

# Henry Moore Bibliography - Report

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**Bib Number: 0021093**

**Author/Editor:** STAPP William F.

**Title:** Portrait of the ArtWorld: A Century of ARTnews Photographs.

**Publisher:** Yale University Press

**Place Published:** Connecticut

**Year:** 2002

**Item Type:** Book

**Description:** Book to celebrate the one hundredth anniversary of the art periodical, ARTnews. Includes photographs of many of the great European and American artists of the twentieth century; the photographers as important as the subjects. Also presents essay by William F Stapp exploring the historical context of portrait photography. One Moore illus: Page 37: shows a 1950 portrait of Henry Moore by Irving Penn, with accompanying text by Stapp, explaining the photo was part of a series taken for Vogue.

**Bib Number: 0019538**

**Title:** Henry Moore 1898-1986.

**Publisher:** Sims Reed Gallery

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 22 September 2002 from Internet [www.simsreed.com](http://www.simsreed.com). Images of six Henry Moore prints 1950-1983, presumably currently for sale by the gallery.

**Bib Number: 0020317**

**Author/Editor:** HEWITT Phil.

**Title:** And if you'd just like to sign here Eliot, Sayers and Moore.

**Publisher:** Chichester Observer

**Place Published:** Chichester.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Article on The Church and the Artist conference organised by Bishop George Bell at the Bishop's Palace, Chichester, 15-17 September 1944. Illustrates part of the guestbook showing the signatures of T.S. Eliot, Dorothy L. Sayers, Henry Moore, and others who attended. Prompted by the 2002 Dorothy L. Sayers annual convention being held in Chichester.

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**Bib Number: 0020320**  
**Author/Editor:** DUAULT Nicole.  
**Title:** Henry Moore sculptait le vide.  
**Publisher:** Journal du Dimanche  
**Place Published:** Paris.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: rétrospective exhibition (See 0019999).

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**Bib Number: 0020343**  
**Author/Editor:** DUNN Michael.  
**Title:** New Zealand Sculpture: a history.  
**Publisher:** Auckland University Press  
**Place Published:** Auckland.  
**Year:** 2002  
**Item Type:** Book  
**Description:** <p>Contains two dozen mentions of Henry Moore, his 1956-1967 exhibition in New Zealand (See 0007581), and his influence. The longest section is in relation to his assistant Alan Ingham.<br>Some others featured include educationalist William Sanderson La Trobe (1870-1943) and sculptors Russell Clark (1905-1966), and Molly Macalister who wrote an article on Henry Moore (See 00020344).</p><p>Marked with MP.</p>

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**Bib Number: 0020323**  
**Author/Editor:** BELLET Harry.  
**Title:** Henry Moore dans les profondeurs de l'art.  
**Publisher:** Le Monde  
**Place Published:** Paris.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: rétrospective exhibition (See 0019999). Incorporates a short biographical text initialled Ha.B and entitled 'L'engagement social méconnu du sculpteur'.

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**Bib Number: 0020334**  
**Title:** Henry Moore's etchings in mother of all exhibitions.  
**Publisher:** Hertfordshire Mercury.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Feature on Hertford Museum exhibition Scribble, Blot or Smudge (See 0020143). Also in 20 Sept 2002 Royston and Buntingford Mercury, and Stevenage Mercury, with similar features in 25 Sept 2002 Hertfordshire Star, and Lea Valley Star.

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**Bib Number: 0020335**  
**Title:** Face facts.  
**Publisher:** Coulsdon and Purley Advertiser.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Feature on About Face exhibition (See 0020096) with a photograph of Henry Moore's <l>Head: Lines, 1955 bronze</l>. <br>Also in 27 Sept 2002 New Addington Advertiser, and Sutton and Epsom Advertiser, and 2 Oct 2002 Croydon Post.

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**Bib Number: 0020321**  
**Author/Editor:** BARBANCEY Pierre.  
**Title:** Exposition: Henri Moore ou comment rendre la sculpture présente dans l'espace de la vie.  
**Publisher:** L'Humanité  
**Place Published:** Paris.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Printed from Internet [www.humanite.presse.fr](http://www.humanite.presse.fr). Review of Henry Moore: rétrospective exhibition (See 0019999).

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**Bib Number: 0020322**  
**Author/Editor:** SPIEGEL Olga.  
**Title:** El regreso de Henry Moore.  
**Publisher:** La Vanguardia  
**Place Published:** Barcelona.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: retrospective exhibition (See 0019999).

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**Bib Number: 0020318**  
**Author/Editor:** COLONNA-CESARI Annick.  
**Title:** Sculpteur d'hommes.  
**Publisher:** L'Express.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: retrospective (See 0019999).

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**Bib Number: 0020319**  
**Author/Editor:** FAYARD Judy.  
**Title:** Moore in the Mediterranean.  
**Publisher:** Wall Street Journal  
**Place Published:** Europe.  
**Year:** 2002  
**Item Type:** Newspaper  
**Description:** Review of Henry Moore: retrospective exhibition at the Fondation Maeght (See 0019999), enthusiastic in describing the setting and some individual exhibits.

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**Bib Number: 0020328**  
**Title:** Moore: the graphics.  
**Publisher:** Henry Moore Foundation  
**Place Published:** Much Hadham.  
**Year:** 2002  
**Edition:** 5  
**Item Type:** Exhibition  
**Description:** Henry Moore Collections and Exhibitions series. Catalogue of 50 prints 1931-1983 for exhibition touring 2003-2004:  
<br>Wingfield Arts (Diss).  
<br>Falmouth Art Gallery (Falmouth).<br>John Creasey Museum (Salisbury).  
<br>Wakefield Art Gallery (Wakefield).<br>Royal Cambrian Academy of Art (Conwy).<br>Glebe House and Gallery (Letterkenny).

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**Bib Number: 0019583**  
**Author/Editor:** WALFORD E. John.  
**Title:** Great Themes in Art.  
**Publisher:** Prentice Hall  
**Place Published:** Upper Saddle River, N.J.  
**Year:** 2002  
**Item Type:** Book  
**Description:** Received November 2001. Chronological survey of art history, subdivided into sections on Spirituality, The Self, Nature, and The City.<br>452(1 illus) Henry Moore's Recumbent Figure.<br>(Photograph and paragraph on <I>Reclining Figure, 1945-1946 elm wood</I> within the chapter Early Twentieth-Century Modernism: The Self).<br>The carving is wrongly cited as 'Recumbent Figure 1938'.<br>Author's name printed on cover as 'John Walford'.

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**Bib Number: 0019605**  
**Author/Editor:** ADAMS Laurie Schneider.  
**Title:** Art Across Time. Second edition.  
**Publisher:** McGraw-Hill Higher Education  
**Place Published:** New York  
**Year:** 2002  
**Item Type:** Book  
**Description:** Massive one-volume history of art, combining the two-volumes of the first edition (See 0018063).<br>929(2 illus) Henry Moore.<br>Short descriptions of two sculptures 1950-1957 in Chapter 26 'Dada, Surrealism, Fantasy, and the United States Between the Wars', sub-section 'Sculpture Derived from Surrealism'.<br>Third edition issued in 2006.<br>

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**Bib Number: 0020362**

**Title:** Nineteenth and  
Twentieth Century Prints.

**Publisher:** Christie's

**Place Published:** New York.

**Year:** 2002

**Item Type:** Sales

**Description:** Lots 206-207(2  
illus) Henry Moore: four Prints  
1950-1971.

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**Bib Number: 0019618**

**Title:** Henry Moore Foundation  
Calendar, January February  
March 2002.

**Publisher:** Henry Moore  
Foundation

**Place Published:** Much  
Haddam

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Description of  
Henry Moore and other  
exhibitions and events,  
including:<br>Henry Moore:  
sculpting the 20th century (See  
0019295).<br>Henry Moore at  
Yorkshire Sculpture Park.  
<br>The Spanish Civil War:  
dreams and nightmares.  
<br>The Moore Discovery  
Centre.<br>Shine: sculpture  
and surface in the 1920s and  
30s.<br>Henry Moore: journey  
through form (See 0019864).

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**Bib Number: 0019602**

**Author/Editor:** OCVIRK Otto  
G. and others.

**Title:** Art Fundamentals: theory  
and practice. Ninth edition.

**Publisher:** McGraw-Hill Higher  
Education

**Place Published:** New York

**Year:** 2002

**Item Type:** Book

**Description:** Includes passing  
mentions of Henry Moore, and  
a small photograph of  
<i>Reclining Figure, 1939  
elmwood</i> in a section on  
Abstract-Expressionist  
Sculpture.<br>For earlier  
editions see 0011391.

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**Bib Number: 0019617**

**Author/Editor:** LYNTON

Norbert.

**Title:** Henry Moore, sculpting the century.

**Publisher:** Art Book

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** Review of the exhibition book Henry Moore: sculpting the 20th century (See 0019295). Outlines briefly the contents of its essays. Opens and closes on a critical note: Here is another product of the Moore industry... Yet another celebration of Moore and his work backed by his institution. Will they go on for ever? There is... little to suggest where his greatness in general or during any particular phase resides". "

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**Bib Number: 0020414**

**Title:** Building the Collection; Pauline Green editor.

**Publisher:** National Gallery of Australia

**Place Published:** Canberra.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Distributed by Thames and Hudson and University of Washington Press. Book of essays marking the twentieth anniversary of the National Gallery of Australia which opened in 1982.<br>318-331 PIEKAINS Harijs. Art in Landscape. <br>Has a list-mention of Henry Moore and three photographs on page 324 of his <i>Hill Arches, 1973 bronze</i>.

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**Bib Number: 0020361**

**Title:** Impressionist and Modern Art.

**Publisher:** Christie's

**Place Published:** New York.

**Year:** 2002

**Item Type:** Sales

**Description:** Lot 555 Henry Moore: one Sculpture 1952. Illus:<br><l>Helmet Head and Shoulders, 1952 bronze</l>.

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**Bib Number: 0020546**

**Title:** Henry Moore.

**Publisher:** Hirshhorn Museum and Sculpture Garden

**Place Published:** Washington, D.C..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 3 November 2003 from Internet hirshhorn.si.edu. Galleries Third Floor image of <I>Falling Warrior, 1956-1957 bronze</I>.

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**Bib Number: 0020581**

**Title:** Twentieth Century British Art.

**Publisher:** Christie's

**Place Published:** London

**Year:** 2002

**Item Type:** Sales

**Description:** Lots 186,191 Henry Moore: three drawings 1932-1972. illus:<br>186 <I>Page 18 from Sheep Sketchbook: Sheep with Lamb II, 1972 drawingIT (HMF 3334) <br>191 Standing Nude, 1932 drawing (HMF 917).<br>192 Reclining Figures, 1966 drawing (HMF 3180).

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**Bib Number: 0020388**

**Author/Editor:** WILKINSON Alan.

**Title:** Henry Moore: books and friendships.

**Publisher:** Matrix

**Place Published:** Risbury, Herefordshire.

**Year:** 2002

**Edition:** 2

**Item Type:** Periodical

**Description:** Henry Moore's involvement with books, printers and publishers dates from late 1933 or early 1934... Peter Gregory, Lund Humphries, Nancy Cunard, W. H. Auden. Most of the article consists of extracts from Alan Wilkinson's book Henry Moore: writings and conversations (See 0019727).

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**Bib Number: 0020517**

**Author/Editor:** LANGLEY Andrew.

**Title:** Barbara Hepworth.

**Publisher:** Heinemann Library

**Place Published:** Oxford.

**Year:** 2002

**Item Type:** Book

**Description:** Creative Lives series of books for children. Copyright Reed Educational and Professional Publishing. Contains half-a-dozen mentions of Henry Moore, a photograph of the sculptor as a young man, and a picture of Jeremy Wallis's Henry Moore in the Creative Lives series (See 0000000).

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**Bib Number: 0020410**

**Title:** Rachel Harrison: Brides and Bases.

**Publisher:** Oakville Galleries

**Place Published:** Oakville, Ont.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Photography and sculpture exhibition by New York artist Rachel Harrison. Features Henry Moore's <I>Draped Seated Woman, 1957-1958 plaster</I>, and a full-size plywood re-creation of the Art Gallery of Ontario's pedestal. Accompanied by a quotation from William Shakespeare's King Lear.

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**Bib Number: 0020444**

**Title:** Scribble, Blot or Smudge: Mother and Child etchings by Henry Moore.

**Publisher:** Hertford Museum

**Place Published:** Hertford.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Bookmark-size leaflet on exhibition (See also 0020144).

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**Bib Number: 0019576**

**Author/Editor:** GETLEIN Mark.

**Title:** Gilbert's Living with Art.  
Sixth edition.

**Publisher:** McGraw-Hill Higher  
Education

**Place Published:** New York

**Year:** 2002

**Item Type:** Book

**Description:** Received  
November 2001. Book of art  
history and appreciation.  
<BR>270(1 illus) Henry Moore.  
<BR>Photograph of a 1979  
bronze and a short paragraph  
on human figure and  
landscape references. Within a  
chapter on Sculpture.<BR>For  
earlier editions of Rita Gilbert's  
Living with Art see 0014905,  
0000442, and 0000760).

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**Bib Number: 0019635**

**Author/Editor:** HWANG Ann.

**Title:** Exportable  
righteousness, expendable  
women.

**Publisher:** World Watch

**Place Published:** Washington,  
D.C.

**Year:** 2002

**Edition:** 3

**Item Type:** Periodical

**Description:** Article on family  
planning in developing  
countries, with a photograph of  
a Henry Moore 1945 Family  
Group sculpture.

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**Bib Number: 0019659**

**Title:** The Fine Art Database:  
Henry Moore.

**Publisher:** Whitworth Art  
Gallery

**Place Published:** Manchester

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Printed 17 Jan  
2002 from Internet www.  
whitworth.man.ac.uk. List of  
eighteen drawings, paintings,  
and prints by Henry Moore in  
the gallery. Against each entry  
is printed There is a picture  
available". "

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**Bib Number: 0020360**

**Title:** Prints and Multiples.

**Publisher:** Christie's

**Place Published:** New York.

**Year:** 2002

**Item Type:** Sales

**Description:** Lots 167-170(4 illus) Henry Moore: eight prints 1969-1976.

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**Bib Number: 0020592**

**Author/Editor:** JOLL Evelyn.

**Title:** Cecil Higgins Art Gallery: Watercolours and Drawings

**Publisher:** Cecil Higgins Art Gallery

**Place Published:** Bedford

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Comprehensive catalogue of the collection at the Cecil Higgins Art Gallery. Companion volume 'Prints' (see 0020593) published in 1994.<br>Henry Moore: 6 drawings 1935-1948. illus.<br><i>Designs for Sculpture, 1935 drawing</i> (HMF 1152).<br><i>Studies for Sculpture, 1939 drawing</i> (HMF 1453).<br><i>Shelter Scenes: Bunks and Sleepers, 1941 drawing</i> (HMF 1790).<br><i>Penelope and her Suitors. The Odyssey, 1944 drawing</i> (HMF 2298).<br><i>Death of the Suitors. The Odyssey, 1944 drawing</i> (HMF 2305).<br><i>Studies for Sculpture, 1948 drawing</i> (HMF 2442).

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**Bib Number: 0020393**

**Title:** Art London.

**Publisher:** Duke of York's Headquarters

**Place Published:** London.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Ebury Events. Henry Moore is listed by two of the participating galleries. In a brief prefatory text Geordie Greig, the editor of Tatler the sponsor, mentions that his interest in art developed from interviewing Henry Moore (See 0003255).



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**Bib Number: 0020452**

**Title:** Henry Moore.

**Publisher:** Willoughby

**Place Published:** Manchester.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 11

August 2003 from Internet

www.photoworld.cwc.net.

Page headed Henry Moore

Sculpture. Photographs Taken

at Perry Green. Images by

Manchester photographer

Alistair S. Willoughby. The

photographer provided his own

titles, such as 'Green Couple',

'Laid Back', 'Shapes'. His work

seems to range from Celtic art

to art nouveau". "

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**Bib Number: 0020431**

**Title:** Sculpture Walk.

**Publisher:** Tiscali Services.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 9 July

2003 from myweb.tiscali.co.uk.

Feature on Glenkiln Reservoir

Sculptures with images and

mention of three Henry Moore

bronzes.

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**Bib Number: 0020443**

**Title:** Collezione Peggy

Guggenheim: Artisti: Henry

Moore (1898-1986).

**Publisher:** Solomon R.

Guggenheim Foundation.

**Place Published:** Venice.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 3 July

2003 from Internet www.

guggenheim-venice.it.

Biographical note and checklist

of six works.

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**Bib Number: 0019641**

**Author/Editor:** BOYDELL  
Christine.

**Title:** Best of British.

**Publisher:** Crafts

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** Article on the occasion of the exhibition Our Best Dresses: the story of Horrockses Fashions Ltd. at the Harris Museum and Art Gallery in Preston. Includes passing mentions of Henry Moore in relation to Painting into Textiles (See 0007961), and Designs for Textiles by Fine Artists at the Colour, Design and Style Centre in Manchester in the 1940s.

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**Bib Number: 0019688**

**Author/Editor:** CERVETTI  
Angela.

**Title:** The King and Queen once again hold court in a museum's sculpture garden.

**Publisher:** Smithsonian  
Institution Research Reports

**Place Published:** Washington,  
D.C.

**Year:** 2002

**Item Type:** Periodical

**Description:** Restoration full-page article on repairs to <l>King and Queen, 1952-1953 bronze</l> at the Hirshhorn Museum and Sculpture Garden. Due to structural problems the sculpture had been indoors for twenty years, before being returned to the garden in October 2001. Incorporates comments by Valerie Fletcher, curator of sculpture, and Lee Aks, conservator of sculpture.

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**Bib Number: 0019712**

**Author/Editor:** LEI Serena.

**Title:** Evolving Human Form: Henry Moore retrospective shows move from figuration to abstraction.

**Publisher:** Washington  
Diplomat

**Place Published:** Washington,  
D.C.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 13 Feb 2002 from Internet [www.washingtondiplomat.com](http://www.washingtondiplomat.com). January 2002 review of Henry Moore: sculpting the 20th century (See 0019295). The beauty in this retrospective is watching how Moore's art evolved".

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**Bib Number: 0020406**

**Title:** Juming Museum.

**Publisher:** Juming Museum

**Place Published:** Taiwan.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Visitor's Guide to Juming Museum.<br>How Juming Musuem was Established.<br>Ju Ming's Life and his Art.<br>Chronology.<br>Collection of Museum.<br>Panoramic View.<br>58-59(2 illus) Henry Moore.<br>Biographical outline, and illustrations of <l>Reclining Figure, 1983 bronze</l> and <l>Studies for Sculpture, 1958 drawing</l>.

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**Bib Number: 0019668**

**Title:** Wellington: Journey Through Form at Te Papa.

**Publisher:** Xtra Limited

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Printed 24 Jan 2002 from www.extra.co.nz. New Zealand web site feature on Henry Moore: journey through form (See 0019864).

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**Bib Number: 0020586**

**Title:** The Dr Anton C.R.

Dreesmann Collection; Impressionist and Modern Art.

**Publisher:** Christie's

**Place Published:** London

**Year:** 2002

**Item Type:** Sales

**Description:** Lot 128 Henry Moore: 1 drawing 1931. illus: <br>128 <l>Three Standing Figures, 1931 drawing</l> (HMF 852).

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**Bib Number: 0020559**

**Title:** Rediscover Henry Moore; The New Henry Moore Sculpture Centre.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Leaflet produced to describe the new Henry Moore Sculpture Centre. Sections include 'Moore at the AGO', 'Rediscovering Moore', 'Moore's Working Method', 'Learn More about Moore'.

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**Bib Number: 0020582**

**Title:** Impressionist and Modern Art; including ceramics by pablo Picasso.

**Publisher:** Sotheby's

**Place Published:** London

**Year:** 2002

**Item Type:** Sales

**Description:** Lot 166 Henry Moore: 1 sculpture 1985. illus: <br>166 <l>Three-Quarter Figure: Points, 1985 bronze</l> (LH 919).

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**Bib Number: 0020583**

**Title:** Impressionist and Modern Art.

**Publisher:** Christie's

**Place Published:** London

**Year:** 2002

**Item Type:** Sales

**Description:** Lot 39 Henry Moore: 1 sculpture 1977. Illus: <br>39 <l>Relief: Reclining Figure Mother and Child, 1977 bronze</l> (LH 725).

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**Bib Number: 0020462**

**Author/Editor:** KINGSTONE  
Barbara.

**Title:** Henry Moore in Toronto.

**Publisher:** Christian Science  
Monitor.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Printed 1 July  
2003 from Internet www.  
csmonitor.com. Arts and  
Leisure Travel note on Art  
Gallery of Ontario Henry  
Moore Sculpture Centre.

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**Bib Number: 0020587**

**Title:** Impressionist and  
Modern Art.

**Publisher:** Sotheby's

**Place Published:** New York

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Lot 63 Henry  
Moore: 1 drawing c.1921. Illus:  
<BR>63 <I>Standing Nude, c.  
1921 drawing</I> (HMF 19a).

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**Bib Number: 0019660**

**Title:** The Eye of the Sculptor:  
rare vintage photographs.

**Publisher:** Bruce Silverstein  
Gallery

**Place Published:** New York

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Printed 18 Jan  
2002 from Internet www.bruce  
silverstein.com.  
Documentation on exhibition of  
photographs by Constantin  
Brancusi, Henry Moore, and  
David Smith. The web site  
home page gives the dates of  
the exhibition as 24 Jan-16  
March 2002. An undated press  
release gives 2001 as the year  
of the exhibition.

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**Bib Number: 0019731**

**Author/Editor:** DONOVAN

Molly.

**Title:** Christo and Jeanne-Claude in the Vogel Collection.

**Publisher:** National Gallery of Art

**Place Published:** Washington, D.C.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Published by Abrams (New York). Book of exhibition in Washington 3 Feb-23 June 2002, and Museum of Fine Art (San Diego) 22 Sept 2002-5 Jan 2003.<BR>13-37(1 Moore illus) DONOVAN Molly. The Fabric of Art.<BR>(Introduction which mentions the connection between Christo's packages and Henry Moore's <I>Crowd Looking at a Tied-Up Object, 1942 drawing</I>).

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**Bib Number: 0019682**

**Title:** Seven Tours Through Historic Philadelphia.

**Publisher:** Independence Hall Association

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Printed 30 Jan 2002 from Internet [www.ushistory.org](http://www.ushistory.org). Seven Walking Tours of Philadelphia. Publisher: Jim Cassano. The virtual walking tour of the Benjamin Franklin Parkway area contains a Henry Moore Sculpture: <i>Three Way Piece No. 1: Points, 1964-1965 bronze</i>.

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**Bib Number: 0019743**

**Title:** John Farnham: aspects through form.

**Publisher:** University of Hertfordshire Galleries

**Place Published:** Hatfield

**Year:** 2002

**Item Type:** Exhibition

**Description:** Pamphlet catalogue of exhibition of sculpture by self-taught John Farnham, neighbour and assistant to Henry Moore.

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**Bib Number: 0020588**

**Title:** Master Drawings from the Martin Bodmer Foundation.

**Publisher:** Christie's

**Place Published:** New York

**Year:** 2002

**Item Type:** Sales

**Description:** Lot 184 Henry Moore: 1 drawing 1950. Illus: <br>184 <l>Study for the Death of Mira, 1950 drawing</l> (HMF 2591).

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**Bib Number: 0020447**

**Title:** Henry Moore and the Geometry of Fear.

**Publisher:** James Hyman Fine Art

**Place Published:** London.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Robert Adams, Kenneth Armitage, Reg Butler, Lynn Chadwick, Geoffrey Clarke, Bernard Meadows, Henry Moore, Eduardo Paolozzi, and William Turnbull. <br>36-39(4 illus0 Henry Moore.<br>(Four photographs of exhibit 22 <i>Animal Head, 1951 bronze</i>).<br>Henry Moore is mentioned in the introductory texts by Margaret Garlake (Identifying the Geometry of Fear) and James Hyman (Henry Moore and the Geometry of Fear).

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**Bib Number: 0019675**

**Title:** Prints by Henry Moore.

**Publisher:** Island Gallery

**Place Published:** Oxford

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Printed 29 Jan 2002 from Internet www.islandgallery.co.uk. Details of nineteen prints for sale. also advertises The Hope and Optimism Portfolio: 100 graphic works from 100 different countries.

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**Bib Number: 0019686**

**Title:** Master Works of Prints in the XX Century.

**Publisher:** Takasaki Museum of Art

**Place Published:** Takasaki

**Year:** 2002

**Item Type:** Exhibition

**Description:** Pamphlet catalogue of 70 works by 10 artists, with exhibits 33-47 being Mother and Child 1983 prints by Henry Moore.

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**Bib Number: 0019699**

**Title:** Transition: the London art scene in the fifties.

**Publisher:** Barbican Gallery

**Place Published:** London

**Year:** 2002

**Item Type:** Exhibition

**Description:** Published in association with Merrell Publishers. Contains half-a-dozen brief mentions of Henry Moore, notably the reaction away from his art by Edouardo Paolozzi, and others. Works by sixty artists were featured in the exhibition, the main sculptors being Kenneth Armitage, Reg Butler, Anthony Caro, William Turnbull, Brian Wall.

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**Bib Number: 0019710**

**Title:** Henry Moore.

**Publisher:** Brandler Galleries

**Place Published:** Brentwood

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 3 March 2002 from Internet [www.brandlergalleries.com](http://www.brandlergalleries.com). Four photographs of animal etchings for sale.

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**Bib Number: 0019722**

**Title:** Moore's Three-Piece Reclining Figure.

**Publisher:** Kreeger Museum

**Place Published:** Washington, D.C..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 13 Feb 2002 from Internet [www.kreegermuseum.com](http://www.kreegermuseum.com). One-page photograph and commentary on Henry Moore's ITThree-Piece Reclining Figure No. 2: Bridge Prop, 1963 bronze<i>.</i>

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**Bib Number: 0019733**

**Title:** Art 2002 London Art Fair.

**Publisher:** Business Design Centre

**Place Published:** London

**Year:** 2002

**Item Type:** Exhibition

**Description:** Eight of the exhibiting galleries list Henry Moore.

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**Bib Number: 0019697**

**Title:** The London Current Exhibition.

**Publisher:** Marlborough

**Place Published:** London

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Printed 30 Jan 2002 from Internet [www.marlboroughfineart.com](http://www.marlboroughfineart.com). Web site feature on Henry Moore: the major graphics portfolios, 1950-1983 (See 0000000).

