Henry Moore Bibliography - Detailed Report

Page of

0007333

Item Type
Book

Title
Henry Moore, Volume One: Sculpture and Drawings 1921-1948: 4th edition, edited by David SYLVESTER, with an introduction by Herbert READ.

Author/Editor
edited by SYLVESTER David

Publisher
Lund Humphries

Place Published
London

Date & Collation
xliiipp(25 illus).277pp(376 illus).Biog.Bibliog.

Year
1957

Description
Distributed in U.S.A. by Curt Valentin. Third revised and much enlarged edition of work first published 1944 (See 0008893), second edition 1946 (See 0008704). For fourth edition see 0007333.
viii Publisher's Note.
(Documents the changes to the illustrations, layout and contents compared to the earlier editions).
lx-x List of Owners.
xi-xxx READ Herbert. Introduction.
(Adds a short section on the consolidation of Moore's reputation and a leap forward in his creative activity since the war. Mentions briefly some new sculptures, and the sculptor's role as a public artist).
xxxii Biographical Note.
(Outline of Moore's career 1898-1948).
xxxiii-xxxviii Bibliography.
(193 entries; compiled by Hannah B. MULLER).
xxxix-xliv Essays by Henry MOORE.
(The Sculptor's Aims, Notes on Sculpture, Primitive Art. See 0008893 for original source).
Plates.
(With the frontispiece, 16 colour illustrations are included. Grouped as: Stone, Terracotta and Concrete, Wood, Stringed Figures, Metal, Sketches and Drawings).
The full-page portrait photograph of Moore on page xxxi is by Alfred Carlebach. The 26 illustrations in the preliminary pages also include photographs of historical art works.