

Henry Moore Bibliography - Report

Bib Number: 0015926

Author/Editor: SHLAIN Leonard.

Title: Art and Physics: parallel vision in space, time, and light.

Publisher: Quill

Place Published: New York

Year: 1991

Item Type: Book

Description: Quill (William Morrow) paperback.
363-379 Sculptural Mass-Curved Spacetime.
Includes a full-page photograph of <l>Internal and External Forms, 1953-1954 elm wood</l>. Moore is one of the sculptors who redefined the sculptural relationship between space and mass...These artists literally and figuratively knocked statuary off its pedestal".

Bib Number: 0014833

Title: Works on Paper: 16th-20th Century Prints, Drawings, Watercolours.

Publisher: Swann Galleries

Place Published: New York

Year: 1991

Edition: 2

Item Type: Sales

Description: Sale 1577. Lot 202 Henry Moore: one Print 1971. Illus: <l>Three Reclining Figures, 1971 lithograph</l>.

Bib Number: 0015927

Author/Editor: PIJOAN José.

Title: Dejiny Umenia 10. (History of Art vol.10)

Publisher: Tatran

Place Published: Bratislava

Year: 1991

Item Type: Book

Description: Translation by Anna Skorupová of Historia del Arte, Tomo 10. (Barcelona: Salvat Editores 1973), Histoire de l'Art, Tome 10 (Paris: Grange Batelière 1975-1976), Dejiny Umení 10 (Prague: Odean 1984). For German edition and description see 0002404.
55-111 (2 Moore illus) LACOSTE Michel Conil. Sochárstvo 20. Stročia.
A photograph of <i>King and Queen, 1952-1953 bronze</i> is on the front cover of this edition.

Bib Number: 0015930
Author/Editor: JENSEN Knud W.
Title: Mein Louisiana-Leben: Werdegang eines Museums. (My Louisiana Life: development of a museum).
Publisher: Ritter Verlag
Place Published: Klagenfurt
Year: 1991
Item Type: Book
Description: German language edition of the 1985 Mit Louisiana-liv (See 0010402). This updated version includes reference to the newly completed graphics wing. The main section on Moore in this edition appears on pages 109-112. This version includes half-a-dozen photographs depicting Moore or his work.

Bib Number: 0015936
Author/Editor: NICHOLSON Jovan.
Title: Spogad Sertsja (Recollections of heart).
Publisher: Golos Ukrajiny
Place Published: Ukraine
Year: 1991
Item Type: Newspaper
Description: Short review of 80 graphic works in Kyiv, a British Council touring exhibition (See 0011087). Notes different techniques and the main themes.

Bib Number: 0015933
Title: Skulturen, Wilhelm Lehmbruck Museum Duisburg: Bestandskatalog; herausgegeben von Christoph BROCKHAUS und Gottlieb LEINZ. (Sculptures, Wilhelm Lehmbruck Museum Duisburg: stock catalogue).
Publisher: Wilhelm Lehmbruck Museum
Place Published: Duisburg
Year: 1991
Item Type: Book
Description: Catalogue of sculpture other than by Lehmbruck, produced when the museum re-opened after a four-year renovation period. Includes commentaries on fifty selected works.
100-101(1 illus) Henry Moore.
(Full-page photographs and commentary on <l>Two Piece Reclining Figure No. 1, 1959 bronze</l>, noting the landscape associations and Moore's treatment of the reclining figure theme. Also fascination of space and mass).
305-306(3 illus) Henry Moore.
(Photographs and catalogue entries for the three Moore bronzes 1959-1963 in the collection). The 1959 bronze can also be seen in its outdoor setting in a photograph on page 26.

Bib Number: 0015939

Title: British and Irish Traditional, Modern and Contemporary Paintings and Sculpture.

Publisher: Phillips

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 31,43,46 Henry Moore: one Drawing 1935, two Sculptures 1923-19 . Illus:
31 <l>Drawing for Sculpture, 1935 drawing</l>.
43 <l>Reclining Figure, 19 bronze</l>.
46 <l>Head of a Girl, 1923 bronze</l>.

Bib Number: 0015929

Author/Editor: MCKENNA Rollie.

Title: A Life in Photography; foreword by Richard WILBUR.

Publisher: Knopf

Place Published: New York

Year: 1991

Item Type: Book

Description: A Borzoi Book. Photographs and reminiscences. includes photoportraits of artists and writers.
201(1 illus) Henry Moore.
1951 photograph of Moore with <i>Working Model for Reclining Figure: Internal-External Form, 1951 plaster</i> /i>. Quotes from a Moore letter: Now I shall do my own small bronze casting so I shall be able to experiment more easily than if I had to have them cast by professional casters". "

Bib Number: 0015935

Author/Editor: HUGHES-STANTON Penelope.

Title: The Wood Engravings of Blair Hughes-Stanton.

Publisher: Private Libraries Association

Place Published: Pinner

Year: 1991

Item Type: Book

Description: Life and work of Blair Hughes-Stanton by his daughter. Includes an edition of 112 with eight engravings printed from the wood. Includes four passing mentions of Moore: as a fellow student at the Leon Underwood School of Painting and Sculpture; as a contributor to The Island (See 0009388); visiting Paris with Hughes-Stanton and others in 1924; being introduced to Robert Sainsbury by Hughes-Stanton.

Bib Number: 0015941

Title: Old Master, Modern and Contemporary Prints.

Publisher: Phillips

Place Published: London

Year: 1991

Item Type: Sales

Description: Sale 28846. Lots 351-355 Henry Moore: five Prints 1949-1975.

Bib Number: 0014834

Title: Mayer 1991 International Auction Records: Vol 25.

Publisher: Archer Fields Press

Place Published: New York

Year: 1991

Item Type: Book

Description: Copyright 1991 Editions M Zürich. 1 January-31 December 1990 Engravings, Drawings, Watercolors, Paintings, Sculpture.
243-244 Henry Moore: 37 prints.
546 Henry Moore: 9 drawings.
823-824 Henry Moore: 12 watercolors.
2119-2221 Henry Moore: 30 sculptures.

Bib Number: 0014835

Title: L'Art du XXe Siècle: dictionnaire de peinture et de sculpture. (20th Century Art: dictionary of painting and sculpture); sous la direction de Jean-Philippe BREUILLE.

Publisher: Larousse

Place Published: Paris

Year: 1991

Item Type: Book

Description: A-Z sequence of artists and terms.
584-585 (1 illus) Henry Moore. Outline of Moore's career and work.

Bib Number: 0015932

Author/Editor: MELLY

George.

Title: Paris and the Surrealists;
photography by Michael
Woods.

Publisher: Thames and
Hudson

Place Published: London

Year: 1991

Item Type: Book

Description: Photographs of
Paris, reminiscences by Melly
and literary quotations.
Repeats on page 64 the view
Henry Moore whose early work
was well within the expelled
himself by carving towards the
end of the war a disgustingly
sentimental Madonna and
Child for a "modern cleric" in
Northampton".

Bib Number: 0015938

Title: And still more to come.

Publisher: The Australian

Year: 1991

Item Type: Newspaper

Description: Forthcoming
exhibitions at the Art Gallery of
New South Wales will include
a Moore exhibition (See
0014949). It was originally
envisaged that Melbourne and
Brisbane would also
participate, but there had been
a lack of interest by the other
two cities.

Bib Number: 0016012

Title: St. James Guide to
Biography; editor Paul E.
SCHELLINGER.

Publisher: St. James Press

Place Published: Chicago &
London

Year: 1991

Item Type: Book

Description: 550-552 GLIERE
Gerhard. Henry Moore.

Review of nine
monographs, beginning The
Henry Moore industry has
been in full swing now for
several decades" and ending
"an artist observes a more
probing less admiring and
obligatory biographical
treatment than any he has yet
received".

Bib Number: 0015940

Title: Old Master, Modern and Decorative Prints.

Publisher: Phillips

Place Published: London

Year: 1991

Item Type: Sales

Description: Sale 28776. Lots 384-386 Henry Moore: three Prints 1974-1980. Lot 384 reads: Publishers Curwen Studio London. Moore-Marini-Hockney-Frink. Lithographic poster printed in black for Cass Picture Shop Knightsbridge 1977 on wove in good condition".

Bib Number: 0020974

Author/Editor: LUKE Michael.

Title: David Tennant and the Gargoyle Years.

Publisher: Weidenfeld and Nicholson

Place Published: London

Year: 1991

Item Type: Book

Description: Text charts the rise and fall of Soho hangout The Gargoyle Club, patronized by politicians, distinguished servants of the State, literati and nobility, and it's founder David Tennant. Brief mention of Henry Moore on page 147 with reference to Tambimuttu, who published the first edition of Shelter Sketchbook at Poetry London. Other members of the club included Stephen Spender, Dylan Thomas and Francis Bacon.

Bib Number: 0015925

Author/Editor: ASSOULINE Pierre.

Title: An Artful Life: a biography of D.H. Kahnweiler 1884-1979; translated from the French by Charles RUAS.

Publisher: Fromm International

Place Published: New York

Year: 1991

Item Type: Book

Description: Slightly abridged translation from L'Homme de l'Art: D.H. Kahnweiler 1884-1979 (Paris: Balland 1988). Includes two passing mentions of Moore:
267 Peggy Guggenheim was unable to pack her Moore sculptures and other works for removal in World War 2, and they were finally stored in a chateau.
349 Kahnweiler became a dealer and friend of Moore, and had a Moore sculpture in his garden.

Bib Number: 0015931

Author/Editor: SCHARFF
David E., SCHARFF Jill
Savage.

Title: Object Relations Family
Therapy.

Publisher: Aronson

Place Published: Northvale, N.
J. and London

Year: 1991

Item Type: Book

Description: Copyright 1987
and 1991. Paperback with
cover photograph of <i>Family
Group, 1944 bronze</i>.

Bib Number: 0015937

Title: Les projets du
commissaire (The
commissioner's projects).

Publisher: Le Figaro

Place Published: Paris

Year: 1991

Item Type: Newspaper

Description: Exhibition master-
minded by Solange de
Turenne, describing
forthcoming project Henry
Moore Intime at Didier Imbert
(See 0014956). Carte blanche
has been given to architect
Christian Germanaz to
reconstruct Moore's
environment in the gallery.

Bib Number: 0014730

Title: Henry Moore og hans
kunst. (Henry Moore and his
art).

Publisher: Midtjyllands Avis

Place Published: Silkeborg

Year: 1991

Item Type: Newspaper

Description: Note on film
made for the Henry Moore
Foundation, to be shown on
Danish television. Presumably
Henry Moore and Landscape
(See 0011196).

Bib Number: 0015928

Author/Editor: STATSKY

William P.

Title: Family Law. Third edition.

Publisher: West Publishing
Company

Place Published: St. Paul,
Minn.

Year: 1991

Item Type: Book

Description: Previous editions
1978, 1984. Cover photograph:
<I>Family Group, 1948-1949
bronze</I>.

Bib Number: 0015934

Title: With Space in Mind,
works on paper: the collection
in the Kröller-Müller Museum;
texts Irena VEENSTRA, Toos
VAN KOOTEN, editor Toos
VAN KOOTEN.

Publisher: Rijksmuseum
Kröller-Müller

Place Published: Otterloo

Year: 1991

Item Type: Book

Description: This is the first
catalogue of the collection of
sculptor's drawings".
88-89
(2 illus) Henry Moore.

Illustrations with general
commentary on: <i>Ideas for
Stone Sculpture 1936 drawing</i>
</i> and <i>Reclining Figures
1934 drawing</i>. "Moore
sought forms which appealed
to the imagination as well as
clearly recognizable forms
from nature".

Bib Number: 0014734

Title: Twentieth Century British
and Irish Art.

Publisher: Phillips

Place Published: London

Year: 1991

Item Type: Sales

Description: Sale 28794. Lot
86(6 illus) Henry Moore: one
Sculpture 1930. Six views of
<i>Figure, 1930 ebony</i> to
be sold by order of the
Executors of the late Mrs. L.E.
Ventriss, including photograph
showing the carving in the
dining room of Mrs. Ventriss
circa 1939. Bibliography. List
of Exhibitions. Two-page text
by Norbert LYNTON on
Moore's influences, and
carving as the great modern
challenge to the young
sculptor. Outlines Moore's
other carvings in wood, his use
of the vertical figure and of the
female form. Discusses the
composition of the <i>Figure</i>
</i> and the treatment of the
head, shoulders, back and
arms. The curving left arm
makes a recess for the absent
child perhaps...One arm is
mighty the other more
caressing."

Bib Number: 0014798

Author/Editor: CREPAX

Guido.

Title: Sindrome di Moore. (The Moore Syndrome).

Publisher: Corto Maltese

Place Published: Milan

Year: 1991

Item Type: Periodical

Description: Comic strip running over two issues of Corto Maltese (See 0014799 for continuation). Because of a <I>Dante Stone</I> in her tea, Valentina dreams she is a Moore statue...She incorporates a <I>Stone</I> on her camera lens into visions which take over her work...a mysterious character who might be Moore takes her to commune with and imitate the poses of Moore sculptures which talk to her...

Bib Number: 0014732

Title: Sul Golfo il cielo è rosso.

(On the Gulf the sky is red); foto di Jacques Langevin.

Publisher: Arte

Place Published: Milan

Year: 1991

Item Type: Periodical

Description: Photofeature on giant sculptures in Jeddah, Saudia Arabia. Includes a detail of a Moore bronze, with passing textual mention.

Bib Number: 0014806

Author/Editor: BOLLIGER

Hans.

Title: Dokumentations-Bibliothek zur Kunst des 20. Jahrhunderts. Bibliography of 20th Century Art Publications.

Publisher: Wofsy Fine Arts

Place Published: San

Francisco

Year: 1991

Item Type: Book

Description: Six volumes of the Dokumentations-Bibliothek compiled as auction catalogues for Kornfeld und Klipstein and published in Berne 1957, 1958, 1968, 1969, 1976 and 1977. Paginated separately and comprising 2854 entries documenting over 4000 titles. Plus new Index.
Includes four Moore publications, including A Dozen Surrealist Post Cards; edited by E.L.T. Mesens and published by the Surrealist Group in England in 1937. (12 colour postcards in folder, including one by Henry Moore).

Bib Number: 0014729

Title: Künstler des
Jahrhunderts. (Artists of this
Century).

Publisher: Baukunst-Galerie

Place Published: Cologne

Year: 1991

Item Type: Exhibition

Description:

Gedächtnisausstellung für
Irene Gerling 1918-1990. 72
exhibits by 27 artists.

Exhibit 15 Henry Moore:
<l>Two Standing Figures,
1949 textile</l>.

Bib Number: 0014793

Author/Editor: PHILLIPS

Barty.

Title: Fabrics and Wallpapers:
design sources and inspiration;
consultant editor Mary
SCHOESER, photographs by
Tim Hill, styling by Zöe Hill.

Publisher: Ebury Press

Place Published: London

Year: 1991

Item Type: Book

Description: 141-142 Henry
Moore.
Within a section
Marrying the Fine and Applied
Arts in the chapter Stylized
Designs. Mentions Moore's
designs for Ascher: Since
Moore's drawings were in wax
crayons and watercolour
Ascher used a wax-resist
technique to print them; it took
many months to get
satisfactory results. Moore's
designs work well when
reduced for small-scale
repeats". Mentions also
Moore's participation in the
1953 exhibition Painting into
Textiles (See 0007961)."

Bib Number: 0014799

Author/Editor: CREPAX

Guido.

Title: Sindrome di Moore. (The
Moore Syndrome).

Publisher: Corto Maltese

Place Published: Milan

Year: 1991

Item Type: Periodical

Description: Comic strip
continued from 0014798.
Published at time of
L'Agrifoglio exhibition.

Bib Number: 0014792

Author/Editor: IIDA Yoshikuni.

Title: (A Sculptor: step toward creation).

Publisher: Iwanami Shoten

Place Published: Tokyo

Year: 1991

Edition: 2

Item Type: Book

Description: Autobiography by Japanese sculptor. Includes a chapter on Henry Moore, and other references throughout the book. Iida relates influence of Moore on his work, from the time that he saw a photograph of *Falling Warrior*, 1956-1957 bronze. The chapter entitled A Chance Encounter with Moore describes a visit to a Moore exhibition in Vienna (probably 0006666). This resolved his creative block and was the starting point for the rest of his artistic life. The expression of universal values Iida saw in Moore's work inspired his future path.

Bib Number: 0014791

Author/Editor: GOMBRICH

Ernst H.

Title: Die Krise der Kulturgeschichte: Gedanken zum Wertproblem in dem Geisteswissenschaften. (Crisis in the History of Civilisation: thoughts on evaluating the arts).

Publisher: Klett-Cotta

Place Published: Stuttgart

Year: 1991

Item Type: Book

Description: Deutscher Taschenbuch Verlag (DTV) paperback edition of *Ideals and Idols* (See 0014776). Translation by Lisbeth GOMBRICH copyright 1983 by Ernst Klett Verlag für Wissen und Bildung. The Moore quotation appears on page 230.

Bib Number: 0014794

Title: Letters from a Life: the selected letters and diaries of Benjamin Britten 1913-1976; edited by Donald MITCHELL, assistant editor Philip REED.

Publisher: University of California Press

Place Published: Berkeley & Los Angeles

Year: 1991

Item Type: Book

Description: Includes half-a-dozen 1943-1944 mentions of Moore in Volume 2 in notes and in letters from Benjamin BRITTEN to Walter Hussey and to Elizabeth Mayer on the Northampton *Madonna and Child*, 1943-1944 Hornton stone. Enemy action prevented Britten from conducting the choir at the St. Matthew's Church unveiling. Moore later met Britten and Peter Pears and bronzes were loaned for display at Aldeburgh. The score for the broadcast of *The Rescue* (See 0008810) was by Benjamin Britten.

Bib Number: 0014800

Author/Editor: CREPAX

Guido.

Title: Valentina Incontra Henry Moore. (Valentina Meets Henry Moore).

Year: 1991

Item Type: Miscellaneous

Description: Seven lithographs based on drawings from Sindrome di Moore (See 0014798 and 0014799).

Bib Number: 0014823

Author/Editor: BEYE Peter.,
THIEM Gunther.

Title: Die Staatsgalerie
Stuttgart.

Publisher: Hatje

Place Published: Stuttgart

Year: 1991

Item Type: Book

Description: English title: The Staatsgalerie Stuttgart. History of the gallery and commentaries on selected works.
344-349(2 illus) Henry Moore.
Large reproductions and commentary on <l>Two Sleeping Figures, 1941 drawing</l> and <l>Three Standing Figures in Shelter, 1941-1942 drawing</l>.

Bib Number: 0020347

Title: The Saint Louis Art Museum Handbook of the Collections.

Publisher: St. Louis Art Museum

Place Published: St. Louis, Miss.

Year: 1991

Item Type: Miscellaneous

Description: Photographs and descriptions of a selctions of artworks, written by members of staff.
209(1 illus) Henry Moore: <l>Standing Figure, 1959 bronze</l>.
Standing Figure is a monumental example of his experiments in opening the sculptural form and reducing the supports needed to link shapes.

Bib Number: 0014790

Title: The Rock: a modern fairy tale; photographs and text by Esther MARKS.

Publisher: Marks, Esther.

Place Published: Richmond Hill, Ont.

Year: 1991

Item Type: Miscellaneous

Description: Artist's proof of spiral-bound booklet presented to the Henry Moore Foundation in appreciation of many happy hours spent in the Henry Moore Sculpture Court in the Art Gallery of Ontario. The photographs and simple story trace the passage of a rock which travelled to Toronto to finish up with works by Moore in the AGO.

Bib Number: 0014796

Author/Editor: MURDIN Lynda.

Title: Moore in-fighting over father's bequest.

Publisher: Museums Journal

Place Published: London

Year: 1991

Item Type: Periodical

Description: Dispute between Henry Moore Foundation and Mary Moore over proposed building developments and also the ownership of art works. Quotes press coverage of the dispute and also a Press Release issued by the Henry Moore Foundation in July 1991.

Bib Number: 0014731

Author/Editor: BESPALOVA Elena.

Title: Family portrait in a landscape.

Publisher: Nezavisimaya Gazeta

Place Published: Moscow

Year: 1991

Item Type: Newspaper

Description: Review of Pushkin Museum exhibition (See 0012778). Moore's themes, and nature and family life reflected in his work. Placing a lonely figure in the natural environment, Moore reminded us of the healing energy and power of nature. Moore also reveals the feeling of fear and anxiety, tremors in the face of the grandeur and fragility of nature. Regrets small scale of tiny bronze and marble figures, many people not realizing they are maquettes. Moore deals with the fundamental question of the place of man in modern civilization.
Title romanized: Semeynyy Portret v Landshafte.

Bib Number: 0014795

Title: Theories of Art and Beauty; edited by Robert WILKINSON.

Publisher: Open University

Place Published: Milton Keynes

Year: 1991

Edition: 2

Item Type: Book

Description: Readings in aesthetics. Received 1993. A companion volume to Art: Context and Value published in 1992. The cover photograph is of <l>Reclining Figure, 1935-1936 elm wood</l>.

Bib Number: 0014807

Title: Sculpture Interactive

Publisher: Henry Moore Sculpture Trust

Place Published: Leeds

Year: 1991

Item Type: Video/Audio

Description: Brochure on the videodisc (See 0014808) on display at the Tate Gallery, Liverpool and the Henry Moore Centre for the Study of Sculpture in Leeds. The intention is to extend access to this rich resource and to invite a limited number of bona fide educational and art institutions in the UK to become part of an education outreach for a fee of £2000. Selected institutions can become licensed users of the videodiscs and the retrieval software".

Bib Number: 0018278

Title: Sculptures.

Publisher: Paris-Auction

Place Published: Paris

Year: 1991

Item Type: Sales

Description: Vente No. 11 Jean Hoebanx et Eric Couturier.
Lot 84 Henry Moore: one Drawing 1948. Illus: <l>Eight Studies for Family Group, 1948 drawing</l>.

Bib Number: 0016273

Title: Video Viewing.

Publisher: School Arts

Place Published: Worcester, Mass.

Year: 1991

Item Type: Periodical

Description: Includes a short review of Henry Moore: the sculptor (See 0005003) Green Acre Video: a rare personal visit with the master himself at the pinnacle of his career".

Bib Number: 0018283

Title: Kunstauktion 23.

Publisher: Villa Grisebach Auktionen

Place Published: Berlin

Year: 1991

Edition: 2

Item Type: Sales

Description: Tilte as printed: 23. Kunstauktion.
Cover title: Villa Grisebach Auktionen Nr. 23: Kunst des 19. und 20. Jahrhunderts.
Lots 897-901(5 illus) Henry Moore: five Prints 1966-1978.

Bib Number: 0019154

Author/Editor: ROMANELLI Giandomenico.

Title: Ca' Pesaro: La Galleria d'Arte Moderna: introduzione alle raccolte.

Publisher: Electa

Place Published: Milan

Year: 1991

Item Type: Book

Description: Guida Artistiche series on Galleria d'Arte Moderna Ca' Pesaro in Venice.
59(1 illus) Henry Moore.
Full-page photograph of <i>Helmet Head No.2, 1950 bronze</i> with list-mentions of the artist on pages 34 and 41.

Bib Number: 0017383

Title: Who Was Who 1981-1990.

Publisher: Black, A. and C.

Place Published: London

Year: 1991

Item Type: Book

Description: Who Was Who, Volume 8. A companion to Who's Who, containing the biographies of those who died during the decade 1981-1990.

532 Henry Moore.
57-line entry, mainly listing exhibition venues and honours.

Bib Number: 0016320

Author/Editor: PERRAULT Gilles.

Title: Sculptures sur Bois: techniques traditionnelles et modernes.

Publisher: Vial

Year: 1991

Item Type: Book

Description: Largely pictorial survey of all forms of wood carving and decoration, historical and modern.

154-157(9 illus) La Sculpture d'Henry Moore.
(Photographs of sculptures and sources of Moore's art, including the Elephant Skull).

Bib Number: 0016326

Title: Lust in der Kunst; herausgegeben von Klaus PIPER und Karin STAISCH.

Publisher: Piper

Place Published: Munich and Zurich

Year: 1991

Item Type: Book

Description: 246-248 MOORE Henry. Die menschliche Gestalt.
The Human Form section, reprinted from Henry Moore über die Plastik (See 0004238).

Bib Number: 0019991

Title: British and Irish
Traditional, Modern and
Contemporary Paintings and
Sculpture.

Publisher: Phillips

Place Published: London.

Year: 1991

Item Type: Sales

Description: :Lot 88 Henry
Moore: one Drawing. Illus:

ITTwo Figures, 19
drawing<l>.</l>

Bib Number: 0013992

Title: Art for the Nation: gifts in
honor of the 50th anniversary
of the National Gallery of Art.

Publisher: National Gallery of
Art

Place Published: Washington,
D.C.

Year: 1991

Item Type: Exhibition

Description: Exhibition book.
Illustrations, documentation
and commentaries on the
works, including:
354-355
LEWIS Douglas. Henry Moore:
<i>Figures in an Underground
Shelter, 1941 drawing</i>. Gift
of Dr. Ruth B. Benedict.

Outlines how Moore came
upon the shelterers in 1940
and produced the two
Sketchbooks. This drawing is
an enlargement of one of the
sketches from the second
Shelter Sketchbook. Quotes
the artist and others in
describing the War Drawings.
The gravely somber rhythms of
his figure groupings suggest
timeless images of endurance
monumentality and grandeur...
The National Gallery owns
thirteen prints by Moore and
six sculptures. The present
work is our first drawing and is
one of the finest Moore
drawings anywhere". "

Bib Number: 0012730

Author/Editor: DARRACOTT
Joseph.

Title: Art Criticism: a user's
guide.

Publisher: Bellew Publishing

Place Published: London

Year: 1991

Item Type: Book

Description: Includes on page
108 a short quotation from
Henry Moore on Brancusi.

Bib Number: 0012736

Author/Editor: SILLARS

Stuart.

Title: British Romantic Art and the Second World War.

Publisher: Macmillan

Academic and Professional

Place Published: Basingstoke

Year: 1991

Item Type: Book

Description: The jacket-design reproduces a page from Henry Moore's Shelter Sketchbook (by kind permission of the British Museum). "
177-182etc. Henry Moore.
Moore's Shelter drawings present "a freshness of vision which allows us to see the figures as almost a wholly different life form...humanity as both suffering and enduring... reclining figures a seemingly endless series of variations". Divides the drawings into the series of sketches made after forays into the Underground and the finished drawings completed later. Wax technique seen as modification of Romantic wash drawing. Describes some of the drawings in the Shelter Sketchbook (See 0000179) and some of the more "distanced and contemplative" larger drawings."

Bib Number: 0012742

Author/Editor: LIEBSON Milt.

Title: Direct Stone Sculpture: a guide to technique and creativity.

Publisher: Schiffer Publishing

Place Published: West

Chester, Penn.

Year: 1991

Item Type: Book

Description: Techniques book, also illustrated with photographs of finished sculpture.
52-53(2 illus) Henry Moore.
Full-page black and white photographs. Courtesy of the Hirshhorn Museum and Sculpture Garden, of <l>Carving, 1935 Cumberland alabaster</l> and <l>Mother and Child, 1931 Cumberland alabaster</l>.

Bib Number: 0012741

Author/Editor: PIPER David.

Title: The Illustrated History of Art.

Publisher: Smith, W.H.

Place Published: London

Year: 1991

Item Type: Book

Description: Produced exclusively for W.H. Smith by Mitchell Beazley Publishers. Material in this book was first published in The Mitchell Beazley Library of Art (See 0001799).
448-449(10 illus) Henry Moore.
(Two-page feature, outlining Moore's life and work).
There are half-a-dozen other brief mentions of Moore throughout the book.

Bib Number: 0012747
Author/Editor: CONSTANCE
Diana.
Title: Life Drawing Class.
Publisher: Century
Place Published: London
Year: 1991
Item Type: Book
Description: A Quarto Book.
An imprint of Random Century.
Techniques book, with
reproductions of two Moore
drawings with captions and a
passing mention.

Bib Number: 0012753
Author/Editor: JACKSON
Lesley.
Title: The New Look: design in
the fifties.
Publisher: Thames and
Hudson
Place Published: London
Year: 1991
Item Type: Book
Description: Book published
on the occasion of the
exhibition The New Look:
design in the fifties,
Manchester City Art Galleries,
13 Oct 1991-5 Jan 1992 and
Glasgow Art Gallery and
Museum, 31 Jan-5 April 1992.

The first stirrings of the
New Look are seen in
sculpture, and there are a
dozen references to
biomorphic forms of Moore's
art influencing designers of the
period. There are two Moore
illustrations: a 1957 Reclining
Figure and a textile design for
David Whitehead. Moore's
designs for Ascher (London)
Ltd. are also mentioned.

Bib Number: 0012759
Title: Water as Environmental
Art: creating amenity space;
written and edited by Shoichiro
HIGUCHI.
Publisher: Kashiwashobo
Place Published: Tokyo
Year: 1991
Item Type: Book
Description: 122,26(3 illus)
Henry Moore.
Two colour
photographs, with short
caption, of <i>Large Divided
Oval: Butterfly, 1985-1986
bronze</i> in a pool in Berlin.
Short biography and small
black and white photograph of
<i>Double Oval, 1966 bronze</i>
</i>.

Bib Number: 0012765

Title: Art 22'91.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1991

Item Type: Exhibition

Description: Die
Internationale Kunstmesse:
Kunst des 20. Jahrhunderts.

Le Salon International
d'Art: art du 20e siècle.

The International Art Fair:
20th century art.
La Mostra
Internazionale d'Arte: arte del
20o secolo.
Hundreds of
artists in gallery order. Moore
is listed in the Index under
seven galleries.

Bib Number: 0012733

Author/Editor: WHEELER
Daniel.

Title: Art Since Mid-Century:
1945 to the present.

Publisher: Thames and
Hudson

Place Published: London

Year: 1991

Item Type: Book

Description: First published in
the U.S.A. by the Vendome
Press (New York).
106-
112 Henry Moore and the
flowering of British sculpture.

(Within chapter Sculpture
at Mid-Century, with a total of
eight photographs of works by
Moore. Moore bestowed upon
British sculpture a status in the
world that it had not enjoyed
since the Middle Ages."
Outlines Moore's career and
influences. Quotes from his
published statements.
Mentions his materials and his
drawings. Outlines work of the
next generation of British
sculptors).
There are a
dozen other brief references to
Henry Moore throughout the
book."

