

Henry Moore Bibliography - Detailed Report

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0022020

Item Type

Periodical

Title

A Nuclear Masquerade

Author/Editor

STARLING Simon

Publisher

Tate etc.

Place Published

London

Date & Collation

2011(Spring)(21) 18,102(4 illus)

Year

2011

Description

Apologia for exhibition *Project for a Masquerade (Hiroshima)* at Hiroshima City Museum of Contemporary Art, 22 January-10 April 2011. Starling explains the link he has created between Moore's *Atom Piece (Working Model for Nuclear Energy) 1964-65 bronze*, (LH 525) and Japanese Noh Theatre, in which he recreates the traditional play *Eboshi-ori*, in which Moore and two of his sculptures feature as characters. See 0022021. Illustrations show stills from Starling's film. Page 18 features whole page advert for *Moore at Hatfield* exhibition.