



**Bib Number: 0004517**

**Title:** A Tribute to Samuel J. Zacks from the Sam and Ayala Zacks Collection.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1971

**Edition:** 2

**Item Type:** Exhibition

**Description:** Exhibition also at National Gallery of Canada (Ottawa) 2-31 Aug 1971.

Exhibition of 147 works from a total of 385 twentieth century paintings, drawings and sculpture presented to the Art Gallery of Ontario by Mr. and Mrs. Zacks in 1970, shortly before the death of Sam Zacks.

<br>WITTHROW William J. Preface.<br>ZACKS Ayala. Art was a way of life.<br>WELSH Robert. Paintings: Exhibits 1-54.<br>AMAYA Mario.

Sculpture: Exhibits 55-95.

<br>HEINRICH T.A. Drawings: Exhibits 96-147.<br>Includes four works by Henry Moore, each illustrated and with descriptive notes:<br>80

<i>Mother and Child Against Open Wall, 1956 bronze</i>.

<br>81 <i>Woman, 1957-1958 bronze</i>.<br>141

<i>Standing Nude, 1928 drawing</i>.<br>142

<i>Seated Group of Figures, 1950 drawing</i>.

**Bib Number: 0011456**

**Title:** Henry Moore's Animals.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1990

**Edition:** 5

**Item Type:** Exhibition

**Description:** Prints from the permanent collection of the Art Gallery of Ontario. Catalogue of an exhibition at Art Gallery of Peterborough

(Peterborough, Ont.) 8 Feb-4 March 1990; Whitby Arts Inc., The Station Gallery (Whitby, Ont.) 31 March-22 April 1990; Art Gallery of St. Thomas-Elgin (St. Thomas, Ont.) 11 May-10 June 1990; Kitchener-Waterloo Art Gallery (Kitchener, Ont.) 5 July-19 Aug 1990.<br>The Art Gallery of Ontario gratefully acknowledges the generous support of the Henry Moore Foundation in the publication of this catalogue. 59 Prints 1969-1982 comprising three portfolios: Elephant Skull album (See 0004721), Sheep album (See 0003614) and Animals in the Zoo (See 0001001). The text provides a commentary on the albums, with quotations from Henry Moore's statements, including his text from 0003614.

**Bib Number: 0000488**

**Title:** Henry Moore: sculpture, drawings and prints from the collection of the Art Gallery of

Collection of the Art Gallery of Ontario.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1985

**Edition:** 6

**Item Type:** Exhibition

**Description:** Catalogue of an exhibition organized by the A. G.O. and circulated to Woodstock Art Gallery 15 May-16 June 1985; Oakville Galleries 8 Aug-1 Sept 1985; The Gallery, Stratford 18 Oct-24 Nov 1985; Thunder Bay National Exhibition Centre and Centre for Indian Art 20 Dec 1985-20 Jan 1986; Laurentian University; Sudbury 12 Feb-9 March 1986; Art Gallery of Peterborough 27 March-20 April 1986.<br>11 Drawings 1923-1961, 21 Sculptures 1939-1975, 12 Prints 1969-1974.<br>4-5 Life drawing.<br>(Importance of life drawing, particularly the figure in repose, in Moore's early years. Incorporates statements by the artist. Echoes of his figure studies are to be found in sculptures executed many years after he had given up drawing from life).<br>6-8 Drawing for sculpture.<br>(Few great sculptors have left through their drawings such a complete and extensive record of the genesis of their sculptural ideas." Incorporates statements by Moore in outlining techniques and working methods and eventual break between sculpture and pure drawing).<br>9-10 Shelter drawings.<br>(Describes briefly discovery of

(describes briefly discovery of the shelterers Moore's working methods and sees them as "a turning-point in the evolution of Moore's work they are among the supreme achievements in English art").<br>11-16 Sculpture.<br>(Commentary on seven works incorporating statements by Moore:  
<i>Stringed Head 1938 bronze and string</i>; <i>Time-Life Screen: Maquette No. 3 1952 bronze</i>; <i>Warrior with Shield 1953-1954 bronze</i>; <i>Mother and Child Against Open Wall 1956 bronze</i>; <i>Headless Animal 1960 bronze</i>; <i>Maquette for Two Forms 1966 bronze</i>; <i>Maquette for Three-Piece Reclining Figure: Draped 1975 bronze</i>).<br>17-19 Prints with Comments by Henry Moore.<br>(Statements on Stonehenge lithographs Sheep etchings and Elephant Skull etchings).<br>20-23 Notes Catalogue of the Exhibition."

