

Henry Moore Bibliography - Report

Bib Number: 0017036

Author/Editor: KUSPIT

Donald., GAMWELL Lynn.

Title: Health and Happiness in
20th-Century Avant-Garde Art.

Publisher: Cornell University
Press

Place Published: Ithaca, N.Y.

Year: 1996

Item Type: Exhibition

Description: Book
accompanying exhibition at
Binghamton University Art
Museum, State University of
New York.
17(1 illus)
Henry Moore: <i>Reclining
Figure, 1935-1936 elm wood</i>
</i>.

Bib Number: 0017047

Title: Collaborative VEntures:
British artists' prints 1960s and
1970s.

Publisher: Queensland Art
Gallery

Place Published: Brisbane

Year: 1989

Item Type: Exhibition

Description: Exhibition of
prints and book-portfolios from
Queensland Art Gallery. Lists
one Moore print 1973, gift of
Lillian Bosch.

Bib Number: 0017059

Title: Modern and
Contemporary Masters.

Publisher: Freites-Revilla
Gallery.

Place Published: Coral
Gables, Fla.

Year: 1996

Item Type: Exhibition

Description: Inaugural
exhibition of 30 works by 21
artists.
Exhibit 25(1 illus)
Henry Moore: <i>Three
Quarter Figure: Lines, 1980
bronze</i>.

Bib Number: 0017060

Title: Spring Exhibition 1996.

Publisher: Redfern Gallery

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Paintings, Watercolours, Drawings, Sculpture, Prints. And a Selection of Works by Henry Moore, O.M.
The Redfern Gallery advertisement on page 76 of the Spring 1996 issue of *Modern Painters* reproduces a 1937 drawing by Moore. In the advertisement and on the verso of the card the Moore exhibition is entitled: Sculpture, Drawings, and Prints by Henry Moore, O.M. In the Gallery it was called Works on Paper by Henry Moore.

Bib Number: 0017043

Title: Off the Block: modern British woodcuts, wood engravings and linocuts.

Publisher: Mercury Gallery

Place Published: London

Year: 1996

Item Type: Exhibition

Description: 89 exhibits. Items 53-54 Henry Moore (2 illus): two wood engravings 1931, with exhibit 54 being *The Island* (see 0009388).

Bib Number: 0017044

Title: Something Worth Keeping: Post-War Architecture in England.

Publisher: English Heritage

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Published to coincide with the second of three exhibitions illustrating a range of post-war buildings being recommended for listing by English Heritage. The Photographic exhibition at the Royal Institute of British Architects included four Moore bronzes which are listed in the catalogue as exhibits 29-30, 41, and 48 with an illustration of *Draped Seated Woman, 1957-1958 bronze*. The other works are the Dartington Hall *Memorial Figure, 1945-1946 Hornton stone*, *Falling Warrior, 1956-1957 bronze* in Cambridge, and *Two Piece Reclining Figure No. 3, 1961 bronze* in London S.E.5.
A 32 page pamphlet with the same title was also available at the exhibition. The text is also by Elain Harwood, but it is of a more general and architectural content, without any sculpture references.

Bib Number: 0017040

Title: London on Film: 100 years of filmmaking in London.

Publisher: Museum of London

Place Published: London

Year: 1996

Item Type: Exhibition

Description: 42(1 illus)

Sparrows Can't Sing.
Still of actress Barbara Windsor with <l>Draped Seated Woman, 1957-1958 bronze</l> from 1962 Joan Littlewood film, Carthage Productions, Lumiere Pictures.

Bib Number: 0017041

Title: The London Original Print Fair.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Moore's name is listed by two of the two dozen exhibitors. His work was also represented on some other stands, and in the stock catalogues of some other dealers, e.g. William Weston Gallery (See 0017054).

Bib Number: 0017042

Title: The Museum Masters Aid Benefit.

Publisher: Museum Masters Collection

Place Published: New York

Year: 1996

Item Type: Exhibition

Description: Price List which includes two Moore prints.

Bib Number: 0007047

Title: Documenta Katalog
(Documenta Catalogue).

Publisher: DuMont

Place Published: Cologne

Year: 1959

Item Type: Exhibition

Description: One-volume paperback catalogue of the Kassel exhibition. See 0007048 for the three-volume edition. Henry Moore sculptures are listed on pages 58-59, and his prints on page 68. An illustration of *Draped Reclining Woman*, 1957-1958 bronze appears on the back cover, and there is passing mention of Moore in the texts by Werner HAFTMANN and Eduard TRIER.

Bib Number: 0007050

Title: The Fifth International Art Exhibition of Japan.

Publisher: Metropolitan Art Gallery

Place Published: Tokyo

Year: 1959

Item Type: Exhibition

Description: Exhibition travelling to Sogo Department Store (Osaka); City Art Gallery (Takamatsu); City Art Gallery (Yawata); Fukuya Department Store (Hiroshima); Daimaru Department Store (Fukuoka); City Hall (Ube); Nakamura Department Store (Nakamura). Catalogue published by Mainichi Newspapers.

Cover,5,11,26-27,175-182 (30 illus) Henry Moore.

The exhibition included a special Exhibition of Henry Moore's Works, his first showing in Japan, consisting of 15 Bronzes 1950-1958 and 30 Drawings 1930-1958. Henry Moore received the Foreign Minister's Award at the exhibition.

Bib Number: 0007053

Title: The Graven Image.

Publisher: Whitechapel Art Gallery

Place Published: London

Year: 1959

Item Type: Exhibition

Description: 173 recent prints and drawings by 82 British artists.
22,Plate 12(1 illus) Henry Moore: two Drawings 1926-1927.

Bib Number: 0007056

Title: Henry Moore.

Publisher: Recinto del Antiguo
Hospital de la Santa Cruz

Place Published: Barcelona

Year: 1959

Item Type: Exhibition

Description: British Council
exhibition of 30 Sculptures
1927-1957 and 28 Drawings
1928-1951, two scarves and
ten photographs of Sculpture
1929-1957. Exhibition also in
Lisbon, Oporto and Madrid.

For microfiche version see
0010426.

Bib Number: 0014839

Title: Centennial Exhibition of
International and New Zealand
Art.

Publisher: National Art Gallery

Place Published: Wellington

Year: 1939

Item Type: Exhibition

Description: Exhibits
234,236,562 Henry Moore: two
drawings and one sculpture.

Bib Number: 0017173

Title: Christmas Exhibition:
original lithographs and
etchings.

Publisher: St. James's Prints
and Books

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Lists Moore and
five other artists.
Three
prints by Moore were displayed.

Bib Number: 0007046

Title: British Artist Craftsmen.

Publisher: Smithsonian
Institution

Place Published: Washington,
D.C.

Year: 1959

Item Type: Exhibition

Description: Catalogue of U.S.
A. touring exhibition of 178
items by 86 British artists. Five
Henry Moore sculptures and
two wall hangings.
40-
41,60,65(3 Moore illus).

Bib Number: 0007049

Title: Exhibition in Aid of the
Royal National Institute for the
Blind.

Publisher: Hertford Art Society

Place Published: Hertford

Year: 1959

Item Type: Exhibition

Description: List of 234 works
by many artists.
Exhibits
124 and 217 Henry Moore: one
drawing and one sculpture.

Moore is listed as a
member of the Exhibition
Selection Committee.

Bib Number: 0017039

Title: Design of the Times: one
hundred years of the Royal
College of Art; edited by
Christopher FRAYLING and
Clair CATTERALL.

Publisher: Richard Dennis
Publications

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Book of essays
published to coincide with an
exhibition of the same title at
the Royal College of Art 7 Feb-
20 March 1996. A dozen
Moore sculptures, drawings,
and textiles were in the
exhibition, in the section
covered by Neil Sharp's essay
Rothenstein's Success? the
Royal College of Art in the
Inter-War Years. The book has
only a full-page photograph of
<i>Head of the Virgin, 1922
marble</i>.

Bib Number: 0017051

Title: The William S. Fairfield Collection of Henry Moore Prints.

Publisher: Elvehjem Museum of Art

Place Published: Madison, Wis.

Year: 1995

Item Type: Exhibition

Description: Letter, and four page listing of 27 prints 1950-1982 and five sculptures.

Bib Number: 0017058

Title: Francis Bacon 1909-1992 and Henry Moore 1898-1986.

Publisher: Olympia

Place Published: London

Year: 1996

Item Type: Exhibition

Description: An exhibition within the Fine Art and Antiques Fair (See 0017057). Sponsored by P and O. Events.
Included sculptures, drawings, and prints by Moore. Makes some comparisons between the two artists. Notes the theme of women in Moore's art. Concludes that Moore and his works are likely to recede in importance.

Bib Number: 0017105

Title: Stephan Fillitz.

Publisher: Österreichisches Galerie Belvedere

Place Published: Vienna

Year: 1996

Item Type: Exhibition

Description: Catalogue of exhibition of work by Austrian sculptor, with a full-page photograph of Moore's <i>Three Piece Sculpture: Vertebrae, 1968-1969 bronze</i>, and mention in text by Christa Lichtenstern of Moore's influence.

Bib Number: 0007048

Title: Documenta 2.

Publisher: DuMont

Place Published: Cologne

Year: 1959

Item Type: Exhibition

Description: Three-volume edition of the Kassel exhibition catalogue. For one-volume paperback see 0007047.

Vol. 1: Malerei. Museum Fridericianum. 471pp.Illus.Biog. Einführung von Werner HAFTMANN. 218 Artists.

Vol. 2: Skulptur.

Orangerie. 192pp.Illus.Biog. Einführung von Eduard TRIER.

80 Artists.
Vol. 3:

Druckgrafik. Bellevueschloss.

100pp.Illus.Biog.Bibliog.

Chronology.Texts by Albrecht FABRI, Erhart KASTNER, Heinrich STUNKE. 108 Artists.

Henry Moore appears in Vol. 2: 138-143(6 illus) seven Bronzes 1955-1958.
Vol.

3: 71-72(4 illus) four Prints

1950-1957.
Title as

printed: 2 Documenta.

Bib Number: 0007051

Title: Vijftig Jaar

Verkenningen. (Fifty Years Exploration).

Publisher: Stedelijk Museum

Place Published: Amsterdam

Year: 1959

Item Type: Exhibition

Description: Catalogue 212.

Full title as printed: 50 Jaar Verkenningen: in de beeldende kunst uit de eigen verzameling en uit bevriende particuliere collecties in Nederland. (50 Years Exploration: in the plastic arts from its own collection and from various private collections in the Netherlands). 162 exhibits.

Exhibit 117 Henry Moore: one Bronze 1953.

Bib Number: 0007054

Title: The Gregory Collection.

Publisher: Institute of Contemporary Arts

Place Published: London

Year: 1959

Item Type: Exhibition

Description: A selected exhibition from the collection of the late E.C. Gregory. 57 works by 35 artists.
2-3,7-8 (1 illus) Henry Moore: six Drawings 1935-1942 and two Sculptures 1932-1955.
In the introduction Moore writes of his friendship with Yorkshire businessman Peter Gregory which began in 1923. The collection grew naturally as Gregory's understanding of the arts developed.

Bib Number: 0007057

Title: Henry Moore.

Publisher: Palacio Foz

Place Published: Lisbon

Year: 1959

Edition: 7

Item Type: Exhibition

Description: British Council exhibition also shown in Oporto, Madrid and Barcelona.

There are two pages of selected statements by Henry MOORE 1934-1955.
30 Sculptures 1927-1957, 28 Drawings 1928-1951, two textiles and ten photographs of Sculpture 1929-1957.

Read's short introduction briefly introduces Moore as a major figure and mentions one or two of the main sculptures. An eight-page exhibition list was also issued.

Bib Number: 0007060

Title: Henry Moore: sculpture and drawings from Chicago collections.

Publisher: Arts Club of Chicago

Place Published: Chicago

Year: 1959

Edition: 9

Item Type: Exhibition

Description: 38 Sculptures 1934-1959 and 43 Drawings 1933-1956. Includes 12 drawings executed between 1933 and 1956 lent by Mrs. Irina Moore and Miss Mary Moore.
For microfiche version see 0010471.

Bib Number: 0023162

Author/Editor: Edited by

AZARA Pedro, CHI Jennifer Y

Title: From Ancient to Modern

Title: From Ancient to Modern
 - Archaeology and Aesthetics
Publisher: Institute for the Study of the Ancient World and Princeton University Press
Place Published: New York
Year: 2015
Item Type: Exhibition
Description: Catalogue to accompany exhibition of the same name, at the Institute for the Study of the Ancient World, at New York University, 12 February - 7 June 2015. 13 Reference to Henry Moore and The Henry Moore Foundation curatorial team in the Acknowledgements. 18 Moore listed in section titled <i>From Ancient to Modern: A Chronology, Modern Periodization</i>. Entry reads '1929-31 Henry Moore's sculpture inspired by Sumerian art is on view at the British Museum'. 27 Illus of <i>Seated Figure 1929 cast concrete</i> (LH 65). 28 CHI and AZARA write artists such as 'Henry Moore viewed Sumerian art as a powerful expression of original but lost artistic energies, and some of their works directly reflect Sumerian material. 47 Moore referenced in section titled <i>From Ancient to Modern and Beyond</i>. Sumerian anthropomorphic figurines, such as the Diyala statuettes considered the first artistic manifestation of the human figure, fascinated Surrealists before the Second World War. Artists 'saw in Sumerian art and poetry the translation of original energies and values that had been lost' CHI and

that had been lost. CHI and AZARA write for Giacometti and Moore 'the discovery of Sumerian sculpture was a revelation, and they felt that something essential to the understanding of human life was revealed in these objects' ... 'Moore found Sumerian sculpture to be the simplicity and expression of life', with no decorative trimmings which are the sign of decadence of flagging inspiration" (written by Moore in 1935 in his review of Christian Zervos's book *L'art de la Mésopotamie* one of the first publications on Sumerian "art" considered as art). Page 53 Endnote 23 refers to Moore. 223 Two of Moore's works are listed in *Exhibition checklist*: *Seated Figure 1929* cast concrete (LH 65) and *Half Figure II 1929* cast concrete (LH 66)."

Bib Number: 0015908

Title: Selections from the Beatrice and Philip Gersh Collection.

Publisher: Museum of Contemporary Art

Place Published: Los Angeles

Year: 1989

Item Type: Exhibition

Description: Lists one Moore bronze 1956-1957.

Bib Number: 0015949

Title: International Sculpture Competition: The Unknown Political Prisoner.

Publisher: New Burlington Galleries

Place Published: London

Year: 1953

Item Type: Exhibition

Description: British Preliminary Exhibition sponsored by the Institute of Contemporary Arts. Lists twelve maquettes chosen to represent Great Britain in the International Competition and to receive Arts Council prizes, plus 32 additional maquettes chosen from the British entries for the competition. Moore is listed as one of the Central Committee for the International Competition, together with A.J. T. Kroman, Herbert Read, E.C. Gregory, Roland Penrose & Sir John Rothenstein. Ten members of the International Jury are listed, due to meet in London in March 1953 to make the final choice of winners, and those to be included in the International Exhibition to be held at the Tate Gallery from 13 March 1953. Applications were received from 3500 sculptors in 57 countries. (The eventual winner was Reg Butler).

Bib Number: 0015955

Title: One-Day Exhibition of the Molton Gallery to Mark the 70th Birthday of Studio Magazine.

Publisher: Molton Gallery

Place Published: London

Year: 1963

Item Type: Exhibition

Description: Typed list of 23 works, with the title date and venue above written in manuscript.
Exhibit 16 Henry Moore: one Bronze 1950.

Bib Number: 0007063

Title: Paintings, Watercolours.

Publisher: Redfern Gallery

Place Published: London

Year: 1959

Item Type: Exhibition

Description: Works by seven artists.
Henry Moore: four drawings.

Bib Number: 0007066

Title: Sculpture: ten modern masters.

Publisher: Laing Galleries

Place Published: Toronto

Year: 1959

Item Type: Exhibition

Description: 77 works by ten artists.
26-27(1 illus) Henry Moore: 11 Bronzes 1936-1959 and seven Drawings 1933-1955.

Bib Number: 0014845

Title: L'Oeuvre Gravé de Henry Moore. (The Graphic Work of Henry Moore).

Publisher: Galerie Dewart

Place Published: Mons

Year: 1990

Item Type: Exhibition

Description: Typed list of 25 prints 1967-1981, together with short texts by Moore and others. Cette exposition a été réalisée grâce aux conseils et à la collaboration de Monsieur Patrick Cramer éditeur d'art à Genève". "

Bib Number: 0017037

Title: Art 27'96.

Publisher: Hallen der Messe

Place Published: Basel

Year: 1996

Item Type: Exhibition

Description: Moore is listed under six galleries in the Artists' Index.

Bib Number: 0017038

Title: Art 96: the London contemporary art fair.

Publisher: Business Design Centre

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Moore's name is listed by five of the exhibitors.

Bib Number: 0017061

Title: Woven Image: contemporary British tapestry.

Publisher: Barbican Centre

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Barbican Centre Concourse Gallery exhibition which toured Cartwright Hall, (Bradford) 9 March-6 May 19996; Mappin Hall Gallery (Sheffield) 8 June-8 Sept 1996; Newport Museum and Art Gallery 9 Nov 1996-11 Jan 1997; Aberdeen Art Gallery 25 Jan-22 Feb 1997.
One of the exhibits, with a colour illustration, is <i>Two Women and a Child, 1977 tapestry</i> from the West Dean Tapestry Studio.
The interview also includes a photograph of West Dean with another Moore tapestry, and mention of the Studio's links with the Moore family.

Bib Number: 0016998

Title: Sculpture: International Exhibition.

Publisher: Municipal Gallery of Modern Art

Place Published: Dublin

Year: 1959

Item Type: Exhibition

Description: Institute of Sculptors of Ireland exhibition.

Exhibits 59-60 Henry Moore: two bronzes. Plate 1 is a photograph of <i>Falling Warrior, 1956-1957 bronze</i>.

Title also printed variously as International Exhibition: Sculpture; International Exhibiton of Sculpture; and Sixth Exhibition of Sculpture.

Bib Number: 0017045

Title: Symbols for '51.

Publisher: Royal Festival Hall

Place Published: London

Year: 1996

Item Type: Exhibition

Description: South Bank Centre exhibition. Subtitle: The Royal Festival Hall, Skylon and Sculptures on the South Bank for the Festival of Britain. The centre piece of the largely photographic exhibition was <l>Reclining Figure: Festival, 1951 bronze</l> one of an edition of five courtesy of the Moore Danowski Trust. A photograph of this sculpture in 1951 appears on page 14 of the catalogue.

Bib Number: 0017057

Title: The Fine Art and Antiques fair.

Publisher: Olympia

Place Published: London

Year: 1996

Edition: 2

Item Type: Exhibition

Description: Published by the Burlington Magazine. The cover bears the subtitle: Including an Exhibition of Works by Francis Bacon and Henry Moore.
6-9 (1 Moore illus) STEWART Angus. Loan Exhibition: Francis Bacon and Henry Moore.
Short introduction to the exhibition.
A separate pamphlet was also published (See 0017058).

Bib Number: 0015965

Title: International Kunstmesse. Salon International d'Art. International Art Fair.

Publisher: Schweizer Mustermesse

Place Published: Basel

Year: 1970

Item Type: Exhibition

Description: 1 Veranstaltung: Kunst des 20. Jahrhunderts, Kunst bücher. 1re Manifestation Art du XXe Siècle, Livres d'Art. 1st Event: 20th Century Art, Art Books. First Art Fair: Art '70.

Gallery adverts A-Z, with 2 Moore Bronzes 1962-1968 illustrated on Marlborough Fine Art pages.

Bib Number: 0017106

Title: Henry Moore

Publisher: Museo Nacional de Bellas Artes

Place Published: Buenos Aires

Year: 1996

Item Type: Exhibition

Description: British Council exhibition. From 0017111.

Bib Number: 0020907

Title: Henry Moore; Sculptuur en architectuur

Publisher: Kunsthal

Place Published: Rotterdam

Year: 2006

Edition: 4

Item Type: Exhibition

Description: Catalogue to the exhibition 14 October 2006 to 21 January 2007. Texts by Anita Feldman Bennet, Suzanne Eustace and Jan van Adriche, with an introduction by Wim Pijbes.

Bib Number: 0007059

Title: Henry Moore'a.

Publisher: Zacheta

Place Published: Warsaw

Year: 1959

Item Type: Exhibition

Description: 30 Sculptures 1927-1957, 30 Drawings 1928-1951, two Textiles 1944 and 13 photographs of Sculpture 1929-1958. Includes two pages of statements by Henry Moore from published writings. British Council exhibition which subsequently travelled to Wrocaw, Pozna and Szczecin.

Bib Number: 0007062

Title: Nineteenth and Twentieth Century European Masters.

Publisher: Marlborough

Place Published: London

Year: 1959

Item Type: Exhibition

Description: 92 paintings, drawings and sculptures by 32 artists. Includes a separate section:
85-94,102(10 illus) Sculpture by Henry Moore: ten Bronzes 1939-1959.
Title as printed: XIX and XX Century European Masters.

Bib Number: 0007065

Title: Sculpture in Our Time, collected by Joseph H. Hirshhorn.

Publisher: Detroit Institute of Arts

Place Published: Detroit

Year: 1959

Item Type: Exhibition

Description: 108 works selected from the exhibition touring U.S.A. and Canada 1959-1960. Itinerary of the exhibition: Milwaukee Art Center (Milwaukee) 10 Sept-11 Oct 1959; Walker Art Center (Minneapolis, Minn.) 25 Oct-6 Dec 1959; William Rockhill Nelson Gallery of Art (Kansas City) 20 Dec-31 Jan 1960; The Museum of Fine Arts of Houston (Houston, Tex.) 1 March-27 March 1960; Los Angeles County Museum of Art (Los Angeles) 13 Apr-15 May 1960; M.H. de Young Memorial Museum (San Francisco) 29 May-10 July 1960; Colorado Springs Fine Arts Center (Colorado Springs, Colo.) 24 July-4 Sept 1960; The Art Gallery of Ontario (Toronto) 30 Sept-Oct 1960.
15 Moore Sculptures 1935-1954.

Bib Number: 0015945

Title: Paintings and Drawings
by English Artists 1895-1945...

Publisher: Redfern Gallery

Place Published: London

Year: 1946

Item Type: Exhibition

Description: List of 181 works.
Exhibits 127,134,136 Henry
Moore: three Drawings.

Bib Number: 0015986

Title: On Paper, In Paper, With
Paper.

Publisher: Israel Museum

Place Published: Jerusalem

Year: 1990

Item Type: Exhibition

Description: 100 Twentieth-
Century works from the
collection of the Israel
Museum, Jerusalem.

Exhibit 58(1 illus) Henry
Moore: <l>Five Seated
Figures, 1934 drawing</l>.
Text by Ruth APTER-
GABRIEL. The five seated
figures in our sketch are quite
monumental". "

Bib Number: 0015953

Title: Nineteenth and
Twentieth Century Drawings,
Watercolours and Sculpture.

Publisher: Marlborough Fine
Art

Place Published: London

Year: 1962

Item Type: Exhibition

Description: Types list of 72
works. Exhibit 51 Henry
Moore: one Drawing 1949.

Title as printed: 19th and
20th Century Drawings,
Watercolours and Sculpture.

Bib Number: 0015959

Title: Master Prints 19th and 20th Century.

Publisher: Folio Fine Art

Place Published: London

Year: 1968

Item Type: Exhibition

Description: 35 Print Works with small illustrations and commentaries.
Exhibit 19 (1 illus) Henry Moore: one Print 1963.

Bib Number: 0017109

Title: Henry Moore

Lithographs for W.H. Auden Poems on loan from the Henry Moore Foundation.

Publisher: Poetry Society

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Price list of exhibition of prints from Auden Poems, Moore Lithographs (See 0003835).

Bib Number: 0023160

Title: History Is Now - 7 Artists Take On Britain

Publisher: Hayward Publishing

Publisher: Hayward Publishing

Place Published: London

Year: 2015

Edition: 4

Item Type: Exhibition

Description: Catalogue for exhibition of the same name at the Hayward Gallery, London. Seven artists explore the nation's recent past (post 1945) through over 250 artworks, images and objects. 18 Selection by Richard Wentworth. Henry Moore's pebbles collected along the British shore sit side by side with Robert Capa's photographs of the Normandy landings. WENTWORTH writes a good Henry Moore sculpture comes from carving peeling or whittling: from what we might call 'elbow work'. I like the tactility and thoughtfulness of Moore's stringed figures: they 'rhyme' with the feeling of a pebble in the hand and suggest skin to skin contact" reference to working with Moore as his assistant. 28 illus of <i>Maquette for Atom Piece 1964 cast 1970 bronze</i> (LH 524) and <i>Helmet Head No.1 1950 lead</i> (LH 279). 33 Illus of <i>Maquette for Mother and Child 1938 plaster and string</i> (LH 186). 34 Illus of <i>Stringed Figure 1939 bronze and string</i> (LH 199). 36 Illus of stones and pebbles collected by Moore. In <i>List of Works</i> 189-191 details '38 stones and pebbles in wooden crate from Henry Moore's maquette studio and seven works exhibitedincluding the above mentioned and also

the above mentioned and also
&Stringed Figure 1938
bronze (LH 190);
<September 3rd 1939 </i>
(HMF 1551); <i>Maquette for
Stringed Reclining Figure 1939
plaster</i> (LH).

Bib Number: 0007195

Title: Great Britain: Brussels
1958.

Place Published: Brussels

Year: 1958

Item Type: Exhibition

Description: Programme of
British Cultural Events, listing
the exhibition: Fifty Years of
Contemporary Art at the
International Palace of Fine
Arts (See 0007194) with 16
exhibits by 13 artists, including
two bronzes by Moore, one of
which is illustrated on the
cover.

Bib Number: 0007198

Title: Giacometti, Marini,
Matisse, Moore: sculpture,
paintings, drawings.

Publisher: Hanover Gallery

Place Published: London

Year: 1958

Item Type: Exhibition

Description: 19-24(11 illus)
Exhibits 39-56 Henry Moore:
13 Bronzes 1950-1957 and
five Drawings 1933-1956.

Bib Number: 0007201

Title: Leven met Beelden: de
hobby van een amateur. (Life
with Sculpture: the hobby of an
amateur).

Publisher: Stedelijk Museum

Place Published: Amsterdam

Year: 1958

Item Type: Exhibition

Description: Catalogue 198.
62 works by 27 artists. Five
Moore Sculptures 1936-1950
and three Moore Prints 1948-
1951. The five sculptures are
illustrated.

Bib Number: 0007204

Title: Moore, Sutherland,
Chadwick, Armitage.

Publisher: Galleria Blu

Place Published: Milan

Year: 1958

Edition: 2

Item Type: Exhibition

Description: Collezione Le
Presenze della Galleria Blu.
Includes four Moore Drawings
1940-1958 and three Moore
Bronzes 1955-1956.

BOWNESS Alan. Four
English artists (In English).

(Moore has shown that
international status is possible
for an English artist. Notes his
sources of inspiration and his
humanism).
MARCHIORI
Giuseppe. Una nota (In Italian).

(Notes Moore's
international success and
monumentality).

Bib Number: 0015903

Title: Private Eyes.

Publisher: Camden Arts
Centre

Place Published: London

Year: 1988

Item Type: Exhibition

Description: An exhibition
from private collections in
Camden. An Arkwright Arts
Trust Exhibition. Sponsored by
Charterhall Properties. 125
works. Exhibits 89-91 Henry
Moore: three Drawings 1944.

Bib Number: 0007217

Title: Twentieth Century
Painting and Sculpture.

Publisher: Wadsworth
Atheneum

Place Published: Hartford,
Conn.

Year: 1965

Item Type: Exhibition

Description: An exhibition
selected from private
collections in Connecticut for
the Washington Gallery of
Modern Art and the Wadsworth
Atheneum, Hartford. List of 65
works.
Exhibit 46 Henry
Moore: one Bronze 1957.
Collection Mr and Mrs Albert A.
List.
Title as printed: 20th
Century Painting and Sculpture.

Bib Number: 0015950

Title: Autumn Exhibition:
Drawings, Watercolours and
Pastels of the 19th and 20th
Centuries.

Publisher: Reid Gallery

Place Published: London

Year: 1961

Item Type: Exhibition

Description: 25 works. Exhibit
15(1 illus) Henry Moore: one
Drawing 1942.

Bib Number: 0015956

Title: Winter 1964-65:
Collectors Choice.

Publisher: Brook Street Gallery

Place Published: London

Year: 1964

Item Type: Exhibition

Description: 43 works, listed
with small illustrations. Exhibits
10,21,25,30(4 illus) Henry
Moore: two Drawings 1935-
1961, two Sculptures 1960-
1961.

Bib Number: 0017111

Title: El Ano de Henry Moore
1996-97.

Publisher: British Council

Place Published: London

Year: 1996

Edition: 5

Item Type: Exhibition

Description: Booklet of
exhibitions in Buenos Aires
(Museo Nacional de Bellas
Artes), Rosario (Centro
Cultural Parque de Espana),
Mar del Plata (Centro Cultural
Villa Victoria), Córdoba (Museo
Provincial de Bellas Artes
Emilio Caraffa), and
Montevideo (Museo Nacional
de Artes Visuales) July 1996 to
August 1997.
3-4 La
Fundacion Henry Moore.
5-
7 GLUSBERG Jorge. Henry
Moore: el escultor de la vida.

(Text also printed in a
separate folded card. See
00171106).
8-10
MITCHINSON David. Interno-
Externo: Henry Moore.
11-
13 LYNTON Norbert. Henry
Moore y la escultura.

(Extract in Spanish from
0010902).
14 POTTER
Mike. Henry Moore en el Rio
de la Plata.
(Calendar of
events July 1996-August 1997).

Bib Number: 0020963

Author/Editor: PIRSIG-MARSHALL Tanja.

Title: A Catalogue of The Derek Williams Trust Collection 1993 - 2006.

Publisher: The Derek Williams Trust

Place Published: Cardiff

Year: 2007

Edition: 2

Item Type: Exhibition

Description: Catalogue of 78 works from the Derek Williams Collection at the National Museum of Wales. Two Moore pieces under the section Derek Williams Trust Purchases. Page 50 <i>Two Reclining Figures, 1946 drawing</i> (HMF 2375). Page 53 <i>Sleeping Shelterer, 1941 drawing</i> (HMF 1839a). Brief biographical text accompanies illustrations.

Bib Number: 0020964

Title: Modern British Art.

Publisher: Hazlitt Holland-Hibbert

Place Published: London

Year: 2007

Item Type: Exhibition

Description: <p>Catalogue of 22 works "recently sold or presently in stock at the gallery". 4 Moore works. p.22: <i>Ideas for Sculpture </i>1936 (HMF 1250). p.38 Reclining Figure 1946 bronze (LH 260). p. 40 Figures in a Setting 1950 (HMF 2618a). p.42 Reclining Figure - Small Maquette no.2 1950 bronze (LH 292b). Reclining Figure (LH 260) also illustrated on back cover.</p>

Bib Number: 0000471

Title: Arte Fiera 85 (Art Fair 85).

Publisher: Quartiere Fieristico

Place Published: Bologna

Year: 1985

Item Type: Exhibition

Description: Catalogue of Mostra Mercato Internazionale d'Arte Contemporaneo /International Fair of Contemporary Art. Many artists in dealer A-Z advertisements.
Moore is listed as an exhibitor by Leonardo Arte, Rome.

Bib Number: 0000484

Title: Henry Moore: drawings and watercolors 1949-1976.

Publisher: James Goodman Gallery

Place Published: New York

Year: 1985

Item Type: Exhibition

Description: No catalogue published.

Bib Number: 0016024

Title: Real and Abstract.

Publisher: Redfern Gallery

Place Published: London

Year: 1985

Item Type: Exhibition

Description: Works by 17 artists, including Henry Moore.

Bib Number: 0000473

Title: British Artists in Italy 1920-1980.

Publisher: Canterbury College

Organiser: Canterbury College of Art

Place Published: Canterbury

Year: 1985

Edition: 2

Item Type: Exhibition

Description: An exhibition organised by Canterbury College of Art for the Canterbury Fringe Festival 1985, and touring Wales, Rome, Florence and Jarrow through 29 June 1986.

Rome and Abbey Scholars 1920-1980. 47 works by 23 artists.
48-49, etc (4 illus) Henry Moore: one Bronze 1962, two Drawings 1927-1929.
5-15 CURTIS Penelope.

British modernist sculptors and Italy.
(Outlines the views of Moore, Hepworth and Skeaping on the modernist creed of direct carving and how it related to the academic requirements of the Prix de Rome in the 1920s. Quotes contemporary letters by Moore on his 1924 Royal College of Art Travelling Scholarship to Italy; and notes the impact of Masaccio and Michelangelo, and suggests that Moore repressed a natural appreciation of the Classic side of Italian art at that time in favour of the primitive, and of Donatello's modelling.

Suggests also that the Reclining Figure motif initiated in Paris was confirmed through seeing Michelangelo's art in Italy. The contrasting

approaches to sculpture in Moore's art at the time are discussed, and his Italian experience compared with that

of Hepworth and Skeaping.
The full impact of the
humanism experienced in the
1920s may not have emerged
until the war-time Shelter
drawings).
16-23
POWERS Alan. The Rome
Scholarship in decorative
painting 1912-1939.
24-30
MILLS Roger. Rome
scholarships after the war.

Bib Number: 0021704

Title: Von Rodin bis
Giacometti - Plastik der
Moderne
Publisher: Staatliche
Kunststhalles
Place Published: Karlsruhe
Year: 2009
Item Type: Exhibition
Description: German
language mixed exhibition
catalogue. Features essay text
on two Moore sculptures by
Siegmar HOLSTEN, pages
267-271. Illus: <i>Composition
1934 bronze</i>, (LH 140)
<i>Reclining Figure 1938
bronze</i>, (LH 185).

Bib Number: 0021716

Title: Moore in the Gardens
Publisher: Denver Botanic
Gardens
Place Published: Colorado
Year: 2010
Edition: 5
Item Type: Exhibition
Description: Exhibition
catalogue, highly illustrated
with photographs of Moore's
works within the botanical
garden. Foreword by Brian
VOGT, Chief Executive Officer
of the Denver Botanic
Gardens. Includes map of the
garden showing the location of
all 18 Moore sculptures sited
within the grounds. Installation
photographs included. Most
works accompanied by
additional text. Essay by Anita
FELDMAN. Photography by
Scott DRESSEL-MARTIN.
Preview invitation is MISC 2010

Bib Number: 0013649

Title: Summer Exhibition 1966.
Publisher: Mercury Gallery
Place Published: London
Year: 1966
Edition: 4
Item Type: Exhibition
Description: 281 works.
Exhibits 168-173(2 illus) Henry
Moore: five Drawings, one
Bronze.

Bib Number: 0013696

Title: Sammlung Wilhelm Hack. (Wilhelm Hack Collection).

Publisher: Frankfurter Kunstverein

Place Published: Frankfurt

Year: 1969

Item Type: Exhibition

Description: Skulpturen, Tafelbilder, Kunstgewerbe des Mittelalters, Gemälde und Plastik des 20. Jahrhunderts.

Exhibit 134(1 illus) Henry Moore: <I>Reclining Figure No. 1, 1952 bronze</I>.

Bib Number: 0007199

Title: Henry Moore.

Publisher: Hatton Gallery

Place Published: Newcastle-upon-Tyne

Year: 1958

Edition: 2

Item Type: Exhibition

Description: 42 Sculptures 1938-1957.

Bib Number: 0007202

Title: Moderne Kunst in Wuppertaler Privatbesitz. (Modern Art in Wuppertal Private Collections).

Publisher: Haus der Jugend

Place Published: Wuppertal

Year: 1958

Item Type: Exhibition

Description: Kunst- und Museumsverein Wuppertal exhibition of 189 works by about 100 artists.
59 Henry Moore: one bronze. Exhibit 181.

Bib Number: 0007205

Title: Nineteenth and Twentieth Century European Masters: paintings, drawings, sculpture.

Publisher: Marlborough

Place Published: London

Year: 1958

Item Type: Exhibition

Description: 92 works by 46 artists.
107-110: 4 plates Henry Moore: four Bronzes 1952-1957.
Title as printed: XIX and XX Century European Masters: paintings, drawings, sculpture.

Bib Number: 0007208

Title: Sculpture 1850 and 1950.

Publisher: Holland Park

Place Published: London

Year: 1957

Edition: 3

Item Type: Exhibition

Description: L.C.C. exhibition of 42 works by 37 artists.

17, Plate 23: Henry Moore: <i>Warrior with Shield, 1953-1954 bronze</i>.
Brief biographical note, incorporating Moore's statement: The sculpture is intended to express a battered but heroic resistance to physical misfortune. The head has a blunted and bull-like power but also a sort of dumb animal acceptance and forbearance of pain."

Bib Number: 0013719

Title: New Orleans Collects.

Publisher: New Orleans Museum of Art

Place Published: New Orleans

Year: 1971

Item Type: Exhibition

Description: A selection of works of art owned by New Orleanians.
Exhibits 54-65 (10 illus) Henry Moore: 12 sculptures.

Bib Number: 0012353

Title: Ten Sculptors, Two Cathedrals.

Publisher: Winchester Cathedral Close

Place Published: Winchester

Year: 1970

Item Type: Exhibition

Description: Southern Arts Association exhibition, also at Salisbury Cathedral Close 17 Aug-27 Sept 1970.
16-17(1 illus) Henry Moore.

<l>Warrior with Shield, 1953-1954 bronze</l>, with a short quotation from Moore on the work.

Bib Number: 0017186

Title: Leon Underwood and his Pupils.

Publisher: Redfern Gallery

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Eileen Agar, Gertrude Hermes, Blair Hughes-Stanton, and Henry Moore at the Brook Green School which opened in January 1921.
A pricelist available for consultation at the gallery listed 82 items.

Exhibits 58-69 Henry Moore: nine Drawings 1937-1982, three Bronzes 1950-1960.
Title could be construed as The Brook Green School: Leon Underwood and his Pupils/.

Bib Number: 0007052

Title: Vijfde Biennale voor Beeldhouwkunst. (Fifth Sculpture Biennale).

Publisher: Middelheimpark

Place Published: Antwerp

Year: 1959

Edition: 2

Item Type: Exhibition

Description: 376 works by many artists from 14 countries.

Cover, 28-29, Plates 2-3(3 illus) Henry Moore: 16 Sculptures 1947-1958.
The preface notes the Moore exhibits within the Biennale and acknowledges his advice.

Title as printed: 5e Biennale voor Beeldhouwkunst.

Bib Number: 0007055

Title: Jeunesse des Maîtres de la Sculpture du XX Siècle. (The Youth of the Masters of 20th Century Sculpture).

Publisher: Musée Rodin

Place Published: Paris

Year: 1959

Item Type: Exhibition

Description: List of works by 19 sculptors.
5 Henry Moore: six Sculptures 1928-1932.

Bib Number: 0007058

Title: Henry Moore.

Publisher: Sala de Exposiciones

Place Published: Madrid

Year: 1959

Edition: 2

Item Type: Exhibition

Description: British Council exhibition, also in Lisbon, Oporto and Barcelona. 30 Sculptures 1927-1957, 28 Drawings 1928-1951, two scarves and ten photographs of Sculpture 1929-1957. Three-page introduction by Herbert Read, followed by biographical information and bibliography, nine pages listing the exhibits, and sixteen plates.

Bib Number: 0007061

Title: Masterpieces of Art.

Publisher: North Carolina Museum of Art

Place Published: Raleigh, N. C.

Year: 1959

Item Type: Exhibition

Description: Exhibition of over 200 works from ancient times to the present day in memory of William R. Valentiner 1880-1958.
187, 234(2 illus) Henry Moore: one bronze and one drawing.

Bib Number: 0007064

Title: Plastiksammlung Werner Bär. (The Werner Bär Sculpture Collection).

Publisher: Kunstmuseum Bern

Place Published: Berne

Year: 1959

Item Type: Exhibition

Description: Exhibition originated at Kunsthaus Zürich. 182 works.
Items 155-157 Henry Moore: three Drawings 1954-1956.

Bib Number: 0007067

Title: Tekeningen van Beeldhouwers 19e en 20e Eeuw. (Drawings by 19th and 20th Century Sculptors).

Publisher: Rijksmuseum Kröller-Müller

Place Published: Otterlo

Year: 1959

Item Type: Exhibition

Description: 32-33 Plate 22 Henry Moore: Seven Drawings 1929-1950.
Reviewed briefly in Museumjournaal 1959-1960 by C. DOELMAN on pages 10-14 with passing mention of Henry Moore.

Bib Number: 0007206

Title: A Private Exhibition of Contemporary British Paintings, Sculpture and Drawings.

Publisher: British Embassy

Place Published: Brussels

Year: 1958

Item Type: Exhibition

Description: 25 works by two dozen artists.
5-6 Henry Moore: one Bronze 1956-1957.

Bib Number: 0007209

Title: Sculpture in the Home: fourth exhibition.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1958

Item Type: Exhibition

Description: Touring exhibition of 62 exhibits.
4, 6, 11 (1 illus) Exhibits 28 and 54 Henry Moore: one bronze and one drawing.
For first exhibition 1946 see 0008728. For second exhibition 1950 see 0008256. For third exhibition 1953 see 0007889.

Bib Number: 0013619

Title: Prints Fifteenth to Twentieth Centuries from the Allen R. Hite Art Institute Collection, University of Louisville.

Publisher: Speed Art Museum

Place Published: Louisville, Ky.

Year: 1963

Item Type: Exhibition

Description: 285 works by many artists.
Exhibit 249 Henry Moore: one print.

Bib Number: 0013625

Title: Art Since 1889.

Publisher: Art Gallery, The University of New Mexico

Place Published: Albuquerque

Year: 1964

Item Type: Exhibition

Description: An exhibition presented in celebration of the 75th Anniversary of the founding of the University of New Mexico: 1889/1964". 130 works.
Exhibit 70(1 illus) Henry Moore: one bronze 1947."

Bib Number: 0013648

Title: Seven Decades 1896-1965: crosscurrents in modern art.

Publisher: Public Education Association

Place Published: New York

Year: 1966

Item Type: Exhibition

Description: Book of ten-gallery exhibition 26 April-21 May 1966 for the benefit of the Public Education Association. Includes illustrations of three Moore bronzes.
Exhibit 195 <i>Stringed Figure, 1939 bronze and string</i> at Pierre Matisse Gallery 1935-1944 organically enigmatic".
Exhibit 258 <i>Animal Head 1951 bronze</i> in the 1945-1954 section at André Emmerich Gallery and Galleria Odyssia. "Henry Moore continued to fashion magnificent archetypal organic shapes of austere dignity".
Exhibit 303 <i>Working Model for Locking Piece 1962 bronze</i> at Cordier and Ekstrom 1955-1965. "During this decade Henry Moore created primeval plastic forms of unequalled power".

Bib Number: 0016002

Title: Works on Paper and Sculpture

Publisher: Waddington Galleries

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Sumptuous catalogue of 50 works by 22 artists. Exhibit 28(1 illus) Henry Moore: <I>Draped Seated Figure Against Curved Wall, 1956-1957 bronze</I>.

Bib Number: 0021039

Title: Modern Britain 1900-1960; Masterworks from Australian and New Zealand

Australian and New Zealand
Collections.

Publisher: National Gallery of
Victoria

Place Published: Melbourne

Year: 2007

Edition: 2

Item Type: Exhibition

Description: Catalogue of
works exhibited at the National
Gallery of Victoria which
presents an extensive view of
the development of British art
and throws light upon the taste
for contemporary British art in
Australasia. The catalogue is
divided into chapter style
sections, with each work
annotated with short essay
text. 10 Moore illus contained
within the section Henry Moore
Barbara Hepworth Ben
Nicholson" pages 197-207.

Page 198: <i>Head of a
girl 1923 bronze</i> (LH 15)
and <i>Nude in an Armchair
1929 drawing</i> (HMF 693).

Page 199: <i>Woman
Seated with Hands Clapsed
1929 drawing</i> (HMF 692).

Page 200: <i>Half Figure
1930 Ancaster stone</i> (LH
91) and a photograph of Moore
in his Hampstead studio.

Page 201: <i>Standing
Figures 1943 drawing</i>
(HMF 2168).
Page 202:

<i>Sculptural Ideas Hollow
Form 1938 drawing</i> (HMF
1378) and <i>Head studies for
sculpture 1939-40 drawing</i>

(HMF 1493).
Page 203:
<i>Working model for Upright
Internal/External Form 1951

*bronze</i> (LH 295) and
<i>Helmet Head no.5 1966
bronze</i> (LH 544).
The*

pages which accompany

essays which accompany Moore's work discuss his connections with Unit One and his development of abstracted human forms providing quotes from numerous Moore monographs as well as biographical details. <i>Draped Seated Woman 1958 bronze</i> (LH 428) can be seen on page 23 along with a photograph of Moore's work shown on the British Council touring exhibition of 1948."

Bib Number: 0015952

Title: Christmas Exhibition 1962.

Publisher: Piccadilly Gallery

Place Published: London

Year: 1962

Item Type: Exhibition

Description: List of 103 works. Exhibits 62-63 Henry Moore: two Drawings.

Bib Number: 0015964

Title: Christmas 1969 Exhibition.

Publisher: Piccadilly Gallery

Place Published: London

Year: 1969

Item Type: Exhibition

Description: 114 works. Exhibits 67-68(2 illus) Henry Moore: two Drawings.

Bib Number: 0015981

Title: Henry Moore.

Publisher: William Beadleston Fine Art

Place Published: New York

Year: 1983

Item Type: Exhibition

Description: Received 1994. Relates to 0001082 Henry Moore: some recent drawings. The card carries the wording Henry Moore: Recent Drawings May 4-June 11". The Exhibition List "Henry Moore" lists 14 Drawings 1939-1983. The name of the gallery is cited variously as "William Beadleston Fine Art" "William Beadleston Inc" and "Beadleston".

Bib Number: 0013695

Title: Masterpieces from Britain: from the Renaissance to contemporary art.

Publisher: Marubeni Art Gallery

Place Published: Tokyo

Year: 1969

Item Type: Exhibition

Description: Published by Bijutsu Shuppan Design Center. British Week in Tokyo exhibition.
Exhibits 70-71(2 illus) Henry Moore <i>Slow Form: Tortoise, 1962 bronze</i> and <i>Four Nude Studies, 1932 drawing</i>. See also 0004870.

Bib Number: 0000475

Title: Charcoal Drawings 1880-1985.

Publisher: Jamie C. Lee Gallery

Place Published: Houston

Year: 1985

Item Type: Exhibition

Description: 34 works by 34 artists.
24-25(1 illus) Henry Moore.
<i>Page from Sketchbook 1959: Standing Figure, 1959 drawing</i>.

Bib Number: 0007186

Title: AIA 25.

Publisher: R.B.A. Galleries

Place Published: London

Year: 1958

Item Type: Exhibition

Description: An exhibition to celebrate the twenty-fifth anniversary of the foundation in 1937 of the Artists International Association. 216 works by many artists, including one Henry Moore bronze Reclining Figure: item 215.

Bib Number: 0007189

Title: Collectors Choice 8.

Publisher: Gimpel Fils

Place Published: London

Year: 1958

Item Type: Exhibition

Description: 32 works by 25 artists.
4,8(1 illus) Henry Moore: one Bronze 1953 and one Drawing 1956.

Bib Number: 0007192

Title: Exhibition in Aid of the Royal National Institute for the Blind.

Publisher: Hertford Art Society

Place Published: Hertford

Year: 1958

Item Type: Exhibition

Description: List of 290 works by many artists. Cover of Henry Moore Foundation library copy inscribed Your works this year were brought in on the day of hanging the exhibition and therefore were not included in the catalogue but labelled in the exhibition". "

Bib Number: 0023490

Title: Henry Moore: Menschliche Landschaften /Human Landscapes.

Publisher: Kerper Verlag

Place Published: Bielefeld

Year: 2004

Item Type: Exhibition

Description: Internet print of image purchased from eBay, including original listing. Photo, dated 29 May 1949, caption reads; <i>Sir Laurence Olivier receiving his award from Sir Michael Balcom at the Odeon Theatre, London, for his film Hamlet" which was adjudged the best film from any source British or foreign. Sir Laurence received three trophies Best Film and Best Actor Oscars from the American Film Academy and the British Film Academy's award a bronze figure (seen foreground) by the sculptor Henry Moore</i>. One Moore illus shows <i>Seated Figure 1949 bronze</i> (LH 271). See 0008360 for details of Moore's commission.

Bib Number: 0013520

Title: Catalogue of an
Exhibition of The Art Collection
of the Late Sir Hugh Walpole,
C.B.E. Part Two.

Publisher: Leicester Galleries

Place Published: London

Year: 1945

Item Type: Exhibition

Description: Exhibition 812.
List of 176 works.
Exhibits
38,174 Henry Moore: one
Drawing, one Sculpture.

Bib Number: 0007187

Title: Bildhauer-Zeichnungen
des 20.Jahrhunderts.
(Sculptors' Drawings of the
20th Century).

Publisher: Städtisches
Kunstmuseum

Place Published: Duisburg

Year: 1958

Item Type: Exhibition

Description: 20th Century
Sculptors' Drawings.
Cover,
13(1 illus) Henry Moore: 17
works 1930-1956.

Bib Number: 0007190

Title: Contemporary British
Sculpture.

Publisher: Arts Council of
Great Britain

Place Published: London

Year: 1958

Item Type: Exhibition

Description: Open Air
exhibition shown in
Leamington Spa, Shrewsbury,
Cardiff. 24 works by 24 artists.

Front cover, 14(1 illus)
Henry Moore: <i>Warrior with
Shield, 1953-1954 bronze</i>.
Includes a short statement by
Henry Moore on the work (to
be found in more detail in
Henry Moore on Sculpture
(See 0005627)). The foreword
refers to Moore as the
outstanding sculptor of our
time.

Bib Number: 0021707

Title: 20th Century British Art - Painting, Sculpture, Drawings, Prints

Publisher: Osborne Samuel

Place Published: London

Year: 2005

Item Type: Exhibition

Description: Mixed exhibition of works for sale at Osborne Samuel. Catalogue includes four Moore works: Figures Sculptures 1931 woodcut, (CGM) Reclining Nude c.1933 drawing, (HMF 1043a) Two Reclining Figures 1946 drawing, (HMF 2375) Animal Head 1956 bronze, (LH 396)

Bib Number: 0021719

Title: Making History: Art and Documentary in Britain from 1929 to Now

Publisher: Tate Liverpool

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Highly illustrated book to accompany exhibition, with extended essay text. Two brief mentions of Moore:Pages 9-25 Time present and time past - Tanya BARSON; see page 13.Pages 27-37 The touch of time - Lynda MORRIS; see page 30.One Moore illus:Page 66 shows <i>Grey Tube Shelter 1940 drawing</i>, (HMF 1724).List of works includes three other Moore drawings in the exhibition:<i>Women and Children in the Tube 1940 drawing</i>, (HMF 1726)<i>At the Coal Face: a Miner Pushing a Tub 1942 drawing</i>, (HMF 1991<i>A Miner at Work 1942 drawing</i>, (HMF).

Bib Number: 0012231

Title: DMA acquires 14 Henry Moore maquettes.

Publisher: Dallas Museum of Art Bulletin

Place Published: Dallas

Year: 1987

Item Type: Exhibition

Description: Note on bequest by Margaret Ann Bolinger, and exhibition of the bronzes, plus ten additional maquettes from local private collections.

There is also a photograph of a Moore bronze, with mentions, on pages 2-5 of this issue on A Century of Modern Sculpture, 5 April-31 May 1987 (See 0000180).

Bib Number: 0013555

Title: British Contemporary Paintings from Northern Galleries.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1952

Item Type: Exhibition

Description: 39 works from six galleries.
Exhibits 38-39 Henry Moore: two War Drawings from City Art Gallery, Wakefield.

Bib Number: 0013621

Title: The Artist and the Book in France.

Publisher: Ashmolean Museum

Place Published: Oxford

Year: 1963

Item Type: Exhibition

Description: Painters Sculptors Engravers: Matisse to Minaux 1932-1963 a personal anthology from the collection of W.J.Strachan Esq." 103 works.
Exhibit 79 Henry Moore: Prométhée (See 0008261)."

Bib Number: 0013633

Title: Contemporary Sculpture, Paintings and Drawings: from Private Collections in Essex and Suffolk.

Publisher: Minorities Gallery

Place Published: Colchester

Year: 1965

Item Type: Exhibition

Description: List of 69 works. Exhibits 41-44 Henry Moore: three bronzes and one drawing.

Bib Number: 0013662

Title: Christmas 1967 Exhibition.

Publisher: Piccadilly Gallery

Place Published: London

Year: 1967

Item Type: Exhibition

Description: Modern British and Continental Drawings and Watercolours. 153 works.
Exhibits 108-109(2 illus) Henry Moore: two Drawings 1938,1949.

Bib Number: 0020915

Title: Surreal Things; Surrealism and Design, edited by Ghislaine Wood

Publisher: V&A Publications

Place Published: London

Year: 2007

Item Type: Exhibition

Description: Published for the exhibition at the Victoria and Albert Museum in London, scheduled to travel to Rotterdam and Bilbao in 2007 and 2008. Moore is mentioned on pages 12,65,72,74,76,82, 238-9 and two works are reproduced - <I>Reclining Figure, 1931 bronze</I> (LH 101) and the Family Group textile produced by Ascher in 1946.
(See 0021055 for Spanish edition)

Bib Number: 0020962

Title: Master of British Art at Abbot Hall; Collecting the Past, Present & Future.

Publisher: Abbot Hall Art Gallery

Place Published: Kendal

Year: 2007

Edition: 2

Item Type: Exhibition

Description: Exhibition to mark the acquisition in March 2007 of the Windermere Steamboat collection. Moore's <i>Seated Figures, 1957 Lithograph</i> (CGM 37) is illustrated on page 44 in the chapter The Power of Sculptural Form.

Bib Number: 0020997

Title: British Vision:
Observation and Imagination in
British Art 1750-1950.

Publisher: Museum Voor
Schone Kunsten

Place Published: Ghent

Year: 2007

Edition: 2

Item Type: Exhibition

Description: Catalogue
illustrates 350 works spanning
two hundred years. The book
presents some of the most
celebrated works in British art
history. The exhibition explores
two important characteristics of
British art from the mid-18th
century to the mid-20th
century: a talent for
observation and the
importance of imagination. The
book is divided into three
sections; Society, Landscape
and The Visionary. Four Moore
illus: page 163 <i>Row of
Sleepers 1941 drawing</i>
(HMF 1799). Page 305
<i>Three Piece Reclining
Figure: Maquette No. 1 1961
plaster</i> (LH 499) and
<i>Two Piece Reclining Figure:
Maquette No. 4 1961 bronze</i>
(LH 476). Page 403
<i>Warrior with Shield 1953-54
bronze</i> (LH 360). Page
313: brief mention of Moore in
Robert Hoozee's essay on The
Visionary.

Bib Number: 0007193

Title: Fifth International
Biennial of Contemporary
Color Lithography.

Publisher: Cincinnati Art
Museum

Place Published: Cincinnati

Year: 1958

Item Type: Exhibition

Description: 450 works by
many artists from three dozen
countries.
15 Henry Moore:
two prints.

Bib Number: 0007196

Title: Cinquante Ans d'Art
Moderne. (Fifty Years of
Modern Art).

Publisher: Palais International
des Beaux-Arts

Place Published: Brussels

Year: 1958

Edition: 2

Item Type: Exhibition

Description: <p>Exposition
Universelle et Internationale de
Bruxelles 1958. 346 works by
235 artists.
65, Plates 206
and 209(2 illus) Henry Moore:
two Bronzes 1950-1956.

For 1959 book version
see 0007027. For exhibition list
in English see 0007194.

Title as printed: 50 Ans
d'Art Moderne.</p> <p>One
copy marked with 'MP'. </p>

Bib Number: 0017121

Title: Henry Moore: Ursprung und Vollendung.

Publisher: Kunsthalle Mannheim

Place Published: Mannheim

Year: 1996

Edition: 4

Item Type: Exhibition

Description: Publicity leaflet for 0016894.

Bib Number: 0014653

Title: Michael Rosenauer, Architect (1884-1971): Vienna-London-New York.

Publisher: Building Centre

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Catalogue researched, written and produced by Gallery Lingard. Catalogue published by Gallery Lingard in conjunction with The Building Centre Trust. Contents page: Michael Rosenauer. Exhibition at Stadtmuseum Linz-Nordico (Linz, Austria) 20 May-12 June 1988. Mentions Moore's sculptures on the Time-Life Building in Bond Street, designed by Rosenauer.

Exhibit 81 Henry Moore: A set of six plaster maquettes to be placed on the Facade of the proposed English Electric Company Building, Gaiety Theatre Site, London 1955. (<i>Six Plaster Maquettes for Upright Forms, 1954 plaster</i>). Page 34 refers to six sculptural candles by Henry Moore.
Exhibit 82. A photograph of the Design for the English Electric Company Building showing the proposed Henry Moore sculpture in situ.

Bib Number: 0013680

Title: Sculpture in the City.

Publisher: City of London Festival

Place Published: London

Year: 1968

Item Type: Exhibition

Description: City of London Festival. Sculpture Exhibition. Catalogue issued by City of London Festival Committee. List of 64 exhibits on public sites, 18 at the Daily Mirror, and a further 39 in buildings where viewing was by invitation only.
Exhibits 55-56(1 illus) Henry Moore: two Bronzes at the Tower of London.

Bib Number: 0020970

Title: Sculpture

Publisher: Waddington
Galleries

Place Published: London

Year: 2007

Item Type: Exhibition

Description: Catalogue to
accompany exhibition of
sculptural works for sale.

Features two Moore works:

Page 12 *Two Seated*

Women and a Child 1945

bronze, (LH 241). Page 14

Small Maquette No.1 for

Reclining Figure 1950 bronze

, (LH 292a).

Bib Number: 0021017

Title: Maestros Modernos Del
Dibujo, Colección Abelló.

Publisher: Museo Thyssen-
Bornemisza

Place Published: Madrid

Year: 2007

Edition: 2

Item Type: Exhibition

Description: "Modern Masters
of Drawing": an exhibition of 71
works by 41 artists at the
Museo Thyssen-Bornemisza
Madrid. The works come from
the Abelló Collection. The
exhibition celebrates drawing
as an artform. Exhibition dates:
27 November 2007-17

February 2008. Spanish

language catalogue with

English translations. One

Moore illus: page 122

shows *Seated Woman*

c1937 c1955 drawing

(HMF 2879). Moore

mentioned on page 149 with

reference to Aristide Maillol in

the essay "From Academic

Discipline to Artistic Adventure"

by Guillermo Solana. Also

exhibited in Dallas 2008; see

0021328."

Bib Number: 0020981

Title: 1937: Perfektion und
Zerstörung.

Publisher: Wasmuth

Edinburgh, Edinburgh

Place Published: Berlin

Year: 2007

Edition: 2

Item Type: Exhibition

Description: Perfection and Destruction" exhibits artwork from 1936-38 divided into ten themes displaying over 400 works from almost 200 artists. The show looks to the 1937 travelling exhibition "Entartete Kunst" (Degenerate Art) which opened in Munich the National Socialists' campaign against Modernism and the Guernica bombing. Exhibits begin with work by fascist painters supported by Hitler moving through sculpture and photography towards works of constructivism. Moore content: page 318-321 five Moore illus. Page 318 <i>Four Forms 1938 drawing</i>. (HMF 1379). Page 319 <i>Carving 1936 Travertine marble</i>. (LH 164). Page 320 <i>Sculpture in a Setting 1937 drawing</i>. (HMF 1318). Page 321 <i>Drawing for Sculpture: Two Forms 1937 drawing</i>. (HMF 1326) and <i>Drawing for Stone Sculpture 1937 drawing</i>. (HMF 1320). Accompanying text on page 318 gives outline of Moore's early influences as well as giving details of his political interests against Fascism with pro Communist ideas. Mentions he was a member of Artists Against Fascism Artists International Association his alignment with Unit One and the Surrealists. The text also notes that Moore protests against Chamberlain's non

against Chamberlain's non-intervention with the Spanish Civil War. Brief mention of Moore on page 488 in connection with Barbara Hepworth. Exhibition dates: 30 September 2007 - 13 January 2008."

Bib Number: 0015907

Title: Dieuxieme Biennale de Sculpture, Monte-Carlo 89.

Place Published: Monte-Carlo

Year: 1989

Item Type: Exhibition

Description: Une exposition organisée par la Galerie Marisa del Re avec la collaboration de la Societe des Bains de Mer dans le Cadre du Printemps des Arts de Monte-Carlo.
52-53 Henry Moore: <l>Large Two Forms, 1966 and 1969 bronze</l>. Exhibition also referred to as Monte-Carlo Sculpture 89.
Title as printed: Ilème Biennale de Sculpture Monte-Carlo 89.

Bib Number: 0015919

Title: Elisabeth Frink: sculpture and drawings 1950-1990.

Publisher: National Museum of Women in the Arts

Place Published: Washington, D.C.

Year: 1990

Item Type: Exhibition

Description: 17-38 The Context. British art of the 1940s and 1950s. Includes several mentions of Moore's sculpture, and opens with a description of the Shelter Drawings which established his reputation. To this day he retains a special place in the English cultural hierarchy and the appreciation of him was never stronger than in the 1950's."

Bib Number: 0014712

Title: San Diego in Flux: Art-in-Public Places: a community project.

Publisher: Tasende Gallery

Place Published: La Jolla

Year: 1989

Item Type: Exhibition

Description: Folder contains eight sheets headed Artfax 4.1989 on nine sculptures by five artists on three blocks along Prospect street. Described as the Prospect Street Project. Includes two Moore bronzes 1983,1985. Describes related events.

Bib Number: 0021117

Title: T.P. Flanagan: A Personal Selection.

Publisher: Ulster Museum, Botanic Gardens.

Place Published: Belfast.

Year: 1980

Item Type: Exhibition

Description: Booklet catalogue for exhibition of artworks selected by Northern Irish artist T.P. Flanagan, with an introduction pages 6-11, explaining his choices. Page 10: brief mention of Moore. Front cover shows one Moore illus: *Three Piece Reclining Figure: Draped* 1975 bronze</i>, (LH 655). Page 34 provides text about the piece, with brief biographical notes.

Bib Number: 0017165

Title: Paintings, Watercolours, Drawings, Sculpture for the Collector.

Publisher: Mercury Gallery

Place Published: London

Year: 1996

Item Type: Exhibition

Description: List of 110 works by 52 artists.
Exhibits 76-77 (1 illus)Henry Moore: one Sculpture 1966, one Drawing 1938.

Bib Number: 0017116

Title: Un Siècle de Sculpture Anglaise.

Publisher: Galerie Nationale

Ministère de la Culture Nationale
 du Jeu de Paume
Place Published: Paris
Year: 1996
Item Type: Exhibition
Description: British Council
 exhibition. Catalogue
 distributed by Le Seuil.
 Extensive references to Moore
 throughout, with 53 illus.

Works by 18 artists,
 including 19 Moore Sculptures
 1934-1969, including
 <i>Carving</i> 1936, with
 <i>Large Two Forms</i>, 1966
 and 1969 bronze exhibited in
 the Jardin des Tuileries.

ABADIE Daniel. De
 l'assassinat considéré comme
 un des beaux-arts.

BOWNESS Alan.
 L'extraordinaire effervescence
 de la sculpture en Angleterre
 au XXe siècle.
CORK
 Richard. Jacob Epstein et la
 sculpture anglaise au d ebut
 du siècle.
COEN Ester.
 Ardour for Machinery (fervour
 pour les machines).

Documents: Jacob
 Epstein, le Rock Drill.

CURTIS Penelope.
 Hepworth, Nicholson et Moore,
 1934-1939.
Documents
 Barbara Hepworth, Ben
 Nicholson, Henry Moore dans
 les années 30.
SERRA
 Tomàs Llorens. Henry Moore
 et la fortune critique du
 mouvement moderne.
PEI
 leoh Ming. L'oeuvre
 monumentale d'Henry Moore
 depuis 1950.
PINET H
 elène. Moore et Rodin: une
 similitude d'approche.

FINBERG Jonathan. Le
 collage de Paolozzi.

Documents et entretiens:

Documents et entretien.
 E. Paolozzi.
PLEYNET
 Marcelin. L'Europe avec et
 sans l'Europe: Caro et King
 dans les années 60.

ROBERTSON Bryan.
 Caro et la transformation de la
 sculpture dans les années 60.

Documents et entretiens:
 A. Caro, P. King.
GLINTA
 Claude. The Singing Sculpture
 de Gilbert & George.

Documents et entretien:
 Gilbert & George.

TIBERGHIE Gilles A. La
 sculpture du paysage.

Documents: R. Long.

LIVINGSTONE Marco.
 Entre forme et absence de
 forme.
Documents et
 entretiens: B. Flanagan, M.
 Craig-Martin, B. Woodrow, T.
 Cragg, R. Deacon.

MORGAN Stuart. La
 sculpture britannique depuis
 les années 80.
Documents
 et entretiens: A. Kapoor, A.
 Gormley, R. Whitread, D. Hirst.

COHEN David. Identité
 nationale et différences:
 immigrants et émigrés.

 BERENGER Véronique.
 L'enseignement de la sculpture
 dans les écoles d'art anglaises.

Petit dictionnaire des
 sculpteurs britanniques du
 XXe Siècle; sous la direction
 de Ben Read.</i></i>

Bib Number: 0015960

Title: Twentieth Century

Masters: drawings and watercolours.

Publisher: Brook Street Gallery

Place Published: London

Year: 1968

Item Type: Exhibition

Description: 54 works. Exhibit 39-41(3 illus) Henry Moore: three Drawings 1942-1951.

Title as printed: XXth Century Masters: drawings & watercolours.

Bib Number: 0016001

Title: Pure Plastic Rythm:

Leon Underwood 1890-1975.

Publisher: Austin-Desmond and Phipps

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Drawings, watercolours and sculpture 1922-1939 exhibition organised by Wolseley Fine Arts in association with the Redfern Gallery and touring Worthing Museum and Art Gallery and National Museum of Wales (Cardiff) 13 Feb-30 May 1993. The introduction mentions Moore as Underwood's student, and quotes from Moore's text in The Times, 2 Nov 1967 (see 0005500) in which he mentioned Underwood's passionate attitude towards drawing from life. The Island is also mentioned (See 0009388) and some of the drawings reproduced are compared with those of Moore from the 1920s.

Bib Number: 0021750

Title: Don't Do Any More

Henry Moore

Publisher: Chelsea Space

Location: Chelsea Space

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Title of the exhibition is taken from the poem by Dudley SUTTON, reproduced page 7. Exhibition of archival items from Chelsea School of Art relating to Moore's *Two Piece Reclining Figure No.1* in their collection. Highlights include an *unsigned unattributed sketch, envelope marked 'HM 13.03.63'* and a selection of *programmes for the Chelsea School of Art End of Term Stunts 1936 & 1938*. Also includes a selection of installation photographs from 1964 to 2010 and a film of Dudley Sutton performing his poem. Text by De SAMARKANDI incorrectly states, page 13, that Moore was *relocated to Kingston where he lived full time during the war*. Includes reference, page 17, to Moore's use of assistants; *Moore's mass production of works, his army of assistants and factory at Perry Green encouraged the art market to imbibe to the Henry Moore aesthetic. As a result we 'know' Henry Moore*. Page 19, mention of Moore's use of college studios at Manresa Road. On the subject of Moore's popularity, and fame, versus his relationship with

nature, De Samarkandi writes, page 21; *Moore's pseudo-shamanistic engagements were diluted by his incessant*

engagement with the cult of celebrity</i>. This is also covered in her conclusion. Website contains images of the exhibition as well as photographs of those attending the Private View.

Bib Number: 0021755

Title: Henry Moore: Sheep

Publisher: Gibberd Gallery

Place Published: Harlow

Year: 2010

Item Type: Exhibition

Description: Booklet to accompany exhibition at the Gibberd Gallery of a selection of Moore's sheep etchings and drawings which inspired then. A selection of sculptural works is also included. List of related activities included, along with private view invitation, and details of the <i>Harlow Summertime Sheep Trail</i>, which includes 29 fibreglass sheep decorated by local artists, arranged throughout the town.

Bib Number: 0014648

Title: Calder, Chagall, Miró, Moore.

Publisher: Musée Rath

Place Published: Geneva

Year: 1988

Item Type: Exhibition

Description: Invitation to opening of Calder Chagall Miró Moore estampes livres illustrés et manuscrits: Fondation Gérald Cramer nouvelle donation". Cites as exhibition publication Gérald Cramer un éditeur genevois (See 0012530)."

Bib Number: 0014654

Title: Summer Exhibition 1988.

Publisher: Redfern Gallery

Place Published: London

Year: 1988

Item Type: Exhibition

Description: 37 works by 27 artists.
Exhibits 23-25 Henry Moore: one Drawing, two Prints 1957.

Bib Number: 0014710

Title: Henry Moore: the shelter drawings.

Publisher: British Museum

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Press and Public Relations Office press release /Private View notice, 9 Nov 1988. Henry Moore's shelter drawings are among the most haunting visual images to have emerged from the Second World War."

Bib Number: 0020982

Title: Chelsea Harbour: Sculpture 93.

Publisher: RBS

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Exhibition by The Royal Society of British Sculptors at the Chelsea Harbour: 14 June-18 September 1993 shows 59 works by 59 Sculptors. One Moore illus: page 9 photograph shows Moore with Aneurin Bevan and Mrs Strauss looking at <i>Three Standing Figures 1947, Darley Dale stone</i> (LH 268) in Battersea Park Open-Air Sculpture Exhibition 1948. Moore mentioned in the biography of Issac Witkin on page 76.

Bib Number: 0021045

Title: Wallworks: Contemporary Artists and Place.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 2007

Item Type: Exhibition

Description: Catalogue to accompany exhibition containing work by ten artists. The catalogue contains interviews with each artist explaining their projects and how their works interact with the gallery's existing exhibits. Pages 85-91 provides an interview with Julian Opie whose wallwork, line-drawings executed in vinyl, of an exotic dancer entitled This Is Shahnoza" was designed to be displayed as a backdrop to the Henry Moore collection at the AGO. Two Moore illus:
Pages 86-87 shows photograph of the gallery interior with 6 Moore sculptures and Opie's surrounding artwork.
Page 88 shows installation of Opie's work in progress with Moore works in the foreground."

Bib Number: 0022072

Title: Impressionism and Modern Art

Publisher: Suntory Museum, Osaka

Place Published: Japan

Year: 2010

Edition: 2

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same name. Features one Moore work on paper: Page 89 *Seated Women in a Tube Shelter* 1941 drawing</i>, (HMF 1805).

Bib Number: 0013528

Title: Water Colours and Drawings from The Whitworth Art Gallery, Manchester.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1948

Item Type: Exhibition

Description: 63 works. Exhibit 58A Henry Moore: one Drawing. An amendment slip records the withdrawal from the exhibition of the drawing originally numbered 58, and its replacement with 58A.

Bib Number: 0019531

Title: Twenty Twenty-One British Art Fair 2001.

Publisher: Royal College of art

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Henry Moore is listed by a dozen of the exhibiting galleries, with illustrations of his work featured by Berkeley Square Gallery and Wolseley Fine Art.

Title as printed: 20/21 British Art Fair 2001.
Spine title: The 20/21 British Art Fair 2001.
Title of fair in previous years: The 20th Century British Art Fair.

Bib Number: 0007188

Title: Catalogue of the Twenty-Sixth Annual Exhibition of Paintings, Drawings and Sculpture by Artists of Fame and of Promise, Part 1.

Publisher: Leicester Galleries

Place Published: London

Year: 1958

Item Type: Exhibition

Description: Exhibition 1142. List of 142 works.
Exhibits 4,5,7 Henry Moore: three Drawings 1931-1941.

Bib Number: 0007191

Title: Deux Mille Gravures en Couleur. (Two Thousand Prints in Colour).

Publisher: Redfern Gallery

Place Published: London

Year: 1958

Item Type: Exhibition

Description: List of 1618 works by over 100 artists. Prints 1619-2000 available on request.
35,48(1 illus) Henry Moore: 19 prints, Exhibits 1532-1550.

Bib Number: 0007194

Title: Fifty Years of Modern Art.

Publisher: International Palace of Fine Arts

Place Published: Brussels

Year: 1958

Item Type: Exhibition

Description: List of Universal and International Fair exhibition of 346 works by many artists. For catalogue see 0007196.
29 Henry Moore: two Sculptures 1950-1951 and 1956.
Title as printed: 50 Years of Modern Art.

Bib Number: 0007197

Title: Gesel van de Oorlog.
(The Scourge of War).

Publisher: Koornmarktspoort

Place Published: Kampen

Year: 1958

Item Type: Exhibition

Description: Exhibition organised by Gemeentelijke Tentoonstellingscommissie Kampen and De Nederlandse Kunststichting te Amsterdam, also at (Schiedam) Stedelijk Museum; (Amsterdam) Stedelijk Museum; (Arnhem) Gemeentemuseum; (Eindhoven) Stedelijk Van Abbe-Museum. Callot, Goya, Dix, Picasso and Moore.

Exhibits 100-115(1 illus)
Henry Moore: six Drawings 1940-1941.
Moore's drawings do not convey such an immediate sense of protest against the inhumanity of war as do some by the other artists in the exhibition. Moore's abstract approach portrays their plight far more graphically than a more realistic representation might have done. Moore's apparently mild protest is as valid as the portrayal of horrific atrocities by Goya.

Bib Number: 0007200

Title: Henry Moore und Englische Zeichner. (Henry Moore and English Draughtsmen).

Publisher: Universitätsstadt Tübingen

Place Published: Tübingen

Year: 1958

Edition: 3

Item Type: Exhibition

Description: 13 Moore Sculptures, Drawings and Prints 1945-1957, plus 74 works by 49 other artists. The text, Besuch bei Henry Moore (Visiting Henry Moore) is an account of Huber's visit to Much Hadham on 18 March 1958. Describes estate and works in progress, incorporating comments on Greek influence, outdoor settings, materials, Ernst Barlach. Origins of curved wall backgrounds cited as U.N.E.S. C.O. building.

Bib Number: 0017096

Title: Prometheus by Henry Moore at Crighton-Davis Gallery.

Publisher: Crighton-Davis Gallery

Place Published: Washington, D.C.

Year: 1996

Item Type: Exhibition

Description: Press Release dated May 25 announcing exhibition 15 December to 31 January. Established from press listing to be 1995-1996. Exhibition of eight Prométhée lithographs (See 0008261).

Bib Number: 0013551

Title: Summer Exhibition 1951.

Publisher: Redfern Gallery

Place Published: London

Year: 1951

Item Type: Exhibition

Description: List of 794 works.

Items 410-413 Henry

Moore: four Drawings.

Bib Number: 0013557

Title: The Collection of the late

Sir Edward Marsh...The

Collection of R.D.S. May.

Publisher: Leicester Galleries

Place Published: London

Year: 1953

Item Type: Exhibition

Description: Exhibitions 1015

and 1016. Full title: The

Collection of the late Sir

Edward Marsh, K.C.V.O., C.B.,

C.M.G.: a selection of works

bequeathed to the

Contemporary Art Society. The

Collection of R.D.S. May, Esq.:

a recently formed collection.

List of 86 works (Marsh), 37

(May).
Exhibits 20(Marsh),

30,36-37(May) Henry Moore:

two Drawings and two

Sculptures.

Bib Number: 0020979

Title: British Paintings 1940-

1990.

Publisher: Richard Green

Place Published: London

Year: 2007

Item Type: Exhibition

Description: Third volume in
three volume series entitled
British Paintings 1885-1990.

British Painting 1940-1990

which contains three Moore

illus two of which are for sale.

Exhibition and sale of 32 works

by Richard Green at Three

London Galleries, opening

14th November 2007. Page 9

exhibit 20: <i>Mother and

Child: drawing for sculpture in

wood and string 1940</i>.

(HMF 1509). Page 10

<i>Maquette for Madonna and

Child 1943, bronze</i>. (LH

223). Page 11 exhibit 21:

<i>Ideas for Sculpture: Seated

Figures 1942</i>. (HMF 2086).

Price list included with

catalogue.

Bib Number: 0013795

Title: Works by Henry Moore
from Dallas Collections.

Publisher: Dallas Museum of
Art

Place Published: Dallas

Year: 1976

Item Type: Exhibition

Description: List of 25
exhibits. Received in 1988
from Dallas Museum of Art in
form of a letter. No catalog was
published...Below is a list of
items loaned for the exhibition...
This list is from documentation
available in the Library. I am
uncertain as to whether this
represents a comprehensive
list of works in the exhibition". "

Bib Number: 0022277

Title: The Figure in Landscape

Publisher: The Gallery,
Winchester Discovery Centre

Place Published: Hampshire

Year: 2011

Edition: 4

Item Type: Exhibition

Description: Booklet to
accompany group exhibition of
the same title. One illus shows
<i>Working Model for
Reclining Figure: Hand 1976-
1978 bronze</i>, (LH 708).
Brief accompanying text
makes reference to Hepworth
and Moore's use of found
objects.

Bib Number: 0021001

Title: Master Weavers:
Tapestry from the Dovecot
Studios 1912-1980

Studios 1912-1980.

Publisher: Canongate

Publishings Ltd.

Place Published: Edinburgh

Year: 1980

Item Type: Exhibition

Description: A comprehensive history of the Dovecot Studios marking the major retrospective exhibition of Dovecot tapestries at the 1980 Edinburgh Festival, in which works by 31 artists were exhibited. Four essay texts are included: The Dovecot Studios and Tapestry in Twentieth Century Europe" "An Artist's View of the Dovecot Studios" "Transposition of a Painting into Tapestry" and "A History of the Dovecot". The book also lists a complete catalogue of works woven at the studios between 1912 and 1980.

Henry Moore content: brief mentions of Moore on d/w and page 10. The reference to Moore on page 35 carries slightly more significance; in that his work is used as an example to explain the complexities of constructing a "sculptural woven form". A Moore tapestry completed in 1950 entitled <i>Three Figures</i> is included on the complete list of works on page 138 although no image of the piece is reproduced in the book. See Durrants Press Cuttings for images: Architect

& Building News 25 Aug 1950 and The Scotsman 16 Aug 1950."

Bib Number: 0021014

Title: Un cos sense límits.

Publisher: Joan Miró

Foundation

Place Published: Barcelona

Year: 2007

Edition: 3

Item Type: Exhibition

Description: Un cos sense límits (A body without limits): an exhibition of 98 predominately nude works by 41 artists at the Joan Miró Foundation 26 October 2007-27 January 2008. Spanish language catalogue with English translations. Four Moore illus:
Page 154 <i>Two Seated Women 1934 drawing</i>, (HMF 1077).
Page 155 <i>Drawing for Sculpture 1937 drawing</i>, (HMF 1325).
Page 156 <i>Studies of Reclining Figures 1940 drawing</i>, (HMF 1478).
Page 157 <i>Working Model for Reclining Figure 1976 bronze</i>, (LH 677).
Some discussion of Moore on page 236 in the essay "An unexpected body" by Jean-Louis Prat who suggests a connection between Moore and Henri Laurens."

Bib Number: 0000399

Title: Homage to Henry Moore.

Publisher: Lillian Heidenberg Gallery.

Place Published: New York

Year: 1986

Item Type: Exhibition

Description: Invitation card to opening reception on 3 May 1986. A celebration of the gallery's 10th anniversary. No catalogue published.

Bib Number: 0021025

Title: Figuring Space: Sculpture

/Furniture from Mies to Moore.

Publisher: Henry Moore

Publisher: Henry Moore

Institute

Place Published: Leeds

Year: 2007

Edition: 3

Item Type: Exhibition

Description: Catalogue to accompany the exhibition exploring the relationship between sculpture and furniture in an architectural space held at the Henry Moore Institute, Leeds 18 January-1 April 2007. As well as installation images the book also contains three essays;

pages 5-14 Figuring Space" by Penelope Curtis

pages 57-65 "Anticipatory forms: Henry Moore and post-war British furniture design" by Catherine Moriarty
pages 69-77 "Chairs by the Eames Office: Sculpting Space by Joseph Giovannini.
Moore content: 9 Moore illus.

Curtis discusses the juxtaposition of Moore's King and Queen 1952-3 bronze (LH 350) with Ludwig Mies van der Rohe's Barcelona Lounge Chair 1929 which can be seen together on pages 42-43,53 and 54. Page 12 compares <i>Two Piece Reclining Figure No.4 1961 bronze</i> (LH 479) and <i>Three Piece Reclining Figure No.2 1963 bronze</i> (LH 513) with Eames Lounge Chair and Ottoman of 1956.

Moriarty examines parallels in post-war furniture design with the figurative design of Moore's sculptures paying particular attention to <i>Three Standing Figures 1947 Darley Dale Stone</i> (LH 268) featured in p. 10-11

(LN 200) featured in a 1940 poster to promote the Rayon Industry Design Centre. The poster is reproduced on page 57.
Private View invitation included.

Bib Number: 0000477

Title: Chicago International Art Exposition.

Publisher: Navy Pier

Place Published: Chicago

Year: 1985

Edition: 2

Item Type: Exhibition

Description: Catalogue of the sixth Chicago International Art Exposition with many artists featured in over 150 gallery advertisements in A-Z order. Moore is omitted from the Index of Artists but appears in a dozen entries, with illustrations on pages 15 (John Berggruen Gallery), 66 (Fischer Fine Art), and 187 (New Art Centre).

Bib Number: 0000479

Title: The Eye of the Sculptor: Henry Moore.

Publisher: Natalie Knight Gallery II

Place Published:

Johannesburg

Year: 1985

Item Type: Exhibition

Description: Illustrations of ten Bronzes 1950-1984, two Drawings 1944-1961, and eighteen Prints 1958-1979.
There is a list of 52 Prints 1958-1983 and a sketch book facsimile. There are two or three brief statements from Moore's published writings, and a brief biography on the back cover. A copy of this catalogue was also received from David Krut Fine Art, London.

Bib Number: 0000480

Title: Figure, Space, Image: an exhibition of works by Henry Moore, Eduardo Chillida, José Luis Cuevas.

Publisher: Tasende Gallery

Place Published: La Jolla

Year: 1985

Item Type: Exhibition

Description: 5-7(1 illus) Figure: Henry Moore.
Eight Bronzes 1959-1983, three Drawings 1936-1981.The Figure of Henry Moore is in constant change, his world saturated with visual experiences which he transmits to us using Renaissance techniques."

Bib Number: 0000482

Title: The Hayward Annual 1985: a journey through contemporary art with Nigel Greenwood.

Publisher: Hayward Gallery

Place Published: London

Year: 1985

Item Type: Exhibition

Description: Arts Council of Great Britain exhibition of works by 22 artists.
(1 illus) Henry Moore:
<i>Reclining Figure, 1959-1964 elm wood</i>.

Greenwood recounts his first confrontations with Moore's Masks as a student and how it shaped his outlook on art history. This exhibit was also shown at the Hard Won Image exhibition (See 0000699). There are incidental mentions of Moore elsewhere in the catalogue.

Bib Number: 0021705

Title: Bacon, Freud, Moore - Figuras e Estampas

Publisher: Museu Oscar Niemeyer

Place Published: Brazil

Year: 2008

Item Type: Exhibition

Description: Mixed exhibition of graphic works by Bacon, Freud and Moore at Museu Oscar Niemeyer, Curitiba, Brazil. Features works from Moore's 1974 lithographic portfolio, (CGM 396-406) <i>Nudes</i> and 1980 <i>The Artist's Hands</i> portfolio, (CGM 553-557). The exhibition sponsors include Government of Venezuela, Ministry of the Culture of Venezuela and the Foundation of National Museums of Venezuela.

Bib Number: 0021717

Title: The Sculptor's Hand

Publisher: Tasende Gallery

Place Published: California

Year: 2009

Item Type: Exhibition

Description: Mixed exhibition of works on paper by sculptural artists. As well as Moore, works exhibited by Giacomo Manzu, Lynn Chadwick, Eduardo Chillida, Niki De Saint Phalle, Fletcher Benton, Fernando Botero, Mark Di Suvero, Armando Amaya, Martin Puryear, Andres Nagel, Josep Riera I Arago and Armando Romero. Includes artist's statements. Moore illus:
<i>Reclining Figure 1981 drawing</i>, (HMF 81(166))
<i>Artist's Hands Holding Bone 1981 drawing</i>, (HMF 81(186))
<i>Reclining Figure 1982 bronze</i>, (LH 677a)
<i>Large Reclining Figure 1982 fibreglass</i>, (LH 192b)
<i>Eight Reclining Figures 1966 drawing</i>, (HMF 3145)

Bib Number: 0007203

Title: Modern Sculpture.

Publisher: Leeds City Art
Gallery

Place Published: Leeds

Year: 1958

Edition: 4

Item Type: Exhibition

Description: Centenary Music
Festival exhibition of 50 works
by five sculptors born in
Yorkshire.
8-9,15-16,
Plates 1,5,7,11,18(6 illus)
Henry Moore: 11 Sculptures
1929-1954.
The Foreword
mentions briefly vandalism at
Temple Newsam against
<i>Reclining Figure: Festival,
1951 bronze</i> as last
occasion when Leeds has
seen Moore works in the Open
Air.

Bib Number: 0014650

Title: Collection Five 1988.

Publisher: C.C.A. Galleries

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Stock catalogue,
also subject of exhibition at
Dover Street Gallery 19 Aug-
10 Sept 1988.
1(1 illus)
Henry Moore: <l>Two
Reclining Figures, 1977-1978
etching</l>.
Title as
printed: Collection V 1988.

Bib Number: 0021713

Title: Henry Moore: Prints and
Portfolios

Publisher: Osborne Samuel

Publisher: Osborne Samuel

Place Published: London

Year: 2010

Edition: 2

Item Type: Exhibition

Description: <p>Selling exhibition at Osborne Samuel gallery moving to the London Original Print Fair, Royal Academy of Arts, Stand 55. Show promotes the release of two Moore Graphics made available in limited edition to celebrate the publication of David MITCHINSON'S book <i>Henry Moore: Prints and Portfolios</i>, see 0000000. Includes brief quotes from Mitchinson's book to accompany illustrated graphics. Photos of Moore by Gemma LEVINE. Illus:
<i>Composition for a Poem by Herbert Read c.1946 etching and aquatint</i>, (CGM 4)
<i>Seated Figures 1949 lithograph</i>, (CGM 8)
<i>Standing Figures 1949 colograph</i>, (CGM 9)
<i>Mineva, Prometheus and Pandora 1950 lithograph</i>, (CGM 24)
<i>The Four Skethces 1950 lithograph</i>, (CGM 23)
<i>Twilight Landscape 1950 lithograph</i>, (CGM 28)
<i>Thirteen Standing Figures 1958 lithograph</i>, (CGM 41)
<i>Four Mothers 1971-72 etching</i>, (CGM 186)
<i>Four Mother and Child Studies 1976 etching and aquatint</i>, (CGM 422)
<i>Reclining Mother and Child Studies 1977 lithograph</i>, (CGM 453)
<i>Reclining Figure 3 1977-78 etching and aquatint</i>

1977-78 etching and aquatint</i>, (CGM 474)

<i>Reclining Figure 5
 1977-78 etching</i>, (CGM
 476)
<i>Reclining Figure 7
 1977-78 etching, drypoint and
 aquatint</i>, (CGM 478)

<i>Reclining Figure 6
 1977-78 etching</i>, (CGM
 477)
<i>Mother and Child
 XVI 1983 etching and aquatint<
 /i>, (CGM 686)
<i>Mother
 and Child XXIV 1983 etching
 and aquatint</i>, (CGM 694)

<i>Mother and Child XXI
 1983 etching and aquatint</i>,
 (CGM 691)
<i>Mother and
 Child III 1983 etching and
 aquatint</i>, (CGM 673)

<i>Mother and Child XX
 1983 etching and aquatint</i>,
 (CGM 690)
<i>Mother and
 Child XXVV 1983 etching and
 aquatint</i>, (CGM 695)

<i>Zebra 1981 etching
 and aquatint</i>, (CGM 639)

<i>Antelope 1981 etching,
 (CGM 642)</i>
<i>Tiger
 1981 etching</i>, (CGM 643)

<i>Reclining Mother and
 Child with Grey Background
 1982 lithograph</i>, (CGM 655)

<i>Two Women Seated
 on a Beach 1984 lithograph<
 /i>, (CGM 719) <i>Reclining
 Figure in Dark Landscape
 1980 etching, aquatint and
 carborundum</i>, (CGM 565).<
 /p>

Bib Number: 0013636

Title: Soundings Two.

Publisher: Signals London

Place Published: London

Year: 1965

Item Type: Exhibition

Description: An international exhibition of modern art organised by Paul Keeler from the pioneers of abstraction to today's most significant exponents of kinetic optical and elemental art". The exhibition is dedicated to the contributors to Circle. In two parts: 22 July-22 August and 22 August-22 September. Lists Moore as a participating artist and acknowledges Sir Robert and Lady Mayer for the loan of a maquette for a sculpture by Henry Moore."

Bib Number: 0012213

Title: Cats.

Publisher: Louise Hallett Gallery

Place Published: London

Year: 1987

Item Type: Exhibition

Description: 73 Paintings, Drawings, Prints, Photographs, Sculpture and Jewellery by 31 artists.
Exhibits 57-58(1 illus) Henry Moore: two etchings 1983 from Animals in the Zoo (See 0001001).

Bib Number: 0013665

Title: Selections from the Collection of Dr. and Mrs. T. Edward Hanley, Bradford, Pennsylvania.

Publisher: Gallery of Modern Art

Place Published: New York

Year: 1967

Edition: 2

Item Type: Exhibition

Description: Exhibition also at Philadelphia Museum of Art, 6 April-28 May 1967. Copyright: Foundation for Modern Art. Selection from more than a thousand works formed over the previous forty-five years.
66 Henry Moore: one Drawing.

Bib Number: 0013694

Title: One Hundred and Eighth Annual Exhibition 1969.

Publisher: McLellan Galleries

Place Published: Glasgow

Year: 1969

Item Type: Exhibition

Description: The Royal Glasgow Institute of the Fine Arts 108th Annual Exhibition 1861-1969. 377 exhibits.
Exhibit 126 Henry Moore: one Print.

Bib Number: 0013706

Title: Summer Exhibition.

Publisher: Mercury Gallery

Place Published: London

Year: 1970

Item Type: Exhibition

Description: 230 works. Exhibits 136-137 Henry Moore: two Drawings.

Bib Number: 0013718

Title: A Loan Exhibition of Drawings and Watercolours from Minnesota Private Collections.

Publisher: Minneapolis Institute of Arts

Place Published: Minneapolis

Year: 1971

Edition: 2

Item Type: Exhibition

Description: Cover title: Drawings and Watercolours from Minnesota Private Collections. 116 works.
Exhibit 86(1 illus) Henry Moore: <i>Madonna and Child, 1944 drawing</i>. Lent by Mr. and Mrs. Howard E. Kaerwer.

Bib Number: 0022053

Title: Never The Same River
(Possible Futures, Probable
Pasts)

Publisher: Camden Arts
Centre

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Booklet to
accompany mixed exhibition,
curated by Simon STARLING,
in which works are selected
from previous Camden Arts
Centre shows and re-sited in
their original exhibition
location. Features one Moore
sculpture: *Half-figure 1932*
bronze, (LH 116), illus.
Mention of Moore within text by
Starling. Compares *Half-*
Figure to the exhibited
sculpture of Des HUGHES.
See 0003348 for original
Roland Collection
Camden Arts Centre exhibition.

Bib Number: 0013620

Title: Summer Exhibition:
Modern Sculpture and
Sculptors' Drawings.

Publisher: Brook Street Gallery

Place Published: London

Year: 1963

Item Type: Exhibition

Description: 111 works by
three dozen artists. Cover,
10,12,16(2 illus) Henry Moore:
five bronzes 1952-1962, three
drawings 1933-1961.

Bib Number: 0013626

Title: Bildhauerzeichnungen.
(Sculptors' Drawings).

Publisher: Galerie Günther
Franke

Place Published: Munich

Year: 1964

Item Type: Exhibition

Description: Exhibition in Arco-
Palais of drawings by 23 artists.

Bib Number: 0013661

Title: The Artist and the Book
in France.

Publisher: Scottish National
Gallery of Modern Art

Place Published: Edinburgh

Year: 1967

Item Type: Exhibition

Description: Painters
sculptors engravers 1931-
1967: an anthology from the
collection of W.J.Strachan with
a contribution from the Victoria
and Albert Museum." 64 works.
Exhibit 50 Henry Moore:
Prométhée (See 0008261)."

Bib Number: 0013679

Title: Sculpture from the
Human Form.

Publisher: Grosvenor Gallery

Place Published: London

Year: 1968

Item Type: Exhibition

Description: 66 works by 48
artists. Exhibit 45 Henry
Moore: one Bronze 1956-1957.

Bib Number: 0015951

Title: People of Our Time.

Publisher: Woodstock Gallery

Place Published: London

Year: 1961

Item Type: Exhibition

Description: Henry Moore is
on a list of 18 personalities: the
subject of portraits or portrait
photographs. It is believed that
Moore's portrait by Lyall
Watson and photoportrait by
Errol Jackson may have been
exhibited.

Bib Number: 0015963

Title: Beispiele Europäischer Plastik Heute. ().

Publisher: Wiener Secassion

Place Published: Vienna

Year: 1969

Item Type: Exhibition

Description: In Rahmen der Wiener Festwochen 1969. 22 (1 illus) Henry Moore: <I>Two Piece Reclining Figure No. 3, 1961 bronze</I>.

Bib Number: 0017138

Title: The Twentieth Century British Art Fair.

Publisher: Royal College of Art

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Moore's name is listed by a dozen exhibitors, and there are illustrations of one Bronze (Berkeley Square Gallery and one Print (Wiseman Originals.

Bib Number: 0017139

Title: International Art.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Moore's name is on a list of 36 artists, and the cover illustration is <I>Sculptural Ideas, 1937 drawing</I>.
Catalogue acquired at The 20th Century British Art Fair (See 0017138).

Bib Number: 0014774

Title: Arte de Nuestro Tiempo. (Art of Our Time).

Publisher: Galería Theo

Place Published: Madrid

Year: 1974

Item Type: Exhibition

Description: 49 works by 38 artists. Exhibits 34-35(2 illus) Henry Moore: two Bronzes 1954-1967.

Bib Number: 0014804

Title: Selected Original Prints from the Redfern Gallery Collection.

Publisher: Redfern Gallery

Place Published: London

Year: 1965

Edition: 2

Item Type: Exhibition

Description: List of prints numbered 150-469.

Exhibits 346-351 Henry Moore: six lithographs 1957-1963.

Bib Number: 0014709

Title: Edward Bawden: sixty years of art and design.

Publisher: Cecil Higgins Art Gallery

Place Published: Bedford

Year: 1989

Item Type: Exhibition

Description: Gallery publicity on March-Sept 1989 exhibition. Mentions that the work of Bawden's contemporaries is also on show and places Bawden within the context of other important artists of his time. Moore's name is amongst a list of nine artists.

Bib Number: 0014738

Title: Summer Exhibition 1967.

Publisher: Mercury Gallery

Place Published: London

Year: 1967

Item Type: Exhibition

Description: 304 works.

Exhibits 189-194(1 illus) Henry

Moore: five Drawings 1924-

1961, one Bronze 1934.

<l>Two Figures, 1943 drawing<

/l> appears on the front cover,

and in a similar design for a

1pp card advertising the

exhibition.

Bib Number: 0014812

Title: Sculpture 1947-1967.

Publisher: Musée de Grenoble

Place Published: Grenoble

Year: 1967

Item Type: Exhibition

Description: Museum also

printed as Musée de Peinture

de Grenoble, and as Musée de

Peinture et de Sculpture. Title

page title could be construed

as Exposition: Sculpture 1947-

1967. 85 sculptures and

drawings.
Exhibit 45 Henry

Moore: one Bronze.

Bib Number: 0009235

Title: Catalogue of the West

Riding Artists' Exhibition.

Publisher: Wakefield City Art
Gallery

Place Published: Wakefield

Year: 1935

Item Type: Exhibition

Description: Exhibits 214,216

Henry Moore: one sculpture

and one drawing.

Bib Number: 0000478

Title: Elisabeth Frink: sculpture
and drawings 1952-1984.

Publisher: Royal Academy of
Arts

Place Published: London

Year: 1985

Item Type: Exhibition

Description: From the

interview, page 29:Was

Henry Moore always a

personality for you?
Yes,

because I met him at Chelsea

Art School. He used to visit

occasionally because he

taught there originally. That

was a great experience; he

used to come and talk to us.<

/B>"

Bib Number: 0000489

Title: Henry Moore: sculpture,
drawings, graphics.

Publisher: Mekler Gallery

Place Published: Los Angeles

Year: 1985

Item Type: Exhibition

Description: No catalogue
published.

Bib Number: 0017132

Title: Henry Moore: etchings
and lithographs 1949-1983.

Publisher: Edinburgh
Printmakers Workshop

Place Published: Edinburgh

Year: 1996

Item Type: Exhibition

Description: Price list of 19

prints.
An invitation card

with one Moore illustration was

also issued to the 3 Aug 1996

private view, including

Edinburgh Printmakers 1996

Festival Exhibition. The Moore

exhibition was in association

with Berkeley Square Gallery,

London.

Bib Number: 0014652

Title: The Human Touch:
modern British figure sculpture.

Publisher: Harris Museum and
Art Gallery

Place Published: Preston

Year: 1988

Item Type: Exhibition

Description: Moore's name is
on a list of 13 artists. Special
sculpture to touch display
touch to see activities". A note
on the exhibition appeared in
the museum's brochure
Preview July-Sept 1988 and a
Press Release and 3pp leaflet
were also produced. The
leaflet contains a paragraph on
Moore: "His works exaggerate
the weight and size of the
human form: massive
shoulders torso and legs with
very small heads hands and
feet"."

Bib Number: 0014711

Title: The Ladies of Miller's.

Publisher: Towner Art Gallery
and Local History Museum

Place Published: Eastbourne

Year: 1989

Item Type: Exhibition

Description: The Miller's
Gallery at Press of Lewes in
the 1940s and 1950s, run by
Caroline Lucas and her
widowed sister Frances Byng-
Stamper. Mentions exhibiting
Moore in 1942 (See 0009032).
Exhibit 75 is: Letter from Henry
Moore in section headed
Publications, Ephemera and
Memorabilia.

Bib Number: 0014729

Title: Künstler des
Jahrhunderts. (Artists of this
Century).

Publisher: Baukunst-Galerie

Place Published: Cologne

Year: 1991

Item Type: Exhibition

Description:
Gedächtnisausstellung für
Irene Gerling 1918-1990. 72
exhibits by 27 artists.

Exhibit 15 Henry Moore:
<l>Two Standing Figures,
1949 textile</l>.

Bib Number: 0014723

Title: Kleinplastiken aus der Sammlung der Nationalgalerie (Small Sculptures from the Nationalgalerie Collection).

Publisher: Kunstforum der GrundkreditBank

Place Published: Berlin

Year: 1990

Item Type: Exhibition

Description: Exhibition also at Sparkassenhaus in Lage (Lage) 6 April-11 May 1990 and Wissenschaftszentrum Bonn (Bonn-Bad Godesberg) July-Aug 1990. Copyright Staatliche Museen Preussischer Kulturbesitz, Berlin.
58-59 (1 illus) Henry Moore: <i>Family Group, 1944 bronze</i> with brief commentary noting the fundamental humanitarian element in both the sculpture and Moore's war drawings.

Bib Number: 0019489

Title: The Battle for Realism.

Publisher: Bernard Jacobson Gallery

Place Published: London

Year: 2001

Item Type: Exhibition

Description: List of 18 works by a dozen artists. Exhibit 9 Henry Moore: one Sculpture 1945.
This exhibition is in conjunction with the launch of James Hyman's book of the same title (See 0019488). See also 0019490.

Bib Number: 0019547

Title: Animal Sculptures of the 20th Century.

Publisher: Mie Prefectural Art Museum.

Year: 2001

Item Type: Exhibition

Description: Publicity sheet for touring exhibition (See 0019398) with a small photograph of a 1966 Henry Moore bronze.

Bib Number: 0019548

Title: Breaking the Mould: 20th century British sculpture from Tate.

Publisher: Norwich Castle Museum and Art Gallery

Place Published: Norwich

Year: 2001

Edition: 3

Item Type: Exhibition

Description: 32 works.

Exhibits 7-9(1 illus) Henry Moore: three Sculptures 1929-1966 with short commentaries.

The introduction and commentaries mention Henry Moore's work within the direct carving tradition of truth to materials.

Bib Number: 0017166

Title: Cézanne.

Publisher: Philadelphia Museum of Art

Place Published: Philadelphia

Year: 1996

Item Type: Exhibition

Description: American catalogue of exhibition also shown in Paris and London.

Cézanne's Three Bathers of 1875 is exhibit 38. The painting was owned by Moore from 1962 and passed from his estate into a private collection. The painting is described by Joseph J. Rishel, who quotes Moore on the work, and includes a photograph of the sculptor's <l>Three Bathers, After Cézanne, 1978 plaster</l>.

Bib Number: 0017167

Title: Gute Partien in Zeichnung und Kolorit: 300 Jahre Kunstsammlung der Akademie der Künste.

Publisher: Käthe Kollwitz Museum

Place Published: Cologne

Year: 1996

Item Type: Exhibition

Description: Exhibition also at Akademie der Künste, Berlin 12 Jan-23 Feb 1997.
109(1 illus) Henry Moore.

Photograph of <l>Reclining Figure, 1956 bronze</l> in text by Ursel Berger entitled Erinnern und Gedenken: Skulpturen und Bildhauerzeichnungen des 20. Jahrhunderts.

Bib Number: 0022292

Author/Editor: NISBET Peter

Title: Carolina Collects - 150 Years of Modern and Contemporary Art from Alumni Collections

Publisher: Ackland Art Museum

Place Published: University of North Carolina at Chapel Hill

Year: 2011

Edition: 2

Item Type: Exhibition

Description: Catalogue to accompany group exhibition of the same name. Works selected from the collections of former students. One Moore illus: *Three Quarter Figure 1961 bronze*, (LH 487). Text notes that this work is lent by Eliska L. Chanlett. Brief catalogue text by the author.

Bib Number: 0022303

Title: Henry Moore: Prints and Portfolios

Publisher: Henry Moore Institute

Place Published: Leeds

Year: 2012

Item Type: Exhibition

Description: Leaflet as catalogue for Henry Moore Institute exhibitions *Prints and Portfolios*, as well as *Dear Henry Moore: Connections and Correspondence*, a display of letter from would be assistants; succesful and unsuccesful correspondents including Anthony Caro, Isaac Witkin, Ralph Brown, Hubert Dalwood and Geoffrey Clarke. Leaflet unfolds to reveal poster of *Reclining Nude 1931 woodcut*, (CGM 2).

Bib Number: 0014758

Title: Henry Moore.

Publisher: Galerie Kaj Forsblom

Place Published: Helsinki

Year: 1987

Item Type: Exhibition

Description: English subtitle: Retrospective exhibition of graphic works 1967-1985. Finnish subtitle: Retrospektiivinen graafisten töiden näyttely 1967-1985. List of 126 exhibits.
A four-page card with three illustrations was issued as invitation to the private view. This is illustrated, the front reproducing *Three Sisters*, 1981 lithograph.

Bib Number: 0019540

Title: Twentieth-Century British Wood Engraving: a celebration, and a dissenting voice.

Publisher: Royal Albert Memorial Museum

Place Published: Exeter

Year: 1997

Item Type: Exhibition

Description: Exhibition also at Hereford City Museum and Art Gallery 3 May-8 June 1997. 326 works. The dissenting voice was Rigby Graham who produced woodcuts instead of engravings.
Exhibit 28 Henry Moore: one Print 1931.
A card inserted in the catalogue was for a Private View on 18 Oct 1997 of The Living Artists: a selection from Twentieth-Century British Wood Engravings: a celebration , and a dissenting voice at the University Club, Oxford. Part of a touring exhibition organised by the Royal Albert Memorial Museum.

Bib Number: 0020961

Title: Barbara Hepworth.

Publisher: Fage Editions

Place Published: Lyon

Year: 2006

Item Type: Exhibition

Description: Catalogue to accompany exhibition at Musée des Beaux-Arts de Nancy of 53 works. Mentions of Moore throughout catalogue and image on page 24 of Moore with Hepworth and Naum Gabo at the Tate Gallery in 1970.

Bib Number: 0014809

Title: Hearts and Vessels: new work by Elaine Kowalsky.

Publisher: Leeds City Art Galleries

Place Published: Leeds

Year: 1988

Item Type: Exhibition

Description: Touring exhibition supported by Canada House, London. Includes a text on page 22 by Terry Friedman entitled Elaine Kowalsky and the Henry Moore Printmaking Fellowship at Leeds Polytechnic. This outlines Moore's printmaking interests in his early years as a student, and the current patronage of the Henry Moore Foundation.

Bib Number: 0014815

Title: Henry Moore: grafiikkaa, Pablo Picasso: keramiikkaa. (Henry Moore: graphics, Pablo Picasso: ceramics).

Publisher: Gallery Nuovo

Place Published: Lahti

Year: 1988

Item Type: Exhibition

Description: Two typed lists. Sixteen ceramics by Picasso, eleven sheep prints 1972-1974 by Moore. A one-page typed introduction to Moore's art was also issued.

Bib Number: 0009238

Title: Nineteen Thirty-Five Exhibition: Artists Against Fascism.

Publisher: Soho Square

Place Published: London

Year: 1935

Item Type: Exhibition

Description: The exhibition was called together by the Artists International Association and Eric Gill Duncan Grant Augustus John Laura Knight Henry Moore and Paul Nash." Over 200 works with foreign sections devoted to artists from France Poland Holland and the U.S.S.R.

Exhibit 165 Henry Moore: one sculpture.
Includes a 2pp insert sheet: "We Believe That No Intellectual Worker Wants War!" signed by Betty Rea Secretary Artists International Association 9 Arundel Gardens London W.11 calling for membership.

Title as printed: 1935 Exhibition: Artists Against Fascism. Address as printed: 28 Soho Square."

Bib Number: 0009234

Title: Abstract Art: sculpture, painting, reliefs.

Publisher: Everyman Hampstead

Place Published: London

Year: 1935

Item Type: Exhibition

Description: Works by Henry Moore and four other artists exhibited in the foyer of the Everyman Cinema. Two abstract films were being screened, and Axis was on sale. The text is in the form of an imaginary dialogue between a layman and an art critic. The Moore photograph is of <i>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</i>.

Bib Number: 0010817

Title: Europa, Amerika.
(Europe, America).

Publisher: Museum Ludwig

Place Published: Cologne

Year: 1986

Item Type: Exhibition

Description: Die Geschichte
einer künstlerischen
Faszination seit 1940 (The
history of an artistic fascination
since 1940). Over 165 exhibits
by 126 artists.
308,428,456
(1 illus) Henry Moore. Exhibit
123: <i>Three Bathers: After
Cézanne, 1978 bronze</i>.

Bib Number: 0010823

Title: Important Nineteenth
and Twentieth Century French
and British Paintings and
Drawings.

Publisher: Lefevre Gallery

Place Published: London

Year: 1986

Edition: 2

Item Type: Exhibition

Description: 21 works by 15
artists.
24-25(1 illus)
Exhibit 11: Henry Moore
<l>Working Model for Seated
Figure: Arms Outstretched,
1960 cast 1984 bronze</l>.

Title as printed:
Important XIX & XX
Century French and British
Paintings and Drawings.

Bib Number: 0014797

Title: Cent Dessins du Musée
Kröller-Müller.(One Hundred
Drawings from the Kröller-
Müller Museum).

Publisher: Musée des Beaux-
Arts, Palais Saint-Pierre

Place Published: Lyon

Year: 1972

Item Type: Exhibition

Description: Exhibit 83 Henry
Moore: one Drawing 1934.

Bib Number: 0009262

Title: Henry Moore: catalogue of an exhibition of drawings.

Publisher: Zwemmer Gallery

Place Published: London

Year: 1935

Edition: 2 (photopies)

Item Type: Exhibition

Description: Lists 45 works of 1934-1935 and priced between 8 and 12 guineas. This is the first exhibition devoted entirely to drawings".
For microfiche version see 0010471."

Bib Number: 0010822

Title: Henry Moore: Shelter Sketch-Book Portfolio.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1986

Item Type: Exhibition

Description: Contact exhibition organized and circulated by the A.G.O. 28 Collotypes from the 1966-1967 Portfolio (See 0005394). Gift of Henry Moore 1974. Quotes from Moore's introduction to the Portfolio, and describes briefly Moore's War Drawings. According to the A.G.O. Catalogue of Extension Services 1987 (See 0010831) the exhibition travelled to: Inverarden Regency Cottage Museum 3-31 Oct 1966; Aurora Public Library, 2-20 Feb 1987; Belleville Public Library Gallery, 1-30 June 1987; The Temiskaming Art Gallery, 5-26 Oct 1987.

Bib Number: 0000472

Title: Beyond Appearances: sculpture for the visually handicapped and sighted to share.

Publisher: Nottingham Castle Museum

Place Published: Nottingham

Year: 1985

Item Type: Exhibition

Description: Arts Council of Great Britain exhibition also touring Milton Keynes, Wolverhampton, Caernarvon, Clwyd, Barnsley through 7 December 1985. Sequel to Said with Feeling exhibition of 1979. Features work by 15 young sculptors.
470-500 JONES Lewis. Discovering Sculpture.
Quotes Moore on There are universal shapes to which everybody is sub-consciously conditioned..." and his insight gained by touching some natural objects in Moore's studio."

Bib Number: 0007207

Title: Schönheit aus der Hand, Schönheit durch die Maschine. (Beauty by Hand, Beauty using the Machine).

Publisher: Städtische Kunsthalle Recklinghausen

Place Published: Recklinghausen

Year: 1958

Item Type: Exhibition

Description: 12 Ruhr-Festspiele featuring 539 exhibits of fine art, crafts and industrial design.
48,120(1 illus) Henry Moore: <i>Stringed Figure, 1937 cherry wood and string</i>.

Bib Number: 0022050

Title: Moore at Hatfield

Publisher: Hatfield House

Place Published: Hertfordshire

Year: 2011

Item Type: Exhibition

Description: Pocket sized booklet guide to exhibition showing location of each work. Features black and white illus of all fifteen Moore works. Front cover shows part image of <i>Reclining Figure: Arch Leg 1969-70 bronze</i>, (LH 610). Rear cover lists related events at Hatfield House throughout the duration of the exhibition. See 0022051 for full exhibition catalogue.

Bib Number: 0013634

Title: Contemporary British Sculpture.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1965

Item Type: Exhibition

Description: An open-air exhibition arranged by the Arts Council of Great Britain in Cannon Hill Park (Birmingham) 17 April-1 May; Brighton University (Brighton) 8-29 May; Abington Park (Northampton) 3-26 June; Castle Grounds (Nottingham) 3-24 July; Bowes Museum, (Barnard Castle) 4-25 September; Hillfield Garden (Gloucester). With the exception of 1963, exhibitions of Contemporary British Sculpture have been organized by the Arts Council during the past eight years for showings in centres outside London. 13 works by 13 artists.
Exhibit 11(1 illus) Henry Moore: <i>Large Torso: Arch 1962-1963 bronze</i>.

Bib Number: 0013681

Title: Women.

Publisher: Stone Gallery

Place Published: Newcastle-upon-Tyne

Year: 1968

Item Type: Exhibition

Description: Cover title: Some Paintings and Drawings of Women. 101 historical and modern works.
Exhibit 57 Henry Moore: one Drawing 1930.

Bib Number: 0013693

Title: Engravings, Etchings and Lithographs by 19th and 20th Century Masters.

Publisher: Leicester Galleries

Place Published: London

Year: 1969

Item Type: Exhibition

Description: Exhibition No. 1369. 100 works.
Exhibits 40-45(1 illus) Henry Moore: six Prints 1951-1967.

Bib Number: 0017114

Title: Artists of Fame and Promise.

Publisher: Beaux Arts

Place Published: London

Year: 1996

Item Type: Exhibition

Description: Private view publicity card with Moore's name on a list of 24 artists represented.

Bib Number: 0007210

Title: Some Contemporary Works of Art.

Publisher: Cleveland Museum of Art

Place Published: Cleveland, Ohio

Year: 1958

Item Type: Exhibition

Description: 79 works by 21 artists.
20-21, Plates 28-30 (7 illus) Henry Moore.
Six Sculptures 1935-1956 and one Drawing 1943. Short biography, and commentary by William D. WIXOM noting characteristics of Moore's sculpture which have on occasion been overworked to the point of becoming clichés" and detecting "a certain whimsical flavor and humor expressed".

Bib Number: 0010818

Title: From Figuration to Abstraction.

Publisher: Annely Juda Fine Art

Place Published: London

Year: 1986

Item Type: Exhibition

Description: Annely Juda Fine Art/Juda Rowan Gallery exhibition of 62 works by two dozen artists.
62-65, 109(2 illus) Henry Moore. Exhibits 32-36: four Drawings 1935-1976, one Sculpture 1938 cast 1985, biography and brief quotation.

Bib Number: 0010824

Title: Into View: British paintings from private collections.

Publisher: Gainsborough's House

Place Published: Sudbury

Year: 1986

Item Type: Exhibition

Description: 17 works by 16 artists.
Exhibit 11(1 illus) Henry Moore: <I>Draped Figures: Shelter Drawing, 1942 drawing</I>.
Includes a brief commentary, quoting from Moore's published statements on the War Drawings.

Bib Number: 0013521

Title: Reality and Vision in Three Centuries of English Drawing.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1945

Item Type: Exhibition

Description: List of 80 works. Exhibits 66-67,72 Henry Moore: three Drawings.

Bib Number: 0013527

Title: Original Colour-Prints by The Society of London Painter-Printers.

Publisher: Redfern Gallery

Place Published: London

Year: 1948

Item Type: Exhibition

Description: Cover title: Colour-Prints by The Society of London Painter-Printers. Nearly 200 works. First exhibition of a society which will hold annual exhibitions will publish through Miller's (High Street St. Ann's Lewes) a series of portfolios and will see its work disseminated by the British Council The Arts Council and The National Gallery of Canada in America Australia New Zealand and on the continent of Europe".

Exhibits 51-52 Henry Moore: two collotypes."

Bib Number: 0013545

Title: Autumn Exhibition 1948: Works by French and English Artists.

Publisher: Mayor Gallery

Place Published: London

Year: 1948

Item Type: Exhibition

Description: List of 35 works. Exhibit 11 Henry Moore: one drawing 1935.
Title as printed: 1948 Autumn Exhibition.

Bib Number: 0013562

Title: The Redfern Gallery
Summer Exhibition of 1954.

Publisher: Redfern Gallery

Place Published: London

Year: 1954

Item Type: Exhibition

Description: List of 556 works.

Items 477,534,540 Henry
Moore: one Drawing, two
Prints.

Bib Number: 0010815

Title: Contrariwise: Surrealism
and Britain 1930-1986.