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**Bib Number: 0019708**

**Title:** Henry Moore.

**Publisher:** Masterworks Fine Art

**Place Published:** Kensington, Calif.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 19 Feb 2002 from Internet [www.masterworksfineart.com](http://www.masterworksfineart.com). Encyclopedic entry with brief appreciation and detailed chronology 1898-1986.

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**Bib Number: 0019721**

**Title:** Images of Women: modern and contemporary paintings, drawings, prints, and sculpture.

**Publisher:** Jack Rutberg Fine Arts Gallery

**Place Published:** Los Angeles

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 10 March 2002 from Internet [www.jackrutbergfinearts.com](http://www.jackrutbergfinearts.com). Press release and other information, listing Henry Moore as one of the artists in the 1 March-30 April 2002 exhibition.

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**Bib Number: 0019681**

**Author/Editor:** SHORT Vicky.

**Title:** A Major Exhibition on the Spanish Civil War.

**Publisher:** World Socialist Web Site

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Printed 29 Jan 2002 from Internet [www.wsws.org](http://www.wsws.org). Review of The Spanish Civil War: dreams + nightmares (See 0019772). Includes a paragraph which mentions works by Henry Moore in the exhibition.

---

**Bib Number: 0019691**

**Author/Editor:** MACGREGOR Neil.

**Title:** Britain's Paintings, Part 1: Love and War.

**Publisher:** Daily Telegraph

**Place Published:** London

**Year:** 2002

**Edition:** 5

**Item Type:** Newspaper

**Description:** First of a five-part series, inserted in the Telegraph Magazine. On page 21 is an illustration and brief commentary on Henry Moore's <i>Shelter Sleepers</i>, 1940 drawing</i> captioned 'Henry Moore (1896-1986): Sleeping Shelterers (Two Women and a Child) 1941'.<br>For 2003 book version see 0020211.

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**Bib Number: 0019726**

**Title:** Reclining Figure (1958).

**Publisher:** Unesco

**Place Published:** Paris.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 6 March 2002 from Internet [www.unesco.org](http://www.unesco.org). Unesco Virtual Gallery photograph and brief description of ITU.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble.

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**Bib Number: 0019689**

**Author/Editor:** WEIL Rex.

**Title:** National Reviews: Henry Moore.

**Publisher:** Art News

**Place Published:** New York

**Year:** 2002

**Item Type:** Periodical

**Description:** Review of Henry Moore: sculpting the 20th century (See 0019295) in Washington, D.C. This show provides a rich context in which to appreciate his familiar forms".



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**Bib Number: 0019690**

**Title:** Looking at Modern Art: in memory of David Sylvester.

**Publisher:** Tate Publishing

**Place Published:** London

**Year:** 2002

**Item Type:** Exhibition

**Description:** Catalogue of small exhibition at Tate Modern. The illustrations are accompanied by extracts from the writings of art critic and exhibition curator David Sylvester (1924-2001).<br>60-63 GALE Matthew. Towards a Sylvester Bibliography.<br>(The list includes twenty publications on Henry Moore, one of which was on display in a cabinet of printed material).

---

**Bib Number: 0019701**

**Author/Editor:** METHUEN-CAMPBELL James.

**Title:** Denton Welch, writer and artist<B>; with a foreword by Alan Bennett.</B>

**Publisher:** Tartarus Press

**Place Published:** Leyburn, Yorkshire.

**Year:** 2002

**Item Type:** Book

**Description:** Biography of Denton Welch 1915-1948.<BR>227 Henry Moore.<BR>Note 7: In April DW had written to the sculptor and artist Henry Moore asking to buy one of his drawings. He was sent five small ones from which to choose. DW selected one of three seated figures priced at £5. Moore's letter of 29th May acknowledging receipt of the remaining four had to be forwarded c/o Mrs Walbrand-Evans the Brown Jug". (This was some time in the 1940s)."

---

**Bib Number: 0019713**

**Author/Editor:** KRAMER Hilton.

**Title:** After All These Years, Henry Moore is Great.

**Publisher:** New York Observer

**Place Published:** New York.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 13 Feb 2002 from Internet www.observer.com. Review of Henry Moore: sculpting the 20th century (See 0019295) comparing his work with that of Alberto Giacometti. Copyright 2002. The New York Observer. This column ran on page 18 in the 11.12.01 edition". For actual newspaper version see 0019924."

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**Bib Number: 0019725**

**Title:** Case Studies: Henry Moore Gallery.

**Publisher:** Dow Chemical Company.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 19 Feb 2002 from Internet [www.dow.com](http://www.dow.com). Floormate chosen for new Henry Moore Gallery. Floormate 200 insulation was specified by the architects for the Sheep Field Barn Gallery at Perry Green.

---

**Bib Number: 0019705**

**Author/Editor:** GREENE Graham.

**Title:** Collected Plays.

**Publisher:** Vintage

**Place Published:** London

**Year:** 2002

**Item Type:** Book

**Description:** 209-262 Carving a Statue.<BR>For description see 0014846.

---

**Bib Number: 0019706**

**Title:** Voices from the Archive: Anthony Caro

**Publisher:** British

Broadcasting Corporation

**Place Published:** London

**Year:** 2002

**Item Type:** WWW

**Description:** Internet printout 14 March 2002 from [www.bbc.co.uk](http://www.bbc.co.uk). BBC ArchiveListen to Anthony Caro (Sir). Conversations with Artists series from 1982 (See 0010243). Includes 2 minutes on meeting and working with Henry Moore. You will need RealPlayer to hear audio on this Page". "

**Bib Number: 0022693**

**Title:** Yorkshire Sculpture Park  
- Summer

**Publisher:** Yorkshire Sculpture  
Park

**Place Published:** Wakefield

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Booklet detailing  
what's on. 17-18 Details  
<i>Henry Moore in Bretton  
Country Park</i>. Illus of  
<i>Hill Arches 1973 bronze</i>  
(LH 636).

**Bib Number: 0022755**

**Title:** Henry Moore:  
rétrospective.

**Publisher:** Fondation Maeght

**Place Published:** Saint-Paul.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Press release for  
exhibition of the same name,  
at the Fondation Maeght, Saint-  
Paul, France 3 July - 5  
November 2002. 1 information  
about the retrospective. 2  
Moore biography. 3,5-9, 11  
illus of works. 10 press release  
by Anita FELDMAN. 11 press  
release by Jean-Louis PRAT,  
Director of the Fondation  
Maeght. See 0019999 for  
catalogue of the exhibition  
(English text)

**Bib Number: 0019914**

**Title:** The Henry Moore  
Foundation Calendar, July  
August September 2002.

**Publisher:** Henry Moore  
Foundation

**Place Published:** Much  
Hadham.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Details of  
exhibitions and events,  
including:<br>Henry Moore:  
war and utility (See 0019983).  
<br>Perry Green Visitor  
Season.<br>Moore at Wisley.  
<br>New Collection Displays,  
Leeds City Art Gallery.  
<br>Moore in Edinburgh.  
<br>Moore in Huddersfield.  
<br>Henry Moore:  
rétrospective (See 0000000).  
<br>Animals in Art, Wakefield  
Art Gallery.<br>Art Explorers  
workshop, Rhodes Museum,  
Bishop's Stortford.  
<br>Scribble, Blot or Smudge  
(See 0020143).<br>Blast to  
Frieze (See 0020162).  
<br>Love, Labour and Loss  
(See 0000000).

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**Bib Number: 0019909**

**Author/Editor:** SUALD Di.

**Title:** Relé Goes to the  
Guggenheim; translated by  
Mityana Vaccaro.

**Publisher:** Peggy  
Guggenheim Collection

**Place Published:** Venice.

**Year:** 2002

**Item Type:** Book

**Description:** Children's book,  
published with AD'E:  
Alessandro d'Osualdo Editore.  
The story features talking  
versions of Henry Moore's  
<i>Three Standing Figures,  
1953 bronze</i> on page 14.  
There is also a four-line note  
on the sculpture on page 39.

---

**Bib Number: 0019910**

**Title:** Tim Marlow on Tate  
Modern.

**Publisher:** Channel 5

**Place Published:** London.

**Year:** 2002

**Item Type:** Video/Audio

**Description:** Seventh Art  
Productions for Channel 5  
Broadcasting Ltd. The last of a  
four-part series on the  
collections of Tate Modern.  
Broadcast 14 June 2002,  
dealing with the theme of  
History. Includes a two-minute  
section on Henry Moore's  
<l>Falling Warrior, 1956-1957  
bronze</l>, produced at the  
time of the Suez Crisis and the  
Hungarian Uprising. Recorded  
off-air under Clause 75 of the  
Copyright Act 1988.

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**Bib Number: 0019933**

**Title:** Europe Trip.

**Publisher:** Lawley, Elizabeth  
Lane.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 8 July  
2002 from Internet www.lawley.  
net. Personal photographs of a  
holiday in Vienna, including Liz  
& Gerald in front of Henry  
Moore's Hill Arches sculpture".

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**Bib Number: 0019961**

**Title:** Autumn 2002: new  
books and complete catalogue.

**Publisher:** Lund Humphries

**Place Published:** Aldershot.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Lund Humphries  
Ashgate Publishing catalogue  
with page 5 a full-page feature  
on London's War (See  
0020104), and fifteen other  
Henry Moore books on pages  
12,15-16. The Henry Moore  
Foundation British Sculptors  
and Sculpture Series are  
included on pages 4,18-19.

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**Bib Number: 0019972**

**Title:** British Master Drawings.

**Publisher:** Lowell Libson

**Place Published:** London.

**Year:** 2002

**Item Type:** Exhibition

**Description:** A card inserted in  
the catalogue reads 'Exhibition:  
British Master Drawings &  
Paintings, Watercolours &  
Drawings from Stock, 2-12 July  
2002'. 31 works have full-page  
illustrations and commentaries.  
<br>Exhibit 27(1 illus) Henry  
Moore R.A. (sic).  
<br>IT Sculpture in Landscape,  
1951 drawing<l>. A sheet of  
drawings relating to Moore's  
Festival of Britain commission.

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**Bib Number: 0019973**

**Author/Editor:** VAN DEN  
HOUTEN Petra.

**Title:** Intimate spaces.

**Publisher:** Sotheby's Preview

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Feature on the  
25 June 2002 Impressionist  
and Modern Art Day Sale (See  
0000000). Includes an  
illustration and mention of  
Henry Moore's ITTwo Women  
and Children, 1944 drawing<l>.

---

**Bib Number: 0019996**

**Title:** Blast to Freeze: British art in the 20th century.

**Publisher:** Kunstmuseum Wolfsburg

**Place Published:** Wolfsburg.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Small pamphlet about the 14 Sept 2002-19 Jan 2003 exhibition (See 0020162). Mentions Henry Moore and has a full-page photograph of <I>Hole and Lump, 1934 elmwood</I>. Other publicity was also issued for the exhibition, including a postcard, and a 4pp brochure which listed Henry Moore's name.

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**Bib Number: 0020007**

**Title:** Three Way Piece No.2 also known as Archer.

**Publisher:** University of Florida.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 19 September 2002 from Internet [www.uflib.ufl.edu](http://www.uflib.ufl.edu). Also headed Archer: Henry Moore. Image of&nbsp;Three Way Piece No. 2: Archer, 1964-1965 bronze<em> </em>in the University of Florida Library West. Gives references to other Henry Moore web sites. See also 0018626.

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**Bib Number: 0020020**

**Title:** Henry Moore Meets Arno Breker: Art-Exhibition 1931 in Zurich.

**Publisher:** Museum of European Art

**Place Published:** Clarence, N. Y..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 22 September 2002 from Internet [www.meaus.com](http://www.meaus.com). Page headed Moore Meets Breker. Image of Henry Moore'e <I>Reclining Figure, 1929 brown Hornton stone</I> and note on meeting with Arno Breker at the 1931 exhibiton Plastik: Internationale Ausstellung, Skulpturen in Zürich (See 0009328). Followed by documentation on The Museum of European Art and Prometheus. (See also 0019761).

**Bib Number: 0019942****Author/Editor:** SEWELL Brian.**Title:** Beauty.**Publisher:** Car**Place Published:** London.**Year:** 2002**Item Type:** Periodical

**Description:** In 44pp Car magazine collector's edition supplement entitled A-Z of Design and Technology. Short essay with brief mention of Henry Moore: If an engineer dubbed a camshaft beautiful and mounted it on a marble block he would not give it the same hierarchical status as a small bronze by Henry Moore. Both are made of metal both are within the same range of size both are concerned with shape and form one indeed to such mathematical precision and perfection as to make the other seem ham-fisted and inept yet one is art the other a spare part unlikely to find its way into the Tate Modern unless put there by an artist".

**Bib Number: 0019953**

**Title:** Prestel Atlas Bildende Kunst; herausgegeben von Stefanie Penck, redaktion Victoria Salley.

**Publisher:** Prestel**Place Published:** Munich.**Year:** 2002**Item Type:** Book

**Description:** Title could be construed as Atlas Kunst. Art history reference book from prehistoric times to the twentieth century.<br>234-301(3 Moore illus) 20. Jahrhundert.^Three small photographs of two Henry Moore sculptures, and passing mentions: on pages 235, 254, 258, and 278.

**Bib Number: 0019954****Author/Editor:** BECHERER

Joseph Antenucci.

**Title:** Gardens of Art: the Sculpture Park of the Frederik Meijer Gardens.

**Publisher:** Frederik Meijer Gardens and Sculpture Park

**Place Published:** Grand Rapids, Mich..

**Year:** 2002**Item Type:** Book

**Description:** Published on the occasion of the dedication of the Sculpture Park at the Frederik Meijer Gardens on 16 May 2002. Distributed by Wayne State University Press.<br>76-79(5 illus) Henry Moore: <i>Working Model for Divided Oval: Butterfly, 1982 bronze</i>.<br>(Outline of Henry Moore's career, and brief appreciation of the sculpture).<br>80-83(5 illus) Henry Moore: <i>Bronze Form, 1985-1986 bronze</i>.<br>Summary outline of Moore's career, and appreciation of the bronze and its origins).<br>Henry Moore is also mentioned in the text on Barbara Hepworth's Summar Dance.<br>Inserted is a 6pp folded sheet entitled Sculpture Blooms: Sculpture Park Map. This has small black-and-white illustrations and brief descriptions of the sculpture, including the two by Henry Moore.

**Bib Number: 0019965**  
**Author/Editor:** CAMPBELL Peter.  
**Title:** Knobs, dots and grooves.  
**Publisher:** London Review of Books  
**Place Published:** London.  
**Year:** 2002  
**Item Type:** Periodical  
**Description:** Review of Carol Peaker's The Penguin Modern Painters: a history (See 0019911) and Henry Moore: writings and conversations (See 0019727), with an illustration of a Moore war drawing. Henry Moore obliterated body parts or reduced them to knobs, dots and grooves.

**Bib Number: 0019989**  
**Title:** Henry Moore R.A.  
**Publisher:** Art Newspaper  
**Place Published:** London.  
**Year:** 2002  
**Item Type:** Periodical  
**Description:** Lowell Libson gallery advertisement for ITThe Festival of Britain Reclining Figure, 1951 drawing<I>.

**Bib Number: 0020000**  
**Author/Editor:** MOORE Henry.  
**Title:** Sulla Scultura; traduzione di Alessandra Salvini, con uno scritto di Herbert Read.  
**Publisher:** Abscondita  
**Place Published:** Milan.  
**Year:** 2002  
**Item Type:** Book  
**Description:** Miniature, 10. Tenth in a series of small art paperbacks. Essentially an Italian version of 0011411, plus black-and-white illustrations of Henry Moore and some of his works, following the Biographical Chronology.  
<br>11-17 Le Qualità della Scultura.<br>(The Sculptor's Aims. See 0009258).<br>19-32 Note sulla Scultura).<br>(The Sculptor Speaks. See 0009196).<br>33-34 Citazioni.<br>(Circle. See 0009178).<br>35-45 L'Arte Primitiva.<br>(Primitive Art. See 0009071).<br>47-52 READ Herbert. Henry Moore.<br>(From The Meaning of Art. See 0009325).<br>53-71 Nota Biografica.<br>73-88 Appendice Iconografica.

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**Bib Number: 0020001**

**Author/Editor:** GARDNER  
Anthony.

**Title:** Making art work.

**Publisher:** Business Life

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** British Airways  
magazine feature on corporate  
art collections, including  
Pepsico with a small  
photograph of Henry Moore's  
ITDouble Oval, 1966  
bronze<|>.

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**Bib Number: 0020012**

**Title:** Henry Moore in  
Yorkshire.

**Place Published:** Wakefield.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Spiral-bound  
booklet, undated, and with no  
title page or publisher. A family  
drawing and activity book for  
Wakefield Art Gallery  
Yorkshire Sculpture Park (at  
Bretton Country Park) &  
Castleford... Designed for  
children aged 5-11 years old...  
This activity book has been  
designed to support children  
studying for Key Stages 1  
& 2 Art & Design".  
Lists The Henry Moore  
Foundation Yorkshire  
Museums Council Friends of  
Wakefield Art Galleries and  
Museums City of Wakefield  
Metropolitan District Council  
Yorkshire Sculpture Park  
Public Arts.<br>Black-and-  
white illustrations with  
exercises such as 'Make Your  
Own Sculpture Garden'.  
Includes photographs of  
Jeremy Cunningham's Moore  
Square and Ailsa Magnus's  
Henry Moore Pathway in  
Castleford."

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**Bib Number: 0019908**

**Title:** The Tiger's Eye: the art  
of a magazine.

**Publisher:** Yale University Art  
Gallery

**Place Published:** New Haven.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Distributed by  
Yale University Press. An  
homage to Tiger's Eye,  
published in nine quarterly  
issues 1947-1949 by poet Ruth  
Stephan and painter John  
Stephan. Henry Moore's name  
appears in the Index, for issue  
4 (See 0008577).



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**Bib Number: 0019749**

**Title:** Henry Moore,  
Marlborough Fine Art.

**Publisher:** Art Newspaper

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** Short review of Henry Moore print exhibition (See 0019735) reveals what an innovative printmaker Moore was". This in a section on 'London: the wider commercial scene' chosen by Elspeth Moncrieff."

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**Bib Number: 0019754**

**Title:** Bernard Luginbühl,  
Henry Moore.

**Publisher:** Kunstsalon  
Wolfsberg

**Place Published:** Zurich.

**Year:** 2002

**Edition:** 3

**Item Type:** Exhibition

**Description:** Pamphlet catalogue. Photographs are of three graphic works, two of Henry Moore in print studios, one bronze 1961-1971, and a view of Much Hadham estate in 1975.

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**Bib Number: 0019777**

**Title:** H.W. Janson and the  
Legacy of Modern Art at  
Washington University in St.  
Louis.

**Publisher:** Salander-O'Reilly  
Galleries

**Place Published:** New York.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Exhibition also at Washington University Gallery of Art 30 Aug-6 Dec 2002. H. W. Janson was curator of the University's art collection from 1944 to 1948. There were no works by Henry Moore in the exhibition, but Sabine Eckmann mentioned Henry Moore as an artist whose works were purchased, and there is an installation photograph from the Jane Wade Papers (See 0010198) of Henry Moore's Buchholz Gallery exhibition (Probably 0008136 1951). H.W. Janson's 1981 speech mentions with a photograph Henry Moore's ITReclining Figures, 1933 reinforced concrete<|>.</|>

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**Bib Number: 0019778**

**Title:** Le Roi et la Reine.

**Publisher:** Atelier des Images

**Place Published:** Paris

**Year:** 2002

**Item Type:** Periodical

**Description:** Eight pages which open out as a small poster of Henry Moore's <I>King and Queen, 1952-1953 bronze</I> with text on the back. This issue of the educational magazine L'Atelier des Images is on the theme Le Temps des Reines et des Rois.

---

**Bib Number: 0019813**

**Author/Editor:** TAYLOR

Louise.

**Title:** Thirty-five million pound work of art; photography Len Grant.

**Publisher:** Lancashire Life

**Year:** 2002

**Item Type:** Periodical

**Description:** Feature on refurbished Manchester City Art Gallery with a photograph and mention of Henry Moore's ITMother and Child, 1924-1925 Hornton stone<i>.<br>Title as printed: £35 million work of art.</i>

---

**Bib Number: 0019912**

**Author/Editor:** MCALPINE

Alistair.

**Title:** Back to the floor.

**Publisher:** World of Interiors

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Note on British Sculpture in the 1960s display at Tate Britain, cited under the title ^Tra-la-la'. Collector Alistair McAlpine recalled his gloom at seeing how lethargic works by Henry Moore appeared at the time in comparison with the art of the younger sculptors.<br>Also in this issue Henry Moore is listed as one of the artists whose work is in the new house in Wiltshire of Madeleine, Lady Bessborough of Roche Court and the New Art Centre. The article is:<br>56-63  
LOCKHART Doris. Art in residence.

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**Bib Number: 0019948**

**Author/Editor:** ELLIOTT

Patrick.

**Title:** Book Reviews: Henry Moore: writings and conversations.

**Publisher:** Burlington Magazine

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Review of 0019727. He spoke eloquently about the art of the past and discussed materials technique and general principles at length but he avoided making detailed expositions of his own work".<br>The Henry Moore Foundation is listed as one of the Supporters of the Burlington Magazine on page 394."

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**Bib Number: 0020031**

**Title:** Henry Moore: Two

Bones Ideas, 1980.

**Publisher:** John Cleater Fine Arts

**Place Published:** Key Biscayne, Fla..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 24 September 2002 from www.johncleaterfinearts.com. Two images and description of Two Bone Ideas, 1980 drawing, currently for sale by the gallery.

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**Bib Number: 0019932**

**Title:** Standing Figures.

**Publisher:** Prints for All Seasons.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 8 July 2002 from Internet www.printsforallseasons.co. Online art shop advertising for sale, to customers in the UK only, Henry Moore's ITStanding Figures, 1949 collotype<i>.</i>

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**Bib Number: 0019943**

**Author/Editor:** ABDELA  
Lesley.

**Title:** Moore and the  
postmaster.

**Publisher:** New Statesman

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Short letter  
referring to Wendy Holden  
(Diary 1 July)" about "a small  
chunk of cast iron sent by  
Moore to be turned into a  
gigantic sculpture" in the  
1970s."

---

**Bib Number: 0019955**

**Author/Editor:** RADFORD  
Warren and Georgia.

**Title:** Outdoor Sculpture in San  
Francisco: a heritage of public  
art.

**Publisher:** Helsham Press

**Place Published:** Gualala,  
Calif.

**Year:** 2002

**Edition:** 2

**Item Type:** Book

**Description:** 107,139(2 illus)  
Henry Moore.<BR>Full-page  
black-and-white photographs  
of <I>Standing Figure: Knife  
Edge, 1961 bronze</I> in  
Maritime Plaza, and <I>Large  
Four Piece Reclining Figure,  
1972-1973 bronze</I> outside  
Louise Davies Symphony Hall.  
<BR>Both works are  
mentioned briefly in the text,  
and on page 146 it is stated  
that Henry Moore was one of  
eleven sculptors invited to  
submit proposals for a  
commission in Lincoln Park.

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**Bib Number: 0019966**

**Title:** 2002 Guide to Galleries,  
Museums, Artists.

**Publisher:** Art in America

**Place Published:** New York.

**Year:** 2002

**Item Type:** Periodical

**Description:** Annual directory,  
with Henry Moore listed by 61  
galleries.<br>Title on spine:  
Annual Guide to Museums,  
Galleries, Artists.<br>Cover  
titles: Art in America Annual  
2002-2003 and 2002 Guide  
Sourcebook to the U.S. Art  
World.

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**Bib Number: 0019978**

**Title:** Impressionist and Modern Art, Part One.

**Publisher:** Sotheby's

**Place Published:** New York.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Lot 55 Henry Moore: one Sculpture 1957. Illus:<BR>ITDraped Reclining Figure, 1957 bronze<I>.</I>

---

**Bib Number: 0019979**

**Title:** Classics of the XXthe Century & Münchner Schule.

**Publisher:** Ketterer

**Place Published:** Munich.

**Year:** 2002

**Item Type:** Sales

**Description:** Auction 269. Lot 181 Henry Moore: one Sculpture 1977. Illus:<br>ITReclining Figure: Flint, 1977 bronze<I>.<br>Full-page photograph, with facing-page photoportrait and appreciation and biographical outline translated from 0016642.

---

**Bib Number: 0019990**

**Title:** Henry Moore: Figures: Lithografien aus dem Besitz des British Council.

**Publisher:** British Council Deutschland

**Place Published:** Berlin.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 8 September 2002 from Internet www.britishcouncil.de. Feature on Henry Moore prints. On occasion of the exhibition in Gera (See 0000000).

---

**Bib Number: 0019785**

**Title:** Henry Moore Foundation Calendar, April May June 2002.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Details of exhibitions and events, including:<br>The Spanish Civil War: dreams + nightmares. (See 0019772).<br>Shine: sculptures and surface in the 1920s and 30s. (See 000000).<br>Henry Moore: journey through form. (See 0019864).<br>Henry Moorer at Yorkshire Sculpture Park.<br>Henry Moore: war and utility. (See 0019983).<br>Moore at Wisley.<br>Hertford Art Society 50th Annual Open Exhibition.

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**Bib Number: 0019808**

**Title:** Dancing in the Wind: poetry and art of the British Isles; edited by Charles SULLIVAN.

**Publisher:** Abrams

**Place Published:** New York.

**Year:** 2002

**Item Type:** Book

**Description:** Illustrated book of poetry with sections on England, Wales, Scotland, and Ireland. Works of historical and modern poets and artists are paired according to themes.<br>36-37(1 illus) Henry Moore.<br>In a section 'Kings, Lords, and Commons'. A full-page photograph of <i>King and Queen, 1952-1953 bronze</i> appears with 'God Save the King, the national anthem, by Henry Carey (1687-1743).

