

Henry Moore Bibliography - Report

Bib Number: 0024054

Author/Editor: WADE

Francesca

Title: Going Underground

Publisher: Tate etc.

Place Published: London

Year: 2020

Edition: 2

Item Type: Periodical

Description: <p>Article in Spring 2020 issue of Tate Etc. on the blitz, the use of London Underground stations as bomb shelters, and Henry Moore's shelter drawings. Illustrated with images of Shelterers in the Tube 1941 (HMF 1797).</p>

Bib Number: 0024080

Author/Editor: HASTINGS

Bob, MCKINLAY Stuart, FRICKER Rod, RUSSELL Dean and TRAPNELL Beata

Title: High Note 2: Student's Book

Publisher: Pearson

Place Published: Harlow

Year: 2020

Edition: 1

Item Type: Book

Description: Textbook teaching language skills, and "life and career competencies". "The Mystery of the Missing Art" on p.171, is a series of exercises based on the 2005 theft of Reclining Figure 1969-70 (LH 608) (illus).

Bib Number: 0024105

Author/Editor: BROWN Mick

Title: The Belgian Job

Publisher: Luxury

Place Published: London

Year: 2020

Edition: 1

Item Type: Periodical

Description: Article in the Telegraph's Luxury supplement about stolen art, on the occasion of an exhibition showing the Ghent Altarpiece, which had a panel stolen in 1943. A sidebar on "Stolen masterpieces" by Precious ADESINA lists, with illus. and brief descriptions of the thefts, six major works of art stolen since 1985. The works listed include Moore's Reclining Figure 1969-70 (LH 608), one cast of which was stolen from the Henry Moore Foundation in 2005.

Bib Number: 0024121

Author/Editor: KATSURA

Naomi

Title: [Constructing Classwork
Rooted in Arts: Theory and
Practice Based on Dewey's
Philosophy of the Arts]

Publisher: Toshindo Publishing

Place Published: Tokyo

Year: 2020

Edition: 2

Item Type: Book

Description: p.195: illus of
Reclining Figure.

Bib Number: 0024206

Author/Editor: LUBELL Sam

Title: Life Meets Art: Inside the
Homes of the World's Most
Creative People

Publisher: Phaidon

Place Published: London

Year: 2020

Edition: 1

Item Type: Book

Description: Coffee table
book illustrating the homes and
studios of notable creatives,
including artists, architects,
designers, and writers. One
entry for Moore's home and
studios at Perry Green, with an
illustration of the Top Studio;
several other entries make
mention of works by Moore in
the personal collections of
featured people. The
illustration for Gordon
Bunshaft's Travertine House
has a Moore maquette visible
on a table.

Bib Number: 0024229

Author/Editor: MOORE Tania

Title: Henry Moore:
Friendships and Legacies

Publisher: Sainsbury Centre
for Visual Arts

Place Published: Norwich

Year: 2020

Edition: 1

Item Type: Book

Description: <p>Book on Henry Moore, focusing particularly on his relationships with the Sainsbury family and the photographer John Hedgecoe. Foreword by Moore's godson, David Sainsbury, with some personal recollections of Moore's friendship with his parents. Introduction discusses Moore and his relationships generally, especially those with his artistic contemporaries formed during his student years and subsequent life in London. Chapter on "Visions and Sightings" focuses on Moore's relationship with Robert and Lisa Sainsbury. Essay by Norman Foster on "Meeting Henry Moore and Living with his Work" recalls their meeting when Foster was designing the Sainsbury Centre for Visual Arts to discuss the placement of Moore's Reclining Figure (LH 402) outside it. Chapter on "Portrait of a Friendship" discusses Moore's relationship with John Hedgecoe, and touches on his relationship with other photographers and filmmakers, particularly Errol Jackson, Gemma Levine, and John Read. Second half of book discusses specific works in the Sainsbury Centre collection in depth, arranged in chronological order from

Bib Number: 0024287

Title: Archipendium - 2020

Jubilee Edition

Publisher: Kaiser Peters

Wormuth Gbr

Place Published: Berlin,

Germany

Year: 2020

Edition: 1

Item Type: Miscellaneous

Description: Tear-off desk calendar (15 x11 cm). 1st May entry features an image by Hufton and Crow, of the back view of the recently refurbished Dane Tree House at Perry Green. Verso accompanying text on the Hugh Broughton buildings at Henry Moore Studios & Gardens. No Moore illus.

