

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Newspaper

**Title**

The curved lady in concrete.

**Author/Editor**

WHITFIELD George.

**Publisher**

Liverpool Echo

**Place Published**

Liverpool

**Date & Collation**

(14 June)..(1 illus).

**Year**

1929

**Description**

Analysis of <I>Reclining Woman, 1927 cast concrete</I> in the exhibition by the Sandon Studios Society at Bluecoat Chambers. The sculpture is sufficiently modernistic to be as old as Eden while concrete" and possesses a "primitive truth"."