---

**Bib Number: 0019820**

**Title:** Works of Art: Moore.

**Publisher:** Richard Gray Gallery

**Place Published:** Chicago.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 21 April 2002 from Internet www.richardgraygallery.com. Small illustrations of three sculptures, and two graphic works: presumably works currently for sale by the gallery.<br>An additional page printed 25 Feb 2003 is a short biography headed 'Richard Gray Galley Artists: Henry Moore'.

---

**Bib Number: 0019843**

**Title:** The London Original Print Fair.

**Publisher:** Royal Academy of Arts

**Place Published:** London.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Henry Moore is listed by three exhibitors, with an illustration in the Berkeley Square Galley and Scholar Fine Art advertisement.

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**Bib Number: 0019971**

**Author/Editor:** WHITELEY Gillian.

**Title:** Chalford, Gloucestershire, England.

**Publisher:** Sculpture

**Place Published:** Washington, D.C..

**Year:** 2002

**Item Type:** Periodical

**Description:** Review of Vitalism: British sculptors of the 50s exhibition at Gallery Pangolin. Despite the absence of work by Henry Moore, the theme of the show refers to the figure who dominated British sculpture with his vital forms in the early postwar years.

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**Bib Number: 0019994**

**Author/Editor:** KAKUZO Tatehata.

**Title:** Article on sculpture.

**Publisher:** Ikebana Sogetsu

**Year:** 2002

**Item Type:** Periodical

**Description:** Three Henry Moore bronzes are illustrated in this article in a Japanese ikebana and gardening magazine. The other photographs are of works by Jean Arp, Barbara Hepworth, and Antoine Pevsner.

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**Bib Number: 0019995**

**Title:** Junior Guide Book.

**Publisher:** National Museum of Art

**Place Published:** Osaka.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Simple guide to works by ten artists. 4-5(1 illus) Henry Moore. Full-page photograph of <l>Standing Figure: Knife Edge, 1961 bronze</l> with facing-page text in Japanese.

---

**Bib Number: 0020006**

**Title:** Henry Moore

**Publisher:** Fact Monster.

**Year:** 2002

**Item Type:** Video/Audio

**Description:** Printed 19 September 2002 from www.factmonster.com. Family Education Network online encyclopedia. Short entry for Henry Moore, copyright Columbia Electronic Encyclopedia.

---

**Bib Number: 0020029**

**Title:** Henry Moore: Shelter Drawing, 1941.

**Publisher:** John Cleater Fine Arts

**Place Published:** Key

Biscayne, Fla..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 24 September 2002 from www.johncleaterfinearts.com. Two images and description of Shelter Drawing, 1941 drawing, currently for sale by the gallery.

---

**Bib Number: 0020030**

**Title:** Henry Moore: Textile Design with Horses Head & Female Figures.

**Publisher:** John Cleater Fine Arts

**Place Published:** Key Biscayne, Fla..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 24 September 2002 from www.johncleaterfinearts.com. Two images and description of Textile Design: Horse's Head in Profile, 1943 drawing, currently for sale by the gallery.

---

**Bib Number: 0020014**

**Title:** The Henry Moore Foundation.

**Publisher:** University of Leicester

**Place Published:** Leicester.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 22 September 2002 from Internet www.le.ac.uk. Page headed History of Art: University of Leicester, Henry Moore Foundation. Departmental Links page on relationship between the University and the Foundation. Mentions a recent visit to Perry Green, illustrated with photographs by Jane Hutton.

---

**Bib Number: 0020025**

**Title:** Henry Moore's Sheep Sketchbook.

**Publisher:** Woolery

**Place Published:** Murfreesboro, N.C..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 23 September 2002 from Internet www.woolery.com. Fiber Arts Suppliers web site with Books from the Woolery feature on 0017788.

---

**Bib Number: 0019844**

**Author/Editor:** COWAN Amber.

**Title:** Amber Cowan's best shows nationwide.

**Publisher:** Play

**Year:** 2002

**Item Type:** Periodical

**Description:** Includes note on Henry Moore: war and utility (see 0019983) annual display.

---

**Bib Number: 0020026**

**Title:** Henry Moore.

**Publisher:** White Gallery

**Place Published:** Brighton.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 23 September 2002 from www.whitegallery.co.uk. Images of four 1983 prints by Henry Moore, and brief details of the gallery which opened in 1998.

---

**Bib Number: 0019755**

**Title:** The Top 100 Collectors in America.

**Publisher:** Art and Antiques

**Place Published:** New York

**Year:** 2002

**Item Type:** Periodical

**Description:** Two of the short articles in this Annual Special feature include list mentions and photographs of Henry Moore bronzes: <br>81-82 BYRD Cathy. Walda and Sydney Besthoff, New Orleans. <br>92-93 BRYANT Kathy. Charmaine and Maurice Kaplan, Rancho Santa Fe, California.<br>The photographs are repeated on the Contents page 12.

---

**Bib Number: 0019756**

**Author/Editor:** MUENZER

Alyson.

**Title:** The Grotesque in Art.

**Publisher:** Middle Tennessee  
State University.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 1 April  
2002 from Internet www.mtsu.  
edu. Essay entitled Urinals,  
Dreams, Graffiti, and Personal  
Suffering as Art: a brief  
overview of the grotesque in  
twentieth-century painting  
followed by pages on individual  
artists, including Major  
Practitioners of the Grotesque:  
Henry Moore with small  
photographs showing three  
bronzes.

---

**Bib Number: 0019779**

**Title:** Henry Moore: obra  
gràfica i escultures.

**Publisher:** Artur Ramon Col-  
leccionisme

**Place Published:** Barcelona.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Two Bronzes  
1952-1953, and 24 Prints 1973-  
1981.<br>5-7 SUBIRACHS  
Josep M. The Graphic Work of  
the Sculptor.<br>(Introductory  
preface).<br>8-19 ELLIOTT  
Ann. Henry Moore: prints.<br>(Henry Moore's international  
reputation through the  
numbers of sculptures that  
bronze casting allowed, and  
similarly through editions of his  
prints. Outlines the works on  
display, which follow the  
themes and subjects of his  
sculpture).

---

**Bib Number: 0019826**

**Title:** Henry Moore: Dante  
Stones.

**Publisher:** Jody Alan  
Goldstein Fine Art

**Place Published:** New York.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 29 April  
2002 from Internet www.  
danspapers.com. Illustrations  
and brief technical details of  
the five Dante Stones (See  
0002302) plus Henry Moore's  
brief statement that stone was  
almost an obsession with  
Dante.



---

**Bib Number: 0019837**

**Author/Editor:** DEMPSEY

Amy.

**Title:** Styles, Schools and Movements: an encyclopaedic guide to modern art.

**Publisher:** Thames and Hudson

**Place Published:** London.

**Year:** 2002

**Item Type:** Book

**Description:** Features on 100 art movements in five chronological groupings.  
<br>181-183(1 illus) Henry Moore.<br>Brief mention of Henry Moore and a photograph of <l>Reclining Figure, 1936 elm wood</l> in the section '1945-1965 Organic Abstraction'. Smaller versions of the photograph also appear on the dust jacket, and on the Preface page 11).

---

**Bib Number: 0019873**

**Title:** In-Depth: Henry Moore.

**Publisher:** Hirshhorn Museum and Sculpture Garden

**Place Published:** Washington, D.C..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 23 May 2002 from Internet hirshhorn.si.edu. Brief biography of Henry Moore, with images of four bronzes and commentaries from publications by Valerie J. Fletcher (See 0016498 and 0017900).

---

**Bib Number: 0019884**

**Title:** Modern British Art: painting, drawing and sculpture.

**Publisher:** James Hyman Fine Art

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 3 June 2002 from Internet www.jameshymanfineart.co.uk. Features Henry Moore's ITStudies for Sculpture, c1925 drawing<l>.

---

**Bib Number: 0019885**

**Author/Editor:** BROWN Neal.

**Title:** The great outdoors.

**Publisher:** Art Review

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Article on open air sculpture with passing mentions of Henry Moore.

^There is also a list-mention of Henry Moore in an Art Market article on pages 74-76 by Godfrey Barker entitled 'Sculpture scoops up'. Moore is also listed in advertisements by James Hyman Fine Art and Sclar Fine Art with Berkeley Square Gallery.

---

**Bib Number: 0019896**

**Title:** The Douglas Kagi Gift in

Context: contemporary

Australian and international prints.

**Publisher:** Queensland

University of Technology Art Museum

**Place Published:** Brisbane.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Exhibition acknowledging gift to QUT Art Museum by Melbourne scientist and art collector Dr. Douglas Kagi. Lists four prints 1966-1978 by Henry Moore, with an illustration and passing mentions in the text.

---

**Bib Number: 0019963**

**Author/Editor:** JACKSON

Lesley.

**Title:** Twentieth Century

Pattern Design: textile and wallpaper pioneers.

**Publisher:** Mitchell Beazley

**Place Published:** London.

**Year:** 2002

**Item Type:** Book

**Description:** 97-97(1 Moore illus) Britain: Ascher and Horrockses.^In a chapter '1940s-50s: Contemporary'. Lists Henry Moore as one of the artists who designed for Ascher (London) Ltd. and has an illustration of a screen-printed rayon dress fabric from about 1945.^Henry Moore is also listed on page 101 as a designer for David Whitehead.^Title as printed: 20th Century Pattern Design: textile & wallpaper pioneers.

---

**Bib Number: 0019974**

**Title:** To Be Looked At:  
painting and sculpture from  
The Museum of Modern Art,  
New York; edited by Kynaston  
McShine and Anne Umland.

**Publisher:** Museum of Modern  
Art

**Place Published:** New York.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Distributed by D.  
A.P. Distributed Art Publishers.  
Published on the occasion of  
the installation of works from  
the Museum's collection at  
MOMA QNS opening June  
2002. A brief introduction by  
the editors is followed by full-  
page colour plates.<br>61  
Henry Moore: <i>The Bride,  
1939-1940 lead and wire</i>.  
<br>This is one of three  
paperbacks in a plastic  
slipcase with a wrap-around  
slip: 'MoMA. 3-Volume Limited  
Edition: To Be Looked At,  
Tempo, MoMA QNS.  
Celebrating the Inaugural  
Exhibitions at MoMA QNS'.

---

**Bib Number: 0019997**

**Title:** Scribble, Blot or Smudge.

**Publisher:** Hertford Museum  
Newsletter

**Place Published:** Hertford.

**Year:** 2002

**Item Type:** Periodical

**Description:** Note on 14 Sept-  
30 Nov 2002 Exhibition of  
Mother and Child Etchings by  
Henry Moore (See 0020143).  
Fifteen prints plus photographs  
and objects from the Henry  
Moore Foundation.

---

**Bib Number: 0019998**

**Title:** Love, Labour and Loss:  
300 years of British livestock  
farming in art.

**Publisher:** Tullie House  
Museum and Art Gallery

**Place Published:** Carlisle.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Exhibition also at  
Royal Albert Memorial  
Museum and Art Gallery  
(Exeter) 5 Oct 2002-4 Jan  
2003. Prefatory texts by HRH  
Prince Charles, the Patron of  
the exhibition, and Melvyn  
Bragg. Essays by Juliet  
Clutton-Brock and Stephen J.  
G. Hall, Alum Hawkins, and  
Clive Adams the exhibition  
curator and catalogue editor.  
<br>87-107(1 Moore illus)  
Catalogue List.<br>Exhibit 126  
Henry Moore: ITThe Sheep,  
1981 drawing<l>. This is  
mentioned briefly in Clive  
Adams' essay When Tillage  
Begins, Other Arts Follow:  
contemporary life.

---

**Bib Number: 0020009**

**Author/Editor:** MULDER-SLATER Andrea.

**Title:** Art History: Henry Moore.

**Publisher:** About.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 19 September 2002 from arthistory.about.com. Brief facts about Henry Moore on the Homework Help pages of About Inc.

---

**Bib Number: 0020021**

**Title:** Moore Square, Castleford.

**Publisher:** Public Arts.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 22 September 2002 from Internet www.public-arts.co.uk. Note on the square designed by Jeremy Cunningham, to mark the birthplace of Henry Moore.

---

**Bib Number: 0020032**

**Title:** Henry Moore: Relief No. 2, 1952.

**Publisher:** John Cleater Fine Arts

**Place Published:** Key Biscayne, Fla..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 24 September 2002 from www.johncleaterfinearts.com. Two images and description of Relief No. 2, 1952 bronzeg, currently for sale by the gallery.

---

**Bib Number: 0019751**

**Author/Editor:** KENNEDY

Michael.

**Title:** Walton in the Theatre: a centenary retrospective.

**Publisher:** Opera

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** On William Walton's opera Troilus and Cressida completed in 1954. Mentions that the original idea was for Henry Moore to design it at Covent Garden, but he withdrew. It was designed by Hugh Casson, with the premiere on 3 December 1954.

---

**Bib Number: 0019763**

**Title:** Sculpture from The Museum of Modern Art at The New York Botanical Garden.

**Publisher:** New York Botanical Garden

**Place Published:** New York.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 2 April 2002 from Internet [www.nybg.org](http://www.nybg.org). Feature on Conservatory Courtyard Exhibition 26 April 2002 to 31 Aug 2003. (See 0019897 Sculpture at the Garden). Two bronzes by Henry Moore are amongst the fifteen works on display.

---

**Bib Number: 0019798**

**Author/Editor:** MAYNARD John.

**Title:** Moore's law: AGO features the 20th century's greatest sculptor.

**Publisher:** Strand

**Place Published:** Toronto.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 6 March 2002 from Internet [www.thestrand.ca](http://www.thestrand.ca). The Strand Online, University of Toronto newspaper review of the Henry Moore Sculpture Centre, Art Gallery of Ontario, from January 19. It was disappointing to find that the major works that occupied the Sculpture Centre haven't been added to or altered. I don't even think they've been moved. Instead... the AGO has pulled out photos working models and scaled-down maquettes to give the Centre an added focus on the process of the sculptor alongside the obvious import of his works... Another frustration comes from the fact that many of the new displays seem geared towards children".

---

**Bib Number: 0019748**

**Author/Editor:** HOCKLEY Catherine.

**Title:** Round the Galleries: Marlborough Graphics.

**Publisher:** Apollo

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** Note on the Henry Moore exhibition (See 0019735) with an illustration of a 1983 etching.<br>On page Lii a full-page Lowell Libson advertisement for Four Hundred Years of British Master Drawings (See 0000000) lists Moore as one of the artists in the exhibition.

---

**Bib Number: 0019784**

**Title:** David Sylvester: the private collection.

**Publisher:** Sotheby's

**Place Published:** London.

**Year:** 2002

**Item Type:** Sales

**Description:** Henry Moore is mentioned in Robert Rosenblum's introduction. The Select Bibliography lists ten Moore items. The 149 Lots include ancient and historical art, furniture, rugs, and some modern art by Frank Auerbach, Willem de Kooning, and others.

---

**Bib Number: 0019928**

**Title:** An Online Fine Art Gallery.

**Publisher:** Online Fine Art Gallery UCanBuyArt.com

**Place Published:** Toronto.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 4 July 2002 from Internet www. ucanbuyart.com. The category Historical International Art features Henry Moore's ITThree Reclining Figures, 1971 lithograph<l> offered for sale by Argyle Fine Art.

---

**Bib Number: 0019940**

**Title:** Advance Book Information: London's War.

**Publisher:** Lund Humphries

**Place Published:** Aldershot.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Publicity sheet for 'London's War: the shelter drawings of Henry Moore' by Julian Andrews, to be published October 2002.

---

**Bib Number: 0019952**

**Title:** Costa Mesa Outdoor Sculpture.

**Publisher:** Costa Mesa

**Place Published:** Calif..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 25 July 2002 from Internet www. costamesa-ca.com. Web site of Southern California shopping and entertainment centre. The Arts page includes an image and brief description of a 1981 Reclining Figure by Henry Moore located at the Orange County Performing Arts Center.

---

**Bib Number: 0019964**

**Author/Editor:** RYNESS-HIRSH Della.

**Title:** Berthold Lubetkin and Henry Moore.

**Publisher:** Highpoint Communicator

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Newsletter note on visit to Much Hadham and correspondence with the Henry Moore Foundation and with Gordon Onslow Ford on drawings and sculpture relating to Lubetkin's commission for his Highpoint flat in 1938.

**Bib Number: 0019975**

**Title:** Staying Alive: real poems for unreal times; edited by Neil ASTLEY.

**Publisher:** Bloodaxe Books

**Place Published:** Tarsset, Northumberland.

**Year:** 2002

**Item Type:** Book

**Description:** Poetry anthology, with a poem by W.N. Herbert born in Dundee in 1961 in a section 'My People'.  
HERBERT W.N. The King and Queen of Dumfriesshire.  
Opening lines:  
The King and Queen of Dumfriesshire sit  
in their battery-dead Triumph, gazing ahead.

**Bib Number: 0019999**

**Title:** Henry Moore: rétrospective.

**Publisher:** Fondation Maeght

**Place Published:** Saint-Paul.

**Year:** 2002

**Edition:** 4

**Item Type:** Exhibition

**Description:** 9-17 PRAT Jean-Louis. A la conquête d'une nouvelle représentation.  
19-33 BENNET Anita Feldman. Immortaliser l'esprit humain: dessins et sculptures de Henry Moore.  
82-87 EDDE Caroline. Les dessins de Henry Moore.  
111 EDDE Caroline. Shelter Drawings, 1940-1942.  
122 EDDE Caroline. Coalminer Drawings, 1942.  
160-164 REID Margaret. The Bourne Maquette Studio: le cabinet d'idées de Moore.  
225-232 Biographie.  
233-237 Principales Expositions.  
238-239 Bibliographie Sélective.  
240 Filmographie (Sélection).  
241-253 Liste des Oeuvres: sculptures et dessins.  
(190 works 1922-1984).  
The intervening pages are illustrations some with commentaries.  
See also 0024289.

**Bib Number: 0020011**

**Title:** Interview with Helen Gurney and Margaret Reid.

**Publisher:** Hertbeat FM

**Place Published:** Stevenage and Hertford.

**Year:** 2002

**Item Type:** Video/Audio

**Description:** Hertfordshire local radio station popular music programme 19 September 2002. Contains a three minute interview by Chris Branscomb on Scribble, Blot or Smudge exhibition of Henry Moore's mother and child etchings at Hertford Museum (See 0020143). Brief outline of Henry Moore Foundation activities, contents of exhibition, and workshops for children.

---

**Bib Number: 0020022**

**Title:** Contemporary Sculpture:  
a virtual exhibition.

**Publisher:** Beliot College.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 22  
September 2002 from Internet  
www.beliot.edu. Page headed  
Contemporary Sculpture  
Exhibition. Images of works  
owned by the Wright Museum,  
including Henry Moore's  
ITReclining Figure, 1945  
bronze<l>..

---

**Bib Number: 0019752**

**Author/Editor:** RUNCIMAN  
Rosy.

**Title:** Sir Hugh Casson.

**Publisher:** Opera Now

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** Mentions that  
Hugh Casson was  
commissioned in 1954 to  
design the premiere of William  
Walton' s opera Troilus and  
Cressida. Walton had  
originally wanted Henry Moore  
to be the designer.

---

**Bib Number: 0019764**

**Title:** Impressionist and  
Modern Art.

**Publisher:** Sotheby's

**Place Published:** London.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Lot 166 Henry  
Moore: one Sculpture 1985.  
Illus.<BR>ITThree Quarter  
Figure: Points, 1985 bronze<l>.  
<BR>Cover title: Sotheby's  
Impressionist and Modern Art,  
Olympia London.</l>

---

**Bib Number: 0019812**

**Title:** Nineteenth and  
Twentieth Century Prints.

**Publisher:** Christie's

**Place Published:** New York.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Lots 200-201  
Henry Moore: two Textiles  
1949. Illus:<BR>200  
ITReclining Figure, 1949  
textile<l>.<BR>201 ITTwo  
Standing Figures, 1949 textile<  
/l>.

---

**Bib Number: 0019846**

**Title:** Henry Moore Prints.

**Publisher:** Marlborough

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 4 May  
2002 from Internet www.  
marlboroughfineart.com. Tiny  
illustrations of six prints, one of  
which is repeated on pages  
headed 'Biography: Henry  
Moore as Printmaker' and  
'Prints: Henry Moore'.

---

**Bib Number: 0019847**

**Title:** The Print Collection:  
Henry Moore.

**Publisher:** Berkeley Square  
Gallery

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 4 May  
2002 from Internet www.  
printcollection.co.uk. Web site  
of Berkley Square Gallery  
and Scholar Fine Art. Tiny  
illustrations of seven prints  
1957-1984.



---

**Bib Number: 0019858**

**Title:** Selected Works from the Collection of Hyogo Prefectural Museum of Art.

**Publisher:** Hyogo Prefectural Museum of Art

**Place Published:** Kobe.

**Year:** 2002

**Edition:** 1

**Item Type:** Miscellaneous

**Description:** Selection of 120 works.<br>228-229(1 illus)  
Henry Moore: <i>Goslar Warrior, 1973-1974 bronze</i>.

---

**Bib Number: 0019881**

**Author/Editor:** CORK Richard.

**Title:** Spatial contention.

**Publisher:** RA: Royal Academy Magazine

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Short article on sculpture and architecture, mentioning Henry Moore and with a photograph of ITWest Wind, 1928-1929 Portland stone<I>, a detail of which is repeated on the Contents Page 11).

---

**Bib Number: 0019882**

**Title:** Frederik Meijer Gardens and Sculpture Park.

**Publisher:** Frederik Meijer Gardens and Sculpture Park

**Place Published:** Grand Rapids, Mich.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Invitation to Meijer Sculpture Park Dedication on 16 May 2002. Henry Moore's name is on a list of 24 artists represented in the 30-acre natural setting.

---

**Bib Number: 0019893**

**Title:** California Pawnbrokers.

**Publisher:** Beverly Hills  
Collateral Lenders

**Place Published:** Beverly  
Hills, Calif.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 13 June  
2002 from www.california-  
pawnshop.com. Headed  
^<southern pawnshop^=""  
california="". Web Site of art  
dealers and pawnbrokers who  
buy, sell and broker fine art.  
Henry Moore is one of the  
artists on whom they give  
loans, and a 'Henry Moore  
Biography' chronology and 'List  
of Selected Public Collections'  
is followed by an image of  
ITLarge Interior Form, 1981  
bronze<i> in the Nelson-Atkins  
Museum of Art Henry Moore  
Sculpture Garden.</i><  
/southern>

---

**Bib Number: 0019945**

**Author/Editor:** KWON Miwon.

**Title:** One Place After Another:  
site-specific art and locality  
identity.

**Publisher:** MIT Press

**Place Published:** Cambridge,  
Mass. and London.

**Year:** 2002

**Item Type:** Book

**Description:** The chapter  
entitled 'Sittings of Public Art:  
integration versus intervention'  
contains two brief quotations  
from Henry Moore. On his  
indifference to the site: Once I  
have been asked to consider a  
certain site where one of my  
sculptures might possibly be  
placed I try to choose something  
suitable from what I've done or  
from what I'm about to do". On  
the suppression of the  
conditions of the site: "To  
display sculpture to its best  
advantage outside it must be  
set so that it relates to the sky  
rather than to trees a house  
people or other aspects of the  
surroundings". "

---

**Bib Number: 0019956**

**Title:** Prints.

**Publisher:** Bonhams

**Place Published:** London.

**Year:** 2002

**Item Type:** Sales

**Description:** Lots 288-291(3  
illus) Henry Moore: ten prints  
1949-1973. Lot 289 is Shelter-  
Sketch-Book set of seven  
lithographs (See 0005394).

---

**Bib Number: 0019957**

**Title:** Impressionist and Modern Art Day Sale.

**Publisher:** Sotheby's

**Place Published:** London.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Lots

172,175,176,341 Henry Moore:  
two Sculptures 1953-1956, and  
two Drawings 1934-1944. Illus:  
<BR>172 ITTwo Women and  
Children, 1944 drawing<l>.  
<BR>175 ITSeated Figure,  
1934 drawing</l>.<BR>176  
ITMother and Child: Uncrossed  
Feet, 1956 bronze<l>.<BR>  
(Illustration repeated on the  
back cover).<BR>341  
ITWarrior's Head, 1953  
bronze</l>.

---

**Bib Number: 0019968**

**Title:** Impressionist and Modern Art, Part Two.

**Publisher:** Sotheby's

**Place Published:** New York.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Lots 267,272-

273,276,282 Henry Moore: 3  
Sculptures 1945-1977, 3  
Drawings 1940-1972. Illus:  
<BR>267 ITReclining Figure:  
Stiff Leg, 1977 bronze<l>.  
<BR>271 ITSheep Grazing,  
1972 drawing</l>.<BR>272  
ITReclining Figure, 1945  
bronze<l>.<BR>273 ITShelter  
Drawing, 1940 or 1941  
drawing</l>.<BR>276  
ITPhemius and Telemachus  
(recto) and Odysseus in the  
Cave of the Naiad (verso),  
1944 drawing<l>.<BR>282  
ITLeaf Figure No. 4, 1952  
bronze</l>.

---

**Bib Number: 0019980**

**Author/Editor:** SPURR Linda.

**Title:** Oh, what a perfect day.

**Publisher:** Woman's Weekly

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Eight ideas for  
family days out, including the  
Henry Moore Foundation,  
Hertfordshire.

---

**Bib Number: 0019992**

**Title:** H/oydepunkter.  
(Highlights).

**Publisher:** Nasjonalgalleriet

**Place Published:** Oslo.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Booklet featuring a selection of works from the National Gallery in Oslo. The Skulptur section has a photograph of Henry Moore's *Two-Piece Sculpture No. 10: Interlocking*, 1968 bronze</i>.

---

**Bib Number: 0020003**

**Title:** Art 33 Basel.

**Publisher:** MCH Messe Basel

**Place Published:** Basel.

**Year:** 2002

**Item Type:** Exhibition

**Description:** The Art Show. Die Kunstmesse. La Foire d'Art. La Mostre d'Arte. Catalogue published by Hatje Cantz (Ostfildern-Ruit). In the Index Henry Moore is listed under ten participating galleries. There is also a photograph on page 508 of Patrick Cramer leaning on a pile of his books, including four Henry Moore catalogues raisonnés.