Bib Number: 0012739

Author/Editor: SPALDING
Frances.

Title: Dance Till the Stars
Come Down: a biography of
John Minton.

Publisher: Hodder and
Stoughton

Place Published: London

Year: 1991

Edition: 2

Item Type: Book

Description: A John Curtis
Book. Includes four passing
mentions of Henry Moore. The
author and publishers wish to
express their gratitude to The
Henry Moore Foundation for
their generosity in making a
donation towards the cost of
the colour plates in this book.""

Bib Number: 0012745

Title: A History of Private Life, 5: Riddles of Identity in Modern Times; Antoine PROST and Gérard VINCENT, editors, Arthur GOLDHAMMER, translator.

Publisher: Belknap Press of Harvard University

Place Published: Cambridge, Mass. and London

Year: 1991

Item Type: Book

Description: Originally published as Histoire de la Vie Privée, Vol. 5: De la Première Guerre mondiale à Nos Jours. Editions du Seuil 1987.
184 (1 illus) Henry Moore.
Full-page photograph of <l>Family Group, 1944 drawing</l>, at the opening of a chapter on the family.

Bib Number: 0012751

Title: The Myth of Primitivism: perspectives on art; edited and compiled by Susan HILLER.

Publisher: Routledge

Place Published: London and New York

Year: 1991

Item Type: Book

Description: 215-237

HOWELL Signe. Art and meaning.
Quotes from Sunday Times, 19 January 1986 (See 0000241) on public response to Moore's works in Hong Kong. Is most confusing. Bad statues. Mr Moore bad man."
Also quotes Moore's statement in a discussion of trans-cultural boundaries "All that is really needed is a response to the carvings themselves which have a constant life of their own..."
Discusses concept that the same universal reaction is expected to a Mother and Child figure by Henry Moore.
Most of the material in this book originated in the form of seminars on primitivism presented at the Slade School of Art University College London in 1985-6.""

Bib Number: 0012757

Author/Editor: BOHM-DUCHEN Monica., COOK Janet.

Title: Understanding Modern Art.

Publisher: Usborne Publishing

Place Published: London

Year: 1991

Item Type: Book

Description: An Usborne Introduction. Includes a photograph of <l>Recumbent Figure, 1938 green Hornton stone</l>, with a brief commentary, cartoon, and short biography of Moore.

Bib Number: 0012748

Title: Mémoire de l'Histoire de l'Art; préface de Ilya PRIGOGINE.

Publisher: Institut Supérieur pour l'Etude du Langage Plastique (ISELP)

Place Published: Brussels

Year: 1991

Item Type: Book

Description: 172(1 illus) Henry Moore.
Photograph of <l>King and Queen, 1952-1953 bronze</l> in a visual section of the book Chefs-d'œuvre des chefs-d'œuvre".

Bib Number: 0012744

Title: Hachette le Dictionnaire Couleurs. (Hachette's Colour Dictionary).

Publisher: Hachette

Place Published: Paris

Year: 1991

Item Type: Book

Description: Illustrated dictionary, with brief entries.

1019 Moore (Henry) 1 illus.
Five-line entry with colour photograph of <l>Draped Reclining Mother and Baby, 1983 bronze</l>.

Bib Number: 0012750

Author/Editor: BARING Anne., CASHFORD Jules.

Title: The Myth of the Goddess: evolution of an image.

Publisher: Viking Arkana

Place Published: London

Year: 1991

Item Type: Book

Description: 680(1 illus) Henry Moore.
Photograph of <l>Family Group, 1944 bronze</l> (LH 227) in a chapter The Sacred Marriage of Goddess and God.

Bib Number: 0012756

Title: Paris-New York.

Publisher: Gallimard

Place Published: Paris

Year: 1991

Item Type: Book

Description: Published with Centre Georges Pompidou. New edition, with Index, of 1977 Pompidou Centre exhibition catalogue documenting the interaction between French and American art and artists 1905-1968. Works by about 200 artists.

905-906 Henry Moore.

Short biography by Dominique MOYEN. There are list-mentions of Moore on pages 520 and 618 in the essays by Daniel ABADIE (Art abstrait/art concret and Art of this Century).

Bib Number: 0012762

Title: Adventure in Art.

Publisher: Salford Museum and Art Gallery

Place Published: Salford

Year: 1991

Edition: 2

Item Type: Exhibition

Description: Modern British art under the patronage of Lucy Wertheim. Exhibition also at Towner Art Gallery and Local History Museum (Eastbourne) 29 Feb-10 May 1991; Wakefield Art Gallery (Wakefield) 20 June-23 Aug 1992; Dudley Museum and Art Gallery (Dudley) 5 Sept-10 Oct 1992. Catalogue produced with assistance from the Henry Moore Foundation. 67 works by 37 artists.
JOHNSON Penny, MACFARLANE Sheena. Foreword.
(Expresses gratitude to Henry Moore Foundation for their generous assistance with the catalogue).
HUME Jimmy. Introduction.
(Lucy Wertheim was saddened to sell her private collection of Henry Moores to keep the galleries open).
JOHNSON Penny, COLLINS Judith. Modern British art under the patronage of Lucy Wertheim.

(Mentions <i>Head of Girl, 1932 bronze</i>, exhibit 32, photographed as a full-page illustration on page 13).

Bib Number: 0012768

Title: Chicago International Art Exposition 1991.

Publisher: Donnelley International Hall

Place Published: Chicago

Year: 1991

Item Type: Exhibition

Description: Lakeside Group exhibition. Hundreds of artists in gallery advertisement A-Z order. Moore is listed under 12 galleries with illustrations:

40(1 bronze) Aberbach.

106(1 print) Curwen.

126(1 bronze) Fischer Fine Art.
260(1 drawing) New Art Centre.
315(1 print) Samuel Stein Fine Arts.

Bib Number: 0012731

Author/Editor: GILPIN

George H.

Title: The Art of Contemporary English Culture.

Publisher: Macmillan

Place Published: London

Year: 1991

Item Type: Book

Description: the culture expressed in the literature and art of England between 1939 and the present."
18-19134-136Plates 1215(3 illus) Henry Moore.
Includes a page on Moore's War Drawings including <i>Shelter Scene 1941 drawing</i> and <i>September 3rd 1939 1939 drawing</i>: two of the full-page plates. The chapter The White Goddess mentions the Christian iconography in Moore's work. Incorporates quotations from Moore's published statements."

Bib Number: 0012737

Title: Cultural Icons; edited by James PARK.

Publisher: Bloomsbury Publishing

Place Published: London

Year: 1991

Item Type: Book

Description: The reference source to the Cult figures of today. Over 1000 lives from 1945 which have shaped today's culture and society."
301 Henry Moore.
19-line entry. "Very much a public artist...while there is undeniable grace and grandeur in his works the range of his forms was extremely limited.""

Bib Number: 0012743

Author/Editor: DE LA CROIX Horst., TANSEY Richard G., KIRKPATRICK Diane.

Title: Gardner's Art Through the Ages. 9th edition.

Publisher: Harcourt Brace Jovanovich

Place Published: New York
Year: 1991

Item Type: Book

Description: 991-992(1 illus) Henry Moore.
Photograph of <l>Reclining Figure, 1939 elm wood</l>, and outline of Moore's concern for natural forms, and the Reclining Figure-landscape theme. This in the section The Early Twentieth Century: Art with Psychological and Conceptual Concerns.
For 8th edition see 0010810. For other editions see 0002127.

Bib Number: 0012749**Author/Editor:** HALLIDAY

Nigel Vaux.

Title: More Than a Bookshop:
Zwemmer's and art in the 20th
century.**Publisher:** Philip Wilson
Publishers**Place Published:** London**Year:** 1991**Item Type:** Book

Description: Detailed history of Zwemmer's Bookshops and Art Gallery, from interviews, correspondence and publications. Lists Zwemmer Gallery exhibitions and Zwemmer publications. Four of the photographs feature sculptures by Henry Moore, who is quoted on Zwemmer from 0006422. There are numerous mentions of the 1934 monograph (See 0009257), the sculpture catalogues raisonnés (See 0008893, etc.) and Moore as a participant in Zwemmer Gallery exhibitions (See 0009262, etc.), Room and Book (See 0009313), Artists of Today (See 0009291), Drawings and Sculpture (See 0009403), Sculpture and Drawings 1957 and also Christmas 1934 (See 0009261) and Christmas 1937 exhibitions and the Summer 1940 exhibition.
Mentions also International Surrealist Exhibition 1936 (See 0009213) and other artistic events in London in the 1930s.

Bib Number: 0012766**Title:** British Art.**Publisher:** Crane Kalman
Gallery**Place Published:** London**Year:** 1991**Item Type:** Exhibition

Description: Moore's name is on a list of 16 artists, and there is a small photograph of
<l>Maquette for Head and Hand, 1962 polished bronze</l>.

Bib Number: 0012734**Title:** The Arts: a history of
expression in the 20th century;
edited by Ronald TAMPLIN.**Publisher:** Harrap**Place Published:** London**Year:** 1991**Item Type:** Book

Description: Harrap's Illustrated History of the 20th Century series. An Equinox Book.
108,132,240(1 illus) Henry Moore.

Photograph from Lee Miller Archives of Moore sketching in the Underground, passing mention, and 18-line biography.

Bib Number: 0012740

Author/Editor: edited by
BOWNESS Alan

Title: Henry Moore: Complete
Sculpture, Volume 4, Sculpture
1964-73; edited by Alan
Bowness

Publisher: Lund Humphries

Place Published: London

Year: 1991

Item Type: Book

Description: Reprint of
0003018, with new title. Omits
Zwemmer who were named as
joint publisher of original 1977
edition.

Bib Number: 0012771

Title: Edition 2-91.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1991

Item Type: Exhibition

Description: Die
Internationale Messe für
Zeitgenössische
Originalgraphik.
Le Salon
international des arts
graphiques contemporains.

The International fair for
contemporary graphic arts.

La Mostra internazionale
dell'arte grafica
contemporanea.
Hundreds
of artists in gallery order.
Moore is listed in the Index
under three galleries.

Bib Number: 0012732

Author/Editor: TOBEY Susan
Bracaglia.

Title: Art of Motherhood.

Publisher: Abbeville Press

Place Published: New York,
London and Paris

Year: 1991

Edition: 2

Item Type: Book

Description: Mothers and
children in art arranged on
thematic basis.
120-121(1
illus) Henry Moore: <l>Rocking
Chair No. 1, 1950 bronze</l>
with short commentary in the
chapter Mothers and Children
at Play.

Bib Number: 0012738

Author/Editor: RENFREW
Colin.

Title: The Cycladic Spirit:
masterpieces from the
Nicholas P. Goulandris
Collection; introduction by
Christos DOUMAS,
photographs by John Bigelow
Taylor.

Publisher: Thames and
Hudson

Place Published: London

Year: 1991

Item Type: Book

Description: Published in the
U.S.A. by Abrams 1991.

20,174 Henry Moore.

Two brief quotations from
Moore's published statements,
including I love and admire
Cycladic sculpture. It has such
great elemental simplicity".

Bib Number: 0019059

Title: Key Moore sculpture
back in city after 50 years.

Publisher: Yorkshire Evening
Post

Place Published: Leeds

Year: 1991

Item Type: Newspaper

Description: <l>Reclining
Figure: Festival, 1951 bronze<
/l> on loan from the Moore
Danowski Trust, in the Leeds
City Art Gallery exhibition
Leeds: Shaping a Century.

Bib Number: 0012772

Title: Fiac 91.

Publisher: Grand Palais

Place Published: Paris

Year: 1991

Item Type: Exhibition

Description: Foire
Internationale d'Art
Contemporain. Hundreds of
artists, nearly 200 dealers in A-
Z order from 16 countries.
Moore's name appears in the
index under three dealers, but
there are no illustrations of his
work in the catalogue.

Bib Number: 0012754
Author/Editor: HALL Donald.
Title: The One Day and
Poems 1947-1990.
Publisher: Carcanet Press
Place Published: Manchester
Year: 1991
Edition: 2
Item Type: Book
Description: Book of verse
containing three Moore poems
from A Roof of Tiger Lilies
(See 0006123): Internal and
External Forms, King and
Queen, Reclining Figure.

Also a poem in the 1987-
1990 section, Notes for
Nobody, which recalls the
author's contacts with Moore.
Opening:The first time I
met him Henry Moore was
sixty."

Bib Number: 0012760
Author/Editor: MERCER
Katherine.
Title: Wholeness Through
Creativity: the art of line
drawing.
Publisher: Imagination Is
Place Published: Salem, Oreg.
Year: 1991
Item Type: Book
Description: Spiral-bound
booklet of drawing/therapy
exercises.
37-40 Henry
Moore.
Simply written
outline of Moore's life, small
reproduction of <I>Family
Group, 1948 drawing</I>, and
nine exercise questions, e.g.
Identify the textures you see"."

Bib Number: 0012729
Author/Editor: SULLIVAN
Charles.
Title: Alphabet Animals.
Publisher: Rizzoli
Place Published: New York
Year: 1991
Edition: 2
Item Type: Book
Description: An ABC
illustrated with paintings
sculpture and photographs of
animals from American and
international collections."

52-53(1 illus) Z is for
Zebra.
<I>Zebra 1979
drawing</I> also reproduced
on the back cover.Zebras
are white with black stripes or
maybe they are black with
white I'm not sure which is
right.""

Bib Number: 0012763

Title: Annual Exhibition of 20th Century British Paintings, Watercolours and Drawings.

Publisher: Spink

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Illustrations of works by 32 artists, some with brief commentaries.
Cover, Exhibits 63-65(4 illus) Henry Moore.
<i>Reclining Female Nude, c.1922 drawing</i> and two 1943 designs for Ascher (London) Ltd., an enlarged detail of one of which is used as the cover design. Also exhibited (not in catalogue) were a 1940 Drawing and two textile samples.

Bib Number: 0012769

Title: A Collection of 20th Century Paintings and Sculpture.

Publisher: Crane Kalman

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Lists the names of 11 artists, including Moore.

Bib Number: 0012735

Title: British Contemporary Art 1910-1990.

Publisher: Herbert Press

1. Publisher: Herbert Press

Place Published: London

Year: 1991

Item Type: Book

Description: Eighty years of collecting by The Contemporary Art Society.

7-14 BOWNESS Alan. Introduction.
(Mentions <i>Knife Edge Two Piece, 1962-1965 bronze</i>).
23-55 CORK Richard. Allies of the Avant-Garde: patrons of advanced art in Britain 1910-1920.
(Mentions Michael Sadler collection and includes a full-page colour photograph of <i>Recumbent Figure, 1938 green Hornton stone</i>, also mentioned).
69-80 British arts and patrons 1940-1960.
(Mentions Moore purchases by Kenneth Clark, Maynard Keynes and Miss A. F. Brown).
98-123 GARLAKE Margaret. The Contemporary Art Society in the sixties and seventies.
(Photograph and mention of <i>Knife Edge Two Piece, 1962-1965 bronze</i> in Abingdon Street Gardens).
146 LUCIE-SMITH Edward. The Contemporary Art Society record.
(Mentions Moore 1939 purchase).
The frontispiece photograph shows Sir Edward Marsh and Henry Moore at the unveiling in Battersea Park of <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> presented to the L.C.C. by the C.A.S. in 1948.
Subject of an exhibition at the Hayward Gallery.

Bib Number: 0012752

Title: New Dimensions;
programme director Jim
SWEETMAN.

Publisher: Collins

Place Published: London

Year: 1991

Item Type: Book

Description: Collins English
Programme for G.C.S.E. study.
An imprint of Harper Collins.
School book with a photograph
of <l>Rocking Chair No. 2,
1950 bronze</l> on page 211
in an Art Gallery section where
pupils choose a painting or
sculpture to write about.

Bib Number: 0012758

Title: The Victoria and Albert
Museum.

Publisher: Scala Books

Place Published: London

Year: 1991

Item Type: Book

Description: Largely pictorial
guide to the collections.
Published in association with
the Victoria and Albert
Museum.
30-52
LAMBOURNE Lionel. The
Pictorial Collections.

Includes a colour
illustration on page 51 of
<i>Statues emprisonnées:
Drawing for Prométhée, 1949
drawing</i>.
Also
published in French (La
Victoria and Albert Museum),
German (Das Victoria and
Albert Museum) and 1992
Japanese edition (Misuzu
Shobo, Tokyo).

Bib Number: 0012764

Title: Art LA 91.

Publisher: Convention Center

Place Published: Los Angeles

Year: 1991

Item Type: Exhibition

Description: The 6th
International Contemporary Art
Fair. Hundreds of artists in
gallery A-Z advertisements.
Moore's name is listed under
two galleries.

Bib Number: 0012770

Title: Collecting the 20th Century; edited by Frances CAREY.
Publisher: British Museum
Place Published: London
Year: 1991
Edition: 2
Item Type: Exhibition
Description: Booklet of exhibition 3 Oct 1991-16 Feb 1992.
6-10 CAREY Frances. Introduction.

Includes a photograph with caption of <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i> and mention of Moore's visits to the British Museum.

Bib Number: 0012777

Title: Henry Moore: the human dimension.
Publisher: British Council
Place Published: London
Year: 1991
Item Type: Exhibition
Description: Exhibition list of Leningrad and Moscow exhibitions (See 0012778).

Bib Number: 0019016

Title: Museum: Städtische Galerie Wolfsburg.
Publisher: Westermann
Place Published: Braunschweig
Year: 1991
Item Type: Book
Description: 67(1 illus) Henry Moore.
Full-page illustration of <I>Two Reclining Figures, 1977 etching and aquatint</I>, in chapter entitled Internationale Druckgrafik.

Bib Number: 0012778

Title: Genri Mur: chelovecheskoye izmereniye. (Henry Moore: the human dimension).
Publisher: British Council
Place Published: London
Year: 1991
Edition: 3
Item Type: Exhibition
Description: Catalogue of exhibition at Benois Museum, Petrodvorets (Leningrad) 17 June-15 Aug 1991; Pushkin Museum of Fine Art (Moscow) 3 Sept-9 Oct 1991.
For contents see English version: 0012780.

Bib Number: 0012784

Title: Anthony Caro: sculpture towards architecture.
Publisher: Tate Gallery
Place Published: London
Year: 1991
Item Type: Exhibition
Description: Acknowledges support from the Henry Moore Foundation. Mentions Caro as assistant to Moore.

Bib Number: 0012790

Title: Modern British Paintings, Drawings and Sculpture.
Publisher: Agnew
Place Published: London
Year: 1991
Edition: 2
Item Type: Exhibition
Description: 70 works, with commentaries.
Exhibit 44 Henry Moore: <i>Figures and Baby Studies, 1948 drawing</i> /i>.

Bib Number: 0012774

Title: Henry Moore.

Publisher: Stephen Solovy
Fine Art

Place Published: Chicago

Year: 1991

Item Type: Exhibition

Description: Invitation to
private view on 20 September
1991. The show includes
maquettes drawings and
prints. We did not publish a
catalogue..." (Letter to Editor
23 October 1991)."

Bib Number: 0012786

Title: International Sculpture.

Publisher: Marlborough Fine
Art

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Private view card
with list of 15 artists, including
Henry Moore. See also
0012803.

Bib Number: 0012780

Title: Henry Moore: the human
dimension.

Publisher: H M F Enterprises

Place Published: Much
 Hadham
Year: 1991
Edition: 4
Item Type: Exhibition
Description: Published by
 HMF Enterprises Limited for
 the Henry Moore Foundation in
 association with the British
 Council. Distributed by Lund
 Humphries London. First
 published in Russian by the
 British Council." (See
 0012778). English translation
 by Felicity CAVE and Rachel
 GOMME of the Leningrad and
 Moscow catalogue. Marketed
 as a book author Norbert
 Lynton.
5 HUGHES Henry
 Meyric. Preface.
(Head of
 Visual Arts British Council
 London. Exhibition and
 acknowledgements).
6
 ZNAMENOV V.V. Preface.

 (Director of the State Museum-
 Park Petrodvorets. Welcomes
 exhibition and outlines links
 with England).
7.
 ANTONOVA Irina. Preface.

(Director of the State
 Pushkin Museum of Fine Art
 Moscow. Welcomes
 opportunity of introducing artist
 as yet little known to the Soviet
 Public).
19-30 LYNTON
 Norbert. The humanity of
 Moore.
(Tolstoy and other
 writers on art whose ideas may
 have been known to Moore.
 Outline of Moore's early life
 career and influences. Mother
 and Child theme Reclining
 Figure theme and the Upright
 Figures and other works
 including the War Drawings.
 Human themes in Moore's art

human themes in Moore's art
and comparison with Picasso
and other 20th century artists).

31-141 Catalogue.

(Photographs with
commentaries of 118
sculptures drawings and
tapestries 1922-1986).
143-
145 KOKKINAKI Irina. Human
figure and form in the sculpture
of Henry Moore.
(The
human figure as the archetypal
form in Moore's art and its
closeness to that of the work of
Jean Arp. Landscape natural
and internal-external
references).
147-153
KUSKOV S.I. The influence of
Henry Moore's work on the
emergence of the Soviet
Unofficial Art of the 1960s and
1970s.
(Moore was the first
of the great contemporary
West European sculptors to
become known to the Moscow
unofficial artists. Moore's art
was a manifestation of the
general tendencies which had
not been able to develop in the
Soviet Union. The Soviet
artists were also particularly
drawn to Moore's marked
orientation to nature.
Discusses the influence of
Moore particularly on Ernst
Neizvestny and V. Sidur of the
Shestidesyatniki).
154-157
Chronology.
158-159
Selected Bibliography.
160
Acknowledgements."

Bib Number: 0012792

Title: La Sculpture et Son Dessin. (Sculpture and its Drawings).

Publisher: J.G.M. Galerie

Place Published: Paris

Year: 1991

Item Type: Exhibition

Description: 80 works by 30 artists.
Exhibit 42(1 illus) Henry Moore: <l>Three Seated Figures, 1942 drawing</l>.
Colour reproduction, brief quotation from 0004467. Passing mention in introduction.

Bib Number: 0012798

Title: Aldeburgh Britten-Shostakovich Festival, 24-28 October 1991.

Publisher: Aldeburgh Foundation

Place Published: Aldeburgh

Year: 1991

Item Type: Miscellaneous

Description: Programme book; editor Jill BURROWS. Front cover photograph by Sam McConnell of <i>Two Piece Reclining Figure: Points, 1969-1970 bronze</i>.

Bib Number: 0012804

Title: Modern Masters IX.

Publisher: Berkeley Square Gallery

Place Published: London

Year: 1991

Edition: 2

Item Type: Miscellaneous

Description: The ninth annual modern masters print catalogue. Published with C.C. A. Galleries (Tokyo). Exhibition in London, November 1991. 110 works by three dozen artists.
49-51 Henry Moore: items 84-91(8 illus) eight Prints 1974-1983.

Bib Number: 0012821

Author/Editor: ENDRESEN Ole.

Title: Henry Moore: utstilling i Drøbak. (Henry Moore: exhibition in Drøbak).

Publisher: Ostlands Blad

Place Published: Høyre

Year: 1991

Item Type: Newspaper

Description: Short review of Galleri Cassandra exhibition (See 0012783), mentioning the reasonable prices of the works on display.

Bib Number: 0012827

Title: Sculptor's daughter chisels away at foundation.

Publisher: Herts and Essex Observer

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: Mary Moore has called for a Charity Commission investigation into the work of the Foundation. Bryan Smalley, spokesman for the Foundation, is reported to have said that the commissioners are welcome to visit the Foundation, and that the terms of the Foundation's charitable status are scrupulously followed. The Foundation had already offered substantial support to the Tate Gallery for the formation of a Henry Moore Gallery.

Bib Number: 0012783

Title: Henry Moore: skulptur, tegning, grafikk. (Henry Moore: sculpture, drawings, graphics).

Publisher: Galleri Cassandra

Place Published: Drøbak

Year: 1991

Edition: 6

Item Type: Exhibition

Description: Exhibition in association with Fischer Fine Art Ltd., London (from whom this catalogue was received). Two Bronzes 1975-1983, two Drawings 1932-1954 and 27 Prints 1963-1981. Includes brief quotations from the 1971 interview between Moore and Wolfgang Fischer (See 0010911).

Bib Number: 0012795

Title: Virtue and Vision:
Sculpture and Scotland 1540-
1990.

Publisher: Royal Scottish
Academy

Place Published: Edinburgh

Year: 1991

Item Type: Exhibition

Description: Published by The
Trustees of the National
Galleries of Scotland. This
publication has been funded by
the invaluable support of the
Henry Moore Foundation and
the Paul Mellon Centre for
Studies in British Art."
Exhibition of over 300 works
related to Scotland.
110-
126 HALL Douglas. The
twentieth century.

(Mentions Moore's belief in
sculpture-in-nature with
photographs of <i>Upright
Motive No. 1: Glenkiln Cross
1955-1956 bronze</i> and
<i>Reclining Figure: Festival
1951 bronze</i>.
Page 174
is a full-page photograph of
"Heroic Bust: Henry Moore O.
M. (1898-1986) 1990 plaster"
by Alexander Stoddart.
A
postcard was published
depicting this work in a
photograph by M. Anne Dick."

Bib Number: 0012775

Title: Henry Moore: Mother
and Child.

Place Published: Nicosia

Year: 1991

Item Type: Exhibition

Description: 30 Mother and
Child prints and five Bronzes
1975-1983.
For summary
of the text see 0011450.

Bib Number: 0012781

Title: Henry Moore: obra
gráfica. (Henry Moore: graphic
works).

Publisher: Galería Estiarte

Place Published: Madrid

Year: 1991

Item Type: Exhibition

Bib Number: 0012785

Title: David Smith: Medals for Dishonor 1937-1940.

Publisher: Leeds City Art Gallery

Place Published: Leeds

Year: 1991

Item Type: Exhibition

Description: Published by the Henry Moore Centre for the Study of Sculpture on the occasion of the exhibition at the Imperial War Museum (London) 25 April-23 June 1991; Museum of Modern Art (Oxford) 14 July-28 Sept 1991; Leeds, and Arnolfini Gallery (Bristol) 29 Feb-5 April 1992. On page 68 in the Chronology of a Low Dishonest Decade by Terry Friedman is an illustration of Moore's *Spanish Prisoner*, 1939 lithograph. There are also quotations from Moore's letter to Yorkshire Post, 31.3.1938 (See 0009144) and other political texts, e.g. (See 0009150).

Bib Number: 0012791

Title: Modern Masters.

Publisher: Grob Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: List of 31 works by nine artists. Exhibits 12-16 Henry Moore: five Drawings 1928-1950.

Bib Number: 0012787

Title: John Skeaping 1901-1980: a retrospective.

Publisher: Ackermann

Richard Bedford

Place Published: London

Year: 1991

Item Type: Exhibition

Description: <p>SKEAPING

Nicholas. John Skeaping.

(Skeaping's son mentions the

direct carving influence of

Moore and Hepworth on his

father and vice-versa).

HELY-HUTCHINSON

Nicholas. Skeaping's

association with Hepworth and

Moore.
(Skeaping ranked

equal to Hepworth and Moore

until the breakdown of his

marriage to Hepworth in 1931.

The reclining figure was a

theme common to all three.

Skeaping and Moore reacted

differently to their Italian visits.

With Moore initially showing a

classical legacy but soon

leaning towards primitive

influences. Skeaping's

reclining figures were smooth

and round, as Moore's were to

become later due to familiarity

with Skeaping's work. Moore's

later use of space is also seen

in the more rhythmic nature of

Skeaping's figures. Skeaping

had initiated the concept of the

hole prior to 1930. The period

1925-1931 was formative for

Moore and Hepworth, and

mutually influenced by

Skeaping).
SKEAPING

John. A return to individuality.

(April 1954 text which

mentions direct carving period

with Henry Moore, Barbara

Hepworth, Leon Underwood

and Richard Bedford).<

/p><p>ASTOR J.J.

Memorial address in honour of

Skeaping cites Moore as

saying that no sculptor of his generation had more natural talent than Skeaping.</p>

Bib Number: 0012803

Title: Marlborough

International Sculpture.

Publisher: Marlborough

Place Published: London

Year: 1991

Item Type: Miscellaneous

Description: Colour plates of sculpture by nine artists with provenance, bibliography, etc. printed on the back of each plate. Henry Moore:

<i>Reclining Interior Oval, 1965 and 1968 red travertine marble</i>; <i>Large Standing Figure: Knife Edge, 1961 bronze</i>; <i>Family Group, 1945 bronze</i> (L.H. 238); <i>Large Interior Form, 1981 bronze</i>; <i>Working Model for Three Piece No. 3: Vertebrae, 1968 bronze</i>.
May relate to International Sculpture exhibition (See 0012786).

Bib Number: 0012809

Author/Editor: RAWNSLEY Brenda.

Title: The Story of School Prints; edited with an introduction by David ELYAN.

Publisher: David Elyan

Place Published: London

Year: 1991

Item Type: Miscellaneous

Description: Edited version of 0011383, produced in an edition of 150 copies. This article first appeared in Matrix 10 Winter 1990" (See 0012715). Includes the Henry Moore content."

Bib Number: 0012815

Title: Annual Report 1990-1991.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1991

Item Type: Miscellaneous

Description: The front cover includes views of the Henry Moore Sculpture Centre. The Director's Report by Glenn D. Lowry and William J. Withrow mention gifts by the Henry Moore Foundation and others. The List of Acquisitions lists five plasters, one bronze and several print works. There is a photograph of <i>Mother and Child: Arms, 1976-1980 plaster</i>.
The Exhibitions 1990-91 list includes Henry Moore's Animals (See 0011456), with Moore's Animals listed under Speakers Service.

Bib Number: 0012801

Title: Girl Doing Homework.

Publisher: Les Art Gallery

Place Published:

Johannesburg

Year: 1991

Item Type: Miscellaneous

Description: Small brochure on raffle to win <i>Girl Doing Homework V, 1974 etching and aquatint</i> in aid of Beit Halochem, The House of the Warrior, an institution which helps the disabled war veterans of Israel. The print was on view at Les Art Gallery.

Bib Number: 0012818

Author/Editor: LECOMTE

Richard.

Title: Nelson pursues modern sculpture.

Publisher: Journal-World

Place Published: Lawrence, Kansas

Year: 1991

Item Type: Newspaper

Description: Nelson-Atkins Museum of Art, with a photograph of <l>Two Piece Reclining Figure No. 9, 1968 bronze</l>.