Publisher: Glynn Vivian Art
Gallery

Place Published: Swansea

Year: 1986

Item Type: Exhibition

Description: Swansea
Festival Exhibition 1986
touring Victoria Art Gallery
(Bath) 22 Nov 1986-3 Jan
1987; Polytechnic Gallery
(Newcastle-upon-Tyne) 10 Jan-
21 Feb 1987; Mostyn Art
Gallery (Llandudno) 28 Feb-11
April 1987. Texts by Ian
Walker, J.H. MATTHEWS and
others. 155 works by 69 artists.

Exhibit 104(1 illus) Henry
Moore: one Bronze 1934.

Bib Number: 0010821

Title: Henry Moore: sculptures,
gravures, lithographies. (Henry
Moore: sculptures, etchings,
lithographs).

Publisher: Galerie Patrick
Cramer

Place Published: Geneva

Year: 1986

Edition: 5

Item Type: Exhibition

Description: 40 Prints 1979-
1983. Exhibition marking the
publication of 0010456. Notes
the strength, tenderness,
emotion and inventiveness of
the artist who died just before
the exhibition opened.

Bib Number: 0010827

Title: The Modern British Artist as Printmaker: 20th century images on paper.

Publisher: Austin-Desmond Contemporary Books

Place Published: Ascot

Year: 1986

Item Type: Exhibition

Description: 168 works. Exhibits 83-87 Henry Moore: five Lithographs 1949-1981.

Bib Number: 0022276

Title: Before the Law - Post-War Sculptures and Spaces of Contemporary Art

Publisher: Museum Ludwig

Place Published: Cologne

Year: 2011

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same name. Illustration of Moore's *Falling Warrior* 1956-57 bronze, (LH 405) pages 103-104, with accompanying text providing close reading of the sculpture, page 102. Finds influence of Greek sculpture to Moore's figure. Reference to Moore within essay text, *Figures in a Landscape* by Penelope CURTIS, pages 163-173. Curtis reflects upon Moore's popularity in Germany, with particular focus upon Goslar and Bonn. (Also see 0022823).

Bib Number: 0010828

Title: School Prints: eine Londoner Kunst-Edition aus den 40er Jahren. (School Prints: a London art edition from the 40s).

Publisher: Galerie Wünsche

Place Published:

Königswinter-Niederdollendorf
Year: 1986

Item Type: Exhibition

Description: Cover title: School Prints: Kunst der Vierziger Jahre. 30 prints by 30 artists, first initiated by Brenda Rawnsley. Introductory texts, with passing references to Moore, followed by individual entries. 72-73(1 illus) Henry Moore: *Sculptural Objects*, 1949 lithograph. *Outlines Moore's life, career and influences.* Describes the lithograph and its technical details, and how it was based on several 1949 drawings. It deals with the problems of space in art in a most imaginative way.

Bib Number: 0013738

Title: Contemporary Prints.

Publisher: Ulster Museum

Place Published: Belfast

Year: 1972

Item Type: Exhibition

Description: 169 works. Exhibits 100-102 Henry Moore: three Prints 1967.

Bib Number: 0013762

Title: Aspects of Modern Art in Britain.

Publisher: Galleria Narciso

Place Published: Turin

Year: 1974

Item Type: Exhibition

Description: 60 works. Exhibits 13-15(3 illus) Henry Moore: three Drawings 1932-1966.

Bib Number: 0010829

Title: Twentieth Century British Sculpture.

Publisher: Beaux Arts

Place Published: Bath

Year: 1986

Item Type: Exhibition

Description: Illustrates 17 works, and lists a further 17. Includes three Moore bronzes, one of which is illustrated.
Title as printed: 20th Century British Sculpture.

Bib Number: 0020369

Title: Henry Moore: etchings.
Publisher: Bernard Jacobson
Gallery
Place Published: London.
Year: 2003
Item Type: Exhibition
Description: Undated card
with illustration on one side of
<i>Seated Woman, 1979
etching</i>. No catalogue
published.

Bib Number: 0010735

Title: Ganymed.
Publisher: Zwemmer Gallery
Place Published: London
Year: 1951
Item Type: Exhibition
Description: Private view card
on M.O.M.A. Artists
Scrapbooks (See 0010471).
Full title: Ganymed Facsimiles
and Turnstile Prints and a first
showing of Collographs by
Henry Moore.

Bib Number: 0010816

Title: Design.
Publisher: Redfern Gallery
Place Published: London
Year: 1986
Edition: 4
Item Type: Exhibition
Description: 240 theatre,
textile, graphic works.

Exhibits 92-94 Henry
Moore: three drawings, in the
Textile, Tapestry and Fabrics
section.

Bib Number: 0013765

Title: Some Significant British Artists 1950-1970.

Publisher: Rutland Gallery

Place Published: London

Year: 1974

Item Type: Exhibition

Description: 28 works by 19 artists. Exhibit 3(1 illus) Henry Moore: *Bridge Form*, 1971 black Abyssinian marble

Bib Number: 0013794

Title: International Sculpture.

Publisher: Gallery Moos

Place Published: Toronto

Year: 1976

Item Type: Exhibition

Description: Publicity card for exhibition of works by 14 artists.

Bib Number: 0000470

Title: Annely Juda Fine Art, Juda Rowan Gallery: twenty five years.

Publisher: Annely Juda Fine Art, Juda Rowan Gallery

Place Published: London

Year: 1985

Item Type: Exhibition

Description: 25th anniversary exhibitions:
Masterpieces of the Avant-Garde 17 Sept-20 Dec 1985.
Three Decades of Contemporary Art:
The Sixties 17 Sept-19 Oct 1985.
The Seventies 22 Oct-23 Nov 1985.
The Eighties 26 Nov-20 Dec 1985.
JUDA Annely and GREGORY-HOOD Alex. Preface.
Chronology of the galleries.
Masterpieces of the Avant-Garde; introduction by Norbert LYNTON.
(157-159(2 illus) Henry Moore.
Draped Standing Figures, 1942 drawing; *Mother and Child: Curved*, 1983 bronze
).
The Sixties; introduction by Bryan ROBERTSON.
(Includes passing mention of Moore).
The Seventies; introduction by Marina VAIZEY.
The Eighties; introduction by Waldemar JANUSZCZAK.

Bib Number: 0000481

Title: From Manet to Hockney: modern artists' illustrated books.

Publisher: Victoria and Albert Museum

Place Published: London

Year: 1985

Item Type: Exhibition

Description: A selection of over 150 of the most outstanding illustrated books in the National Art Library at the V and A". 167 works by 132 artists.
56292-293(3 illus) Henry Moore.
Brief biography catalogue entry and background note on Prométhée (See 0008261). Passing mention of Moore in the introduction by Carol Hogben."

Bib Number: 0013635

Title: The San Francisco Collector.

Publisher: M.H. de Young Memorial Museum

Place Published: San Francisco

Year: 1965

Item Type: Exhibition

Description: 147 works from private collections in the Bay Area.
Exhibit 18: one bronze 1953 (Mr. & Mrs. Hugh J. Chisholm, Jr.)
Exhibits 93-94: two Bronzes (San Francisco Museum of Art, from the Collection of Mrs. Charlotte Mack).

Bib Number: 0013647

Title: Catalogue of an Exhibition of Etchings and Lithographs by 19th & 20th Century Masters.

Publisher: Leicester Galleries

Place Published: London

Year: 1966

Edition: 2

Item Type: Exhibition

Description: Exhibition 1319. Cover title: Etchings and Lithographs by 19th & 20th Century Masters. 132 works.
Exhibits 67-68 Henry Moore: two Prints 1931.

Bib Number: 0013664

Title: Sculpture in a Civic Setting.

Place Published: London

Year: 1967

Edition: 3

Item Type: Exhibition

Description: An exhibition organised for the Hampstead Artists Council and the Libraries and Arts Committee of the London Borough of Camden by Jesse Watkins. A Hampstead Festival Exhibition". Catalogue without date or exhibition venue. Includes an illustration of a Moore bronze. The text by Spencer mentions Moore's promised gift to the Tate Gallery and his preference for open air settings of his works but not parks and thoroughfares."

Bib Number: 0013705

Title: The Protean Century 1870-1970.

Publisher: Knoedler

Place Published: New York

Year: 1970

Item Type: Exhibition

Description: A loan exhibition from The Dartmouth College Collection, Alumni and Friends of the College. For the benefit of the acquisitions fund, Hopkins Center Art Galleries, Dartmouth College. 63 works.
Exhibit 45(1 illus) Henry Moore: <i>Composition, 1934 bronze</i>.
Property D. Herbert Boskind. With the separation of the parts of the reclining figure Moore introduced new spatial relationships".

Bib Number: 0022194

Title: Camylodvnm

Publisher: Firstsite

Place Published: Colchester

Year: 2011

Edition: 5

Item Type: Exhibition

Description: Catalogue to accompany inaugural goup exhibition at Colchester's Firstsite gallery. All works linked loosely to Roman theme. Indroductory text includes several mentions of Moore; including image of Happisburgh holiday with Hepworth et al. One Moore illus: pages 56-57 <i>Helmet Head no.1 1950 bronze</i>, (LH 279). No accompanying text. Booklet to accompany exhibition also included. Lists <i>Helmet Head No.3 1960 bronze</i>, (LH 467) as also part of the exhibit. Reference to Moore within Sarah Lucas entry, page 11.

Bib Number: 0022138

Title: 20th Century British Art
Publisher: Osborne Samuel
Place Published: Masterpiece
2011, London
Year: 2011
Item Type: Exhibition
Description: Catalogue to
accompany exhibition of works
for sale at <i>Masterpiece
2011 London</i>, South
Grounds of Royal Hospital,
Chelsea. Includes eight Moore
works: <i>Working Model for
Reclining Figure: Prop 1976
bronze</i>, (LH 677) - brief
accompanying text. <i>Girl
Reading a book (Woman
Reading) 1946 bronze</i>, (LH
264) <i>Reclining Figure: Skirt
1980 bronze</i>, (LH 805)
<i>Reclining Woman: Hair
1981 bronze</i>, (LH 841)
<i>Half Figure 1932 bronze<
/i>, (LH 116) <i>Figure Studies
1935 drawing</i>, (HMF 1144)
- accompanying text states that
Moore gifted this work to his
'framer' in the late 1930's.
<i>Three Reclining Figures
1948 drawing</i>, (HMF 2404)
- brief accompanying text.
Recto and verso illus. This
work is dedicated by Moore to
Agnes WIDLUND. <i>Three
Seated Figures: Ideas for
Sculpture 1941 drawing</i>,
(HMF 1829) - accompanying
text.

Bib Number: 0022162

Title: Coming of Age - The Art
& Science of Ageing
Publisher: Tynne & Wear
Archives & Museums
Place Published: Newcastle
Year: 2011
Item Type: Exhibition
Description: Leaflet to
promote free exhibition joint
organised by Newcastle
University and Tyne & Wear
Archives and Museums. Held
at Great North Museum:
Hancock. Text notes that the
exhibition includes Moore's
<i>Seven Ages of Man</i>
lithographs. No Moore illus.

Bib Number: 0010736

Title: Original Drawings.
Publisher: Gump's Gallery
Place Published: San
Francisco
Year: 1953
Item Type: Exhibition
Description: Undated publicity
card on M.O.M.A. Artists
Scrapbooks (See 0010471).
Full title: Henry Moore, Ben
Nicholson, John Tunnard:
original drawings/Robert
Mallery: luminous mobiles.

Bib Number: 0014661

Title: Henry Moore Exhibition.

Publisher: Dragoman Sound
Guides

Place Published: London

Year: 1988

Item Type: Exhibition

Description: First draft script
for sound guide to Royal
Academy exhibition (See
0011076). For final tape
recording see 0011199.

Bib Number: 0000300

Title: (Masters of Modern
Sculpture).

Publisher: Seibu Museum of
Art

Place Published: Tokyo

Year: 1986

Item Type: Exhibition

Description: Follow-up to
Rodin exhibition in 1985
showing the subsequent
development of sculpture.
Mentions Moore as
transcending the coldness of
much abstract art to inject a
human sense of form into his
work. 75 exhibits including one
1969 bronze and one 1978
lithograph by Moore. The print
is illustrated on an
accompanying two-page leaflet
issued by the museum.

Title romanized: Kindai
chokoku no kyoshoten.

Bib Number: 0000495

Title: Important Nineteenth
and Twentieth Century Works
of Art.

Publisher: Lefevre Gallery

Place Published: London

Year: 1985

Item Type: Exhibition

Description: 19 works by 14
artists.
24-27(2 illus) Henry
Moore.
One Drawing, 1948;
one Bronze, 1984.
Title as
printed: Important XIX & XX
Century Works of Art.

Bib Number: 0000506

Title: Printmakers at the Royal College of Art.

Publisher: Barbican Centre

Place Published: London

Year: 1985

Edition: 5

Item Type: Exhibition

Description: Exhibition sponsored by United Technologies Corporation and in aid of the Printmaking Department's fund-raising effort. Henry Moore donated his *Head of Girl*, 1981 etching. The exhibition consisted of painting, prints and sculpture by artists associated with the R.C.A.

139-239(50 illus) Henry Moore.
50 Prints 1951-1981. Moore's prints are mentioned briefly by Feaver in his introduction.

Bib Number: 0000508

Title: Rocks and Flesh.

Publisher: Norwich School of Art Gallery

Place Published: Norwich

Year: 1985

Item Type: Exhibition

Description: An argument for British drawing selected by Peter Fuller" travelling to Winchester Newcastle-upon-Tyne and Exeter through 15 March 1986.
69 works by 28 artists.
Organised for the Norfolk and Norwich Triennial Festival.

29314067(4 illus) Henry Moore: four Drawings 1941-1948.
In his introduction Fuller expresses disappointment at not being able to borrow some late drawings by Moore. He states that "Moore is the finest British draughtsman of this century indeed probably of any century".

Bib Number: 0000515

Title: Surrealist Prints from the Collection of the Museum of Modern Art.

Publisher: Fort Worth Art Museum

Place Published: Fort Worth

Year: 1985

Item Type: Exhibition

Description: Exhibition also at Marion Koogler McNay Art Museum, San Antonio, Tex. 8 Dec 1985-2 Feb 1986; Glenbow-Alberta Art Institute, Calgary 15 March-11 May 1986; Winnipeg Art Gallery 23 Aug-19 Oct 1986; Nelson-Atkins Museum of Art, Kansas City 2 Nov 1986-4 Jan 1987; Toledo Museum of Art 14 Feb-29 March 1987.
86 exhibits by 27 artists.
81,90 Henry Moore.
Lists one 1950 lithograph, and provides 24-line biography.

Bib Number: 0010727

Title: (Development of Sculpture in the Twentieth Century: from Rodin to Christo).

Publisher: Shiga Prefectural Museum

Place Published: Japan

Year: 1984

Item Type: Exhibition

Description: Opening exhibition at the Museum. 80 works, including exhibits by Moore. Includes a two-page commentary on Moore's work with quotations from the artist's published writings. Main themes of Reclining Figure and Mother and Child throughout his career. Moore led sculpture to complex abstractions based on a human experience.

Title romanized: 20 seiki chokoku no tenbo.

Bib Number: 0010893

Title: Henry Moore: graphic work.

Publisher: Robert Brown Contemporary Art

Place Published: Washington, D.C.

Year: 1987

Item Type: Exhibition

Description: Private view card. No catalogue published.

Bib Number: 0010899

Title: Henry Moore: lithographs, etchings and woodcuts 1931-1982.

Publisher: Lumley Cazalet

Place Published: London

Year: 1987

Edition: 2

Item Type: Exhibition

Description: Lumley Cazalet 20th Anniversary Exhibition 1967-1987. 55 Print exhibits 1931-1982. Moore came late to printmaking and it took second place to his drawing. But it did eventually seem to him that in printmaking he could release ideas that would not go into sculpture and might deserve a currency wider than that of an individual drawing." Mention is made of Prométhée (See 0008261) one of the works exhibited and Auden Poems Moore Lithographs (See 0003835). In his last years a range of subjects was treated "somewhat as Thomas Hardy might have treated them in poetry".

Bib Number: 0010905

Title: Henry Moore Print Exhibition.

Publisher: Alex Rosenberg Gallery

Place Published: New York

Year: 1987

Item Type: Exhibition

Description: List of 89 Prints 1950-1983. No catalogue as such.

Bib Number: 0022148

Title: La très riche collection du Dr. B 2008-2009 - Le monde merveilleux des gravures occidentales

Publisher: Art Planning Rey Inc.

Place Published: Japan

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Chronological Japanese guide to graphic art. Feature two Moore illus: Page 201 <i>Standing Figures 1950 lithograph</i>, (CGM 14) <i>Seated Mother and Child 1955/1966 etching</i>, (CGM 78). Accompanying biographical text in Japanese.

Bib Number: 0010880

Title: Ascher: fabric, art, fashion.

Publisher: Victoria and Albert Museum

Place Published: London

Year: 1987

Item Type: Exhibition

Description: Book of Zika and Lida Ascher collection of textiles and photographs. Includes numerous mentions of Henry Moore, illustrations of textiles produced from his designs, and photographs of the artist. There are colour illustrations of Moore textiles on pages 50-51,82-85,97, and ten photographs of Moore on pages 38-39 at the printing of his panels. Moore is photographed on pages 42-43 as one of the judges of the 1946 Try Your Hand competition.

Bib Number: 0010886

Title: The Fifteenth Anniversary Exhibition.

Publisher: Gallery Kasahara

Place Published: Osaka

Year: 1987

Item Type: Exhibition

Description: Gallery Kasahara 1972-1987 anniversary exhibition of 18 works by six artists.
18-21,27(4 illus) Henry Moore.
Exhibits 14-16: three Bronzes 1945-1976, and photograph of 1945 bronze in the Chronology.
Title as printed: The 15th Anniversary Exhibition.

Bib Number: 0010892

Title: Henry Moore, Brian Wall.

Publisher: Lowinsky Limited

Place Published: New York

Year: 1987

Item Type: Exhibition

Description: Eighteen vintage photographs taken by Henry Moore of his sculptures during the years 1937 through 1959 both in landscape settings and in the studio. Eight small steel sculptures by Brian Wall are shown including several pieces produced in England in the late 1950's and early 1960's."

Bib Number: 0005056

Title: The Collection of Mrs. Harry Lynde Bradley.

Publisher: Milwaukee Art Center

Place Published: Milwaukee

Year: 1968

Item Type: Exhibition

Description: Five-page introduction followed by pictorial survey of 542 works by 208 artists.
112,155,156 (3 illus) Henry Moore: three Bronzes 1953-1962.

Bib Number: 0005059

Title: From the Human Form: sculpture.

Publisher: Grosvenor Gallery

Place Published: London

Year: 1968

Item Type: Exhibition

Description: 66 works by 48 artists.
Exhibit 45 Henry Moore: one Bronze 1956-1957.

Bib Number: 0005062

Title: Henry Moore.

Publisher: Castleford Public Libraries

Place Published: Castleford

Year: 1968

Item Type: Exhibition

Description: Typed list of books, five prints, five reproductions, and a copy of the Shelter-Sketch-Book (See 0005394). Issued to celebrate his seventieth birthday on 30th July 1968" accompanying exhibition of works listed."

Bib Number: 0010881

Title: Bruce Nauman.

Publisher: Whitechapel Art Gallery

Place Published: London

Year: 1987

Item Type: Exhibition

Description: English catalogue for exhibition also in Basle 13 July-7 Sept 1986 and Paris 8 Oct-7 Dec 1986. The essay by Joan Simon, entitled Nauman Variations, includes an illustration and discussion on Henry Moore Bound to Fail (Back View) 1967. Moore as if he were a prisoner, alluding to the self-limiting nature of any artist's accomplishments: the ability, or inability, to keep working productively, imaginatively, over long periods of time.

Bib Number: 0010887

Title: The Fifth Henry Moore
Grand Prize Exhibition.

Publisher: Utsukushi-ga-hara
Open-Air Museum

Place Published: Chisagata-
gun

Year: 1987

Edition: 2

Item Type: Exhibition

Description: Copyright:
Hakone Open-Air Museum.
Pages 4-5 comprise a colour
photoportrait of Henry Moore,
and a short statement quoting
his pleasure at the
establishment of the Hakone
Open-Air Museum, to
popularise the idea that
sculpture in the open air has a
special meaning. On page 3
Nobutaka SHIKANAI mentions
his acquisition of 18 works to
form, with three already in the
Museum, a Henry Moore
Collection. Prefatory texts by
Hitoshi OSAKI and Brian
HITCH also mention Henry
Moore. The Henry Moore
Grand Prize was awarded to
Jesus Mayagoitia.
Title as
printed: The 5th Henry Moore
Grand Prize Exhibition.

Bib Number: 0010904

Title: Henry Moore Price List.

Publisher: C.C.A. Galleries

Place Published: London

Year: 1987

Item Type: Exhibition

Description: Typed list of 139
print works on display in
gallery in Princes Arcade.

Bib Number: 0010910

Title: Hertford Art Society: 35th
Annual Exhibition.

Publisher: Corn Exchange

Place Published: Hertford

Year: 1987

Item Type: Exhibition

Description: List of 258 works.

Exhibit 248 Henry Moore:
one Sculpture 1984.

Bib Number: 0010777

Title: Internationale
Tentoonstelling in de Open
Lucht van Beeldhouwkunst
1900-1950. (International
Open Air Sculpture Exhibition
1900-1950).

Publisher: Middelheimpark

Place Published: Antwerp

Year: 1950

Item Type: Exhibition

Description: Cover title:
Beeldhouwkunst 1900-1950.
For description and French
edition see 0010778.

Bib Number: 0010882

Title: Chicago International Art
Exposition.

Publisher: Navy Pier

Place Published: Chicago

Year: 1987

Item Type: Exhibition

Description: Eighth annual
Chicago International Art
Exposition. Arranged in gallery-
advertisement order with many
artists represented. Moore is
listed in the Index under 17
galleries, and there is an
illustration of his work on page
327 (Samuel Stein Fine Arts).

Bib Number: 0010888

Title: Fifty Years of Collecting:
An Anniversary Selection,
Sculpture of the Modern Era.

Publisher: Solomon R.
Guggenheim Museum

Place Published: New York

Year: 1987

Item Type: Exhibition

Description: Solomon R.
Guggenheim Foundation
exhibition, sponsored by
Chase Manhattan Bank of 128
works by 62 artists.

Exhibits 55-56(2 illus)
Henry Moore: <l>Three
Standing Figures, 1953
bronze</l> and <l>Upright
Figure, 1956-1960 elm wood<
/l>.

Bib Number: 0022051

Title: Moore at Hatfield

Publisher: Hatfield House

Place Published: Hertfordshire

Year: 2011

Edition: 4

Item Type: Exhibition

Description: Catalogue to accompany exhibition of fifteen sculptural works by Moore installed as part of the 400th anniversary celebrations at Hatfield House. Highly illustrated, with installation and archival images throughout. Includes illustrated chronology. Essay text and catalogue captions by Suzanne EUSTACE. Pages 64-69 provide a series of installation photographs highlighting the technical demands of the process. Includes a selection of miscellaneous supporting material.

Bib Number: 0013764

Title: Recent Acquisitions.

Publisher: Gallery Moos

Place Published: Toronto

Year: 1974

Item Type: Exhibition

Description: Publicity card for exhibition of works by 22 artists.

Bib Number: 0010885

Title: An Exhibition of Modern British Prints 1914-1960.

Publisher: New York Fine Print Fair

Place Published: New York

Year: 1987

Edition: 3

Item Type: Exhibition

Description: Redfern Catalogue 7. Booth F4 and F5 at the New York Fine Print Fair, 7th Regiment Armory. 95 works, those unsold being exhibited in London 4-25 Nov 1987.
28-29 Henry Moore (5 illus) Exhibits 70-74: five Prints 1949-1957.
The historical introduction mentions briefly Moore's regular visits to Paris in the 1920s.

Bib Number: 0010891

Title: Henry Moore and Landscape.

Publisher: Yorkshire Sculpture Park

Place Published: West Bretton

Year: 1987

Edition: 5

Item Type: Exhibition

Description: 33 Sculptures 1938-1983.
6-9 MURRAY Peter. Introduction.
(Moore's origins and fame, his interest in sculpture in the Open Air and use of Natural forms. Outlines his career, drawings and statements on art).
10-11 HOPPER Robert. Henry Moore.
(Moore within 20th century British sculpture, the Reclining Figure theme, and the setting of this exhibition).
12-45 Photographs of the exhibits, with short quotations from Moore's published statements.
46-47 List of works.
48-49 Biography.
50 Acknowledgements; by Robert Hopper, Peter Murray, John L. TAYLOR, The Lord Feversham.
(Records institutional sponsorship from British Gas, Marks and Spencer, The Henry Moore Foundation, etc).

Bib Number: 0010897

Title: Henry Moore in India: National Seminar on Henry Moore and Contemporary

Bib Number: 0010903

Title: Henry Moore: opere dal 1972 al 1984. (Henry Moore: works from 1972 to 1984)

Moore and Contemporary Sculpture.
Publisher: Maharaja Sayajirao University of Baroda
Place Published: Baroda
Year: 1987
Item Type: Exhibition
Description: Faculty of Fine Arts, M.S. University of Baroda, in collaboration with British Council Division, 17th and 18th November.
 Programme. 2pp. Dated 28 October 1987.
 SARKAR Sandip. Henry Moore: his form and resource in the tradition of modernity. 11pp. Bibliog.
 (Early twentieth century culture. Emergence of Moore, influenced by D.H. Lawrence and primitivism. Mentions the timeless qualities in Moore's work, his oneness with nature, and the human body as his point of departure. Although his themes are limited but his expressions are varied and diverse...his figures seemingly are expanded visual metaphors. They are in effect timeless mountains boulders tree trunks and fossils... Moore is a synthesist but his imaginative vision has the power to transfigure what he receives").
 CHAKRAVARTI Ajit. Uniqueness of Henry Moore. 11pp.
 (Moore as a sculptor-protagonist of the modern looking to non-European antiquity; and later honoured and opening the way for young English sculptors. The development of modern sculpture in England through Moore's interest in Renaissance Rodin and early moderns. His use of natural

works from 1972 to 1987.
Publisher: Palazzo Vecchio
Place Published: Florence
Year: 1987
Edition: 4
Item Type: Exhibition
Description: Published by Vallecchi Editore. Centro Mostre di Firenze in collaboration with the Henry Moore Foundation. 15 Sculptures 1972-1984 and 52 Prints 1976-1982.
 BOGIANCKINO Massimo. Prefazione.
 (Moore saw painting with a sculptor's eyes. Musicality in the harmony of forms. Acknowledgements).
 MITCHINSON David. Nota.
 (Exhibition to represent Moore's development since 1972 Florence exhibition (See 0004285)).
 MORALES Giorgio. Nota.
 (Moore's love of Florence. Tribute to Moore and his links with the city).
 SALVI Sergio. Nel segno di Moore.
 (Retracing Moore's footsteps. Recollections of 1972 exhibition, and appreciation of present one: novelty in continuity.).
 CARANDENTE Giovanni. L'ultimo Moore.
 (The last of Moore. Selection of work since 1972 exhibition outline of themes. Account of Carandente's last meeting with Moore in 1984. Italy and Moore. *Warrior with Shield* 1953-1954 bronze donated to Florence. Appreciation of Moore's sculptural form and individual works in the exhibition).
 Sculpture, 1972-1987 (Photographs

modernism. His use of natural forms and the human figure particularly the female form. "Moore's sensitivity was aware of the presence of some kind of transcendental energy or spirit".
NADKARNI Dhyaneshwar. Uniqueness of Henry Moore and his Impact on the Sculpture in England and the World. 4pp.
 ("The emphasis on carving and the concentration on the abstract essence of a subject sum up the uniqueness of Henry Moore." Reclining Figure theme. Reaction against Moore by young artists. "From the Renaissance he appears to imbibe the qualities of grandeur and humanity." Indian sculptors never consciously derived from Moore).
MALIK Keshav. Cross-cultural Perspective of Modern Art. 4pp.
 (Parochialism and nationalism in artistic expression. "The artist seeks the hidden universal element").
PARIMOO Ratan. Modern Movement in Indian Sculpture. 32pp.
 ("Probably one major influence on all of them was Henry Moore... For some of the Indian sculptors who were carving directly in stone or wood the influence was so deep yet uncritical as if the only way of treating a wood block or stone cube could be by giving it the kind of biomorphic form which was the characteristic of this great sculptor").
KANNAL Deepak. Henry Moore: in the context of the evolution of modern Indian sculpture. 7pp.

Sculpture.
 (Photographs with brief commentaries of *Warrior with Shield* 1953-1954 bronze and 15 Sculptures 1972-1984).
 57 Opere Grafiche.
 (Graphic works. Photographs with brief commentaries of 52 Prints 1976-1982).
 The greater part of Carandente's text appeared also in *Corriere di Firenze* 22 June 1987 (See 0014036)."

modern Indian sculpture. 7 pp.

("The whole generation of modern Indian sculptors especially working in stone was influenced by Moore's idiom as well as subject matter." Contrasted with academic sculpture which does not reveal any impact on the contemporary visual sensibility and traditional Indian sculpture).
DAVID Esther. Influences and Responses to Henry Moore's Sculpture by Indian Sculptors during the Post-Independence Era. 4pp.
("Henry Moore's sculptures from a woman's point of view: my reactions and emotions when I see photographs of Moore's sculpture." Deity in Indian stones is very similar to Moore's truth to materials. The Mother-Goddess in Moore's work the feminine principle of nature Prakriti. "In fact the woman of Moore's sculptures is almost like the Goddess Nut of Egypt whose hollow inner spaces are the sky itself. The rounded forms and warmth of Indian life is also the spirit of Moore's sculptures. With this similarity the entire influence of Moore over Indian sculpture becomes understandable... In an overpopulated country like India the Mother and Child concept is an image which is close to the heart of many... The sculpture which could be the envy of any sculptor is King and Queen...time standstill").
MUKHERJEE Meera. Henry Moore. 3pp.
(Personal reactions to Moore's work over the years: "an

work over the years. an
innovator of modern times but
also the bearer of a great and
unbroken universal tradition."
Reports on a visit to Much
Hadham in 1955).

PANDYA Mahendra. ^"

Bib Number: 0010909

Title: Henry Moore: works on paper.

Publisher: Louis Newman Galleries

Place Published: Beverly Hills, Calif.

Year: 1987

Item Type: Exhibition

Description: The illustrations are of six Drawings 1936-1981, and two Lithographs 1981-1982.

Bib Number: 0010926

Title: Two D, Three D: Art and craft made and designed for the twentieth century.

Publisher: Northern Centre for Contemporary Art

Place Published: Sunderland

Year: 1987

Edition: 4

Item Type: Exhibition

Description: Ceolfrith Press 77. Published in association with the Tyne and Wear Museums Service to coincide with an exhibition at the Laing Art Gallery and the Northern Centre for Contemporary Art from 14 January until 8 March 1987. Moore is listed as one of the people who lent their names to the exhibition as patrons. There is a photograph of *Seated Woman*, 1961 bronze in the introduction by John MILLARD and Tony KNIPE, together with a paragraph outlining the stages of producing a Moore bronze from maquette through to public monument. On pages 38-39 are four illustrations depicting: *Pendant*, 1923 enamel on copper; *Plate*, 1919-1921 earthenware with enamel decoration; *Circular Table Relief*, 1977 porcelain; *Title as printed: 2D/3D: Art and craft made and designed for the twentieth century.*

Bib Number: 0000490

Title: Henry Moore: sculpture, drawings, lithographs.

Publisher: Dorsky Gallery

Place Published: New York

Year: 1985

Item Type: Exhibition

Description: Lists 22 lithographs and etchings 1969-1981 and illustrates three Bronzes 1954-1984.

Bib Number: 0010917

Title: Master Drawings of the Nineteenth and Twentieth Centuries.

Publisher: Peter Nahum

Place Published: London

Year: 1987

Edition: 2

Item Type: Exhibition

Description: Fifth Exhibition. 72 exhibits by 48 artists.

Exhibit 66(1 illus) Henry Moore: <i>Nine Standing Figures, 1932 drawing</i>.

Bib Number: 0010923

Title: Revelation for the Hands.

Publisher: Leeds City Art Gallery

Place Published: Leeds

Year: 1987

Edition: 4

Item Type: Exhibition

Description: Exhibition sponsored by Ernst and Whinney and organised by the Henry Moore Centre for the Study of Sculpture, also at the Mead Gallery, University of Warwick Arts Centre (Coventry) 20 April-16 May 1987. 20 sculptures by 16 artists, the public being invited to touch the works.

Exhibits 1,6,14,19(4 illus)

Henry Moore: four Bronzes

1968-1985.
The

introduction and commentaries note Moore's interest in the tactile, his Mother and Child theme, and use of Natural forms for inspiration. The large-print catalogue, also published in a braille edition, and as a 33 minute audio cassette recorded by Judith Nesbitt.

Bib Number: 0000491

Title: (Henry Moore: sculptures).

Publisher: Satani Gallery

Place Published: Tokyo

Year: 1985

Item Type: Exhibition

Description: Photographs of 12 Bronzes 1975-1984, with one-page text noting Moore's fame in Japan and the human values and vitality in his work.

Title romanized: Henri Muua chokokuten.

Bib Number: 0000493

Title: Horses in Twentieth Century Art.

Publisher: Nicola Jacobs Gallery

Place Published: London

Year: 1985

Edition: 2

Item Type: Exhibition

Description: 35 works by 28 artists.
46-47(1 illus)
Henry Moore: <l>Horse, 1984 bronze</l>.

Bib Number: 0000504

Title: Philip McCracken: new sculpture and drawings.

Publisher: Kennedy Galleries

Place Published: New York

Year: 1985

Item Type: Exhibition

Description: Notes briefly that McCracken spent the Summer of 1954 as assistant to Moore, learning basic sculpting procedures and finding Moore's engaging conviviality and zest for work very compatible with his own artistic responses". "

Bib Number: 0000518

Title: Twentieth Century Masters.

Publisher: Fay Gold Gallery

Place Published: Atlanta

Year: 1985

Item Type: Exhibition

Description: Price-list of 45 works by 17 artists including two Moore Prints 1975 and 1982, and four Moore Bronzes 1979-1982.
Title as printed: 20th Century Masters.

Bib Number: 0005071

Title: Henry Moore: oeuvre gravé et lithographié 1939-1967. (Henry Moore etchings and lithographs 1939-1967).

Publisher: Galerie Gérard Cramer

Place Published: Geneva

Year: 1968

Edition: 5

Item Type: Exhibition

Description: Catalogue édité à l'occasion de l'exposition Hommage à Henry Moore. 48 prints 1931-1967.
Grant outlines Moore's interest in printmaking and their technical development.

Bib Number: 0021020

Title: Henry Moore and the Challenge of Architecture.

Publisher: The Didrichsen Art Museum

Place Published: Helsinki

Year: 2008

Item Type: Exhibition

Description: Promotional leaflet to accompany exhibition.

Bib Number: 0021055

Title: Cosas del Surrealismo: Surrealismo y Diseño. (Surreal Things: Surrealism and Design).

Publisher: V&A Publications.

Place Published: London

Year: 2007

Item Type: Exhibition

Description: Spanish language catalogue for touring exhibition Surreal Things: Surrealism and Design".
Dates: Victoria and Albert Museum London 29 March-22 July 2007; Museum Boijmans Van Beuningen Rotterdam 29 September 2007-13 January 2008; Museo Guggenheim Bilbao 29 February-7 September 2008. Exhibition which displays some 250 objects seeks to examine the influence of Surrealism on the design world and emphasize the commercialisation of Surrealism's visual aesthetic. Two Moore illus:
Page 77: <I>Reclining Figure 1931 bronze</I> (LH 101).
Page 238: <I>Family Groups c.1946 silk</I> (TEX 6.5).
(See 0020915 for English language version)"

Bib Number: 0017137

Title: Drawings and Sculpture.

Publisher: Brook Street Gallery

Place Published: London

Year: 1960

Item Type: Exhibition

Description: Undated catalogue of July-August exhibition of 36 works by Gonzalez, Arp, Moore, and Cesar.
Cover, Exhibits 18-31 Henry Moore: eight Drawings, and six Bronzes.

Bib Number: 0014708

Title: Art and Design at the Whitworth: the last hundred years.

Publisher: Whitworth Art Gallery

Place Published: Manchester

Year: 1989

Item Type: Exhibition

Description: Folder containing half-a-dozen pamphlet publications relating to exhibition in four parts:
A Century of Printmaking in Britain 1889-1989. 8pp.Illus. Text Sarah HYDE.
A Century of Printmaking in Britain 1889-1989 Catalogue of Exhibits. 8pp. (Lists one Moore etching 1970).
Modern Art in Textile Design. 8pp.Illus. Text Brenda KING.Bibliog. (Exhibits 11,16,34-35(2 illus) Henry Moore. Four textiles 1946-1958, two each for Ascher (London) Ltd. and David Whitehead).
Drawn to Paper: a selection of British Watercolours 1900-1939. 8pp. Illus.Text Greg SMITH.
List of Exhibits: Drawn to Paper. 2pp. (Lists one Moore drawing c.1924).
The Magic Influence of Mr Kydd: blocked and stencilled wallpapers 1900-1925. 8pp.Illus.Bibliog.
List of Exhibits (William Shand Kydd).2pp.

Bib Number: 0014784

Title: Modern Masters: a selection of graphic works.

Publisher: Studio 18

Place Published: St. Helier

Year: 1987

Item Type: Exhibition

Description: List of 38 prints by 10 artists.
Exhibits 16-26 Henry Moore: a dozen print works.

Bib Number: 0009237

Title: Seven and Five.

Publisher: Zwemmer Gallery

Place Published: London

Year: 1935

Item Type: Exhibition

Description: List of ten artists, with photograph number 7 depicting Moore's <i>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</i>.
Title as printed: 7 and 5.

Bib Number: 0009260

Title: The Exhibition of the Royal Scottish Academy of Painting, Sculpture, and Architecture: the one hundred and ninth.

Publisher: Royal Scottish Academy

Place Published: Edinburgh

Year: 1935

Item Type: Exhibition

Description: Exhibit 32 Henry Moore: one carving.

Bib Number: 0019542

Title: Close Encounters: the sculptor's studio in the age of the camera.

Publisher: Henry Moore Institute

Place Published: Leeds

Year: 2001

Edition: 4

Item Type: Exhibition

Description: Includes mentions of Henry Moore in the text, photographs of two of his sculptures, and seven other photographs. These are views of the artist's studio or photoportraits (two of which are repeated on the covers). The photographs are anonymous except for images by Thea Struve, Roland Haupt, and Gjon Mili.

Bib Number: 0010820

Title: Henry Moore 1898-1986:
a retrospective collection.

Publisher: Door County Library

Place Published: Sturgeon
Bay, Wis.

Year: 1986

Item Type: Exhibition

Description: Graphic works
and bronze sculptures from the
collection of William S.
Fairfield. The text is a
descriptive commentary of the
works on display.

Bib Number: 0010826

Title: Masters of the
Nineteenth and Twentieth
Centuries.

Publisher: Marlborough
Gallery

Place Published: New York

Year: 1986

Item Type: Exhibition

Description: 48 works by 33
artists.
Exhibits 33-34(2
illus) Henry Moore: two
Bronzes 1982-1984.
Title
as printed: Masters of the 19th
and 20th Centuries.

Bib Number: 0020328

Title: Moore: the graphics.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadam.

Year: 2002

Edition: 5

Item Type: Exhibition

Description: Henry Moore
Collections and Exhibitions
series. Catalogue of 50 prints
1931-1983 for exhibition
touring 2003-2004:

Wingfield Arts (Diss).

Falmouth Art Gallery
(Falmouth).
John Creasey
Museum (Salisbury).

Wakefield Art Gallery
(Wakefield).
Royal
Cambrian Academy of Art
(Conwy).
Glebe House and
Gallery (Letterkenny).

Bib Number: 0020351

Title: The London Original
Print Fair.

Publisher: Royal Academy of
Arts

Place Published: London.

Year: 2003

Item Type: Exhibition

Description: Catalogue made
up mainly of half-page
advertisements by participating
galleries. Henry Moore's name
is listed by Marlborough
Graphics.

Bib Number: 0005074

Title: The Obsessive Image
1960-1968.

Publisher: Institute of
Contemporary Arts

Place Published: London

Year: 1968

Edition: 2

Item Type: Exhibition

Description: Opening
exhibition at Carlton House
Terrace premises, on theme of
the human image. 107 works
by 73 artists.
34,64(1
illus) Henry Moore: two
Bronzes 1961-1967.

Mario Amaya lists Moore
as one of the great masters of
our time, still actively involved
and who have much to tell us
about man.

Bib Number: 0005077

Title: Sculpture Anglaise
Contemporaine.
(Contemporary English
Sculpture).

Publisher: Musée des
Augustins

Place Published: Toulouse

Year: 1968

Item Type: Exhibition

Description: Exhibition also at
Festival des Quatre Reines
(Forcalquier) July-Aug 1968;
Palais des Beaux-Arts (Lille)
12 Oct-11 Nov 1968. British
Council exhibition of 48 works
by 9 artists.
Cover,31-32,37
(5 illus) Henry Moore: five
Bronzes 1959-1967 and two
Textiles 1949.
Milhau sees
in Henry Moore's work a
search for deeper significance,
the inner force and vitality that
Moore strove for. Post-war
pieces are seen as less static
and more dramatic.

Bib Number: 0019582

Title: Human Beings and Nature.

Publisher: Gunma Museum of Art

Place Published: Tatebayashi

Year: 2001

Item Type: Exhibition

Description: Inaugural exhibition. Catalogue largely pictorial, and of works from the GMAT.
Exhibits 62-64,71-76(6 illus) Henry Moore: three Bronzes 1960-1982 and six Animals in the Zoo prints 1981-1982.
An 8pp brochure in Japanese was also issued with a small photograph of Moore's <l>Head of a Horse, 1982 bronze</l>.

Bib Number: 0019594

Title: Exhibition of Henry Moore Prints.

Publisher: Kitakyushu Municipal Art Museum

Place Published: Kitakyushu

Year: 2001

Item Type: Exhibition

Description: The 1979 Kitakyushu catalogue (See 0002502) with a new tipped-in title page and cover.

Bib Number: 0019595

Title: Prints by Sculptors.

Publisher: Mary and Leigh Block Museum of Art, Northwestern University

Place Published: Evanston, Ill.

Year: 2001

Item Type: Exhibition

Description: The Rudolph H. and Fannia Weingartner Collection at the Mary and Leigh Block Museum of Art.
Sixty prints, with exhibit 38 Henry Moore's <l>Standing Figures, 1950 lithograph</l> the subject of a full-page colour plate.
Rudolph H. Weingartner was Dean of Northwestern University's College of Arts and Sciences from 1974 to 1987, and is donating the Weingartner Collection of Prints by Sculptors to the Mary and Leigh Block Museum of Art in memory of Fannia Weingartner.
1-17 WEINGARTNER Rudolph H. Collecting Those Prints by Sculptors.
20-47 FIGURA Skarr. Pressing the Print: twentieth-century prints by sculptors.
(Mentions Henry Moore as a prolific printmaker).

Bib Number: 0000501

Title: Naum Gabo: sixty years of Constructivism; edited by Steven A. NASH and Jörn MERKERT.

Publisher: Prestel

Place Published: Munich

Year: 1985

Item Type: Exhibition

Description: Book of exhibition at Dallas Museum of Art 29 Sept-17 Nov 1985 touring Toronto, New York, Berlin, Düsseldorf, London through 20 April 1987.

NASH S.A. Introduction and acknowledgements.

NASH S.A. Naum Gabo: sculptures of purity and possibility.
(Includes a

photograph of Moore's

<i>Stringed Figure, 1937

bronze</i> and mention of

Moore in a section on Gabo in

England).
LODDER

Christina. Gabo in Russia and Germany 1890-1922.

MERKERT J. Conceptions of sculpture: Gabo and Paris in 1937.
LEE Natalie H. and

NASH S.A. Chronology.

Catalogue.

SANDERSON Colin and

LODDER C. Catalogue

raisonné of the constructions

and sculptures.

Bib Number: 0000512

Title: Sculptures.

Publisher: Fondation Cartier pour l'Art Contemporain

Place Published: Jouy-en-Josas

Year: 1985

Item Type: Exhibition

Description: Works by 66 artists.
40,78(1 illus) Henry Moore: <l>Maquette for Reclining Figure: Wing, 1978 cast 1984 bronze</l>, brief biographical details, bibliography and published statement by Moore.

Bib Number: 0005067

Title: Henry Moore.

Publisher: Städtische Kunsthalle

Place Published: Düsseldorf

Year: 1968

Edition: 2

Item Type: Exhibition

Description: Exhibition also at Staatliche Kunsthalle (Baden-Baden) 15 Nov 1968 to 12 Jan 1969 and Städtische Kunstsammlungen (Nuremberg), Bielefeld and Darmstadt. In essence the same as the Otterlo/Rotterdam catalogue (See 00005066) edited by David MITCHINSON. The preface notes Moore's emergence from the British tradition and his international standing, and offers acknowledgements.
A photocopy was also received from Baden-Baden Staatliche Kunsthalle of a Checklist of about 12pp in German, giving brief biographical and bibliographical details, and listing 125 exhibits 1922-1968.

Bib Number: 0019555

Title: Surrealism: desire unbound.

Publisher: Tate Modern

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Exhibition also at Metropolitan Museum of Art (New York) 2002(6 Feb-12 May).
54-77(1 Moore illus) LOMAS David. The Omnipotence of Desire: Surrealism, psychoanalysis and hysteria.
(Includes a small illustration of Henry Moore's <l>Figure, 1933-1934 Corsehill stone</l> on page 59. This is also in the List of Exhibited Works on page 334).
The Henry Moore Foundation is included on page 351 in lists of Tate Collection Benefactors and Tate Modern Donors.

Bib Number: 0010916

Title: The London Original Print Fair.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1987

Item Type: Exhibition

Description: Wrapper around Print Quarterly 1987(Dec) 4(4) containing Catalogue of the London Original Print Fair" on pages 441-466. 26 exhibitors with Moore's name listed by Redfern Gallery and by Lumley Cazalet Ltd. (See 0010915)."

Bib Number: 0010922

Title: A Paradise Lost: the Neo-Romantic imagination in Britain 1935-55.

Publisher: Barbican Art Gallery

Place Published: London

Year: 1987

Item Type: Exhibition

Description: Published by Lund Humphries. About 400 exhibits by more than 70 artists, including two Moore War Drawings 1940-1942, exhibits 196-197.
22-24(3 illus) Henry Moore: the nurturing body.
(Moore's human forms exemplify the national humanism of the time, and, engaged in family activities, they become social beings).
There are other incidental references to Moore throughout the publication, including mention in the Foreword by Jane ALISON and John HOOLE, and in the essay by Angela WEIGHT, Night for Day: the Wartime Nocturne in British Painting 1940-45.

Bib Number: 0010928

Title: A Quiet Revolution:
British sculpture since 1965.

Publisher: Museum of
Contemporary Art

Place Published: Chicago

Year: 1987

Edition: 2

Item Type: Exhibition

Description: Exhibition
organised by Mary Jane Jacob
and Graham Beal, also at San
Francisco Museum of Modern
Art, Newport Harbor Art
Museum, Hirshhorn Museum
and Sculpture Garden and
Albright-Knox Art Gallery until
10 April 1988. Distributed in
book form by Thames and
Hudson. Moore is mentioned in
the following texts:
7-9
JACOB Mary Jane, BEAL
Graham. Introduction and
Acknowledgements.
10-33
HARRISON Charles.
Sculpture's recent past.
34-
53 COOKE Lynne. Between
image and object: the New
British sculpture.
54-71
JACOB Mary Jane. Tony
Cragg.
92-109 BEAL
Graham. Barry Flanagan.

Other texts are on the
remaining exhibitors: Richard
Deacon, Richard Long, David
Nash, Bill Woodrow.

Bib Number: 0010900

Title: Henry Moore: maquettes
and working models.

Publisher: Nelson-Atkins
Museum of Art

Place Published: Kansas City

Year: 1987

Edition: 5

Item Type: Exhibition

Description: 42 Bronzes 1931-
1983. Quotations from Moore's
published texts. Introduction
notes the bronzes in Kansas
City acquired through the
generosity of the Hall Family
Foundations. Note on Bronze
Casting Technique outlines the
production process.

Bib Number: 0010894

Title: Henry Moore, India 1987.

Publisher: Government
Museum and Art Gallery

Museum and Art Gallery

Place Published: Chandigarh

Year: 1987

Edition: 5

Item Type: Exhibition

Description: Catalogue of the exhibition Henry Moore:

Working Model Bronzes and

Graphics also shown at

Jehangir Art Gallery (Bombay)

Oct-Nov 1987; M.S. University

of Fine Arts Gallery (Baroda)

Nov 1987; Roopankar Bharat

Bhavan(Bhopal) Dec 1987;

Lalit Kala Akademi (Madras)

Jan 1988; Chitrakala Parishath

(Bangalore) Feb 1988; Birla

Academi (Calcutta) March

1988; Lalit Kala Akademi

(Jaipur) April 1988. Published

by the British Council, London.

Exhibition sponsored by

Unilever plc. on behalf of its

associate company Hindustan

Lever Ltd., Glaxo (1972)

Charity Trust on behalf of the

companies within the Glaxo

Group, The Thomas Cook

Group Ltd. on behalf of

Thomas Cook (India) Ltd.,

British Airways plc.
6

Committees of Honour.
7

Organisers,

Acknowledgements.
8

BOOTLE Michael.

Sponsorship.
(Describes

the activities of the sponsors).

9 ELLIOTT Ann, HUGHES

Henry Meyric, MITCHINSON

David. Preface.
(Outlines

the importance of the working

models, the range of graphics,

and acknowledges contributors

to exhibition and catalogue).

11-18 LAMPERT

Catherine. Henry Moore's

influence.
(Moore's

selection is difficult to

eclecticism is difficult to reconcile within contemporary art activities. He redefined the role of the sculptor through a concentration on natural forms. Barry Flanagan's early use of soft forms is related to Moore's concept of truth to materials. Although seeming to react against Moore, Anthony Caro's metal creations are likened to Moore's monumental bronzes. Anthony Gormley's figures are compared to Moore's War Drawing and other sectional forms. These rib designs are also seen in the work of John Davies and Richard Deacon. William Tucker shares Moore's feeling for amorphous shapes, and Barry Flanagan's animal sculptures strike chords comparable to Moore's).

15-18 MITCHINSON
David. Henry Moore: life and times.
(Essentially the biographical text from the catalogues of exhibition in Hong Kong (See 0000083) and Tokyo (See 0000142).
19-21 KATT Latika. A discourse on Henry Moore.
(Moore was a natural artist and his shapes have universal emotional appeal. His use of the human figure, from the time of the War Drawings onwards, influenced the world, including the sculptors of India. The themes of his work are outlined and contrasted with landscape, abstract and biomorphic forms, and Primitive art. His animal works are appreciated, and his working of maquettes is outlined. His drawings and graphic works were major

graphic works were major dimensions of his creative life, and his output was prodigious and versatile. He reached great heights through his constant inventiveness).

22-34 Working Model Bronzes.
(Photographs of 12 Bronzes 1962-1984).

35-71 Graphics.
(Illustrations of 36 Prints 1949-1982).

Bib Number: 0010906

Title: Henry Moore: prints, drawings, sculpture.

Publisher: Flanders Contemporary Art

Place Published: Minneapolis, Minn.

Year: 1987

Item Type: Exhibition

Description: Invitation to opening reception. Cited in press review as Henry Moore: four decades.

Bib Number: 0010738

Title: Mark Rothko Memorial Portfolio.

Publisher: AIR Gallery

Place Published: London

Year: 1976

Item Type: Exhibition

Description: Mark Rothko Scholarship Fund invitation to Mr. Henry Moore to attend on 1 November an exhibition of the folio of thirteen prints by English artists published to raise funds for travel and study in America by younger British artists (See 0010700). The exhibition will be open until Friday 5th November only. Lists the 13 artists, including Henry Moore.

Bib Number: 0000492

Title: Henry Moore's Photographs of his Sculpture.

Publisher: Museum of Modern Art

Place Published: San Francisco

Year: 1985

Edition: 6

Item Type: Exhibition

Description: 78 photographs depicting sculpture 1924-1978. Van Deren COKE notes Moore's technique of recording works in progress; and the occasional unusual angle to emphasise texture. He also points out the documentary nature of the photographs, and the use of open air settings.

Henry Moore: the Reclining Figure (See 0000718) was exhibited at the same time, and by contrast the skillful photographs in it do not convey the true spirit of Moore's work. The part played by photographing natural objects as a source of ideas is mentioned. The continuity of influence of nature is to be seen in his photographs throughout his career. See 0023182 for working list of photographs.

Bib Number: 0000503

Title: Paper.

Publisher: Thomas Gibson
Fine Art

Place Published: London

Year: 1985

Item Type: Exhibition

Description: Sumptuous catalogue of 33 drawings by 16 artists.
38-43(3 illus) Henry Moore: three drawings 1938-1942. Illus: <l>Reclining Figure against Red Rocks, 1938 drawing</l>; <l>Ideas for Sculpture: Draped Standing Figures, 1942 drawing</l>; <l>Two Draped Figures, 1942 drawing</l>.
The introduction notes Moore's sculptor's approach to drawing and the use of colour evoking a rather mysterious atmosphere".

Bib Number: 0000505

Title: Primitivismus:

Stammeskunst und Moderne.
(Primitivism: native art and the modernists).

Publisher: Hachmeister
Galerie

Place Published: Münster

Year: 1985

Item Type: Exhibition

Description: 103 tribal or modern art exhibits.
Exhibit 63(1 illus) Henry Moore: one Print 1984.
The text mentions Moore as one of the artists drawing on primitive themes.

Bib Number: 0000516

Title: The Treasure Houses of Britain: five hundred years of private patronage and art collecting.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 1985

Edition: 2

Item Type: Exhibition

Description: Exhibition book published by Yale University Press. Sponsored by Ford Motor Company. Nearly 600 works of art from over 200 country houses.
657(1 illus) Henry Moore.
A 1953 bronze from the Castle Howard Collection. Gervase Jackson-Stops places the work in the long tradition of cabinet bronzes popular among English collectors since the 18th century. Relates the work briefly to other sculptures by Moore and to the War Drawings. Quotes briefly Moore on drapery. The work in the family wing at Castle Howard is placed alongside bronzes by Rodin, Giambologna and Pollaiuolo; and works by Zoffany and Bruegel.

Bib Number: 0005055

Title: Britische Kunst Heute.
(British Art Today).

Publisher: Kunstverein
Hamburg

Place Published: Hamburg

Year: 1968

Item Type: Exhibition

Description: 73 works by 32
artists.
14, Colour plate 1(1
illus) Henry Moore: <l>Three
Way Piece No. 1: Points, 1964-
1965 bronze</l>.

Bib Number: 0005058

Title: Exposition Henry Moore:
sculptures de la dernière
décennie 1955-1965. (Henry
Moore exhibition: sculptures of
the last decade 1955-1965).

Publisher: Musée du Québec

Place Published: Québec

Year: 1968

Item Type: Exhibition

Description: British Council
exhibition touring Canada. This
catalogue lists 22 Bronzes
1955-1964. The preface
explains the arrangements
leading to the exhibition. The
introduction stresses the
grandeur, power and
monumentality of the exhibits
in their mastery of organic
forms. Mentions the large
public commissions, and the
new dimension brought about
by the discovery of bones
unearthed at Much Hadham.
Notes an increasing violence in
Moore's work.

Bib Number: 0005061

Title: Henry Moore.

Publisher: Kulturni Centar

Place Published: Belgrade

Year: 1968

Item Type: Exhibition

Description: Four Bronzes
1939-1950, 11 colour
reproductions 1939-1949 and
15 photographs of works 1930-
1964. Hendy's text underlines
the importance of Moore's
work on the younger
generation of sculptors, and
describes Moore's own
development, influences and
materials.

Bib Number: 0010879

Title: L'Art en Europe: les années décisives 1945-1953. (Art in Europe: the decisive years 1945-1953).

Publisher: Musée d'Art Moderne de Saint-Etienne

Place Published: Saint-Etienne

Year: 1987

Item Type: Exhibition

Description: Book of essays issued for the inaugural exhibition of new museum, and published jointly with Skira, Geneva. Two essays refer to Moore, with photographs of four Bronzes 1950-1956, Moore's exhibits in the exhibition.
DAVAL Jean-Luc. Un nouvel humanisme.
(In a section Calder et Moore, the success of the sculptors in international exhibitions and commissions led to an increase in the size of their works, and their reputation. Moore's work was never completely abstract).
CEYSSON Bernard. Les interrogations esthétiques en Grande-Bretagne.
(Sculpture flourished in England largely because of Moore. Discusses his coalmining background and emergence from the earth, his sculptural forms and influence).

Bib Number: 0021049

Title: DLA Piper Series: The Twentieth Century: How it looked & how it felt.

Publisher: Tate Liverpool

Place Published: London

Year: 2007

Edition: 2

Item Type: Exhibition

Description: Exhibition of 200 best works from the Tate Collection exploring the histories of figurative and abstract art. The exhibition at Tate Liverpool is part of Liverpool, European Capital of Culture 2008. Two Moore works are exhibited:
Page 41: <i>Seated Woman: Thin Neck 1961 bronze</i>, (LH 472).
Page 64: <i>Girl 1931 Ancaster stone</i>, (LH 109).

Bib Number: 0010896

Title: Henry Moore in India.

Publisher: British Council

Place Published: London

Place Published: London

Year: 1987

Item Type: Exhibition

Description: British Council,
Henry Moore Foundation,
Department of Culture,
Government of India folder
containing:
British High
Commission Newsletter,
September 1987 (See
0012223).
British High
Commission Newsletter,
October 1987 (See 0012224).

Economic Digest, August
1987 (See 0012232).

Henry Moore in India:
Exhibitions and Events. 8pp
brochure(5 illus).
(Publicity
brochure on the exhibition,
workshops, competition,
lectures, film screenings, etc.).

Henry Moore Exhibits
Arrive in New Delhi. 3pp.
(British Information Services B.
I.S. B351 press release dated
21 September 1987 noting
arrival at the Indira Gandhi
International Airport of exhibits
and experts from the Henry
Moore Foundation and the
British Council in London.
Contents of the exhibition and
related events, sponsors, etc.).

Mr Rajiv Gandhi
inaugurates Henry Moore
Exhibition in New Delhi. 1pp.

(British Information
Services B.I.S. B359 note on
exhibition inauguration on 1
October 1987).
Henry
Moore Maquette Presented to
India. 1pp.
(British
Information Services B.I.S.
B360. Note on presentation by
Minister for the Arts, Richard
Luce to Prime Minister, Rajiv
Gandhi of <i>Maquette for
Three Piece Reclining Figure:

Three Piece Reclining Figure.
Draped, 1975 bronze</i>. For
inclusion in the permanent
collection of the National
Gallery of Modern Art. A gift
from Her Majesty's
Government).
Text of
speech by Sir David Orr. 4pp.

(British Information
Services B.I.S. B361 speech
delivered at the inauguration of
the Henry Moore Exhibition in
New Delhi on 1 October 1987).

Text of speech by Mr
Richard Luce. 3pp.
(British
Information Services B.I.S.
B362 speech at the
inauguration of the Henry
Moore Exhibition in New Delhi
on 1 October 1987. Mentions
presentation to the National
Gallery of Modern Art of
<i>Maquette for Three Piece
Reclining Figure: Draped, 1975
bronze</i>.
Henry Moore
Biography. 2pp.
(Documentation on Moore's life
1898-1986).
All-India
Sculpture Competition for
Students. 8pp.
(Details of
College of Art, New Delhi, and
British High Commission in
India competition, with Rules
and Regulations, Entry Form,
etc.).
Calendar, bookmark,
lists of visitors, committees,
tour schedule, and other
printed ephemera.

Bib Number: 0019567

Title: Major Henry Moore
Retrospective on View at the
National Gallery of Art 21
October 2001-27 January 2002.

Publisher: National Gallery of
Art

Place Published: Washington,
D.C.

Year: 2001

Item Type: Exhibition

Description: Printed 1 Nov
2001 from Internet www.nga.
gov. News Release dated 16
October 2001 about Henry
Moore: sculpting the 20th
century (See 0019295).

Bib Number: 0019613

Title: Modern and
Contemporary Paintings and
Drawings.

Publisher: Grosvenor Gallery

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Printed 20 Dec
2001 from Internet www.
grosvenorgallery.com. Note on
exhibition, and illustration of a
Henry Moore 1957 bronze.

Bib Number: 0021060

Title: Kuvaneiston ja
arkkitehtuurin vuorovaikutus.

Publisher: The Didrichsen Art

Publisher: The Didrichsen Art Museum.

Place Published: Helsinki

Year: 2008

Edition: 4

Item Type: Exhibition

Description: Multiple language catalogue of exhibition previously shown in Perry Green as Henry Moore and the Challenge of Architecture" (see 0020800). Exhibition at the Didrichsen Art Museum Helsinki shows 33 sculpture and 54 works on paper. Additional exhibition material provided by both the Henry Moore Foundation and Didrichsen archives many of which are reproduced in the catalogue.
Page 10-11: Preface by David Mitchinson.
Page 16: "Greetings from the British Council" by Tuija Talvitie.
Page 17: "Remembering Henry Moore" by Peter Didrichsen in which the director of the art museum expresses his family's fondness for Moore and the importance the friendship had in their lives.
Page 21-43: "Henry Moore: Life and Times" by David Mitchinson.
Page 47-117: "Moore and Architecture" by Anita Feldman.
Page 121-139 "In Friendship and Memory: The Archer and Viljo Revell in Toronto and Helsinki" by Sarah Stanners."
See also 21020.

Bib Number: 0021032

Title: On Show; Exhibitions & Events at Auckland Art Gallery Toi o Tāmaki.

Publisher: Auckland Art Gallery Toi o Tāmaki

Place Published: Auckland

Year: 2007

Item Type: Exhibition

Description: Booklet promoting current and forthcoming events and exhibitions. Foreword from Director Chris Staines. Text on page 10 promotes the exhibition *A Lighter Touch-19th and 20th Century European Art* 15 April 2006-29 February 2008. One Moore illus: *Two Seated Women and a Child* 1945 bronze (LH 241).

Bib Number: 0019596

Title: Winter Exhibition.

Publisher: Connaught Brown

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Publicity card. (No catalogue issued). Henry Moore's name is on a list of fourteen artists.

Bib Number: 0021121

Title: Henry Moore - Land and Sea: A cultural and educational bond between Diene and

bond between Dieppe and Lewes.

Publisher: Lewes Town Council.

Place Published: Sussex

Year: 2004

Item Type: Exhibition

Description: Project centred on an exhibition of the work of Henry Moore. Themes of Land and Sea are reflected in Moore's sculptures, drawings and graphics in British venues and France simultaneously, and in cross-channel collaborative educational exchanges and local workshops. Two exhibitions of new digital work

<i>Landscapes and Keepsakes</i>, showing the works of David Carter, Joe Watson and Isabel Albiol Estrada, take forward ideas based on Moore's use of scale and volume. Archive includes some miscellaneous items: Promotional exhibition leaflets in French and English; Private View invitations; Exhibition Report - showing photographs from exchange visits and workshops, as well as visitor numbers; Press Coverage selection. Exhibition dates: Lewes Town Hall, 3 Jul-31 Aug; Charleston, 4 Jul-29 Aug; Château-Musée de Dieppe, 10 Jul-3 Oct; Crypt Gallery, Seaford, 3 Jul-31 Jul; Thebes Gallery, Lewes, 26 Jul-24 Aug.

Bib Number: 0021141

Title: British Surrealism & Other Realities: The Sherwin Collection.

Publisher: Middlesborough Institute of Modern Art.

Place Published: Middlesborough.

Year: 2008

Item Type: Exhibition

Description: Exhibition catalogue of works from the Jeffrey Sherwin Collection. The show also includes original archive material. References to Moore throughout texts, including mentions within Interview with Jeffery Sherwin, pages 6-17. Sherwins recalls, page 9: There was one occasion when Mrs Tinsley Moore's secretary came into the room where we were all having tea and said "Excuse me Mr Moore Lauren Bacall is on the phone". Moore looked up slightly irritated and replied "Oh! Not her again. Tell her I'm busy; I've got my friends from Leeds." Two Moore illus: Page 8: photograph shows Sherwin with Moore in studio. Page 59: *Helmet Head and Shoulders* 1952 bronze (LH 304) Miscellaneous promotional exhibition material also included.

Bib Number: 0014649

Title: A Celebration of British Arts.

Publisher: Tobey C. Moss Gallery

Place Published: Los Angeles

Year: 1988

Item Type: Exhibition

Description: Typed and duplicated list of 85 exhibits, inside a printed cover/invitation card.
Exhibits 48-52 Basil Langton: five photographs of Henry Moore.
Exhibits 60-67 Henry Moore: two Drawings 1941-1982, three Sculptures 1970-1982, three print works 1963-1973.

Bib Number: 0021056

Title: A Forest of Sculptures: Collection Simon Spierer.

Publisher: Athinais Cultural Centre

Place Published: Athens

Year: 2008

Item Type: Exhibition

Description: Text in English and Greek. Exhibition of the Simon Spierer collection by the Hessisches Landesmuseum, Darmstadt. The touring exhibition, comprising of 40 sculptures, begins at the Institute for Cultural Exchange, Tübingen. One Moore piece included in the collection:
Page 94-95: *Three-Quarter Figure: Lines* 1980 bronze</i>, (LH 797).
This work is also shown on the front cover and throughout the catalogue. Some text to accompany the piece can be found on page 40. Identical text can be found in 2005 German/French language version of the catalogue; (See 0020630).

Bib Number: 0013523

Title: Tate Gallery Continental Exhibition.

Publisher: British Council

Place Published: London

Year: 1946

Item Type: Exhibition

Description: Works by 50 artists, including eight Moore drawings 1940-1941, listed with a brief commentary /biography on page 16 and mention in passing by Rothenstein. Plate 21 is <i>Tilbury Shelter Scene, 1941 drawing</i>. See also 0008730.

Title page: Modern British Pictures from the Tate Gallery Exhibited Under the Auspices of the British Council: Brussels, Amsterdam, Copenhagen, Paris, Berne, Vienna, Prague, Warsaw, Rome 1946-1947.

Bib Number: 0013546

Title: Watercolours from the Graves Art Gallery Sheffield.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1948

Item Type: Exhibition

Description: List of 56 works. Exhibit 49 Henry Moore: one Drawing.

Bib Number: 0013558

Title: Sculpture of the Twentieth Century.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1953

Item Type: Exhibition

Description: Distributed by Simon and Schuster. Exhibition also at Philadelphia Museum of Art, Fairmount Park Art Association 11 Oct-7 Dec 1952 and Art Institute of Chicago 22 Jan-8 March 1953. 103 works by 47 artists.

Exhibits 80-84 (1 illus) Henry Moore: five Sculptures 1935-1950. See also 0008046, 0008016 and 0009835.

Bib Number: 0021018

Title: Old Master & Modern Drawings.

Publisher: Flavia Ormond Fine Arts Limited

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Exhibition of 30 drawn works by 23 artists selected to focus on bridging the gap between representational art and abstract forms. Moore content: exhibit 18, page 43 and back cover shows <I>Ideas for Sculpture: Reclining Figures 1942 drawing</I>, (HMF 2029). The verso image is illustrated on page 42. Brief biographical text accompanies the illustrations.

Bib Number: 0020507

Title: Master Drawings from the Arkansas Arts Center Foundation Collection.

Publisher: Museum of Fine Arts

Place Published: Gifu.

Year: 2003

Item Type: Exhibition

Description: Exhibition also at Takasaki Museum of Art, Kitakyushu Municipal Museum of Art, and Tanabe Museum of Art through 25 January 2004.
81,122(2 illus) Henry Moore.
<I>Eight Reclining Figures No.1, 1966 drawing</I>.

Bib Number: 0021088

Title: Henry Moore: Lithographic Print Exhibition.

Publisher: PNCA National Art Gallery

Place Published: Islamabad

Year: 2007

Item Type: Exhibition

Description: Booklet providing catalogue and dates for touring exhibition of Moore lithographs in Pakistan, organised by The British Council. Comprises of 25 graphic works, from between 1951-1984, accompanied by seven biographical photographs. Some biographical text included. Venues to include Peshawar: Archeology Museum - University of Peshawar; Lahore: Alhamra Art Gallery; Karachi: V.M. Art Gallery. Educational quiz sheet and print out from British Council website with attendance figures attached. Front cover shows: <i>Reclining Figure Dawn 1978 lithograph</i>, (CGM 492).

Bib Number: 0021111

Title: South by South West:
The Story of Art in South-West
Scotland.

Publisher: East Ayrshire
Council

Place Published: Ayrshire

Year: 2008

Item Type: Exhibition

Description: Survey exhibition
split over four venues, covering
three hundred years of art in
each region. from 1790 to
present day. 1790-1880: South
Ayrshire, Maclaurin Galleries 3
Jun-21 Sep; 1880-1940:
Dumfries and Galloway,
Tolbooth Art Centre 3 Jun-3
Aug and Gracefield Arts
Centre 9 Aug-20 Sep; 1940-
2008: East Ayrshire, The Dick,
Kilmarnock 3 Jun-20 Sep. One
Moore illus: Page 16:
<i>Working Model for Draped
Reclining Figure 1976-79
bronze</i>, (LH 705). Brief
accompanying text.

Bib Number: 0010908

Title: Henry Moore: thirty years
of graphics.

Publisher: C.C.A. Galleries

Place Published: London

Year: 1987

Item Type: Exhibition

Description: Invitation to
preview in Dover Street on 13
May 1987 of An Exhibition of
Henry Moore's Lithographs
and Etchings, on until 30 May
1987. A 3pp Henry Moore
Price List dated May 1987 of
60 print works, plus Biography
also exists. See also 0012345.

Bib Number: 0010902

Title: Henry Moore, New Delhi
1987.

Publisher: National Gallery of

Publisher: National Gallery of
Modern Art
Place Published: New Delhi
Year: 1987
Edition: 4
Item Type: Exhibition
Description: Catalogue of the
exhibition Henry Moore:
Sculptures, Drawings and
Graphics 1922 to 1984,
published by the British
Council, London. Exhibition
sponsored by Unilever plc. on
behalf of its associate
company Hindustan Lever Ltd.,
Glaxo (1972) Charity Trust on
behalf of the companies within
the Glaxo Group, the Thomas
Cook Group Ltd. on behalf of
Thomas Cook (India) Ltd.,
British Airways plc.
6
Committees of Honour.
7
Message from H.R.H. The
Prince of Wales.
(Describes Moore as the most
significant British sculptor of
this century, notes the support
of all involved in the exhibition
which will prove a landmark in
cultural relations between India
and the United Kingdom).
8
Organisers and
Acknowledgements.
9
Message from Shri P.V.
Narasimha RAO.
(Notes India's fascination with one of
the greatest creative geniuses
of this century).
10
BOOTLE Michael.
Sponsorship.
(Describes the activities of the sponsors).
11
ELLIOTT Ann,
HUGHES Henry Meyric,
MITCHINSON David. Preface.
(Describes the exhibition
and related tour, and
catalogues).
12-25
LYNTON Herbert. Henry

LYNCHON ROBERT. Henry
 Moore.
(Moore's
 prodigious output and resulting
 international fame. Surveys his
 career, outlining some of the
 main works, recording
 influences and quoting Moore's
 statements. The Mother and
 Child and Reclining Figure
 themes, and the portrayal of
 the human form. His subject
 matter...stands outside time.
 None of it is unambiguously of
 the present...mostly they
 bestride the ages". The fusion
 of figure and landscape.
 Discusses his instinct to
 translate material always into
 female terms but without
 arousing sexual feelings. His
 work is matriarchal and not
 inconsistent with a religious
 mode).
26-27 FAROOQI
 Anis. The art of Henry Moore
 in an Indian context.

 (Moore concentrated on those
 values fundamental to the
 human race and common the
 world over. The Mother and
 Child theme the use of holes
 the concept of direct carving
 and even some subject matter
 are shared concepts which
 are explained in the language
 of Eastern symbolism and
 shared sculptural rhythms.
 "Moore without literally
 perceiving the spirit of these
 Indian symbolic forces
 achieved their abstract
 revelation." Among the terms
 are Sadrsyam (coherent form)
 Laya (rhythm) Shakti (energy)).

28 WATSON Francis. The
 Mother and Child in Aundh.

(Notes meeting with
 Moore about 1931 and
 acquisition of his Mother and

acquisition of <i>Mother and
Child 1931 Cumberland
alabaster</i> for the Raja of
Aundh direct from the artist's
studio and its reception in
India).
29 Select
Bibliography.
30-276
Catalogue.
(200
Sculptures Drawings and
Prints 1922-1984. Incorporates
biographical details at intervals
photographs and some
published statements by
Moore). For catalogue of
exhibition touring India at the
same time Henry Moore India
1987 see 0010894."

Bib Number: 0010914

Title: A Kaleidoscope of Art: the Sunny and Roussel Norman Collection.

Publisher: New Orleans Museum of Art

Place Published: New Orleans

Year: 1987

Item Type: Exhibition

Description: 253 historical and modern works.
Exhibit 24 Henry Moore: <l>Upright Motive: Maquette No. 3, 1955 bronze</l>.
(Mentioned in the introduction by William A. FAGALY to the section Paintings and Sculpture. Illustrated as a full-page photograph on page 36).
Exhibits 97-100 Henry Moore: four prints in the section Works on Paper. Introduced by Valerie Loupe OLSEN. <l>Six Reclining Figures, 1973 lithograph</l> illustrated on page 78.

Bib Number: 0010920

Title: Moments of Clarity.

Publisher: Rosenberg Gallery, Goucher College

Place Published: Towson, Md.

Year: 1987

Item Type: Exhibition

Description: Photographs from the Paul and Pauline Goodman Collection. Includes a photograph of Henry Moore 1967 by Jorge Lewinski, and mention of the group of photographs of the famous sculptor, which reflect Paul Goodman's friendship with Moore. See also 0012460.

Bib Number: 0021125

Title: Unpopular Culture: Grayson Perry Selects from the Arts Council Collection.

Publisher: Hayward Publishing.

Place Published: London.

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Touring exhibition which features paintings, sculpture and photographs in a personal view of post-war Britain selected from the Arts Council Collection by artist Grayson Perry. Includes essay text from Perry and poet Blake Morrison, as well as an anthology of poems from the 1940s and 1950s. Exhibition seeks to evoke a certain nostalgia whilst addressing notions of place, identity and class. Two Moore illus: Page 8: Shows installation photograph of Sculpture in the Home 1946 exhibition from the Arts Council archive (see 0008728). Moore's <i>Head of a Woman 1926 cast concrete</i>, (LH 36) and <i>Reclining Figure 1939 bronze</i>, (LH 203) can be seen. Page 9: <i>Seated Figure against a Curved Wall 1957 bronze</i>, (LH 422) as part of the touring exhibition.

Bib Number: 0003053

Title: Acquisitions et Dons.
(Purchases and Donations).

Publisher: Musée d'Art et
d'Histoire

Place Published: Geneva

Year: 1977

Item Type: Exhibition

Description: Principal
additions to the Museum 1971-
1976.
91,92(1 illus) Henry
Moore: <I>Reclining Figure:
Arch Leg, 1969-1970 bronze<
/I>. See also 0003071.

Bib Number: 0003056

Author/Editor: GILMOUR Pat.

Title: Artists at Curwen: a
celebration of the gift of artists'
prints from the Curwen Studio.

Publisher: Tate Gallery

Place Published: London

Year: 1977

Item Type: Exhibition

Description: Book of the 23
Feb-11 April 1977 exhibition.
340 works by two dozen
artists. 36 prints by Henry
Moore are documented on
pages 149-150 in a listing of
the Curwen Studio Gift.

Plate 17 is of <i>Hands II</i>,
1973 lithograph</i> and there
are several passing mentions
of Moore in the text. Four
Prints by Moore made between
1963 and 1973 were in the
actual exhibition. A drawing
and the plate for <i>Hands I</i>,
1973 lithograph</i> were also
exhibited.

Bib Number: 0003072

Title: Forty Modern Masters.

Publisher: Solomon R.
Guggenheim Museum

Place Published: New York

Year: 1977

Item Type: Exhibition

Description: Exhibition, in
celebration of the Museum's
40th anniversary, of works by
forty of the most important
modern European artists in its
collection.
7(1 illus) Henry
Moore: <I>Upright Figure,</I>
1956-1960 elm wood</I>.

Bib Number: 0003078

Title: Henry Moore.

Publisher: Gallery Kasahara

Place Published: Osaka

Year: 1977

Edition: 10

Item Type: Exhibition

Description: Seven

Sculptures 1956-1976 and 19

Prints 1973-1976.
In his

short introduction, entitled A

few notes on Henry Moore,

Armitage describes Moore's

sculpture as the essence of

what all sculpture is". He writes

of "A feeling of weight and

monumentality...a reassuring

image of historical continuity

and permanence". "

Bib Number: 0020520

Title: Carved, Modelled,

Constructed: three aspects on

British 20th century sculpture.

Publisher: Tate Gallery

Place Published: London.

Year: 1977

Item Type: Exhibition

Description: Undated

exhibition publication with

mentions of Henry Moore, and

a small photograph of a 1938

carving.

Bib Number: 0005065

Title: Henry Moore.

Publisher: Marlborough

Place Published: London

Year: 1968

Edition: 2

Item Type: Exhibition

Description: Catalogue 256.

Small tribute to the artist on the

occasion of his 70th birthday

on 30th July 1968."
Ten

Bronzes 1937-1968 14

Drawings 1931-1943 14 Prints

1966-1967 (Meditations on the

Effigy 0005093) and Shelter-

Sketch-Book (See 0005394). "

Bib Number: 0005068

Title: Henry Moore.

Publisher: Rye Art Gallery

Place Published: Rye

Year: 1968

Item Type: Exhibition

Description: 21 Sculptures

1931-1967 and 20 Drawings

1924-1964.

Bib Number: 0017136

Title: From Figure to Object: a

century of sculptors' drawings.

Publisher: Frith Street Gallery

Place Published: London

Year: 1996

Edition: 2

Item Type: Exhibition

Description: Exhibition at Frith

Street Gallery and Karsten

Schubert Gallery.
Henry

Moore (1 illus): <i>Shelter

Drawing, 1940 drawing</i>.

The introduction has a

paragraph on Moore's war

drawings.

Bib Number: 0003054

Title: Art du Vingtième Siècle.

Kunst van de Twintigste Eeuw.

Arts of the Twentieth Century.

Publisher: Palais des Beaux-

Arts

Place Published: Brussels

Year: 1977

Item Type: Exhibition

Description: Works by over

100 artists from the Musées

Royaux des Beaux-Arts de

Belgique, chosen from the

foreign schools of the Modern

Art department.
141-143(3

illus) Henry Moore: three

Bronzes 1953-1958.
The

text consists of a compact brief

survey of Moore's career.

Bib Number: 0003070

Title: Fliegen, ein Traum: Faszination, Fortschritt, Vernichtungswahn. (Flight, a dream: fascination, progress and destructive mania).

Publisher: Städtische Kunsthalle

Place Published: Recklinghausen

Year: 1977

Item Type: Exhibition

Description: 31 Ruhr-Festspiele Recklinghausen exhibition.
Exhibit 144, reproduced, is a 1940-1942 War Drawing by Moore in the section on the destructive aspects of flight. Moore's entry in the catalogue/biography section includes a quotation from Henry Moore über die Plastik (See 0004238).

Bib Number: 0003073

Title: Die Fünfziger Jahre: Aspekte und Tendenzen. (The Fifties: aspects and trends).

Publisher: Kunst- und Museumsverein

Place Published: Wuppertal

Year: 1977

Item Type: Exhibition

Description: 157 exhibits by nearly 100 artists, including Moore's <I>Draped Seated Woman, 1957-1958 bronze</I>, illustrated. This work is sited outside Wuppertal's Schauspielhaus. There is passing mention of Moore's <I>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</I> in a text by Werner HOFER: Der Internationale Frühschoppen: ein 52er.
Title as printed: Die 50er Jahre: Aspekte und Tendenzen.

Bib Number: 0005070

Title: Henry Moore: graphic works.

Publisher: Kunstsalon Wolfsberg

Place Published: Zürich

Year: 1968

Edition: 6

Item Type: Exhibition

Description: 70 Prints 1931-1968. Full title: Catalogue of Henry Moore's Graphic Works Exhibited at the Kunstsalon Wolfsberg, Zürich.

Bib Number: 0005073

Title: Menschenbilder.
(Figurative Art).

Publisher: Kunsthalle
Darmstadt

Place Published: Darmstadt

Year: 1968

Item Type: Exhibition

Description: Ausstellung zum
10. Darmstädter Gespräch.

Over 200 works by 98 artists.

GEHLEN Arnold. Das

Menschenbild und die

Darstellenden Künste.

HOFMANN Werner. Zum

Thema Menschenbild und

anderen Problemen.

SCHMIED Wieland. Züge

des Menschenbildes heute.

DIENST Rolf Gunter. Das

Menschenbild der Pop-Art.

116-117(1 illus) Henry

Moore: <i>Two Piece Reclining

Figure No. 3, 1961 bronze</i>.

Bib Number: 0005076

Title: Schatten van het
Surrealisme. Trésors du
Surréalisme. (Treasures of
Surrealism).

Publisher: Gemeentelijke
Casino

Place Published: Knokke

Year: 1968

Item Type: Exhibition

Description: 21 Festival Belge
d'Eté-Belgisch Zomerfestival
exhibition. Catalogue
published by André de Rache.
137 works by 48 artists.
60,
86(1 illus) Henry Moore: one
Bronze 1931 and one Drawing
1937.

Bib Number: 0010934

Title: Henry Moore: gravures
et lithographies. (Henry Moore:
etchings and lithographs).

Publisher: Berggruen

Place Published: Paris

Year: 1987

Item Type: Exhibition

Description: Catalogue of 96
Prints 1963-1982.

Bib Number: 0020390

Title: Twentieth Century British Art.

Publisher: Scholar Fine Art

Place Published: London.

Year: 2003

Edition: 2

Item Type: Exhibition

Description: Exhibition of 56 items jointly with Berkeley Square Gallery.^Exhibits 26-29 (4 illus) Henry Moore: two Drawings 1943-1980, and two Sculptures 1945-1976.

Title as printed: 20th Century British Art.
Subtitle on cover: Paintings, Drawings, Sculpture.

Bib Number: 0020391

Title: The Grosvenor House Art and Antiques Fair.

Publisher: Grosvenor House

Place Published: London.

Year: 2003

Item Type: Exhibition

Description: Grosvenor House Art and Antiques Fair 2003 Handbook published in association with Harpers and Queen.
Contains three full-page illustrations of works by Henry Moore: one 1956 bronze (Sims Reed Gallery), one 1940 drawing (Richard Green), and one 1941 drawing (Hazlitt Holland-Hibbert. See also 0020392).

Bib Number: 0003063

Title: Documenta 6.

Publisher: Museum

Fridericianum

Place Published: Kassel

Year: 1977

Item Type: Exhibition

Description: Published by Dierichs. Exhibition also in Orangerie and Neuen Galerie.
Band 3: Handzeichnungen, Utopisches Design, Bücher.
408pp. Illus.Biog.Bibliog.Texts in German.
252-253,371(4 illus) Henry Moore.
Seven Drawings 1972-1976 in the section Linie, Fläche, Volumen: Bildhauerzeichnung, with a list-mention in the Introduction to the Drawing part of the catalogue by Wieland SCHMIED.
Thirty-three Drawings 1968-1977 in Neuen Galerie exhibition Zeichnungen von Henry Moore.

Bib Number: 0003066

Title: English Watercolours and Drawings from the Manchester City Art Gallery.

Publisher: Agnew

Place Published: London

Year: 1977

Item Type: Exhibition

Description: 119 exhibits by 62 artists.
40-42, Plate 11(1 illus) Henry Moore.
Two Drawings 1929 and 1941. The War Drawing is mentioned in the Introduction as having been presented in 1947 by the War Artists' Advisory Committee.

Bib Number: 0009236

Title: The Nude in Contemporary British Art.

Publisher: Leger and Son

Place Published: London

Year: 1935

Item Type: Exhibition

Description: 71 exhibits listed by artist's name only.

Exhibits 55 and 61 Henry Moore: two drawings.

Bib Number: 0010819

Title: Henry Moore.

Publisher: Feingarten Galleries

Place Published: Los Angeles

Year: 1986

Item Type: Exhibition

Description: (a) Henry Moore.

(Outline of Moore's career).
(b) Henry Moore: the artist and his work.
(Five published quotations from Moore and two from David Finn).
According to a note in Los Angeles Times, 12 September 1986 this exhibition comprised: 14 small bronze sculptures, a group of drawings and a tapestry.

Bib Number: 0010825

Title: Little and Large.

Publisher: Waddington Galleries

Place Published: London

Year: 1986

Edition: 2

Item Type: Exhibition

Description: 28 works by 20 artists.
Exhibit 10(1 illus) Henry Moore: <i>Head, 1939 bronze and string</i>.

Bib Number: 0000500

Title: Mouton Rothschild:

paintings for the labels.

Publisher: Victoria and Albert Museum

Place Published: London

Year: 1985

Edition: 1

Item Type: Exhibition

Description: Short text and list of artists. One panel in the exhibition, previously at the Corcoran Gallery of Art, depicted the 1964 design by Henry Moore.

Bib Number: 0000502

Title: One Man's Choice.

Publisher: Scottish National Gallery of Modern Art

Place Published: Edinburgh

Year: 1985

Edition: 2

Item Type: Exhibition

Description: Selected by Dr. Henry Roland from his own collection and from other sources." 116 works by 67 artists.
15-17(2 illus) Henry Moore: five Drawings 1928-1948 11 Sculptures 1927-1964.
Each entry (55-70) carries a brief commentary by Henry Roland."

Bib Number: 0000511

Title: Sculpture: a celebration of contemporary art.

Publisher: North Park

Place Published: Dallas

Year: 1985

Item Type: Exhibition

Description: 21 works by 16 artists from the collection of Mr. and Mrs. Raymond D. Nasher, exhibited in Shopping Mall opened twenty years previously by Raymond D. Nasher. Includes a passing mention and small colour photograph of the Moore exhibit, <I>Reclining Figure: Angles, 1979 bronze</I>.
There was a short review of this exhibition by Terence MULLALY in the Daily Telegraph (London) 20 August 1985 entitled Toast of Texas.

Bib Number: 0000514

Title: Henry Moore: bronzes and drawings.

Publisher: Smithsonian Institution Traveling Exhibition Service

Place Published: Washington, D.C.

Year: 1966

Item Type: Exhibition

Description: Checklist of the Exhibition. List of 32 Bronzes 1950-1964 and 30 Drawings 1930-1961 in the travelling exhibition Sculptures and Drawings by Henry Moore (See 0005675 for catalogue). Received from DeCordova Museum and Sculpture Park 1989.

Bib Number: 0010940

Title: Exhibition of Sculpture and Sculptors' Drawings.

Publisher: AIA Gallery

Place Published: London

Year: 1948

Item Type: Exhibition

Description: List of 43 works exhibited by The Artists International Association at 15 Lisle Street, London WC2. Date assumed from brief foreword which mentions a revival of interest in sculpture due to the L.C.C. Sculpture Show in Battersea Park (See 0008484).
Exhibits 2 and 41 Henry Moore: one Bronze, one Drawing.

Bib Number: 0020404

Title: Moore: The Graphics: Information for Teachers.

Publisher: Wingfield Arts

Place Published: Wingfield.

Year: 2003

Item Type: Exhibition

Description: In association with the Henry Moore Foundation. Press release style pages, with quotes from Henry Moore, in plastic holder. For catalogue see 0020328.

Bib Number: 0005054

Title: Artistas Británicos en México 1800-1968. (British Artists in México 1800-1968).

Publisher: Instituto Anglo-Mexicano de Cultura

Place Published: México City

Year: 1968

Edition: 2

Item Type: Exhibition

Description: Exhibition also at Instituto Anglo-Mexicano de Cultura (Guadalajara) November 1968. Programa Cultural de la XIX Olimpiada Festival Internacional de las Artes. 66 works by 44 artists.
2,56, Plate 17(2 illus) Henry Moore: one Drawing 1953.
Moore is featured with his <i>Judas Figures, 1953 drawing</i> made on a visit to México in 1953 after participating in the São Paulo Biennale. The drawing was turned into a mural by a group of Mexican artists, including Rufino Tamayo, Mathias Goeritz and Alfonso Soto Soria, for the Experimental Museum in México City. The Museum was later turned into El Eco night club and the present whereabouts of the mural is unknown.

Bib Number: 0010912

Title: An Invitation to Participate in a Celebration of the Life of Henry Moore, Mother and Child: the art of Henry Moore. Version 1.

Publisher: Hofstra Museum

Place Published: Hempstead, N.Y.

Year: 1987

Edition: 8

Item Type: Exhibition

Description: The inside cover includes a note on the exhibition (See 0000167) in the Emily Lowe Gallery, library Gallery, Calkins Gallery and Memorial Quadrangle. This is identical to the Version 2 of this pamphlet (See 0010913). The four pages are an invitation to become a patron of the exhibition, receiving a copy of the exhibition catalogue, two tickets to the gala evening, and graphic works by Moore, varying with donations of \$1000, \$2000, \$3000 or \$4000.

Bib Number: 0010929

Title: Le Livre d'Artiste.

Publisher: Ashmolean
Museum

Place Published: Oxford

Year: 1987

Item Type: Exhibition

Description: A catalogue of the W.J. Strachan gift to the Taylor Institution. Published jointly by the Ashmolean Museum and the Taylor Institution. 253 items.

Exhibit 252 Le Livre des Livres: three etchings by H. Moore and E. Martin (See 0009887).
Reprints The Livre d'Artiste 1967-1980 from the Private Library (See 0002064) with its Moore illustration.

Bib Number: 0017159

Title: Henry Moore: sculpture, drawings, prints, photographs by Gemma Levine.

Publisher: Berkeley Square
Gallery

Place Published: London

Year: 1996

Edition: 4

Item Type: Exhibition

Description: Illustrations of four portrait photographs by Gemma Levine, eleven Drawings, six Prints, and eight Bronzes.
Exhibition to coincide with the publication of Henry Moore: The Complete Drawings 1916-29.
See also 0017715 for Internet statement that the exhibition will tour the world for two years. See 0018039 for 1997 Flanders Contemporary Art version of catalogue.

Bib Number: 0003059

Title: Contemporary Drawing.

Publisher: Western Australian
Art Gallery

Place Published: Perth

Year: 1977

Item Type: Exhibition

Description: 1977 Perth International Survey of Drawing.
72 works by 36 artists.
54-55,97(2 illus)
Henry Moore: two Drawings 1971-1975, and short biography.

Bib Number: 0003062

Title: Decima Quadriennale Nazionale d'Arte: Artisti stranieri operanti in Italia. (Tenth National Quadriennale of Art: foreign artists working in Italy).

Publisher: Palazzo delle Esposizioni

Place Published: Rome

Year: 1977

Item Type: Exhibition

Description: Published by De Luca Editore. Works by nearly 200 artists from many countries.
153(1 illus) Henry Moore: five Bronzes.
There is a brief mention of Moore in a text by Anton HENZE: Centocinquant'anni dopo i nazareni. (150 years after the Nazarenes) contrasting his work with that of Lipchitz, Moore himself referring to Michelangelo as his master.

Bib Number: 0020326

Title: Henry Moore: Mother and Child: 30 signed etchings 1983.

Publisher: Sims Reed Gallery

Place Published: London.

Year: 2003

Item Type: Exhibition

Description: Undated catalogue of exhibition of prints from the portfolio published in 1988 (See 0013070).

Bib Number: 0013763

Title: The English Nude: an exhibition of drawings.

Publisher: Gallery 10

Place Published: Richmond

Year: 1974

Item Type: Exhibition

Description: 88 works by 17 artists. Exhibits 77-79 Henry Moore: three Drawings.

Bib Number: 0010737

Title: Metamorphose des Dinges: Kunst und Antikunst 1910-1970. (Metamorphosis of the Object: art and anti-art 1910-1970).

Publisher: Nationalgalerie

Place Published: Berlin

Year: 1971

Item Type: Exhibition

Description: Berliner Festwochen exhibition.

Copyright: Société des Expositions du Palais des Beaux-Arts, Brussels. Exhibition in Brussels, Rotterdam, Berlin, Milan, Basle, Paris 22 April 1971-June 1972. The introductory text by Werner HAFTMANN, Das Ding und seine Verwandlung, mentions Moore (who was not represented in the exhibition). This text reprinted in Der Mensch und seine Bilder (See 0002141).

Bib Number: 0005080

Title: Twentieth Century Paintings and Sculpture.

Publisher: Grosvenor Gallery

Place Published: London

Year: 1968

Item Type: Exhibition

Description: 82 works by 58 artists, shown in two parts.
4-5 Henry Moore: five Bronzes 1952-1956.
Title as printed: 20th Century Paintings and Sculpture.

Bib Number: 0010761

Title: A Cochran Production by Oliver Messel also French and English Original Colour Lithographs.

Publisher: Redfern Gallery

Place Published: London

Year: 1951

Item Type: Exhibition

Description: Invitation to private view, listing 25 artists, and reproducing <l>Seated Figure, 1950 lithograph</l>. Documented from The New York Public Library Print File (Chadwyck-Healey 1989-1990).

Bib Number: 0010778

Title: Exposition Internationale en Plein Air de Sculpture 1900-1950. (International Open Air Sculpture Exhibition 1900-1950).

Publisher: Middelheimpark

Place Published: Antwerp

Year: 1950

Item Type: Exhibition

Description: Cover title: Sculpture 1900-1950. 167 exhibits from 11 countries.

Exhibits 21-22, Plate 10(1 illus) Henry Moore: two carvings 1934-1935.
For Dutch language edition see 0010777.

Bib Number: 0010884

Title: Contemporary Sculpture from Florida Collections.

Publisher: University of Florida

Place Published: Gainesville, Fla.

Year: 1987

Item Type: Exhibition

Description: Presented by the Gallery Guild and the University Gallery, College of Fine Arts, published by University Presses of Florida. 22 works by 22 artists.

Cover, 16-17(2 illus) Henry Moore: <l>Working Model for Three Way Piece No. 2: Archer, 1964 bronze</l>.

Short biography and commentary by Stacia F. Payne (Archer is a free exploration of pure form"); together with passing mentions in the Introduction by Ruth K. Beesch."

Bib Number: 0010907

Title: Henry Moore: Skulpturen und Grafik. (Henry Moore: sculptures and graphic works).

Publisher: Galerie am Lindenplatz

Place Published: Schaan

Year: 1987

Item Type: Exhibition

Description: Photographs of Moore, five Bronzes 1968-1981 and 31 Prints 1949-1983. The preface gives a brief overview of Moore's work: influences, themes, human figure, worldwide renown. There is a note on Moore's prints, with a list of galleries with sets.
A 4pp publicity card with one illustration was also issued, containing brief biographical details and text by Kurt Prantl.

Bib Number: 0003069

Title: The First Five Years.

Publisher: Playhouse Gallery

Place Published: Harlow

Year: 1977

Item Type: Exhibition

Description: Private view invitation card to 31 March" exhibition of work by Moore and ten other artists."

Bib Number: 0020555

Author/Editor: NASH Steven A., GIMÉNEZ Carmen., BRENSON Michael.

Title: A Century of Sculpture: the Nasher Collection

Publisher: Nasher Sculpture Centre

Place Published: Dallas, TX

Year: 2003

Item Type: Exhibition

Description: <p>First published in 1996 by the Solomon R. Guggenheim Foundation, New York, on the occasion of the exhibition 'Masterworks of Modern Sculpture: The Nasher Collection' at the California Palace of the Legion of Honour, Fine Arts Museum of San Francisco (1996/97) and as 'A Century of Sculpture: The Nasher Collection' at the Solomon R. Guggenheim Museum, New York (1997). P. 250 Working Model for Three Piece No.3: Vertebrae, 1968 bronze. P.254 Working Model for Oval with Points 1968-69 bronze. Reclining Figure: Angles, 1979 bronze.</p>

Bib Number: 0010913

Title: An Invitation to Participate in a Celebration of the Life of Henry Moore

the Life of Henry Moore,
Mother and Child: the art of
Henry Moore. Version 2.
Publisher: Hofstra Museum
Place Published: Hempstead,
N.Y.

Year: 1987

Item Type: Exhibition

Description: The cover is
identical to that of Version 1
(See 0010912). The eight
pages provide details of the
exhibition (See 0000167) and
the related exhibitions:
Moore's Last Portfolio 9/14-
10/30 at Calkins
Gallery
Moore Prints 8/8-10
/23 at the University
Club
Moore and
Surrealism 9/23-11/8 at the
Filderman Gallery (Library, 9th
floor).
Provided are details
of the official opening the
Sunday Lecture series:
27
Sept 1987 David Finn. Henry
Moore: Encounters with the
Gentle Giant Part 1.
11 Oct
1987 Rhoda Sherbell. Henry
Moore: How the Sculpture is
Made.
25 Oct 1987 Henry
Moore: Buying and Selling his
Works. Panel discussion.
1
Nov 1987 Barbara Gallati.
Henry Moore: 20th Century
British Art an artist in context.

8 Nov 1987 Alex
Rosenberg. Henry Moore:
Encounters with the Gentle
Giant Part 2.
There were
also a series of lectures British
Culture in the Age of Henry
Moore 1897-1986 which
included Gail Gelburd on

Mother and Child: the art of
Henry Moore. Other events
included a British Film Series A
selection of British Chamber

Bib Number: 0020567

Title: Moore in China

Publisher: China International
Exhibition Agency

Place Published: Beijing

Year: 2000

Item Type: Exhibition

Description: Subtitled

'Celebrating the 50th

Anniversary of the Founding of

China International Exhibition

Agency'. Edited by Zhang Yu

and similar in content to

0019130. Contains Messages

of Congratulation by Meng

Xiaosi, Vice-Minister of Culture

of the People's Republic of

China, and Sir Anthony

Galsworthy, Ambassador

Extraordinary and

Plenipotentiary of Britain to the

People's Republic of China

and Zhang Yu, President of

China International Exhibition

Agency - 'The three beautiful

islands of Britain are famous

for the renowned Cambridge

and Oxford University;

Shakespeare, the great

playwright...and Henry Moore,

the most prominent modern

sculptor in Britain whom we

introduce to the Chinese

audience now'.

Bib Number: 0010919

Title: Modern Masters Five.

Publisher: C.C.A. Galleries

Place Published: London

Year: 1987

Item Type: Exhibition

Description: Typed list of 38

works by seven artists,

including five by Henry Moore.

Title as printed: Modern

Masters 5.

Bib Number: 0010925

Title: Twentieth Century British
Sculpture.

Publisher: Beaux Arts

Place Published: Bath

Year: 1987

Item Type: Exhibition

Description: Full-page

illustrations of work by 17

artists, including <l>Reclining

Figure: Circle, 1983 bronze<

/l>. A list appears on the back

page of a further 17 works not

illustrated, including two Moore

bronzes.
Title as printed:

20th Century British Sculpture.

Bib Number: 0000483

Title: Henry Moore.

Publisher: Waddington
Galleries

Place Published: London

Year: 1985

Item Type: Exhibition

Description: Sumptuous catalogue with plain white covers containing three-page biography, one-page list of one man exhibitions, and two-page selective bibliography. The colour plates, depicting a selection of the drawings on exhibit, illustrate 42 works 1949-1977, from notebooks provenance Mary Moore.

Bib Number: 0000494

Title: Human Interest: fifty years of British art about people.

Publisher: Cornerhouse

Place Published: Manchester

Year: 1985

Item Type: Exhibition

Description: Inaugural exhibition selected by Norbert Lynton. Works by over 100 artists in seven thematic sections.
7,27,41,68(3 illus) Henry Moore: three Sculptures 1934-1946, two Drawings 1940-1941.
<i>Composition, 1934 bronze</i> is discussed briefly in the section Reinventing the Figure: one of his most extreme pieces."
<i>Four Grey Sleepers 1941 drawing</i> is pictured in the Company section: "nocturnal troglodytes."
<i>Family Group 1946 bronze</i> is photographed in the section on Love Intimacy Sex: "archetypal of what we call uncomfortably the nuclear family."

Bib Number: 0000496

Title: Matschinsky-Denninghoff: Skulpturen und Zeichnungen 1955-1985. (Matschinsky-Denninghoff: sculptures and drawings 1955-1985).

Publisher: Akademie der Künste

Place Published: Berlin

Year: 1985

Item Type: Exhibition

Description: Akademie-Katalog 144. Exhibition also at Saarland-Museum, Saarbrücken, 1985(16June-25 Aug); Germanisches Nationalmuseum, Nürnberg, 1985(15 Sept-3 Nov).
Brigitte Denninghoff and Martin Matschinsky. Mentions Brigitte Meier-Denninghoff as 1948 assistant to Moore; and in text by Johannes LANGNER entitled Form und Zeichen.

Bib Number: 0000507

Title: Raymond Coxon and Edna Ginesi.

Publisher: Parkin Gallery

Place Published: London

Year: 1985

Item Type: Exhibition

Description: Includes a photograph of Raymond Coxon and Henry Moore at Leeds School of Art about 1919, and notes their formation of the British Independent Society in 1927. One of the works exhibited was Raymond Coxon's portrait Henry Moore 1924 from Manchester City Art Gallery.

Bib Number: 0000513

Title: The Second International Contemporary Art Fair.

Publisher: Olympia

Place Published: London

Year: 1985

Item Type: Exhibition

Description: 130 galleries from about 20 countries displaying works by many artists. Moore is represented by 12 galleries and there are illustrations of his work on pages 54, 76, 120, 127, 150 and 170.
Title as printed: The 2nd International Contemporary Art Fair.

Bib Number: 0005079

Title: Summer Exhibition: paintings, drawings, sculpture, graphics.

Publisher: Redfern Gallery

Place Published: London

Year: 1968

Item Type: Exhibition

Description: List of 740 works by many artists.
13,32 Henry Moore: four Drawings 1928-1931, two Textiles 1949 and eight Lithographs 1957-1963.

Bib Number: 0020375

Title: A View of the Century 1901-1991.

Publisher: Cyzer

Place Published: London.

Year: 2003

Item Type: Exhibition

Description: Undated inaugural exhibition of 'E & R Cyzer 20th Century Art'. Full-page illustrations of twenty-eight paintings 1901-1991 with facing page commentaries.
Exhibit 27(1 illus) Henry Moore: <I>Two Seated Women I, 1982 drawing</I>.
To fully understand his work one has to appreciate his drawings.

Bib Number: 0020387

Title: Kleine Objekte und Plastiken.

Publisher: Sparda-Bank Südwest

Place Published: Mainz.

Year: 2003

Item Type: Exhibition

Description: Museale: Museen zu Gast bei der Sparda-Bank Südwest, 01 exhibition. Publisher: Verlag St. Johann (Saarbrücken).
49(1 illus) Henry Moore.
Photograph and short commentary on <I>Reclining Figure No. 1, 1952 bronze</I> from Wilhlem-Hack-Museum, Ludwigshafen.

Bib Number: 0020399

Title: Henry Moore.

Publisher: Playhouse Gallery

Place Published: Harlow.

Year: 1972

Item Type: Exhibition

Description: Undated catalogue inscribed 1972 in pencil (See also 0004400). List of 36 sculptures 1960-1971.

Bib Number: 0019646

Title: In-Print: evolution in contemporary printmaking.

Publisher: Ferens Art Gallery

Place Published: Hull

Year: 2001

Edition: 2

Item Type: Exhibition

Description: Spiral-bound catalogue with fold-out pages published by Hull Museums and Art Gallery. An exhibition by Quay Art in partnership with Ferens Art Gallery. Further subtitle: A radical look at the evolution in contemporary printmaking. Exhibition of prints and artists' book, with commentaries or artist statements. Foreword by Pat Gilmour. Introduction by Roland Box. Essays by Conrad Atkinson, Stephen Goddard, Sarah Bodman, Paul Scott, Sue Gollifer.
45(1 illus) Henry Moore.
<i>Ideas for Sculpture, 1975 lithograph</i> with a short technical note by Stanley Jones. In his enthusiasm to make the work he would often pick up the wrong type of drawing pencils or inks making the work non-transferable to either stone or plate". "

Bib Number: 0021123

Title: Henry Moore - Exhibition of signed Lithographs and Etchings.

Publisher: Artco Gallery

Place Published: Leeds

Year: 2007

Item Type: Exhibition

Description: Card promoting exhibition of around 40 etchings and lithographs, all of which are for sale; guide price included. Brief biographical text. Cover shows <i>Mother and Child XXIII 1983 Etching</i>, (CGM 693).

Bib Number: 0020525

Title: Nackt! Frauenansichten, Malerabsichten, Aufbruch zur Moderne.

Publisher: Städelchen Kunstinstitut

Place Published: Frankfurt am Main.

Year: 2003

Edition: 2

Item Type: Exhibition

Description: Published by Hatje Cantz.
216-217(1 illus) Exhibit 63 Henry Moore: <i>Girl with Clasped Hands, 1930 Cumberland alabaster</i>. Commentary by Svenja Kriebel.

Bib Number: 0003055

Title: Art in Architecture.

Publisher: Meadow Brook Art Gallery.

Place Published: Rochester, Mich.

Year: 1977

Item Type: Exhibition

Description: 33 exhibits of photographs, drawings, maquettes, etc 1953-1977; including two Bronzes by Moore, with illustrations of his works on pages 17 and 25.

O'DOWD Donald D. Foreword.
(Recording of Jacques Lipchitz for Government of the People dedication, Philadelphia, 27 April 1976).
LIPPOLD Richard. Collaboration: artist and architect.

THALACKER Donald W. The Art-in-Architecture Program of the U.S. General Services Administration.

Art in Architecture.
(Transcript of panel discussion between John BERRY, Balthazar KORAB, Cyril MILES, Louis G. REDSTONE, Mary DENISON. Includes three or four mentions of works by Moore, Cyril Miles describing Toronto City Hall
<I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I> as a timepiece the reverse of Stonehenge" because of the shadows it casts on the twelve circles surrounding the work)."

Bib Number: 0003058

Title: Commonwealth Artists of Fame 1952-1977.

Publisher: Commonwealth Art Gallery

Place Published: London

Year: 1977

Edition: 4

Item Type: Exhibition

Description: Silver Jubilee exhibition at Commonwealth Institute of works by 27 artists.

44-45(1 illus) Henry Moore: four lithographs from the Stonehenge album (See 0003854).

Bib Number: 0003077

Title: Henry Moore.

Publisher: Mazart

Place Published: Lugano

Year: 1977

Item Type: Exhibition

Description: 11 Sculptures 1952-1976 and 21 Prints 1966-1977.

Bib Number: 0005078

Title: Sculpture: Twentieth Anniversary Exhibition 1948-1968.

Publisher: Felix Landau Gallery

Place Published: Los Angeles

Year: 1968

Item Type: Exhibition

Description: 53 works by 35 artists.
26,28,30(4 illus) Henry Moore: four Bronzes 1956-1966.
Title as printed: Sculpture: 20th Anniversary Exhibition 1948-1968.

Bib Number: 0005081

Title: Vile Bodies: artists of the 20's and 30's.

Publisher: New Grafton Gallery

Place Published: London

Year: 1968

Item Type: Exhibition

Description: Items 300-392 by 50 artists.
6 Henry Moore: one Bronze maquette 1962.

Bib Number: 0003061

Title: Dallas Gets Moore.

Publisher: Ruder and Finn

Place Published: New York

Year: 1977

Item Type: Exhibition

Description: Spring-back file presented to the Raymond D. Nasher Company on the occasion of the North Park Center exhibition 19 June-30 July 1977. The (unpublished) file documents in photographs, press cuttings and letters the exhibition of sculpture, prints and photographs by David Finn. The items were loaned by Mr. and Mrs. Raymond D. Nasher, Dallas Museum of Fine Arts, David Finn, Amy Finn Binder, Wildenstein Gallery (New York), and Lillian Heidenberg Gallery (New York). Includes notes on T.V. coverage, and copies of Dallas Gets Moore (See 0003060).

Bib Number: 0003067

Title: Englische Kunst der Gegenwart. (English Contemporary Art).

Publisher: Palais Thurn und Taxis

Place Published: Bregenz

Year: 1977

Edition: 2

Item Type: Exhibition

Description: Verein Bregenzer Kunstaussstellungen, Landeshauptstadt Bregenz Kulturabteilung, British Council and Arts Council of Great Britain exhibition of 334 works by 47 artists in the Künstlerhaus, Palais Thurn und Taxis, Thurn-und-Taxis-Park.
14,22,189-215,etc (27 illus) Henry Moore.
41 Sculptures, Drawings and Prints 1927-1975. Includes as commentary selections from published statements by Henry Moore and other writers. In the Introduction Norbert Lynton notes Moore's combined role as a revolutionary and a long-term master. There are several mentions of Henry Moore in the final section of the catalogue in which Oscar Sandner attempts to analyse the Englishness of English art. These range over the biomorphic content of his work, Coal Mine Drawings and other War Drawings, totemic elements and Psychoanalytic studies of Moore's work.

Bib Number: 0020386

Title: Realism to Abstract: British painting 1880-2003.

Publisher: Richard Green

Place Published: London

Year: 2003

Edition: 3

Item Type: Exhibition

Description: Exhibition of 49 works by Richard Green at Three London Galleries, opening 4 June 2003. Divided into The Newlyn School, British Impressionism, and Twentieth Century British Art.
70-71,123,134-135(3 illus) Henry Moore: Exhibit 26: <i>Standing Figures, 1940 drawing</i>.

Title on spine: Realism to Abstract 1880-2003.

Bib Number: 0020409

Title: Marjorie Mynard Barley Collection: graphics, drawings, oils 1907-1999.

Publisher: Mary Ogilvie Gallery

Place Published: Oxford.

Year: 2003

Item Type: Exhibition

Description: Card advertising exhibition at St. Anne's College. The illustration is Henry Moore's <l>Tree I: Bole and Creeper, 1979 etching and aquatint</l>. This is also on one side of the private view invitation card for 15 June 2003.

Bib Number: 0020410

Title: Rachel Harrison: Brides and Bases.

Publisher: Oakville Galleries

Place Published: Oakville, Ont.

Year: 2002

Item Type: Exhibition

Description: Photography and sculpture exhibition by New York artist Rachel Harrison. Features Henry Moore's <I>Draped Seated Woman, 1957-1958 plaster</I>, and a full-size plywood re-creation of the Art Gallery of Ontario's pedestal. Accompanied by a quotation from William Shakespeare's King Lear.

Bib Number: 0020444

Title: Scribble, Blot or Smudge: Mother and Child etchings by Henry Moore.

Publisher: Hertford Museum

Place Published: Hertford.

Year: 2002

Item Type: Exhibition

Description: Bookmark-size leaflet on exhibition (See also 0020144).

Bib Number: 0020325

Title: Modern British and Post-War Sculpture.

Publisher: Robert Sandelson

Place Published: London.

Year: 2003

Item Type: Exhibition

Description: Price List of twelve exhibits, including Items 9-10 Henry Moore: one Sculpture 1953 and one Drawing 1944.

Bib Number: 0020371

Title: The Thirty-Fifth
Exhibition The Society of
Portrait Painters.

Publisher: The Gallery

Place Published: London.

Year: 1998

Item Type: Exhibition

Description: 36-37(1 Moore
illus) Society of Numismatic
Artists and Designers.

(Section of the catalogue
listing 16 works with small
illustrations, one of which is
'Henry Moore' by Avril
Vaughan, a medallion depicting
Moore's head and hands).

There is passing mention
of Henry Moore in two other
catalogues recently acquired.
The annual exhibition at The
Gallery in Cork Street now
seems to have the word 'Face'
added to the catalogue title
page:
Face 2002: The 39th
Exhibition: The Society of
Portrait Sculptors.
(24-25
WALTERS Ian. First Sight).

Face 2003: The 50th
Anniversary Exhibition: The
Society of Portrait Sculptors.

(70-80 CANNON-
BROOKES Peter. 1953 and All
That: The Beginnings of the
Society of Portrait Sculptors).

Bib Number: 0000474

Title: The British Show.

Publisher: Art Gallery of New
South Wales

Place Published: Sydney

Year: 1985

Item Type: Exhibition

Description: British Council
exhibition of works by two
dozen contemporary artists,
touring Australia and
Wellington, N.Z. through 26
January 1986. Moore is not
included in the exhibition, but
photographs of two of his
sculptures illustrate one of the
introductory texts:
17-23
FRANCIS Richard. Even the
British.
(Outlines the
background to contemporary
British art through Moore,
Nicholson and Bacon, with
brief quotation from the
sculptor's texts of the 1930s).

There are one or two
other incidental mentions of
Moore throughout the
catalogue.

Bib Number: 0000476

Title: Charles Sargeant
Jagger: war and peace
sculpture.

Publisher: Imperial War
Museum

Place Published: London

Year: 1985

Item Type: Exhibition

Description: Exhibition also at
Mappin Art Gallery, Sheffield
19 Oct - 29 Sept 1985.

BORG Alan. Introduction.

GLAVES-SMITH John.
Realism and propaganda in
the work of Charles Sargeant
Jagger and the relationship to
artistic tradition.
(Includes
photograph of <l>Mother and
Child, 1924-1925 Hornton
stone</l> and a brief
comparison between Moore's
universality and timelessness
(artistic significance") and
Jagger's works which are
specifically of their time ("social
and historical interest")).

CURL James Stevens.
The Royal Artillery Memorial at
Hyde Park Corner."

Bib Number: 0000487

Title: Henry Moore: prints for the holidays.

Publisher: Lillian Heidenberg Gallery

Place Published: New York

Year: 1985

Item Type: Exhibition

Description: Invitation card to 6 December reception.

Inscribed 1985" in mss. No catalogue published."

Bib Number: 0000498

Title: (Modern Illustrated Books).

Publisher: National Museum of Modern Art

Place Published: Kyoto

Year: 1985

Item Type: Exhibition

Description: Works by 19 artists.
48-49(2 illus) Henry Moore: Prométhée (See 0008261).
Brief outline of Moore's career and resemblance of lithograph figures to his sculpture.

Title romanized: Kindai no sashie.

Bib Number: 0000509

Title: St. Ives 1939-64: twenty five years of painting, sculpture and pottery.

Publisher: Tate Gallery

Place Published: London

Year: 1985

Item Type: Exhibition

Description: Includes half-a-dozen passing mentions of Moore in a text by David LEWIS entitled St. Ives: a personal memoir 1947-1955, recalling British artists of the 1930s. Moore was not included in this exhibition.

Bib Number: 0000517

Title: Treasures from Sussex Houses: Bronzino to Boy George.

Publisher: Brighton Museum

Place Published: Brighton

Year: 1985

Item Type: Exhibition

Description: An exhibition in aid of the National Art-Collections Fund." 229 works by many artists.
112-113 Henry Moore: items 207210.
Two Drawings 1939 and 1942: a study for Reclining Figures and one of the last of the Shelter drawings."

Bib Number: 0020393

Title: Art London.

Publisher: Duke of York's Headquarters

Place Published: London.

Year: 2002

Item Type: Exhibition

Description: Ebury Events. Henry Moore is listed by two of the participating galleries. In a brief prefatory text Geordie Greig, the editor of Tatler the sponsor, mentions that his interest in art developed from interviewing Henry Moore (See 0003255).

