

Henry Moore Bibliography - Report

Bib Number: 0014701

Author/Editor: FRIEDMAN
Terry.

Title: A modernist masterpiece
by Maurice Lambert.

Publisher: Leeds Arts
Calendar

Place Published: Leeds

Year: 1988

Item Type: Periodical

Description: Lambert's Father
and Son, 1931-1932 Verde di
Prato, compared with Moore's
<i>Mother and Child, 1931
Burgundy stone</i>, the
difference between the works
lying mainly in Lambert's
interest in movement. Moore is
mentioned briefly in other
articles in this issue:
2
Editorial.
3-7 WHITE
Adam. Old masters: curators
and directors at the Art Gallery
through the past hundred
years.
8-13 MILLER
Corinne. Stepping out in
Centenary year.
14-19
ROBERTSON Alexander.
Surrealism reviewed: some
recent exhibitions.

Bib Number: 0013640

Title: Editorial

Publisher: Leeds Arts
Calendar

Place Published: Leeds

Year: 1965

Item Type: Periodical

Description: Acquisitions by
Leeds Art Collections Fund
including <i>Three Piece
Reclining Figure No.2: Bridge
Prop, 1963 bronze</i>.

Bib Number: 0003506

Author/Editor: GRIFFITHS
Sarah.

Title: War painting: a no-man's
land between history and
reportage.

Publisher: Leeds Arts
Calendar

Place Published: Leeds

Year: 1976

Item Type: Periodical

Description: Description and
catalogue of the forty drawings
and paintings given by H.M.
Government through the War
Artists' Advisory Committee
and now in the Leeds Art
Galleries Collection. There are
three Henry Moore works in
the Collection. Reproduced is
<i>Shelter Scene: Two Seated
Figures, 1941 drawing</i>.
Includes a brief note on
Moore's techniques. The
shelter drawings are not
portraits of individuals; the
figures are swathed
anonymously in drapery and
they are idealised. They are
seen as dignified figures
enduring and patient.""

Bib Number: 0001697

Title: Editorial.

Publisher: Leeds Arts

Calendar

Place Published: Leeds

Year: 1982

Item Type: Periodical

Description: Note on re-opened Leeds City Art Gallery, with four photographs of Her Majesty the Queen at the opening, on 26 November 1982; and on the cover Henry Moore laying the foundation stone of the new extension on 10 April 1980.

Bib Number: 0014523

Author/Editor: MILLER

Corinne.

Title: The Leeds Table at the Royal College of Art.

Publisher: Leeds Arts

Calendar

Place Published: Leeds

Year: 1991

Item Type: Periodical

Description: Links between the Royal College of Art and Leeds in the 1920s. In the Student Common Room one table was known as the Leeds table because the students who sat there, who seemed more lively and confident, were mainly from the Leeds School of Art. Described Moore's 1920-1921 sketchbook from his second year at Leeds containing notes on the History of Sculpture (See 0010633), and a sketch of a work by Ivan Mestrovic. Quotes from Moore's letters and sketchbooks of the time, and includes contemporary photographs of Moore, Raymond Coxon, Edna Ginesi, Barbara Hepworth and others.

Bib Number: 0008428

Title: Drawings by Henry

Moore.

Publisher: Leeds Arts

Calendar

Place Published: Leeds

Year: 1949

Item Type: Periodical

Description: Review of Arts Council touring exhibition (See 0008485): drawing for him has become an end in itself. It is a form of expression through which he can portray his poetry and his personal reactions to natural experiences.""

Bib Number: 0014524
Author/Editor: FRIEDMAN
Terry.
Title: The young Henry Moore
in London, Paris and Florence.
Publisher: Leeds Arts
Calendar
Place Published: Leeds
Year: 1991
Item Type: Periodical
Description: This article is
based on material delivered by
the author at the University of
Florence on 24 May 1989 as
the Henry Moore Lecture
sponsored by the British
Institute of Florence".
<i>Reclining Figure 1929
brown Hornton stone</i> was
acquired by Leeds City Art
Galleries on the occasion of
the 1941 exhibition (See
0009049). "How Moore worked
towards this early masterpiece
one of the supreme
achievements of modern
sculpture is the subject of this
article".
Early press
criticism relationship to figure
and landscape humanistic
approach to the figure and
discovery of primitive art
particularly through Epstein.
Adaptation of Chacmool. Trips
to Paris where he saw
Cézannes and to Italy.
Outlines his reactions to
Renaissance artists."

Bib Number: 0002051
Title: Editorial.
Publisher: Leeds Arts
Calendar
Place Published: Leeds
Year: 1981
Item Type: Periodical
Description: Includes report
on progress of Leeds City Art
Gallery, Moore's laying of the
foundation stone on 10 April
1980, and topping out
celebrations of 3 July 1981
when Moore was awarded the
Freedom of the City.

Bib Number: 0002642
Title: Editorial.
Publisher: Leeds Arts
Calendar
Place Published: Leeds
Year: 1979
Edition: 2
Item Type: Periodical
Description: Photograph of
<i>Three Piece Reclining
Figure No. 1, 1961-1962
bronze</i> lent by the Tate
Gallery, in the courtyard at
Temple Newsam House; and
mention of Moore's association
with the extension to Leeds
City Art Gallery. The Editorial
in Leeds Arts Calendar issue
85, 1979 also makes brief
mention of the gift of money
and sculpture by the Henry
Moore Foundation for the
proposed Henry Moore Centre
for the Study of Sculpture at
Leeds City Art Gallery.

Bib Number: 0008105

Author/Editor: MUSGRAVE

Ernest I.

Title: Editorial: The Reclining Figure.

Publisher: Leeds Arts Calendar

Place Published: Leeds

Year: 1952

Item Type: Periodical

Description: Attacks those with no knowledge of art who have abused Henry Moore's <i>Reclining Figure: Festival, 1951 bronze</i>. Places the work in its art historical perspective, and supports the location of the sculpture at Temple Newsam.