---

**Bib Number: 0020004**

**Title:** Henry Moore.

**Publisher:** Lefevre Gallery

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 19 September 2002 from Internet [www.lefevre-gallery.com](http://www.lefevre-gallery.com). Image and brief details of Henry Moore's *ITShelter Drawing*, 1941 drawing</i> from a section *Impressionist and Modern Artists (Selection, presumably of works for sale.*

---

**Bib Number: 0020015**

**Title:** Henry Moore.

**Publisher:** Limited Edition  
Graphics

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 22  
September 2002 from Internet  
www.wolman-prints.com.  
Documentation on ITFigures  
Sculptures, 1931 wood  
engraving<l> and ITFive  
Reclining Figures, 1963  
lithograph</l> currently for sale  
by the print dealer.

---

**Bib Number: 0020027**

**Title:** The Henry Moore  
Sundial Sculpture.

**Publisher:** Sandburg Center  
for Sky Awareness

**Place Published:** Alexandria,  
Va..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 23  
September 2002 from www.  
wsanford.com. Page headed  
Photo Index: The Henry Moore  
Sundial Sculpture, Adler  
Planetarium, Chicago, IL.. Full  
title: The Henry Moore Sundial  
Sculpture, Adler Planetarium  
& Astronomy Museum,  
Chicago, IL. 41.8 N Latitude,  
87.6 W Longitude.  
<br>Technical description by  
Walter Sanford of <i>Sundial,  
1965-1966 bronze</i> as a  
sundial. A variety of the classic  
Equatorial Sundial, it is often  
referred to as a Bowstring  
Equatorial Sundial. Walter  
Sanford is Director of the  
Sandburg Center for Sky  
Awareness, a Fairfax County  
Public Schools Planetarium in  
Carl Sandburg Middle School,  
Alexandria, Va.

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**Bib Number: 0019780**

**Author/Editor:** STEWART  
Mary.

**Title:** Launching the  
Imagination: a comprehensive  
guide to basic design.

**Publisher:** McGraw-Hill Higher  
Education

**Place Published:** New York.

**Year:** 2002

**Edition:** 2

**Item Type:** Book

**Description:** The disk is  
labelled Launching the  
Imagination, Volumes I, II,  
& Combined: Core  
Concepts in Art. The book is  
paginated by chapter:  
<BR>Chapter 3 Two-  
Dimensional Design:  
Organization.<BR>26,27(1  
illus) David Hockney: Henry  
Moore, Much Hadham, 23rd  
July 1982 composite polaroid  
photograph.^Chapter 7: Three-  
Dimensional Design: Aspects  
and Elements.<BR>11(2 illus)  
Henry Moore.<BR><l>Locking  
Piece, 1963-1964 bronze</l>  
with diagram and text mention  
of its primary contours and  
secondary contours.

---

**Bib Number: 0019781**

**Title:** Master Strokes: Henry Moore (1898-1986) Tube Shelter Scene.

**Publisher:** Art Course: Drawing and Painting made easy.

**Place Published:** London

**Year:** 2002

**Edition:** 3

**Item Type:** Periodical

**Description:** In fortnightly step-by-step magazine for amateur artists. Panel with illustration and brief commentary on *Tube Shelter Scene*, 1941 drawing. This within an article entitled Going Underground about painting on trains and platforms.

---

**Bib Number: 0019792**

**Title:** Le Drapé: carnet de dessins.

**Publisher:** Bibliothèque de l'Image

**Place Published:** Paris

**Year:** 2002

**Item Type:** Book

**Description:** Illustrations of drapery in historical and modern drawings. 90(1 illus) Henry Spencer Moore. Full-page illustration of *Two Standing Women*, 1948 drawing.

---

**Bib Number: 0019735**

**Title:** Henry Moore: the major graphics portfolios, 1950-1983.

**Publisher:** Marlborough Graphics

**Place Published:** London

**Year:** 2002

**Edition:** 5

**Item Type:** Exhibition

**Description:** Pamphlet catalogue of exhibition of seven of Henry Moore's print portfolios.

---

**Bib Number: 0019845**

**Title:** Henry Moore Available Works.

**Publisher:** Redfern Gallery

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 4 May 2002 from Internet [www.redfern-gallery.com](http://www.redfern-gallery.com). Small illustrations of twelve works 1943-1983.

---

**Bib Number: 0019856**

**Title:** This is Harlow, Essex.

**Publisher:** Harlow 2020 Partnership

**Place Published:** Harlow.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** One booklet lists Henry Moore as an artist whose work is in the town, and the booklet on the CD-ROM has a photograph of a Moore bronze. See also 0019866.

---

**Bib Number: 0019879**

**Author/Editor:** BARLAAM Geanna.

**Title:** Moore maps life in eclectic exhibition.

**Publisher:** The Hoya.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 29 May 2002 from Internet [www.thehoya.com](http://www.thehoya.com). Review from Georgetown University's Newspaper 18 January 2002 issue of Henry Moore: sculpting the 20th century (See 0019295) at the National Gallery of Art. Moore's always strong and moving pieces sustain themselves and prove to be timeless works of art."

---

**Bib Number: 0019890**

**Title:** Marcel Breuer: a centennial celebration.

**Publisher:** Archives of American Art

**Place Published:** Washington, D.C.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 7 June 2002 from Internet artarchives.si.edu. Smithsonian Institution feature on 5 April-29 June 2002 exhibition at the Archives of American Art, 1285 Avenue of the Americas, New York. The 'Friends' section reproduces a 16 March 1959 two-page typed letter signed by Henry Moore. This is about <|>Draped Reclining Woman, 1957-1958 bronze</|> for the garden of the Staehelin House in Germany, designed by Marcel Breuer. It also mentions the <|>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</|> outside Marcel Breuer's Unesco Headquarters in Paris.

---

**Bib Number: 0019891**

**Title:** High Cross House.

**Publisher:** Dartington Hall Trust

**Place Published:** Totnes.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 7 June 2002 from Internet www.dartington.u-net.com. Open to the public May-October 2002, High Cross House was completed in 1932 by architect William Burnlee Curry, and reopened in 1995 as a home to The Dartington Hall Trust Collection and Archive, which contains letters from Henry Moore and others.

---

**Bib Number: 0019857**

**Author/Editor:** MCEWEN

John.

**Title:** The Sculpture of Michael Sandle.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham.

**Year:** 2002

**Item Type:** Book

**Description:** British Sculptors and Sculpture Series. Published in association with Lund Humphries, Aldershot and Burlington, Vt. Includes two passing mentions of Henry Moore.

---

**Bib Number: 0019892**

**Title:** Sculpture: from antiquity to the present day: from the eighth century BC to the twentieth century edited by Georges Duby and Jean-Luc Daval.

**Publisher:** Taschen

**Place Published:** Cologne.

**Year:** 2002

**Item Type:** Book

**Description:** Originally published in four volumes 1986-1991 by Skira, and by Taschen 1996.<br>1039-1041 (5 illus) Moore: a shining example.<br>See 0017757 for description.

---

**Bib Number: 0019903**

**Author/Editor:** EKSERDJIAN David.

**Title:** Two Queen Elizabeths and a Golden Jubilee.

**Publisher:** Apollo

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** The Golden Jubilee of Queen Elizabeth II, and the Grosvenor House Art and Antiques Fair 2002 (See 0019900) loan exhibition (The Two Ages of Elizabeth), one exhibit in which was ITSeated Mother and Child, 1975 tapestry<i>.</i>

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**Bib Number: 0019904**

**Title:** The Geographies of Englishness: landscape and the national past 1880-1940.



the national past 1800-1940,  
edited by David Peters  
Corbett, Ysanne Holt and  
Fiona Russell.

**Publisher:** Yale University  
Press

**Place Published:** New Haven  
and London.

**Year:** 2002

**Item Type:** Book

**Description:** Studies in British  
Art, 10. Published for the Paul  
Mellon Centre for Studies in  
British Art, The Yale Center for  
British Art. Many of the  
chapters in this book began life  
as papers at the conference  
Rethinking Englishness:  
English Art 1880-1940 at the  
University of York in 1977,  
supported by the Henry Moore  
Foundation.<br>248-274  
POWERS Alan. The Reluctant  
Romantics: Axis magazine  
1935-37.<br>(Contains half-a-  
dozen mentions of Henry  
Moore and articles on him in  
Axis (See 0005084)).<br>:  
There are also incidental  
mentions of Henry Moore in  
four other chapters:<br>199-  
223 SMILES Sam. Equivalents  
for the Megaliths: prehistory  
and English culture, 1920-50.  
<br>225-247 STEVENS Chris.  
Ben Nicholson: modernism,  
craft and the English  
vernacular.<br>275-302  
CAUSEY Andrew. English Art  
and the National Character,  
1933-34.<br>RUSSELL Fiona.  
John Ruskin, Herbert Read  
and the Englishness of British  
Modernism.<br>The other  
specific chapters are on  
George Clausen, Spencer  
Gore, Wyndham Lewis, Blast,  
Nikolaus Pevsner, and Ballet

**Bib Number: 0019897****Title:** Sculpture at the Garden.**Publisher:** New York Botanical Garden**Place Published:** New York.**Year:** 2002**Edition:** 5**Item Type:** Exhibition

**Description:** Sculpture from The Museum of Modern Art at The New York Botanical Garden. Fifteen works from MOMA's Abby Aldrich Rockefeller Sculpture Garden, selected by Kynaston McShine. <br>22-23,36-37(2 illus) Henry Moore.<br>Photographs and appreciation of <i>Family Group, 1948-1949 bronze</i> and <i>Two Piece Reclining Figure No. 2, 1960 bronze</i>. Includes planting scheme.

**Bib Number: 0019819****Author/Editor:** INGRAM Terry.**Title:** Less is Moore for Shapiro.**Publisher:** Financial Review.**Year:** 2002**Item Type:** WWW

**Description:** Printed from Internet afr.com 10 April 2002. Web site of The Australian Financial Review newspaper. Shapiro Auctioneers on 8 and 9 May 2002 are auctioning Henry Moore's <i>Slow Form: Tortoise, 1962 bronze</i> on behalf of Beverley Horowitz who is leaving Australia to live in Montreal. She is the widow of Stanley Horowitz of Horowitz Publications, and Grahame Books retail chain.

**Bib Number: 0019865****Title:** Henry Moore.**Publisher:** Museum of Art**Place Published:** Guangzhou.**Year:** 2002**Item Type:** Periodical

**Description:** Guangdong Museum of Art magazine with photographs of three works by Henry Moore, illustrated in Chinese articles.<br>37-38 BO Zhang. Exploring on the way of modernism: a discussion of Guangdong Museum of Art from the aspect of architecture. <br>39-47 BALDWIN Michael, HARRISON Charles, RAMSDEN Mel. Art history, art criticism, and interpretation. <br>133-143 HAIYING Wang. A collection of art museum information.

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**Bib Number: 0019877**

**Title:** Modern Sculptors: Henry Moore.

**Publisher:** Chapman, Keith.

**Place Published:** London

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 29 May 2002 from Internet keithchapman.homestead.com. Modernsculptors.com images of three Henry Moore bronzes 1943-1953, and one print 1973.

---

**Bib Number: 0019900**

**Title:** The Grosvenor House Art and Antiques Fair.

**Publisher:** Grosvenor House

**Place Published:** London.

**Year:** 2002

**Item Type:** Exhibition

**Description:** The Grosvenor House Art and Antiques Fair 2002 Handbook published in association with Harpers and Queen.<br>91(1 illus)Henry Moore.<br>Hazlitt Holland-Hibbert full-page feature with photograph and commentary on ITReclining Figure, 1938 bronze<l>.<br>According to the June 2002 issue of Apollo (See 0019903) a Henry Moore tapestry was included in the British Antique Dealers' Association exhibition The Two Ages of Elizabeth which is featured in an article by David Starkey on pages 8-12 of the Handbook.

---

**Bib Number: 0019901**

**Title:** Twentieth Century British Art.

**Publisher:** Scolar Fine Art

**Place Published:** London.

**Year:** 2002

**Edition:** 2

**Item Type:** Exhibition

**Description:** Exhibition of 64 items jointly at Berkeley Square Gallery.<br>Exhibits 41-44(5 illus) Henry Moore. ^Full-page photographs with facing page commentaries on:<br>41 ITReclining Figure, 1945 terracotta<i>.</i> (Illustration also on the back cover).<br>42 ITMaquette for the Northampton Madonna, 1943 bronze</i>.<br>43 ITSeated Woman with Book, 1934 and 1955 drawing<i>.</i><br>44 ITReclining Nude, 1980 drawing</i>.<br>Title as printed: 20th Century British Art.

---

**Bib Number: 0019862**

**Title:** English G2000 A6 für  
das 10. Schuljahr an  
Gymnasien.

**Publisher:** Cornelsen

**Place Published:** Berlin.

**Year:** 2002

**Item Type:** Book

**Description:** School textbook  
in English.<br>113(1 illus)  
Henry Moore.<br> Small  
photograph of <l>Madonna  
and Child, 1943-1944 Hornton  
stone</l> as a 'Focus on  
Words' exercise. Describe the  
statue using words and  
phrases from the box". "

---

**Bib Number: 0019863**

**Author/Editor:** MICHAELIS  
Margot.

**Title:** Plastik-Objekt-  
Installation: Kunstwerke  
Betrachten und Erfahren.

**Publisher:** Klett

Schulbuchverlag Leipzig

**Place Published:** Leipzig.

**Year:** 2002

**Item Type:** Book

**Description:** Cover title:  
Thema Kunst. Quite detailed  
school textbook on modern  
sculpture. Contains six views  
of <l>Two Piece Reclining  
Figure No. 1, 1959 bronze</l>  
and quotations from published  
texts by Henry Moore and  
Christa Lichtenstern. There is  
a also a small photograph of a  
Mother and Child sculpture by  
Moore on page 22.

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**Bib Number: 0019874**

**Title:** Zdzislaw Ruszkowski  
(1907-1991).

**Publisher:** The Tower

**Place Published:** Winchester.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Programme of  
the Tower Arts Centre.  
Features an exhibition by  
Ruszkowski, curated by his  
daughter Anna Peebles. An  
illustrations shows the painter  
in his Hampstead studio  
working on a portrait of Henry  
Moore in 1954.

---

**Bib Number: 0019898**

**Author/Editor:** HOWARD Michael.

**Title:** Up Close: a guide to Manchester Art Gallery.

**Publisher:** Scala

**Place Published:** London.

**Year:** 2002

**Item Type:** Book

**Description:** Pictorial guide published to celebrate the re-opening of Manchester Art Gallery after a four-year refurbishment and expansion programme.<br>17(1 illus) Henry Moore.^Photograph and short appreciation of ITMother and Child, 1924-1925 Hornton stone<l>.<br>This sculpture reveals Moore's affinity for the great block-like forms of Mayan pre-Columbian sculpture".

---

**Bib Number: 0019894**

**Title:** Large Arch, Library Plaza.

**Publisher:** Bartholomew County Public Library

**Place Published:** Columbus, Ind..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 13 June 2002 from [www.barth.lib.in.us](http://www.barth.lib.in.us). Small image and description of ITThe Arch, 1963-1969 bronze<i> in the Cleo Rogers Memorial Library Plaza. Commissioned at the suggestion of I.M. Pei, architect of the library building, it was given to the library by Mr. and Mrs. J. Irwin Miller, and was dedicated on 16 May 1971.</i>

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**Bib Number: 0019824**

**Author/Editor:** SMITH Byron.

**Title:** The Magnitude of Moore.

**Publisher:** State of the Arts.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 29 April 2002 from Internet [www.stateart.com.au](http://www.stateart.com.au). Online version of SOTA magazine. Note on Henry Moore: journey through form (See 0019864).

---

**Bib Number: 0019825**

**Title:** Henry Moore: war and utility.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 29 April 2002 from Internet [www.henry-moore-fnd.co.uk](http://www.henry-moore-fnd.co.uk). Undated press release on 2 April-30 September exhibition (See 0019983). Further information and images from Mary Minshull.

---

**Bib Number: 0019848**

**Title:** William Weston Gallery: Henry Moore, 1898-1986.

**Publisher:** William Weston Gallery

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 4 May 2002 from Internet [www.williamweston.co.uk](http://www.williamweston.co.uk). Documentation on prints currently available or previously sold by the gallery.

---

**Bib Number: 0019859**

**Title:** Sea Sides.

**Publisher:** Falmouth Art Gallery

**Place Published:** Falmouth.

**Year:** 2002

**Item Type:** Exhibition

**Description:** To celebrate the building of the National Maritime Museum Cornwall. Master paintings, automata, children's illustrations and underwater photographs. Small poster-catalogue. One of the illustrations is Henry Moore's ITFeet on Holiday I, 1979 lithograph<i>.</i>

---

**Bib Number: 0019860**

**Title:** Impressionist and Modern Art (Day Sale) and Impressionist and Modern Works on Paper.

**Publisher:** Christie's

**Place Published:** New York.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Lots 327,342,359  
Henry Moore: three Sculptures  
1953-1962. Illus:<BR>327  
ITDraped Seated Figure  
Against Curved Wall, 1956-  
1957 bronze<l>.<BR>342  
ITThree Motives Against Wall  
No.2, 1959 bronze</l>.  
<BR>359 ITThin Reclining  
Figures, 1953 bronze<l>.</l>

---

**Bib Number: 0019871**

**Title:** Henry Moore Sculpture Centre.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 20 May  
2002 from Internet www.ago.  
on.ca. Four small photographs  
of children in the Henry Moore  
Sculpture Centre, and note on  
the enhancement of the Centre  
which re-opened at the AGO  
on 19 January 2001.

---

**Bib Number: 0019872**

**Title:** Modern and Contemporary: Henry Moore.

**Publisher:** Sladmore Gallery.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 23 May  
2002 from Internet www.  
sladmore.com. Illustration and  
brief description of ITMaquette  
for Draped Reclining Figure,  
1952 bronze<i>.</i>

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**Bib Number: 0019883**

**Title:** Meijer Sculpture Park.

**Publisher:** Frederick Meijer Gardens

**Place Published:** Grand Rapids, Mich.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 1 June 2002 from Internet [www.meijergardens.org](http://www.meijergardens.org). Announces dedication of the Meijer Sculpture Park on 16 May 2002, and includes a map, and tiny images of two dozen works, including two by Henry Moore

---

**Bib Number: 0019895**

**Author/Editor:** BAGLEY Clare.

**Title:** Henry Moore's Family Groups.

**Publisher:** Henry Moore Foundation library copy

**Place Published:** Much Hadham.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Undated spiral-bound essay by Clare Bagley, New Hall, Cambridge. Taken as a whole Moore's family groups show his concern to represent public social issues that were relevant to the commissions while also investigating his personal aesthetic interests". Focuses on *<i>Harlow Family Group 1954-1955 Hadene stone</i>* and *<i>Stevenage <i>Family Group 1948-1949 bronze</i></i>*. Mentions Henry Morris War Drawings and post-war maquettes Vandalism and damage."

---

**Bib Number: 0019906**

**Author/Editor:** HALL James.

**Title:** Figures in a landscape.

**Publisher:** Art Quarterly

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:**

National Art Collections Fund magazine article on British sculpture parks and gardens. Mentions Henry Moore as a pioneer of open-air sculpture, and includes an image of *<em>Hill Arches</em>*, 1973 bronze *<em></em>* in Yorkshire Sculpture Park.   
On pages 112-113 of this issue is a note on the acquisition by the Scottish National Gallery of Modern Art of Naum Gabo's 'Construction Through a Plane', partly funded by the Henry Moore Foundation. This mentions Naum Gabo's association with Henry Moore and other artists.

---

**Bib Number: 0021818**

**Title:** Poéticas Modernas -  
Obra sobre papel en la  
Colección Serra

**Publisher:** Real Academia de  
Bellas Artes de San Fernando

**Place Published:** Madrid

**Year:** 2002

**Item Type:** Exhibition

**Description:** Exhibition of  
selected works on paper from  
the collection of Pere A. Serra  
to preview the permanent  
display of the collection at the  
Palma Museum of Modern &  
Contemporary Art, Baluard de  
Sant Pere, Mallorca. One  
Moore illus: Page 140  
<i>Fifteen Ideas for Sculpture  
1937 drawing</i>, (HMF 1298).  
Moore is referred to with the  
essay <i>Modern Poetry: Work  
on Paper in Serra's Collection</i>  
</i> by Dolores Durán Úcar.

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**Bib Number: 0019934**

**Title:** History of Wakefield Art  
Gallery.

**Publisher:** Wakefield  
Museums & Arts

**Place Published:** Wakefield.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 8 July  
2002 from Internet www.  
wakefield.gov.uk. Undated text  
also entitled Modern Art  
Reflecting Modern Life in two  
parts: 'Pre 1945' and '1946 to  
the Present'. Includes  
mentions of works and  
exhibitions by Henry Moore,  
Barbara Hepworth, and others.

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**Bib Number: 0019946**

**Author/Editor:** ROSE June.

**Title:** Daemons and Angels: a  
life of Jacob Epstein.

**Publisher:** Constable

**Place Published:** London.

**Year:** 2002

**Item Type:** Book

**Description:** Contains a dozen  
brief references to Henry  
Moore, including quotations  
from Epstein's 1931 text on  
Moore (See 0009327) and  
Moore's 1959 obituary of  
Epstein (See 0007110).



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**Bib Number: 0019969**

**Title:** Twentieth Century British Art.

**Publisher:** Bonhams

**Place Published:** London.

**Year:** 2002

**Item Type:** Sales

**Description:** Lot 121 Henry Moore: one Sculpture 1955. Illus:<br>ITWall Relief No. 2, 1955 bronze<l>.<br>Title as printed: 20th Century British Art.

---

**Bib Number: 0019970**

**Title:** Impressionist and Modern Art Day Sale.

**Publisher:** Christie's

**Place Published:** London.

**Year:** 2002

**Item Type:** Sales

**Description:** Lot 200 Henry Moore: one Sculpture 1984. Illus:<br>ITHorse, 1984 bronze<l>.<br>Photograph repeated across the end papers at the back of the catalogue.

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**Bib Number: 0019758**

**Title:** Henry Moore.

**Publisher:** Sculpture

**Place Published:** Washington, D.C.

**Year:** 2002

**Item Type:** Periodical

**Description:** Henry Moore is mentioned briefly in three articles in this publication of the International Sculpture Cwnter:<br>24-31 MCAVERA Brian. Influence, exchange, and stimulus: a conversation with Sir Anthony Caro.<br>32-37 SCARLETT Ken. Michael Lyons: liberating possibilities, cultural connections.<br>73-75 KELLY Julia. Leeds: Close Encounters: the sculptor's studio in the age of camera.

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**Bib Number: 0019759**

**Title:** Images of Women.

**Publisher:** Art News

**Place Published:** New York.

**Year:** 2002

**Item Type:** Periodical

**Description:** Jack Rutberg  
Fine Arts Gallery  
advertisement for March-April  
2002 exhibition (See also  
0019721). Includes a small  
illustration of Henry Moore's  
ITIdeas for Metal Reclining  
Figure, 1981 drawing*.*  
<br>Also in Art in America 2002  
(March) 30-31.</i>

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**Bib Number: 0019770**

**Author/Editor:** ELLIOTT

Patrick.

**Title:** Henry Moore Complete  
Drawings 1916-1983, Volume  
3: Drawings 1940-49.

**Publisher:** Burlington  
Magazine

**Place Published:** London

**Year:** 2002

**Item Type:** Periodical

**Description:** Book review of  
0019388. Although he could  
not get easy access to stone  
wood or bronze he was  
thinking sculpturally with his  
pen and storing up ideas that  
would last a lifetime".<br>Page  
x of this issue carries a  
Wolseley Fine Arts illustration  
of Henry Moore's ITIdeas for  
Stone Sculpture 1937  
drawing*<i>* in a two-page  
advertisement feature on the  
European Fine Art Fair  
Maastricht 8-17 March 2002."<  
/i>

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**Bib Number: 0019782**

**Title:** Recipe Cards<B>; all  
photographs by James Austin.<  
/B>

**Publisher:** Sainsbury Centre  
for Visual Arts

**Place Published:** Norwich.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Friends of the  
Sainsbury Centre for Visual  
Arts, Recipe Card 9 (1 illus):  
Henry Moore <I>Mother and  
Child, 1932 green Horton  
stone</I>.<BR>The menus on  
the back of the card are for  
Orange and Rosemary Chicken  
and Chicken Breasts in Cream  
Sauce with Parmesan.

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**Bib Number: 0019982**

**Title:** Graphic and Texts:  
Henry Moore Sculpture Centre.  
**Publisher:** Art Gallery of  
Ontario  
**Place Published:** Toronto.  
**Year:** 2002  
**Item Type:** Miscellaneous  
**Description:** Photographs and  
captions featuring Henry  
Moore, his work, and press  
cuttings. Described in a  
covering letter as contact sheet  
along with their text of all the  
images that the Art Gallery of  
Ontario had used for the  
opening of the Henry Moore  
Discovery Centre for which you  
had granted copyright  
permission". The image pages  
are inscribed in manuscript  
'Henry Moore Discovery  
Centre Installation. Sean  
Weaver 28 Feb 2002'."

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**Bib Number: 0020005**

**Title:** Henry Moore Sculpture.  
**Publisher:** Smithsonian  
Institution  
**Place Published:** Washington,  
D.C..  
**Year:** 2002  
**Item Type:** WWW  
**Description:** Printed 19  
September 2002 from www.  
chron.com. (Houston Chronicle  
web site). America's  
Smithsonian Real Audio Tour  
depicting <i>Draped Reclining  
Figure, 1952-1953 bronze</i>  
(which is in the Hirshhorn  
Museum and Sculpture  
Garden). Henry Moore  
envisioned this sculpture... in  
1951 while traveling in Greece  
and studying the robed figures  
during the 5th and 4th  
centuries B.C.""

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**Bib Number: 0020017**

**Title:** The Source for 20th  
Century Masterworks.  
**Publisher:** Evelyn Aimis Fine  
Art  
**Place Published:** Highland  
Beach, Fla.  
**Year:** 2002  
**Item Type:** WWW  
**Description:** Printed 22  
September 2002 from Internet  
www.evelynaimisfineart.com.  
Images of two works by Henry  
Moore: one Print 1977-1978  
and one Bronze 1967,  
presumably currently for sale  
by the gallery.