Bib Number: 0024104

Author/Editor: Edited by

KAMIEN-KAZHDAN Adina

Title: Bodyscapes

Publisher: The Israel Museum

Place Published: Jerusalem

Year: 2020

Edition: 1

Item Type: Exhibition

Description: Catalogue for exhibition at the Israel Museum, Jerusalem, showing artworks which engage with the human body from prehistory to the present. Three Moore works from the museum's collection are included in the catalogue, in the section entitled "Human Landscape": Reclining Figure: External Form (LH 299), Three Piece Reclining Figure: Maquette No.1 (LH 499) and Maquette for Upright Internal/External Form (LH 29). All three works are illustrated, and there is a brief commentary on these works and Moore's treatment of the human figure more generally on p.175.

Bib Number: 0024117

Author/Editor: SLOAN Annie

Title: My Neighbourhood: Oxford

Publisher: The Colourist

Year: 2020

Item Type: Periodical

Description: Feature on the sights of Oxford, listing eight things to see and do in the city. Number 4 is the Ashmolean Museum, and Sloan lists the 2013 Bacon/Moore exhibition there as a favourite. The entry on the Ashmolean is illustrated with an installation photo of Moore's bronze Woman in front of a large Bacon painting.

Bib Number: 0024118

Title: Celebrating 800 Years of Spirit & Endeavour

Publisher: Salisbury Cathedral Close

Place Published: Salisbury

Year: 2020

Item Type: Exhibition

Description: <p>Catalogue accompanying exhibition celebrating the 800th anniversary of Salisbury Cathedral. Henry Moore's Large Reclining Figure was among the works exhibited. Sandy Nairne's introductory essay "Art in the Cathedral: A Spark of Inner Life" discusses Moore's Northampton Madonna and Child. pp.34-37 discuss Moore's Large Reclining Figure, with photos of it installed outside the cathedral. The cover illustration is also of Large Reclining Figure. Photographs of the work being installed are included on p.79.</p>

Bib Number: 0024119

Title: Picasso: Baigneuses et Baigneurs [Picasso: Bathers]

Publisher: Musée des Beaux-Arts Lyon

Place Published: Lyon

Year: 2020

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue for exhibition at Musée des Beaux-Arts, Lyon.</p><p>pp.44-46: Section on "Henry Moore: dessins d'os à transformation, ossuaires sculpté" ("Henry Moore: bone transformation drawings and sculpted ossuaries"). Illustrations of HMF 974 and LH 140. Mentions in text of Two Forms 1934, Transformation Drawing: Ideas for Sculpture 1930, and Four Piece Composition: Reclining Figure 1934.</p>

Bib Number: 0024120

Title: Manchester Art Gallery: The Collection

Publisher: Manchester Art Gallery

Place Published: Manchester

Year: 2020

Edition: 2

Item Type: Book

Description: Photographs of works from the collection of Manchester Art Gallery. p.145 is Henry Moore's Rocking Chair No. 4: Miniature (LH 277).

