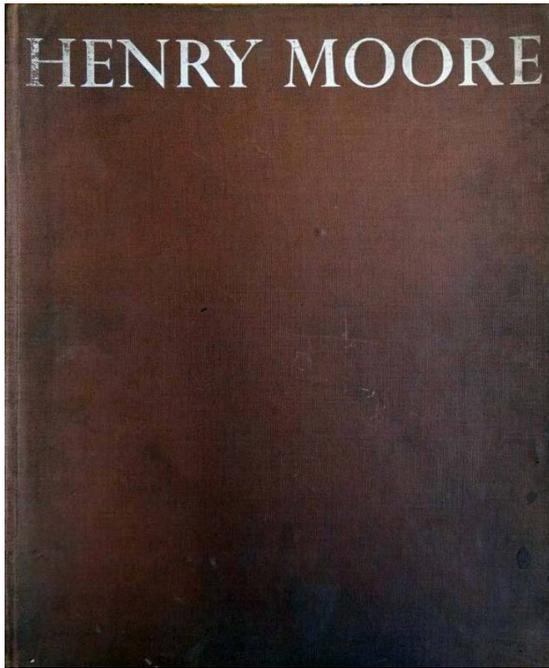


# Henry Moore Bibliography - Detailed Report

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**0008336**

**Item Type**  
Book

**Title**  
Henry Moore: Sculpture and Drawings: 3rd edition, with an introduction by Herbert Read

**Author/Editor**  
READ Herbert

**Publisher**  
Lund Humphries

**Place Published**  
London

**Date & Collation**  
xlivpp(26 illus).295 plates(433 illus).Biog.Bibliog.

**Year**  
1949

## Description

Distributed in U.S.A. by Curt Valentin. Third revised and much enlarged edition of work first published 1944 (See 0008893), second edition 1946 (See 0008704). For fourth edition see 0007333.<br>viii Publisher's Note.<br>(Documents the changes to the illustrations, layout and contents compared to the earlier editions).<br>lx-x List of Owners.<br>xi-xxx READ Herbert. Introduction.<br>(Adds a short section on the consolidation of Moore's reputation and a leap forward in his creative activity since the war. Mentions briefly some new sculptures, and the sculptor's role as a public artist).<br>xxxii Biographical Note.<br>(Outline of Moore's career 1898-1948).<br>xxxiii-xxxviii Bibliography.<br>(193 entries; compiled by Hannah B. MULLER).<br>xxxix-xliv Essays by Henry MOORE.<br>(The Sculptor's Aims, Notes on Sculpture, Primitive Art. See 0008893 for original source).<br>Plates.<br>(With the frontispiece, 16 colour illustrations are included. Grouped as: Stone, Terracotta and Concrete, Wood, Stringed Figures, Metal, Sketches and Drawings).<br>The full-page portrait photograph of Moore on page xxxi is by Alfred Carlebach. The 26 illustrations in the preliminary pages also include photographs of historical art works.