

Bib Number: 0007429**Author/Editor:** HODIN J.P.**Title:** The Dilemma of Being Modern: essays on art and literature.**Publisher:** Routledge**Place Published:** London**Year:** 1956**Item Type:** Book**Description:** Selection of previously published essays.

99-105 Henry Moore.
(From World Review, Aug 1949 (See 0008455) and Kroniek van Kunst en Kultuur, Jan 1950 (See 0008303)).

Plate 5 carries a photograph of Henry Moore sketching at Much Hadham 1942 by Bill Brandt. There is also mention of Moore in:

120-127 Graham Sutherland (Les Arts Plastiques, 1952).
128-134 Barbara Hepworth (Les Arts Plastiques, 1950).
145-152 Contemporary English Sculpture (Aesthetics, 1952 (See 0009499) and Sele Arte, 1953 (See 0009504)).**Bib Number: 0007320****Author/Editor:** HODIN J.P.**Title:** Moore; traducción de Matilde HORNE.**Publisher:** Hermes**Place Published:** México**Year:** 1963**Item Type:** Book**Description:** Escultores Europeos series. For description and details of other editions see 0007318.**Bib Number: 0007318****Author/Editor:** HODIN J.P.**Title:** Moore.**Publisher:** Zwemmer**Place Published:** London**Year:** 1958**Item Type:** Book**Description:** Modern Sculptors series. Eight-page introduction by Hodin, followed by selections from the writings of Henry Moore. Moore's work is placed against a background of 20th century consciousness. At the same time it is rooted in the English landscape, in human consciousness, and inspired by archaic and Primitive art. Moore builds monuments to the dramatic grandeur of nature." He is able to develop themes in his art by building on the experiments of earlier 20th century artists. The Reclining Figure and Mother and Child works are seen as dominant psychological archetypes in his oeuvre. Jungian and Gestalt writers on Moore are discussed briefly and their interpretations viewed in the "totality of a truly human outlook" and "a deeply founded artistic and human curiosity".
For Dutch edition see 0010511. For Mexican edition see 0007320. For New York edition see 0009539. For German edition see 0007319. Published in Buenos Aires by Carlos Hirsch."

Bib Number: 0007319
Author/Editor: HODIN J.P.
Title: Moore.
Publisher: Kiepenheuer und
Witsch
Place Published: Cologne
and Berlin
Year: 1956
Edition: 2
Item Type: Book
Description: Europäische
Bildhauer series. For
description and details of other
editions see 0007318.

Bib Number: 0009539
Author/Editor: HODIN J.P.
Title: Moore.
Publisher: Universe Books
Place Published: New York
Year: 1959
Item Type: Book
Description: Universe
Sculpture Series. For
description and details of other
editions see 0007318.

Bib Number: 0004246
Author/Editor: HODIN J.P.
Title: Modern Art and the
Modern Mind.
Publisher: Press of Case
Western Reserve University
Place Published: Cleveland
and London
Year: 1972
Item Type: Book
Description: Essays written
between 1951 and 1967, a
continuation of The Dilemma of
Being Modern 1956 (See
0007429). Includes several
references to Moore, notably:

32-40 The philosophical
meaning of the work of art.

(Published originally under the
title Henry Moore's Challenge
in Quadrum 1, 1956 (See
0007533)).
158-174 The
permanence of the sacred in
art.
(Published under the
title Quand les Artistes Parlent
du Sacré in XXe Siècle 24,
1964 (See 0006241)).

Bib Number: 0006629

Author/Editor: HODIN J.P.

Title: Barbara Hepworth.

Publisher: Lund Humphries

Place Published: London

Year: 1961

Item Type: Book

Description: Copyright 1961 by Editions du Griffon, Neuchâtel. Records the close contact between Henry Moore and Barbara Hepworth from the beginning of their studies until about 1936. They came from Yorkshire, drew from the same sources of inspiration, and met often and discussed sculpture. At one time they lived in close proximity in Hampstead. Comparisons refer to Moore's disturbing dynamic conception of sculpture and Hepworth's classic aesthetic conception. Holes had a different function in their respective works.

Bib Number: 0010511

Author/Editor: HODIN J.P.

Title: Moore.

Publisher: Allert de Lange

Place Published: Amsterdam

Year: 1956

Item Type: Book

Description: Europese Beeldhouwkunst series. For description and details of other editions see 0007318.