Bib Number: 0024168

Author/Editor: SPIRES Hattie

Title: Summer

Publisher: Tate

Place Published: London

Year: 2020

Edition: 1

Item Type: Book

Description: <p>Collection of Tate artworks related to the summer. p.76: Henry Moore's Feet on Holiday I, one of the works in the chapter "Flight From Routine".</p>

Bib Number: 0024201

Author/Editor: MCSWEIN

Kirsteen

Title: Five Hundred Years of British Art

Publisher: Tate Publishing

Place Published: London

Year: 2020

Edition: 2

Item Type: Book

Description: <p>Book of highlights of the Tate Britain's collection of art, arranged chronologically. One Henry Moore work, Recumbent Figure (pp.126-127) included. Various works by artists Moore knew or was inspired by featured, including Jacob EPSTEIN, Barbara HEPWORTH, Paul NASH, Ben NICHOLSON and Graham SUTHERLAND. Moore's former assistant Anthony CARO is also included.</p>

Bib Number: 0024234

Title: The Art & Design Sale

Publisher: Cheffins

Place Published: Cambridge

Place Published: Cambridge
Year: 2020
Edition: 1
Item Type: Sales
Description: <p>Catalogue for a sale. 11 lots are from the collection of Gigi Crompton (née Richter). Introduction to the lots (p.79) mentions Richter's association with liberal artistic circles in post-war London, naming Moore and Barbara Hepworth as close friends, and mentioning her relationship with Roland Penrose. Also contains an essay on Richter's association with Moore, featuring comparative photographs of Richter in the studio at No.7, the Mall, Hampstead, which she rented from him. In one of the photographs, a Moore sculpture owned by Richter is visible.</p><p>Lots 325-327 comprise several letters, postcards, and a telegram from Moore to Richter. One letter discusses Moore's first visit to the USA and his 1946 retrospective at MoMA; others mention Moore works owned by Richter or which Moore stored in Hampstead while Richter was renting his studio.</p><p>Lots 328 and 329 are a pencil drawing (HMF 2378a) and a lithograph (related to HMF 1438) by Moore owned by Richter.</p><p>Two further lots not from Richter's collection are Henry Moore graphics: lots 408 and 409, Elephant Skull Plate XXI and Elephant Skull Plate XX.</p>

Bib Number: 0024236

Title: Modern British Art
Evening Sale

Publisher: Christie's

Place Published: London

Year: 2020

Edition: 1

Item Type: Sales

Description: <p>Catalogue for a sale with one Henry Moore work: lot 8 is Square Form (LH 168), with one page provenance, exhibition history, and bibliography, and nine pages of lot essay and comparative images. LH 168 also illustrated on the cover of the catalogue.</p>

Bib Number: 0024237

Title: Modern British Art Day
Sale

Publisher: Christie's

Place Published: London

Year: 2020

Edition: 1

Item Type: Sales

Description: <p>Two sculptures and two drawings by Moore included in the sale. </p><p>Lot 142: LH 429</p><p>Lot 143: HMF 1502</p><p>Lot 156: LH 676</p><p>Lot 161: HMF 2444</p>

Bib Number: 0024114

Title: Picasso: Baigneuses et Baigneurs [Picasso: Bathers]

Publisher: Musée des Beaux-Arts de Lyon

Place Published: Lyon

Year: 2020

Edition: 1

Item Type: Exhibition

Description: Press booklet for exhibition at the Musée des Beaux-Arts, Lyon. Mention of Moore, p.9 in the section "Rivages Antiques, Rivages Modernes" ("Ancient coasts, modern coasts"), as an artist whose reclining figures were inspired by Picasso's work. Moore's drawing Six Reclining Figures (HMF 1022) reproduced on p.15, in the section "Baigneuses de Pierre" ("Bathers of stone"). List of works included in the exhibition (pp.24-30) includes five drawings by Moore.

Bib Number: 0024130

Title: Near Silbury Hill

Publisher: Villa Merkel

Place Published: Esslingen

Year: 2020

Edition: 2

Item Type: Exhibition

Description: Book based on the exhibition Near Silbury Hill at the Villa Merkel in 2017. Five of Moore's Stonehenge lithographs were exhibited. pp. 36-37 shows the works in situ at the Villa Merkel; four of the prints (CGM 215, CGM 216, CGM 217, CGM 218) are individually illustrated on pp.39-42.

