

Henry Moore Bibliography - Detailed Report

Page of

| 0009386

Item Type

Periodical

Title

Bolshevism in modern art.

Publisher

Graphic

Place Published

London

Date & Collation

(10 Jan)..

Year

1931

Description

Photograph of <i>Reclining Figure, 1929 brown Hornton stone</i> with the caption: The Reclining Woman a carving in Hornton stone by Mr Henry Moore A.R.C.A. is a typical example of the sculpture condemned by Mr J.C. Moody President of the National Society of Art Masters as exemplifying Bolshevism in modern art." Mr Moore a teacher of sculpture whose aim has been described as "to make a new mould for the word 'beautiful' is holding an exhibition shortly at the Leicester Galleries" (See 0009327)."