

# Henry Moore Bibliography - Detailed Report

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0003784

**Item Type**

Book

**Title**

Henry Moore Drawings.

**Author/Editor**

CLARK Kenneth.

**Publisher**

Thames and Hudson

**Place Published**

London

**Date & Collation**

326pp(304 illus).

**Year**

1974

**Description**

Published in New York by Harper and Row (See 0009873), and in Toronto by McClelland and Stewart (See 0009872). For paperback edition see 0009996. Preface, postscript and ten sections of illustrations with short introduction to each. <br>7-8 Preface.<br>(Outlines creation and plan of book. As far as possible I have talked about the actual drawings and not about the motives behind them").<br>11-44 Life Drawings.<br>45-62 First Drawings for Sculpture.<br>63-76 Looking Inwards.<br>77-112 Discovering Forms.<br>113-148 Dramatis Personae.<br>149-192 Shelterers and Miners.<br>193-220 The Reclining Figure.<br>221-248 The Head.<br>249-284 Family Life.<br>285-308 Later Drawings for Sculpture.<br>290-292 Postscript.<br>(How Moore came to resume drawing for its own sake in a note from Henry MOORE to Clark entitled The Black Drawings. Arising from graphic work particularly Stonehenge and admiration for Seurat's drawings together with connection to Coal Mine Drawings. Not drawn from reality now. Connection with some internal-external sculptures. Satisfaction in the technical process).<br>311-326 List of Illustrations.<br>(Drawings and Sculpture 1927-1971).<br>Forty of the illustrations in the book are in colour and a dozen photographs of works of sculpture related to the drawings are featured. The texts incorporate statements from Henry Moore on Sculpture (See 0005026)."