Bib Number: 0024146

Title: Aurelio Amendola:

Un'antologia Aurelio Amendola:

An Anthology

Publisher: Treccani

Place Published: San Zeno

Naviglio

Year: 2020

Edition: 2

Item Type: Exhibition

Description: <p>Large book of collected photographs of the Italian photographer Aurelio Amendola, produced for an exhibition of his works at the Fondazione Pistoia Musei. Two images of Moore in his studio from 1972 (pp.72-73). One shows Moore in the etching studio; the other, Moore in the plastic studio with part of the plaster Hill Arches in the background, and the matching segment from the plaster working model in front of him. Biographical note by Paola Goretti (p.354) mentions that Amendola was introduced to Moore by Giovanni CARENDEENTE, who invited him to photograph Moore's works at the 1972 exhibition at the Forte di Belvedere.</p>

Bib Number: 0024148

Author/Editor: VAN BOLHUIS

Frederick

Title: Arcs of the Arts? A New Reading of Western Art History

Year: 2020

Edition: 2

Item Type: Book

Description: <p>Book setting out the author's theory on the causes of "peaks" of artistic achievement in Western art history. One of the peaks discussed is modernist sculpture in the first half of the 20th century, of which Moore is cited as an example. Mentions of Moore throughout; particular discussion in section on modernist sculpture (pp.302-316), where Moore is singled out alongside Hepworth and Brancusi as one of the three luminaries of the period. Figure 39 illustrates Moore's elmwood Reclining Figure 1936 (LH 175). Cites various influences on Moore, including African and Mexican art; Lipchitz, Picasso, and Brancusi; and archaic Greek sculpture.</p>

Bib Number: 0024200

Author/Editor: Denver Botanic Gardens

Title: Firsthand: Creating Gardens For All People

Publisher: Denver Botanic Gardens

Place Published: Denver

Year: 2020

Edition: 2

Item Type: Book

Description: Glossy hardcover coffee-table book on Denver Botanic Gardens, covering the garden's history, current layout, development plan, and community impact. Section on "Exhibitions and Arts" (pp.174-177) mentions *Moore in the Gardens* exhibition in 2010 as the first exhibition of Moore's monumental sculptures to be shown in the American West. Mentions the show's focus on how landscape inspired Moore's sculpture. Illustrated with an image of *Draped Reclining Mother and Baby* on display at the garden.

Bib Number: 0024061

Title: Aldeburgh Festival: 12-28 June 2020

Publisher: Snape Maltings

Place Published: Snape, Suffolk

Year: 2020

Edition: 2

Item Type: Miscellaneous

Description: Guide to the 73rd Aldeburgh Festival. p.33 lists artworks on display at Snape Maltings, including Moore's *Reclining Figure: Bunched* 1969 (LH 489a), which is illustrated.

Bib Number: 0024095

Title: British Surrealism

Publisher: Dulwich Picture Gallery

Place Published: London

Year: 2020

Edition: 4

Item Type: Exhibition

Description: Catalogue for 2020 exhibition of the same name at the Dulwich Picture Gallery. David Boyd Hancock's essay on surrealism in Britain mentions Moore's contributions to an exhibition at the
1933 Mayor Galleries in 1933 and
the
International
Surrealist Exhibition at Burlington Gallery in 1936, his expulsion from the movement over his work on the Northampton
Madonna and Child (LH 226). There is a profile on Moore (pp.62-3), with discussion of his association with the surrealist movement. Two Moore works illustrated: *Ideas for Sculpture* 1938 (HMF 1369) and *Reclining Figure* 1931 (LH 101).

Bib Number: 0024210

Author/Editor: MASSEY Anne

Title: Dorothy Morland: Making ICA History

Publisher: Liverpool University Press

Place Published: Liverpool

Year: 2020

Edition: 1

Item Type: Book

Description: <p>Biography of Dorothy Morland, director of the Institute for Contemporary Arts from 1950 to 1968.