Bib Number: 0020417

Title: Henry Moore: public sculptures.

Publisher: Tate Publishing

Place Published: London.

Year: 2003

Item Type: Exhibition

Description: Issued during the Tate Modern display Henry Moore: public sculpture later cited as Henry Moore: public sculptures . The postcards depict sculptures 1943-1968.
The 12pp Booklet has the title Henry Moore: Public Sculptures, and has on the front Ida Kar's 1954 photoportrait with the title Henry Moore at his Studio in Much Hadham, and a text by Toby Treves incorporating mention of the sculptures.
The lid of the box repeats the illustration of <i>Madonna and Child, 1943-1944 Hornton stone</i>.
The box is labelled Henry Moore: 12 assorted postcards with envelopes.
The price sticker reads Henry Moore Boxed Postcards).

Bib Number: 0010830

Title: Visionaries: photographs by David Finn.

Publisher: Kent Fine Art

Place Published: New York

Year: 1986

Edition: 2

Item Type: Exhibition

Description: Photographs of work by 13 sculptors.
28-29,36-37,53-54(5 illus) Henry Moore.
Photographs and documentation compiled by Susan HARRIS and Katie LLOYD on <i>Composition, 1934 bronze</i> and <i>Draped Torso, 1953 bronze</i>.

Bib Number: 0010883

Title: Collezioni del XX Secolo: Il Primo Novecento. (Twentieth Century Collections: The Early 20th Century).

Publisher: Galleria Nazionale d'Arte Moderna

Place Published: Rome

Year: 1987

Item Type: Exhibition

Description: Centro Di catalogue 212.
Lists on page 121 Moore's <I>Family Group, 1944-1945 bronze</I>, acquired 1949.

Bib Number: 0020464

Title: Hugh Pilkington presents Mr Moore's Carpet.

Publisher: Edge

Place Published: Orford, Suffolk.

Year: 2003

Item Type: Exhibition

Description: Undated 'compliment slip', presumably from a gallery, presumably about an exhibition. Saturday 28 June 6-8 Drinks and until 12 July by appointment". The back of the slip has a short text by John Hedgecoe about the sitting room carpet in Hoglands."

Bib Number: 0020487

Title: Henry Moore: sculpture, drawings, prints.

Publisher: Berkeley Square Gallery

Place Published: London.

Year: 2003

Edition: 4

Item Type: Exhibition

Description: Undated catalogue of exhibition marking the book launch of Roger Berthoud's *The Life of Henry Moore* (See 0020398) and Volumes 4 and 7 of *Henry Moore: Complete Drawings* (See 0000000 and 0000000).

Inserted in the copy of the catalogue acquired by the Bibliography Department:

Berkeley Square Gallery Invites You to a Private View of Henry Moore Sculpture, Drawings, Prints & The Launch of 2 Major Books on Henry Moore . 1pp card. Berkeley Square Gallery 2003.

The Life of Henry Moore by Roger Berthoud order form. 2pp(1 illus). Berkeley Square Gallery 2003.
Now Available from Lund Humphries the Complete 7 Volume Set *Henry Moore Complete Drawings 1916-86* publicity leaflet. 2pp(2 illus). Ashgate Publishing 2003.

Bib Number: 0009047

Title: Exhibition.

Publisher: Redfern Gallery

Place Published: London

Year: 1941

Item Type: Exhibition

Description: 35 works by nine artists. Includes five drawings by Henry Moore. See also 0009076.

Bib Number: 0020574

Title: The Eunice and Hal David Collection of Nineteenth and Twentieth-Century Works on Paper.

Publisher: UCLA Grunwald Center for the Graphic Arts

Place Published: Los Angeles

Year: 2003

Item Type: Exhibition

Description: Published in conjunction with the Eunice and Hal David Collection of Nineteenth and Twentieth Century Works on Paper exhibition held at the UCLA Hammer Museum, Los Angeles from November 14 2003 to February 8th 2004, and at the Portland Art Museum, Oregon from May 1 to July 25th 2004.
Henry Moore: 2 drawings. cat. 35 <i>Reclining Figures</i>, HMF 1528a and <i>Artists Hands Holding Bone</i>, HMF 81 (186), both with illustrated essays by Marilyn Symmes.

Bib Number: 0009048

Title: Exhibition of
Contemporary Paintings and
Drawings.

Publisher: Wakefield City Art
Gallery

Place Published: Wakefield

Year: 1941

Item Type: Exhibition

Description: Works by six
artists.
Exhibits 43-48
Henry Moore: six drawings.

Bib Number: 0019676

Title: British Prints from the
Hofstra Museum Collection.

Publisher: Hofstra Musuem

Place Published: Hempstead,
N.Y.

Year: 2000

Item Type: Exhibition

Description: Printed 29 Jan
2002 from Internet www.
hofstra.edu. Web site feature
on exhibition in the Lowenfeld
Exhibition Hall, curated by
Eleanor Rait. Lists a dozen
works, including one Henry
Moore print of 1973.

Bib Number: 0019677

Title: Wilfred and Sheila
Watson Collection (Recent
Acquisition).

Publisher: Morris and Helen
Belkin Art Gallery

Place Published: Vancouver

Year: 2001

Item Type: Exhibition

Description: Printed 29 Jan
2002 from Internet www.
supporting.ubc.ca. Page last
reviewed 26 Nov 2001.
Exhibition marking bequest of
Canadian writers Wilfred and
Sheila Watson to Gallery
opened in 1995 as the new
home of the University of
British Columbia Fine Arts
Gallery. Includes works by
Henry Moore and others.

Bib Number: 0010781

Title: Images de Moutons.
(Images of Sheep).

Publisher: Abbaye de
Meymac-Corrèze

Place Published: Meymac

Year: 1979

Item Type: Exhibition

Description: List of two dozen
artists in exhibition which forms
part of the Summer festival
entitled Les Journées du
Mouton. Attached to press
release issued by Caroline
Bissière (Paris).

Bib Number: 0009045

Title: Catalogue of the West
Riding Artists' Exhibition.

Publisher: Wakefield City Art
Gallery

Place Published: Wakefield

Year: 1941

Item Type: Exhibition

Description: Exhibits
183,206,229 Henry Moore:
three sculptures.

Bib Number: 0003065

Title: (In Praise of Life, Henry
Moore: drawings and
sculptures)

sculptures).

Publisher: Cultural Center

Place Published: Iwaki City

Year: 1978

Item Type: Exhibition

Description: Exhibition also at Ishikawa Prefectural Museum (Kanazawa City) 1 March-26 March 1978, Kumamoto Prefectural Museum (Kumamoto) 5-23 April 1978, Seibu Museum of Art (Tokyo) 28 April-31 May 1978.

Organised by The Tate Gallery (London), The Art Gallery of Ontario (Toronto) and the Yomiuri Shimbun Sha. See 0003064 for Toronto and London exhibition book.

217 Drawings 1921-1977; plus 15 Maquettes 1934-1969 chosen by François DAULTE.

Brief prefatory texts on the drawings by the Yomiuri Shimbun Sha and The Seibu Museum of Art, Michael WILFORD (in English and Japanese), François Daulte (in French and Japanese) and Introduction by Akira MURAKI (in Japanese) entitled Modern British Art and Henry Moore, which sees Moore as a representative of the English tradition, compares his work with that of Barbara Hepworth, and surveys the drawings with quotations from other writers. Catalogue by Alan G.

WILKINSON, and Copies of Works of Art essay, in Japanese.

Bib Number: 0005060

Title: Exhibition of British Sculpture.

Publisher: Coventry Cathedral

Place Published: Coventry

Year: 1968

Edition: 3

Item Type: Exhibition

Description: 35 works by 26 artists.
8-9(1 illus) Henry Moore: <l>Large Torso: Arch, 1962-1963 bronze</l>. Text by Herbert READ.
19(1 illus) Henry Moore: <l>Upright Motive No. 8, 1955-1956 bronze</l>. No text.
22(1 illus) Henry Moore: <l>Reclining Figure, 1956 bronze</l>. Statement by Henry MOORE from an interview with Anthony Fawcett.
(Brief comments on preference for maquettes and for carving).

Bib Number: 0005066

Title: Henry Moore.

Publisher: Rijksmuseum Kröller-Müller

Place Published: Otterlo

Year: 1968

Edition: 3

Item Type: Exhibition

Description: Exhibition also at Museum Boymans-van Beuningen (Rotterdam) 17 Sept-4 Nov 1968. Travelling, with basically the same catalogue (See 0005067), to Düsseldorf, Baden-Baden, Nuremberg, Bielefeld and Darmstadt. Catalogue conceived and designed by Pieter Brattinga. The one-page preface outlines Moore's contacts with The Netherlands, and provides acknowledgements.
5-112 70 Years of Henry Moore; documentation collected and edited by David MITCHINSON.
(Chronological sequence of family photographs, letters, press cuttings, art works).
115-166 Catalogue of Sculptures and Drawings chronologically arranged.
(Photographic sequence, with documentary captions, of over 125 items in the exhibition 1922-1968).
For microfiche version see 0003602.

Bib Number: 0005072

Title: Maestri Stranieri.

(Foreign Masters).

Place Published: Turin

Year: 1968

Item Type: Exhibition

Description: Published by L'Approdo. 65 works by 50 artists.
34-35(1 illus) Henry Moore: one Drawing 1928.
Bargis makes a passing mention of Moore, and there is a biographical outline on page 34.

Bib Number: 0010889

Title: Henry Moore 1898-1986.

Publisher: Alex Rosenberg
Gallery

Place Published: New York

Year: 1987

Item Type: Exhibition

Description: 89 Etchings and
Lithographs 1950-1983 to
honor what would have been
Moore's 89th year.

Bib Number: 0010895

Title: Henry Moore in India.

Publisher: National Gallery of
Modern Art

Place Published: New Delhi

Year: 1987

Edition: 4

Item Type: Exhibition

Description: Exhibition of
Sculptures, Drawings, and
Graphics arranged in
collaboration with the British
Council and the Henry Moore
Foundation. 200 exhibits 1922-
1984.
3-8,80-84
MITCHINSON David. Life and
times: Henry Moore, a short
biography.
(English and
Devanagari script text of the
essay in Henry Moore, India
1987 (See 0010894)).
9-17
LYNTON Norbert. Henry
Moore.
(Shortened version
of the text in Henry Moore,
New Delhi 1987 (See
0010902)).

Bib Number: 0010901

Title: Henry Moore: Mother
and Baby.

Publisher: Arthur Ross Gallery

Place Published: Philadelphia

Year: 1987

Item Type: Exhibition

Description: Checklist of 19
Sculptures 1956-1985, seven
Drawings 1946-1982 and five
Prints 1983-1984; plus 38
Mother and Child etchings
1983 on view at the Harry W.
Kamin Gallery of the Van Pelt
Library. Part of the travelling
exhibition Mother and Child:
the art of Henry Moore (See
0000167). Six additional
pieces have been loaned for
display at Penn's Arthur Ross
Gallery. Another Reclining
Figure by Moore is displayed in
the atrium of the Steinberg-
Dietrich Building of the
Wharton School.

Bib Number: 0010918

Title: Master Sculptors of the Twentieth Century.

Publisher: Weintraub Gallery

Place Published: New York

Year: 1987

Edition: 4

Item Type: Exhibition

Description: 100 works by Master and Contemporary Sculptors."
CoverExhibits 51-77(27 illus) Henry Moore: 26 Bronzes 1944-1984.

Marks the thirty-sixth anniversary of the gallery and the move to 988 Madison Avenue. "Moore's organic works often enriched with patination that seems to contain the residue of ages create unforgettable forms in his smallest maquettes as well as in his most monumental sculpture."
Title as printed: Master Sculptors of the XX Century."

Bib Number: 0010924

Title: Rodin to Moore.

Publisher: The Gallery

Place Published: Stratford, Ont.

Year: 1987

Edition: 2

Item Type: Exhibition

Description: Works from the Permanent Collection of the Art Gallery of Ontario. Exhibition of 22 works by 20 artists organized and circulated provincially by the A.G.O., showing also at Sarnia Public Library and Art Gallery (Sarnia, Ont.) 10 July-10 Aug 1987; Thunder Bay Art Gallery (Thunder Bay) 15 Oct-29 Nov 1987; Laurentian University Museum and Arts Centre (Sudbury, Ont.) 6-31 Jan 1988; Rodman Hall Arts Centre (St. Catharines, Ont.) 4 March-3 April 1988. Includes a brief history of the A.G.O. with mention of the Henry Moore Sculpture Centre. The two Moore exhibits were <i>Stringed Head, 1938 bronze and string</i> and <i>Two Piece Reclining Figure: Armless, 1975 bronze</i> described in the final section on Henry Moore and Barbara Hepworth, quoting from Moore, noting his humanism and academic training and early influences. Comments briefly on Stringed Figures, Reclining Figure theme, and Divided Figures.

Bib Number: 0010930

Title: Modern British Sculpture.

Publisher: King's Lynn Museum

Place Published: King's Lynn

Year: 1964

Item Type: Exhibition

Description: Exhibition borrowed from the Arts Council of Great Britain as part of the 120th birthday celebrations of King's Lynn Museum. Also at the Fermoy Gallery. Typed list of 45 works.
Exhibit 7 Henry Moore: one Bronze 1959.

Bib Number: 0009046

Title: An Exhibition of the Society's Recent Acquisitions.

Publisher: Ashmolean Museum

Place Published: Oxford

Year: 1941

Edition: 1 (photocopy)

Item Type: Exhibition

Description: Contemporary Art Society list of fifty works by 33 artists.
Exhibits 30-35 Henry Moore: six drawings.
1 x photocopy in pub store

Bib Number: 0009052

Title: Three British Artists Exhibition Catalogue.

Publisher: British Institute of Adult Education

Place Published: London

Year: 1941

Item Type: Exhibition

Description: Henry Moore, John Piper, Graham Sutherland. C.E.M.A., Art for the People exhibition. Selected from the Temple Newsam exhibition (See 0009049).
Exhibits 1-38 Henry Moore: 14 Sculptures 1923-1939 and 24 Drawings 1928-1941.
Hendy mentions Moore's attention to his materials and sense of form from a study of nature.
Title as printed: 3 British Artists Exhibition Catalogue. Press cuttings show that the exhibition toured Harrogate Art Gallery (Harrogate), City Literary Institute (London), Cambridgeshire Technical School (Cambridge), Brighton, Wakefield.

Bib Number: 0003068

Title: La Figure Humaine dans l'Art Britannique Contemporain: The Human Clay. (The Human Figure in Contemporary British Art: The Human Clay).

Publisher: Palais des Beaux-Arts

Place Published: Charleroi

Year: 1977

Item Type: Exhibition

Description: British Council exhibition of 84 works by 41 artists.
12,44(1 illus) Henry Moore: two Drawings 1925-1930.
See also 0003343.

Bib Number: 0020418

Title: A Century of British Drawings.

Publisher: James Hyman Fine Art

Place Published: London.

Year: 2003

Item Type: Exhibition

Description: Lists the names of twenty artists including Henry Moore. The back of the card is devoted to an illustration and commentary on Sculpture in Landscape, 1951 drawing.

Bib Number: 0019633

Title: Henry Moore (1898-1986).

Publisher: Mayor Gallery

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Fiac Paris 10-15 October 2001 publicity card for Figure, 1932 beechwood.

Bib Number: 0019680

Title: The Spanish Civil War: dreams and nightmares.

Publisher: Imperial War Museum

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Printed 29 Jan 2002 from Internet www.iwm.org.uk. Short feature on 2001-2002 exhibition (See 0019772), listing Henry Moore as one of the artists included.

Bib Number: 0010807

Title: A View of Scotland

Publisher: Royal Scottish Academy

Place Published: Edinburgh

Year: 1986

Item Type: Exhibition

Description: Includes Moore's <I>Working Model for Draped Seated Woman: Figure on Steps, 1956 bronze</I>, the work of one of three distinguished Honorary Members of the Academy on display.

Bib Number: 0022058

Title: Simon Starling - Project for a Masquerade (Hiroshima)

Publisher: Hiroshima City Museum of Contemporary Art

Place Published: Japan

Year: 2011

Item Type: Exhibition

Description: Dual language catalogue to accompany second of two-part exhibition of Starling's <i>Project for a Masquerade</i> to be realised at The Modern Institute and Hiroshima City Museum of Contemporary Art. Presents characters from Starling's re-interpretation of a traditional Noh mask play, <i>Eboshi-ori</i>. Features three Moore illus including: <i>Atom Piece (Working Model for Nuclear Energy) 1964-65 bronze</i>, (LH 525), front cover. Essay text: Page 131 <i>An Introduction to Atom Piece: Simon Starling, Henry Moore and Hiroshima</i> - by Yukie KAMIYA; Page 123 <i>Noh, Such a Thing as Time</i> - Hiroshi SUGIMOTO; Page 120 reproduces essay by Iain A. BOAL originally published in <i>Henry Moore: Critical Essays</i>, see 0020552. Page 103 contains apologia by Starling, which refers to the accompanying film made of the mask-making process to be premiered in Hiroshima.

Bib Number: 0013515

Title: Summer Exhibition.

Publisher: Redfern Gallery

Place Published: London

Year: 1944

Item Type: Exhibition

Description: List of 485 works. Exhibits 249,252,295,300,302,316 Henry Moore: six drawings.

Bib Number: 0013532

Title: Some Recent Purchases of The Contemporary Art Society.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1949

Item Type: Exhibition

Description: 56 works. Exhibit 32 Henry Moore: one Drawing.

Bib Number: 0013550

Title: An Exhibition of Twentieth Century Drawings and Water Colors from the Collection of Mr. and Mrs. Richard S. Davis, Wayzata, Minnesota.

Publisher: Fogg Art Museum

Place Published: Cambridge, Mass.

Year: 1951

Item Type: Exhibition

Description: List of 48 works by 36 artists. The works by Central European artists are exhibited at the Busch-Reisinger Museum". Includes one work by Henry Moore: *Reclining Nude* 1930 drawing. "Study for a piece of sculpture for a London square".

Bib Number: 0013556

Title: Graham Sutherland, Keith Vaughan, Contemporary French and English Lithographs.

Publisher: Redfern Gallery

Place Published: London

Year: 1952

Item Type: Exhibition

Description: Exhibits 165-168 Henry Moore: four prints.

Bib Number: 0018949

Title: Bronze: Contemporary British Sculpture.

Publisher: Holland Park

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Published by The Royal Borough of Kensington and Chelsea Libraries and Arts Service. A Millennium exhibition in partnership with Sculpture at Goodwood.

There were no works by Henry Moore in the exhibition, but he is mentioned a dozen times throughout the catalogue, which opens with one of his published statements about bronze.

Louise Vaughan's text 'Sculpture and Culture in Holland Park' contains two photographs of <l>Draped Reclining Figure, 1952-1953 bronze</l> at the 1954 exhibition of Sculpture in the Open Air (See 0007756).

Bib Number: 0009107

Title: Exhibition of Contemporary British Art.

Publisher: New York World's Fair

Place Published: New York

Year: 1939

Item Type: Exhibition

Description: British Council exhibition of oil paintings, water colours, drawings, prints in the British Pavilion. 276 works by many artists.
4, 15,60(1 illus) Henry Moore: one Sculpture 1938 and four drawings.

Bib Number: 0020572

Title: Eyewintess Travel

Guides: USA

Publisher: Dorling Kindersley

Place Published: London

Year: 2004

Edition: 2

Item Type: Exhibition

Description: Travel guide. Henry Moore: two references, under 'Works of Art in the UN' on page 74, and on section describing the Smart Museum of Art on page 395.
<l>Reclining Figure: Hand, 1979 bronze</l> (LH 709)is illustrated on page 74.

Bib Number: 0018907

Title: School Prints: original lithographs.

Publisher: Charleston Gallery

Place Published: Lewes

Year: 2000

Item Type: Exhibition

Description: Photocopies of announcement of Sussex exhibition, and Merivale Editions leaflet with text by Mel Gooding (See 0011330).

Bib Number: 0018930

Title: The Great Yorkshire Art Exhibition.

Publisher: Scarborough Museums and Gallery

Place Published: Scarborough

Year: 2000

Edition: 2

Item Type: Exhibition

Description: 28(1 illus)
<i>Henry Moore: Maquette for U.N.E.S.C.O. Reclining Figure, 1956 bronze</i>. Includes a brief commentary of Moore's career. There is a list-mention of the sculptor by Helen Watson, and the introduction by Michael Paraskos mentions Henry Moore, mainly in discussing Herbert Read.

Bib Number: 0010808

Title: Paul Joyce Photographs of Elders.

Publisher: National Portrait Gallery

Place Published: London

Year: 1977

Item Type: Exhibition

Description: Invitation to private view on 15 December 1977, the exhibition continuing until 5 February 1978. The bookmark-format card features Henry Moore on one side.

Bib Number: 0009049

Title: Henry Moore, John Piper, Graham Sutherland.

Publisher: Temple Newsam

Place Published: Leeds

Year: 1941

Edition: 3

Item Type: Exhibition

Description: 28 Moore Carvings 1923-1940 and 58 Moore Drawings 1924-1941. Hendy's text explains that the exhibition was planned for 1938, and postponement because of the war has at least resulted in a congenial setting, and produced fascinating war pictures from each artist. He stresses Moore's attention to his materials, and sense of form through a love of nature.

A selection of works from this exhibition toured under the title Three British Artists as an Art for the People exhibition organised for C.E.M.A. by the British Institute of Adult Education (See 0009052).

Bib Number: 0009082

Title: Exhibition of British Painting Today.

Publisher: Victoria Art Gallery

Place Published: Bath

Year: 1940

Item Type: Exhibition

Description: Contemporary Art Society exhibition of 102 works by many artists.

Exhibit 93 Henry Moore: one drawing.
There is a list-mention of Moore in the introduction by Charles MARRIOTT. There is also a prefatory text on the C.A.S., and a note by Clifford ELLIS calling for subscriptions to F.A. M.E. for Britain (Films, Art, Music, Entertainment) scheme to stimulate interest in art productions throughout the country in war time.

Bib Number: 0009088

Title: Water-colours...by Anthony Gross. Recent Paintings by Ivon Hitchens. New Sculpture and Drawings by Henry Moore.

Publisher: Leicester Galleries

Place Published: London

Year: 1940

Item Type: Exhibition

Description: 8-12 Henry Moore.
Small catalogue, with brief biography and bibliography, and listing 20 sculptures and 31 drawings.

For microfiche version see 0010471.

Bib Number: 0018950

Title: England Today:
exhibition of modern British art.

Publisher: Notanda Gallery

Place Published: Sydney

Year: 1940

Item Type: Exhibition

Description: List of works by
26 artists.
Exhibits 37-41
Henry Moore.
Four
drawings, and Sculptural
Models. Fired Clay".
Carl
Plate described Henry Moore
as "the most important figure in
the Abstract movement".

Bib Number: 0018951

Title: Pictures to Live With.

Publisher: British Institute of
Adult Education

Place Published: London

Year: 1940

Item Type: Exhibition

Description: Exhibition in a
factory canteen of works by
members of the Artists
International Association,
circulated under the Art for the
People Scheme by the British
Institute of Adult Education for
the Council for the
Encouragement of Music and
the Arts. List of 85 works.

Exhibit 49 Henry Moore:
one Drawing.

Bib Number: 0018948

Title: Sculpture in the Home.

Publisher: Heal's

Place Published: London

Year: 1945

Item Type: Exhibition

Description: Artists
International Association list of
over 100 works, exhibited with
a grant from the Arts Council of
Great Britain.
Exhibits 58-
62(1 illus) and Drawings J-L
Henry Moore: five Sculpture
and three Drawings.
See
also 0008728.

Bib Number: 0020536

Title: Sculpture of the 20th
Century by British and
European Artists.

Publisher: Grosvenor Gallery

Place Published: London.

Year: 2003

Item Type: Exhibition

Description: 18 works by 13
artists.
Exhibits 15-16(3
illus) Henry Moore.
Full-
page colour photographs, with
commentaries, of <l>Seated
Figure Against Curved Wall,
1956-1957 bronze</l> (LH
422) and <l>Standing Figure
No.4, 1952 bronze</l> (LH
320).

Bib Number: 0018905

Title: Six from the Sixties.

Publisher: Brook Gallery

Place Published: Budleigh
Salterton

Year: 2000

Item Type: Exhibition

Description: Printed from
Internet www.brookgallery.co.
uk on 10 July 2000.
Information on exhibition of
prints in association with
Marlborough Graphics. The
Henry Moore exhibit is
<i>Friday Night in Camden
Town, 1975 lithograph</i>.

Bib Number: 0010898

Title: Henry Moore in
Memoriam.

Publisher: Didrichsenin
Taidemuseo

Place Published: Helsinki

Year: 1987

Edition: 3

Item Type: Exhibition

Description: 23 Sculptures
1951-1985 and 15 Prints 1970-
1976. The introduction, entitled
Henry Moore: King of
Sculptors, notes his Primitive
and Classical influences, his
use of the human figure, and
the physical presence of his
work.

Bib Number: 0010915

Title: Late Nineteenth and Twentieth Century Prints.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1987

Item Type: Exhibition

Description: Lumley Cazalet catalogue 4 1987 of 73 works on view at The London Original Print Fair (See 0010916).

Exhibits 45-46(2 illus)
Henry Moore: two Prints 1970-1973.

Bib Number: 0010921

Title: One Hundred and Fiftieth Anniversary Exhibition: Printmaking from the Royal College of Art.

Publisher: Barbican Centre

Place Published: London

Year: 1987

Item Type: Exhibition

Description: Exhibits by nearly 200 artists.
Frontis. (1 illus) Henry Moore: <i>Seated Mother and Child, 1975 lithograph</i>.
Title as printed: 150th Anniversary Exhibition: Printmaking from the Royal College of Art.

Bib Number: 0019544

Title: Katalog und Preisliste: Expo II 97.

Publisher: Triple Gallery

Place Published: Berne

Year: 1997

Item Type: Exhibition

Description: Catalogue and Price List 1. Auflage 1.Edition 14.10.1997. Renaissance People and Henry Moore Trios.
12-14 Henry Moore, 1898-1986: Skulpturen und Zeichnungen: Sculpture and Drawings: Expo II 97: Moore Trios.
(Items 110-139 (with some numbers omitted): 27 works 1928-1983).
14-18 Henry Moore 1898-1986: Graphik: Graphics.
(Items 142-214 (with some numbers omitted): 70 works 1966-1983).

Bib Number: 0019545

Title: Katalog und Preisliste: Expo I 98.

Publisher: Triple Gallery

Place Published: Berne

Year: 1998

Item Type: Exhibition

Description: Catalogue and Price List 2. Auflage 2nd edition, 6 May 1998.
11-13 Henry Moore zum 100 Geburtstag: Henry Moore Centenary Show: Skulpturen und Zeichnungen: sculpture and drawings.
(Items 85-115: 31 works 1928-1983).
14-16 Graphik: Graphics.
(Items 120-168 (including 153a): 50 works 1973-1983).
See also 0019552.

Bib Number: 0019556

Title: Dreaming with Open Eyes.

Publisher: Israel Museum

Place Published: Jerusalem

Year: 2000

Item Type: Exhibition

Description: The Vera, Silvia, and Arturo Schwarz Collection of Dada and Surrealist Art in the Israel Museum. Opening at the Israel Museum in December 2000 and scheduled to visit museums worldwide after its presentation in Jerusalem".
131-210(1 Moore illus) Catalogue of the Art Collection.
Item 360 Henry Moore: <i>Female Torse 1984 bronze</i>."

Bib Number: 0019579

Title: Henry Moore.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 2001

Item Type: Exhibition

Description: Brochure for exhibition (See 0019295) also available in a large-print version (See 0019853). Outlines Henry Moore's career, and provides general information on a Lecture, Concert, Symposium, Film Programs, Family Workshop, and an Audio Tour narrated by Earl A. Powell.

Bib Number: 0000301

Title: Moore: sculpture, disegni e grafica. (Moore: sculpture, drawings and prints).

Publisher: Centro Dantesco dei Frati Minori Conventuali

Place Published: Ravenna

Year: 1986

Item Type: Exhibition

Description: Dust jacket title: Omaggio a Henry Moore dalla città di Dante (Homage to Henry Moore from the city of Dante).
Notes by Henry MOORE on his sculpture and the human figure.
(Short published statements).
Giovanni CARANDENTE. Introduction.
(Describes Moore's contacts with Italian culture on 1925 visit to Italy, and the conflict with his Englishness and his interest in Primitive art seen at the British Museum. Mentions a 1967 visit briefly, and the Swiss television film of the 1972 Florence exhibition (See 0004440)).
Maquettes.
(Fourteen photographs of works 1955-1980).
Drawings.
(Reproductions of three drawings 1928-1932).
Aquatint-Etchings.
(Reproductions of 27 works 1968-1981).
Biographical Notes.
(Taken from Moore a Spoleto (See 0001493)).

Bib Number: 0020477

Title: Lynn Chadwick.

Publisher: Tate Britain

Place Published: London.

Year: 2003

Item Type: Exhibition

Description: Contains half-a-dozen incidental mentions of Henry Moore, and a tiny illustration of a Moore bronze on page 83.

Bib Number: 0016071

Title: Arco '94.

Publisher: Parque Ferial Juan Carlos I

Place Published: Madrid

Year: 1994

Item Type: Exhibition

Description: Feria Internacional de Arte Contemporanea. International Contemporary Art Fair. Gallery advertisements in A-Z order with Moore's name listed in the index under three dealers.

Bib Number: 0016077

Title: Bildhauerzeichnungen,
Bildhauergraphik ().

Publisher: Galerie Roesinger

Place Published: Cologne

Year: 1994

Item Type: Exhibition

Description: Card publicising
exhibition opening 25 Feb
1994. Teil 1". Giacomo Manzù
Marino Marini Henry Moore
Ossip Zadkine. A one-page
press release was also issued
"Pressemitteilung zur
Austellung" and also a three-
page typed document
"Information zur Ausstellung
Bildhauerzeichnung-
Bildhauergraphik" one page of
which outlines Moore's career."

Bib Number: 0000690

Title: W.H. Auden 1907-1973.

Publisher: NöArt Gallery

Place Published: Vienna

Year: 1984

Item Type: Exhibition

Description: Lower Austrian
Society for Art and Letters in
association with the
International Wystan Hugh
Auden Society and the British
Council exhibition in
Künstlerhaus.
61-71(4
illus) Auden Poems, Moore
Lithographs.
18 lithographs
1973.
Notes Moore's
association with Auden from
the 1930s when they were
both members of the Group
Theatre. Moore designed the
mask used by Rupert Doone in
The Dance of Death in 1935.
Vera Russell suggested to
Moore that he should illustrate
a selection of Auden's poems.
Moore was at work on the
project when he heard of
Auden's death, shortly after
visiting him in Vienna.

Bib Number: 0000694

Title: Elements of Nature.

Publisher: D.L.I. Museum and
Arts Centre

Place Published: Durham

Year: 1984

Item Type: Exhibition

Description: Arts Council of
Great Britain exhibition touring
Wakefield, Huddersfield,
Sunderland and Worcester
through 27 April 1985.

Works by 39 artists,
including Moore's <I>Cyclops,
1973 lithograph</I> from
Wakefield Art Gallery and
Museum.

Bib Number: 0000701

Title: Henry Moore.

Publisher: Cunningham

Memorial Art Gallery

Place Published: Bakersfield,
Calif.

Year: 1984

Item Type: Exhibition

Description: List of 43 Prints
1969-1980, one Book, 10
Sculptures 1980-1983.

Bib Number: 0000705

Title: Henry Moore: graphic
work 1931-1980.

Publisher: Queen's Building
Art Gallery, Exeter University

Place Published: Exeter

Year: 1984

Item Type: Exhibition

Description: 39 Prints 1931-
1980. Two photographs of
Henry Moore 1968-1970.
Printmaking is noted as
drawing on a different kind of
surface. Moore produced only
isolated prints in the 1930s and
1940s, and during the 1950s
and 1960s prints were still
related to his sculpture. From
1969 Moore's graphic
production broadened into
albums and portfolios often
linked to a study of nature.

Bib Number: 0000716

Title: Henry Moore: sculptures,
dessins, gravures. (Henry
Moore: sculptures, drawings)

MOORE. Sculptures, drawings, prints).

Publisher: Maison de la Culture du Havre, Espace Oscar Niemeyer

Place Published: Le Havre

Year: 1984

Edition: 4

Item Type: Exhibition

Description: MOORE Henry. Letter (in English).
(Brief note expressing the artist's pleasure at the holding of the exhibition).
GARROULD Ann. Prefatory text.
(Exhibition concentrates on work of past twenty years, and the recurring themes of Reclining Figure, Mother and Child, and Interior/Exterior Form. The use of maquettes and working models, and the range and importance of drawings are outlined).
NIEMEYER Oscar. Text.
(Brief note recalling first meeting with Moore in New York, admiration of Shelter drawings, and evolution in the artist's work).
ROSEVEGUE Georges. Apprivoiser le vide.
(To tame the void. Short text comparing the inspiration of Moore and Niemeyer as classicists of space and form).
ESQUERRE Gérard. Text.
(Brief text on the demonstration of Moore's skill and application of the fundamental principles of sculpture, the female figure and work in the open air).
A dozen brief statements by Moore appear throughout the catalogue.

Bib Number: 0020486

Title: Henry Moore: Mother and Child and other works.
Publisher: Connaught Brown
Place Published: London.
Year: 2003
Item Type: Exhibition
Description: Large publicity and Private View card. No catalogue issued.

Bib Number: 0000691

Title: A Christmas Collection.
Publisher: Odette Gilbert Gallery
Place Published: London
Year: 1984
Item Type: Exhibition
Description: List, on Andrew Jones Art notepaper, of 20 artists exhibiting Christmas cards and related works, including Moore.

Bib Number: 0000702

Title: Henry Moore.
Publisher: Marlborough
Place Published: London
Year: 1984
Edition: 4
Item Type: Exhibition
Description: Marlborough catalogue 413. Drawings 1979-1983 from the Henry Moore Foundation." 57 Drawings 1979-1983 described as "a sequel to last year's 85th Birthday Tribute" the catalogue follows a similar format to the 1983 volume (See 0001062).

Alan Wilkinson's seven-page text entitled "Henry Moore Drawings 1979-1983: reminiscences and continuing themes" stresses the importance and variety of Moore's opus of drawings and the continuity of the Reclining Figure and Mother and Child themes. The works are seen as nostalgic as related to early drawings from life (as opposed to studies for sculpture) and as revealing Moore's interest in the art of the past. This last category includes copies of some works in his own art collection notably by Courbet and Daumier. Wilkinson traces the origins of some recent drawings to sketchbooks of the 1930s. The various techniques used by Moore over the years are outlined."

Bib Number: 0000706

Title: Henry Moore: graphic works, obra gráfica.

Publisher: Hotel Ritz

Place Published: Lisbon

Year: 1984

Item Type: Exhibition

Description: Hotel Ritz and Galeria Sesimbra exhibition leaflet giving brief biographical details. The lithographs in this exhibition are from the private collection of Mr. F.W. Tannock."

Bib Number: 0000717

Title: Henry Moore: selections from the Virginia and George Ablah Collection.

Publisher: Wichita Art Museum

Place Published: Wichita

Year: 1984

Item Type: Exhibition

Description: Exhibition of 70 works, representing themes of Reclining Figure, Family Group and Maternity both in representational and in abstract form...Basic to all of Henry Moore's work is a sense of organic growth and development of energy and vitality..."

Bib Number: 0016072

Title: Artists at War: paintings from the War Artists' Advisory Committee.

Publisher: Royal Pavilion, Art Gallery and Museums

Place Published: Brighton

Year: 1994

Item Type: Exhibition

Description: Henry Moore label to <l>Three Figures in a Shelter, 1941 drawing</l> in the exhibition at Brighton Art Gallery & Museum drawn from their own collection. No catalogue published.

Bib Number: 0016084

Title: Giacometti, Marini,
Moore, Wotruba: Vier Klassiker
der modernen Plastik.
(Giacometti, Marini, Moore,
Wotruba: four classical
moderns).

Publisher: Kulturhaus der
Stadt Graz

Place Published: Graz

Year: 1994

Item Type: Exhibition

Description: Moore
advertisement or catalogue
sheet.

Bib Number: 0000698

Title: Groups Seven

Publisher: Waddington
Galleries

Place Published: London

Year: 1984

Edition: 2

Item Type: Exhibition

Description: 122 works by 50
artists.
64,78(2 illus) Henry
Moore: exhibits 87-88, one
Drawing 1981 and one Bronze
1957.
Title as printed:
Groups VII.

Bib Number: 0000709

Title: Henry Moore, Mutter und
Kind: Skulpturen,
Zeichnungen, Grafik (Henry

Zeichnungen, Stahl. (Henry Moore, Mother and Child: sculptures, drawings, prints).
Publisher: Skulpturenmuseum Glaskasten
Place Published: Marl
Year: 1984
Item Type: Exhibition
Description: Published with Fels-Verlag. 29 Bronzes 1953-1983, 27 Drawings 1922-1983 and 20 Prints 1949-1980.
7 RUTH Uwe. Introduction.
(Explains briefly the background of this first exhibition on the Mother and Child theme, incorporating some early drawings owned by Marl).
8 SCHULENBURG Tisa. Begegnung.
(Meeting. A neighbour of the Moores in London in 1934 has kept in touch).
9-10 Biographie.
12-18 GARROULD Ann. Mutter und Kind.
(Mother and Child. Moore's fondness for the universal theme from as early as 1922 in an expression of form and emotion. The larger form shielding the smaller is evident in the 1940 Shelter Sketchbooks and Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>. In 1946 birth of his daughter gave stimulus to his interest, which continues with variations on human and animal subjects).
19-24 RUTH Uwe. Eine unbekannte Zeichnung von Henry Moore.
(An unknown drawing by Henry Moore. Two hitherto unpublished early drawings by Moore in the Marl Sculpture Museum, one of them the first known example of a kneeling

known example of a kneeling figure in his work. Quoting from Moore the author outlines the two important functions of drawing as learning about the human body, and a method of storing ideas for sculpture).

25-106 Illustrations.

107-112 Exhibition list.

Bib Number: 0020563

Author/Editor: HAVINDEN Michael., HOLLIS Richard., SIMPSON Ann., STRANG Alice.

Title: Advertising and the Artist; Ashley Havinden

Publisher: National Galleries of Scotland

Place Published: Edinburgh

Year: 2003

Item Type: Exhibition

Description: Published by the Trustees of the National Galleries of Scotland to accompany the exhibition 'Advertising and the Artist: The Work and Collection of Ashley Havinden' held at the Dean Gallery 15 October 2003 to 18 January 2004. Several mentions of Moore, and an illustration on page 24 of Moore playing Boules at Roxford c.1960. On page 80 Havinden recalls meeting Moore at the Leicester Galleries in 1935: 'I was greatly excited by this meeting with Henry Moore...In my admiration for Moore and a desire to help him and myself I had a bright idea...I suggested that as we now both lived in Hampstead perhaps he would give me lessons in carving for two evenings a week...and we agreed on two guineas a week.'

Bib Number: 0000720

Title: Henry Moore Sculpture in the Making: List of Exhibits.

Publisher: Leeds City Art Gallery

Place Published: Leeds

Year: 1984

Item Type: Exhibition

Description: List of 54 Sculptures 1924-1984, Drawings 1928-1979, including Sketchbook for the West Wind Relief and one painting by Ivon Hitchens.
The exhibition also included Shells and Flints from Moore's studio" and Moore's "signature punch.""

Bib Number: 0002830

Title: The Henry Moore Gift.

Publisher: Tate Gallery

Place Published: London

Place Published: London

Year: 1978

Edition: 4

Item Type: Exhibition

Description: A catalogue of the work by Henry Moore in the Tate Gallery collection published to celebrate the artist's recent gift of sculptures. Published for the exhibition of 28 June-28 August 1978.
7-8 REID Norman. Foreword.
(Moore's association with the Tate goes back to 1939 when <i>Recumbent Figure, 1938 green Hornton stone</i> was presented by the Contemporary Art Society. In 1941 Moore became a Trustee and remained on the Board, with one brief interval, for 14 years. The presentation was first discussed in 1964. To avoid swamping the collection Moore decided his gift should only become effective when the exhibition space increased by 50%, but agreed to the gift becoming part of the 80th birthday celebrations).
9-14 RUSSELL John. Introduction.
(Three qualities are seen in Moore's success: an inner ferocity, an idiom capable of developing new statements, and a sense of what is needed at a given moment in history. Four main influences are discussed: Primitive art, Renaissance masters, other modern artists, and forms from nature. The War Drawings and the Northampton commission transformed him from a friend of the Avant-Garde to a firmly consecrated keeper of the national conscience. From

national conscience. From small bronze figures to the monumental scale of the later works, elements are seen of terror, resolution and survival).

15-62 Catalogue of sculptures.
63-69 Catalogue of drawings.
70-72 Chronology.

Bib Number: 0000731

Title: The Modern Art of the Print: selections from the collection of Lois and Michael Torf.

Publisher: Williams College Museum of Art

Place Published: Williamstown

Year: 1984

Item Type: Exhibition

Description: Exhibition also at Museum of Fine Arts, Boston 1 Aug-14 October 1984.

Over 200 works from the collection started in 1961.

152(1 illus) Henry Moore: <l>Reclining Nude, 1931 wood engraving</l>.

Bib Number: 0000742

Title: The Third Dimension.

Publisher: Art Gallery of New South Wales

Place Published: Sydney

Year: 1984

Item Type: Exhibition

Description: Selection of works by 26 European and Australian sculptors, touring New South Wales March-October 1984.
Cover, 13(1 illus) Henry Moore: <i>Helmet Head No. 2, 1950 bronze</i>: an inspired exploration of war and death."
Includes a brief biography and two brief statements quoted from Moore."

Bib Number: 0019695

Title: Exhibition Archive: Drawing Distinctions.

Publisher: Hermitage

Place Published: St. Petersburg

Year: 2000

Item Type: Exhibition

Description: Printed 30 Jan 2002 from www.hermitage.ru. 2002 web site on Drawing Distinctions: twentieth-century drawings and watercolours of the British artists. 8 Dec 2000-10 Jan 2001 exhibition of 82 works from the British Council Collection. (According to 0019694 Henry Moore was one of the artists featured in this exhibition).

Bib Number: 0019707

Title: Kunst-Welten im Dialog:
von Gauguin zur globalen
Gegenwart;

herausgegeben von Marc
Scheps, Yilmaz Dziewior,
Barbara M. Thiemann.

Publisher: Museum Ludwig

Place Published: Cologne.

Year: 1999

Edition: 2

Item Type: Exhibition

Description: Global Art
Rheinland 2000. Exhibition
book published by DuMont.

28-34 GOMBRICH Ernst
H. Der Welt des Primitiven in
der Kunst.
(Mentions
Henry Moore).
35-49
WILKINSON Alan G.. Von
Gauguin bis Moore:
Transformationen des
Primitiven in der modernen
Skulptur.
143-147(10 illus)
Henry Moore.
(Photographs of ten Sculptures
1923-1937).
539(1 illus)
Henry Moore.
(Chronology,
and list of 13 exhibits 293-305
of sculpture 1922-1937.
Moore's work featured in the
opening section of the
exhibition 'Europas
Entdeckungen 1890-1960').

567 Henry Moore.
(Seven references in the
'Literatur' bibliography).

Bib Number: 0019731

Author/Editor: DONOVAN
Molly.

Title: Christo and Jeanne-
Claude in the Vogel Collection.

Publisher: National Gallery of
Art

Place Published: Washington,
D.C.

Year: 2002

Item Type: Exhibition

Description: Published by
Abrams (New York). Book of
exhibition in Washington 3 Feb-
23 June 2002, and Museum of
Fine Art (San Diego) 22 Sept
2002-5 Jan 2003.
13-37(1
Moore illus) DONOVAN Molly.
The Fabric of Art.

(Introduction which mentions
the connection between
Christo's packages and Henry
Moore's <l>Crowd Looking at a
Tied-Up Object, 1942 drawing<
/l>).

Bib Number: 0010797

Title: Henry Moore: Plastiken
und Zeichnungen. (Henry
Moore: sculpture and
drawings).

Publisher: Baukunst-Galerie

Place Published: Cologne

Year: 1970

Item Type: Exhibition

Description: List of 12
Bronzes 1946-1969, 87
Drawings 1922-1966, 2
Textiles 1947. See also
0004703.

Bib Number: 0009044

Title: Artists International
Travelling Exhibition, No. 2.

Publisher: Artists International
Association

Place Published: London

Year: 1941

Item Type: Exhibition

Description: List of 96 works,
with a foreword by Blunt on the
role of the A.I.A. and the arts in
war time; and About the
Pictures by Weight which
contains a passing mention of
the Moore drawing on exhibit.

Exhibit 39 Henry Moore:
one drawing.
Moore is
listed as one of the A.I.A.
Advisory Council in an
Application for Membership
form which is part of the folder.

Bib Number: 0009050

Title: Summer Exhibition.

Publisher: Redfern Gallery

Place Published: London

Year: 1941

Item Type: Exhibition

Description: List of 144
English and French paintings
drawings watercolours prints"
by many artists.
Exhibits
64 and 81 Henry Moore: two
1938 drawings."

Bib Number: 0009079

Title: Catalogue of the West
Riding Artists' Exhibition.

Publisher: Wakefield City Art
Gallery

Place Published: Wakefield

Year: 1940

Item Type: Exhibition

Description: Exhibit 188
Henry Moore: one sculpture.

Bib Number: 0016075

Title: Art 94: the London Contemporary Art Fair.

Publisher: Business Design Centre

Place Published: London

Year: 1994

Item Type: Exhibition

Description: 80 exhibitors, with Moore listed by Connaught Brown, Crane Kalman, Mark Gallery, Marlborough, Marlborough Graphics, Wiseman Originals. See also 0016099.

Bib Number: 0000696

Title: Festival Sculpture.

Publisher: International Garden Festival

Place Published: Liverpool

Year: 1984

Edition: 4

Item Type: Exhibition

Description: Issued as supplement to Arts Review, 25 May 1984. Works by 50 artists. Sponsored by Merseyside Development Corporation and Merseyside County Council with financial assistance from the Arts Council of Great Britain and the Henry Moore Foundation.
2535-36Back Cover(3 illus) Henry Moore: two Bronzes 19681975.
There is a brief biography and short statement of Moore's natural influences themes and interests; and passing mention by both Sue GRAYSON and Richard CORK. "

Bib Number: 0000700

Title: Headhunters: an exhibition of fantastic faces.

Publisher: Graves Art Gallery

Place Published: Sheffield

Year: 1984

Edition: 2

Item Type: Exhibition

Description: Exhibition also at Towner Art Gallery, Eastbourne 21 July-26 Aug 1984; D.L.I. Museum and Arts Centre, Durham 8 Sept-7 Oct 1984; Oldham Art Gallery, Oldham 17 Oct-17 Nov 1984; City Museum and Art Gallery, Stoke 24 Nov 1984-5 Jan 1985. Arts Council of Great Britain exhibition of 82 works by 50 artists, including two Sculptures by Moore, both illustrated: <i>Openwork Head No. 2, 1950 bronze</i> and <i>Head of a King, 1952-1953 bronze</i>. There is brief commentary by Tomlin, and brief statements by the artist. Head and helmet are merged together and just like the traditional armour of a medieval knight it looks as if this head might terrify as well as protect.""

Bib Number: 0000707

Title: Henry Moore: Graphik 1977-1982. (Henry Moore: Prints 1977-1982).
Publisher: Landis und Gyr
Place Published: Zug
Year: 1984
Item Type: Exhibition
Description: Introduction and programme of opening on 23 Feb 1984 of exhibition 23 Feb-15 March 1984.

Bib Number: 0000711

Title: Henry Moore: original lithographs and etchings.
Publisher: Suzanne Gross Gallery
Place Published: Philadelphia
Year: 1984
Item Type: Exhibition
Description: Publicity sheet with brief statement noting Moore's archetypal and classical themes and powerful, distinctive style.

Bib Number: 0000722

Title: Henry Moore: thirty years of graphics.
Publisher: Christie's Contemporary Art
Place Published: London and New York
Year: 1984
Item Type: Exhibition
Description: Booklet/stock catalogue, issued at time of Moore exhibition in London Summer 1984, with brief preface noting Moore's themes, energy and search for new areas of expression. A two-page typed exhibition price-list was also produced. Title as printed: Henry Moore: 30 years of graphics.

Bib Number: 0000733

Title: Neunzehnhundertvierundachtzig: Orwell und die Gegenwart.
Publisher: Museum des 20. Jahrhunderts
Place Published: Vienna
Year: 1984
Item Type: Exhibition
Description: 25-36(1 Moore illus) SCHMIDT Burghart. Negative Utopie nach 1984.

Reproduction of
<l>Women and Children in the Tube, 1940 drawing</l>, and a list-mention of Moore in a text on Negative Utopia according to 1984.
Title as printed: 1984: Orwell und die Gegenwart.

Bib Number: 0000744

Title: Treasures of the Vatican. 1984 New Orleans (Revised).
Publisher: New Orleans
Place Published: New Orleans
Year: 1984
Edition: 2
Item Type: Exhibition
Description: 1984 Louisiana World Exposition exhibition of religious items from Vatican and other collections.
60(1 illus) Henry Moore.

<i>Study from Giovanni Bellini's Pietà, 1975 drawing</i> with a brief note by Val A. MCINNES. The painting depicts in contemporary terms what Bellini had in mind but the style is definitely that of Henry Moore.""

Bib Number: 0000693

Title: Eighth British International Print Biennale.
Publisher: Cartwright Hall
Place Published: Bradford
Year: 1984
Edition: 3
Item Type: Exhibition
Description: 369 works by many artists.
18,110(1 illus) Henry Moore: one Print 1982.
The Moore print <l>Reclining Figure Bone, 1982 lithograph</l> was awarded one of five honorary prizes by the International Jury. The Henry Moore Foundation prize of £1000 was won by Joe Tilson.

Bib Number: 0000704

Title: Henry Moore (at)
Georgetown Graphics.

Publisher: Georgetown
Graphics

Place Published: Washington,
D.C.

Year: 1984

Item Type: Exhibition

Description: Wallet containing
4 colour slides of sculpture, 14
black and white photographs of
sculptures 1955-1983 and 6
pages of typescript comprising
an exhibition list of 15 Bronzes
1955-1983 and 22 Prints plus
Animals in the Zoo (See
0001001) 1958-1983, an
Introduction to Georgetown
Graphics by Beverly
SILBERSTEIN, mentioning
regular visits to Moore, and a
note by Emanuel
SILBERSTEIN, Henry Moore:
sculpture and graphics
exhibition. This celebrates the
25th anniversary of the gallery
and confirms the information in
the list and the authenticity of
the works.

Bib Number: 0000715

Title: Henry Moore: sculpture,
drawings and graphics.

Publisher: Lillian Heidenberg
Gallery

Place Published: New York

Year: 1984

Item Type: Exhibition

Description: Publicity card
inscribed 1984" in manuscript."

Bib Number: 0000497

Title: The Mr. and Mrs. Joseph
Randall Shapiro Collection.

Publisher: Art Institute of
Chicago

Place Published: Chicago

Year: 1985

Item Type: Exhibition

Description: 160 works by 72
twentieth century artists.

92-93,111-112(4 illus)
Henry Moore.
Illustrations
of two drawings and two
bronzes, and a listing of three
Drawings 1933-1948, and five
Bronzes 1952-1957.

Passing mention of
Moore in the text by D. Adrian.

Bib Number: 0000499

Title: Monumenti alla
Resistenza in Europa.
(Monuments to the Resistance
in Europe).

Publisher: Salone della
Cavallerizza

Place Published: Brescia

Year: 1985

Item Type: Exhibition

Description: Published by
Vangelista Editori, Milan.
Exhibition of photographs,
documents, sculptures, models.

60-207, etc(1 illus) Henry
Moore.
Biography;
photographs of <i>Three
Standing Figures, 1947-1948
Darley Dale stone </i>; and
passing mention in introductory
text by Attilio PIZZIGONI, and
in a note by Marco ROSCI on
The Monument to the
Unknown Political Prisoner.

Bib Number: 0000510

Title: A Salute to British
Surrealism 1930-1950.

Publisher: The Minorities

Place Published: Colchester

Year: 1985

Edition: 2

Item Type: Exhibition

Description: Exhibition also at
Blond Fine Art, London 22 May-
22 June 1985; Ferens Art
Gallery, Hull 6 July-4 Aug 1985.

BIRCH James, BLOND
Jonathan, THEOPHILUS
Jeremy. Introduction.

(The lasting impact of
Surrealism: includes list-
mentions of Moore).

MELLY George.
Foreword.
(Moore
mentioned as soon turning his
back on Surrealism).

REMY Michel. Was the
Snark really a Boujum?

(Moore, the most prestigious
member of the group"
abandoned Surrealism as an
assertion of independence).

BUCK Louisa. The
writings of the British Surrealist
Group.
(Moore exhibited
both abstract and Surrealist
works in the 30s).

Surrealism in England;
by Michel REMY.

(Chronology 1924-1951 with
half-a-dozen mentions of
Moore).
83 works by 30
artists.
37(1 illus) Henry
Moore: one Drawing 1939."

Bib Number: 0005053

Title: Akademie 1968.

Publisher: Akademie der
Künste

Place Published: Berlin

Year: 1968

Edition: 2

Item Type: Exhibition

Description: Exhibition of
work by members of the
department of Bildende Kunst
and their guests from 1958-
1968.
76-77(1 illus) Henry
Moore: two Bronzes 1966-
1968.
Henry Moore was a
member of the Akademie der
Künste from 1961.

Bib Number: 0010927

Title: The W. Hawkins Ferry Collection.

Publisher: Detroit Institute of Arts

Place Published: Detroit

Year: 1987

Item Type: Exhibition

Description: Catalogue of 53 works, including Moore's <I>Reclining Figure, 1939 elm wood</I> together with a photograph. This work was not in the exhibition.

Bib Number: 0009085

Title: International Exhibition of Surrealism. Exposición Internacional del Surrealismo.

Publisher: Galeria de Arte Mexicano

Place Published: México City

Year: 1940

Item Type: Exhibition

Description: Over 100 works by 50 artists. Included two 1938 Henry Moore Drawings, one of which is reproduced on page 42. Wartime transport difficulties prevented the inclusion of sculpture. Exhibition subtitle: Apparition of the Great Sphinx of the Night.

Bib Number: 0009084

Title: Exhibition of Contemporary British Art from the British Pavilion, New York World's Fair 1939.

Publisher: Arts Club of Chicago

Place Published: Chicago

Year: 1940

Item Type: Exhibition

Description: British Council exhibition of 75 works by 51 artists.
9 Henry Moore: <i>Two Upright Forms, 1936 drawing</i>. Lent by Sir Kenneth Clark.

Bib Number: 0009108

Title: Exhibition of Work by Members of the Artists' International Association.

Publisher: Brighton Art Gallery

Place Published: Brighton

Year: 1939

Item Type: Exhibition

Description: Exhibition shown in some fifteen Municipal Art Galleries" of 105 works chosen from members of the 700 strong A.I.A. Open until 27 August 1939.
Exhibit 68 Henry Moore: one Drawing 1933.
Moore is listed as one of the Advisory Council of the A.I.A."

Bib Number: 0009131

Title: Contemporary British Painting.

Publisher: Graves Art Gallery

Place Published: Sheffield

Year: 1938

Item Type: Exhibition

Description: List of 183 works.
Exhibits 86,90,126 Henry Moore: three drawings.

Bib Number: 0009137

Title: The Sixty-Fourth Autumn Exhibition.

Publisher: Walker Art Gallery

Place Published: Liverpool

Year: 1938

Item Type: Exhibition

Description: 1159 exhibits by many artists.
Exhibits 1131,1134 Henry Moore: two sculptures.

Bib Number: 0009083

Title: Exhibition of

Contemporary British Art.

Publisher: Museum of Fine Arts

Place Published: Boston

Year: 1940

Item Type: Exhibition

Description: British Council exhibition of 276 works by many artists: oil paintings, watercolours, drawings, prints from the British Pavilion, New York World's Fair 1939.
3 Henry Moore: four drawings.

Bib Number: 0009106

Title: Catalogue of Twenty-Sixth Summer Exhibition of Works by Living Artists.

Publisher: Art Gallery and Museum

Place Published: Doncaster

Year: 1939

Item Type: Exhibition

Description: Exhibit 213 Henry Moore: one carving.

Bib Number: 0009130

Title: Christmas Exhibition 1938.

Publisher: Zwemmer Gallery

Place Published: London

Year: 1938

Item Type: Exhibition

Description: List of 43 works by 22 artists.
Exhibit 39 Henry Moore: one drawing.

Bib Number: 0020401

Title: Against the Trend.

Publisher: Crane Kalman Gallery

Place Published: London.

Year: 2003

Item Type: Exhibition

Description: Henry Moore's name appears on a list of 27 artists.

Bib Number: 0003057

Title: Ausstellung:

Ausgewählte Meisterwerke des 20. Jahrhunderts. (Exhibition: Selected Masterpieces of the 20th Century).

Publisher: Grosshennig

Place Published: Düsseldorf

Year: 1977

Item Type: Exhibition

Description: Illustrations of works by 25 artists.
72, 74,75(3 illus) Henry Moore: three Bronzes 1952-1975.

Bib Number: 0003060

Title: Dallas Gets Moore.

Publisher: North Park Center

Place Published: Dallas

Year: 1977

Item Type: Exhibition

Description: Free brochure given to visitors at the exhibition.

Bib Number: 0003076

Title: Henry Moore.

Publisher: Didrichsenin

Taidemuseo

Place Published: Helsinki

Year: 1977

Edition: 6

Item Type: Exhibition

Description: 17 Sculptures 1951-1975 and 26 Prints 1966-1975.
Henry Moore is well represented in the Didrichsen Art Museum collection. The short text outlines his career, and says of his sculpture we see in them characteristics and memories of those great ancient periods of Egyptian Etruscan Sumerian and Mexican art. Yet the ancient time in them speaks in the language of our own time expressing its feelings and solving its problems". The prints are not illustrated; the eight illustrations are of sculpture."

Bib Number: 0009138

Title: Tentoonstelling

Abstracte Kunst. (Abstract Art Exhibition).

Publisher: Stedelijk Museum

Place Published: Amsterdam

Year: 1938

Item Type: Exhibition

Description: 70 works by 32 artists.
Exhibit 54 Henry Moore: one Sculpture 1936.

Bib Number: 0009173

Title: Exhibition of Modern British Sculpture.

Publisher: Kidderminster Art Gallery

Place Published:

Kidderminster

Year: 1937

Item Type: Exhibition

Description: 61 small sculptures by over 40 living artists.
Exhibits 30,39 Henry Moore: two carvings.

Bib Number: 0022229

Title: Rodin, Giacometti, Modigliani... Line and Sculpture in Dialogue - Works from the Collection Kasser /Mochary Family Foundation, USA; edited by Beate KEMFERTE with Angela GRATZL

Publisher: Hirmer Verlag for Opelvillen Rüsselsheim

Place Published: Rüsselsheim

Year: 2011

Edition: 3

Item Type: Exhibition

Description: Dual language catalogue to accompany exhibition of the same title at Opelvillen Rüsselsheim, Germany. Includes two Moore illus: <i>Reclining Figure 1951-66 aquatint and drypoint etching</i>, (CGM 55) <i>Two Seated Figures Against Wall 1960 bronze</i>, (LH 454). Both works are accompanied by quotes from Moore. Mention of Moore within essay text <i>Line and Sculpture in Dialogue: Rodin, Giacometti, Modigliani... Works from the Collection Kasser/Mochary Family Foundation, USA</i> by Beate Kemfert. Brief biographical entry, page 108.

Bib Number: 0022225

Title: Henry Moore: In the Arts Council Collection

Publisher: Royal Pump Rooms

Place Published: Royal Leamington Spa, Warwickshire

Year: 2012

Item Type: Exhibition

Description: Notice of forthcoming Hayward Touring exhibition from the Arts Council Collection, on behalf of Southbank Centre, London, at the Royal Pump Rooms, Royal Leamington Spa. Includes Exhibitions & Events February - April 2012 publication, providing details of supporting events.

Bib Number: 0007358

Title: Première Exposition Biennale Internationale de Gravure à Tokio. (First International Tokyo Print Biennale).

Publisher: Musée National d'Art Moderne

Place Published: Tokyo

Year: 1957

Item Type: Exhibition

Description: Works by many artists from 29 countries including five Prints by Henry Moore 1957, one of which is illustrated.
Title as printed: 1ère Exposition Biennale Internationale de Gravure à Tokio.

Bib Number: 0009051

Title: Three British Artists.

Publisher: Leicester Museum and Art Gallery

Place Published: Leicester

Year: 1941

Item Type: Exhibition

Description: Exhibition of Moore, Piper and Sutherland, one of the Art for the People series organised for the Council for the Encouragement of Music and the Arts by British Institute of Adult Education. Selected from Temple Newsam exhibition (See 0009049).
Henry Moore: 14 Sculptures 1923-1939 and 24 Drawings 1928-1941.
Hendy points out Moore's varied materials, and stresses the importance of nature. As a sculptor it is through her most elemental forms that nature moves him... To look at one of Moore's reclining figures in stone or wood is to experience the grandeur of his feeling both towards woman and towards earth."
Title as printed: 3 British Artists."

Bib Number: 0009104

Title: Catalogue of an Exhibition of Drawings for Sculpture by Henry Moore.

Publisher: Mayor Gallery

Place Published: London

Year: 1939

Edition: 2 (photocopies)

Item Type: Exhibition

Description: List of 31 Drawings 1935-1939 priced from 6 to 15 guineas each.

Bib Number: 0009110

Title: Nineteen Thirty-Nine Exhibition.

Publisher: Whitechapel Art Gallery

Place Published: London

Year: 1939

Item Type: Exhibition

Description: Work by members of the Artists International Association exhibited as a demonstration of the Unity of Artists for Peace Democracy and Cultural Development." Fourth annual exhibition of the A.I.A. 297 works by many artists.
Exhibits 102131 Henry Moore: one sculpture and one drawing.
Moore is mentioned in the foreword as one of the well-known artists in the 700 strong membership of the A.I.A. He is also listed on the back cover as one of the Advisory Council of the Association. Press cuttings indicate that this exhibition toured 1939-1940 to Southport York Bradford Hanley Kidderminster Carlisle Southampton.
Title as printed: 1939 Exhibition."

Bib Number: 0019743

Title: John Farnham: aspects through form.

Publisher: University of Hertfordshire Galleries

Place Published: Hatfield

Year: 2002

Item Type: Exhibition

Description: Pamphlet catalogue of exhibition of sculpture by self-taught John Farnham, neighbour and assistant to Henry Moore.

Bib Number: 0009133

Title: Exhibition of Paintings and Drawings Lent by the Contemporary Art Society.

Publisher: Derby Museum and Art Gallery

Place Published: Derby

Year: 1938

Item Type: Exhibition

Description: 64 works which will be dispersed eventually as gifts among London and Provincial Art Galleries".

Exhibit 61 Henry Moore: one drawing."

Bib Number: 0020413

Title: Maria im Abseits? Mariendarstellungen nach 1945.

Publisher: Diözesanmuseums

Place Published: Trier.

Year: 2003

Edition: 2

Item Type: Exhibition

Description: Ausstellung des Bischöflichen Dom- und Diözesanmuseums Trier anlässlich des 75-jährigen Bestehens des Trierer Diözesanverbandes der Katholischen Frauengemeinschaft Deutschland kfd.
44-49(4 illus) Henry Moore (1898-1986).
Three prints 1983, and one sculpture 1982. Commentary by Markus Gross-Morgen.

Bib Number: 0020447

Title: Henry Moore and the Geometry of Fear.

Publisher: James Hyman Fine Art

Place Published: London.

Year: 2002

Item Type: Exhibition

Description: Robert Adams, Kenneth Armitage, Reg Butler, Lynn Chadwick, Geoffrey Clarke, Bernard Meadows, Henry Moore, Eduardo Paolozzi, and William Turnbull.
36-39(4 illus) Henry Moore.
(Four photographs of exhibit 22 <i>Animal Head, 1951 bronze</i>).
Henry Moore is mentioned in the introductory texts by Margaret Garlake (Identifying the Geometry of Fear) and James Hyman (Henry Moore and the Geometry of Fear).

Bib Number: 0019686

Title: Master Works of Prints in the XX Century.

Publisher: Takasaki Museum of Art

Place Published: Takasaki

Year: 2002

Item Type: Exhibition

Description: Pamphlet catalogue of 70 works by 10 artists, with exhibits 33-47 being Mother and Child 1983 prints by Henry Moore.

Bib Number: 0019699

Title: Transition: the London art scene in the fifties.

Publisher: Barbican Gallery

Place Published: London

Year: 2002

Item Type: Exhibition

Description: Published in association with Merrell Publishers. Contains half-a-dozen brief mentions of Henry Moore, notably the reaction away from his art by Edouardo Paolozzi, and others. Works by sixty artists were featured in the exhibition, the main sculptors being Kenneth Armitage, Reg Butler, Anthony Caro, William Turnbull, Brian Wall.

Bib Number: 0019733

Title: Art 2002 London Art Fair.

Publisher: Business Design Centre

Place Published: London

Year: 2002

Item Type: Exhibition

Description: Eight of the exhibiting galleries list Henry Moore.

Bib Number: 0019734

Title: Henry Moore.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 2001

Item Type: Exhibition

Description: Brochure written by Claudia Bohn-Spector for Henry Moore: sculpting the 20th century (See 0019295).
See also 0019734, 0019853, 0019855.

Bib Number: 0019674

Title: Henry Moore: works on paper.

Publisher: Meyerovich Gallery

Place Published: San Francisco

Year: 2001

Item Type: Exhibition

Description: Printed 29 Jan 2002 from Internet www.meyerovichgallery.com. 12 June 2001 feature on 27 June-15 Sept 2001 exhibition of drawings and prints. Coinciding with the Henry Moore exhibition at the California Palace of the Legion of Honor (See 0019295).

Bib Number: 0003327

Title: Los Artistas y Olivetti.
(Artists and Olivetti).

Publisher: Museo de Arte
Contemporáneo

Place Published: Caracas

Year: 1976

Item Type: Exhibition

Description: Over 100 works
by about 65 artists.
87,129
(1 illus) Henry Moore.
Six-
line biography and
reproduction of <i>Six Stone
Figures, 1973 lithograph</i>.

Bib Number: 0003346

Title: Petersburg Press
London 1968-1976.

Publisher: Galerie de France

Place Published: Paris

Year: 1976

Edition: 2

Item Type: Exhibition

Description: 103 prints by 12
artists.
47-53(5 illus)
Henry Moore: five Auden
Poems, Moore Lithographs
graphic works 1972-1974, plus
brief quotation.

Bib Number: 0003349

Title: Sculptor as Lithographer.

Publisher: Sloane Street
Gallery

Place Published: London

Year: 1976

Item Type: Exhibition

Description: 40 prints by 9
artists.
Nine Moore Prints
1973-1976.
Exhibition
arranged in association with
Curwen Studio.

Bib Number: 0016094

Title: Henry Moore:
monumental sculpture.

Publisher: Gagosian Gallery

Place Published: New York

Year: 1994

Item Type: Exhibition

Description: Advertisement
card. Information also received
on Gagosian notepaper Henry
Moore. July 21 though
September 10 1994.
<i>Reclining Connected Forms
1969-1974 Roman travertine
marble</i>."

Bib Number: 0016100

Title: The London Original
Print Fair.

Publisher: Royal Academy of
Arts

Place Published: London

Year: 1994

Item Type: Exhibition

Description: Included exhibits
by Henry Moore. The Henry
Moore Foundation is
mentioned as providing funds
to the Contemporary Art
Society in a note on the
Society on page 5.

Bib Number: 0016106

Title: Sculpture: bronze,
ceramic, steel, wood.

Publisher: C.D.S. Gallery

Place Published: New York

Year: 1994

Item Type: Exhibition

Description: Press Release
documenting Clara Diament
Sujo's exhibition of works by
Stephen DeStaebler, Melvin
Edwards, Gonzalo Fonseca,
Jaime Suarez, and a 1984
bronze by Moore. Moore
makes his final statement
addressing the essential and
monumental in art"."

Bib Number: 0009080

Title: Contemporary British Art.

Publisher: Toledo Museum of Art

Place Published: Toledo

Year: 1940

Item Type: Exhibition

Description: An exhibition organized by the British Council London and circulated by the Toledo Museum of Art Toledo Ohio." 158 works by many artists.
24 Henry Moore: three drawings.
See also 0009081."

Bib Number: 0009103

Title: Art in our Time.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1939

Item Type: Exhibition

Description: An exhibition to celebrate the tenth anniversary of the Museum of Modern Art, and the opening of its new building. Held at the time of the New York World's Fair. 379 paintings, sculptures, prints, photographs, drawings by many artists; plus architecture, design, films.
267(1 illus) Henry Moore: two Sculptures 1937-1938.

Bib Number: 0009109

Title: A Loan Exhibition of English and French Paintings.

Publisher: Assembly Hall

Place Published: St. Helens

Year: 1939

Item Type: Exhibition

Description: British Institute of Adult Education exhibition of 113 works by 19th and 20th century artists.
Exhibit 104 Henry Moore: one drawing.
There is passing mention of Moore in the introduction by the art critic of the Observer. A clue to the understanding of his work is stimulating shapes".

Bib Number: 0007446

Title: Britisk Nåtidskunst: Maleri, Skulptur, Grafikk.

(British Contemporary Art: painting, sculpture, graphic work).

Publisher: Kunstnernes Hus

Place Published: Oslo

Year: 1956

Edition: 2

Item Type: Exhibition

Description: Catalogue 175.
22,30,etc.Plate 7(1 illus) Henry Moore: three Sculptures 1950-1953 and three Prints 1950.
Moore is mentioned in passing in both the Read and Floud texts.

Bib Number: 0013525

Title: British Paintings of the Past 50 Years.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1947

Item Type: Exhibition

Description: 42 works. Exhibit 41 Henry Moore: one Drawing.

Bib Number: 0013531

Title: Some Old Sculpture with a Background of Modern Drawings.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1949

Item Type: Exhibition

Description: Follows 1946 exhibition Modern Sculpture with a Background of Old Master Drawings. List of 21+33 works.
Exhibits 25-26 Henry Moore: two 1931 Drawings.

Bib Number: 0013537

Title: Summer Exhibition 1950.

Publisher: Redfern Gallery

Place Published: London

Year: 1950

Item Type: Exhibition

Description: Exhibits 430-433,607,609 Henry Moore: six Drawings.

Bib Number: 0013554

Title: The Arts Council Collection, Part 3.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1952

Item Type: Exhibition

Description: List of 31 works by 26 artists.
Exhibits 20-21 Henry Moore: two Drawings.

Bib Number: 0005358

Title: Chicago's Homage to Henry Moore.

Publisher: School of Social Service Administration Building

Place Published: Chicago

Year: 1967

Edition: 4

Item Type: Exhibition

Description: 72 Sculptures 1932-1964, and 39 Drawings and Prints 1928-1967.

Exhibition presented by the Renaissance Society at the University of Chicago and the Committee for the 25th Anniversary Observance of the First Nuclear Chain Reaction, on the occasion of the unveiling of <i>Nuclear Energy, 1964-1966 bronze</i>. The works in the exhibition come entirely from collections in Chicago and the vicinity. The text is from 5 British Sculptors (See 0006110).

Bib Number: 0005361

Title: Dix Ans d'Art Vivant 1955-1965. (Ten Years of Living Art 1955-1965).

Publisher: Fondation Maeght

Place Published: Saint-Paul

Year: 1967

Item Type: Exhibition

Description: Successor to Dix Ans d'Art Vivant 1945-1955, exhibiting 252 works by 164 artists.
44,77(1 illus) Henry Moore: <l>Upright Motive No. 8, 1955-1956 bronze</l>.

Bib Number: 0005367

Title: Henry Moore.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1967

Edition: 2

Item Type: Exhibition

Description: Exhibition also at Confederation Art Gallery and Museum (Charlottetown) 9 Jan-3 March 1968; Arts and Cultural Centre (St. Johns) 29 March-10 May 1968; National Gallery of Canada (Ottawa) 11 June-15 Sept 1968.
22 Bronzes 1955-1964. Also shown at Montreal Museum of Fine Arts 11 Oct-10 Nov 1968 with additional catalogue entries of 11 Bronzes 1951-1966.
W.J. Withrow, in his preface, refers to this exhibition under the title Henry Moore: the last decade". It is also cited as a British Council exhibition and mention is made of British Week in Toronto. David Thompson stresses the power and confidence in Moore's work and his inspiration from natural forms.
For microfiche version see 0003602. See also Henry Moore in Toronto Collections 0005368."

Bib Number: 0013578

Title: A Selection of Pictures, Drawings and Sculpture from the Collections of Sir Edward and Lady Hulton.

Publisher: Tate Gallery

Place Published: London

Year: 1957

Item Type: Exhibition

Description: List of 41 works.
Exhibit 40 Henry Moore: one Sculpture.

Bib Number: 0013595

Title: Critic's Selection.

Publisher: Tooth

Place Published: London

Year: 1960

Item Type: Exhibition

Description: An exhibition of paintings watercolours and sculpture by living British artists selected by Denys Sutton". Continues the series of exhibitions previously titled Critic's Choice. 42 works by 41 artists.
Exhibit 30(1 illus) Henry Moore: <l>Composition 1931 alabaster</l>."

Bib Number: 0016070

Title: The Affordable Art Company Exhibition.

Publisher: Connaught Brown

Place Published: London

Year: 1994

Item Type: Exhibition

Description: List of 218 works. Exhibits 207 and 213 Henry Moore: two Prints.

Bib Number: 0016076

Title: Barbara Hepworth: a retrospective.

Publisher: Tate Gallery
Liverpool

Place Published: Liverpool

Year: 1994

Item Type: Exhibition

Description: Published by Tate Gallery Publications. Supported by the Henry Moore Foundation. Exhibition also at Yale Center for British Art (New Haven) 4 Feb-9 April 1995 and Art Gallery of Ontario (Toronto) 19 May-7 Aug 1995.
There are photographs of six works by Henry Moore and numerous mentions of Moore throughout the catalogue.
CURTIS Penelope. Barbara Hepworth and the avant garde of the 1920s.
WILKINSON Alan G. The 1930s: Constructive forms and poetic structure.
WILKINSON Alan G. Cornwall and the sculpture of landscape 1939-1975.
CURTIS Penelope. The artist in post-war Britain.

Bib Number: 0005370

Title: The Henry Moore
Exhibition.

Publisher: Rodin Museum

Place Published: Philadelphia

Year: 1967

Edition: 5

Item Type: Exhibition

Description: Folder
supplement to Smithsonian
Institution's travelling exhibition
catalogue (See 0005675). 30
Drawings 1923-1963 and 56
Prints 1931-1967.

Drawings and prints lent
directly to the Philadelphia
Museum of Art by Henry
Moore. This section is not part
of the circulating exhibition.
Henry Moore created also an
original lithograph to be
released on the occasion of
the exhibition's opening.

Bib Number: 0007569

Title: Prva Mednarodna
Graficna Razstava. Première
Exposition Internationale de
Gravure. (First International
Print Biennale).

Publisher: Moderna Galerija

Place Published: Ljubljana

Year: 1955

Item Type: Exhibition

Description: 690 works by
151 artists from two dozen
countries.
90,93(1 illus)
Henry Moore: five Prints 1950.

Title as printed: 1.
Mednarodna Graficna
Razstava. 1. Exposition
Internationale de Gravure.

Bib Number: 0007572

Title: Art in the Twentieth
Century.

Publisher: San Francisco
Museum of Art

Place Published: San

Francisco

Year: 1955

Edition: 2

Item Type: Exhibition

Description: Works by nearly
200 artists from American
collections honouring the tenth
anniversary of the signing of
the United Nations Charter in
San Francisco.
19,20(1
illus) Henry Moore: four
sculptures.
Title as printed:
Art in the 20th Century.

Bib Number: 0007575

Title: Catalogue of an Exhibition of Recent Sculpture and Early Life Drawings by Henry Moore.
Publisher: Leicester Galleries
Place Published: London
Year: 1955
Edition: 6
Item Type: Exhibition
Description: Exhibition 1077. 22 Sculptures 1950-1955 and 17 Drawings 1926-1930. Small-format catalogue with two-page biographical note, followed by listings of exhibitions and commissions. Cover title: Henry Moore.

For microfiche version see 0010471.

Bib Number: 0003088

Title: Jubilee Exhibition.
Publisher: Waddington and Tooth Galleries
Place Published: London
Year: 1977
Item Type: Exhibition
Description: List of 18 artists, including Moore.

Bib Number: 0016082

Title: Edgar Holloway at 80.
Publisher: The Gallery in Cork Street
Place Published: London
Year: 1994
Item Type: Exhibition
Description: Organised by Wolseley Fine Arts, joint publisher with The University of Wales, Aberystwyth, School of Art Press. The exhibition venues are cited as Aberystwyth, Hove Museum and Art Gallery, Abbot Hall Art Gallery and Museum (Kendal) and Graves Art Gallery (Sheffield) 14 April-8 Oct 1994.

Exhibit 127 Henry Moore at 80. Engraving and etching after a photograph by Fay Godwin published in the Radio Times.

Bib Number: 0003328

Title: Los Artistas y Olivetti. (Artists and Olivetti).
Publisher: Museo de Arte Moderno-Instituto Nacional de Bellas Artes
Place Published: México City
Year: 1976
Item Type: Exhibition
Description: Over 200 works by over 70 artists.
137,200 (1 illus) Henry Moore: one Print 1973.
Six-line biography, and reproduction of <l>Six Stone Figures</l> lithograph</l>.

Bib Number: 0003331

Title: Constantin Brancusi: Plastiken, Zeichnungen. (Constantin Brancusi: Sculpture, Drawing).
Publisher: Wilhelm-Lehmbruck-Museum
Place Published: Duisburg
Year: 1976
Item Type: Exhibition
Description: Klassiker der modernen Plastik, Band 2.
50-51(1 illus) Henry Moore: Über die Plastik.
Photograph of Moore with Brancusi in Paris in 1945, and brief extracts from 0004238 in which he cites Brancusi as a decisive influence in simplifying sculptural form.

Bib Number: 0003334

Title: Eighty Works from the Roland Collection.
Publisher: Scottish Arts Council
Place Published: Edinburgh
Year: 1976
Item Type: Exhibition
Description: Private view invitation card with <i>Pink and Green Sleepers, 1941 drawing</i> reproduced.

Bib Number: 0003350

Title: The Sculptor at Work.

Publisher: Scottish National
Gallery of Modern Art.

Place Published: Edinburgh

Year: 1976

Item Type: Exhibition

Description: Exhibition of
work by 20 artists.
3-18
Henry Moore.
Typed and
duplicated notes on two dozen
maquettes, sculptures and
photographs by Henry Moore.
Provides quite detailed notes
on the making and
understanding of some
Reclining Figures, <l>Large
Spindle Piece, 1968 and 1974
bronze</l>, and other works.

Bib Number: 0016093

Title: Henry Moore in
Kunstmuseum.

Publisher: Kunstmuseum des
Kantons Thurgau

Place Published: Warth

Year: 1994

Item Type: Exhibition

Description: Advertising
poster-folder for exhibition
(See 0000000). The Landert
text outlines the history of the
drawings and Moore's method
of observing by night and
drawing the following day.

Bib Number: 0007360

Title: Sculpture 1880-1957.

Publisher: Fine Arts
Associates

Place Published: New York

Year: 1957

Edition: 3

Item Type: Exhibition

Description: 67 works by 19
artists.
11,14(1 illus)
Henry Moore: three Bronzes
1955-1956.

Bib Number: 0000692

Title: Creation: modern art and nature.

Publisher: Scottish National Gallery of Modern Art

Place Published: Edinburgh

Year: 1984

Item Type: Exhibition

Description: An exhibition sponsored by I.B.M. United Kingdom Limited, to inaugurate the new gallery of the Scottish National Gallery of Modern Art at Bedford Road, Edinburgh and dedicated to the memory of Sir Roland Penrose 1900-1984. Two photographs of Reclining Figures by Moore accompany the following essays in the catalogue which contain passing mention of the artist:
ROSENBLUM Robert. Resurrecting Darwin and Genesis: thoughts on nature and modern art.

MUNDY Jennifer. Form and creation: the impact of the biological sciences on modern art.

Bib Number: 0000703

Title: Henry Moore Five.

Publisher: Gallery Kasahara

Place Published: Osaka

Year: 1984

Item Type: Exhibition

Description: Seven Bronzes 1968-1983 and 15 Prints 1966-1982.
Haruhiko Fujii expresses his personal response to works by Moore, together with critic's view of his archetypal energy, and Moore's own instinctive creativity. English title as printed: Henry Moore 5.

Title romanized: Daigokai Henri Muua Ten.

Bib Number: 0000714

Title: Henry Moore: recent work, sculpture and graphics.

Publisher: Alex Rosenberg Gallery

Place Published: New York

Year: 1984

Item Type: Exhibition

Description: List of 30 prints 1973-1982, including The Artist's Hand portfolio (See 0002301).
13 Bronzes 1975-1983, one Sketchbook 1928 reprinted 1982 (See 0001543) and four Drawings 1980-1982.

Bib Number: 0000725

Title: Important Nineteenth and Twentieth Century Works of Art.

Publisher: Lefevre Gallery

Place Published: London

Year: 1984

Edition: 2

Item Type: Exhibition

Description: 30 exhibits by 15 artists.
30-31(1 illus)

Henry Moore: <I>Working

Model for Draped Reclining

Mother and Baby, 1982

bronze</I>.
Title as

printed: Important XIX and XX

Century Works of Art.

Bib Number: 0000729

Title: Masters of Modern and Contemporary Sculpture.

Publisher: Marlborough

Place Published: New York

Year: 1984

Item Type: Exhibition

Description: 68 works by 36 artists.
Items 44-47(4 illus)
Henry Moore: four Sculptures
1957-1982.

Bib Number: 0000718

Title: Henry Moore: the
Reclining Figure.

Publisher: Columbus Museum

Publisher: Columbus Museum
of Art

Place Published: Columbus,
Ohio

Year: 1984

Edition: 4

Item Type: Exhibition

Description: Exhibition also at
Archer M. Huntington Art
Gallery, Austin, Tex.,
University of Texas 13 Jan-17
Feb 1985; Utah Museum of
Fine Arts, Salt Lake City 10
March-12 May 1985; Portland
Art Museum, Portland 11 June-
21 July 1985; San Francisco
Museum of Modern Art, San
Francisco 22 Aug-13 Oct 1985.

78 Sculptures 1927-1984
and 40 Drawings 1922-1979.

5 WHITEHOUSE Alton W.

Foreword.
(Sohio: The
Standard Oil Company (Ohio)
as sponsor of the exhibition).

6-7 BISHOP Budd Harris.

Preface.
(Director of
Columbus Museum of Art
writes about Moore's
landscape at Much Hadham,
works in the Columbus
collection, necessary
acknowledgments).
12-15

ROSEN Steven W. Henry
Moore: the Reclining Figure.

(Outlines planning history
of exhibition, to complement
major retrospectives of recent
years by thematic study of
Reclining Figure. Surveys
briefly Moore's output of
Reclining Figures in different
media over the decades,
taking in the techniques

involved, and the stylistic
developments).
16-19
MITCHINSON David. Life and
times: Henry Moore, a short

biography.
(Describes
 Moore's estate at Perry Green,
 before outlining the early
 Yorkshire background, the
 move to London, the Royal
 College of Art, the artistic life of
 the capital in the 1930s and
 the beginnings of an
 international career. The move
 to Perry Green and the War
 Drawings are mentioned,
 followed by exhibitions in U.S.
 A. and public commissions,
 honours and major
 retrospective exhibitions and
 the establishment of the Henry
 Moore Foundation).
20-24
 GARROULD Ann. Henry
 Moore's drawings.
(There
 are almost 5000 known
 drawings covering seven
 decades and a wide spectrum
 of subjects. Themes and
 preoccupations are outlined
 from decade to decade, taking
 in the advent of colour, and the
 techniques utilised in the
 Shelter drawings, and his love
 of black" seen in the drawings
 of coal miners. Statements by
 Moore are incorporated in this
 essay which also ranges over
 the sectional line drawings
 collages pen exercises and the
 continuing output of inventive
 ideas).
25-110 Sculpture
 catalogue.
111-126
 Drawings catalogue.
128-
 137 Commentaries.

 (Extracts from READ Herbert.
 The Meaning of Art 1931 (See
 0009325); WIGHT Frederick S.
 Henry Moore: the Reclining
 Figure: J.A.A.C. Dec 1947
 (See 0008667); CLARK
 Kenneth. The Nude 1956 (See
 0007442); SYLVESTER David.

Henry Moore 1968 (See
0005063)).
139-144
Chronology.
The exhibition
also generated a press release
brief biography list of related
events badges balloons tote
bag tee-shirts letter head and
other publicity. The Columbus
Museum of Art was the centre
for lectures films talks tours
demonstration of bronze
casting children's workshops."

Bib Number: 0000736

Title: Private Art for Public Viewing.

Place Published:

Johannesburg

Year: 1984

Edition: 2

Item Type: Exhibition

Description: An exhibition for Johannesburg Child Welfare."

Project displaying works of art from private collections to raise funds for the Johannesburg Child Welfare Society.

61647(3 illus) Henry

Moore: two Bronzes 19521981

and one Drawing 1944."

Bib Number: 0000747

Title: L'Uomo e il Travertino dalle Caverne ai Grattacieli.

(Man and Travertine Stone from Caves to Skyscrapers).

Publisher: Associazione Nazionale Iniziative Sociali (A. N.I.S.)

Place Published: Rome

Year: 1984

Item Type: Exhibition

Description: Progetto

Travertino, 1a Mostra

Nazionale.
Sezione 9: Il

Travertino nell'arte.
Three photographs of Moore works in this exhibition, and passing

mention of the artist's particular interest in travertine. A publicity /programme sheet

accompanied this catalogue; headed Progetto Travertino"

with text by Gianni BALELLA

and a photograph of Moore

near Tivoli examining a piece

of his work in travertine."

Bib Number: 0000740

Title: A Sense of Place:

sculpture in landscape.

Publisher: Sunderland Arts

Publisher: Sunderland Arts
Centre

Place Published: Sunderland

Year: 1984

Item Type: Exhibition

Description: A touring
exhibition of sculpture and
photography relating to
Grizedale Forest 1977-1984.
The catalogue contains nine
Moore illustrations, one in
colour. The artist is mentioned
briefly in the following texts:

BOWNESS Alan. Preface.

(For Moore and Hepworth
landscape was a necessity).

DAVIES Peter and KNIPE
Tony. Introduction.
(Moore's use of organic forms
relates to the outdoors).

BIGGS Lewis. Open Air
Sculpture in Britain.
(Quotes Moore on holes and
space; and discusses his
landscape sitings and
commissions and the history of
Open Air Sculpture displays
and Sculpture parks).

CARO Anthony. How
sculpture gets looked at.
(Henry Moore is about the only
sculptor whose works look
good outdoors...because he
uses organic forms.").

MURRAY Peter. Sculpture
parks.
(Quotes Moore on
sculpture being an art of the
open air).
BROWN
Stephanie. Grizedale: a wider
perspective.
(Notes rural
settings of Moore and
Hepworth estates)."

Bib Number: 0007445

Title: Britisk Kunst 1900-1955: malerier og skulptur. (British Art 1900-1955: paintings and sculpture).

Publisher: Kunstforeningen

Place Published: Copenhagen

Year: 1956

Edition: 2

Item Type: Exhibition

Description: British Council exhibition of 115 works.

Exhibits 113-115 Henry Moore: three Bronzes 1950-1953.

Bib Number: 0007448

Title: Catalogue of the Twenty-Fourth Annual Exhibition of Paintings, Drawings and Sculpture by Artists of Fame and of Promise.

Publisher: Leicester Galleries

Place Published: London

Year: 1956

Item Type: Exhibition

Description: Exhibition 1094. Small-format catalogue, cover title Artists of Fame and of Promise, listing 144 works.
5,6 Henry Moore: two Drawings 1932-1944.

Bib Number: 0007451

Title: Engelske Originallitografier. (English Original Lithographs).

Publisher: British Council

Place Published: London

Year: 1956

Item Type: Exhibition

Description: Exhibition travelling Denmark. 96 works by 37 artists.
7 Henry Moore: three prints.

Bib Number: 0016099

Title: Impressionist, Post-Impressionist, 20th Century British, European and American Art.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1994

Item Type: Exhibition

Description: Undated card from Art 94 (See 0016075) featuring <l>Seated Woman, 1956-1957 bronze</l> and four other works.

Bib Number: 0009081

Title: Contemporary British Art.

Publisher: Toledo Museum of Art

Place Published: Toledo

Year: 1940

Item Type: Exhibition

Description: British Council exhibition of oil paintings, water colours, drawings and prints: selected from the Exhibition shown at the British Pavilion, New York World's Fair 1939. Circuited by the Toledo Museum of Art. 111 works by many artists.
14 Henry Moore: two drawings.
See also 0009080.

Bib Number: 0009105

Title: Catalogue of the West Riding Artists' Exhibition.

Publisher: Wakefield City Art Gallery

Place Published: Wakefield

Year: 1939

Item Type: Exhibition

Description: Exhibits 13-14,160 Henry Moore: two drawings and one sculpture.

Bib Number: 0009128

Title: Catalogue of an Exhibition of Water-Colours, Drawings and Sculpture by the London Group.

Publisher: Leicester Galleries

Place Published: London

Year: 1938

Item Type: Exhibition

Description: List of 49 works by 49 artists.
Exhibit 5 Henry Moore: one drawing.
Moore's name also appears on page 5 in the List of Members of the London Group.

Bib Number: 0009134

Title: Exposition Internationale du Surréalisme. (International Surrealist Exhibition).

Publisher: Galerie Beaux-Arts

Place Published: Paris

Year: 1938

Item Type: Exhibition

Description: List of 229 exhibits by 60 artists from 14 countries.
Exhibits 144-147 Henry Moore: three Sculptures 1935-1937 and 'Dessins' 1937. See also 0009139.

Bib Number: 0009175

Title: Nineteen Thirty-Seven Exhibition.

Publisher: Artists International Association

Place Published: London

Year: 1937

Item Type: Exhibition

Description: Third exhibition of the Artists International Association at 41 Grosvenor Square. 575 exhibits, plus Peace Publicity: posters leaflets etc. from Great Britain France Holland Spain and U.S. A."
Exhibits 272300 Henry Moore: one drawing and one sculpture.
Under the banner "Unity of Artists for Peace Democracy and Cultural Development" this catalogue also advertises the First British Artists' Congress at Conway Hall 23 April 1937 and 41 Grosvenor Square 24-25 April 1937 with Moore listed as one of the Exhibition and Congress supporters. A broadsheet bearing a design by Henry Moore was issued to accompany the Congress and Exhibition. This is reproduced in full in 0001097 and in part in 0005066 and carries the heading We Ask Your Attention.
Title as printed: 1937 Exhibition. See also 0009181."

Bib Number: 0003091

Title: Outstanding Features.

Publisher: Colnaghi

Place Published: London

Year: 1977

Item Type: Exhibition

Description: Exhibition of photoportraits by Ben Schwarz of 90 prominent people, including Moore. Includes brief biographies of each subject, and a message from H.R.H. Prince Charles supporting The Queen's Silver Jubilee Appeal to which sales from the exhibition are donated.

Bib Number: 0012388

Title: Munnings v. the Moderns.

Publisher: Manchester City Art Gallery

Place Published: Manchester

Year: 1986

Item Type: Exhibition

Description: Exhibition also at York City Art Gallery (York) 12 Feb-8 March 1987 and Victoria Art Gallery (Bath) 21 March-19 April 1987.
27 works, including exhibits 13-16 Henry Moore: one Drawing 1948 and three Bronzes 1949-1953.
Includes an Osbert Lancaster cartoon from the Daily Express, 30 April 1949 depicting a Moore sculpture, and photographs of <l>Three Standing Figures, 1947-1948 Darley Dale stone</l> unveiling ceremony and <l>Madonna and Child, 1943-1944 Hornton stone</l>.
Mentions of Moore in introduction by Wilcox. Reprints, by courtesy of Pitman Publishing, Munnings's 1949 Royal Academy of Arts Presidential Speech 28 April 1949, reproduced from 0008008.

Bib Number: 0016228

Title: Small Formats.

Publisher: Leonard Hutton Galleries.

Place Published: New York

Year: 1994

Item Type: Exhibition

Description: Moore is listed as one of the artists whose work was exhibited.

Bib Number: 0007454

Title: Exposition Internationale de Sculpture Contemporaine. (International Exhibition of Contemporary Sculpture).

Publisher: Musée Rodin

Place Published: Paris

Year: 1956

Item Type: Exhibition

Description: 151 works from 19 countries.
35, Plates 81-82 Henry Moore: two Bronzes 1952-1953.

Bib Number: 0007457

Title: Pictures Collected by Yale Alumni.

Publisher: Yale University Art Gallery

Place Published: New Haven

Year: 1956

Item Type: Exhibition

Description: 250 works by many artists.
Exhibit 247(1 illus) Henry Moore: one Drawing 1942. Lent by George E. Dix.
For 1960 exhibition see 0006892.

Bib Number: 0003330

Title: Brit Rajz-és Akvarellkiállítás. British Watercolours and Drawings 1900-1950.

Publisher: István Király Múzeum

Place Published:

Székesfehérvár

Year: 1976

Item Type: Exhibition

Description: Exhibition also at Miskolci Galéria (Miskolc) 5-21 Nov 1976; Megyei Művelődési Központ (Kecskemét) 11-31 Dec 1976. 81 works by 31 artists.
34,36,37(1 illus) Henry Moore: five Drawings 1925-1941.
British Council exhibition, which includes passing mention only of Moore in the prefatory texts.

Bib Number: 0003333

Title: Drawings of Importance of the Nineteenth and Twentieth Century.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1976

Item Type: Exhibition

Description: 67 works by 47 artists.
13,23(1 illus) Henry Moore.
Exhibit 49: <I>Lying Figure, 1934 drawing</I>.
Title as printed: Drawings of Importance of the 19th and 20th Century.

Bib Number: 0003336

Title: Henry Moore.

Publisher: Galerie Oljemark

Place Published: Finland

Year: 1976

Item Type: Exhibition

Description: List of two Bronzes 1944-1974 and 46 Prints 1966-1975 with Stonehenge, Sheep and Helmet Head sections.

Bib Number: 0016089

Title: Henry Moore (1898-1986) Figure Compositions: lithographs and etchings from 1973-1982.

Publisher: Wagner Art Gallery

Place Published: Hong Kong

Year: 1994

Item Type: Exhibition

Description: List of 37 Prints.

Bib Number: 0016095

Title: Henry Moore Seaside Show This Summer.

Publisher: Erica Bolton and Jane Quinn

Place Published: London

Year: 1994

Item Type: Exhibition

Description: 6 April 1994 Press Release announcing Summer 1994 tour of Henry Moore and the Sea exhibition (See 0016087) to Scarborough Art Gallery (16 Apr-1 Jun 1994), Aldeburgh Cinema Gallery (10 Jun-7 Jul 1994), Pier Arts Centre (16 Jul-6 Aug 1994), Royal Museum and Art Gallery, Canterbury (1 Oct-5 Nov 1994). For Schools' Pack see 0000000.

Bib Number: 0016101

Title: Midsummer Art Show.

Publisher: AIM (Art in Milton Keynes)

Place Published: Milton

Keynes

Year: 1994

Item Type: Exhibition

Description: Leaflet on exhibitions, mentioning Henry More bronze Sculpture Locking Piece" in Campbell Park."

Bib Number: 0016107

Title: Spring Equinox Exhibition.

Publisher: Tasende Gallery

Place Published: La Jolla

Year: 1994

Item Type: Exhibition

Description: Invitation to exhibition preview on 8 April 1994. Lists the names of Moore and ten other artists.

Bib Number: 0009174

Title: Exhibition of Modern British Sculpture.

Publisher: Corporation Art Gallery

Place Published: Rochdale

Year: 1937

Item Type: Exhibition

Description: List of 61 small works, including two carvings by Moore.

Bib Number: 0009209

Title: Contemporary Art.

Publisher: City of Leicester Museum and Art Gallery

Place Published: Leicester

Year: 1936

Item Type: Exhibition

Description: 219 works by 110 international artists.

Exhibits 87-89,204,211-213 Henry Moore: four Drawings and three Carvings of the 1920s and 1930s.

Bib Number: 0012387

Title: Freedom to Touch.

Publisher: Laing Art Gallery

Place Published: Newcastle-upon-Tyne

Year: 1986

Item Type: Exhibition

Description: Press release on first of a series of exhibitions in which visitors are encouraged to handle the works on display. Included <I>Seated Woman: Thin Neck, 1961 bronze</I> from the Laing's collection.

Bib Number: 0007571

Title: Aguarelas e Desenhos Ingleses do Século Vinte da Coleção do British Council, Londres. (English Watercolours and Drawings of the Twentieth Century from the British Council Collection, London).

Publisher: Palácio Foz

Place Published: Lisbon

Year: 1955

Item Type: Exhibition

Description: Small green catalogue of 64 works by 27 artists.
7,12(1 illus) Henry Moore: five Drawings 1925-1941.

Bib Number: 0005369

Title: Henry Moore Carvings 1923-1966.

Publisher: Marlborough

Place Published: London

Year: 1967

Edition: 6

Item Type: Exhibition

Description: Catalogue 222. Exhibition in aid of the Italian Art and Archives Rescue Fund. 24 Sculptures 1923-1966. The Shelter Sketch-Book 1940-1942 facsimile is featured on pages 42-43.
Robert Melville's introduction entitled On Henry Moore's Doctrine of Truth to Material, places Moore in the Surrealist generation. Influences of the Primitive and of Brancusi are brought out, also the artist's use of materials: Moore's collaboration with his material amounted to collusion". The drapery in Moore's modelling calls to mind the drip technique of Jackson Pollock and the work of Bernini. Recent marble carvings transform "the gallery into a treasure-house of huge gems". This text is reprinted in 0005279."

Bib Number: 0005372

Title: Hertford Art Society.

Publisher: Corn Exchange

Place Published: Hertford

Year: 1967

Item Type: Exhibition

Description: Exhibition in Aid of Toc H. List of 242 works.
Exhibit 242 Henry Moore: one sculpture.

Bib Number: 0007449

Title: Contemporary British Painting.

Publisher: Society of the Four Arts

Place Published: Palm Beach

Year: 1956

Item Type: Exhibition

Description: Exhibition of 43 works by 12 artists, travelling to Coral Gables, Fla.; Havana; and Birmingham, Ala. until 30 June 1956.
18-19(1 illus) Henry Moore: two Drawings 1946-1948.
Passing mention only: the remote immobile grandeur of the world of Henry Moore.""

Bib Number: 0007452

Title: An Exhibition of Contemporary British Art.

Publisher: Silberman Galleries

Place Published: New York

Year: 1956

Item Type: Exhibition

Description: 33 works by 12 artists from the collection of E. and A. Silberman Galleries, for the benefit of the British Council Fine Arts Collection.
17,34(1 illus) two Moore Drawings 1951-1954.

Bib Number: 0007455

Title: Expressionism 1900-1955.

Publisher: Walker Art Center

Place Published: Minneapolis

Year: 1956

Item Type: Exhibition

Description: Over 100 works by many artists.
54 Henry Moore: <I>Warrior with Shield, 1953-1954 bronze</I>.
Biographical details of Moore. The exhibition travelled to other museums throughout the U.S.A., but this work, owned by Minneapolis Institute of Arts, was only exhibited in the Walker Art Center.

Bib Number: 0005378

Title: Diciottesimo Mostre Internazionale d'Arte Premio del Fiorino. (Eighteenth International Fiorino Prize Art Exhibition).

Publisher: Palazzo Strozzi

Place Published: Florence

Year: 1967

Item Type: Exhibition

Description: 150.2 plates(2 illus) Henry Moore: four Bronzes 1939-1950.

Preface to Gran Bretagna section on page 149 by Ian GREENLEES mentions briefly Moore's contacts with Italy.

Title as printed: XVIII Mostre Internazionale d'Arte Premio del Fiorino.

Bib Number: 0005381

Title: Recent Acquisitions.

Publisher: Marlborough

Place Published: London

Year: 1967

Edition: 11

Item Type: Exhibition

Description: Catalogue 223.

16-23,44(12 illus) Henry Moore: 11 Bronzes 1929-1967 and Henry Moore Shelter-Sketch-Book 1940-1942 (See 0005394).

Bib Number: 0018277

Title: Europa Nach der Flut: Kunst 1945-1965.

Publisher: Künstlerhaus Wien

Place Published: Vienna

Year: 1995

Edition: 2

Item Type: Exhibition

Description: Eine Ausstellung in Zusammenarbeit zwischen Fundación la Caixa, Barcelona, und Bundesministerium für Unterricht und kulturelle Angelegenheiten der Republik Österreich. Previously in Barcelona 12 May-30 July 1995 at Centre Cultural, Sala Catalunya, and Sala Sant Jaume. Exhibition of Painting, Sculpture, Photography, Architecture and Design.

Sculpture exhibits 63-66 Henry Moore: four Sculptures 1950-1953, illustrated on pages 188-191.
The essay by Bernard Ceysson entitled 'The Impossible Statue' contains two further illustrations, and brief mentions of Moore.

Bib Number: 0007574

Title: British Watercolours and Drawings of the Twentieth Century.

Publisher: British Council

Place Published: London

Year: 1955

Item Type: Exhibition

Description: Canadian tour of 64 works by 27 artists from British Council collection.
4, 6(1 illus) Henry Moore: five Drawings 1925-1941.

Standard British Council touring exhibition, with slight catalogue and language variations. Some other venues: 1964-1965 Hong Kong, Belgrade, Lebanon, Singapore.

1973-1977 Japan, France, Hungary, Bulgaria, Bucharest.

1980- Germany (See 0002174).

Bib Number: 0007577

Title: Closing Exhibition: Sculpture, Paintings and Drawings.

Publisher: Curt Valentin Gallery

Place Published: New York

Year: 1955

Item Type: Exhibition

Description: To facilitate the liquidation I have decided to issue this catalogue of many but far from all of the important works of art still owned by the Gallery." 179 works by 38 artists.
2325(1 illus) Henry Moore: six Sculptures 1934-1954."

Bib Number: 0007580

Title: Exhibition in Aid of the British Empire Cancer Campaign.

Publisher: Hertford Art Society

Place Published: Hertford

Year: 1956

Item Type: Exhibition

Description: List of 310 works by many artists, including Exhibits 232, 234 Henry Moore.

Bib Number: 0007583

Title: Henry Moore: izložba skulpture i crteža. (Henry Moore: exhibition of sculpture and drawings).

Publisher: British Council

Place Published: London

Year: 1955

Edition: 9

Item Type: Exhibition

Description: British Council exhibition touring Zagreb, Belgrade and Ljubljana. Also in Skopje. 88 Sculptures, Drawings, Textile prints and photographs of Sculptures 1927-1954.
5 FROL Ivo.
(Mentions cultural links between England and Yugoslavia).
7 MOORE Henry: Three statements (On reproducing natural appearances; complete sculptural expression; on drawing).
8-9 Biographical information.
11-13 READ Herbert. Introduction (See 0007585).
15-22 Catalogue.

Bib Number: 0003337

Title: Henry Moore: etchings and lithographs, sculptures.

Publisher: Albert White Gallery

Place Published: Toronto

Year: 1976

Item Type: Exhibition

Description: 44 Prints 1949-1975. One 1975 Bronze is also illustrated in the catalogue. Wilkinson stresses that Moore's graphic work is an extension and continuation of his love of drawing, and similarly embodies Moore's obsessions with subjects related to his sculpture. Prométhée (See 0008261) and the Sheep album (See 0003614), combined with the Shelter drawings and subsequent major prints, provide an important contribution to 20th century printmaking.

Bib Number: 0003340

Title: Henry Moore: sculpture, drawings and prints.

Publisher: Rodman Hall Arts Centre

Place Published: St. Catharines, Ont.

Year: 1976

Item Type: Exhibition

Description: Exhibition also at Kitchener-Waterloo Art Gallery (Kitchener, Ont.) March 1976; Timmins Museum Centre (Timmins, Ont.) April 1976; Art Gallery of Windsor (Windsor, Ont.) June 1976. Art Gallery of Ontario touring exhibition of 13 Drawings 1923-1975, 19 Sculptures 1951-1975 and 19 Prints 1966-1975.
Wilkinson's commentary, incorporating statements by Henry Moore, explains Moore's use of drawing and his concentration on life studies. How Moore came to produce the Shelter drawings is described, and individual pieces of sculpture in the exhibition are discussed, including some original plasters. Selections from this text appear in the 1977 Agnes Etherington Art Centre catalogue: 0003081.

Bib Number: 0007458

Title: Internationale Ausstellung Kirchlicher Kunst der Gegenwart. (International Exhibition of Contemporary Church Art).
Publisher: Salzburg Cathedral
Place Published: Salzburg
Year: 1956
Item Type: Exhibition
Description: Published by Verlag Styria (Graz). Exhibition in Oratorien des Domes. Illustrates work by over 60 artists, including Henry Moore's Northampton <I>Madonna and Child, 1943-1944 Hornton stone</I> as plate 43.

Bib Number: 0007461

Title: Society of Sculptors and Associates.
Publisher: David Jones' Art Gallery
Place Published: Sydney
Year: 1956
Item Type: Exhibition
Description: 54 works by 23 artists.
3 Henry Moore: Two Seated Figures (<I>King and Queen, 1952-1953 bronze</I>).
Includes a quotation from Philip HENDY, and a brief statement by Henry MOORE. I call this work King and Queen. It was made in 1952-3. Perhaps the main clue to it is the head of the King which is head crown beard beak combined in one form invention. It is an amalgamation which is meant to have something animal and Pan-like about it as well as human. The conception has no reference to present-day Royalty but to a very ancient idea of Royalty. Some parts of it are more realistic than others the hands and feet particularly to bring out the contrast between human grace and the concept of power in primitive kingship.""

Bib Number: 0003092

Title: The Power Gallery of Contemporary Art: Acquisitions 1975-1977.
Publisher: Art Gallery of New South Wales
Place Published: Sydney
Year: 1977
Item Type: Exhibition
Description: 10,13,44,47 Henry Moore: 13 Prints 1972-1975.

Bib Number: 0009208

Title: Britský Akvarel a Grafika
1736-1936. (British
Watercolour and Graphics
1736-1936).

Publisher: Obecní Dům

Place Published: Prague

Year: 1936

Item Type: Exhibition

Description: British Council
exhibition in cooperation with
the Artists' Cooperative in
Prague (Sdružení Výtvarníků v
Praze).
Exhibit 265 Henry
Moore: one drawing. This is an
exhibition of British graphic art,
and not of British painting. No
text on Moore."

Bib Number: 0003343

Title: The Human Clay.

Publisher: Hayward Gallery

Place Published: London

Year: 1976

Edition: 2

Item Type: Exhibition

Description: Arts Council of
Great Britain touring exhibition
selected by R.B. Kitaj, mainly
of works purchased by him for
the Arts Council Collection. I
was looking mostly for pictures
of the single human form..."
105 works by 53 artists.

4763(1 illus) Henry Moore:
two Drawings 1923-1927.

The exhibition was also
shown in Brussels 11 Feb-4
March 1978 with a 12pp insert
in Dutch of Kitaj's introduction
and a list of 84 works there by
40 artists including the two
drawings by Moore. See also
0003068."

Bib Number: 0003359

Title: Expo Henry Moore. 2nd
edition.

Publisher: Zürcher Forum

Place Published: Zürich

Year: 1976

Edition: 6

Item Type: Exhibition

Description: Kunstaussstellung beim Zürichhorn über das Lebenswerk des englischen Bildhauers Henry Moore/An Exhibition of Modern Art in Zürich: the work of the British sculptor Henry Moore.
5 WIDMER S. Preface.
(Note of thanks by Stadtspräsident).
7-8 MULLER Georg. About the Expo Henry Moore.
(Background to the Expo, Moore's standing, Acknowledgements).
10 MOORE Henry. Letter.
(3 May 1976 manuscript letter by Moore to Müller expressing his pleasure at the exhibition, and re-iterating his preference for sculpture in the Open Air).
14-88 Henry Moore Biography.
(Largely photographic sequence, also incorporating quotations from published statements by Moore and by Will GROHMANN. Ranges from Childhood through War Drawings, Mother and Child theme, <i>King and Queen, 1952-1953 bronze</i>, Reclining Figure theme, Much Hadham estate).
89-173 Catalogue.
(Photographs; and list of 105 Sculptures 1924-1975, 26 Drawings 1923-1971 and 150 Prints 1949-1975).
174-178 Bibliography, List of Exhibitions.
179 List of Sculptures by Henry Moore in Public Places.
180-205 An Exhibition is created, the

EXHIBITION IS CREATED.

(Photographs and commentary
on the installation of exhibits in
the prefabricated exhibition
halls, and in the Open Air, and
visitors at the exhibition.)

For 1st edition see
0009937.

Bib Number: 0003362

Title: Felix H. Man: reportage
portraits 1929-76.

Publisher: National Portrait
Gallery

Place Published: London

Year: 1976

Item Type: Exhibition

Description: 19(1 illus) Henry
Moore, 1946.
Photoportrait
of the artist in his studio.

Bib Number: 0016088

Title: Henry Moore: Bronzen
und Graphik. ().

Publisher: Galerie Welz

Place Published: Salzburg

Year: 1994

Item Type: Exhibition

Description: The text is
extracted from Köller's 1952
exhibition catalogue (See
0008037). 17 Bronzes 1935-
1983. 12 Drawings 1952-1982.
23 Prints 1963-1981. The
British Council produced a six-
page folded leaflet advertising
this exhibition (See 0016085),
and also Henry Moore: Shelter
Drawings at the Rupertinum,
Salzburg (See 0000000).

Bib Number: 0016105

Title: R.B. Kitaj: a
retrospective.

Publisher: Tate Gallery

Place Published: London

Year: 1994

Item Type: Exhibition

Description: Exhibition also at
Los Angeles County Museum
of Art 22 Oct 1994-8 Jan 1995
and Metropolitan Museum of
Art (New York) 15 Feb-14 May
1995.
9-34 MORPHET
Richard. The Art of R.B. Kitaj.
(Includes a photograph of
Moore's <i>The Artist's Mother</i>,
1927 drawing</i> and list
mention of Moore as one of the
other artists in The Human
Clay exhibition (See 0003343).

57-64 Chronology;
Compiled by Joanne
NORTHEY. (Under 1962-1965
Moore is listed as one of the
Marlborough Fine Art artists
whom Kitaj met at the Gallery).

At the end of the
catalogue the Henry Moore
Foundation are listed as
Donors to the Tate Gallery
Liverpool and St. Ives.

Bib Number: 0016111

Title: Work Showing at the
20th Century British Art Fair.

Publisher: Berkeley Square
Gallery

Place Published: London

Year: 1994

Item Type: Exhibition

Description: List of exhibits at
Royal College of Art (See
0016109). Includes two Henry
Moore Drawings 1934-1974.

Bib Number: 0016271

Title: British Art of the
Twentieth Century.

Publisher: St. James's Art
Group

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Inaugural
exhibition of group
incorporating David Bathurst
Ltd, Philip Hook Associates,
Henry Wyndham Fine Art. 45
works.
Exhibit 19 Henry
Moore: one sculpture 1945:
<l>Reclining Figure, 1945
bronze</l>.

Bib Number: 0007578

Title: Exhibition Catalogue.

Publisher: Hertford Art Society

Place Published: Hertford

Year: 1955

Item Type: Exhibition

Description: List of 214 works
by many artists, including
Exhibits 10 and 208: Henry
Moore.

Bib Number: 0007581

Title: Henry Moore.

Publisher: British Council

Place Published: London

Year: 1955

Edition: 21

Item Type: Exhibition

Description: British Council exhibition circulated in Canada by the National Gallery of Canada 1955-1956, in New Zealand by the Auckland City Art Gallery 1956-1957, in South Africa by the Johannesburg Art Gallery 1957, and in Rhodesia by the Rhodes National Art Gallery, Salisbury 1957.
24 Sculptures 1927-1954, plus 12 maquettes in bronze, 32 Drawings 1928-1951 and two Linen panels 1944.
The Read text is the standard one on Moore's pre-eminence because of his technical and aesthetic qualities, archetypal images, and integrity as a person. There are five statements by the artist dating from 1934 to 1955.

Bib Number: 0007460

Title: A Selection from The Ayala and Sam Zacks Collection.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1956

Item Type: Exhibition

Description: Exhibition travelling to National Gallery of Canada (Ottawa, Ont.), Winnipeg Art Gallery (Winnipeg), Walker Art Center (Minneapolis), and Vancouver Art Gallery (Vancouver). 126 nineteenth and twentieth century paintings and drawings by 66 artists.
60,74(1 illus) Henry Moore: one Drawing 1948.

Bib Number: 0007584

Title: Henry Moore, Oskar Schlemmer.

Publisher: Kunsthalle Basel

Place Published: Basle

Year: 1955

Edition: 2

Item Type: Exhibition

Description: Cover, 1-16, Plates 1-8 Henry Moore.
5-7 Einleitung von Herbert READ (See 0007585).
7-8 Aus Henry Moores Schriften über Skulptur, in English and German.
39 Sculptures 1927-1953, 55 Drawings 1928-1954 and four photographs of Sculpture 1936-1948.

Bib Number: 0007587

Title: Modern European Art since Manet.

Publisher: Winnipeg Art Galleries

Place Published: Winnipeg

Year: 1955

Item Type: Exhibition

Description: 93 works by 51 artists.
11 Henry Moore: <l>Four Figures in a Setting, 1949 drawing</l>.
In a passing mention Eckhardt describes Moore as not only the most important living sculptor today but also a wonderful draughtsman". "

Bib Number: 0019704

Title: BLL: The Art Collection.

Publisher: Casino Luxembourg

Place Published: Luxembourg

Year: 1995

Item Type: Exhibition

Description: BLL. La Collection d'Art.
BLL. De Kunstverzameling.
BLL. Die Kunstsammlung.
Dust jacket title: Swinging Sixties-Sparkling Nineties: Bank Brussels Lambert's contemporary art collection presented by Crédit Européen Luxembourg. The first catalogue of works in the BLL collection".
80-81 D'HAËYE Bernadette. Henry Moore.
Photograph and brief commentary on ITLocking Piece 1963-1964 bronze<i>.
There is another full-page photograph of the sculpture outside the Bank on page 21 as part of Patricia De Peuter's introduction entitled in English 'Art for Work Places'."</i>

Bib Number: 0005373

Title: Important Twentieth Century Artists.

Publisher: Grosvenor Gallery

Place Published: London

Year: 1967

Item Type: Exhibition

Description: 78 works by 72 artists.
Exhibits 50-51 Henry Moore: one Bronze 1951 and one Drawing.
Title as printed: Important 20th Century Artists.