Bib Number: 0012824

Author/Editor: WRIGHT

Simon.

Title: Arts are too lively for the countryside.

Publisher: Herts and Essex Observer

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: East Herts District Council planning committee voted against the Foundation's application for a sculpture gallery, print and drawing gallery, study centre and reception centre. Cites inadequate access and contravention of the rural area policies. The Foundation may appeal against the decision. Mary Moore wants the studios restored and Perry Green as a centre of study not tourism.

Bib Number: 0012830
Author/Editor: MOORE Mary.
Title: Changes are not what my father had in mind.
Publisher: Hertfordshire Mercury
Place Published: Hertford
Year: 1991
Item Type: Newspaper
Description: Long letter in response to 0012828, claiming that the Henry Moore Foundation has changed Moore's studios and gardens, contrary to her father's objectives: To preserve my workshops studios and the landscape at Perry Green..." Two studios belonging to Mary Moore and her children have also been gutted by the Foundation. Supports the establishment of a Moore Museum in London.
There is also a letter from Selby WHITTINGHAM under the caption Moore Wing is Not the Answer suggesting that a Moore Wing at the Tate Gallery is a questionable idea."

Bib Number: 0012842
Title: Henry Moore controversy.
Publisher: Arts Review
Place Published: London
Year: 1991
Item Type: Periodical
Description: Henry Moore's studios.
(Graham Hughes talks to Sir Alan Bowness, Director of the Henry Moore Foundation, who replies to Mary Moore's criticism on proposed developments at Perry Green).
Letterbox.
(A dozen letters, from residents of Perry Green and elsewhere, all critical of the proposed developments, or other activities of the Foundation. Correspondence from Henry and Irina Moore to Lord Goodman and Trustees of the Foundation requesting that Mary Moore be reinstated as a Committee member and call by Graham Hughes for a response to these requests).
Mary Moore comments.
(Replies to above interview statements by Alan Bowness).
HUGHES Graham. Conclusion.
(Deplores cliqueness and secrecy" by the Foundation and calls for a public debate. Reports opposition to the scheme in addition to the letters published here. Supports Mary Moore's position)."

Bib Number: 0012865
Title: Edgar Holloway.
Publisher: Printmaking Today
Place Published: London
Year: 1991
Item Type: Periodical
Description: Note in Exhibitions column of Holloway's Ashmolean Museum show (See 0014462), with an illustration of his Henry Moore etching and engraving portrait.

Bib Number: 0012807

Title: The Observed Infant.
Publisher: Toronto
Psychoanalytic Society
Place Published: Toronto
Year: 1991
Item Type: Miscellaneous
Description: Publicity
brochure, programme and
Registration Form for 2nd
Annual Day in Psychoanalysis:
New Perspectives in Infant
Observation at Royal Ontario
Museum, 12 April 1991.

Cover illustration is
<l>Mother and Child, 1976
lithograph</l>.

Bib Number: 0012819

Author/Editor:
WELZENBACH Michael.
Title: Summer's saving graces.
Publisher: Washington Post
Place Published: Washington,
D.C.
Year: 1991
Item Type: Newspaper
Description: Review of
Summer exhibitions, including
Summer Exhibit at Robert
Brown Gallery, mentioning two
rather nice Moore lithographs"
<l>Draped Reclining Figure
1975 lithograph</l>."

Bib Number: 0012832

Title: Mother and Child
Portfolio.
Publisher: American Club
Town and Country News
Place Published: Hong Kong
Year: 1991
Edition: 3
Item Type: Periodical
Description: Short feature
describing the portfolio on
exhibit at the Town Club during
May 1991 (See 0011023).

Bib Number: 0012838

Author/Editor: SIMPSON Ian.
Title: Learning to draw.
Publisher: Artist
Place Published: London
Year: 1991
Item Type: Periodical
Description: Includes an
illustration and mention of
<l>Miners at Coal Face, 1942
drawing</l> reproduced
courtesy of the Victoria and
Albert Museum.

Bib Number: 0012844

Title: Henry Moore Foundation.
Publisher: Arts Review
Place Published: London
Year: 1991
Item Type: Periodical
Description: Graham
HUGHES summarises the
present position of the
Foundation's plans after East
Herts District Council rejected
application for new buildings at
Perry Green. Alan BOWNESS
summarises the Foundation's
activities and policies. Graham
Hughes' conclusions reject any
notion of new buildings at
Perry Green, deplores secrecy
in decision making, rejects
London as a site for a Moore
Museum in favour of Yorkshire,
and questions the investment
policies of the Foundation.

Bib Number: 0012850

Title: House of Ascher.
Publisher: Elle Decoration
Place Published: London
Year: 1991
Item Type: Periodical
Description: Ascher has
relaunched some of his
textiles. Includes photographs
of Moore with Zika Ascher and
of <l>Standing Figures, 1946
textile</l>.

Bib Number: 0012755

Author/Editor: FERRY David.

Title: Painting Without a Brush.

Publisher: Studio Vista

Place Published: London

Year: 1991

Item Type: Book

Description: An imprint of Cassell. Copyright Quarto Publishing. Techniques book on collage, drawing, printmaking, with illustrations of two Moore drawings.

Bib Number: 0012761

Title: Abstraction.

Publisher: Waddington Galleries

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Advertising card listing the names of 34 artists. Although his name is not on the list, two 1939 sculptures by Moore were included in the exhibition.

Bib Number: 0012767

Title: Catalogue de l'œuvre photographique Gisèle Freund. (Catalogue of the Photographic Work of Gisèle Freund).

Publisher: Editions du Centre Pompidou

Place Published: Paris

Year: 1991

Item Type: Exhibition

Description: Published on the occasion of the exhibition Gisèle Freund: Itinéraires, Musée National d'Art Moderne, Centre Georges Pompidou 12 Dec 1991-27 Jan 1992.

Page 71(1 illus) Henry Moore.
Full-page photograph of Henry Moore Much Hadham Hertfordshire 1959" in his studio."

Bib Number: 0012773

Title: Henri Gaudier-Brzeska
1891-1915.

Publisher: Mercury Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: An exhibition of sculpture and works on paper to mark the centenary of the artist's birth. Roger Cole quotes Moore on Gaudier's influence on his work. In this man I found a kindred spirit a man who had won the spirit from the stone through real carving." He also mentions the Zwemmer exhibition in 1930 (See 0009403)."

Bib Number: 0012782

Title: Henry Moore: prints and lithographs 1949-1984.

Publisher: British Council

Place Published: London

Year: 1991

Item Type: Exhibition

Description: List of 80 Prints 1949-1984 at Leningrad and Moscow exhibitions (See 0012778).

Bib Number: 0012799

Title: Britain and the São Paulo Bienal 1951-1991.

Publisher: British Council

Place Published: London

Year: 1991

Item Type: Miscellaneous

Description: Portuguese title: A Grã-Bretanha e a Bienal de São Paulo 1951-1991.
9-45 GARLAKE Margaret. The British Council and the São Paulo Bienal.
(Mentions unpublished correspondence and British Council files on Moore predicting the winner of the 1953 Grand Prize as Henri Laurens, and his own failure attributed equally to French lobbying and Herbert Read's reticence in committee. His success in 1953 is recorded with a photograph and a report of Moore rearranging his exhibits).
59-116 GARLAKE Margaret. The São Paulo Bienal: a year-by-year summary.
(The 1953 section includes a full-page colour photograph of <i>Mother and Child on Ladderback Chair, 1952 bronze</i>, records Moore's award to a foreign sculptor and describes his visit to Rio de Janeiro and México).

Bib Number: 0012805

Title: Nineteenth and Twentieth Century Prints by European and British Masters 1800-1970.
Publisher: William Weston Gallery
Place Published: London
Year: 1991
Item Type: Miscellaneous
Description: Catalogue No. 5 1991 (Year 24 Issue No. 233)". Stock catalogue of 63 works.

Item 46(1 illus) Henry Moore: <I>Reclining Figure: Interior Setting 1 1977 lithograph</I> with caption on Reclining Figure theme in Moore's work.
Title as printed: 19th and 20th Century Prints by European and British Masters 1800-1970."

Bib Number: 0012811

Title: University of Florida 1989-1990 Donor Honor Roll.
Publisher: University of Florida Foundation
Place Published: Gainesville, Fla.
Year: 1991
Item Type: Miscellaneous
Description: The front cover, with caption on page 3, is a photograph of <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I> before a window of the Samuel P. Harn Museum of Art. The bronze is on loan from the University of Florida Libraries.

Bib Number: 0012817

Author/Editor: CAMERON Nigel.
Title: Review.
Publisher: South China Morning Post
Place Published: Hong Kong
Year: 1991
Item Type: Newspaper
Description: Includes a note on the Hong Kong Arts Centre prints: Moore made a world of these large and unfashionable women; a world that embraces all women all maternal appearances and meanings and I suppose the erotic comfort of deep womanhood." (See 0011637)."

Bib Number: 0012840

Author/Editor: HUGHES Graham.
Title: Gimpel.
Publisher: Arts Review
Place Published: London
Year: 1991
Item Type: Periodical
Description: Short review of Heads exhibition (See 0011635) with photograph of <I>Warrior's Head, 1953 bronze</I>, and anecdote that a generation ago visitors placed money in the slots in the bronze.

Bib Number: 0012846

Title: L'Art du Tapis Contemporain. (The Art of Contemporary Tapestry).
Publisher: Aura: Cahiers d'Artcurial
Place Published: Paris
Year: 1991
Item Type: Periodical
Description: Sumptuous publication on tapestries by artists in the collection of Artcurial. Includes reproductions of two 1972 Sheep drawings by Henry Moore, on pages 2 and 60.

Bib Number: 0012852

Author/Editor: VIITALA Tuija.
Title: Moore's human dimension exhibited in Helsinki.
Publisher: Finn Niche
Place Published: Helsinki
Year: 1991
Item Type: Periodical
Description: Note on Helsinki exhibition (See 0012779) with colour photograph by Juhani Riekkola of <i>Reclining Mother and Child, 1960-1961 bronze</i> across the two pages.

Bib Number: 0012796

Title: Wall Hall Sculpture 1991.

Publisher: Hatfield Polytechnic

Place Published: Aldenham

Year: 1991

Item Type: Exhibition

Description: Hertfordshire
County Council leaflet listing
25 sculptures by 15 artists on
Wall Hall campus of Hatfield
Polytechnic. Part of the
Hertfordshire Art in Public
Places programme.
Exhibit
17(1 illus) Henry Moore:
<I>Double Oval, 1966 bronze<
/I>.

Bib Number: 0012858

Title: Special sculpture issue.

Publisher: Modern Painters

Place Published: London

Bib Number: 0012779

Title: Henry Moore:

inhimillinen ulottuvuus. (Henry
Moore: the human dimension)

Place Published: London

Year: 1991

Item Type: Periodical

Description: This issue received support from the Henry Moore Foundation."

6-7(1 Moore illus)
PACKER William. Editorial: Is it sculpture?
(Richard Long. Includes a photograph of <l>Reclining Figure 1938 lead</l>. Mentions the shared landscape tradition of Moore and Long).
26-30(1 Moore illus) O'HEAR Anthony. Figurative sculpture after Henry Moore.
(Moore's monumental presence although "the sculpture being done now owes little to Moore in any direct way... Moore was not in any significant sense a modernist... His themes are timeless and treated mythically". Elisabeth Frink Glynn Williams Barry Flanagan and others).
32-37 WOLLHEIM Richard. Tony Cragg at Forty-one at Newport Beach.
(Includes a list-mention of Moore).
41-45 DRABBLE Margaret. What do we know about Willie Lot?
(Landscape in Richard Long Hamish Fulton and John Constable).
46-51 SINCLAIR Iain. A new vortex: the Shamanism of Intent.
(The Shamanism of Intent exhibition of Stephen Dilworth and Brian Catling Henry Moore Fellow in Sculpture at Norwich School of Art 1982).
53.

MABEY Richard. Christo.

54-57 HOOKER Jeremy. Their silence a language.
(Lee Grandjean and poet

Moore: the human dimension).

Publisher: Helsingin

Kaupungin Taidemuseo

Place Published: Helsinki

Year: 1991

Edition: 3

Item Type: Exhibition

Description: Finnish edition, with translation by Jyri KOKKONEN of the Henry Moore Foundation and British Council publication Henry Moore: the human dimension (See 0012780).
5-6 BELL Marja-Liisa. Esipuhe; translated by Susanna BELL.

(Preface by Director of the Helsingin Kaupungin Taidemuseo. Mentions previous Finnish exhibitions of Moore's work and visit to Much Hadham to plan an earlier exhibition in Kaivopuisto Park which never transpired. Acknowledgements. In his art one feels the presence of simplicity and diversity fanaticism and silent contemplation monumentality and the small form).
7 HUGHES Henry Meyric. Esipuhe.
(Preface by Head of Visual Arts British Council London. Pleasure at Finnish exhibition and its setting. Acknowledgements).
19-30 LYNTON Norbert. The humanity of Moore.
(In English. See 0012780 for summary).
31-141 Catalogue.
(Photographs of 118 works with commentaries in English).
143-155 Teosluettelo.
(List of works. Finnish translation of the catalogue commentaries).
156-157 Chronology.
158-159

Jeremy Hooker).
58
WALTERS Margaret. Winged
Pegasus.
(Andrew Logan).

64-65 KEMP John. Mary
Spencer-Watson.

(Mentions Moore's interest in
the British Museum's historical
art).
Also includes general
articles on painting including
Bridget Riley on Seurat book
and exhibition reviews letters."

Chronology.
156-159
Selected bibliography.
160
Acknowledgements."

Bib Number: 0012802

Title: Late Nineteenth and
Twentieth Century Prints.
Publisher: Lumley Cazalet
Place Published: London
Year: 1991
Item Type: Miscellaneous
Description: Catalogue 6.
Illustrations with brief
commentaries on 58 prints.

Items 36-39(4 illus) Henry
Moore: four Prints 1949-1980.

Bib Number: 0012808

Title: Sara Hildén Art Museum.
Publisher: Sara Hildénin
Taidemuseo
Place Published: Tampere
Year: 1991
Item Type: Miscellaneous
Description: Modern works of
art in the Sara Hildén Art
Museum Publication 45.

Finnish title and sub-title:
Sara Hildénin Taidemuseo:
Sara Hildénin Säätiön
nykytaiteen kokoelma.

Sara Hildénin
Taidemuseon Julkaisuja 45.

Photographs; and
checklist of works in the
collection started 1962 and
museum opened 1979.

Lists three Moore works,
with photographs of
<i>Reclining Mother and Child,
1960-1961 bronze</i> across
pages 4-5 and on page 117.

Bib Number: 0012814

Author/Editor: COROMINES
Júlia.
Title: Psicopatologia i
Desenvolupament Arcaics:
assaig psiconalític. (Archaic
Development and
Psychopathology: a
psychoanalytic experiment).
Publisher: Espaxs
Place Published: Barcelona
Year: 1991
Item Type: Book
Description: Monografies de
Psicoanàlisi i Psicoteràpia.
Cover photograph: <I>Working
Model for Upright Internal-
External Form, 1951 bronze<
/I>.
Cover surname: Júlia
Coromines Vigneaux.

Bib Number: 0012820

Author/Editor: VIKDAL Berit.

Title: Moore er til salgs.
(Moore is for sale).

Publisher: Aftenposten

Place Published: Oslo

Year: 1991

Item Type: Newspaper

Description: Review of Galleri Cassandra exhibition (See 0012783). Outlines Moore's contacts with Norway, and mentions the monumental scale of the small works on display.

Bib Number: 0012826

Author/Editor: LISTER David.

Title: Henry Moore's daughter calls for Charity Commissioners inquiry.

Publisher: Independent

Place Published: London

Year: 1991

Item Type: Newspaper

Description: Mary Moore claims ownership of some of Moore's works, and is opposed to developments on the Perry Green site. She has asked the Charity Commission to investigate the Henry Moore Foundation, and proposes a new museum in London devoted to Moore, possibly at the British Museum or the Tate Gallery, with the Foundation taken over by the trustees of one of those institutions. The director of the Foundation was unavailable for comment, and spokesmen for the British Museum and the Tate Gallery basically rejected the idea.

Bib Number: 0012837

Author/Editor: STEMPE Robin.

Title: Methods with watercolour.

Publisher: Artist

Place Published: London

Year: 1991

Item Type: Periodical

Description: Includes an illustration and mention of *Design for Fabric*, 1943 drawing, reproduced courtesy of Spink and Son.

Bib Number: 0012843

Title: Letterbox.

Publisher: Arts Review

Place Published: London

Year: 1991

Item Type: Periodical

Description: Continuing from 0012841 and 0012842, letters from Lord GOODMAN (denying personal gain from acting as a Trustee), and from Selby WHITTINGHAM, Bernard JACOBSON, Gemma LEVINE, Anita MANDL and Sheila MACFARLANE supporting Mary Moore, and from Mary SARA attacking the Henry Moore (Sculpture) Trust. Graham HUGHES reports rejection of the Foundation's proposed plans by East Herts District Council.

Bib Number: 0012855

Title: Henry Moore at Aldenham.

Publisher: Hertfordshire Countryside

Place Published: Hitchin

Year: 1991

Item Type: Periodical

Description: Note on installation of <I>Double Oval, 1966 bronze</I> for Aldenham exhibition (See 0012796).

Bib Number: 0012861

Author/Editor: PRUS Timothy.

Title: Fornasetti.

Publisher: Modern Painters

Place Published: London

Year: 1991

Item Type: Periodical

Description: Review of book on Fornasetti and of Lesley Jackson's The New Look exhibition (See 0012753), criticising the placing of a Moore Reclining Figure next to a table by Carlo Mollino. Does this mean Moore has an unpaid debt to Art Nouveau?"

Bib Number: 0012793

Title: The Twentieth Century British Art Fair.

Publisher: Royal College of Art

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Page 71 is a full-page Phillips advertisement for the 5 November 1991 Sale (See 0014734) with a colour photograph of <I>Figure, 1930 ebony</I>. Works by Moore were on one or two of the stands at the exhibition.

Title as printed: The 20th Century British Art Fair.

Bib Number: 0018504

Title: Henry Moore.

Publisher: Kunstforum

Place Published: Cologne

Year: 1991

Item Type: Periodical

Description: Galerie Michael Werner advertisement. Full-page colour photograph of <i>Warrior's Head, 1953 bronze</i>.

Bib Number: 0012833

Author/Editor: HARCOURT-WEBSTER Sarah.

Title: Moore dominates day as Modern British bidders hang back for bargains.

Publisher: Antiques Trade Gazette

Place Published: London

Year: 1991

Item Type: Periodical

Description: Sales in London column note on <I>Figure, 1930 ebony</I> at Phillips (See 0014734).

Bib Number: 0012839

Title: Much ado about Moore.

Publisher: Art Monthly

Place Published: London

Year: 1991

Item Type: Periodical

Description: Mary Moore is suing the Henry Moore Foundation over the ownership of 200 sculptures. She is also opposing plans to develop the sculptor's estate. Reports recent press coverage.

Bib Number: 0012864

Author/Editor: SIMMONS

Rosemary.

Title: A remarkable friendship.

Publisher: Printmaking Today

Place Published: London

Year: 1991

Edition: 3

Item Type: Periodical

Description: Short obituary of Gérald Cramer, concentrating on his printmaking activities with Henry Moore. The illustration is *Reclining Nude*, 1931 wood engraving</i>

Bib Number: 0012881

Title: Post War and Contemporary Art.

Publisher: Bonhams

Place Published: London

Year: 1991

Item Type: Sales

Description: Lot 4 Henry Moore: one Textile 1944. Illus: *Standing Figures*, 1944 textile</i>. Believed to be a screen proof.

Bib Number: 0012810

Title: Tree of Knowledge.

Publisher: Marshall Cavendish

Place Published: London

Year: 1991

Item Type: Miscellaneous

Description: Publicity brochure for an encyclopedia in weekly parts.
Page 188 in the Modern Sculpture feature in the Art and Man issue has a Henry Moore inset with a photograph of a bronze and a 12-line note on Moore.

Bib Number: 0012816

Title: Moore graphics on display this week.

Publisher: Hong Kong

Standard

Place Published: Hong Kong

Year: 1991

Item Type: Newspaper

Description: Note on the Hong Kong Arts Centre exhibition (See 0011637), recalling the 1986 Hong Kong exhibits (See 0000083).

Bib Number: 0012822

Author/Editor: OYSTA Grete Qvist.

Title: Henry Moore i Galleri Cassandra. (Henry Moore in Galleri Cassandra).

Publisher: Akerhus Amtstidende

Place Published: Drøbak

Year: 1991

Item Type: Newspaper

Description: Sibyl Aamot and the Moore exhibition at her Galleri Cassandra (See 0012783). Reported interview on organisation through Fischer Fine Art, and the prices of the exhibits.

Bib Number: 0012828

Title: Henry Moore.

Publisher: Hertfordshire
Mercury

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: BOWNESS Alan.

We only keep to sculptor's wish.
(Response from Director of the Henry Moore Foundation to Mary Moore's letter in 15 November 1991 issue (See 0013494), refuting claims that studios have been destroyed, pointing out existing contacts with the Tate Gallery, and regretting Mary's litigation against the Foundation for ownership of art works).

Call to probe the Moore Foundation.
(Reports that Mary Moore wants the Henry Moore Foundation to be taken over by a major gallery, and the Charity Commissioners to investigate the activities of the Foundation. Moore's studios should be restored as they were when he used them and Perry Green should be a centre of study and education, not tourism. A display of Moore's work should be created in London).

Bib Number: 0012834

Title: Henry Moore.

Publisher: Art in America

Place Published: New York

Year: 1991

Item Type: Periodical

Description: Waddington

Galleries full-page colour photograph advertisement for <l>Mother and Child, 1932 painted plaster cast</l>. There is also a small Dominion Gallery advertisement on page 76 for <l>Three Piece Reclining Figure: Maquette No. 1, 1961 bronze</l>.

Bib Number: 0012851

Author/Editor: GLEIBERMAN
Owen.

Title: Fortune hunters.

Publisher: Entertainment
Weekly

Place Published: New York

Year: 1991

Edition: 5

Item Type: Periodical

Description: The Object of Beauty (See 0012915) with two photographs of <i>Head on Bone Base, 1979 bronze</i>, one being held by Andie MacDowell in the film and one illustrating a note by Christopher HENRIKSON that the bronze was too small in relationship to the telephone and lamps... To right the aesthetic wrong artist Derek Howarth a former apprentice to Moore in the '60s was enlisted to make three plaster and three fiberglass replicas approximately 1 1/2 times the size of the bronze original... only the close-ups focus on the bronze...".

Bib Number: 0012857
Author/Editor: HANTOVER Jeffrey.
Title: Touchstones of art.
Publisher: Hong Kong Tatler Annual
Place Published: Hong Kong
Year: 1991
Item Type: Periodical
Description: Public sculpture in Hong Kong with mention of Moore's works, and photographs incorrectly crediting them to Ju Ming.

Bib Number: 0012863
Author/Editor: MOURGUE Jean.
Title: Le nouveau musée de Yamanashi. (The new Yamanashi museum).
Publisher: L'Oeil
Place Published: Lausanne
Year: 1991
Item Type: Periodical
Description: Feature on Le Musée Préfectoral des Beaux-Arts de Yamanashi with passing mention of Moore, and two photographs depicting <l>Four Piece Reclining Figure, 1972 bronze</l>.

Bib Number: 0012869
Title: Nineteenth and Twentieth Century Contemporary Prints.
Publisher: Sotheby's
Place Published: New York
Year: 1991
Item Type: Sales
Description: Lots 264-265 Henry Moore: three Prints 1966-1981.
Title as printed: 19th and 20th Century Contemporary Prints.

Bib Number: 0012875
Title: Impressionist and Modern Paintings and Sculpture, Part 1.
Publisher: Christie's
Place Published: New York
Year: 1991
Item Type: Sales
Description: Lot 54 Henry Moore: one Sculpture 1977-1979. Illus:
<l>Working Model for Reclining Figure: Bone Skirt, 1977-1979 bronze</l>.

Bib Number: 0012892
Title: Impressionist and Modern Paintings, Drawings and Sculpture.
Publisher: Sotheby's
Place Published: New York
Year: 1991
Edition: 2
Item Type: Sales
Description: Lots 65-66 Henry Moore: two Sculptures 1959-1960. Illus:
65 <l>Mother and Child: Hollow, 1959 bronze</l>; 66 <l>Head of Girl, 1960 bronze cast 1973</l>.

Bib Number: 0012898
Title: Impressionist and Modern Drawings and Watercolors.
Publisher: Christie's
Place Published: New York
Year: 1991
Item Type: Sales
Description: Lots 190,193 Henry Moore: three Drawings 1950-1982. Illus:
Lot 190 <l>Some Seated Figures (recto), 1950 drawing & Some Linear Ones for Paalen (verso), 1950 drawing</l>; Lot 193 <l>Reclining Figure, 1982 drawing</l>.

Bib Number: 0012904

Title: Impressionist and Modern Paintings, Drawings and Sculpture, Part 3.

Publisher: Christie's South Kensington

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 138,140 Henry Moore: two Drawings 1974-1981. Illus:
138 <l>Reclining Mother and Child, 1974 drawing</l>; 140 <l>The Artist's Hands (Pebble in Left Hand), 1981 drawing</l>.

Bib Number: 0012845

Title: Sculpture with a heart of gold.

Publisher: Asian Architect and Contractor

Place Published: Hong Kong

Year: 1991

Item Type: Periodical

Description: News note, and photograph of Michel Muller and Malcolm Woodward restoring <i>Double Oval, 1966 bronze</i>.

Bib Number: 0012868

Title: Modern and Contemporary Paintings, Drawings and Sculpture.

Publisher: Sotheby's Arcade Auctions

Place Published: New York

Year: 1991

Item Type: Sales

Description: Sale 1349. Lot 317 Henry Moore: one Sculpture 1955. Illus:
<l>Upright Motive: Maquette No. 7, 1955 bronze</l>.

Bib Number: 0012874

Title: Impressionist and Modern Paintings, Drawings and Sculpture, Part 1.

Publisher: Sotheby's

Place Published: New York

Year: 1991

Edition: 2

Item Type: Sales

Description: Lot 35 Henry Moore: one Sculpture 1980. Illus:
<l>Reclining Woman No. 2, 1980 bronze</l>.

Bib Number: 0012880

Title: Old Master, Contemporary, American and Modern Prints and Illustrated Books.

Publisher: Christie's

Place Published: New York

Year: 1991

Edition: 2

Item Type: Sales

Description: Lot 443 Henry Moore: one Print 1970-1971. Illus:
<l>Two Seated Figures, 1970-1971 etching and aquatint</l>.

Bib Number: 0012886

Title: Impressionist and Modern Paintings and Sculpture and Impressionist and Modern Watercolours and Drawings.

Publisher: Christie's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 133-134, 266 Henry Moore: two Sculptures 1980-1983 and one Drawing 1980. Illus:
133 <l>Reclining Figure: Turned Head, 1983 bronze</l>; 134 <l>Draped Woman on Block Seat, 1980 bronze</l>; 266 <l>Woman Reading at a Table, 1980 drawing</l>.

Bib Number: 0012903

Title: Tableaux des XIXe et XXe Siècles, Sculptures, Céramiques. (19th and 20th Century Paintings, Sculpture, Ceramics).

Publisher: Drouot Richelieu

Place Published: Paris

Year: 1991

Edition: 2

Item Type: Sales

Description: Jean-Louis Picard sale. Lot 41 Henry Moore: one Bronze 1935. Illus:
<I>Small Reclining Figure, 1935 bronze</I>.

Bib Number: 0012909

Title: Important Old Master, Contemporary and Modern Prints.

Publisher: Christie's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lot 503 Henry Moore: one Print 1974.

Bib Number: 0012915

Title: The Object of Beauty.

Publisher: Samuel Goldwyn Company

Place Published: Los Angeles

Year: 1991

Item Type: Video/Audio

Description: Copyright 1990 Avenue Entertainment Inc. and Avenue Pictures. Avenue Pictures and B.B.C. Film. Produced by Jon S. DENNY. Feature film about an American couple in financial difficulties in London who consider selling their <i>Head on Bone Base, 1979 bronze</i> but it is stolen by a deaf maid in their hotel (Because it spoke and I heard it") later recovered and auctioned. Actors John Malkovich as Jake Bartholomew and Andie Macdowell as Tina Oates. Special thanks to the Henry Moore Foundation. The bronze is seen in close-up and being handled by the actors in a hotel room auction room basement flat and lost on a waste site.
For information on the use of the Moore sculpture see 0012851."

Bib Number: 0012887

Title: Old Master, 19th and 20th Century and Contemporary Prints.

Publisher: Sotheby's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 416-430 Henry Moore: 16 Prints 1972-1981. Illus:
416 <l>Sheep in Field, 1974 etching and dry point</l>; 417 <l>Sheep with Lamb II, 1972 etching and dry point</l>; 419 <l>Sheep with Lamb IV, 1972 etching and dry point</l>; 421 <l>Shorn Sheep with Lamb, 1974 etching and dry point</l>; 423 <l>Shorn Sheep, 1974 etching and dry point</l>; 424 <l>Sheep Back View, 1972 etching</l>; 427 <l>Two Women Bathing Child II, 1973 lithograph</l>.

Bib Number: 0012893

Title: Modern and Contemporary Paintings, Drawings and Sculpture.

Publisher: Sotheby's Arcade Auctions

Place Published: New York

Year: 1991

Edition: 2

Item Type: Sales

Description: Sale 1373. Lot 172 Henry Moore: one Sculpture 1961. Illus:

<l>Seated Figure: Cross-Hatch, 1961 bronze</l>.

Bib Number: 0012905

Title: Impressionist and Modern Watercolours and Drawings.

Publisher: Christie's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 190,191,193 Henry Moore: three Drawings 1948-1974. Illus:
190 <l>Seated Figure: Study for Stone Sculpture, 1948 drawing</l>; 191 <l>Reclining Figure in a Landscape (recto), 1973 drawing</l> (verso is <l>Reclining Nude, 1973 drawing</l>); 193 <l>Reclining Figure, c.1974 drawing</l>.

Bib Number: 0012910

Title: English Literature and History, Private Press and Illustrated Books, Drawings and Watercolours.

