

# Henry Moore Bibliography - Detailed Report

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0004471

**Item Type**

Book

**Title**

Henry Moore: unpublished drawings.

**Author/Editor**

MITCHINSON David.

**Publisher**

Pozzo

**Place Published**

Turin

**Date & Collation**

xvipp.212 plates.Introduction by Ezio GRIBAUDO.

**Year**

1971

**Description**

The introduction describes briefly a visit by Gribaudo to Much Hadham, and the agreement to produce this "private journal of the artist's ideas and inspirations". David Mitchinson describes the artist's early influences and method of using his notebooks during the 1920s. The first fifty plates are from this period followed by pages from the Underground Relief Sketchbook: the first book devoted entirely to drawing for sculpture in 1928. The next 100 plates are from the 1930s and include Ideas for Sculpture Transformation drawings Square Forms Surrealist abstract compositions: some as initial ideas for finished drawings as well as sculptures. The War Sketches have deliberately been left out of this volume due to their number and the fact that they have been illustrated properly elsewhere. None of the Sketchbooks of the immediate post-war years seem to have survived intact as individual pages were taken out to meet the demand of exhibitions and were later sold.<br>The last 50 or so plates depict Mother and Child theme Helmet Heads Standing Figures Seated Figures Reclining Figure theme. After 1950 Moore became completely involved with sculpture and did little drawing the sketches that do exist being on sheets of paper rather than in sketchbooks and are ideas for prints rather than sculptures.<br>For Abrams edition see 0004473. For Italian edition see 0004472. For Japanese edition see 0004474."