

# Henry Moore Bibliography - Detailed Report

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0004096

**Item Type**

Miscellaneous

**Title**

Reclining Figures Portfolio.

**Author/Editor**

MOORE Henry.

**Publisher**

Société Internationale d'Art XXe Siècle

**Place Published**

Paris

**Date & Collation**

Print album.

**Year**

1973

**Description**

Portfolio of a total of seven Lithographs 1973 (Cramer 236 to 242) in a total edition of 80, drawn as an adjunct to the monograph *Homage to Henry Moore* (See 0004441). Text by G. di SAN LAZZARO in English and French, quoting Moore's statement on three fundamental poses of the human figure. Notes Moore's respect for Greek art and that the creative force of the sculpture converts to a particular tenderness in the graphic work. Draws brief comparisons between Moore and Petrarch, noting the city of Florence as a common element.