Publisher: Sotheby's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lot 326 Henry Moore. Series of sixteen autograph and typed letters and cards signed to Philip Gibbons...in 1941-1955."

Bib Number: 0012856

Author/Editor: STRATFORD Deborah.

Title: Street stature around London.

Publisher: Homes and Gardens

Place Published: London

Year: 1991

Item Type: Periodical

Description: Note on some public sculpture in London with a photograph of <I>Time-Life Screen, 1952-1953 Portland stone</I> and mention of other works by Moore.

Bib Number: 0012916

Title: Steve Jones' Breakfast

Show: Mary Moore.

Publisher: London

Publisher: London

Broadcasting

Place Published: London

Year: 1991

Item Type: Video/Audio

Description: 7.40 a.m. on 16 November 1991 L.B.C. radio programme. Controversial plans to redevelop Henry Moore's studios were rejected by Hertfordshire District Council. Plans from Henry Moore Foundation had caused consternation in the art world, and Moore's daughter Mary was among the objectors. Talking to reporter Mark LEW she explains the modest workaday studios designed by Moore were to be replaced with institutionalised buildings which would destroy the human scale of the man and his work. Her father never chose to do this. Furthermore Mary was never consulted, even though she owns Hoglands which is in the middle of the proposed development. Local community resisted changes and her father had regard for the atmosphere of the area. Mary questions the ability of the Foundation to handle her father's affairs, suggesting they are trying to destroy what her father established them to look after. She suggests a gallery in London. L.B.C. tried several times to contact Henry Moore Foundation but no one came forward to respond.

Bib Number: 0012873

Title: Old Master, Modern and Contemporary Prints.

Publisher: Christie's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 278-287
Henry Moore: 11 Print works
1949-1975.

Bib Number: 0012879

Title: Old Master, 19th and 20th Century and Contemporary Prints.

Publisher: Sotheby's

Place Published: New York

Year: 1991

Item Type: Sales

Description: Lots 364-365
Henry Moore: three Prints
1957-1980. Illus:
364
<l>Seated Figures, 1957
lithograph</l>.

Bib Number: 0012891

Title: Post War and Contemporary British Art and Twentieth Century British Sculpture.

Publisher: Sotheby's

Place Published: London

Year: 1991

Edition: 2

Item Type: Sales

Description: Lot 9 Henry Moore: one Drawing 1932 and 1955. Illus:
<l>Seated Figures, 1932 and 1955 drawing</l>.

Bib Number: 0012897

Title: Impressionist and Modern Paintings, Drawings and Sculpture, Part 1.

Publisher: Sotheby's

Place Published: New York

Year: 1991

Edition: 2

Item Type: Sales

Description: Lot 31 Henry Moore: one Sculpture 1973-1974. Illus:
<l>Goslar Warrior, 1973-1974 bronze</l>. Includes a short commentary from previously published literature.

Bib Number: 0012914

Title: Tableaux Modernes, Tableaux Anciens, Important Mobilier du XVIIIe Siècle, Tapisseries-Tapis. (Modern Paintings, Old Paintings, Important 18th Century Furniture, Tapestries).

Publisher: Drouot-Richelieu

Place Published: Paris

Year: 1991

Item Type: Sales

Description: Lot 5 Henry Moore: one Drawing 1956. Illus:
<l>Ideas for Sculpture: Seated Figures, 1956 drawing</l>.

Bib Number: 0012867

Title: Vogue 75 Years 1916-1991.

Publisher: Vogue

Place Published: London

Year: 1991

Item Type: Periodical

Description: 65-78 Vogue 1940-49.
(Includes a small photograph of Moore with <i>Three Standing Figures, 1947-1948 Darley Dale stone</i> at 1948 Battersea Park exhibition (See 0008483). For original see 0008583 by Norman Parkinson).
79-90 Vogue 1950-59.
(Includes a small photoportrait of Henry Moore. Probably from June 1961 (See 0006822)).

Bib Number: 0012884

Title: Moderne Kunst bis circa 1945. (Modern Art up to circa 1945).

Publisher: Lempertz

Place Published: Cologne

Year: 1991

Item Type: Sales

Description: Lot 500 Henry Moore: one Print 1982.

Bib Number: 0012890

Title: Modern and Contemporary Prints.

Publisher: Christie's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lot 143 Henry Moore: Prométhée (See 0008261). Illus:
<i>Twilight Landscape, 1950 lithograph</i> trial proof.

Bib Number: 0012896

Title: Impressionist and Modern Paintings and Sculpture, Part 1.

Publisher: Christie's

Place Published: New York

Year: 1991

Item Type: Sales

Description: Lot 56 Henry Moore: one Sculpture 1951. Illus:
<i>Reclining Figure: Festival, 1951 bronze</i>.
(Property from the Collection of Mr. and Mrs. H. Gates Lloyd, Philadelphia. Illustrated on a fold-out colour plate on pages 96-97 and with pages 98-101 being text on the sculpture, with four additional photographs. Describes the construction of the work and Moore's Reclining Figure theme, with quotations from Moore and other writers, and illustrating drawing, maquette and plaster versions.
Also illustrated in Christie's International Magazine, October 1991 page 39.

Bib Number: 0012902

Title: Moderne Kunst. (Modern Art).

Publisher: Lempertz

Place Published: Cologne

Year: 1991

Item Type: Sales

Description: Auktion 672. Lots 345-346 Henry Moore: two Prints 1971-1973.

Bib Number: 0012908

Title: Modern and Contemporary Art.

Publisher: Christie's

Place Published: Amsterdam

Year: 1991

Item Type: Sales

Description: Lot 644 Henry Moore: one Print 1975.

Bib Number: 0012871

Title: Impressionist and Modern Paintings, Drawings and Sculpture.

Publisher: Christie's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lot 91 Henry Moore: one Sculpture 1978. Illus:
<l>Maquette for Reclining Figure: Wing, 1978 cast 1984 bronze</l>.

Bib Number: 0012877

Title: Impressionist and Modern Drawings and Watercolors.

Publisher: Christie's

Place Published: New York

Year: 1991

Edition: 2

Item Type: Sales

Description: Lot 147 Henry Moore: one Drawing 1949. Illus:
<I>Ideas for Sculpture: Reclining Figures, 1949 drawing</I>.

Bib Number: 0012883

Title: Modern and Contemporary Paintings, Drawings and Sculpture.

Publisher: Sotheby's Arcade Auctions

Place Published: New York

Year: 1991

Item Type: Sales

Description: Sale 1360. Lot 69 Henry Moore: one Sculpture 1955. Illus:
<I>Upright Motive: Maquette No. 11, 1955 bronze</I>.

Bib Number: 0012889

Title: Impressionist and Modern Paintings and Sculpture, Part 2.

Publisher: Sotheby's

Place Published: London

Year: 1991

Edition: 2

Item Type: Sales

Description: Lots 153,156,158-159 Henry Moore: three Sculptures 1936-1974 and one Textile 1949. Illus:
153 <I>Working Model for Three Way Piece No. 1: Points, 1964 bronze</I> (Photographed from two views); 156 <I>Maquette for Reclining Mother and Child, 1974 bronze</I>; 158 <I>Reclining Figure, 1949 textile</I>; 159 <I>Seated Figure, 1936 cast 1957 bronze</I>.

Bib Number: 0012906

Title: Impressionist and Modern Art and Ceramics and Silver by Twentieth Century Artists.

Publisher: Sotheby's

Place Published: London

Year: 1991

Edition: 2

Item Type: Sales

Description: Lots 97-98 Henry Moore: two Drawings 1927-1976. Illus:
97 <I>Ideas for Sculpture: Three Reclining Figures, c.1974-1976 drawing</I>; 98 <I>Portrait of a Woman, c.1927 drawing</I>.

Bib Number: 0012912

Title: Modern and Contemporary Art.

Publisher: Sotheby's

Place Published: Amsterdam

Year: 1991

Edition: 2

Item Type: Sales

Description: Sale 558. Lot 413 Henry Moore: one Print 1970.

Bib Number: 0012788

Title: King's Lynn Festival 1991 Exhibitions.

Publisher: King's Lynn Arts Centre

Place Published: King's Lynn

Year: 1991

Item Type: Exhibition

Description: American Dream.
The Circus Show. (38 works, including exhibits 17 and 18 Henry Moore: two Prints 1975).
Sawdust and Spectacle.
Acknowledges the assistance of the Henry Moore Foundation.

Bib Number: 0012794

Title: Twentieth Century

Masters: works on paper.

Publisher: Robert Brown
Gallery

Place Published: Washington,
D.C.

Year: 1991

Item Type: Exhibition

Description: Invitation to 21
September 1991 preview of
inaugural exhibition at 2030 R.
Street, N.W., Washington, D.C.
Moore's name is included in a
list of 16 artists.

Bib Number: 0012800

Title: Catalogue Fifty-Three.

Publisher: Garton and Co.

Place Published: London

Year: 1991

Item Type: Miscellaneous

Description: Autumn 1991
stock catalogue illustrating 43
works.
Item 42 Henry
Moore: <l>Nude, 1974
lithograph</l>.

Bib Number: 0012806

Title: The Objects of Sculpture.

Publisher: Leeds University

Place Published: Leeds

Year: 1991

Item Type: Miscellaneous

Description: Brochure on a
series of lectures at the
University sponsored by the
Henry Moore Sculpture Trust.

21 February 1991
Claudine Mitchell. Wasted
Flesh: Claudel, Rodin and the
Baudelairean.
28 February
1991 Nicholas Logsdail in
conversation with David
Batchelor.
7 March 1991
Glynn Williams. Journey out of
Art.
14 March 1991 Terry
Atkinson. Work 1988-91:
specific objects and the
sculpture border.
21 March
1991 Declan McGonagle. A
New Necessity: a new agenda
for art, artists and
administrators.
Cover
photograph depicts objects in
Moore's studio.

Bib Number: 0012835

Title: Guide to Galleries,
Museums, Artists 1991-92.

Publisher: Art in America

Place Published: New York

Year: 1991

Item Type: Periodical

Description: Annual directory
listing, with 42 galleries quoting
Moore representation.

Bib Number: 0012829

Author/Editor: CORK Richard.

Title: A daughter's rights, or
wrongs?

Bib Number: 0012841

Title: Special feature: Henry
Moore's studios in danger.

Publisher: Arts Review

wrights:

Publisher: The Times

Place Published: London

Year: 1991

Item Type: Newspaper

Description: Times Saturday Review feature. The Henry Moore Foundation is in a state of shock after the rejection of plans for a £10 million development scheme on the sculptor's estate. Mary Moore wants the Foundation to abandon its plans and to establish a display of her father's work in London. This is a report of an interview with Alan Bowness at Perry Green. Describes the work of the Foundation. Incorporates comments from Mary Moore on the need to retain the present scale of the studios, and mentions her claim to ownership of works in the Foundation's possession. Alan Bowness wants to show the collection in the best way possible, and does not think that Moore would have objected to the sensitive plans put forward by Jeremy Dixon and Edward Jones, the architects. Cork sums up: Far from desecrating Perry Green the proposed buildings seem set fair to blend with their setting enhance its appeal and ensure that Moore's profound respect for the natural world is made vividly apparent."
A letter from Alexander WALKER in The Times 3 December

1991 suggested a mini bus service for visitors to be run by the Foundation from Bishops Stortford railway station.
In

Foundation: Arts Review

Place Published: London

Year: 1991

Item Type: Periodical

Description: HUGHES Graham. News.
(At issue is the future of the studios and home of the greatest sculptor of the century." Mary Moore's accusation that the present Trustees of the Henry Moore Foundation have removed or destroyed much of Moore's working environment. Request for views on November 1991 Much Hadham local authority consideration of planning application to change the estate further).
HUGHES Graham. Henry Moore's home.
(Background to Mary Moore and the Henry Moore Foundation. Graham Hughes' own contacts with Moore. Criticism of decision-making process of the Foundation and the conspiracy of silence in the British art world).
Graham Hughes talks to Mary Moore.
(Mary Moore outlines specifically Moore's aims for his Foundation and her criticism of the Foundation's approach in achieving them. She pleads for retention of remaining studios and for any developments to take place in London).
The photographs depict studios and views of the estate "changed out of all recognition" or "destroyed")."

a letter to The Times on 7 December 1991 Ralph STEADMAN suggested converting the derelict Battersea Power Station into a Henry Moore Museum rather in the way that the Gare d'Orsay was transformed in Paris."

Bib Number: 0012847

Title: Less could be Moore in scaled-down plans.

Publisher: Building Design

Place Published: London

Year: 1991

Item Type: Periodical

Description: John Scrope of the Henry Moore Foundation told Building Design that the Foundation hoped to proceed with plans for a study centre at Perry Green but not the sculpture gallery and visitors' centre. Planning permission was refused because of concerns over the numbers of visitors and traffic, not on the buildings projected.

Bib Number: 0012853

Author/Editor: HUNT Robin.

Title: Brushes with death.

Publisher: Harpers and Queen

Place Published: London

Year: 1991

Item Type: Periodical

Description: Twentieth century war art, with a small illustration of a Moore Shelter drawing.

Bib Number: 0012870

Title: Post-War and Contemporary British Paintings and Watercolours (including thirties avant-garde) and Twentieth Century British Sculpture.

Publisher: Christie's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 113-114 Henry Moore: two Drawings 1975-1982. Illus:
113 <I>Ideas for Sculpture: Two Reclining Figures, 1975 drawing</I>; 114 <I>Sheep with Two Lambs, 1982 drawing</I>.

Bib Number: 0012876

Title: Impressionist and Modern Paintings, Drawings and Sculpture, Part 2.

Publisher: Sotheby's

Place Published: New York

Year: 1991

Edition: 2

Item Type: Sales

Description: Lots 220-223 Henry Moore: five Drawings 1938-1982. Illus:
220 <I>Drawing for Sculpture: a double-sided drawing, 1938 drawing</I>; 221 <I>Studies for Seated Figures and the Artist and Model, 1940 drawing</I>; 222 <I>Family Group, 1982 drawing</I>; 223 <I>Sheep: Page 35 from Sheep Sketchbook, 1972 drawing</I>.

Bib Number: 0012882

Title: Post-War and Contemporary British Paintings and Watercolours (including thirties avant-garde) and Twentieth Century British Sculpture.

Publisher: Christie's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 235-238,381-383 Henry Moore: four Drawings 1934-1981 and three Sculptures 1952-1979. Illus:
235 <I>Ideas for Sculpture: Internal-External Forms, 1940 drawing</I>. (Property of the family of the late Elizabeth Raikes. Commentary, incorporating text from 0011076); 236 <I>Two Reclining Figures, 1981 drawing</I>; 237 <I>Seated Woman, 1973-1974 drawing</I>; 238 <I>Square Forms, 1934 drawing</I>; 381 <I>Reclining Figure, 1975 bronze</I>; 382 <I>Study for Hands of Queen, 1952 bronze</I>; 383 <I>Head on Bone Base, 1979 bronze</I>.

Bib Number: 0012888

Title: Impressionist and Modern Drawings and Watercolours.

Publisher: Sotheby's

Place Published: London

Year: 1991

Edition: 2

Item Type: Sales

Description: Lots 247-248,261-262 Henry Moore: four Drawings 1927-1945. Illus:
247 <I>Mother and Child, 1927 drawing</I>; 248 <I>Two Recumbent Nudes: montage of two studies for Reclining Figures, 1928 drawing</I> (this is the earliest known collage by Moore"); 261 <I>Two Seated Women with Children 1945 drawing</I>; 262 <I>Family Group 1945 drawing</I>."

Bib Number: 0012894

Title: Old Master and Modern Prints.

Publisher: Christie's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 216-219
Henry Moore: four Print works
1950-1976.

Bib Number: 0012917

Title: Third Opinion.

Publisher: British
Broadcasting Corporation

Place Published: London

Year: 1991

Item Type: Video/Audio

Description: 23 November
1991 Radio 3 arts programme
repeated 25 November 1991.
Introduced by Christopher
COOK. Includes six minutes in
which Robert HOPPER
discusses the work of the
Henry Moore Sculpture Trust
with Tim MARLOW. The Trust
is shortly to move to new
premises in Leeds and is using
a studio at Dean Clough.
Hopper aims to make West
Yorkshire a world centre for
sculpture. Stephen WALSH
and William FEAVER were
sceptical about this, criticising
choice of established artists at
Dean Clough instead of
younger sculptors. Building
seen as limiting and generating
only site-specific work. Building
also described as depressing
and Hopper's aims as absurd;
with general smaller funding by
Henry Moore Foundation
preferred to large amount
going to the Trust.

Bib Number: 0012831

Title: A case of passing the
can.

Publisher: The Times

Place Published: London

Year: 1991

Item Type: Newspaper

Description: Opening Shots
column text on inheritance,
mentioning Mary Moore's
objections to the plans of the
Henry Moore Foundation,
noting that Brussels is being
asked to rule on her right to a
say in these plans". "

Bib Number: 0012848
Author/Editor: DREW Philip.
Title: Turning cities into galleries.
Publisher: Business Review Weekly
Place Published: Australia
Year: 1991
Item Type: Periodical
Description: Survey of public art in Australia, with a photograph and mention of <I>Reclining Figure: Angles, 1979 bronze</I> outside the Art Gallery of New South Wales. Cutting also inscribed "Australie".

Bib Number: 0012854
Title: First U.K. display.
Publisher: Hatfield Horizon
Place Published: Hatfield
Year: 1991
Item Type: Periodical
Description: <I>Double Oval, 1966 bronze</I> will go on display for the first time in the United Kingdom as part of a Summer Sculpture Exhibition, Aug-Oct 1991 at Wall Hall campus (See 0012796). Hatfield Horizon (also cited as Horizon) is produced by the Hatfield Polytechnic Press Office.

Bib Number: 0012860
Author/Editor: O'HEAR Anthony.
Title: David Smith: Medals for Dishonor.
Publisher: Modern Painters
Place Published: London
Year: 1991
Item Type: Periodical
Description: Exhibition review of 0012785, quoting 1935 statement by Henry Moore that artists will not tolerate preparation for war and the spread of Fascism.

Bib Number: 0012866
Title: 40 years of British Sculpture.
Publisher: Timmins Museum Bulletin
Place Published: South Porcupine, Ont.
Year: 1991
Item Type: Periodical
Description: Note on exhibition (See 0013913) at Timmins Museum: National Exhibition Centre, with a photograph of <I>Reclining Figure, 1939 bronze</I>.
Publication also printed as: Musée de Timmins Bulletin.

Bib Number: 0012872
Title: Old Master, Decorative and Modern Prints.
Publisher: Phillips
Place Published: London
Year: 1991
Item Type: Sales
Description: Sale 28576. Lots 257-259 Henry Moore: three Prints 1958-1977, including Heads Figures and Ideas (See 0007315).

Bib Number: 0012878
Title: Impressionist and Modern Paintings and Sculpture, Part 2.
Publisher: Christie's
Place Published: New York
Year: 1991
Item Type: Sales
Description: Lot 254 Henry Moore: one Bronze 1939. Illus:
<I>Reclining Figure, 1939 bronze</I>.

Bib Number: 0012895

Title: Contemporary, American and Modern Prints and Illustrated Books.

Publisher: Christie's

Place Published: New York

Year: 1991

Item Type: Sales

Description: Lot 438 Henry Moore: one Print 1931. Illus:
<l>Reclining Nude, 1931 wood engraving</l>.

Bib Number: 0012901

Title: Post-War and Contemporary British Paintings and Watercolours and Twentieth Century British Sculpture.

Publisher: Christie's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 224,325A, 330-337 Henry Moore: one Drawing 1940 and nine Sculptures 1950-1983. Illus:
224 <i>Figures in a Landscape: Stringed Figures in Lead, 1940 drawing</i>; 325A <i>Bird, 1959 bronze</i>; 330 <i>Mother and Child with Tree Trunk, 1979 bronze</i>; 331 <i>Maquette for Strapwork Head, 1950 bronze</i>; 332 <i>Seated Figure on Log, 1982 bronze</i>; 333 <i>Bonnet Figure, 1982 bronze</i>; 334 <i>Girl, 1982 bronze</i>; 335 <i>Head, 1981 bronze</i>; 336 <i>Reclining Figure: Holes, 1982 bronze</i>; 337 <i>Maquette for Reclining Figure: Circle, 1983 bronze</i>.

Bib Number: 0012907

Title: Impressionist and Modern Paintings, Drawings and Sculpture, Part 2.

Publisher: Sotheby's

Place Published: London

Year: 1991

Edition: 2

Item Type: Sales

Description: Lots 180,185 Henry Moore: two Sculptures 1938-1951. Illus:
180 <l>Reclining Figure, 1938 bronze</l>; 185 <l>Animal Head, 1951 bronze</l>. Both are property from the Roland Collection.

Bib Number: 0012913

Title: Art Contemporain.
(Contemporary Art).

Publisher: Drouot Montaigne

Place Published: Paris

Year: 1991

Item Type: Sales

Description: Lot 695 Henry
Moore: one Drawing 1981. Illus:

<I>Mother and Child,
1981 drawing</I>.

Bib Number: 0022030

Title: The Andy Warhol
Diaries; edited by Pat
HACKETT

Publisher: Warner Books

Place Published: New York

Year: 1991

Item Type: Book

Description: Wahol's diary
entry, page 415-416 headed
<I>Friday, November 20, 1981
- New York - Toronto</I>
contains reference to Moore.
Wahol visits the <I>Gauguin to
Moore</I> exhibition at the Art
Gallery of Ontario, see
0001817; notes Moore's gift to
the AGO; <I>Really
impressive. Like forty figures,
gigantic. I mean, my work
looks like nothing compared to
that stuff</I>. Warhol goes on
to question his own working
practices."

Bib Number: 0014333

Author/Editor: POCIUNIENE
Liudvika.

Title: Tradiciskiausias is
novatoriu.

Publisher: Literatra ir Menas

Place Published: Vilnius

Year: 1991

Item Type: Periodical

Description: Outline of
Moore's early career, in review
of St. Petersburg and Moscow
exhibition (See 0012778).

Bib Number: 0011625

Author/Editor: MARTIN F.

David., JACOBUS Lee A.

Title: The Humanities Through
the Arts. 4th edition.

Publisher: McGraw-Hill

Place Published: New York

Year: 1991

Item Type: Book

Description: Previous editions
1975 (See 0003555), 1978
(See 0002680), 1983.
96,
127,134,135(3 illus) Henry
Moore.
Photographs of
Reclining Figures, 1929-1946
in the chapter on Sculpture,
with exercise questions
comparing them with each
other and with the works of
other sculptors. Quotes from
Moore's published statements.

Bib Number: 0011631

Title: Arco '91: feria

internacional de arte
contemporáneo. (Arco '91:
international contemporary art
fair).

Publisher: Feria Internacional
de Arte Contemporáneo

Place Published: Madrid

Year: 1991

Edition: 2

Item Type: Exhibition

Description: Edita I.F.E.M.A.
(Institución Ferial de Madrid) -
A.R.C.O. catalogue. Tenth
annual exhibition. More than
200 galleries from 22
countries. Moore is listed
under half-a-dozen galleries,
two of them exhibiting his work
at Arco '91.

Bib Number: 0011574

Title: Anonymous Files.

Publisher: HMF library copy

Place Published: Much

Have published. much

Hadham

Year: 1991

Item Type: Miscellaneous

Description: Two display books of unidentifiable publications, mostly press cuttings, lacking details like publication or date. Selection:

The mystery of Henry Moore.
Henry Moore-Udstilling i Kunstforeningen.
Henry Moore i Kunstforeningen.
Moore, a master the world over, except in Leeds.
Sculptor's sensational forms exhibited at Auckland cause a furore.
Looking at Henry Moore.
Moore exhibition previewers get the message.
A Modernist from England.
Wystawa Henryka Moora.
Wystawa rzezb Henry Moore'a.
Rzezby Henry Moore'a.
DZIEDUSZYCKI Antoni. Henry Moore.
Toronto unveils Moore sculpture.
KATT Latika. A discourse on Henry Moore.
Aarets Sensation i Kunstforeningen.
Asking for Moore.
GREEN Eldred. Henry Moore: fine sense of proportion.
Sculptor Moore gives us \$10 million in art.
England-Reise öffnet den Weg zu Moore.
Schmidt über Moore.
Weavers who take a painting and do their own thing.
West Germany: a raid on a genius.
GLOZER Laszlo. Zu

Henry Moores Freiburger Skulptur.
KRITZWISER Kay. A new Henry Moore uncrated for AGO.

PIWECKI Kristina. Das
 Lebenswerk Henry Moores.

ARTNER Alan G. British
 insights: a chat with sculptor
 Henry Moore.

ENGELSTOFT Bertel.
 Møde med Moore.
DE
 CNODDER Remi. Upright
 Motives (poem).

WATERSCHOOT H. Een
 beeldhouwer blijft een
 beeldhouwer.
En stor
 Billedhuggers Vaerk.

JORGENSEN Jørgen. 60
 års kunst fra Henry Moore.

La defenestración de
 Moore.
SHUKALO Alice.
 Huntington snares prestigious
 Moore exhibit.
HENRY
 Gerrit. Mysteriously ordinary
 Henry Moore.
Archaische
 Figuren, die gelassen in sich
 ruhen.
MARQUEZ P.
 Fernandez. La obra y las
 opiniones de Henry Moore.

SCHNEIDER Pierre.
 Moore: l'éternel au féminin.

TASSI Roberto. Moore:
 scultore della vita.
DORSA
 Anthony. Compositional
 freedom: Moore's reclining
 figures.
MILNE Meg.
 Homage to the king of
 sculptors.
Henry Moore
 Ausstellung im Museum der
 bildenden Künste Leipzig.

MCCOLM Del. Henry
 Moore's power conveyed.

BALDEN Theo. Henry
 Moore .
GRIFFITHS Mary.
 Henry packs 'em in.

GOSLING Nigel. Henry
 Moore in the marble mountains.

MURDIN Lynda. Moore is
 setting his site anew.

WENTZEL Michael.
 Conception needs a warm, dry

home.
PARKIN Michael.
Modest Moore launches
unique gallery.

HOFFMANN Donald.
Kansas City acquires Henry
Moore sculpture.

LOWNDES Joan. Major
Moore Vancouver coup.

WOOLCOCK Phyllis. The
sculptor who put holes in the
middle.
BURKLIN Heidi.
Die Suche nach den Urformen
der Natur.
JORGENSEN
Jørgensen. London minder om
Henry Moores kunst.

MEASHAM Terence.
Henry Moore: masterpiece of
the modern Bronze age.

SOZANSKI Edward J.
Moore: an artist for all
centuries.
CHRIST
Dorothea. Henry Moore;
Zeichnungen und Plastiken.

A Mólókon Kivül.

These, and other
unidentified articles, will be
entered in more detail in future
volumes of the Bibliography if
information on their sources is
received.

Bib Number: 0011637

Title: Henry Moore: graphic work 1973-1982.

Publisher: Hong Kong Arts Centre

Place Published: Hong Kong

Year: 1991

Item Type: Exhibition

Description: Presented by Wagner Art Gallery, Sydney. List of 27 Prints 1973-1982, with brief quotations from Henry Moore dated 1976.

Bib Number: 0011629

Title: The Observer Book of Profiles; edited by Robert LOW.

Publisher: Allen, W.H.

Place Published: London

Year: 1991

Item Type: Book

Description: 'First published in Great Britain in 1991 by Virgin Books.' Collection of 100 profiles published in The Observer newspaper 1942-1990.
133-137(1 illus) Henry Moore, 24 June 1951.
Incorrectly cited as 24 June 1961. For original see 0008166. For previous reprint see 0007726. Includes Jane Bown photoportrait.

Bib Number: 0011621

Author/Editor: ARNOLD Bruce.

Title: The Art Atlas of Britain and Ireland.

Publisher: Viking Press

Place Published: London

Year: 1991

Item Type: Book

Description: a guide to the pictures and sculpture which can be seen in British and Irish collections open to the public." Published in association with the National Trust. Lists two dozen collections with works by Moore and includes on page 191 a small colour photograph of <I>Mother and Child 1932 green Hornton stone</I> in the Sainsbury Centre for Visual Arts."

Bib Number: 0011627

Author/Editor: SIGELMAN Carol K., SHAFFER David R.

Title: Life-Span Human Development.

Publisher: Brooks-Cole

Place Published: Pacific Grove, Calif.

Year: 1991

Item Type: Book

Description: Received September 1990. Textbook with laminated cover design: <i>Seated Figures, 1940 drawing</i>.

Bib Number: 0011633

Title: Art of the Forties.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1991

Item Type: Exhibition

Description: Clothbound edition distributed in the United States and Canada by Abrams, and elsewhere by Thames and Hudson.
82, 138-139(2 illus) Henry Moore.
<I>Seated and Reclining Figures, 1942 drawing</I> and <I>Family Group, 1948-1949 bronze</I>.
Quotes from Moore's letter to Dorothy Miller, 31 January 1951 in the M.O.M. A. Archives on the Family Group project for Impington.

Bib Number: 0011639

Title: The Marlborough Gallery Re-Opening Exhibition.

Publisher: Marlborough Fine Art

Place Published: London

Year: 1991

Edition: 2

Item Type: Exhibition

Description: Full-page colour plates of two dozen exhibits, including <i>Working Model for Three Piece No. 3: Vertebrae, 1968 bronze</i> used in a full-page advertisement for the exhibition in Burlington Magazine (London) April 1991 xix.

Bib Number: 0011645

Title: The Swindon Collection of Twentieth Century British Art.

Publisher: Thamesdown Borough Council

Place Published: Swindon

Year: 1991

Item Type: Miscellaneous

Description: Edited by Gail MALLATRATT and Susan SYKES.
122-124,185(2 illus) Henry Moore.

Biographical outline and commentary by Susan Sykes on <l>Seated Figure, 1927 drawing</l>, and <l>Three Women and a Child, 1941 drawing</l>. Both presented by H.J.P. Bomford in 1946. Mentions Moore's visit to Bomford at Aldbourne in 1946 to discuss commission to design a plaque, although nothing came of Moore's visit to Wiltshire".

Bib Number: 0011632

Title: Art London 91.

Publisher: Olympia

Place Published: London

Year: 1991

Item Type: Exhibition

Description: The 6th International Contemporary Art Fair. Over 100 gallery A-Z pages, the Index listing Moore under half-a-dozen exhibitors, with a photograph of a Moore Bronze 1980 on page 38 (Dennis Hotz).

