

Henry Moore Bibliography - Detailed Report

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Item Type

Periodical

Title

A sculptor's workshop: notes on a new figure by Henry Moore.

Author/Editor

SACKVILLE-WEST Edward.

Publisher

The Arts

Place Published

London

Date & Collation

1 1946 32-36(9 illus).

Year

1946

Description

<i>Reclining Figure, 1945-1946 elm wood</i> is photographed in progressive stages, with a short appreciation by Sackville-West. Being carved in wood its lines are more fluid than those of the contemporary Dartington memorial figure... The head is the first part to emerge from the solid block because it gives the scale of the whole... One could explore this figure as one explores a cave...created by the rhythmic erosion of the sea..."