

# Henry Moore Bibliography - Detailed Report

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0000948

**Item Type**

Video/Audio

**Title**

Monumental Energy: Henry Moore.

**Publisher**

Tyne Tees Television Ltd.

**Place Published**

Newcastle upon Tyne

**Date & Collation**

35 mins.Colour.Sound.Directed by James WHITELEY.Executive Producer Heather GING.Production Moira ALLISON and Tony CORNFORD.V38

**Year**

1984

**Description**

Interview with Henry Moore at Much Hadham, views of the estate, and film and stills of Leeds City Art Gallery (with contribution by Terry Friedman), Castleford and Glenkiln. Childhood in Yorkshire, Methley Church, Royal College of Art, British Museum and London student life. Influence of Picasso, Cézanne and others. Epstein, early criticism, and the London Underground <i>West Wind, 1928-1929 Portland stone</i>, Leeds <i>Reclining Figure, 1929 brown Hornton stone</i>.<br>A short extract from Out of Chaos (See 0008950) is incorporated, some War Drawings are seen, and the importance of drawing and the Human figure is discussed. Larger works in outdoor setting: Keswick's <i>King and Queen, 1952-1953 bronze</i> and other pieces. Moore comments on Size and scale, the Elephant Skull and bone. Concludes with film of the activities of the Henry Moore Foundation office and studio staff.