Bib Number: 0011638

Title: The London Original Print Fair.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Included exhibits by Henry Moore, who is listed in the advertisement entries for Waddington Graphics and Lumley Cazalet.

Bib Number: 0011644

Title: Twentieth Century British Paintings, Drawings and Prints.
Publisher: Trumpington Gallery

Place Published: Cambridge

Year: 1991

Item Type: Exhibition

Description: Invitation card to 8 January 1991 preview, printed over <I>Four Draped Reclining Figures, 1967 etching</I>. Similar preview cards were issued for the tour of the exhibition, to Harpley Gallery (Harpley) and the Wyatt Russell Gallery (Milton Keynes). Two Moore Prints 1949-1967 were included in the exhibition.

Bib Number: 0011624

Title: History of Pediatrics 1850-1950; editors Buford L. NICHOLS, Jr., Angel BALLABRIGA, Norman KRETCHMER.

Publisher: Raven Press

Place Published: New York

Year: 1991

Edition: 2

Item Type: Book

Description: Nestlé Nutrition Workshop Series, Volume 22. Copyright Nestec Ltd. (Vevey, Switzerland) and Raven Press.
94, Colour plate 16(1 illus) Henry Moore.
In a chapter Breast Feeding in Art by Jarmo K. VISAKORPI, there is a photograph and passing mention of <i>Maternity, 1924 Hopton wood stone</i>.

Bib Number: 0011630

Author/Editor: SPORRE

Dennis J.

Title: Reality Through the Arts.

Publisher: Prentice-Hall

Place Published: Englewood Cliffs, N.J.

Year: 1991

Item Type: Book

Description: Humanities course on art media and styles.
52(1 illus) Henry Moore.
Photograph of <I>Large Two Forms, 1966 and 1969 bronze</I>, with passing mentions of the work, in the chapter on Sculpture.

Bib Number: 0011626

Title: Images of War: the artist's vision of World War II; selected and edited by Ken MCCORMICK and Hamilton Darby PERRY, foreword by John HERSEY.

Publisher: Cassell

Place Published: London

Year: 1991

Item Type: Book

Description: Published by arrangement with Orion Books, a division of Crown Publishers (New York).
55(1 illus) Henry Moore.
In a section Britain Stands Alone, a colour reproduction of <I>Women and Children in the Tube, 1940 drawing</I>, with a note on Moore as a War Artist.

Bib Number: 0011643

Title: Twentieth Century British Artists in Print.

Publisher: Berkeley Square Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Exhibition of prints by Moore and 11 other artists. Cover is <I>Reclining Nude, 1931 wood engraving</I> used in full-page advertisement for the exhibition in Galleries (London) 1991 (April).
Title as printed: 20th Century British Artists in Print.

Bib Number: 0011622

Title: The Arts in Yorkshire 1969-1990; editor Rachel VAN RIEL.

Publisher: Yorkshire Art Circus

Place Published: Castleford

Year: 1991

Item Type: Book

Description: Cover title: There's a Lot More Where that Came From: the arts in Yorkshire 1969-1990. Published in association with Yorkshire Arts.
71,72(1 illus) Henry Moore.
Short anecdotes by Richard VAN RIEL on unveiling of <I>Working Model for Draped Reclining Figure, 1976-1979 bronze</I> in Castleford, and by Elizabeth SMITH on a sculpture at Temple Newsam.

Bib Number: 0011634

Title: British Art From 1930.

Publisher: Waddington
Galleries

Place Published: London

Year: 1991

Edition: 2

Item Type: Exhibition

Description: 33 works by 24
artists.
Exhibits 21-25
Henry Moore: one Sculpture
1932 and four Drawings 1972
(5 illus).
Includes a full-
page colour plate of <i>Mother
and Child, 1932 painted plaster
cast</i>.

Bib Number: 0011623

Author/Editor: ROLAND
Henry.

Title: Behind the Facade:
recollections of an art dealer.

Publisher: Weidenfeld and
Nicolson

Place Published: London

Year: 1991

Item Type: Book

Description: For description
see 0010981.
Plate 8 is
<l>Two Sleepers, 1941
drawing</l>: first version of the
famous shelter drawing in the
Tate Gallery."

Bib Number: 0011628

Title: Modern Arts Criticism,
Volume 1; Joann PROSYNIUK
editor

editor.

Publisher: Gale Research Company

Place Published: Detroit, New York and London

Year: 1991

Item Type: Book

Description: A biographical and critical guide to painters, sculptors, photographers, and architects from the beginning of the modern era to the present.
426-461(5 illus)

Henry Moore 1898-1986.

Introduction, outlining Moore's life and career, annotated bibliography of 37 publications, and extensive excerpts from:
Geoffrey Grigson. Henry Moore (See 0008952); Herbert Read (See 0008893); Nikolaus Pevsner. Thoughts on Henry Moore (See 0008856); A.D.B. Sylvester. The evolution of Henry Moore's sculpture (See 0008543 and 0008544); Rudolf Arnheim. The holes of Henry Moore (See 0008559); Kenneth Clark. Henry Moore's metal sculpture (See 0008206); Erich Neumann. The Archetypal World of Henry Moore (See 0007016); G.S. Whittet: Henry Moore: world master sculptor (See 0005296); Stephen Spender. Henry Moore: sculptures in landscape (See 0002883); Moore is quoted from Unit 1 (See 0009258) and With Henry Moore (See 0002887).

Bib Number: 0011640

Title: Modern and Contemporary British: works on paper.

Publisher: Ganz Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: List of 33 works by 18 artists.
Exhibit 22 Henry Moore: one Print 1979.

Bib Number: 0011646

Title: Impressionist and Modern Art.

Publisher: Sotheby's

Place Published: London

Year: 1991

Edition: 2

Item Type: Sales

Description: Lot 71 Henry Moore: one Sculpture 1938. Illus:
<I>Reclining Figure, 1938 bronze cast 1985</I>.

Bib Number: 0017685

Title: Museum Selection.

Publisher: Shizuoka

Prefectural Museum of Art

Place Published: Shizuoka City

Year: 1991

Item Type: Exhibition

Description: 148,167(1 illus) Henry Moore: exhibit 100 <I>Reclining Figure, 1977 bronze</I>.

Bib Number: 0014453

Author/Editor: LOWE John.

Title: Edward James, poet-patron-eccentric: a surrealist life.

Publisher: Collins

Place Published: London

Year: 1991

Item Type: Book

Description: Half title and British Library Cataloguing in Publication Data: Edward James: a surrealist life. Acknowledges Edward James's archives at West Dean, copyright of the Edward James Foundation. One of the full-page photographs depicts Edward James and Hugh Casson in the Tapestry Studio at West Dean, against the background of a cartoon for one of the Henry Moore tapestries woven there. Mentioned in passing on page 222 in a chapter on West Dean college.

Bib Number: 0014459

Title: Who Was Who 1981-1990.

Publisher: Black, A and C.

Place Published: London

Year: 1991

Item Type: Book

Description: Who Was Who, Vol.8. A companion to Who's Who, containing the biographies of those who died during the decade 1981-1990.
531 Henry Moore: 57-line entry.

Bib Number: 0014465

Title: Recent Acquisitions 1989-1991.

Publisher: Hirshhorn Museum and Sculpture Garden

Place Published: Washington, D.C.

Year: 1991

Item Type: Exhibition

Description: Checklist of the Exhibition. Includes Moore's <I>Stringed Figure, 1937 cherry wood and string</I>.

Bib Number: 0014482

Title: Eine Bronze-Skulptur von Henry Moore wird zur Zeit in Sinn restauriert. (A bronze sculpture by Henry Moore is currently undergoing restoration in Sinn).

Publisher: Herborner Tageblatt

Place Published: Germany

Year: 1991

Item Type: Newspaper

Description: Restoration work being carried out in Glocken- und Kunstgiesserei Rincker on Moore's <I>Oval with Points, 1968-1970 bronze</I> which has suffered pollution and mechanical damage outside Bielefeld Kunsthalle.
Also in Wetzlarer Neue Zeitung, 1 July 1991.

Bib Number: 0014494

Author/Editor: TANAKA T.

Title: (The beauty of circles, arches and curves).

Publisher: Nihon Keizai Shimbun

Place Published: Tokyo

Year: 1991

Item Type: Newspaper

Description: Eighth in a series of ten short articles on visual beauty, this focuses on <i>Large Reclining Figure, 1983 fibreglass</i> at Much Hadham. A powerful creative source can be discovered in the quiet contemplation of nature".
Title romanized: En Ko Kyokusen no bi."

Bib Number: 0014500

Author/Editor: HENTTONEN Veli-Matti.

Title: Henry Moore: vaikuttaja. (Henry Moore: man of influence).

Publisher: Salon Seudun Sanomat

Place Published: Salo

Year: 1991

Item Type: Newspaper

Description: Review of Helsinki exhibition (See 0012779). Outlines Moore's career, influences and themes. Importance of human figure and Moore's use of drawings.

Bib Number: 0014506

Author/Editor: HELIN Pekka.

Title: Modernin veistotaiteen humanisti. (Humanist of modern sculpture).

Publisher: Hämeen Sanomat

Place Published: Hämeenlinna

Year: 1991

Item Type: Newspaper

Description: Feature on Helsinki exhibition (See 0012779). Moore's influences and themes.

Bib Number: 0014523

Author/Editor: MILLER

Corinne.

Title: The Leeds Table at the Royal College of Art.

Publisher: Leeds Arts

Calendar

Place Published: Leeds

Year: 1991

Item Type: Periodical

Description: Links between the Royal College of Art and Leeds in the 1920s. In the Student Common Room one table was known as the Leeds table because the students who sat there, who seemed more lively and confident, were mainly from the Leeds School of Art. Described Moore's 1920-1921 sketchbook from his second year at Leeds containing notes on the History of Sculpture (See 0010633), and a sketch of a work by Ivan Mestrovic. Quotes from Moore's letters and sketchbooks of the time, and includes contemporary photographs of Moore, Raymond Coxon, Edna Ginesi, Barbara Hepworth and others.

Bib Number: 0014454

Author/Editor: SCHULER

Wolfgang.

Title: Europäische Skulpturen durch die Jahrhunderte.

(European Sculpture Through the Centuries).

Publisher: RGA-Verlag

Place Published: Munich

Year: 1991

Item Type: Book

Description: Poster-book of sculpture photographs, preceded by an introduction which mentions Henry Moore, with a photograph of a 1957-1958 bronze.

Bib Number: 0014471

Title: The Year of the Iron Sheep 1991.

Publisher: Shambhala

Year: 1991

Item Type: Miscellaneous

Description: Greeting card
Best wishes for joy and prosperity in the Year of the Iron Sheep...The Year of the Iron Sheep begins Shambhala Day February 15 1991". The illustration is a Moore sheep drawing."

Bib Number: 0014477

Title: (Hiroshima in a cold sweat over their hasty purchase of a Moore sculpture celebrating the atom).

Publisher: Shukan Gendai

Place Published: Tokyo

Year: 1991

Item Type: Newspaper

Description: Documents the debate over *Atom Piece* (Working Model for Nuclear Energy), 1964-1965 bronze</i>. Includes a statement from the Chairman of the Japanese Hydrogen Bomb Survivors Committee. Not only was it so expensive it was chosen as the symbol of the Modern Art Museum. Even though he is such a famous artist it was clearly a serious oversight not to have thoroughly investigated this in advance. The sculpture will have to be displayed elsewhere".
Title romanized: Chosa busoku de kakukinen Muua sakuhin konyu shita Hiroshimashi no hiyaase."

Bib Number: 0014483

Title: (How the Moore sculpture came to disappear from Hiroshima's Art Museum).

Publisher: Shukan Shincho

Place Published: Japan

Year: 1991

Item Type: Newspaper

Description: Controversy over *Atom Piece* (Working Model for Nuclear Energy), 1964-1965 bronze</i>. Comments that it was a glorification of the Atom bomb that led to the removal of the bronze from the entrance hall of the museum to a first floor gallery.
Title romanized: Muua no chokoku ga Hiroshima no bijutsukan kara keita tenmatsu.

Bib Number: 0014489

Author/Editor: ANSOTEGI
María José.

Title: El parque que alberga las obras de Moore y Txillida será reparado. (The park housing works by Moore and Chillida will be restored).

Publisher: Correo Español

Place Published: Bilbao

Year: 1991

Item Type: Newspaper

Description: Guernica Sculpture park, intended to form the centre of a world peace installation, has fallen into disrepair. Municipality promises to restore it to good condition.

Bib Number: 0014495

Author/Editor: SONMEZ
Necmi.

Title: Yasam boyu süren bir saplanti.

Publisher: Cumhuriyet

Place Published: Ankara

Year: 1991

Item Type: Newspaper

Description: Review of Henry Moore: Mother and Child exhibition at Halkbank Sanat Galerisi in Ankara (See 0011449).

Bib Number: 0014512

Title: Exposition des oeuvres de Henry Moore du 11 au 30 décembre. (Exhibition of works by Henry Moore from 11 to 30 December).

Publisher: Matin du Sahara

Place Published: Casablanca

Year: 1991

Item Type: Newspaper

Description: Announces the Mother and Child exhibition (See 0013402) referring to dignitaries present at opening speeches. Identical text in L'Opinion (Rabat) 15 Dec 1991.

Bib Number: 0016378

Title: Gallusanlage 8: 4
September 1991.

Publisher: Dresdner Bank

Place Published: Frankfurt
am Main

Year: 1991

Item Type: Miscellaneous

Description: Book produced to commemorate Dresdner Bank's new headquarters in Frankfurt's Gallusanlage 8 business zone. The Bank's artworks include <I>Carving: Points, 1974 Rose aurora marble</I> and <I>Arrangement of Figures, 1973 tapestry</I> woven by Brose Patrick from a 1942 drawing. Both works are illustrated in a Moore section on pages 104-107 together with a short text commenting on Moore's career influences and mentioning the two works, the one abstract, the other belonging stylistically to the shelter drawings.

Bib Number: 0014452

Title: Design 1935-1965: what modern was; edited by Martin EIDELBERG.

Publisher: Abrams

Place Published: New York

Year: 1991

Item Type: Book

Description: Selections from the Liliane and David M. Stewart Collection. Book of exhibition at Le Musée des Arts Décoratifs de Montréal. Moore is mentioned in an introductory text by Martin Eidelberg, Biomorphie Modern. Eidelberg also mentions Moore in his commentaries on Timo Sarpaneva and Pablo Picasso. Moore's influence is also mentioned in commentaries on E. McKnight Kauffer by Christine W. LAIDLAW; Irena Brynner by Toni Lesser WOLF; and Wendell Castle by Frederica Todd HARLOW.

Bib Number: 0014518

Author/Editor: COHEN David.

Title: The case of two critics:
Herbert Read and Peter Fuller

Herbert Read and Peter Fuller.

Publisher: AICARC

Place Published: Zürich

Year: 1991

Item Type: Periodical

Description: In issue on the theme Britain and Beyond: the dialogue of ideas". Bulletin of the Archives and Documentation Centers for Modern and Contemporary Art. Read's diehard modernism and Fuller's maverick traditionalism. Compares the approaches of the two critics to Henry Moore whose crucial importance to them is a common factor. "It is not surprising that Moore's art appeals to critics with a psychological bent. His sculpture is dominated by two themes pregnant with psychological significance: the reclining female figure and the mother-child relationship". Read's interest in Moore's archetypal imagery and vitalism; and in Freud. Fuller's application of psychoanalysis to Moore using the theories of D.W. Winnicott. Read "contrasts Moore's achievement with what immediately precedes him Fuller contrasts him with what follows...Moore's work represents a triumphant affirmation of humanist spirituality at a time when such values are widely threatened and challenged...Fuller's identification of Moore with the neo-romantics became important in this perspective... The compatibility of Read's idealist-vitalist duality and

Fuller's citation of Burke's beautiful and sublime opposition is striking...Read accommodates all oppositions...But Fuller's outlook is...Moore versus the new sculptors".
This essay was dedicated to the memory of Peter Fuller and is followed by an obituary notice of the critic who was killed in a car accident in April 1990.

Moore is mentioned briefly in other articles in this issue of AICARC:
12-15 BOHM-DUCHEN Monica. The welcome of strangers: British responses to German art and artists of the 1930s and 1940s.

16-20 GARLAKE Margaret. The construction of natural identity at the 1951 Festival of Britain.
26-29 HUGHES Henry Meyric. The rebirth of Central Europe and its implications for the visual arts work of the British Council."

Bib Number: 0014458

Author/Editor: FARSI Hani M. S.

Title: Jeddah, City of Art: the sculptures and monuments.

Publisher: Stacey International

Place Published: London

Year: 1991

Item Type: Book

Description: 9,37-38,98,102-110,etc.(25 illus) Henry Moore.

Short biographical introduction, note by Mohamed Said Farsi on his meetings with Moore, and photographs of <i>Three Piece Reclining Figure No.1, 1961-1962 bronze</i>; <i>Large Spindle Piece, 1968 and 1974 bronze</i>; <i>Oval with Points, 1968-1970 bronze</i> and <i>Upright Motive No.2, 1955 bronze</i> in the Al Hamra Open Air Museum. The Reclining Figure also appears as a small photograph on the back of the dust jacket.

Bib Number: 0014464

Title: Lee Miller: an exhibition of photographs 1929-1964.

Publisher: California-International Arts Foundation

Place Published: Los Angeles

Year: 1991

Item Type: Exhibition

Description: Page 55 is a full-page illustration of Henry Moore Making Sketches, Holborn Underground Station, London 1940. Lee Miller Archives.

Bib Number: 0014476

Title: Die zeichnende Hand des Großen Plastikers. (The draughtsman's hand of the great sculptor).

Publisher: Giessener Anzeiger

Place Published: Giessen

Year: 1991

Item Type: Newspaper

Description: Appreciative review of Galerie Schäffer print exhibition. Initial expectations of preparatory studies for sculpture develop into the realization that these prints are completely independent works of art. Outlines techniques and restricted use of colour. Notes very reasonable prices.

Bib Number: 0014455

Title: (Folklore of the Family).

Publisher: Iwanami Shoten

Place Published: Tokyo

Year: 1991

Item Type: Book

Description: The Changing Family, 4. One of a series of eight sociological volumes. Chapter headings are illustrated with small photographs of Moore sculptures.
Title romanized: Kazoku no fukuroa.

Bib Number: 0014461

Title: Drawings by Painters and Sculptors: Henry Moore.

Publisher: Artcurial

Place Published: Paris

Year: 1991

Item Type: Exhibition

Description: Documentation on three Moore drawings 1935-1940 sent to the Henry Moore Bibliography by Artcurial as no catalogue was issued to the Drawings by Painters and Sculptors exhibition.

Bib Number: 0014467

Author/Editor: MITCHINSON

David.

Title: The Henry Moore

Title: The Henry Moore Foundation.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1991

Item Type: Miscellaneous

Description: Paper delivered by the Curator of the Henry Moore Foundation at a one-day seminar A Practical Guide to Public Art organised for Hertfordshire Arts by City Gallery Arts Trust at Barclay School, Stevenage, 21 February 1991.

Yorkshireman Moore's move to Hertfordshire and the formation of the Foundation in 1977. Lists the purpose of the Foundation (to advance the education of the public by the promotion of their appreciation of the fine arts and in particular the works of Henry Moore") the way in which this is achieved and the categories of financial support provided for different enterprises. Lists the Trustees and staff of the Foundation and the activities in Leeds. Outlines the art collection and the exhibition programme and the organisation of exhibitions around the world. The curatorial and publishing programme is described. Funding and donations are explained under the headings of Exhibitions Fellowships Scholarships and Bursaries Research Museum Acquisitions Public Sculpture Conservation Capital Projects Local support. Plans for the future development of the Barry Green estate are

Bib Number: 0014473

Title: (Anti-war sculpture or glorification of the A-bomb?).

Publisher: Tokushima Shimbun

Place Published: Tokushima

Year: 1991

Item Type: Newspaper

Description: Short article on debate raging over <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>, after an argument broke out at a meeting of Hiroshima City Council on 5 March 1991.
Title romanized: Hansen chokoku ka genbaku sanbi ka.
Basically the same feature in: Kochi Shimbun (Kochi) 6 March 1991, Hokkai Times (Sapporo) 6 March 1991, Minaminihon Shimbun (Kagashima) 9 March 1991, Shimotsuke Shimbun (Utsunomiya) 7 March 1991.

Bib Number: 0014529

Author/Editor: HUHTANEN Marianna.

Title: Naisten kuvaaja. (Artist of the female figure).

Publisher: Me Naiset

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: Helsinki City Art Museum and Moore exhibition (See 0012779). Moore's background, influences and themes.

Bib Number: 0014535

Author/Editor: LINDGREN Liisa.

Title: Suuren puun varjo. (The shadow of a big tree).

Publisher: Taide

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: Review of Helsinki exhibition (See 0012779) noting Moore's influence on Finnish art and artists, mentioning Karin Tapper, Arvo Siikamäki, Björn Weckström and Kari Juva.
Another cutting from Taide 6 1991, Lama iskee, pelastaako terminator (Recession hits, does the terminator save us?) by Jaakko LINTINEN, compares the robot in James Cameron's film Terminator 2 with Henry Moore sculptures. The film and the exhibition were currently showing in Helsinki.

Bib Number: 0014541

Title: An Interview of Frances Tustin by Virginia Hunter, Amersham, England 1990.

Publisher: Analytic Frames Productions

Place Published: Long Beach, Calif.

Year: 1991

Item Type: Video/Audio

Description: Interview on mother-child psychology produced by Virginia Hunter. Edited by Phillip Redding. Incorporates a black and white slide of <i>Mother and Child: Block Seat, 1983-1984 bronze</i>, with two minute commentary on how the sculpture exemplifies an autistic object. They're both wounded both damaged people...All the forms are encased swathed bound..."

For Mrs. Tustin's book The Protective Shell in Children and Adults see 0011422."

Bib Number: 0014463

Title: Henry Moore: inhimillinen ulottuvuus. (Henry Moore: the human dimension).

Publisher: Helsingin Kaupungin Taidemuseo

Place Published: Helsinki

Year: 1991

Item Type: Exhibition

Description: Press release or publicity leaflet for 0012779. Contents of the exhibition and its organisers.

Bib Number: 0014469

Author/Editor: LAPAIRE Claude.

Title: Museum of Art and History, Geneva; translation from the French Adam PIETTE.

Publisher: Banque Paribas

Place Published: Geneva

Year: 1991

Item Type: Miscellaneous

Description: Published in cooperation with Swiss Institute for Art Research. Swiss Museums series. Also published in French and German editions. Musée d'Art et d'Histoire.
128 (1 illus) Henry Moore.
Photograph with short commentary on <l>Reclining Figure: Arch Leg, 1969-1970 bronze</l>. The artist combines the abstract principles of sculpture with human natural features and rediscovers the powerful and mysterious archetype of the goddess-mother".

Bib Number: 0014450

Title: (Breakdown and
Regeneration of the Family).

Publisher: Iwanami Shoten

Place Published: Tokyo

Year: 1991

Item Type: Book

Description: The Changing
Family, 5. One of a series of
eight sociological volumes.
Chapter headings are
illustrated with small
reproductions of Moore
drawings.
Title romanized:
Kazoku no kaitai to saisei.

Bib Number: 0014456

Title: Gordon's Print Price
Annual 1991; edited by Albert
WEHNER.

Publisher: Martin Gordon

Place Published: Naples, Fla.

Year: 1991

Item Type: Book

Description: 23518-23733
Henry Moore. Prints sold at
auction in 1990.

Bib Number: 0014462

Title: Edgar Holloway, R.E.: a
retrospective exhibition.

Publisher: Ashmolean
Museum

Place Published: Oxford

Year: 1991

Item Type: Exhibition

Description: Listed on page
32 in a Catalogue of Other
Etchings, Engravings and
Drawings in the Ashmolean
Museum is Henry Moore" 1978
etching and engraving.
Inscribed "Henry Moore portrait
of Henry Moore aged 80". (For
an illustration see 0012865).
Holloway writes that this was
an engraving based on a
photograph in a prefatory text
Notes Towards an
Autobiography."

Bib Number: 0014468

Title: Henry Moore

Monographs.

Publisher: Henry Moore
Foundation

Place Published: London and
Much Hadham

Year: 1991

Item Type: Miscellaneous

Description: Bibliography
Department selected listing of
approximately 100
publications. Compiled by
Alexander Davis and Martin
Davis. Subject to continuous
revision on word processor.
Distributed free over past
decade, previously under the
title Henry Moore Checklist.
Forms the basis of the
Monographs list in Volume 5 of
this Bibliography.

Bib Number: 0014491

Title: Henry Moore.

Publisher: Cumhuriyet

Place Published: Istanbul

Year: 1991

Item Type: Newspaper

Description: Short review of
Henry Moore: Mother and
Child exhibition (See 0014449).

Bib Number: 0014485

Author/Editor: SCHAPER
Christa.

Title: Saurer Regen und

Title: Säurer Regen und Kinderkritzeleien bedrohen Kunstwerk. (Acid rain and children's graffiti threaten artwork).

Publisher: Neue Westfälische

Place Published: Bielefeld

Year: 1991

Item Type: Newspaper

Description: Widely syndicated article about restoration work due to start on *Oval with Points*, 1968-1970 bronze, which will be missing from its site outside Bielefeld's Kunsthalle for up to eight weeks while Glocken-und Kunstgiesserei Rincker carry out major repairs necessitated by acid rain and graffiti.

Similar articles appeared under various headings in the following newspapers:

Recklinghäuser Zeitung, 18 July 1991; Siegener Zeitung, 18 July 1991; Mindener Tageblatt, 18 July 1991; Münstersche Zeitung, 19 July 1991; Hanauer Anzeiger, 20 July 1991; Badische Neueste Nachrichten, 31 July 1991; Darmstädter Echo, 18 July 1991; Westfälisches Volksblatt, 18 July 1991; Giessener Anzeiger, 18 July 1991; Allgemeine Zeitung, Mainz 18 July 1991; Hellweger Anzeiger, 18 July 1991; Soester Anzeiger, 18 July 1991; Oberhessische Presse, 20 July 1991; Mannheimer Morgen, 24 July 1991; Schaumburg-Lippische Landeszeitung, 14 August 1991; Deister-und Weser Zeitung, 14 August 1991. Abbreviated versions also appeared in a dozen other

appeared in a dozen other
newspapers at the time.

Bib Number: 0014497

Title: Inhimillinen ulottuvuus.
(Human dimension).

Publisher: Länsi Suomi

Place Published: Rauma

Year: 1991

Item Type: Newspaper

Description: Review of Helsinki exhibition (See 0012779). Moore's humanity, his monumentality and basic themes, outline of his career. Similar articles appeared in: Etelä-Suomen Sanomat, 25 Oct 1991; Hämeen Sanomat, 25 Oct 1991; Itä-Savo, 25 Oct 1991; Länsi-Savo, 25 Oct 1991; Savon Sanomat, 25 Oct 1991; Satakunnan Kansa, 25 Oct 1991; Kouvola Sanomat, 25 Oct 1991; Karjalainen, 25 Oct 1991; Etelä-Saimaa, 25 Oct 1991; Keskipohjanmaa, 25 Oct 1991; Lapin Kansa, 25 Oct 1991; Kainuun Sanomat, 26 Oct 1991; Kymen Sanomat, 26 Oct 1991; Keski-Uusimaa, 27 Oct 1991; Keskisuomalainen, 27 Oct 1991; Hyvinkään Sanomat, 29 Oct 1991; Pohjolainen, 31 Oct 1991.

Bib Number: 0014466

Title: Concise Catalogue of the Tate Gallery Collection. Ninth edition.

Publisher: Tate Gallery

Place Published: London

Year: 1991

Item Type: Miscellaneous

Description: For previous editions see 0000762.
258-269 Henry Moore. Lists 616 sculptures, drawings, prints and portfolios 1925-1984.

Bib Number: 0014460

Title: Barbara Hepworth: the Art Gallery of Ontario Collection

Collection.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1991

Item Type: Exhibition

Description: Acknowledges support of Henry Moore Foundation for publication of this catalogue of exhibition held at Art Gallery of Algoma (Saulte Ste. Marie) 15 Aug-22 Sept 1991 and touring to four other sites until 10 May 1992 as part of Artreach 25, the Art Gallery of Ontario's celebration of 25 years of partnership with the province of Ontario. Mentions the parallel careers of Moore and Hepworth at Leeds School of Art and the Royal College of Art in the 1920s. Compares briefly their carving style, and records artistic circle in Hampstead in the 1930s. In the 1930s the close formal and stylistic similarities between the work of Moore and Hepworth continued. It was most pronounced between 1931 and 1934 when their sculpture was being informed by Surrealist sources..."
There is a 1931 holiday photograph of the Moores Hepworth Ivon Hitchens Nicholson and Mrs Jenkins at Happisburgh Norfolk. The chronology mentions that Hepworth first met Moore at Leeds School of Art in September 1920."

Bib Number: 0014472

Author/Editor: STERNER Jan.

Title: Stora värden på spel när vår konst förstörs. (Great values at risk when our art is being destroyed).

Publisher: Arbetarbladet

Place Published: Gävle

Year: 1991

Item Type: Newspaper

Description: One of several articles on the care of art in Gävle. Sterner had earlier asked for removal of graffiti from Moore's *Three Piece Reclining Figure: Draped*, 1975 bronze and for the work to be cleaned. John Höjer, head of the cultural department of the local Council had said that funds were limited, and felt that the sculpture should be left to age in peace.

Bib Number: 0014503

Title: (Protecting the skin of the sculpture).

Publisher: Asahi Shimbun

Place Published: Osaka

Year: 1991

Item Type: Newspaper

Description: City authorities of Osaka have decided to protect a series of sculptures, including a Moore, which they plan to display along a main route through the city, by coating them with a special film of fluorocarbon resin. This is to prevent corrosion and discolouring of the bronze. Despite the argument that natural weathering only adds character to the sculpture, it was decided in this case that the effect of the pollution would be too damaging.
Title romanized: Chokoku no ohada wo mamore.

Bib Number: 0014509

Author/Editor: TSUCHIDA M.

Title: (Looking full of life).

Publisher: Mainichi Shimbun Local

Place Published: Mie

Year: 1991

Item Type: Newspaper

Description: Note on Moore's fascination with Stonehenge.
Title romanized: Manazashi namanamashiku.

