

Henry Moore Bibliography - Report

Bib Number: 0019998

Title: Love, Labour and Loss:
300 years of British livestock
farming in art.

Publisher: Tullie House
Museum and Art Gallery

Place Published: Carlisle.

Year: 2002

Item Type: Exhibition

Description: Exhibition also at
Royal Albert Memorial
Museum and Art Gallery
(Exeter) 5 Oct 2002-4 Jan
2003. Prefatory texts by HRH
Prince Charles, the Patron of
the exhibition, and Melvyn
Bragg. Essays by Juliet
Clutton-Brock and Stephen J.
G. Hall, Alum Hawkins, and
Clive Adams the exhibition
curator and catalogue editor.

87-107(1 Moore illus)
Catalogue List.
Exhibit 126
Henry Moore: ITThe Sheep,
1981 drawing<l>. This is
mentioned briefly in Clive
Adams' essay When Tillage
Begins, Other Arts Follow:
contemporary life.