Bib Number: 0005376

Title: Kunst des Zwanzigsten Jahrhunderts aus Rheinisch-Westfälischem Privatbesitz: Malerei, Plastik, Handzeichnung. (Twentieth Century Art in Rhineland and Westphalian Private Collections: Paintings, Sculpture, Drawings).
Publisher: Kunsthalle Düsseldorf
Place Published: Düsseldorf
Year: 1967
Item Type: Exhibition
Description: 381 works by 197 artists.
65, Plate 104(1 illus) Henry Moore: Drawing 1948 and one Bronze 1945.

Title as printed: Kunst des 20. Jahrhunderts aus rheinisch-westfälischem Privatbesitz: Malerei, Plastik, Handzeichnung.

Bib Number: 0005379

Title: Pittsburgh International Exhibition of Contemporary Painting and Sculpture.
Publisher: Carnegie Institute Museum of Art
Place Published: Pittsburgh
Year: 1967
Item Type: Exhibition
Description: 329 works by many artists, including one Henry Moore 1966 sculpture listed with a small illustration.

Bib Number: 0005382

Title: Sculpture: a generation of innovation.
Publisher: Art Institute of Chicago
Place Published: Chicago
Year: 1967
Edition: 2
Item Type: Exhibition
Description: 27 sculptors from five countries.
30-31(1 illus) Henry Moore: four Bronzes 1945-1962.

Bib Number: 0005385

Title: Space and Dream.

Publisher: Walker and Co.

Place Published: New York

Year: 1967

Item Type: Exhibition

Description: Book and exhibition at Knoedler (New York) 5-29 Dec 1967 on the theme of dream space, basically Surrealism, in artists between 1920 and 1940.

23,74-75(3 illus) Henry Moore: three Sculptures 1935-1939.

Bib Number: 0018292

Title: Selected Works.

Publisher: Greenberg Gallery

Place Published: St. Louis, Miss.

Year: 1989

Item Type: Exhibition

Description: Celebrated the seventeenth year of the gallery founded in 1972.
Includes two Moore works, each with a full-page illustration:
26 <l>Two Heads, 1976 bronze</l>.
36 <l>Six Sculpture Ideas: Some for Stone, 1980 drawing</l>.

Bib Number: 0022214

Title: The Collection of Frank and Ursula Laurens

Publisher: The Contemporary Arts Centre, Cincinnati Art Museum

Place Published: Cincinnati

Year: 1960

Item Type: Exhibition

Description: Copy of exhibition catalogue of mixed works selected from the private collection of Frank and Ursula Laurens. Features one Moore illus: <i>Family Group 1946 bronze,</i> (LH 259). Three other listed works: <i>Two Studies for a Family Group 1944 drawing</i>, <i>Studies for Sculpture 1931-32 drawing</i>, inscribed <i>Front piece of Yew Trio</i>, <i>Prométhée</i> lithographic album, 1950-51.

Bib Number: 0009136

Title: Sculptors' Drawings: by English and French artists of the nineteenth and twentieth centuries.

Publisher: Wilson, R.E.A.

Place Published: London

Year: 1938

Item Type: Exhibition

Description: 56 works by 18 artists.
Exhibits 41-43A
Henry Moore: four drawings.

Bib Number: 0007589

Title: A Selection from the Arts Council Collection: paintings, drawings, and sculpture.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1955

Edition: 2

Item Type: Exhibition

Description: Catalogue of exhibition listing 111 works by many artists including two Moore Drawings 1946-1948 (Exhibits 8 and 68). A photograph of <l>Reclining Figure: Festival, 1951 bronze</l> on loan to Temple Newsam House appears on page 32.

Bib Number: 0005384

Title: Some Sculptures and Drawings (1927-1955) by Henry Moore.

Publisher: Trinity College

Place Published: Dublin

Year: 1967

Edition: 3

Item Type: Exhibition

Description: Cover title: Henry Moore Sculpture Exhibition. Arts Council of Great Britain exhibition of 24 Sculptures 1927-1955, 2 Textiles 1949 and 23 Drawings 1928-1952.
O'SULLIVAN Donal. Introduction by the Director.
(Notes Moore's fame and his Irish origins).
MCCONNELL A.J. Message from the Provost of Trinity College.
(Acknowledgements and introduction to the new Exhibition Hall at Trinity College).
READ Herbert. Introduction.
(From: A Letter to a Young Painter (See 0006437). The introduction used in foreign languages in several British Council catalogues of the 1960s).

Bib Number: 0000695

Title: English Contrasts:
peintres et sculpteurs anglais
1950-1960.

Publisher: Artcurial

Place Published: Paris

Year: 1984

Item Type: Exhibition

Description: Works by 42
artists.
50-51(3 illus) Henry
Moore: one Drawing 1950 and
two Bronzes 1952-1960.

Includes a note on the
Interior/Exterior theme and the
Time Life commission. Moore's
themes are also mentioned in
the introduction, in which he is
cited as the only British artist in
the national eye at the time,
largely as a result of his
Shelter drawings. Moore is
also mentioned in passing in
the entries for some of the
other artists in the exhibition.

Bib Number: 0000699

Title: The Hard-Won Image:
traditional method and subject
in recent British art.

Publisher: Tate Gallery

Place Published: London

Year: 1984

Edition: 4

Item Type: Exhibition

Description: 149 works by 45
artists.
2,23,67-68,76(2
illus) Henry Moore: one
Carving 1959-1964 and eight
Drawings 1975-1983.

Morphet mentions briefly
the importance of the head in
Moore's work.

Bib Number: 0000710

Title: Henry Moore: obra
gráfica. (Henry Moore: graphic
works).

Publisher: Museo Carlos
Pellicer

Place Published: Tabasco

Year: 1984

Item Type: Exhibition

Description: 24 Prints 1973-
1979, with a brief preface, and
published statements by
Moore.

Bib Number: 0000732

Title: Museo de los Museos: arte universal a través de los tiempos. (The Museum of Museums: universal art through the ages).

Publisher: Museo del Palacio de Bellas Artes

Place Published: México City

Year: 1984

Edition: 5

Item Type: Exhibition

Description: Instituto Nacional de Bellas Artes exhibition, on the occasion of the 50th anniversary of the Palacio de Bellas Artes, of works from 23 countries.
xx,150-152(1 illus) Henry Moore.
Britain is represented by a work by Graham Sutherland, and Moore's <i>Working Model for Draped Reclining Figure, 1976-1979 bronze</i>. The text outlines Moore's life and notes the influence of Mexican art; some main works and subjects are outlined, and the figure on display recalls the Pre-Columbian Chacmool in its pose in the tremendous power it possesses without any loss of sensitivity and in its robust character and expressive force". "

Bib Number: 0000743

Title: The Third Dimension: sculpture of the New York School.

Publisher: Whitney Museum of American Art

Place Published: New York

Year: 1984

Item Type: Exhibition

Description: Exhibition travelling to Forth Worth, Cleveland and Newport Beach through 5 Jan 1986.
Page 27 of the Introduction includes a photograph of <i>Upright Internal/External Form, 1953-1954 elm wood</i> in the Albright-Knox Art Gallery, and a passing mention of the influence on American sculptors of the sensuous undulating forms of Henry Moore Arp and Brancusi... lyrical biomorphism.""

Bib Number: 0018324

Title: Henry Moore Mother and Child: a collection of rare etchings.

Publisher: Wiseman Originals

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Undated private view card (for 8, 11 and 15 Sept). Reproduces Alistair Grant's preface to 0011131.

Bib Number: 0013577

Title: New Year Exhibition.

Publisher: Leicester Galleries

Place Published: London

Year: 1957

Item Type: Exhibition

Description: Exhibits
124,126,127 Henry Moore:
three bronzes.

Bib Number: 0019738

Author/Editor: JOHNSON
Robert Flynn.

Title: Artists' Books in the
Modern Era 1870-2000: The
Reva and David Logan
Collection of Illustrated Books.

Publisher: Fine Arts Museums
of San Francisco

Place Published: San
Francisco

Year: 2001

Edition: 2

Item Type: Exhibition

Description: Published in
London by Thames and
Hudson. Book of exhibition of
livres d'artistes at the California
Palace of the Legion of Honor
6 Oct 2001 to 6 Jan 2002. 180
exhibits by nearly 100 artists.
^Exhibit 129(3 illus) Henry
Moore: Prométhée. (See
0008261).
Although the
subject matter was Greek
mythology some of Moore's
illustrations refer to the great
series of drawings that he
created based on wartime
Londoners huddled in the
underground shelters during
the blitz". "

Bib Number: 0019643

Title: The Human Figure in
Modern Sculpture.

Publisher: Rodin Gallery

Place Published: Seoul

Year: 2001

Edition: 2

Item Type: Exhibition

Description: Co-organised by
the Samsung Musuem of
Modern Art and the Rodin
Gallery. 24 exhibits.
54-55
(1 illus) Henry Moore:
<i>Draped Reclining Mother
and Baby, 1983 bronze</i>
with a brief appreciation.

Mention is made of the
influence of Jean Arp's
biomorphism on Henry Moore's
work in the introduction by Tae
Hyunsun, and in the essay by
Song Misook entitled
'Reinterpreting Modern
Sculpture from an
Anthropocentric Point of View'.

Bib Number: 0019690

Title: Looking at Modern Art: in memory of David Sylvester.

Publisher: Tate Publishing

Place Published: London

Year: 2002

Item Type: Exhibition

Description: Catalogue of small exhibition at Tate Modern. The illustrations are accompanied by extracts from the writings of art critic and exhibition curator David Sylvester (1924-2001).
60-63 GALE Matthew. Towards a Sylvester Bibliography.
(The list includes twenty publications on Henry Moore, one of which was on display in a cabinet of printed material).

Bib Number: 0013561

Title: English and French Artists.

Publisher: Zwemmer Gallery

Place Published: London

Year: 1954

Item Type: Exhibition

Description: List of 29 works by 19 artists.
Exhibits 19-21 Henry Moore: three Drawings.

Bib Number: 0013596

Title: The Gallagher Memorial Collection.

Publisher: University of Arizona Museum of Art

Place Published: Tucson, Ariz.

Year: 1969

Item Type: Exhibition

Description: Paintings watercolors drawings and sculpture collected by Mr. Edward Joseph Gallagher Jr."
Exhibits 22-23(2 illus) Henry Moore: two bronzes 1957-1960.
Full-page photographs of <l>Square Head 1960 bronze</l> and <l>Girl Seated Against Square Wall 1957-1958 bronze</l>."

Bib Number: 0013614

Title: Twentieth Century Sculpture.

Publisher: Philbrook Art Center

Place Published: Tulsa, Okla.

Year: 1962

Item Type: Exhibition

Description: Sponsored by Tulsa Collectors Group. 52 works.
Exhibits 39-40(1 illus) Henry Moore: two bronzes 1951-1957.Moore, one of the most significant sculptors of our time, often achieves a sense of the monumental and enigmatic in his arrangements of mass, concavity and void."

Bib Number: 0009129

Title: Catalogue of Twenty-Fifth Summer Exhibition of Works by Living Artists.

Publisher: Art Gallery and Museum

Place Published: Doncaster

Year: 1938

Item Type: Exhibition

Description: Exhibit 218 Henry Moore: one sculpture.

Bib Number: 0009135

Title: Modern Prints and Drawings.

Publisher: Walker Art Gallery

Place Published: Liverpool

Year: 1938

Item Type: Exhibition

Description: 213 exhibits by many artists.
Exhibit 147 Henry Moore: one drawing.

Bib Number: 0009170

Title: Catalogue of the West Riding Artists' Exhibition.

Publisher: Wakefield City Art Gallery

Place Published: Wakefield

Year: 1937

Item Type: Exhibition

Description: Exhibits 119,269-270 Henry Moore: three Sculptures 1934-1935.

Bib Number: 0009176

Title: Water Colours by Modern English and French Artists.

Publisher: Mayor Gallery

Place Published: London

Year: 1937

Item Type: Exhibition

Description: Henry Moore: three drawings.

Bib Number: 0009211

Title: Empire Exhibition, Rykstentoonstelling.

Publisher: Johannesburg Art Gallery

Place Published:

Johannesburg

Year: 1936

Item Type: Exhibition

Description: 903 works by many artists, including a United Kingdom section organised by the British Council.
40 Henry Moore: one drawing.

Bib Number: 0022223

Title: Aspects of Modern British Art

Publisher: Austin/Desmond Fine Art

Place Published: London

Year: 2011

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same name. Exhibition of works for sale. No Moore illus included in catalogue. List mention of Moore. Includes three print outs from gallery website showing three Moore works as part of the exhibition: *Reclining Figure: Small Head* 1980 bronze, (LH 794) *Ideas for Sculpture* 1936 drawing, (HMF 1269). *Ideas for Sculpture* 1937 drawing, (HMF 1336)

Bib Number: 0003082

Title: Henry Moore: sculptures et dessins. (Henry Moore: sculptures and drawings).

Publisher: Orangerie des Tuileries

Place Published: Paris

Year: 1977

Edition: 6

Item Type: Exhibition

Description: Editions des Musées Nationaux catalogue of exhibition of 116 Sculptures 1923-1973 and 108 Drawings 1921-1975, organised with the British Council.
CLARK Kenneth. Preface.
(Outlines Moore's career, from his early concern for materials, through the War Drawings to his final accomplishments. The most English factor is Moore's close relationship of man to nature).
BOZO Dominique. Introduction.
(Outline of Moore's career and sculptural form. Comments on some individual works and motifs, including the Reclining Figure theme, War Drawings, Interior and Exterior theme, Upright Figures. Notes importance of materials, and outdoor settings).
Brief extracts from published statements by Moore and others appear throughout the catalogue.

Bib Number: 0012458

Title: Henry Moore and Landscape: a journey round the exhibition.

Publisher: Yorkshire Sculpture Park

Place Published: West Bretton

Year: 1987

Edition: 4

Item Type: Exhibition

Description: Map and guide to exhibition (See 0010891) suggesting a route round the exhibits with brief commentaries on each work.

Bib Number: 0003339

Title: Henry Moore: graphics in the making.

Publisher: Wakefield Art Gallery

Place Published: Wakefield

Year: 1976

Item Type: Exhibition

Description: Typed list of work based on the Tate Gallery exhibition (See 0003588), supplemented by additional works lent by Henry Moore.

18 Prints in different stages of creativity 1939-1975 and ten Sculptures 1926-1965.

Exhibition presented in conjunction with the Fifth International Print Biennale, 13 June-12 Sept 1976.

Bib Number: 0003342

Title: An Honest Patron: a tribute to Sir Edward Marsh.

Publisher: Bluecoat Gallery

Place Published: Liverpool

Year: 1976

Item Type: Exhibition

Description: Works from the Marsh Collection, by 47 artists.

37 Henry Moore: three photographs of Drawings 1929-1937.
Contains two brief statements, one by MARSH in an August 1952 letter to Max Beerbohm: Henry Moore who for the first time has put English sculpture on the map of Europe" and one by Henry MOORE to Bluecoat Gallery December 1975 about Marsh: "He was of enormous help to the contemporary artists in England of his day and I was very grateful that he helped me in buying some of my work". "

Bib Number: 0003345

Title: One Hundred and Fiftieth Anniversary Exhibition 1826-1976.

Publisher: Royal Scottish Academy

Place Published: Edinburgh

Year: 1976

Edition: 2

Item Type: Exhibition

Description: Exhibits 10-11(2 illus) Henry Moore: two Sculptures 1929-1956.

Title as printed: 150th Anniversary Exhibition 1826-1976.

Bib Number: 0003361

Title: Un Siècle de Dessins de Sculpteurs 1850-1975. (A Century of Drawings by Sculptors 1850-1975).

Publisher: Musée des Beaux-Arts

Place Published: Pau

Year: 1976

Item Type: Exhibition

Description: 118-119(1 illus) Henry Moore: two Drawings 1946-1966.

Bib Number: 0016096

Title: Henry Moore: the late carvings.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1994

Item Type: Exhibition

Description: Card sealed in plastic laminate and carrying brief commentary on half-a-dozen carvings 1967-1980. Incorporates published statements by Moore. Probably served as information at an exhibition. (See also 0016092).

Bib Number: 0016090

Title: Henry Moore: Ethos und Form. (Henry Moore: Ethos and Form)

and Henry

Publisher: Reuchlinhaus

Place Published: Pforzheim

Year: 1994

Item Type: Exhibition

Description: Exhibition also at Sinclair-Haus, Bad Homburg.

38 Bronzes 1959-1983.
8-

13 Prefatory texts by Director of the Henry Moore

Foundation; Vorsitzender des Vorstands, Atlanta AG;

Oberbürgermeister der Stadt Pforzheim.
14-19

MITCHINSON David and

SUMMERS Julie. Henry

Moore: a short biography.

(Includes an outline of Moore's contacts with Germany over the years).
20-71

LICHTENSTERN Christa.

Henry Moore and antiquity: the long voyage of self-discovery.

(A major essay, with 65 accompanying illustrations, is part of a planned larger study.

Moore's original stimulus was from primitive art, but at the same time he was taking note of Cycladic art. As a student he drew from plaster casts and assimilated antique

knowledge, as seen from his

History of Sculpture: Notes

(See 0010633). He saw

sculpture from all periods in the British Museum and other collections. His world view of art is evident from drawings in

the early sketchbooks. His

early preference for Cycladic sculpture is recalled in Henry

Moore at the British Museum

(See 0000000). He drew

Mycenaen tombs in his early sketchbooks, and Hellenistic

themes are seen in his

preparatory sketches for the

preparatory sketches for the
 <i>West Wind, 1928-1929
 Portland stone</i>. The Lyre
 Player from Keros influenced
 his sculpture, as did Etruscan
 sarcophagi. These aspects are
 related to surrealist and
 landscape elements in Moore's
 work, including <i>Sculptural
 Objects, 1949 lithograph</i>.
 Moore's Homer illustrations for
 The Rescue (See 0000000)
 are discussed, and their
 drapery is related to Moore's
 sculpture of the time, including
 <i>Three Standing Figures,
 1947-1948 Darley Dale stone</i>
 /i>. Warriors, antiquity and
 Moore's 1951 visit to Greece
 are linked and the sculptor's
 possible sources indicated.
 The Elgin Marbles and drapery
 in Moore's work, leading to the
 unique synthesis of his three
 compelling endeavors of the
 1950s: drapery analogy with
 nature and the all-round-round
 view". Victory of Samothrace
 as an influence on Moore's
 Knife Edge Figures. "Moore
 was not in need of direct
 dependent relationships in
 order to bring something Greek
 into his work...the Greek
 element was alive in him").

72-77 SUMMERS Julie.
 Henry Moore's late bronze
 sculpture.
(Introduction to
 the exhibition of bronzes from
 the Henry Moore Foundation
 many in their working model
 size. The main themes of
 Moore's work were re-explored
 in what is only superficially
 abstract form).
78-153
 Plates.
(Catalogue full-
 page photographs of 38
 bronzes 1950-1982) pp. 154

01012ES 1939-1963).
157 SCHIFF Gert. Sculpture
man and nature: impressions
of a visit to Henry Moore.
(From Frankfurter Allgemeine
Zeitung 9 Jan 1954. See
0007762)."

Bib Number: 0016272

Title: Da Van Gogh a Picasso,
Da Kandinsky a Pollock: il
percorso dell'arte moderna; a
cura di Thomas KRENS con
Germano CELANT, Lisa
DENNISON.

Publisher: Palazzo Grassi

Place Published: Venice

Year: 1990

Item Type: Exhibition

Description: Published by
Bompiani. Copyright the
Soloman R. Guggenheim
Foundation and Fabbri. Italian
edition of 0011442, with exhibit
123 <i>Three Standing
Figures, 1953 bronze</i> and
short commentary by Lucy
FLINT.

Bib Number: 0016289

Title: Battle Dress.

Publisher: Lotherton Hall

Place Published: Leeds

Year: 1993

Item Type: Exhibition

Description: An exhibition of
the fashions of World War II.
Some Moore drawings were
included in this exhibition,
although they are not
mentioned in the catalogue.

Bib Number: 0005356

Title: Arts Primitifs dans les
Ateliers d'Artistes. (Primitive
Arts in Artists' Studios).

Publisher: Musée de l'Homme

Place Published: Paris

Year: 1967

Item Type: Exhibition

Description: 158 pieces of
primitive sculpture from the
studios of 65 artists. Includes
four works from ancient México
owned by Henry Moore (Items
12,13,15 and 16) with
descriptions. A fragment of
Primitive Art (See 0009071)
translated into French appears
on pages 38-39.

Bib Number: 0005359

Title: Collectors Choice 14.

Publisher: Gimpel Fils

Place Published: London

Year: 1967

Item Type: Exhibition

Description: 50 works by 34 artists.
Exhibit 36(1 illus) Henry Moore: one Drawing 1962.
Title as printed: Collectors Choice XIV.

Bib Number: 0018294

Title: Twentieth Century

Master Prints.

Publisher: Outside the Box

Place Published: Leeds

Year: 1998

Item Type: Exhibition

Description: Photocopies of a Chagall print, and a list of eight works by seven artists (in the form of a Consignment Note from Berkeley Square Gallery). Includes two Moore prints 1981-1983.
Title as printed: 20th Century Master Prints.

Bib Number: 0012454

Title: Degas to Picasso: modern masters from the Smooke Collection.

Publisher: Los Angeles County Museum of Art

Place Published: Los Angeles

Year: 1987

Item Type: Exhibition

Description: 96-99(5 illus) Henry Moore.
Outline of Moore's career, incorporating brief commentary on the exhibits:
<i>Reclining Figure on Pedestal, 1959-1960 bronze</i>; <i>Stringed Figure, 1937 beechwood and string</i>; <i>Two Seated Women and a Child, 1945 bronze</i>; <i>Maquette for Figure on Steps, 1956 bronze</i>.

Nathan and Marion Smooke note that Moore's writings are an important resource in our study of painting and sculpture". "

Bib Number: 0003335

Title: Freunde Danken Werner Haftmann. (Friends Thank Werner Haftmann).

Publisher: Nationalgalerie

Place Published: Berlin

Year: 1976

Edition: 2

Item Type: Exhibition

Description: Exhibition of donations to the Nationalgalerie, to honour Haftmann's personal commitment to artists.
56-57(2 illus) Photographs of Henry Moore with Haftmann; of <i>Helmet Head No. 6, 1975 bronze</i>, plus text of a brief 6 Feb 1976 letter from Moore thanking Haftmann for his services to art, building up the collection of the Nationalgalerie, and the influence of his writings.

Bib Number: 0016091

Title: Henry Moore in Bretton Country Park: catalogue and map.

Publisher: Yorkshire Sculpture Park

Place Published: West Bretton

Year: 1994

Edition: 2

Item Type: Exhibition

Description: Sponsored by Hickson International. Introduction to Moore's life and career, and commentary on 16 Bronzes 1953-1985, incorporating quotations from Moore's published statements.
See also 0017802.

Bib Number: 0016097

Title: Henry Moore: Shelter Drawings.

Publisher: Kunstmuseum des Kantons Thurgau

Place Published: Warth

Year: 1994

Edition: 8

Item Type: Exhibition

Description: The texts are adapted from the 1988 British Museum/Prestel A Shelter Sketchbook (See 0011053).

Bib Number: 0016103

Title: Modern British Sculpture.

Publisher: Beaux Arts

Place Published: London

Year: 1994

Item Type: Exhibition

Description: Photographs of a dozen exhibits, including
<l>Maquette for Warrior
Without Shield, 1952-1953
bronze</l> on the front cover.

Bib Number: 0016109

Title: The Twentieth Century
British Art Fair.

Publisher: Royal College of Art

Place Published: London

Year: 1994

Item Type: Exhibition

Description: 46 galleries
exhibiting in the Henry Moore
Gallery and Gulbenkian
Gallery. Moore is listed by half-
a-dozen exhibitors, with page
57 being a Waddington
Galleries full-page photograph
of <l>Family Group, 1947
bronze</l> (LH 267).
itle
as printed: The 20th Century
British Art Fair.
 For
Berkeley Square Gallery list
see 0016111.

Bib Number: 0013606

Title: Exhibition 1961.

Publisher: Silberman Galleries

Place Published: New York

Year: 1961

Item Type: Exhibition

Description: Paintings from
the Galleries' Collection." 30
works by 13 artists.

Exhibits 14-16(1 illus)
Henry Moore: three Drawings
1938-1950."

Bib Number: 0013612

Title: Sixth Annual January Exhibition of Drian Artists: selected hundred of 1962.

Publisher: Drian Galleries

Place Published: London

Year: 1962

Item Type: Exhibition

Description: Moore's name appears in the list of artists exhibited.

Bib Number: 0018311

Title: Henry Moore as Photographer.

Publisher: Pump House Gallery

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Battersea Park exhibition of photographs by Moore from the archive of the Henry Moore Foundation. Includes quotations from published statements by the sculptor, and mentions individual works, including *Three Standing Figures*, 1947-1948 Darley Dale stone sited in the Park. This carving also features on a small Poster advertising the exhibition.
Two 1pp undated Press Releases were also issued:
Henry Moore as Photographer.
Carving at the Pump House: a free community carving weekend drawing on inspiration from the Henry Moore exhibition.

Bib Number: 0012389

Title: Sculpture and Works in Relief.

Publisher: John Berggruen Gallery, The Monadnock Building

Place Published: San Francisco

Year: 1986

Item Type: Exhibition

Description: Inaugural exhibition of the Monadnock Building. Works by 45 artists.
41 Henry Moore: Two Piece Reclining Figure: Cut, 1979-1981 bronze.

Bib Number: 0018293

Title: The Last 50 Years of British Art: prints from the gallery's own collection.

Publisher: Cecil Higgins Art Gallery

Place Published: Bedford

Year: 1999

Item Type: Exhibition

Description: Exhibition list of 47 works. Includes one Moore bronze 1950, and two prints 1957-1979.

Bib Number: 0018304

Author/Editor: POSTLE Martin., VAUGHAN William.

Title: The Artist's Model: from Etty to Spencer.

Publisher: Merrell Holberton

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Book of exhibition of 120 works at:

York City Art Gallery (York) 29 May-11 July 1999.

Kenwood (London) 23 July-26 Sept 1999.

Djangoly Art Gallery (University of Nottingham 16 Oct-12 Dec 1999.
Exhibit 115(1 illus) Henry Moore.
(<l>Seated Female Nude, 1929 drawing</l> with a short commentary by William Vaughan. His main concern in this study is the representation of form in a broad and solid manner". "

Bib Number: 0016115

Title: London Original Print Fair.

Publisher: Sims Reed

Place Published: London

Year: 1994

Item Type: Exhibition

Description: List of Livres d'Artistes, prints and art reference books exhibited at the Royal Academy of Arts 5-8 Jan 1995, including Promethée (See 0008261). One or two other exhibitors had Moore prints on display, but there is no reference to Moore in the catalogue.

Bib Number: 0007453

Title: An Exhibition: Paintings by Graham Sutherland, Sculpture and Drawings by Henry Moore.

Publisher: Yale University Art Gallery

Place Published: New Haven

Year: 1956

Item Type: Exhibition

Description: Six Sculptures 1946-1952 and four Drawings 1934-1941. Plus four works by Graham Sutherland.

Bib Number: 0007456

Title: Four Thousand Years of Modern Art.

Publisher: Baltimore Museum of Art

Place Published: Baltimore, Md.

Year: 1956

Item Type: Exhibition

Description: Exhibition travelling to Utica, Pittsburgh and Buffalo.
Cover, 25,37,39(1 illus) Henry Moore: three Bronzes 1937-1950.
Title as printed: 4000 Years of Modern Art.

Bib Number: 0016226

Title: Geoffrey Clarke's Selection.

Publisher: Christchurch Mansion

Place Published: Ipswich

Year: 1994

Item Type: Exhibition

Description: Letter and documentation received from Ipswich Borough Council Museums and Galleries concerning the exhibition in The Room Upstairs at Christchurch Mansion, part of the Geoffrey Clark exhibition in the Wolsey Art Gallery but it has no separate catalogue" and is not documented in the exhibition catalogue". Information on <I>Studies for Sculpture 1963 lithograph</I> and <I>Maquette No. 4 for Time-Life Screen 1952 bronze</I>."

Bib Number: 0007459

Title: Sammlung Geschwister Bechtler. (Collection of the Bechtler Family).

Publisher: Kunstverein Winterthur

Place Published: Winterthur

Year: 1956

Edition: 2

Item Type: Exhibition

Description: 27,Plate 28(1 illus) Henry Moore: one Bronze 1956.

Bib Number: 0007462

Title: Twenty-First West Riding Artists Exhibition.

Publisher: Wakefield City Art Gallery

Place Published: Wakefield

Year: 1956

Item Type: Exhibition

Description: Exhibits 104-105 Henry Moore: two bronzes.
Title as printed: 21st West Riding Artists Exhibition.

Bib Number: 0012481

Title: Catalogue of the Summer Exhibition of Paintings, Drawings and Sculpture.

Publisher: Leicester Galleries

Place Published: London

Year: 1970

Item Type: Exhibition

Description: Exhibition 1377. Cover title: Summer Exhibition. List of 54 works.
Exhibit 16 Henry Moore: one Drawing 1936.

Bib Number: 0018327

Title: Stamford Sculpture Walk '99: Important Sculptors of the Late Twentieth century: a public exhibition of major works.

Publisher: Stamford Town Center and Downtown Stamford

Place Published: Stamford, Conn.

Year: 1999

Item Type: Exhibition

Description: Annual exhibition established 1994. Three dozen works, including Henry Moore's <I>Reclining Figure: Festival, 1951 bronze</I> from the collection of Samuel and Ronnie Heyman.
Carter Ratcliff described Moore as an elder statesman among sculptors in the modernist tradition, and mentioned his commitment to the human figure, and the use of hollows and openings.

Bib Number: 0019149

Title: The Etruscans.

Publisher: Palazzo Grassi

Place Published: Venice

Year: 2000

Edition: 2

Item Type: Exhibition

Description: Exhibition book in English, published by Bompiani.
14(1 illus) Henry Moore.
Full-page photograph of <i>Broken Figure, 1975 black marble</i>,
with the caption The study on fragmentation of the figure represents Moore's tribute to Etruscan art".

Bib Number: 0003094

Title: Silver Jubilee Exhibition of Contemporary British Sculpture: Battersea Park in microcosm.

Publisher: Redfern Gallery

Place Published: London

Year: 1977

Item Type: Exhibition

Description: Maquettes, drawings and related material to Battersea Park exhibition (See 0003093). List of 48 artists on reverse of card bearing a photograph of Henry Moore with <I>Sheep Piece, 1971-1972 bronze</I> at Much Hadham.

Bib Number: 0003097

Title: Twentieth Century
Paintings and Sculpture.

Publisher: Xavier Fourcade

Place Published: New York

Year: 1977

Item Type: Exhibition

Description: 23 works by 12
artists.
4,20(1 illus) Henry
Moore: <l>Working Model for
Stone Memorial, 1961-1971
bronze;.</l>

Bib Number: 0003095

Title: Skulptur. (Sculpture).

Publisher: Westfälisches
Landesmuseum für Kunst und
Kulturgeschichte

Place Published: Münster

Year: 1977

Item Type: Exhibition

Description: Katalog 1: Die
Entwicklung der abstrakten
Skulptur im 20. Jahrhundert
und die autonome Skulptur der
Gegenwart (The development
of abstract sculpture in the
20th Century and the
autonomy of present day
sculpture). 224pp.Illus.Texts.
Redaktion Klaus BUSSMANN.

Katalog 2: Projektbereich
(Project field). 104pp.Illus.
Introduction by Laszlo
GLOZER.Redaktion by Kasper
KONIG.
Works and
projects by over 50 artists.
Moore exhibited two Bronzes
1931 and 1960, and his
<l>Three Piece Sculpture:
Vertebrae, 1968-1969 bronze<
/l> on site at Westdeutsche
Landesbank, is also illustrated
in Katalog 1.
In Katalog 2
<l>Locking Piece, 1963-1964
bronze</l> at Banque Lambert,
Brussels is illustrated and
Moore is mentioned briefly in
Glozer's introduction, together
with Bruce Nauman's Henry
Moore Bound to Fail 1967.

Bib Number: 0003326

Title: L'Animal de Lascaux à
Picasso. (The Animal: from
Lascaux to Picasso).

Publisher: Musée National
d'Histoire Naturelle

Place Published: Paris

Year: 1976

Item Type: Exhibition

Description: 652 works,
historical and modern, grouped
by type of animal.
25-
26,42-43,64(2 illus) Henry
Moore.
Brief biographical
note on Moore's use of animal
forms on his sculptural
investigations, and list of two
Bronzes 1956-1960 in the
Sheep section, and three
Prints 1969 in the Elephant
section.

Bib Number: 0003329

Title: Art 7'76.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1976

Item Type: Exhibition

Description: Internationale
Kunstmesse Basel: Kunst des
20.Jahrhunderts, Kunstbücher.
Salon International d'Art Bâle:
art du 20e siècle, livres d'art.
International Art Fair Basle:
20th century art, art books.
Mostra Internazionale d'Arte
Basilea: arte del 20 secolo, libri
d'arte. Adverts by about 300
dealers representing hundreds
of artists. Moore appears in the
Index under 12 dealers
including:
135(3 illus)
Cramer.
181(4 illus)
Fischer Fine Art.

Bib Number: 0003332

Title: Drawings from the
Gallery Collection.

Publisher: Helen Serger La
Boetie Inc.

Place Published: New York

Year: 1976

Item Type: Exhibition

Description: 30 works by 23
artists.
4(1 illus) Henry
Moore: <l>Montage of Mother
and Child Studies, c.1929
drawing</l>.

Bib Number: 0003348

Title: The Roland Collection.

Publisher: Camden Arts
Centre

Place Published: London

Year: 1976

Item Type: Exhibition

Description: 145 works by 75
artists. Arkwright Arts Trust
exhibition.
Cover,28-36(2
illus) Henry Moore: exhibits 77-
92.
11 Sculptures 1927-
1967 and five Drawings 1928-
1948.
Entries consist of
extensive lists of exhibitions
and publications reproducing
the work. There is also a
prefatory listing of Roland
Collection exhibitions 1950-
1976. See 0022053.

Bib Number: 0016102

Title: Mixed Christmas
Exhibition.

Publisher: C.C.A. Galleries

Place Published: London

Year: 1994

Item Type: Exhibition

Description: Typed price list
of 30 works by 17 artists.

Exhibits 81-83 Henry
Moore: three Prints 1971-1981.

Bib Number: 0016108

Title: Surrealist Sculptures.

Publisher: Faggionato Fine Art

Place Published: London

Year: 1994

Item Type: Exhibition

Description: Works by a
dozen artist, and photographs
by Gaston Paris of the 1938
Exposition Internationale du
Surréalisme (See 0009134).

16(1 illus) Henry Moore:
<i>Stringed Object, 1938
bronze & string</i>.

Bib Number: 0007582

Title: Henry Moore Drawings,
Garbell Paintings.

Publisher: Roland, Browse
and Delbanco

Place Published: London

Year: 1955

Edition: 3

Item Type: Exhibition

Description: 27 Moore
Drawings 1928-1950.

Bib Number: 0007585

Title: Henry Moore: skulptura in risba. (Henry Moore: sculpture and drawings).

Publisher: Moderna Galerija

Place Published: Ljubljana

Year: 1955

Item Type: Exhibition

Description: 35 Sculptures 1927-1954, 40 Drawings 1928-1951, two Textiles 1944 and 11 photographs of Sculpture 1929-1948.
READ Herbert. Henry Moore.
(Outlines Moore's life and career, citing Moore's texts as the key to an understanding of his work. The inspiration from nature, and other influences).
MOORE Henry. Kiparjevi Cilji.
(The Sculptor's Aims: The Unit One text of 1934. See 0009258).
DOBIDA Karel. Zivljenje in delo Henrya Moorea.
(Life and work of Henry Moore. Biography of the sculptor, his travels, work and exhibitions).
For microfiche version see 0010471.

Bib Number: 0007588

Title: Moderne Kunst: nieuw en oud. (Modern Art: new and old).

Publisher: Stedelijk Museum

Place Published: Amsterdam

Year: 1955

Item Type: Exhibition

Description: Juxtaposition of Primitive art and Natural forms with modern painting, sculpture, photographs. The front cover illustrates a Moore Mask with a primitive carving. Page 13 includes a Melanesian musical instrument beside <i>Bird Basket, 1939 lignum vitae and string</i>.

Bib Number: 0007359

Title: Royal Scottish Academy: Catalogue of the One Hundred and Thirty-First Exhibition.

Publisher: Royal Scottish Academy

Place Published: Edinburgh

Year: 1957

Item Type: Exhibition

Description: Exhibit 398 Henry Moore.
Photograph, lent by the sculptor, of <l>Wall Relief, 1955 brick</l> at Bouwcentrum, Rotterdam.

Bib Number: 0007447

Title: Catalogue of the One Hundred and Thirtieth Exhibition.

Publisher: Royal Scottish Academy

Place Published: Edinburgh

Year: 1956

Item Type: Exhibition

Description: 654 works by many artists.
11,12,41 Henry Moore: nine Sculptures 1931-1953 and one drawing.
The second part of the exhibition incorporated the Edinburgh Festival Braque exhibition in collaboration with the Arts Council of Great Britain.

Bib Number: 0012460

Title: Moments of Clarity.

Publisher: Rosenberg Gallery, Goucher College

Place Published: Towson, Md.

Year: 1987

Item Type: Exhibition

Description: Invitation to reception on 8 September 1987 for exhibition of photographs from the Paul and Pauline Goodman Collection (See 10920). Jorge Lewinski's Henry Moore 1967 is the cover illustration.

Bib Number: 0003081

Title: Henry Moore: sculpture, drawings, prints.

Publisher: Agnes Etherington Art Centre

Place Published: Kingston, Ont.

Year: 1977

Edition: 4

Item Type: Exhibition

Description: 25 Sculptures 1938-1975, 19 Drawings 1922-1972, 24 Prints 1963-1975, Auden Poems, Moore Lithographs (See 0003835).
Most of the works on display were from the collection of the Art Gallery of Ontario. The Preface is in the form of presentation and acknowledgement. Wilkinson's text incorporates statements by Henry Moore, and is selected from the 1976 A.G.O. touring exhibition: 0003340.

Bib Number: 0003084

Title: Henry Moore Utställning.
(Henry Moore exhibition).

Publisher: Förvaltningshuset

Place Published: Gävle

Year: 1977

Item Type: Exhibition

Description: Typed list of D. Börjessons Konsthandel exhibition of 83 photographs by Bo Boustedt of Moore's work 1938-1976. Also shown in Gothenburg (See 0003083) and Zürich

Bib Number: 0000724

Title: Image of Man: the human head in modern sculpture.

Publisher: University of Witwatersrand

Place Published:

Johannesburg

Year: 1984

Item Type: Exhibition

Description: Exhibition touring South Africa through 12 May 1985 (Pretoria, Durban, Bloemfontein, Kimberley, Pietermaritzburg, Port Elizabeth, Cape Town).

International Peter Stuyvesant Foundation exhibition of 62 works by 51 artists.
31,60(1 illus) Henry Moore.
Brief biography, and full page photograph of
<l>Helmet Head No. 3, 1960 bronze</l>.

Bib Number: 0000728

Title: Master Drawings and Watercolours in the British Museum: (Fra Angelico to Henry Moore).

Publisher: British Museum

Place Published: London

Year: 1984

Item Type: Exhibition

Description: 207 works by over 150 artists from the Museum's collection.
204-206(3 illus) Henry Moore: three Drawings 1932-1940.

Rowlands mentions briefly in his introduction the importance of the bequest by Lady Clark of the first Shelter Sketchbook.

Bib Number: 0000739

Title: Sculptures du Vingtième
Siècle de Rodin à Tinguely:
collections du Musée d'art et
d'histoire, Genève. (Sculptures
of the Twentieth Century from
Rodin to Tinguely).

Publisher: Musée Rath

Place Published: Geneva

Year: 1984

Item Type: Exhibition

Description: One of the
prefatory texts (Claude
LAPAIRE. De Rodin à
Tinguely) has a list-mention of
Henry Moore.
80-81(1
illus) Henry Moore:
<i>Reclining Figure: Arch Leg,
1969-1970 bronze</i>.

Black and white
photograph with a brief
appreciative note on the theme
of the Reclining Figure.

Title as printed:
Sculptures du XXe Siècle de
Rodin à Tinguely.

Bib Number: 0003080

Title: Henry Moore: quarante
et un gravures. (Henry Moore:
forty-one prints).

Publisher: Galerie Madoura

Place Published: Vallauris

Year: 1977

Edition: 8

Item Type: Exhibition

Description: 41 Prints 1967-
1975. The preface introduces
briefly the range of Moore's
prints.
Title as printed:
Henry Moore: 41 gravures.

Bib Number: 0012385

Title: Arbeiten auf Papier.
(Works on Paper).

Publisher: Galerie Michael
Haas

Place Published: Berlin

Year: 1986

Item Type: Exhibition

Description: 52 works by 33
artists.
Exhibit 12(1 illus)
Henry Moore: one Drawing
1980.

Bib Number: 0012461

Title: Nineteenth and Twentieth Century Masters and Selected Old Masters.
Publisher: Thomas Gibson Fine Art
Place Published: London
Year: 1987
Edition: 3
Item Type: Exhibition
Description: Inaugural exhibition in new gallery at 44 Old Bond Street.
56-57,66-69(5 illus) Henry Moore: one Drawing 1943 and four Bronzes 1950-1983, including a colour reproduction of <i>Three Figures in a Setting, 1943 drawing</i>.
Title as printed: 19th and 20th Century masters and Selected Old Masters.

Bib Number: 0007450

Title: Eleven British Sculptors.
Publisher: Galerie Chalette
Place Published: New York
Year: 1956
Item Type: Exhibition
Description: 55 works by 11 sculptors.
2,8,16(2 illus) Henry Moore: nine Bronzes 1944-1956.

Bib Number: 0000697

Title: From the Figure.
Publisher: Ikon Gallery
Place Published: Birmingham
Year: 1984
Edition: 2
Item Type: Exhibition
Description: Exhibits by eleven sculptors who work from the figure, the other ten being young artists born since the war.
18,20(1 illus) Henry Moore.
Biography and photograph of <i>Two Piece Reclining Figure: Armless, 1975 bronze</i>.
The introduction mentions in passing Moore as one of the sculptors who look yearningly backwards to clarify their route ahead". "

Bib Number: 0000708

Title: Henry Moore in New York.

Publisher: Silberberg Gallery

Place Published: New York

Year: 1984

Item Type: Exhibition

Description: Small catalogue, printed entirely in blue ink, depicts three Bronzes, six Drawings and two Prints. Silberberg notes that Moore has opened up new views of man and ordinary things". Moore statements reiterate the concentration on the human figure and the three basic themes in his work."

Bib Number: 0000712

Title: Henry Moore: recent graphics.

Publisher: Printmakers'

Workshop Gallery

Place Published: Edinburgh

Year: 1984

Item Type: Exhibition

Description: List of 70 Prints 1977-1982, with a short note by David MITCHINSON outlining Moore's prolific output of graphic work in the past ten years. This is the final venue of a European touring exhibition which included Zug, Zürich and Paris.

Bib Number: 0000723

Title: Homage to Herbert Read.

Publisher: Canterbury College of Art

Place Published: Canterbury

Year: 1984

Edition: 2

Item Type: Exhibition

Description: 29 works by 16 artists.
39-40(1 illus) Henry Moore: two Prints 1966-1969.
<i>Composition for a Poem by Herbert Read, 1946 etching and aquatint</i> is illustrated, and a brief statement by MOORE recalls his friendship with Read and the influence the writer had on art history. Inaugural exhibition of the Herbert Read Gallery at Canterbury College of Art. There is passing mention of Moore in the catalogue texts, by Geoffrey BELLAMY, Piers Paul READ, Duncan SCOTT, and Roger MILLS.

Bib Number: 0000730

Title: Masters of Modernism
from St. Louis Collections.

Publisher: Laumeier Sculpture
Park

Place Published: St. Louis

Year: 1984

Item Type: Exhibition

Description: Nearly 100 small
sculptures and related works
by 32 artists.
Lists 7
Bronzes by Moore, and 18
Prints. There are photographs
of four of the bronzes, and a
brief mention by Nancy Singer
of the use by Moore and
Hepworth of stones, bones,
landscape and void.

Bib Number: 0000734

Title: Nudes, Nus, Nackte.

Publisher: Beyeler

Place Published: Basle

Year: 1984

Edition: 2

Item Type: Exhibition

Description: 101 exhibits by
38 artists.
46-47,64(2
illus) Henry Moore: four
Drawings 1980.
Two full-
page colour plates, plus a list
of the drawings.

Bib Number: 0007570

Title: Aquarelas e Desenhos
Ingleses do Século Vinte da
Coleção do British Council,
Londres. (English
Watercolours and Drawings of
the Twentieth Century from the
British Council Collection,
London).

Publisher: Palácio Foz

Place Published: Lisbon

Year: 1955

Item Type: Exhibition

Description: Large yellow
catalogue of 64 works by 27
artists.
8-9 Henry Moore:
five Drawings 1925-1941.

Bib Number: 0000745

Title: Twentieth Century
Sculpture: selections from the
Metropolitan Museum of Art.

Publisher: Storm King Art
Center

Place Published:

Mountainville, N.Y.

Year: 1984

Item Type: Exhibition

Description: 39 works by 34
artists. Includes five Bronzes
by Moore 1934-1969, four of
which are illustrated; the text
by Collens indicates that
<i>Reclining Connected
Forms, 1969 bronze</i> is also
located in the Park. Sims notes
that the smaller works from the
Metropolitan Museum indicate
Moore's masterful handling of
bronze.
Title as printed:
20th Century Sculpture:
selections from the
Metropolitan Museum of Art.

Bib Number: 0013611

Title: Paintings, Drawings,
Sculpture.

Publisher: Piccadilly Gallery

Place Published: London

Year: 1962

Item Type: Exhibition

Description: 60 works by 35
artists.
Exhibits 28-31(1
illus) Henry Moore: two
drawings, two sculptures 1953-
1956.
Includes a full-page
photograph of <l>Maquette for
a Draped Reclining Woman,
1956 bronze</l>.

Bib Number: 0007576

Title: Catalogue of the Twenty-
Third Annual Exhibition of
Paintings, Drawings and
Sculpture by Artists of Fame
and of Promise.

Publisher: Leicester Galleries

Place Published: London

Year: 1955

Item Type: Exhibition

Description: Exhibition 1070.
Small-format catalogue, cover
title Artists of Fame and of
Promise, listing 149 works.

15 Henry Moore: one
Carving 1932.

Bib Number: 0007579

Title: Documenta.

Publisher: Museum
Fridericianum

Place Published: Kassel

Year: 1955

Item Type: Exhibition

Description: Catalogue
published by Prestel (Munich).
First of the international
exhibitions of twentieth century
art at Kassel. 670 works by
146 artists.
151,201,227(2
illus) Henry Moore: ten
Sculptures 1931-1953.

Bib Number: 0003087

Title: Internationaler
Kunstmarkt Köln. (International
Art Fair Cologne).

Place Published: Cologne

Year: 1977

Item Type: Exhibition

Description: Nearly 200
dealers in A-Z order, exhibiting
the work of hundreds of artists.

77,169(2 illus) Henry
Moore.
One bronze and
one print in the pages for
Fischer Fine Art and Polígrafa.

Bib Number: 0003090

Title: Le Livre et l'Artiste:
tendances du livre illustré
français 1967-1976. (The Book
and the Artist: trends in the
French illustrated book 1967-
1976).

Publisher: Bibliothèque
Nationale

Place Published: Paris

Year: 1977

Item Type: Exhibition

Description: 128 works
involving 113 artists. Henry
Moore contributed to two
items, documented on pages
60 and 66: Paroles Peintes IV
(See 0010701) and Le Livre
des Livres (See 0009887).

Bib Number: 0005380

Title: Présence des Maîtres.
(Presence of masters).

Publisher: Beyeler

Place Published: Basle

Year: 1967

Item Type: Exhibition

Description: 54 works by 28
artists.
88-89(1 illus) Henry
Moore: <l>Seated Woman,
1957 bronze</l>.

Bib Number: 0005383

Title: Die Shelterzeichnungen
des Henry Moore. (The Shelter
Drawings of Henry Moore).

Publisher: Staatsgalerie
Stuttgart

Place Published: Stuttgart

Year: 1967

Edition: 5

Item Type: Exhibition

Description: 121 Drawings
1940-1943. Exhibition of
facsimile edition of the
Sketchbook issued by
Marlborough and Rembrandt-
Verlag (See 0005394).
Melville's text is a German
translation of his introduction to
the Marlborough catalogue. 26
larger drawings were exhibited
in addition to 95 from the
Sketchbook. Petermann sets
the background for the
exhibition, surveys previous
writing on the War Drawings,
and discusses the aesthetic
content of the drawings in
relation to Moore's other work.
The catalogue entries are very
detailed, giving the titles in
German and English, and with
full details of ownership,
exhibitions, bibliography.

Bib Number: 0003341

Title: Henry Moore: the
complete graphic work 1974-
1976.

Publisher: Fischer Fine Art

Place Published: London

Year: 1976

Item Type: Exhibition

Description: 74 Prints 1973-
1976. Includes a short
introduction by Henry MOORE,
to introduce two new albums,
Nudes (See 0003375) and
Seated Figures (See
0003376), exhibited for the first
time and both connected with
previous drawing ideas. The
purpose of drawing for Moore
was to learn about the human
figure, and also to learn the art
of drawing. There is a page of
text describing the facsimile
edition of Sketchbook 1926
(See 0003377), and a further
short text describing its
contents.

Bib Number: 0003344

Title: Kunst in Europa 1920-1960. (Art in Europe 1920-1960).

Publisher: Cultureel Centrum

Place Published: Mechelen

Year: 1976

Item Type: Exhibition

Description: Folder containing 30pp Exhibition list, with biographies, of 238 works by 100 artists. Loose sheets of illustrations (including Moore's *Reclining Figure: External Form*, 1953-1954 bronze) and prefatory texts by Marc BAFCOP and others in Dutch and English.
Items 204-207 Henry Moore: four Bronzes 1939-1962.

Bib Number: 0019146

Title: Wahre Wunder:

Sammler & Sammlungen in Rheinlande.

Publisher: Josef-Haubrich-Kunsthalle

Place Published: Cologne

Year: 2000

Item Type: Exhibition

Description: Exhibition book published by Oktagon.
182 (1 illus) Henry Moore.
Full-page photograph of *Study for Head of Warrior*, 1953 bronze, Sammlung Best, Cologne.

Bib Number: 0003347

Title: Prospect Retrospect: Europa 1946-1976. (Prospect Retrospect: Europe 1946-1976).

Publisher: Städtische Kunsthalle

Place Published: Düsseldorf

Year: 1976

Item Type: Exhibition

Description: Published by Buchhandlung Walther König (Cologne). Exhibition of European art of 30 years.
33(1 illus) Photograph of Moore's Sculpture at Documenta 1 Kassel, 1955 (See 0007579).
Moore's name is also listed on page 39 as one of the artists exhibited in the August 1957 Kunsthalle Düsseldorf show: Internationaler Bericht der Gesellschaft der Freunde junger Kunst (See 0007354).

Bib Number: 0016092

Title: Henry Moore in Bretton Country Park.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1994

Item Type: Exhibition

Description: Invitation to opening on 11 May 1994 of joint project organised by the Henry Moore Foundation and Yorkshire Sculpture Park in collaboration with Wakefield Metropolitan District Council. Sponsored by Hickson International. Supported by the European Regional Development Fund. Mentions also 11 May-10 July exhibition Henry Moore: The Late Carvings in Pavilion Gallery, Yorkshire Sculpture Park (See also 00016096), and that the occasion will also mark the launch of the first volume of Henry Moore Complete Drawings 1916-1983 (See 00000000). An accompanying 2pp card advertised the Geoffrey Clarke exhibition in the Bothy Gallery, Yorkshire Sculpture Park 30 April-5 June 1994, with the financial support of the Henry Moore Foundation and other institutions.

Bib Number: 0016098

Title: The Human Form in Twentieth Century Art.

Publisher: James Goodman Gallery

Place Published: New York

Year: 1994

Item Type: Exhibition

Description: Exhibition list of 23 works by 19 artists. Includes one Moore bronze 1975.

Bib Number: 0016104

Title: Modern Masters: works on paper.

Publisher: Connaught Brown

Place Published: London

Year: 1994

Item Type: Exhibition

Description: Moore's name is on a list of 16 artists.

Bib Number: 0016110

Title: Vanessa Pooley: recent bronzes and ceramics.

Publisher: The Orangery, Holland Park

Place Published: London

Year: 1994

Item Type: Exhibition

Description: The introduction stresses the influence on Vanessa Pooley of Moore's reclining female figures.

Bib Number: 0012457

Title: Henry Moore 1898-1986: Skulpturen, Grafiken. (Henry Moore 1898-1986: sculptures, graphic works).

Publisher: Galerie am Lindenplatz

Place Published: Schaan

Year: 1987

Item Type: Exhibition

Description: Card advertising the exhibition (See 0010907) with a colour portrait photograph of Henry Moore on the front.

Bib Number: 0012459

Title: Henry Moore: lithographs and etchings.

Publisher: Randall Beck Gallery

Place Published: Boston, Mass.

Year: 1987

Item Type: Exhibition

Description: Press release on a selection of prints ranging in date from the late 1960's through to the early 1980's".

Bib Number: 0012535

Title: Twentieth Century Art in Britain.

Publisher: William Weston Gallery

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Catalogue No. 2 1988 (Year 21 Issue No. 209)".

An Exhibition of Works on Paper.
Part 1: Drawings and Watercolours.
(Includes a photograph of <l>Seated Figures 1938 and 1956 drawing</l> with commentary noting the break up of form by using drapery. Exhibit 13).
Part 2: Original Prints...
(Exhibit 42 <l>Head of Prometheus 1950 lithograph</l>. Photograph and caption that it is a trial proof before the edition of 183).
Exhibit 43 <l>The Four Sketches 1950 lithograph</l>. Illustration and further commentary on theme of draped figure in Moore's work).
Title as printed: 20th Century Art in Britain."

Bib Number: 0016227

Title: Out of Print: British printmaking 1946-1976.

Publisher: British Council

Place Published: London

Year: 1994

Item Type: Exhibition

Description: Follows the earlier British Council exhibition Out of the Wood (See 0013403). 76 works.
Exhibits 19-20(2 illus) Henry Moore: two Prints 1949, with short commentary on School Prints and the collograph process.
For itinery see 0016553.

Bib Number: 0016256

Title: Summer Exhibition.

Publisher: Lumley Cazalet

Place Published: London

Year: 1967

Item Type: Exhibition

Description: Folded card advertising Fine Original Colour Lithographs, Etchings and Woodcuts by Moore and other artists.

Bib Number: 0012559

Title: The Music Makers.

Publisher: Wadsworth

Atheneum

Place Published: Hartford,
Conn.

Year: 1959

Item Type: Exhibition

Description: The Private
Collections of Mr. and Mrs.
Richard Rogers and Mr. and
Mrs. Leopold Godowsky,
including paintings from the
collection of George Gershwin.

Exhibit 10 Henry Moore:
one bronze from the collection
of Mr. and Mrs. Richard
Rogers.

Bib Number: 0012647

Title: Maler Machen Bücher.

(Painters Make Books).

Publisher: Museum Villa Stuck

Place Published: Munich

Year: 1981

Item Type: Exhibition

Description: Sub-title:
Illustrierte Werke von Manet
bis Picasso: Lithographien,
Holzschnitte, Radierungen.

Exhibit 77(1 illus) Henry
Moore: Prométhée (See
0008261).

Bib Number: 0022619

Author/Editor: Gagosian

Gallery

Title: Henry Moore: Late Large

Title: Henry Moore. Late Large Forms

Publisher: Gagosian Gallery

Place Published: London

Year: 2012

Edition: 4

Item Type: Exhibition

Description: Book to accompany exhibition of the same title at the Britannia Street gallery, including: 4-16 Britannia Street installation - photographs of works in the gallery 7 Foreword by Richard CALVOCORESSI. Quote by Moore: "The sculpture which moves me most is full-blooded and self-supporting, fully in the round, that is, its components are completely realised and works as masses in opposition ... it is not perfectly symmetrical, it is static and it is strong and vital, giving out something of the energy and power of great mountains. It has a life of its own, independent of the object it represents". CALVOCORESSI contrasts Moore's preference that sculpture is "an art of the open air" with encountering the work in the confined space of the gallery. Reference to Moore's use of terms such as 'form-idea, 'shape meaning' and 'form experience.' 18-27

Late Large Forms essay by Anita FELDMAN on the last phase of Moore's career and realisation of late monumental works, which Moore described as "architectural contrasts of masses - weighty, powerful forms that could hold their own in any setting, whether in the fields of Perry Green or the streets of London, New York or

streets of London, New York or Hong Kong". Reference to tendency for works to be non site specific; scale; Moore's process of working and photographing small maquettes against the sky to make them appear monumental; drawings depicting powerful sculptures against imaginary rocky landscapes; public sculpture including *Wall Relief* 1955 brick (LH 375); personal explorations of natural forms; work for the UNESCO headquarters and return to working with sketchbooks; relationship between figure and the landscape; inspiration for large abstract works. 29-83

The working process - photographic documentation 85-91

Two Piece Figure No. 2 1960 - photographic reference to *Two Piece Figure No.2* 1960 bronze (LH 458) 93-99

Seated Woman: Thin Neck 1961 - photographic reference to *Seated Woman: Thin Neck* 1961 bronze (LH 472) 101-109

Large Two Forms 1966 - photographic reference to *Large Two Forms* 1966 bronze (LH 556) 111-119

Three Piece Sculpture: Vertebrae 1968 - photographic reference to *Three Piece Sculpture: Vertebrae* 1968-9 bronze (LH 580) 121-129

Reclining Connected Forms 1969 - photographic reference to *Reclining Connected Forms* 1969 bronze (LH 612) 131-139

Large Four Piece Reclining Figure 1972-73 -

Reclining Figure 1972-73</i> -
photographic reference to
<i>Large Four Piece Reclining
Figure 1972-73 bronze</i>,&br/>(LH 629) 141-151 <i>Large
Spindle Piece 1974</i> -
photographic reference to
<i>Large Spindle Piece 1974
bronze</i>, (LH 593) 153-159
<i>Reclining Figure: Hand
1979</i> - photographic
reference to <i>Reclining
Figure: Hand 1979 bronze</i>,&br/>(LH 709) 161-168 <i>Two
Piece Reclining Figure: Cut
1979-81</i> - photographic
reference to <i>Two Piece
Reclining Figure: Cut 1979-81
bronze</i>, (LH 758) 170-179
<i>Moore's Later Sculpture:
The space between Knuckles</i>
/i> essay by Anne M.
WAGNER. Focus on
photographer's depiction of
Moore and emphasis on his
hands. Hands as subject.
Moore's hired hands. 180 List
of works

Bib Number: 0022631

Title: Simon Starling - Red white blue

Publisher: Casey Kaplan

Place Published: New York

Year: 2009

Item Type: Exhibition

Description: Press release and images from website. Reference to Starling's research on Moore and the Cold War and connection between Moore and Sir Anthony Blunt. Focus Starling's work in relation to Moore's sculptures in the collection of Hiroshima City Museum and the Hirshhorn Museum and Sculpture Garden in Washington DC.

Bib Number: 0022678

Title: Exhibition of Fine Arts - by Commonwealth

Reconstruction Training Scheme trainees in Art

Publisher: David Jones Gallery

Place Published: Sydney

Year: 1948

Item Type: Exhibition

Description: Front cover of booklet for exhibition of same name. *My Start...* Moore was able to commence art training through a Government Educational Grant in Britain at the end of the 1914-18 war. Moore sends a message of good wishes to ex-service men and women training to become artists and sculptors under Commonwealth Government Post-War Reconstruction Scheme. "Painting and sculpture are essential to a full and healthy civilisation - without art life is bare arid and only materialistic. Literature music painting and sculpture are now more essential than ever to restore to post-war world an emotional stability and a true sense of values in life". Illustrated poster for exhibition."

Bib Number: 0000322

Title: (Exhibition at the Bridgestone Museum of Art)

Publisher: Bridgestone Museum of Art

Place Published: Tokyo

Year: 1986

Item Type: Exhibition

Description: Exhibits 70,123(2 illus) Henry Moore: one Drawing 1949, one Bronze 1976.
Includes brief commentary, quoting Moore on the Reclining Figure.

Bib Number: 0005362

Title: Exposition Internationale de Sculpture Contemporaine. International Exhibition of Contemporary Sculpture.

Publisher: Expo 67

Place Published: Montreal

Year: 1967

Edition: 2

Item Type: Exhibition

Description: 55 works by 55 artists. The introduction is a survey of modern sculpture, with one or two passing mentions of Moore and an illustration of *King and Queen*, 1952-1953 bronze.
31,100(2 illus) Henry Moore: *Reclining Figure on Pedestal*, 1959-1960 bronze

Bib Number: 0005368

Title: Henry Moore in Toronto Collections.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1967

Edition: 3

Item Type: Exhibition

Description: List of 26 Bronzes 1938-1960 and 16 Drawings and Prints 1927-1967 chosen to support and complement the British Council Exhibition" (See 0005367)."

Bib Number: 0005371

Title: Henry Moore: Meditations on the Effigy-1967.

Publisher: Marlborough Graphics

Place Published: London

Year: 1967

Item Type: Exhibition

Description: A selection of five lithographs and one etching from the forthcoming 1968 Spring publication Henry Moore Meditations on the Effigy-1967 (See 0005093).

Bib Number: 0005374

Title: In Our View.

Publisher: Graves Art Gallery

Place Published: Sheffield

Year: 1967

Edition: 2

Item Type: Exhibition

Description: Some paintings and sculpture bought by Hans and Elsbeth Juda between 1931-1967.
9,33-35(5 illus) Henry Moore: three Sculptures 1938-1961 and two Drawings 1951-1953.

Bib Number: 0005377

Title: Louis and Charlotte Bergman Collection.

Publisher: La Jolla Museum of Art

Place Published: La Jolla

Year: 1967

Edition: 1

Item Type: Exhibition

Description: 205 works by over 60 artists.
20-24,47-51 (16 illus) Henry Moore: 12 Drawings 1930-1950 and 13 Bronzes 1936-1958.The Bergman Collection contains a much larger number of sculptures and drawings by Henry Moore than are presently on exhibition. There is a small photograph on page 2 of this catalogue of the Bergmans having tea with the Moore family at Much Hadham in 1954.

Bib Number: 0009171

Title: Coronation Exhibition of Works by Contemporary British Artists.

Publisher: Agnew

Place Published: London

Year: 1937

Item Type: Exhibition

Description: 62 works selected by Vanessa Bell, Duncan Grant and Keith Baynes.
Exhibit 61 Henry Moore: one sculpture.
Walpole notes the vitality of the sculpture by Moore and Frank Dobson.

Bib Number: 0009212

Title: Fantastic Art, Dada, Surrealism.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1936

Item Type: Exhibition

Description: Second in a series of modern art exhibitions which began with Cubism and Abstract Art (See 0009210). 694 works by many artists, historical and modern.
227-228(1 illus) Henry Moore: one Sculpture 1931 and three Drawings 1933-1936.
Later editions 1937, 1947 (See 0008598), 1970.

Bib Number: 0012390

Title: Works on Paper.

Publisher: Waddington Galleries

Place Published: London

Year: 1987

Item Type: Exhibition

Description: 73 works. Exhibits 35-40(8 illus) Henry Moore: eight Drawings 1940-1976, two of them double sided.

Bib Number: 0013569

Title: Christmas Present Exhibition.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1955

Item Type: Exhibition

Description: Small Pictures by English and French Artists. List of 113 works, also sculpture.
Exhibits 85,90 Henry Moore: two war drawings.

Bib Number: 0013581

Title: Sculptors' Drawings, and Paintings by Bernard Dunstan.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1958

Item Type: Exhibition

Description: List of 31 works, plus 47 by Dunstan.

Exhibits 2,17,22,28 Henry Moore: four Drawings.

Bib Number: 0013598

Title: Summer Exhibition.

Publisher: Reid Gallery

Place Published: London

Year: 1960

Item Type: Exhibition

Description: Fourth exhibition of 19th and 20th Century French and English drawings, watercolours and pastels. 20 works by 18 artists.
Exhibit 12 Henry Moore: one Drawing.

Bib Number: 0013610

Title: An American University Collection.

Publisher: Kenwood House

Place Published: London

Year: 1962

Item Type: Exhibition

Description: Works of Art from the Allen Memorial Art Museum, Oberlin, Ohio.

Catalogue published by the London County Council. 78 historical and modern works.

Exhibit 8 Henry Moore: one bronze 1956.

Bib Number: 0012455

Title: Les Eléphants sont Parmi Nous. (The Elephants are Amongst Us).

Publisher: Château-Musée de Dieppe

Place Published: Dieppe

Year: 1987

Edition: 2

Item Type: Exhibition

Description: Exposition placée sous le haut patronage de Madame Brigitte Bardot pour la sauvegarde des éléphants. 152 exhibits.

Exhibit 64(1 illus) Henry Moore: one Print 1979.

Bib Number: 0016073

Title: Art 25'94.

Publisher: Hallen der Messe Basel

Place Published: Basel

Year: 1994

Item Type: Exhibition

Description: Die Internationale Kunstmesse: Kunst des 20.Jahrhunderts.

Le Salon International d'Art: art des 20e siècle.

The International Art Fair: 20th Century art.
La Mostra Internazionale de Arte: arte del 20o secolo.
Six galleries list Moore in the Index, with Landau Fine Art entry containing a photograph of one 1948 bronze. In a preliminary photographic section on earlier exhibitions, Moore is photographed at Art 1 '70 (See 0000000).

Bib Number: 0016079

Title: A Changing World: fifty years of sculpture from The British Council Collection.

Publisher: British Council

Place Published: London

Year: 1994

Item Type: Exhibition

Description: An exhibition of 20th century sculpture organised by The British Council on the occasion of the state visit of Her Majesty Queen Elizabeth II to Russia 17-20 October 1994. Supported by British Gas. 37 exhibits. Held at the Russian Museum in St. Petersburg and the State Pushkin Museum of Fine Art in Moscow.

Exhibits 1-3 (3 illus) Henry Moore: three Sculptures 1939-1946.
There are three further photographs of works by Moore in Lynton's introduction which outlines the history of British sculpture in the twentieth century stressing the role played by Moore and Hepworth.
A Russian language edition was also published.
For itinery see 0016553.

Bib Number: 0016085

Title: Henry Moore.

Publisher: British Council

Place Published: London

Year: 1994

Item Type: Exhibition

Description: Folded leaflet advertising Henry Moore: Bronzen und Graphik (See 0016088), also Henry Moore: Shelter Drawings in Salzburg. See also 0016120.

Bib Number: 0014935

Title: Art 23'92.

Publisher: Hallen der Messe

Place Published: Basel

Year: 1992

Item Type: Exhibition

Description: Die Internationale Kunstmesse: Kunst des 20. Jahrhunderts. Le Salon International d'Art: art du 20e siècle. The International Art Fair: 20th century art. La Mostra Internazionale d'Arte: arte dal 20o secolo. In a slip case with two additional volumes:

Edition 3/92. 192pp.Illus. Adverts.
Information.80pp.

Moore is listed under six Galleries.

Bib Number: 0014941

Title: A Century of British Printmaking 1900-1992.

Publisher: Berkeley Square Gallery

Place Published: London

Year: 1992

Edition: 2

Item Type: Exhibition

Description: The Tenth Annual Modern Masters Print Catalogue. 70 works with brief commentaries.
Exhibits 18-21(1 illus) Henry Moore: four prints 1950-1983.

Bib Number: 0014947

Title: Figuration, Konkretion, Meditation in der Skulptur. (Figuration, Concretisation, Meditation in Sculpture).

Publisher: Galerie am Lindenplatz

Place Published: Schaan

Year: 1992

Item Type: Exhibition

Description: Works by 16 sculptors. Front cover photograph is <l>Head of Draped Reclining Figure, 1952-1953 bronze</l>.

Bib Number: 0014953

Title: Henry Moore: figure studies 1931-1984, prints and sculptures.

Publisher: Berkeley Square Gallery

Place Published: London

Year: 1992

Edition: 2

Item Type: Exhibition

Description: Undated catalogue with C.C.A. Galleries, Tokyo also on title page and 1pp Price List insert of 31 prints and 5 sculptures. The London exhibition was in June 1992.

Bib Number: 0003093

Title: A Silver Jubilee Exhibition of Contemporary British Sculpture.

Publisher: Battersea Park

Place Published: London

Year: 1977

Edition: 3

Item Type: Exhibition

Description: London Celebrations Committee for The Queen's Silver Jubilee exhibition of works by 49 artists. Maquettes, drawings and related material were exhibited at Redfern Gallery 14 June-6 July 1977 (See 0003094).
CASSON Hugh. Foreword.
(Acknowledges support of Henry Moore as member of organizing Committee).
PACKER William. The post-war phase.
(Mentions Moore's output and position in art).
ROBERTSON Bryan. Notes on British sculpture 1952-1977.
(Pays homage to Moore's output and contribution).
MARTIN Barry. Developments in the Sixties and Seventies.
(Includes passing-mentions of Moore).
Cover, 86-87 (3 illus) Henry Moore.
(List of exhibitions, and photographs of the artist and his contribution to the exhibition: <i>Sheep Piece, 1971-1972 bronze</i>).

Bib Number: 0000727

Title: L.S. Graphics.

Publisher: Alpine Gallery

Place Published: London

Year: 1984

Edition: 2

Item Type: Exhibition

Description: List of 405 prints by 123 artists.
13 Henry Moore: list of nine Prints 1974-1982.

Bib Number: 0000738

Title: Skulptur im 20.

Jahrhundert. (Sculpture in the 20th Century).

Publisher: Merian-Park

Place Published: Basle

Year: 1984

Edition: 4

Item Type: Exhibition

Description: Sequel to 1980 exhibition (See 0002198). 218 works by over 100 artists.

25,102,104,120,228,etc (3 illus) Henry Moore.

Exhibits 144-146: three Bronzes 1956-1970.

Moore is discussed briefly in the following texts:

BEYELER Ernst, HOHL Reinhold and SCHWANDER Martin. Skulptur im 20.

Jahrhundert.
(List-

mention in Preface by

organisers).
TURR

Karina. Tradition und Moderne im Menschenbild des 20.

Jahrhunderts.

(Proportion, Surrealism, visits to Italy and Greece, <I>Falling Warrior, 1956-1957 bronze<

/I>).
WILKINSON Alan G.

Der Primitivism in der

modernen Skulptur.

(Primitive influences).

HEUSINGER VON

WALDEGG Joachim. Von der Assoziation zur Kreation.

(Includes a section Natur als

Thema: Arp-Moore". Nature

landscape subconscious

element. Influence of Picasso)."

Bib Number: 0000749

Title: Drawings by Sculptors.

Publisher: Nohra Haime Gallery

Place Published: New York

Year: 1986

Item Type: Exhibition

Description: 86 works by 78 artists.
Exhibit 46: Henry Moore: one double-sided Drawing 1940.

Bib Number: 0011065

Title: The Avant-Garde in Britain 1910-1960.

Publisher: Fine Art Associates

Place Published: London

Year: 1988

Item Type: Exhibition

Description: 55 works by 28 artists. A 3pp typed Price List includes four additional works.

Exhibit 38(1 illus) Henry Moore: <l>Three Standing Figures, c.1945 drawing</l>.

Full-page black and white reproduction, biographical details, and statement reprinted from 0010880.

Bib Number: 0011088

Title: Henry Moore 1898-1986: Four Monumental Sculptures.

Publisher: Marlborough Fine Art

Place Published: London

Year: 1988

Edition: 6

Item Type: Exhibition

Description: Attractive catalogue of photographs, documentation and brief commentaries on: <i>Large Standing Figure: Knife Edge, 1961 bronze</i>.
(Due to its height this sculpture could not be exhibited in our gallery. It is on display in Hyde Park near the Serpentine facing the Henry Moore Large Arch").

<i>Reclining Interior Oval 1965 and 1968 red travertine marble</i>.
<i>Reclining Figure 1969-1970 bronze</i>.

<i>Reclining Connected Forms 1969 bronze</i>."

Bib Number: 0003096

Title: Treasures from The Chrysler Museum at Norfolk and Walter P. Chrysler, Jr.

Publisher: Tennessee Fine Arts Center at Checkwood

Place Published: Nashville

Year: 1977

Item Type: Exhibition

Description: Copyright Chrysler Museum at Norfolk. Catalogue by Mario AMAYA and Eric M. ZAFRAN.
60 exhibits by 59 artists.
80, 118-119(1 illus) Henry Moore.

Exhibit 60: <l>Two Piece Sculpture No. 7: Pipe, 1966 bronze</l>. Outline of Moore's career and a note on the artist's use of two piece forms.

Bib Number: 0003099

Title: Works on Paper 1900-1960 from Southern California Collections.

Publisher: Montgomery Art Gallery

Place Published: Claremont

Year: 1977

Item Type: Exhibition

Description: Exhibition also at M.H. de Young Memorial Museum (San Francisco) 11 Nov-31 Dec 1977. Second in a series of three drawing exhibitions, following 18th Century Drawings and preceding French 19th Century Drawings. 79 works by 63 artists.
16-17,53-54,130(3 illus) Henry Moore: one 1950 drawing.
Moore's influences and themes are outlined in the introduction. The Helmet Heads and Interior and Exterior forms are discussed in the catalogue. The exhibited drawing, formerly the property of Mr. and Mrs. Lester Francis Avnet, is owned by Mr. and Mrs. Eli Broad.

Bib Number: 0016074

Title: Art Miami '94: international art exposition.

Publisher: Miami Beach Convention Center

Place Published: Miami

Year: 1994

Item Type: Exhibition

Description: Moore is listed under five exhibitors, with a colour photograph by Georgetown Gallery of Art of <i>Small Mother and Child Relief, 1984 bronze</i>.

Bib Number: 0014936

Title: Art 92: the London Contemporary Art Fair.

Publisher: Business Design Centre

Place Published: London

Year: 1992

Item Type: Exhibition

Description: Moore's name is listed under The Studio, Contemporary Fine Art; and New Art Centre. Waddington Galleries also exhibited works by Moore.

Bib Number: 0014942

Title: La Collection: tableau inaugural (The Collection: inaugural picture).

Publisher: Musée d'Art Contemporain de Montréal

Place Published: Montreal

Year: 1992

Item Type: Exhibition

Description: Exhibition book with detailed documentation on 320 works mainly by Canadian artists.
517-589 Répertoire des oeuvres de la collection. (Listing, which includes six works by Moore; two prints and four bronzes).

Bib Number: 0014948

Title: Henry Moore.

Publisher: Waddington Galleries

Place Published: London

Year: 1992

Item Type: Exhibition

Description: 33 sculptures and drawings 1927-1981.

Bib Number: 0014954

Title: Henry Moore: graveur. (Henry Moore: printmaker).

Publisher: Galerie Arenthon

Place Published: Paris

Year: 1992

Item Type: Exhibition

Description: Invitation to private view on 9 June 1992 of British Council and Henry Moore Foundation exhibition.

Bib Number: 0014971

Title: Moore à Bagatelle.

(Moore at the Bagatelle).

Publisher: Bagatelle Park

Place Published: Paris

Year: 1992

Item Type: Exhibition

Description: Open-air exhibition organised by Mairie de Paris, The Henry Moore Foundation and The British Council. 27 bronzes 1948-1984 each photographed and with a brief commentary. Chirac praises the setting of the sculptures and the honour paid by Her Majesty Queen Elizabeth in opening the exhibition. The introduction notes the large scale of Moore's late bronzes, and his preference for open-air settings. Outlines the history of the exhibition, the Bagatelle garden and the siting of the works. Mentions Moore's lifelong association with Paris. Also published in a French language version (See 0014970).
Exhibition supported by Compagnie Générale des Eaux, GEC Alstom, Shell France, British Steel, British Airways, ICI en France, L'Oréal.
For Michel Muller's book of photographs of the exhibition see 0015414.

Bib Number: 0014977

Title: Salon des Graphiques.

Publisher: Curwen Gallery

Place Published: London

Year: 1992

Item Type: Exhibition

Description: Publicity card for a vast print exhibition" with Moore's name in a list of 76 artists."

Bib Number: 0019153

Title: Palm Beach International Art & Antique Fair.

Publisher: International Pavilion of the Palm Beaches

Place Published: West Palm Beach, Fla.

Year: 1999

Item Type: Exhibition

Description: 192(1 illus) Waddington Galleries.
Full-page photograph of Henry Moore's <I>Reclining Figure, 1945 bronze</I>.

Bib Number: 0007568

Title: Derde Biennale voor Beeldhouwkunst. (Third Sculpture Biennale).

Publisher: Middelheimpark

Place Published: Antwerp

Year: 1955

Item Type: Exhibition

Description: Over 274 works by many artists from 12 countries.
18, Plate 16(1 illus) Henry Moore: two Bronzes 1950-1952.
Title as printed: 3e Biennale voor Beeldhouwkunst.

Bib Number: 0022625

Author/Editor: FELDMAN

Anita

Title: Moore Rodin

Bib Number: 0022637

Author/Editor: British Council

Title: Henry Moore - The Printmaker

Title: Moore Room

Publisher: The Henry Moore Foundation

Place Published: Perry Green

Year: 2013

Edition: 5

Item Type: Exhibition

Description: Catalogue of the exhibition shown at The Henry Moore Foundation 29 March - 27 October 2013 and Compton Verney, Warwickshire 15 February - 31 August 2014. Catalogue in 8 chapters, 3 essays and 1 edited interview. 6-7 *Forward* by Richard CALVOCORESSI and Steven PARISSIEN. 9-14 *Introduction* by Anita FELDMAN *Catalogue* Anita FELDMAN 15-26 *1. Drawing from Life*:

Examination of Moore and Rodin's study and drawings from life, from the body, bones and found natural forms. 27-36 *2. Black and Underground*: comparison between Moore's Shelter drawings and Rodin's 'Black drawings'; the use and symbolism of "darkness"; avoidance of depicting individuals and anonymity of figures relating to all of mankind and transcending the particular. 37-54 *3. Figure and Landscape*: study of the shared interest in the fusion of figure and environment, whether architectural or surrounding landscape. 55-60 *4. Pressure Beneath the*

Surface: Moore's examination and thoughts on Rodin and both artists' familiarity with the works of

Surface: Moore's examination and thoughts on Rodin and both artists' familiarity with the works of

Title: Moore Room

Publisher: NI Museum of Contemporary Art

Place Published: Skopje

Year: 2013

Edition: 2

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same name at the Museum of Contemporary Art, Macedonia. 86 works by Moore, including maquettes, prints and drawings from the British Council Art Collection, donated by Moore for the 50th birthday of the British Council in 1984. Illustrated throughout. 9-11 *Prints and Graphics* by Suzanne EUSTACE. Reference to the collection at Perry Green and different printmaking processes. Ends with Moore quote on printmaking from a radio interview, BBC

Kaleidoscope 1975. 15-19 *Life and Work* abridged from David MITCHINSON including: Early education; 'Museuming'; London and love; Critics attack; Underground war; Moore's changing techniques; Rewards and awards. 20-21 *The Internal/External Theme*. Illus of *Standing Figures* 1949 collograph, (CGM 9) and *Reclining Figure against Sea and Rocks* 1978 lithograph, (CGM 491). 22-23 *The Reclining Figure*. Illus of *Four Reclining Figures* 1973 lithograph, (CGM 282) 24-25 *Mother and Child*. Illus of *Mother and Child V* 1992 etching, (CGM 675)

Michelangelo. 61-66 <i>5. Interlocking and Compacted Forms</i>: exploration of the essence of sculptural form, including forms within forms; internal/external; groupings of interrelated forms. 67-82 <i>6. Fragments and Torsos</i>: Both artists collected antiquities and found objects and interspersed fragments with their own figures. Shared preoccupation with the torso and condensation of the body to its most essential and purest form. 83-92 <i>7. Repetition and Variation</i>: Study of how Moore and Rodin repeated a sculptural form within the same composition, often with subtle variations. 93-98 <i>8. Finished/Unfinished</i>: Reworking and the chance and the use of accidental markings; tool marking, casting seams, weld and pointing marks and other markings of industrial fabrication as aesthetic components of work. 99-108 <i>Moore, Rodin and Photography - One takes photographs, the other doesn't</i> by Hélène PINET. Essay on their use and approach to photography and how photography progressed in line with their fame. 109-118 <i>Rodin and Moore's Collections</i> by Mary MOORE. Detailing Moore's collection of paintings, ethnographic sculpture, pottery, Renaissance and medieval artefacts, exotic shells and fragments of natural materials, displayed in the yellow sitting room at

1963 etching</i>, (CGM 673) and <i>Ideas for Wood Sculpture 1973 lithograph</i>, (CGM 372) 26-27 <i>Sculptural ideas</i> and <i>Elephant Skull</i>. Illus of <i>Elephant Skull Plate IV 1969 etching</i>, (CGM 117). 28-29 <i>Stonehenge</i>. Illus of <i>Stonehenge I 1973 lithograph</i>, (CGM 208). 30-31 <i>Animals</i>. Illus of <i>Elephant's Head I 1981 lithograph</i>, (CGM 606) and <i>Sheep Back View 1972 etching</i> (CGM 200). 32-33 <i>Organic Form</i>. Illus of <i>Maquette for Mother and Child: Upright 1977 bronze</i>, (LH 730).

Hoglands; and Rodin's collection of Greek and Egyptian antiquities, paintings, engravings, Japanese drawings and prints, acting as a personal visual reference library. 119-126 <i>Larger Figures, Simpler Forms</i> by François BLANCHETIÈRE. Essay on scale and the techniques adopted by Rodin, including enlargement and fragmentation. 127-130 <i>Rodin, A Conversation - Henry Moore with Alan BOWNESS</i>. Edited interview with Moore talking about Rodin. 131-132 <i>Chronology - Auguste Rodin</i> 133-134 <i>Chronology - Henry Moore</i> 135-140 <i>Works in the Exhibition</i>

Bib Number: 0005357

Title: Bildwerke der Gegenwart. (Sculpture Today).
Publisher: Landesgalerie Hannover
Place Published: Hanover
Year: 1967
Item Type: Exhibition
Description: 17(1 illus) Henry Moore: one Bronze 1951.

Bib Number: 0005360

Title: Contemporary Sculpture.
Publisher: Gimpel Fils
Place Published: London
Year: 1967
Item Type: Exhibition
Description: 53 works by 24 artists.
13(2 illus) Henry Moore: one Bronze 1962 and two Drawings 1962.

Bib Number: 0005366

Title: Henry Moore.
Publisher: Sheffield City Art Galleries
Place Published: Sheffield
Year: 1967
Item Type: Exhibition
Description: 41 Sculptures 1929-1964 and 31 Drawings 1924-1961.

Bib Number: 0009172

Title: Exhibition of
Constructive Art.

Publisher: London Gallery

Place Published: London

Year: 1937

Item Type: Exhibition

Description: 40 works by 12
artists.
Item 30 Henry
Moore: one Sculpture 1936.

Bib Number: 0011064

Title: Art 19'88.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1988

Item Type: Exhibition

Description: Die internationale
Kunstmesse: Kunst des 20.
Jahrhunderts, Kunstbücher.

Le Salon international
d'Art: art du 20e siècle, livres
d'art.
The international Art
Fair: 20th century art, art
books.
La Mostra
internazionale d'Arte: arte del
20 secolo, libri d'arte.

Hundreds of artists in
gallery/publisher order. Moore
is listed in the Index under five
exhibitors. Illus:
94(1 illus)
C.C.A. Galleries.
160(1
illus) Fischer Fine Art.

Bib Number: 0011070

Title: Cross-Section: British Art
in the Twentieth Century.

Publisher: Peter Nahum

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Sixth Exhibition.
83 works by 53 artists.
63
(1 illus) Exhibit 42 Henry
Moore: <i>Nine Standing
Figures, 1932 drawing</i>.

Bib Number: 0011082

Author/Editor: Royal

Academy of Arts.

Title: Henry Moore 16 Sept-11
Dec 1988: Press Pack.

Publisher: Royal Academy of
Arts

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Folder issued in
more than one edition and
containing variously:
4pp.
Press Release.
1pp. Win a
Print by Henry Moore press
release.
2pp(13 illus)
Henry Moore: photographs.

12pp(11 illus) Henry
Moore: publicity brochure.

2pp. Henry Moore:
education programme.

1pp. Dragoman Sound
Guides leaflet.
4pp(2 illus)
Press Conference card.

1pp(1 illus) Press View
card.
1pp.
Acknowledgment to Salomon
Brothers and the Henry Moore
Foundation press release.

For exhibition catalogue
see 0011076.

Bib Number: 0011099

Title: Modern Masters II.

Publisher: Runkel-Hue-
Williams

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Catalogue VI,
Autumn/Winter 1988. Works by
36 artists.
46-47(1 illus)
Henry Moore: one Drawing
1981.

Bib Number: 0011105

Title: Orangerie '88.

Publisher: Weltkunst Verlag

Place Published: Berlin

Year: 1988

Item Type: Exhibition

Description: Internationaler
Kunsthandel in Schloss
Charlottenburg.

International Art and
Antiques in Charlottenburg
Palace.
281(1 illus) Fischer
Fine Art. Henry Moore:
<i>Family Group, 1944 bronze</i>
</i>.

Bib Number: 0009207

Title: Abstract and Concrete.

Publisher: Alex. Reid and Lefevre

Place Published: London

Year: 1936

Item Type: Exhibition

Description: An international exhibition of abstract painting and sculpture today arranged by Mrs Basil Gray and Axis in conjunction with Alex. Reid and Lefevre Ltd... It is also being presented at the Universities of Oxford Liverpool Newcastle and Cambridge."
43 works by 16 artists.
Exhibits 111215 Henry Moore: two Sculptures 1935-1936 and one Drawing 1935."

Bib Number: 0009213

Title: The International Surrealist Exhibition.

Publisher: New Burlington Galleries

Place Published: London

Year: 1936

Item Type: Exhibition

Description: Over 392 exhibits by more than 50 artists from 14 countries.
Exhibits 230-236 Henry Moore: four Sculptures 1931-1934 and three drawings.
Moore is listed on page 4 as one of the members of the English Committee of this exhibition.

Bib Number: 0012386

Title: Art Cologne: 20. Internationaler Kunstmarkt. (International Art Market).

Publisher: Rheinhallen

Place Published: Cologne

Year: 1986

Item Type: Exhibition

Description: Hundreds of artists in gallery A-Z adverts.
Moore is listed in the Index under Galerie Marina Dinkler.

Bib Number: 0011069

Title: Chicago International Art Exposition.

Publisher: Navy Pier

Place Published: Chicago

Year: 1988

Item Type: Exhibition

Description: Catalogue of the ninth Chicago International Art Exposition with many artists featured in over 150 gallery advertisements in A-Z order. Moore is listed in the Index under 11 galleries.

Bib Number: 0011075

Title: Great British Sculptors.

Publisher: Chapman Gallery

Place Published: London

Year: 1988

Item Type: Exhibition

Description: List of 12 works by seven artists.
Exhibit 1 Henry Moore: one Bronze 1953.

Bib Number: 0011081

Title: Henry Moore: Pack of 12 Colour Slides and Commentary.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Plastic wallet containing: 12 colour slides (five Drawings 1928-1982 and seven Sculptures 1929-1974).
4pp booklet with introduction and commentary on the images by Susan COMPTON.
For exhibition catalogue see 0011076.

Bib Number: 0011094

Title: Henry Moore: sculpture 1923-1965, drawings 1928-1950.

Publisher: New Art Centre

Place Published: London

Year: 1988

Item Type: Exhibition

Description: A 3pp typed list, undated but probably relating to this exhibition, lists ten Drawings 1928-1950 and seven Sculptures 1923-1965.

Bib Number: 0011100

Title: Mother and Child.

Publisher: Lefevre Gallery

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Sunday Times sponsored exhibition of art works and poems on the theme Mother and Child in aid of Birthright, the appeal arm of the Royal College of Obstetricians and Gynaecologists.
66-67(1 illus) Henry Moore: <I>Mother and Child with Border Design, 1976 lithograph</I>. Donated by Gerry Farrell of CCA Galleries Brunswick Public Relations.""

Bib Number: 0011106

Title: Oteiza: propósito experimental. (Oteiza: an experimental proposition).

Publisher: Fundación Caja de Pensiones

Place Published: Madrid

Year: 1988

Item Type: Exhibition

Description: Exhibition also at Museo de Bellas Artes de Bilbao 12 April-20 May 1988 and Fundació Caixa de Pensions (Barcelona) June-July 1988. Includes two photographs of sculpture by Henry Moore, and mentions of his influence on Oteiza. Oteiza mentions Moore in his texts selected from Revista Nacional de Arquitectura, Dec 1951 (See 0000042); Revista de Lekaroz, 1952.

Bib Number: 0011112

Title: Il Segno degli Scultori.
(Sculptors' drawings).

Publisher: Galleria Pieter
Coray

Place Published: Lugano

Year: 1988

Item Type: Exhibition

Description: Published by
Electa, Milan. 69 works by 24
artists.
Cover,57-61,91(6
illus) Henry Moore.

Exhibits 40-43: six
Drawings 1922-1981. Passing
mentions in introduction.

Bib Number: 0011118

Title: Stationen der Moderne.
(Stations of Modernity).

Publisher: Berlinische Galerie

Place Published: Berlin

Year: 1988

Item Type: Exhibition

Description: Published by
Nicolai (Berlin). Die
bedeutenden
Kunstaussstellungen des 20.
Jahrhunderts in Deutschland
(Important 20th century art
exhibitions in Germany).
Exhibition of Berlinische
Galerie Museum für Moderne
Kunst, Photographie und
Architektur im Martin-Gropius-
Bau, Berlin.
430,
432,435,469(2 illus) Henry
Moore.
Full-page
photograph of Exhibit 16/86:
<i>Woman, 1957-1958 bronze</i>
</i> (Parze) and passing
mention in section by Kurt
WINKLER: II documenta '59:
Kunst nach 1945, Kassel 1959.

Bib Number: 0000825

Title: Henry Moore: recent
drawings and sculpture.

Publisher: Wildenstein

Place Published: London

Year: 1981

Item Type: Exhibition

Description: List of 49
Drawings 1980-1981 and 11
Sculptures 1956-1981. 37 of
the drawings on loan from the
Henry Moore Foundation, 27 of
them Not for Sale.

Bib Number: 0011067

Title: Chefs d'Oeuvres Tirés des Carnets de Henry Moore. (Masterpieces from Henry Moore's Notebooks).

Publisher: Centre National d'Exposition

Place Published: Jonquièrre

Year: 1988

Item Type: Exhibition

Description: Typed description, headed "Exposition Henry Moore" of a dozen print albums from the British Council on display in Québec. Four short press releases were also issued by the C.N.E.: Communiqué Complément au Communiqué Henry Moore: note biographique and Les Portefeuilles 1950-1981."

Bib Number: 0011073

Title: Exposition.

Publisher: Galerie Lacourrière-Frélaut

Place Published: Paris

Year: 1988

Item Type: Exhibition

Description: 33 works by eight artists, including four Moore Prints 1969-1972: exhibits 4,20-22.

Bib Number: 0011079

Title: Henry Moore 16 Sept-11 Dec 1988: Gallery Guide.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Introduction, and room-by-room guide to 0011076 (1920s Sculpture, 1930s Sculpture, Drawings 1920-1940, Seated Figures, Bronzes 1945-1954, Drawings 1940-1961, Plasters for Bronze, 1950s Sculpture, 1950s Bronze Figures, Monumental Bronzes 1959-1965, Drawings 1970-1983, Working Models and Maquettes 1964-1983, 1970s Monumental Figures). General information and Related Events.

Bib Number: 0011085

Title: Henry Moore and His Generation.

Publisher: C.C.A. Galleries

Place Published: London

Year: 1988

Item Type: Exhibition

Description: List of 16 print works by Moore; and 24 prints by Ben Nicholson, John Piper, Graham Sutherland and Barbara Hepworth. On display at the same time were Henry Moore Maquettes (See 0011091).

Bib Number: 0011102

Title: Nineteenth and Twentieth Century Masters and Selected Old Masters.

Publisher: Thomas Gibson Fine Art

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Summer Exhibition 1988 of 23 works by 14 artists.
4,34-35(2 illus) Henry Moore: <i>Shelter Drawing: Two Sleepers in the Underground, 1941 drawing</i>.
Title as printed: 19th and 20th Century Masters and Selected Old Masters.

Bib Number: 0011108

Title: Sculpture.

Publisher: Waddington Galleries

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Lists the names of 18 artists. One Moore exhibit: 1952 bronze.

Bib Number: 0011114

Title: Un Siglo de Escultura Moderna: la colección de Patsy y Raymond Nasher. (A Century of Modern Sculpture: the Patsy and Raymond Nasher Collection).

Publisher: Centro de Arte Reina Sofía

Place Published: Madrid

Year: 1988

Item Type: Exhibition

Description: Copyright Dallas Museum of Art/Ministerio de Cultura. Spanish edition of 0000180. Moore exhibits numbered 64-68 on pages 175-178. For Italian edition see 0011113.

Bib Number: 0003083

Title: Henry Moore Utställning. (Henry Moore Exhibition).

Publisher: Börjessons Konsthandel

Place Published: Gothenburg

Year: 1977

Item Type: Exhibition

Description: Typed list of exhibition of Bo Boustedt photographs, also shown in Zürich and Gävle (See 0003084), entitled Mer om Moore (More on Moore).

Bib Number: 0003086

Title: Important Nineteenth and Twentieth Century Works on Paper.

Publisher: Lefevre Gallery

Place Published: London

Year: 1977

Item Type: Exhibition

Description: 53 works by 30 artists.
40(1 illus) Henry Moore: <l>Family Group, 1946 drawing</l>.
Title as printed: Important 19th and 20th Century Works on Paper.

Bib Number: 0003089

Title: Künstlerphotographien im XX.Jahrhundert. (Artists' Photographs in the Twentieth Century).

Publisher: Kestner-Gesellschaft

Place Published: Hanover

Year: 1977

Edition: 2

Item Type: Exhibition

Description: 420 works by 20 artists.
152-160,240-241(8 illus) Henry Moore.
16 photographs of Sculpture 1939-1976 and nine Sculptures 1939-1971.
There is a passing mention of Moore in one of the prefatory texts: LIPPERT Werner. Die Photographie des Bildenden Künstlers: Funktion und Ästhetik.

Bib Number: 0011120

Title: Surrealism in the Tate Gallery Collection.

Publisher: Tate Gallery
Liverpool

Place Published: Liverpool

Year: 1988

Item Type: Exhibition

Description: The Henry Moore Foundation is listed as one of the Founding Patrons and also as one of the Sponsors of Tate Gallery Liverpool 1988-1989.
29-30(2 illus) Henry Moore.
Small colour photographs with short commentaries on <i>Four Piece Composition: Reclining Figure, 1934 Cumberland alabaster</i> and <i>Three Points, 1939-1940 bronze</i>.

Bib Number: 0018112

Title: Sargent to Freud.

Publisher: Beaverbrook Art Gallery

Gallery

Place Published: Fredericton

Year: 1998

Item Type: Exhibition

Description: French title: De Sargent à Freud. Title as printed: De Sargent à to Freud.

Exhibition travelling 1998-2000 to: Arthur Ross Gallery (Philadelphia), Dalhousie Art Gallery (Halifax, N.S.), Mendel Art Gallery (Saskatoon), Canada House Gallery (London), Graves Art Gallery (Sheffield), London Regional Arts and Historical Museums (London, Ont.).
English Subtitle: Modern British Paintings and Drawings in the Beaverbrook Collection. French subtitle: Toiles et dessins de peintres britanniques modernes dans la collection Beaverbrook.

Moore is mentioned in passing in Schone's text 'Look Stranger at this Island Now: a View of British Painting in the 20th Century'.
110-111,188 (2 illus) Henry Moore: <i>Standing Nude, 1924 drawing</i> with commentary and documentation. All Moore's drawings tend to conform to the following prototype: massive female figures with soft contours reminiscent of Renoir or Maillol usually in repose either standing or sitting and without the erotic overtones of an artist like Rodin".

Bib Number: 0018124

Title: Body Politic.

Publisher: Wolverhampton Art Gallery

Place Published:

Wolverhampton

Year: 1997

Item Type: Exhibition

Description: Exhibition on theme of human body, with an illustration and brief commentary on Moore's <I>Four Grey Sleepers, 1941 drawing</I>.

Bib Number: 0018135

Title: The Royal Scottish Academy 150th Anniversary Exhibition 1826-1976.

Publisher: Royal Scottish Academy

Place Published: Edinburgh

Year: 1976

Item Type: Exhibition

Description: 10-11(2 illus) Henry Moore: <I>Figure on Steps, 1956 bronze</I> and <I>Mask, 1923 lead</I> in an opening section Honorary Members.
(See 0003345 for photocopy of this publication, entered in slightly less detail).

Bib Number: 0018155

Title: New York Collects: drawings and watercolors, 1900-1950.

Publisher: Morgan Library

Place Published: New York

Year: 1999

Item Type: Exhibition

Description: Checklist of 140 exhibits, including item 116 Henry Moore: one Drawing 1939.
Contained in a folder with 'The Morgan Library' printed on the front; together with a 'Press Release', 'List of Artists', 'Media Preview' card for 19 May 1999, and a 'Calendar of Events, Spring-Summer 1999' brochure.
For exhibition catalogue see 0018176.

Bib Number: 0018166

Title: A Touching Experience.

Publisher: Cam Sight

Place Published: Cambridge

Year: 1999

Item Type: Exhibition

Description: Large-print leaflet on festival of events supported by Cambridgeshire County Council. This leaflet is available in braille or audio format". Cover photograph depicts hands touching a small bronze by Moore probably at Kettle's Yard House and Gallery venue."

Bib Number: 0018167

Title: Modern Masterworks on Paper from the Israel Museum, Jerusalem.

Publisher: Cleveland Museum of Art

Place Published: Cleveland, Ohio

Year: 1999

Item Type: Exhibition

Description: 192-193(1 illus) Henry Moore: <I>Two Shelter Sleepers, 1941 drawing</I>. Short commentary by M.P.-L.

Bib Number: 0011093

Title: Henry Moore: sculpture, drawings, graphics.

Publisher: Lillian Heidenberg Gallery

Place Published: New York

Year: 1988

Item Type: Exhibition

Description: Publicity card inscribed 1988" in manuscript."

Bib Number: 0011110

Title: A Selection of Important Sculpture.

Publisher: Marlborough

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Catalogue 437.
32 exhibits by 19 artists.

44-51(4 illus) Henry Moore. Exhibits 21-24: four Sculptures 1960-1977.
Full-page colour photographs of <i>Working Model for Seated Figure: Arms Outstretched, 1960 cast 1984 bronze</i>; <i>Large Standing Figure: Knife Edge, 1961 bronze</i>; <i>Working Model for Divided Oval: Butterfly, 1967 bronze</i>; <i>Reclining Figure: Single Leg, 1976-1977 black granite</i>.</p>
</div>
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drawings.

Publisher: Openluchtmuseum
voor Beeldhouwkunst

Place Published: Middelheim

Year: 1999

Edition: 4

Item Type: Exhibition

Description: Published on the occasion of the British Council and Henry Moore Foundation exhibitions Henry Moore: Sculptures at Middelheim, and Henry Moore: Drawings 1922-1982 at Museum van Hedendaagse Kunst, Antwerp.

7 MEEWIS Menno and BEX Florent. Foreword.
(A hundred drawings at MUHKA and twenty monumental sculptures at Middelheim, mostly loaned from the Henry Moore Foundation).
9-22 BEKKERS Ludi. Henry Moore: a review.
(After the Second World War, Moore was considered one of the greatest modern artists. Like Rubens in the seventeenth century, he united past and present. Artistically Moore was not a revolutionary, and he fell back on traditional forms. Influenced by primitive and Renaissance art, he carved his materials directly. Nature and the human figure were the basis of his drawings and sculpture, his themes being the Reclining Figure and Mother and Child. In the 1930s he was associated with both Surrealism and Abstraction. The 1940s produced his greatest art in the Shelter Drawings. Post War works included <i>King and Queen</i>, 1952-1953 bronze</i>, and the monumental bronzes)
25

monumental bronzes)
23
 DE CONICK Herman.
 Middelheim.
(1980 Poem).

26-27 Words by Henry
 Moore.
(On <i>King and
 Queen, 1952-1953, bronze</i>
 from Hedgecoe's Henry
 Spencer Moore (See
 0005040)).
28-47 Twenty
 Photographs of Sculpture 1963-
 1984.
49-67 BENNET
 Anita Feldman. Form and
 Space: the drawings of Henry
 Moore.
(Human figure,
 organic forms, and historical
 art are the subjects of Moore's
 drawings. Starting with life
 drawings at the Royal College
 of Art and with Leon
 Underwood. Outlines Moore's
 career, and discusses
 individual works: influence of
 British Museum, Reclining
 Figure theme, Surrealism,
 drawings for sculpture, War
 Drawings, Copies of works of
 art).
69 LUCEBERT.
 Moore.
(1951 poem).

70-122 Fifty-Three
 Photographs of Drawings 1924-
 1982.
123-135 Catalogue.

(Twenty sculptures 1952-
 1984, 109 Drawings 1922-
 1982).
137-138
 Bibliography.

Bib Number: 0013582

Title: Twentieth Century Drawings, Collages, Watercolours.

Publisher: Hanover Gallery

Place Published: London

Year: 1958

Item Type: Exhibition

Description: 35 works by 17 artists. Exhibits 32-33(2 illus) Henry Moore: two Drawings 1936.
Title as printed: 20th Century Drawings, Collages, Watercolours.

Bib Number: 0011068

Title: The Circus Comes to Town.

Publisher: Northern Centre for Contemporary Art

Place Published: Sunderland

Year: 1988

Item Type: Exhibition

Description: Over 200 exhibits.
33,34,57(2 illus) Henry Moore: two Prints 1975.
Full-page reproductions of <l>Circus Scenes, 1975 etching with aquatint</l> and <l>High Wire Walkers, 1975 etching and aquatint</l>.

Bib Number: 0011074

Title: Fifteen British Artists: works from the fifties.

Publisher: Gimpel Fils

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Private View invitation card listing 15 artists. Four bronzes by Henry Moore were on display. No catalogue issued.

Bib Number: 0011111

Title: A Selection of Twentieth Century British Art.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1988

Item Type: Exhibition

Description: List of 18 artists.
Cover(1 illus) Henry Moore: <l>Tree in Winter I, 1981 drawing</l>.
Title as printed: A Selection of 20th Century British Art.

Bib Number: 0011117

Title: Spring Exhibition 1988: Modern Prints.

Publisher: Redfern Gallery

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Catalogue IX. 71 works.
Exhibits 41-43(3 illus) Henry Moore: three Prints 1950-1969.

Bib Number: 0011129

Title: National Society Painters, Sculptors, Engravers, Potters.

Publisher: Royal Institute Galleries

Place Published: London

Year: 1932

Item Type: Exhibition

Description: Third Annual Exhibition catalogue. Although not exhibiting, Moore is listed as a Council member of the National Society. His address in the Membership List is 11A Parkhill Road, Hampstead, N. W.3. (This would be the National Society cited (incorrectly) in 0010412).

Bib Number: 0011158

Title: Handzeichnungen.
(Drawing).

Publisher: Moderne Galerie
Otto Stangl

Place Published: Munich

Year: 1959

Item Type: Exhibition

Description: List of 99 works.
Exhibit 74 (1 illus) Henry
Moore: one Drawing 1940.

Bib Number: 0011091

Title: Henry Moore Maquettes.

Publisher: Christie's
Contemporary Art

Place Published: London

Year: 1988

Edition: 3

Item Type: Exhibition

Description: A Collection of
Maquettes in Bronze and
Silver 1966-1984. Stock
catalogue of 15 works
available from C.C.A. Galleries
in London, New York and
Tokyo. Exhibited in London
with Henry Moore and His
Generation (See 0011085).

Bib Number: 0011097

Title: Méditerranée: sources et
formes du XXe Siècle. (The
Mediterranean: sources and
forms of the 20th century).

Publisher: Artcurial

Place Published: Paris

Year: 1988

Item Type: Exhibition

Description: The influence of
the Mediterranean on modern
art. Works by 73 artists.
Published with Cercle d'Art.

84,120,142(2 illus) Henry
Moore.
Biographical entry,
and photographs of two
Bronzes 1977-1979.

Bib Number: 0018114

Title: Modern British and
European Paintings, Drawings,
Prints and Ceramics.

Publisher: Redfern Gallery

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Price list of 57
items. Exhibits 26-27 Henry
Moore: one Drawing 1937, and
one Print 1957.

Bib Number: 0018149

Title: Art 30 Basel.

Publisher: Messe Basel

Place Published: Basel

Year: 1999

Item Type: Exhibition

Description: Published by
Westkunst Verlag, Munich.

Henry Moore is listed in
the Index under nine exhibiting
galleries.

Bib Number: 0011080

Title: Henry Moore 16 Sept-11
Dec 1988: Background
Material for Teachers.

Publisher: Royal Academy of
Arts

Place Published: London

Year: 1988

Edition: 5

Item Type: Exhibition

Description: Folder containing
22 loose pages:
1-2
Contents and Plan of Galleries.

3-4(1 illus) Chronology.

5-20(16 illus) Selection of
Works in the Exhibition.
(Selection of 16 works with
accompanying commentary).

21-22 Location of Moore
Sculptures, Bibliography,
Suggested Themes.
For
exhibition catalogue see
0011076.

Bib Number: 0011098

Title: Meisterwerke
Internationaler Plastik des 20.
Jahrhunderts aus dem Wilhelm-
Lehmbruck-Museum der Stadt
Duisburg. (Masterpieces of
20th Century International
Sculpture from the Wilhelm-
Lehmbruck Museum in
Duisburg).

Publisher: Kunsthalle am
Theaterplatz

Place Published: Weimar

Year: 1988

Item Type: Exhibition

Description: 123-124(3 illus)
Henry Moore: one Bronze
1959 and one Print 1974.

Commentary by Gottlieb
LEINZ notes Moore's interest
in the human body and
landscape, and the constant
theme of the Reclining Figure.
Moore's experimentation with
sculptural form led to the
Divided Figures. This in a
section of the catalogue on
Figur 1940 bis 1985, which
Leinz introduces with a
mention of Moore's variations
on the theme.

Bib Number: 0011104

Title: One Hundred Years of
Art in Britain.

Publisher: Leeds City Art
Gallery

Place Published: Leeds

Year: 1988

Item Type: Exhibition

Description: An exhibition to
celebrate the centenary of
Leeds City Art Gallery 1888-
1988. Sponsored by Barclays.
101 works, with commentaries
by Alexander ROBERTSON,
Corinne MILLER, Nigel
WALSH. Chronologies
compiled by Terry FRIEDMAN.

38,90(2 illus) Henry Moore.

Exhibit 37 <i>Maternity,
1924 Hopton wood stone</i>.
represents Moore's
fascination with ancient
Mexican sculpture. Frances
Spalding writes of the carving:
"It is not a Christian icon but a
celebration of a very human
relationship... But the primitive
element in Moore's art also
conveys feelings of awe and
strangeness..."
Title as
printed: 100 Years of Art in
Britain."

Bib Number: 0011121

Title: The Sycamore
Collection: twentieth century
British prints from a private
collection.

Publisher: Bolton Museum
and Art Gallery

Place Published: Bolton

Year: 1988

Item Type: Exhibition

Description: A Bolton
Museum and Art Gallery
exhibition touring. Also reprints
Mel Gooding's article on
School Prints from Arts
Review, 4 July 1980 (See
0010112) with its brief mention
of Moore.
47-50(4 illus)
Henry Moore.
Exhibits 111-
115: five Lithographs 1950-
1973, with commentary noting
Moore's prodigious output of
prints, the blackness of the
Auden Poems, Moore
Lithographs (See 0003835),
and praising the grandeur
dignity and humanity" of the
Prométhée (See 0008261)
works."

Bib Number: 0011103

Title: Nineteenth and
Twentieth Century Master
Drawings and Watercolors.
Publisher: Acquarella Galleries
Place Published: New York
Year: 1988
Item Type: Exhibition
Description: 32 exhibits by
two dozen artists.
40-41(1
illus) Henry Moore:
<l>Standing Figures, 1940
drawing</l>.
Title as
printed: XIX & XX Century
Master Drawings &
Watercolors.

Bib Number: 0011109

Title: Sculpture Inside Outside.
Publisher: Walker Art Center
Place Published: Minneapolis
Year: 1988
Item Type: Exhibition
Description: Published by
Rizzoli (New York). Exhibition
travelling to the Museum of
Fine Arts (Houston). Moore's
work was not exhibited, but
there are references to him in
the catalogue:
SIMON
Joan. Figurative imagings.
(Includes a photograph of
Bruce Nauman's Henry Moore
Bound to Fail, 1967 noting that
Nauman felt there was still
much to be learned from
Moore).
DREISHPOON
Douglas. Organic reflections.

(Includes a photograph of
<i>Two Forms, 1934 pynkado
wood</i>,</i> and notes Moore's
early investigations of organic
material).

Bib Number: 0011115

Title: Sixty-Five Years of
British Painting.
Publisher: Rotunda
Place Published: Hong Kong
Year: 1988
Item Type: Exhibition
Description: 41 works from
the Redfern Gallery, selected
and mounted for the Hong
Kong Land Company Ltd. by
Nigel Cameron. Includes one
Moore Drawing of 1929.

Title as printed: 65 Years
of British Painting.

Bib Number: 0018176

Title: New York Collects:
drawings and watercolors
1900-1950.

Publisher: Pierpont Morgan
Library

Place Published: New York

Year: 1999

Edition: 2

Item Type: Exhibition

Description: 140 works by 82
artists in the Library and from
private collections in and
around New York.
Exhibit
116(1 illus) Henry Moore:
<i>Seated Figure and Pointed
Forms, 1939 drawing</i>.
Commentary by R.C. (Riva
Castelman).
For exhibition
Press Pack see 0018155.

Bib Number: 0018177

Title: Modern British.

Publisher: Jonathan Clark

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Illustrations of
work by 50 artists.
30(1
illus) Henry Moore: <l>Figures
on a Quayside, 1940 drawing<
/l> sculpture study verso".

Bib Number: 0013574

Title: Today and Yesterday:
some important
contemporaries.

Publisher: Tooth

Place Published: London

Year: 1956

Item Type: Exhibition

Description: 38 works. Exhibit
35 Henry Moore: one Bronze
1954.

Bib Number: 0013580

Title: Patrick Heron, Derwent
Lees, Paul Olds and the
Abstract Influence 1910-1950.

Publisher: Redfern Gallery

Place Published: London

Year: 1958

Item Type: Exhibition

Description: Exhibits 93-94
Henry Moore.

Bib Number: 0013586

Title: Summer 1959.

Publisher: Redfern Gallery

Place Published: London

Year: 1959

Item Type: Exhibition

Description: List of about 300
works. Exhibits 235-238 Henry
Moore: four works.

Bib Number: 0018150

Title: When stitching meets
sculpture.

Publisher: Crafts

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Note on Henry
Moore Tapestries (See
0017894). The depth of
tapestry also complemented
Moore's sculptural sense of
form".

Bib Number: 0018173

Title: Henry Moore.

Publisher: Kunsthalle

Recklinghausen

Place Published:

Recklinghausen

Year: 1999

Item Type: Exhibition

Description: Publicity for Henry Moore: Liegende (See 0018164).
A 4pp card was also issued as invitation to the opening of the exhibition on 2 May 1999.

Bib Number: 0018116

Title: The London Original Print Fair.

Publisher: Royal Academy of Art

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Moore is listed by two of the galleries exhibiting.

Bib Number: 0018117

Title: Aspects of Modern British Art 1910-1965.

Publisher: Austin-Desmond

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Undated catalogue, purchased at London Original Print Fair 1999.
An illustration of a Moore war drawing appears on page 29.

Bib Number: 0013607

Title: Recent Acquisitions.

Publisher: Richard Feigen Gallery

Place Published: Chicago

Year: 1961

Item Type: Exhibition

Description: 53 works by 28 artists.
Exhibits 32-33(2 illus) Henry Moore: two bronzes 1955.

Bib Number: 0013613

Title: Summer Exhibition 1962.

Publisher: Matthiesen Gallery

Place Published: London

Year: 1962

Edition: 2

Item Type: Exhibition

Description: An Exhibition of XIX and XX Century Paintings. 69 works.
Exhibit 54 Henry Moore: one Drawing 1927.

Bib Number: 0013597

Title: Summer Exhibition 1960.

Publisher: Redfern Gallery

Place Published: London

Year: 1960

Edition: 2

Item Type: Exhibition

Description: 365 works. Exhibits 212-217(1 illus) Henry Moore: six works.

Bib Number: 0009485

Title: Tentoonstelling Henry Moore: beeldhouwwerken, tekeningen. (Henry Moore Exhibition: sculpture, drawings).
Publisher: Paleis voor Schone Kunsten
Place Published: Brussels
Year: 1949
Item Type: Exhibition
Description: Dutch edition of 0008026.

Bib Number: 0009497

Title: Second International Biennial of Contemporary Colour Lithography from Cincinnati Art Museum.
Publisher: Arts Council of Great Britain
Place Published: London
Year: 1952
Item Type: Exhibition
Description: Selection from the Biennale. 74 works from 18 countries.
Exhibit 56 Henry Moore: one Print 1950.

This catalogue reproduced on microfiche by Chadwyck-Healey in the series Catalogues of Art Exhibitions Organized by the Arts Council of Great Britain (See 0003602).

Bib Number: 0022635

Title: The Desire for Freedom - Arte in Europa Dal 1945
Publisher: Palazzo Reale
Place Published: Milan
Year: 2013
Edition: 3
Item Type: Exhibition
Description: Touring exhibition: 17 October 2012 - 10 February 2013 Berlin; 14 March - 2 June 2013 Milan; 28 June - 29 September 2013 Tallin; 18 October 2013 - 26 January 2014 Krakow. 106 and 112: Illus of <i>Helmet Head No. 1 1950 lead</i>, (LH 279). 352 Moore included in list of artists. See 0022817 for German language version.

Bib Number: 0014026

Title: Text of Speech by Sir David Orr.
Publisher: British Information Services
Place Published: New Delhi
Year: 1987
Item Type: Exhibition
Description: British High Commission in India press release BIS. B361 dated 1 October 1987. Speech by Chairman of British Council, London, at the inauguration of the Henry Moore exhibition (See 0010902). Moore's reputation, acknowledgments, links between Moore and India in <i>Mother and Child, 1931 Cumberland alabaster</i>.

Bib Number: 0009476

Title: An Exhibition of Paintings by the London Group.
Publisher: Council for the Encouragement of Music and the Arts
Place Published: Edinburgh
Year: 1945
Item Type: Exhibition
Description: C.E.M.A. Scottish office tour of Scotland listing 49 works.
Exhibit 30 Henry Moore: one Drawing 1937.
There is passing mention of Moore in Grigson's text, and Moore is listed as member of the C.E.M.A. Art Panel.

Bib Number: 0012456

Title: Faces Touch and See.
Publisher: Museum and Art Gallery
Place Published: Leicester
Year: 1987
Item Type: Exhibition
Description: An exhibition of Faces and Heads in art including the work of visually handicapped sculptors at Leicester University Department of Adult Education."
Although not mentioned in this brochure the exhibition included items from the Henry Moore Foundation."