Bib Number: 0014526

Author/Editor: BARNATAN M. R.

Title: Los predios del asombro. (The grounds of amazement).

Publisher: El Mundo

Place Published: Madrid

Year: 1991

Item Type: Periodical

Description: Short review of Galería Estiarte print exhibition (See 0012781). Outlines contents of exhibition, Moore's stature and his predominant themes. Moore's sculptures are linked with nature, but a nature integrated into urban life, conceived for city park areas.

Bib Number: 0014532

Title: Ihmisen muoto. (Human form).

Publisher: Pellervo

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: Short note describing Helsinki exhibition (See 0012779) and Moore's background.

Bib Number: 0014538

Title: Kunstauktion 19: 19. und 20. Jahrhundert. (Art Auction 19: 19th and 20th Century Art).

Publisher: Villa Grisebach Auktionen

Place Published: Berlin

Year: 1991

Item Type: Sales

Description: Lot 326 Henry Moore: one Drawing 1954. Illus: <I>Eight Reclining Figures, 1954 drawing</I>.
Title as printed: 19. Kunstauktion.

Bib Number: 0014478

Author/Editor: NERI Michele.

Title: Valentina ama Moore. (Valentina loves Moore).

Publisher: Tuttolibri

Place Published: Turin

Year: 1991

Item Type: Newspaper

Description: Account of visit to Castello Sforzesco exhibition (See 0011277) by Guido Crepax, creator of Valentina, and works by Crepax featuring Moore and Valentina (See 0014800).

Bib Number: 0014484

Title: Print Price Index 92: 1990-1991 auction season; editor in chief Peter Hastings FALK.

Publisher: Sound View Press

Place Published: Madison, Conn.

Year: 1991

Item Type: Book

Description: Index to over 30000 prints sold in 340 auctions at 91 auction houses in 10 countries according to publicity brochure. Main index Artist A-Z with category indexes including Books with Prints and Portfolios of Prints.
545-548 Henry Moore: 125 print works listed in title A-Z order.
916 Henry Moore: 2 book entries.
937-938 Henry Moore: 9 albums.

Bib Number: 0014501

Title: Henry Moore: inhimillinen ulottuvuus. (Henry Moore: the human dimension).

Publisher: Töölöläinen

Place Published: Helsinki

Year: 1991

Item Type: Newspaper

Description: Review of Helsinki exhibition (See 0012779). Influence of Moore's parents on the artist, his basic themes, the drawings for the sculpture.

Bib Number: 0014507

Author/Editor: PAAVOLA

Pekka.

Title: Lepäävän naisen mies.
(Man of a reclining woman).

Publisher: Ilkka

Place Published: Seinäjoki

Year: 1991

Item Type: Newspaper

Description: Review of
Helsinki exhibition (See
0012779) comparing Moore
with Francis Bacon and
mentioning the influences and
themes.

Bib Number: 0014513

Title: Dove sistemare Moore?
Si litiga in famiglia. (Where to
install Moore? Family in
litigation).

Publisher: La Stampa

Place Published: Turin

Year: 1991

Item Type: Newspaper

Description: Account of the
conflict between Mary and the
Henry Moore Foundation over
proposed changes to Perry
Green estate.

Bib Number: 0014519

Author/Editor: DUFFIELD

Ashling.

Title: Room for Moore?

Publisher: Art East

Place Published: Cambridge

Year: 1991

Item Type: Periodical

Description: Eastern Arts
Association magazine report
on opposition between the
Henry Moore Foundation and
local residents supported by
Mary Moore over proposed
building developments.

Bib Number: 0014524**Author/Editor:** FRIEDMAN

Terry.

Title: The young Henry Moore
in London, Paris and Florence.**Publisher:** Leeds Arts
Calendar**Place Published:** Leeds**Year:** 1991**Item Type:** Periodical**Description:** This article is
based on material delivered by
the author at the University of
Florence on 24 May 1989 as
the Henry Moore Lecture
sponsored by the British
Institute of Florence".

<i>Reclining Figure 1929
brown Hornton stone</i> was
acquired by Leeds City Art
Galleries on the occasion of
the 1941 exhibition (See
0009049). "How Moore worked
towards this early masterpiece
one of the supreme
achievements of modern
sculpture is the subject of this
article".
Early press
criticism relationship to figure
and landscape humanistic
approach to the figure and
discovery of primitive art
particularly through Epstein.
Adaptation of Chacmool. Trips
to Paris where he saw
Cézannes and to Italy.
Outlines his reactions to
Renaissance artists."

Bib Number: 0014530**Title:** Henry Moore.**Publisher:** Museo**Place Published:** Helsinki**Year:** 1991**Item Type:** Periodical**Description:** Cover
photograph, with caption on
reverse of Helsinki exhibition in
Autumn 1991 (See 0012779).**Bib Number: 0014536****Title:** Henry Moore: the human
dimension.**Publisher:** Visual Arts News**Place Published:** London**Year:** 1991**Item Type:** Periodical**Description:** British Council
publication announcement of
forthcoming exhibition in
Leningrad and Moscow (See
0012778).

Bib Number: 0014479

Title: Unerfüllte Wünsche.
(Unfulfilled wishes).

Publisher: Die Weltwoche

Place Published: Zürich

Year: 1991

Item Type: Newspaper

Description: Short report of the strife between Mary Moore and the Henry Moore Foundation over the handling of her father's affairs. In an analogy with King Lear, Mary is seen as Cordelia to the Foundation's sycophantic false sisters Goneril and Regan.

Bib Number: 0014490

Title: Henry Moore Istambul'da.
(Henry Moore in Istanbul).

Publisher: Milliyet

Place Published: Istanbul

Year: 1991

Item Type: Newspaper

Description: Short review of Henry Moore: Mother and Child exhibition (See 0011449).

Bib Number: 0014496

Title: Les archétypes de Henry Moore. (Henry Moore's archetypes).

Publisher: Journal de Genève et Gazette de Lausanne

Place Published: Geneva

Year: 1991

Item Type: Newspaper

Description: Brief review of Cramer exhibition (See 0011024) of late graphic works, within column giving a round-up of current artistic events.

Bib Number: 0014502

Author/Editor: HAMALAINEN-FORSLUND Pirjo.

Title: Naisen sisällä aukeaa suuri luola. (A big cave opens inside a woman).

Publisher: Kansan Uutiset

Place Published: Helsinki

Year: 1991

Item Type: Newspaper

Description: Feature on the Helsinki exhibition (See 0012779). The womb-like aspects of Moore's sculpture and the War Drawings with people sheltering underground like children inside the womb of a massive earth mother. The Internal and External theme, some individual works and possible influences on some Finnish artists.

Bib Number: 0014508

Author/Editor: TOIMINEN Marjaana.

Title: Mies joka omisti elämänsä naisfiguurille. (Man who dedicated his life to the female figure).

Publisher: Satakunnan Kansa

Place Published: Pori

Year: 1991

Item Type: Newspaper

Description: Feature on Helsinki exhibition (See 0012779) mentioning Moore's main themes and influences, and the approachability of his work. The basis is always the human figure, even in his most abstract works. Their strength is psychological. The reviewer's favourite works were the masculine Helmet Heads.

Bib Number: 0014514

Author/Editor: FROBERG Hilding.

Title: Flytta Henry Moore-skulpturen. (Move the Henry Moore sculpture).

Publisher: Gefle Dagblad

Place Published: Gävle

Year: 1991

Item Type: Newspaper

Description: Appeal for <I>Three Piece Reclining Figure: Draped, 1975 bronze</I> now at the centre of the roundabout in Slottsborget to be moved to a more congenial site. Text also in Arbetarbladet, 20 Dec 1991.

Bib Number: 0014520**Author/Editor:** BALINT

Juliana.

Title: Henry Moore ja inhimillinen ulottuvuus. (Henry Moore and the human dimension).**Publisher:** Gloria Sisustuslehti**Place Published:** Helsinki**Year:** 1991**Item Type:** Periodical**Description:** Feature on Helsinki exhibition (See 0012779). Moore's career, influences and appreciation of his sculpture. Incorporates quotations.

Bib Number: 0014537**Title:** Nineteenth and Twentieth Century Art Auction.**Publisher:** Tepper Galleries**Place Published:** New York**Year:** 1991**Item Type:** Sales**Description:** Lot 16 Henry Moore: one Print 1949.

Title as printed: 19th & 20th Century Art Auction.

Bib Number: 0014475**Title:** (Row in the council chamber).**Publisher:** Nagasaki Shimbun**Place Published:** Nagasaki**Year:** 1991**Item Type:** Newspaper**Description:** Controversy over <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i> in Hiroshima's Art Museum. A local councillor claims it is a glorification of the atom bomb.
Title romanized Shigikai de ronso.

Bib Number: 0014481**Title:** Die Glockengießerei Rincker restauriert eine der Großartigsten Skulpturen von Henry Moore. (The Rincker bell-foundry restores one of Henry Moore's greatest sculptures)**Publisher:** Dill-Zeitung**Place Published:** Dillenburg**Year:** 1991**Item Type:** Newspaper**Description:** Restoration work about to start on <i>Oval with Points, 1968-1970 bronze</i> which has suffered from pollution and mechanical damage on its site outside Bielefeld's Kunsthalle. Describes the treatment that it will receive. Outlines the stages in its conception and development by Moore from handsized model to the final sculpture.

Bib Number: 0014487**Author/Editor:** SAENZ DE GORBEA Xabier.**Title:** Gran figura en un refugio y Gure aitaren etxea. (Large Figure in a Shelter and In Our Father's House).**Publisher:** Deia**Place Published:** Bilbao**Year:** 1991**Item Type:** Newspaper**Description:** Sculpture by Moore and Chillida at Guernica Town Hall, to become open air museum. Links between Moore's themes of Internal-External forms, Shelter Sketchbooks, Mother and Child with Guernica, and concept of protection from attack.

Bib Number: 0014504**Title:** Henry Moore veistotaiteen humanisti. (Henry Moore: humanist of sculpture).**Publisher:** Pohjolan Sanomat**Place Published:** Kemi**Year:** 1991**Item Type:** Newspaper**Description:** Review of Helsinki exhibition (See 0012779). Moore's main themes, vitality, three-dimensionality and love of nature. Femininity and nature together create a feeling that the sculptures are full of human warmth.

Bib Number: 0014510

Author/Editor: IKONEN Heikki.

Title: Lepäävä alaston on ihanne. (Reclining nude is an idol).

Publisher: Aamulehti

Place Published: Tampere

Year: 1991

Item Type: Newspaper

Description: Review of the Helsinki exhibition (See 0012779) of Moore's organic works. Regrets the absence of large outdoor works. Moore's themes, with the reclining nude figures as the ideal symbols of life. Family groups are based on this same concept. Sometimes the figures appear warmly comic because of their wrong proportions.

Bib Number: 0014516

Author/Editor: KHATIB

Abdeslam.

Title: Amour gravé. (Love engraved).

Publisher: Matin du Sahara

Place Published: Casablanca

Year: 1991

Item Type: Newspaper

Description: Full-page feature on Galerie Wafabank exhibition (See 0013402). Moore's late graphic works and their principal theme of maternity. The ugliness of Moore's figures is not intended as caricature. The directness of style reflects Moore's refusal to compromise about sincerity for the sake of aesthetics. The imposing volume of the maternal figures reflects the grandeur of this love which contrasts with the naïve simplicity of the child. The sculptural arts today do not lack emotional reality, there is always room for some degree of feeling. Describes the opening ceremony.

Bib Number: 0014522

Author/Editor: GONCALVES

Rui Mário.

Title: O drama da II Guerra mundial e uma nova forma de expressão. (The drama of the second world war: a new form of expression).

Publisher: Jornal de Letras

Place Published: Lisbon

Year: 1991

Item Type: Periodical

Description: Feature on intellectual resistance of artists during the war. Mentions Moore as a lesson in human dignity. Shelter Drawings an inspiration for his later sculptures.

Bib Number: 0014528

Title: Henry Mooren näyttely avattiin. (Opening of Henry Moore exhibition).

Publisher: Me Naiset

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: Short feature on opening of Helsinki exhibition (See 0012779) and the famous Finnish people present.

Bib Number: 0011636

Title: Henry Moore and Ascher.

Publisher: Redfern Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Panels, squares and drawings by Moore, including *Head of a Man*, 1990 textile. The text outlines the collaboration between Moore and Zisa Ascher in the 1940s.

Bib Number: 0011642

Title: Twentieth Century British Paintings and Sculpture.

Publisher: Belgrave Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: 31 works by 28 artists. 23(1 illus) Henry Moore: *Studies for Sculpture*, 1947 drawing. Title as printed: 20th Century British Paintings and Sculpture.

Bib Number: 0014525

Author/Editor: HUIER Elaine.

Title: Taking risks at any age.

Publisher: McMaster Courier

Place Published: Hamilton,
Ont.

Year: 1991

Item Type: Periodical

Description: Strictly Art column review of Henry Moore's Edition C Auden Poems" exhibition at the Art Gallery McMaster University Jan-Feb 1991: "Sometimes compelling often surprising and occasionally eccentric...The images while interlocking with the text are not illustrations in the ordinary sense...Rather several of Auden's poems served as a general stimulus to Moore's imagination". Moore and Auden first met in 1932. The project was planned in 1973 shortly before Auden's death and published in 1974. The work was a gift to the University from Dr. and Mrs. Kuritzky (See 0003835)."

Bib Number: 0014531

Author/Editor: NICHOLSON

Jovan.

Title: Henry Moore's graphics in Kiev.

Publisher: News from Ukraine

Place Published: Kyiv

Year: 1991

Item Type: Periodical

Description: Review of British Council exhibition (See 0011087) of 80 graphic works at the Exhibition Hall of the Museum of History of Kyiv. Moore's sculptures should have been displayed as well, but they did not arrive from Moscow because of a lack of suitable transport. Moore's fame and the universal appeal of his art. Ukraine as homeland of Irina Moore, born in Kiev in 1907. Outline of Irina Radetzky's early life, and the inspiration and support she gave Moore until his death in 1986. Reclining Figure and Mother and Child themes represented in the graphic work.

Bib Number: 0014493

Title: 100000e et personnalités. (100000th and personalities).

Publisher: Confédération

Place Published: Martigny

Year: 1991

Item Type: Newspaper

Description: Elisabeth and Charles Ramuz were 100000th visitors to Martigny exhibition (See 0011276). Also photographed was Adolf Oggi, Federal Councillor.

Bib Number: 0014499

Author/Editor: LAUKAMA
Katariina.

Title: Inhimillinen ulottuvuus
koskettaa. (Human dimension
touches).

Publisher: Suomenmaa

Place Published: Helsinki

Year: 1991

Item Type: Newspaper

Description: Review of
Helsinki exhibition (See
0012779). Outlines Moore's
career, influences, themes and
use of bronze.

Bib Number: 0014505

Author/Editor: SAARI Lars.

Title: Peruskysymyksiä
veistotaiteesta, ja
ihmisyydestä. (Fundamental
questions about sculpture, and
humanity).

Publisher: Turun Sanomat

Place Published: Turku

Year: 1991

Item Type: Newspaper

Description: Review of
Helsinki exhibition (See
0012779). Moore's themes,
with the starting point always
the human figure, and
influences. Moore's women
think with their bodies and live
in thousand-year cycles.
Intelligence and emancipation
are not part of this world.
Criticises the cramped settings
for the exhibits in the City Art
Museum. The tapestries are
there only as a curiosity,
adding nothing essential.

Bib Number: 0014511

Author/Editor: PAAKKONEN
Sirpa.

Title: Suuret teemat kestävät
katsomista. (Big themes
deserve viewing).

Publisher: Helsingin Sanomat

Place Published: Helsinki

Year: 1991

Item Type: Newspaper

Description: Note that the
Helsinki exhibition is still open
for a further few days, and that
there have been 14000
visitors. The photograph
depicts Moore with Marc
Chagall in Amsterdam in 1956.

Bib Number: 0014517

Title: Du Henry Moore sur nos cimaises. (Some Henry Moore on our walls).

Publisher: L'Opinion

Place Published: Rabat

Year: 1991

Item Type: Newspaper

Description: Review of exhibition at Casablanca (See 0013402) soon to travel on to Rabat. Theme of maternal love as depicted in Moore's archetypal figures. His work can be understood instinctively. Followed by biographical outline.

Bib Number: 0014540

Title: Kunstauktion 23: Schätzpreise bis DM5000- (Art Auction 23: valuation prices up to DM5000).

Publisher: Villa Grisebach Auktionen

Place Published: Berlin

Year: 1991

Item Type: Sales

Description: Lots 897-901 Henry Moore: five Prints 1966-1978. Illus:
897 <I>Three Standing Figures, 1966 lithograph</I>; 898 <I>Mother and Child, 1967 lithograph</I>; 899 <I>Violet Torso on Orange Stripes, 1967 lithograph</I>; 900 <I>Violet Torso on Orange Stripes, 1967 lithograph</I>; 901 <I>Two Reclining Figures, 1978 lithograph</I>.

Bib Number: 0014451

Title: Contemporary Outdoor Sculpture in Japan.

Publisher: Kodansha

Place Published: Tokyo

Year: 1991

Item Type: Book

Description: Includes a full-page colour photograph of <I>Arch, 1963-1969 bronze</I> in Hiroshima with passing textual mention and a potted biography.

Bib Number: 0014457

Author/Editor: ISAACS

Reginald.

Title: Gropius: an illustrated biography of the creator of the Bauhaus.

Publisher: Little,Brown

Place Published: Boston, Toronto & London

Year: 1991

Item Type: Book

Description: A Bullfinch Press book. This book is an abridgement of the original, English-language manuscript. The complete text was published in German translation as Walter Gropius: der Mensch und sein Werk, Volumes I and II in 1983 and 1984 by Gebr. Mann Verlag, Berlin.
187,295 Henry Moore. Two passing mentions: as a Hampstead resident in the 1930s and as someone who attended dinners in honour of Gropius in both 1937 and 1956.

Bib Number: 0014474

Title: (Moore sculpture beautifies the atomic bomb?).

Publisher: Asahi Shimbun

Place Published: Osaka

Year: 1991

Item Type: Newspaper

Description: <i>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</i>, in display at the Hiroshima Museum of Modern Art, became the focus for a row at a meeting of the Hiroshima City Council on 5 March 1991. It was claimed as unsuitable for display in Hiroshima, and the mayor announced that he would consider what steps to take. It was purchased in 1987 for about 58 million yen, and was a smaller version of the bronze in Chicago.
Title romanized: Muua no chokoku bakugeki bika!?.
A shorter version of the text appeared in the Tokyo morning edition of Asahi Shimbun.

Bib Number: 0014480

Title: Henry Moores skulpturer. (Henry Moore's sculptures).

Publisher: Nordvästra Skånes Tidningar

Place Published: Angelholm

Year: 1991

Item Type: Newspaper

Description: Description of Henry Moore and Landscape (See 0011196) shown on Dansk TV.

Bib Number: 0014486

Author/Editor: HUSER
France.

Title: L'art en ses jardins. (Art
in its gardens).

Publisher: Nouvel Observateur

Place Published: Paris

Year: 1991

Item Type: Newspaper

Description: Journal d'un
voyage au Japon, 5. Describes
Hakone Open Air Museum and
Utsukushi-ga-hara Open-Air
Museum mentioning the Moore
works and the Henry Moore
Prize.

Bib Number: 0014492

Title: La barre des six chiffres.
(The six-figure barrier).

Publisher: Nouvelliste et
Feuille d'Avis du Valais

Place Published: Sion

Year: 1991

Item Type: Newspaper

Description: Attendance
figures for Martigny exhibition
have topped 100000 (See
0011276) with prizes for Mme
et M. Charles Ramuz. The
exhibition has been extended
for one week.

Bib Number: 0014498

Title: (Display of Sculptures
and fashion show).

Publisher: Nihon Keizai
Shimbun

Place Published: Osaka

Year: 1991

Item Type: Newspaper

Description: Osaka fashion
show with sculptures to be
erected on Osaka's Street of
Sculpture. Included a Moore,
provided by C.Itoh trading
company.
Title romanized:
Chokoku no hiro kane
fasshiyon sho.

Bib Number: 0014515

Author/Editor: NICHOLSON
D.

Title: Spogad sertsja.
(Recollections from the heart).

Publisher: Golos Ukraïni

Place Published: Ukraine

Year: 1991

Item Type: Newspaper

Description: Voice of the
Ukraine short review of print
exhibition (See 0011087) at
the Museum of History of Kyiv,
the birthplace of Irina Moore.

Bib Number: 0014521

Title: Henry Moore.

Publisher: Japan Artists
Association News

Place Published: Tokyo

Year: 1991

Item Type: Periodical

Description: Moore's
introduction to Giovanni
Pisano: Sculptor (See
0004851) translated into
Japanese by Wakahiko
Yamamoto. Concluded in issue
342 1992.

Bib Number: 0014527

Title: Henry Moore'n
ulottuvuudet. (Henry Moore's
human dimension).

Publisher: Me Naiset

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: Women's
magazine article on Moore at
time of the Helsinki exhibition
(See 0012779). Mainly on the
family life of Henry Moore and
Irina Radetzky.

Bib Number: 0014533**Author/Editor:**

JAASKELAINEN Lauri.

Title: Henry Mooren (1898-1986) inhimillinen tekijä. (Henry Moore's human factor).

Publisher: Rakennusvalvonta

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: One-page feature on Helsinki exhibition (See 0012779) with a short text briefly comparing Moore and Alvar Aalto.

Bib Number: 0014539**Title:** Tableaux

Impressionnistes et Modernes. (Impressionist and Modern Pictures).

Publisher: Drouot Montaigne

Place Published: Paris

Year: 1991

Item Type: Sales

Description: Francis Briest sale. Lot 34 Henry Moore: one Sculpture 1952. Illus: <I>Maquette for Reclining Figure No. 4, 1952 bronze</I>.

Bib Number: 0022900

Title: Münster-Karte (Munster-card)

Place Published: Münster
Year: 1991

Item Type: Miscellaneous

Description: Travel card for with illus<i>Vertebrae 1978-79 bronze</i>, (LH 580) on one side. May be related to Zeitgenössische Skulptur im öffentlichen Raum: das Beispiel Münster. (Contemporary Sculpture in the Open: Münster's example), 6 December 1991-15 March 1992. See 0013471 for exhibition catalogue

Bib Number: 0013411

Title: Atom piece mars

Hiroshima peace.

Publisher: Asahi Evening News

Place Published: Tokyo

Year: 1991

Item Type: Newspaper

Description: <I>Atom Piece (Working Model for Nuclear Energy), 1964-1965 bronze</I>, purchased by Hiroshima in 1987 and on display in Hiroshima City Museum of Contemporary Art, is claimed to be not suitable for the city which suffered the atom bomb.

Bib Number: 0013397

Author/Editor: POLCARI

Stephen.

Title: Abstract Expressionism and the Modern Experience.

Publisher: Cambridge University Press

Place Published: Cambridge, New York, Melbourne

Year: 1991

Item Type: Book

Description: Includes half-a-dozen incidental mentions of Moore's use of natural objects and figures in landscape. In the chapter on Robert Motherwell there is an illustration of <i>Spanish Prisoner, 1939 lithograph</i>, a mention of its possible influence on Motherwell, with a note that Motherwell wrote about Moore in 1945 (See 0008874).

Bib Number: 0013414

Author/Editor: CROSSLEY Mark.

Title: Stay Away plea to sculpture vultures.

Publisher: Herts and Essex Observer

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: A coach load of Tourist Information centre staff turned up to see Moore's works at Perry Green. The article goes on to report hostility of residents to developments planned by the Henry Moore Foundation and that revised planning applications have now been lodged with East Herts District Council. See also 0013415.

Bib Number: 0013399

Title: Contemporary
Masterworks; editor Colin
NAYLOR.

Publisher: St. James Press

Place Published: Chicago and
London

Year: 1991

Item Type: Book

Description: 450 works of art,
architecture, photography and
design which have achieved
the status of masterpiece or
classic.
186-187(2 illus)
Henry Moore: <l>Reclining
Figure, 1956 bronze</l>. Text
Mary ELLIS. One of the most
expressive and disturbing of all
the many variations and
nuances of feeling he drew
from the motif...The feelings it
arouses are of pathos and
pity". "

Bib Number: 0013422

Author/Editor: JOHNSON
Angella.

Title: Henry Moore's daughter
claims works belong to her.

Publisher: Guardian

Place Published: London

Year: 1991

Item Type: Newspaper

Description: Mary Moore
defends her High Court action
against the Henry Moore
Foundation, and opposes
development plans at Perry
Green. She stated that it is her
duty to ensure Henry Moore's
legacy to the nation is
protected. Sir Alan Bowness
for the Henry Moore
Foundation said that her
claims were unfounded.

Bib Number: 0013405

Author/Editor: FOSS Brian
Frederick.

Title: British Artists and the

Title: British Artists and the

Second World War.

Publisher: University College,
London

Place Published: London

Year: 1991

Item Type: Miscellaneous

Description: Full title: British Artists and the Second World War, with Particular Reference to the War Artists Advisory Committee of the Ministry of Information. A thesis submitted to University College London, in fulfilment of the requirements for the degree of Ph.D., History of Art. In terms of research this thesis relies very heavily upon archival material". Pages 517-537 of the Bibliography list archive files in the Imperial War Museum Public Records Office Bankside Gallery Archive Tom Harrisson Mass-Observation Archive (University of Sussex) etc. There are extensive documentary lists on pages 416-514 of war artists censored pictures W.A.A.C. Exhibitions in the provinces etc.

On page 513 is a list of 11 Institutions Receiving Works by Henry Moore.
On pages 573-574 are 11 bibliographical references to Moore. There seem to be only three or four passing mentions of Moore in the text:
64 In 1941 Henry Moore became one of the first artists to have his career firmly established by the war.

186 Moore is listed as one of the Neo-Romantics awarded a short-term contract.
343 Mention by Alex Comfort.

397 Destinations of war pictures "

Bib Number: 0013428

Title: Moore Foundation faces legal move by daughter.

Publisher: Hertfordshire Mercury

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: Mary Moore is in dispute with the Foundation over the ownership of sculptures, and is suing the trustees who plan to turn Moore's old home into a tourist spot. Sir Alan Bowness disputes the claims. The Foundation has withdrawn its main application, and is drawing up revised building plans.

Bib Number: 0013434

Title: Mores of the Moore trust.

Publisher: Observer

Place Published: London

Year: 1991

Item Type: Newspaper

Description: Two letters on the dispute between Mary Moore and the Henry Moore Foundation. Jane MILLER states that Henry Moore did not want Mary reappointed as a trustee.
Mary MOORE responds to the letter from Lord Goodman in the 2 June 1991 Observer (See 0013430), pointing out that it failed to address the long term plan for the preservation of her father's home and garden and the display of his work. She explains how she created the Foundation with her father, and that Henry Moore wrote to Lord Goodman in March 1986 requesting that Mary be re-appointed as a trustee. Mrs Moore repeated the request after Moore's death.

Bib Number: 0013440

Title: Henry Moore utstilling i Drøbak. (Henry Moore exhibition in Drøbak).

Publisher: Norsk Ukeblad

Place Published: Oslo

Year: 1991

Edition: 2

Item Type: Periodical

Description: Short feature on Sibyl Aamot of Galleri Cassandra, currently holding a Moore exhibition (See 0012783).

Bib Number: 0013402

Title: Henry Moore.

Publisher: Espace Wafabank

Place Published: Casablanca

Year: 1991

Item Type: Exhibition

Description: Ministry of Culture, British Council and Fondation Wafabank exhibition also at Galerie Bab Rouah, (Rabat) 8-19 January 1992. The poster and ephemeral advertising give the exhibition title as Henry Moore: Mother and Child etchings and small sculpture". 30 Mother and Child prints 1983 7 bronzes 1975-1985."

Bib Number: 0018701

Title: Anonymous Files 11.

Publisher: HMF library copy

Place Published: Much

Bib Number: 0018688

Title: Anonymous Files 8.

Publisher: HMF library copy

Place Published: Much

Place Published: Hadham

Hadham

Year: 1991

Item Type: Miscellaneous

Description: For other

Anonymous Files see

0011574, 0018655, 0018660,
0018669, 0018672, 0018682,
0018688, 0018699, 0018705.

Unidentifiable publications,
mostly press cuttings or
photocopies, lacking details
such as date and publication.

Arranged in keyword A-Z order
in envelopes at Miscellaneous
1991.
GLUECK Grace. A
knockout ends sculpture fight.

STONE Peter. Kenneth
Armitage.
TOVISH Harold.
Sculpture: the sober art.

BLOMFIELD Reginald.
Modern sculpture and the
Greeks.
GASSER Manuel.

Henry Moore: Catalogue of
Graphic Work.
A Look at
British sculpture.
CULLEN
Arthur Barrett. Roy

Lichtenstein.
HODIN J.P.
Henry Moore (book reviews).

BUCARELLI Palma.
Henry Moore.
Classics of
Western Thought: The Modern
World.
Henry Moore: une
place unique dans la sculpture
contemporaine.
Army

Education Scheme Visual Aid,
8.
Moore's seventh decade.

British Sculpture in the

Kunstnerforbund
Témoins:
Henry Moore.
Look:

Letters and Pictures.
HALL
Donald: Interview.
Une
Visite chez Henry Moore.

Art and Antiques: George
and Virginia Ablah.

Masterpieces in the High
Museum of Art, 1965.

Place Published: Hadham

Hadham

Year: 1991

Item Type: Miscellaneous

Description: For other

Anonymous Files see

0011574, 0018655, 0018660,
0018669, 0018672, 0018682,
0018691, 0018699, 0018701,
0018705. Unidentifiable

publications, mostly press
cuttings or photocopies,
lacking details such as date
and publication. Arranged in
keyword A-Z order in

envelopes at Miscellaneous
1991.
ANDERSON Susan
Heller and RIMER Sara.

Getting familiar with Moore's
sculpture.
Henry Moore in
Zurich.
HOLZ H.H. Henry

Moore in Zurich.
Henry
Moore in Metropolitan Museum.

BROOKE Humphrey. In

the foreground.
ROSE
Kenneth. Henry Moore's
munificence.
Mr Moore on

TV.
Henry Moore a Palma
de Mallorca.
Henry
Moore's daughter-designer.

Moore: our greatest
modern artist.
Skaitymai.