Mentions of Moore - a "lifelong friend" (p.22) - throughout, from their possible first meeting through their joint associations with the Group Theatre's production of Auden's & Dance of Death in 1935 onwards. Two Moore works illustrated: Seated Figure LH 347 with Freda Paolozzi (p.62) and a textile design (Zigzag TEX 23) on the cover of the exhibition catalogue for Paintings into Textiles (p.79).</p>

Bib Number: 0024099

Author/Editor: TRIGG David

Title: Spring

Publisher: Tate

Place Published: London

Year: 2020

Edition: 2

Item Type: Book

Description: <p>Short book reproducing a selection of the works in Tate's collection inspired by the springtime. One Moore work illustrated: Stonehenge A (CGM 223), in the section on "Rebirth", alongside brief text discussing Stonehenge's role as a focal point for pagan activity at the spring equinox. Works by Moore's contemporaries including Barbara Hepworth and Graham Sutherland are also included.</p>

Bib Number: 0024122

Author/Editor: ROSE Pauline

Title: Working Against the Grain: Women Sculptors in Britain c.1885-1950

Publisher: Liverpool University Press

Place Published: Liverpool

Year: 2020

Edition: 2

Item Type: Book

Description: Monograph on British women sculptors. Mentions of Moore throughout, often in connection with Barbara HEPWORTH. A section on "narrating the artist and her studio" comments extensively on the reception of Hepworth's work, and how she was frequently viewed in relation to male artists, especially Moore. Mentions of the 1929 Reclining Figure (LH 59) and Family Group (LH 269).

Bib Number: 0024124**Author/Editor:** DESMET Anne**Title:** Scene Through Wood: A Century of Modern Engraving**Publisher:** Ashmolean Museum**Place Published:** Oxford**Year:** 2020**Edition:** 2**Item Type:** Exhibition

Description: <p>Catalogue accompanying exhibition at the Ashmolean Museum. Several mentions of Moore, including in connection to Naum Gabo, Albert Garrett, Gertrude Hermes, Blair Hughes-Stanton, Leon Underwood, the Seven and Five Society. Moore's Figures, Sculptures (CGM 1) was included in the exhibition, and is illustrated in the catalogue alongside a brief biography.</p>

Bib Number: 0024147**Title:** 50 Years: 1970-2020**Publisher:** Berggruen Gallery**Place Published:** San Francisco**Year:** 2020**Edition:** 1**Item Type:** Book**Description:**

<p>Retrospective book on the major artists whose works have been exhibited at the John Berggruen Gallery over the gallery's history. Each artist has a short biography, and illustrations of some of their works that have been exhibited. Entry on HM (pp.212-217) mentions his drawing inspiration from non-Western art; his surrealist and constructivist influences in the 1930s; his increasingly abstract later sculpture; and his war drawings. Biographical image shows Moore in 1966 with his elmwood carving Reclining Figure (LH 452). Plaster Reclining Connected Forms (LH 612), and Four Seated Figures on Curved Bench (HMF 1407a), illustrated.</p>

Bib Number: 0024222**Title:** Au Rendez-Vous Des Amis: Modernism in Dialogue with Contemporary Art from the Sammlung Goetz**Publisher:** Hirmer**Place Published:** Munich**Year:** 2020**Edition:** 2**Item Type:** Exhibition

Description: Catalogue in connection with an exhibition at the same name in the Pinakothek de Moderne, Munich. One Moore sculpture (Head, LH 633) included in an installation view of the exhibition (pp.76-77) alongside works by artists including Alexander Archipenko, Hans Arp, and Pablo Picasso. Commentary (pp.73-74) names Moore, Arp, and Constantin Brancusi as influences on the Czechoslovak sculptor Maria Bartusová.

