

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Exhibition

**Title**

Henry Moore.

**Publisher**

Galerie Maeght

**Place Published**

Paris

**Date & Collation**

.48pp(50 illus).Acknowledgements by Daniel LELONG.Introduction by Vera RUSSELL.Text in French.

**Year**

1983

**Description**

Repères: cahiers d'art contemporain, 2.<br>29 Sculptures 1964-1982, and 53 Drawings 1972-1982.<br>Vera Russell draws on her personal knowledge of Moore, describing the man himself, Much Hadham and his support for artistic projects through the Foundation. Followed by quotations from interviews with Moore, mostly during the 1960s, on human relationships, Reclining Figure, importance of the head, Mexican influence, historic art and impressions of Greece.<br>Also received from Galerie Lelong Zürich as catalogue of their 1984 exhibition.