**Bib Number: 0021045**

**Title:** Wallworks:

Contemporary Artists and Place.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 2007

**Item Type:** Exhibition

**Description:** Catalogue to accompany exhibition containing work by ten artists. The catalogue contains interviews with each artist explaining their projects and how their works interact with the gallery's existing exhibits. Pages 85-91 provides an interview with Julian Opie whose wallwork, line-drawings executed in vinyl, of an exotic dancer entitled "This Is Shahnoza" was designed to be displayed as a backdrop to the Henry Moore collection at the AGO. Two Moore illus:  
<br>Pages 86-87 shows photograph of the gallery interior with 6 Moore sculptures and Opie's surrounding artwork.<br>Page 88 shows installation of Opie's work in progress with Moore works in the foreground."

**Bib Number: 0010822**

**Title:** Henry Moore: Shelter Sketch-Book Portfolio.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1986

**Item Type:** Exhibition

**Description:** Contact exhibition organized and circulated by the A.G.O. 28 Collotypes from the 1966-1967 Portfolio (See 0005394). Gift of Henry Moore 1974. Quotes from Moore's introduction to the Portfolio, and describes briefly Moore's War Drawings. According to the A.G.O. Catalogue of Extension Services 1987 (See 0010831) the exhibition travelled to: Inverarden Regency Cottage Museum 3-31 Oct 1966; Aurora Public Library, 2-20 Feb 1987; Belleville Public Library Gallery, 1-30 June 1987; The Temiskaming Art Gallery, 5-26 Oct 1987.

**Bib Number: 0005367**

**Title:** Henry Moore.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1967

**Edition:** 2

**Item Type:** Exhibition

**Description:** Exhibition also at Confederation Art Gallery and Museum (Charlottetown) 9 Jan-3 March 1968; Arts and Cultural Centre (St. Johns) 29 March-10 May 1968; National Gallery of Canada (Ottawa) 11 June-15 Sept 1968.<br>22 Bronzes 1955-1964. Also shown at Montreal Museum of Fine Arts 11 Oct-10 Nov 1968 with additional catalogue entries of 11 Bronzes 1951-1966.<br>W.J. Withrow, in his preface, refers to this exhibition under the title "Henry Moore: the last decade". It is also cited as a British Council exhibition and mention is made of British Week in Toronto. David Thompson stresses the power and confidence in Moore's work and his inspiration from natural forms.<br>For microfiche version see 0003602. See also Henry Moore in Toronto Collections 0005368."

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**Bib Number: 0007460**

**Title:** A Selection from The Ayala and Sam Zacks Collection.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1956

**Item Type:** Exhibition

**Description:** Exhibition travelling to National Gallery of Canada (Ottawa, Ont.), Winnipeg Art Gallery (Winnipeg), Walker Art Center (Minneapolis), and Vancouver Art Gallery (Vancouver). 126 nineteenth and twentieth century paintings and drawings by 66 artists.<br>60,74(1 illus) Henry Moore: one Drawing 1948.

**Bib Number: 0005368**

**Title:** Henry Moore in Toronto Collections.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1967

**Edition:** 3

**Item Type:** Exhibition

**Description:** List of 26 Bronzes 1938-1960 and 16 Drawings and Prints 1927-1967 chosen to support and complement the British Council Exhibition" (See 0005367)."

**Bib Number: 0011297**

**Title:** Recent Prints and Drawing Acquisitions.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1989

**Item Type:** Exhibition

**Description:** Photocopy of labels for the exhibits, supplied as there was no published catalogue or listing. Includes <i>Sculpture Settings by the Sea, 1950 drawing</i>. Gift of Mary R. Jackman.

**Bib Number: 0011611**

**Title:** Jacques Lipchitz: a life in sculpture.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1989

**Item Type:** Exhibition

**Description:** Exhibition also in Winnipeg, Kansas City and New York until 15 April 1991.

On pages 32-33 and 119 Head of 1932 by Lipchitz anticipates Moore's far better known 1964 Maquette for Atom Piece by more than thirty years". There are photographs of the sculpture by Lipchitz and Moore's *Maquette for Atom Piece* 1964 plaster. There are other incidental mentions of Moore."

**Bib Number: 0014569**

**Title:** Twentieth-Century British Art from the Collection of the Art Gallery of Ontario.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1987

**Item Type:** Exhibition

**Description:** Organized and circulated by the Art Gallery of Ontario to Art Gallery of Peterborough 13 Aug-15 Sept 1987; Rodman Hall Arts Centre (St. Catharines, Ont.) 2 Oct-1 Nov 1987; Sarnia Public Library and Art Gallery 11 June-11 July 1988. 55 exhibits. Exhibits 39-41 Henry Moore: Three Sculptures 1955-1975. Mentions and illustrates *Group of Shelterers During an Air Raid, 1941 drawing* as the first work by Moore to enter the collection, through the counsel of Anthony Blunt. *Warrior with Shield, 1953-1954 bronze*, also illustrated, was the second Moore addition, also through Blunt. There is a note on pages 12-13 on The Moore Collection, with a further illustration. Mentions Moore's first exhibit in Toronto in 1938, the Zacks Gift, and the Henry Moore Sculpture Centre.

