

Henry Moore Bibliography - Detailed Report

Page of

| 0009447

Item Type

Newspaper

Title

Art exhibition: Mr Henry Moore.

Publisher

The Times

Place Published

London

Date & Collation

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Year

1928

Description

Review of Moore's first one man exhibition, at the Warren Gallery (See 0009446), which mentions his debt to materials rather than copying nature. Moore is seen as a stone carver, architectural in conception". Works on display have the effect of stability and are "consistent with themselves and each other and loyal to the substances of which they are made". Moore's sense of form is not seen to be fully developed while his drawings although nearer to nature than the carvings are still on the monumental side."