

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Lois Orswell, David Smith and Modern Art; with the Lois Orswell-David Smith Correspondence edited by Sarah B. Kianovsky.

Author/Editor

COHN Marjorie B.

Publisher

Yale University Press

Place Published

New Haven and London.

Date & Collation

388pp.Illus.Bibliog.Index.

Year

2002

Description

Accompanies exhibition organized by the Harvard University Art Museums, Cambridge, Massachusetts, at the Fogg Art Museum 21 Sept 2002 until 16 Feb 2003. Contains a checklist of the Lois Orswell Collection housed at the Harvard University Art Museums. This includes Henry Moore's *Ideas for Sculpture*, 1940 drawing and *Reclining Figure*, 1937 Hopton wood stone which are illustrated. Includes half-a-dozen mentions of Henry Moore, sometimes in relation to Curt Valentin's Buchholz Gallery from which the works were purchased. Lists Henry Moore loans to the exhibitions *Twentieth-Century Abstract Painting and Sculpture* (Rhode Island School of Design Museum, Providence, R.I. 26 April-18 May 1947), *Twentieth-Century Art in New England* (Institute of Contemporary Art, Boston, 6 May-30 June 1948), and *Benefit Exhibition for the Boston Arts Festival: The Lois Orswell Collection* (Margaret Brown Gallery, Boston, 8-29 May 1956).