

# Henry Moore Bibliography - Detailed Report

---

Page of

| 0009412

**Item Type**

Newspaper

**Title**

Feminine beauty, as modern art sees it!

**Publisher**

Sunday Chronicle

**Place Published**

Manchester

**Date & Collation**

(30 March)..(1 Moore illus).

**Year**

1930

**Description**

Photographs of four society beauties contrasted with <I>Reclining Figure, 1929 brown Hornton stone</I> at the Young Painters' Society's exhibition (See 0010531).