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**Bib Number: 0020028**

**Title:** Henry Moore: Two Heads, 1928.

**Publisher:** John Cleater Fine Arts

**Place Published:** Key Biscayne, Fla..

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 23 September 2002 from www.johncleaterfinearts.com. Two images and description of Double Head, 1928 bronze, currently for sale by the gallery.

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**Bib Number: 0019841**

**Title:** Henry Moore.

**Publisher:** Art Newspaper

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** 16 BAILEY Martin. The trifles and hidden lives of artists.<br>(Feature on new Hyman Kreitman Research Centre at Tate Britain, mentioning a completed questionnaire sent by Henry Moore to Francis Watson for his 1939 book Art Lies Bleeding). See also 0018330.<br>45(1 Moore illus). <<Shapiro Auctio advertisement for their 8 and 9 May 2002 sale in Australia, with a tiny photograph of a Henry Moore bronze.<br>What's On 20(1 Moore illus). Brighton Festival Show.<br>(Note on Henry Moore prints at the White Gallery, Brighton).

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**Bib Number: 0019852**

**Title:** An Introduction to Henry Moore: Henry Moore collections and exhibitions.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham.

**Year:** 2002

**Edition:** 3

**Item Type:** Book

**Description:** Cover title: Henry Moore Collections and Exhibitions: an introduction to Henry Moore. Illustrated booklet with texts outlining individual art works.<br>2-3 An Introduction to Henry Moore.<br>3-7 Chronology.<br>8-12 REID Margaret. Henry Moore's Sculpture.<br>13-17 BENNET Anita Feldman. The Drawings of Henry Moore.<br>18-22 MITCHINSON David. Henry Moore's Graphic Work.<br>23-25 REID Margaret. Henry Moore's Textiles and Tapestries.<br>26-27 Henry Moore's Working Methods.<br>28-29 Tools and Materials Used by Moore.<br>30 List of Artists and Others Mentioned.<br>31 Explanation of Terms: Glossary.<br>31-32 Henry Moore Selected Publications. Reprinted in 2005.

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**Bib Number: 0019864**

**Title:** Henry Moore: journey through form.

**Publisher:** Tower Gallery

**Place Published:** Te Papa.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Henry Moore Foundation and Museum of New Zealand Te Papa Tongarewa exhibition brochure, with commentaries on 15 bronzes 1955-1983.

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**Bib Number: 0021237**

**Author/Editor:** MOAK Allan.

**Title:** A Big City ABC.

**Publisher:** Tundra Books.

**Place Published:** Ontario.

**Year:** 2002

**Item Type:** Book

**Description:** Children's picture book, first published in 1984. Each letter of the alphabet presented as a snap-shot of Toronto, each depicting children playing; A is for Art; B is for Baseball; C is for Castle etc. Several representations of Moore's work, drawn by the author, can be seen throughout; Page 5: <i>Large Two Forms 1966 bronze</i>, (LH 556), outside the Art Gallery of Ontario; Page 22: <i>Three Way Piece No.2: The Archer 1964-65 bronze</i>, (LH 535), in Nathan Philips Square. Pages 32-33 give a break down of each scene. The text states that the Henry Moore work at the AGO is loved by children who can climb on it to their heart's content".

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**Bib Number: 0021446**

**Title:** John Farnham - Aspects Through Form

**Publisher:** University of Hertfordshire

**Place Published:** Hatfield

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Sculpture exhibition by Moore's former assistant John Farnham. With text by David Mitchinson of The Henry Moore Foundation. Mention of Moore's relationship with Farnham and his father Frank, Perry Green and comparisons made between the two artist's work.

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**Bib Number: 0020606**

**Title:** Impressionist and Modern Art (Day Sale) and Impresionist and Modern Works on Paper.

**Publisher:** Christie's

**Place Published:** New York

**Year:** 2002

**Item Type:** Sales

**Description:** Sale 1076. Lots 327, 342 and 359 Henry Moore: three bronzes 1956-1959<BR>Lot 327 <l>Draped Seated Figure Against Curved Wall, 1956 bronze</l> (LH 423) <BR>Lot 342 <l>Three Motives Against Wall No.2, 1959 bronze</l> (LH 442) <BR>Lot 359 <l>Thin Reclining Figure, 1953 bronze</l> (LH 334)<BR>

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**Bib Number: 0019451**

**Author/Editor:** BISHOP Philip E.

**Title:** Adventures in the Human Spirit. Third edition.

**Publisher:** Prentice-Hall

**Place Published:** Upper Saddle River,N.J.

**Year:** 2002

**Item Type:** Book

**Description:** Received August 2001. One-volume art history. Includes a paragraph on Henry Moore, and a photograph of a 1938 carving on page 428 in a section headed 'Sculpture in the Post-War Era'. For second edition 1999 see 0017813.

---

**Bib Number: 0022024**

**Author/Editor:** FIELD Geoffrey

**Title:** Nights Underground in Darkest London: The Blitz, 1940-1941

**Publisher:** International Labor and Working-Class History, Cambridge University Press

**Place Published:** Cambridge

**Year:** 2002

**Item Type:** Periodical

**Description:** Insert to accompany journal. Generic overview of Moore's Shelter Drawings, with quotes from Moore. Includes citations. One Moore illus: Page 34 <i>Tube Shelter Perpspective: The Liverpool Street Extension 1941 drawing</i>, (HMF 1801). Comparison with Bill Brandt photographs.

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**Bib Number: 0020762**

**Title:** The Moving Metropolis:  
A History of London's  
Transport since 1800. Edited  
by Sheila Taylor, introductions  
by Oliver Green.

**Publisher:** Laurence King  
Publishing

**Place Published:** London

**Year:** 2002

**Item Type:** Book

**Description:** A study of the  
growth of the London transport  
system over the last 200 years.  
P202, details Electric Railway  
House, the headquarters of the  
Underground Group, built over  
St James's Park station. The  
home to Henry Moore's relief  
<i>West Wind</i>, 1928-29  
portland stone</i> (<i>LH 58</i>  
</i>) discussed and illustrated,  
as well as <i>East Wind</i> by  
Eric Gill and <i>Night</i> by  
Jacob Epstein.

---

**Bib Number: 0020034**

**Title:** Moore OM CH, Henry:  
Works.

**Publisher:** Wiseman Originals

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 23  
September 2002 from Internet.  
Images of eight Henry Moore  
prints 1966-1983 currently for  
sale.

**Bib Number: 0020674**

**Author/Editor:** WALLIS,  
Jeremy.

**Title:** Creative Lives: Henry

**Title:** Creative Lives: Henry

Moore

**Publisher:** Heinemann

**Place Published:** Oxford

**Year:** 2002

**Edition:** 2

**Item Type:** Book

**Description:** This monograph

is part of the Creative Lives

series of books for children.

<br><br>1. Sculptor of our

times.<br><i>Family Group,

1948-9 Bronze</i> (LH 269)

<br>2. Childhood.

<br>Castleford, parents,

illustration of Castleford

Secondary School Roll of

Honour carving, Alice Gostick,

pottery class.<br>3. War and

peace.<br>Joining the Civil

Service Rifles, return to

teaching, Leeds College of Art,

Sir Michael Sadler, Roger Fry,

London's museums, Moore

and modernists, <i>Mother and

*Child, 1922 Portland Stone</i>*

(LH 0003).<br><br>4. Shock of

the old.<br>The Challenge of

Italy, <i>Head and Shoulders,

1927 verdi di prato</i> (LH

0048),<i>Reclining Figure,

1929 brown hornton stone</i>

(LH 0059), london Transport

Headquarters at St. James

Park.<br>5. The struggle to

establish British Abstract art.

<br>First one man show at the

Warren Gallery, marriage to

Irina Radetzky, Hampstead,

<i>West Wind 1928-1929

portland stone</i> (LH 0058),

<i>Reclining Figure, 1931 lead<

*/i> (LH 101), RCA, Chelsea*

School of Art, Reclining figure,

1937 hornton-wood stone (LH

178),<br>6. World War

II<br>Shelter Drawings, Grey



Tube Shelter (HMF 1724), Northampton <i>Madonna and Child, 1943-44 hornstone</i> (LH 226) for Walter Hussey.

<br>7. Fame and family<br>Academic honours, Trustee of Tate Gallery, birth of Mary Moore, <i>King and Queen, 1952-53 bronze</i> (LH 350), <i>Helmet Head No. 2, 1950 lead</i> (LH 281), <i>Warrior with Shield, 1953-1954 bronze</i> (LH 360), Time Life building, sculpture and screen.<br>8. 1955-1960<br>Commissions, reliefs, Three Upright Motives: <i>Upright Motive No. 1: Glenkiln Cross, 1955-6 bronze</i> (LH 377); <i>Upright motive No. 2, 1955-6 bronze</i> (LH 379); <i>Upright Motive NO. 7, 1955-6 bronze</i> (LH 386), <i>UNESCO Reclining Figure, 1958 roman travertine marble</i> (LH 416). <br>9. 1960's<br>Fame and fortune, casting, <i>Knife Edge Two Piece, 1962-65 bronze</i> (LH 516) outside the Houses of Parliament, photograph of a full-scale model of <i>The Arch, 1963/69 bronze</i> (LH 503b) prior to casting, <i>Three Piece Sculpture: Vertebrae, 1968-69 bronze</i> (LH 580), lithographs, Hoglands. <br>10. 1970's and 1980's<br>The Henry Moore Foundation and Hoglands estate, Leeds Institute, <i>Sheep Piece, 1972 bronze</i> (LH 627), maquette studio, graphics. <br>11. The legacy of Henry Moore<br>'For the future of sculpture... Henry Moore is vitally important.'

Jacob Epstein, sculptor, 1929',  
mention of the shelter  
drawings and Madonna and  
Child. <br>12. Timeline  
<br>13. Key artists of Moore's  
time

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**Bib Number: 0020046**

**Author/Editor:** EKSERDJIAN  
David.

**Title:** The young Henry Moore  
and Italy: the influence of  
Mantegna and a trip to Siena.

**Publisher:** Apollo

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Henry Moore's  
travelling scholarship to Italy in  
1925, with commentary on ten  
drawings by the sculptor from  
his Notebook No. 3, and eight  
pictures on which they were  
based: by Andrea Mantegna,  
Ambrogio Lorenzetti, Pietro  
Lorenzetti, Bartolo di Fredi,  
Niccolò di Segna, Andrea  
Vanni, and Taddeo di Bartolo.

**Bib Number: 0020057**

**Author/Editor:** STEER  
Isabella.

**Title:** History of British Art.

**Publisher:** Partagon

**Place Published:** Bath.

**Year:** 2002

**Item Type:** Book

**Description:** Attractive small  
book of full-page illustrations  
with facing page commentaries  
on 120 works of art, most of  
them 'Courtesy of the Tate  
Gallery, London'. <br>188-189  
(1 illus) Henry Moore:  
<i>Maquette for Family Group,  
1944 bronze</i>.  
<br>Photograph repeated on  
page 15 of the Introduction.  
<br>190-191 Henry Moore:  
<i>Reclining Figure: Festival,  
1951 plaster</i>.<br>There are  
also passing mentions of  
Henry Moore in the entries for  
Paul Nash, Barbara Hepworth,  
Anthony Caro, and Elisabeth  
Frink.

**Bib Number: 0020037**

**Author/Editor:** WEBSTER-  
COOK Sandra.

**Title:** Coating on Henry Moore  
Model.

**Publisher:** Conservation On  
Line

**Place Published:** Stanford,  
Calif.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 27  
September 2002 from Internet  
palimpsest.stanford.edu.  
Stanford University Libraries  
web site dated 15 September  
2002, and also cited as CoOI.  
Contains ConsDistList or  
Conservation DistList message  
dated 18 November 1998 from  
Sandra Webster-Cook, the  
Conservator of the Art Gallery  
of Ontario, requesting  
information on a water-soluble  
pigmented wash unevenly  
applied to our Henry Moore  
fibreglas model Standing  
Figure: Knife Edge 1961". "

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**Bib Number: 0020049**

**Title:** Viva future.

**Publisher:** Ryuko Tsushin

**Place Published:** Tokyo.

**Year:** 2002

**Item Type:** Periodical

**Description:** Feature on twentieth-century design, in a Japanese fashion magazine. Includes a photograph of a Henry Moore bronze with a brief caption.<br>A sculpture by Moore can also be seen in the background of a photograph of cars on page 135.

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**Bib Number: 0020060**

**Title:** Quanto sono diverse: il caso Moore; intervista di Anna Somers Cocks.

**Publisher:** Giornale dell'Arte

**Place Published:** Turin.

**Year:** 2002

**Item Type:** Periodical

**Description:** Full-page interview with Tim Llewellyn of the Henry Moore Foundation, in Italian edition of the Art Newspaper. Page headings 'Le Fondazioni Estere' and Rapporto Fondazioni.

---

**Bib Number: 0020061**

**Title:** Isle of Man sculpture unveiled.

**Publisher:** Lifeboat.

**Year:** 2002

**Item Type:** Periodical

**Description:** Note on unveiling in Douglas of memorial by Michael Sandle commemorating the founding of the Royal National Lifeboat Institution, funded by the Arts Council together with the Henry Moore Foundation".

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**Bib Number: 0020072**

**Title:** Henry Moore

**Publisher:** Kenchiku Gijutsu.

**Place Published:** Japan

**Year:** 2002

**Edition:** 2

**Item Type:** Periodical

**Description:** Two photographs in which can be seen a Henry Moore bronze. In an architecture journal feature on the new Pola Museum of Art.

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**Bib Number: 0020095**

**Title:** Speedo Pizza.

**Publisher:** Speedo Pizza

**Place Published:** London.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Photocopy of a pizza menu, half of which is a photograph of Henry Moore in his studio.

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**Bib Number: 0020096**

**Title:** About Face: get your head around sculpture: souvenir brochure.

**Publisher:** Croydon Clocktower

**Place Published:** London.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Croydon Council brochure with list of 46 exhibits, including item 1: Henry Moore's <I>Head: Lines, 1955 bronze</I> which is the subject of a full-page photograph.

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**Bib Number: 0020039**

**Title:** Henry Moore.

**Publisher:** Cathedral School.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 27 September 2002 from Internet [www.cathedral.k12.nd.us](http://www.cathedral.k12.nd.us). Images of Henry Moore bronzes and simple outline biography. Part of Technology and Art 2002, an extension of the Technology in the Classroom Project by seventh grade art students, including Henry Moore by 'Michael' also cited as 'Mike' and 'Miker'.

---

**Bib Number: 0020050**

**Title:** Flight and Exile in Art.

**Publisher:** Imperial Stables at Prague Castle

**Place Published:** Prague.

**Year:** 2002

**Item Type:** Exhibition

**Description:** English version of catalogue also published in Czech (Utek a Exil v Umení) and French (Fuite et Exil dans l'Art). Organised by Office of the United Nations High Commissioner for Refugees) to mark the 50th anniversary of UNHCR. Has illustrations of three Henry Moore war drawings 1940-1941. One of the prefatory texts has a list-mention of Henry Moore: Ivona Raimanová's 'The Exhibition Flight and Exile in Art'.

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**Bib Number: 0020062**

**Title:** Pola Museum of Art

**Publisher:** Pola Museum of Art

**Place Published:** Kanegawa.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Booklet marking the opening of the museum in Sengokuhara inside the Fuji-Hakone-Izu National Park. Henry Moore is listed as one of the artists in the collections, and a photograph on page 2 shows a Moore bronze. A tiny version of the photograph also appears on the front of an 8pp folded leaflet also entitled Pola Museum of Art. One illus: *Working Model for Seated Woman 1980 bronze*, (LH 433b)

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**Bib Number: 0020065**

**Title:** Treasures of Britain: the architectural, cultural, historical and natural heritage of Britain; edited by John Julius Norwich.

**Publisher:** AA Publishing

**Place Published:** Windsor.

**Year:** 2002

**Item Type:** Book

**Description:** Copyright Everyman Publishing. Automobile Association, English Heritage, and National Trust gazeteer in town order. <br>45,475,518(2 illus) Henry Moore.<br>Small photographs of Henry Moore bronzes in an introductory section on Art, and in the short entry for Much Hadham. There is also a brief entry for Perry Green.

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**Bib Number: 0020076**

**Author/Editor:** LEWIS

Margaret.

**Title:** Josefina de Vasconcellos: her life and art.

**Publisher:** Flambard

**Place Published:** Hexham.

**Year:** 2002

**Item Type:** Book

**Description:** Biography of British sculptor Josefina Alys Hermes de Vasconcellos, born in Molesey on Thames in 1904, the daughter of a Brazilian diplomat. Includes a dozen incidental mentions of Henry Moore and Barbara Hepworth.

---

**Bib Number: 0020107**

**Author/Editor:** WARE

Thomas.

**Title:** Insight at the end of the tunnel.

**Publisher:** Tate: international arts and culture

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Member's Favourite. Commentary of Henry Moore's <l>Tube Shelter Perspective, 1941 drawing</l> on occasion of a one-room display at Tate Britain Henry Moore in the 1940s.<br>The 8pp Members supplement is available only to Tate Members" and did not appear in copies sold in bookshops. The article did however appear on the Internet (See 0020111)."

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**Bib Number: 0020040**

**Title:** Twentieth Century Grand Masters: Henry Moore.

**Publisher:** Artophile

**Place Published:** Vancouver.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 27 September 2002 from www.artophile.com. Title as printed '20th C. Grand Masters'. Page headed Henry Moore Artwork 20th C. Grand Masters Category. Web site of Joanne Bergen with images of two Henry Moore prints 1973-1980 for sale.

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**Bib Number: 0020051**

**Title:** October 2002 Online Auction Lots.

**Publisher:** Heffel

**Place Published:** Toronto and Vancouver.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 9 October 2002 from Internet www.heffel.com. Online Auction Artist List: Henry Moore. Documentation and two illustrations each of three bronzes 1975-1980.  
<br><l>Standing Woman: Shell Skirt, 1975 bronze</l>.  
<br><l>Picture Frame: Mother and Child, 1977 bronze</l>.  
<br><l>Dog's Head, 1980 bronze</l>.

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**Bib Number: 0020052**

**Author/Editor:** DEMPSEY Mike.

**Title:** Seen: Scanner Mike Dempsey, founding partner of CDT Design, shares some of the words, places, sounds and images that inspire him.

**Publisher:** Creative Review

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Part of a column in a graphic design magazine. Includes Dartington Hall, and Aspects of Modern British Art 1910-1965 (See 0018117).

---

**Bib Number: 0020063**

**Title:** Henry Moore.

**Publisher:** Rex Irwin Art Dealer

**Place Published:** Woollahra.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 22 October 2002 from Internet [www.rexirwin.com](http://www.rexirwin.com). Image of *Torso*, 1962 cast 1976 bronze, presumably currently for sale by the gallery. Page headed 'Rex Irwin: Henry Moore: Torso'.

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**Bib Number: 0020075**

**Author/Editor:** SAYRE Henry M.

**Title:** A World of Art. Fourth edition.

**Publisher:** Prentice Hall

**Place Published:** Upper Saddle River, N.J..

**Year:** 2002

**Edition:** 2

**Item Type:** Book

**Description:** Art history and appreciation book. Copyright 2002, 2000, 1997, 1994 by Pearson Education. Photographs of two Henry Moore bronzes appear on pages 278 and 282 in the Sculpture section on Casting, as in previous editions 0017391 and 0018352.

---

**Bib Number: 0020087**

**Author/Editor:** STAPP William F.

**Title:** Portrait of the Art World: a century of Art News photographs; with essays by Pete Hamill and Milton Esterow.

**Publisher:** Yale University Press

**Place Published:** New Haven and London.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Published in association with the National Portrait Gallery, Smithsonian Institution. Book of exhibition touring the New York Historical Society (New York), S. Dillon Ripley Center (Washington, D. C.), Elmhurst Art Museum (Elmhurst, Ill.), and the Museum of New Mexico (Sante Fe) 27 September 2002-4 January 2004. The introductory texts on the history of Art News are followed by one hundred full-page photoportraits of artists with brief commentaries.  
<br>Plate 37 is Irving Penn's 'Henry Moore, London' 1950 photograph, published in Art News, December 1984 (See 0000865). Copyright 1951 by Condé Nast Publications.

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**Bib Number: 0020098**

**Title:** Greetingcards,  
Cybergreetings, eCards.

**Publisher:** Principality of  
Liechtenstein

**Place Published:**  
Liechtenstein.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 4  
October 2002 from Internet  
www.liechtenstein.li. An image  
of Henry Moore's <I>Figure in  
a Shelter, 1983 bronze</I> is  
one of four cards that is can be  
sent via the Internet.

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**Bib Number: 0020110**

**Author/Editor:** MASLEN Geoff.

**Title:** Slow Moore Sets a  
Record.

**Publisher:** The Age

**Place Published:** Melbourne.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 20 Nov  
2002 from Internet www.  
theage.com.au. Note on  
Australian record price paid at  
auction for Henry Moore's  
ITLarge Slow Form, 1962-1968  
bronze<I> at Shapiro  
Auctioneers in Woollahra.  
Article dated 14 May 2002.  
Newspaper dated 28 May  
2002.

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**Bib Number: 0020111**

**Author/Editor:** WARE  
Thomas.

**Title:** Member's Favourite:  
Insight at the End of the  
Tunnel.

**Publisher:** Tate

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 20 Nov  
2002 from Internet www.tate.  
org.uk. Page headed Tate  
Magazine Issue 2: Member's  
Favourite. Internet version of  
0020107.

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**Bib Number: 0020058**

**Title:** King and Queen 1952-  
1953 Henry Moore.

**Publisher:** University of  
Maryland Baltimore County  
**Place Published:** Baltimore,  
Md.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 17  
October 2002 from Internet  
userpages.umbc.edu. Pages  
headed Henry Moore: King  
and Queen and 'UMBC: an  
honors university in Maryland'.  
Anonymous undated essay  
written in the first person: I  
went to the Hirshhorn Museum  
on the 26th of September.  
They have so many artworks".

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**Bib Number: 0020081**

**Title:** Henry Moore: Male  
Figure.

**Publisher:** Art Register.

**Place Published:** New York.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 31  
October 2002 from www.  
artregister.com. Images of  
recto and verso of ITMale  
Figure, 1980 drawing<I>  
offered for sale by Jean M.  
Zimmermann.

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**Bib Number: 0020093**

**Author/Editor:**  
MALDONALDO Guitemie.

**Title:** De la sphère au caillou:  
courbes et géométrie dans l'art  
européen des années 1930.

**Publisher:** Cahiers du Musée  
National d'Art Moderne

**Place Published:** Paris.

**Year:** 2002

**Item Type:** Periodical

**Description:** Mentions Henry  
Moore and includes two views  
of his <I>Stringed Figure, 1939  
lead and wire</I>.



**Bib Number: 0020033**

**Title:** Henry Moore: Two Family Groups, 1944.

**Publisher:** Grand Rapids Art Museum.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 23 September 2002 from Internet www.gramonline.org. Page headings: Exhibitions. Permanent Collection. Prints, Drawings, and Photographs Modern.<br>Image and brief commentary on <l>wo Family Groups, 1944 drawing</l> purchased in 1955.

**Bib Number: 0020045**

**Author/Editor:**

DARMSTAEDTER Robert., HASE-SCHMUNDT Ulrike von.

**Title:** Reclams Künstlerlexikon. <B>3., neu bearbeitete Auflage. </B>

**Publisher:** Reclam

**Place Published:** Stuttgart.

**Year:** 2002

**Item Type:** Book

**Description:** For 1979 edition see 0002451.^50<BR>503,504 (1 illus) Henry Moore. 28-line entry, and photograph of a 1945 sculpture.

**Bib Number: 0020068**

**Title:** The Twentieth Century at the Courtauld Institute Gallery.

**Publisher:** Courtauld Institute Gallery

**Place Published:** London.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Title as Printed: The 20th Century at the Courtauld Institute Gallery. First published to accompany Into the Twentieth Century: New Displays at the Courtauld. Distributed by Paul Holberton Publishing through Greenhill Books. Described in the press as the result of indefinite loans from private collections to the Courtauld Institute of Art, University of London, at Somerset House.<br>88(1 illus) Henry Moore. <br><i>Draped Reclining Figure, 1957 bronze</i>&gt; &gt; from the ^Fridart Collection with commentary by SF (Simonetta Fraquelli). <br>There is also passing mention of Henry Moore in the Foreword, and in the entries for Alexander Archipenko, Frank Dobson, Barbara Hepworth.<br>Also issued was a 4pp folded leaflet with a list-mention of Henry Moore, and the title 'Into the 20th Century'.

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**Bib Number: 0020043**

**Title:** Cultuurfilosofie: katholiek, reformatorische, humanistische, islamitische en joodse reflecties over onze cultuur<B> onder redactie van Edith Brugmans.</B>

**Publisher:** Damon

**Place Published:** Amsterdam.

**Year:** 2002

**Item Type:** Book

**Description:** Copyright Open Universiteit Nederland. Book of essays, each of which opens with a full-page photograph of a work of art. Henry Moore's <I>King and Queen, 1952-1953 bronze</I> on page 260 decorates the essay by Jan Bransen on pages 261-292 entitled 'Het Humanistisch Denken'.

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**Bib Number: 0020054**

**Title:** Henry Moore Foundation Calendar, October November December 2002.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Details of Henry Moore and other exhibitions and events, including:  
<br>Henry Moore: Heads, Figures and Ideas (See 0020171)<br>Il Laboratorio delle Idée (See 0000000). NLModel Forms (See 0000000).<br>Henry Moore: rétrospective (See 0019999).<br>Scribble, Blot or Smudge (See 0020143).<br>Blast to Freeze (See 0020162). Henry Moore in the 1940s (Tate Britain display).

---

**Bib Number: 0020055**

**Title:** Henry Moore 1898-1986.

**Publisher:** Art a Facts

**Place Published:** Sylvania, Ohio.

**Year:** 2002

**Item Type:** Periodical

**Description:** Simple outline of Henry Moore's career in four-page Art a Facts Magazine for children.

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**Bib Number: 0020066**

**Title:** Henry Moore.

**Publisher:** Ebay.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 22 October 2002 from Internet search.ebay.com. Thirty Henry Moore items currently for sale on Ebay: The World's Online Marketplace. Sculptures, drawings, print items, photographs, books, the gramophone record Conversation with Henry Moore (See 0004212), and *Woman Knitting*, 1975 silver plaque produced in an edition of 1000 by Franklin Mint. One of the portrait photographs is a trade card issued by Time Life in 1985.

