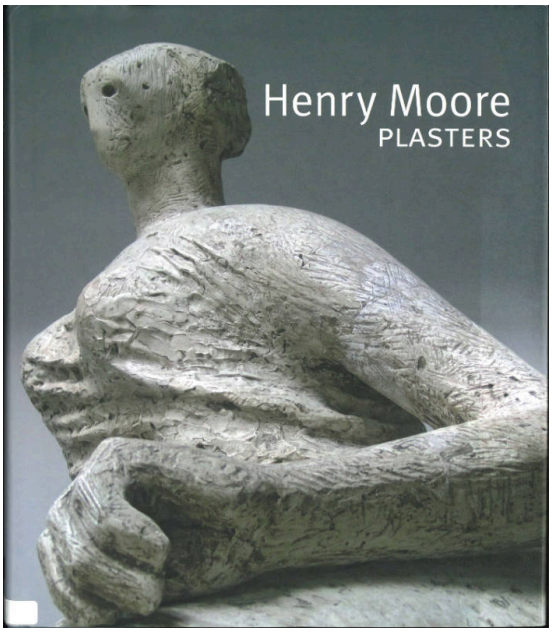
Henry Moore Bibliography - Detailed Report



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Item Type
Exhibition

Title
Henry Moore: Plasters

Author/Editor
FELDMAN Anita and WOODWARD Malcolm

Publisher
Royal Academy of Arts

Place Published
London

Date & Collation
(1st April 2011 - 30th October 2011)160pp.illus.bibliography. index.Foreword by Richard CALVOCORESSI.

Year
2011

Description
Book to accompany exhibition of the same name at Sheep Field Barn Gallery, Perry Green. Explores the creation and development of Moore's work in plaster, with many illustrations of the works, and supplimentary biographical photos from the archive. Contains extended captions as well as the following essay texts:
 7 - Foreword by Richard Calvocoressi
 11 - Moore: The Plasters by Anita Feldman
 31 - Thoughts and Observations on Assisting Henry Moore by Malcolm Woodward; particular focus on Reclining Figure: Angles 1979, Reclining Figure: Prop 1976, Reclining Mother and Child 1975-6 and Helmet Head No. 6 1975.
 43 - Sculptures; commetaries by Claire Smith
 63 - Assisting Henry Moore 1951-3 by Anthony CARO; focusing on the influence of Greek statuary on Draped Reclining Figure 1952-53.
 95 - Assisting Henry Moore 1959-60 by Phillip KING; with reference to Seated Woman 1957
 111 - Assisting Henry Moore 1964-70 by Derek HOWARTH; particular focus on Three Way Piece No.1: Points 1964-65 and Three Way Piece No.2: Archer 1964-65, also with reference to T.S Eliot homage at Globe Theatre, London.
 155 - Moore's Assistants
 156 - Select Bibliography
 158 - Index