Bib Number: 0012462

Title: A Tribute to Winifred Nicholson.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1987

Item Type: Exhibition

Description: An exhibition of paintings by Winifred Nicholson and her circle. Lists Henry Moore as one of ten other artists exhibited. A 4pp text folder inserted mentions Henry Moore as one of the artists who bought works from Alfred Wallis to support a genuine, untutored artist.

Bib Number: 0019143

Title: Human Image.

Publisher: British Museum

Place Published: London

Year: 2000

Item Type: Exhibition

Description: 89(1 illus) Henry Moore.
Exhibition book full-page photograph of <l>Two Women: drawing for sculpture combining wood and metal, 1939 drawing</l>.

Bib Number: 0022591

Title: Ascher Squares

Publisher: S.V.U. Mánes (Spolek výtvarných umlc; Mánes)

Place Published: Prague

Year: 1947

Item Type: Exhibition

Description: Copy of pages from exhibition catalogue. 3 Moore listed three times. Original held in Peter Ascher's archive New York. See also a poster for the exhibition in <i>Henry Moore Textiles 2008</i> p69.

Bib Number: 0018195

Title: British Painting 1900-1950.

Publisher: Lefevre Gallery

Place Published: London

Year: 1999

Item Type: Exhibition

Description: 14 works by 11 artists. Exhibit 8(1 illus) Henry Moore: <l>Shelter Drawing, 1941 drawing</l>.
Opened from the other end, the catalogue features British Painting 1950-1999 at Lefevre Contemporary Art.
Spine title: British Painting 1900-1999.

Bib Number: 0016080

Title: A Discerning Eye: prints and drawings given by Ruth B. Benedict.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 1994

Item Type: Exhibition

Description: 78 works historical and modern. Dr Benedict donated 143 works on paper, 64 up to the time of her death in 1993, and an additional 79 now bequeathed.
Exhibit 78(1 illus) Henry Moore: <l>Figures in an Underground Shelter, 1941 drawing</l>, donated 1987.

Bib Number: 0016086

Title: Henry Moore.

Publisher: Kulturhaus

Place Published: Graz

Year: 1994

Item Type: Exhibition

Description: Publicity sheet refering to Giacometti, Marini, Moore, Wotruba exhibiition (See 0016083). Brief biographical details, influences, characteristics of sculpture and graphic work.

Bib Number: 0018260

Title: A.R. Penck: Erinnerung, Modell, Denkmal (Memory, Model, Memorial).

Publisher: Städtische Museen

Place Published: Heilbronn

Year: 1999

Edition: 2

Item Type: Exhibition

Description: Umschau-Braus book of exhibition touring other German museums until 26 March 2000.
19-40(1 Moore illus) GOHR Siegfried. Penck and the Tradition of European Sculpture.
(Includes a photograph of <i>Large Two Forms, 1966 and 1969 bronze</i> in Bonn. Compares the work of the two artists, including Moore's reclining female figures which are the opposite of the erect male sculpture mainly adopted by Penck).
73-93 SCHWALM Hans-Jürgen. Correspondences.
(Includes passing mentions of Moore).
95-113(1 Moore illus) HARTOG Arie. There is No Such Thing as an Ironic Sculpture.
(Includes passing mention of Moore, and a photograph of his <i>Head of Horse, 1982 bronze</i>).

Bib Number: 0014937

Title: The Art Show: 4th annual exhibition.

Publisher: Seventh Regiment Armory

Place Published: New York

Year: 1992

Item Type: Exhibition

Description: Organised by the Art Dealers Association of America to benefit the Henry Street Settlement. 64 galleries, with Moore listed by four exhibitors.

Bib Number: 0014943

Title: Drawing from the Imagination.

Publisher: Morley Gallery

Place Published: London

Year: 1992

Edition: 7

Item Type: Exhibition

Description: Catalogue sponsored by Henry Moore Foundation. 54 works.
Exhibits 37-38(1 illus) Henry Moore: three drawings 1933, 1938.
The illustration is <i>Ideas for Lubetkin's Flat: Stringed Figures, 1938 drawing</i>.

Bib Number: 0014960

Title: Henry Moore: Mutter und Kind, Mother and Child.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1992

Item Type: Exhibition

Description: Cloth edition of exhibition book. See 0014959 for description and details of other editions.

Bib Number: 0014966

Title: Minguzzi al Castello Sforzesco: sculture e disegni.

(Minguzzi at the Castello Sforzesco: sculpture and drawings).

Publisher: L'Agrifoglio

Place Published: Milan

Year: 1992

Item Type: Exhibition

Description: Exhibition book with a photograph on page 163 of Luciano Minguzzi with Moore at Much Hadham.

Bib Number: 0014972

Title: Moore à Bagatelle. (Moore at the Bagatelle).

Publisher: Erica Bolton and Jane Quinn

Place Published: London

Year: 1992

Item Type: Exhibition

Description: Press Release: Paris Hosts Major Henry Moore Exhibition.
(1pp press release dated 27 April 1992 introducing the exhibition and its setting).
Moore à Bagatelle.
(13 page list of 27 bronzes 1948-1984. Also includes an introduction to the exhibition, a short chronology of Moore's career, and a note on the Henry Moore Foundation).
Photographs.
(Five black and white photographs: of Moore and of <i>Family Group, 1948-1949 bronze</i>; <i>Oval with Points, 1968-1970 bronze</i>; <i>Goslar Warrior, 1973-1974 bronze</i>; <i>Reclining Mother and Child, 1975-1976 bronze</i>.

Bib Number: 0014978

Title: Sañuq and Toltecatl: Pre-Columbian arts of Middle and South America.

Publisher: Manchester Museum

Place Published: Manchester

Year: 1992

Item Type: Exhibition

Description: Acknowledges generous financial assistance from the Henry Moore Foundation.
16-17,53 (2 illus) Henry Moore and Pre-Columbian Sculpture.
(Moore became familiar with pre-Hispanic sculptures at the British Museum in the 1920s, particularly Chacmools. His Reclining Figures, and also Mother and Child works developed from this experience. Some of his animal carvings were also based on Aztec snakes. The eclectic attitude of Henry Moore to Pre-Columbian sculpture has given the world a repertoire that genuinely shares an encounter of two worlds")."

Bib Number: 0000726

Title: International Contemporary Art Fair.

Publisher: Barbican Centre

Place Published: London

Year: 1984

Item Type: Exhibition

Description: Hundreds of artists in Gallery A-Z advert order. Graphic works by Moore were featured by three or four galleries, and there are full-page illustrations of two drawings, on pages 90 (Levy) and 130 (David Talbot Rice Fine Art).

Bib Number: 0000737

Title: Questions about Sculpture: an exhibition of fifteen sculptures from the Arts Council collection.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1984

Item Type: Exhibition

Description: Leaflet to accompany touring exhibition of 15 works by 15 artists, including <l>Slow Form: Tortoise, 1962 bronze</l> by Moore.
Small illustration and a dozen lines on the way the work suggests the movement of a tortoise in our minds.

Bib Number: 0000741

Author/Editor: HOLZ Hans
Heinz.

Title: Le Strutture della
Visualità: corpo, superficie,
movimento, luce. (The
Structures of Visualization:
body, surface, movement,
light).

Publisher: Feltrinelli

Place Published: Milan

Year: 1984

Item Type: Exhibition

Description: Published with
Edizioni Lativa. Book of
exhibition at the Musei Civici di
Varese, 1 Dec 1984-28 Feb
1985 of works by 42 artists.

Moore was not in the
exhibition, but is mentioned
briefly in an introductory essay
Corpo e Spazio which included
two photographs of <i>King
and Queen, 1952-1953
bronze</i> and one of
<i>Working Model for
Reclining Figure: Internal
External Form, 1951 bronze<
/i>.

Bib Number: 0009296

Title: The Exhibition of
Contemporary British Art.

Publisher: Anglo German Club

Place Published: London

Year: 1933

Item Type: Exhibition

Description: Exhibition of
works by young British artists
following the success of the
Hamburg exhibition (See
0010505). List of 76 works by
36 artists.
6 Henry Moore
(Unit 1) Exhibits 37-40: two
carvings and two drawings.

Bib Number: 0000748

Title: Works on Paper.

Publisher: Waddington
Galleries

Place Published: London

Year: 1984

Item Type: Exhibition

Description: 28,46(1 illus)
Henry Moore: one Drawing
1944.

Bib Number: 0022638

Title: Nur Skulptur! (Only sculpture!)

Publisher: Kunsthalle Mannheim

Place Published: Mannheim

Year: 2013

Edition: 6

Item Type: Exhibition

Description: Catalogue of the exhibition of the same name.

11-19 *Nur Skulptur! Das Mannheimer Skulpturenprojekt 2011-2013* by Ulrike

LORENZ. 20-52 *Navigation im Tiefbunker,*

Erinnerungslöcher, Statuen - Chronologie 2011-2013 by

Bogomir ECKER. 53-64 *... besessen von der Skulptur!*

Die Sammlung der Kunsthalle Mannheim als Ressource und experimentelle Bühne by

Stefanie Patruno. 111 illus of *Head 1955 bronze* (LH

400c). 154 illus of *Warrior with Shield 1953/54 bronze*

(LH 360). 191 and 192 illus of *Working Model for*

Reclining Figure: Internal

/External Form 1951 bronze (LH 298).

Bib Number: 0009487

Title: Choice Pieces of Sculpture and First London Exhibition by Jacob Bornfriend.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1950

Item Type: Exhibition

Description: Exhibits 23-29

Henry Moore: seven sculptures.

Bib Number: 0011066

Title: British Prints 1920-70.

Publisher: Blond Fine Art

Place Published: London

Year: 1988

Edition: 4

Item Type: Exhibition

Description: Illustrations of 68 works.
Exhibit 49 Henry Moore: one Print 1970.

Bib Number: 0011072

Title: An Exhibition of Paintings, Prints, and Drawings by Contemporary Artists from the Collection of Michael Armstrong.
Publisher: Jersey Arts Centre
Place Published: St. Helier
Year: 1988
Item Type: Exhibition
Description: 38 works. Exhibit 33 Henry Moore.

Bib Number: 0011078

Author/Editor: COMPTON Susan.
Title: Henry Moore; with contributions by Richard CORK and Peter FULLER.
Publisher: Scribner's
Place Published: New York
Year: 1988
Item Type: Exhibition
Description: American cloth edition of Royal Academy catalogue, omitting pages 301-304. See 0011076 for description. For Weidenfeld and Nicolson edition see 0011077.

Bib Number: 0011084

Title: Henry Moore 1898-1986.
Publisher: Les Art International
Place Published: Johannesburg
Year: 1988
Item Type: Exhibition
Description: Invitation to opening of exhibition on 21 August.

Bib Number: 0011090

Title: Henry Moore: late drawings.
Publisher: Bernard Jacobson Gallery
Place Published: London
Year: 1988
Edition: 2
Item Type: Exhibition
Description: Reproductions of 12 Drawings 1969-1982 and 11 Prints 1978-1979. The short preface recalls Jacobson's contacts with Moore as a direct dealer with the artist from Much Hadham.

Bib Number: 0017399

Title: Aquarelle und Handzeichnungen des 20. Jahrhunderts.
Publisher: Nationalgalerie
Place Published: Berlin
Year: 1968
Item Type: Exhibition
Description: Staatliche Museen Preussischer Kulturbesitz. List of 157 works.

Exhibits 99-195 Henry Moore: seven Drawings 1936-1961.

Bib Number: 0017400

Title: Un Dessin, Une Peintre, Un Dessin, Une Sculpture.
Publisher: Marie-Louise Jeanneret
Place Published: Geneva
Year: 1973
Edition: 2
Item Type: Exhibition
Description: Loose sheets in folder. 81 works.
Exhibits 25-26(3 illus) Henry Moore: two Drawings 1956, one Bronze 1961.

Bib Number: 0017411

Title: Drawing Distinctions: twentieth-century drawings and watercolours from the British Council Collection.

Publisher: British Council

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Catalogue of touring exhibition of 82 works.

Exhibit 47(1 illus) Henry Moore: <i>Three Studies of Reclining Nudes, 1930 drawing</i>.
Full-page colour illustration, and biographical commentary on pages 64-65. Passing mention by Frances Spalding.

Bib Number: 0014024

Title: Mr Rajiv Gandhi Inaugurates Henry Moore Exhibition in New Delhi.

Publisher: British Information Services

Place Published: New Delhi

Year: 1987

Item Type: Exhibition

Description: British High Commission in India press release BIS. B359 dated 1 October 1987. The British Minister for the Arts, Mr Richard Luce, was guest of honour and presented a maquette modelled by Henry Moore to the Prime Minister for inclusion in the permanent collection of the National Gallery of Modern Art. Mentions speech by Sir David Orr, chairman of the British Council. More than 700 guests attended the inauguration which was followed by a tour of the exhibition (See 0010902).

Bib Number: 0017373

Title: Catalogue of the Summer Exhibition of Paintings, Drawings and Sculpture.

Publisher: Leicester Galleries

Place Published: London

Year: 1970

Item Type: Exhibition

Description: Cover title: Summer Exhibition. List of 54 works.
Exhibit 16 Henry Moore: one Drawing 1936.

Bib Number: 0017397

Title: The Twentieth Century British Art Fair.

Publisher: Cumberland Hotel

Place Published: London

Year: 1988

Item Type: Exhibition

Description: 32(1 illus) Henry Moore: <i>Three Women with a Child, 1942 drawing</i>, Jonathan Clark Ltd.
Title as printed: The 20th Century British Art Fair.

Bib Number: 0011255

Title: Hockney Etcetera: affordable art by modern masters.

Publisher: Smith's Galleries

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Wiseman Originals Ltd. private view invitation card, listing Moore and eleven other artists in an exhibition of original prints. Wiseman Originals Showroom is at 34 West Square, London SE11 4SP at which they display contemporary art in room settings, and produce catalogues. See also 0011254.

Bib Number: 0011113

Title: Un Secolo di Scultura Moderna: della Collezione Patsy e Raymond Nasher. (A Century of Modern Sculpture: the Patsy and Raymond Nasher Collection).

Publisher: Forte di Belvedere

Place Published: Florence

Year: 1988

Item Type: Exhibition

Description: Published by Electa. Translated by Graziella Pozzebon SINGER. Centro Mostre di Firenze edition of 0000180. For Spanish edition see 0011114. Moore exhibits 64-68 on pages 188-191.

Bib Number: 0011119

Title: Stephen Somerville Ltd.:
Exhibition of Watercolours,
Drawings and Paintings.

Publisher: Bernheimers

Place Published: London

Year: 1988

Item Type: Exhibition

Description: 23 exhibits of
mainly historical works.

Exhibit 9(1 illus) Henry
Moore: one Drawing 1943.

Bib Number: 0011254

Title: Affordable Art by Modern
Masters.

Publisher: Square Gallery

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Wiseman
Originals Ltd. exhibition in
Highgate of prints by Henry
Moore and others. Stock
catalogues and group
exhibitions by this dealer
appear regularly. See also
0011255.

Bib Number: 0018158

Title: Agyptische und Moderne
Skulptur: Aufbruch und Dauer.

Publisher: Museum

Morsbroich

Place Published: Morsbroich

Year: 1986

Item Type: Exhibition

Description: Exhibition also at
Kunsthalle der Hypo-
Kulturstiftung München, 18
April-22 June 1986.
Distribution Verlag Karl M.
Lipp, Munich.
A section of
the text headed 'Vergleich'
mentions Moore, citing Henry
Moore at the British Museum
(See 0001771).
Moore was
not included in the exhibition
which featured Ancient
Egyptian sculpture, and works
by Rodin, Giacometti,
Wotruba, Zadkine, Lipchitz,
Picasso, Serra, Lehmbruck,
Bourdelle, Brancusi,
Archipenko, and others.

Bib Number: 0018193

Title: Sampled: the use of fabric in sculpture.

Publisher: Henry Moore Institute

Place Published: Leeds

Year: 1999

Edition: 2

Item Type: Exhibition

Description: Essays in the Study of Sculpture series. Library exhibition of six works, including Moore's *Crowd Looking at a Tied-Up Object*, 1966 etching. Cover, 12-16 RUSSELL Fiona. All Tied-Up: Henry Moore's *Crowd Looking at a Tied-Up Object*. (Drapery in Moore's War Drawings. Description of *Crowd Looking at a Tied-Up Object*, 1942 drawing and the possible alternative sources of the drawing. The work may be related to Moore's pre-war sculpture, and to Surrealism).

Bib Number: 0009477

Title: A Fourth Exhibition of Contemporary Paintings.

Publisher: Council for the Encouragement of Music and the Arts

Place Published: London

Year: 1945

Item Type: Exhibition

Description: List of 46 works. Exhibits 25-26 Henry Moore: two drawings. Lent by Eric Gregory and Eric White.

Bib Number: 0018275

Title: British Sculpture: Skulptur im Schlosspark Ambras.

Publisher: Schlosspark Ambras

Place Published: Innsbruck

Year: 1998

Item Type: Exhibition

Description: Skulptur im Schlosspark Ambras. Veranstalter: Galerie Elisabeth und Klaus Thoman. Eine Ausstellung in Zusammenarbeit mit dem Yorkshire Sculpture Park. Also cites British Council and Henry Moore Foundation. Lists 27 works, including one Moore bronze 1960. Mentions that his work reached a wider audience through postwar open-air exhibitions. The poster for the exhibition featured *Two Piece Reclining Figure No. 2*, 1960 bronze. See also 0018276.

Bib Number: 0003363

Title: A Tonic to the Nation: the Festival of Britain 1951; edited by Mary BANHAM and Bevis HILLIER.

Publisher: Thames and Hudson

Place Published: London

Year: 1976

Item Type: Exhibition

Description: Book of exhibition at the Victoria and Albert Museum, consisting of articles and recollections twenty-five years after the event.
56,113,182,etc(3 illus) Henry Moore.

Incidental views of the
<l>Reclining Figure: Festival, 1951 bronze</l>, a photograph of Moore at work on the sculpture, and passing mentions in texts by FEAVER William, WHITTET G.S., CASSON Hugh, and BLACK Misha.

Bib Number: 0011077

Author/Editor: COMPTON Susan.

Title: Henry Moore; with contributions by Richard CORK and Peter FULLER.

Publisher: Weidenfeld and Nicolson

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Cloth edition of Royal Academy catalogue. For description see 0011076. For U.S.A. edition see 0011078.

Bib Number: 0022849

Title: Documentamomente - Erhard Wehrmann: Künstler am Werk / Documenta

am Werk (documenta
moments - Erhard Wehrmann:
Artist at Work)

Publisher: Jonas Verlag

Place Published: Marburg

Year: 2005

Item Type: Exhibition

Description: Catalogue of
exhibition titled <i>Erhard
Wehrmann, Documenta
moments, Fifteen artists -
Portraits of documenta artists
1962-1976</i> to mark the
50th anniversary of the Kassel
<i>documenta</i>. Collection
of artist photo-portraits taken
by Erhard Wehrmann. 20-21
covers Moore at <i>documenta
3</i>, 1964. List of Moore's
work: <i>Locking Piece 1963-
64 bronze</i>, (LH 515);
<i>Reclining Mother and Child
1960-61 bronze</i>, (LH 480);
<i>Standing Figure: Knife
Edge 1961 bronze</i>, (LH
482); <i>The Wall: Background
for Sculpture 1962 bronze</i>,
(LH 483); <i>Large Torso: Arch
1962-63 bronze</i> (LH 503);
<i>Two Piece Reclining Figure
No. 5 1963-64 bronze</i>, (LH
517) (Liegende Figur No. 5
Seagram) <i>Standing and
Seated Figures 1932</i>,
(HMF 915); <i>Drawings for
Sculpture 1932</i>, (HMF
923b); <i>Two Studies for
Sculpture With Wire 1938</i>;
<i>Neun Figuren in zwei
Reihen 1948</i>; <i>Two
Reclining Figures 1961-2</i>,
(HMF 3050a). 3 illus of Moore
by <i>Locking Piece</i> on 20

and front cover. 13 and 21 illus
of Moore at <i>documenta 3</i>.
Also a leaflet on the book.
Letter quotes Moore writing in

a letter to Erhard Wehrmann: I am delighted to have these photographs some of which I like very much indeed - many of them show my sculptures in positions I have never seen them in".

Bib Number: 0011083

Title: Henry Moore: Book of Days.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1988

Edition: 3

Item Type: Exhibition

Description: Published with the Henry Moore Foundation (Much Hadham). Perpetual diary and pages for addresses, illustrated with photographs of works by Moore with selected published statements. Produced for the Royal Academy exhibition (See 0011076), with the illustrations selected by David Mitchinson.

Bib Number: 0011089

Title: Henry Moore 1898-1986: sculpture and drawings.

Publisher: Fischer Fine Art

Place Published: London

Year: 1988

Item Type: Exhibition

Description: 20 Sculptures 1938-1983 and seven Drawings 1935-1982.

Bib Number: 0011095

Title: Henry Moore: Working Model Bronzes.

Publisher: British Council

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Zimbabwe exhibition in Harare and Bulawayo sponsored by the Henry Moore Foundation and British Airways. Photographs of five Bronzes 1962-1984. Accompanies: Henry Moore: etchings and lithographs 1949-1984 (See 0011087). Includes Moore's quotation from Unit 1 (See 0009258).

Bib Number: 0011107

Title: Ralph Brown: sculpture and drawings.

Publisher: Leeds City Art Galleries

Place Published: Leeds

Year: 1988

Item Type: Exhibition

Description: Henry Moore Centre for the Study of Sculpture exhibition also at Mead Gallery, University of Warwick Arts Centre (Coventry) 1-29 Oct 1988. Includes brief quotations from Moore's published statements, and passing mention of Moore and his encouragement of the younger Yorkshire artist.

Bib Number: 0007350

Title: Gravures et Lithographies Anglaises Contemporaines 1957-1958. (Contemporary English Engravings and Lithographs).

Publisher: British Council

Place Published: London

Year: 1957

Item Type: Exhibition

Description: Paris exhibition of 50 works by 19 artists.
5 Henry Moore: three Lithographs 1950.

Bib Number: 0007353

Title: Sculpture from Museum Collections.

Publisher: Martha Jackson Gallery

Place Published: New York

Year: 1957

Item Type: Exhibition

Description: Exhibits 5-7 Henry Moore: three Carvings 1936-1937.

Bib Number: 0007356

Title: La Peinture Britannique Contemporaine.
(Contemporary British Painting).

Publisher: Salle Balzac

Place Published: Paris

Year: 1957

Item Type: Exhibition

Description: Collection présentée par la section britannique de l'Association Internationale des Critiques d'Art et choisie par Eric Newton." 111 works by many artists.
9 Henry Moore: three drawings and two printed linens."

Bib Number: 0005664

Title: Henry Moore.

Publisher: Marlborough

Place Published: London

Year: 1966

Edition: 7

Item Type: Exhibition

Description: 19 Sculptures 1924-1966.

Bib Number: 0005667

Title: Henry Moore: sculptures and drawings.

Publisher: New Metropole Arts Centre

Place Published: Folkestone

Year: 1966

Edition: 6

Item Type: Exhibition

Description: 57 Sculptures 1929-1964 and 42 Drawings 1924-1961. Third in a trilogy of exhibitions of major sculptors which began with Rodin and Epstein. Works in this exhibition are from the collections of Henry Moore and Sir Kenneth Clark. Eveleigh sees Moore's work as positive, even deeply religious in the broadest sense. He is on the side of life and not against it." His sources take him into the abstract world and at the same time reflect the awareness of man's place in the universe. See also 0005669."

Bib Number: 0007357

Title: Plastik der Gegenwart.
(Sculpture of Today).

Publisher: Bundesgartenschau

Place Published: Cologne

Year: 1957

Item Type: Exhibition

Description: Exhibition of
figurative sculpture purchased
by the city of Cologne.
9,
Plate 18(1 illus) Henry Moore:
<l>Draped Reclining Figure,
1952-1953 bronze</l>.

Bib Number: 0005671

Title: Hertford Art Society.

Publisher: Corn Exchange

Place Published: Hertford

Year: 1966

Item Type: Exhibition

Description: Exhibition in Aid
of Sue Ryder Homes. List of
231 works.
Exhibits 230-
231 Henry Moore: two
Sculptures 1948-1959.

Bib Number: 0005674

Title: Sara Hildén-Enrothin

Säätiön Kokoelmat.

(Collections of the Sara Hildén-
Enroth Foundation).

Publisher: Tampereen

Taidemuseo

Place Published: Tampere

Year: 1966

Item Type: Exhibition

Description: Exhibition also at
Turun Taidemuseo (Turku) 4-
13 March 1966. 165 works by
85 artists.
17(1 illus) Henry
Moore: <i>Reclining Mother
and Child, 1960-1961 bronze<
/i>.

Bib Number: 0022660

Title: Picture of the Month

Publisher: Duncan R. Miller

Fine Arts

Place Published: London

Year: 1970

Item Type: Exhibition

Description: Card with details of sale. Illus of <i>One Girl Reading to Another 1947</i>, (HMF 2394). From the Collection of Roger Wood (he bought Moore drawings in the 1940s).

Bib Number: 0007346

Title: Contemporary Art:

Acquisitions 1954-1957.

Publisher: Albright Art Gallery

Place Published: Buffalo, N.Y.

Year: 1957

Item Type: Exhibition

Description: 76 works by many artists.
10,13,50(1 illus) Henry Moore: two Sculptures 1952-1954.

Bib Number: 0022753

Author/Editor: GROHMANN

Will.

Title: im Netzwerk der

Title: Im Netzwerk der

Moderne (The Network of
Modernity)

Publisher: Staatliche
Kunstsammlungen Dresden

Place Published: Germany

Year: 2012

Edition: 2

Item Type: Exhibition

Description: Catalogue for
exhibition *In the Network of
Modernism. Kirchner, Braque,
Kandinsky, Klee ... Richter,
Bacon, Altenbourg and their
critic Will Grohmann*, at
Staatliche Kunstsammlungen
Dresden (27 September 2012 -
6 January 2013). 52 illus of
Moore and Will Grohmann
1959. 61 passing reference to
Moore. 64-65 Illus of
Mother and Child 1935
bronze (LH 158a) and
photograph of Moore's
sculpture on Grohmann's desk
in the Gautinger apartment.
242-245 section on Moore.
Illus of *Draped Reclining
Woman* 1957/58 bronze,
(LH 431). Illus of Moore with
Grohmann and Annemarie Zilz
1959. Moore mentioned in
relation to other artists: 86
Hans Arp; 163 Bernhard
Heilger; 248 Ernst Wilhelm
Nay; 398 Reg Butler; 401
Harry Fischer; 415 John
Anthony Thwaites. Mention of
Moore in *Will Grohmann,
life - work - context*
including correspondence with
and writing on Moore 338 in
1898; 359 in 1934; 365 in 1944;
371 in 1950; 373 in 1951; 377
in 1954; 382-5 in 1959-1961.
Illus of Moore, Grohmann and
Alfred Hentzen by *Standing
Figure* 1950 bronze (LH

Figure 1950 bronze</p> (LN
290); 387 in 1964; 389 in 1967.
409 Moore entry in details of
artists. 439 Two ISBN numbers
given: 9783777457710

Bib Number: 0007349

Title: Exhibition in Aid of the
British Empire Cancer
Campaign.

Publisher: Hertford Art Society

Place Published: Hertford

Year: 1957

Item Type: Exhibition

Description: List of 312 works
by many artists.
Exhibits
77 and 291: Henry Moore.

Bib Number: 0007352

Title: Henry Moore, Marino
Marini, Barbara Hepworth, F.E.
McWilliam, Epstein, Leon
Underwood.

Publisher: Zwemmer Gallery

Place Published: London

Year: 1957

Item Type: Exhibition

Description: 41 works by six
artists.
Henry Moore: three
Bronzes 1952-1954 and three
drawings, no dates.

Bib Number: 0007355

Title: Litografias Recentes de
Artistas Ingleses apresentadas
pelo British Council, Londres.
(Recent Lithographs by British
Artists presented by the British
Council, London).

Publisher: Palácio Foz

Place Published: Lisbon

Year: 1957

Item Type: Exhibition

Description: British Council
exhibition of 48 works by 21
artists.
7-8 Henry Moore:
one print.

Bib Number: 0005663

Title: Henry Moore.

Publisher: Slovenská Národná
Galéria

Place Published: Bratislava

Year: 1966

Edition: 3

Item Type: Exhibition

Description: British Council
exhibition also shown in
Prague (See 0005665). 33
Sculptures 1924-1964, two
Textiles 1949 and 41 Drawings
1928-1961. For summary of
Read's text see 0006437.

Bib Number: 0005666

Title: Henry Moore.

Publisher: Tel Aviv Museum

Place Published: Tel Aviv

Year: 1966

Item Type: Exhibition

Description: Exhibition in
Helena Rubenstein Pavilion of
41 Sculptures 1927-1964 and
34 Drawings 1928-1942. The
illustrations, grouped on four
plates with a 1931 statement
by Epstein, are of the
sculptures. Gamzu's foreword
sees the phenomenon of
Henry Moore as one of the
most astounding in the realm
of contemporary art, both
enobling and rejuvenating
sculpture the world over. The
female figure and primal
sources adapted to twentieth
century sensibilities. Human
existence as part of nature and
the landscape are realized
through Moore's materials and
techniques. One or two
specific works, including the
drawings, are discussed
briefly, together with quotations
from published statements by
Moore.

Bib Number: 0005669

Title: Henry Moore: sculptures
and drawings.

Publisher: City Art Gallery

Place Published: Plymouth

Year: 1966

Edition: 2

Item Type: Exhibition

Description: 57 Sculptures
1929-1964 and 42 Drawings
1924-1961. In essence the
same catalogue as for the
exhibition as seen at
Folkestone (See 0005667).

Bib Number: 0005672

Title: Mir, Humanost in Prijateljstvo med Narodi. Paix, Humanisme et Amitié entre les Peuples. (Peace, Humanity and Friendship among Nations).

Publisher: Umetnostna Galerija

Place Published: Slovenj Gradec

Year: 1966

Item Type: Exhibition

Description: Exhibition of works by many artists from 40 countries to celebrate the 20th anniversary of the United Nations on the 800th anniversary of Slovenj Gradec.

146,176,Back cover(2 illus) Henry Moore.

<l>Reclining Figure, 1957 bronze</l>, and <l>King and Queen, 1952-1953 bronze</l> are illustrated. Henry Moore was awarded the Sculpture Prize of Honour.

Bib Number: 0005670

Title: Henry Moore Shelter Sketch-Book 1940-42.

Publisher: Marlborough

Place Published: London

Year: 1966

Item Type: Exhibition

Description: Catalogue 202.

Provides publication details and order forms for 0005394, publication date 1 Feb 1967. The introduction states how Moore's unpremeditated journey by Underground led to a series of drawings which constitute one of the greatest pictorial achievements in English art". Uncanny evidence of presentiment exists in Moore's pre-war work to show him fully prepared to handle the images he encountered in the shelters. The <i>Reclining Figure 1939 elm wood</i> and <i>Bird Basket 1939 lignum vitae and string</i> in particular are symbolic of Moore's compulsive concern with tunnels and the womb as a place of safety. Latent influences from Masaccio and Giotto are observed. "Freedom was in sleep" the drawings show "a rhythmical rising and falling an image of deep regular breathing".

Melville's text reproduced in *Homage to Henry Moore* (See 0004441)."

Bib Number: 0005673

Title: Nieuwe Stromingen in de Britse Grafiek. (New Currents in British Graphics).

Publisher: Museum Boymans-van Beuningen

Place Published: Rotterdam

Year: 1966

Item Type: Exhibition

Description: 63 works by 11 artists.
9-10,1 plate(1 illus) Henry Moore: five prints.

Bib Number: 0005676

Title: Sculpture from the Collection of Mr. and Mrs. Max Wasserman.

Publisher: Hayden Gallery and Courtyard

Place Published: Massachusetts

Year: 1966

Item Type: Exhibition

Description: Massachusetts Institute of Technology exhibition of 74 works by 44 artists.
Cover,4,12,16(2 illus) Henry Moore: three Bronzes 1956-1961.Three large bronzes by Henry Moore dominate the exhibition."

Bib Number: 0005679

Title: Variationen. (Variations)

Publisher: Städtische Kunsthalle

Place Published: Recklinghausen

Year: 1966

Item Type: Exhibition

Description: 20. Ruhr-Festspiele Recklinghausen exhibition of 251 works by many modern artists showing variations on a theme.
2, 70-71,118-119(5 illus) Henry Moore: eight bronze Reclining Figures 1939-1964. Page 2 is a full-page reproduction of <l>Seated Figures, 1949 lithograph</l>.

Bib Number: 0018144

Title: Moore.

Publisher: Galerie Hopkins-Thomas

Place Published: Paris

Year: 1998

Item Type: Exhibition

Description: Centenaire de la Naissance de Henry Moore exhibit at 1er Pavillon des Antiquaires et Galeries d'Art (See 0018145).
A 1999 letter from the gallery, now Hopkins-Thomas-Custot, explained that the exhibition contained 13 small sculptures and 33 works on paper, almost all of them consigned by Mary Moore.

Bib Number: 0018145

Title: Premier Pavillon des Antiquaires et Galeries d'Art.

Publisher: Espace Eiffel-Branly

Place Published: Paris

Year: 1998

Item Type: Exhibition

Description: 120-121(3 illus) Galerie Hopkins-Thomas.
illustrations of three Moore drawings from the exhibit Hommage à Henry Moore à l'occasion du centenaire de sa naissance. For publicity card see 0018144.
Title as printed:1er Pavillon des Antiquaires et Galeries d'Art

Bib Number: 0018180

Title: Henry Moore.

Publisher: Museum van Hedendaagse Kunst Antwerpen

Place Published: Antwerp

Year: 1999

Item Type: Exhibition

Description: Leaflet for Sculpturen and Tekeningen exhibitions (See 0018159) in Antwerp, and Middelheim Openluchtmuseum voor Beeldhouwkunst.

Bib Number: 0001034

Title: Attitudes to Tapestry.

Publisher: John Hansard Gallery

Place Published: Southampton

Year: 1983

Item Type: Exhibition

Description: About 70 works by three dozen artists including three Henry Moore Tapestries 1976-1980 produced at West Dean Tapestry Studio, with some preliminary work.
Cover also carries title: Bulletin No. 5 John Hansard Gallery, The University, Southampton.

Bib Number: 0001037

Title: Britain Salutes New York: paintings and sculpture by contemporary British artists.

Publisher: Marlborough

Place Published: New York

Year: 1983

Item Type: Exhibition

Description: 55 works by 21 artists, including two Moore Bronzes 1969-1970.

Bib Number: 0001045

Title: From Avery to Zurbarán: a new view of the permanent collection.

Publisher: Santa Barbara Museum of Art

Place Published: Santa Barbara

Year: 1983

Item Type: Exhibition

Description: 63 works by 62 artists historic and modern, including one Henry Moore bronze maquette, 1960.

Bib Number: 0001033

Title: Ascher Textiles.

Publisher: Redfern Gallery

Place Published: London

Year: 1983

Edition: 8

Item Type: Exhibition

Description: List of 105 textiles and related drawings by two dozen artists. Subtitle: Panels by Matisse and Moore squares and designs by..." Includes five Moore Textiles and ten Moore Drawings from 1940s. The text outlines briefly Zika Ascher's role with artists mentioning Henry Moore in passing."

Bib Number: 0001044

Title: Elizabeth Blackadder, Henry Moore.

Publisher: Lillian Heidenberg Gallery

Place Published: New York

Year: 1983

Item Type: Exhibition

Description: Britain Salutes New York 1983 exhibition. The only text on Moore is Henry Moore: major acquisitions in honor of the Metropolitan Museum of Art exhibition".

Bib Number: 0001066

Title: Henry Moore: Graphik. (Henry Moore: Prints).

Publisher: Donau-Einkaufszentrum

Place Published: Regensburg

Year: 1983

Item Type: Exhibition

Description: 58 Prints 1939-1975.
The introduction outlines Moore's career and influences and gradual involvement with print-making and its increasing role within his total œuvre. This exhibition is based on works owned by the Wilhelm-Lehmbruck-Museum, and the various themes, subjects and individual works are discussed.

Bib Number: 0001048

Title: Henry Moore.

Publisher: Galeria Quintana

Place Published: Bogotá

Year: 1983

Edition: 4

Item Type: Exhibition

Description: Illustrations of eight Bronzes 1969-1977, and 24 Prints 1973-1981. The short preface outlines Moore's dedication to work, surrounded by natural objects, the themes of Reclining Figure, Mother and Child, Interior and Exterior Form. The increase in printmaking in recent years, and his undiminished enthusiasm for nature are noted.

Bib Number: 0001035

Title: The Avant Garde in Britain 1930-40.

Publisher: Victoria and Albert Museum

Place Published: London

Year: 1983

Item Type: Exhibition

Description: 29 works by 26 artists.
One Moore Drawing 1932.
Introduction makes passing mention of Moore's visits to Paris, and association with the Surrealists.

Bib Number: 0001038

Title: The British Neo-Romantics 1935-1950.

Publisher: Fischer Fine Art

Place Published: London

Year: 1983

Edition: 3

Item Type: Exhibition

Description: Exhibition also at National Museum of Wales, Cardiff 27 Aug-25 Sept 1983.
111 works by 31 artists.
38,14-15(1 illus) Henry Moore: one Drawing 1941.
Moore is mentioned briefly in the Foreword, and the short commentary on
Seated Figures, 1941 drawing
mentions the 1941 Temple Newsam exhibition with Piper and Sutherland (See 0009049), and Moore's technique of drawing on a wax base. Pages 20-21 quote from Robin Ironside's Painting since 1939 (See 0008591).

Bib Number: 0022835

Title: The Star Alphabet by E.L. T. Mesens - Dada & Surrealism in Brussels Paris &

Surrealism in Brussels, Paris & London.

Publisher: Mu.ZEE

Place Published: Ostend

Year: 2013

Edition: 2

Item Type: Exhibition

Description: Catalogue for exhibition of the same name presenting the work of Edouard Léon Théodore Mesens (1903-1971) at the Mu. ZEE art museum, Oostende, Belgium. 32 reference to the January-February 1939 issue of the *London Bulletin* featured *Living Art in England* honoring English surrealists and foreign artists in London. Passing reference to Herbert Read paying homage to constructivists Naum Gabo, Barbara Hepworth, Piet Mondrian and Ben Nicholson, along with his friend Henry Moore who was considered a surrealist at the time". 147 first meeting of the committee organising the exhibition *Exposition internationale du surréalisme* on 6 April 1936 at the home of Roland Penrose with Paul Nash Herbert Read Moore Hugh Sykes Davies and Rupert Lee. 149 illus of two pages from *Degenerate Art* published in *London Gallery Bulletin* 1938 showing photograph of E.L.T. Mesens with Moore in Roland Penrose's studio. 184 illus of Moore's *Square head* 1960 bronze (LH 466). 251

Penrose invites Mesen's to Cornwall together with French and British surrealists including Henry and Irina Moore on 10

Bib Number: 0001046

Title: The Fuba Collection

Publisher: South African
National Gallery

Place Published: Cape Town

Year: 1983

Item Type: Exhibition

Description: Exhibition,
touring South Africa, of 120
African works, and works by
British and American artists
donated as a gesture of
solidarity and friendship with
the black artists of South
Africa. The Federated Union of
Black Arts is a Johannesburg-
based cultural and educational
centre initiated by Anthony
Caro in 1980. Includes Moore's
<i>Helmet Head No. 7, 1975
bronze</i> which was also
illustrated on the invitation card.

Bib Number: 0022875

Title: Da Marmo" al marmo
1962-1972 (From "Marble"
marble 1962-1972)"

Publisher: Assessorato alla
cultura del Comune di
Seravezza (Lu)

Place Published: Seravezza

Year: 2004

Item Type: Exhibition

Description: Exhibition
organized by the Assessorato
alla cultura del Comune di
Seravezza (Lu) at the Palazzo
Mediceo. Aims at documenting
the decade in which the
historic marble Henraux
Querceta company was
sponsoring a major project
aimed at re-evaluation and
revival of marble in artistic
creation. Illus of plaster for
<i>Two Piece Carving:
Interlocking 1968</i> (LH 584);
plaster for <i>Spindle Piece
1968-69</i>, (592).

Bib Number: 0019972

Title: British Master Drawings.

Publisher: Lowell Libson

Place Published: London.

Year: 2002

Item Type: Exhibition

Description: A card inserted in
the catalogue reads 'Exhibition:
British Master Drawings &
Paintings, Watercolours &
Drawings from Stock, 2-12 July
2002'. 31 works have full-page
illustrations and commentaries.

Exhibit 27(1 illus) Henry
Moore R.A. (sic).

ITSculpture in Landscape,
1951 drawing<l>. A sheet of
drawings relating to Moore's
Festival of Britain commission.

Bib Number: 0019996

Title: Blast to Freeze: British art in the 20th century.

Publisher: Kunstmuseum Wolfsburg

Place Published: Wolfsburg.

Year: 2002

Item Type: Exhibition

Description: Small pamphlet about the 14 Sept 2002-19 Jan 2003 exhibition (See 0020162). Mentions Henry Moore and has a full-page photograph of <l>Hole and Lump, 1934 elmwood</l>. Other publicity was also issued for the exhibition, including a postcard, and a 4pp brochure which listed Henry Moore's name.

Bib Number: 0017371

Title: Els Artistes i Olivetti.

Publisher: Fundació Joan Miró

Place Published: Barcelona

Year: 1976

Item Type: Exhibition

Description: Exhibit 154(1 illus) Henry Moore: one Print 1973.

Bib Number: 0007348

Title: European Masters of our Time.

Publisher: Museum of Fine Arts

Place Published: Boston

Year: 1957

Edition: 2

Item Type: Exhibition

Description: 135 exhibits by 55 artists.
25, Illustrations 110, 120, 121(3 illus) Henry Moore: two Sculptures 1935-1953 and one Drawing 1950.
Illustration 110 is accompanied by a short quotation from Henry Moore: Because a work does not aim at reproducing natural appearances it is not therefore an escape from life..."

Bib Number: 0007351

Title: Guido Pajetta: recent paintings. Henry Moore: drawings and maquettes.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1957

Item Type: Exhibition

Description: Henry Moore: 28 Drawings 1928-1951 and a number of maquettes".

Bib Number: 0007354

Title: Internationaler Bericht der Gesellschaft der Freunde Junger Kunst. (International Survey of the Society of Friends of New Art).

Publisher: Kunsthalle

Düsseldorf

Place Published: Düsseldorf

Year: 1957

Item Type: Exhibition

Description: 55 works by 55 artists.
Exhibit 34 Henry Moore: one drawing.

Bib Number: 0005653

Title: Première Biennale Internationale de la Gravure. (First International Print Biennale).

Publisher: Pawilon Wystawowy

Place Published: Cracow

Year: 1966

Item Type: Exhibition

Description: ..(1 illus) Henry Moore: three Lithographs 1963.
Title as printed: 1e. Biennale Internationale de la Gravure.

Bib Number: 0005677

Title: Sculpture in the Open Air.

Publisher: Battersea Park

Place Published: London

Year: 1966

Edition: 2

Item Type: Exhibition

Description: Greater London

Council exhibition of 42 works

by 28 artists.
Cover, 12,

Plates 27-29(4 illus) Henry

Moore: three Bronzes 1963-

1964.
Large scale, abstract

works are seen as central to

this exhibition, and Bowness

opens his introduction with a

Henry Moore quotation:

Because a work of art does not

aim at reproducing natural

appearances it is not therefore

an escape from life but may be

a penetration into reality."

Bib Number: 0022780

Author/Editor: HUSHKA Rock

Title: Drawing Line into Form -

Works on Paper by Sculptors

from the collection of BNY

Mellon

Publisher: Tacoma Art

Museum

Place Published: Washington

Year: 2013

Edition: 2

Item Type: Exhibition

Description: Publication to

accompany exhibition of the

same name. Explores how

modern and contemporary

artists have used two-

dimensional works to articulate

ideas about three-dimensional

forms. Essay by Rock

HUSHKA. 5 illus of

<i>Reclining Figure 1972</i>,</p>
</div>
<div data-bbox=

(HMF 3372). 30 two Moore

works listed in <i>Works on

Paper by Sculptors from the

Collection of BNY Mellon</i>:

HMF 3372 and <i>Ideas for

Wood Sculpture 1972</i>,</p>
</div>
<div data-bbox=

(HMF 3403).

Bib Number: 0022815

Author/Editor: FRITSCH

Katharina. Edited by FLECK

Robert.

Title: Figure in the Garden

Publisher: Verlag der

Buchhandlung Walter König

Place Published: Cologne

Year: 2013

Edition: 2

Item Type: Exhibition

Description: Catalogue

published on the occasion of

exhibition of the same name at

The Museum of Modern Art's

Sculpture Garden, New York.

44-45, 49 and 97 illus of

<i>Family Group 1948-49

bronze</i>, (LH 269). 16

passing reference to Moore. 46

and 48 references Moore.

FLECK writes that <i>Family

Group 1948-49 bronze</i>

deals with humanity's

existential self-questioning and

the reestablishment of

interpersonal ties after the

catastrophe of World War II -

with the spatial dynamics of

sculpture developing

somewhat inwardly as the

three figures seek to turn

toward each other". "

Bib Number: 0022839

Title: (Henry Moore at the Hermitage: Sculpture and Drawings)

Publisher: Fontanka Publications

Place Published: London

Year: 2011

Edition: 4

Item Type: Exhibition

Description: Catalogue to accompany exhibition *Blitz and Blockade: Henry Moore in the Hermitage*, 3rd floor, Courtyard Gallery of the Winter Palace, State Hermitage Museum.

Bib Number: 0007347

Title: Contemporary British Sculpture.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1957

Edition: 2

Item Type: Exhibition

Description: 25 works by 25 artists. Catalogue of open air exhibition touring British provincial towns.
Cover,13 (1 illus) Henry Moore.
A photograph of <I>King and Queen, 1952-1953 bronze</I> appears on the front cover, and James refers to Moore as the greatest sculptor of our age".

Bib Number: 0005655

Title: Bildhauer Zeichnen. (Sculptor's Drawings).

Publisher: Galerie Stangl

Place Published: Munich

Year: 1966

Item Type: Exhibition

Description: 77 drawings by 12 artists.
36-40(6 illus) Henry Moore: six Drawings 1924-1931.

Bib Number: 0005658

Title: Contemporary California Art from the Lytton Collection.

Publisher: Lytton Center of the Visual Arts

Place Published: Los Angeles

Year: 1966

Item Type: Exhibition

Description: Inside back cover: photograph of <I>Three Piece Reclining Figure No. 1, 1961-1962 bronze</I>, described as highlight of the international portion of the Lytton Collection, which includes three major works by Henry Moore.

Bib Number: 0022782

Title: Art Basel 2013 - The Art Show

Publisher: Hatje Cantz Verlag

Place Published: Basel

Year: 2013

Edition: 2

Item Type: Exhibition

Description: Art Basel, art fair held at the Messe Basel, in its 44th year. 386 illus of <i>Reclining Interior Oval 1963-1969 red Soraya marble</i>, (LH 538), under the Marlborough Gallery. 732 Moore listed in <i>Artists Index</i> under the following galleries: Richard Gray, Hauser & Wirth, Hazlitt Holland-Hibbert, Landau, Moeller, Nahmad, New Art Centre, Waddington Custot.

Bib Number: 0022794

Title: Mexico - A Revolution in Art 1910-1940

Publisher: Royal Academy of Arts

Place Published: London

Year: 2013

Item Type: Exhibition

Description: Catalogue of exhibition of the same name, exploring a 30 year period of upheaval in Mexico that transformed the country's political, economic and social landscape and witnessed extraordinary flourishing of the arts. 93 In <i>The Return of the Native</i> Moore mentioned in relation to Leon Underwood at the Royal College of Art; the form of the Chacmool; Maya. 95 Illus of <i>Reclining Figure 1929 Horton stone</i> (LH 59).

Bib Number: 0005657

Title: Contemporary British Sculpture: an open-air exhibition.

Publisher: Springfields

Place Published: Spalding

Year: 1966

Item Type: Exhibition

Description: Arts Council of Great Britain exhibition travelling to Oxford, York and Middlesborough through 31 July 1966. 18 works by 18 artists.
13 Henry Moore: one Bronze 1959.

Bib Number: 0005661

Title: Fifty Years of Modern Art 1916-1966.

Publisher: Cleveland Museum of Art

Place Published: Cleveland

Year: 1966

Item Type: Exhibition

Description: 163 works by 100 artists, in celebration of the Fiftieth Anniversary of the Cleveland Museum of Art.
122,177,204(2 illus) Henry Moore.
Exhibit 97: <l>Reclining Figure, 1945-1946 elm wood</l>. Condition of the sculpture necessitated withdrawal from the exhibition... The human figure is defined in a series of rhythmical relationals between solid forms and voids." Exhibit 145: <l>Three Piece Reclining Figure No. 1 1961-1962 bronze</l>: "Convincing analogy between the figure and a landscape.""

Bib Number: 0001041

Title: Une Collection Montréalaise, A Montreal Collection: gift from Eleanore and David Morrice.

Publisher: Montreal Museum of Fine Arts

Place Published: Montreal

Year: 1983

Item Type: Exhibition

Description: Travelling exhibition of over 200 works collected by David and Eleanore Morrice and bequeathed to Museum. Includes five Moore Bronzes 1945-1968 listed on pages 184-185, and discussed briefly by Janet M. BROOKE in the section entitled 20th Century Sculpture: collecting at mid-century" with three Moore illustrations one in colour. Notes the origins of Moore's work in natural forms and within the theme of the Reclining Figure. The five works are documented with illustrations on pages 112-113."

Bib Number: 0001052

Title: Henry Moore.

Publisher: Langley Furrow
Gallery

Place Published: Middleton

Year: 1983

Item Type: Exhibition

Description: Exhibition in
Langley Community School
gallery. Undated folder
containing 5pp Exhibition List
(56 Prints 1973-1981), and half-
a-dozen typed sheets for
school children: Comments
Form, Biographical Sheet
(containing many errors), Quiz
Sheet, etc.

Bib Number: 0005888

Title: Art in Britain 1930-40
centered around Axis, Circle,
Unit One.

Publisher: Marlborough

Place Published: London

Year: 1965

Edition: 3

Item Type: Exhibition

Description: Catalogue 159.
Exhibition dedicated to Herbert
Read as a belated tribute for
his 70th birthday.
5-6
READ Herbert. British art 1930-
1940.
(None of Moore's
sculptures of the time has a
symbolic or associative title; all
are forms figures carvings
compositions").
7-8 READ
Herbert. A nest of gentle artists
(from Apollo Sept 1962. See
0006559).
10-11
REICHARDT Jasia. Notes and
documentation.
171 works
by 22 artists including:
48-
56(17 illus) Henry Moore with
extracts from Notes on
Sculpture (See 0009196). 17
Moore Sculptures 1929-1940
and four Moore Drawings 1932-
1936."

Bib Number: 0001063

Title: Henry Moore.

Publisher: Museo de Arte
Contemporáneo

Contemporáneo

Place Published: Caracas

Year: 1983

Item Type: Exhibition

Description: Full title: Henry Moore Esculturas, Dibujos, Grabados: obras de 1921 a 1982 (Henry Moore Sculptures, Drawings, Prints: works from 1921-1982). Henry Moore Foundation and British Council exhibition on occasion of the Bicentenario del Natalicio del Libertador.

139 Sculptures 1922-1981, 94 Drawings 1924-1982, and 46 Prints 1969-1979.
8 Letter from Henry MOORE to Sofía Imber.
(Brief note to Director of Museo de Arte Contemporáneo expressing his pleasure at exhibition and admiration for achievements of Bolívar).
11 IMBER Sofía. Presentación.
(Presentation. Moore's monumentality and observation of nature).
12-13 BARKER Ian and MITCHINSON David. Prólogo. (Prologue).
15-48 SALVADOR José María. Henry Moore: a las raíces del hombre.
(Henry Moore: at humanity's very roots. Approach to Moore's complex work through biographical elements, formal characteristics of style, and resulting philosophical implications. World War 1, Leeds, Royal College of Art, with influences from museums, books, contemporary artists. Italy, Surrealism, Natural forms, use of Holes, Stringed Figures and their aesthetic. All related to works by Moore and

related to works by Moore and incorporating statements by the artist. Shelter and Coal Mine Drawings and Naturalism of post-war commission and other sculpture. Public acknowledgement, honours, major exhibitions; works since 1950 are classified into Naturalism "Surrealism" "Metamorphic Expressionism" and "Organic or Biomorphie Abstraction". The styles are described with reference to Classical influences Surrealism landscape and natural objects like stones and shells; individual sculptures are used as illustrations. Stylistically his works incorporate the observation of nature landscape and the human body to enable the creative generation of forms. Moore's eclecticism and variety of materials are used coherently and unified in his works. Vitality and monumentality are present in full three-dimensional form. In this Moore is an authentic primitive.

A section headed "Semiological Framework" discusses the "subtle system of emotive and conceptual meanings psychological ingredients philosophical hypotheses ideological connotations and ethical and anthropological implications... of Moore's particular Weltanschauung". Quotes Moore on universal forms and the relationships between the parts of his sculpture. Discusses relation between human being and material nature in Moore's work. See

nature in Moore's work. Sees in Reclining Figures and Seated Figures "the anthropological or intraspecific cycle and...the cosmological or ecological cycle". These are discussed in terms of "love and death generation and corruption". Moore rejected modern culture and technology as a contradiction of the original nature of things. This is borne out in his fixation on matriarchal and agrarian values).
49-130 Catálogo de Obras.
(Catalogue of works. Incorporates three dozen brief quotations mainly by Moore from previously published sources)."

Bib Number: 0001071

Title: Henry Moore: opere su carta. (Henry Moore: works on paper).

Publisher: Due Ci

Place Published: Rome

Year: 1983

Item Type: Exhibition

Description: Volume 12 in the Due Ci Artemoderna series.

Texts reprinted from Leader 1983(Feb) 3(2) 74-79 (See 0001319 for annotations).

BENINCASA Carmine. Sguardo come memoria.

POLCINA Cleto. Pellegrinaggio a Perry Green.

POLCINA Cleto. Intervista con Henry Moore.
49 Drawings 1975-1982.

Bib Number: 0001074

Title: Henry Moore Sculpture Exhibition.

Publisher: Storm King Art Center

Place Published: Mountainville, N.Y.

Year: 1983

Item Type: Exhibition

Description: List of 18 Sculptures 1950-1982. Also available in pocket in back of 12pp. booklet entitled Storm King Art Center which outlines the history of the organisation, and lists Moore as one of the sculptors in the permanent collection.

Bib Number: 0001082

Title: Henry Moore: some recent drawings.

Publisher: William Beadleston Fine Art

Place Published: New York

Year: 1983

Edition: 3

Item Type: Exhibition

Description: Published by Thomas Gibson Fine Art. The preface notes a complete break between sculpture and drawing, each existing independently. There are two photographs of Moore and 13 full-page reproductions of Drawings 1978-1983.

Bib Number: 0001085

Title: International Biennial of Graphic Art 15, Mednarodni Bienale Grafike 15, Biennale Internationale de Gravure 15.

Publisher: Moderna Galerija

Place Published: Ljubljana

Year: 1983

Item Type: Exhibition

Description: Works by many artists from over 50 countries.

140,306(1 illus) Henry Moore: three Lithographs 1982.

Cover title: Graficni Bienale.

Bib Number: 0001093

Title: Prints and Literature: an exhibition of prints on literary themes.

Publisher: Redfern Gallery

Place Published: London

Year: 1983

Item Type: Exhibition

Description: 151 works by 33 artists.
10(1 illus) Exhibit 84 Henry Moore: <l>Pandora and the Imprisoned Statues, 1950 lithograph</l>.

Bib Number: 0001096

Title: Sculpture in a Country Park: an outdoor exhibition in the grounds of Margam.

Publisher: Welsh Sculpture Trust

Place Published: Cardiff

Year: 1983

Edition: 2

Item Type: Exhibition

Description: Works by 34 artists.
20-23(8 illus) Henry Moore.

Photographs of Much Hadham estate. The text by Shelagh Hourahane pays tribute to Moore's role in re-establishing sculpture in landscape, notes the basic theme of the Reclining female figure, and the sources of inspiration from nature. Outlines some of Moore's commissioned pieces in the Open Air, and concludes with a brief biographical outline. Moore is listed as a Trustee of the Welsh Sculpture Trust, and there is passing mention in the texts by Moelwyn Merchant and R.W.D. Oxenaar.

Bib Number: 0019908

Title: The Tiger's Eye: the art of a magazine.

Publisher: Yale University Art Gallery

Place Published: New Haven.

Year: 2002

Item Type: Exhibition

Description: Distributed by Yale University Press. An homage to Tiger's Eye, published in nine quarterly issues 1947-1949 by poet Ruth Stephan and painter John Stephan. Henry Moore's name appears in the Index, for issue 4 (See 0008577).

Bib Number: 0005887

Title: Arte e Resistenza in Europa. (Art and Resistance in Europe).

Publisher: Museo Civico

Place Published: Bologna

Year: 1965

Item Type: Exhibition

Description: Also at Galleria Civica d'Arte Moderna (Turin) 8 June-18 July 1965. Exhibition to mark the 20th Anniversary of the Resistance in Europe, of works by 239 artists.
167, 170-173(6 illus) Henry Moore: six Drawings 1940-1941.

Bib Number: 0005890

Title: British Art: an exhibition of books arranged by the British Council.

Publisher: British Council

Place Published: London

Year: 1965

Item Type: Exhibition

Description: List of books, periodicals and exhibition catalogues touring India, including half-a-dozen titles on Henry Moore.

Bib Number: 0005893

Title: Collectors Choice 13.

Publisher: Gimpel Fils

Place Published: London

Year: 1965

Item Type: Exhibition

Description: 52 works by 33 artists.
Exhibits 49-51(3 illus) Henry Moore: three Bronzes 1934-1962.

Bib Number: 0019750

Title: A Loan Exhibition of Contemporary British Painting.

Publisher: Edinburgh University

Place Published: Edinburgh

Year: 1949

Item Type: Exhibition

Description: Arranged by the Edinburgh University Art Society in association with the Arts Council of Great Britain. List of 45 works by 34 artists.
Exhibits 20-21 Henry Moore: two Drawings lent by Sir Kenneth Clark.

Bib Number: 0005891

Title: British Artists of the Second World War.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1965

Item Type: Exhibition

Description: Exhibition travelling the British provinces 13 Feb-20 Nov 1965, taking a backward look at the War Artists scheme of the 2nd World War. 74 works by 21 artists were exhibited, including five Henry Moore Drawings, one of which is illustrated on page 10.

Bib Number: 0005894

Title: Drawings and Sculpture
by Henry Moore.

Publisher: Arkansas Arts
Center

Place Published: Little Rock

Year: 1965

Item Type: Exhibition

Description: 4 BUKI Zoltan F.
Foreword.
6 A biographical
summary.
7-10 MOIR
Alfred K. Introduction.

(Stresses Moore's pre-
eminence as a sculptor,
embodying in his work the
traditions and styles of the
past. While in the humanist
tradition, his figures have
something of unease about
them". His sense of sculpture
form is essentially visual with
continuity in time and space.
"Moore is concerned equally
with structure and meaning").

11-18 LEVY Mervyn.
Henry Moore: sculpture
against the sky (Reprinted
from Studio International May
1964. See 0006237).
19-
24 Catalogue: 58 Bronzes
1928-1963 and 22 Drawings
and Prints 1933-1965."

Bib Number: 0005897

Title: Fifty Years of Sculpture:
some aspects 1914-1964.

Publisher: Grosvenor Gallery

Place Published: London

Year: 1965

Item Type: Exhibition

Description: 107 works by 46
artists.
Exhibits 9-10 Henry
Moore: two bronzes.

Bib Number: 0019754

Title: Bernard Luginbühl,
Henry Moore.

Publisher: Kunstsalon
Wolfsberg

Place Published: Zurich.

Year: 2002

Edition: 3

Item Type: Exhibition

Description: Pamphlet
catalogue. Photographs are of
three graphic works, two of
Henry Moore in print studios,
one bronze 1961-1971, and a
view of Much Hadham estate
in 1975.

Bib Number: 0019777

Title: H.W. Janson and the Legacy of Modern Art at Washington University in St. Louis.

Publisher: Salander-O'Reilly Galleries

Place Published: New York.

Year: 2002

Item Type: Exhibition

Description: Exhibition also at Washington University Gallery of Art 30 Aug-6 Dec 2002. H. W. Janson was curator of the University's art collection from 1944 to 1948. There were no works by Henry Moore in the exhibition, but Sabine Eckmann mentioned Henry Moore as an artist whose works were purchased, and there is an installation photograph from the Jane Wade Papers (See 0010198) of Henry Moore's Buchholz Gallery exhibition (Probably 0008136 1951). H.W. Janson's 1981 speech mentions with a photograph Henry Moore's IReclining Figures, 1933 reinforced concrete<I>.</I>

Bib Number: 0001042

Title: Collectors' Items Three.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1983

Item Type: Exhibition

Description: List of 24 artists, including Moore.
Title as printed: Collectors' Items III.

Bib Number: 0001053

Title: A Selection of British Paintings.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1986

Item Type: Exhibition

Description: List of 20 artists. Includes colour illustration of <I>Reclining Figure: Ideas for Sculpture, 1976-1977 drawing</I>.

Bib Number: 0001064

Title: Henry Moore: escultura, dibujo, gráfica. (Henry Moore: sculpture, drawing, prints).

Publisher: Museo de Arte Contemporáneo de Caracas

Place Published: Caracas

Year: 1983

Edition: 5

Item Type: Exhibition

Description: Guide in braille, with five pages of biography and short text on work of Henry Moore. For main catalogue see 0001063.

Bib Number: 0001075

Title: Henry Moore: sculptures, drawings, prints.

Publisher: Art-Select

Place Published: Munich

Year: 1983

Item Type: Exhibition

Description: Exhibition also at Cavaliero Fine Arts, New York 1983.
Ten Bronzes, 19 Drawings 1979-1982, and 51 Prints.
7-8 HARARI Josue V. Moore's museum of meaning (English).
(Drawing from nature, Moore's sense of form creates a museum of meaning. Bones and rocks are dominant themes conveying the eternal quality of matter).
9-10 JOUFFROY Alain. Preface (English and French).
(Poetic text seeing Moore's output as a violent affirmation of earthly eternities with which all of the true female cults are linked").
33-38 SEITZ Gabriele. Réflexions sur l'œuvre de Moore (French and German).
(Highlights the principal features of Moore's work under five headings quoting extensively from the artist's statements: Concept of the Image Drawing and Sculpture Form and Space Materials Figurative and Abstract)."

Bib Number: 0022786

Author/Editor: Edited by BLAZWICK Iwona., HOWSE Diane., FORTY Francesca., ROBINSON Anna

Title: In Cloud Country - Abstracting From Nature

Publisher: Harewood House Trust

Place Published: Leeds

Year: 2013

Edition: 2

Item Type: Exhibition

Description: Book relating to exhibition the same name at Harewood House, of works on paper by artists between the 18th and 21st century. 88 illus of <i>Stonehenge V (Hacked Stone) 1973</i> (CGM 212). 89 Moore's thoughts about making the Stonehenge work, documented in <i>Henry Moore: Writings and Conversations</i> by Alan WILKINSON, 2002 p299.

Bib Number: 0022821

Title: Mythos Atelier - Von Spitzweg bis Picasso von Giacometti bis Nauman (The Studio: Workshop and Myth - From Spitzweg to Picasso, Giacometti to Nauman)
Publisher: Staatsgalerie Stuttgart, Hirmer Verlag
Place Published: Munich
Year: 2012

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same name at the Staatsgalerie Stuttgart, Stuttgart. The exhibition explores the artist's studio and its depiction in art in modern times. There have been studio scenes in art since the Renaissance, but it was not until the early nineteenth century that the atelier became a central theme as an expression of the myth of artistic creation. 29 illus of Moore's Top Studio at Perry Green, in a chapter titled Der musealisierte Mythos - Zur rekonstruktion und Konservierung des Künstlerateliers im 20 und 21 Jahrhundert (The myth museumised - Reconstruction and preservation of artists' studios in the 20 and 21 century).

Bib Number: 0019967

Title: Art London.
Publisher: Duke of York's Headquarters
Place Published: London.
Year: 2000
Item Type: Exhibition
Description: Ebury Events. Henry Moore is listed by four of the participating galleries.

Bib Number: 0016081

Title: Drawings by Sculptors.
Publisher: Fitzwilliam Museum
Place Published: Cambridge
Year: 1994
Item Type: Exhibition
Description: Acknowledges financial support of the Henry Moore Foundation and other organisations. 48 historical and modern exhibits.
Exhibits 24,25,44 Henry Moore: two War Drawings and one Bronze maquette. Quotes briefly from published sources.

Bib Number: 0014932

Title: Annual Exhibition: 20th Century British Art.

Publisher: Spink

Place Published: London

Year: 1992

Item Type: Exhibition

Description: 51 Works by 26 artists. Exhibits 24-25 Henry Moore: two drawings.

Bib Number: 0014961

Title: Henry Moore: Mother and Child.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1992

Edition: 3

Item Type: Exhibition

Description: Title page also bears the imprint: Patrick Cramer, Editeur. French translation by Isabelle Stein. French/English paperback version of exhibition book. See 0014959 for description and details of other editions.

Pages 7-11 of this version comprise a text by Bertrand Cramer entitled Variations sur le thème: Mother and Child dans l'oeuvre de Henry Moore (Variations on a Theme: Mother and Child in the work of Henry Moore). Romantic text under sub-headings: Woman, Unity and Duality, Outside and Inside, Fullness and Emptiness.

Bib Number: 0014949

Title: Henry Moore 1898-1986.

Publisher: Art Gallery of New South Wales

South Wales

Place Published: Sydney

Year: 1992

Edition: 4

Item Type: Exhibition

Description: 7. BOWNESS

Alan. Preface.
(He had a gift for creating three-dimensional objects alive from every angle that was second to none...His art seems to carry a universal humanist message that speaks to everyone regardless of race or clan or sex").
9. CAPON Edmund. Preface.
("We all know and acknowledge Henry Moore as the greatest figurative sculptor of the twentieth century but it is the dimension of human experience that he brought to his art that so distinguishes his work").
10-13 WATERLOW

Nick. Henry Moore: links with Australia.
(Previous exhibitions of Moore's work in Australia. The Royal Academy (See 0011076) and British Museum (See 0000179) exhibitions. Moore's War Drawings and the 1941 article in Art in Australia (See 0009067). Works by Moore in Australian museums.

Australian and New Zealand artists and assistants to Moore. Oliffe Richmond Alan Ingham Owen Broughton Stephen Walker Daryl Hill Lenton Parr Neil Stocker Ron Robertson-Swann Graham Gilchrist).

14-21 COMPTON Susan. Henry Moore: the deeper reality.
("Henry Moore is the sculptor who has done most to recreate our awareness of the human image in the twentieth century

image in the twentieth century.
We instantly recognise a figure
by Moore." Life drawing the
influence of primitive art and of
his contemporaries created his
early style. Surrealism
influences his art in the 1930s
together with forms from
nature and landscape settings.
Outlines the War Drawings
post-war sculpture archetypal
imagery. Use of natural forms
in his work. Discusses
individual sculptures and
themes).
22-30 Henry
Moore Worldwide.

(Photographs of nine large
sculptures in public settings).

7-206 Catalogue.
(184
sculptures drawings prints and
tapestries arranged
chronologically with short
introductions to the work of
each decade and quotations
from statements by Moore and
photographs of the artist at
work).
207-208 Selected
bibliography Notes."

Bib Number: 0014967

Title: Modern Sculpture.

Publisher: Marlborough
Gallery

Place Published: New York

Year: 1992

Edition: 2

Item Type: Exhibition

Description: 38 exhibits by 18 artists. An accompanying press release records that this exhibition marks the inauguration of Marlborough New York's new renovated and expanded gallery. Also on display Books and Portfolios 1957-1992".
Exhibits 33-35 (3 illus) Henry Moore: three bronzes 1938-1983.
Three full-page colour photographs:
33 <i>Mother and Child 1938 bronze</i>; 34 <i>Working Model for Three Piece No. 3: Vertebrae 1968 bronze</i>; 35 <i>Reclining Figure: Circle 1983 bronze</i>."

Bib Number: 0014973

Title: Moore, Chillida.

Publisher: Galeria Lopez
Quiroga

Place Published: Mexico City

Year: 1992

Item Type: Exhibition

Description: Invitation sent for exhibition opening 2 April and continuing 9 May 1992. Lists 16 Moore prints 1973-1981 and 2 bronzes 1978-1979.

Bib Number: 0011253

Title: Affinities.

Publisher: William Beadleston
Fine Art

Place Published: New York

Year: 1989

Item Type: Exhibition

Description: Works on Paper from the 16th-20th Centuries. Exhibition also at Memphis Brooks Museum of Art (Memphis, Tenn.) 24 June-30 July 1989. 44 works by 41 artists.
Exhibit 10(1 illus) Henry Moore: <i>Standing Figures, 1940 drawing</i>.

Bib Number: 0014027

Title: Text of Speech by Mr Richard Luce.

Publisher: British Information Services

Place Published: New Delhi

Year: 1987

Item Type: Exhibition

Description: British High Commission in India press release BIS. B362 dated 21 September 1987. Speech by British Minister for the Arts at the inauguration of the Moore exhibition (See 0010902) on 1 October 1987. The exhibition as an expression of the friendship between Moore and India. The cultural events surrounding the exhibition, and the sponsors.

Bib Number: 0019843

Title: The London Original Print Fair.

Publisher: Royal Academy of Arts

Place Published: London.

Year: 2002

Item Type: Exhibition

Description: Henry Moore is listed by three exhibitors, with an illustration in the Berkeley Square Galley and Scolar Fine Art advertisement.

Bib Number: 0019983

Title: Henry Moore: war and utility.

Publisher: Henry Moore Foundation

Place Published: Much Hadham.

Year: 2001

Edition: 7

Item Type: Exhibition

Description: Exhibition in Sheep Field Barn, works being changed and re-hung over a two-year period. Looks at Henry Moore's achievements between 1938 and 1954, including shelter and coal mine drawings. A short introductory text is followed by commentaries on sculptures, drawings, prints, textiles, and sketchbooks. Also displayed were documents such as letters, exhibition catalogues, and photographs.

Bib Number: 0019855

Title: Henry Moore.

Publisher: National Gallery of Art

Place Published: Washington, D.C..

Year: 2001

Item Type: Exhibition

Description: Probably press pack for Henry Moore: sculpting the 20th century (See 0019295).
1. Henry Moore: British, 1898-1986: Checklist.
15pp list of 205 exhibits.
2. Major Henry Moore Retrospective on View at the National Gallery of Art.
2pp (5 illus) press release.
3. Henry Moore: Special Activities.
1pp list of Lecture, Symposium, Tours, Film Programs.
4. Henry Moore.
10pp(9illus) brochure, by Claudia Bohn-Spector.
5. Henry Moore: Order of Speeches.
1pp list of four people: Earl A. Powell, David Mitchinson, Dorothy Kosinski, Jeffrey Weiss.
6. Image Request Form.
1pp form.

Bib Number: 0017381

Title: Treasure Island.

Publisher: Centro de Arte Moderna José de Azeredo Perdigao

Place Published: Lisbon

Year: 1997

Item Type: Exhibition

Description: Portuguese title: A Ilha do Tesouro.British Council, Calouste Gulbenkian Foundation, CAMJAP exhibition of modern British art. Texts by curators Jorge MOLDER and Rui SANCHES, and others.Interviews with Alan BOWNESS, Richard CORK, Andrew RENTON, Bryan ROBERTSON, Richard SHONE
Includes a dozen mentions of Moore in interview texts and in the commentaries on the sculptors exhibited.

Bib Number: 0001040

Title: Chicago International Art Exposition.

Publisher: Navy Pier

Place Published: Chicago

Year: 1983

Item Type: Exhibition

Description: Many artists in gallery/advertisement order. Moore is represented by ten exhibitors, all of whom list Moore's name, with one gallery also carrying an illustration: Tasende on Page 194, with a photograph of <I>Reclining Woman: Elbow, 1981 bronze</I>.

Bib Number: 0001059

Title: Henry Moore at Eighty-Five.

Publisher: Tate Gallery

Place Published: London

Year: 1983

Edition: 7

Item Type: Exhibition

Description: Sub-title: Some recent sculptures and drawings. 17 Sculptures 1979-1982, and 28 Drawings 1980-1983. Seen as a companion volume to The Henry Moore Gift 1978 (See 0002830). The foreword provides a commentary on the works on display, grouped by theme. Noted in particular are domestic subjects, skies, and the inspiration from human figure and from nature. Distributed in the U.S.A. by Salem House.
This exhibition and catalogue also at Sonja Henies og Niels Onstads Stiftelser (Høvikodden) 26 November 1983-15 January 1984.
Title as printed: Henry Moore at 85.

Bib Number: 0001070

Title: Henry Moore: major lithographs and etchings 1969-1982.

Publisher: Galerie Düsseldorf

Place Published: Perth

Year: 1983

Item Type: Exhibition

Description: Festival of Perth 1983 exhibition. 35 Prints 1969-1982.
Tribute to Moore in 85th birthday year. Notes sculptural qualities of his graphic works. His use of colour augments the form but also adds expressive authority to the image."

Bib Number: 0001051

Title: Henry Moore.

Publisher: Arts Centre

Place Published: Folkestone

Have Published: Forestone

Year: 1983

Edition: 7

Item Type: Exhibition

Description: The Third Kent County Council Biennial Exhibition. 56 Bronzes 1953-1982, 49 Drawings 1977-1983, and 31 Prints 1973-1981.

MOORE Henry. Henry Moore in Kent.
(Short statement recalling life at Barfreton 1931-1934 and Burcroft cottage, Kingston 1934-1940).
BOULTON-SMITH John. Henry Moore and Modern Sculpture.
(Mentions Moore's role as Adviser to the Arts Centre, his reputation, and the individuality of his images, ranging from the awe-inspiring to the tender. Moore is placed in the context of early 20th century sculptors, and his career is outlined, taking in the influences of Primitive art, his themes, and the part he played in the Avant-Garde art of the 1930s. Role of drawings, Shelter Sketch Books, and post-war commissions are outlined and Moore is seen in the English lyric yet epic nature tradition").
EVELEIGH John. An appreciation.
(Moore's reputation and the links with Kent. Reports on a visit to Much Hadham; and Moore within the context of Rodin Michelangelo and man's place in the universe)."

Bib Number: 0001073

Title: Henry Moore: sculpture and drawings.

Publisher: James Goodman Gallery

Place Published: New York

Year: 1983

Item Type: Exhibition

Description: No catalogue published. Two bronzes reproduced: on front and back of card.

Bib Number: 0001081

Title: Henry Moore: small sculpture and graphics.

Publisher: Bohun Gallery

Place Published: Henley-on-Thames

Year: 1983

Item Type: Exhibition

Description: Exhibition publicity card.

Bib Number: 0001084

Title: Important Nineteenth and Twentieth Century Works of Art.

Publisher: Lefevre Gallery

Place Published: London

Year: 1983

Edition: 2

Item Type: Exhibition

Description: 27 works by 20 artists.
30-31(1 illus) Henry Moore: one Bronze 1982: <I>Reclining Figure: Open Pose, 1982 bronze</I>.
Title as printed: Important XIX and XX Century Works of Art.

Bib Number: 0001092

Title: Pintura Británica Contemporánea.

(Contemporary British Painting).

Publisher: Museo Municipal

Place Published: Madrid

Year: 1983

Edition: 2

Item Type: Exhibition

Description: Works by 43 artists.
147-151(4 illus) Henry Moore.
Reproduces four 1983 Drawings; plus biographical details, bibliography, list of public collections, and a brief statement from With Henry Moore (See 0002887). Moore is mentioned in passing in the prefatory texts by Agullo y Cobo, and Serraller.

Bib Number: 0019779

Title: Henry Moore: obra gràfica i escultures.

Publisher: Artur Ramon Col·leccionisme

Place Published: Barcelona.

Year: 2002

Item Type: Exhibition

Description: Two Bronzes 1952-1953, and 24 Prints 1973-1981.
5-7 SUBIRACHS Josep M. The Graphic Work of the Sculptor.
(Introductory preface).
8-19 ELLIOTT Ann. Henry Moore: prints.
(Henry Moore's international reputation through the numbers of sculptures that bronze casting allowed, and similarly through editions of his prints. Outlines the works on display, which follow the themes and subjects of his sculpture).

Bib Number: 0001095

Title: Royal Society of Painters in Watercolours Autumn Exhibition.

Publisher: Bankside Gallery

Place Published: London

Year: 1983

Item Type: Exhibition

Description: List, with advertisements, of 211 works by many artists in the 298th exhibition of the Society.
35,49(1 illus) Henry Moore: <I>Two Seated Women, 1981 drawing</I>.
Moore is listed as an Honorary Member in the List of Names and Addresses of the RWS Members and Associates on pages 56-58.

Bib Number: 0022824

Title: O tridimensional no acervo do MAC - Uma Antologia (The Three Dimensional in the Museu de Arte Contemporânea's Collection: An Anthology)
Publisher: Museu de Arte Contemporânea da Universidade de São Paulo.
Place Published: São Paulo
Year: 2012
Item Type: Exhibition
Description: Small fold out catalogue relating to exhibition of the same name. The exhibition presents works of the following artists: Frida Baranek, Eduardo Climachauska and Paul Climachauska, Sérvulo Esmeraldo, Carlos Fajardo, Carmela Gross, Liuba Wolf, Maria Martins, Cildo Meireles, Henry Moore, Ernesto Neto, Gustavo Rezende, Chihiro Shimotani, François Stahly, Teshigahara Music, Angelo Venosa, Ales Villegas, Franz Weissmann and Haruhiko Yasuda. Illus of Moore's <i>Working Model for Two Piece Reclining Figure: Points 1969-70 bronze</i>, (LH 605).

Bib Number: 0019896

Title: The Douglas Kagi Gift in Context: contemporary Australian and international prints.
Publisher: Queensland University of Technology Art Museum
Place Published: Brisbane.
Year: 2002
Item Type: Exhibition
Description: Exhibition acknowledging gift to QUT Art Museum by Melbourne scientist and art collector Dr. Douglas Kagi. Lists four prints 1966-1978 by Henry Moore, with an illustration and passing mentions in the text.

Bib Number: 0017374

Title: The Louis E. Stern Collection.
Publisher: Brooklyn Museum
Place Published: New York
Year: 1962
Item Type: Exhibition
Description: 224 works. Exhibits 66 and 177 Henry Moore: one Drawing 1945, one Bronze 1953.

Bib Number: 0017375

Title: Private Views: 19th and 20th century European and American masters.

Publisher: Achim Moeller Fine Art

Place Published: New York

Year: 1989

Item Type: Exhibition

Description: Spring 1989. Fifth Anniversary Exhibition. 29 exhibits.
Item 24 Henry Moore: one bronze 1961.
A Moore bronze is also to be seen in the frontispiece photograph installation view of an Achim Moeller exhibition in London.

Bib Number: 0019998

Title: Love, Labour and Loss: 300 years of British livestock farming in art.

Publisher: Tullie House Museum and Art Gallery

Place Published: Carlisle.

Year: 2002

Item Type: Exhibition

Description: Exhibition also at Royal Albert Memorial Museum and Art Gallery (Exeter) 5 Oct 2002-4 Jan 2003. Prefatory texts by HRH Prince Charles, the Patron of the exhibition, and Melvyn Bragg. Essays by Juliet Clutton-Brock and Stephen J. G. Hall, Alum Hawkins, and Clive Adams the exhibition curator and catalogue editor.
87-107(1 Moore illus) Catalogue List.
Exhibit 126 Henry Moore: ITThe Sheep, 1981 drawing<l>. This is mentioned briefly in Clive Adams' essay When Tillage Begins, Other Arts Follow: contemporary life.

Bib Number: 0005896

Title: The English Eye.

Publisher: Marlborough-Gerson

Place Published: New York

Year: 1965

Edition: 2

Item Type: Exhibition

Description: 97 works by 31 artists.
80-83(5 illus) Henry Moore: six Bronzes 1956-1964.
The introduction makes passing reference to Moore's independent vision and humanism, tinged with Surreal tendencies.

Bib Number: 0017464

Title: European Artists 1960-1997.

Publisher: Marlborough Graphics

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Price List for A Century of European Prints exhibition (See 0017455). Marlborough also issued a 1pp Press Release for the exhibition.
Lists four prints by Moore 1966-1977.

Bib Number: 0017370

Title: Victor Waddington: a tribute.

Publisher: Theo Waddington

Place Published: London

Year: 1993

Item Type: Exhibition

Description: 49 works. Exhibits 39-40(2 illus) Henry Moore: two bronze maquettes 1952-1961.

Bib Number: 0017393

Title: A Century of Sculpture: The Nasher Collection; curated by Carmen Giménez, Steven A. Nash.

Publisher: Guggenheim Museum

Place Published: New York

Year: 1996

Item Type: Exhibition

Description: Book of exhibition, the hardcover edition of which was distributed by Abrams. Also at California Palace of the Legion of Honor, San Francisco October 1996-January 1997 under the title Masterworks of Modern Sculpture: The Nasher Collection.
252-257(3 illus) Henry Moore.
Colour plates of <I>Three Piece No. 3: Vertebrae, 1968 bronze</I>
<I>Working Model for Oval with Points, 1968-1969 bronze</I>.
<I>Reclining Figure: Angles, 1979 bronze</I>.

Why Sculpture? An Interview with Raymond Nasher by Steven A. Nash mentions contacts with Moore in the 1960s. There is passing mention of Moore in Michael Brenson's essay entitled Insight and Form.

Bib Number: 0017394

Title: An Exhibition of the Contemporary Art Society's Gifts to Yorkshire 1920-1980.

Publisher: Sotheby Parke Bernet

Place Published: Harrogate

Year: 1980

Item Type: Exhibition

Description: List of 55 works. Exhibits 29-31 Henry Moore: three Drawings 1932-1941 in Doncaster, Halifax, and Leeds.

Bib Number: 0017405

Title: Festival 70 Basildon: painting and sculpture exhibitions catalogue.

Place Published: Basildon

Year: 1970

Item Type: Exhibition

Description: Large Paintings 1970 in St. Martin's Church.

New Sculpture 1970 in Basildon Town Centre.

British Sculpture, Town Centre.
The first two Arts Council of Great Britain exhibitions.
Exhibits 22-23 (1 illus) Henry Moore: two bronzes 1952-1953.

Bib Number: 0005656

Title: Collectie Robert en Lisa Sainsbury (Robert and Lisa Sainsbury Collection).

Publisher: Rijksmuseum Kröller-Müller

Place Published: Otterlo

Year: 1966

Item Type: Exhibition

Description: Exhibition of 180 works from antiquity to the present collected by the Sainsburys over 30 years. In his introduction Robert Sainsbury describes Moore's <l>Mother and Child, 1932 green Hornton stone</l> as my first major acquisition probably the most significant of all and the key work in the exhibition".
20-2168-70(2 illus) Henry Moore: four Sculptures 1929-1936 and six Drawings 1929-1948."

Bib Number: 0005659

Title: An Exhibition of Sculpture and Painting from The Collection of Mr and Mrs Ted Weiner.

Publisher: University of Texas: Art Museum

Place Published: Austin

Year: 1966

Edition: 2

Item Type: Exhibition

Description: 90 twentieth century works by 52 artists selected from the Weiner Collection assembled over 17 years.
1,12-16,28-29,42,47-48,52(9 illus) Henry Moore: eight Bronzes 1939-1961.

Bib Number: 0005662

Title: Fünfte Biennale Christlicher Kunst der Gegenwart. (Fifth Biennale of Christian Art Today).

Publisher: Oratorien des Domes

Place Published: Salzburg

Year: 1966

Item Type: Exhibition

Description: Published by Salzburger Druckerei und Verlag. Over 500 works from 17 countries.
Plate 1,88(2 illus) Henry Moore: two bronzes.
Title as printed: V Biennale christlicher Kunst der Gegenwart.

Bib Number: 0005665

Title: Henry Moore.

Publisher: Národní Galerie

Place Published: Prague

Year: 1966

Edition: 2

Item Type: Exhibition

Description: British Council exhibition also shown in Bratislava (See 0005663). Includes a three-page foreword by Herbert READ and a four-page selection from the published statements of Henry MOORE 1934-1964.
33 Sculptures 1924-1964, two Textiles 1949 and 41 Drawings 1928-1961. For summary of Read's text see 0006437.

Bib Number: 0017410

Title: Art 28'97.

Publisher: Hallen der Messe

Place Published: Basel

Year: 1997

Item Type: Exhibition

Description: Moore is listed under seven galleries, with full-page colour illustrations of <I>Half Figure, 1931 Cumberland alabaster</I> (Richard Gray Gallery), and <I>Reclining Figure, 1947 textile</I> (Gimpel Fils).

Bib Number: 0019772

Title: The Spanish Civil War: dreams + nightmares.

Publisher: Imperial War Museum

Place Published: London.

Year: 2001

Item Type: Exhibition

Description: The Henry Moore Foundation appears on the list of institutions and individuals who lent material or gave assistance.^(The Foundation loaned ITDrawings for Spanish Prisoner's Appeal, 1939 drawing<i>, ITSpanish Prisoner, 1939 drawing</i>, and ITMaquette for Helmet Head No. 6, 1975 bronze<i>.</i></p>
</div>

Bib Number: 0001032

Title: A Immagine di Donna. Pour une Image de la Femme. Das Bild der Frau. (The Image of Woman).

Publisher: Galleria Pieter Coray

Place Published: Lugano

Year: 1983

Edition: 3

Item Type: Exhibition

Description: 29 pieces of modern sculpture on the theme of the image of woman by two dozen artists.
Plate 18(1 illus) Henry Moore: <I>Reclining Figure, 1931 bronze</I>.

Page 358 of 1324

Bib Number: 0001065

Title: Henry Moore: esculturas y gráficas originales 1969/1979 [Henry Moore: Sculptures and Original Prints 1969-1979]

Place Published: Venezuela

Year: 1983

Edition: 2

Item Type: Exhibition

Description: Consejo Nacional de la Cultura, British Council, Henry Moore Foundation, British Tourist Authority exhibition touring Maracaibo 10-30 March 1983, Mérida 9-29 April 1983, Barquisimeto 8-29 May 1983, Cumaná 9-29 June 1983, Porlamar 9-29 July 1983, Ciudad Guayana 12-30 August 1983.
Ten Sculptures 1969-1979, and 36 Prints 1973-1979.
Incorporates a dozen quotations from previously published texts by Moore and others.

Bib Number: 0001076

Title: Henry Moore Sculptures from the Ablah Collection: an exhibition of 35 works.

Publisher: Blue Hill

Place Published: Pearl River, N.Y.

Year: 1983

Item Type: Exhibition

Description: Working Models by Henry Moore exhibition. 35 Bronzes 1934-1982.
The introduction is a 2-page outline of Moore's career, influences and themes. To understand his art completely one must realize that Moore thinks primarily in three dimensions..."

Bib Number: 0001043

Title: Drawing in Air: an exhibition of sculptors' drawings 1882-1982

Drawings 1902-1902.

Publisher: Sunderland Arts Centre

Place Published: Sunderland

Year: 1983

Edition: 2

Item Type: Exhibition

Description: Ceolfrith Gallery exhibition also at Glynn Vivian Art Gallery, Swansea 3 Sept-5 Nov 1983; City Art Gallery and Henry Moore Study Centre, Leeds 13 Jan-19 Feb 1984.

137 items by 86 artists.

Exhibition funded in part by the Henry Moore Foundation and Arts Council of Great Britain.

KNIFE Tony. Introduction.

(Acknowledges support of Moore and the Foundation).

PACKER William.

Sculptors' Drawings: a few points in principle.
(Notes essential disposition of sculptors' drawings from Michelangelo to Moore).

OVERY Paul. Sculptors' Drawings.
(Cites Moore's statement that drawing is a way of doing sculpture in the head without the labour of doing it in the material).

FRIEDMAN Terry. Rodin is dead.
(Cites Moore's truth to material and preference for carving over modelling).
122-125(4 illus)

Henry Moore.
Four Drawings 1928-1957, with three brief statements by Moore on drawing: for sculpture, for enjoyment, and concern with space.

Bib Number: 0019999

Title: Henry Moore:
rétrospective.

Publisher: Fondation Maeght

Place Published: Saint-Paul.

Year: 2002

Edition: 4

Item Type: Exhibition

Description: 9-17 PRAT Jean-Louis. A la conquête d'une nouvelle représentation.

19-33 BENNET Anita Feldman. Immortaliser l'esprit humain: dessins et sculptures de Henry Moore.
82-87 EDDE Caroline. Les dessins de Henry Moore.
111 EDDE Caroline. Shelter Drawings, 1940-1942.
122 EDDE Caroline. Coalminer Drawings, 1942.^160-164 REID Margaret. The Bourne Maquette Studio: le cabinet d'idées de Moore.
225-232 Biographie.
233-237 Principales Expositions.^238-239 Bibliographie Sélective.
240 Filmographie (Sélection).
241-253 Liste des Oeuvres: sculptures et dessins.^190 works 1922-1984).
The intervening pages are illustrations some with commentaries."
See also 0024289.

Bib Number: 0019870

Title: Marino Marini:
personaggi del XX secolo.

Publisher: Saletta Piero della Francesca

Place Published: Milan.

Year: 1972

Item Type: Exhibition

Description: Centro Studi Piero della Francesca exhibition of portraits by Marino Marini.
20-22,88-89 (4 illus) Henry Moore.
Two photographs of Marini working on his portrait bust of Henry Moore, and two photographs of the finished 1962 TRitratto di Henry Moore.

Bib Number: 0020003

Title: Art 33 Basel.

Publisher: MCH Messe Basel

Place Published: Basel.

Year: 2002

Item Type: Exhibition

Description: The Art Show. Die Kunstmesse. La Foire d'Art. La Mostre d'Arte. Catalogue published by Hatje Cantz (Ostfildern-Ruit). In the Index Henry Moore is listed under ten participating galleries. There is also a photograph on page 508 of Patrick Cramer leaning on a pile of his books, including four Henry Moore catalogues raisonnés.

Bib Number: 0005886

Title: Achtste Biennale voor Beeldhouw Kunst. (8 Biennale for Sculpture).

Publisher: Middelheim

Place Published: Antwerp

Year: 1965

Item Type: Exhibition

Description: 85 Henry Moore: Koning en Koningin in Collectie Middelheim list.
Title as printed: 8 Biennale voor Beeldhouw Kunst.

Bib Number: 0005889

Title: Ausstellung Deutscher und Französischer Meisterwerke des 20. Jahrhunderts. (Exhibition of German and French Masterpieces of the 20th Century).

Publisher: Grosshennig

Place Published: Düsseldorf

Year: 1965

Item Type: Exhibition

Description: Photographs of 62 works.
57(1 illus) Henry Moore: one Bronze 1934.

Bib Number: 0017470

Title: Henry Moore: hacia el futuro para niños y jóvenes.

Publisher: Museo Nacional de Colombia

Place Published: Bogotá

Year: 1997

Edition: 4

Item Type: Exhibition

Description: Children's guide to exhibition (See 0017465), with illustrations and depictions of works by Moore.

Bib Number: 0019746

Title: Henry Moore.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 2001

Item Type: Exhibition

Description: Henry Moore. 10pp exhibition brochure
Henry Moore. 16pp exhibition checklist of 205 exhibits.
Major Henry Moore Retrospective. 2pp(5 illus) press release dated 16 Oct 2001.
Henry Moore: special activities. 1pp note on lecture, symposium, tours, and film programmes.
For catalogue of the exhibition Henry Moore: sculpting the 20th century see 0019295.

Bib Number: 0018997

Title: Men of the Clyde; Stanley Spencer's vision at Port Glasgow.

Publisher: Scottish National Gallery of Modern Art

Place Published: Edinburgh

Year: 2000

Item Type: Exhibition

Description: 67-76(1 Moore illus) HAMMER Martin. Stanley Spencer: the bigger picture.
(Briefly compares Spencer's War Artists' Advisory Committee work with that of Henry Moore and others).

Bib Number: 0003364

Title: A Tribute to Sam Zacks.

Publisher: Israel Museum

Place Published: Jerusalem

Year: 1976

Item Type: Exhibition

Description: Exhibition also at Tel Aviv Museum (Tel Aviv), Autumn 1976.
81 selected paintings, drawings and sculptures from the Sam and Ayala Zacks Collection, most of them from the Art Gallery of Ontario, Toronto, and a few from Ayala Zacks's home in Tel Aviv.
152-153(1 illus) Henry Moore: <I>Woman, 1957-1958 bronze</I>.

Bib Number: 0001036

Title: Bill Brandt: war work.

Publisher: Photographers' Gallery

Place Published: London

Year: 1983

Item Type: Exhibition

Description: Copy prints of three Moore Shelter drawings were included in the exhibition. The catalogue illustrates a Brandt photograph and a copy print of a Moore drawing side-by-side. The text recalls their 1941 M.O.M.A. exhibition (See 0009041) and appearance in Lilliput, December 1942 (See 0009026) in this manner. There is a paragraph on Moore's Shelter drawings: ghostly figures inhabit a cave-like setting hardly recognisable as part of the London Underground system". "

Bib Number: 0001039

Title: British Wood Engraving of the 20's and 30's.

Publisher: Portsmouth City Museum and Art Gallery

Place Published: Portsmouth

Year: 1983

Item Type: Exhibition

Description: Exhibition also at Leicester Polytechnic, Kimberlin Exhibition Hall, Leicester 9-26 January 1984.

230 exhibits by 36 artists.

13(1 illus) Henry Moore: two Prints, 1931.
There is a passing-mention of Moore in the text by Yvonne Deane entitled British Wood Engraving: the heroic age.

Bib Number: 0019735

Title: Henry Moore: the major graphics portfolios, 1950-1983.

Publisher: Marlborough Graphics

Place Published: London

Year: 2002

Edition: 5

Item Type: Exhibition

Description: Pamphlet catalogue of exhibition of seven of Henry Moore's print portfolios.

Bib Number: 0014952

Title: Henry Moore: etchings and lithographs.

Publisher: Marlborough Graphics

Place Published: London

Year: 1992

Item Type: Exhibition

Description: List of about 80 graphic works including six albums. A 4pp private view card was also issued, with an illustration of *Seated Figure*, 1950 lithograph.

Bib Number: 0014958

Title: Henry Moore: Mutter und Kind. (Henry Moore: Mother and Child).

Publisher: Käthe Kollwitz Museum

Place Published: Cologne

Year: 1992

Item Type: Exhibition

Description: Brochure, quoting from Press Release (See 0014959) and providing biographical data and details of related events.

Bib Number: 0014946

Author/Editor: BROWN

Hannelore.

Title: Festschrift anlässlich der

Title: Festschmitt anniversary der
Ausstellung Henry Moore
Mutter und Kind.
(Commemorative Lecture on
the Occasion of the Henry
Moore Mother and Child
Exhibition).

Publisher: Kunstkreis Norden

Place Published: Norden

Year: 1992

Item Type: Exhibition

Description: Transcript of
lecture at exhibition (See
0014959). Early influences,
with descriptions of selected
sculptures, and Hannelore
Brown's impressions of
Moore's importance, seen from
a sculptor's point of view. Early
20th century reaction of young
sculptors to established trends,
influenced by the study of
primitive art. Moore's Yorkshire
mining background and early
education and training. Quotes
Roger Fry's Vision and Design.
Moore's fascination for
Mexican art. Importance of the
Mother and Child theme from
1922 onwards. Early criticism
of Moore's work. Truth to
material. Outlines the influence
of contemporary sculptors,
Chac-Mool, Surrealism,
organic elements, Cycladic art,
Picasso. Increasing
abstraction, Stringed Figures,
Reclining Figures, Helmet
Heads, intervention of war.
Moore developed a new form
of language and was able to
communicate this to others.
Elaborates Moore's concepts

of truth to material, three-
dimensionality, natural laws of
form, and vision. Bronze
casting techniques,

asymmetry, nature as a basis
for Moore's organic creations,
and his exploration of forms.

Bib Number: 0014938

Title: Aspects of Twentieth
Century British Art.

Publisher: Thomas Gibson
Fine Art

Place Published: London

Year: 1992

Item Type: Exhibition

Description: List of 40 works.

Exhibits 27-28 Henry
Moore: two drawings 1946,
1948-1949.
Full-page
colour illustration of
<l>Reclining Figures, 1946
drawing</l>.

Bib Number: 0014944

Title: Enid Marx and her Circle.

Publisher: Sally Hunter Fine
Art

Place Published: London

Year: 1992

Item Type: Exhibition

Description: 139 exhibits by
Enid Marx and ten others.

Exhibits 114-115 Henry
Moore: two Prints 1949-1983.

The introduction mentions
Henry Moore as one of the
contemporaries of Enid Marx
at the Royal College of Art.

(The review of the exhibition in
R.S.A. Journal, December
1992 pages 60-62 by Brian
WEBB under the title
Contagious talent, also
mentions Moore as a
contemporary of Enid Marx at
the Royal College of Art).

Bib Number: 0014950

Title: Henry Moore 1898-1986.

Publisher: Art Gallery of New
South Wales

Place Published: Sydney

Year: 1992

Item Type: Exhibition

Description: Biographical
Introduction; Decade-by-
decade outline of Moore's
work; List of Public
Programmes. (Includes films,
student programmes, courses,
events, and lectures by Alan
Bowness, Nicholas Waterlow,
Norbert Lynton (The Humanity
of Henry Moore), Brian Ladd
(Themes and variations in the
Sculpture of Henry Moore),
Deborah Edwards (Henry
Moore: his influence on
Australian Sculpture).

Bib Number: 0014933

Title: Arco 92

Publisher: Parque Ferial Juan Carlos I

Place Published: Madrid

Year: 1992

Item Type: Exhibition

Description: Feria Internacional de Arte Contemporanea. International Contemporary Art Fair. IFEMA /ARCO catalogue. Galleries in A-Z order, with Moore's name listed by two galleries in the Index.

Bib Number: 0014965

Title: The London Original Print Fair.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1992

Item Type: Exhibition

Description: 28 exhibitors, with Moore listed under Lumley Cazalet and Berkeley Square Gallery (1 illus).

Bib Number: 0014959

Title: Henry Moore: Mutter und Kind, Mother and Child.

Publisher: Käthe Kollwitz

Publisher: Katie Kohnitz

Museum

Place Published: Cologne

Year: 1992

Item Type: Exhibition

Description: Exhibition also at Schloss Cappenberg (Kreis Unna) 7 May-21 June 1992; Kunstkreis (Norden) 28 June-16 Aug 1992; Ernst Barlach Museum (Ratzeburg) 28 Aug-11 Oct 1992; City Art Gallery (Huddersfield) 23 Oct-5 Dec 1992. Published by The Henry Moore Foundation. German translation by Manfred Allié, Hannelore Fischer and Hanna Wulf. This book is published in German/English and French /English editions. In both editions there are numbered deluxe copies each presented in a cloth-covered portfolio containing the etching <i>Mother and Child C 1984</i> CGM 711:33 numbered 1 /50 to 25/50 and I/XV to VIII /XV in the German/English edition and 32 numbered 26/50 to 50/50 and IX/XV to XV/XV in the French/English Edition". For French paperback see 0014961. For French cloth edition see 0014960. For German cloth edition see 0000000.
6-7 FISCHER Hannelore. Foreword Vorwort.
(Mother and Child a perennial theme for Moore. Exhibition mainly of late work on loan from the Henry Moore Foundation. Outlines work of the Foundation).
8 Dank Acknowledgements.
(Exhibition curated by David Mitchinson and Julie Summers. Lists organisers and others involved).
9 11

others involved.
11
 MITCHINSON David.
 Einleitung. Introduction.

 (Outlines Moore's contacts with
 Germany over the years. The
 Mother and Child theme in
 Moore's work).
13-39
 STALLABRASS Julian. Das
 Mutter-und-Kind-Theme im
 Werk Henry Moores.
(The
 Mother and Child theme in the
 work of Henry Moore. "Not
 merely a recurrent motif in the
 work of Henry Moore but rather
 a fundamental theme which
 ran through his entire
 development as an artist being
 expressed in a complex variety
 of ways establishing links with
 and affecting other themes...
 Moore's position in post-war
 culture is very much connected
 with the Mother and Child
 motif...An ideal model of the
 family was then required as an
 educative complement to the
 government's material
 measures and Moore's work
 was well suited to act as such
 a model... first in a new school
 and then in a new town...
 Bewilderment was often
 matched by distaste and
 anger...Moore in this period
 became a cipher for avant-
 garde modernism as a whole...
 Moore's work has often been
 the subject of psychoanalytical
 readings...Jungian theory
 appeared to explain Moore's
 association of the mother and
 the earth...the writing which
 Fuller chose was centred on
 the work of D.W. Winnicott...
 femininity monumentalism and
 the body as landscape are all
 linked...the etchings form an
 ambiguous body of work which

ambiguous body of work which leaves the viewer guessing at many points. It is often unclear whether we are looking at the representation of an individual or simply a sequence of lines").

41-138 Catalogue.
(100 sculptures drawings and prints 1949-1984. Incorporates some statements by Moore).

Also published both with the title "Henry Moore: Mutter und Kind: Maquettes Werkmodelle Zeichnungen Graphik" were a six-page folded leaflet with four illustrations and a short chronology; and a four page Press Release. Ten postcards depicting drawings sculpture and a view of Moore's studio were issued in an envelope with the wording "Käthe Kollwitz Museum Köln: Druckgraphik Handzeichnungen Skulpturen".
For speech at opening in Huddersfield see 0015007.
Publicity cards were produced at Schloss Cappenberg and at Kunstkreis Norden."

Bib Number: 0014982

Title: A Selection of Paintings and Sculpture.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1992

Item Type: Exhibition

Description: Moore's name is in a list of 34 artists. There is a small photograph of
<I>Maquette for Oval with Points, 1968 bronze</I>.

Bib Number: 0014988

Title: Works on Paper.

Publisher: Sanford L. Smith

Place Published: New York

Year: 1992

Item Type: Exhibition

Description: 100 galleries advertising in A-Z order, with Moore listed by Lumley Cazalet. Advertised as Sanford L. Smith's Fourth Annual Works on Paper 3-5 April 1992 at 7th Regiment Armory.

Bib Number: 0005675

Title: Sculptures and Drawings by Henry Moore.

Publisher: Smithsonian Institution

Place Published: Washington, D.C.

Year: 1966

Edition: 5

Item Type: Exhibition

Description: 32 Bronzes 1950-1964 and 30 Drawings 1930-1961. Catalogue of exhibition touring The Phillips Collection (Washington, D.C.); De Cordova Museum (Lincoln, Mass.); The Brooklyn Museum (Brooklyn, N.Y.); The High Museum of Art (Atlanta); The Denver Art Museum (Denver, Colo.); Brooks Memorial Art Gallery (Memphis, Tenn.); Philadelphia Museum of Art (Philadelphia); William Rockhill Nelson Gallery of Art (Kansas City); The Minneapolis Institute of Arts (Minneapolis, Minn.); The Winnipeg Art Gallery (Winnipeg); The Detroit Institute of Arts (Detroit); Munson-Williams-Proctor Institute (Utica, N.Y.).
For the 8pp supplement issued by the Rodin Museum, Philadelphia Museum of Art see 0005370. For 5pp checklist see 0000514.

Bib Number: 0005678

Title: A Selection of Small Sculptures by Masters of the XIX and XX Centuries.

Publisher: Marlborough-Gerson

Place Published: New York

Year: 1966

Item Type: Exhibition

Description: One-page is devoted to illustrations of six Moore Bronzes 1939-1961.

Bib Number: 0014025

Title: A Presentation to India.

Publisher: HMF library copy

Place Published: Much Hadham

Year: 1987

Item Type: Exhibition

Description: To commemorate the Henry Moore exhibition at the National Gallery of Modern Art in New Delhi (See 0010902), the British Government has presented <i>Maquette for Three Piece Reclining Figure: Draped, 1975 bronze</i> to the gallery for its permanent collection. Includes a Moore quotation on divided figures.

Bib Number: 0014939

Title: British Drawings and Watercolours 1936-1958.

Publisher: Piccadilly Gallery

Place Published: London

Year: 1992

Item Type: Exhibition

Description: List of 43 works by 27 artists.
Exhibits 21-22 Henry Moore: two Drawings 1942, 1950.

Bib Number: 0014945

Title: Estilo y Materia: mixografías y múltiples de maestros contemporaneos.

Publisher: Museo de Arte Moderno

Place Published: México City

Year: 1992

Item Type: Exhibition

Description: 75 works by 22 artists.
58-59,86(2 illus) Henry Moore: two Sculptures 1955-56.
There is mention of Moore's two Wall Reliefs in the essays by Jan Butterfield and Henry Hopkins.

Bib Number: 0014951

Title: Henry Moore.

Publisher: Art Gallery of New South Wales

Place Published: Sydney

Year: 1992

Item Type: Exhibition

Description: Leaflet with photograph of <i>King and Queen, 1952-1953 bronze</i> on one side and details of exhibition (See 0014949) and related events on the other, together with a short text outlining Moore's career and art.

Bib Number: 0014968

Title: Modern Times: twentieth century art from the City Art Galleries collection.

Publisher: Manchester City Art Galleries

Place Published: Manchester

Year: 1992

Item Type: Exhibition

Description: Folded leaflet on exhibition of a few key works in Manchester City Art Galleries' collections. In <l>Mother and Child, 1924-1925 Hornton stone</l> Moore has captured an archaism and a primitive vigour in this work through the use of massive foreshortened block-like forms while at the same time creating an essentially modern image of protective motherhood".

Bib Number: 0014974

Title: The Non-Objective World.

Publisher: South Bank Centre

Place Published: London

Year: 1992

Edition: 2

Item Type: Exhibition

Description: Catalogue of exhibition at Kettle's Yard (Cambridge) 6 June-19 July 1992; Glynn Vivian Art Gallery (Swansea), 25 July-6 Sept 1992; Walker Art Gallery (Liverpool), 18 Sept -25 Oct 1992; Abbot Hall (Kendal) 31 Oct 1992-3 Jan 1993. 76 works by 34 artists.

Exhibits 49-50 (2 illus) Henry Moore: two sculptures 1937.
9-32 HAMMER Martin and LODDER Christina. The abstract Utopia.
(Quotes from Moore on all good art containing both abstract and surrealist elements).
35-37 HEATH Adrian. A Painter's View.
38-41 DEACON Richard. A Sculptor's View.
(I know no work by Henry Moore that does not come from a direct experience of a body")."

Bib Number: 0014980

Title: Sculpture.

Publisher: Waddington Galleries

Place Published: London

Year: 1992

Edition: 2

Item Type: Exhibition

Description: 52 works by two dozen artists.
Exhibits 18-26(9 illus) Henry Moore: 9 sculptures 1932-1956.

There is a full page colour photograph of <i>Mother and Child, 1932 painted plaster cast</i>.

Bib Number: 0014986

Title: The Twentieth Century British Art Fair.

Publisher: Royal College of Art

Place Published: London

Year: 1992

Item Type: Exhibition

Description: Moore is listed by two of the sixty galleries exhibiting. He is mentioned in an introductory text by Colin GLEADELL: 20th Century British Art from the Texaco Collection.

Bib Number: 0014984

Title: Space, Shape, Senses:
Sculpture from the Moore Gift.

Publisher: London Regional
Art and Historical Museums

Place Published: London, Ont.

Year: 1992

Item Type: Exhibition

Description: Selections from
Mr and Mrs J.H. Moore gift,
primarily of twentieth century
works by more than 40
sculptors. Exhibition lists one
Moore bronze maquette 1960.

Bib Number: 0001067

Title: Henry Moore: Grafika.
(Henry Moore: Prints).

Publisher: Jugoslavenske
Akademije Znanosti i
Umjetnosti

Place Published: Zagreb

Year: 1983

Edition: 5

Item Type: Exhibition

Description: 100 Prints 1931-
1979. Short introduction
outlines Moore's previous
exhibitions in Yugoslavia,
describes his style as big and
powerful, notes his influences
and his interest in power of
expression rather than beauty.
Mentions War Drawings and
works on display.

Bib Number: 0001077

Author/Editor: LIEBERMAN
William S.

Title: Henry Moore: sixty years

Title: Henry Moore: sixty years
of his art.

Publisher: Thames and
Hudson

Place Published: New York
and London

Year: 1983

Edition: 2

Item Type: Exhibition

Description: Book of
exhibition at the Metropolitan
Museum of Art, New York 14
May-25 September 1983.

Foreword by William T.

YLVISAKER. (Note from the
sponsors, Gould Inc.)

Acknowledgements by Philippe
DE MONTEBELLO. (Thanks
the people and organisations
concerned in the exhibition).

65 Sculptures 1922-1982,
76 Drawings 1921-1981 and
nine Prints and Albums 1969-

1979.
Arrangement: Early
Carvings, Stringed Forms,
Wartime Drawings, Principal
Themes, Prints, Recent
Sculpture. Lieberman's three-
page introduction outlines the
contents of the exhibition and
describes the West Wind
commission of 1928. Moore's
early career is outlined, noting
the influence of primitive
sculpture. From the abstract
carvings of the 1930s to the
post-war bronzes Moore has
thought in three dimensions
and on a monumental scale.

Title as printed: Henry
Moore: 60 years of his art.

Published in cloth and
paperback versions.

Bib Number: 0001078

Title: Henry Moore: sixty years of his art.

Publisher: Metropolitan Museum of Art

Place Published: New York

Year: 1983

Item Type: Exhibition

Description: Leaflet, with text adapted from the exhibition book by William S. Lieberman (See 0001077).
Title as printed: Henry Moore: 60 years of his art.

Bib Number: 0001089

Title: Moore: the new work.

Publisher: Central Gallery

Place Published: Osaka

Year: 1983

Item Type: Exhibition

Description: Six Sculptures 1978-1982, five Drawings 1972-1982, and 22 Prints 1977-1982. The text remarks on the influence Moore has had in Japan.
Title romanized: Henri Mua ten.

Bib Number: 0001100

Title: Twentieth Century British Art: collectors' items.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1983

Item Type: Exhibition

Description: Moore's name appears in a list of two dozen artists whose works are exhibited.
Title as printed: 20th Century British Art: collectors' items.

Bib Number: 0014003

Title: Summer Exhibition 1970: paintings, drawings, sculpture, graphics.

Publisher: Redfern Gallery

Place Published: London

Year: 1970

Edition: 2

Item Type: Exhibition

Description: List of 700 works, including Selected Graphics from the Redfern Gallery Collection.
Exhibits 246-257,573-575 Henry Moore: three Bronzes, nine Drawings, three Prints.

Bib Number: 0013992

Title: Art for the Nation: gifts in honor of the 50th anniversary of the National Gallery of Art.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 1991

Item Type: Exhibition

Description: Exhibition book. Illustrations, documentation and commentaries on the works, including:
354-355 LEWIS Douglas. Henry Moore: <i>Figures in an Underground Shelter, 1941 drawing</i>. Gift of Dr. Ruth B. Benedict.
Outlines how Moore came upon the shelterers in 1940 and produced the two Sketchbooks. This drawing is an enlargement of one of the sketches from the second Shelter Sketchbook. Quotes the artist and others in describing the War Drawings. The gravely somber rhythms of his figure groupings suggest timeless images of endurance monumentality and grandeur... The National Gallery owns thirteen prints by Moore and six sculptures. The present work is our first drawing and is one of the finest Moore drawings anywhere". "

Bib Number: 0001088

Title: Maynard Keynes: collector of pictures, books and manuscripts.

Publisher: Fitzwilliam Museum

Place Published: Cambridge

Year: 1983

Item Type: Exhibition

Description: Keynes Centenary exhibition of 96 pictures and 183 books and manuscripts.
56-57(2 illus) Henry Moore: three Drawings 1940-1941.
Brief biography, and documentation on the three drawings, quoting correspondence between Keynes and R. Ironside, Secretary of the Contemporary Art Society, quoting Keynes' preference for large sculpture, even though the drawings are most lovely and impressive examples".
The exhibition also included a painting by Raymond Coxon who "Formed with Henry Moore Leon Underwood and others the short-lived British Independent Society 1927". "

Bib Number: 0001099

Title: Three Little Books about Sculpture.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1983

Item Type: Exhibition

Description: Published at the time of the Arts Council's Three Exhibitions about Sculpture, shown at Southampton, Bradford, Stoke-on-Trent and Sheffield 1983-1984.
Vol.1: Flesh and Stone.
56pp.Illus.Bibliog. Texts by M. HARRISON and B. PRENDEVILLE.
(Cover, 24(2 illus) Henry Moore. Includes statement by Moore on page 4 on the human figure as our basis of thought. Two brief references to stone by Harrison, one by Prendeville).
Vol.2: Sculpture's Dance.
56pp.Illus.Bibliog.Texts by Michael HARRISON and Brendan PRENDEVILLE.
Vol.3: Mind over Matter.
56pp.Illus.Bibliog.Texts by M. HARRISON and B. PRENDEVILLE.
(Includes a photograph of <l>Carving, 1936 travertine marble</l> on page 15, with a brief caption on its ambiguity and foreboding. Two statements by Moore appear on page 4: on seeing the new, and beauty and power of expression).

Bib Number: 0014001

Title: Summer Exhibition 1974.

Publisher: Redfern Gallery

Place Published: London

Year: 1974

Item Type: Exhibition

Description: List of 500 works. Exhibits 286-302 Henry Moore: two Sculptures 1952-1960, six Drawings 1928-1954, one Wall Hanging 1949, eight Prints 1970-1973.

Bib Number: 0014962

Title: Henry Moore Portfolio Prints and Working Models.

Publisher: British Council

Place Published: Edgecliff, N. S.W.

Year: 1992

Item Type: Exhibition

Description: British Council Australia Exhibition Report on Heide Park and the Art Gallery (Melbourne) exhibition 15 Sept-3 Nov 1992. Opening talk by Lenton Parr. (Possibly the only record of the exhibition).

Bib Number: 0014979

Title: Scope: abstraction from the 50s.

Publisher: Gimpel Fils

Place Published: London

Year: 1992

Item Type: Exhibition

Description: Exhibition card, with Moore's name in a list of fourteen artists. Two Moore bronzes were exhibited. Sculpture: Niki de Saint Phalle" also on display."

Bib Number: 0014985

Title: The Twentieth Anniversary Exhibition.

Publisher: Gallery Kasahara

Place Published: Osaka

Year: 1992

Item Type: Exhibition

Description: Moore's name is in a list of exhibiting artists, and there is a small photograph of a 1945 bronze in the list of Gallery Kasahara Exhibitions 1972-1992.

Cover title: Gallery Kasahara Since 1972.
See 0010886 for the 15th Anniversary Exhibition.

Bib Number: 0013994

Title: The Maremont Collection of Twentieth Century Art.

Publisher: Washington Gallery of Modern Art

Place Published: Washington, D.C.

