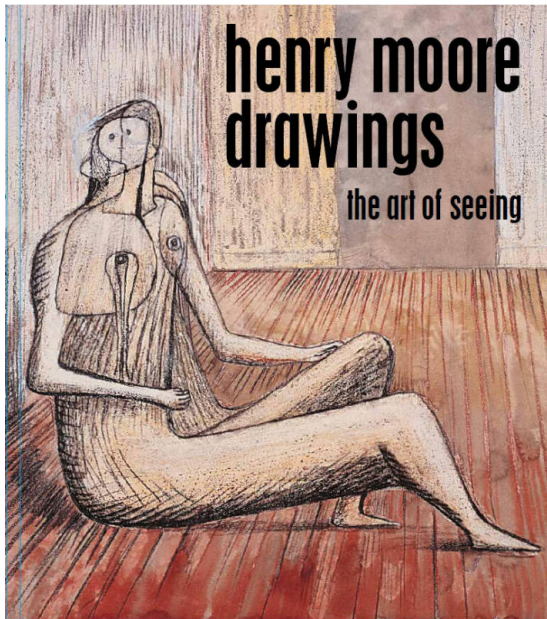


Henry Moore Bibliography - Detailed Report

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0023952

Item Type
Exhibition

Title
Henry Moore Drawings: The Art of Seeing

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The Henry Moore Foundation

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Much Hadham

Date & Collation
152pp.foreword by Godfrey Worsdale.Essay by Sebastiano Barassi.Plates and Commentary by Sylvia Cox.Index.Image Credits

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Description

Book published to accompany the exhibition *Henry Moore Drawings: The Art of Seeing* at Henry Moore Studios & Gardens. An essay by Sebastiano BARASSI offers a chronological survey of Moore's use of drawing, from his work as a schoolboy in Castleford to the late works of the 1980s. pp.30-149 consists of illustrations of Moore's drawings, arranged in chronological order, interspersed with commentaries on 18 of these by Sylvia COX.

Commentaries on:

- Reclining Male Nude 1922 (HMF 72)
- Seated Nude with Mirror 1924 (HMF 261)
- Half-Figure 1928 (HMF 661)
- Ideas for Sculpture: Transformation of Bones 1932 (HMF 941)
- Mother and Child Studies 1933 (HMF 1005)
- Mechanisms 1938 (HMF 1367)
- Women and Children in the Tube 1940 (HMF 1726)
- Coalminer with Pick 1942 (HMF 1987)
- Textile Design: Framed Heads 1943 (HMF 2127)
- Ideas for Wall Reliefs 1955 (HMF 2862)
- Head 1950, 1958 (HMF 2979)
- Two Reclining Figures 1961 (HMF 3052)
- Pen Exercise IX: Horsemen Crossing a Mountain Crevasse 1970 (HMF 3248)
- Reclining Figure in Illuminated Cave 1978 (HMF 78(18))
- Girl Playing the Organ 1980 (HMF 80(207))
- Two Standing Figures 1980 (HMF 80(282))
- Mother and Child on Seashore II 1982 (HMF 82(223))
- Hands 1984-86 (HMF 84/86(713))