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**Bib Number: 0020080**

**Title:** Henry Moore.

**Publisher:** Sierra Vista High School.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 31 October 2002 from Internet www.sierravista.wuhsd.k12ca.us. Three images of Henry Moore reclining figures on the Art History web pages of Sierra Vista High School, Whittier Union High School District.

---

**Bib Number: 0020091**

**Title:** Henry Moore: heads, figures and ideas.

**Publisher:** Art Newspaper

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** What's On supplement short review of exhibition in Valenciennes (See 0020171). These drawings are witnesses to Moore's human sympathy and humanism and still speak to us after a lapse of 60 years".  
<br>Page 53 of the Art Newspaper has a Lempertz advertisement with an illustration of Henry Moore's <l>Standing Figure 1940 drawing</l> in the 4 Dec 2002 auction (See 0000000)."

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**Bib Number: 0020092**

**Title:** Defining Moments: a century of scoops, scholarship, and scandals, openings, and happenings.

**Publisher:** Art News

**Place Published:** New York.

**Year:** 2002

**Item Type:** WWW

**Description:** Feature in the 100th anniversary issue of Art News, made up of extracts from articles dating between 1903 and 2002. Page 218 has a short extract from Henry Moore's Sculptor in Modern Society from November 1952 (See 0008093).<br>Page 123 is a full-page Sanford L. Smith advertisement for Art of the 20th Century at the Park Avenue Armory 21-24 Nov 2002 with an illustration of a reclining figure by Henry Moore.

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**Bib Number: 0020103**

**Title:** Hands On! Creative Projects.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham.

**Year:** 2002

**Edition:** 3

**Item Type:** Book

**Description:** Henry Moore Collections and Exhibitions. Series Editor David Mitchinson. Projects devised and written by Emma Stower with help from Margaret Reid. Produced as part of the Foundation's education programme, this publication complements An Introduction to Henry Moore (See 0019852).<br>Twelve projects encouraging people of all ages to create their own imaginative works using Henry Moore's methods and a variety of different tools and materials. Examples of works by Henry Moore are accompanied by images of sculpture, drawings and pieces of writing from young people around the world. Reprinted in 2005.

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**Bib Number: 0020102**

**Title:** Bill Nelson: Simplex New Album: Out Now.

**Publisher:** Lenin Imports

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 8 November 2002 from Internet [www.netcomuk.co.uk](http://www.netcomuk.co.uk). Details of CD album entitled Simplex containing music commissioned by the Henry Moore Foundation, but not used, for Henry Moore and Landscape (See 0011196).<br>The music had previously appeared on compact discs from Cocteau in 1990 and Toneswoon in 2001.<br>Includes a statement by Bill Nelson, and a brief review by David Sheppard from an issue of Q Magazine.

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**Bib Number: 0020113**

**Author/Editor:** YASUDA  
Koichi., SEKKEI Nikken.

**Title:** Pola Museum of Art.

**Publisher:** GA Document

**Place Published:** Tokyo.

**Year:** 2002

**Item Type:** Periodical

**Description:** Global  
Architecture Document series  
feature on the Pola Museum of  
Art in Kanagawa with a short  
statement by the architects. A  
bronze by Henry Moore can be  
seen in five of the photographs.

---

**Bib Number: 0020089**

**Author/Editor:** MELIADE  
Stéphane.

**Title:** Trois Sculptures d'Henri  
Moore.

**Publisher:** Ecrits-Vains.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 4  
November 2002 from Internet  
ecrits-vains.com. Short poem  
in three parts, translated as  
Three Sculptures of Henri  
Moore. Guerrier Tombé (Fallen  
Warrior), Heaume (Helmet),  
Vertèbre (Vertebrae).

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**Bib Number: 0020100**

**Title:** Département des Beaux-  
Arts: Sculpture.

**Publisher:** Musées d'Art et  
d'Histoire

**Place Published:** Geneva.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 4  
October 2002 from Internet  
mah.ville-ge.ch. Includes an  
image of Henry Moore's  
<I>Reclining Figure: Arch Leg,  
1969-1970 bronze</I>. Page  
also headed Beaux-Arts:  
Sculpture.

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**Bib Number: 0020112**

**Title:** Pola Museum of Art,  
Kanagawa, 1994-2002.

**Publisher:** GA Japan

**Place Published:** Tokyo.

**Year:** 2002

**Item Type:** Periodical

**Description:** Global  
Architecture Japan feature on  
the building by Nikken Sekkei  
and Koichi Yasuda. A bronze  
by Henry Moore can be seen  
in five of the photographs.

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**Bib Number: 0020135**

**Title:** Old Master, Modern and  
Contemporary Prints.

**Publisher:** Sotheby's

**Place Published:** London.

**Year:** 2002

**Item Type:** Sales

**Description:** Lots 70 and 104  
(1 illus) Henry Moore: two Print  
works 1973, including the  
Penwith Portfolio (See  
0009862).

---

**Bib Number: 0020136**

**Title:** A Passion for Collecting:  
the eye of Stanley Marcus.

**Publisher:** Sotheby's

**Place Published:** New York.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** 144 Lots from the  
collection of Stanley Marcus  
(1905-2002) of the American  
retail chain Neiman Marcus.  
Henry Moore items can be  
seen in the photographs of the  
collector's home which  
accompany the introduction.  
<BR>Lot 15(1 illus) <I>Goat's  
Head, 1952 bronze</I>.  
<BR>Lot 58(1 illus) <I>Animal  
Heads, 1950 drawing</I>.  
<BR>Also illustrated are works  
for inclusion in forthcoming  
sales, including Henry Moore's:  
<BR><I>Rocking Chair No.4:  
Miniature, 1950 bronze</I>.  
<BR><I>Working Model for  
Upright Internal-External Form,  
1951 bronze</I>.  
<BR><I>Family Group, 1044  
bronze</I>.<BR><I>Helmet  
Head No. 5, 1966 bronze</I>.  
<BR><I>Figures in a Shelter,  
1941 drawing</I>.

---

**Bib Number: 0020147**

**Title:** I could turn every little scribble, blot or smudge into a Mother and Child.

**Publisher:** HMF library copy

**Place Published:** Much Hadham.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Anonymous and undated homemade book of pages in plastic folders held in a spring-back file. Received in 2002 and probably related to Hertford Museum exhibition (See 0020143). Simple guide to Mother and Child theme in Henry Moore's work.

---

**Bib Number: 0020159**

**Title:** Life Class.

**Publisher:** HTV

**Place Published:** Bristol.

**Year:** 2002

**Item Type:** Video/Audio

**Description:** A Wildfire Production in association with HTV. Pink House Post Productions Limited. Programme 2 in a television series with a two-minute break for commercials. Life drawing programme presented by Toyah Wilcox from School of Art and Design, Filton College, Bristol with tutor Roger Conlon. <br>Includes a one-minute sequence when the students comment on a reproduction of a Henry Moore Coal Mine drawing.

---

**Bib Number: 0020170**

**Title:** Exposition. Henri Moore ou comment rendre la sculpture présente dans l'espace de la vie.

**Publisher:** L'Humanité

**Place Published:** Paris.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed from Internet [www.humanite.presse.fr](http://www.humanite.presse.fr). Newspaper web site 13 August 2002 Cultures review of Henry Moore: rétrospective at Fondation Maeght (See 0019999).

**Bib Number: 0020171**

**Title:** Henry Moore: Heads, Figures and Ideas.

**Publisher:** Musée des Beaux-Arts

**Place Published:** Valenciennes.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Catalogue published with Somogy, Paris. Exhibition organised with the Henry Moore Foundation and British Council en France.  
<br>7-9 RAMADE Patrick. Henry Moore: l'universel.  
<br>11-14 BENNET Anita Feldman. Heads, Figures and Ideas.<br>17-30 Henry Moore: writings and conversations.<br>(Extracts from 0019727).  
<br>33-39 FERBOS-NAKOV Catherine. La Joie de ma Vie: Henry Moore à propos de son tableau de Cézanne acquis en 1962.<br>41-105 Catalogue.  
<br>(41 Sculptures 1923-1978, 21 Drawings 1930-1973 with further texts from 'Henry Moore: writings and conversations' as commentaries).<br>107-112 Biographie.<br>113-114 Bibliographie sélective.  
<br>115-118 Liste des Oeuvres Exposés.<br>For the 1959 book Heads, Figures and Ideas see 0007315.<br>See also 0020210 and 0024291

**Bib Number: 0020150**

**Title:** Beelden in Rotterdam; onder redactie van Jan Van Adrichem, Jelle Bouwhuis, Mariette Dölle.

**Publisher:** Centrum Beeldende Kunst

**Place Published:** Rotterdam.

**Year:** 2002

**Item Type:** Book

**Description:** 91,154-155,180-181(4 illus) VERGEEST Aukje. Henry Moore: Wall Relief No. 1, 1955.<BR>Photographs and commentary on <I>Wall Relief, 1955 brick</I>.<BR>There is brief mention of Henry Moore in prefatory texts by Tariq Alvi, Jelle Bouwhuis, and Ivo Opstelten, Burgemeester van Rotterdam. Moore is also mentioned in the text on Phillip King by Claudine Hellweg.  
<BR>English edition titled  
<B>Sculpture in Rotterdam</B> published 2002.

**Bib Number: 0020161**

**Title:** Totally Wellington.

**Publisher:** Persuasion

**Place Published:** Wellington.

**Year:** 2002

**Item Type:** Video/Audio

**Description:** Send Yourself to Wellington television commercial, with presenter advertising Air New Zealand Wellington Weekend, mentioning Henry Moore exhibition (See 0019864). Screen credits:<br>Title: Totally Wellington April.  
<br>Client: Totally Wellington.  
<br>Agency: Persuasion.  
<br>Production Company: 2D Films.<br>Date: 25 March 2002.



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**Bib Number: 0020108**

**Title:** Henry Moore.

**Publisher:** Coral Coast Art  
Gallery

**Place Published:** Bundaberg,  
Queensland.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 20 Nov  
2002 from Internet coralcoast.  
com. Page headed Henry  
Moore at Coral Coast Art  
Gallery. Short appreciation and  
chronology.

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**Bib Number: 0020119**

**Title:** Henry Moore and the  
Geometry of Fear.

**Publisher:** James Hyman Fine  
Art

**Place Published:** London.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Publicity sheet or  
press release for group  
exhibition of work by Robert  
Adams, Kenneth Armitage,  
Reg Butler, Lynn Chadwick,  
Geoffrey Clarke, Bernard  
Meadows, Henry Moore,  
Eduardo Paolozzi, and William  
Turnbull. No catalogue. For  
Web Site printout see  
0020114. For private view card  
see 0020118. (Catalogue  
received August 2003. See  
0020447).

**Bib Number: 0020162**

**Title:** Blast to Freeze: British  
Art in the 20th Century.

**Publisher:** Kunstmuseum

Kunststiftung Wolfsburg

Wolfsburg

**Place Published:** Wolfsburg.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Exhibition also at

Les Abattoirs (Toulouse) 24

Feb-11 May 2003. Catalogue

published by Hatje Cantz

(Ostfildern-Ruit) distributed in

the USA by DAP: Distributed

Art Publishers in English and

German editions.<br>Plates

31,33,36,43,73-77,82 Pages

63,108,111,305,307,323-

324,343, etc (17 illus) Henry

Moore. In the exhibition were

16 Moore sculptures, the

Second Shelter Sketchbook

and other War Drawings, and a

'Case Full of Objects from

Maquettes Studio'.<br>No

index, but Henry Moore is

mentioned in most of the texts

and their chronologies:

<br>HEWISON Robert. Fog in

the Channel: the British

dialogue with modernism.

<br>CORK Richard Blast,

Armageddon and Aftermath.

<br>CURTIS Penelope. Direct

Carving and the Notion of a

Modern British Sculpture.

<br>LEWISON Jeremy. Going

Modern and Being British: the

challenge of the 1930s.

<br>MELLOR David Alan.

Apocalyptic Visions: British art

in the 1940s and 1950s.

<br>STEPHENS Christopher.

We Are the Masters Now:

modernism and reconstruction

in post-war Britain.

<br>MASSEY Anne.

Forbidden Conversations: the

Independent Group,

modernism, urban reality and

the American mass culture.  
<br>MARLOW Tim. Open  
Situations: British abstraction  
in the 1960s.  
<br>LIVINGSTONE Marco.  
Pop Art.<br>WILSON Andrew  
Everything: a view on a  
developing counterculture in  
the mid 1960s in London.  
<br>HARRISON Charles. A  
Crisis of Modernism.  
<br>CURTIS David. Artists'  
Film in Britain.<br>HOWELL  
Anthony. British Performance.  
<br>HYMAN James. The  
Persistence of Painting.  
<br>CAUSEY Andrew. The  
New British Sculpture of the  
1980s.<br>SHONE Richard.  
Freeze and its Aftermath.  
<br>DE VILLE Nick. British Art  
Schools.<br>GARLAKE  
Margaret. Strange Patronage:  
promoting twentieth century  
British art.<br>LYNTON  
Norbert. The Role of the Critic.

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**Bib Number: 0020131****Author/Editor:** BLACK

Jonathan.

**Title:** The Sculpture of Eric Kennington.**Publisher:** Henry Moore Foundation**Place Published:** Much Hadham.**Year:** 2002**Edition:** 1**Item Type:** Book**Description:** Published in association with Lund Humphries, Aldershot and Burlington, Vt. British Sculptors and Sculpture Series. Includes a dozen brief references to Henry Moore.

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**Bib Number: 0020142****Title:** London's War.**Publisher:** Ashgate**Place Published:** Aldershot.**Year:** 2002**Item Type:** WWW**Description:** Printed 6 Dec 2002 from Internet www.as. Publisher's web site publicity for the book by Julian Andrews (See 0020104).

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**Bib Number: 0020143****Title:** Scribble, Blot Smudge: label list.**Publisher:** Hertford Museum**Place Published:** Hertford.**Year:** 2002**Item Type:** Exhibition**Description:** Inscribed in manuscript 'List of work'. Typed list of Mother and Child Album I-XXX (See 0011131) and 15 prints from it, and eight sculptures 1979-1982.<br>(All other references to this exhibition use the title 'Scribble, Blot or Smudge').

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**Bib Number: 0020166****Title:** Henry Moore.**Publisher:** Modern British Artists**Place Published:** Stroud.**Year:** 2002**Item Type:** WWW**Description:** Printed 9 January 2003 from Internet www.modernbritishartists.co.uk. Tiny images of two works for sale, and details of the online gallery formed in 2002 and run by Mark Barrow.

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**Bib Number: 0020178****Title:** Christian Lapie: L'Esprit des Lieux: sculptures et installations.**Publisher:** Musée des Beaux-Arts**Place Published:** Reims.**Year:** 2002**Edition:** 2**Item Type:** Exhibition**Description:** Published with Adam Biro, Paris. Installation of sculptures by Christian Lapie.<BR>94-108,118-120(1 Moore illus) SCLATER Andrew. Congregation of Places, Conjugations of Time.<BR>(Briefly compares the works of Lapie with Henry Moore's upright figures at the Kröller-Müller Museum).

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**Bib Number: 0020189****Title:** Press Release.**Publisher:** Henry Moore Foundation**Place Published:** Much Hadham.**Year:** 2002**Item Type:** WWW**Description:** Printed 20 January 2003 from Internet www.henry-moore-fdn.co.uk. Online press release for the exhibitions Henry Moore: retrospective (See 0019999) and Henry Moore: Heads, Figures and Ideas (See 0020171).

---

**Bib Number: 0020174**

**Author/Editor:** FIELD

Geoffrey.

**Title:** Nights Underground in darkest London: the Blitz, 1940-1941.

**Publisher:** International Labor and Working-Class History.

**Year:** 2002

**Item Type:** Periodical

**Description:** Includes discussion of Bill Brandt's photographs, and Henry Moore's War Drawings. <br>Moore's drawings make no special reference to class community or nation nor do they capture the cluttered interactive gregariousness of shelter life. They universalize London's raid victims who could it seems be anywhere in Europe and whose densely packed bodies seem equally to anticipate the horrors of Bergen-Belsen and Buchenwald. Moore's intensely personal vision had raised life in the mass shelters to epic status; the haunted static quality of his art must have seemd unreal and far removed from the average shelterer's experience". "

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**Bib Number: 0020197**

**Title:** Raymond Coxon: an independent life.

**Publisher:** Walton Gallery

**Place Published:** London.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Undated catalogue received January 2003. Cover title: Raymond Coxon (1896-1997).<br>The introduction (inscribed in manuscript Philip Vann) mentions the friendship between Henry Moore and Raymond Coxon, and states that Coxon's obituary in The Times was written by the sculptor.<br>Their contacts are also noted in the chronology, together with a photograph of them together at 'Miss Gostick's pottery class, Castleford 1919-21'.

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**Bib Number: 0020190**

**Title:** Press Release.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 20 January 2003 from Internet [www.henry-moore-fdn.co.uk](http://www.henry-moore-fdn.co.uk). Online press release for the exhibition Henry Moore: Heads, Figures and Ideas (See 0020171). Contact: Mary Minshull.

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**Bib Number: 0020073**

**Title:** Pinakothek der Moderne  
Malerei, Skulptur, neue  
Medien; herausgegeben von  
Carla Schulz-Hoffmann.

**Publisher:** DuMont

**Place Published:** Cologne.

**Year:** 2002

**Item Type:** Book

**Description:** Pinakothek-  
DuMont catalogue with  
commentaries on art works in  
Munich.<BR>236-237(2 illus)  
Henry Moore.<BR><I>Falling  
Warrior, 1956-1957 bronze</I>  
and <I>Head, 1972 travertine  
marble. Bayrischen  
Staatsgemäldesammlungen.  
Revised edition published  
2006.</I>

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**Bib Number: 0020074**

**Author/Editor:** BARNES

Rachel.

**Title:** Contemporary Artists.

**Publisher:** Heinemann Library

**Place Published:** Oxford.

**Year:** 2002

**Edition:** 2

**Item Type:** Book

**Description:** Artists in Profile  
series. Copyright Reed  
Educational and Professional  
Publishing. One of a series of  
children's books, with sections  
on fourteen artists.<BR>42-45  
(2 illus) Henry Moore 1898-86.  
<BR>Simple outline of the  
sculptor's career. He was an  
early Land or Earth artist for  
whom the whole planet was his  
studio".<BR>Henry Moore is  
also mentioned in the section  
on Barbara Hepworth."

**Bib Number: 0020213**

**Title:** Henry Moore.

**Publisher:** British Pathe

**Place Published:** London

Have Published. London.

**Year:** 2002

**Item Type:** Video/Audio

**Description:** Selection of newsreels with Henry Moore content 1945-1969. Titles and dates mostly from accompanying 10pp 'British Pathe.Com' documentation 2002 on the ten films. Cassette labelled 'Warning for Personal Use Only'.<br>0-15 Selected Originals: A Century of Achievement. 1951.<br>(Black-and-white. Silent.Some sound. Royal Family and politicians at Festival of Britain, including George VI and Winston Churchill. Has two brief views of <i>Reclining Figure: Festival, 1951 bronze</i>).<br>15-16 Preview of Expo '67. 1967.<br>(Black-and-white. Sound. 13 April 1967 film of Expo 67 with brief glimpse of <i>Locking Piece, 1963-1964 bronze</i> outside the British Pavilion. For catalogue see 0005362).<br>16-17 Fame in Fabric. 1945.<br>(Black-and-white. Sound. 17 September 1945 film showing Zika Ascher at National Gallery looking at a Henry Moore war drawing. Followed by film in Pathe Studios of fabrics and designs, including one by Henry Moore).<br>18-21 Candid Camera with Lee Miller. 1946.<br>(Black-and-white. Sound. 10 September 1946 film of Lee Miller returning to her London

home to be greeted by Roland Penrose. Opens with brief glimpse of part of carving by Henry Moore in front garden).

<br>22-23 British Painting on Show in Czechoslovakia. 1969.  
 <br>(Black-and-white. Sound. In Czech. Henry Moore with Kenneth Clark and other dignitaries at exhibition of historical British art in the Valdstejn Riding School building).<br>23-24 English Sculpture in Australia. 1963.  
 <br>(Black-and-white. Sound. Also dated 1965. Modern British Sculpture on Show film of British Council exhibition at Art Gallery of New South Wales. Glimpses of three Henry Moore bronzes).<br>24-26 Henry Moore Receives Dutch Honour. 1968.<br>(Black-and-white. Sound. In Dutch. Film of Henry Moore receiving Erasmus Prize from Prince Bernhard 3 May 1968. (See 0004609-0004610). Followed by views of Kröller-Müller exhibition (See 0005066).<br>26-27 Open Air Sculpture. 1960.<br>(Colour. Sound. 27 June 1960 film of Sculpture in the Open Air exhibition in Battersea Park (See 0006894). Includes view of <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>).<br>27-30 Sculpture Exhibition at Tate Gallery 1965.<br>(Black-and-white. Silent. Film of British Sculpture in the Sixties exhibition (See 0006034) with views of Barbara Hepworth, but no obvious Henry Moore content).<br>30-42 Three Seasons. 1950-1959.<br>(Colour. Sound. Reels 3 & 4 of 'Spring'. Produced for the British Travel Association by



Associated British Pathe.  
Commentary written by Paul  
Jennings. Executive Producer  
Terry Ashwood. Hunting and  
fishing in the country, and  
museums in London, with brief  
view in Tate Gallery of  
<i>Family Group, 1948-1949  
bronze</i>.

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**Bib Number: 0020085**

**Title:** Henry Moore.

**Publisher:** Masterworks Fine  
Art

**Place Published:** Oakland,  
Calif.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 2  
November 2002 from Internet  
www.masterworksfineart.com.  
Biographical appreciation, and  
details of three Prints and  
<l>Three Motives Against Wall  
No.2, 1959 bronze</l>,  
currently for sale. Four of the  
pages are headed Henry  
Moore Exhibition, Masterworks  
Fine Art.

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**Bib Number: 0020086**

**Title:** Henry Moore.

**Publisher:** Alive Art Gallery

**Place Published:**

Johannesburg.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 2  
November 2002 from Internet  
www.aliveart.com. Current  
Catalogue images of Henry  
Moore prints. <l>Mother and  
Child III, 1983 etching</l>  
seems to be used as the  
gallery's logo.

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**Bib Number: 0020097**

**Title:** Sheep Piece by Henry  
Moore.

**Publisher:** Fotogalerie.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 4  
October 2002 from Internet  
www.fotolink.ch. Photograph  
by Paul Gsell of IT^Sheep  
Piece, 1971-1972 bronze<i> in  
Parkanlage Zürichhorn, Zürich.  
</i>

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**Bib Number: 0020109**

**Title:** Image Ref: Hertfordshire, 2: Henry Moore Sculpture Near Perry Green Studio.

**Publisher:** United Kingdom Stock Photo Library.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 20 Nov 2002 from www.buyimage.co.uk. Image of a bronze on the horizon, overprinted C.Palmer.

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**Bib Number: 0020132**

**Author/Editor:** NICOLSON Vanessa.

**Title:** The Sculpture of Maurice Lambert; catalogue researched and compiled by Klio K. Panourgias.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham.

**Year:** 2002

**Item Type:** Book

**Description:** Published in association with Lund Humphries, Aldershot and Burlington, Vt. British Sculptors and Sculpture Series. Includes a dozen or more brief references to Henry Moore.

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**Bib Number: 0020144**

**Title:** Scribble, Blot or Smudge: Mother and Child Etchings by Henry Moore.

**Publisher:** Hertford Museum

**Place Published:** Hertford.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Photocopy inscribed in manuscript 'No Catalogue: print-outs of text panels in exhibition'. Simple guide to Henry Moore's prints and maquettes. See also 0020444.

---

**Bib Number: 0020035**

**Title:** Old Master, Modern & Contemporary Prints.

**Publisher:** Sotheby's

**Place Published:** London.

**Year:** 2002

**Item Type:** Sales

**Description:** Lots 136-138 (1 illus) Henry Moore: three Print lots, comprising five works 1963-1971 including two copies of the Shelter-Sketch-Book (See 0005394).

---

**Bib Number: 0020036**

**Title:** Modern French Bindings & Illustrated Books.

**Publisher:** Sotheby's

**Place Published:** London

**Year:** 2002

**Item Type:** Sales

**Description:** Lot 62(1 illus) Prométhée, bound by Monique Mathieu, reflecting the shape of Henry Moore's lithographs and sculptures".

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**Bib Number: 0020048**

**Title:** Autumn Exhibition.

**Publisher:** Connaught Brown

**Place Published:** London.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Illustrations of 18 works with brief commentaries, including Henry Moore's ITWoman Reading, 1946 bronze<I>.

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**Bib Number: 0020106**

**Title:** Der Akt in der Kunst des 20. Jahrhunderts.

**Publisher:** Kunsthalle in Emden

**Place Published:** Emden.

**Year:** 2002

**Edition:** 2

**Item Type:** Exhibition

**Description:** Book of exhibition about the nude in twentieth-century art.<br>180-181(2 illus) Henry Moore.<br>Full-page photographs of <i>Reclining Figure No.6, 1954 bronze</i> and <i>Reclining Figure No. 7, 1980 bronze</i> in a section 'Essenz des Aktes' with an introduction by Nils Ohlsen which mentions Henry Moore.

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**Bib Number: 0020118**

**Title:** Henry Moore and the Geometry of Fear.

**Publisher:** James Hyman Fine Art

**Place Published:** London.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Private view card for exhibition of work by Robert Adams, Kenneth Armitage, Reg Butler, Lynn Chadwick, Geoffrey Clarke, Bernard Meadows, Henry Moore, Eduardo Paolozzi, and William Turnbull. No catalogue. For Web Site printout see 0020114. For press release see 0020119.

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**Bib Number: 0021912**

**Author/Editor:** CHALUMEAU

Jean-Luc

**Title:** Ju Ming

**Publisher:** Éditions Cercle D'art

**Place Published:** Paris

**Year:** 2002

**Item Type:** Book

**Description:** Dual language book focuses on the three essential cycles in the construction of Ju Ming's esthetic approach: the Taichi Arches, the animated Taichi Figures and the Living World Figures. Mentions of Moore throughout, including: Page 36 quote from Moore (<i>Since the Gothic period...</i>). Chalumeau goes on to write I believe a continuity can be established from Brancusi to Ju Ming via Henry Moore placing Ju Ming in the great movements of the renewal of sculpture which before Brancusi had been bogged down in modelling derived from the classical procedures".