**Bib Number: 0014460**

**Title:** Barbara Hepworth: the Art Gallery of Ontario Collection

Collection.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1991

**Item Type:** Exhibition

**Description:** Acknowledges support of Henry Moore Foundation for publication of this catalogue of exhibition held at Art Gallery of Algoma (Saulte Ste. Marie) 15 Aug-22 Sept 1991 and touring to four other sites until 10 May 1992 as part of Artreach 25, the Art Gallery of Ontario's celebration of 25 years of partnership with the province of Ontario. Mentions the parallel careers of Moore and Hepworth at Leeds School of Art and the Royal College of Art in the 1920s. Compares briefly their carving style, and records artistic circle in Hampstead in the 1930s. In the 1930s the close formal and stylistic similarities between the work of Moore and Hepworth continued. It was most pronounced between 1931 and 1934 when their sculpture was being informed by Surrealist sources..."  
There is a 1931 holiday photograph of the Moores Hepworth Ivon Hitchens Nicholson and Mrs Jenkins at Happisburgh Norfolk. The chronology mentions that Hepworth first met Moore at Leeds School of Art in September 1920."



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**Bib Number: 0018035**

**Title:** Humanity Refigured: Henry Moore and postwar British sculpture.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1999

**Item Type:** Exhibition

**Description:** Exhibition drawn from the AGO's permanent collection, touring W.K.P. Kennedy Gallery (North Bay) 30 Sept-30 Oct 1999, Rodman Hall Arts Centre (St. Catherines) 14 Nov 1999-2 Jan 2000, Thunder Bay Art Gallery 15 April-30 May 2000, The Gallery (Stratford) 15 Sept-19 Nov 2000, Art Gallery of Hamilton 1 Dec 2000-1 March 2001.<br>18 works by Kenneth Armitage, Reg Butler, Lynn Chadwick, Bernard Meadows, Eduardo Paolozzi, and Moore with seven sculptures 1950-1961. The introduction outlines Moore's reputation after the War, and the work of the new generation of sculptors who followed.

**Bib Number: 0010347**

**Title:** Henry Moore from the Collection of the Art Gallery of Ontario: sculpture, drawings and prints, April 1985-March 1986.

**Publisher:** Art Gallery of Ontario

**Place Published:** Toronto

**Year:** 1984

**Item Type:** Exhibition

**Description:** Sheet from Catalogue of Services 1984, describing the exhibition.

**Bib Number: 0001817**

**Title:** Gauguin to Moore: primitivism in modern sculpture.

**Publisher:** Art Gallery of

University of Toronto

Ontario

**Place Published:** Toronto

**Year:** 1981

**Item Type:** Exhibition

**Description:** Exhibition arising from Moore's gift to the Henry Moore Sculpture Centre and his wish that it would generate interest in the art of sculpture of all periods. 137 works by 22 artists, depicted in the catalogue in the context of 20,000 years of world sculpture. Henry Moore: 16 Sculptures 1924-1964, four Drawings 1928-1929, one Print 1966. Wilkinson's introduction attributes Moore's generation with a new perception of Primitive art. Moore's texts are quoted here, and in the section on his work, which is prefaced with a biographical note by Lucie Amyot. African and Pre-Columbian works are seen as generating influences on the young Moore's drawings and sculpture. Masks were an important early theme, followed by the obsession with the female Reclining Figure, also used as a metaphor for landscape. Paleolithic, Egyptian, Classical and Oceanic influences, sometimes through contemporary artists and Surrealism, are noted. Individual Sculpture works and Drawings are discussed in detail, particularly: Ideas for

West Wind Relief, 1928

drawing; Reclining

Woman, 1930 green Hornton

stone; Reclining Figure,

1929 brown Hornton stone</i>;  
<i>Seated Figure, 1930  
alabaster</i>; <i>Bird Basket,  
1939 lignum vitae and string</i>; <i>Crowd Looking at a  
Tied-Up Object, 1966 etching</i>; <i>Mother and Child, 1953  
plaster</i>; <i>Maquette for  
King and Queen, 1952 bronze</i>; <i>Upright Motive:  
Maquette No. 1, 1955 plaster</i>; <i>Time-Life Screen:  
Working Model, 1952 plaster</i>.