Year: 1964

Item Type: Exhibition

Description: Treasures of 20th Century Art from The Maremont Collection at the Washington Gallery of Modern Art Washington D.C. from April 1 through May 3. This catalogue lists the entire collection". The entire Maremont collection is housed in the Maremonts' home in Winnetka Illinois and their New York apartment and in the Maremont Corporation's office building in Chicago.
Lists 283 works including two Moore Sculptures 1939-1958 (Items 214-215) both illustrated: <l>Woman 1957-1958 bronze</l> <l>Stringed Figure 1939 bronze and string</l>."

Bib Number: 0014000

Title: Summer Exhibition 1969: paintings, drawings, sculpture, graphics.

Publisher: Redfern Gallery

Place Published: London

Year: 1969

Item Type: Exhibition

Description: List of over 600 works.
Exhibits 247-251
Henry Moore: five Drawings
1930-1954.

Bib Number: 0014964

Title: In the Round:
contemporary art medals of the
world.

Publisher: British Museum

Place Published: London

Year: 1992

Item Type: Exhibition

Description: Published by F.I.
D.E.M. The 23rd congress of
the Federation Internationale de
la Médaille, London 16-19
September 1992. Hosted by
the British Art Medal Society.
FIDEM XXIII. Sponsored by
The Royal Mint. Texts in
English, French and German.

267 Albert Gummy:
Hommage à Henry Moore
1991. Struck bronze 50mm.
Huguenin Médailleurs.

Press coverage incorrectly
stated that medals by Henry
Moore were included in the
exhibition. Catalogue of an
exhibition of contemporary
medals held at the British
Museum from 11 September
until 25 October 1992 to
coincide with the 23rd
congress of the Fédération
Internationale de la Médaille
(FIDEM)". "

Bib Number: 0014970

Title: Moore à Bagatelle.
(Moore at the Bagatelle).

Publisher: Bagatelle Park

Place Published: Paris

Year: 1992

Item Type: Exhibition

Description: For description
see English language version:
0014971.

Bib Number: 0014976

Title: The Print Exhibition.

Publisher: The Gallery at John Jones

Place Published: London

Year: 1992

Item Type: Exhibition

Description: Private view invitation card listing Moore and 47 other artists. No catalogue published.

Bib Number: 0014987

Title: Winter Exhibition 1992 Price List.

Publisher: Dennis Hotz Fine Art

Place Published: London

Year: 1992

Item Type: Exhibition

Description: List of 23 works. Exhibits 10-14 Henry Moore: five bronzes 1952-1981.

Bib Number: 0001086

Title: Kunst nach 45 aus Frankfurter Privatbesitz. (Art since 45 from Frankfurt Private Collections).

Publisher: Frankfurter Kunstverein

Place Published: Frankfurt am Main

Year: 1983

Item Type: Exhibition

Description: HOFFMANN Hilmer. Zur Ausstellung.

WEIERMAIR Peter. Vom Sammeln in Frankfurt.

SCHULTKE Karl R. Private Kunstsammlungen in Frankfurt am Main.
247,418 (1 illus) Henry Moore:
<l>Carving: Points, 1974 rosa aurora marble</l>.
Full-page photograph and five-line biography.

Bib Number: 0001094

Title: A Private Collection of Late Nineteenth and Twentieth Century Paintings and Sculpture.

Publisher: Courtauld Institute Galleries

Place Published: London

Year: 1983

Item Type: Exhibition

Description: Lillian Browse gift to Courtauld Institute. 83 works by three dozen artists.
23 (1 illus) Henry Moore: two Drawings 1942, 1964.

Statement by Lillian Browse says that she would have preferred the 1964 drawing to be in monochrome.

Bib Number: 0019868

Title: Sammlung Rheingarten.

Publisher: Galerie Thomas

Place Published: Munich.

Year: 1981

Item Type: Exhibition

Description: Inscribed in manuscript Invented name for Grotlee Collection".
70-73 (1 illus) Henry Moore: Reclining Figure.
(ITReclining Figure 1957 bronze<i>."</i>

Bib Number: 0001097

Title: The Story of the A.I.A.: Artists International Association 1933-1953

Association 1933-1939.

Publisher: Museum of Modern Art

Place Published: Oxford

Year: 1983

Item Type: Exhibition

Description: Exhibition touring Cartwright Hall (Bradford) 16 July-4 September 1983, Midland Group (Nottingham) 15 October-20 November 1983, Ferens Art Gallery (Hull) 26 November 1983-8 January 1984, Fruit Market Gallery (Edinburgh) 21 January-25 February 1984, Camden Arts Centre (London) 16 March-22 April 1984. The Artists

International Association was born out of the social and political conflicts of the thirties... it continued until 1971 although from the mid 1950s it had lost its original radical political impetus..."
Year-by-year survey of texts photographs and documentation. Includes a dozen brief if useful references to Moore's participation in A.I. A. exhibitions and texts.

Page 42 reproduces a 1937 Broadsheet signed by Moore and others and incorporating a drawing by Henry Moore. The document calls for intervention by artists poets and intellectuals. It was produced for the Artists' International Congress and Exhibition held at 41 Grosvenor Square (See 0009175)."

Bib Number: 0019897

Title: Sculpture at the Garden.
Publisher: New York Botanical Garden

Place Published: New York.

Year: 2002

Edition: 5

Item Type: Exhibition

Description: Sculpture from The Museum of Modern Art at The New York Botanical Garden. Fifteen works from MOMA's Abby Aldrich Rockefeller Sculpture Garden, selected by Kynaston McShine.

22-23,36-37(2 illus) Henry Moore.
Photographs and appreciation of <i>Family Group, 1948-1949 bronze</i> and <i>Two Piece Reclining Figure No. 2, 1960 bronze</i>. Includes planting scheme.

Bib Number: 0014008

Title: A Painterly Approach: artists in print.

Publisher: Northern Centre for Contemporary Art

Place Published: United Kingdom

Year: 1986

Item Type: Exhibition

Description: Approximately 140 images by over 50 artists from Britain, Europe and America. Includes two Moore prints 1963, 1974, one of which is illustrated: <l>Sheep Resting, 1974 lithograph</l>.

Bib Number: 0019854

Title: Henry Moore Sculpting the 20th Century.

Publisher: Fine Arts Museums of San Francisco

Place Published: San Francisco

Year: 2001

Item Type: Exhibition

Description: Probably press pack for 0019295.
1. Henry Moore Biography.
7pp. Signed Munisha Underhill, Perry Green 2000.(See also 0019117).
2. Henry Moore: a brief chronology.
5pp.
3. Henry Moore: sculpting the 20th century.
4pp press release.
4. ^Henry Moore: sculpting the 20th century: Free First Tuesday Evening Programs.
1pp list of events.
5. Henry Moore: sculpting the 20th century.
4pp(1 illus) preview invitation card, 21 June 2001.
6. Henry Moore: sculpting the 20th century.
2pp(3 illus) publicity card.
7. Huntington Hotel.
4pp(1 illus) publicity card wishing thwe Henry Moore FOundation a successful exhibition in San Francisco.

Bib Number: 0019900

Title: The Grosvenor House Art and Antiques Fair.

Publisher: Grosvenor House

Place Published: London.

Year: 2002

Item Type: Exhibition

Description: The Grosvenor House Art and Antiques Fair 2002 Handbook published in association with Harpers and Queen.
91(1 illus)Henry Moore.
Hazlitt Holland-Hibbert full-page feature with photograph and commentary on ITReclining Figure, 1938 bronze<l>.
According to the June 2002 issue of Apollo (See 0019903) a Henry Moore tapestry was included in the British Antique Dealers' Association exhibition The Two Ages of Elizabeth which is featured in an article by David Starkey on pages 8-12 of the Handbook.

Bib Number: 0019901

Title: Twentieth Century British Art.

Publisher: Scholar Fine Art

Place Published: London.

Year: 2002

Edition: 2

Item Type: Exhibition

Description: Exhibition of 64 items jointly at Berkeley Square Gallery.
Exhibits 41-44(5 illus) Henry Moore. ^Full-page photographs with facing page commentaries on:
41 ITReclining Figure, 1945 terracotta<i>. (Illustration also on the back cover).
42 ITMaquette for the Northampton Madonna, 1943 bronze</i>.
43 ITSeated Woman with Book, 1934 and 1955 drawing<i>.
44 ITReclining Nude, 1980 drawing</i>.
Title as printed: 20th Century British Art.

Bib Number: 0021809

Title: Sculpture

Publisher: Waddington Galleries

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Twenty cards to promote forthcoming exhibition of works for sale. Features one Moore illus: <i>Maquette for Reclining Figure No.2 1952 bronze</i>, (LH 328).

Bib Number: 0001087

Title: Masters of the
Nineteenth and Twentieth
Centuries.

Publisher: Marlborough

Place Published: New York

Year: 1983

Item Type: Exhibition

Description: 51 works by 37
artists.
66-69(2 illus) Henry
Moore: two Sculptures 1965-
1968. Illus:
<i>Reclining
Interior Oval, 1965 and 1968
red travertine marble</i>;
<i>Working Model for Three
Way Piece No. 3: Vertebrae,
1968 bronze</i>.
Title as
printed: Masters of the 19th
and 20th Centuries.

Bib Number: 0001098

Title: The Third Henry Moore
Grand Prize Exhibition.

Publisher: Utsukushi-ga-hara
Open-Air Museum

Place Published: Chisagata-
gun

Year: 1983

Item Type: Exhibition

Description: The first two
Henry Moore Grand Prize
Exhibitions were held at The
Hakone Open-Air Museum,
who edited and published this
work.
Works by 35
sculptors, mostly Japanese,
with Alexander Liberman
winning the Henry Moore
Grand Prize. Includes a
photograph of Moore, and a
short message from him in
English and Japanese, on his
pleasure at the open-air
museum's success. Organized
by The Hakone Open-Air
Museum The Ueno Royal
Museum The Sankei Shimbun
Fuji Telecasting Co. Ltd.
Nippon Broadcasting System
Inc. Chokoku No Mori Co. Ltd.;
patronized by Agency for
Cultural Affairs The British
Embassy The British Council."

For film of exhibition see
0010324."

Bib Number: 0014022

Title: Art Cologne: 21.
Internationaler Kunstmarkt.
(Art Cologne 21: International
Art Market).

Publisher: Rheinhallen

Place Published: Cologne

Year: 1987

Item Type: Exhibition

Description: Hundreds of
artists in gallery A-Z
advertisements. Moore is listed
in the Index under Galerie
Peerlings and under Prakapas
Gallery with a Coal Mine
drawing illustrated.

Bib Number: 0001049

Title: Henry Moore.

Publisher: Museo de Arte
Contemporáneo

Place Published: Caracas

Year: 1983

Item Type: Exhibition

Description: Guia de Estudio,
59. Chronological outline
accompanying the exhibition
(See 0001063), incorporating
quotations from the published
statements by Moore.

Bib Number: 0001057

Title: Henry Moore: a new
dimension.

Publisher: Meridian House

Place Published: Washington,
D.C.

Year: 1983

Item Type: Exhibition

Description: Exhibition
centered on eight tapestries
and the original drawings on
which they are based.
Supplemented by sculpture,
and photographs by David
Finn. Meridian House
International also produced a
typed press release, and
announcement about a Panel
Discussion held on 12 October
1983: participants David Finn,
Douglas Lewis, Andrew Oliver,
Valerie Power.
For
Tapestry: Henry Moore and
West Dean see 0002199. See
also 0001056.

Bib Number: 0001060

Title: Henry Moore: drawings
and sculpture.

Publisher: Hokin Gallery

Place Published: Palm Beach

Year: 1983

Item Type: Exhibition

Description: Exhibition card:
no catalogue issued.

Bib Number: 0001068

Title: Henry Moore: Grafika.
(Henry Moore: Prints).

Publisher: Mestna Galerija

Place Published: Ljubljana

Year: 1983

Edition: 3

Item Type: Exhibition

Description: Graphic Biennale exhibition of prints travelling to Zagreb, Belgrade, Skopje and Sarajevo. 100 Prints 1931-1981. Moore is seen as synonymous with creativity, activity and powerful sculpture stemming from ancient times. His prints follow and complement the themes of his sculpture: the human body, natural forms.

Bib Number: 0001079

Title: Henry Moore:
Skulpturen, Zeichnungen,
Grafiken. (Henry Moore:
sculptures, drawings, prints).

Publisher: Residenz Verlag

Place Published: Munich

Year: 1983

Item Type: Exhibition

Description: 171 exhibits
1955-1982. Exhibition and title
on spine: Henry Moore in
München. Galerie Ruf, Munich
in association with The Henry
Moore Foundation,
organisation Gerhard Habarta.

Essentially the Vienna
catalogue (See 0001080).

Bib Number: 0001090

Title: Mouton Rothschild:
paintings for the labels, 1945-
1981.

Publisher: New York Graphic
Society

Place Published: Boston

Year: 1983

Item Type: Exhibition

Description: Book published
to coincide with the exhibition
of the same title at the Royal
Scottish Academy as part of
the 1983 Edinburgh Festival.

46-47(5 illus) 1964: Henry
Moore.
Brief biographical
outline, and designs for the
1964 label. His drawing for the
1964 label three chalices
cradled in cupped hands
evokes a mood of ritual."

Bib Number: 0001047

Title: Groups Six.

Publisher: Waddington
Galleries

Place Published: London

Year: 1983

Item Type: Exhibition

Description: 122 works by 44
artists.
26,42-44(6 illus)
Henry Moore: five Sculptures
1939-1962, and one Drawing c.
1924-1929.
Title as
printed: Groups VI.

Bib Number: 0001050

Title: Henry Moore.

Publisher: Curwen Gallery

Place Published: London

Year: 1983

Item Type: Exhibition

Description: Recent prints: a
tribute to the artist in his 85th
year. List of 46 Prints 1974-
1982.

Bib Number: 0021222

Title: Facing Coal: Art inspired
by the Coal Industry and its
Communities.

Publisher: Salford Museums

Place Published: Salford.

Year: 1999

Item Type: Exhibition

Description: Booklet
catalogue to accompany
localised touring exhibition.
Includes overview of the
Lancashire Mining Museum,
formerly Salford Mining
Museum, and its collection;
details of the demise of the
mining industries; and
examples of artwork by former
miners. Brief mention of Moore
page 14. No Moore illus.

Bib Number: 0021246

Title: Corps Exquis:

Fragments from a History of the Human Form ca. 1585-2006.

Publisher: Cornell Fine Arts Museum.

Place Published: Florida.

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Exhibition

celebrating the genre of the human figure with examples of works ranging from the Baroque to the Post-modern.

Catalogue of works into which sixteen poems have been

chosen with the intention of

being read in advance of the

illustrations, to enhance the

collection. One Moore illus:

Page 35: *Reclining Figure:*

Idea for Sculpture 1982

drawing, (HMF 82(332)).

The accompanying poem is

Ikon: The Harrowing of Hell

/i>, by Denise Levertov.

Moore's work is adjoined by

Andrea Andreani's *The*

Entombment, 1582.

Bib Number: 0021258

Title: Spring Sculpture.

Publisher: Woodward Gallery.

Place Published: New York.

Year: 2005

Item Type: Exhibition

Description: Mixed exhibition

at New York gallery, described

as an eclectic grouping of

three-dimensional art". No

catalogue; miscellaneous

exhibition material only:

postcards; email

correspondence. Exhibition

contains one Moore work:

Picture Frame: Roman

Matron 1977 bronze (LH

738).

Bib Number: 0021252

Title: Martin Creed: Work No.

850 2008 Flipbook.

Publisher: Tate

Place Published: London

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Flipbook which

animates Martin Creed's Work

No.850, The Duveen Galleries,

Tate Britain, in which a person

runs as fast as they can every

thirty seconds through the

gallery. Each run is followed by

an equivalent pause, like a

musical rest, during which the

grand Neoclassical gallery is

empty. The Tate website

states; *This work celebrates*

physicality and the human

spirit. Creed has instructed the

runners to sprint as if their lives

depend upon it. Bringing

together people from different

backgrounds from all over

London, Work No. 850

presents the beauty of human

movement in its purest form, a

recurring yet infinitely variable

line drawn between two points

*/i>. One Moore illus: *King**

and Queen 1952-1953 bronze

/i>, (LH 350).

Bib Number: 0021253

Title: Moore in America: Monumental Sculpture at The New York Botanical Garden.

Publisher: The New York Botanical Garden.

Place Published: New York

Year: 2008

Edition: 5

Item Type: Exhibition

Description: Catalogue for the largest Henry Moore exhibition ever presented in the United States. The exhibition at The New York Botanical Gardens, Bronx, features 20 monumental Moore works sites throughout the 250 acre grounds. The catalogue contains a wealth of photographs and detailed information about each piece displayed, with essay text by Anita Feldman, as well as biographical and bibliographical information. Foreword by Todd Forrest, Vice President for Horticulture and Living Collections at The New York Botanical Gardens.

Bib Number: 0009534

Title: Mille Gravures en Couleurs. (Thousand Prints in Colour).

Publisher: Redfern Gallery

Place Published: London

Year: 1958

Item Type: Exhibition

Description: Cover title: Gravures en Couleurs. Cover design by Joan Miró. List of 1000 works by School of Paris and by English artists.

Exhibits 916-925 Henry Moore: ten works.

Bib Number: 0009540

Title: Henry Moore, Francis Bacon.

Publisher: New Shakespeare Theatre Art Gallery

Place Published: Liverpool

Year: 1959

Item Type: Exhibition

Description: Five Moore Bronzes 1950-1956 and three Moore Drawings 1932-1935.

Bib Number: 0009558

Title: Ulkomaista Nykytaidetta
Suomen Kokoelmista.

Utländsk Nutidskonst ur

Inhemska Samlingar.

(International Modern Art from
Finnish Collections).

Publisher: Nykytaide-
Nutidskonst

Place Published: Finland

Year: 1960

Item Type: Exhibition

Description: 198 works by 77
artists.
26,28(1 illus) Henry
Moore: three Sculptures 1952-
1960 and two Drawings 1933-
1950.

Bib Number: 0013815

Title: Our Thirty Years in
Retrospect.

Publisher: Roland, Browse
and Delbanco

Place Published: London

Year: 1977

Item Type: Exhibition

Description: Loan exhibition
from Museums and private
collections...a small selection
of the pictures which have
passed through our hands". 55
works.
Exhibits 3353
Henry Moore: one Drawing
1942 one Sculpture 1951."

Bib Number: 0009530

Title: Henry Moore: farbige
Lithographien und
Handzeichnungen. (Henry
Moore: colour lithographs and
drawings).

Publisher: Galerie Czwiklitzer

Place Published: Cologne

Year: 1957

Item Type: Exhibition

Description: Invitation to
opening.

Bib Number: 0009559

Title: Zeichnungen des 19. und 20. Jahrhunderts: Neuerwerbungen seit 1945. (Drawings of the 19th and 20th Centuries: new acquisitions since 1945).

Publisher: Staatsgalerie Stuttgart

Place Published: Stuttgart

Year: 1960

Item Type: Exhibition

Description: Kataloge der Graphischen Sammlung Stuttgart, 1. Herausgegeben vom Stuttgarter Galerieverein. Documents 171 works.

Exhibits 118-123(3 illus)
Henry Moore: six Drawings 1927-1951.

Bib Number: 0019859

Title: Sea Sides.

Publisher: Falmouth Art Gallery

Place Published: Falmouth.

Year: 2002

Item Type: Exhibition

Description: To celebrate the building of the National Maritime Museum Cornwall. Master paintings, automata, children's illustrations and underwater photographs. Small poster-catalogue. One of the illustrations is Henry Moore's ITFeet on Holiday I, 1979 lithograph<i>.</i>

Bib Number: 0021806

Title: Henry Moore - Ideas for Sculpture

Publisher: Hauser & Wirth

Publisher: Hauser & Wirth

Place Published: London

Year: 2008

Item Type: Exhibition

Description: Exhibition catalogue published in 2010 to document Hauser & Wirth's exhibition of Moore works from the Family Collection. Features many installation illus showing "Exhibition Design" by Zaha Hadid and Patrik Schumacher. 86-88 Foreword by Gregor Muir; recounts the inspiration for the exhibition, with focus on the need to "refresh Moore" rather than "refocus". Explains link to Zaha Hadid Architects production of the "aluminium viewing platform" on which many of the sculptural exhibits were shown. 89-97 Drawing, Sculpture and Idea by Anne M. Wagner; essay text. 99-115 Reinvention by Matthew Collings; with installation views, including the "Henry Moore Table". Essay looks back at the exhibition and evaluates what it was trying to achieve; Henry Moore is no longer an electric name in art. This show was intended to recast him or to rethink him for a new audience, partly in the direction of a 'dark' Moore.

Collings concludes For me the show was beautiful, and weird.

See also 0021356.

Bib Number: 0014023

Title: Henry Moore Maquette
Presented to India.

Publisher: British Information
Services

Place Published: New Delhi

Year: 1987

Item Type: Exhibition

Description: British High
Commission in India press
release BIS. B360 dated 1
October 1987. <I>Maquette for
Three Piece Reclining Figure:
Draped, 1975 bronze</I> was
presented to Prime Minister
Rajiv Gandhi for inclusion in
the permanent collection at the
National Gallery of Modern Art
by the British Minister for the
Arts, Richard Luce, at the
inauguration of the Henry
Moore exhibition (See
0010902). It is a gift from Her
Majesty's Government.

Bib Number: 0021818

Title: Poeticas Modernas -
Obra sobre papel en la
Colección Serra

Publisher: Real Academia de
Bellas Artes de San Fernando

Place Published: Madrid

Year: 2002

Item Type: Exhibition

Description: Exhibition of
selected works on paper from
the collection of Pere A. Serra
to preview the permanent
display of the collection at the
Palma Museum of Modern &
Contemporary Art, Baluard de
Sant Pere, Mallorca. One
Moore illus: Page 140
<i>Fifteen Ideas for Sculpture
1937 drawing</i>, (HMF 1298).
Moore is referred to with the
essay <i>Modern Poetry: Work
on Paper in Serra's Collection</i>
</i> by Dolores Durán Úcar.

Bib Number: 0021830

Title: Twelve Travels: British
Art in Sensibility and
Experience

Publisher: Toyama Museum
of Modern Art

Place Published: Japan

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Japanese
language catalogue to
accompany exhibition of British
art at Toyama Museum of
Modern Art. Two Moore illus:
<i>Working Model for Spindle
Piece 1968-69 bronze</i>, (LH
592) <i>Two Piece Reclining
Figure: Double Circle 1976
black marble</i>, (LH 965)
<i>Reclining Figure: Bone Skirt
1977 bronze</i>, (LH 722)
<i>Upright Motive A 1968
bronze</i>, (LH 586). Includes
handout publicising exhibition.

Bib Number: 0021243

Title: The Fabric of Myth.

Publisher: Compton Verney.

Place Published:

Warwickshire.

Year: 2008

Edition: 3

Item Type: Exhibition

Description: Fabric covered exhibition catalogue. The exhibition explores the way textiles have shaped both cultural and personal myths through the medium and history of textiles. Exploration of Moore's West Dean tapestry in essay by Kathryn Sullivan Kruger; pages 28-29: What arrests the viewer is the intense look of sorrow on all three faces"; adding that Moore breaks from the Ancient Greek convention of rendering them "as sympathetic and reluctant arbiters of life and death". One Henry Moore illus: Pages 74-75 shows <i>Three Fates 1983-84 Tapestry</i>.

Bib Number: 0009541

Title: Zwei Zürcher

Sammlungen: Werner Bär

Plastik, Kurt Sponagel

Graphik. (Two Zürich

Collections: Werner Bär

Sculpture, Kurt Sponagel

Graphic Works).

Publisher: Kunsthaus Zürich

Place Published: Zürich

Year: 1959

Item Type: Exhibition

Description: Exhibit 422

Henry Moore: one Print 1957.

Bib Number: 0009573

Title: English Water Colours and Drawings from the Collection of Peter Rhodes.

Publisher: Reading Museum and Art Gallery

Place Published: Reading

Year: 1961

Item Type: Exhibition

Description: Exhibit 140(1 illus) Henry Moore: <I>Three Women and a Child, 1943 drawing</I>.

Bib Number: 0013833

Title: Prints of the High Museum: image and process.

Publisher: High Museum of Art

Place Published: Atlanta, Ga.

Year: 1978

Item Type: Exhibition

Description: An exhibition of works in the Ralph K. Uhry Collection and other print holdings of the High Museum of Art. One Moore print is listed on page 63 in a section Other Prints in the Collection.

Bib Number: 0009554

Title: Contemporary Painting and Sculpture for Leicestershire Schools.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1960

Item Type: Exhibition

Description: 60 works by 48 artists, including
Exhibit 34 Henry Moore: one bronze.
According to the A.C.G.B. manuscript tour schedule, this exhibition travelled between 23 January 1960 and 17 June 1961 to Cambridge, Lincoln, Cardiff, Barnsley, Oldham, Brighton, Kidderminster, Bolton, Guildford, Reading, Middlesbrough, Cheltenham, Camberwell, Coventry, Colchester, Hereford, Aberdeen and Newcastle-upon-Tyne.

Bib Number: 0001069

Title: Henry Moore Grafik, Horst Janssen Plakate. (Henry Moore Prints, Horst Janssen Posters).

Publisher: Künstlerhaus

Place Published: Solothurn

Year: 1983

Item Type: Exhibition

Description: Publicity brochure, 38. A three-page typed list of exhibits was also issued, with 25 Henry Moore Prints 1963-1979.

Bib Number: 0001072

Title: Henry Moore:
Radierungen, Lithografien.
(Henry Moore: etchings,
lithographs).

Publisher: Galerie Dorothea
van der Koelen

Place Published: Mainz

Year: 1983

Item Type: Exhibition

Description: Illustration, brief
biography and one quotation
from Moore's published
writings. For text of speech
given by Hans-Jürgen Imiela at
opening see 0010278.

Bib Number: 0001083

Title: Homage to Henry Moore:
sculpture, paintings, drawings,
prints.

Publisher: Weintraub Gallery

Place Published: New York

Year: 1983

Item Type: Exhibition

Description: 50 Bronzes 1933-
1982, 14 Watercolors and
Drawings 1940-1981, seven
Portfolios 1968-1980, one
Tapestry 1981-1982, and 59
Prints 1931-1981.

Bib Number: 0001091

Title: Moore: the new work.
Publisher: Alex Rosenberg
Gallery

Place Published: New York

Year: 1983

Item Type: Exhibition

Description: Working Models
Maquettes Reliefs Drawings
Etchings Lithographs." 47
Bronzes 1956-1982 eight
Drawings 1972-1982 and 57
Prints 1973-1983.
The
short introduction outlines
Moore's connections with New
York over the years.

Exhibition also at
Newhouse Gallery 11 June-3
July 1983."

Bib Number: 0021266

Title: The 1958 Pittsburgh
International Exhibition of
Contemporary Painting and
Sculpture.

Publisher: The Carnegie
Institute.

Place Published: Pittsburgh.

Year: 1958

Item Type: Exhibition

Description: Catalogue
featuring almost 500 works of
art exhibited at the
International Exhibition.
Includes one Moore work;
<i>Working Model for
UNESCO Reclining Figure
1957 bronze</i>, (LH 415).
Also lists the members of the
judging panel for the
Bicentennial International
Award, of which Moore
received second prize.

Bib Number: 0009557

Title: Thompson Pittsburgh:
Aus einer amerikanischen
Privatsammlung. From
Thompson Collection,
Kunsthaus Zürich.

Publisher: Kunsthaus Zürich

Place Published: Zürich

Year: 1960

Item Type: Exhibition

Description: Exhibit 320
Henry Moore: one Bronze
1950.

Bib Number: 0013832

Title: Kurt Londenber
Bucheinbände. (Kurt
Londenber Book covers).

Publisher: Herzog August
Bibliothek

Place Published: Wolfenbüttel

Year: 1978

Item Type: Exhibition

Description:
Ausstellungsveröffentlichung
der Herzog August Bibliothek
Nr. 26. Includes a full-page
photograph and details of
Prométhée (See 0008261),
bound 1973. Publication to
accompany exhibition of
Londenber's bindings at the
time of his retirement from
teaching and in the year that
the Herzog August Bibliothek
celebrated its 400th
anniversary.

Bib Number: 0021298

Title: Drawn from the collection.

Publisher: National Gallery of Victoria

Place Published: Melbourne

Year: 2005

Edition: 3

Item Type: Exhibition

Description: 32pp exhibition booklet. Exhibition exploring the diversity and continuity of drawing practice from the fifteenth century until the present day. The show comprises 80 international and Australian drawings from the collection and is augmented by a small number of loans. Separated into ten sections; One Moore drawing is included in the *Creative Copies* section of the exhibition: *Head Studies for sculpture 1940 drawing*, (HMF 1493). Detail of this work illustrates the front and rear cover of the booklet.

Bib Number: 0021332

Title: TH.2058

Publisher: Tate

Place Published: London

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Catalogue for Tate Modern exhibition TH. 2058 by Dominique Gonzalez-Foerster. Held in the Turbine Hall, the show includes several enlarged replica sculptures by well-known artists, including a version of Henry Moore's Sheep Piece. Several mentions of Moore throughout including: Page 121: Stolen from its bucolic habitat a work by Henry Moore opens the age of dedication to volumes and curves the natural concavity of shelter". page 167: illustration of *Tube Shelter* Perspective: The Liverpool Street Extension 1941 drawing (HMF 1801); accompanying interview text with Gonzalez-Foerster. page 167: illustration of *Tube Shelter* Perspective: The Liverpool Street Extension 1941 drawing (HMF 1801); accompanying interview text with Gonzalez-Foerster. Includes exhibition ephemera. See also 0021331.

Bib Number: 0005892

Title: British Watercolours and Drawings of the Twentieth Century.

Publisher: City Hall Art Gallery

Place Published: Hong Kong

Year: 1965

Item Type: Exhibition

Description: British Council exhibition of 64 works by 27 artists.
Cover, 6-7 (2 Moore illus) Henry Moore: five Drawings 1925-1941.
Exhibition also shown 1964-1965 in Yugoslavia, Lebanon, Singapore, etc. with similar catalogues. Same Moore works in exhibition of same title touring Japan, France, Hungary, Bulgaria, Roumania in 1970s, and Germany 1980-.

Bib Number: 0005895

Title: Drawings: collection of Milton McGreevy.

Publisher: William Rockhill Nelson Gallery of Art

Place Published: Kansas City

Year: 1965

Item Type: Exhibition

Description: This publication is The Nelson Gallery and Atkins Museum Bulletin volume 4 number 6. 123 works by many artists, historical and modern.
53,54(1 illus) Henry Moore: one Drawing 1949.
Brief biography and reproduction of <l>Two Seated Figures, 1949 drawing</l>.

Bib Number: 0005898

Title: The Figure in Sculpture 1865-1965.

Publisher: J.B. Speed Art Museum

Place Published: Louisville

Year: 1965

Item Type: Exhibition

Description: 25 works by 20 artists.
12,14(1 illus) Henry Moore: <i>Reclining Figure, 1945-1946 elm wood</i>.
Passing mention in the introduction: The early works by Henry Moore...seem almost classical now..."

Bib Number: 0017471

Title: Henry Moore: hacia el futuro.

Publisher: Museo Nacional de Colombia

Place Published: Bogota.

Year: 1997

Item Type: Exhibition

Description: Folder containing press releases, some dated April 1997:
Henry Moore: hacia el futuro. 1pp.
La Primera Muestra Retrospectiva de Henry Moore en Colombia 6pp.
David Mitchinson. 1pp.
Actividades de Apoyo a la Exposición Henry Moore Hacia el Futuro. 4pp.
BP Exploration Colombia. 1pp.
El Banco Anglo Colombiano. 1pp.
Johnnie Walker Red Label.1pp.

Bib Number: 0017472

Title: Monumental Obra del Escultor Ingles Henry Moore Visita a Colombia.

Publisher: BP Exploration Company

Place Published: Colombia.

Year: 1997

Item Type: Exhibition

Description: 22 April 1997 press release on exhibition (See 0017465). Also three photocopied illustrations. These are four items in a Press Pack of documents on BP en el Festival Britanico.

A sheet entitled Henry Moore Hacia el Futuro was also included in another press pack entitled The British Festival, May 1997 which appeared to be issued by the British Embassy/El Cosejo Britanico.

Bib Number: 0019747

Title: Master Drawings of the Twentieth Century.

Publisher: Mitchell-Innes and Nash

Place Published: New York

Year: 1998

Item Type: Exhibition

Description: 47 works by 34 artists. Exhibits 11-12(2 illus) Henry Moore: two Drawings 1939-1951.
11 ITFamily Group, 1951 drawing<l>.
12 ITIdeas for Metal Sculpture, 1939 drawing</l>.
A section on pages 5-11 entitled 'In Their Own Words' includes a photoportrait of Henry Moore, and his published statement I now find that carrying a drawing so far that it becomes a substitute for the sculpture either weakens the desire to do the sculpture or it is likely to make the sculpture only a dead representation of the drawing".

Bib Number: 0021373

Title: Outside Inside

Publisher: Gibberd Gallery

Place Published: Harlow

Year: 2007

Item Type: Exhibition

Description: Exhibition organised by the Friends of the Harlow Sculpture Collection to celebrate Harlow's 60th anniversary. Includes some twenty-five sculptures to showcase some of the collection's less familiar artists. Includes one sculptural work by Moore: <i>Seated Torso 1954 bronze, </i>(LH 362). Essay <i>Celebrating 60 years of sculpture in Harlow</i> by Nick BULLIONS, provides history of Harlow Art Trust, with brief mention of Moore's <i>Family Group</i>. Details of talk given by Assistant Curator, Suzanne Eustace, on the subject of Henry Moore's recently restored home, Hoglands. Invitation card to Private View. No Moore illus.

Bib Number: 0021384

Title: The Graham Collection

Publisher: Gibberd Gallery

Place Published: Harlow

Year: 2006

Item Type: Exhibition

Description: Exhibition of selected works from the private collection of John Graham, former partner of architects Frederick Gibberd Associates and member of the Harlow Art Trust. Henry Moore content pages 29-31. Four Moore illus shows Sheep etching; Stonehenge lithograph; photograph by Henrk Snoek of the entrance to Longman House, designed by Sir Frederick Gibberd (now demolished) with Moore's <i>Reclining Figure on Pedestal 1959-60 bronze</i>, (LH 456) sited in the entrance quad. When the building was demolished the sculpture moved to Pearson Education Ltd. A student drawing of a town hall design by Graham is also illustrated, depicting a Moore sculpture to the left of the building. Accompanying text recalls visit to Moore at Perry Green.

Bib Number: 0021343

Title: Henry Moore: Sculpture & Drawings

Publisher: Waddington Galleries

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Exhibition of works for sale in Waddington Gallery, London. Features thirteen Moore works; 5 works on paper, 8 sculptural works. Print out from website listing works included.

Bib Number: 0021379

Title: Henry Moore Tapestries

Publisher: New Art Centre
Sculpture Park and Gallery

Sculpture Park and Gallery

Place Published: Salisbury

Year: 2005

Item Type: Exhibition

Description: Exhibition of five tapestries and five drawings in Salisbury. Leaflet foldout to poster. Reproduction of Edwin Mullins essay *Henry Moore's Tapestries* from Victoria and Albert Museum catalogue, (see 0002199). Additional text *The place of textile artworks in contemporary architecture* by Amanda Fielding. Opening speech by Henry Moore Foundation Director, Tim Llewellyn. List of works exhibited, location and price list; *Three Seated Figures 1974*, (TAP 6a) *Two Seated Women with a Child* 1977, (TAP 9) *Three Reclining Women 1979*, (TAP 13) *Three Women in a Landscape 1979*, (TAP 14) *Circus Rider 1979*, (TAP 15) *Elephant 1979* drawing, (HMF 79(96a)) *Studies of the Artist's Child 1946* drawing, (HMF 2360) *Animal Studies (Cows) c. 1950* drawing, (HMF 2624) *Animal Studies (Horses) c. 1950* drawing, (HMF 2625) *Animal Drawing: Pig 1953* drawing, (HMF 2744). One Moore illus shows *Three Seated Figures 1974*, (TAP 6a).

Bib Number: 0016083

Title: Giacometti, Marini, Moore, Wotruba: Vier Klassiker der modernen Plastik. (Giacometti, Marini, Moore, Wotruba: four classical moderns).

Publisher: Kulturhaus

Place Published: Graz

Year: 1994

Edition: 2

Item Type: Exhibition

Description: The four artists were known to each other, and were fascinated by the human figure. The section on Moore, pages 32-41, quotes from Henry Moore Plastiken (See 0000000) with statements by the sculptor set opposite illustrations of his work.

Bib Number: 0021374

Title: Moore: Unseen

Publisher: Letchworth

Museum & Art Gallery

Place Published: Letchworth

Year: 2007

Item Type: Exhibition

Description: Small exhibition of 44 drawings from the collection at The Henry Moore Foundation. Local newspaper reports, visitor book entries and poster included. No catalogue.

Bib Number: 0012695

Title: The Twentieth Anniversary.

Publisher: Fuji Television Gallery

Place Published: Tokyo

Year: 1990

Item Type: Exhibition

Description: Vol. 1: 100pp.Fuji Television Gallery 1990.
(Catalogue of exhibition of 45 works).
Vol. 2: 184pp.Fuji Television Gallery 1970-1990.
(Documentary volume with lists of exhibitions and publications, and reproductions of some of the works exhibited over the 20-year period.
97 (1 illus) Henry Moore:
<l>Family Group, 1948-1949 bronze</l>. The Hakone Open-Air Museum).
Title as printed: The 20th Anniversary.

Bib Number: 0012692

Title: ACAF 2: second Australian contemporary art fair.

Publisher: Royal Exhibition Building

Place Published: Melbourne

Year: 1990

Item Type: Exhibition

Description: Published by Australian Commercial Galleries Association. Over 50 galleries in A-Z order. Moore listed under Rex Irwin Art Dealer.

Bib Number: 0012765

Title: Art 22'91.

Publisher: Hallen der Schweizer Mustermesse

Place Published: Basle

Year: 1991

Item Type: Exhibition

Description: Die Internationale Kunstmesse: Kunst des 20. Jahrhunderts.
Le Salon International d'Art: art du 20e siècle.
The International Art Fair: 20th century art.
La Mostra Internazionale d'Arte: arte del 20o secolo.
Hundreds of artists in gallery order. Moore is listed in the Index under seven galleries.

Bib Number: 0009590

Title: Modern Paintings and Sculpture in Washington Collections.

Publisher: Corcoran Gallery of Art

Place Published: Washington, D.C.

Year: 1964

Item Type: Exhibition

Description: A Loan Exhibition organized by The Friends of the Corcoran. 112 works by 89 artists.
Exhibit 76 Henry Moore: one bronze 1956. Mr. and Mrs. Carlton B. Swift.

Bib Number: 0012678

Title: Etchings and
Lithographs by Modern
Masters.

Publisher: William Weston
Gallery

Place Published: London

Year: 1973

Item Type: Exhibition

Description: Catalogue 8,
1973 for exhibition of 23 items
opening on 10 August 1973.

Exhibit 18 Henry Moore:
one Print 1963.

Bib Number: 0014934

Title: Art Cologne: 26.
Internationaler Kunstmarkt.

Publisher: Rheinhallen

Place Published: Cologne

Year: 1992

Item Type: Exhibition

Description: Hundreds of
artists in gallery A-Z
advertisements.
365(1
illus) Valentien.
Stuttgart
gallery with a colour
photograph of <i>Maquette for
Three Piece Reclining Figure:
Draped, 1975 bronze</i>.

Bib Number: 0014940

Title: British Surrealism.

Publisher: Mayor Gallery

Place Published: London

Year: 1992

Item Type: Exhibition

Description: List of 24 artists,
one of whom is Henry Moore.

Bib Number: 0014957

Title: Henry Moore Intime.(An
Intimate View of Henry Moore).

Publisher: Sezon Museum of
Art

Place Published: Tokyo

Year: 1992

Item Type: Exhibition

Description: Publicity for
exhibition (See 0014955).

Bib Number: 0014963

Title: Important African and
Modern Masterworks.

Publisher: Kent Gallery

Place Published: New York

Year: 1992

Item Type: Exhibition

Description: Includes full-
page colour photographs and
brief documentation on:
<l>Reclining Figure, 1945
bronze</l> and <l>Helmet
Head No. 2, 1950 bronze</l>.

Bib Number: 0014969

Title: Montréal et la Modernité
Européenne. (Montreal and
European Modernism).

Publisher: Galerie Dominion

Place Published: Montreal

Year: 1992

Item Type: Exhibition

Description: Press release for
exhibition advertised under the
title European Masters of
Sculpture". Also "Montreal and
European Modernism:
Sculptures" 10-31 Oct 1992.
No catalogue. 18 artists.
Includes three Moore bronzes
1944-1980.
This and a 2pp
press release in English and
French mention early contacts
between Moore and Max
Stern. There is also mention of
Moore's archetypal forms."

Bib Number: 0014975

Title: Peter Randall-Page: sculpture and drawings 1977-1992.

Publisher: Leeds City Art Galleries

Place Published: Leeds

Year: 1992

Item Type: Exhibition

Description: Henry Moore Centre for the Study of Sculpture exhibition at Leeds City Art Gallery and Yorkshire Sculpture Park, 23 April-13 June 1992; Royal Botanic Gardens (Edinburgh), 27 June-9 Aug 1992; Arnolfini Gallery (Bristol), 29 Aug-4 Oct 1992. Foreword by Terry Friedman, essays by Marina Warner and James Hamilton, Catalogue raisonné by Clive Adams. James Hamilton mentions on page 31 that Randall-Page's works are timeless and would sit as well beside an ancient Aztec or Indian carved snake as beside a Brancusi head or a Moore reclining figure". Acknowledges Henry Moore Foundation and Henry Moore Sculpture Trust."

Bib Number: 0003584

Title: Henry Moore: Einladung. (Henry Moore: Invitation).

Publisher: Graphisches Kabinett Karl Vonderbank

Place Published: Frankfurt

Year: 1975

Item Type: Exhibition

Description: Invitation card to print exhibition.

Bib Number: 0012762

Title: Adventure in Art.

Publisher: Salford Museum and Art Gallery

Place Published: Salford

Year: 1991

Edition: 2

Item Type: Exhibition

Description: Modern British art under the patronage of Lucy Wertheim. Exhibition also at Towner Art Gallery and Local History Museum (Eastbourne) 29 Feb-10 May 1991; Wakefield Art Gallery (Wakefield) 20 June-23 Aug 1992; Dudley Museum and Art Gallery (Dudley) 5 Sept-10 Oct 1992. Catalogue produced with assistance from the Henry Moore Foundation. 67 works by 37 artists.
JOHNSON Penny, MACFARLANE Sheena. Foreword.
(Expresses gratitude to Henry Moore Foundation for their generous assistance with the catalogue).
HUME Jimmy. Introduction.
(Lucy Wertheim was saddened to sell her private collection of Henry Moores to keep the galleries open).
JOHNSON Penny, COLLINS Judith. Modern British art under the patronage of Lucy Wertheim.
(Mentions <i>Head of Girl, 1932 bronze</i>, exhibit 32, photographed as a full-page illustration on page 13).

Bib Number: 0012768

Title: Chicago International Art Exposition 1991.

Publisher: Donnelley International Hall

Place Published: Chicago

Year: 1991

Item Type: Exhibition

Description: Lakeside Group exhibition. Hundreds of artists in gallery advertisement A-Z order. Moore is listed under 12 galleries with illustrations:

40(1 bronze) Aberbach.

106(1 print) Curwen.

126(1 bronze) Fischer Fine Art.
260(1 drawing) New Art Centre.
315(1 print) Samuel Stein Fine Arts.

Bib Number: 0003592

Title: Henry Moore: skulptur, teckning, grafik 1923-1975. (Henry Moore: sculpture, drawings, prints 1923-1975).

Publisher: Henie-Onstad Kunstsenter

Place Published: Oslo

Year: 1975

Edition: 5

Item Type: Exhibition

Description: Exhibition also at Kulturhuset, (Stockholm), 12 Aug-5 Oct 1975; Nordjyllands Kunstmuseum, (Aalborg), Oct-Nov 1975; and Louisiana (See 0003511).
92 Sculptures 1924-1974, 27 Drawings 1923-1971 and 17 Prints 1950-1974.
LILJA Gösta, MOE Ole Henrik, ROSTRUP-BOYESEN Lars. Preface.
(Notes Moore's inspiration from nature and his undiminished creative power).
SEYMOUR Anne. Henry Moore: a continuing relevance.
(Links Moore's contribution to sculpture both with masters from the early 20th century, and with the younger conceptual artists of the 1970s. The historical contribution the artist has made is through working steadily from the inside" and employing "the idea of sculpture as a living tradition... He has pursued this goal daily ruthlessly drawing writing thinking and above all making sculpture for more than half a century")."

Bib Number: 0003589

Title: Henry Moore: Hill Arches.

Publisher: Arkiv för Dekorativ Konst

Place Published: Lund

Year: 1975

Item Type: Exhibition

Description: Documentation on the creation of a sculpture (Dokumentation av en skulpturs födelse).

BRAHAMMAR Gunnar.

Förord.
(Preface.

Description of Moore's home, and the concept of the exhibition to show the artist's working environment, technique, working methods and the importance of nature).

ODMAN Mats. Liggande figure.
(Reclining Figure.

Reclining Figure theme in Moore's art, incorporating published statements by the artist. Influences of his mother and sister, Chacmool and other art. Asymmetrical approach to nature and his material and forms. Mentions Mother and Child theme, and sees <i>Hill Arches, 1973 bronze</i> as complete union with nature).
BENGTSSON Hans. Mor och barn.
(Mother and child. Analysis of the theme in figurative and abstract guises, quoting published statements by Moore. Parallels with Madonnas in the work of historical artists, and influence of Moore's own family life.

Relationship with interior and exterior forms and Reclining Figures: all seen in <i>Hill Arches</i>).
JEDNOROG Danuta. Henry Moores skapande ur Jungs perspektiv.
(Henry Moore's creative work seen from Jung's perspective. Archetypal

perspective. Archetypal themes, and the importance of the female element in a world where male culture dominates. Relationship between nature, loneliness and independence in the Family Groups and other themes. <i>Hill Arches</i> seen as a synthesis of all Moore's basic ideas, showing a growth in abstraction while retaining its origins in the human body).

Bib Number: 0012766

Title: British Art.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Moore's name is on a list of 16 artists, and there is a small photograph of <l>Maquette for Head and Hand, 1962 polished bronze</l>.

Bib Number: 0003577

Title: The Artist and the Book in France from Matisse to Vasarely, and Barbara Hepworth: sculpture and lithographs.

Publisher: Arts Centre

Place Published: Folkestone

Year: 1975

Item Type: Exhibition

Description: Works by Hepworth, and 71 exhibits from the collection of W.J. Strachan.
Exhibits 53-54 Henry Moore: Le Livre des Livres (See 0009887) and Prométhée (See 0008261). Strachan's introduction includes a passing incidental reference to Moore.

Bib Number: 0003582

Title: Cleveland International Drawing Biennale.

Publisher: Middlesborough Art Gallery

Place Published: Middlesborough

Year: 1975

Item Type: Exhibition

Description: Exhibition of 180 drawings selected from 1866 submissions from 44 countries for the Second British International Drawing Biennale organised by Cleveland County Council and the Arts Council of Great Britain. Touring Belfast Cardiff Edinburgh Newcastle-upon-Tyne and London: Camden Arts Centre 18 Sept-10 Oct 1976.
9-13(8 illus) Henry Moore Supplementary Exhibition.
Eight Drawings 1924-1961."

Bib Number: 0003585

Title: Henry Moore: Grafik.
(Henry Moore: graphic work).

Publisher: Kunst Keller Bern

Place Published: Berne

Year: 1975

Item Type: Exhibition

Description: Publicity card
/Invitation to opening. A two-
page typed list was also issued
of 53 Prints 1949-1974 and
one Sculpture.

Bib Number: 0021294

Title: Ceri Richards opere dal
1932-1965

Publisher: Zarathustra Arte
Incontro

Place Published: Milan

Year: 1976

Item Type: Exhibition

Description: Italian language
booklet catalogue of exhibition
of work by Ceri Richards, with
an introduction which
incorporates statements by
Henry Moore and other artists
and critics. Moore expressed
admiration for Richards' ability
to draw, and for his reliefs of
the 1930s. For English
language version of Moore's
text, see 0004280.

Bib Number: 0003588

Title: Henry Moore: graphics in
the making.

Publisher: Tate Gallery

Publisher: Tate Gallery

Place Published: London

Year: 1975

Edition: 4

Item Type: Exhibition

Description: Distributed in France and Italy by Idea Books.

7 Foreword.

(Celebrates the outstandingly generous gift by Henry Moore of a complete set of his prints").

8-11 Moore's graphic art.

(Exhibition concept was "to try to give some insight into Moore's working methods by displaying loaned preparatory drawings and states never before seen for certain selected images". Outlines the artist's printmaking activities over the years).
12-15

Graphic techniques.

(Description of Moore's activities in etching collograph and lithography noting his ingenuity and experimentation).

16-45 Plates and commentary.
(Comments on individual works drawings and states. Includes several on the Reclining Figure theme).

46-48 Catalogue.
(List of 18 graphic works in different stages of creativity dating between 1939 and 1975; and 10 related Sculptures 1931-1966).
The texts

incorporate quotations made in a taped conversation between

Pat Gilmour and Henry

MOORE on 25 March 1975

(See 0010669). The exhibition was also shown at Wakefield Art Gallery July-Aug 1976 (See 0003339)."

Bib Number: 0003593

Title: Masterworks in Modern Sculpture: from the Collection of Ben C. Deane.
Publisher: Fine Arts Galleries, California State University
Place Published: Long Beach
Year: 1975
Item Type: Exhibition
Description: 16 works by 8 artists.
4. 2 plates(2 illus) Henry Moore: two Bronzes 1945-1955.If we refer to Rodin as the father of modern sculpture, Henry Moore must be termed the father of contemporary sculpture."

Bib Number: 0003596

Title: Pierre Lecuire and Le Livre des Livres.
Publisher: Taranman
Place Published: London
Year: 1975
Item Type: Exhibition
Description: Brochure advertising the exhibition with the 24 small illustrations from the catalogue (See 0003595) including Henry Moore's two 1971 Prints.

Bib Number: 0003599

Title: A Tribute to Herbert Read 1893-1968.
Publisher: Manor House
Place Published: Ilkley
Year: 1975
Item Type: Exhibition
Description: Published by Bradford Art Galleries and Museums in conjunction with the 1975 Ilkley Literature Festival.
139 photographs, books and exhibits by 27 artists, including three Moore Drawings 1946 and two Moore Sculptures 1931-1958.
Several passing mentions of Moore in the texts.

Bib Number: 0021299

Title: The Shape of Ideas; Models and Sculptures from the Tate Collection.
Publisher: Tate
Place Published: Liverpool
Year: 2003
Item Type: Exhibition
Description: Detail of small exhibition, examining models and maquettes from Tate Collection, at Liverpool, listed in Tate booklet Exhibitions and Displays January-May 2004". No exhibition catalogue. Print out of press release from website. One Moore illus: <i>Madonna and Child 1943 bronze</i> (LH 222).

Bib Number: 0003587

Title: Henry Moore: graphic and sculpture.
Publisher: Fujikawa Galleries
Place Published: Tokyo
Year: 1975
Item Type: Exhibition
Description: 60 Prints and Drawings 1966-1975, including Stonehenge album (See 0003854) and Auden Poems, Moore Lithographs (See 0003835). Nine Sculptures 1938-1970.
Essentially the same as the Wildenstein catalogue (See 0003586).

Bib Number: 0003590

Title: Henry Moore: obra gràfica 1973-1975. (Henry Moore: graphic work 1973-1975).
Publisher: Galeria Eude
Place Published: Barcelona
Year: 1975
Item Type: Exhibition
Description: 36 exhibits 1973-1975. Auden Poems, Moore Lithographs (See 0003835) and Sheep album (See 0003614).
Brief preface in Spanish introduces Moore, his influences, and use of Blackness. Biography and catalogue in Catalan.

Bib Number: 0012771

Title: Edition 2-91.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1991

Item Type: Exhibition

Description: Die
Internationale Messe für
Zeitgenössische
Originalgraphik.
Le Salon
international des arts
graphiques contemporains.

The International fair for
contemporary graphic arts.

La Mostra internazionale
dell'arte grafica
contemporanea.
Hundreds
of artists in gallery order.
Moore is listed in the Index
under three galleries.

Bib Number: 0003578

Title: Art 6'75.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1975

Item Type: Exhibition

Description: Internationale
Kunstmesse Basel: Kunst des
20.Jahrhunderts, Kunstbücher.
Salon International d'Art Bâle:
art du 20e siècle, livres d'art.
International Art Fair Basle:
20th century art, art books.
Mostra Internazionale d'Arte
Basilea: arte del 20 secolo, libri
d'arte. Advertisements by
about 300 dealers representing
hundreds of artists. Moore
appears in the index under 13
dealers including:
136-137
(10 illus) Cramer.
195(4
illus) Fischer Fine Art. See also
0003580.

Bib Number: 0003581

Title: The British Season
Nineteen Seventy-Five.

Publisher: Thirteen Carlos
Place

Place Published: London

Year: 1975

Item Type: Exhibition

Description: Galerie Aziza
presents...an annual event
exhibiting the work of some of
our most impressive artists...
After its run at 13 Carlos
Place...The British Season
1975 will continue at Galerie
Aziza 7 Church Road
Wimbledon Village London S.
W. 19 during November 1975
prior to its overseas tour in
America South Africa and
Europe." Works by 22 artists.

30-31(1 illus) Henry
Moore.
Full-page
photograph of <l>Anvil 1966
bronze</l> with a brief
quotation from Moore "You
paint the way you have to in
order to give" and a short note
on the artist: "The bibliography
of Henry Moore is by now so
voluminous that it could well
make up a book on its own. A
legend and a self-made genius
powered by imperious instinct
and a great intellect..."
Title
as printed: The British Season
1975."

Bib Number: 0003597

Title: A Selection from the Collection of Dr. H.M. Roland.

Publisher: Arts Centre

Place Published: Folkestone

Year: 1975

Item Type: Exhibition

Description: Cover, 12,14,16,18(1 illus) Henry Moore: 11 Sculptures 1927-1964 and five Drawings 1928-1948.

Bib Number: 0003600

Title: Twentieth Century Paintings, Drawings and Sculpture from the Collection of Claire and Frederick R. Mebel.

Publisher: Dartmouth College

Place Published: Hanover, N. H.

Year: 1975

Item Type: Exhibition

Description: Catalogue, received from Hood Museum of Art, Dartmouth College, of exhibition held in the Beaumont-May Gallery, Hopkins Center. Works by 20 artists.
9 Henry Moore: <i>Leaf Figure No. 3, 1952 bronze</i>.
Notes relative rarity of the leaf as a motif in Moore's work, and cites similar conceptions by Max Ernst and Tchelitchew.

Bib Number: 0021356

Title: Henry Moore: Ideas for Sculpture

Publisher: Hauser & Wirth

Place Published: London

Year: 2008

Item Type: Exhibition

Description: Exhibition of rare early and unseen works from the Moore Family Collection at Hauser & Wirth, Old Bond Street, London. Includes gallery transformation by architects Zaha Hadid and Patrik Schumacher, whose specially commissioned curvilinear steel structure, <i>Henry Moore Table</i>, provides new ways of siting and viewing Moore's sculptural work. Booklet includes; Press Release; Select installation photographs; Select Press coverage; Visitor Figures. Includes text from interview with Mary Moore by Roger Tatley; discusses selection of sculptural works in detail. Essay text, <i>Reinvention</i> by Matthew Collins page 109-113.

Bib Number: 0009474

Title: A Second Exhibition of Contemporary Paintings.

Publisher: Council for the Encouragement of Music and the Arts

Place Published: London

Year: 1943

Item Type: Exhibition

Description: List of 55 works.

Exhibits 46-47 Henry Moore: two drawings. Lent by Eric Gregory.

Bib Number: 0009492

Title: Nebraska Art Association Sixty-First Annual.

Publisher: University of Nebraska

Place Published: Lincoln, Nebr.

Year: 1951

Item Type: Exhibition

Description: Exhibit 114 Henry Moore: one bronze.

Bib Number: 0019853

Title: Henry Moore.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 2001

Item Type: Exhibition

Description: Large print guide for visitors with visual impairments to Henry Moore: sculpting the 20th century (See 0019295). See also 0019579 for normal brochure with illustrations.

Bib Number: 0019864

Title: Henry Moore: journey through form.

Publisher: Tower Gallery

Place Published: Te Papa.

Year: 2002

Item Type: Exhibition

Description: Henry Moore Foundation and Museum of New Zealand Te Papa Tongarewa exhibition brochure, with commentaries on 15 bronzes 1955-1983.

Bib Number: 0016324

Title: Insights.

Publisher: Russell-Cotes Art Gallery and Museum

Place Published:

Bournemouth

Year: 1995

Item Type: Exhibition

Description: An Exhibition of Modern Art from the Bournemouth and Poole College of Further Education's Collection. Includes one Moore bronze 1966 which is illustrated on page 5, and a print which appears on the front cover.

Bib Number: 0014007

Title: Acquisitions: the first decade 1977-1986.

Publisher: Yale Center for British Art

Place Published: New Haven, Conn.

Year: 1986

Edition: 2

Item Type: Exhibition

Description: Photographic selection and list of 179 works selected from more than 35000 objects accessioned 1977-1986.
Exhibits 64-65(1 illus) Henry Moore: two Sculptures 1934-1960.
The introduction to the Paintings and Sculpture section by Malcolm CORMACK includes a list-mention of Moore.
This catalogue was first published in the October 1986 issue of The Burlington Magazine."

Bib Number: 0021328

Title: From Manet to Miró:
Modern Drawings from the
Abelló Collection.

Publisher: Meadows Museum
SMU

Place Published: Dallas

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Catalogue of
Dallas exhibition of drawings
originally exhibited at Museo
Thyssen-Bornemisza, Madrid;
see 0021017. The essay text is
an edited version of the Madrid
catalogue, with Introduction by
Juan Abelló and Foreword by
Mark A. Roglán, Director of the
Meadows Museum. One
Moore illus: <i>Seated Woman
1937 drawing</i>, (HMF 2879).

Bib Number: 0021376

Title: Henry Moore: A Local
View

Publisher: Pearson Education

Place Published: Harlow

Year: 2007

Item Type: Exhibition

Description: Private view
invitation for local photographic
exhibition displaying images of
Moore, his work and Harlow to
explore his relationship with
the town. One illus shows
<i>Family Group</i> in it's
original location. See 0021293
for radio interview with Emma
Stower of The Henry Moore
Foundation photographic
archive. No catalogue.

Bib Number: 0013888

Title: Homage au Mouton.
(Homage to the Sheep).

Publisher: Century Galleries

Place Published: Henley-on-
Thames

Year: 1981

Item Type: Exhibition

Description: Invitation to
private view of An exhibition of
sculpture and pictures on the
theme of the sheep". Lists 29
artists including Moore."

Bib Number: 0013911

Title: Artists Against Apartheid.

Publisher: Seven Dials Gallery

Place Published: London

Year: 1982

Item Type: Exhibition

Description: Publicity leaflet
for An exhibition of paintings
drawings and prints donated
for the work of the Defence
and Aid Fund for Southern
Africa". Lists 64 artists
including Moore. The verso
includes a text on the British
Defence and Aid Fund for
Southern Africa Chairman
Canon L.J. Collins."

Bib Number: 0019050

Title: Inge Morath.

Publisher: Universidad

Pública de Navarra

Place Published: Pamplona

Year: 1997

Item Type: Exhibition

Description: One of the plates
is a full-page illustration of Inge
Morath's 1954 photoportrait of
Henry Moore in his studio at
Much Hadham.

Bib Number: 0017262

Title: The Somerset House Art
Treasures Exhibition 1979.

Publisher: Somerset House

Place Published: London

Year: 1979

Item Type: Exhibition

Description: One 1972 Moore
bronze is listed on page 63 in a
section Modern Paintings and
Sculpture.

Bib Number: 0013929

Title: Masters of the
Nineteenth and Twentieth
Centuries.

Publisher: Marlborough

Place Published: Tokyo

Year: 1983

Item Type: Exhibition

Description: Inaugural
Exhibition. Two dozen works
by 18 artists, plus prints.

Exhibit 12(1 illus) Henry
Moore: <i>Working Model for
Reclining Figure: Pointed
Head, 1982 bronze</i>.

Title as printed: Masters of
the 19th and 20th Centuries.

Bib Number: 0013958

Title: Grafikk fra 19. og 20.
århundre. (19th and 20th
Century Graphic Art).

Publisher: Galleri Haaken

Place Published: Oslo

Year: 1985

Item Type: Exhibition

Description: 40 works by 17
artists.
Exhibits 25-27(1
illus) Henry Moore: three Prints
1977-1981.

Bib Number: 0013913

Title: Forty Years of British
Sculpture.

Publisher: British Council

Place Published: London

Year: 1982

Edition: 2

Item Type: Exhibition

Description: 50 works by 11
artists from the British Council
Collection.
Frontis, 14, 22(2
illus) Henry Moore. Items 34-
46: three Bronzes 1939-1946
and nine Prints 1963-1973.

Received 1991 from
Timmins Museum (See also
0012866). See also 0011591.

Title as printed : 40 Years
of British Sculpture.

Bib Number: 0013857

Title: Ediciones Polígrafa, Barcelona.

Publisher: Redfern Gallery

Place Published: London

Year: 1979

Item Type: Exhibition

Description: English edition for the Redfern Gallery has been limited to 1000 copies. There is also a de luxe edition with a portfolio containing a selection of the lithographs with full margins...specially made for this book, signed and limited to 100 copies.

Completes a Redfern trilogy begun in the sixties with exhibitions of L'Atelier Moulrot and Maeght Editeur. The format and style of this limited edition catalogue, with original lithographs created for it by artists who work with Ediciones Polígrafa, S.A., follows a pattern set in 1965... 84 works by 32 artists.
Exhibits 48-55 Henry Moore: eight lithographs, dated 1977 and in editions of 75. The Moore lithograph contained in the catalogue is <i>Three Heads, 1973 lithograph</i> published by Polígrafa in 1977 in an edition of 75. Both prefatory texts list Moore.

Bib Number: 0019109

Title: Master Works on Paper.

Publisher: Connaught Brown

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Colour illustrations and documentation on 16 works, including Henry Moore's <l>Drawing for Reclining Figure, 1932 drawing</l>.
A separate 2pp Price List of the exhibition lists 34 works including a 1981 drawing by Moore.

Bib Number: 0021799

Title: Henry Moore - The Drawings: Works on Paper from the Henry Moore Family Collection

Publisher: Bowdoin College Museum of Art

Place Published: Maine

Year: 2010

Item Type: Exhibition

Description: Exhibition of Moore's work in both the Halford Gallery and Bernard and Barbro Osher Gallery of the Bowdoin College Museum of Art, Brunswick, Maine. Features selected works from the Family Collection previously exhibited at Hauser & Wirth galleries in London and Zurich. No exhibition catalogue, see 0021806.

Bib Number: 0013961

Title: Selected View: the Longstaffe Collection 1959-1984.

Publisher: Vancouver Art Gallery

Place Published: Vancouver

Year: 1985

Item Type: Exhibition

Description: Comprises selected works collected by J. Ron Longstaffe from 1959 to the present and represents a major portion of the present permanent collection of the Vancouver Art Gallery.

Item 62(1 illus) Henry Moore: <l>Seated Mother and Child, 1951 and 1966 etching and dry point</l>.

Bib Number: 0013886

Title: British Prints: highlights of four decades.

Publisher: Washington State University

Place Published: Pullman, Wash.

Year: 1981

Item Type: Exhibition

Description: Lists 73 prints by 53 artists, including three by Moore 1949-1969.

Bib Number: 0021822

Title: Henry Moore: Master Printmaker

Year: 2007

Year: 2007

Edition: 6

Item Type: Exhibition

Description: Russian

language exhibition catalogue.

Exhibition of 80 Henry Moore

etchings and lithographs,

touring regional Russia for the

first time. <i>Henry Moore:

Master Printmaker</i> has

been selected from the

magnificent gift of over 200

prints made by the artist to the

British Council Collection in

1984 to mark the 50th

anniversary of its inception. 12

venues in Siberia as part of the

'Russian Ring' project, initiated

by British Council, Russia,

which aims to take British art to

the country's lesser known

regions. Venues: Sukachev

Regional Museum of Art,

Irkutsk 1st February – 15th

March '07 Krasnoyarsk

Museum Centre, Krasnoyarsk

25th March – 10th May '07

Tomsk Regional Museum of

Art, Tomsk 20th May – 5th July

'07 Novosibirsk State Museum

of Art, Novosibirsk 20th July –

10th September '07 Vrubel

Regional Museum of Art,

Omsk 20th September – 5th

November '07 Ekaterinburg

Museum of Art, Ekaterinburg

15th November – 15th January

'08 Samara Regional Museum

of Art, Samara 25th January –

5th March '08 Volgograd

Museum of Art, Volgograd 15th

March – 25th April '08 Nizhniy

Novgotod State Museum of

Art, Nizhniy Novgrad 5th May –

20th June '08 Sochi Museum

of Art, Sochi 1st July – 10th

September '08 Rostov

Regional Museum, Rostov
20th September – 31st
October '08 Yaroslavl Museum
of Art, Yaroslav date tbc. 49
Moore illus.

Bib Number: 0013945

Title: Nineteenth and
Twentieth Century Master
Drawings and Watercolors.
Publisher: Maxwell Davidson
Gallery
Place Published: New York
Year: 1984
Item Type: Exhibition
Description: Illustrations of 20
works by a dozen artists,
including Exhibit 20: <I>Mother
and Child, 1981 drawing</I> by
Moore.
Title as printed:
XIX & XX Century Master
Drawings & Watercolors.

Bib Number: 0003580

Title: British Exhibition Art 6'75
Basel.
Publisher: Schweizer
Mustermesse
Place Published: Basle
Year: 1975
Edition: 2
Item Type: Exhibition
Description: 50 works by 43
artists.
30(1 illus) Henry
Moore: three Bronzes 1957-
1971. See also 0003578.

Bib Number: 0003583

Title: Henry Moore: eaux-
fortes et lithographies,
sculptures. (Henry Moore:
etchings and lithographs,
sculptures).
Publisher: Cramer
Place Published: Geneva
Year: 1975
Edition: 8
Item Type: Exhibition
Description: 39 Prints 1951-
1975 and 11 Bronzes 1955-
1975, all small pieces,
maquettes or working models.
Kohler describes the rich
variety of works on exhibit,
principally the inspirational
sources of the prints.

Bib Number: 0003586

Title: Henry Moore: graphic and sculpture.

Publisher: Wildenstein

Place Published: Tokyo

Year: 1975

Edition: 6

Item Type: Exhibition

Description: 60 Prints and Drawings 1966-1975 including Stonehenge album (See 0003854) and Auden Poems, Moore Lithographs (See 0003835). Nine Sculptures 1938-1970.
Essentially the same as the Fujikawa Galleries catalogue (See 0003587).

Bib Number: 0019088

Title: Henry Moore: 55 Years of Printmaking: a retrospective exhibition.

Publisher: Berkeley Square Gallery

Place Published: London

Year: 2000

Edition: 3

Item Type: Exhibition

Description: Henry Garfitt's essay puts his 55 year career as a printmaker into context".
Undated exhibition catalogue with undated loose inserts:
Henry Moore Price List.2pp.
(Lists 26 prints 1931-1984).
Berkeley Square Gallery.1pp(2 illus).
(Advertises the gallery's web site).
Plus a Private View card and a publicity card both with one illustration.
See also 0019077."

Bib Number: 0021248

Title: The Green Zone.

Publisher: University of Tasmania.

Place Published: Tasmania.

Year: 2008

Item Type: Exhibition

Description: Exhibition at the Academy Gallery, Launceston, which seeks to question the notion of house as a symbol of family and the process of individual identity created through the family unit. Catalogue contains installation photographs and introductory text from curator Malcolm Bywaters, which mentions Moore's Family Group in relation to the Baby Boomer generation; page 4. One Moore illus: <i>Family Group 1947 bronze</i>, (LH 267). Includes exhibition material.

Bib Number: 0009556

Title: Nineteenth and Twentieth Century Drawings, Watercolours and Twentieth Century Sculpture.

Publisher: Marlborough

Place Published: London

Year: 1960

Edition: 2

Item Type: Exhibition

Description: 117 works by 41 artists.
Exhibits 98-110(13 illus) Henry Moore: five Drawings 1935-1938 and eight Sculptures 1931-1959.

Exhibit 105 <i>Mother and Child: Hollow, 1959 bronze</i> also appears in a photograph on the back cover.
Title as printed: XIX and XX Century Drawings, Watercolours and XX Century Sculpture.

Bib Number: 0009562

Title: An Exhibition of Recent Artists' Lithographs.

Publisher: Jehangir Art Gallery

Place Published: India

Year: 1960

Item Type: Exhibition

Description: British Council exhibition of 48 works by 21 artists.
7 Henry Moore: one print.
See also 0006870.

Bib Number: 0009574

Title: The James Thrall Soby Collection.

Publisher: Knoedler

Place Published: New York

Year: 1961

Item Type: Exhibition

Description: The James Thrall Soby Collection of Works of Art pledged or given to the Museum of Modern Art, exhibited for the benefit of the Museum's Library as a contribution to the Museum's 30th Anniversary Fund. Published by M.O.M.A. and distributed by Doubleday.
61(1 illus) Henry Moore: <i>Ideas for Sculpture, 1942 drawing</i>.

Bib Number: 0011296

Title: Points of View: 20th century masters.

Publisher: Landau Fine Art

Place Published: Montreal

Year: 1989

Item Type: Exhibition

Description: Full-page colour reproductions of three dozen works by 19 artists.
62-63,70-71(2 illus) Henry Moore:
<l>Working Model for Reclining Figure: Bone Skirt, 1977-1979 bronze</l>;
<l>Maquette for Fallen Warrior, 1956 bronze</l>.

Bib Number: 0011302

Title: The Sixth Henry Moore Grand Prize Exhibition.

Publisher: Utsukushi-ga-hara Open-Air Museum

Place Published: Chisagata-gun

Year: 1989

Edition: 2

Item Type: Exhibition

Description: International exhibition with prize named in honour of Henry Moore. Includes a photograph of Moore and his statement expressing pleasure at a Museum created to popularize sculpture in the open air. Copyright, edited and published by The Hakone Open Air Museum. The Henry Moore Grand Prize awarded to Fernando Gonzalez Gortázar. The exhibit by Rick Booth is Moto-Moore: Homage to Henry".
Title as printed: The 6th Henry Moore Grand Prize Exhibition."

Bib Number: 0013960

Title: Sculptures Européennes du 20e Siècle. 20th Century European Sculpture.

Publisher: Montreal Museum of Fine Arts

Place Published: Montreal

Year: 1985

Item Type: Exhibition

Description: The Montreal Museum of Fine Arts Collection. A circulating exhibition funded by the National Museums of Canada. 43 works with documentation.
Exhibits 25-32(9 illus) Henry Moore: eight Bronzes 1945-1968. There is also a full-page colour plate of
<l>Reclining Figure, 1945 bronze</l>.
Moore is cited as one of the principal formulators of organic abstraction in sculpture. Moore saw the whole of nature as an endless demonstration of organic shape and form." Mentions his use of voids as negative volumes and the Reclining Figure theme. "Their non-human appearance creates an uncanny slightly Existential look reminiscent of skeletal remains." Mentions Moore's use of drapery and his studies of bones. He expressed himself "in a universal language through the use of basic form".

Bib Number: 0013814

Title: Henry Moore: bronzes and graphics.

Publisher: Herbert Palmer Gallery

Place Published: Los Angeles

Year: 1977

Item Type: Exhibition

Description: Small poster-catalogue illustrating seven Bronzes 1960-1977. Received from Herbert Palmer Gallery 1991 with accompanying letter saying it was printed for their 1977 exhibition.

Bib Number: 0013831

Title: Errol Jackson: Recent Photographs of Henry Moore.

Publisher: Camden Arts Centre

Place Published: London

Year: 1978

Edition: 2

Item Type: Exhibition

Description: Publicity leaflet.

Bib Number: 0017218

Title: Platz und Platzzeichen.

Publisher: Städtische Museen

Place Published: Heilbron

Year: 1996

Item Type: Exhibition

Description: Exhibition also in Museum Würth, Knzelsau. Published by Jan Thorbecke Verlag.
1: Der Platz: ein Thema der Kleinplastik seit Giacometti. 199pp.Illus.Biog. Bibliog.
52, 190-191, etc. (1 illus) Henry Moore.
(Biography, photograph of <l>Composition, 1934 bronze</l>, and mention in the text by Markus Stegmann).
2: Anthony Caro, Eduardo Chillida, Robert Jacobsen, Bernhard Luginbühl. 182pp. Illus.Biog.

Bib Number: 0017265

Title: A Private Exhibition of Contemporary British Paintings, Sculpture and Drawings.

Publisher: British Embassy

Place Published: Brussels

Year: 1958

Item Type: Exhibition

Description: 25 works. Exhibit 17 Henry Moore: one Bronze 1956-1957.

Bib Number: 0017276

Title: A Century of Small Sculpture from the Milwaukee Art Museum.

Publisher: Milwaukee Art Museum

Place Published: Milwaukee, Wis.

Year: 1988

Item Type: Exhibition

Description: Exhibition of 35 works, touring to other sites in Wisconsin until 22 October 1989.
Exhibit 21 (Cover illus) Henry Moore: <l>Reclining Figure, 1954 bronze</l>.

Bib Number: 0019001

Title: The Sculpture Show.

Publisher: Bruton Street Gallery

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Undated catalogue of Summer 2000 exhibition.
4-7(4 illus) Henry Moore: four bronzes 1928-1957.
<i>Head, 1928 bronze</i> is one of four works also featured on the front cover of the catalogue.

Bib Number: 0009601

Title: Artists as Collectors.

Publisher: Leicester Galleries

Place Published: London

Year: 1963

Item Type: Exhibition

Description: Exhibition 1263.

Full title: Catalogue of an
Exhibition of Paintings,
Drawings and Sculpture from
the Private Collections of
Artists. 170 exhibits.

Exhibits

34,36,37,42,46,152-153,160

Henry Moore.
Six

Sculptures 1928-1963 and two

Drawings 1920-1928 variously

from the collections of John

Christopherson, Raymond

Coxon and Edna Ginesi, Anne

Estelle Rice, Anne Stokes. Eric

Newton mentions the 1920

gouache <i>Three Horsemen,

c.1920 drawing</i>: it is the

earliest Moore I have ever

seen and I defy anyone to

guess at its authorship on

internal evidence.""

Bib Number: 0021330

Title: Henry Moore

Publisher: Waddington Gallery

Place Published: London

Year: 2008

Item Type: Exhibition

Description: Promotional card
depicting Moore's <i>Maquette
for Draped Reclining Woman
1956 bronze</i>, (LH 429).

Exhibited for sale at

Waddington Galleries. No date.

Bib Number: 0009642

Title: Henry Moore.

Publisher: Agnes Etherington

Art Centre

Art Centre

Place Published: Kingston,
Ont.

Year: 1965

Item Type: Exhibition

Description: An Exhibition of Photographs and Reproductions with some Original Bronzes organized by The British Council and distributed in Canada by The National Gallery of Canada." Exhibition also at Public Library and Art Museum (London Ont.) 22 Oct-14 Nov 1965; Willistead Art Gallery of Windsor (Windsor Ont.) 26 Nov-26 Dec 1965; Edmonton Art Gallery (Edmonton) 6-30 Jan 1966; Saskatoon Art Centre (Saskatoon) 8 Feb-6 March 1966; Calgary Allied Arts Centre (Calgary) 11 March-3 April 1966; Collège de Joliette (Joliette) 14 Oct-6 Nov 1966; Université de Sherbrooke (Sherbrooke Que.) 18 Nov-11 Dec 1966; Mount Allison University (Sackville N. S.) 27 Jan-19 Feb 1967; Dalhousie University Art Gallery (Halifax N.S.) 7-30 April 1967; Rodman Hall Arts Centre (St. Catharines Ont.) 12 May-4 June 1967. 'No booking between April and October 1966' (but see 0005704). Detailed biographical notes ten short quotations from Moore's published texts list of 52 exhibits and text by Hendy entitled Henry Moore's Place in British Art. Notes Moore's English background the boldness of his early carvings and his influences. Provides introduction to the understanding of Moore's art

understanding of Moore's art
mentioning his truth to material
and use of nature."

Bib Number: 0019071

Title: Twenty-Twenty One
British Art Fair 2000.
Publisher: Royal College of Art
Place Published: London
Year: 2000
Item Type: Exhibition
Description: 32(1 illus)
Jonathan Clark.
Full-page
colour illustration of Henry
Moore's <i>Six Reclining
Figures, 1954 drawing</i>.

Nine other dealers also list
Moore as an artist exhibited at
the Fair. See also 0019072.

Title as printed: 20/21
British Art Fair 2000.
Spine
title: The 20/21 British Art Fair
2000.
Title of fair in
previous years: The 20th
Century British Art Fair.

Bib Number: 0017256

Title: The Birth of 20th Century
Art: Europe, USA, and Japan
in the 1920's -30's.
Publisher: Hiroshima
Prefectural Art Museum
Place Published: Hiroshima
Year: 1996
Item Type: Exhibition
Description: 157 works.

Exhibit 23 Henry Moore:
<i>Stringed Figure, 1939
bronze and string
.:</i>

Bib Number: 0017267

Title: Recent Acquisitions.
Publisher: Arthur Anderson
Place Published: London
Year: 1986
Item Type: Exhibition
Description: List of 16 works
by 11 artists, including one
1949 School Print by Moore.

Bib Number: 0017268

Title: Homage to Oliver Brown.
Publisher: Rye Art Gallery
Place Published: Rye
Year: 1968
Item Type: Exhibition
Description: 94 works.
Exhibits 83-84 Henry Moore:
two bronzes 1945.

Bib Number: 0018092

Title: Important Works on
Paper.
Publisher: Rex Irwin Art Dealer
Place Published: Woollahra,
NSW.
Year: 1999
Item Type: Exhibition
Description: Lists Moore and
thirty other artists. The Moore
illustration is <I>Reclining
Woman on Seashore, 1980-
1981 lithograph</I>.

Bib Number: 0013944

Title: Meisterwerke aus der
Graphischen Sammlung:
Zeichnungen des 19. und 20.
Jahrhunderts. (Masterpieces
from the Print Collection: 19th
and 20th Century Drawings).
Publisher: Graphische
Sammlung Staatsgalerie
Stuttgart
Place Published: Stuttgart
Year: 1984
Item Type: Exhibition
Description: 261 works.
Exhibit 181(1 illus) Henry
Moore: one Drawing 1941.

Bib Number: 0013962

Title: Les Vingt Ans du Musée:
à travers sa collection. (Twenty
Years of the Museum through
its collection).

Publisher: Musée d'Art
Contemporain de Montréal

Place Published: Montreal

Year: 1985

Edition: 2

Item Type: Exhibition

Description: Published on the
occasion of the twentieth
anniversary of the Musée d'Art
Contemporain de Montréal.

214-215,358(2 illus)
Henry Moore.

Photographs of

<I>Maquette for Reclining

Figure, 1957 bronze</I> and

<I>Upright Motive No. 5, 1955-
1956 bronze</I>, together with

a short commentary on

Moore's work by Pierre

LANDRY. On page 358 are

listed one Print 1967, one

Drawing 1970 and three

Bronzes 1953-1957 in the

collection.

Bib Number: 0000852

Title: Howard Hodgkin: forty
paintings 1973-84; essay by
John MCEWEN, interview by
David SYLVESTER.

Publisher: Trefoil Books

Place Published: London

Year: 1984

Item Type: Exhibition

Description: Published in
association with the
Whitechapel Art Gallery. Book
of 1984 British Council
exhibition at Venice Biennale,
travelling to Washington, New
Haven, Hannover and London
June 1984-August 1985.
Contains two colour plates:
Small Henry Moore at the
Bottom of the Garden 1975-
1977 and A Henry Moore at
the Bottom of the Garden 1975-
1977, both in private
collections.

Bib Number: 0018085

Title: Henry Moore: sculptures,
dessins, oeuvres, graphiques.

Publisher: Banque Paribas

Place Published: Luxembourg

Year: 1997

Edition: 2

Item Type: Exhibition

Description: 29 Sculptures
1974-1985, 5 Drawings 1937-
1980, and 15 Prints 1967-
1982. Les oeuvres exposées
proviennent d'une collection
privée suédoise."
A 4pp(1
illus) invitation card to the
opening on 16 Oct 1997 was
also issued."

Bib Number: 0011300

Title: Sculptures, Reliefs and Drawings.

Publisher: Gimpel Fils

Place Published: London

Year: 1989

Edition: 3

Item Type: Exhibition

Description: 64 works by 32 artists.
Exhibits 33-34,61-64(2 illus) Henry Moore: two Bronzes 1952-1954 and four Drawings 1935-1966.

Bib Number: 0011306

Title: The Twentieth Century British Art Fair.

Publisher: Cumberland Hotel

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Art works exhibited by 48 dealers, with Moore's name listed by three or four galleries. There is passing mention in two of the prefatory texts:
GARLAKE Margaret. Visions of reality: post-war British art, an introduction to the British Council Loan Exhibition.
VAIZEY Marina. The 20th Century British Art Fair.
A Moore bronze was used on the ephemeral publicity for the Fair.
Title as printed: The 20th Century British Art Fair.

Bib Number: 0011312

Title: World War Two.

Publisher: Tate Gallery

Liverpool

Place Published: Liverpool

Year: 1989

Item Type: Exhibition

Description: A display of pictures from the collection to mark the 50th anniversary of the outbreak of war in September 1939. 70 works by 32 artists.
13-14(1 illus) Henry Moore.
Exhibits 41-48: eight Drawings 1941.
Both writers mention briefly Moore's work for the War Artists' Advisory Committee.
A 4pp guide was also published for the exhibition. It contains a brief quotation from Henry Moore on his discovery of the shelterers.

Bib Number: 0011305

Title: This Land is Our Land: aspects of agriculture in English Art.

Publisher: Mall Galleries

Place Published: London

Year: 1989

Item Type: Exhibition

Description: An exhibition organized for the Royal Agricultural Society of England by Demelza Spargo. Sponsored by Phillips Auctioneers.
175(1 illus) Henry Moore.
Exhibit 528: <l>Sheep with Lamb III, 1972 etching and dry point</l>.

Bib Number: 0011311

Title: Works on Paper.

Publisher: Waddington Galleries

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Full-page colour illustrations of 53 works by 26 artists.
100-109(5 illus) Henry Moore.
Exhibits 49-53: five Drawings 1935-1972.

Bib Number: 0018049

Title: Forming the Figure.

Publisher: Bruton Gallery

Place Published: Leeds

Year: 1999

Item Type: Exhibition

Description: Price List of works by Henry Moore (11 prints and 1 bronze), Michael Ayrton, Ralph Brown, and Ken Smith.

Bib Number: 0003848

Title: Henry Moore: twenty sculptures from the collection of Thomas Gibson Fine Art.

Publisher: Thomas Gibson Fine Art

Place Published: London

Year: 1974

Edition: 3

Item Type: Exhibition

Description: The catalogue, documenting each work dating between 1937 and 1972, is preceded by a six-page section: Henry Moore: a Sculptor at Work; compiled by David MITCHINSON. This consists of nine photographs, with descriptions, dating from 1927 to 1973.
This publication was used for the exhibition at Wolpe Gallery (Cape Town) 1-27 April 1974, with a paper wrapper which read: Joseph Wolpe Fine Art Limited presents an exhibition of works from the collection of Thomas Gibson Fine Art Limited...

Bib Number: 0012772

Title: Fiac 91.

Publisher: Grand Palais

Place Published: Paris

Year: 1991

Item Type: Exhibition

Description: Foire Internationale d'Art Contemporain. Hundreds of artists, nearly 200 dealers in A-Z order from 16 countries. Moore's name appears in the index under three dealers, but there are no illustrations of his work in the catalogue.

Bib Number: 0009611

Title: John and Dorothy Rood Collection. John Rood Sculpture Collection at the University of Minnesota.

Publisher: Walker Art Center

Place Published: Minneapolis, Minn.

Year: 1960

Item Type: Exhibition

Description: Exhibition also at University Gallery, University of Minnesota (Minneapolis) 11 Feb-21 March 1960. 79 works by 67 artists.
Exhibits 30,69-70(1 illus) Henry Moore: one Drawing 1944 and two Bronzes 1944-1952.

Bib Number: 0009623

Title: British Art Exhibitions
1964: Young British Painters,
Henry Moore, Recent Artist-
Potters.

Publisher: Western Australian
Art Gallery

Place Published: Perth

Year: 1964

Item Type: Exhibition

Description: These exhibitions
have been assembled and
circulated by the British
Council and are displayed in
conjunction with the British
Week celebrations 1964."

The Henry Moore section
is A Survey of his Work from
1930-1960 with four Bronzes
1939-1950 37 Photographs of
Sculpture and 11 Colour
Reproductions depicting
drawings and prints. The
exhibition coincided with the
Gallery's acquisition of
<i>Reclining Figure 1956
bronze</i>."

Bib Number: 0009664

Title: Henry Moore.

Publisher: Southampton Art
Gallery

Place Published:

Southampton

Year: 1966

Item Type: Exhibition

Description: Typed list of Ten
Sculptures from 1931 to 1960.
Lent by the artist in association
with the Winchester
Contemporary Arts Society".

Bib Number: 0012694

Title: Major Works from the
Weisman Collection and other
Private Collections.

Publisher: Thomas Ammann
Fine Art

Place Published: Zürich

Year: 1990

Item Type: Exhibition

Description: 34 works from
the California collection of
Frederick C. and Marcia
Weisman.
Exhibit 18(1
illus) Henry Moore: <l>Family
Group, 1947 bronze</l>.

Full-page colour
photograph and brief quotation
from Moore on his obsession
with the Mother and Child
theme.

Bib Number: 0012763

Title: Annual Exhibition of 20th Century British Paintings, Watercolours and Drawings.

Publisher: Spink

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Illustrations of works by 32 artists, some with brief commentaries.
Cover, Exhibits 63-65(4 illus) Henry Moore.
<i>Reclining Female Nude, c.1922 drawing</i> and two 1943 designs for Ascher (London) Ltd., an enlarged detail of one of which is used as the cover design. Also exhibited (not in catalogue) were a 1940 Drawing and two textile samples.

Bib Number: 0012769

Title: A Collection of 20th Century Paintings and Sculpture.

Publisher: Crane Kalman

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Lists the names of 11 artists, including Moore.

Bib Number: 0015430

Title: Art in the City.

Publisher: Barbican Centre

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Sculpture in the Square Mile brochure describing 17 works in the Barbican and other sites, including <i>Standing Figure: Knife Edge, 1961 bronze</i> in Guildhall Yard, Aldermanbury.

Bib Number: 0015436

Title: Drawing on These Shores: a view of British drawing and its affinities.

Publisher: Harris Museum and Art Gallery

Place Published: Preston

Year: 1993

Edition: 2

Item Type: Exhibition

Description: Exhibition also at Wolsey Art Gallery, Christchurch Mansions (Ipswich), Holbourne Museum (Bath), Brighton Art Gallery and Museum (Brighton) until 31 July 1994. 148 works.

Exhibits 83-85,93-94(2 illus) Henry Moore: five War Drawings.
These are discussed in a section entitled Dreams, Lives, Narratives: The miner's struggle is subsumed within the desire to create an archetype...Londoners' resilience in the face of war's senselessness and inhumanity".

Bib Number: 0015442

Title: Head, Hands and Feet.

Publisher: Margam Park

Place Published: Port Talbot

Year: 1993

Item Type: Exhibition

Description: Folder, with Henry Moore postcard inset in cover: <l>Mother and Child: Hands, 1980 bronze</l>. Head, Hands, Feet Exhibition. The back cover includes a text in English and Welsh by David ANDREWS, Chairman, Sculpture at Margam, which acknowledges public funding by the Henry Moore Foundation.
FENOULHET Simon. Heads, Hands and Feet: catalogue essay. 3pp.

(Marks the relaunch of Sculpture at Margam as an independent organisation. Quotes from Moore).

Head, Hands and Feet; curated by Stephen PETTET-SMITH. 3pp.
(Acknowledgements, and biographical notes on 22 artists, including Moore).

Sculpture at Margam: Current List of Works 1989-90. 2pp. Map.
(List of 18 works. No Henry Moore).

Bib Number: 0015448

Title: Henry Moore: Bronzen und Zeichnungen (Henry Moore: bronzes and drawings).

Publisher: Galerie Utermann

Place Published: Dortmund

Year: 1993

Edition: 4

Item Type: Exhibition

Description: Exhibition also at: 24. Westdeutsche Kunstmesse International 20-28 March 1993. Includes two short statements by Moore, in German. 24 Sculptures, Drawings and Prints 1932-1980.

Bib Number: 0015465

Title: New Acquisitions.

Publisher: Berkeley Square
Gallery

Place Published: London

Year: 1993

Item Type: Exhibition

Description: The Eleventh
Annual Modern Masters
Catalogue. Part 1 of exhibition
4 Nov-4 Dec 1993. Part 2 of
exhibition 7 Dec 1993-29 Jan
1994. 91 works.
Exhibits
71-80 (5 illus) Henry Moore. 10
Etchings from the Zoo Portfolio
(See 0001001) in Part 2.

Bib Number: 0015471

Title: Regards sur la Femme:
sculptures, peintures, dessins,
photos, bijoux, couture.
(Looking at Women:
sculptures, paintings,
drawings, photos, jewellery,
couture).

Publisher: Monnaie de Paris

Place Published: Paris

Year: 1993

Item Type: Exhibition

Description: Stamperia
Artistica Nazionale Editrice
catalogue.
30,133(2 illus).
Henry Moore.

Photograph, in a section
on Paris Match, of Moore at
Much Hadham by Jack
Garofalo. Full-page colour
photograph of <I>Reclining
Figure, 1957 bronze</I>. (A
letter accompanying the
catalogue, received in June
1993, points out that the
bronze which was planned to
appear in this exhibition has
not been set up yet..."")

Bib Number: 0012764

Title: Art LA 91.

Publisher: Convention Center

Place Published: Los Angeles

Year: 1991

Item Type: Exhibition

Description: The 6th
International Contemporary Art
Fair. Hundreds of artists in
gallery A-Z advertisements.
Moore's name is listed under
two galleries.

Bib Number: 0012770

Title: Collecting the 20th Century; edited by Frances CAREY.

Publisher: British Museum

Place Published: London

Year: 1991

Edition: 2

Item Type: Exhibition

Description: Booklet of exhibition 3 Oct 1991-16 Feb 1992.
6-10 CAREY Frances. Introduction.
Includes a photograph with caption of <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i> and mention of Moore's visits to the British Museum.

Bib Number: 0003594

Title: Moderne Kunst aus der Sammlung Thyssen-Bornemisza. (Modern Art from the Thyssen-Bornemisza Collection).

Publisher: Kunsthalle Bremen

Place Published: Bremen

Year: 1975

Item Type: Exhibition

Description: 84 works by 41 artists.
108-111(2 illus) Henry Moore: one Bronze 1954 and one Drawing 1941.

Bib Number: 0003591

Title: Henry Moore: prints, 1969-1974.

Publisher: International

Publisher: International Exhibitions Foundation
Place Published: Washington, D.C.
Year: 1975
Edition: 11
Item Type: Exhibition
Description: Catalogue of touring exhibition organized in association with the British Council on the occasion of the U.S.A. Bicentennial.
81 Prints 1969-1974. Mitchinson's introduction documents the wide range of Moore's graphic output, and incorporates brief statements by the artist on Stonehenge and the Sheep etchings.
Exhibition travelling to Fort Wayne Museum of Art (Fort Wayne, Ind.), University Art Gallery (Pittsburgh), Henry Gallery, University of Washington (Seattle), Philbrook Art Center (Tulsa, Okla.), The Phillips Collection (Washington, D.C.), Municipal Art Gallery (Davenport, Iowa), Rosenburg Library (Galveston, Tex.), University Art Museum (Austin, Tex.), Museum of the Arts (Fort Lauderdale, Fla.), Brooks Memorial Art Gallery (Memphis, Tenn.), Munson-Williams-Proctor Institute (Utica, N.Y.), Elvehjem Art Center (Madison, Wis.), Kirkland Gallery, Millikin University (Decatur, Ill.), Ringling Museum of Art (Sarasota, Fla.), Museum of Art (Baltimore, Md.), Krannert Art Museum, University of Illinois (Champaign, Ill.), The Dulin Gallery of Art (Knoxville, Tenn.), Benedicta Arts Center, College of St. Benedict (St.

College of St. Benedict, (St.
Joseph, Minn.), The Nevada
Art Gallery (Reno, Nev.),
Fayette Bank and Trust Co.
(Uniontown, Penn.).

Bib Number: 0015446

Title: Henry Moore: a sculptor's drawings.

Publisher: Pace Gallery

Place Published: New York

Year: 1993

Item Type: Exhibition

Description: The exhibition... marks a double celebration: the initiation of Pace Wildenstein's Drawing Program in its new drawings gallery and the beginning of its association with the Estate of Henry Moore".
29 Drawings 1921-1949. Outlines Moore's career and influences commenting on the 1930s-1940s drawings on exhibit. "Henry Moore began with drawing and always drew. His drawing was about sculpture: he was unable to think of form in anything but three dimensions..."

Bib Number: 0015452

Title: Henry Moore, Relationships: drawings, prints and sculpture from the Muriel and Philip Berman Collection.

Publisher: Philip and Muriel Berman Museum of Art

Place Published: Collegeville, Pa.

Year: 1993

Item Type: Exhibition

Description: Checklist of over 140 prints and drawings and 23 sculptures from the collection built up over the previous 20 years. Includes portfolios & single prints, maquettes and casting moulds on loan from the Henry Moore Foundation. The exhibition was arranged thematically and sought to point out the relationships between the two- and three-dimensional images. Received in a folder together with an Invitation to the opening (See 0015453), nine colour slides and nine photographs of the installation, press and journal cuttings.

Bib Number: 0015458

Title: In the Sculptor's Landscape.

Publisher: Wight Art Gallery

Place Published: Los Angeles

Year: 1993

Edition: 3

Item Type: Exhibition

Description: Celebrating twenty-five years of the Franklin D. Murphy Sculpture Garden. Wight Art Gallery, Grunwald Center for the Graphic Arts, University of California, Los Angeles. Catalogue published with the assistance of the Ahmanson Foundation and U.C.L.A. Art Council.
22-27 STRICK Jeremy. Originating sculpture.
(Mentions Moore's use of maquettes).
14-21 COGBURN Laura and BALDONADO Farida. Ralph D. Cornell: designing the sculptor's landscape.
Mentions bequest of Moore bronze from the David E. Bright estate in 1967).
28-33 BRENSEN Michael. Compatibility and continuity: Franklin D. Murphy's garden of humanism.
(Mentions siting of Moore).
84-87 (7 illus) BURLINGHAM Cynthia. Henry Moore.
(Outline of Moore's career. Stresses theme of reclining figure. Incorporates quotations. Exhibits 57-67: four Drawings 1938-1966, one Print 1969, six Sculptures 1945-1975).

Bib Number: 0015470

Title: The Painted Nude:
British figurative painting from
Etty to Freud.

Publisher: Norwich Castle
Museum

Place Published: Norwich

Year: 1993

Item Type: Exhibition

Description: A Tate Gallery
Collection Exhibition. 31 works.

Exhibit 29 Henry Moore:
one Drawing 1927.

Bib Number: 0009614

Title: Zesde Biennale voor
Beeldhouwkunst. (Sixth
Sculpture Biennale).

Publisher: Middelheimpark

Place Published: Antwerp

Year: 1961

Item Type: Exhibition

Description: 319 exhibits from
15 countries.
Exhibits
146,146a-148(1 illus) Henry
Moore: four Bronzes 1952-
1959.
Title as printed: 6e
Biennale voor Beeldhouwkunst.

Bib Number: 0009626

Title: A Selection of New
Lithographs and Prints.

Publisher: Marlborough

Place Published: London

Year: 1964

Item Type: Exhibition

Description: Catalogue 148.
Europaeische Graphik 1 (See
0009604) and 19 prints by four
artists, including nine by Henry
Moore, one of which is
reproduced on the front of the
catalogue.

Bib Number: 0013878

Title: Treasures of the
University of Manchester.

Publisher: Whitworth Art
Gallery

Place Published: Manchester

Year: 1980

Item Type: Exhibition

Description: An exhibition to
celebrate the granting of the
Royal Charter constituting the
Victoria University in 1880".
List on page 71 Moore's
<l>Seated Female Nude 1929
drawing</l> and on page 70
<l>Two-Piece Reclining Figure
No. 7: Pipe 1966 bronze</l>."

Bib Number: 0009622

Title: The Artist's Reality: an
international sculpture
exhibition.

Publisher: New School Art
Center

Place Published: New York

Year: 1964

Edition: 2

Item Type: Exhibition

Description: 50 works by 49
artists.
Exhibit 28 Henry
Moore: one Bronze 1959.

Extracts from a published
statement by Moore.

Bib Number: 0017228

Title: Chimériques Polymères:
le plastique dans l'art du
XXème siècle.

Publisher: Musée d'Art
Moderne et d'Art Contemporain

Place Published: Nice

Year: 1996

Item Type: Exhibition

Description: Profession
Plastique catalogue supplied in
plastic packaging held by wire.
Art in plastic exhibition by over
200 artists.
155(1 illus)
Henry Moore: <i>Two Piece
Points: Skull, 1969 fibreglass</i>
</i>, described as a multiple.

Bib Number: 0017261

Title: Recent Acquisitions.

Publisher: New Art Centre

Place Published: London

Year: 1984

Item Type: Exhibition

Description: Illustrations of 16 works, including three Moore Drawings 1930,1933,1947.

Bib Number: 0017263

Title: Acquisitions 1978-1984.

Publisher: Huddersfield Art Gallery

Place Published: Huddersfield

Year: 1984

Item Type: Exhibition

Description: List of 86 works.

Exhibits 46-47 Henry Moore: two prints.

Bib Number: 0017275

Title: Modern Works from a Private Collection.

Publisher: Morley College

Place Published: London

Year: 1972

Item Type: Exhibition

Description: Title, venue, and date inscribed in manuscript. List of 93 works.
Exhibit 51 Henry Moore: one sculpture 1945.

Bib Number: 0012777

Title: Henry Moore: the human dimension.

Publisher: British Council

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Exhibition list of Leningrad and Moscow exhibitions (See 0012778).

Bib Number: 0000853

Title: Lee Miller in Sussex.

Publisher: Gardner Centre Gallery, University of Sussex

Place Published: Brighton

Year: 1984

Item Type: Exhibition

Description: A Gardner Centre Gallery touring exhibition of photographs from the Lee Miller Archive.
10, 16(1 illus) Henry Moore.

Moore at Farley Farm 1953 with his arms around
<i>Mother and Child, 1936 green Hornton stone</i>,
published in Vogue, July 1953 (See 0008003).

Bib Number: 0011298

Title: The Robert and Lisa Sainsbury Collection 1933-1957: the first twenty five years of collecting.

Publisher: Sainsbury Centre for Visual Arts

Place Published: Norwich

Year: 1989

Item Type: Exhibition

Description: Lists a selection of works bought during the first 25 years of collecting.

Cover, etc(1 illus) Henry Moore.
Includes five Sculptures 1929-1944 and four Drawings 1935-1945.

Bib Number: 0011304

Title: Tasende Gallery 10th Anniversary.

Publisher: Tasende Gallery

Place Published: La Jolla

Year: 1989

Edition: 3

Item Type: Exhibition

Description: 33 works by ten artists marking the opening of the gallery on 1 June 1979.

11,13,21,37,43(4 illus) Henry Moore.
Exhibits 18-24: four Drawings 1980-1981 and three Bronzes 1982-1985.

Two of the bronzes were shown in the open air part of the exhibition Art in Public Spaces: Prospect Street Project". Mary Beth Hynes recalls the controversy over the siting of a Moore bronze in La Jolla Cove. Messer states that Moore provides an old master's presence."

Bib Number: 0011310

Title: Twentieth Century Works.

Publisher: Waddington Galleries

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Colour plates of 61 works by 28 artists.
74-83 Exhibits 35-39 Henry Moore: five Bronze maquettes 1939-1956.

Bib Number: 0003576

Title: Arnold Bode zum 75. Geburtstag. (Arnold Bode on his 75th Birthday).

Publisher: Kasseler Kunstvereins

Place Published: Kassel

Year: 1975

Item Type: Exhibition

Description: 120 works from Documenta exhibitions 1955-1972 to mark the birthday of the founder of the series.

43,182(1 illus) Henry Moore: one Drawing 1971.

Bib Number: 0003579

Title: British Artists' Prints.

Publisher: Queensland Art Gallery

Place Published: Brisbane

Year: 1975

Item Type: Exhibition

Description: British Council exhibition of 69 works by 29 artists.
9 Henry Moore: five Prints 1963.

Bib Number: 0003595

Title: Pierre Lecuire and Le Livre des Livres.

Publisher: Taranman

Place Published: London

Year: 1975

Item Type: Exhibition

Description: Catalogue in edition of 250 for exhibition marking the publication of Le Livre des Livres (See 0009887).
Cover, 11(3 illus) Henry Moore.
Small reproductions of <I>Hommage à Seghers Plate I, 1971 soft ground etching and dry point</I>; <I>Hommage à Seghers Plate II, 1971 soft ground etching and dry point</I>.

Bib Number: 0003598

Title: Six Recent Portfolios: graphic work by Henry Moore 1972-75.

Publisher: Playhouse Gallery

Place Published: Harlow

Year: 1975

Item Type: Exhibition

Description: Printed folder into which is stapled a typewritten list of about 64 Prints from six suites published 1973-1975; preceded by a selection of the statements by Moore compiled by David MITCHINSON for the catalogue of the 1974 exhibition at Fischer Fine Art (See 0003816).

Bib Number: 0013859

Title: Twentieth Century Sculptors and Their Drawings.

Publisher: Smithsonian Institution

Place Published: Washington, D.C.

Year: 1979

Item Type: Exhibition

Description: Smithsonian Institution Traveling Exhibition Service. Selections from the Hirshhorn Museum and Sculpture Garden. 50 works by 25 artists.
Exhibits 48-49(2 illus) Henry Moore: one Drawing 1944, one Sculpture 1956-1957. With biographical outline, list of exhibitions and major commissions.

Bib Number: 0013877

Title: Internationaler Kunstmarkt Düsseldorf 1980. (Düsseldorf 1980 International Art Market).

Publisher: Düsseldorfer Messegesellschaft

Place Published: Düsseldorf

Year: 1980

Item Type: Exhibition

Description: Dealers in A-Z order, exhibiting the work of hundreds of artists. Moore is indexed under five galleries with a full-page black and white illustration of <I>Two Women Seated, 1949 drawing</I> (Piccadilly Gallery).

Bib Number: 0019017

Title: Modern Art Despite Modernism.

Publisher: Museum of Modern Art

Place Published: New York

Year: 2000

Item Type: Exhibition

Description: Distributed by Abrams and Thames and Hudson. Exhibition book, part of a larger exhibition Making Choices which is in turn part of a series of exhibitions entitled MOMA 2000. See also 0018881.
15(1 illus) Henry Moore: <i>Seated Figures II, 1942 drawing</i>.
196(1 illus) Henry Moore: <i>Family Group, 1948-1949 bronze</i>.

Bib Number: 0019052

Title: Constable to Bacon: an exhibition on nineteenth and twentieth century British art.

Publisher: Agnes Etherington Art Centre

Place Published: Kngston, Ont.

Year: 1962

Item Type: Exhibition

Description: Exhibition of 81 works marking the opening of the new galleries and studios at the Agnes Etherington Art Centre, Queen's University.

Exhibits 73-75, 82 Henry Moore: three drawings, and one bronze.

Bib Number: 0013912

Title: Finnish and Foreign Art from the Collections of Maire Gullichsen.

Publisher: Porin Taidemuseo

Place Published: Pori

Year: 1982

Item Type: Exhibition

Description: Finnish title: Kotimaista ja Ulkomaista Taidetta Maire Gullichsenin Kokoelmista. Swedish title: Inhemsk och Utländsk Konst ur Maire Gullichsens Samlingar. 205 works by 80 artists.

Exhibit 141(1 illus) Henry Moore: <l>Maquette for Reclining Figure: Prop, 1975 bronze</l>.

Bib Number: 0013959

Title: Kunst in der Bundesrepublik Deutschland 1945-1985. (1945-1985 Art in the Federal Republic of Germany).

Publisher: Nationalgalerie

Place Published: Berlin

Year: 1985

Item Type: Exhibition

Description: Includes a dozen passing mentions of Moore in relation to artists exhibiting (e. g. Brigitte Meier-Denninghoff, Documenta, etc.)
Title as printed: 1945-1985 Kunst der Bundesrepublik Deutschland.

Bib Number: 0017257

Title: The London Original Print Fair.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Moore is listed by three of the exhibiting galleries.

Bib Number: 0015267

Author/Editor: VAIZEY Marina.

Title: Public sculpture aired.

Publisher: RSA Journal

Place Published: London

Year: 1992

Item Type: Exhibition

Description: Review of exhibitions by Phillip King in Wakefield, Anthony Caro in Rome, and Moore à Bagatelle (See 0014971). Are the Moores alien intruders into a landscape which has attempted at least in part to bring the countryside into the city? Can sculpture however distinguished compete with the exuberant inventiveness of nature? Does a visitor to the garden need or even want to see art there rather than a gallery?"

Bib Number: 0018078

Title: Henry Moore: sculpture and works on paper.

Publisher: Theo Waddington Fine Art

Place Published: Boca Raton, Florida

Year: 1999

Item Type: Exhibition

Description: Theo Waddington Fine Art undated small folder containing six cards illustrating three bronzes 1957-1972, and three drawings 1944-1980. The seventh card is an invitation to the opening of the exhibition on 11th March.

A 1pp print out from the Internet www.theo-waddington.com dated 30 March 1999 also shows these six illustrations.

Bib Number: 0011308

Title: Twentieth Century: master paintings, drawings and sculpture.

Publisher: Evelyn Aimis Gallery

Place Published: Toronto

Year: 1989

Item Type: Exhibition

Description: 29 works by 23 artists.
Exhibit 21(1 illus) Henry Moore: one Drawing 1974-1976.
Title as printed: 20th Century: master paintings, drawings and sculpture.

Bib Number: 0015434

Title: British and Continental Watercolours and Drawings.

Publisher: Piccadilly Gallery

Place Published: London

Year: 1993

Item Type: Exhibition

Description: List of 41 items by 30 artists. Exhibits 23-25(1 illus) Henry Moore: three Drawings c.1946. The cover illustrations (and title of all three exhibits) is <l>Composition for a Poem by Herbert Read, c.1946 drawing</l>.

Bib Number: 0015440

Title: The Figure: representations in 20th Century British Sculpture.

Publisher: New Art Centre

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Undated exhibition list of 13 exhibits, including four works by Moore: one Print 1980-1981, one Sculpture 1961, two Drawings 1926, 1954. The previous exhibition at New Art Centre on 7-30 January 1993, Twentieth Century British Paintings and Sculpture was a stock show changed during the month for which there was no catalogue, but which also included works by Moore.

Bib Number: 0015463

Title: Moore, Miró, Calder, Chagall: Gérald Cramer and the Masters of 20th Century Art.

Publisher: Philip and Muriel Berman Museum of Art at Ursinus College

Place Published: Collegeville, Penn.

Year: 1993

Item Type: Exhibition

Description: List 36 Moore print exhibits, and includes a photograph of Moore and Gérald Cramer.

Bib Number: 0015469

Title: One Man's Henry Moore: photographs by David Finn.

Publisher: Yale Center for British Art

Place Published: New Haven, Conn.

Year: 1993

Item Type: Exhibition

Description: List of 100 photographs of sculpture. For Press Release see 0015454. For exhibition book see 0015468.

Bib Number: 0015475

Title: The Twentieth Century British Art Fair.

Publisher: Royal College of Art

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Moore is listed by four of the 45 exhibitors, with an illustration of a print under Wiseman Originals.
Title as printed: The 20th Century British Art Fair.

Bib Number: 0015443

Title: Henry Moore.

Publisher: Museum of Fine Arts

Place Published: Budapest

Year: 1993

Item Type: Exhibition

Description: Concertina folded sheet. Publisher: Miklós Mojzer General Director Museum of Fine Arts Budapest. Open Art". Organised by The Museum of Fine Arts The Henry Moore Foundation and The British Council. List of 125 sculptures prints and drawings 1922 to 1984 with a text outlining Moore's life and times."

Bib Number: 0015449

Title: Henry Moore: disegni, sculture, grafica. (Henry Moore: drawings, sculpture, prints).

Publisher: Galleria Pieter Coray

Place Published: Lugano

Year: 1993

Edition: 4

Item Type: Exhibition

Description: Catalogue published by Electa. Funded by Morval & Cie SA. Banque. 49 Drawings 1921-1982, 16 Bronzes 1927-1975, 15 Prints 1967-1983. The one page text by Botta notes the familiarity of Moore's drawings today, and the artist's ability to isolate a moment in order to comment on existence: everyday traces become moments of eternity...In Moore woman becomes a Classical figure". The cover illustration <i>Ideas for Sculpture 1954 drawing</i> also appears on a 4pp publicity card for the exhibition."

Bib Number: 0015455

Title: Herbert Read: a British vision of world art; edited by Benedict READ and David

Benedict READ and David
THISTLEWOOD, with a
foreword by Sir Alan
BOWNESS.

Publisher: Leeds City Art
Galleries

Place Published: Leeds

Year: 1993

Edition: 3

Item Type: Exhibition

Description: Published in
association with the Henry
Moore Foundation and Lund
Humphries on the occasion of
the exhibition 25 Nov 1993-5
Feb 1994.
7 READ

Benedict. Preface.

(Acknowledgements, including
Henry Moore Foundation).

9 BOWNESS Alan.

Herbert Read: a foreword.

(Meeting Moore and Hepworth
and Nicholson changed his
life").
11-20 (1 Moore illus).
READ Benedict. Herbert Read:
an overview.
(Art Now with
three Moore illustrations (See
0009284). Hampstead in the
1930s and Moore's drawing to
Read's poem 1945).
25-33
PARASKOS Michael. Herbert
Read and Leeds.
38-52 (1
Moore illus). CAUSEY Andrew.
Herbert Read and the North
European Tradition 1921-33.

(Read and Max
Sauerlandt visited Moore from
whose exhibition in April 1931
at the Leicester Galleries (See
0009327) Sauerlandt
purchased a sculpture for
Hamburg).
59-71 READ
Herbert. A nest of gentle artists.

(Reprinted from Apollo
September 1962 (See
0006559) with An Event of
Some Importance in the
History of English Art, postlude

history of English Art. postlude
 by Judith COLLINS.
Read
 briefly occupied Moore's studio
 flat in Hampstead in the
 Summer of 1933 while Henry
 and Irina were away in Kent.
 Quotes Read's writings on
 Moore including his Surrealist
 association).
76-94 (2
 Moore illus). THISTLEWOOD
 David. Herbert Read's
 paradigm: a British vision of
 modernism.
(Read's
 shared Yorkshire background
 with Moore and his writing on
 the sculptor. Moore "appeared
 to exemplify a synthetic
 resolution of the polarities"
 between Abstraction and
 Surrealism. Organic vitalism in
 Moore's art).
95-102
 THISTLEWOOD David.
 Herbert Read: a new vision of
 art and industry.
103-118
 (3 Moore illus). FRIEDMAN
 Terry. Herbert Read on
 Sculpture.
("In 1928 or
 1929 Read's boss at the
 Victoria and Albert Museum
 Eric Maclagan had introduced
 him to Henry Moore...The
 foundation of Moore's great
 reputation had begun to be laid
 in 1928 by other sympathetic
 critics. "Hampstead in the
 1930s "these were the years
 Read most closely identified
 himself with Moore". Unit 1.
 The 1934 monograph (See
 0009257): "the work of the late
 1920s and early 1930s was his
 most brilliant achievement."
 Read's subsequent texts which
 mentioned Moore including
 The Art of Sculpture (See
 0007425).
119-132 (3
 Moore illus). BURSTON
 Robert. The Geometry of Form

ROBERT. The Geometry of Fear.
 Herbert Read and British
 Modern Sculpture after the
 Second World War.

 (Passing mentions of Moore in
 relation to the British Council
 Arts Council of Great Britain E.
 C. Gregory Read's texts on
 Moore comparison with
 Hepworth The Sculptor in
 Modern Society (See 0007724)
 "delivered by Moore but
 probably largely written by
 Read.").
133-139 DIAPER
 Hilary. The Gregory
 Fellowships.
(Eric Craven
 Gregory as an early promoter
 and lifelong friend of Henry
 Moore. The committee which
 directed the Fellowship project
 at the University of Leeds in
 1943 consisted of Gregory
 Moore Read T.S. Eliot and
 Donamy Bobrée and others.
 The scheme was accepted in
 1943 and got underway in
 1949).
140-145 (1 Moore
 illus). A conversation between
 Patrick HERON and Benedict
 READ.
(Mentions the 1944
 book on Moore: "I have always
 thought Herbert in that book
 alone created Henry Moore. It
 wasn't Sir Kenneth Clark...").

146-166 Herbert Read
 1893-1968: the turbulent years
 of The Pope of Modern Art: a
 chronology and select
 bibliography compiled by Terry
 Friedman and David
 Thistlewood.
(Includes
 several references to Henry
 Moore).
168-178
 Catalogue.
(224 exhibits
 including Ivon Hitchens' Henry
 Moore in his Parkhill Road
 studio and exhibits 139-149
 Henry Moore: eight sculptures

Henry Moore. Eight Sculptures
1929-1956 two Drawings 1942-
1946 one Print 1946).
The
illustration pages also include
a further Moore photograph on
page 75."

Bib Number: 0015461

Title: Master Graphics.

Publisher: C.C.A. Galleries

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Price List of 64
prints by six artists.
51-64
Henry Moore: 14 Prints 1971-
1981.

Bib Number: 0009602

Title: British Sculpture: Arts
Council, David Fawcett.

Publisher: New Metropole
Arts Centre

Place Published: Folkestone

Year: 1963

Item Type: Exhibition

Description: Exhibits 1-55
from the Arts Council collection
and 56-97 works by David
Fawcett.
Exhibits 7,51-53
Henry Moore: four Works 1927-
1959.

Bib Number: 0009625

Title: Henry Moore.

Publisher: Knoedler

Place Published: New York

Year: 1964

Item Type: Exhibition

Description: 11 June 1964
typewriter script listing of 47
Sculptures 1938-1962 and 13
Drawings 1924-1951.

Bib Number: 0009643

Title: Nineteenth and Twentieth Century European Drawings.

Publisher: American Federation of Arts

Place Published: New York

Year: 1965

Item Type: Exhibition

Description: Exhibition of 53 works by 53 artists sponsored by the Samuel H. Kress Foundation. Selected by Elaine Evans Dee, organized and circulated by the American Federation of Arts. Also at National Gallery of Art (Washington, D.C.); Museum of Art, Indiana University (Bloomington, Ind.); Baltimore Museum of Art (Baltimore, Md.); Allentown Art Museum (Allentown, Penn.); Museum of Art, University of Michigan (Ann Arbor); Allen Memorial Art Museum (Oberlin, Ohio); Krannert Art Museum, University of Illinois (Urbana, Ill.).
Exhibit 41(1 illus)
Henry Moore: *Coalminers*, 1942 drawing
Title as printed: 19th and 20th Century European Drawings.

