

Henry Moore Bibliography - Report

Bib Number: 0000745

Title: Twentieth Century Sculpture: selections from the Metropolitan Museum of Art.

Publisher: Storm King Art Center

Place Published: Mountainville, N.Y.

Year: 1984

Item Type: Exhibition

Description: 39 works by 34 artists. Includes five Bronzes by Moore 1934-1969, four of which are illustrated; the text by Collens indicates that *Reclining Connected Forms*, 1969 bronze is also located in the Park. Sims notes that the smaller works from the Metropolitan Museum indicate Moore's masterful handling of bronze.
Title as printed: 20th Century Sculpture: selections from the Metropolitan Museum of Art.

Bib Number: 0001074

Title: Henry Moore Sculpture Exhibition.

Publisher: Storm King Art Center

Place Published: Mountainville, N.Y.

Year: 1983

Item Type: Exhibition

Description: List of 18 Sculptures 1950-1982. Also available in pocket in back of 12pp. booklet entitled Storm King Art Center which outlines the history of the organisation, and lists Moore as one of the sculptors in the permanent collection.

Bib Number: 0019285

Title: Earth, Sky, and Sculpture: Storm King Art Center.

Publisher: Storm King Art Center

Place Published: Mountainville, N.Y.

Year: 2000

Item Type: Book

Description: Largely pictorial volume, with two double-page photographs on pages 88-89 and 90-91 showing views of Henry Moore's *Two Piece Reclining Figure No.2*, 1960 bronze and *Reclining Connected Forms*, 1969 bronze. The purchase of these works is mentioned in the text by Joan Pachner. There is a short biography of Moore on page 208.

Bib Number: 0023651

Author/Editor: Edited by
LIESE Jennifer

Title: Storm King Art Center
Sculpture Guide

Publisher: Storm King Art
Center

Place Published: New
Windsor, NY

Year: 2015

Edition: 2

Item Type: Book

Description: <p>Illus. and
discussion of Reclining
Connected Forms (LH
612). Links to Moore's two
themes of Reclining Figure and
Mother and Child. Quotes
Moore on the mother and child
theme.</p>