

Henry Moore Bibliography - Detailed Report

Page of

0011009

Item Type

Book

Title

Henry Moore a Forte dei Marmi e in Versilia: l'uomo, l'artista. (Henry Moore at Forte dei Marmi and in Versilia: the man, the artist).

Publisher

Giardini

Place Published

Pisa

Date & Collation

158pp(88 illus).Organizer and Coordinator Marcello POLACCI, coordinating editor Silvana ARATA.Texts in English and Italian.

Year

1988

Description

Presentation volume, produced by Comune di Forte dei Marmi, Galleria Civica d'Arte Moderna. The illustrations consist of snapshots of Moore, his family and his work, mainly in Italy, and photographs, some of them historical, of Forte dei Marmi.
5 ARATA Fidia, POLACCI Marcello. Preface.
(The Mayor of Forte dei Marmi and the President of the Galleria Civica d'Arte Moderna present this tribute to Moore, honorary citizen of Forte dei Marmi).
CLARK Kenneth. Statement.
(Brief published statement on Moore as ambassador representing the human race).
9-11 MOORE Henry. Statement.
(Published statement on first visits to Carrara in connection with <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>).
13-79 Henry Moore Testimonies: memories of friends, artists, marble operators.
15-21 Adriana BESSI, daughter of photographer Ilario Bessi, recalls the friendship of the two men who met in 1959. Ilario died in 1986 shortly before Moore. Outlines their work on Giovanni Pisano (See 0004851).
23-29 Giulio CARDINI, model-maker for the Sculpture Department at Henraux who worked almost exclusively for Moore from 1963, outlines technical details of mounting works in Italy, London and elsewhere.
33-37 Pietro CASCELLA; the sculptor, recalls meeting Moore in Paris in the 1960s, their subsequent friendship, and Moore's personality and sense of humour.
39-45 Giancarlo CITI, former Henraux official, recalls Moore's use of the quarry, and his straightforward personality.
47-49 Vando D'ANGIOLO, entrepreneur, recalls briefly work on the <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>: Moore seemed to us stubborn and demanding even if always polite."
51-55 Sem GHELARDINI producer of sculpture recalls personal contacts with Moore in producing thirteen or fourteen sculptures for him.
57-65 Sirio GIANNINI. In Versilia with Henry Moore from I Racconti (See 0004485). Describes Moore at work on the <i>U.N.E.S.C.O. Reclining Figure 1957-1958 travertine marble</i> and selecting marble from Mount Altissimo. This text appeared originally in Versilia Oggi August 1967.
69-73 Rosalda GILARDI sculptor recalls meeting Moore in 1966 "his profound qualities of sensibility and humanity" their subsequent friendship including a visit together to Michelangelo's birthplace.
75-79 Lelio SALVATORI former Henraux official recalls working with Moore and his attention to detail.
81-93 Biographical notes; by Angelo CALOTTI.
(Summary of Moore's career honours and major works).
95-105 Henry MOORE Cittadino Onorario di Forte dei Marmi.
(Photographs documents and exchange of letters in conferring the freedom of the city on Henry Moore).
107-154 31 Agosto 1987: 1 Anniversario della Scomparsa di Henry Moore.
(Ceremony held at the Hotel Augustus in Forte dei Marmi one year after Moore's death). Short speeches; followed by longer text by Mario DE MICHELI entitled Henry Moore at Forte dei Marmi."