Bib Number: 0021417

Title: British Council Collection - Passports; selected by Michael Craig-Martin and Andrea Rose

Publisher: British Council

Place Published: London

Year: 2009

Item Type: Exhibition

Description: Mixed exhibition, at the recently re-opened Whitechapel Gallery, celebrating 75th anniversary of the British Council. 45 works selected from the British Council Collection by Michael Craig-Martin, including three Henry Moore sculptures; page 24: *Girl with Clasp Hands* 1930 Cumberland alabaster
, (LH 93) page 26: *Composition* 1933 carved concrete
, (LH 133) page 28: *Mother and Child* 1936 Ancaster stone
, (LH 165). Each work is accompanied by exhibition history. General accompanying text, page 23, by Alex Leciest. Endpapers illustrated by 1930's sales ledger, including Henry Moore. Includes supplementary miscellaneous exhibition publications.

Bib Number: 0015431

Title: Art 24'93.

Publisher: Hallen der Messe

Place Published: Basle

Year: 1993

Item Type: Exhibition

Description: Die Internationale Kunstmesse: Kunst des 20. Jahrhunderts. Le Salon International d'Art: art du 20 siècle. The International Art Fair: 20th century art. La Mostra Internazionale d'Arte: arte del 20o secolo. Moore is listed in the index as being exhibited by six galleries.

Bib Number: 0015437

Title: Drawing Towards Sculpture.

Publisher: Isis Gallery and Arts Institute

Place Published: Leigh on Sea

Year: 1993

Item Type: Exhibition

Description: Spiral bound catalogue documenting three dozen artists, including one Moore lithograph 1966.

Bib Number: 0015454

Title: Henry Moore's Life and Work Captured in Photographs by David Finn at Yale Center for British Art.

Publisher: Yale University

Place Published: New Haven, Conn.

Year: 1993

Item Type: Exhibition

Description: Yale University News Release dated 14 October 1993. Outline of David Finn's artistic career for the December 1993-February 1994 exhibition (See 0015469). Mentions a half-hour Art in Context gallery talk entitled One Man's Henry Moore: David Finn's Third Eye by Duncan Robinson on 25 January 1994 and three additional gallery talks in January and February 1994. For exhibition book see 0015468.

Bib Number: 0015460

Title: The London Original Print Fair.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1993

Item Type: Exhibition

Description: 29 exhibitors, two of whom list Moore's name on their pages.

Bib Number: 0015466

Title: News from the Herbert Art Gallery and Museum.

Publisher: Herbert Art Gallery and Museum

Place Published: Coventry

Year: 1993

Item Type: Exhibition

Description: Undated publicity sheet noting events in the Gallery, including Art in the 20th Century" 8 May-8 June 1993 a display of works by Henry Moore Edward Bawden Stanley Spencer and Ben Nicholson to celebrate the special stamps and postcards issued by Royal Mail (See 0015482).
An accompanying memorandum to the Bibliography describes it as a mini exhibition in a corner of the gallery which included one Drawing and one Bronze by Moore."

Bib Number: 0015472

Title: Romanesque: stone sculpture from medieval England.

Publisher: Henry Moore Sculpture Trust

Place Published: Leeds

Year: 1993

Item Type: Exhibition

Description: Published on the occasion of the opening of the Henry Moore Institute, Leeds. The foreword by Sir Alan Bowness and Robert Hopper mentions the monumentality of Romanesque sculpture that first excited Henry Moore. The Henry Moore Foundation has funded renovation of seven figures from St. Mary's Abbey, also featured in the catalogue.

Bib Number: 0000637

Title: Fourth Henry Moore Grand Prize.

Publisher: Utsukushi-ga-hara Open-Air Museum

Place Published: Chisagata-gun

Year: 1985

Item Type: Exhibition

Description: Works by 8 invited artists and 26 Japanese competitors. Organised by The Hakone Open-Air Museum and others. A photograph of Moore accompanies his brief message expressing pleasure at the existence of the open air museum.
Title as printed: The 4th Henry Moore Grand Prize.

Bib Number: 0001450

Title: Art 1982 Chicago.

Publisher: Navy Pier

Place Published: Chicago

Year: 1982

Item Type: Exhibition

Description: Large format catalogue of third annual Chicago International Art Exposition. Arranged in gallery-advertisement order with many artists represented. Moore is listed under James Goodman Gallery, Jacobson-Hochman, Joan Prats-Poligrafa, Samuel Stein Fine Arts (page 96:1 illus), and Tasende Gallery (page 111: 1 illus).

Bib Number: 0001453

Title: A Century of Modern Drawing from the Museum of Modern Art, New York.

Publisher: British Museum

Place Published: London

Year: 1982

Item Type: Exhibition

Description: 190 works by nearly 100 artists.
49, Plate 85(1 illus) Henry Moore: <l>Women Winding Wool, 1949 drawing</l>.

Bib Number: 0021371

Title: Castleford's Son: <i>Shaping</i> Henry Moore
Publisher: Castleford Heritage Group

Place Published: Castleford
Year: 2004

Item Type: Exhibition

Description: Photographic exhibition in Castleford town centre depicting biographic images of Moore. Organised with assistance from The Henry Moore Foundation, Wakefield Metropolitan District Council and supported by the Heritage Lottery Fund and Yorkshire Art Circus. Private view invitation card; promotional flyer with details of events for local people.

Bib Number: 0021383

Title: The Drawn Line

Publisher: Portland Art Museum

Place Published: Oregon

Year: 2007

Item Type: Exhibition

Description: The Drawn Line features some 65 European and American drawings selected from the Portland Art Museum collection. Exhibited at the Vivian and Gordon Gilkey Center for Graphic Arts. Brief essay text. One Moore illus: <i>Miner Drilling in Drift 1942 drawing</i>, (HMF 2007)

Bib Number: 0001460

Title: An Exhibition of Painting and Sculpture.

Publisher: Solomon Gallery

Place Published: Dublin

Year: 1982

Item Type: Exhibition

Description: 51 works by 13 artists, in association with Fischer Fine Art.
10(1 illus) Henry Moore: two Sculptures 1981-1982.
Biography, and illustration of <l>Reclining Figure: Pea Pod, 1982 bronze</l>.

Bib Number: 0012778

Title: Genri Mur: chelovecheskoye izmereniye. (Henry Moore: the human dimension).

Publisher: British Council

Place Published: London

Year: 1991

Edition: 3

Item Type: Exhibition

Description: Catalogue of exhibition at Benois Museum, Petrodvorets (Leningrad) 17 June-15 Aug 1991; Pushkin Museum of Fine Art (Moscow) 3 Sept-9 Oct 1991.
For contents see English version: 0012780.

Bib Number: 0012784

Title: Anthony Caro: sculpture towards architecture.

Publisher: Tate Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Acknowledges support from the Henry Moore Foundation. Mentions Caro as assistant to Moore.

Bib Number: 0012790

Title: Modern British Paintings, Drawings and Sculpture.

Publisher: Agnew

Place Published: London

Year: 1991

Edition: 2

Item Type: Exhibition

Description: 70 works, with commentaries.
Exhibit 44 Henry Moore: <i>Figures and Baby Studies, 1948 drawing</i>.

Bib Number: 0001461

Title: The Figurative Vision: drawings and watercolors.

Publisher: James Goodman Gallery

Place Published: New York

Year: 1982

Item Type: Exhibition

Description: Illustrations of drawing by four artists, including Moore's <I>Reclining Figure: Idea for Sculpture, 1981 drawing</I>.

Bib Number: 0001472

Title: Henry Moore en México. (Henry Moore in México).

Publisher: Museo de Arte Moderno

Place Published: México City

Year: 1982

Edition: 2

Item Type: Exhibition

Description: 45 Sculptures 1922-1980; 88 Drawings 1924-1982; 46 Prints 1972-1979.
The catalogue is arranged on a thematic basis: Henry Moore in México, Animal Forms, War Drawings, Mother and Child, etc. with commentary in the form of short published statements by Henry Moore and others. There are two very short statements recorded for this exhibition. There was also a 12-page introductory catalogue (See 0001499), bookmark, calendar, tee-shirt.
Full title: Henry Moore en México: escultura, dibujo, gráfica de 1921 al 1982.

Bib Number: 0009854

Title: Henry Moore: ausgewählte Graphik und Skulpturen. (Henry Moore: selected prints and sculptures).

Publisher: Palace Hotel

Place Published: St. Moritz

Year: 1973

Item Type: Exhibition

Description: List of 15 Prints 1949-1973 and four Bronzes 1963-1968.

Bib Number: 0012774

Title: Henry Moore.

Publisher: Stephen Solovy Fine Art

Place Published: Chicago

Year: 1991

Item Type: Exhibition

Description: Invitation to private view on 20 September 1991. The show includes maquettes drawings and prints. We did not publish a catalogue..." (Letter to Editor 23 October 1991)."

Bib Number: 0012786

Title: International Sculpture.

Publisher: Marlborough Fine Art

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Private view card with list of 15 artists, including Henry Moore. See also 0012803.

Bib Number: 0012792

Title: La Sculpture et Son Dessin. (Sculpture and its Drawings).

Publisher: J.G.M. Galerie

Place Published: Paris

Year: 1991

Item Type: Exhibition

Description: 80 works by 30 artists.
Exhibit 42(1 illus) Henry Moore: <l>Three Seated Figures, 1942 drawing</l>.
Colour reproduction, brief quotation from 0004467. Passing mention in introduction.

Bib Number: 0012780

Title: Henry Moore: the human dimension.

Publisher: H M F Enterprises

Henry Moore Enterprises
Ltd.

Place Published: Much

Hadham

Year: 1991

Edition: 4

Item Type: Exhibition

Description: Published by
HMF Enterprises Limited for
the Henry Moore Foundation in
association with the British
Council. Distributed by Lund
Humphries London. First
published in Russian by the
British Council." (See
0012778). English translation
by Felicity CAVE and Rachel
GOMME of the Leningrad and
Moscow catalogue. Marketed
as a book author Norbert
Lynton.
5 HUGHES Henry
Meyric. Preface.
(Head of
Visual Arts British Council
London. Exhibition and
acknowledgements).
6
ZNAMENOV V.V. Preface.

(Director of the State Museum-
Park Petrodvorets. Welcomes
exhibition and outlines links
with England).
7.
ANTONOVA Irina. Preface.

(Director of the State
Pushkin Museum of Fine Art
Moscow. Welcomes
opportunity of introducing artist
as yet little known to the Soviet
Public).
19-30 LYNTON
Norbert. The humanity of
Moore.
(Tolstoy and other
writers on art whose ideas may
have been known to Moore.
Outline of Moore's early life
career and influences. Mother

and Child theme Reclining
Figure theme and the Upright
Figures and other works
including the War Drawings.

Human themes in Moore's art and comparison with Picasso and other 20th century artists).

31-141 Catalogue.

 (Photographs with commentaries of 118 sculptures drawings and tapestries 1922-1986).
143-145 KOKKINAKI Irina. Human figure and form in the sculpture of Henry Moore.
(The human figure as the archetypal form in Moore's art and its closeness to that of the work of Jean Arp. Landscape natural and internal-external references).
147-153 KUSKOV S.I. The influence of Henry Moore's work on the emergence of the Soviet Unofficial Art of the 1960s and 1970s.
(Moore was the first of the great contemporary West European sculptors to become known to the Moscow unofficial artists. Moore's art was a manifestation of the general tendencies which had not been able to develop in the Soviet Union. The Soviet artists were also particularly drawn to Moore's marked orientation to nature. Discusses the influence of Moore particularly on Ernst Neizvestny and V. Sidur of the Shestidesyatniki).
154-157 Chronology.
158-159 Selected Bibliography.
160 Acknowledgements."

Bib Number: 0009693

Title: Guggenheim
International Exhibition 1967:
Sculpture from Twenty Nations.

Publisher: Solomon R.
Guggenheim Museum

Place Published: New York

Year: 1967

Edition: 3

Item Type: Exhibition

Description: Exhibition also at
Art Gallery of Ontario (Toronto)
Feb-March 1968; National
Gallery of Canada (Ottawa)
April-May 1968; Montreal
Museum of Fine Arts
(Montreal) June-Aug 1968.
Works by 77 artists.
52(1
illus) Henry Moore: one Bronze
1963-1964.
Edward Fry's
text mentions Moore's uneasy
and fluctuating amalgam of
late cubist anthropomorphism
with a romantic philosophy of
organicism and vitalism".

Bib Number: 0009690

Title: Drawings of Importance
from 1860 to 1960.

Publisher: Roland, Browse
and Delbanco

Place Published: London

Year: 1967

Item Type: Exhibition

Description: 68 works.

Exhibits 48-49,51(2 illus)
Henry Moore: three Drawings
1931-1959.

Bib Number: 0017270

Title: Rodin to Lipchitz, Part 2.

Publisher: Fine Arts
Associates

Place Published: New York

Year: 1956

Item Type: Exhibition

Description: 54 works.
Exhibits 45-46 Henry Moore:
two bronzes 1955.

Bib Number: 0017283

Title: British Drawings and Watercolours from the 40s and 50s.

Publisher: Piccadilly Gallery

Place Published: London

Year: 1997

Item Type: Exhibition

Description: List of 38 works with cover illustration from a 1946 Moore drawing, which was also used on a card advertising the exhibition.

Exhibits 14-17 Henry Moore: four Drawings 1942-1946, three of them entitled
<l>Composition for a Poem by Herbert Read, c. 1946 drawing</l>.

Bib Number: 0009837

Title: Neuvième Biennale Internationale d'Art de Menton. (Ninth International Art Biennale at Menton).

Publisher: Palais de l'Europe

Place Published: Menton

Year: 1972

Item Type: Exhibition

Description: Biennale dedicated to Graham Sutherland, with works by the painter and many other artists.

Exhibits 555-557(1 illus)
Henry Moore: three prints.

Title as printed: IXème Biennale Internationale d'Art de Menton.

Bib Number: 0009757

Title: Selection of Major Twentieth Century Paintings, Sculpture and Drawings.

Publisher: La Boetie

Place Published: New York

Year: 1969

Edition: 2

Item Type: Exhibition

Description: 85 works by 45 artists.
28-29,35(3 illus)
Henry Moore: four Drawings 1941-1949 and one Bronze 1946.

Bib Number: 0012783

Title: Henry Moore: skulptur, tegning, grafikk. (Henry Moore: sculpture, drawings, graphics).

Publisher: Galleri Cassandra

Place Published: Drøbak

Year: 1991

Edition: 6

Item Type: Exhibition

Description: Exhibition in association with Fischer Fine Art Ltd., London (from whom this catalogue was received). Two Bronzes 1975-1983, two Drawings 1932-1954 and 27 Prints 1963-1981. Includes brief quotations from the 1971 interview between Moore and Wolfgang Fischer (See 0010911).

Bib Number: 0012795

Title: Virtue and Vision: Sculpture and Scotland 1540-1990.

Publisher: Royal Scottish Academy

Place Published: Edinburgh

Year: 1991

Item Type: Exhibition

Description: Published by The Trustees of the National Galleries of Scotland. This publication has been funded by the invaluable support of the Henry Moore Foundation and the Paul Mellon Centre for Studies in British Art." Exhibition of over 300 works related to Scotland.
110-126 HALL Douglas. The twentieth century.
(Mentions Moore's belief in sculpture-in-nature with photographs of <i>Upright Motive No. 1: Glenkiln Cross 1955-1956 bronze</i> and <i>Reclining Figure: Festival 1951 bronze</i>.
Page 174 is a full-page photograph of "Heroic Bust: Henry Moore O. M. (1898-1986) 1990 plaster" by Alexander Stoddart.
A postcard was published depicting this work in a photograph by M. Anne Dick."

Bib Number: 0013834

Title: Suomalaista ja Ranskalaista Taidetta: Maire Gullichsenin Kokoelmista. (Finnish and French Art from the Collections of Maire Gullichsen).

Publisher: Amos Andersonin Taidemuseo

Place Published: Helsinki

Year: 1978

Item Type: Exhibition

Description: Swedish title: Finsk och Fransk Konst ur Marie Gullichsens Samlingar. 193 works by 61 artists.
Exhibit 116 Henry Moore: one Sculpture 1975.

Bib Number: 0013858

Title: Exposition Internationale de Sculpture. (International Sculpture Exhibition).

Place Published: La Vaudreuil Ville Nouvelle

Year: 1979

Item Type: Exhibition

Description: The new town of Vaudreuil in the department of Eure in Normandy was chosen to stage a multi-faceted sculpture event, with artworks all over the town, both indoors and outdoors, a symposium and workshops.
61(2 illus) Henry Moore.
Photographs of Moore, of <I>Reclining Figure, 1938 bronze</I>, and short poetic description by Pierre VOLBOUDT of Moore's themes and aims.
Cover title: Eure Exposition Internationale de Sculpture. Cover photograph: <I>Two Piece Reclining Figure: Points, 1969-1970 bronze</I>.</p>
</div>
<div data-bbox="462 39 606 60" data-label="Section-Header">
<hr>
Bib Number: 0012775
</div>
<div data-bbox="462 62 608 100" data-label="Text">
<p>Title: Henry Moore: Mother and Child.</p>
</div>
<div data-bbox="462 101 601 120" data-label="Text">
<p>Place Published: Nicosia</p>
</div>
<div data-bbox="462 120 526 139" data-label="Text">
<p>Year: 1991</p>
</div>
<div data-bbox="462 140 580 159" data-label="Text">
<p>Item Type: Exhibition</p>
</div>
<div data-bbox="462 159 618 235" data-label="Text">
<p>Description: 30 Mother and Child prints and five Bronzes 1975-1983.
For summary of the text see 0011450.</p>
</div>
<div data-bbox="768 39 919 60" data-label="Section-Header">
<hr>
Bib Number: 0012781
</div>
<div data-bbox="768 62 942 119" data-label="Text">
<p>Title: Henry Moore: obra gráfica. (Henry Moore: graphic works).</p>
</div>
<div data-bbox="768 120 923 139" data-label="Text">
<p>Publisher: Galería Estiarte</p>
</div>
<div data-bbox="768 140 913 158" data-label="Text">
<p>Place Published: Madrid</p>
</div>
<div data-bbox="768 159 835 177" data-label="Text">
<p>Year: 1991</p>
</div>
<div data-bbox="768 178 892 197" data-label="Text">
<p>Item Type: Exhibition</p>
</div>
<div data-bbox="887 950 989 971" data-label="Page-Footer">
<p>Page 461 of 1324</p>
</div>

Bib Number: 0009755

Title: (Contemporary
European Sculpture in Japan).

Publisher: Chokoku no Mori
Art Museum

Place Published: Hakone

Year: 1969

Item Type: Exhibition

Description: 70 works by 29
artists.
Exhibit 44(1 illus)
Henry Moore: one sculpture.

The text, entitled The
Interaction with Modern
European Sculpture in Japan,
mentions Moore's impact on
Japanese sculptors from The
Fifth International Art
Exhibition in Japan in 1959
onwards.
Title romanized:
Nihon ni aru yoroppa kindai
chokoku ten.

Bib Number: 0015477

Title: Von Pablo Picasso bis
Henry Moore. (From Pablo
Picasso to Henry Moore).

Publisher: Tiroler
Landesmuseum Ferdinaneum

Place Published: Innsbruck

Year: 1993

Item Type: Exhibition

Description: Meisterwerke
aus der Liechtensteinischen
Staatlichen Kunstsammlung
Vaduz. 80 works.
Exhibits
54-56 (3 illus) Henry Moore:
one Bronze 1983, two Prints
1970-1974.

Bib Number: 0012787

Title: John Skeaping 1901-
1980: a retrospective.

Publisher: Ackermann

Richard Bedford

Place Published: London

Year: 1991

Item Type: Exhibition

Description: <p>SKEAPING

Nicholas. John Skeaping.

(Skeaping's son mentions the

direct carving influence of

Moore and Hepworth on his

father and vice-versa).

HELY-HUTCHINSON

Nicholas. Skeaping's

association with Hepworth and

Moore.
(Skeaping ranked

equal to Hepworth and Moore

until the breakdown of his

marriage to Hepworth in 1931.

The reclining figure was a

theme common to all three.

Skeaping and Moore reacted

differently to their Italian visits.

With Moore initially showing a

classical legacy but soon

leaning towards primitive

influences. Skeaping's

reclining figures were smooth

and round, as Moore's were to

become later due to familiarity

with Skeaping's work. Moore's

later use of space is also seen

in the more rhythmic nature of

Skeaping's figures. Skeaping

had initiated the concept of the

hole prior to 1930. The period

1925-1931 was formative for

Moore and Hepworth, and

mutually influenced by

Skeaping).
SKEAPING

John. A return to individuality.

(April 1954 text which

mentions direct carving period

with Henry Moore, Barbara

Hepworth, Leon Underwood

and Richard Bedford).<

/p><p>ASTOR J.J.

Memorial address in honour of

Skeaping cites Moore as

saying that no sculptor of his generation had more natural talent than Skeaping.</p>

Bib Number: 0021396

Title: Osborne Samuel at 20 /21 British Art Fair 2006

Publisher: Osborne Samuel

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Mixed exhibition /works for sale of sculpture and works on paper. One Moore illus: <i>Maquette for Reclining Figure: Hand 1976 bronze</i>, (LH 707).

Bib Number: 0009853

Title: Futurism: a modern focus.

Publisher: Solomon R.

Guggenheim Museum

Place Published: New York

Year: 1973

Item Type: Exhibition

Description: Dr. and Mrs. Barnett Malbin's Lydia and Harry Lewis Winston Collection, started by the Winstons and continued by the Malbins.
142-143 Exhibit 70 Henry Moore: <l>Sculpture, 1937 Hopton wood stone</l>.

Bib Number: 0012785

Title: David Smith: Medals for Dishonor 1937-1940.

Publisher: Leeds City Art Gallery

Place Published: Leeds

Year: 1991

Item Type: Exhibition

Description: Published by the Henry Moore Centre for the Study of Sculpture on the occasion of the exhibition at the Imperial War Museum (London) 25 April-23 June 1991; Museum of Modern Art (Oxford) 14 July-28 Sept 1991; Leeds, and Arnolfini Gallery (Bristol) 29 Feb-5 April 1992. On page 68 in the Chronology of a Low Dishonest Decade by Terry Friedman is an illustration of Moore's <i>Spanish Prisoner, 1939 lithograph</i>. There are also quotations from Moore's letter to Yorkshire Post, 31.3.1938 (See 0009144) and other political texts, e.g. (See 0009150).

Bib Number: 0012791

Title: Modern Masters.

Publisher: Grob Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: List of 31 works by nine artists.
Exhibits 12-16 Henry Moore: five Drawings 1928-1950.

Bib Number: 0013928

Title: The Great Print Show.

Publisher: Studio 18

Place Published: St. Helier, Jersey

Year: 1983

Item Type: Exhibition

Description: List of 51 Prints. Exhibits 17-22 Henry Moore: seven Prints 1973-1979.

Bib Number: 0019072

Title: Twentieth Century Art.

Publisher: Adam Gallery

Place Published: London and Bath

Year: 2000

Item Type: Exhibition

Description: Undated booklet of illustrations, one of which is Henry Moore's <I>Two Reclining Figures, 1970 drawing</I>.
Acquired 2000 at the British Art Fair at the Royal College of Art(See 0019071).
Title as printed: 20th Century Art.
Cover title: 20th Century.

Bib Number: 0016472

Title: Carola Peill zu Ehren: die Sammlung der Günter-Peill-Stiftung.

Publisher: Leopold-Hoesch-Museum Düren

Place Published: Düren

Year: 1993

Item Type: Exhibition

Description: Günter-Peill-Stiftung begründet 1986 durch Carola Peill: die Sammlung. 78 works by Ernst Wilhelm Nay and two dozen other artists.
Exhibit 24 Henry Moore:<I>Tree, 1950 lithograph</I>.

Bib Number: 0016483

Title: The Flowers of Peace: British Art and Design in 1945.

Publisher: Pallant House Gallery

Place Published: Chichester

Year: 1995

Item Type: Exhibition

Description: List of exhibits. No catalogue published. Includes half-a-dozen Moore books, exhibition catalogues, two drawings, and one bronze.

Bib Number: 0009689

Title: British Sculpture and Painting from the Collection of the Leicestershire Education Authority.

Publisher: Whitechapel Gallery

Place Published: London

Year: 1967

Item Type: Exhibition

Description: 150 works.
Exhibit 37 Henry Moore: one Printed Fabric Panel 1949.

Bib Number: 0009695

Title: Treasures from
Inventory, 1: Seventeen Loves.

Publisher: Martha Jackson
Gallery

Place Published: New York

Year: 1967

Item Type: Exhibition

Description: 15th Anniversary
Celebration 1953-1968
exhibition. Includes <l>Head,
1937 Hopton wood stone</l>.

Bib Number: 0009718

Title: Vereinigung Zürcher
Kunstfreunde. (The
Association of Zürich's Art
Lovers).

Publisher: Kunsthaus Zürich

Place Published: Zürich

Year: 1968

Item Type: Exhibition

Description: Members exhibit
the favourite artwork in their
possession.
Exhibit 109
Henry Moore: one Bronze
1961.
Dr. Willy Staehelin,
Feldmeilen.

Bib Number: 0016455

Title: Angewandte Kunst in
Europa nach 1945.

Publisher: Museum für Kunst
und Gewerbe

Place Published: Hamburg

Year: 1963

Item Type: Exhibition

Description: List of 592 works.
Exhibits 375-376 Henry Moore:
one Bronze 1955, and
Promethée (See 008961)

Bib Number: 0016479

Title: BBL: The Art Collection.

Publisher: Casino Luxembourg

Place Published: Luxembourg

Year: 1995

Item Type: Exhibition

Description: BBL: La

Collection d'Art, De

Kunstverzameling, The Art

Collection, Die

Kunstsammlung. Dust jacket

title: Swinging Sixties,

Sparkling Nineties: Bank

Brussels Lambert's

Contemporary Art Collection

presented by Crédit Européen

Luxembourg.
80-81(2 illus)

D'HAËYE Bernadette. Henry

Moore.
Introduction,

exhibition list and photograph

of <i>Locking Piece, 1963-

1964 bronze</i>.

Bib Number: 0009759

Title: Yedi İngiliz Heykeltrasi.

Seven British Sculptors.

Publisher: British Council

Place Published: London

Year: 1969

Item Type: Exhibition

Description: Exhibition of 36

drawings and sculptures

touring Ankara and Istanbul,

presented by the British

Council and the Turco-British

Association.
37-40,etc(2

illus) Henry Moore: five

Bronzes 1954-1959.

Biographical details and

introduction as for 0006138.

See also 0004716 and

0006147.

Bib Number: 0016482

Title: European Modernism in

London.

Publisher: Wildenstein

Place Published: London

Year: 1995

Item Type: Exhibition

Description: An exhibition

from the collection of Erno and

Ursula Goldfinger, to raise

funds for the acquisition of five

of the most important works of

art for preservation in their

home at 2 Willow Road,

Hampstead, recently acquired

by the National Trust.

Accompanied by a ten-page

folded sheet entitled Save the

Art at 2 Willow Road which

included the illustration of the

Moore sculpture and drawings,

together with other

photographs and a Deed of

Covenant form. This cited a

donation from the Henry Moore

Foundation. A Press Release

was also at the exhibition. One

of the exhibits was the 1942

exhibition catalogue (See

0016331).

Bib Number: 0021388

Title: A Broughton House
Bestiary

Publisher: Broughton House
Gallery

Place Published: Cambridge

Year: 2006

Item Type: Exhibition

Description: Mixed animal
themed exhibition featuring
one Moore graphic at the
former home of artist Gwen
Raverat, granddaughter of
Charles Darwin. Invitation to
private view. No Catalogue.

Bib Number: 0021399

Title: Modern British Art

Publisher: Hazlitt Holland-
Hibbert

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Works
representing a selection of
Modern British paintings,
drawings and sculpture
recently sold or presently in
stock at the gallery. Promoting
<i>The London Art Fair</i>, 18-
22 January 2006. One Moore
illus: <i>Ideas for Metal</i>
Sculpture: Red Drawing 1936
drawing</i>, (HMF 1246)

Bib Number: 0006128

Title: Arts of Ancient Peru,
Franjo Dolenc, Lui Shou
Kwan, Henry Moore Drawings.

Publisher: New Metropole
Arts Centre

Place Published: Folkestone

Year: 1964

Item Type: Exhibition

Description: 18-20(3 illus)
Henry Moore: seven drawings
and one sculpture.

Bib Number: 0006157

Title: Vision and Reality.

Publisher: Abbot Hall Art
Gallery

Place Published: Kendal

Year: 1964

Item Type: Exhibition

Description: Works from Miss
Helen Sutherland's Collection.
61 exhibits by 23 artists.

Exhibits 41-45 Henry
Moore: five works.

Bib Number: 0006160

Title: Works by Moore,
Herman and Sutton.

Publisher: Geffrye Museum

Place Published: London

Year: 1964

Item Type: Exhibition

Description: Geffrye Museum
Festival Summer exhibition.
Typed list of 29 works by three
artists, including eight bronzes
and three drawings by Moore.

Bib Number: 0021440

Title: Subtlety and Strength -
The Drawings of Dora Gordine

Publisher: Dorich House
Museum, Kingston University

Place Published: Kingston
upon Thames

Year: 2009

Item Type: Exhibition

Description: Catalogue for
traveling exhibition 'Dora
Gordine: Sculptor, Artist,
Designer' at Dorich House,
Kingston and Kingston
Museum. Divided by Chapter.
Extended essay texts. Two
Moore illus page 16:
<i>Standing Nude: Hand on
Hip 1927 drawing</i>, (HMF
501) <i>Seated Nude 1927
drawing</i>, (HMF 507).

Bib Number: 0021464

Title: Madonna Meets Mao:
Selected Works from the
Yageo Foundation Collection,
Tawian.

Publisher: Staatliche
Kunstsammlungen Dresden

Place Published: Germany

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Mixed exhibition
of works, from the Yageo
Foundation Collection, held at
the Staatliche
Kunstsammlungen, Dresden.
Foreword explains the origins
of the exhibition, when Pierre.
T. M. Chen agreed to lend a
newly acquired Gerhard
Richter painting to Germany,
along with other pieces from
his collection of European,
Chinese and Taiwanese art.
Catalogue of works illustrated.
Brief biography, page 93,
highlighting key awards and
accolades. One Moore illus:
Page 88 *Three Piece*
Reclining Figure: Draped 1975
bronze, (LH 655).

Bib Number: 0016484

Title: Gabo's Stones.

Publisher: Henry Moore
Institute

Place Published: Leeds

Year: 1995

Item Type: Exhibition

Description: Henry Moore
Institute Centre for the Study of
Sculpture exhibition in Leeds
City Art Gallery. Mentions
Moore, Hepworth and natural
objects, and includes a
photograph of Moore's
Sculpture, 1935 white
marble.

Bib Number: 0006129

Title: Aspects of Twentieth
Century Art.

Publisher: Marlborough

Place Published: London

Year: 1964

Edition: 2

Item Type: Exhibition

Description: Catalogue 141.
Cover, 3(2 illus) Henry
Moore: 13 Sculptures 1931-
1963.

Bib Number: 0006132

Title: Collectie Bo Boustedt.
(Bo Boustedt Collection).

Publisher: Stedelijk Museum

Place Published: Amsterdam

Year: 1964

Item Type: Exhibition

Description: 84 works by 45
artists.
5-8,32-33,48-49(2
illus) Henry Moore: seven
Bronzes 1939-1962.
The
exhibition which began in
Gothenburg. See 0006308.
See also 0006145 and
0006151.

Bib Number: 0016454

Title: Henry Moore (1898-
1986): lithographs and
maquettes.

Publisher: Connaught Brown

Place Published: London

Year: 1995

Item Type: Exhibition

Description: Invitation to
private view on 20 September
1995. No catalogue published.
The illustration is of
<i>Sculptures: Dark Interior,
1973 lithograph</i>. See also
0016507.

Bib Number: 0016477

Title: Art 95: the London
Contemporary Art Fair.

Publisher: Business Design
Centre

Place Published: London

Year: 1995

Item Type: Exhibition

Description: Nearly 100
exhibitors, with Moore listed by
Connaught Brown, Gimpel Fils,
Marlborough Graphics,
Wiseman Originals.

Bib Number: 0016478

Title: Art Fair-Seattle 1995.

Publisher: Westin Hotel

Place Published: Seattle

Year: 1995

Item Type: Exhibition

Description: Moore is listed as an artist represented by the John Berggruen Gallery.

Bib Number: 0015478

Title: Works by Henry Moore.

Publisher: Williams College Museum of Art

Place Published: Williamstown, Mass.

Year: 1993

Item Type: Exhibition

Description: Gifts of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 & 1923. One of the exhibitions celebrating the Bicentennial of Williams College, 1793-1993. List of seven Drawings 1941-1953, and ten Prints 1949-1981; together with one Bronze 1945, Bequest of Jane T. Ritchie.
A 2pp press release was also issued with the heading Drawings and Prints by British Sculptor Henry Moore on View at Williams College Museum of Art. This mentioned the War Drawings, and the donation of Lockwood Thompson 1901-1992.

Bib Number: 0016489

Title: Henry Moore: retrospektywa, a retrospective.

Publisher: Galeria RWA

Publisher: Galeria SPA

Place Published: Cracow

Year: 1995

Edition: 4

Item Type: Exhibition

Description: Exhibition also at Centrum Sztuki Współczesnej, Warsaw 25 May-30 July 1995. Catalogue published in hardback and paperback editions.
10-21

MITCHINSON David. Henry

Moore: life and times.

(Standard biography, with seven photographs of Moore).

23-39 COMPTON Susan.

Henry Moore's view of the role of art and the artist.
(Based

on writings, statements and

interviews. Moore looked to

artists of the past, measuring

himself against historical

traditions. Influence of Roger

Fry's Vision and Design in

shaping his views on primitive

art. Outlines Moore's writings

on Michelangelo, Pisano,

commissions, etc.).
41-47

KRAKOWSKI Piotr. Henry

Moore and Polish sculpture.

(Exhibition (See 0007059)

and reviews of the 1950s. Most

Polish critics believe that

although in the second half of

the fifties Polish sculptors were

fascinated with Henry Moore's

works it was a short-lived

fascination and it did not have

a deep impact on the

development of Polish

sculpture". He released in

Polish sculptors a passion for

exploring space. This inspired

a generation of artists).

Illustrates 139 drawings prints

sculptures and tapestries 1922-

01986 incorporating published

statements by Moore and

statements by Moore and others. The bibliography omits the Henry Moore Bibliography but lists two dozen general books in Polish which include mention of Moore."

Bib Number: 0021397

Title: Autumn Exhibition

Publisher: Connaught Brown

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Promotional flyer for mixed exhibition. One Moore illus: *<i>Three Seated Figures 1940 drawing</i>*, (HMF 1507).

Bib Number: 0021410

Title: Surrealism and Beyond in the Israel Museum

Publisher: The Israel Museum

Place Published: Jerusalem

Year: 2007

Item Type: Exhibition

Description: Exhibition catalogue, divided by chapter, exploring the key themes in Dada and Surrealism of juxtaposition, automatism, biomorphism and metamorphosis, dreamscapes and desire. Features some 300 works, including one Henry Moore sculpture, illus: page 160 *<i>Figure 1935 bronze</i>*, (LH 157). Mention of Moore, page 143, within section Biomorphism and Metamorphism linking Surrealism to Moore's collection of found objects, holes in his sculpture and his "regressive desire for the mother's womb". Also features illustration, page 207, of Dora Maar's Preliminary Photograph for 29 rue d'Astorg, 1936. *</i></i>*

Bib Number: 0021433

Title: Marble

Publisher: Gagosian Gallery

Place Published: New York

Year: 2009

Edition: 2

Item Type: Exhibition

Description: Mixed exhibition that explores the enduring fascination of marble, beginning with ancient idols, through classical and Renaissance statuary to twentieth century and contemporary sculpture. Introductory text. Features one Moore illus: Pages 30-31 *<i>Snake 1924 marble</i>*, (LH 20). Front cover shows biographical photo illustration of Moore with *<i>Divided Oval: Butterfly 1967 white marble</i>* *</i>*, (LH 571).

Bib Number: 0006146

Title: The Nineteen Sixty-Four
Pittsburgh International:
exhibition of contemporary
painting and sculpture.

Publisher: Carnegie Institute
Museum of Art

Place Published: Pittsburgh,
Penn.

Year: 1964

Item Type: Exhibition

Description: 401 works by
396 artists from 35 countries.

55(1 illus) Henry Moore:
<l>Standing Figure: Knife
Edge, 1961 bronze</l>.

Title as printed: The 1964
Pittsburgh International.

Bib Number: 0006149

Title: The Pleasures of the
Eye: paintings, drawings,
sculptures from the Collection
of Caroline and Erwin Swann.

Publisher: Portland Art
Museum

Place Published: Portland,
Oreg.

Year: 1964

Item Type: Exhibition

Description: Cover title:
Paintings and Drawings and
Sculptures from The Collection
of Caroline and Erwin Swann.
Exhibition travelling to Gallery
of Modern Art (New York),
Portland Art Museum
(Portland, Oreg.), Seattle Art
Museum (Seattle), Salt Lake
Art Center (Salt Lake City),
Colorado Springs Fine Arts
Center (Colorado Springs,
Colo.), William Rockhill Nelson
Gallery of Art (Kansas City),
University of Michigan
Museum of Art (Ann Arbor),
Dayton Art Institute (Dayton,
Ohio).
52,60-61(5 illus)
Henry Moore: two Drawings
1929-1952 and three
Sculptures 1935-1939.

Bib Number: 0021466

Title: BLINK - Prints from the
CAM/CALOUSTE
GULBENKIAN FOUNDATION

Publisher: Calouste
Gulbenkian Foundation

Place Published: Portugal

Year: 2009

Item Type: Exhibition

Description: Mixed graphics
exhibition at the House of the
Arabian and Mediterranean
Cultures, (Casa das Culturas
Árabes e Mediterrânicas) in
Silves. Part of the <i>Art
Algarve 09</i> programme.
Features two Henry Moore
graphics:

Bib Number: 0006142

Title: Hertford Art Society.

Publisher: Corn Exchange

Place Published: Hertford

Year: 1964

Item Type: Exhibition

Description: Exhibition in Aid of Hertford Old Peoples' Welfare Association. List of 252 works.
Exhibit 213 Henry Moore: one drawing.

Bib Number: 0006145

Title: Moderne Skulptur: Bo Boustedts Sammling. (Modern Sculpture: Bo Boustedt's Collection).

Publisher: Dommuseum

Place Published: Lübeck

Year: 1964

Item Type: Exhibition

Description: 83 works by 45 artists.
Cover,8-10,21,40(2 illus) Henry Moore: seven Bronzes 1939-1962.
The exhibition which began in Gothenburg (See 0006308). See also 0006132 and 0006151.

Bib Number: 0006148

Title: The Peggy Guggenheim Collection.

Publisher: Tate Gallery

Place Published: London

Year: 1964

Edition: 2

Item Type: Exhibition

Description: Arts Council of Great Britain exhibition of 189 works by 104 artists.
89-90 (2 illus) Henry Moore: three Bronzes 1938-1953 and two Drawings 1937.

Bib Number: 0006151

Title: Skulptur: Bo Boustedts Samling. (Sculpture: Bo Boustedt's collection).

Publisher: Kunsternes Hus

Place Published: Oslo

Year: 1964

Item Type: Exhibition

Description: Katalog 265. The exhibition which began in Gothenburg. See 0006308 for annotation. See also 0006132 and 0006145.

Bib Number: 0006154

Title: Torso: das Unvollendete als Künstlerische Form.

(Torso: the incomplete as an art form).

Publisher: Städtische Kunsthalle

Place Published:

Recklinghausen

Year: 1964

Item Type: Exhibition

Description: 18.Ruhr-Festspiele Recklinghausen exhibition of 299 works by many artists from prehistoric times to the present day, depicting the torso or partial and incomplete figure in painting and sculpture.
68-69,165(3 illus) Henry Moore: four Bronzes 1952-1962.

Bib Number: 0021391

Title: The Collection of Mr. and Mrs. Byron Thomas, Woodstock, Vermont

Publisher: Dartmouth College

Place Published: New Hampshire

Year: 1964

Item Type: Exhibition

Description: Exhibition leaflet for show held at Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, New Hampshire. List of works exhibited. No illustrations. Mother Rocking Child" bronze sculpture listed."

Bib Number: 0021392

Title: Henry Moore as
Photographer

Publisher: Kent County
Council

Place Published: Faversham

Year: 2003

Item Type: Exhibition

Description: Flyer for show
exhibiting a selection of
photographs from the
collection of The Henry Moore
Foundation at the Fleur de Lis
Gallery, Faversham. In co-
ordination with *Henry
Moore in Kent*, Ashford
Library Gallery. One illus
shows biographical image of
Moore.

Bib Number: 0013946

Title: Primitivismus in der
Kunst des Zwanzigsten
Jahrhunderts. (Primitivism in
Twentieth Century Art);
herausgegeben von William
RUBIN.

Publisher: Prestel-Verlag

Place Published: Munich

Year: 1984

Item Type: Exhibition

Description: German version
of Primitivism in 20th Century
Art, published in two volumes
by Museum of Modern Art,
New York 1984. See 0000735
for description.
608-627(37
illus) Henry Moore.
An
Index in this book version,
which was not in the original,
also reveals a mention of
Moore in the chapter by Evan
MAURER on Dada and
Surrealism.

Bib Number: 0011301

Title: Six Masters.

Publisher: Art Base Gallery

Place Published: Singapore

Year: 1989

Item Type: Exhibition

Description: Brochure for print
exhibition, with a photograph of
Henry Moore and reproduction
of a 1977-1978 etching and
aquatint.

Bib Number: 0011307

Title: Twentieth Century British Paintings and Sculpture.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1989

Item Type: Exhibition

Description: List of 19 artists, and reproduction on front of <i>Studies, 1942 drawing</i>.

Title as printed: 20th Century British Paintings and Sculpture.

Bib Number: 0012761

Title: Abstraction.

Publisher: Waddington Galleries

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Advertising card listing the names of 34 artists. Although his name is not on the list, two 1939 sculptures by Moore were included in the exhibition.

Bib Number: 0012767

Title: Catalogue de l'œuvre photographique Gisèle Freund. (Catalogue of the Photographic Work of Gisèle Freund).

Publisher: Editions du Centre Pompidou

Place Published: Paris

Year: 1991

Item Type: Exhibition

Description: Published on the occasion of the exhibition Gisèle Freund: Itinéraires, Musée National d'Art Moderne, Centre Georges Pompidou 12 Dec 1991-27 Jan 1992.

Page 71(1 illus) Henry Moore.
Full-page photograph of Henry Moore Much Hadham Hertfordshire 1959" in his studio."

Bib Number: 0011256

Title: Artexpo CAL: 5th annual.

Publisher: Los Angeles Convention Center

Place Published: Los Angeles

Year: 1989

Item Type: Exhibition

Description: Artists in gallery advert order, with one dealer listing Henry Moore. Published by Edgell Communications.

Bib Number: 0011262

Title: Bath International Festival Contemporary Art Fair.

Publisher: Green Park Station

Place Published: Bath

Year: 1989

Item Type: Exhibition

Description: 36 Gallery adverts in A-Z order. There is a reproduction on page 41 under Garton and Co. of <I>Nude, 1974 lithograph</I>, and a list-mention by Blond Fine Art.

Bib Number: 0011268

Title: Curwen Graphics Past and Present.

Publisher: Curwen Gallery

Place Published: London

Year: 1989

Item Type: Exhibition

Description: An Exhibition of Lithographs made at the Curwen Studio 1962-88 price-list. Includes four Moore lithographs 1973-1975.

Bib Number: 0011274

Title: Fine Original Prints.

Publisher: Cooling Gallery

Place Published: London

Year: 1989

Item Type: Exhibition

Description: List of 13 artists, including Moore. One Moore print exhibited. No catalogue.

Bib Number: 0021898

Author/Editor: ELLIOTT

Patrick

Title: Another World: Dalí, Magritte, Miró and the Surrealists

Publisher: Dean Gallery

Place Published: Edinburgh

Year: 2010

Item Type: Exhibition

Description: Catalogue book to accompany exhibition of the same name. Features two Moore illus: <i>Studies for Internal/External Forms 1940 drawing</i>, (HMF 1463a) <i>The Helmet 1939-40 lead</i>, (LH 212). Lengthy accompanying text looks closely at LH 212. Exhibition also includes <i>Drawing for Figure in Metal or Reinforced Concrete 1931 drawing</i>, (HMF 858) and <i>Ideas for Sculpture 1942 drawing</i>, (HMF 2028). Neither works are illustrated in the catalogue.

Bib Number: 0011280

Title: Henry Moore: i disegni.
(Henry Moore: the drawings).

Publisher: L'Aruffeolig

Publisher: E. Agnolone

Place Published: Milan

Year: 1989

Edition: 1

Item Type: Exhibition

Description: Published on the occasion of the exhibition Mostra di Moore al Castello Sforzesco (See 0011277). Colour reproductions of <i>Standing Nude Girl, One Arm Raised, 1922 drawing</i>; <i>Shelter Drawing: Sleeping Figures, 1941 drawing</i>; <i>Six Studies for Family Group, 1948 drawing</i>; <i>Mechanisms, 1938 drawing</i>; <i>Four Studies of Miners at the Coalface, 1942 drawing</i>; <i>Reclining Woman in a Setting, 1974 drawing</i>; <i>Forest Elephants, 1977 drawing</i>. The text provides a brief commentary on each work. It points out that for Moore drawing meant teaching the observer to understand the structure of things. It represented the means of undertaking a morphological exploration of every aspect of reality, and of ascertaining the values of plasticity essential to the realisation of the finished sculpture. Moore's work is documented by hundreds of pages of drawings, through which the evolution of his style can be traced. His attention focused on a limited number of subjects, based continuously on the human figure.

Bib Number: 0011259

Title: Art 20'89.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1989

Item Type: Exhibition

Description: Die
Internationale Kunstmesse:
Kunst des 20.Jahrhunderts. Le
Salon International d'Art: art du
20e siècle. The International
Art Fair: 20th century art. La
Mostra Internazionale d'Arte:
arte del 20o secolo. Hundreds
of artists in Gallery A-Z
advertisements. Moore is listed
under six galleries, with one
illustration:
156 Fischer
Fine Art: <i>Mother and Child,
1929 Verde di Prato</i>.
In
the opening pages, devoted to
A Historical Perspective: the
20th Edition of Art" there is a
photograph of Moore at Art'70."

Bib Number: 0011265

Title: Camera Portraits.

Publisher: National Portrait
Gallery

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Photographs
from the National Portrait
Gallery 1839-1989, sponsored
by Mobil.
254-255(1 illus)
Henry Moore.
Photograph
by Yousuf Karsh 1949, given
by the photographer 1984.
Commentary on Moore, Karsh,
and the photograph taken on a
bitterly cold and rainy morning
in 1949" with <l>Family Group
1948-1949 plaster</l> in the
background."

Bib Number: 0009758

Title: Selections from the
Joseph Randall Shapiro
Collection.

Publisher: Museum of
Contemporary Art

Place Published: Chicago

Year: 1969

Item Type: Exhibition

Description: 172 works
collected over previous 30
years.
Exhibits 117-
119,157-162(1 illus) Henry
Moore: three Drawings 1933-
1948 and six Bronzes 1952-
1960.

Bib Number: 0009624

Title: Documenta 3.

Publisher: DuMont

Place Published: Cologne

Year: 1964

Item Type: Exhibition

Description: Malerei, Skulptur
volume of Kassel international
exhibition in Alte Galerie,
Museum Fridericianum,
Orangerie.
261-266(6 illus)
Henry Moore: six Bronzes
1960-1964.

Bib Number: 0009641

Title: Collection of American
Republic Insurance Company.

Publisher: Des Moines Art
Center

Place Published: Des Moines,
Iowa

Year: 1965

Item Type: Exhibition

Description: Published by
American Republic Insurance
Company, January 1965. 86
works by living artists soon to
be housed in a new and
permanent home, exhibited in
their premier exhibition. A list
of Graphics includes as item
34 one 1963 lithograph by
Henry Moore.

Bib Number: 0017208

Title: Art 97: The London
Contemporary Art Fair.

Publisher: Business Design
Centre

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Moore's name is
listed by three exhibitors.

Bib Number: 0021450

Title: Moore in America - The Monumental Sculpture of Henry Moore

Publisher: Atlanta Botanical Garden

Place Published: Georgia

Year: 2009

Edition: 5

Item Type: Exhibition

Description: Exhibition catalogue providing installation photographs of the botanical garden. Foreword by Mary Pat MATHESON, Executive Director of the Gardens. Includes leaflet providing map of the Atlanta Botanical Garden showing the location of all 18 Moore sculptures sited within the grounds; brief biography; details of *Moore at Night - Cocktails in the Garden* providing visitors a chance to see the works dramatically lit". Includes miscellaneous exhibition publications. For New York Botanical Garden catalogue see 0021253."

Bib Number: 0011264

Title: British Art from the Twentieth Century.

Publisher: Peter Nahum

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Seventh Exhibition." 30 works by 24 artists.
363839(1 illus) Henry Moore.
Full-page illustration of Exhibit 18: *Mother and Child* 1943 bronze</i> and commentary by David COHEN on the Northampton *Madonna and Child* 1943-1944 Hornton stone</i> commission incorporating published statements by Moore."

Bib Number: 0011270

Title: F.E. McWilliam: sculpture 1932-1989.

Publisher: Tate Gallery

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Includes half-a-dozen brief references to Henry Moore; and three photographs on pages 16-17 in the Biographical Chronology featuring Moore in 1937 and 1938.

Bib Number: 0009808

Title: The Artist as Adversary.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1971

Item Type: Exhibition

Description: Works from the Museum Collections including promised gifts and extended loans." 314 works on social or political issues.
Exhibit 40 Henry Moore: one 1941 drawing. Extended loan from the Joan and Lester Avnet Collection."

Bib Number: 0011261

Title: Aspects of Modern British Art VII.

Publisher: Austin-Desmond Fine Art

Place Published: London

Year: 1989

Item Type: Exhibition

Description: 58 works by 42 artists; featuring artists who exhibited with the Seven and Five Society.
10,11(1 illus) Exhibit 32 Henry Moore.
Full-page reproduction of <I>Studies, 1928 drawing</I>, and a paragraph on Moore's membership of the Society 1932-1935, an important period of his artistic development.

Bib Number: 0011276

Title: Henry Moore.

Publisher: Fondation Pierre Gianadda

Gianadda

Place Published: Martigny

Year: 1989

Edition: 4

Item Type: Exhibition

Description: Catalogue

published with Electa, Milan,
who also sold the work as a
book with a dust jacket.

Sculptures, Drawings and
Prints 1922-1984. For reasons
of conservation the graphic
works were exhibited in two
cycles: 26 May-27 Aug 1989
and 28 Aug-19 Nov 1989.

5-7 GIANADDA Léonard.

Ballade au pays où paissent
les sculptures.

(Background to exhibition and
acknowledgements, by
président de la Fondation
Pierre Gianadda. In French
only).
8-9 BOWNESS

Alan. Introduction.

(Introduction to exhibition and
acknowledgements, by
Director of the Henry Moore
Foundation. In French only).

10-33 MITCHINSON

David. Henry Moore: life and
times.
(Slightly revised

version of biographical essay
which has appeared in
previous catalogues with
varying selection of

photographs. For annotation
see 0000083).
34-58

COMPTON Susan. Henry
Moore's view of the role of art
and the artist.
(Outline of
Moore's writings and
statements recalling the
influence of Roger Fry's Vision

and Design. Outlines the
resulting interest in Primitive
art; and quotes Moore on
Renaissance artists, public art

and humanism. Summarises briefly the situation of younger British sculptors).
59-83 MITCHINSON David. Henry Moore in Switzerland.
(Outline of Moore's exhibitions in Switzerland dating back to 1931; works on public sites in the country; and the publishing of graphic works by Cramer in Geneva. Accompanied by photographs of sculpture in Swiss settings).
66-304 Catalogue des œuvres exposées.
(Photographs of the works exhibited, views of Moore in his studios, and a selection of quotations from the published statements of the artist, in English).
305-308 List of subscribers to the Fondation Pierre Gianadda.
309-312 Chronologie et grandes expositions.
313-315 Bibliographie.
316-319 Contents, Acknowledgements.
Related publications:
Wine label, with photograph of <i>Reclining Figure, 1982 bronze</i>, and the wording 1989 Exposition Henry Moore. Fendant 1988 Appellation d'origine. Sélectionné dans les Caves Orsat à Martigny. Fondation Pierre Gianadda Martigny."

Bib Number: 0011267

Title: Children and Childhood in British Art 1880-1989.

Publisher: City Art Centre

Place Published: Edinburgh

Year: 1989

Item Type: Exhibition

Description: Organised by the City of Edinburgh District Council and the Scottish Council of Save the Children. Sponsored by the Royal Bank of Scotland. 69 exhibits. Passing mention of Henry Moore by O'Riordan.

Exhibit 50(1 illus) Henry Moore: <i>Gus Asleep (in his Boiler Suit), 1978 drawing</i>.

Biographical outline and quotation from Moore:
Drawings done from love seem different in kind from purely observational drawings because one is emotionally involved.""

Bib Number: 0011273

Title: L'Europe des Grands Maîtres: quand ils étaient jeunes. (Europe of the Great Masters: when they were young).

Publisher: Musée des Beaux-Arts, Palais Rohan

Place Published: Strasbourg

Year: 1989

Item Type: Exhibition

Description: Works by 44 artists, from Paris (See 0011272).
58-61(3 illus) Henry Moore.
Four Bronzes 1931-1940, and the biographical text by David MITCHINSON. The text by Solange AUZIAS DE TURENNE also appears.

Bib Number: 0011279

Title: Henry Moore: grabados de los portafolios 1950-1981. (Henry Moore: prints from the 1950-1981 portfolios).

Publisher: Museo de Arte Contemporáneo de Caracas

Place Published: Caracas

Year: 1989

Item Type: Exhibition

Description: British Council exhibition in collaboration with La Fundación Banco Consolidado. 60 Prints 1950-1981.

Bib Number: 0011285

Title: Images of Wood.

Publisher: Johannesburg Art Gallery

Place Published:

Johannesburg

Year: 1989

Item Type: Exhibition

Description: Aspects of the history of sculpture in 20th century South Africa. Presented in association with the Hans Merensky Foundation. Includes a photograph of Moore's <I>Standing Woman, 1923 walnut wood</I> on page 15 in a section of the text on Direct Carving and the European Background which mentions Mary Stainbank, one of the exhibitors, enrolling as a student at the Royal College of Art in 1922, shortly after Moore and Hepworth.

Bib Number: 0011291

Title: Marlborough.

Publisher: Olympia

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Art London 89: The 4th International Contemporary Art Fair catalogue illustrating ten works by ten artists, including Moore's <I>Working Model for Two Piece Reclining Figure: Points, 1969-1970 bronze</I>. For main catalogue see 0011258.

Bib Number: 0011282

Title: Une Histoire de Collections: Dons 1984-1989. (A History of Collections: Gifts 1984-1989).

Publisher: Musée d'Art

Contemporain de Montréal

Place Published: Montreal

Year: 1989

Item Type: Exhibition

Description: An exhibition organized by the Musée d'Art Contemporain de Montréal from its permanent collection. On Page 56 is listed a Moore 1957 Bronze donated by Max and Iris Stern, in the Répertoire des Dons 1984-1989.

Bib Number: 0011288

Title: Late Nineteenth and Twentieth Century Prints.

Publisher: Lumley Cazalet

Place Published: London

Year: 1989

Edition: 2

Item Type: Exhibition

Description: Catalogue 5. Summer 1989 stock/exhibition catalogue of 53 works by 20 artists.
Exhibits 37-43(7 illus) Henry Moore: seven Prints 1950-1981.

Bib Number: 0020806

Title: Paintings, Sculpture and Works on Paper.

Publisher: Waddington Galleries

Place Published: London

Year: 2004

Item Type: Exhibition

Description: Exhibition catalogue. Includes three bronzes and two drawings. Illus:
<I>Reclining Figure, 1931 bronze</I> (<I>LH 101</I>)
<I>Two Seated Women and a Child, 1945 bronze</I> (<I>LH 241</I>)
<I>Reclining Figure No. 6, 1954 bronze</I> (<I>LH 337</I>)
<I>Six Seated Women, Four Holding Children, 1944 drawing</I> (<I>HMF 2388</I>)
<I>Reclining Figures, 1948 drawing</I> (<I>HMF 2430</I>)

Bib Number: 0020829

Title: David Smith: Personage. Essay by Alex Potts

Publisher: Gagosian Gallery

Place Published: London and New York

Year: 2006

Item Type: Exhibition

Description: Illustrated catalogue for a traveling exhibition at the two Gagosian Galleries in New York and London. Potts' essay compares Smith's figurative sculptures of the immediate postwar period with the work of Alberto Giacometti and Henry Moore.

Bib Number: 0021888

Title: Modern Masters

Publisher: Richard Green

Place Published: London

Year: 2010

Edition: 2

Item Type: Exhibition

Description: Exhibition of works for sale. Two Moore illus: Photograph of Ivon Hitchens, Irinia Moore, Henry Moore, Barbara Hepworth, Ben Nicholson and Mary Jenkins at Happisburgh, Norfolk, 1931. Work Number 9: <i>Shelter Scene: Bunks in London Underground 1941-42 drawing</i>, (HMF 1792b). Biography included.

Bib Number: 0011272

Title: L'Europe des Grands

Maîtres: quand ils étaient jeunes 1870-1970. (Europe of the Great Masters: when they were young 1870-1970).

Publisher: Musée Jacquemart André

Place Published: Paris

Year: 1989

Item Type: Exhibition

Description: Ministère de la Culture de la Communication des Grands Travaux et du Bicentenaire exhibition in a year celebrating 40 years of the Council of Europe, the anniversary of the French Revolution and the fast-approaching integration in 1992. Works by over 100 artists. Illustrates 16D and 4B by Henry Moore, with a two-page biographical text by David MITCHINSON. There is a brief introduction to Moore in the prefatory text by Solange AUZIAS DE TURENNE, entitled Le Don des Dieux (Gift of the Gods). Two of the Moore illustrations are printed upside-down, and one on its side, and there are other errors in the catalogue. See also 0011273.

Bib Number: 0009783

Title: Works by Henry Moore.

Publisher: Usher Gallery

Place Published: Lincoln

Year: 1970

Item Type: Exhibition

Description: Subtitle: From the Collection of the late Mr. William Allen: Memorial Exhibition. Three Bronzes 1939-1960, two Drawings 1931-1961, seven prints and Shelter Sketch book 1940-1942 facsimile collotypes shown in two groups of 40, from the collection of Industrial Consultant who died on 6 August 1970.

Bib Number: 0016485

Title: Gemma Levine: a major retrospective.

Publisher: Tom Blau Gallery

Place Published: London

Year: 1995

Item Type: Exhibition

Description: Undated price list of photographs Faces of the 80s and 90s, Henry Moore, Images of Israel.
19 Moore photographs were on display.

Bib Number: 0016496

Title: Henry Moore: sculpture from the 40s and 50s.

Publisher: Waddington Galleries

Place Published: London

Year: 1995

Edition: 3

Item Type: Exhibition

Description: Colour photographs and documentation on twenty bronzes 1945-1957. Some graphic works were also on display in the gallery. The catalogue's bibliography omits the Henry Moore Bibliography. A Press Release was also issued, mentioning that the works were mainly from the collection of Raymond and Mary Danowski.

Bib Number: 0016497

Title: Here and Now.

Publisher: Serpentine Gallery

Place Published: London

Year: 1995

Edition: 2

Item Type: Exhibition

Description: Sculpture exhibition to mark 25 years of the Serpentine Gallery 1970-1995.
Includes <i>Reclining Figure: Festival, 1951 bronze</i> from The Moore Danowski Trust. The Henry Moore Foundation are listed as Benefactors of the Serpentine Gallery Renovation Appeal.

Bib Number: 0009811

Title: Zeichen und Farbe.
(Drawing and Colour).

Publisher: Staatsgalerie
Stuttgart

Place Published: Stuttgart

Year: 1971

Item Type: Exhibition

Description: Aquarelle,
Pastelle, Tempera- und
Farbstiftblätter seit 1900 aus
dem Besitz der Graphischen
Sammlung der Staatsgalerie
Stuttgart. (Water colour, pastel,
tempera and crayon sketches
since 1900 from the Print
Collection of Stuttgart's State
Gallery).
Exhibits 98-100(2
illus) Henry Moore: three
Drawings 1930-1942 with short
biography and commentaries.

Bib Number: 0011271

Title: Fine European Paintings,
Drawings and Prints.

Publisher: Wattis Fine Art

Place Published: Hong Kong

Year: 1989

Item Type: Exhibition

Description: List of 60 exhibits.

Items 6,31,32 Henry
Moore: three prints.

Bib Number: 0011277

Title: Henry Moore al Castello
Sforzesco. (Henry Moore at
Castello Sforzesco)

Castello Sforzesco.

Publisher: Castello Sforzesco

Place Published: Milan

Year: 1989

Item Type: Exhibition

Description: Published by Edizioni L'Agrifoglio. Direzione editoriale Alberto PIVI.

Comune di Milano, Henry Moore Foundation, British Council exhibition. 49 Bronzes 1938-1984 and 30 Prints 1976-1981.
vii PILLITTERI

Paolo. Prefatory text.
(The Mayor of Milan on organisation and background of the exhibition, acknowledgements).
ix CORBANI Luigi.

Prefatory text.
(Vice-Mayor and Cultural Alderman on the importance of Moore, his love of Italy, historical art and nature).
x-xi MITCHINSON

David. Henry Moore e il suo tempo.
(Henry Moore and his times. Italian adaptation by Valeria MONTALDI of the outline of Moore's career).

xiii-xviii DE MICHELI Mario. Il pensiero, la forma, le immagini.
(Thought, form and image. The Avant-Garde in Moore's work and his nostalgia for Classical art.

Rejection of Neumann's psychoanalytic assessment of his work. Moore's concern for the world of feelings. Influence of Shelter drawings on his later sculpture. Importance of human figure and of nature. Moore's love of Italy.

Incorporates quotations).
xix-xxvi SANESI Roberto.

Altre osservazioni su Henry Moore.
(Other observations on Henry Moore.

Moore on modern art, not on

moore on modern art, not an
 escape from life even when
 apparently abstract. His work
 with found objects, sense of
 materiality and organic form.
 Appreciation of <i>King and
 Queen, 1952-1953 bronze</i>,
 <i>Two Piece Reclining Figure
 No. 2, 1960 bronze</i> and
 other works).
xxvii-xxviii
 Scritti di Henry Moore sulla
 scultura.
(Henry Moore's
 writings on sculpture. Half-a-
 dozen short published
 statements).
1-100
 Sculture.
(106 photographs
 (24 in colour) of Moore and his
 work).
101-129 Grafiche.

(30 photographs, 11 in
 colour).
130-132 Sculture
 illustrate in catalogo.

 (Sculptures illustrated in the
 catalogue).
133-134
 Grafiche in catalogo e presenti
 in mostra.
(Graphic works
 in the catalogue).
134-138
 Cronologia con le maggiori
 esposizioni.
(Chronology,
 including major exhibitions).

139 La Fondazione Henry
 Moore.
(The Henry Moore
 Foundation).
139 Cataloghi
 ragionati.
(Catalogues
 raisonnés).
140-141
 Pubblicazioni scelte.
142-
 143 Cataloghi delle più
 importanti mostre.
For
 related publications see
 0011382 (Sound recording),
 0011381 (Video), 0011280
 (Drawing reproductions).

Bib Number: 0020807

Title: Paper: Works on Paper from Turner to Freud.

Publisher: Lefevre Fine Art Ltd. and Thomas Gibson Fine Art Ltd.

Place Published: London and New York

Year: 2005

Item Type: Exhibition

Description: Exhibition catalogue. Henry Moore: two drawings. Illus:

<i>Madonna and Child Studies, 1943 drawing</i>
(<i>HMF 2181a</i>)

<i>Family Group, 1944 drawing</i> (<i>HMF 2235</i>)

Bib Number: 0020818

Title: Henry Moore: A Retrospective.

Publisher: National Glyptothek

Place Published: Athens

Year: 2004

Edition: 4

Item Type: Exhibition

Description: Catalogue to accompany a major retrospective including 73 sculptures. Held at the Alexandros Soutzos Museum.

Bib Number: 0020830

Title: Impressionist and Modern Art

Publisher: Christie's

Place Published: New York

Year: 2006

Item Type: Exhibition

Description: Lot 76-77, 134-136 Henry Moore: five sculptures. Illus:
76 <l>Small Mother and Child Relief, bronze 1984</l> (LH 916); 77 <l>Twins, bronze 1983</l> (LH 897); 134 <l>Picture Frame: Roman Matron, bronze 1977</l> (LH 738); 135 <l>Standing Girl, bronze 1981</l> (LH 845); 136 Reclining Figure: Holes, bronze 1981 (LH 857).

Bib Number: 0011278

Title: Henry Moore: etchings, lithographs and sculptures 1949-1984.

Publisher: British Council

Place Published: London

Year: 1989

Edition: 11

Item Type: Exhibition

Description: Exhibition in Malaysia at Sarawak Art Gallery (Kuching) 23 Sept-15 Oct; National Art Gallery (Kuala Lumpur) 31 Oct-26 Nov; Universiti Sains Malaysia Museum and Art Gallery (Penang) 4-31 Dec.
Texts consist of a brief introduction to Henry Moore and his work, together with a quotation from the artist's statements.

Bib Number: 0011284

Title: Ida Kar Exhibition of Vintage Prints.

Publisher: Zelda Cheattle Gallery

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Price-list of 63 portrait photographs, including Henry Moore: at time of publication of Ida Kar: photographer 1968-1974 by Val Williams (See 0011229).

Bib Number: 0011290

Title: Lineart 1989.

Place Published: Ghent

Year: 1989

Item Type: Exhibition

Description: Full title, in Dutch, French, German and English: Lineart Gent Internationale Kunstbeurs 20e Eeuw.
Lineart Gand Foire d'Art International 20ième Siècle.
Lineart Gent Internationale Kunstmesse 20. Jahrhundert.
Lineart Ghent International Art Fair 20th Century.
Over 200 gallery adverts in A-Z, with Moore indexed in three of them, one of which, Galleria La Vite (Catania, Italy) on page 456 includes a reproduction of <l>Four Grey Ladies, 1973 lithograph</l>.

Bib Number: 0007891

Title: Seconda Rassegna Internazionale di Scultura all'Aperto. (Second International Exhibition of Sculpture in the Open Air).

Publisher: Villa Mirabello

Place Published: Varese

Year: 1953

Item Type: Exhibition

Description: 155 works by 42 artists.
28,56(1 illus) Henry Moore: one Sculpture 1951 and three Drawings 1938-1946.
Title as printed: 2a Rassegna Internazionale di Scultura all'Aperto.

Bib Number: 0007894

Title: U.N.E.S.C.O. Travelling Print Exhibition.

Publisher: British Council

Place Published: London

Year: 1953

Item Type: Exhibition

Description: Gold Coast exhibition list of Reproductions of Famous Paintings 1860-1950. 56 works by many artists, including Henry Moore:
<i>Group of Red Draped Standing Figures, 1944 drawing</i>.

Bib Number: 0016508

Title: Twentieth Century British Paintings and Drawings.

Publisher: Berkeley Square Gallery

Place Published: London

Year: 1995

Item Type: Exhibition

Description: Publicity-Catalogue with an illustration of <i>Draped Seated Girl, c. 1930 drawing</i>.
Title as printed: 20th Century British Paintings and Drawings.

Bib Number: 0006135

Title: Deux Siècles de Peinture
Britannique 1750-1950. (Two
Centuries of British Painting
1750-1950).

Publisher: Galerie de l'U.N.A.
P.

Place Published: Algiers

Year: 1964

Item Type: Exhibition

Description: British Council
list of 61 works by many artists.

4 Henry Moore: four
drawings.

Bib Number: 0006138

Title: Eight British Sculptors.

Publisher: British Council

Place Published: London

Year: 1969

Item Type: Exhibition

Description: United Arab
Republic tour of 32 works.

17-18,23-24,31,etc(1 illus)
Henry Moore: five Bronzes
1954-1959.
Thompson's
introduction pays tribute to the
dominance of Moore in British
and world sculpture. Moore's
growing use of abstract
shapes, and the sense of
alarm in his work is also noted.
See also 0006147 and
0004716.
Title as printed:
8 British Sculptors.

Bib Number: 0006141

Title: Henry Moore: esculturas,
dibujos 1928-1962. (Henry
Moore: sculpture, drawings

Moore. Sculpture, drawings
1928-1962).

Publisher: Museo de Bellas
Artes

Place Published: Caracas

Year: 1964

Edition: 2

Item Type: Exhibition

Description: 65 Sculptures
and Drawings 1930-1962.
Modified version of British
Council exhibition shown in
México City (See 0006137),
also seen in Rio de Janeiro
and Buenos Aires. Two dozen
of the illustrations are of works
by other artists. The text by
Herbert Read, entitled Henry
Moore and the Renaissance of
Sculpture in England, was a
lecture given in the auditorium
of the Museum on 3 July 1962.
Notes the revival of sculpture
in England over the previous
30 years and the general
renaissance of art in Europe
during the previous century.
Mexican ancient art influenced
Moore, and several works are
mentioned specifically. Symbol
and theme in Moore's work,
the Reclining Figure, and a
tendency towards abstraction
are outlined. Moore's form has
culminated in art rising to the
dignity and grandeur of Nature
itself". Techniques and the
work of younger artists are
discussed. They are as much
intimidated by Moore's success
as influenced by his art and
writings within the restlessness
of the times."

Bib Number: 0006144

Title: London Group.

Publisher: Tate Gallery

Place Published: London

Year: 1964

Item Type: Exhibition

Description: 1914-64 Jubilee exhibition: fifty years of British art. 158 works by 108 artists.

Exhibit 70(1 illus) Henry Moore: <i>Head of a Woman, 1926 cast concrete</i>.

The historical note of introduction by Farr and Bowness includes list-mention of Moore.

Bib Number: 0006152

Title: Summer Exhibition.

Publisher: Redfern Gallery

Place Published: London

Year: 1964

Item Type: Exhibition

Description: Twentieth century French and English Paintings, Drawings, Watercolours. 823 exhibits by many artists.
Exhibits 470-477(1 illus) Henry Moore: eight drawings.

Bib Number: 0006158

Title: The War Artists.

Publisher: New Metropole Arts Centre

Place Published: Folkestone

Year: 1964

Item Type: Exhibition

Description: 73 works by 33 artists commissioned within the War Artists schemes of 1917-1918 and 1939-1945.
6, 23,31(1 illus) Henry Moore: three drawings.
Henry Moore not only discovered in the blanketed sleeper a series of magnificent formal motives but was able to convey the stoicism by which ordinary people were transformed into figures of Greek tragedy, and even suggested their obsessive dreams of the destruction taking place over their heads.
Two editions of this catalogue were in Henry Moore's possession. This one with a black cover the second one with a grey cover and an additional twelve pages of advertisements."

Bib Number: 0007882

Title: New Trends in English Sculpture.

Publisher: Heffer Gallery

Place Published: Cambridge

Year: 1953

Item Type: Exhibition

Description: 46 works by 19 sculptors.
4 Henry Moore: two Bronzes 1952.

Bib Number: 0007885

Title: Plastik im Freien. (Sculpture in the Open).

Publisher: Alstervorland am Harvestehuder Weg

Place Published: Hamburg

Year: 1953

Edition: 2

Item Type: Exhibition

Description: Works by 44 artists.
15,44(1 illus) Henry Moore: <i>Double Standing Figure, 1950 bronze</i>.
Catalogue published by Prestel, Munich.

Bib Number: 0020866

Author/Editor: TEJA BACH Friedrich.

Title: Shaping the Beginning; Modern Artists and the Ancient Eastern Mediterranean

Publisher: N.P. Goulandris Foundation

Place Published: Athens

Year: 2006

Edition: 4

Item Type: Exhibition

Description: Exhibition at the Museum of Cycladic Art, Athens, Summer 2006. Artists include Henry Moore, Alberto Giacometti, Constantin Brancussi, Pablo Picasso and Henri Matisse. Essays by Friedrich Teja Bach and Vinzenz Brinkmann. Henry Moore is discussed and illustrated under the heading of Modern Artists beginning page 64.

Bib Number: 0007884

Title: Plastik im Freien. (Sculpture in the Open).

Publisher: Alstervorland am Harvestehuder Weg

Place Published: Hamburg

Year: 1953

Item Type: Exhibition

Description: Works by 44 artists.
5,23,Back cover(2 illus) Henry Moore: <i>Double Standing Figure, 1950 bronze</i>.</p>
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Bib Number: 0007893

Title: Twentieth Century Form: painting, sculpture and architecture.

Publisher: Whitechapel Art Gallery

Place Published: London

Year: 1953

Edition: 3

Item Type: Exhibition

Description: 136 exhibits by many artists and architects.

9 Henry Moore: one Carving 1930.
Title as printed: 20th Century Form: painting, sculpture and architecture.

Bib Number: 0012773

Title: Henri Gaudier-Brzeska 1891-1915.

Publisher: Mercury Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: An exhibition of sculpture and works on paper to mark the centenary of the artist's birth. Roger Cole quotes Moore on Gaudier's influence on his work. In this man I found a kindred spirit a man who had won the spirit from the stone through real carving." He also mentions the Zwemmer exhibition in 1930 (See 0009403)."

Bib Number: 0009665

Title: Henry Moore Sculpture Show Announced by the Baltimore Museum of Art.

Publisher: Baltimore Museum of Art

Place Published: Baltimore, Md.

Year: 1966

Item Type: Exhibition

Description: 18 September 1966 press release, which includes a list of the twelve Bronzes 1937-1963 on display. The exhibition lasted until 9 October 1966, and coincided with Trade with Britain Week. A two-page press release of 19 September 1966 documented four Films on Henry Moore to be Shown at the Baltimore Museum of Art.

Bib Number: 0009694

Title: Sammlung Sir Edward and Lady Hulton, London. (The Sir Edward and Lady Hulton Collection, London).

Publisher: Kunsthaus Zürich

Place Published: Zürich

Year: 1967

Item Type: Exhibition

Description: 107 works, including Die Klee-Sammlung.

Exhibits 34-36(1 illus)

Henry Moore: two Bronzes 1952-1955 and one Drawing 1943

Bib Number: 0015435

Title: David Whitehead Ltd: artist designed textiles 1952-1969.

Publisher: Oldham Art Gallery

Place Published: Oldham

Year: 1993

Item Type: Exhibition

Description: Passing mention of Moore designs and a small illustration of a 1950s fabric by the sculptor.

Bib Number: 0015441

Author/Editor: FRIEDMAN

Terry.

Title: Four Centuries of

Title: Four Centuries of Sculptors' Drawings from the Collection of Leeds City Art Galleries.

Publisher: Henry Moore Centre for the Study of Sculpture

Place Published: Leeds

Year: 1993

Item Type: Exhibition

Description: Published on occasion of exhibition at Místodržitel'ský Palác, Moravská Galerie, Brno 20 May-27 June 1993, organised by the HMCSS in association with the Czech and Slovak Centre, Leeds. An illustrated edition translated into Czech was produced (See 0015459). The exhibition and its publications were made possible by a generous grant from the Henry Moore Foundation. 72 exhibits.

Exhibits 10-11,32,37,59-60 Henry Moore: five Drawings 1920-1942, one Pendant 1923.

The pendant and two war drawings are the subjects of colour plates. There are six Henry Moore illustrations, including <i>Seated Nude Man, c.1920 painted plaster</i>, <i>Dancing Figure, c.1920 painted plaster</i>. The introduction describes the range of the collection in Leeds. It includes quotations from the Moore literature, and comments on the exhibits.

Bib Number: 0006147

Title: Nine Living British Sculptors.

Publisher: British Council

Place Published: London

Year: 1964

Item Type: Exhibition

Description: British Council exhibition of 53 works, organised in cooperation with the Lalit Kala Akademi, touring Delhi, Calcutta, Madras, Bombay.
24-25(2 illus) Henry Moore: five Sculptures 1956-1960 and three Prints 1963.
The Introduction outlines Moore's place as a pioneer in British sculpture, and discusses the uneasiness a certain sense of alarm" in his work. See also 0006138 and 0004716."

Bib Number: 0009810

Title: Ninth International Exhibition of Graphic Art.

Publisher: Moderna Galerija

Place Published: Ljubljana

Year: 1971

Item Type: Exhibition

Description: Over 1000 prints by hundreds of artists from 49 countries.
237,241(1 illus) Henry Moore: one Print 1970.
Serbo-Croatian title: 9 Mednarodna Graficna Razstava. French title: 9 Exposition Internationale de Gravure. English title: 9 International Exhibition of Graphic Art.

Bib Number: 0015432

Title: Ben Nicholson

Publisher: Tate Gallery

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Exhibition also at Musée d'Art Moderne, St. Etienne 10 Feb-25 April 1994. Includes two dozen refernces to Moore: in texts by Lewison and Button, quoted in letters by Herbert Read and by Nicholson (now in the Tate Gallery Archive) and in photographs.

Bib Number: 0009644

Title: Works of Art from The Collection of Paul J. Sachs.

Publisher: Fogg Art Museum

Place Published: Cambridge, Mass.

Year: 1965

Item Type: Exhibition

Description: Full title: Memorial Exhibition: Works of Art from The Collection of Paul J. Sachs (1878-1965) given and bequeathed to the Fogg Art Museum, Harvard University, Cambridge, Massachusetts. Exhibition also at Museum of Modern Art (New York) 19 Feb 1966-26 Feb 1967. 100 exhibits.

Exhibit 74(1 illus) Henry Moore: one 1943 drawing.

Includes a brief commentary on the Northampton commission and the Mother and Child theme, and mention of the verso drawing. The Check List of the Paul J. Sachs Collection on pages 199-214 lists the exhibit and a second double-sided drawing.

Bib Number: 0007896

Title: (Catalogue of the Modern Sculpture Exhibition: Japan and the West).

Publisher: National Museum of Modern Art

Place Published: Tokyo

Year: 1953

Item Type: Exhibition

Description: Henry Moore was one of 14 western artists, whose work was featured with one sculpture. No illustration, biography or text on Moore.

Title romanized: Kindai chosoten mokuroku: nihon to seiyo.

Bib Number: 0012776

Title: Henry Moore: Shelter Drawings.

Publisher: Rathaus

Place Published: Dillingen-Saar

Year: 1988

Item Type: Exhibition

Description: Invitation to opening on 23 September 1988 of exhibition of facsimiles of Moore's shelter drawings. No catalogue published. At the time of the exhibition a book display about Henry Moore was arranged in Dillinger Stadtbücherei.

Bib Number: 0012782

Title: Henry Moore: prints and lithographs 1949-1984.

Publisher: British Council

Place Published: London

Year: 1991

Item Type: Exhibition

Description: List of 80 Prints 1949-1984 at Leningrad and Moscow exhibitions (See 0012778).

Bib Number: 0009691

Title: Engravings, Etchings and Lithographs by 19th and 20th Century Masters.

Publisher: Leicester Galleries

Place Published: London

Year: 1967

Item Type: Exhibition

Description: Exhibition 1342. Full title: Catalogue of an Exhibition of Etchings by W.R. Sickert and Engravings, Etchings and Lithographs by 19th and 20th Century Masters. 186 exhibits.

Exhibits 119-123 Henry Moore: five Prints 1931-1966.

Bib Number: 0009756

Title: Georges Rouault, Georges Braque, Henry Moore: exhibition of graphic works.

Publisher: Trinity College Exhibition Hall

Place Published: Dublin

Year: 1969

Item Type: Exhibition

Description: Lists ten Print works by Moore 1949-1968. The one-page introduction mentions Moore's pre-eminence as a sculptor.

Bib Number: 0016486

Title: Henry Moore.

Publisher: Pan Pan Art Space

Place Published: Taipei

Year: 1995

Item Type: Exhibition

Description: Undated letter from Michael Chenk to the Henry Moore Foundation providing information on the Taiwan exhibition in the absence of a catalogue. 35 prints. Cites 11 February 1995 lecture by Professor Lu Ching Fu entitled From Henry Moore's Sculpture to his Printmaking.

Bib Number: 0015438

Title: English Watercolours and Drawings.

Publisher: Agnew's

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Agnew's 120th Annual Exhibition. 121 works with commentaries.
Exhibit 101(1 illus) Henry Moore: <l>Figures and Baby Studies, 1948 drawing</l>.

Bib Number: 0015444

Title: Henry Moore.

Publisher: Galérie Mesta

Place Published: Bratislava

Year: 1993

Edition: 6

Item Type: Exhibition

Description: Henry Moore Foundation, Ministerstvo Kultury České Republiky, British Council exhibition, also at České Muzeum Výtvarnyh Umeni (Prague) 15 Sept-31 Oct 1993. 125 exhibits 1922-1984.
SEKERA Jan. Uvodní poznámskt k dílu Henryho Moora a k jeho možné interpretaci.

PROCHAZKA Miro. Sochár l'udskej krajiny.

Bib Number: 0015450

Title: Henry Moore, Mother and Child: etchings and small sculpture.

Publisher: British Council

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Catalogue for exhibition at Al Bustan Palace Hotel, Muscat, Oman. For description of text see 0011450.

Bib Number: 0015456

Title: Images and Insights.

Publisher: Hugh Lane

Municipal Gallery of Modern Art

Place Published: Dublin

Year: 1993

Edition: 2

Item Type: Exhibition

Description: Works of art housed in the Hugh Lane Municipal Gallery of Modern Art.
262-263(1 illus) Henry Moore: <i>Reclining Figure No. 2, 1953 bronze</i>.
Full-page colour photograph and biographical commentary.

Bib Number: 0015462

Title: Modern British Works of Art.

Publisher: Bodilly Galleries

Place Published: Cambridge

Year: 1993

Item Type: Exhibition

Description: List of 29 exhibits by 11 artists.
Exhibits 19-20,29 Henry Moore: one Drawing 1935, one Bronze 1952-1953, one Print 1949.

Bib Number: 0015473

Title: A Season of Animal Prints.

Publisher: Vera Grodzinski

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Typed catalogue and price list of works by 14 artists. Includes 11 prints by Moore, one which featured in an advertisement for the exhibition in Galleries (London) May 1993.

Bib Number: 0015479

Title: Works on Paper.

Publisher: Sanford L. Smith

Place Published: New York

Year: 1993

Item Type: Exhibition

Description: Moore's name is listed by three of the exhibitors.

Bib Number: 0006150

Title: Profile Drei: Englische Kunst der Gegenwart. (Profile Three: English Art Today).

Publisher: Städtische Kunstgalerie

Place Published: Bochum

Year: 1964

Item Type: Exhibition

Description: 158 works by 48 artists.
20,68-69(2 illus) Henry Moore: five Sculptures 1950-1960.
Title as printed: Profile III: Englische Kunst der Gegenwart.

Bib Number: 0006153

Title: Le Surréalisme: sources, histoire, affinités. (Surrealism: sources, history, affinities).

Publisher: Galerie Charpentier

Place Published: Paris

Year: 1964

Item Type: Exhibition

Description: 550 exhibits (including objects, documents, etc.) by many artists.
43,90 (1 illus) Henry Moore: two Bronzes 1931-1934.Fut le premier sculpteur anglais surréaliste entre 1934 et 1940."

Bib Number: 0006156

Title: Twentieth Century Masters.

Publisher: Gallery Moos

Place Published: Toronto

Year: 1964

Item Type: Exhibition

Description: Illustrations of 17 works by 13 artists.
Cover, 10(2 illus) Henry Moore: two bronzes.
Title as printed: 20th Century Masters.

Bib Number: 0006159

Title: Watercolours and Drawings by Oskar Kokoschka, Henry Moore, Graham Sutherland.

Publisher: Marlborough

Place Published: London

Year: 1964

Edition: 2

Item Type: Exhibition

Description: Catalogue 129.
8-15(24 illus) Henry Moore: 35 Drawings 1924-1962.

Bib Number: 0007883

Title: Personal Choice.

Publisher: Wakefield City Art Gallery

Place Published: Wakefield

Year: 1953

Item Type: Exhibition

Description: 110 works by many artists held in nine personal collections.
7,16 Henry Moore: three drawings.

Bib Number: 0007886

Title: The Redfern Gallery Coronation Exhibition: Contemporary British Paintings.

Publisher: Redfern Gallery

Place Published: London

Year: 1953

Item Type: Exhibition

Description: 149 works by 63 artists.
21,80(1 illus) Henry Moore: three drawings.

Bib Number: 0007889

Title: Sculpture in the Home: third exhibition.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1953

Item Type: Exhibition

Description: Touring exhibition of 60 works by 38 artists.
4,7(1 illus) Henry Moore: two Bronzes 1946-1950.
For first exhibition 1946 see 0008728. For second exhibition 1950 see 0008256. For fourth exhibition 1958 see 0007209.

Bib Number: 0021893

Title: Collection - Modern & Contemporary Art

Publisher: Osborne Samuel

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Box of promotional cards exhibiting works for sale at Osborne Samuel and Pavilion of Art & Design, Berkley Square. Includes one Moore illus: *<i>Reclining Figure: Skirt 1980 bronze</i>*, (LH 805).

Bib Number: 0011257

Title: Art Frankfurt.

Publisher: Kunstmesse Frankfurt

Place Published: Frankfurt

Year: 1989

Item Type: Exhibition

Description: Subtitled in four languages Die neue internationale Kunstmesse: Kunst des 20.Jahrhunderts. Publisher: Verlag Kunst und Antiquitäten, Munich. Hundreds of artists in Gallery A-Z advertisements.
Henry Moore is listed as an exhibited artist by Petersburg Ltd., and his name appears incorrectly as the producer of a David Hockney photograph.

Bib Number: 0011263

Title: Birds in Art.

Publisher: Walsall Museum and Art Gallery

Place Published: Walsall

Year: 1989

Item Type: Exhibition

Description: The R.S.P.B. Centenary Exhibition, also at Leicestershire Museum and Art Gallery, and Williamson Art Gallery and Museum. 137 historical and modern exhibits.
29-30(1 Illus) Exhibit 43 Henry Moore: one Lithograph 1967.The simple shapes he uses sum up the nature of the bird."

Bib Number: 0015447

Title: Henry Moore: Bronzen und Zeichnungen. (Henry Moore: bronzes and drawings)

Publisher: Galerie Utermann

Place Published: Dortmund

Year: 1993

Item Type: Exhibition

Description: For catalogue see 0015448.

Bib Number: 0015453

Title: Henry Moore, Relationships: drawings, prints and sculpture.

Publisher: Berman Museum of Art

Place Published: Collegeville, Pa.

Year: 1993

Item Type: Exhibition

Description: Invitation to opening on 8 October 1993 of exhibition of works from the Muriel and Philip Berman Collection, with additional loans from the Henry Moore Foundation (For catalogue see 0015452). The illustration is *<i>Mother and Child Plate VIII, 1983 etching and aquatint</i>*.

Bib Number: 0015459

Author/Editor: FRIEDMAN Terry.

Title: Kresby Socharû Cyrr Stoleti ze sbirek Leeds City Art Galleries. (Four Centuries of Sculptor's Drawings from the Collection of Leeds City Art Galleries).

Year: 1993

Item Type: Exhibition

Description: Unillustrated version of 0015441 produced for the exhibition at Moravská Galerie, Brno.

Bib Number: 0015476

Title: Twenty-First Festival Retrospective Exhibition.

Publisher: Salisbury Playhouse

Place Published: Salisbury

Year: 1993

Item Type: Exhibition

Description: Small folded card serving as invitation to opening of Merula Salaman exhibition, and the exhibition entitled "A Festival Retrospective" in the Salisbury Playhouse July-Sept 1993 publicity and in a brochure on The 21st Salisbury Festival. The card lists 17 artists including Moore.

Title as printed: 21st Festival Retrospective Playhouse."

Bib Number: 0001452

Title: British Drawings and Watercolours.

Place Published: People's Republic of China

Year: 1982

Edition: 2

Item Type: Exhibition

Description: British Council exhibition of 158 works by 105 artists touring Peking, Shenyang and Hong Kong.

BURGH John. Introduction.
GAGE John. The English Watercolour.

FEAVER William. British Watercolours and drawings in the twentieth century.

Illustrations and notes on the artists.
ROSE Andrea. Notes on the artists in English.

100-102,161(3 illus) Henry Moore: three Drawings 1925-1941.
Feaver makes passing mention of Moore, and there is a brief biography.

Bib Number: 0001455

Title: Deutscher und Französischer Meisterwerke. (German and French Masterpieces).

Publisher: Grosshennig

Place Published: Düsseldorf

Year: 1982

Item Type: Exhibition

Description: Exhibition and stock catalogue, which includes a photograph on page 32 of <I>Two Piece Reclining Figure: Arch, 1981 bronze</I>.

Bib Number: 0001466

Title: Henry Moore.

Publisher: Fischer Fine Art

Place Published: London

Year: 1982

Edition: 4

Item Type: Exhibition

Description: Recent tapestries
drawings bronzes and
graphics."

Bib Number: 0001463

Title: Goethe in der Kunst des
Zwanzigsten Jahrhunderts:
Weltliteratur und Bilderwelt

Bib Number: 0012779

Title: Henry Moore:
inhimillinen ulottuvuus. (Henry
Moore: the human dimension)

Weltliteratur und Bilderwelt.
(Goethe in the Art of the
Twentieth Century: world
literature and picture worlds).

Publisher:

Wissenschaftszentrum

Place Published: Bonn-Bad
Godesberg

Year: 1982

Item Type: Exhibition

Description: Exhibition also at
Goethe Museum, Frankfurt am
Main, 26 May-31 Aug 1982;
Goethe Museum, Düsseldorf,
12 Sept-31 Oct 1982.

Catalogue of exhibition
commemorating the 150th
anniversary of Goethe's death,
organised by Freien
Deutschen Hochstift and
Frankfurter Goethe Museum.

244 works by two dozen
artists, including eleven Moore
Lithographs.
25-44(18
illus) LICHTENSTERN Christa.

Henry Moore in der
Begegnung mit Goethe: die
Prometheus-Illustrationen.

(Henry Moore's confrontation
with Goethe: the Prometheus
illustrations. Notes Moore's
interest in literature, and his
association with writers in the
1930s. Outlines the way the
Prometheus illustrations
started from an idea by Henri
Jonquières, and the resulting
major livre d'artiste. 80
preparatory sketches were
made, some in a Prometheus
Sketchbook, since broken up.
Outlines the meaning of
Goethe's work and discusses

in detail each lithograph, its
technique and its colouring, in
relation to the text, to Moore's
encounter with Goethe, and his

Moore, the human dimension).

Publisher: Helsingin

Kaupungin Taidemuseo

Place Published: Helsinki

Year: 1991

Edition: 3

Item Type: Exhibition

Description: Finnish edition,
with translation by Jyri
KOKKONEN of the Henry
Moore Foundation and British
Council publication Henry
Moore: the human dimension
(See 0012780).
5-6 BELL
Marja-Liisa. Esipuhe;
translated by Susanna BELL.

(Preface by Director of the
Helsingin Kaupungin
Taidemuseo. Mentions
previous Finnish exhibitions of
Moore's work and visit to Much
Hadham to plan an earlier
exhibition in Kaivopuisto Park
which never transpired.
Acknowledgements. In his art
one feels the presence of
simplicity and diversity
fanaticism and silent
contemplation monumentality
and the small form).
7
HUGHES Henry Meyric.
Esipuhe.
(Preface by Head
of Visual Arts British Council
London. Pleasure at Finnish
exhibition and its setting.
Acknowledgements).
19-
30 LYNTON Norbert. The
humanity of Moore.
(In
English. See 0012780 for
summary).
31-141
Catalogue.
(Photographs
of 118 works with
commentaries in English).

143-155 Teosluettelo.

(List of works. Finnish
translation of the catalogue
commentaries).
156-157
Chronology.
158-159

own work.
Summarises
Moore's public position about
1950, with his reputation
established in relation to
Goethe's characters; and sees
common links in the
philosophy of Goethe and
Moore's form-world).
Title
as printed: Goethe in der Kunst
des 20. Jahrhunderts:
Weltliteratur und Bilderwelt.

Chronology.
130-133
Selected bibliography.
160
Acknowledgements."

Bib Number: 0012796

Title: Wall Hall Sculpture 1991.
Publisher: Hatfield Polytechnic
Place Published: Aldenham
Year: 1991
Item Type: Exhibition
Description: Hertfordshire
County Council leaflet listing
25 sculptures by 15 artists on
Wall Hall campus of Hatfield
Polytechnic. Part of the
Hertfordshire Art in Public
Places programme.
Exhibit
17(1 illus) Henry Moore:
<l>Double Oval, 1966 bronze<
/l>.

Bib Number: 0009782

Title: Work.
Publisher: Welsh Arts Council
Place Published: Cardiff
Year: 1970
Item Type: Exhibition
Description: 279 exhibits. One
of four Art and Society
exhibitions, the others being
War, Worship, Sex.
Exhibit
169 Henry Moore.

Photograph of painting:
<l>At the Coal Face, 1942
drawing</l>.

Bib Number: 0016480

Title: British Books on
Contemporary Arts.
Publisher: Ujazdowski Castle
Place Published: Poland
Year: 1995
Item Type: Exhibition
Description: List of titles in
exhibition of books and other
material arranged by the
British Council. Includes half-a-
dozen current Moore books
and catalogues.

Bib Number: 0016481

Title: The End of the War 1945.

Publisher: Annely Juda Fine Art

Place Published: London

Year: 1995

Item Type: Exhibition

Description: Title page title: 1945 The End of the War. Exhibition traveling to Galerie Denise René (Paris) and Galerie Hans Meyer (Düsseldorf). 74 works produced about 1945 by 49 artists.
Exhibit 43(1 illus) Henry Moore: <l>Reclining Figure, 1945 bronze</l>.

Bib Number: 0006131

Title: Chefs-d'Oeuvre des Collections Suisse de Manet à Picasso. (Masterpieces of Swiss Collections from Monet to Picasso).

Publisher: Palais de Beaulieu

Place Published: Lausanne

Year: 1964

Edition: 2

Item Type: Exhibition

Description: Published by Skira. 349 works by many artists.
240 Exhibit 336(1 illus) Henry Moore: <l>Working Model for Draped Seated Woman: Figure on Steps, 1956 bronze</l> from the collection of Dr. Walter A. Bechtler, Zürich, with a brief commentary describing it as very characteristic of Moore's art, and quoting from the artist.

Bib Number: 0006134

Title: Contemporary British Painting and Sculpture: from the Collection of the Albright-Knox Art Gallery and Special Loans.

Publisher: Albright-Knox Art Gallery

Place Published: Buffalo, N.Y.

Year: 1964

Item Type: Exhibition

Description: 72 works by 52 artists.
17,23(1 illus) Henry Moore: five Sculptures 1935-1961 and two Drawings 1942-1949.
Short biography, and incidental mention in prefatory text by Miller.

Bib Number: 0006140

Title: French and English Draughtsmen of the 19th and 20th Century.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1964

Edition: 2

Item Type: Exhibition

Description: 77 works by many artists.
4 Henry Moore: <l>Shelter Drawing, 1942 drawing</l>.

Bib Number: 0006143

Title: Kunst des Zwanzigsten Jahrhunderts in Kölner Privatbesitz (Art of the 20th Century in Private Ownership in Cologne).

Publisher: Hahnentorburg

Place Published: Cologne

Year: 1964

Item Type: Exhibition

Description: Kölnischer Kunstverein exhibition in celebration of its 125th year. 119 works by 90 artists.
Exhibits 72-74(3 illus) Henry Moore: three bronzes.
Title as printed: Kunst des 20. Jahrhunderts in Kölner Privatbesitz.

Bib Number: 0021875

Title: Modern British Art

Publisher: Hazlitt Holland-Hibbert

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Catalogue of 22 exhibitors in selling exhibition. 2 Moore works: <i>Madonna and Child 1943 bronze</i>, (LH 221), text states this was originally the artist's edition. <i>Reclining Figure 1945 terracotta</i>, (LH 246).

Bib Number: 0011260

Title: Artworks from the Collections of G.W. Faculty.
Publisher: Colonnade Gallery
Year: 1989
Item Type: Exhibition
Description: List of a dozen exhibits, including four publications with Moore illustrations from the collection of Joseph L. Gastwirth. Includes a brief description of the items by Gastwirth.

Bib Number: 0011266

Title: Chicago International Art Exposition.
Publisher: Navy Pier
Place Published: Chicago
Year: 1989
Item Type: Exhibition
Description: Many artists featured in 200 gallery advertisements. Moore's name appears in the index under nine galleries, with illustrations: 326 (New Art Centre), 409 (Tasende Gallery), 106 (Curwen Gallery).

Bib Number: 0011283

Title: Homage to Henry Moore.
Publisher: Les Art International
Place Published: Johannesburg
Year: 1989
Item Type: Exhibition
Description: Cover title: Henry Moore 1898-1986. Invitation to opening of exhibition on 14 October 1989. Includes a brief quotation from Moore's published statements.

Bib Number: 0011289

Title: The London Original Print Fair.
Publisher: Royal Academy of Arts
Place Published: London
Year: 1989
Item Type: Exhibition
Description: Sponsored by Alliance Capital Limited. Fifth print fair, which included exhibits by Moore, who is mentioned in passing in the Introduction and listed in the Lumley Cazalet advertisement.

Bib Number: 0011295

Title: Paul Nash: places.
Publisher: Towner Art Gallery and Local History Museum
Place Published: Eastbourne
Year: 1989
Item Type: Exhibition
Description: South Bank Centre exhibition, also at City Art Gallery (York) 11 Nov-17 Dec 1989, Royal Albert Memorial Museum (Exeter) 6 Jan-11 Feb 1990, The Minories (Colchester) 17 Feb-31 March 1990. Includes on page 53 a reproduction of Moore's *Stones in Landscape*, 1936 drawing, which is compared briefly with Paul Nash's *Landscape of the Megaliths*. On page 83 Moore is listed as one of the artists associated with Unit One.

Bib Number: 0020820

Title: Nine Abstract Artists Revisited.
Publisher: Osborne Samuel
Place Published: London
Year: 2005
Item Type: Exhibition
Description: A Facsimile of the original 1954 exhibition booklet, see 0015742 for details.

Bib Number: 0011299

Title: School of London: works on paper.

Publisher: Odette Gilbert Gallery

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Drawings by 30 artists, the first show of the School of London painters in Britain since Kitaj coined the phrase in "The Human Clay" (See 0003343).
41(1 illus) Henry Moore: "Seated Woman 1929" drawing.

Bib Number: 0019126

Title: Belsize 2000: a living suburb.

Publisher: Hampstead Town Hall

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Catalogue of the exhibition by Belsize Conservation Area Advisory Committee.
38 Mall Studios.
Includes Portrait of Henry Moore (c.1932) in Studio of 11A Parkhill Road.
See also 0019125.

Bib Number: 0018059

Title: The Art on Paper Fair.

Publisher: Royal College of Art

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Berkeley Square Gallery page lists Moore and seven other artists, and has an illustration of "Mother and Child XVI", 1983 etching, aquatint and roulette.

Bib Number: 0018060

Title: Winter Exhibition.

Publisher: Tasende Gallery

Place Published: Los Angeles

Year: 1999

Item Type: Exhibition

Description: Tasende Gallery publicity card listing the names of Moore and twelve other artists. An inserted sheet is invitation to opening reception of Winter Exhibition on 27 Feb 1999.

Bib Number: 0011269

Title: Early Twentieth Century British Art.

Publisher: Lefevre Gallery

Place Published: London

Year: 1989

Item Type: Exhibition

Description: List of 20 works by 13 artists.
Exhibit 10 Henry Moore: one Drawing 1948.
Title as printed: Early 20th Century British Art.

Bib Number: 0011286

Title: Important Works on Paper.

Publisher: Lefevre Gallery

Place Published: London

Year: 1989

Edition: 2

Item Type: Exhibition

Description: 30 works by 27 artists.
44-45(1 illus) Henry Moore: Exhibit 21 "Family Group", 1948 drawing.

Bib Number: 0011292

Title: Modern English Masters.

Publisher: Bernard Jacobson
Gallery

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Colour reproductions of works by 17 artists.
Plates 35-36 Henry Moore: two Drawings 1969-1976. Illus:
<I>Reclining Figure, 1974-1976 drawing</I> (Notebook No. 2 Drawing No. 6, 1974-1976) and <I>Reclining Figure in a Landscape, 1973 drawing</I> (Notebook No. 3 Drawing No. 26, 1969-1974).

Bib Number: 0020873

Title: Tate Modern: the handbook; edited by Frances Morris.

Publisher: Tate Publishing

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Published to illustrate the recent re-hang at Tate Modern, this is an updated version of the 2000 handbook (0018751). There are four mention of Moore, and a text by Sheena Wagstaff on page 181, illustrated by <I>Working Model for Upright Internal/External Form, 1952-53 plaster</I> (LH 295).

Bib Number: 0009692

Title: Exhibition of French and English Drawings: 19th and 20th centuries.

Publisher: Agnew

Place Published: London

Year: 1967

Item Type: Exhibition

Description: 169 works.

Exhibit 134 Henry Moore: one Drawing 1928.

Bib Number: 0015433

Title: Art 93: the London contemporary art fair.

Publisher: Business Design
Centre

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Art Fair, with Moore listed under three exhibitors, and a full-page colour photograph by Waddington Galleries of <i>Mother and Child, 1932 painted plaster.</i>

Bib Number: 0015439

Title: Expressive Heads.

Publisher: Jason McCoy

Place Published: New York

Year: 1993

Item Type: Exhibition

Description: 9 works by 8 artists. Exhibit 3(1 illus) Henry Moore: <I>Head of a Girl, 1923 bronze</I>.

Bib Number: 0018349

Title: Twentieth Century Works on Paper.

Publisher: Adam Gallery

Place Published: Bath

Year: 1999

Item Type: Exhibition

Description: Undated card, with two of the illustrations featuring graphic works by Moore.
Obtained at 1999 Twentieth Century British Art Fair (See 0018347).

Bib Number: 0001451

Title: British Art.

Publisher: Crane Kalman
Gallery

Place Published: London

Year: 1982

Item Type: Exhibition

Description: Moore is one of
22 artists listed and there is a
small illustration on page four.

Bib Number: 0001454

Title: Circle: constructivist art
in Britain 1934-40.

Publisher: Kettle's Yard
Gallery

Place Published: Cambridge

Year: 1982

Edition: 2

Item Type: Exhibition

Description: Catalogue to
Circle: international survey of
constructive art, exhibition to
display the Constructivist spirit
and follow the format of the
1937 book (See 0009178). 76
exhibits by two dozen artists
and architects. Includes a
foreword by Jeremy Lewison,
an introduction by Leslie
MARTIN, and essays by Jane
BECKETT, John GAGE and
Nicholas BULLOCK. There are
reviews of Circle from 1937,
and a 25-page selection from
1935-1938 texts relating to
Circle and its contributors.

25-27,67-68,81,etc(4 illus)
Henry Moore: four Sculptures
1935-1937.
Includes
extensive extracts from The
Sculptor Speaks (See
0009196), J. M. RICHARDS.
Henry Moore, sculptor
(Architectural Review,
September 1934. See
0009270), S. John WOODS.
Henry Moore (Axis, Autumn
1936. See 0009225). There is
passing mention of Moore in
some of the other texts.

Bib Number: 0001462

Title: Goethe e gli Artisti del
Ventesimo Secolo. (Goethe
and Twentieth Century Artists).

Publisher: Museo di Roma,
Palazzo Braschi.

Place Published: Rome

Year: 1982

Edition: 2

Item Type: Exhibition

Description: Italian edition of
0001463 published by Edizioni
dell'Elefante.
The Moore
text by Christa
LICHTENSTERN appears on
pages 25-44 with 18 black and
white illustrations. This edition
has a colour cover with Moore
illustration, and the four colour
plates of the German edition
printed as the first four pages i-
iv.
Title as printed:
Goethe e gli Artisti del XX
Secolo.

Bib Number: 0001465

Title: Henry Moore.

Publisher: Playhouse Gallery

Place Published: Harlow

Year: 1982

Item Type: Exhibition

Description: Ten sculptures celebrate the Playhouse Gallery's Tenth Anniversary." One side lists exhibitions held at the Gallery 1972-1982 with brief texts. The other side lists ten Sculptures 1975-1981 ten Drawings 1960-1981 and ten Prints 1973-1979. The short text notes the main themes of Moore's 60 years of creativity the use of drawing and maquettes and the continuing inspiration he finds in Natural forms."

Bib Number: 0001473

Title: Henry Moore: esculturas y grabados. (Henry Moore: sculpture and prints).

Publisher: Universidad de Málaga, Galeria de Arte Miguel Angel.

Place Published: Málaga

Year: 1982

Edition: 4

Item Type: Exhibition

Description: British Council /Henry Moore Foundation exhibition. Two Sculptures and 121 Prints from the Madrid and Barcelona exhibitions. The prefatory texts outline the history of print making and of Moore's graphic work and influences. The Introduction is that of 0001474 with an additional text on the sculptures, which outlines Moore's role in British art and his techniques, materials and themes. Moore's use of empty spaces is noted, together with his association with nature and Surrealism. There is a closing note (also in Granada, Gijon and Zamora catalogues) on Moore as a pedagogue, as a teacher at the Royal College of Art and Chelsea School of Art, and indirectly in his comments on his work.

Bib Number: 0020846

Title: Drawings in Dialogue: Old Masters through Modern. The Harry B. and Bessie K. Braude Memorial Collection. Edited by FOLDS McCULLAH, Suzanne. With contributions by Douglas W. Druick, Brandon Ruud, et al.

Publisher: The Art Institute of Chicago

Place Published: Chicago

Year: 2006

Item Type: Exhibition

Description: Exhibition catalogue including European and American drawings, prints, illustrated books, paintings, decorative arts, furniture, jewelry, and Asian art in many media, all from the collection of Dorothy Braude Edinburgh.

p216-7 Moore's
<i>Miners, 1942 drawing</i>
(<i>HMF 1971a</i> and
<i>HMF 1971b</i>)

Bib Number: 0020881

Title: Impressionist and Modern Works on Paper

Publisher: Sotheby's

Place Published: London

Year: 2006

Edition: 2

Item Type: Exhibition

Description: Sale LO6006.

Lots 228, 231 and 232 Henry Moore three drawings 1942-

1980.
Lot 228 <I>Family Groups, 1944 drawing</I>

(HMF 2230)
Lot 231

<I>Idea for Sculpture, 1980

drawing</I> (HMF 80(137))

Lot 232 <I>Minor Drilling, 1942 drawing</I> (HMF 2006a)

Bib Number: 0018373

Title: Ten for the Century: a view of sculpture in Britain.

Publisher: De La Warr Pavilion

Place Published: Bexhill on Sea.

Year: 1999

Item Type: Exhibition

Description: Small format catalogue of exhibition of ten works, part-funded by the Henry Moore Foundation.

14-15(1 illus) Henry Moore: <I>Mother and Child, 1936 Ancaster stone</I>.

Commentary outlines Moore's career, and mentions the Surrealist content of the carving. The Introduction mentions the abstract

figuration in the work.
An

18 Sept 1999 Private View

invitation was also issued as an 8pp folded card, illustrating and listing the exhibits. It also gives the dates of the

exhibition as 18 Sept-7 Nov

1999, and provides the venue as De La Warr Pavilion, Bexhill

on Sea.
Similary a 2pp

publicity leaflet also

reproduces the exhibits and

provides the dates and venue lacking from the catalogue.

Bib Number: 0009809

Title: Hommage à Senefelder. (Homage to Senefelder).

Publisher: Museum Villa Stuck

Place Published: Munich

Year: 1971

Item Type: Exhibition

Description:

Künstlerlithographien aus der Sammlung Felix H. Man. For description see 0004504.

Bib Number: 0007740

Title: Catalogue of an Exhibition of New Bronzes by Henry Moore.

Publisher: Leicester Galleries

Place Published: London

Year: 1954

Edition: 7

Item Type: Exhibition

Description: Exhibition 1034. 33 Sculptures 1950-1953.

Small-format catalogue with two-page biographical note, followed by listings of exhibitions, commissions, etc.

Cover title: New Bronzes by Henry Moore.
For microfiche version see 0010471.

Bib Number: 0020875

Title: Dublin City Gallery The Hugh Lane; edited by Margarita Cappock.

Publisher: Merrell Publishers Ltd

Place Published: London and New York

Year: 2006

Item Type: Exhibition

Description: Publication to mark the opening of the Hugh Lane extension. An illustration on page 67 of <I>Reclining Figure No.2, 1953 bronze</I> (LH 329), together with a brief text.

Bib Number: 0020876

Title: Impressionist and Modern Masters

Publisher: Richard Green at Three London Galleries

Place Published: London

Year: 2005

Edition: 2

Item Type: Exhibition

Description: A Moore is included as exhibit 23 <i>Six Ideas for Sculpture, 1936 drawing</i> (HMF 1257).

Bib Number: 0020843

Author/Editor: STEWART, Brian.

Title: Posers. Falmouth Art Gallery Collection Volume 7.

Publisher: Falmouth Art Gallery

Place Published: Falmouth

Year: 2006

Edition: 4

Item Type: Exhibition

Description: Catalogue published for an exhibition of portraits with attitude. Famous images of Christine Keeler, David Bowie and Mark Bolan are hung beside distinguished masterpieces by George Romney, John Opie, Sir Joshua Reynolds and Beano artist Nick Brennan. Includes Henry Moore's *Woman's Head*, 1981 lithograph (*CGM 630*).

Bib Number: 0020844

Title: Heavenly Bodies: Sculptural Responses to the Human Form.

Publisher: Burghley House

Place Published: Stamford

Year: 2006

Edition: 19

Item Type: Exhibition

Description: Heavenly Bodies explores how artists have responded to the challenge of the nude from antiquity to the present day. Each sculpture has been chosen to represent the attitude of its time, whether that be the Bronze Age, ancient Rome, the Medieval world, the Renaissance, the 17th and 18th centuries, the Victorian era or the Modernism and Abstraction of the 20th and 21st centuries. The exhibition is comprised of thirty major works by eminent sculptors including Edgar Degas, Sir Alfred Gilbert, Antony Gormley, Damien Hirst, Frederic Leighton, and Henry Moore. Includes Moore's *Maquette for Mother and Child: Hood*, 1982 bronze (*LH 849*).

Bib Number: 0020855

Author/Editor: SADOTTI Giorgio.

Title: From Navels to Nipples Henry Moore.

Publisher: Henry Moore Institute

Place Published: Leeds

Year: 2006

Item Type: Exhibition

Description: Concieved as part of an exhibition at the Henry Moore Institute and all source material derives from the Institute's library.

Bib Number: 0020879

Title: Impressionist and
Modern Works on Paper

Publisher: Christie's

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Sale 7193. Lot
622 Henry Moore: one drawing
1934. Illus: <I>Ideas for
Sculpture</I> (HMF 1108).

Bib Number: 0020902

Author/Editor: HOOPER
Steven.

Title: Pacific Encounters; Art &
Divinity in Polynesia 1760-
1860.

Publisher: The British
Museum Press

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Published to
accompany the exhibition of
the same title at the Sainsbury
Centre for the Visual Arts and
a similar exhibition called
Power and Taboo at the British
Museum. Moore is mentioned
on pages 27,28,72 and 273
and there is a decription of
how Moore was inspired by
primitive art through early
encounters at the British
Museum.

Bib Number: 0011297

Title: Recent Prints and
Drawing Acquisitions.

Publisher: Art Gallery of
Ontario

Place Published: Toronto

Year: 1989

Item Type: Exhibition

Description: Photocopy of
labels for the exhibits, supplied
as there was no published
catalogue or listing. Includes
<i>Sculpture Settings by the
Sea, 1950 drawing</i>. Gift of
Mary R. Jackman.

Bib Number: 0011303

Title: Spring 1989 Exhibition of Modern Paintings.

Publisher: Jonathan Clark Ltd.

Place Published: London

Year: 1989

Edition: 2

Item Type: Exhibition

Description: Works by 26 artists.
50-51(1 illus) Henry Moore: <i>Reclining Figure, 1948 textile</i>.
Colour photograph, and note on the 1948 commission by Zika and Lida Ascher.

Bib Number: 0012793

Title: The Twentieth Century British Art Fair.

Publisher: Royal College of Art

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Page 71 is a full-page Phillips advertisement for the 5 November 1991 Sale (See 0014734) with a colour photograph of <I>Figure, 1930 ebony</I>. Works by Moore were on one or two of the stands at the exhibition.
Title as printed: The 20th Century British Art Fair.

Bib Number: 0011309

Title: Twentieth-Century

Painting and Sculpture.

Publisher: National Gallery of

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 1989

Item Type: Exhibition

Description: Selections for the Tenth Anniversary of the East Building. Documents a selection of the more than three hundred paintings and sculptures acquired since the opening of the East Building. Includes an Installation Checklist of Works, including loans, which were on display at least through 1990" including Moore's <l>Mirror Knife Edge 1977 bronze</l> and <l>Stone Memorial 1961-1969 travertine marble</l>.
88-89(1 illus) Henry Moore: <l>Three Motives Against Wall No. 1 1958 bronze</l>.
Gift of Enid A. Haupt.
(Figures in their own setting recalling architectural commissions).
94-95(1 illus) Henry Moore: <l>Stone Memorial 1961-1969 travertine marble</l>.
Collection of Mr. and Mrs. Paul Mellon.
(Evokes many simultaneous associations of varying natural forms and a sensitivity to the material. Its emphasis is on mass and weight and it has no principal viewpoint. "One must walk around the sculpture to appreciate its architectonic quality."")

Bib Number: 0006130

Title: Catalogo della XXXII
Esposizione Biennale
Internazionale d'Arte.
(Catalogue of the XXXII
International Art Biennale
Exhibition).

Place Published: Venice

Year: 1964

Item Type: Exhibition

Description: 21,29,31,45
Henry Moore: four Bronzes
1953-1962 in section: Arte
d'Oggi nei Musei.

Bib Number: 0006133

Title: Collectors' Choice.

Publisher: Lytton Center of
the Visual Arts

Place Published: Los Angeles

Year: 1964

Edition: 2

Item Type: Exhibition

Description: 86 works from 21
collections, centered around
Moore's <I>Three Piece
Reclining Figure No. 1, 1961-
1962 bronze</I>
commissioned by Bart Lytton
in 1961 and on display in the
East Plaza of Lytton Savings,
Hollywood.
Cover,6(2
illus) Henry Moore: three
sculptures.

Bib Number: 0021778

Title: Picasso to Moore:
Modern Sculpture from the
Weiner Collection; edited by

Weiner Collection, edited by
Steven NASH and Katherine
PLAKE HOUGH

Publisher: Palm Springs Art
Museum

Place Published: Florida

Year: 2007

Edition: 2

Item Type: Exhibition

Description: Exhibition to
highlight 70th anniversary of
the Museum, installed in the
newly rennovated McCormick
and Faude galleries, McCallum
Wing. Featuring works by Arp,
Calder, Lipchitz, Marini,
Modigliani, Noguchi, Picasso,
Schuler, Zajac and other
significant sculptors of the 20th
century as well as works by
Moore, on extended loan from
Gwendolyn Weiner.