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**Bib Number: 0020262**

**Title:** Jaeger Brochure 14.

**Publisher:** Colourway

**Place Published:** Whitland,  
Camarthenshire.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 17 Feb 2003 from Internet www.colourway.co.uk. Jaeger Handknits: 12 designs by Martin Storey using natural fibres. Photographs of knitwear each bearing the name of an artist. A jersey modelled by a man and by a woman has the name 'Moore'. Other designs are named Hepworth, Opie, Deacon, Woodrow, Gormley, Frink, and so on.

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**Bib Number: 0020296**

**Title:** Revealed: the events that inspired Moore.

**Publisher:** Stevenage Mercury.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Expanded exhibition Henry Moore: war and utility (See 0019983) and opening of the Henry Moore Foundation visitor season 2002.<br>Also in Royston and Buntingford Mercury and Hertfordshire Mercury on 29 March 2002.<br>Story in Hertfordshire Star of 3 April 2003 under the heading 'More on Moore'.<br>In Herts and Essex Observer, Saffron Walden Observer, Stansted Observer and Dunmow Observer on 4 April 2003 as 'Sculptor's Life and Inspiration'.

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**Bib Number: 0020105**

**Author/Editor:** ACKROYD Peter.

**Title:** London: die Biographie; aus dem Englischen von Holger Fliessbach.

**Publisher:** Knaus

**Place Published:** Munich.

**Year:** 2002

**Item Type:** Book

**Description:** German edition of London: the biography published by Chatto and Windus. Colour plate 15 has an illustration of Henry Moore's IT^Two Sleepers, 1941 drawing<i> captioned Henry Moore's Vision vom Leben in dem Luftschutzkellern während der Bombenangriffe des zweiten Weltkrieges".^Section 60 of the book 565-576 is headed 'Unter der Erde' and Section 76 on pages 725-740 is 'London im Luftkrieg' although there seems to be no mention of Henry Moore and he is not in the index."</i>

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**Bib Number: 0020116**

**Author/Editor:**

CALVOCORESSI Richard.

**Title:** Lee Miller: portraits from a life.

**Publisher:** Thames and Hudson

**Place Published:** London.

**Year:** 2002

**Item Type:** Book

**Description:** Book of photographs by Lee Miller, including three of Henry Moore and his work.

---

**Bib Number: 0020140**

**Title:** Twentieth Century British Art and Design.

**Publisher:** Bonhams

**Place Published:** London.

**Year:** 2002

**Item Type:** Sales

**Description:** Title as printed: 20th Century British Art and Design. Lots 61,111,124,130 Henry Moore: two Prints 1949-1973, and two Posters 1978-19809. Illus:<br>61<l>Sculptural Objects, 1949 lithograph</l>.

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**Bib Number: 0020151**

**Title:** Sculpture 2002-2003.

**Publisher:** Lund Humphries

**Place Published:** Aldershot.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Publisher's brochure on British Sculptors and Sculpture Series, Henry Moore Complete Sculpture, and Henry Moore Complete Drawings, all at 10% discount.

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**Bib Number: 0020152**

**Title:** Meet the Moderns: Art Hunt.

**Publisher:** Art Gallery of New South Wales

**Place Published:** Sydney.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Title could be construed as Art Hunt: Meet the Moderns. Fun Days at the Gallery small leaflet with projects for children.<br>Draw a fantastic body for Helmet head.<br>Finish your art adventure by finding this sculpture outside the gallery.

---

**Bib Number: 0020163**

**Title:** The Oxford Children's Book of Famous People.

**Publisher:** Oxford University Press

**Place Published:** Oxford.

**Year:** 2002

**Item Type:** Book

**Description:** Entries in A-Z order for over 1000 women and men who have influenced the course of history.<br>234 (1 illus) Henry Moore.<br>Short entry with illustration of a 1948-1949 bronze.

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**Bib Number: 0020175**

**Title:** The Hunt Museum Essential Guide.

**Publisher:** Scala Publishers

**Place Published:** London.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Published in association with the Hunt Museum. Distributed in USA by Antique Collectors' Club, Wappinger's Falls, N.Y. Hunt Museum editorial team: Peter McNamara, Fiona Davern, Clodagh Lynch, George Stacpoole, John Hunt. The Museum in Limerick opened in 1997, and has approximately 2000 works of art and antiques selected by John and Gertrude Hunt. This guide presents a selection of 150 works with commentaries, including two by Henry Moore.<br>32(1 illus) <I>Ideas for Boxwood Carving, 1932 drawing</I>.<br>26(1 illus) <I>Abstract Figures, 1932 drawing</I>.

---

**Bib Number: 0020255**

**Author/Editor:** HERMAN Josef.

**Title:** Related Twilights: notes from an artist's diary; edited by Tony Curtis, preface by Nini Herman.

**Publisher:** Seren

**Place Published:** Bridgend.

**Year:** 2002

**Item Type:** Book

**Description:** Seren is the book imprint of Poetry Wales Press. New edition of work published 1975 by Robson Books. Josef Herman (1911-2000) the Jewish painter was born in Warsaw and lived in a Welsh mining village 1944-1955. Mentions Henry Moore in a section 'London 1943-44'. Moore's Sleepers with their Masaccio-like solidarity worked particularly strongly on my mind and probably gave me the incentive I needed to start work again".<br>In his introduction Tony Curtis mentioned African carvings the Henry Moore and many other small works hanging on the walls of Herman's studio."

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**Bib Number: 0020307**

**Title:** Henry Moore.

**Publisher:** Chertsey Herald.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Photograph of a visitor to Royal Horticultural Society Garden at Wisley with Henry Moore's <I>Locking Piece, 1963-1964 bronze</I>.

---

**Bib Number: 0020289**

**Title:** Impressionist and Modern Art (Day Sale) and Impressionist and Modern Works on Paper.

**Publisher:** Christie's

**Place Published:** New York.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Lots

341,343,346,354 Henry Moore: four Sculptures 1955-1982.

Illus:<BR>341 <I>Two Piece Sculpture No. 10: Interlocking, 1968 bronze</I>.<BR>343 <I>Maquette for Reclining Figure No. 7, 1978 bronze</I>.<BR>346 <I>Maquette for Reclining Figure, 1955 bronze</I>.<BR>354 <I>Small Mother and Child, 1982 bronze</I>.

---

**Bib Number: 0020301**

**Author/Editor:** DEADMAN  
Clare.

**Title:** Moore statue is on its  
way back to town.

**Publisher:** Harlow Herald.

**Year:** 2002

**Item Type:** Newspaper

**Description:** A Harlow District  
Councillor stated that Henry  
Moore's <i>Harlow Family  
Group, 1954-1955 Hadene  
stone</i> will go in the new  
town hall as part of the town  
centre redevelopment.  
Vandalism resulted in the work  
being returned to the Henry  
Moore Foundation.<br>Story  
also in 2 May 2002 Bishop's  
Stortford Herald and Epping  
Forest Loughton Buckhurst Hill  
Herald.

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**Bib Number: 0020312**

**Author/Editor:** MALHERBE  
Pierre.

**Title:** les élans de Henry  
Moore.

**Publisher:** Le Soir

**Place Published:** Paris.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Review of Henry  
Moore: rétrospective (See  
0019999).

---

**Bib Number: 0020313**

**Author/Editor:** ANDREAE  
Christopher.

**Title:** A Stonehenge of the  
imagination.

**Publisher:** Christian Science  
Monitor.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Note on Henry  
Moore's Stonehenge graphic  
works, set in a panel within a  
travel feature by Todd R.  
Nelson entitled 'Our journey  
begins, and begins again'.

---

**Bib Number: 0020279**

**Title:** Modern and Contemporary Art.

**Publisher:** Sotheby's

**Place Published:** Amsterdam.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Lot 374 Henri Moore: one Print 1979. Illus: <BR><I>Sleeping Child, 1979 etching</I>.

---

**Bib Number: 0020290**

**Title:** Impressionist and Modern Art, Part Two.

**Publisher:** Sotheby's

**Place Published:** London.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Lots 244-247,249,263-264,300A,321  
Henry Moore: three Drawings 1941-1982, six Sculptures 1948-1966. Illus:<BR>244 <I>Family Group, 1944 bronze</I>.<BR>245 <I>Figures in a Shelter, 1941 drawing</I>.<BR>246 <I>Helmet Head No. 5, 1966 bronze</I>.<BR>247 <I>Working Model for Upright Internal-External Form, 1951 bronze</I>.<BR>249 <I>Rocking Chair No. 4: Miniature, 1950 bronze</I>.<BR>263 <I>Three Trees, 1982 drawing</I>.<BR>264 <I>Sleeping Mother and Child, 1982 drawing</I>.<BR>300A <I>Composition, 1934 cast 1961 bronze</I>.<BR>321 <I>Pointed Reclining Figure, 1948 cast 1969 bronze</I>.

---

**Bib Number: 0020291**

**Title:** Saint-Paul: Henry Moore.

**Publisher:** Art Actuel

**Year:** 2002

**Item Type:** Periodical

**Description:** Short feature on Henry Moore: retrospective (See 0019999).



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**Bib Number: 0020302**

**Author/Editor:** SHAW

Kathleen.

**Title:** Keep Moore's name.

**Publisher:** Pontefract and  
Castleford Express.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Letter from  
member of Castleford Heritage  
Group reporting a visit to the  
Henry Moore Foundation, and  
calling for retention of Henry  
Moore's name for the  
amalgamated Smawthorne  
Infants and Henry Moore junior  
schools.

---

**Bib Number: 0020303**

**Title:** Hollywood star's Moore  
sculpture goes for £127,000.

**Publisher:** Hertfordshire  
Mercury

**Year:** 2002

**Item Type:** Newspaper

**Description:** Note on  
Christie's sale of <i>Draped  
Seated Figure Against Curved  
Wall, 1956-1957 bronze</i>  
owned by Anthony Quinn (See  
0019860).<br>Story also in 10  
May 2002 Stevenage Mercury,  
and Royston and Buntingford  
Mercury.

---

**Bib Number: 0020314**

**Title:** Saint-Paul-de-Vence:  
Henry Moore.

**Publisher:** Nouvel Observateur

**Place Published:** Paris.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Note on Henry  
Moore: rétrospective (See  
0019999). Part of a feature  
'Ces maitres qui nous font  
toujours rêver: les plus belles  
expos de l'été'.

---

**Bib Number: 0020264**

**Title:** Henry Moore Pastiche.

**Publisher:** Underwood, George

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 25 Feb and 7 March 2003 from

Internet www.

georgeunderwood.com. Two

images labelled 'Henry Moore

1 pastiche' and 'Henry Moore 2

pastiche' by artist and

illustrator George Underwood.

---

**Bib Number: 0020276**

**Author/Editor:** PEVSNER

Nikolaus.

**Title:** Pevsner on Art and Architecture: the radio talks; edited and with an introduction by Stephen Games.

**Publisher:** Methuen

**Place Published:** London.

**Year:** 2002

**Item Type:** Book

**Description:** About fifty radio talks 1945-1977. Includes mentions of Henry Moore in: <br>115-126 Victorian Architecture ,4: The Late Victorians and William Morris. 1951.<br>211-220 Reith Lecture, 5: Blake and the Flaming Line. 1955.<br>221-230 Reith Lecture, 6: Constable and the Pursuit of Nature. 1955.<br>230-240 Reith Lecture, 7: The Genius of the Place. 1955.<br>For Reith lectures book see 0007432.

---

**Bib Number: 0020299**

**Title:** New school set to grow.

**Publisher:** Bishop's Stortford Herald.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Official opening ceremony of the Henry Moore Primary School in Kiln Lane, Harlow. Tim Llewellyn, director of the Henry Moore Foundation unveiled a plaque.<br>Also noted in 9 May 2002 issues of Sawbridgeworth Star, Epping Star, and Harlow Star.

---

**Bib Number: 0020311**

**Author/Editor:** PRAT

Véronique.

**Title:** L'été de toutes les sculptures: Henry Moore: inspiration dans un jardin anglais.

**Publisher:** Le Figaro Magazine

**Place Published:** Paris.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Feature on Henry Moore: rétrospective (See 0019999).

---

**Bib Number: 0020308**

**Title:** Courbes harmonieuses.

**Publisher:** Le Temps.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Short note on Henry Moore: rétrospective (See 0019999).

---

**Bib Number: 0020309**

**Title:** Saint-Paul: Henry Moore chez Maeght: vitalité de la sculpture.

**Publisher:** Nice-Matin

**Place Published:** Nice.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Short feature on Henry Moore: rétrospective (See 0019999), citing a review being prepared for the 7 July 2003 issue.

---

**Bib Number: 0020187**

**Title:** Henry Moore: New Year 2002 Exhibition.

**Publisher:** Blackheath Gallery

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 19 January 2003 from Internet [www.blackheath-gallery.co.uk](http://www.blackheath-gallery.co.uk). Image of <I>Two Rock Reclining Figures, 1967 lithograph</I>, and list of Henry Moore and thirteen other artists in New Year 2002 exhibition.

---

**Bib Number: 0020198**

**Title:** Catherine E. Burns: Fine Prints: Henry Moore.

**Publisher:** Burns, Catherine

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 25 January 2003 from Internet [www.catherineburns.com](http://www.catherineburns.com). Image of Henry Moore's <I>Reclining Nude, 1931 wood engraving</I> and note on Catherine Burns as an American private dealer.

---

**Bib Number: 0020199**

**Title:** Bronze Cross by Henry Moore.

**Publisher:** Harloweb

**Place Published:** Harlow.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 25 January 2003 from [www.harlow.gov.uk](http://www.harlow.gov.uk). Image of Henry Moore's <I>Upright Motive No. 2, 1955-1966 bronze</I> temporaatily re-sited at the Gibberd Gardens due to the Water Gardens re-development. Page also headed 'Sculptures: Town Centre: Watergardens' and 'Town Centre: Watergardens'.

**Bib Number: 0020210**

**Title:** Henry Moore: Heads, Figures and ideas.

**Publisher:** Musée des Beaux-Arts de Valenciennes

**Place Published:** Valenciennes.

**Year:** 2002

**Item Type:** Exhibition

**Description:** Press Pack.

<br>1. Henry Moore: Heads, Figures and Ideas. 6pp(11 illus). Brochure for exhibition (See 0021017).<br>2. Henry Moore: Heads, Figures and Ideas. 4pp card(1 illus). Invitation to 21 Nov 2002 private view.<br>3. Programme des Activités, Sept-Dec 2002. 8pp folded sheet(3 Moore illus).<br>4. Henry Moore: Heads, Figures and Ideas. 28 typed pages, with chronology, list of works. Dossier de Presse réalisé a partir des textes du catalogue de l'exposition.

**Bib Number: 0020287**

**Title:** Impressionist and Modern Art.

**Publisher:** Sotheby's

**Place Published:** London.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Lots 226-227

Henry Moore: one Drawing 1966, one Sculpture 1967. Illus: <BR>226 <I>Eight Reclining Figures, 1966 drawing</I>. <BR>227 <I>Maquette for Two Piece Reclining Figure No. 9, 1967 bronze</I>.<BR>A photograph o Lot 227 also appears on the back cover.

**Bib Number: 0020310**

**Title:** Henry Moore bronze at RHS Wisley.

**Publisher:** Haslemere and District Messenger.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Note on arrival at Royal Horticultural Gardens of Locking Piece, 1963-1964 bronze<i>.</i>

---

**Bib Number: 0022996**

**Title:** London Art Fair.

**Publisher:** Business Design Centre

**Place Published:** London

**Year:** 2002

**Edition:** 2

**Item Type:** Exhibition

**Description:** Twelve of the exhibiting galleries list Henry Moore. 21-23 Moore is mentioned as a contemporary of Barbara Hepworth and in relation to the collection at The Hepworth Wakefield; Leeds School of Art; The Royal College of Art; returning to Castleford in 1941 to draw the miners at the Wheldale Colliery as part of the War Artists Advisory Committee. Illus of*<i>*Pit Boys at Pit Head 1942 drawing*</i>* (HMF 1985).

---

**Bib Number: 0023312**

**Title:** Joan Miró - Gérald Cramer. Une Correspondance à Toute Épreuve (Joan Miró - Gérald Cramer. A foolproof Correspondence)

**Publisher:** Patrick Cramer Editeur

**Place Published:** Geneva

**Year:** 2002

**Item Type:** Book

**Description:** Documents the correspondence between Joan Miró - Gérald Cramer. 176 Footnote reference to Moore: (214) Gerald Cramer, *<l>*Henry Moore. l'oeuvre gravé. volume I, 1931-1972, Genève, G. Cramer, 1973*</l>*.

---

**Bib Number: 0020280**

**Title:** Modern British and Irish Art.

**Publisher:** Sotheby's

**Place Published:** London.

**Year:** 2002

**Item Type:** Sales

**Description:** Lots 35 and 37 Henry Moore: two Drawings 1927-1934. Illus:*<br>*35 *<l>*Seated Nude, 1934 drawing*</l>*.*<br>*37 *<l>*The Artist's Sister Mary, 1927 drawing*</l>*.

---

**Bib Number: 0020281**

**Title:** Post-War and Contemporary (Evening Sale).

**Publisher:** Christie's

**Place Published:** New York.

**Year:** 2002

**Item Type:** Sales

**Description:** Cover title; Christie's Post-War and Contemporary Art, New York. *<br>*Lot 20 Henry Moore: one Sculpture 1960-61. Illus: *<br><l>*Reclining Mother and Child, 1960-1961 bronze*</l>*.

---

**Bib Number: 0020304**

**Author/Editor:** GORDON Hattie.

**Title:** The bond between a mother and child.

**Publisher:** Brighton Evening Argus.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Feature on White Gallery exhibition of Henry Moore Mother and Child prints (See also 0020026).

---

**Bib Number: 0020315**

**Author/Editor:** DELAYGUES Jean-Claude.

**Title:** Henry Moore, sculpteur humaniste.

**Publisher:** La Montagne

**Place Published:** Clermont-Ferrand.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Feature on Henry Moore: rétrospective (See 0019999).

---

**Bib Number: 0020316**

**Title:** Moore works in major  
coup for art gallery.

**Publisher:** West Briton.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Falmouth Art  
Gallery will show an exhibition  
of graphic works by Henry  
Moore in 2003. One of his  
prints is in the current Sea  
Sides exhibition at the Gallery  
(See 0019859).

---

**Bib Number: 0020145**

**Title:** Hertford Museum  
Information for Schools,  
Autumn Term 2002.

**Publisher:** Hertford Museum

**Place Published:** Hertford.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** 'Please display  
on staff noticeboard' leaflet  
devoted mainly to advertising  
Scribble, Blot or Smudge (See  
0020143).

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**Bib Number: 0020146**

**Title:** Scribble, Blot or  
Smudge: Mother & Child  
etchings by Henry Moore:  
Visitor Comments.

**Publisher:** Hertford Museum

**Place Published:** Hertford.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Spiral-bound  
visitors' book with four dozen  
appreciative comments, many  
by children.

---

**Bib Number: 0020169**

**Title:** Henry Moore 1898-1986.

**Publisher:** Wanadoo

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 9  
January 2003 from Internet  
perso.wanadoo.fr. Page  
headed 'Henry Moore, his  
biography, his sculptures, art  
history'. Computer translation  
of French outline of Henry  
Moore's career. Castleford  
background, World War I,  
influence of primitive art, open-  
air sculpture.

---

**Bib Number: 0020181**

**Title:** Moderne Kunst des 19.  
und 20. Jahrhunderts.

**Publisher:** Hauswedell

**Place Published:** Hamburg.

**Year:** 2002

**Item Type:** Sales

**Description:** Auktion 369. Lots  
917-921(5 illus) Henry Moore:  
five Prints 1958-1974.

---

**Bib Number: 0020114**

**Title:** Henry Moore and the  
Geometry of Fear.

**Publisher:** James Hyman Fine  
Art

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 22 Nov  
2002 from Internet www.  
jameshymanfineart.com.  
Description of 19 Nov 2002 to  
18 Jan 2003 group exhibition,  
once with an image of a Henry  
Moore bronze, and again with  
an installation view. Also a  
Henry Moore page with three  
works for sale. For private view  
card see 0020118. For press  
release see 0020119.

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**Bib Number: 0020125**

**Title:** Moderne Kunst des 19. und 20. Jahrhunderts.

**Publisher:** Hauswedel

**Place Published:** Hamburg.

**Year:** 2002

**Edition:** 2

**Item Type:** Sales

**Description:** Auktion 366. Lots 1508-1511 Henry Moore: one Drawing 1982, and three Prints 1957-1973. Illus:<BR>1508 <I>Girl Drawing, 1982 drawing</I>.<BR>1509-1511 Three prints.

---

**Bib Number: 0020148**

**Title:** Scribble, Blot or Smudge.

**Publisher:** Hertfordshire Life.

**Year:** 2002

**Item Type:** Periodical

**Description:** Illustrated feature on Hertford Museum exhibition (See 0020143).

---

**Bib Number: 0020149**

**Title:** Catalogue Listing for Henry Moore CH, OM.

**Publisher:** Images

**Place Published:** London.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 11 Dec 2002 from Internet www. images-art.co.uk. Page headed Works by Henry Moore, CH, OM. Images of 27 Prints 1958-1982 and one Drawing 1954 for sale.

---

**Bib Number: 0020160**

**Title:** Send Yourself to Wellington.

**Publisher:** Persuasion

**Place Published:** Wellington.

**Year:** 2002

**Item Type:** Video/Audio

**Description:** Three short television trailers, with presenter at Henry Moore Te Papa exhibition (See 0019864) and other events in Wellington in March 2002. Advertises Air New Zealand.<br>Screen credits:<br>Title: Send Yourself.<br>Client: Totally Wellington.<br>Agency: Persuasion.<br>Production Company: 2D Films.<br>Date: 28 February 2002.

---

**Bib Number: 0020172**

**Title:** The Henry Moore Foundation Review: Twenty-Fifth Anniversary Issue.

**Publisher:** Henry Moore Foundation

**Place Published:** Much Hadham.

**Year:** 2002

**Item Type:** Periodical

**Description:** 3 FERGUSON Ewen. Chairman's Introduction.<br>4-5 LLEWELLYN Tim. Director's Report.<br>6-21 Twenty-Five Years of the Henry Moore Foundation.<br>22-25 Donations and Grants.<br>26-28 BENNET Anita Feldman. Henry Moore Collections and Exhibitions.<br>CURTIS Penelope. Henry Moore Institute.<br>32-34 THORP David. Contemporary Projects.<br>35-39 Publications.<br>39 General Information.

---

**Bib Number: 0020195**

**Title:** Apex.

**Publisher:** Pola

**Place Published:** Japan.

**Year:** 2002

**Item Type:** Video/Audio

**Description:** Two one-minute cosmetics commercials, and a 90-second film of Pola Museum of Art, each repeated three times.<br>The Museum sequence has a brief glimpse of part of a Henry Moore bronze.

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**Bib Number: 0020282**

**Title:** Impressionist and Modern Art.

**Publisher:** Sotheby's Olympia

**Place Published:** London.

**Year:** 2002

**Item Type:** Sales

**Description:** Lot 781 Henry Moore: one Sculpture 1935.

Illus:<br><I>Small Reclining Figure, 1935 bronze</I>.

**Bib Number: 0020305**

**Title:** Moore chez Maeght.

**Publisher:** Libre Belgique

**Place Published:** Brussels.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Short note on Henry Moore: rétrospective (See 0019999).

**Bib Number: 0020306**

**Author/Editor:** LAKE Vivienne.

**Title:** Henry Moore at Perry Green.

**Publisher:** Church of England Newspaper.

**Year:** 2002

**Item Type:** Newspaper

**Description:** Short feature on visit to Henry Moore Foundation at Perry Green.



**Bib Number: 0023023**

**Title:** Henry Moore: Heads, Figures and Ideas.

**Publisher:** Various

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Bound press and web coverage of exhibition of the same name, at Musée des Beaux-Arts (22 November 2002 - 17 March 2003)

**Bib Number: 0023096**

**Title:** Yorkshire Sculpture Park Summer/Autumn

**Publisher:** Yorkshire Sculpture Park

**Place Published:** Yorkshire

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** What's on guide for summer / autumn season. 5 Reference to Moore in Deer Park. Illus of <i>Draped Seated Woman 1957-8 bronze</i> (LH 428)

**Bib Number: 0020221**

**Author/Editor:** SAUL Julia Dorit.

**Title:** Transforming Nature: die Bedeutung des gefundenen Naturobjekts in Werk von Henry Moore.

**Publisher:** Freie Universität Berlin

**Place Published:** Berlin.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Freie wissenschaftliche Arbeit zur Erlangung des Grades eines magister Artium am Fachbereich Geschichts- und Kulturwissenschaften am Institut für Kunstgeschichte.  
<br>1-6 Einleitung.<br>7-14 Das Naturobjekt in der Bildenden Kunst.<br>15-20 Die Found Objects von Henry Moore..<br>21-44 Analyse der Werkprozesse bei Henry Moore.<br>(Includes a section on Transformation Drawing).<br>45-68 Die einflüsse auf Moores Arbeit mit Naturfundstücken.<br>(Includes sections on Henri Focillon, Surrealism, André Breton, Hans Arp, Max Ernst, Johann Wolfgang von Goethe, D'Arcy Wentworth Thompson, Ernst Haeckel, Karl Blossfeldt).<br>69-72 Schussbetrachtung und Ausblick.<br>73-104 Abbildungen.<br>Abbildungsverzeichnis.<br>113-123 Literaturverzeichnis.