KLEIN Jerry. Moore

exhibit is fresh, vital at
lakeview.
SOLIS Angeles.
Los rincones del aire.

MARIAGER Arne. Henry
Moore: verdensformat i den
gamle skjortefabrik.

TINGBERGER Per-Evert.
Moore definierar urmänniskan
inom oss.
WRETHOLM
Eugen. Henry Moore's värld av

kvinnor.
VINCITORIO
Francesco. Ha imparato da
Giotto a scolpire la natura.

DE SANTI Floriano.
Quattro classici della scultura

Twentieth Century
Sculpture: Walker Art Center,

Cubism and Abstract Art.

HAFTMANN Werner. Max
Ernst.
CLARIDGE
Elizabeth Not so much a
sculptor, more a poet engineer.

Quattro classici della scultura.

Inauguración de la
exposición de Henry Moore.

Ochenta años de Henry
Moore.
KANIN Michael.
Going for the bronze.

VELLINGHAUSEN Albert
Schulze. Henry Moores
Wahrzeichen in Sonsbeek.

FEDERICI Renzo. Le
madri di Moore.
DOWNEY
Roger. A new home for Henry
Moore?
Vor dem
Kunsthause gelegen: die
Liegende von Henry Moore.

REICH Hanns. Der
Bildhauer Henry Moore.

Vilande kvinna enligt
Henry Moore.
Tastes in
sculpture.
GRIGSON
Geoffrey. Unit One, Herbert
Read, and the Mayor Gallery.

A Question of artistic taste.

Bib Number: 0013408

Author/Editor: HOWCROFT Penny.

Title: Henry Moore.

Publisher: Star

Place Published: S. Africa

Year: 1991

Item Type: Newspaper

Description: Outline of Moore's career, influences and sculptural style. Once the figure is laid out on the ground it can extend itself as a plastic unit and in doing this become at once more abstract and more physically at one with the earth".

Bib Number: 0013425

Title: Daughter hits at Moore Foundation.

Publisher: Herts and Essex Observer

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: Criticism of Henry Moore Foundation plans, and need to establish a centre for the display of Moore's art, probably in London. Mary Moore accused the Foundation of wanting to turn Moore's home into a tourist spot and said that it had lost its way. Perry Green should be the centre for education and preservation, not tourism. The Foundation denied the allegations.

Bib Number: 0013431

Title: Portrait of the artists.

Publisher: Coventry Evening Telegraph

Place Published: Coventry

Year: 1991

Item Type: Newspaper

Description: Note on Lifelines exhibition at Herbert Art Gallery and Museum which included works by Henry Moore, with a photograph of Senior Keeper Visual Arts, Sarah Shalgosky. (In a letter to this Bibliography Ms Shalgosky explained that Lifelines was a display of figure drawings from the permanent collection and as such did not have any catalogue).

Bib Number: 0013443

Title: Mr Bean Goes to Town.
Publisher: Thames Television
Place Published: London
Year: 1991
Item Type: Video/Audio
Description: Television comedy programme written by Robin Driscoll, Richard Curtis and Rowan Atkinson. Produced by Sue Vertue. In a 3-minute sketch comedian Rowan Atkinson asks a passer-by to take his photograph in front of <I>Three Standing Figures 1947-1948 Darley Dale stone</I> in Battersea Park; but the stranger runs off with his camera...

Bib Number: 0013466

Author/Editor: GURDJIAN Philippe.
Title: Femmes Chefs-d'Oeuvre. (Works of Art Celebrating Women).
Publisher: Editions Vecteurs
Place Published: Paris
Year: 1991
Item Type: Book
Description: Art works from the 16th to the 20th century, intended for exhibition at the Grand Palais but cancelled due to the Gulf War. This book therefore acts as a catalogue to an exhibition that never happened.
There is a colour photograph on page 22 of <I>Mother and Child: Block Seat, 1983-1984 bronze</I> with a mention on page 149 in a text on the 20th century by Viviane JUTHEAU.

Bib Number: 0013472

Title: Dispute at Henry Moore Foundation.
Publisher: New York Times
Place Published: New York
Year: 1991
Item Type: Newspaper
Description: Chronicle column report that Mary Moore claims ownership of a large number of works in possession of the Foundation. She also disagrees with building plans and has charged the Foundation with changing the siting of sculptures. Sir Alan Bowness, director of the Foundation, disputes the claims.

Bib Number: 0013469

Title: Vingtième Siècle 1900-1950. (20th Century 1900-1950); by Bernard ALLUIN and others.

Publisher: Hatier

Place Published: Paris

Year: 1991

Item Type: Book

Description: Itinéraires Littéraires, Tome 1. Collection of texts, history and critical study of the principal authors of the first half of the 20th century in France.
315(1 illus) Henry Moore.
A drawing from the Shelter Sketchbook (See 0000179) used as an illustration for a poem by Philippe Soupault: Ode à Londres Bombardée (Ode to London under Bombardment).
Title as printed: XXe Siècle 1900-1950.

Bib Number: 0013475

Title: Moore sculpture on show.

Publisher: West Herts and Watford Observer

Place Published: Watford

Year: 1991

Item Type: Newspaper

Description: Part of <l>Double Oval, 1966 bronze</l> being manoeuvred into place by a crane at the Wall Hall Campus of Hatfield Polytechnic (See 0012796). This text, with two different photographs, also appeared in Borehamwood Times, 8 August 1991.

Bib Number: 0013481

Title: Moore sculpture on show.

Publisher: West Herts and Watford Observer

Place Published: Watford

Year: 1991

Item Type: Newspaper

Description: Photograph of <l>Double Oval, 1966 bronze</l> at Hatfield Polytechnic (See 0012796). Also in Borehamwood Times, 29 August 1991.

Bib Number: 0013487

Title: Un Henry Moore nero come l'ebano. (A Henry Moore as black as ebony).

Publisher: Il Sole

Place Published: Milan

Year: 1991

Item Type: Newspaper

Description: Note on
<l>Figure, 1930 ebony</l> on
sale at Phillips (See 0014734).

Bib Number: 0013398

Title: Die Bilanz des 20. Jahrhunderts. (Balance Sheet for the 20th Century);
Herausgeber Bodo
HARENBERG, Chefredakteur
Gert WOERNER.

Publisher: Harenberg

Place Published: Dortmund

Year: 1991

Item Type: Book

Description: 2. Auflage of encyclopedia about the world as it appears this century.

354(1 illus) Henry Moore.

In section on sculpture and object art within the part of the book on art and culture, reference is made to Moore as one of the sculptors retaining the human image as a central theme.

Bib Number: 0013404

Title: The Anthony Slinn Painter Roadshow.

Publisher: Slinn, Anthony

Place Published: London

Year: 1991

Item Type: Miscellaneous

Description: Undated personal publicity of artist-lecturer. Mentions A visit to Henry Moore. I met this great sculptor twice and we visit his house and studio at Much Hadham Herts. Through taped interviews I hope to bring the man and his sculpture to life".

Bib Number: 0013416
Author/Editor: CROSSLEY Mark.
Title: At one with nature; photographs by Jeff Pick.
Publisher: Herts and Essex Observer
Place Published: Hertford
Year: 1991
Item Type: Newspaper
Description: Photographs and short text on sculpture on the Perry Green estate, mentioning the Foundation's plans to develop the site.

Bib Number: 0013433
Title: Foundation aim: to follow Henry Moore's dream.
Publisher: Hertfordshire Mercury
Place Published: Hertford
Year: 1991
Item Type: Newspaper
Description: Letter from Lord GOODMAN in response to 24 May 1991 article (See 0013420). The trustees agree that Perry Green should be a centre for education and preservation, not tourism. They have a clear vision of the future of the Foundation, but they are proceeding slowly, having full consideration for those living locally. The trustees were very close to Henry Moore, more so than his daughter, who was not mentioned in his will.

Bib Number: 0013478
Title: One for the road!
Publisher: Herts and Essex Observer
Place Published: Hertford
Year: 1991
Item Type: Newspaper
Description: Two photographs of <I>Double Oval, 1966 bronze</I> on back of truck on its way to Hatfield Polytechnic (See 0012796).

Bib Number: 0013403

Title: Out of the Wood.

Publisher: British Council

Place Published: London

Year: 1991

Item Type: Exhibition

Description: British Woodcuts and Wood Engravings 1890-1945. 56 works by 31 artists.

Exhibit 28(1 illus) Henry Moore: <i>Figures: Sculptures, 1931 wood engraving</i>. Commentary mentions the physical similarity between carving and wood engraving.

Bib Number: 0013409

Author/Editor: FEALDMAN Barry.

Title: Art.

Publisher: Jewish Chronicle

Place Published: London

Year: 1991

Item Type: Newspaper

Description: Includes a short review of Prints and Drawings Acquisitions 1986-1990" at the British Museum noting drawings by Henry Moore. No catalogue or list published."

Bib Number: 0013415

Title: Sculpture park hits opposition.

Publisher: Hertfordshire Mercury

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: Opposition to Henry Moore Foundation proposed developments hardened when plans were examined by members of Perry Green and Green Tye Society. Reports annual meeting of the society.
A letter from Bryan SMALLEY of the Henry Moore Foundation appeared in the Herts and Essex Observer of 2 May 1991 expressing surprise that the Tourist Information staff were accompanied by a reporter and photographer (See 0013414). He pointed out that only 67 people a day or less than 10 people an hour would be expected to visit the Sculpture Park.

Bib Number: 0013421**Author/Editor:** MARKS

Laurence.

Title: Blurring of a master's vision.**Publisher:** Observer**Place Published:** London**Year:** 1991**Item Type:** Newspaper

Description: Mary Moore claims that her father's wishes are being betrayed by the foundation which inherited his estate. She disagrees with proposed building developments, and claims ownership of sculptures and other works. The whole point is that this place is what it is and has to be preserved as it was when he used it not the way other people choose to translate it or revalue it."

Mary Moore argues for a London site for the proposed museum and study centre something like the Rodin Museum in Paris. Sir Alan Bowness director of the Henry Moore Foundation does not accept that there have been substantial changes and argues the case for new buildings. The illustration is a portrait photograph of Mary Moore by Jane Bown.
For letters of response see 0013430."

Bib Number: 0013427**Author/Editor:** COLE Julian.**Title:** Why we should give art a chance.**Publisher:** Yorkshire Evening Press**Place Published:** York**Year:** 1991**Item Type:** Newspaper

Description: Reflections on the appreciation of sculpture after a visit to Yorkshire Sculpture Park with works by Henry Moore on display.

Bib Number: 0013417**Author/Editor:** TEOH Eliza., LIM Ovidia.**Title:** \$25,000 clean-up.**Publisher:** New Paper**Place Published:** Singapore**Year:** 1991**Item Type:** Newspaper

Description: Feature on restoration by Michel Muller and Malcolm Woodward of <i>Large Reclining Figure, 1983 bronze</i> at O.C.B.C. centre.

Bib Number: 0013423

Title: Sculptor's daughter fights for legacy.

Publisher: Yorkshire Post

Place Published: Leeds

Year: 1991

Item Type: Newspaper

Description: In a statement Mary Moore defended her decision to take legal action against the Henry Moore Foundation over disputed ownership of sculpture. She also opposes plans to build on the Perry Green estate, and is concerned about changes to the selection and positioning of sculpture.
Sir Alan Bowness, director of the Henry Moore Foundation, claimed that Mary Moore was wrong in her allegations.

Bib Number: 0013429

Author/Editor: MELIKIAN Souren.

Title: An alternative market in a caboose.

Publisher: International Herald Tribune

Place Published: Paris

Year: 1991

Item Type: Newspaper

Description: Mentions The Great Britons exhibition at the Bachelier-Cardonsky Gallery with works by Henry Moore.

Bib Number: 0013435

Title: Limpsfield Decorative and Fine Arts Society.

Publisher: Horley Mirror

Place Published: Reigate

Year: 1991

Item Type: Newspaper

Description: Brief report on lecture on Henry Moore, given at short notice by Ann Arden-Clarke.

Bib Number: 0013470

Title: Bildhauergraphik des Wilhelm-Lehmbruck-Museum Duisburg. (Sculptors' Graphic Work at the Wilhelm-Lehmbruck-Museum Duisburg).

Publisher: Galerie Rheinhausen des Wilhelm-Lehmbruck-Museums

Place Published: Duisburg

Year: 1991

Item Type: Exhibition

Description: Exhibition also at Derik-Baegert-Gesellschaft, Schloss Ringenberg, 18 October-7 November 1991. 87 works.
Exhibits 59-63(2 illus) Henry Moore: five prints 1931-1972.
In his introduction Brockhaus mentions Moore's liking for the Museum and his presentation to it of his prints, documented in a separate catalogue (See 0000181).
A commentary on page 45, Henry Moore und Picasso, outlines Moore's print techniques and production, starting with the 1931 works and the post-war lithographs.

Bib Number: 0013476

Title: Double Vision.

Publisher: Borehamwood and Radlett Advertiser

Place Published: St. Albans

Year: 1991

Item Type: Newspaper

Description: Aerial view of <l>Double Oval, 1966 bronze</l> in parts being manoeuvred by crane at Wall Hall (See 0012796).

Bib Number: 0013482

Author/Editor: TREVELYAN Laura.

Title: Sculpture at centre of building row.

Publisher: City of Westminster Post

Place Published: London

Year: 1991

Item Type: Newspaper

Description: Westminster Council has refused to allow Pearl Insurance to add a five-storey extension to the listed Time-Life Building in New Bond Street, on the grounds that the extension is too large and the design unacceptable. Focal point of opposition was <l>Time-Life Screen, 1952-1953 Portland stone</l>. Daylight filters through the second floor of the building and lights up the Henry Moore sculpture for people looking up from the street.

Bib Number: 0013499
Author/Editor: DAVENPORT
Peter.
Title: Future cast.
Publisher: The Times
Place Published: London
Year: 1991
Item Type: Newspaper
Description: Photograph of
Robert Hopper with
Reclining Woman No. 1,
1980 bronze. The Henry
Moore Foundation is funding a
£5 million international centre
for the study of sculpture in
Leeds, and a new degree in
sculpture studies at Leeds
University.

Bib Number: 0013505
Title: Impressionist and
Modern Paintings, Drawings
and Sculpture, Part 2.
Publisher: Sotheby's
Place Published: New York
Year: 1991
Edition: 2
Item Type: Sales
Description: Sale 6234. Lots
171,182,183,221A. Henry
Moore: four sculptures 1943-
1979. Illus:
171 <I>Mother
and Child, 1943 bronze</I>.

182 <I>Reclining Figure:
Pointed Leg, 1979 bronze</I>.

183 <I>Working Model
for Reclining Figure, 1945
bronze</I>.
221A
<I>Reclining Figure: Wing,
1977-1978 bronze</I>.

Bib Number: 0011635
Title: Heads.
Publisher: Gimpel Fils
Place Published: London
Year: 1991
Item Type: Exhibition
Description: List of 47 works
by 22 artists, plus primitive
items.
Exhibits 31-32
Henry Moore: two Bronzes
1951-1953.

Bib Number: 0011641

Title: Spring Exhibition 1991.

Publisher: Redfern Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: 20th Century

British Paintings,

Watercolours, Drawings,

Sculpture and Ceramics.

Moore's name is included in a list of 48 artists.

Bib Number: 0013400

Title: Denatured Visions:

landscape and culture in the

twentieth century; edited by

Stuart WREDE and William

Howard ADAMS.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1991

Item Type: Book

Description: Distributed by Abrams. Derives from Landscape and Architecture in the Twentieth Century, a symposium held at MOMA 21 and 22 October 1988. Passing mentions of Moore in:
42-61 FRAMPTON Kenneth. In search of the modern landscape. (Chermayeff House).
124-128 JELLICOE Geoffrey. Jung and the art of landscape: a personal experience (Sutton Place).

Bib Number: 0013406

Title: A Sculpture Garden and Arboretum Walking Tour: the Hofstra Museum and Hofstra Arboretum.

Publisher: Hofstra University

Place Published: Hempstead, N.Y.

Year: 1991

Item Type: Miscellaneous

Description: Photographs with commentaries on 34 works, plus six in the insert.
Cover, 14(2 illus) Henry Moore: <i>Upright Motive No. 9, 1979 bronze</i>.
Mentions resemblance to Northwest American totem poles.

Bib Number: 0013412

Author/Editor: KUTNER Janet.

Title: DMA to exhibit works by Tobey, Moore.

Publisher: Dallas Morning News

Place Published: Dallas

Year: 1991

Item Type: Newspaper

Description: Works by Henry Moore and Mark Tobey have been installed until 27 April 1991 in galleries set aside for a medieval art exhibition which has been delayed.

Bib Number: 0013418

Title: Sculptures go to court.

Publisher: Sunday Times

Place Published: London

Year: 1991

Item Type: Newspaper

Description: Reports Observer feature (See 0013421) that Mary Moore is suing trustees of the Henry Moore Foundation over the disputed ownership of between 150 and 200 sculptures.

Bib Number: 0013424

Title: Daughter sues trustees.

Publisher: Yorkshire Evening Post

Place Published: Leeds

Year: 1991

Item Type: Newspaper

Description: The dispute between Mary Moore and the Henry Moore Foundation, based closely on the Yorkshire Post feature (See 0013423).

Bib Number: 0013430

Title: Preserving the special quality of Henry Moore's home.

Publisher: Observer

Place Published: London

Year: 1991

Item Type: Newspaper

Description: Letters on 26 May 1991 Observer feature (See 0013421). Lord GOODMAN claims that the Trustees were all friends of Moore and know his wishes for the future of the Foundation. Joyce WALLIS had visited the Foundation by appointment and is dismayed to learn of plans for a shop and other facilities for the general public that would destroy the character of the place and would also be disastrous for the village. See also 0013434.

Bib Number: 0013471

Title: Zeitgenössische Skulptur im öffentlichen Raum: das Beispiel Münster.

(Contemporary Sculpture in the Open: Münster's example).

Publisher: Westfälischen Wilhelms-Universität zu Münster

Place Published: Münster

Year: 1991

Item Type: Exhibition

Description: Stadtmuseums Münster exhibition designed to inform public about modern sculpture in the town. The catalogue acts as a guidebook to 30 selected works.
11, 24-25, 101, 112(3 illus) Henry Moore
<i>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</i> is described by Hermann HERDEN, Hans-Jörg CZECH and Ulrich HAUCK, and compared briefly with the version in Dallas. Moore is mentioned in a prefatory text by Sabine Maria SCHMIDT.

Bib Number: 0013488

Author/Editor: DELINGPOLE James.

Title: Daughter decries Moore plan.

Publisher: Daily Telegraph

Place Published: London

Year: 1991

Item Type: Newspaper

Description: Summary of Arts Review (See 0012841) in which Mary Moore criticises the Henry Moore Foundation's treatment of her father's estate at Much Hadham. In a short letter in the issue of 26 October 1991, James HOGG supports Mary's view on the role hedges play in setting off the sculpture. He recalls a conversation on the subject with Moore for a television programme.

Bib Number: 0013494

Title: Victory, to daughter of Henry Moore.

Publisher: Hertfordshire Mercury

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: East Herts District Council planning committee voted ten to four against the Henry Moore Foundation plans to develop the Perry Green estate. Mary Moore is reported as wanting the studios restored and an exhibition gallery in London. The Council discussion involved the belief that the proposed buildings were designed for public viewing not private study.
In a letter captioned Delight at Sculpture Park Decision, Mary MOORE expresses her delight at the rejection of the Foundation's plans by East Hertfordshire District Council. All of her father's studios have been interfered with, and should now be restored as they were when he used them. Perry Green should be for study not tourism. Moore's works should be displayed in London.

Bib Number: 0013500

Author/Editor: SMITH Sue.

Title: Moore's abstract art on show.

Publisher: Courier Mail

Place Published: Brisbane

Year: 1991

Item Type: Newspaper

Description: Review of exhibition by Mostyn Bramley-Moore and Henry Moore at the Ipswich Regional Gallery. Outlines Moore's career.

Bib Number: 0013506

Title: Impressionist and Modern Paintings and Sculpture.

Publisher: Christie's

Place Published: London

Year: 1991

Edition: 2

Item Type: Sales

Description: Lot 35 Henry Moore: one sculpture 1949. Illus: <I>Seated Figure, 1949 plaster</I>.

Bib Number: 0013401

Title: Jatkosota Kronikka.
(Continuation of the War
Chronicle).

Publisher: Gummerus

Place Published: Helsinki &
Jyväskylä

Year: 1991

Edition: 2

Item Type: Book

Description: Chronicle of
period 1941-1945. Includes on
page six a small reproduction
of a Moore shelter drawing.

Bib Number: 0013407

Author/Editor: GLASS

Stephen.

Title: Japanese get Moore
statue from Steinberg-Dietrich.

Publisher: Daily Pennsylvanian

Place Published: Philadelphia

Year: 1991

Item Type: Newspaper

Description: <l>Draped
Reclining Mother and Baby,
1983 bronze</l> on loan from
Jeffrey Loria to Steinberg-
Dietrich Hall since 1988 has
been removed after sale to a
Japanese gallery. Another
work from Loria's personal
collection has been substituted
in its place: <l>Reclining
Figure: Angles, 1979 bronze<
/l>.

Bib Number: 0013420

Title: Sculptor's daughter hits
plan.

Publisher: Hertfordshire
Mercury

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: Mary Moore has
criticised plans by the Henry
Moore Foundation for turning
Moore's home into a tourist
spot. She accused the
Foundation of losing its way
and failing to preserve her
father's studios. Any new
buildings would destroy the
environment in which Moore
lived and worked. She
suggested a compromise
display of Moore's sculpture
and drawings in London. Perry
Green has neither the
infrastructure nor the desire to
cope with a major influx of
visitors.
For letter of
response by Lord Goodman
see 0013433.

Bib Number: 0013426

Author/Editor: MOORE Mary.

Title: This village belongs to the community as a whole.

Publisher: Herts and Essex Observer

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: Long letter on planning application submitted by the Henry Moore Foundation. I was horrified by these proposals and I know my father Henry Moore would also have been". Sets out a plan for preserving Moore's working environment removing some of the Foundation's activities elsewhere to respect concerns of the local community and displaying Moore's works in London. Claims that the Henry Moore Foundation has lost its way and is failing to preserve a piece of the country's cultural heritage."

Bib Number: 0013432

Author/Editor: CROSSLEY

Mark.

Title: Arts conflict.

Publisher: Herts and Essex Observer

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: The Henry Moore Foundation is facing legal action from the sculptor's daughter; and its director Sir Alan Bowness has announced that its planning application has been shelved because of opposition. Mary Moore is disputing ownership of between 150 and 200 sculptures. She has also proposed that her father's works should be displayed elsewhere, probably in London.

Bib Number: 0013438

Title: Inside No.10.

Publisher: London Portrait

Place Published: London

Year: 1991

Item Type: Periodical

Description: Housestyle feature on 10 Downing Street. One of the photographs shows a Moore bronze on a landing windowsill.

Bib Number: 0013467

Author/Editor: DARKE Jo.

Title: The Monument Guide to England and Wales: a national portrait in bronze and stone; photography by Jorge Lewinski and Mayotte Magnus.

Publisher: Macdonald

Place Published: London

Year: 1991

Item Type: Book

Description: Regional guide to statues and other monuments. Includes half-a-dozen passing mentions of Moore: in the introduction and in the sections on London and on Leeds, but no illustrations.

Bib Number: 0013473

Title: St. Petersburg.

Publisher: The European

Place Published: Oslo

Year: 1991

Item Type: Newspaper

Description: Photograph of <l>Half-figure, 1929 cast concrete</l>, and note on Benois Museum exhibition (See 0012778).

Bib Number: 0013479

Author/Editor: GREEN Peter.

Title: No sign of an end to the Moore conflict.

Publisher: Herts and Essex Observer

Place Published: Hertford

Year: 1991

Item Type: Newspaper

Description: Full-page feature on the dispute between Mary Moore and the Henry Moore Foundation. Mary wants the whole place preserved and maintained as it was in her father's day. The Foundation insists on changes to cope with visitors. Mary has also gone to law to claim works in the possession of the Foundation. Reports an interview with Mary Moore on emptying of the studios and the need for a display of Moore's work in London. Alan Bowness is reported as saying that the catalogue of Moore's sculpture is being updated by computer, and work on drawings and the bibliography continues. Outlines differing views on preservation and need for proper facilities.

Bib Number: 0013485
Author/Editor: INGRAM Terry.
Title: Bond's seated woman has put on a lot of weight.
Publisher: Australian Financial Review
Place Published: Australia
Year: 1991
Item Type: Newspaper
Description: Alan Bond's <I>Seated Woman 1957 bronze</I> is on sale in a Madison Avenue Gallery for \$3 million. It was sold in 1990 to London dealer Ivor Braka who put it into Sotheby's Impressionist sale in New York in November 1990. After the sale it simply moved from Sotheby's to the Weintraub Gallery.

Bib Number: 0013496
Author/Editor: DEWOLF Rose.
Title: A little class on the Parkway.
Publisher: News
Place Published: Philadelphia, Pa.
Year: 1991
Item Type: Newspaper
Description: Note that <I>Three Way Piece No. 1: Points 1964-1965 bronze</I> removed from JFK Plaza a year before, has now been sited by Fairmount Park Art Association on a grassy plot on the parkway between 16th and 17th.

Bib Number: 0013502
Author/Editor: BERGE Delphine.
Title: Les surréalistes et l'amérique précolombienne. (The Surrealists and Pre-Columbian America).
Publisher: Primitifs
Place Published: Paris
Year: 1991
Item Type: Periodical
Description: The discovery of primitivism in early 20th Century. Moore cited as one of the leading modern sculptors to be deeply influenced by Pre-Columbian sculpture, in particular since it used stone as its main material, and this was Moore's first love. Influence of Chacmool figures.

Bib Number: 0013468
Author/Editor: CLIFTON N.C.
Title: New Zealand Timbers: the complete guide to exotic and indigenous woods.
Publisher: G.P. Publications
Place Published: New Zealand
Year: 1991
Item Type: Book
Description: Copyright 1990. Front cover captioned Revised Edition. Guide to timber grown in New Zealand and its uses.
110(1 illus) Henry Moore
Photograph of <I>Reclining Figure, 1936 elmwood</I> in a section on English Elm. The prominent grain pattern of the wood suggests the curves of human muscles".

Bib Number: 0013474
Title: Henry Moore.
Publisher: Independent
Place Published: London
Year: 1991
Item Type: Newspaper
Description: Photograph by Glynn Griffiths of <I>Double Oval, 1966 bronze</I> being transported in two pieces from the Henry Moore Foundation to Hatfield Polytechnic (See 0012796).

Bib Number: 0013491
Author/Editor: YOUNG John.
Title: Sir Leslie Martin wins top Riba prize.
Publisher: The Times
Place Published: London
Year: 1991
Item Type: Newspaper
Description: A Trustee of the Henry Moore Foundation, Sir Leslie Martin, received the 1991 Royal Institute of British Architects trustee's medal for his work at the Calouste Gulbenkian Foundation in Lisbon. A photograph shows a Moore bronze in the Centre for Modern Art.

Bib Number: 0013497

Author/Editor: COLLINS Kate.

Title: Ipswich scores Moore.

Publisher: Sunday Mail

Place Published: Brisbane

Year: 1991

Item Type: Newspaper

Description: Due to open on 16 December 1991 is a Moore exhibition at the Ipswich City Council Regional Gallery. Outlines Moore's career.

Bib Number: 0013503

Author/Editor: JAAMERI

Hannele.

Title: Maanalainen Moore (Moore in the underground).

Publisher: Suomen Kuvalehti

Place Published: Helsinki

Year: 1991

Item Type: Periodical

Description: The Helsinki exhibition (See 0012779). Moore's War Drawings. Reports comments by David Mitchinson and Ann Elliott, in Finland to set up the display.

Bib Number: 0013480

Title: Moore-prijs voor beeld van Margot Zantstra. (Moore Prize for Sculpture for Margot Zantstra).

Publisher: Het Parool

Place Published: Amsterdam

Year: 1991

Item Type: Newspaper

Description: Henry Moore Grand Prize for Sculpture has been awarded to Margot Zantstra in Japan. Widely reported in other Dutch newspapers between 9 and 14 August 1991. A full-page feature on Margot Zantstra appeared in Het Parool on 24 August 1991.

Bib Number: 0013486

Title: Henry Moore.

Publisher: Washington Times

Place Published: Washington, D.C.

Year: 1991

Item Type: Newspaper

Description: Photograph of
<l>Stringed Figure, 1937
cherry wood and string</l>,
part of the Recent Acquisitions
1989-1991 exhibition at the
Hirshhorn Museum and
Sculpture Garden (See
0014465).
Featured also in
Washington Sunday Times, 20
October 1991 review of the
exhibition by Eric GIBSON.

Bib Number: 0013492

Author/Editor: SUNDELL Dan.

Title: Moores mänskliga form
(Moore's human form).

Publisher: Hufvudstadsbladet

Place Published: Helsinki

Year: 1991

Item Type: Newspaper

Description: Feature on the
Helsinki exhibition (See
0012779). When Moore started
his career the impulses of the
new forms were already in the
air. He quickly accepted
modernism and was able to
make it mature in his hands.
The human form is always
present in his work, even when
the piece seems completely
abstract. For Moore the most
important things were the
touch of the hand on the
material and the inner vision of
the eye. Mother and Child
motif a fundamental in
sculpture and drawing.

Bib Number: 0013498

Author/Editor: MALLON

Fiona.

Title: Sculpture centre planned
for city.

Publisher: Yorkshire Post

Place Published: Leeds

Year: 1991

Item Type: Newspaper

Description: An international
centre for sculpture is to be set
up in Leeds, funded by the
Henry Moore Foundation in
partnership with Leeds City
Council. It will house a gallery
and offices for the Henry
Moore Sculpture Trust and the
relocated Sculpture Study
Centre currently in the City Art
Gallery.

Bib Number: 0013504

Title: Michel Couturier:

Interview with Bacon,
Hockney, Moore; edited by
Anthony Rudolf.

Publisher: Tel Aviv Review

Place Published: Tel Aviv

Year: 1991

Item Type: Periodical

Description: Transcripts of
interviews broadcast during
1970 on Radio-Canada and
French-Culture.
408-409
Henry Moore.
Early
decision to become a sculptor,
education, London and
contemporary sculptors,
teaching.

Bib Number: 0013493

Author/Editor: ROUTIO A.I.

