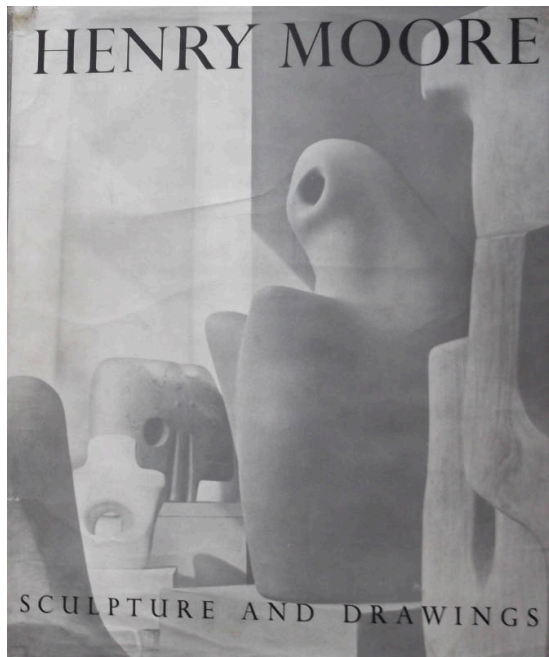


# Henry Moore Bibliography - Detailed Report

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Page of



**0008893**

**Item Type**  
Book

**Title**  
Henry Moore: Sculpture and Drawings; with an introduction by Herbert Read

**Author/Editor**  
READ Herbert

**Publisher**  
Lund Humphries

**Place Published**  
London

**Date & Collation**  
xlivpp(26 illus).216 plates(359 illus).Biog.Bibliog.Texts by Henry MOORE.

**Year**

1944

## Description

Published with Zwemmer. Published in New York by Curt Valentin (See 0010620) and in Canada by Clarke, Irwin.  
<br>ix-xv List of Plates.<br>xvi List of Owners.<br>xvii-xxxvii READ Herbert. Introduction.<br>(History and forms of sculpture, Rodin, carving and modelling, constructive and organic, beauty. Incorporates statements by Moore, and photographs of historical and modern sculpture. Comments on Moore's Drawings, use of the Human figure and Natural forms, truth to material, vitality, asymmetry, themes, War Drawings as an integral part of his artistic evolution).  
<br>xxxvii Biographical Note, Bibliography.<br>xxxix-xliv Essays by Henry Moore.<br>(The Sculptor's Aims: from Unit One (See 0009258); Notes on Sculpture: originally published in the Listener (See 0009196); Primitive Art: from the Listener, 24 April 1941 (See 0009071)).<br>Plates.<br>(Grouped as Stone; Terracotta and Concrete; Wood; Stringed Figures; Metal; Sketches and Drawings. Incorporates fourteen colour plates tipped in).<br>For revised editions see 0008704, 0008336, 0007333. The 5th edition was published in 1988.