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**Bib Number: 0020168**  
**Author/Editor:** WALTON William.  
**Title:** The Selected Letters of William Walton; edited by Malcolm Hayes.  
**Publisher:** Faber and Faber  
**Place Published:** London.  
**Year:** 2002  
**Item Type:** Book  
**Description:** 226-230,237 Henry Moore.<br>1953 letters to David Webster, and Christopher Hassall mentioning the reluctance of Henry Moore to design the sets for Walton's 1954 opera Troilus and Cressida; and 5 December 1953 letter to Henry Moore acknowledging the letter received from the sculptor turning down the project.^Other designers considered included Isabel Lambert and Roger Furse. The project was eventually undertaken by Hugh Casson

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**Bib Number: 0020179**  
**Title:** Harlow 2020 Vision: Harlow's action plan for the year 2020.  
**Publisher:** Harlow 2020 Partnership  
**Place Published:** Harlow.  
**Year:** 2002  
**Item Type:** Miscellaneous  
**Description:** Pamphlet with a tiny photograph of <i>Harlow Family Group, 1954-1955 Hadene stone</i>, and a couple of background images on other pages of details of the carving.

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**Bib Number: 0020191**  
**Title:** Press Release: Hands On!  
**Publisher:** Henry Moore Foundation  
**Place Published:** Henry Moore Foundation  
**Year:** 2002  
**Item Type:** WWW  
**Description:** Printed 20 January 2003 from Internet [www.henry-moore-fdn.co.uk](http://www.henry-moore-fdn.co.uk). Online press release for the publication Hands On! Creative Projects (See 0020103). Contact: Mary Minshull.

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**Bib Number: 0020202**  
**Title:** Provenance Research Project.  
**Publisher:** Art Institute of Chicago  
**Place Published:** Chicago.  
**Year:** 2002  
**Item Type:** WWW  
**Description:** Printed 25 January 2003 from Internet [www.artic.edu](http://www.artic.edu). Part of a feature on sculpture in the Art Institute of Chicago. Images of five Henry Moore Sculptures 1932-1945.

---

**Bib Number: 0020203**  
**Title:** Golden Age Greek Criticism of Henry Moore's Reclining Woman.  
**Publisher:** Studyarea.com  
**Year:** 2002  
**Item Type:** WWW  
**Description:** Printed 26 January 2003 from Internet essay.stud. Art History Notes anonymous short essay, criticising a Henry Moore sculpture by the standards of Classical art.

---

**Bib Number: 0020214**  
**Title:** Henry Moore.  
**Publisher:** British Pathe  
**Place Published:** London.  
**Year:** 2002  
**Item Type:** Miscellaneous  
**Description:** Britishpathe.com film catalogue entries for ten newsreels on video cassette V (See 0020213).

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**Bib Number: 0020215**

**Author/Editor:** GIBSON Eric.

**Title:** The writings of Henry Moore.

**Publisher:** New Criterion

**Place Published:** New York

**Year:** 2002

**Item Type:** Periodical

**Description:** Essay review of Alan Wilkinson's Henry Moore: writings and Conversations (See 0019727). Eric Gibson surveys Moore's statements decade-by-decade, pointing out that Wilkinson's book is arranged by subjects, but when read chronologically the texts give a clearer sense of the sculptor's evolution. The reviewer also points out that Henry Moore was evasive when it came to his own work. He had standard edited versions of his life and thoughts ready prepared for interviews.<br>Text also received from Eric Gibson in April 2003 as an offprint with the caption The New Criterion Special reprint" described in a covering letter as "republished recently in a special issue."

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**Bib Number: 0020129**

**Title:** Henry Moore.

**Publisher:** Artchive.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 14 Nov 2002 and 29 Nov 2002 from Internet www.artchive.com. Images of five works by Henry Moore 1934-1979, plus a photoportrait by Lothar Wolleh captioned 'Henry Moore, London, 1979'.

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**Bib Number: 0020130**

**Author/Editor:** BEHRENS Roy H.

**Title:** Henry Moore: writings and conversations.

**Publisher:** Leonardo Digital Reviews.

**Year:** 2002

**Item Type:** WWW

**Description:** Probably printed November 2002 from Internet mitpress2.mit.edu. Short book review of University of California Press edition (See 0000000). His observations are organised not chronologically but by subject matter so that under any one heading... there is a cluster of comments about a certain issue redundant at times contradictory at others that may date from any period in Moore's life".<br>Reprinted by permission from Ballast Quarterly Review 2001-2002 (Winter) 17(2)."

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**Bib Number: 0020141**

**Title:** Acceptance in Lieu  
Report 2000-02.

**Publisher:** Re-Source: Council  
for Museums, Archives and  
Libraries

**Place Published:** London.

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Works accepted  
by Inland Revenue in lieu of  
tax.<br>Item 36(1 illus) Henry  
Moore: <l>Bird Basket, 1939  
lignum vitae and string</l>.  
<br>Includes a commentary on  
the work, incorporating  
statements by the sculptor.  
Tax of £1,050,000 was  
satisfied in November 2000,  
and the sculpture was  
allocated in March 2002 to the  
Henry Moore Foundation and  
is on permanent display at the  
galleries of the Henry Moore  
Institute, Leeds.

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**Bib Number: 0020153**

**Author/Editor:** GAUNT  
Catherine.

**Title:** In the frame.

**Publisher:** Nursery World

**Place Published:** London.

**Year:** 2002

**Item Type:** Periodical

**Description:** Insight: Tate  
Britain workshop. Report on  
nursery school visit of three-  
and four-year-olds. Freelance  
artist Vanessa Clifton ran the  
session. Vanessa asks for  
volunteers to become living  
sculptures encouraging the  
children to bend their arms and  
legs to make hole shapes with  
their bodies to echo Henry  
Moore's works". "

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**Bib Number: 0020165**

**Title:** Henry Moore.

**Publisher:** Pasquale Iannetti  
Art Gallery

**Place Published:** San  
Francisco.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 9  
January 2003 from Internet  
[www.pasqualeart.com](http://www.pasqualeart.com). Images  
of two prints 1949-1973, and  
brief details about the gallery.

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**Bib Number: 0020176**  
**Author/Editor:** ABRAMSKY Jenny.  
**Title:** Public service radio: phoenix or albatross.  
**Publisher:** Radio Magazine.  
**Year:** 2002  
**Item Type:** Periodical  
**Description:** Extracts from the James Cameron Memorial Lecture. About the BBC in the 1970s.^Contains a list-mention of Henry Moore as a member of the CBB: Campaign for Better Broadcasting, along with Sir Adrian Boulton, Jonathan Miller, and others.

**Bib Number: 0020177**  
**Author/Editor:** READ Richard.  
**Title:** Art and its Discontents: the early life of Adrian Stokes.  
**Publisher:** Ashgate  
**Place Published:** Aldershot.  
**Year:** 2002  
**Edition:** 2  
**Item Type:** Book  
**Description:** British Art and Visual Culture since 1750 New Readings series. Study of the art criticism of Adrian Stokes (1902-1972).<br>202,226. Plates 27-28(2 illus) Henry Moore.<br>Photographs of two sculptures 1932-1933, a brief quotation on Donatello, and a statement that Moore hovers somewhat ambivalently between masculine carving and feminine modelling as far as the Phantasies he awoke in Stokes were concerned". "

**Bib Number: 0020188**  
**Title:** Press Release: Henry Moore: War and Utility  
**Publisher:** Henry Moore Foundation  
**Place Published:** Much Hadham.  
**Year:** 2002  
**Item Type:** WWW  
**Description:** Printed 20 January 2003 from Internet www.henry-moore-fdn.co.uk. Online press release for the exhibition in the Sheep Field Barn 2 April-30 Sept 2002 (See 0019983). Contact: Mary Minshull.

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**Bib Number: 0020200**  
**Title:** Sculpture Postcards.  
**Publisher:** Harloweb  
**Place Published:** Harlow.  
**Year:** 2002  
**Item Type:** WWW  
**Description:** Printed 25 January 2003 from Internet www.harlow.gov.uk. Images of eight postcards for sale including one of Henry Moore's <I>Harlow Family Group, 1954-1955 Hadene stone</I>. Page also headed 'Sculptures Postcards'.

**Bib Number: 0020224**  
**Title:** Adler: Adler Picture of the Week.  
**Publisher:** Adler Planetarium  
**Place Published:** Chicago.  
**Year:** 2002  
**Item Type:** WWW  
**Description:** Printed 27 January 2003 from Internet www.adlerplanetarium.org. APOW 18 Nov 2002. Illustration and brief description of Henry Moore's <i>Sundial, 1965-1966 bronze</i> entitled Man Enters the Cosmos in an image by Craig Stillwell. Commissioned in 1980 the bronze is now positioned in the Sundial Plaza.

**Bib Number: 0020225**  
**Title:** The Leisure Centre.  
**Publisher:** I.B.M.  
**Place Published:** Belgium-Luxembourg.  
**Year:** 2002  
**Item Type:** WWW  
**Description:** Printed 27 January 2003 from Internet www-5.ibm.com. Guide to recreation inside the IEC. Includes an image of Henry Moore's <I>Sundial, 1965-1966</I> on the giant chessboard on the sundial plaza.

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**Bib Number: 0023097**

**Title:** Yorkshire Sculpture Park  
Summer

**Publisher:** Yorkshire Sculpture  
Park

**Place Published:** Yorkshire

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Guide for the  
summer season. 5 Reference  
to Moore in section titled <i>25  
years</i>. 19 illus of <i>Hill  
Arches 1973</i> (LH 636)

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**Bib Number: 0021647**

**Author/Editor:** GOODING Mel.

**Title:** Ceri Richards

**Publisher:** Cameron & Hollis

**Place Published:**

Dumfriesshire

**Year:** 2002

**Item Type:** Book

**Description:** Comprehensive  
book on the life and work of  
Ceri Richards. Mentions of  
Moore throughout. Pages 62-  
63 includes partial quote from  
Moore reference letter to  
<i>Leeds College of Art</i>,  
dated 10th April 1943,  
supporting Richards'  
application for Head of  
Painting Department. Entire  
letter reproduced, page 182.  
One Moore illus: Page 65  
shows Richards' <i>The  
Sculptor's Landscape  
(Homage to Henry Moore)  
1943 oil on canvas</i>.  
Accompanying text. Mention of  
Moore's Lyre Bird cover design  
for <i>Poetry London</i>, page  
67, Richards' Lire Bird designs  
illustrated page 68.

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**Bib Number: 0020182**

**Title:** Prints.

**Publisher:** Bonhams

**Place Published:** London.

**Year:** 2002

**Item Type:** Sales

**Description:** Lots 334-336(3  
illus) Henry Moore: two Prints  
1950-1973, and <l>Three  
Women, 1947 textile</l>  
republished 1990 in edition of  
65 by Ascher.

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**Bib Number: 0020205**

**Title:** Henry Moore 1898-1986.

**Publisher:** Juming Museum

**Place Published:** Taiwan.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 27

January 2003 from Internet

www.juming.org.tw. Image of

<I>Studies for Sculpture, 1958

drawing</I> and short

biographical note. From 1922

to 1940 all his works were

about mother & son". "

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**Bib Number: 0020217**

**Author/Editor:** BEATTY Ken.

**Title:** Oval with Points (1968-1970).

**Publisher:** City University of Hong Kong

**Place Published:** Hong Kong.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 13 Feb

2003 from Internet www.cityu.

edu.hk. Image and description

of <I>Oval with Points, 1968-

1970 bronze</I> at Exchange

Square, Central, Hong Kong.

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**Bib Number: 0023631**

**Author/Editor:** PAUER Marián

**Title:** Sochár Arthur

Fleischmann: Návrat Domov

(The Sculptor Arthur

Fleischmann: Return Home)

**Publisher:** Henkel

**Place Published:** Bratislava

**Year:** 2002

**Edition:** 1

**Item Type:** Exhibition

**Description:** Mentions of

Moore on p.41.

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**Bib Number: 0024214**

**Author/Editor:** RUFF Stephen

**Title:** Another Walk Through

Much Hadham

**Publisher:** Anchor Press

**Place Published:** Bishops

Stortford

**Year:** 2002

**Edition:** 1

**Item Type:** Book

**Description:** Collection of

historic photographs and notes

about the history of Much

Hadham. Includes (p.48)

photograph of Much Hadham

Home Guard in front of St.

Andrew's Church, with Henry

Moore second from left in the

second row.

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**Bib Number: 0024289**

**Title:** Henry Moore:

rétrospective. revue de presse

**Publisher:** Fondation Maeght

**Place Published:** Saint-Paul,

France

**Year:** 2002

**Edition:** 2

**Item Type:** Exhibition

**Description:** Book of press

cuttings related to the 2002

Henry Moore retrospective at

the fondation maeght in Saint-

Paul. Most articles in French.

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**Bib Number: 0019696**

**Title:** Henry Moore Writings

and Conversations.

**Publisher:** University of

California Press

**Place Published:** Berkeley

and Los Angeles

**Year:** 2002

**Item Type:** Miscellaneous

**Description:** Printed 30 Jan

2002 from Internet www.

ucpress.edu. Web site publicity

for American edition of

0000000.

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**Bib Number: 0019762**

**Title:** Skulls in Culture.

**Publisher:** California Academy of Sciences.

**Year:** 2002

**Item Type:** WWW

**Description:** Printed 2 April 2002 from Internet www.calacademy.org. Feature on skulls as depicted by artists. Concludes with a photograph of Henry Moore in his maquette studio with the elephant skull in the background, and an illustration of a 1970 etching, both reproduced with brief statements from the 1970 Cramer exhibition catalogue 004697.

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**Bib Number: 0020288**

**Title:** In Form.

**Publisher:** Harlow College

**Place Published:** Harlow.

**Year:** 2002

**Item Type:** Video/Audio

**Description:** Amateur video recorded over television programmes. Received March 2003. Theatrical performance by Harlow College Community Arts Group. Includes a brief slide projection of Henry Moore's <i>Harlow Family Group, 1954-1955 Hadene stone</i>.

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**Bib Number: 0020071**

**Author/Editor:** COHN Marjorie B.

**Title:** Lois Orswell David



Title: Lois Orswell, David Smith and Modern Art; with the Lois Orswell-David Smith Correspondence edited by Sarah B. Kianovsky.

**Publisher:** Yale University Press

**Place Published:** New Haven and London.

**Year:** 2002

**Edition:** 2

**Item Type:** Exhibition

**Description:** Accompanies exhibition organized by the Harvard University Art Museums, Cambridge, Massachusetts, at the Fogg Art Museum 21 Sept 2002 until 16 Feb 2003. Contains a checklist of the Lois Orswell Collection housed at the Harvard University Art Museums. This includes Henry Moore's <em>Ideas for Sculpture</em>, 1940 drawing and <em>Reclining Figure</em>, 1937 Hopton wood stone which are illustrated. Includes half-a-dozen mentions of Henry Moore, sometimes in relation to Curt Valentin's Buchholz Gallery from which the works were purchased. Lists Henry Moore loans to the exhibitions Twentieth-Century Abstract Painting and Sculpture (Rhode Island School of Design Museum, Providence, R.I. 26 April-18 May 1947), Twentieth-Century Art in New England (Institute of Contemporary Art, Boston, 6 May-30 June 1948), and Benefit Exhibition for the Boston Arts Festival: The Lois Orswell Collection (Margaret Brown Gallery, Boston, 8-29 May 1956).

**Bib Number: 0019962**

**Author/Editor:** ADAMS Laurie Schneider.

**Title:** Exploring Art.

**Publisher:** Laurence King Publishing

**Place Published:** London.

**Year:** 2002

**Edition:** 2

**Item Type:** Book

**Description:** 109-112(1 Moore illus) The Iconographic Theme: Mother and Child. Page 112 has a photograph and mention of *Mother and Child*, 1936 Ancaster stone, within a chapter 'Themes of Art'. Compares briefly Henry Moore's carving with a painting by Berthe Morisot.

**Bib Number: 0023195**

**Author/Editor:** Edited by ADRICHEM Jan van; BOUWHUIS Jelle; DÖLLE Mariette

**Title:** Sculpture in Rotterdam

**Publisher:** Centre for the Arts

**Place Published:** Rotterdam

**Year:** 2002

**Item Type:** Book

**Description:** Details Rotterdam's International Sculpture Collection of around 40 sculptures donated, purchased or commissioned by private individuals, companies or the city. 10-11 Moore's *Wall Relief 1955 brick* (LH 375) included in list of works and marked on a map of Rotterdam. 154-5 illus of *Wall Relief*. 180-1 Section on Moore including his background and detail of this work, including reference to the Association for the Dutch Brick Industry; the Bouwcentrum (Building Centre); architect W.J.C Boks; Moore's commission; Dutch bricks; bricklayers who used 16,000 hand moulded bricks; *Three Upright Motives 1955* at the National Park De Hoge Veluwe. 202 Moore listed in chronology of commissions.

**Bib Number: 0023961**

**Author/Editor:** BILBEY Diane with TRUSTED Marjorie

**Title:** British Sculpture 1470 to 2000: A concise catalogue of the collection at the Victoria and Albert Museum

**Publisher:** V&A Publications

**Place Published:** London

**Year:** 2002

**Edition:** 1

**Item Type:** Book

**Description:**

Appendix I: Three Moore sculptures listed as works transferred from the V&A to the Tate in 1983: *Mask* (LH 63), *Reclining Figure* (LH 202), and *Three Motives Against Wall No.1* (LH 441).

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**Bib Number: 0023705**

**Author/Editor:** BARASSI

Sebastiano

**Title:** Kettle's Yard House  
Guide

**Publisher:** Kettle's Yard

**Place Published:** Cambridge

**Year:** 2002

**Edition:** 1

**Item Type:** Book

**Description:** <p>Guide to the house and collection at Kettle's Yard in Cambridge. Mention of Moore's <em>Head&nbsp; </em>(LH 57) (p.17, illus. p.19), and of <em>Sculptural Object</em> (LH 469)<em> </em>(p. 38). Biographical note on Moore p.45.</p>

**Bib Number: 0023678**

**Author/Editor:** Edited by  
DEROM Patrick

**Title:** The Monuments and

**Bib Number: 0024161**

**Author/Editor:** edited by  
RUHRBERG Karl

**Title:** The Kaiserring: The 25th

**Title:** The Monuments and Statues of Brussels  
**Publisher:** Patrick Derom Gallery  
**Place Published:** Brussels  
**Year:** 2002  
**Edition:** 1  
**Item Type:** Book  
**Description:** <p>Two-volume work on the public sculpture of Brussels. Volume 1 (English), &nbsp;initially published separately,&nbsp;contains essays on the history of public sculpture in Brussels, mentioning Moore (p.235) as one of the first sculptors who began to create monumental work to appear in public in towns and cities after the Second World War, and discussing in particular (p.245, illus. p.246)&nbsp;Moore's <em>Locking Piece</em> which was owned by the Banque Lambert in Brussels. Plate 63 is a photograph of <em>Locking Piece</em> by Vincent Everarts de Velt.</p><p>Volume 2 (English, French, Dutch)&nbsp;is a catalogue raisonnée of the public art of Brussels. Moore's <em>Locking Piece </em>mentioned in the introduction as being included, despite private ownership, as it is "so deeply rooted in the appearance of our city". Included as catalogue number 7:95.</p>

**Title:** The Kaiserring. The 25th Anniversary of the Goslar Art Prize  
**Publisher:** Wienand Verlag  
**Place Published:** Cologne  
**Year:** 2002  
**Edition:** 1  
**Item Type:** Book  
**Description:** <p>English-language edition of book commemorating the 25th anniversary of the Goslar Art Prize in 2000 (see also 0019684 for the German edition).</p><p>Prefatory texts by Sigmar GABRIEL, Otmar HESSE, Dieter RONTE.</p><p>pp.12-13: essay by Th. K. Peter SCHENNING on the beginnings of the Goslar Kaiserring. Mostly discusses the inaugural prize and Schenning's recollections of Moore, the inaugural winner. Illus. with a photograph of Moore arriving at Goslar. Mention of Moore's Goslar Warrior.</p><p>pp.14-27. Karl RUHRBERG: "Modern Art in an Old Imperial Town". Mentions of Moore, and photographs of Moore accepting the first Kaiserring and of Elaine de Kooning and Peter Schenning with Goslar Warrior.</p><p>Profiles of the winners of the Kaiserring, beginning with (pp.28-33) Henry Moore. one-page chronology of Moore's life with portrait photograph; full-page colour photograph of Goslar Warrior; four-page essay on Moore by Harald SEILER.</p>

**Bib Number: 0019684**

**Author/Editor:** edited by  
RUHRBERG Karl

**Title:** Der Kaiserring: 25 Jahre  
Kunstpreis der Stadt Goslar

**Publisher:** Wienand Verlag

**Place Published:** Cologne

**Year:** 2002

**Item Type:** Book

**Description:** Prefatory texts by  
Sigmar GABRIEL, Otmar  
HESSE, Dieter RONTE.

<br>12-13(1 Moore illus).

SCHENNING Th.K.Peter. 25  
Jahre Goslarer Kaiserring und  
der Beginn.<br>(Mainly on  
Henry Moore, the first winner  
of the Kaiserring in 1975.

Includes a photograph of the  
sculptor with Schenning).

<br>14-27(1 Moore illus).

RUHRBERG Karl. Neue Kunst  
in der alten Reichsstadt:

Anmerkungen zum

Kaiserring von Goslar.<br>

(Mentions Henry Moore, and

includes a photograph of

Elaine de Kooning and Th. K.

Peter Schenning with the

<i>Goslar Warrior, 1973-1974

bronze</i>).<br>28-29(2 illus)

Henry Moore: Preisträger 1975.

<br>(Outline chronology, and

full-page photograph of

<br><i>Goslar Warrior, 1973-

*1974 bronze</i>).<br>30-33*

Preisträger 1975: Harald Seiler

zu Henry Moore.<br>(Text of

speech).

**Bib Number: 0020104**

**Author/Editor:** ANDREWS  
Julian.

**Title:** London's War: the  
shelter drawings of Henry  
Moore.

**Publisher:** Lund Humphries

**Place Published:** London and  
Burlington, VT

**Year:** 2002

**Edition:** 2

**Item Type:** Book

**Description:** The first part of  
the book outlines the historical  
context of Henry Moore's art,  
with photographs of the Blitz,  
and the work of one or two  
other war artists. Pages 50-  
141 are headed 'Commentary  
on the Plates' and consist of 83  
full-page colour illustrations,  
mostly from the First Shelter  
Sketchbook and the Second  
Shelter Sketchbook, together  
with commentaries. These are  
grouped as: NLExperiments in  
War Drawing.<br>First Tube  
Shelter Sketches and  
Drawings.<br>Single Figures  
and Pairs of Figures in  
Underground Shelters.  
<br>Large Groups in Tube  
Shelters.<br>The Sea of  
Sleepers.<br>Tube Shelter  
Perspective.<br>The Tilbury  
Warehouse Shelter.  
<br>Multiple Studies of Single  
Figures.<br>Bunks and  
Sleepers.<br>Sleeping  
Positions.<br>Sleepers.  
<br>The Fates. <br>Reprinted  
in 2005.

**Bib Number: 0019727**

**Author/Editor:** MOORE Henry.

**Title:** Henry Moore: writings  
and conversations: edited and

and conversations, edited and with an introduction by Alan Wilkinson.

**Publisher:** Lund Humphries

**Place Published:** Aldershot

**Year:** 2002

**Edition:** 3

**Item Type:** Book

**Description:** Published in the USA by University of California Press (See 0000000). An amalgam of statements arranged under five chapters, fifteen sections, and 120 sub-sections. Statements are extracted from a core of thirty publications either by Henry Moore or those reporting his comments, such as the books by Roger Berthoud and John Hedgecoe. Compared with Henry Moore on Sculpture (See 0014898) this collection includes many statements cited as unpublished notes "from a letter to..." "in conversation with..." and "ibid".  
<br>8-9 BOWNESS Alan. Foreword.<br>(It is astonishing that Moore found time to write and talk so much. He loved using words and his early career up to 1939 was spent among an intellectually stimulating group of friends).  
<br>10-29 WILKINSON Alan. Introduction: Perfect Symmetry is Death.<br>(The editor's survey of Henry Moore's statements from 'Forging a Reputation 1920-1949' through 'In the Public Eye: the 1950s' to 'The Great Communicator 1960-86').<br>31-79 Chapter One: Life and Influences.  
<br>31-44 Yorkshire 1898-1921.<br>44-61 London and Kent 1921-40.<br>61-70

Kent 1921-40.<br>81-79  
 Hertfordshire 1940-86.<br>80-  
 95 Chapter Two: Friends and  
 Colleagues.<br>96-185  
 Chapter Three: Art and Artists.  
 <br>97-111 Ancient Medieval  
 and Primitive Art.<br>111-124  
 General Statements on Art.  
 <br>124-141 Art and Society.  
 <br>141-142 On Critics and  
 Art Criticism.<br>142-185  
 Artists.<br>187-249 Chapter  
 Four: On Sculpture.<br>187-  
 198 Articles and Interviews  
 1930-37.<br>198-212 The  
 Nature of Sculpture.<br>212-  
 222 Subjects and Sources of  
 Inspiration.<br>222-230  
 Materials.<br>230-242  
 Working Methods.<br>242-245  
 Sculpture and Architecture.  
 <br>245-249 Sculpture in  
 Landscape.<br>250-309  
 Chapter Five: Works by Henry  
 Moore.<br>311-320  
 Bibliographical Sources Index  
 of Works General Index  
 Picture Credits.<br>A selection  
 of the sub-sections: Castleford  
 Leeds School of Art Royal  
 College of Art Italy 1920s Irina  
 Moore Much Hadham Art  
 Gallery of Ontario Henry  
 Moore Foundation Kenneth  
 Clark E.C. Gregory Herbert  
 Read Abstract art Jacob  
 Epstein Barbara Hepworth  
 Paul Cézanne Ben Nicholson  
 Stone Wood Bronze Drawing  
 Shelter Drawings Family  
 Groups Prints.<br>A selection  
 of the major texts:<br>100-102  
 Mesopotamian Art (See  
 0009251).<br>102-106  
 Primitive Art (See 0009071).  
 <br>106-108 Tribal Sculpture  
 (See 0008207).<br>117-120  
 The Hidden Struggle (See

the hidden struggle (See  
0007392).<br>124-129 Art and  
Life broadcast (See 0009073).  
<br>136-141 The Sculptor in  
Modern Society (See 0008053).  
<br>156-160 The  
Michelangelo Vision (See  
0006177).<br>169-173  
Giovanni Pisano (See  
0004851).<br>187-188 A View  
of Sculpture (See 0009419).  
<br>191-193 Unit One (See  
0009258).<br>193-198 The  
Sculptor Speaks (See  
0009196)."