Title: Suuri modernisti oli
samalla myös suuri säilyttäjä.
(The great modernist was also
a great preserver).

Publisher: Uusi Suomi

Place Published: Helsinki

Year: 1991

Item Type: Newspaper

Description: Full-page feature
on Helsinki exhibition (See
0012779): almost unbelievable
in its temporal and stylistic
extensiveness". Moore's
humanism and use of the
human figure compared briefly
with that of Picasso."

Bib Number: 0018691

Title: Anonymous Files 9.

Publisher: HMF library copy

Place Published: Much

Place Published: Misc

Hadham

Year: 1991

Item Type: Miscellaneous

Description: For other

Anonymous Files see

0011574, 0018655, 0018660,
0018669, 0018672, 0018682,
0018688, 0018699, 0018701,
0018705. Unidentifiable

publications, mostly press
cuttings or photocopies,
lacking details such as date
and publication. Arranged in
keyword A-Z order in
envelopes at Miscellaneous
1991.
Kent art exhibition.

Buenos Dias, Senor
Alcade y Concejales.

BOWE Nicola Gordon.

The Friends of the National
Collections of Ireland.(Society
of the Friends of the National
Gallery of Ireland).

STROUP Jon. Time out
for visiting talent.
La
Sculpture contemporaine
anglaise à Zurich.

LUNDSTROM Henry.
Konst i livits tjänst.
The
Thoughts Moore locked in his
figures.
DANN Peter.

Bank's art destroys
development's unity.

HARRISON Allan.

Sculpture purchase negotiated
too soon.
Kamp man-
kvinna hos Henry Moore.

MARZEC Michael.

Museum exhibits pump funds
to local economy.

Vallauris: Henry Moore et
son oeuvre gravé.

Englaenderne er
imponerede.
La Vierge et
l'Enfant.
WITZ Ignacy.

Henry Moore.
Queen

Victoria's nude companions

victoria's nude companions.

VAN DER STER Jac. De
Gesel van de Oorlog.
Se
clausuro la exposición en la
Galeria Miguel Angel.

KARHI Pirkko. Kuvataide:
Inhimillinen Ulottuvuus.
Art
Institute to conduct closed
circuit TV tour.
Henry
Moore exhibit underway.

RUSSELL John. The
City's prints scene.

OLIVER Georgina. Artists,
galleries, and residents may
flee the city for the Summer,
but for the Orangerie,
Beaubourg, and other
museums, its the top season.

Keshet. Henry Moore: a
legend in his own time. Henry
Moore: une légende de son
vivant. Henry Moore: eine
legende seiner Zeit.
Moore
graphics exhibition.
Mr.
Reinink tegen sommige
moderne beeldhouwwerken.

One hundred thousand
pound Henry Moore show for
University.

Bib Number: 0013413

Title: Sculpture stolen.

Publisher: Daily Telegraph

Place Published: London

Year: 1991

Item Type: Newspaper

Description: A five-inch Henry Moore bronze sculpture valued at £60,000 has been stolen from a house in Hampshire. This news note appeared in half-a-dozen British provincial newspapers on 22 and 23 April 1991.

Bib Number: 0018705

Title: Anonymous Files 12.

Publisher: HMF library copy

Place Published: Much

Bib Number: 0018699

Title: Anonymous Files 10.

Publisher: HMF library copy

Place Published: Much

Place Published: Hadham

Hadham

Year: 1991

Item Type: Miscellaneous

Description: For other

Anonymous Files see

0011574, 0018655, 0018660,
0018669, 0018672, 0018682,
0018688, 0018699.

Unidentifiable publications,
mostly press cuttings or
photocopies, lacking details
such as date and publication.
Arranged in keyword A-Z order
in envelopes at Miscellaneous
1991.
CVETKOVA E. Ideje
olimpijade u grafici.

VECSEY George.

Columbus, Ind. grows use to
its fine architecture.
HOHL
Reinhold D. Wand und Raum.

Bargain.
Art

Exhibitions: sculpture and
drawings. (St. George's Gallery
1929).
Profil.
Veistos
kuin mammutin luut.
Art
preview dinner planned.

BALELLA Gianni.

Progetto travertino.
Out-
Epsteining Epstein.

Archivmuseets stolthet: en
jätteskulptur.
MENGERT
Lorraine. Fairfield to share art
collection.
MCGILL

Douglas C. Art people.

Moore torna a Torino.

HEIN Marianne. NB.

BAXANDALL David.

National Gallery is friendly and
welcoming.
ANDERS
John. Moving into middle age.

FULLER John. Henry
Moore.
Rub-a-dub-dub,

who needs a tub?
Henry
Moore: unique lithograph offer.
(Andrew Jones Art).
FARR
Dennis. Sculpture in London

Place Published: Hadham

Hadham

Year: 1991

Item Type: Miscellaneous

Description: For other

Anonymous Files see

0011574, 0018655, 0018660,
0018669, 0018672, 0018682,
0018688, 0018701, 0018705.

Unidentifiable publications,
mostly press cuttings or
photocopies, lacking details
such as date and publication.

Arranged in keyword A-Z order
in envelopes at Miscellaneous
1991.
Ohio Art Education
Association Newsletter: Henry
Moore: The Reclining Figure.

True to forms.
Henry
Moore: Herning Kunstmuseum.

Stephen L. Schlesinger.

Gay murder mystery.
(Aubrey Davis).
Circulating
pictures.
Carving the Wind.

University of Reading
Conferment of six Honorary
Degrees.
Westport's Levitt
Pavilion.
Berlin Magazin:
Henry Moore im Kolbe-
Museum.
HENRY Clare.
Henry Moore, Gracefield
Studios.
SAINT BERNARD
Gui. Unexplainable art.

Tender sentiment done in
concrete.
Innovador del
arte siglo XX.
GLUECK
Grace. Prophet at home.

Symposium day at
museum.
Art Student's
contest.(Royal College of Art
Sketch Club annual exhibition).

BROOKNER Anita.

Civilisation and its discontents.

Fifth annual exhibition of
works by West Riding Artists.
(West Riding Artists' Fifth
Exhibition).
SILBERBERG

Nathan. Announcement to the

since the War.
KRUMRINE
Mary Louise. Céanne's
Bathers.
LOVELY H.J.
Picasso helps to boost
production.
A Finnish
sculptor.
Masterpieces
explained.
Setting the
pace. (Dr. Barbara Moore).

TOMKINS Calvin. Profiles.
(Rosamond Bernier).

BIORDI Maurizio. L'arte
delle Isole Marchesi.
Henry
Moore: film script.

nation. Announcement to the
press.
Herning District.

Cities, Plains and People.

Trunk of the Olive Tree.

Henry Moore. Vogue, May
1951.
BIORDI Maurizio
Primitivismo e modernismo.

Poetry and music: the
Festival at Aldeburgh. (Edith
Sitwell likened to Henry Moore).

Bib Number: 0013419
Author/Editor: ENNA Renee.
Title: River North gallery
screens a memorable
collaboration.
Publisher: Niles Spectator
Place Published: Wilmette, Ill.
Year: 1991
Item Type: Newspaper
Description: Feature on
Panels and Drawings by Henry
Moore and Ascher at Goldman
Kraft Gallery, Chicago, through
15 June 1991. Moore's
patterns are riveting perfectly
captured by Ascher's
sophisticated and impressive
abilities in the art of silk
screening".
The same
story appeared in Franklin
Park Herald-Journal 22 May
1991; West Proviso Herald 22
May 1991."

Bib Number: 0013436
Title: 1000 makers of the
twentieth century.
Publisher: Sunday Times
Magazine
Place Published: London
Year: 1991
Item Type: Newspaper
Description: Week 5: Freddie
Laker to Benito Mussolini.
Short biographical entry on
Moore outlining his early
career, initialled J.R.

Bib Number: 0013477
Author/Editor: INGRAM Terry.
Title: Moore offering had a big
hole in it.
Publisher: Australian Financial
Review
Place Published: Australia
Year: 1991
Item Type: Newspaper
Description: A drawing
catalogued as a Henry Moore
in Lawson's sale was a fake,
as was a fax accompanying
the work, supposedly from the
Henry Moore Foundation. The
fake was noticed by Rex Irwin,
and the fax had been altered
from one saying that the
drawing was not right.

Bib Number: 0013490
Author/Editor: VALKONEN
Markku.
Title: Vaihtuvan näkökulman
taikuri (The magician of
changing viewpoints).
Publisher: Helsingin Sanomat
Place Published: Helsinki
Year: 1991
Item Type: Newspaper
Description: Review of
Helsinki exhibition (See
0012779): the picture in a book
of Moore's sculpture...gives at
most a quarter of the
information of the visual wealth
of the works. Plastic touching
images are not even taken into
consideration". Moore's
themes the energy in his work
War Drawings influences
archetypal images Moore in
the history of sculpture."

Bib Number: 0013507
Title: Impressionist and
Modern Paintings and
Sculpture.
Publisher: Christie's
Place Published: London
Year: 1991
Item Type: Sales
Description: Lots 284,292
Henry Moore: two Sculptures
1937-1939. Illus.
284
<l>Stringed Reclining Figure,
1939 bronze and string</l>.

<l>Stringed Figure, 1937
cast 1976 bronze</l>.

Bib Number: 0013489
Author/Editor: VALKONEN
Markku.
Title: Läpileikkaus Henry
Mooren tuotannosta (Cross
section of Henry Moore's
production).
Publisher: Helsingin Sanomat
Place Published: Helsinki
Year: 1991
Item Type: Newspaper
Description: The Helsinki
exhibition (See 0012779), one
of the biggest events of the
year. Reports pleasure at
success of exhibition by Marja-
Liisa Bell and Alan Bowness.

Bib Number: 0013495

Author/Editor: HEISKANEN

Seppo.

Title: Muodon ja ajatuksen
taidetta (The art of form and
thought).

Publisher: Demari

Place Published: Helsinki

Year: 1991

Item Type: Newspaper

Description: Includes review
of Helsinki exhibition (See
0012779) noting human form
as basic to Moore's art and
mentioning his main themes.

Bib Number: 0018660

Title: Anonymous Files 3.

Publisher: HMF library copy

Place Published: Much

Bib Number: 0018672

Title: Anonymous Files 5.

Publisher: HMF library copy

Place Published: Much

Place Published. Much

Hadham

Year: 1991

Item Type: Miscellaneous

Description: For other

Anonymous Files see 0011574
and 0018655, 0018669,
0018672, 0018682, 0018684,
0018688, 0018691, 0018699,
0018701, 0018705.

Unidentifiable publications,
mostly press cuttings or
photocopies, lacking details
such as date and publication.
Arranged in keyword A-Z order
in envelopes at Miscellaneous
1991.
CAMPOY A.M.

Introducción a Henry Moore.

Henry Moore i Göteborg
söker plats för skulptur.

Kunst von Henry Moore in
der Nationalgalerie.

VIGTEL Gudmund. High
Museum exhibit shows ancient
sculptural feelings.
Import
shipment is cultural attraction.

Louisiana far to nye
skulpturer af Henry Moore.

Going, going, gone.

Henry Moore display at
Art Institute.
The Crane
gang.
Moore's work
handled with care.
Henry
Moore en Galeria Eude.
El
Estudio de la figura humana.

Udstilling i verdensformat.

Showing at the National
gallery.
Sculpture in
Westminster.
HARTMAN

Barbara. Sculptures, graphics
displayed at Nevada Art
Gallery.
Sculpteurs et
peintres anglais à Paris.

Moore-lunsi i Baerum

Radhus.
ALLEN

Christopher. Much more than
hamburger art.
Sonja

studier Kongo og Drønning

Place Published. Much

Hadham

Year: 1991

Item Type: Miscellaneous

Description: For other

Anonymous Files see
0011574, 0018655, 0018660,
018669, 0018682, 0018684,
0018688, 0018691, 0018699,
0018701, 0018705.

Unidentifiable publications,
mostly press cuttings or
photocopies, lacking details
such as date and publication.
Arranged in keyword A-Z order
in envelopes at Miscellaneous
1991.
Falscher Platz?

Ein Abenteur für das Auge.

Moore, Nash, Sutherland:
The Paterson Bequest.

DEUTSCH Armand. Billy
Wilder's scenario for art.

Revival in sculptural
activity.
Henry Moore,
Recent Graphics.
FABIANI
Enzo. Maturita feconda.

Dance Workshop plans
sculpture performances.

Se expone en México la
obra de Henry Moore.

Sculpture at the
Crossroads.
LOVERSEED
Helga. Museums as varied as
Canada.
SUTTON Denys.
Remembering Read.

Ursinus hosts art of 20th
century masters.

WARNOD Jeanine.

Matisse, Moore et les
ordinateurs.
The Madonna
and Child.
BRATTINGA
Pieter. Henry Moore krigt
Erasmusprijs.
Henry
Moore, one of the last great
artists of our century.

Monumental move.

DUDAR Helen. Art is
looking up with a sculpture

studeret Konge og Dronning.

Statue anatomy startles
 the Mayor.
BUCHANAN
 Donald W. Trois sculpteurs,
 trois portraits.
PALOSCIA
 Tommaso. Ora Henry Moore è
 italiano.
VANNUCCI
 Marcello. Forte dei Marmi: oggi
 la cittadinanza a Moore.

VANNUCCI Marcello.
 L'uomo de marmi in Versilia.

Inaugurate le mostre della
 Galleria.
Realism in the
 work of Henry Moore.

HELLMAN Gunnar. Form-
 och färgfest.
ENT Karel.
 Erkenning voor
 beeldhouwkunst als kunstvorm.

LINDER Bengt-Olov. Jag
 vill gömma mig i hans
 bronsfigurer.

looking up with a sculpture
 gallery in the sky.
With
 grand panache.

Promenade.
Art
 imitating art.
STEIN
 Gustav. Mäzenatentum der
 Moderne.
SJöstedt Ulf. Bo
 Boustedt: sculpture
 photographer.
Semprún: El
 Moore no es un pago por la
 permanencia del Guernica en
 Madrid.
Henry Moore,
 nouveau membre de
 l'Académie des Beaux-Arts.

BAKER Kenneth. The
 reclining perspective of Henry
 Moore.
NICKEL Phyllis F.
 Henry Moore exhibition.

BENINCASA Carmine.
 Moore, Masson e De Chirico in
 vetrina a Parigi.
Moore
 sculptures on display.

Bib Number: 0018684
Title: Anonymous Files 7.
Publisher: HMF library copy
Place Published: Much

Bib Number: 0018655
Title: Anonymous Files 2.
Publisher: HMF library copy
Place Published: Much

Bib Number: 0018682
Title: Anonymous Files 6.
Publisher: HMF library copy
Place Published: Much

Place Published: Hadham
 Year: 1991
 Item Type: Miscellaneous
 Description: For other Anonymous Files see 0011574, 0018655, 0018660, 0018669, 0018672, 0018682, 0018688, 0018691, 0018699, 0018701, 0018705.
 Unidentifiable publications, mostly press cuttings or photocopies, lacking details such as date and publication. Arranged in keyword A-Z order in envelopes at Miscellaneous 1991.
MASCHERPA Giorgio. Si, sono, un Michelangelo.
BRUNIVS Teddy. En konstnär och kriget.
Grafik Henry Moore in der Junior Galerie.
SAN LAZZARO G. di. Due ore con Moore.
DONIA Jan. De Scheppingskracht van Henry Moore.
Peinture pour votre plaisir: Moore à la Galerie Cramer.
Eenheid tussen architectuur en bakstenen wand: Henry Moore in Rotterdam.
DOKER Guntram. Henry- Moore- Ausstellung in Berlin.
WEHRMANN Erhard. Der Mensch immer wieder als Thema.
Henry Moore-gava till Arkivmuseet.
GENAUER Emily. The dealer as catalyst. (Curt Valentin).
Barreau Gallery to stage Henry Moore exhibition
BUESCHE Albert. Henry Moore oder die Wende der Plastik.
POHLEN Annelie. Fetische gegen die vergänglichkeit.
Gala to

Place Published: Hadham
 Year: 1991
 Item Type: Miscellaneous
 Description: For other Anonymous Files see 0011574, 0018660, 0018669, 0018672, 0018682, 0018684, 0018688, 0018691, 0018699, 0018701, 0018705.
 Unidentifiable publications, mostly press cuttings or photocopies, lacking details such as date and publication. Arranged in keyword A-Z order in envelopes at Miscellaneous 1991.
HOCTIN Luce. Henry Moore: des sculptures erratiques.
Henry Moores Stone Memorial für Münster.
Henry Moore: Beeldhouwen is populair geworden.
GIACOMOZZI Carlo. Monumento all'elefante.
JESPERSEN Gunnar. Over 200 arbejder af Henry Moore pa Louisiana-museet.
Udstelling med verdens største.
NIELSEN Orla. Inspiratoren Henry Moore.
VAN DER KLEIJ J. Hoge Veluwe verrijkt met beeld van Henry Moore.
WALLIS Nevile. Elemental Moore.
Art Gallery of Ontario houses world's largest Moore collection.
RATHBONE Perry T. The world's greatest living artist.
SOMMER Waldemar Henry Moore: modernidad y tradición.
BESIO Armando Henry Moore: nudo di uomo in laguna.
Mystiske Moore.
MUSCHIK Johann. Plastik, in der ein Mebschenherz schlägt.
Henry Moore exhibition at

Place Published: Hadham.
 Year: 1991
 Item Type: Miscellaneous
 Description: For other Anonymous Files see 0011574, 0018655, 0018660, 0018669, 0018672, 0018684, 0018688, 0018691, 0018699, 0018701, 0018705.
 Unidentifiable publications, mostly press cuttings or photocopies, lacking details such as date and publication. Arranged in keyword A-Z order in envelopes at Miscellaneous 1991.
Kunstmuseets hidtil fornemste udstilling.
GARDE C.F. Henry Moore i hel figur.
JOYSMITH Toby. The Gallery Goer: Henry Moore in Mexico.
GLADU Paul. Sculptures modernes qui ne choquent pas.
REYNOLDS Nigel. Henry Moore daughter's 6m art sale.
ALBRIGHT Thomas. Sculptor Moore visits S.F.
Henry Moore exposeert.
Henry Moore inhimillen ulottuvuus.
ROBERTSON Gillian. First nighters object of the exercise.
Famous sculptor admires these lampposts.
Vitality shown by English sculpture.
Monumental figure from the shadows.
MULLALY Terence. Henry Moore sculpture goes to Rome.
LAUTENBACH Dale. Graphics by Moore.
MULLALY Terence. Grandeur of Moore and Picasso.
REETZ Hans. Der englische Bildhauer Henry Moore.
Mystery figure.
Enster Bildhauers

-
 preview Moore exhibit.

CARANDENTE Giovanni.
 Tè in veranda con Henry.

JAUMONET L. Un
 cheminent inflexible: Henry
 Moore à Munich.
Famous
 sculptor speaks out at gravel
 pit enquiry.
Varlig vakt pa
 Høvikodden.
Extra
 attraction at Moore show.

Henry Moore no asistirá a
 su exposición antológica de
 Madrid.
BRUMES Jean.
 Un grand sculpteur très discuté
 Henry Moore.
Henry
 Moore in fight to ban gipsies.

The Underground's house.

MULLALY Terence.
 Moore than meets the eye.

FULFORD Robert. The
 philistines have retired.
No
 Moore show.
NOBLE
 Jeremy. British sculpture sets
 welcome for Royals.
Henry
 Moore and Landscape.

MONEY Ernle.London as
 the centre of the art market.

Henry Moore exhibition at
 Metro Museum.
Moore at
 the Met.
Henry Moore
 exhibition for Winchester.

JOHNSON Holly. Moore's
 paper menagerie comes alive.

STRACHAN Walter.
 Henry Moore and the Bishop's
 Stortford connection.

Hoam Art Museum buys
 Henry Moore sculpture.

REINIER John. Moore's
 sculpture a timeless gift.

Henry Moore ä Zurich.

HOWELL Camille Moore
 sculpture exhibit is big and
 strong.
Henry Moore:
 beeldhouwer.
MICHAELIS
 Wilhelm. Was bedeutet die
 Grosse Liegende vor dem
 Haus der Ruhrfestspiele?

Henry Moore.
Visit
 with Henry Moore led to
 bonanza for New York parks.

ZOLLA Carlos. La obra
 escultórica de Henry Moore.

GALWEIT George M.
 Grafik und Skulptur bei Moore
 untrennbar.

En stor billedugger
 Vaerk.
FABIANI Enzo.
 Sognando l'eternità creò un
 nuovo mondo.
In praise of
 Henry Moore.
Moore
 figures in an 11,000 record.

PAYNE Basil. A Tribute in
 Bronze.
Airborne sculptor.

KERSHAW Ronald. Leeds
 takes steps to upgrade gallery.

Sculpture garden enquiry
 promised.
Feierliche
 Gedenkstunde zur Ehung
 finnischer Flieger.
Atom
 site will get \$3000,000
 sculpture.
GOLDFINE Gil.
 King Henry in Israel.

ROSE White. A
 Yorkshireman in London.

DE CHANTAL Alma.
 Femmes Grandes et Belles.

Bib Number: 0012079

Author/Editor: BERTHOUD
Roger.

Title: Before and after Henry.

Publisher: Independent on
Sunday

Place Published: London

Year: 1991

Item Type: Newspaper

Description: Sunday Review
report of interview with
Anthony Caro on eve of Tate
Gallery and other exhibitions.
Describes briefly how Caro
became an assistant to Henry
Moore and how he learned
from the older man.

Bib Number: 0017580

Author/Editor: SIMKOVICH
Valentina.

Title: Culture as a sensation.

Publisher: Vechirnij Kyjiv

Place Published: Kyiv

Year: 1991

Item Type: Newspaper

Description: Short review of
Henry Moore: etchings and
lithographs 1949-1984 (See
0011087).
Title romanized:
Jak sensatsiju.

Bib Number: 0018669

Title: Anonymous Files 4.

Publisher: HMF library copy

Place Published: Much

Have published. much

Hadham

Year: 1991

Item Type: Miscellaneous

Description: For other

Anonymous Files see

0011574, 0018655, 0018660,
0018672, 0018682, 0018684,
0018688, 0018691, 0018699,
0018701, 0018705.

Unidentifiable publications,
mostly press cuttings or
photocopies, lacking details
such as date and publication.

Arranged in keyword A-Z order

in envelopes at Miscellaneous

1991.
Contentious display

of Henry Moore's sculptures

now opens.
Moore

sculpture choice slated.

RICHARDSON Boyce.

Winnipeg showing for leading

sculptor's work.
Henry

Moore aderisce a Italia Nostra.

SANESI Roberto.

Scolpisco per il cielo.

Henry Moore: Galerie

Eude.
Kvinden og hendes

skaber.
Ceremony at

Durham.
No graffiti nets

city sculpture valued at \$1

million.
Henry Moore's

Mother and Child images in

Fall exhibit at Hofstra.

Falsi bronzi di Henry

Moore venduti a peso d'oro a

Londra.
MCINTYRE

Mary. Graphics compared.

JORDAN R. Furneaux.

Sculpture in the streets.

FRYKMAN Erik.

Modernism med bakgrund.

Henry Moore in Museum

Boymans-van Beuningen te

Rotterdam.
MOLLER

Henning S. Banebrydende.

Sculpture takes shape.

FAUSTO Gonzalo.
Inauguración de la neuva
Galerie Miguel Angel con la
obra de Henry Moore.

LYNN Elwyn Merit
appraised, relatively.

Henry Moore.
I'm
baffled, said the critic.

Henry Moore's Monarchs.

Exhibit abstract sculpture.

JOHNSON Patricia C.
UT unveils world of Henry
Moore.
Apre oggi la
mostra di Moore cittadino
onorario del Forte.

HECHT Axel. Ruhm
durch kleine Köpfe.

Famous shaper of stone.

ROSTAD Bernhard.
Historien om et forlags-varp.

DETHLEFFSEN Gigi.
Henry Moore's Giganten auf
Hamburger Rasen.

GARCIA Eduardo. Hoy
sera inaugurada la primera
parte de la exposicion de
grabados de Henry Moore.

Bib Number: 0012797

Title: Zoo di Carta: mostra grafica di Henry Moore. (A Paper Menagerie: exhibition of Henry Moore's graphic works).

Publisher: Villa di Parco Bertone

Place Published: Mantua

Year: 1991

Item Type: Exhibition

Description: Parco Naturale Mincio poster, produced in two sizes, received from Stamparte (Bologna). Illustration is <l>Elephant, 1981 etching</l>.

Bib Number: 0012911

Title: Old Master, 19th and 20th Century and Contemporary Prints

Bib Number: 0012836

Author/Editor: OVERY Paul.

Title: Lions and unicorns: the Britishness of postwar British

Contemporary Prints.

Publisher: Sotheby's

Place Published: London

Year: 1991

Item Type: Sales

Description: Lots 493-512

Henry Moore: twenty-two Print

works, including Prométhée

(See 0008261); Heads,

Figures and Ideas (See

0007315); Elephant Skull

album (See 0003614) and

Auden Poems, Moore

Lithographs (See 0003805).

Illus:
493 <i>Prometheus

on the Rock, 1950 lithograph<

/i>; 496 <i>Eight Reclining

Figures in Yellow, Red and

Blue, 1966 lithograph</i>; 497

<i>Two Monumental Reclining

Figures, 1966 lithograph</i>;

498 <i>Eight Reclining

Figures, 1967 lithograph</i>;

499 <i>Elephant Skull Plate XI,

1969 etching</i>; 502

<i>Three Reclining Figures,

1971 lithograph</i> (C180);

503 <i>Three Reclining

Figures, 1971 lithograph</i>

(C181); 504 <i>Girl Doing

Homework III, 1974 etching

and aquatint</i>; 505

<i>Lullaby Sleeping Head,

1973 lithograph</i>; 506

<i>Sculptures: Dark Interior,

1973 lithograph</i>; 507

<i>Seated Mother and Child,

1975 lithograph</i>; 508

<i>Three Seated Figures in

Setting, 1975 lithograph</i>;

510 <i>Reclining Figure: Back,

1976 etching and aquatint</i>;

512 <i>Feet on Holiday I, 1979

lithograph</i>.

Britishness of postwar British

sculpture.

Publisher: Art in America

Place Published: New York

Year: 1991

Edition: 1

Item Type: Periodical

Description: <p>In issue of

Art in America on Art and

National Identity. Opens with a

full-page colour photograph of

<i>Sheep Piece, 1971-1972

bronze</i> in the sheep

meadow at Much Hadham.

Mentions Moore's honours, the

giant scale of the castings of

his late work, and his

promotion by the British

Council. Moore's critical

position may be in flux today

but in terms of museum

holdings and public sitings

throughout the world he is still

the best-known sculptor of the

20th century. Moore's Shelter

drawings and his post-war

family groups were both in

keeping with the British image.

His later public works "shipped

to almost every part of the

world (as formerly British

armaments locomotives and

machine tools had been)

seemed like belated products

of the no longer vital workshop

of the world." Mentions the

reaction of critics and of

younger artists against Moore.

Contemporary British

sculptors, in particular Anish

KAPOOR, but also Richard

LONG, Barry FLANAGAN, and

Nicholas POPE, react to

Moore's (and Hepworth's)

"modernist primitivizing".<

/p><p>Discussion of Moore's

style from the 1930s (some

works abstract and organic

works abstract and organic, similar to Jean ARP and Naum GABO; others fusing figurative and landscape imagery in his reclining figures) and the postwar period (a fusion of the two earlier styles). Mention of Moore's place in the Hampstead set of artists in the 1930s. Moore's reclining figures from the 1950s onwards, with allusions to Reclining Figure: Festival and the UNESCO Reclining Figure. Contrast between Moore and the Geometry of Fear school. Moore's public popularity contrasts with criticism from avant-garde art circles from the 1960s on.

Bib Number: 0012859

Title: Clement Greenberg with Peter Fuller; edited by Linda Saunders.

Publisher: Modern Painters

Place Published: London

Year: 1991

Item Type: Periodical

Description: Includes a small photograph of <I>Two Piece Reclining Figure, 1963-1965 bronze</I>. Greenberg dislikes Moore's bronzes, mentioning the Lincoln Center figure as an example. He is briefly dismissive of Moore: He's not good enough."

Bib Number: 0012885

Title: Old Master, Modern and Contemporary Prints.

Publisher: Phillips

Place Published: London

Year: 1991

Edition: 2

Item Type: Sales

Description: Lots 562-567 Henry Moore: six Print works 1950-1980, including Prométhée (See 0008261) and Elephant Skull album (See 0004721). Illus:
562 <i>Pandora and the Imprisoned Statues, 1950 lithograph</i>; 563 <i>Elephant Skull Plate XXII, 1969 etching</i>.

Bib Number: 0012789

Title: Like the Face of the Moon.

Publisher: South Bank Centre

Place Published: London

Year: 1991

Item Type: Exhibition

Description: A South Bank touring exhibition concerned with objectivity in art" at Bolton Museum and Art Gallery (Bolton) 19 Jan-23 Feb 1991; Stoke-on-Trent City Museum and Art Gallery (Stoke-on-Trent) 2 March-21 April 1991; Glynn Vivian Art Gallery (Swansea) 8 June-21 July 1991.
Over 100 historical and modern works.
Exhibit (s) 83 Henry Moore: five Prints 1969-1970 from Elephant Skull album (See 0004721)."

Bib Number: 0012746
Author/Editor: BERGER John.
Title: Keeping a Rendezvous.
Publisher: Panther Books

Publisher: Farrar, Straus and Giroux

Place Published: New York

Year: 1991

Item Type: Book

Description: Collection of previously published essays.

154-161(1 illus) Infancy.

From the Guardian, 21 September 1989 (See 0013310). Photograph of Moore's hands. I want to try to liberate us from some of the stereotypes and critical clichés which surround Moore's work five years after his death... What is Henry Moore's art about?... The link is through the sense of touch... All his energy is directed to making marks on the paper in such a way that the body appears as graspable as tangible... We might term them pre-verbal... his work addresses some vague memory of an experience in which everything was erotic and nothing was identifiable... Throughout his life Moore searched backwards to find a way of expressing the child's experience of the mother's body... He was fascinated not by emotions but by touch: not by the deep unconscious but by surfaces and the tactile...he chose a classical language which maintained a continuity with Praxiteles or the Renaissance or the Benin bronzes... He was both an innovator...and a traditionalist... His figures however small all look like giants... Moore's work was uneven...". "