<i>Stringed Figure: Bowl 1938
bronze and string</i>, (LH
186c) <i>Three Points 1939-40
bronze</i>, (LH 211)
<i>Helmet Head No.2 1950
bronze</i>, (LH 281)
<i>Reclining Figure 1956
bronze</i>, (LH 402)
<i>Woman 1957-8 bronze</i>,
(LH 439) <i>Mother & Child: Hollow 1959 bronze</i>,
(LH 453) <i>Two Seated
Figures Against Wall 1960
bronze</i>, (LH 454) <i>Two
Piece Reclining Figure No.3
1961 bronze</i>, (LH 478)

Includes extended essay texts
by PLAKE HOUGH and NASH.
Photographs of Moore's work

throughout, as well as images
of Ted, Lucile and Gwendolyn
WEINER.

Bib Number: 0006136

Title: Erste Internationale der Zeichnung. (First Drawing International).

Publisher: Mathildenhöhe

Place Published: Darmstadt

Year: 1964

Edition: 3

Item Type: Exhibition

Description: 166-169(4 illus) Henry Moore: eight Drawings 1958-1962.
Title as printed: 1 Internationale der Zeichnung.

Bib Number: 0006139

Title: (Exhibition of Contemporary British Sculpture).

Publisher: Bridgestone Museum of Art

Place Published: Tokyo

Year: 1964

Item Type: Exhibition

Description: Exhibition also at National Museum of Modern Art (Kyoto) 17 June-8 July 1964. Works by nine artists.
20-21(5 illus) Henry Moore: five Sculptures 1956-1960.
Introduction notes Moore's pioneering activities and looks briefly at the work of each artist.
Title romanized: Gendai igirisu chokokuten.

Bib Number: 0018503

Title: Paintings, Watercolors, Sculpture.

Publisher: Fine Arts Associates

Place Published: New York

Year: 1958

Item Type: Exhibition

Description: 83 works by many artists.
Exhibits 55-56 Henry Moore: two bronzes 1956.

Bib Number: 0016509

Title: Watercolours from Leeds City Art Gallery.

Publisher: Leeds City Art Gallery

Place Published: Leeds

Year: 1995

Item Type: Exhibition

Description: One Hundred Watercolours from the Leeds City Art Galleries. Produced by Watmoughs (Holdings) on the occasion of the exhibition Still Waters: Watercolours from Leeds City Art Gallery 11 March-27 May 1995.
Exhibit 89 Henry Moore:
Shelter Drawing: Two Seated Figures, 1941 drawing
.</>

Bib Number: 0018500

Title: Benno Wissing: grafische & ruimtelijke ontwerpen.

Publisher: Museum Boymans van Beuningen

Place Published: Rotterdam

Year: 1999

Item Type: Exhibition

Description: Deze publicatie verschijnt ter gelegenheid van de manifestatie '150 jaar Museum Boijmans van Beuningen' 22 May-29 Aug 1999. Copyright NAI Uitgevers, Rotterdam.
32-33(7 illus) Henry Moore, 1953.
Catalogue, posters, and installation photographs of Moore exhibition (See 0007873).

Bib Number: 0018501

Title: A Selection of 20th Century Art '75 Minami.

Publisher: Minami Gallery

Place Published: Tokyo

Year: 1975

Item Type: Exhibition

Description: Cover title: Minami '75.
55-56 (4 illus) Henry Moore: two Drawings 1939-1949, two Bronzes 1964-1970.

Bib Number: 0016495

Title: Henry Moore:
Monumental Sculpture.

Publisher: Pace Wildenstein

Place Published: Los Angeles

Year: 1995

Item Type: Exhibition

Description: Ten bronzes on open-air display in Beverly Hills. An invitation card was issued for a reception at City Hall on 12 May 1995 for the opening of the exhibition, honouring Mary Moore Danowski.

Bib Number: 0016507

Title: The Twentieth Century
British Art Fair.

Publisher: Royal College of Art

Place Published: London

Year: 1995

Item Type: Exhibition

Description: 55 exhibitors, nine of whom list Moore as an artist exhibited or represented.
Connaught Brown have a full-page photograph of <i>Maquette for Reclining Figure: Umbilicus, 1983 bronze</i> on the occasion of their Moore exhibition (See 0016454).
Title as printed: The 20th Century British Art Fair.
See also 0016525.

Bib Number: 0016518

Title: Catalogue of a Loan
Exhibition of the Modern
Movement in British
Watercolour Painting.

Publisher: Norwich Castle
Museum

Place Published: Norwich

Year: 1957

Item Type: Exhibition

Description: Cover title: The Modern Movement in British Water-Colour Painting. Third in a series of exhibitions, this one covering the 20th century. 78 works.
Exhibits 53-55
Henry Spencer Moore: three drawings 1938-1941.

Bib Number: 0016566

Title: Mammoth Sale.

Publisher: Zebra One Gallery

Place Published: London

Year: 1995

Item Type: Exhibition

Description: Leaflet from Hampstead print gallery advertising an exhibition on Saturday 12 December 1995 of 18 selected pieces by Henry Moore, all signed. This during their Henry Moore and David Hockney Christmas exhibition (See 0016567).

Bib Number: 0004066

Title: Henry Moore: litografier og raderinger. (Henry Moore: lithographs and etchings).

Publisher: Galleri Haaken

Place Published: Oslo

Year: 1973

Item Type: Exhibition

Description: List of 29 Prints 1950-1973.

Bib Number: 0004069

Title: Henry Moore: opera grafica. (Henry Moore: graphic works).

Publisher: Il Bisonte

Place Published: Florence

Year: 1973

Edition: 5

Item Type: Exhibition

Description: List and illustrations of two Drawings and 33 Prints 1930-1973.

Bib Number: 0004072

Title: Henry Moore to Gilbert and George: modern British art from the Tate Gallery.

Publisher: Palais des Beaux-Arts

Place Published: Brussels

Year: 1973

Item Type: Exhibition

Description: Exhibition organised for Europalia 73 Great Britain by the Tate Gallery in cooperation with the British Council. Presented with the support of Commercial Union Assurance Company.

42-54(19 illus) Henry Moore: ten Sculptures 1932-1966 and nine Drawings 1938-1941.
Surveys Moore's career, influences and themes, with mentions of some of the main works. There are also mentions of Moore in texts on The Thirties, Paul Nash, Barbara Hepworth, Graham Sutherland, Francis Bacon, The Forties and Fifties, Abstract Painting and Sculpture in the Sixties.

Bib Number: 0004057

Title: From Millais to Miró: European prints 1855-1955.

Publisher: Colnaghi

Place Published: London

Year: 1973

Item Type: Exhibition

Description: 355 items by many artists, with descriptive texts.
Items 220,223-224(1 illus) Henry Moore: three Prints 1950.

Bib Number: 0016567

Title: Joint Exhibition of Henry Moore and David Hockney for Our 16th Christmas Exhibition.

Publisher: Zebra One Gallery

Place Published: London

Year: 1995

Item Type: Exhibition

Description: Hampstead print gallery card advertising exhibition starting 2 December 1995. A home-made leaflet was also produced advertising a Mammoth Sale of eighteen prints by Moore on 12 Dec 1995 (See 0016566).

Bib Number: 0004051

Title: British Artists' Prints
1961-1970.

Publisher: National Museum

Place Published: Valletta

Year: 1973

Item Type: Exhibition

Description: British Council
exhibition of works by 23
artists.
8 Henry Moore: ten-
line biography.
Lucie-Smith
cites Moore as the senior
British artist, and finds it
interesting to compare his work
with that of younger artists.
Same introduction as Athens
catalogue: see 0004052.

Bib Number: 0004054

Title: A Child of Six Could Do
It!: cartoons about modern art.

Publisher: Tate Gallery

Place Published: London

Year: 1973

Item Type: Exhibition

Description: MELLY George.
Jokes about modern art.

GLAVES-SMITH J.R.
Cartoons and the popular
image of modern art.
Both
writers make brief mention of
Henry Moore, and illustrations
74-81 (by Anton, Fougasse,
Ffolkes and others) on pages
70-73 draw their inspiration
from works by Moore. On the
other hand the holes in Henry
Moore's reclining figures
provided the most long-lived
and frequently exploited butt
for ridicule in the entire history
of modern art.""

Bib Number: 0004073

Title: I.K.I. '73: 3
Internationaler Markt für
aktuelle Kunst. (3rd
International Market for
Current Art).

Place Published: Düsseldorf

Year: 1973

Item Type: Exhibition

Description: Hundreds of
artists in gallery-advert order.
Works by Moore were featured
by Bruckmann (one print
illustrated on page 89), De
May, Alexander Postan Fine
Art.

Bib Number: 0020880

Title: Impressionist and Modern Works on Paper

Publisher: Christie's

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Sale 7245. Lots 456 and 511 Henry Moore: two drawings 1939-1980.
Lot 456 <I>Ideas for Sculpture, 1939</I> (HMF 1475)
Lot 511 <I>Four Reclining Figures, 1980</I> (HMF 80(65))

Bib Number: 0018347

Title: The Twentieth Century British Art Fair.

Publisher: Royal College of Art

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Moore's name is listed by eleven of the exhibitors, and three full-page colour plates depict his work:
Waddington Galleries: <I>Family Group, 1945 bronzer</I>.
William Weston Gallery: Standing Figures, 1949 collograph.
Wiseman Originals: <I>Mother and Child XXXVIII, 1983 etching with aquatint</I>.
Title as printed: The 20th Century British Art Fair.

Bib Number: 0016602

Title: Christmas Exhibition.

Publisher: Berkeley Square Gallery

Place Published: London

Year: 1995

Item Type: Exhibition

Description: The installation view photograph on the front of the card shows a 1982 lithograph by Moore, who is one of fifteen artists listed as exhibitors.

Bib Number: 0011433

Title: British and French Paintings, Drawings and Sculpture 1874-1990.

Publisher: Browse and Darby

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Reproduction of 34 works.
Exhibit 33 Henry Moore: <I>Studies for Sculpture, c.1958 drawing</I>.

Bib Number: 0011439

Title: Festival of Fifty-One.

Publisher: Royal Festival Hall

Place Published: London

Year: 1990

Edition: 2

Item Type: Exhibition

Description: A South Bank Centre touring exhibition of Painting and Sculpture of 1951 from the Arts Council collection. Shown originally as part of the Brave New Worlds festival of culture 1945-1968. Sixty works, including one Moore Drawing 1948 and three Moore Bronzes 1950-1953.

Bib Number: 0011462

Title: Howard Hodgkin: small paintings 1975-1989.

Publisher: British Council

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Catalogue of exhibition in Nantes, Barcelona, Edinburgh and Dublin, June 1990-May 1991. Page 17 is a full-page colour reproduction of Small Henry Moore at the Bottom of the Garden 1975-1977 painting.

Bib Number: 0011432

Title: Bath International
Contemporary Art Fair.

Publisher: Green Park Station

Place Published: Bath

Year: 1990

Item Type: Exhibition

Description: 32 gallery
advertisements in A-Z order.

43(1 illus) <l>Family
Group, 1950 lithograph</l>
Garton and Co.
50(1 illus)
<l>Sculptural Objects, 1949
lithograph</l> Merivale
Editions.

Bib Number: 0011438

Title: La Femme

Publisher: Elkon Gallery

Place Published: New York

Year: 1990

Edition: 2

Item Type: Exhibition

Description: Sub-title: XIX
& XXth century master
works on paper. 29 works by
two dozen artists.
Exhibit
14(1 illus) Henry Moore:
<i>Seated Nude, 1930
drawing</i>. Full-page
reproduction.

Bib Number: 0011444

Title: Henry Moore and his
Contemporaries.

Publisher: Marlborough
Graphics

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Illustrates, with
brief commentaries, prints by
Moore, John Piper, Ben
Nicholson and Graham
Sutherland.

Bib Number: 0011450

Title: Henry Moore, Mother and Child: etchings and small sculpture.

Publisher: Centre of Arts, Zamalek

Place Published: Cairo

Year: 1990

Item Type: Exhibition

Description: Exhibition also at Fine Arts Museum (Alexandria) 11-28 Nov 1990. A British Council Exhibition in cooperation with the Ministry of Culture, National Centre for Fine Arts, Centre of Arts, Zamalek. 30 prints from Mother and Child album (See 0011131) and five Bronze maquettes 1975-1983. The text outlines the history of Moore's obsession with the theme, noting an ambiguity in some of the imagery. The ambiguity of deforming aggression and humanist sentiment in these works could be seen as a reflection of this ambivalent male view." The works are also discussed in both sculptural and psychoanalytic terms. "Even the relation of mother and child as separate entities or as parts of one another is put into question."

Bib Number: 0011468

Title: Octavio Paz: Los privilegios de la visita. (Octavio Paz: The privileged visitor).

Publisher: Centro Cultural Arte Contemporaneo

Place Published: México City

Year: 1990

Item Type: Exhibition

Description: 342 historical and modern exhibits.
376-377,502-503,520(2 illus) Henry Moore.
Two Bronzes 1931-1976; short biography and brief text.

Bib Number: 0011474

Title: Sculpture 1928-1990.

Publisher: Berkeley Square Gallery

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Photographs of 16 works by 13 artists, including Moore's <I>Head of Horse, 1982 bronze</I> and <I>Standing Mother and Child: Holes, 1955 bronze</I>.

Bib Number: 0011480

Title: The Twentieth Century
British Art Fair.

Publisher: Cumberland Hotel

Place Published: London

Year: 1990

Item Type: Exhibition

Description: 48 exhibitors in
gallery order.
36(1 illus)
Julian Simon Fine Art.
(Full-
page reproduction of
<l>Draped Figures, 1946
drawing</l>).
Moore is also
listed under two other galleries.
See also 0011492.
Title as
printed: The 20th Century
British Art Fair.

Bib Number: 0011437

Title: Curwen Gallery Silver
Jubilee 1965-1990

Retrospective Exhibition.

Publisher: Curwen Gallery

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Moore's name is
amongst a list of 14 artists
exhibited. A two-page press
release with the same title was
also issued, with background
information on the Gallery and
list-mention of Moore.

Bib Number: 0011443

Title: Hands.

Publisher: Grob Gallery

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Typed list of 30
historical and modern works.
Exhibit 17 is From Henry
Moore Collection. Hand
Fragment Clay. Date unknown.
Private Collection London".
Exhibit 18 is one Moore
Drawing 1947."

Bib Number: 0011449

Title: Henry Moore, Mother and Child: etchings and small sculpture.

Publisher: British Council

Place Published: London

Year: 1990

Item Type: Exhibition

Description: 30 prints from Mother and Child album (See 0011131) and five Bronze maquettes 1975-1983. For description of the text see 0011450. For itinerary see 0012722.

Bib Number: 0011455

Title: Henry Moore: sketch-models and working models.

Publisher: South Bank Centre

Place Published: London

Year: 1990

Edition: 5

Item Type: Exhibition

Description: 46 bronzes, mostly lent by the Henry Moore Foundation, on exhibition at Mead Gallery, University of Warwick Arts Centre (Coventry) 12 May-23 June 1990; Huddersfield Art Gallery (Huddersfield) 30 June-18 Aug 1990; Wrexham Library Arts Centre (Wrexham) 25 Aug-6 Oct 1990; Bristol Museum and Art Gallery (Bristol) 13 Oct-25 Nov 1990; Towner Art Gallery (Eastbourne) 1 Dec 1990-13 Jan 1991; Royal Albert Memorial Museum (Exeter) 19 Jan-2 March 1991; Smith Art Gallery (Stirling) 9 March-21 April 1991.
The Preface introduces the exhibition of tiny, hand-sized sculptures, and provides acknowledgements. The text by David Sylvester explains the process of working maquettes and enlarging, and provides a commentary on individual exhibits. This takes in mention of drawings, Natural forms, Reliefs, Holes and space, Divided Figures, Influences, and incorporates quotations from Moore's published texts.

Bib Number: 0011461

Title: Hidden Treasures, 1: sculpture from West Midland collections.

Publisher: Whitefriars Museum

Place Published: Coventry

Year: 1990

Item Type: Exhibition

Description: 22 works by 18 artists, with a passing mention of Moore in the text.
Exhibit 17 Henry Moore: one bronze.

Bib Number: 0011478

Title: Summer Exhibition 1990.

Publisher: Dennis Hotz Fine
Art

Place Published: London

Year: 1990

Item Type: Exhibition

Description: First London
exhibition of Dennis Hotz of 26
works.
Exhibits 11,22(1
illus) Henry Moore: two
Bronzes 1969-1981.

Includes a full-page colour
photograph of <l>Reclining
Woman: Hair, 1981 bronze</l>.

Bib Number: 0018452

Title: Der Ausgehöhlte Stamm
Kunst- und Kultobjekte aus
Europa, Afrika und Ozeanien.

Publisher: Städtische Museen
Heilbronn

Place Published: Heilbronn

Year: 1998

Item Type: Exhibition

Description: Heilbronner
Museumkatalog, 77. Exhibition
book published by Umschau-
Braus Verlag, Heidelberg. No
works by Moore were in the
exhibition, but he was the
subject of an essay:
18-29
LICHTENSTERN Christa.
Geburt und Grab: zur
Bedeutungsvielfalt der Höhle
und des ausgehöhlten
Baumstammes im Werk von
Henry Moore.
Moore is
also mentioned in some of the
other texts:
10-17
BRUNNER Dieter. Der
ausgehöhlte Stamm.
48-63
GERCKE Hans. Konstruktion
und Zerlegung.
64-81
DATHE Stefanie. Die
Schutzform der Holzhülle.

82-101 BRUNNER Dieter.
Körper, Kopf und Krone.

Bib Number: 0016505

Title: Sculptors on Paper.

Publisher: Tobey C. Moss
Gallery

Place Published: Los Angeles

Year: 1995

Item Type: Exhibition

Description: List of 52 works.

Exhibits 37-38 Henry
Moore: two Prints 1963, 1973.

Bib Number: 0016506

Title: A Selection of European Modern Masters at The Art Show at the Armory.

Publisher: James Goodman Gallery

Place Published: New York

Year: 1995

Item Type: Exhibition

Description: Card advertising the work of Moore and eleven other artists on Goodman Gallery stand at The Art Show.

Bib Number: 0016517

Title: De Matisse à Aujourd'hui.

Publisher: Musée Matisse

Place Published: Cateau-Cambrésis

Year: 1992

Item Type: Exhibition

Description: Association des Conservateurs des Musées du Nord-Pas-de-Calais exhibition also in Cambrai, Tourcoing, Calais, Dunkirk and Arras until October 1992. Moore is mentioned briefly, although he is not exhibited. There is a small photograph of a 1946 sculpture on page 123.

Bib Number: 0016552

Title: Home and Away: internationalism and British art 1900-1990.

Publisher: Tate Gallery Liverpool

Place Published: Liverpool

Year: 1995

Item Type: Exhibition

Description: List of exhibits, including two Henry Moore items 1931 and 1949. Received with accompanying letter stating there was no catalogue published, but that a pack of twelve postcards was to be issued including one of the Moore exhibits (See 0016552).

Bib Number: 0011431

Title: Art 21'90.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1990

Item Type: Exhibition

Description: Arranged in
gallery-advertisement order,
with many artists represented.

Die Internationale

Kunstmesse: Kunst des 20.

Jahrhunderts.
Le Salon

International d'Art: art du 20e

siècle.
The International

Art Fair: 20th century art.

La Mostra Internazionale

d'Arte: arte del 20o secolo.

Moore is listed under six
galleries, with illustrations

under: Fischer Fine Art

(<i>Mother and Child, 1932

painted plaster cast</i>); New

Art Centre (<i>Two Piece

Reclining Figure: Armless,

1975 bronze</i>).

Bib Number: 0011448

Title: Henry Moore: Mother
and Child Etchings.

Publisher: Contemporary
Sculpture Center

Place Published: Tokyo

Year: 1990

Item Type: Exhibition

Description: The 1983 Mother
and Child prints (See

0011131), on loan from the

Henry Moore Foundation, with

a brief text on the last series of
graphics.

Bib Number: 0011454

Title: Henry Moore: sculptor at
work.

Publisher: Lillie Art Gallery

Place Published: Milngavie

Year: 1990

Item Type: Exhibition

Description: A touring
exhibition from the South West
Galleries Association,

presented and curated by the
Henry Moore Foundation.

Catalogue received from
Gracefield Arts Centre

(Dumfries), where the

exhibition ended its tour (See

0011447). 21 Bronzes 1968-

1984, 35 Prints 1966-1979 and

a selection of found objects.

The text mentions Moore's
collecting of everyday objects.

It outlines his career, and the
place of drawings, and later of

prints, in his work. Quotes from

statements by Moore, and

acknowledges text in Henry

Moore in Scotland (See

0011447).

Bib Number: 0004067

Title: Henry Moore: l'oeuvre gravé, rétrospective 1931-1972. (Henry Moore: the graphic work, retrospective 1931-1972).

Publisher: Cramer

Place Published: Geneva

Year: 1973

Edition: 8

Item Type: Exhibition

Description: 69 Prints 1931-1973. The short preface notes the publication of Henry Moore: Catalogue of Graphic Work 1931-1972 (See 0004025) and other 1973 exhibitions of Moore's prints.

Bib Number: 0018462

Title: The Contemporary Print Fair 1999.

Publisher: Atlantis Gallery

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Small format catalogue, with two of the exhibitors listing Henry Moore: Images and Lena Boyle Fine Art.

Bib Number: 0004055

Title: Deutscher und Französischer Kunstwerke des 20. Jahrhunderts. (German and French Art Works of the 20th Century).

Publisher: Grosshennig

Place Published: Düsseldorf

Year: 1973

Item Type: Exhibition

Description: Ausstellungs- und Angebotskatalog of works by 45 artists.
67(1 illus) Henry Moore: one Bronze 1965.

Bib Number: 0011430

Title: Art London 90.

Publisher: Olympia

Place Published: London

Year: 1990

Item Type: Exhibition

Description: The 5th International Contemporary Art Fair, sponsored by British Airways. Hundreds of artists in Gallery A-Z order, with Henry Moore listed under eight galleries.

Bib Number: 0011436

Title: Chicago International Art Exposition.

Publisher: Navy Pier

Place Published: Chicago

Year: 1990

Edition: 4

Item Type: Exhibition

Description: Arranged in gallery-advertisement order, with many artists represented. Moore is listed under eleven galleries, with illustrations under Curwen Gallery (one Print 1980-1981), New Art Centre (one Bronze 1950), Piccadilly Gallery (one Drawing 1950).

Bib Number: 0011442

Title: From Van Gogh to Picasso, From Kandinsky to Pollock: masterpieces of modern art.

Publisher: Palazzo Grassi

Place Published: Venice

Year: 1990

Item Type: Exhibition

Description: Published by Bompiani. Copyright the Solomon R. Guggenheim Foundation and Fabbri. Masterpieces from the Guggenheim collection in New York. Texts by the editors, Umberto ECO, Fred LICHT, Maurizio CALVESI, Vivian Endicott BARNETT, Feliciano BENVENUTI. English translators William WEAVER, Andrew ELLIS. 155 exhibits.

366,384(1 illus) Henry Moore.
Biography, and Exhibit 123: <i>Three Standing Figures, 1953 bronze</i>, Peggy Guggenheim Collection, Venice.
The commentary by Lucy FLINT notes the influences and relates the bronze to other works in Moore's oeuvre.

Bib Number: 0016560

Title: Contemporary British Sculpture: from Henry Moore to the 90s.

Publisher: Auditorio de Galicia

Place Published: Santiago de Compostela

Year: 1995

Edition: 2

Item Type: Exhibition

Description: Exhibition also at Fundacao Serralves, Porto, 7 Sept-5 Nov 1995. Spanish title; Escultura Británica Contemporánea. Portuguese title: Escultura Britanica Contemporanea. Works by 14 artists. Moore full-page colour photographs:
<i>Draped Reclining Figure, 1952-1953 bronze</i>.
<i>Working Model for Locking Piece, 1962 bronze</i>.
<i>Working Model for Sheep Piece, 1971 bronze</i>.
<i>Oval with Points, 1968-1970 bronze</i>.
The introduction is a detailed outline of the early career of Moore and Hepworth, primitive art influences, Hampstead in the 1930s, war, and subsequent careers, and later development of British sculpture: with a further five Moore illustrations, in black-and-white.

Bib Number: 0011459

Title: Contemporary Stone Carving from Zimbabwe.

Publisher: Yorkshire Sculpture Park

Place Published: Wakefield

Year: 1990

Item Type: Exhibition

Description: 7-11 MURRAY

Peter. Foreword.

(Acknowledges financial support of the Henry Moore Foundation).
12-16 NKOMO Joshua. Introduction.
(Extracts from the address by Dr. Joshua Nkomo on the occasion of the opening of the exhibition, 21 July 1990.

Includes a paragraph on Moore's spirituality, embedded in humanism. The sculptors of Zimbabwe also examine the relationship of man to nature).

Bib Number: 0011465

Title: Matisse and Moore.

Publisher: Smith's Galleries

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Wiseman Originals exhibition, Affordable Art by Modern Masters 5, listing 12 artists.

Bib Number: 0011477

Title: Summer Exhibition 1990.

Publisher: Redfern Gallery

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Moore's name is in a list of 21 artists exhibited.

Exhibition sub-title: Paintings, Drawings, Graphics, Ceramics.

Bib Number: 0004062

Title: Henry Moore: Graphik.

(Henry Moore: prints).

Publisher: Kornfeld

Place Published: Zürich

Year: 1973

Item Type: Exhibition

Description: List of 49 Prints 1949-1972 in exhibition on occasion of publication of 0004025.

Bib Number: 0004065

Title: Henry Moore in Southern California.

Publisher: Los Angeles

County Museum of Art

Place Published: Los Angeles

Year: 1973

Item Type: Exhibition

Description: Publicity leaflet on exhibition, with an extract from Henry Moore in America (See 0004063 and 0004064), and a list of films and lectures concurrent with the exhibition. For film of exhibition see 0004213.

Bib Number: 0004081

Title: Plastik des 20.

Jahrhunderts aus dem Besitz des Wilhelm-Lehmbruck-Museums der Stadt Duisburg. (20th Century Sculpture from the Collection owned by the Wilhelm-Lehmbruck-Museum in Duisburg).

Publisher: Kunsthalle zu Kiel

Place Published: Kiel

Year: 1973

Edition: 2

Item Type: Exhibition

Description: Exhibition also at (Bielefeld) Kunsthalle Bielefeld, 6 Dec 1973-10 Feb 1974.

Works by 40 artists.
52,53

(1 illus) Henry Moore: two

Bronzes 1962-1964.
Six-

line biography, data on the two

works, and a photograph of

<i>Working Model for Locking

Piece, 1962 bronze</i>. There

is a list-mention of Moore in

the text by Siegfried Salzmann.

Bib Number: 0011434

Title: British Modernism: Henry Moore and his circle in Hampstead in the thirties.

Publisher: Leeds City Art Gallery

Place Published: Leeds

Year: 1990

Item Type: Exhibition

Description: The exhibition has been organised and researched, and the catalogue written by B.A. Honours students attending The History of the Fine and Decorative Arts Course taught by the curators of the Leeds City Art Galleries in conjunction with the Fine Art Department of Leeds University. 29 exhibits including 11 featuring Henry Moore, with commentaries by Michela BISEO, Georgina NEALL, Emma WIGGEN, Sarah YATES, and Terry Friedman. The introduction describes the Hampstead in the 1930s environment and includes quotations from statements by Moore and others.

Bib Number: 0011440

Title: The Fine Art Collections: Pallant House, Chichester.

Publisher: Wildenstein

Place Published: London

Year: 1990

Item Type: Exhibition

Description: A Loan Exhibition selected from this complete catalogue of the Collections and organised jointly with the National Art Collections Fund (Kearley Bequest) and Pallant House (Kearley and Hussey Bequests). "
432-3340-4156 (4 illus) Henry Moore.
List of nine works mention of the 1940s commission and documentation on <l>Two Sleepers 1941 drawing</l> <l>Suckling Child 1930 alabaster</l> and <l>Helmet Head and Shoulders 1952 bronze</l>."</p>
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Bib Number: 0011446

Title: Henry Moore in Pollok Park.

Publisher: Glasgow District Council's Festival Office

Place Published: Glasgow

Year: 1990

Item Type: Exhibition

Description: Small publicity brochure introducing the artist and exhibitions, with venues and dates. See 0011447 and 0011454.

Bib Number: 0011452

Title: Henry Moore: Mother and Child portfolio gravures.

(Henry Moore: Mother and Child portfolio of etchings).

Publisher: Maeght

Place Published: Paris

Year: 1990

Item Type: Exhibition

Description: Invitation card to opening on 5 April 1990 to exhibition which used 0011024 as the catalogue.

Bib Number: 0011458

Title: Avant-Garde British Printmaking 1914-1960.

Publisher: British Museum

Place Published: London

Year: 1990

Item Type: Exhibition

Description: 230 exhibits by 65 artists.
Exhibits 78,130-132(4 illus) Henry Moore: four Prints 1931-1950.

<i>Sculptural Objects, 1949 lithograph</i> is reproduced as a full-page colour plate. There is a short biography of Moore, outlining his printmaking activities and the main publications involved.

There is detailed documentation on the prints exhibited:
<i>Figures: Sculptures, 1931 wood engraving</i>.
(One of two Moore wood engravings in The Island (See 0009388). Notes Moore's association with Leon Underwood).
<i>Sculptural Objects, 1949 lithograph</i>.

(Part of the European series of School Prints commissioned by Brenda Rawnsley. Quotes from the tape recording by Mrs. Rawnsley, and correspondence (See 0011383)).
<i>Figures in Settings and Sculptural Ideas, c.1949-1950 collograph</i>.

<i>Three Female Figures, c.1950 collograph</i>.
(Describes the collograph process of Ganymed Press).

Moore is mentioned in entries for Merlyn Evans and Eduardo Paolozzi.

Bib Number: 0011464

Title: Marlborough en Pelaires.
(Marlborough in Pelaires).

Publisher: Centre Cultural
Contemporani

Place Published: Pelaires

Year: 1990

Item Type: Exhibition

Description: Exhibition in
Palma, coordinated by Marcia
Levine, of works by
Marlborough Gallery artists.

100-101(2 illus) Henry
Moore: <l>Three-Quarter
Figure: Lines, 1980 bronze</l>.

Bib Number: 0007755

Title: Royal Scottish Academy:
Catalogue of the One Hundred
and Twenty-Eighth Exhibition.

Publisher: Royal Scottish
Academy

Place Published: Edinburgh

Year: 1954

Item Type: Exhibition

Description: Exhibits
48,516,522,527 Henry Moore:
one carving, property of
Herbert H. Marks; and three
drawings, property of
Zwemmer Gallery.

Bib Number: 0007758

Title: West Riding Artists 20th
Exhibition.

Publisher: Wakefield City Art
Gallery

Place Published: Wakefield

Year: 1954

Item Type: Exhibition

Description: Exhibit 86 Henry
Moore: one sculpture.

Bib Number: 0020900

Title: Henry Moore: Unseen

Publisher: Wakefield Art
Gallery

Place Published: Wakefield

Year: 2006

Item Type: Exhibition

Description: 'Drawings from
the Henry Moore Foundation's
collection that have never been
on public display'. Foreword by
Antonino Vella and a short text
by Anita Feldman Bennet.
Fifteen of the 42? drawings on
view are illustrated and
catalogued.

Bib Number: 0018461

Title: Henry Moore.

Publisher: Baker Tilley

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Biographical
outline of Moore's career and
note on Henry Moore
Foundation and Baker Tilley, a
firm of chartered accountants.

 A 2pp Invitation Henry
Moore, or Henry Moore
Invitation, is a private view
card to the exhibition of prints
9 Nov 1999 to Feb 2000 at 2
Bloomsbury Stree, London
WC1B 3ST.

Bib Number: 0015474

Title: The Serpentine Gallery
Gala Dinner in the Presence of
Her Royal Highness The
Princess of Wales.

Publisher: Serpentine Gallery

Place Published: London

Year: 1993

Item Type: Exhibition

Description: This catalogue is
published on the occasion of
the Serpentine Gallery Gala
Dinner to launch the
renovation appeal on 10 June
1993. Sponsored by Vanity
Fair. 29 exhibits, plus 16 works
on paper, also listed in a four
page checklist of the exhibition
entitled Here and Now: twenty-
three years of the Serpentine
Gallery" 11-13 June 1993.

Exhibit 20(1 illus) Henry
Moore <i>Reclining Figure:
Circle 1983 bronze</i>."

Bib Number: 0021425

Author/Editor: HALL-

DUNCAN Nancy.

Title: Innovations in the third dimension: Sculpture of our time

Publisher: Bruce Musuem

Place Published: Greenwich, Connecticut

Year: 2009

Edition: 2

Item Type: Exhibition

Description: Mixed exhibition of some forty works drawn from local collections in Greenwich, Connecticut. Extended essay text throughout the catalogue. Pages 18-19 <i>Figurative Trajectory: Henry Moore's Women to the New Barbarians</i>, three Moore illus: <i>Working Model for Reclining Mother and Child 1974-75 bronze</i>, (LH 648) <i>Relief: Seated Mother and Child 1977 bronze</i>, (LH 727) <i>Two Seated Women II 1982 drawing</i>, (HMF82 (331)). Accompanying text. Includes Press Release folder and related exhibition reviews.

Bib Number: 0021871

Title: Living History

Publisher: Tate Modern

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Mixed exhibition of 25 artists represented in display of works that reference some of the most historic events of the last 100 years, invites viewers to reconsider the relationship between art and history. One Moore illus: <i>Helmet Head No.1 1950 bronze</i>, (LH). Accompanying text describes it as <i>rather angular and mechanistic, evoking memories of the Second World War</i>. No exhibition catalogue; web print out only.

Bib Number: 0021895

Title: The £40 Art Collection

Publisher: Talbot Rice Gallery

Place Published: University of Edinburgh

Year: 2010

Item Type: Exhibition

Description: Mixed exhibition of works bought directly from the artists, after the collector, Tom Alexander contacted them via letter. Selected letters, including ones from Moore are shown in the exhibition at Talbot Rice Gallery, University of Edinburgh. No exhibition catalogue. Moore letters included. The work, <i>Eight Standing Figures: Ideas for Sculpture c.1948 drwing</i>, (HMF 2437a), was sold from Mr Alexander's collection in the 1980s.

Bib Number: 0011258

Title: Art London 89: The 4th International Contemporary Art Fair.

Publisher: Olympia

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Catalogue and programme of events at art fair sponsored by British Airways. Over 100 gallery advertisements in A-Z order. Moore is indexed under Curwen Gallery, Mark Gallery, Marlborough Fine Art, New Art Centre and Waddington Galleries. Works by the artist were also on display at other stands, e.g. Annely Juda Fine Art, Bernard Jacobson Gallery. There is one Moore illustration, on page 67 Marlborough Fine Art (<I>Working Model for Two Piece Reclining Figure: Points, 1969-1970 bronze</I>). See also 0011275.

Bib Number: 0005914

Title: Quarto Biennale Internazionale di Sculpture. (Fourth International Sculpture Biennale).

Place Published: Carrara

Year: 1965

Item Type: Exhibition

Description: 243 works by 65 artists.
55,87(1 illus) Henry Moore: four Bronzes.
Title as printed: IV Biennale Internazionale di Sculpture.

Bib Number: 0005917

Title: Sculpture from the Albert A. List Family Collection.

Publisher: New School Art Center

Place Published: New York

Year: 1965

Item Type: Exhibition

Description: 74 works by 61 artists.
4,10,34-35,46(4 illus) Henry Moore: four Bronzes 1956-1961.

Bib Number: 0007738

Title: British Drawings and Watercolours of the 20th Century from the Collection of the British Council.

Publisher: Tel Aviv Museum

Place Published: Tel Aviv

Year: 1954

Item Type: Exhibition

Description: 7,10(1 illus) Henry Moore: five Drawings 1925-1941.

Bib Number: 0007741

Title: Catalogue of the New Year Exhibition of Pictures, Drawings and Sculpture by Nineteenth and Twentieth Century Artists.

Publisher: Leicester Galleries

Place Published: London

Year: 1954

Item Type: Exhibition

Description: Exhibition 1031. 132 works by over 100 artists, including two Drawings by Moore 1928 and 1929.

Bib Number: 0003743

Title: Scultura Internazionale. (International Sculpture).

Publisher: Marlborough

Place Published: Rome

Year: 1968

Item Type: Exhibition

Description: 54 works by 19 artists.
Exhibits 23-26(3 illus) Henry Moore: four Bronzes 1954-1964.

Bib Number: 0007744

Title: Collectors Choice 4.

Publisher: Gimpel Fils

Place Published: London

Year: 1954

Item Type: Exhibition

Description: 37 works by 27 artists.
Exhibit 24 Henry Moore: one Drawing 1931.

Bib Number: 0007747

Title: Exhibition of Lithographs by Contemporary British Artists.

Place Published: Alhamra

Year: 1954

Item Type: Exhibition

Description: 29 prints and School Prints by a dozen artists. Includes two Moore lithographs, one Moore School Print and a brief biography. Organised by British Council and Pakistan Art Council.

Bib Number: 0007750

Title: In Memory of Curt Valentin 1902-1954.

Publisher: Curt Valentin Gallery

Place Published: New York

Year: 1954

Item Type: Exhibition

Description: An exhibition of modern masterpieces lent by American Museums. 30 works by 27 artists.
Exhibit 24(1 illus) Henry Moore: <I>Working Model for Upright Internal /External Form, 1951 bronze</I> from Rhode Island School of Design.

Bib Number: 0007753

Title: The Redfern Gallery Summer Exhibition of 1954.

Publisher: Redfern Gallery

Place Published: London

Year: 1954

Edition: 2

Item Type: Exhibition

Description: List of 556 works by many artists.
Exhibits 477, 534, 540 Henry Moore: two prints, one drawing.

Bib Number: 0007756

Title: Sculpture in the Open Air.

Publisher: Holland Park

Place Published: London

Year: 1954

Edition: 2

Item Type: Exhibition

Description: London County Council Third International Exhibition of Sculpture. 31 works by 31 sculptors.
14-15,42(1 illus) Henry Moore: <i>Draped Reclining Figure, 1952-1953 bronze</i>. Includes statement by Moore about the work, and its use of drapery to emphasise the tension in the figure and to add landscape references. This statement is reprinted on page 231 of Henry Moore on Sculpture (See 0005627). For news film of exhibition see 0007675. For German version see 0007039.

Bib Number: 0011275

Title: The Fourth International Contemporary Art Fair.

Publisher: New Art Centre

Place Published: London

Year: 1989

Item Type: Exhibition

Description: List of 22 exhibits at Olympia stand (See 0011258 for main catalogue). Includes five Drawings by Moore 1937-1945 and two Bronzes 1936-1959.
Title as printed: The 4th International Contemporary Art Fair.

Bib Number: 0011281

Title: Henry Moore: Mother and Child Portfolio.

Publisher: Berkeley Square Gallery

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Mother and Child and other graphic works.

Bib Number: 0009856

Title: Hommage à Picasso. (Homage to Picasso).

Publisher: Kestner-Gesellschaft

Place Published: Hanover

Year: 1973

Edition: 2

Item Type: Exhibition

Description: Works by 54 artists. Prefatory texts by Wieland Schmied, Werner HAFTMANN.
86-87(2 illus) Henry Moore.
Short biography, photograph of Moore, a reproduction of <i>Four Reclining Figures, 1973 lithograph</i>. Included in the portfolio Hommage à Picasso (See 0010698).

Bib Number: 0012788

Title: King's Lynn Festival 1991 Exhibitions.

Publisher: King's Lynn Arts Centre

Place Published: King's Lynn

Year: 1991

Item Type: Exhibition

Description: American Dream.
The Circus Show. (38 works, including exhibits 17 and 18 Henry Moore: two Prints 1975).
Sawdust and Spectacle.
Acknowledges the assistance of the Henry Moore Foundation.

Bib Number: 0012794

Title: Twentieth Century Masters: works on paper.

Publisher: Robert Brown Gallery

Place Published: Washington, D.C.

Year: 1991

Item Type: Exhibition

Description: Invitation to 21 September 1991 preview of inaugural exhibition at 2030 R. Street, N.W., Washington, D.C. Moore's name is included in a list of 16 artists.

Bib Number: 0012812

Title: A Collection of Paintings, Drawings and Sculpture.

Publisher: Leicester Galleries

Place Published: London

Year: 1972

Item Type: Exhibition

Description: Exhibition 1396. 44 works.
Exhibits 8-9(1 illus) Henry Moore: two Drawings 1948, 1949. Full-page illustration of <l>Reclining Women, 1948 drawing</l>.

Bib Number: 0007739

Title: British Painting and Sculpture 1954.

Publisher: Whitechapel Art Gallery

Place Published: London

Year: 1954

Item Type: Exhibition

Description: 73 works by 66 artists.
8 Henry Moore: one Bronze 1954.

Bib Number: 0007742

Title: Collectors Choice 2.

Publisher: Gimpel Fils

Place Published: London

Year: 1953

Item Type: Exhibition

Description: List of 36 exhibits
by 31 artists.
Exhibits 24-
26 Henry Moore: one bronze
and two Drawings 1934-1939.

Bib Number: 0007745

Title: Contemporary Sculptors'
Drawings.

Publisher: Ohio State
University

Place Published: Columbus,
Ohio

Year: 1954

Item Type: Exhibition

Description: Works by 78
artists. A selection from this
show will be circulated
nationally by the American
Federation of Arts."
2(1
illus) Henry Moore: one
Drawing 1948."

Bib Number: 0007748

Title: Fifty Years of British Art.

Publisher: Cartwright Hall

Place Published: Bradford

Year: 1954

Item Type: Exhibition

Description: Cartwright
Memorial Hall 1904-1954
Golden Jubilee Exhibition. 525
works by many artists.
21
Henry Moore: two sculptures.

Bib Number: 0004060

Title: Henry Moore at Work:
photographs by Errol Jackson.

Publisher: Camden Arts
Centre

Place Published: London

Year: 1973

Edition: 34

Item Type: Exhibition

Description: Organised by
The Hampstead Artists'
Council Limited with the
support of the Arkwright Arts
Trust. Exhibition, intended as a
tribute to Henry Moore in his
75th birthday year, of
photographs taken during
working sessions over the
previous 12 years. The
photographs are part of an
8000 negative archive built up
during this period, and depict
un-posed shots of the artist
and his work. In the
introduction Errol Jackson
describes Moore's working
methods and pays tribute to
Henry Moore's own talents as
a photographer.

Bib Number: 0004079

Title: New in the Berg
Collection 1970-1972.

Publisher: New York Public
Library

Place Published: New York

Year: 1973

Item Type: Exhibition

Description: Triennial report,
and catalogue of an exhibition
from the Henry W. and Albert
A. Berg Collection of English
and American Literature. 261
items by many writers and
artists.
29,Plates 6-7(1
illus) Henry Moore: Two
versions of a mask of death for
W.H. Auden's The Dance of
Death.
Commissioned by
Rupert Doone in 1932, the
mask worn by Doone was
based on one of the two
designs in the drawing
<i>Ideas for the Mask of The
Dance of Death: Two Heads,
1934 drawing</i>. The designs
incorporate a sun-image and
illustrate the concept of Death
as the Sun-God, creator and
destroyer. The Dance of Death
was published in 1933. This 48
x 30 cm. drawing in ink and
water colour was acquired by
the New York Public Library
from Doone's Library from the
Group Theatre which was
founded in London in 1932 by
Rupert Doone and Robert
Medley, and finally closed in
1956.

Bib Number: 0005903

Title: Henry Moore.

Publisher: Virginia Museum of
Fine Arts

Place Published: Richmond,
Va.

Year: 1965

Item Type: Exhibition

Description: 117 works 1938-
1964, including sculptures,
drawings, prints, photographs,
and natural forms.
1-4
READ Herbert. The art of
Henry Moore.
5-6,11
Henry Moore on sculpture.

Includes eleven
statements by Henry Moore
dating between 1934 and 1961.

Herbert Read sets the
purpose of the exhibition to
explain how a great artist
works. The two sources of
inspiration are the external
world and the mind of the
artist. The place of drawings in
Moore's creativity is outlined,
combined with the subsequent
relationship, with the
imagination and the finished
sculpture. Moore's
psychological obsessions
manifest themselves in the
powerful archetypal motives of
Mother and Child, Reclining
Figure, and External and
Internal Forms. See also
0009645.

Bib Number: 0005909

Title: Lithographies de l'Atelier Murlot, Paris. (Lithographs from the Murlot Studio, Paris).

Publisher: Redfern Gallery

Place Published: London

Year: 1965

Item Type: Exhibition

Description: Limited edition with original prints, published on the occasion of the exhibition L'Atelier Murlot à La Galerie Redfern". 142 works by 28 artists.

Exhibits 111-114 Henry Moore: two Lithographs 1950-1957 and one Poster 1957."

Bib Number: 0005912

Title: The Northampton Commissions.

Publisher: Farnham Museum

Place Published: Farnham

Year: 1965

Item Type: Exhibition

Description: An exhibition of maquettes and studies by Henry Moore and Graham Sutherland for the Madonna and Child and the Crucifixion in the Church of St. Matthew Northampton."
Henry Moore one Drawing 1942 and six Sculptures 1943.
The brief introduction recalls the commissions and the interest aroused by the appearance of Moore's work in 1944."

Bib Number: 0004058

Title: Fünfzig Jahre Kunsthandelsverband der Schweiz. (Fifty Years of the Art Traders' Association in Switzerland).

Publisher: Kunsthaus Zürich

Place Published: Zürich

Year: 1973

Item Type: Exhibition

Description: 295 works by many artists.
Plate 44, Exhibits 96-97,275-276(1 illus) Henry Moore: two Sculptures 1934-1936 (Gimpel und Hanover), 1956 (Gérald Cramer), one Drawing 1947 (Gérald Cramer) and one Print album 1969-1970 (Gérald Cramer).
Title as printed: 50 Jahre Kunsthandelsverband der Schweiz: Jubiläumsausstellung mit Werken des 15.- 20. Jahrhunderts aus öffentlichen und privaten Besitz.

Bib Number: 0004061

Title: Henry Moore Graphik.
(Henry Moore Prints).

Publisher: Städtischen Galerie
Schwarzes Kloster

Place Published: Freiburg

Year: 1973

Item Type: Exhibition

Description: 105 Prints 1931-1971. Riester analyses briefly the development of Moore's graphic art, noting the sculptural characteristics and themes present. The Prometheus lithographs have more detailed attention. They are seen as enigmatic and remote, thus updating the theme of Prometheus, the artist. Riester suggests that Moore changes Goethe's confrontation of the living with death to that of the living with the lifeless forms. Death in Goethe's text is equated here with the eternal reality of works of art.

Bib Number: 0004077

Title: Master Sculptors of the
Twentieth Century.

Publisher: Gimpel Fils

Place Published: London

Year: 1973

Edition: 3

Item Type: Exhibition

Description: Small-format catalogue listing 43 works by 17 artists. Includes ten Sculptures by Henry Moore dating from 1937-1969, eight of which are illustrated. Most of the works in the exhibition, including nine of the Moore items, are from the former collection Bo Boustedt.

Title as printed: Master Sculptors of the 20th Century.

Bib Number: 0004080

Title: The Non-Objective World
1914-1955, Die
Gegenstandslose Welt 1914-1955.

Publisher: Annely Juda Fine
Art

Place Published: London

Year: 1973

Edition: 2

Item Type: Exhibition

Description: Exhibition also at University of Texas at Austin, 14 Oct-15 Dec 1973.
160 works by 89 artists.
136-137(1 illus) Henry Moore: one Bronze 1955.

Bib Number: 0004083

Title: Selected Paintings, Drawings and Graphics of the 19th and 20th Centuries.

Publisher: Achim Moeller

Place Published: London

Year: 1973

Item Type: Exhibition

Description: 38 works by two dozen artists.
38(1 illus) Henry Moore: one Drawing 1936: <l>Standing Figures, 1936 drawing</l>.

Bib Number: 0011287

Title: Inaugural Exhibition: A Passion for Art: Selections from the Berman Collection.

Publisher: Philip and Muriel Berman Museum of Art at Ursinus College

Place Published: Collegeville, Penn.

Year: 1989

Item Type: Exhibition

Description: Cover title: A Passion for Art: Selections from the Berman Collection: the inaugural exhibition. Works by 37 artists. Includes an interview with Muriel BERMAN and Philip BERMAN by Paula MARINCOLA, entitled Personal Point of View: a conversation on collecting. This mentions briefly their visits to Henry Moore at Much Hadham.
45-53(13 illus) Henry Moore: eight Drawings 1979-1983, two Prints 1979-1980 and five Bronzes 1959-1984.

Bib Number: 0011293

Title: Modern Masters III.

Publisher: Runkel-Hue-Williams

Place Published: London

Year: 1989

Item Type: Exhibition

Description: Works by 45 artists.
54-55(1 illus) Henry Moore: <l>Maquette for Three Standing Figures, 1952 bronze</l>.
A photograph of this work was used in full-page press advertisements for the exhibition (e.g. Art in America, Dec 1989).

Bib Number: 0020850

Author/Editor: KAMIEN-KAZHDAN Adina.

Title: Henry Moore: Focus on the Collection.

Publisher: The Israel Museum

Place Published: Jerusalem

Year: 2004

Edition: 2

Item Type: Exhibition

Description: The sixth book in the <i>Focus on the Collection</i> series highlighting the museum's holdings of individual artists. The collection of the Israel Museum is owed to their many donors, in particular, Charlotte Bergman, who gifted many works to the museum over the years and, upon her death in July 2002, bequeathed her entire collection. The exhibition covers Moore's friendship with Bergman, and the major themes throughout the body of his work, including family groups, reclining figures, seated figures, upright figures, heads and shelter drawings.

Bib Number: 0020874

Title: Radical Visions; British Art 1910-1950.

Publisher: Oriel Davies Gallery

Place Published: Newtown

Year: 2006

Item Type: Exhibition

Description: Exhibition organised as part of Celf Cymru Gyfan - Artshare Wales. p.80 Henry Moore brief biography and an illustration of <l>Sleeping Shelterer, 1941 drawing</l> (HMF 1839a).

Bib Number: 0016476

Title: Art 26'95.

Publisher: Hallen der Messe

Place Published: Basel

Year: 1995

Item Type: Exhibition

Description: Moore is listed in the index under nine galleries.

Bib Number: 0016487

Title: Henry Moore, Alexander Calder.

Publisher: Grosvenor Gallery

Place Published: London

Year: 1995

Edition: 4

Item Type: Exhibition

Description: Title page title: Henry Moore O.M. 1898-1986, Alexander Calder 1898-1976.

Photographs of 14 Moore sculptures 1928-1960, mostly small bronzes. List of five drawings 1936-1959.

Bib Number: 0016488

Title: Henry Moore: gli ultimi 10 anni.

Publisher: Castelgrande

Place Published: Bellinzona

Year: 1995

Item Type: Exhibition

Description: Swiss exhibition, in Naples at the Castel Nuova September-November 1995. Catalogue published by Skira.

MONFERINI Augusta.
Henry Moore: forma significant, significant form. (Introduction to Moore's career and work).
MOORE Henry. La Scultore nella Società Moderna, The Sculptor in Modern Society. (See 0007724).
Photographs of 35 bronzes 1961-1985.

Photographs of 54 drawings 1977-1983.

Chronology.

Bibliography (which omits the Henry Moore Bibliography!).

Publicity for the exhibition in Switzerland included a poster-sheet-folder entitled Henry Moore, and half-a-dozen undated press releases:

Henry Moore in Bellinzona-Castelgrande.
Henry moore : gli ultime dieci anni.

Scheda Tecnica della Mostra.
Nota Biografiche.

La Henry Moore Foundation.
Bellinzona e Castelgrande.

Bib Number: 0016499

Title: Original Prints by Modern Artists.

Publisher: Pictoons Gallery

Place Published: London

Year: 1995

Item Type: Exhibition

Description: Private View card for 31 May 1995. Exhibition also at adjoining St. James's Art Books in Piccadilly Arcade. Lists Moore and six other artists. Four Moore prints were included in the exhibiton.

Bib Number: 0016500

Title: Passing Ships: work by 20th century artists, sculptors and cartoonists.

Publisher: Whitstable Museum and Art Gallery

Place Published: Whitstable

Year: 1995

Item Type: Exhibition

Description: No catalogue published. Small poster for exhibition mounted by Canterbury Museums for the 1995 Canterbury Festival. Reproduces <I>Feet on Holiday</I>, 1979 lithograph.

Bib Number: 0016523

Title: Frank Dobson: selected sculpture 1915-1954.

Publisher: Henry Moore Institute

Place Published: Leeds

Year: 1994

Item Type: Exhibition

Description: Catalogue of exhibition on occasion of the publication of The Sculpture of Frank Dobson (See 0016113). The text mentions Moore as a life-long admirer of Dobson's work, and that he recommended Dobson for the post of Professor of Sculpture at the Royal College of Art.

Bib Number: 0004076

Title: A Loan Exhibition in Memory of Fred Hoyland Mayor.

Publisher: Mayor Gallery

Place Published: London

Year: 1973

Edition: 2

Item Type: Exhibition

Description: a small but representative group of works by artists which were either shown or handled by the Mayor Gallery over the years." Catalogue sold for the benefit of the Artists Benevolent Fund. Lists Mayor Gallery exhibitions 1925-1973. 23 works by 23 artists.
42-43(1 illus)
Henry Moore: <I>Four Piece Composition: Reclining Figure 1934 Cumberland alabaster</I>."

Bib Number: 0014213

Title: Henry Moore Posters Exhibition.

Publisher: British Council

Place Published: Dar Es Salaam

Year: 1989

Item Type: Exhibition

Description: Typed sheet folded into three and dated February 1989 for poster exhibition open until 4 March 1989. Presented by the British Council and the National Museum of Tanzania. Includes quotation from the Economist (See 0012577).

Bib Number: 0004084

Title: Die Stadt: Bild, Gestalt, Vision. (The City: picture, form, vision).

Publisher: Kunsthalle Bremen

Place Published: Bremen

Year: 1973

Item Type: Exhibition

Description: Europäische Stadtbilder im 19. und 20. Jahrhundert. (European town pictures in the 19th and 20th centuries). 245 works by 165 artists, in twelve thematic groupings.
Exhibits 224-225(1 illus) Henry Moore.
Two 1941 War Drawings from the Roland Collection in the section Menschen in der Stadt: Verlockung und Bedrohung" (People in the city: allure and threat) with a six-line commentary on their depiction of the shelterers from the terror above."

Bib Number: 0007895

Title: Wonder and Horror of the Human Head.

Publisher: Institute of Contemporary Arts

Place Published: London

Year: 1953

Item Type: Exhibition

Description: 238 exhibits by photography and advertising display on the human head theme.
8 Henry Moore: one Helmet.

Bib Number: 0014214

Title: Kunstwerke aus dem Besitz der Vereinigung der Freunde des Kunstmuseums Thun: Katalog und Ausstellung. (Artworks Owned by the Friends of Thun Art Gallery: catalogue and exhibition).

Publisher: Kunstmuseum Thun

Place Published: Thun

Year: 1989

Item Type: Exhibition

Description: Celebrates 30 years of the group's activities.

48-55(8 illus) Henry Moore.
Photographs of pages and prints from The Artist's Hand (See 0002301).

Cover title: Katalog der Kunstwerke aus dem Besitz der Vereinigung der Freunde des Kunstmuseums Thun.

Bib Number: 0003812

Title: Henry Moore.

Publisher: Gallery Kasahara

Place Published: Osaka

Year: 1974

Edition: 4

Item Type: Exhibition

Description: 17 Prints 1949-1969. Exhibition marks the Gallery's move to new premises.

Bib Number: 0003815

Title: Henry Moore: Grafik 1931-74. (Henry Moore: prints 1931-74).

Publisher: Museumssaal

Place Published: Überlingen

Year: 1974

Edition: 7

Item Type: Exhibition

Description: 40 Prints 1931-1974, plus 80 pages in facsimile of the Shelter Sketchbook. Eden was President of the Gesellschaft der Kunstfreunde Überlingen, arrangers of the exhibition. His short text comprises the acknowledgements and a brief introduction to the prints.

Bib Number: 0003818

Title: Henry Moore: retrospectiva 1931-1972, opera grafica. (Henry Moore: retrospective 1931-1972, graphic works).

Publisher: Transart

Place Published: Milan

Year: 1974

Item Type: Exhibition

Description: The short preface is from Henry Moore: l'œuvre gravé: retrospective 1931-1972 (Geneva) Galerie Cramer 1973-1974 (See 0004067) and is the only content of this small catalogue.

Bib Number: 0003801

Title: Art du Vingtième Siècle: Fondation Peggy Guggenheim, Venise. (Twentieth Century Art: Peggy Guggenheim Foundation, Venice).

Publisher: Orangerie des Tuileries

Place Published: Paris

Year: 1974

Item Type: Exhibition

Description: 175 works by nearly 100 artists.
104-106 (3 illus) Henry Moore: two Drawings 1937 and three Bronzes 1938-1953.
The catalogue also contains an insert sheet listing works in the collection not in the present exhibition, including one Moore Sculpture 1938.
Title as printed: Art du XXe Siècle: Fondation Peggy Guggenheim, Venise.

Bib Number: 0003804

Title: Aspects of Abstract Painting in Britain 1910-1960.

Publisher: Talbot Rice Art Centre

Place Published: Edinburgh

Year: 1974

Item Type: Exhibition

Description: Exhibition organised by Annely Juda Fine Art and Alexander Postan Fine Art of 93 works by 37 artists. Travelling to Galerie Hervé Alexandre (Brussels) November-December 1974 and Galerie Bagera (Cologne) March-April 1975.
42-43(1 illus) Henry Moore: <i>Sculptural Ideas, 1937 drawing</i>.

Bib Number: 0003823

Title: Images of War: war artists 1939-1945.

Publisher: Bluecoat Gallery

Place Published: Liverpool

Year: 1974

Item Type: Exhibition

Description: Works by 28 artists, including one Henry Moore drawing and a brief biographical note on page 7.

Bib Number: 0003826

Title: Sculptors and their Drawings: selections from the Hirshhorn Museum Collection.

Publisher: Lyndon Baines Johnson Library

Place Published: Austin, Tex.

Year: 1974

Item Type: Exhibition

Description: 24 works by 12 artists exhibited concurrently with the opening of the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Subsequently circulated by the Smithsonian Institution Traveling Exhibition Service.

6(2 illus) Henry Moore: one Bronze 1956-1957 and one Drawing 1944.
The sculpture, <i>Seated Figure Against Curved Wall, 1956-1957 bronze</i>, was also borrowed for an inhouse exhibit at Lyndon Baines Johnson Library March 1982-May 1986, according to a letter accompanying the Henry Moore Foundation's copy of the catalogue, from Gary A. Yarrington, Curator of the Museum, Lyndon Baines Johnson Library.

Bib Number: 0003829

Title: Twentieth Century Art from Fort Worth, Dallas Collections.

Publisher: Fort Worth Art Museum

Place Published: Fort Worth, Tex.

Year: 1974

Item Type: Exhibition

Description: Inaugural exhibition of the new Fort Worth Art Museum, presenting twentieth century art from private and public collections in Fort Worth and Dallas. Lists as an exhibit one bronze by Henry Moore.

Bib Number: 0004082

Title: Sculpture.

Publisher: Waddington
Galleries

Place Published: London

Year: 1973

Item Type: Exhibition

Description: Calder, Frink,
Gabo, Laurens, Moore. Full-
page photograph of <I>Small
Maquette No. 2 for Reclining
Figure, 1950 bronze</I>.

Bib Number: 0004085

Title: Universe of Art, 3.

Publisher: Fischer Fine Art

Place Published: London

Year: 1973

Edition: 2

Item Type: Exhibition

Description: For Universe of
Art 1, 2 and 4 see respectively:
0004282, 0004299 and
0003831. 66 works by 41
artists.
74-83(6 illus)
Henry Moore: four Drawings
1935-1950, one Sculpture
1970 and one Tapestry 1973.
Exhibits 40-45.
Includes
brief extracts from published
writings by Moore.

Bib Number: 0007737

Title: La Biennale di Venezia
XXVII. (The XXVII Venice
Biennale).

Place Published: Venice

Year: 1954

Item Type: Exhibition

Description: 289-290 Henry
Moore: five Lithographs 1951.

Bib Number: 0018341

Title: Henry Moore: Mother
and Child images.

Publisher: Connaught Brown

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Price List of 11
exhibits numbered 19-21,36-
43: seven drawings 1935-
1983, and four sculptures 1943-
1979, Mother and Child prints
were also exhibited.
A
publicity card was issued:
Henry Moore@Connaught
Brown: Mother and Child
Images" with an illustration of
<i>Mother and Child XXIX
1983 etching aquatint roulette
and drypoint</i>.
A smaller
invitation card "Henry Moore:
Mother and Child images" was
issued for a private view on 14
Sept 1999."

Bib Number: 0018534

Title: Catalogue of Works by
Prominent English and French
Artists.

Publisher: Wakefield City Art
Gallery

Place Published: Wakefield

Year: 1938

Item Type: Exhibition

Description: Exhibit 17 Henry
Moore: one Drawing.

Bib Number: 0018535

Title: Ideal and Reality: the
image of the body in 20th-
century art from Bonnard to
Warhol: works on paper.

Publisher: Rupertinum

Place Published: Salzburg

Year: 1998

Item Type: Exhibition

Description: Salzburger
Landessammlungen für
Moderne und Zeitgenössische
Kunst exhibition, published by
Edition Stemmler, Zurich and
New York, in English and
German editions.
186,283
(1 illus) Henry Moore.
Full-
page colour photograph of
<i>Seated Niude, 1930
drawing</i>, listed on page
283.

Bib Number: 0018514

Title: Henry Moore:
Kleinplastiken, Zeichnungen
und Druckgraphik.

Publisher: Galerie Werner
Bommer

Place Published: Zurich

Year: 1999

Item Type: Exhibition

Description: Invitation to
exhibition preview on 3 July
1999.

Bib Number: 0018506

Title: Twentieth Century
Master Watercolors, Drawings
and Sculpture from the
Nowinski Collection.

Publisher: Nassau County
Museum

Place Published: Roslyn
Harbor, N.Y.

Year: 1992

Item Type: Exhibition

Description: Exhibition
travelling to the Art Museum,
Princeton University 28 Feb-11
April 1993. Works by 18 artists
from the collection of Dr.
Robert and Connie Nowinski,
started in 1984.
54-57 (2
illus) Henry Moore.
Full-
page photographs and short
commentaries by Franklin Hill
Perrell on <i>Interior Form,
1951 bronze</i>. and
<i>Standing Figures, 1940
drawing</i>.
Catalogue
title as printed: 20th Century
Master Watercolors, Drawings
and Sculpture from the
Nowinski Collection.

Bib Number: 0009883

Title: Henry Moore by Henry
Moore Exhibition.

Publisher: Kamakura Museum

Publisher: Kanagawa Museum of Modern Art
Place Published: Kanagawa
Year: 1974
Edition: 5
Item Type: Exhibition
Description: Henry Moore Exhibition of His Own Collection. Exhibition also at Hyogo Museum of Modern Art (Kobe) 29 June-28 July 1974. Catalogue published by Mainichi Newspapers.

HIJIKATA Teiichi, YAMAMOTO Mituharu. Acknowledgement.
(Acknowledgement to Moore and others involved in exhibition).
WARNER Fred. Message.
(Acknowledgements by the British Ambassador).
WILDENSTEIN Daniel. Message.
(Acknowledgements from Wildenstein Foundation).
RUSSELL John. Introduction.
(Moore's new range of imagery, influence of Yorkshire background, outline of career and influences. Moore never belonged to a school or to a faction. Preferring to be his own man and to keep all his options open...).
HIJIKATA Teiichi. Meditation on Henry Moore's sculpture.
(In Japanese only. Extended version of Geijutsu Shincho February 1956 article (See 0007521). His new imagery and quotations from Moore's published statements. Heading romanized: Kaiso no Henri Mua).
List of works.
(83 Sculptures 1924-1972 and 72 Prints 1966-1972)

12 FILMS 1900-1973).

IMAZUMI Atsuo. On
Henry Moore.
(In
Japanese only. Variations on
report of visit to Much Hadham
(See also Bijutsu Techno
September 1952: see
0008097). Moore's
achievement and preference
for Open Air settings. Heading
romanized: Henri Mua no koto).

SATO Churyo. Visiting
Moore.
(In Japanese only.
Report by the Japanese
sculptor on visit to Much
Hadham expressing surprise
and admiration for the size of
the estate and for the range of
maquettes. Heading
romanized: Mua homon).

TSUNODA Fusako.
Moore's day will come?
(In
Japanese only. Frank piece by
writer who confesses that she
feels very little for Moore's
work. Heading romanized: Itsu
no hi ka Mua wo).

YANAGIHARA Yoshitatsu.
Moore great poet of the plastic
arts.
(In Japanese only.
Impressionistic text by
Japanese sculptor who prefers
Moore's War Drawings.
Heading romanized: Kyodaina
zokei shijin Mua).
Henry
Moore on Sculpture.
(In
Japanese only. Selection from
Moore's published texts).

Biography. (In Japanese
only 1898-1974).

Bibliography. (In English
only. 78 entries 1930-1973).

Romanized version of
Japanese title of exhibition:
Kaiso no Henri Mua."

Bib Number: 0018507

Title: Den Haag Sculptuur 98.

Place Published: The Hague

Year: 1998

Item Type: Exhibition

Description: Catalogue published by Connaissance des Arts. As part of the 750th anniversary of the city, Het Voorhout de Beeldende Kunst Foundation open-air exhibition in the town centre. Also Pioneers of Modern Sculpture in Het Paleis Museum from the collection of the Haags Gemeentemuseum.
30, 92 (3 illus) Henry Moore.
Two photographs of <I>Knife-Edge Two-Piece, 1962 bronze</I>, and a photoportrait of the artist by Roger Guilleminot. Short commentary by Denis Picard, and passing mention of the work in the Paleis Museum by Solange Auzias de Turenne.

Bib Number: 0018435

Title: Faces of the Century: a Sainsbury's photographic exhibition.

Publisher: National Portrait Gallery

Place Published: London

Year: 1999

Item Type: Exhibition

Description: 100 years of British life recorded through 100 photographs, chosen by ten contemporary figures, one of whom was the sponsor John Sainsbury.
198-199(1 illus) Henry Moore.
Photoportrait by Ida Kar, chosen by John Sainsbury. Henry Moore was the sculptor of the century with for me a real touch of genius". "

Bib Number: 0003802

Title: Art 5'74.

Publisher: Hallen der Schweizer Mustermesse

Place Published: Basle

Year: 1974

Item Type: Exhibition

Description: Fünfte Internationale Kunstmesse Basel: Kunst des 20. Jahrhunderts, Kunstbücher. Cinquième Salon International d'Art Bâle: art du 20e siècle, livres d'art. Fifth International Art Fair Basle: 20th century art, art books. Quinta Mostra Internazionale d'arte Basilea: arte del 20 secolo, libri d'arte. Moore appears in the index under 10 dealers including:
153(3 illus) Cramer.

Bib Number: 0003821

Title: Henry Moore: the complete graphic work 1972-1974.

Publisher: Wildenstein

Place Published: New York

Year: 1974

Item Type: Exhibition

Description: 98 Prints 1970-1974, including the Stonehenge album (See 0003854), and Sheep album (See 0003614). The text consists of 11 short statements by Moore 1970-1974 compiled by David MITCHINSON under the heading Henry Moore on Aspects of his Graphic Art.

Cover title: Henry Moore: graphic work 1972-1974. See also 0003816.

Bib Number: 0003824

Title: Manzù, Moore, Lipchitz, Greco.

Publisher: Basilica di San Francesco

Place Published: Assisi

Year: 1974

Item Type: Exhibition

Description: G.C.A. I Grandi Contemporanei dell'Arte, 1. Distribuzione: Casa Editrice F. Le Monnier (Florence).
8-16 RAGGHianti Carlo L. Introduction.
(The universality and common humanity of the four artists).
59-91 ARGAN Giulio Carlo. Moore.
(Photographs of 19 Bronzes 1950-1972 preceded by Argan on Moore as a classic artist with a comprehensive conception of the world. Deeply interested in human life and nature, his works are created for the Open Air and look as if they are worn by long exposure to the elements. His output is figurative with space playing an important role).
There is a passing reference to Moore by A.M. HAMMACHER in his essay on Lipchitz.

Bib Number: 0003803

Title: Art Then: eight English artists 1924-1940.

Publisher: Scottish Arts Council Gallery

Place Published: Edinburgh

Year: 1974

Edition: 2

Item Type: Exhibition

Description: Barbara Hepworth, Henry Moore, Paul Nash, Ben Nicholson, John Piper, Ceri Richards, Alfred Wallis, Christopher Wood. The purpose of this exhibition is to recall the remarkable flowering of new life in English painting and sculpture that took place between about 1924 and 1940."
13-1943-44(5 illus) Henry Moore: ten Sculptures 1925-1939 and three Drawings 1928-1938.
The introduction documents the art events of the period and compares the work of Moore and Hepworth. In Moore's sections of the catalogue his life and influences are outlined and the importance of the human figure is stressed while his association with Surrealism is also mentioned. There are comments on the individual works in the exhibition and quotations from Moore's writing in Unit One (See 0009258)."

Bib Number: 0003806

Title: Colour Prints of the Nineteenth and Twentieth Centuries.

Publisher: Colnaghi

Place Published: London

Year: 1974

Item Type: Exhibition

Description: 23 works by 20 artists.
26-27(1 illus) Henry Moore: <i>Figures in Settings, 1949 collograph</i>
Title as printed: Colour Prints of the 19th and 20th Centuries.

Bib Number: 0022001

Title: Henry Moore

Publisher: Leeds Art Gallery

Place Published: Leeds

Year: 2011

Item Type: Exhibition

Description: Solo exhibition. Final venue of Tate Britain touring exhibition, curated by Chris Stephens. No catalogue. Gallery layout leaflet, divided into eight colour co-ordinated sections, with brief accompanying text: <i>World Cultures Mother and Child Modernism Wartime Post War Elm Moore in Leeds Moore in the BBC Archive</i>. Also lists series of events run by the gallery to coincide with the exhibition. See 0021726 for full Tate Britain catalogue.

Bib Number: 0003809

Title: Hampstead in the Thirties: a committed decade.

Publisher: Camden Arts

Publisher: Camden Arts

Centre

Place Published: London

Year: 1974

Edition: 2

Item Type: Exhibition

Description: Exhibition

organised by Jeanette Jackson

for the Hampstead Artists'

Council.
2 COLLINS

Michael. Editor's preface.

(Mentions Moore's participation

in Unit One and Circle, and his

anchors in both the Abstract

and Surrealist harbours").

3 JACKSON Jeanette.

Preface.
4-7(1 Moore illus)

HODIN J.P. A study of the

cultural history of Hampstead

in the thirties.
(Mentions

early contacts between Moore

and Barbara Hepworth).
8-

9 CARLINE Richard. Richard

Carline and his circle.

(Mentions Moore attending

meetings to discuss the

possibility of re-establishing

the Bauhaus in London

Moore's welcoming Surrealism

and links with the Artists

International Association).

10-25 GRIEVE Alastair.

Isokon.
(List-mention of

Unit One and Moore).
26-

28 CARTER Edward. The

social/architectural background.

(Quotes Moore from Unit

One. See 0009258).
29

UHLMAN Fred. A personal

memoir.
30-33 UHLMAN

Diana. Hampstead in the

thirties and forties.
34-35

BENNETT Margot (Margot

Miller). Notes from the Spanish

Civil War.
36-38

PENROSE Roland.

Hampstead and Surrealism in

the thirties.
(Recurring

the thirties.
(Passing
 mentions of Moore including
 the admiration for the mystery
 of his studio shown by Max
 Ernst).
39-41(2 Moore
 illus) MITCHINSON David.
 Henry Moore.
(Documents
 life at 11A Parkhill Road from
 1928 until 1940 teaching at the
 Royal College of Art and
 Chelsea School of Art first one-
 man exhibition early sales
 work produced in Hampstead
 and in Kent. Association with
 Unit One Circle Surrealism.
 Move to Much Hadham in
 October 1940 when 7 Mall
 Studios to which they had
 moved at the outbreak of war
 was bomb damaged).
42-
 44(1 Moore illus) SYMONS
 Julian. The thirties: writers in
 Hampstead.
(Passing
 mention of Moore and a
 reproduction of his <i>Portrait
 of Stephen Spender I 1937
 drawing</i>).
45-49
 FAIRFAX-JONES Martin. The
 Everyman in the 1930s.
50-
 52 Photographs; discussions
 and events.
53-63
 Catalogue notes and
 descriptions by Michael Collins.

(Exhibits 76-86 Henry
 Moore: biography three
 Drawings 1933-1938 four
 Sculptures 1934-1939 three
 photographs of Henry Moore
 1932-1933 one cartoon of
 Henry Moore by David Low
 1952.
Exhibit 156: Anti-non-
 intervention broadsheet
 relating to the Spanish Civil
 War designed by Henry Moore
 1936.
Exhibit 157 Henry
 Moore: one Print 1939.

Exhibit 152 Photograph
 showing two Hithers Lane

showing Ivon Hitchens and
Moore Henry Moore Barbara
Hepworth Ben Nicholson and
Mary Jenkins Happisburgh
Norfolk 1931.
Exhibit 261
Photograph of drawing by
Henry Moore of Stephen
Spender."

Bib Number: 0003828

Title: Twelve Views of
Mankind.

Publisher: MacRobert Centre
Art Gallery

Place Published: Stirling

Year: 1974

Edition: 3

Item Type: Exhibition

Description: Third in a series
of annual exhibitions and
lectures on a single theme.

Twelve figurative sculptures by
12 artists.
20-21(1 illus)

Henry Moore: <i>Falling
Warrior, 1956-1957 bronze</i>.

The work is described as
among Moore's most virtuoso
and nervous sculptures...it
communicates a sense of stoic
pessimism not quite despair...
violence defeat gravity the man
is subjected to them all but
somehow retains the dignity of
the human shape".

Bib Number: 0003831

Title: Universe of Art, 4.

Publisher: Fischer Fine Art

Place Published: London

Year: 1974

Item Type: Exhibition

Description: For Universe of
Art 1-3 see 0004282, 0004299
and 0004085 respectively.

Works by 38 artists.
60-
61,100-103(5 illus) Henry
Moore: two Sculptures 1943-
1964, two Drawings 1948-1950
and one Tapestry 1973.

Bib Number: 0020636

Title: Turning Points; 20th
Century British Sculpture.

Publisher: Tehran Museum of
Contemporary Art

Place Published: Tehran

Year: 2004

Item Type: Exhibition

Description: The first major
exhibition of British Art in the
Islamic Republic of Iran in
association with the British
Council.
Henry Moore
pages 100-114 including
illustrations of:

<i>Reclining Figure: Arch
Leg, 1966-70 bronze</i> (LH

610)
<i>Three Piece
Reclining Figure: Draped, 1975
bronze</i> (LH 655)

<i>Working Model for
Knife Edge Two Piece, 1962
bronze</i> (LH 504)

<i>Working Model for
Oval with Points, 1968-69
bronze</i> (LH 595)

<i>Working Model for
Locking Piece, 1962 bronze<
/i> (LH 514)
<i>Working

*Model for Time/Life Screen,
1952 bronze</i> (LH 343)*

<i>Composition, 1934
bronze</i> (LH 140). See
0022771 for press coverage

Bib Number: 0020637

Title: The Nude; Ideal and Reality; Painting and Sculpture.

Publisher: ArtificioSkira

Place Published: Florence

Year: 2004

Item Type: Exhibition

Description: Exhibition

presented by The Galleria d'Arte Moderna of Bologna whose collection ranges from Neo-Classicism to modern day.

Pages 1-11 Paolo Fabbri 'Thoughts of the Nude Body'.

 Pages 12-16 Umberto Galimberti/Uliana Zanetti 'Nudity of the Body, Art and Plays of seduction'.

Pages 244-253 Alessia Masi 'The Iconography of the Nude in Performance'.

Pages 254-265 Claudio Poppi 'Olympus on Earth'.

Pages 266-272 Alison Smith 'Morality and the Nude in Victorian

Art'
Pages 273-278 Penelope Curtis 'The Nude: Ideal and Reality'
Pages

279-282 Claudia Gian Ferrari 'The Poetics of the Nude in the Twenties and

Thirties'
Pages 283-287

Anthony Bond 'The Body - The Nude'
Pages 288-290 Luca Beatrice 'The Body in

Contemporary

Painting'
Henry Moore is illustrated on page 161:

<i>Working Model for Reclining Figure: Prop, 1976 bronze</i> (LH 677).

Bib Number: 0005931

Title: Henry Moore.

Publisher: Arts Council of Great Britain

Bib Number: 0022032

Title: Henry Moore: Epoche und Echo - Englische Bildhauerei im 20. Jahrhundert

Great Britain

Place Published: London

Year: 1966

Item Type: Exhibition

Description: A.C.G.B. Tour-Booking Schedule manuscript list of exhibition B.295.

1966 Bolton Museum and Art Gallery (Bolton); Abbot Hall Art Gallery (Kendal); Brighton Art Gallery (Brighton); Cliffe Castle Art Gallery and Museum (Keighley).
1967 Alfred East Art Gallery and Westfield Museum (Kettering); Hereford City Museum and Art Gallery (Hereford); Eccles Central Library (Eccles); Leamington Spa Art Gallery and Museum (Leamington Spa); Lewes Art Centre (Lewes); Cecil Higgins Art Gallery (Bedford); Maidstone Museum and Art Gallery (Maidstone); St. Austell Arts Club (St. Austell); Wolverhampton Art Gallery and Museum (Wolverhampton).
1968 Stafford Museum and Art Gallery (Stafford); Dorman Memorial Museum and Municipal Art Gallery (Middlesbrough); Eton College (Eton); Rye Art Gallery (Rye); Towner Art Gallery (Eastbourne); Stockport Town Hall (Stockport); Forty Hall (Enfield); Burnley Central Library (Burnley); Huddersfield Art Gallery (Huddersfield); Exeter Exhibition Hall (Exeter); Usher Gallery (Lincoln); Worcester City Art Gallery (Worcester).
1969 Dillington House (Ilminster); Dudley Museum and Art Gallery (Dudley); Christchurch Mansion (Ipswich); Derby

Bradderton 20. Jahrhundert (Aspects of British Sculpture in the 20th Century)

Publisher: Swiridoff /

Kunsthalle Würth

Place Published: Schwäbisch Hall

Year: 2005

Edition: 2

Item Type: Exhibition

Description: Dual language catalogue to accompany exhibition of the same title at Kunsthalle Würth. Exhibition of works by Moore and the following sculptors; Barbara HEPWORTH; Anthony CARO; Eduardo PAOLOZZI; Tim SCOTT; Barry FLANAGAN; David NASH; Tony CRAGG; Richard DEACON; Antony GORMLEY; Anish KAPOOR. English translation of extended essay texts; 276 Preface; C. Sylvia Weber. 279 <i>An Artistic Dialogue with Rodin - Moore's place in the History of Sculpture</i>; Christa Lichtenstern. 297 <i>Henry Moore - A Chronology</i>. 305 <i>From Moore to Kapoor - Turning Points from Six Decades of British Sculpture</i>; Ian Barker 316 <i>Artists Biographies</i>. Twelve monumental Moore sculptures are illustrated as installed in the town of Schwäbisch Hall. 64 other Moore sculptures and 45 works on paper are also illustrated.

mansion (Ipswich), Derby
 Museum and Art Gallery
 (Derby); Herbert Art Gallery
 and Museum (Coventry);
 George Room (Stroud);
 Gordon Maynard Gallery
 (Welwyn Garden City); Tullie
 House (Carlisle); Beecroft Art
 Gallery (Southend); Beaford
 Centre (Beaford); Winchester
 College (Winchester); Manx
 Museum (Isle of Man).

1970 Ilfracombe School
 (Ilfracombe); St. Paul's School
 (London); Hornsey Central
 Library (London); Burton
 Gallery (Bideford); Gillingham
 Central Library (Gillingham);
 Poole Technical College
 (Poole); Tunbridge Wells
 Municipal Museum (Tunbridge
 Wells); Brighouse Public
 Library and Art Gallery
 (Brighouse); Penwith Galleries
 (St. Ives); Hemel Hempstead
 Arts Trust (Hemel Hempstead);
 Abbotsholme School
 (Uttoxeter); Walsall Art Gallery
 (Walsall);
1971 Winchester
 School of Art (Winchester);
 Wigan Art Gallery and
 Museum (Wigan); Street
 County Branch Library (Street);
 Burton on Trent Museum and
 Art Gallery (Burton on Trent);
 Cheltenham Art Gallery and
 Museum (Cheltenham);
 Mansfield Museum and Art
 Gallery (Mansfield); Bluecoat
 Gallery (Liverpool); Aylesbury
 County Museum (Aylesbury);
 Victoria Street Art Gallery
 (Nottingham); Durham Light
 Infantry Museum (Durham);
 Gray Art Gallery and Museum
 (Hartlepool).
Eight
 Sculptures and six Drawings,
 according to 0005164. The

according to 0003104. The exhibition then toured Scotland. Continues from 0006306.

Bib Number: 0022033

Author/Editor: JANSSEN
Hans

Title: De Omslag: Illusie en wereljkheid in de kunst van de jaren '50 en '60 uit de Triton Foundation/The Switch: Illusion and reality in the art of the '50s and '60s from the Triton Foundation

Publisher: Gemeentemuseum
Den Haag

Place Published: Haag

Year: 2005

Item Type: Exhibition

Description: Dual language catalogue for accompany the exhibition <i>Triton Collection 3, The Switch: Illusion and reality in the art of the '50s and '60s from the Triton Foundation</i>. Page 16 features one Moore illus: <i>Tube Shelter Perspective 1941 drawing</i>, (HMF 1175). Brief accompanying text.

Bib Number: 0011467

Title: Modern and Contemporary Masters.

Publisher: Marlborough Graphics Gallery

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Catalogue 8. Illustrations of 28 prints by 19 artists.
8(2 illus) Henry Moore: two Prints 1966-1978.

Bib Number: 0011473

Title: Sculpture.

Publisher: James Goodman Gallery

Place Published: New York

Year: 1990

Item Type: Exhibition

Description: Exhibition card listing the names of 15 sculptors, and with a photograph of <I>Mother and Child on Ladderback Rocking Chair, 1952 bronze</I>.

Bib Number: 0011479

Title: Tokyo Art Expo 1990.
Publisher: International Trade Centre
Place Published: Tokyo
Year: 1990
Item Type: Exhibition
Description: About 165 exhibitors, with Moore's name listed by Kent Fine Art and by Nakamiya Gallery.

Bib Number: 0005918

Title: Sculpture from the Arts Council Collection.
Publisher: Arts Council of Great Britain
Place Published: London
Year: 1965
Item Type: Exhibition
Description: 2,3,18,19(1 illus) Henry Moore: one Bronze 1957.
52 works by 44 artists. Moore is mentioned in the introduction as a trail blazer.

Bib Number: 0011460

Title: Henry Moore, Arthur Boyd.
Publisher: Wagner Art Gallery
Place Published: Sydney
Year: 1990
Item Type: Exhibition
Description: Invitation to opening of Henry Moore Graphic Work: lithographs and etchings 1973-1982 and Arthur Boyd: collection of recent paintings.

Bib Number: 0005921

Title: Traum, Zeichen, Raum: Benennung des Unbenannten, Kunst in den Jahren 1924 bis 1939. (Dream, Sign, Space: naming the nameless, art in the years 1924 to 1939).
Publisher: Wallraf-Richartz-Museum
Place Published: Cologne
Year: 1965
Edition: 2
Item Type: Exhibition
Description: 106 abstract works by 46 artists.
39, Plates 82-84(3 illus) Henry Moore: three Sculptures 1931-1934.

Bib Number: 0001456

Title: Deutscher und Französischer Meisterwerke. (German and French Masterpieces).
Publisher: Grosshennig
Place Published: Düsseldorf
Year: 1982
Item Type: Exhibition
Description: Ausstellungs- und Angebotskatalog of about 60 works by about three dozen artists.
60(1 illus) Henry Moore: <I>Working Model for Animal Form, 1969-1971 bronze</I>.

Bib Number: 0001464

Title: Groups Five.
Publisher: Waddington Galleries
Place Published: London
Year: 1982
Item Type: Exhibition
Description: 15 works by 44 artists.
45-47,69(7 illus) Henry Moore: four Drawings 1929-1955, two Sculptures 1952-1960, and one Print 1979.

Title as printed: Groups V.

Bib Number: 0001467

Title: Henry Moore.

Publisher: Christie's

Contemporary Art

Place Published: New York

Year: 1982

Item Type: Exhibition

Description: Brief preface mentioning Moore's maquettes and themes. Illustrations with detailed catalogue information of 24 Prints 1957-1981, four Drawings of 1981 and 11 Sculptures 1951-1981.

Bib Number: 0001475

Title: Henry Moore: grabados. (Henry Moore: prints).

Publisher: Galeria de Exposiciones de la Obra Cultural de la Caja de Ahorros de Asturias.

Place Published: Gijón

Year: 1982

Item Type: Exhibition

Description: British Council /Henry Moore Foundation exhibition of 121 Prints 1949-1979 from the Madrid and Barcelona exhibition, listed in separate 4pp Checklist. The texts are as for the Málaga catalogue (See 0001473) except for a shortened version of section on sculpture.

Bib Number: 0001478

Title: Henry Moore: grabados. (Henry Moore: prints).

Publisher: Casa de Cultura de Zamora

Place Published: Zamora

Year: 1982

Item Type: Exhibition

Description: British Council /Henry Moore Foundation exhibition of 121 Prints 1949-1979 from Madrid and Barcelona. The texts are as for Málaga catalogue (See 0001473) except for a shortened version of the section on sculpture.

Bib Number: 0001489

Title: Henry Moore: sculptures, drawings, graphics.

Publisher: Goldman Kraft Gallery

Place Published: Chicago

Year: 1982

Item Type: Exhibition

Description: Collection of works by international and Israeli artists.""

Bib Number: 0021941

Title: Bilderträume - Die Sammlung Ulla und Heiner Pietzsch

Publisher: Nationalgalerie Staatliche Museen zu Berlin

Place Published: Berlin

Year: 2009

Edition: 2

Item Type: Exhibition

Description: German language catalogue to accompany mixed exhibition of the same name. Features one Moore illus: Page 193 <i>Working Model for Upright Internal/External Form 1951 bronze</i>, (LH 295). Brief biographical text page 279. Accompanying photo-portrait of Moore by Arnold NEWMAN.

Bib Number: 0001486

Title: Henry Moore Sculpture.

Publisher: Scottish Arts Council

Source:

Place Published: Edinburgh

Year: 1982

Item Type: Exhibition

Description: Touring

exhibition centred on

<l>Working Model for Two

Piece Reclining Figure: Points,

1969-1970 bronze</l>, plus

Maquettes, Drawings, Prints

and Found Objects. There are

five brief statements by Moore

from Unit One (See 0009258).

Lynton provides a compact

outline of Moore's life, while his

introduction notes the

dominant woman and woman-

with-child themes in Moore's

work. The sense of form in the

varied materials of the carved

work speak of natural energy

and fullness". War Drawings

and subsequent career are

outlined placing the work of the

exhibition in the context of

Moore's total oeuvre. "Moore

has brought together imagery

that speaks of woman-and-

landscape and of woman-and-

child. Each of us can engage

his imagination further and find

other meanings in the urgency

of the two halves of the

sculpture straining towards

each other as though yearning

for some kind of perfect final

platonic union."
Tour

details from 0010234: Perth

Museum and Art Gallery

(Perth) 18 December 1982-22

January 1983 Dick Institute

Museum and Art Gallery

(Kilmarnock) 9 February-8

March 1983 Pier Art Centre

(Stromness) 16 April-7 May

1983 Gracefield Arts Centre

(Dumfries) 27 May-June 1983."

Bib Number: 0011428

Title: Annual Exhibition of 20th Century British Paintings, Watercolours and Drawings.

Publisher: Spink

Place Published: London

Year: 1990

Item Type: Exhibition

Description: 75 works by 35 artists.
Exhibits 45-46(2 illus) Henry Moore: two Drawings 1923-1944.

Bib Number: 0011445

Title: Henry Moore 1898-1986: a tribute.

Publisher: Rex Irwin

Place Published: Woollahra

Year: 1990

Edition: 6

Item Type: Exhibition

Description: 12 Bronzes 1938-1983 and ten Drawings 1932-1981, two of them double sided, 30 Mother and Child etchings 1983 (See 0011131).
Critical reception of Moore's early works and the Mother and Child theme. Notes in the album that style is always subservient to the psychological human element.

Bib Number: 0011451

Title: Henry Moore: Mother and Child Portfolio.

Publisher: Gerhard Wurzer Gallery

Place Published: Houston, Tex.

Year: 1990

Item Type: Exhibition

Description: Invitation to exhibition opening; with a quotation from Alistair GRANT.

Bib Number: 0011457

Title: The Journey: a search for the role of contemporary art in religious and spiritual life.

Publisher: Usher Gallery

Place Published: Lincoln

Year: 1990

Item Type: Exhibition

Description: Published in association with Redcliffe Press. Financial support from the Henry Moore Foundation and Lincolnshire and Humberside Arts. Book of exhibition in Usher Gallery and other sites in Lincoln.
13-20 MARTIN Rupert. The Journey as pilgrimage.
(Passing mention of Moore, and photograph of <l>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</l>).
104-110 WALKER Keith. Visual art in churches in England in recent times.
(Includes a small photograph of <l>Madonna and Child, 1943-1944 Hornton stone</l>, and outline of the commission for St. Matthew's Church).

Bib Number: 0011466

Title: Modern and Contemporary Masters.

Publisher: Elkon Gallery

Place Published: New York

Year: 1990

Item Type: Exhibition

Description: Moore's name is amongst a list of 14 artists exhibited.

Bib Number: 0011472

Title: Sculptors Drawings.

Publisher: Cleveland Bridge Gallery

Place Published: Bath

Year: 1990

Item Type: Exhibition

Description: List of 96 works.
Exhibit 78 Henry Moore: one Drawing 1966.

Bib Number: 0005900

Title: Henry Moore.

Publisher: Marlborough

Place Published: London

Year: 1965

Edition: 2

Item Type: Exhibition

Description: Catalogue 168.

Includes selected statements from 1961 interviews with John and Vera RUSSELL (See 0006749).
25 Sculptures 1950-1964 and ten Drawings and Collages 1964.

Bib Number: 0001457

Title: Disegni di Scultori, Dessins de Sculpteurs, Zeichnungen von Bildhauern. (Sculptors' Drawings).

Publisher: Galleria Pieter Coray

Place Published: Lugano

Year: 1982

Item Type: Exhibition

Description: Collana Pieter Coray di Scultura, 14. 41 works by two dozen artists.
43-44,62,63(2 illus) Henry Moore. Exhibits 13,14,27: three Drawings 1923-1944.
The introduction includes a brief quotation from Moore on drawing.

Bib Number: 0001468

Title: Henry Moore.

Publisher: Weintraub Gallery

Place Published: New York

Year: 1982

Edition: 4

Item Type: Exhibition

Description: Sculpture Watercolors and Drawings Graphics Portfolios."
29 Sculptures 1952-1981; 12 Drawings 1942-1981; 12 Prints 1931-1979; seven Portfolios 1968-1980; Henry Moore Catalogue of Graphic Work 3 vols. with signed prints."

Bib Number: 0001487

Title: Henry Moore: sculpture, disegni, opere grafiche. (Henry Moore: sculpture, drawings, prints).

Publisher: Galleria Comunale d'Arte Moderna

Place Published: Forte dei Marmi

Year: 1982

Edition: 2

Item Type: Exhibition

Description: 43 Sculptures 1955-1981; 26 Prints; 26 Drawings 1975-1981. Exhibition on occasion of Moore receiving the freedom of the city. Del Guercio recalls Florence exhibition, and Moore's residence in Forte dei Marmi and his contacts with Italian artists. Outlines the range of artistic influences on Moore. His *Study from Giovanni Bellini's Pietà*, 1975 drawing is seen as a union across the centuries between two artists.

Bib Number: 0001490

Title: Henry Moore: the drawings.

Publisher: Colorado Springs Fine Arts Center

Place Published: Colorado Springs

Year: 1982

Item Type: Exhibition

Description: Gallery sheet outlining exhibition of Shelter drawings from second Shelter Sketch Book and six Coal Mine Drawings. Notes briefly how Moore came to undertake the drawings, his techniques, and the influence on his later work. This exhibition is the culminating event in the Luce Foundation's exploration of war, violence, and human understanding, a three-year-long project at Colorado College.

Bib Number: 0001498

Title: Sammlungen Hans und Walter Bechtler. (Hans and Walter Bechtler Collection)

Publisher: Kunsthaus Zürich

Place Published: Zürich

Year: 1982

Item Type: Exhibition

Description: Exhibition book of brothers Hans and Walter Bechtler Collection built up since 1930s and on exhibit at the Kunsthaus. 118-119, 179, 189-191 (8 illus) Henry Moore: five Sculptures 1954-1963. Writing about *Falling Warrior*, 1956-1957 bronze Willy Rotzler describes it as Walter Bechtler's first choice to donate to the public. The Zollikon local authority hesitated in accepting the gift until the excuse was found of describing it as a memorial to Finnish pilots shot down nearby during the war. Because the press concentrated on this Swiss /Finnish alliance the notion became established that it was a special commission for this purpose.

Bib Number: 0001509

Title: Jeanete Musatti.

Publisher: Paulo Figueiredo
Galeria de Arte

Place Published: São Paulo

Year: 1982

Item Type: Exhibition

Description: Colour
photographs of four works on
exhibit, one of which is a
construction entitled A Visão
de Moore, 1979-82.

Bib Number: 0001497

Title: Sociaal Engagement in
de Kunst 1850-1950. (Social
Involvement in Art).

Publisher: Cultureel Centrum

Place Published: Mechelen

Year: 1982

Item Type: Exhibition

Description: 364 works by
142 artists.
91,100-
101,108,128-129(4 illus) Henry
Moore: 15 Drawings 1941-
1942.
Shelter and Coal
Mine Drawings.

Bib Number: 0001500

Title: Tres Temas en la Obra
de Henry Moore. (Three
Themes in the Work of Henry
Moore).

Publisher: Museo de
Monterrey

Place Published: Monterrey

Year: 1982

Edition: 5

Item Type: Exhibition

Description: Ten Bronzes
1969-1979; six Drawings 1979-
1981; 12 Prints 1973-1978.

MARTINEZ T. F. Javier.
Preface.
(Acknowledgements, the three
themes (Mother and Child
theme, Internal and External
theme, Reclining Figure
theme), influence of Mexican
art).
Introduction: 3 Temas.

(New tenderness seen in
these recent works. Blend of
Landscape and Human body.
Subjects and techniques of the
graphic work).
CIRICI
Alexandre. Reflexión sobre
Henry Moore.
(Text from
0001841).
MOORE Henry.
Two short statements on Trees
and Stonehenge.
Title as
printed: 3 Temas en la Obra de
Henry Moore.

Bib Number: 0016561

Title: Of the Human Form.

Publisher: Waddington
Galleries

Place Published: London

Year: 1995

Item Type: Exhibition

Description: 35 plates of work
by 25 artists with
documentation, including
exhibits 18-19 Henry Moore:

<l>Mother and Child,
1932 painted plaster cast</l>.

<l>Maquette for Figure on
Steps, 1956 bronze</l>.

Bib Number: 0007957

Title: The Sculpture Collection
of Mr. and Mrs. Ted Weiner.

Publisher: Fort Worth Art
Center

Place Published: Fort Worth

Year: 1959

Item Type: Exhibition

Description: List of 60 works
by 24 artists.
Exhibit 27 (1
illus) Henry Moore: one Bronze
1950.

Bib Number: 0016491

Title: Henry Moore: sculpture,
disegni, incisioni, arazzi.

Publisher: Isola di San Giorgio

Place Published: Venice
Year: 1995
Edition: 4
Item Type: Exhibition
Description: Electa catalogue of Fondazione Giorgio Cini and Henry Moore Foundation exhibition.
13-18
 BETTAGNO Alessandro. La Mostra a San Giorgio.
19-25
 MITCHINSON David. Henry Moore: 1898-1986.
26-39
 MESSINA Maria Grazia. Henry Moore e la critica italiana: una fortuna controversa.
40-52
 Antologia di critici italiani: a cura di Maria Grazia Messina.
(A dozen texts 1948-1971).
53-58
 COEN Ester. Henry Moore tra Giovanni Pisano e Michelangelo: dal sentimento all materia.
59-69
 Antologia di scritti di Henry Moore; a cura di Ester Coen.
(Ten texts 1930-1970, mostly citing Henry Moore on Sculpture (See 0014898)).
71-229
 Catalogo; a cura di Julia SUMMERS.
(141 drawings, sculptures, prints, textiles 1922-1984).
231-238
 Apparati; a cura di Franco NOVELLO.
(Note Biografiche, Bibliografia Italiana, Bibliografia Essenziale).
The Bibliografia Italiana lists a dozen serial references not previously included in the Henry Moore Bibliography. The main ones were reprinted in the Antologica di Critici Italiani, including:
BERNARDI M. Arti e artisti. Gazzetta del Popolo 31 Aug 1948.

BRANZI S. Scultori
 stranieri. Il Gazzettino 12 Oct
 1948.
Moore e Milano.
 Corriere della Sera 9 Nov 1948.

Inaugurata Mostra Henry
 Moore. Comunicato Ansa 17
 Jan 1961.
BOATTO A.
 Moore a Roma. Letteratura
 May-June 1961 100-103 (also
 listed as May-June 1965).

Other references listed in
 the bibliography include:

MOROSINI D. Il deserto di
 Moore. Mondo Nuovo 12 Feb
 1961.
PEROCCO G.
 Henry Moore. Gazzettino Sera
 12-13 June 1948.

RAMOUS M. Morandi e
 Moore. Progresso d'Italia 30
 Nov 1948.
BALESTRIERI
 S. Henry Moore. L'Araldo
 dell'Arte 5 Jan 1949.

BRIZIO A.M. Moore e
 Manzù. Emporium 1949 211-
 215.
APULEO V. L'arte di
 Moore e il tema dell'amore. La
 Voce Repubblicana 26 Jan
 1961.
BIANCALE M.
 Nostalgia del classico.
 Momenta Sera 28 Jan 1961.

OPPO C.E. Sculture di
 Henry Moore. Il Globo 28 Jan
 1961.
DELLA MASSEA A.
 La mostra romana della opere
 di Moore. Il Piccolo 10 Feb
 1961.

Bib Number: 0005901

Title: Henry Moore.

Publisher: Museu de Arte Moderna

Place Published: Rio de Janeiro

Year: 1965

Edition: 2

Item Type: Exhibition

Description: Modified version of British Council exhibition shown in México City. Also seen in Caracas and Buenos Aires. 27 Sculptures 1930-1962 and 39 Drawings 1928-1962. Includes a selection of texts by Henry Moore. For summary of Read's text see 0006437.

Bib Number: 0004053

Title: Calder, Marini, Moore.

Publisher: Galerie Sapon

Place Published: Nice

Year: 1973

Item Type: Exhibition

Description: Invitation card to private view of exhibition of Editions XXe Siècle print albums, including Moore's Reclining Figures Portfolio (See 0004096).

Bib Number: 0004056

Title: Glasgow University's Pictures.

Publisher: Colnaghi

Place Published: London

Year: 1973

Item Type: Exhibition

Description: A selection of paintings, drawings, prints and other works from the Hunterian Museum, University of Glasgow.
224 works by many artists.
198 Henry Moore: one Print 1951.

Bib Number: 0004075

Title: Livres de Pierre Lecuire. (Books of Pierre Lecuire).

Publisher: Centre National d'Art Contemporain

Place Published: Paris

Year: 1973

Edition: 2

Item Type: Exhibition

Description: Archives de l'Art Contemporain, 22.
72-74 (1 Moore illus) Le Livre des Livres, 1973.
Three pages of small illustrations from the album (See 0009887).

Bib Number: 0004078

Title: Modern British Print Makers.

Publisher: Christopher Drake Ltd.

Place Published: London

Year: 1973

Item Type: Exhibition

Description: 200 works by 50 artists.
11 Henry Moore: one Print 1950.

Bib Number: 0011463

Title: Jonathan Poole Gallery.

Publisher: Jonathan Poole Gallery

Place Published: Woodstock

Year: 1990

Item Type: Exhibition

Description: Brochure from Oxford gallery, featuring: Important 20th Century Sculptors" exhibition May-June 1990. Lists Moore and eight other sculptors."

Bib Number: 0011469

Title: Phillip King.

Publisher: Mayor Rowan
Gallery

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Exhibition also at
Grob Gallery. The introduction
illustrates <I>Mother and Child,
1953 bronze</I> and relates it
briefly to King's Fire King
bronze of 1989-1990.

Bib Number: 0011475

Title: A Selection of British
Paintings.

Publisher: Crane Kalman
Gallery

Place Published: London

Year: 1990

Item Type: Exhibition

Description: List of 24 artists.
One of the illustrations is
<I>Sheep and Two Lambs,
1982 drawing</I>.

Bib Number: 0007751

Title: Paintings, Drawings,
Prints from the Movements of
Cubism, Abstractionism, Sur-
Realism, Formalism.

Publisher: Redfern Gallery

Place Published: London

Year: 1954

Item Type: Exhibition

Description: Cover title:
Abstract, Cubist, Formalist,
Sur-Realist. Exhibits 1-184,250-
494 by many artists.
16
Exhibits 405-411 Henry Moore:
five drawings and two
lithographs.

Bib Number: 0007754

Title: Recent Acquisitions:
Houston.

Publisher: Contemporary Arts
Museum

Place Published: Houston,
Tex.

Year: 1954

Item Type: Exhibition

Description: 88 works,
including exhibit 53 Henry
Moore: one bronze, lent by Dr.
Barnett Junker.

Bib Number: 0007757

Title: Twentieth Century
Sculpture.

Publisher: Santa Barbara
Museum of Art

Place Published: Santa
Barbara

Year: 1954

Item Type: Exhibition

Description: List of 26 works
by 20 artists.
3 Henry
Moore: three sculptures.

Title as printed: 20th
Century Sculpture.

Bib Number: 0011429

Title: Artexpo NY: 12th annual.

Publisher: Javits Convention
Center

Place Published: New York

Year: 1990

Item Type: Exhibition

Description: Artists in gallery
advertisement order, with one
dealer listing Moore. Published
by Edgell Communications.

Bib Number: 0011435

Title: British Prints 1920-70.

Publisher: Blond Fine Art

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Illustrations of 78 works, including items 52-53
Henry Moore: two Prints 1950-1974.

Bib Number: 0011441

Title: For a Wider World: sixty works in the British Council Collection.

Publisher: British Council

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Overseas exhibition catalogue of full-page colour illustrations, with commentary from published sources. Henry Moore:

Exhibit 9: <i>Girl with Clasped Hands, 1930 Cumberland alabaster</i>.

Exhibit 12:
<i>Composition, 1933 carved concrete</i>.
Exhibit 16:
<i>Mother and Child, 1936 Ancaster stone</i>.
Exhibit 18: <i>Brown Tube Shelter, 1940 drawing</i>.
Exhibit 20: <i>Row of Sleepers, 1941 drawing</i>.
Page 147
Short biography and bibliography.

Bib Number: 0011447

Title: Henry Moore in Scotland.

Publisher: Glasgow District Council's Festival Office

Glasgow District Council's Festival Office

Place Published: Glasgow

Year: 1990

Edition: 4

Item Type: Exhibition

Description: Catalogue of two exhibitions presented and

curated by the Henry Moore

Foundation: Henry Moore:

sculptor at work" (See also

0011454) organised by South

West Galleries Association.

"Henry Moore in Pollok Park"

(See also 0011446) organised

by Glasgow District Council's

Festival Office. Sponsored by

Scottish Amicable.
6

Sponsor's preface.

(Scottish Amicable note on

Glasgow's development and

support for the arts by the

financial institution).
7

BOWNESS Alan. Foreword.

(The Director of the Henry

Moore Foundation expresses

delight of the Trustees at

contributing to the celebrations

of Glasgow Cultural Capital of

Europe 1990 and outlines

Moore's relationship with

Scotland over the years).
8-

9 JACKSON Tessa.

Introduction.
(Visual Arts

Officer of Glasgow District

Council's Festival Office

introduces the exhibitions

noting Moore's preference for

sculpture in the Open Air).

10-29 MITCHINSON

David SUMMERS Julie. Henry

Moore's working methods.

(Curator and Assistant Curator

of the Henry Moore Foundation

outline Moore's use of direct

carving drawings and

maquettes with reference to

specific works. Notes Moore's

use of Natural objects and the

use of natural objects and the
 enlargement process through
 working models and the
 materials and techniques
 involved. Quotes from the artist
 and others and mentions the
 source of some of the imagery.
 Outlines Moore's graphic
 output over the years).
30-
 50 COHEN David. Henry
 Moore's sculpture in the open
 air: landscape community and
 metaphors of universal form.

(Includes quotations from
 Moore's statements in
 discussing settings and links
 with landscape. Mentions
 geological and prehistoric
 connotations links with
 Romanticism Chacmool
 Drapery sources of imagery
 and individual works).
52-
 54 Brief chronology.
55
 Henry Moore in Pollok Park.

(Nine Bronzes 1948-1984
 in Pollok Country Park 12 April-
 14 October 1990).
55-59
 Henry Moore: sculptor at work.

(21 Bronzes 1968-1984
 and 35 Prints 1966-1979
 touring exhibition: Lillie Art
 Gallery (Glasgow) 28 April-23
 May 1990;
Maclaurin Art
 Gallery (Ayr) 2 June-8 July
 1990; Paisley Museum and Art
 Gallery (Paisley) 14 July-11
 Aug 1990; Dick Institute
 (Kilmarnock) 18 Aug-22 Sept
 1990; Gracefield Arts Centre
 (Dumfries) 6 Oct-3 Nov 1990).

60 Acknowledgements."

Bib Number: 0005910

Title: Marlborough Prints.

Publisher: Marlborough

Place Published: London

Year: 1965

Edition: 2

Item Type: Exhibition

Description: Exhibition or stock catalogue of 91 prints by 24 artists.
(1 illus) Henry Moore: <i>Black on Red Image, 1963 lithograph</i>.

Bib Number: 0005913

Title: Opening of the Print Department.

Publisher: Marlborough

Place Published: London

Year: 1965

Item Type: Exhibition

Description: Catalogue 149. Graphics exhibition, listing twelve prints by Henry Moore, seven of which are illustrated.

Bib Number: 0005916

Title: Sculpture en Plein Air. (Sculpture in the Open Air).

Publisher: Parc des Eaux-Vives

Place Published: Geneva

Year: 1965

Edition: 2

Item Type: Exhibition

Description: Exhibition of the work of Swiss sculptors, plus the participation of Henry Moore.
(2 illus) Henry Moore: two Bronzes.

Bib Number: 0011453

Title: Henry Moore: Prométhée
Sketchbook 1949-1950.

Publisher: Grob Gallery

Place Published: London

Year: 1990

Item Type: Exhibition

Description: Small-format
folded card, for exhibition of
Prométhée (See 0008261) and
the sketchbook drawings
produced in preparation for the
lithographs.

Bib Number: 0004052

Title: British Artists' Prints
1961-1970.

Publisher: Zoumboulakis
Gallery

Place Published: Athens

Year: 1973

Item Type: Exhibition

Description: British Council
exhibition of works by 23
artists.
7 Henry Moore: ten-
line biography.
Exhibition
list indicates three Prints 1963.

Same introduction as
Malta catalogue: see 0004051.

Bib Number: 0004071

Title: Henry Moore: the
complete graphic work 1931-
1972.

Publisher: Fischer Fine Art

Place Published: London

Year: 1973

Edition: 2

Item Type: Exhibition

Description: 188 Prints 1931-
1973. Melville outlines Moore's
graphic activities. It seems
scarcely believable that he
made no lithographs of the
Underground sleepers..." The
intermittent prints by the 1960s
were "beginning to add up to
an impressive contribution to
graphic art" before going from
strength to strength in the
1970s. The exhibition travelled
1973-1974 to (Edinburgh)
National Gallery of Scotland
and to (Duisburg) Wilhelm-
Lehmbruck-Museum
(Hamburg) Ernst-Barlach-
House (Darmstadt) Hessisches
Landes Museum and
(Antwerp) Middelheim Museum
(See 0003822)."

Bib Number: 0004074

Title: Lithographs from the Curwen Studio: a retrospective of fifteen years printmaking.

Publisher: Camden Arts Centre

Place Published: London

Year: 1973

Edition: 3

Item Type: Exhibition

Description: 86 prints by 45 artists.
13,21,24-25(2 illus) Henry Moore: eight Lithographs 1963-1973.

Bib Number: 0004093

Title: Exhibition Graphic Work of Two Sculptors: Henry Moore and Marino Marini.

Publisher: Bridgestone Museum of Art

Place Published: Tokyo

Year: 1979

Item Type: Exhibition

Description: List of 19 Prints 1972-1973 from the Stonehenge suite (See 0003854) and 14 works by Marini.

Bib Number: 0011470

Title: SAGA 90.

Publisher: Grand Palais

Place Published: Paris

Year: 1990

Item Type: Exhibition

Description: F.I.A.C. Edition. Advertisements by dealers in A-Z order representing hundreds of artists. Moore is listed in the Index under five galleries.
70(1 illus) Galerie Patrick Cramer: full-page illustration of <l>Head of Girl, 1981 etching</l>.

Bib Number: 0011476

Title: Spring Exhibition 1990.

Publisher: Redfern Gallery

Place Published: London

Year: 1990

Item Type: Exhibition

Description: 20th century British paintings, watercolours, drawings and ceramics. 102 works by 51 artists.
16-17 (1 illus) Henry Moore: exhibits 52-54, three Drawings 1929-1937.

Bib Number: 0005899

Title: Henry Moore.

Publisher: Institute of Contemporary Arts

Place Published: London

Year: 1965

Item Type: Exhibition

Description: 94 exhibits of sculptures, drawings and prints, photographs and natural objects 1935-1964. Read's four-page introduction sets out the didactic nature of the exhibition: It is designed to explain how a great artist works..." Sources are the external world and the mind of the artist. The place of drawings and Moore's creative imagination are discussed and explains how the great archetypal and thematic works came into being."

Bib Number: 0005902

Title: Henry Moore.

Publisher: Marlborough

Place Published: Rome

Year: 1965

Edition: 4

Item Type: Exhibition

Description: 44 Bronzes 1951-1964 and ten Graphic works 1964.

Bib Number: 0005905

Title: Henry Moore: an exhibition of sculpture and drawings.

Publisher: Orleans Gallery

Place Published: New Orleans

Year: 1965

Edition: 3

Item Type: Exhibition

Description: 47 Sculptures 1928-1963 and eight Drawings 1933-1949. Perceptive eight-page essay by Moir discussing the origins, influences, themes and aesthetic of Moore's work. His art to be sure is rarely entirely serene and never static and even his most relaxed figures have something of unease about them; but whether in the shape of a totem or of human family Moore's sculpture has a kind of self-sufficiency which preserves it from too close an association with any specific beyond itself and gives it a universal and generic character."

Bib Number: 0001458

Title: Exhibitions of Drawings and Sculpture by Henry Moore.

Publisher: Tasende Gallery

Place Published: La Jolla

Year: 1982

Edition: 6

Item Type: Exhibition

Description: Cover title: Henry Moore in La Jolla. 20 Sculptures 1955-1981 and 13 Drawings 1936-1981.
Preface outlines the history of Moore exhibitions in the U.S.A., and the working environment of Much Hadham. The sculpture text notes Moore's main themes and his method of working from maquettes, and comments briefly on the individual works in the exhibition. The drawing text notes the importance of studies of the Human figure, and sees his love of drawing as an alternative creative medium to complement his sculpture". This is followed by a commentary on works in the exhibition including eleven 1980-1981 landscape and other studies."

Bib Number: 0001469

Title: Henry Moore: bronzes, drawings and prints.

Publisher: Rex Irwin

Place Published: Woollahra

Year: 1982

Item Type: Exhibition

Description: Eight Sculptures 1946-1982; five Drawings 1979-1981; ten Prints 1980-1981.
Capon, Director of Art Gallery of New South Wales, recalls visit to Much Hadham, and Moore's comments on awareness of the human form whether drawn or sculptured.

Bib Number: 0001491

Title: Important Sculptures by Henry Moore.

Publisher: Marlborough

Place Published: New York

Year: 1982

Item Type: Exhibition

Description: Ten Sculptures 1952-1980.

Bib Number: 0009884

Title: Twentieth Century Monumental Sculpture.

Publisher: Marlborough

Place Published: New York

Year: 1974

Item Type: Exhibition

Description: 31 exhibits by 13 artists.
Exhibits 13-15 Henry Moore: three Sculptures 1963-1973 with full-page photographs.
<i>Reclining Interior Oval, 1965 and 1968 red travertine marble</i>; <i>Two Piece Reclining Figure No. 9, 1968 bronze</i>; <i>Four Piece Reclining Figure, 1972 bronze</i>.
On page 55, in a section A Selection of Monumental Sculpture Commissioned for Architectural and Landscape Settings, there is a note of Moore's commissions over the years, and two photographs of <i>Hill Arches, 1973 bronze</i>.</p>
</div>

Bib Number: 0001480

Title: Henry Moore in Israel: sculpture, drawings and graphics

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graphics.

Publisher: Tel Aviv University

Place Published: Tel Aviv

Year: 1982

Edition: 5

Item Type: Exhibition

Description: Exhibition also at Horace Richter Gallery where Sculpture and Drawings were shown. Graphics were exhibited at the University.

Catalogue published by Nathan Silberberg Fine Arts, New York.
46 Sculptures 1945-1981; 24 Drawings 1974-1981; 26 Prints 1977-1979.

MOORE Henry. Letter to the publisher.
(Moore sends his best wishes for the success of the exhibition).

Awarding of Honorary Degree to Henry Moore.
(Certificate awarding Moore Honorary Doctor of Philosophy degree, Tel Aviv University, 10 February 1982).
RONEN Avraham. Henry Moore in Israel.
(Dean of the Faculty of Fine Arts, Tel Aviv

University outlines Moore's artistic career and themes.

Moore's greatness is in his creative conception of art in three-dimensional form, combining the organic with classical structures).

SILBERBERG Nathan. Editor's Note.
(Note on the exhibition and Moore's views of man and nature as primary elements in his work).
The pictorial section of the catalogue incorporates half-a-

dozen brief statements by Moore on his work.
An original print: <i>Reclining Figure, 1979 etching</i> was

Bib Number: 0014215

Title: Masters of Modern
Sculpture.

Publisher: Jan Krugier Gallery

Place Published: New York

Year: 1989

Item Type: Exhibition

Description: Folder containing
4pp list of 34 works by 16
artists, and six cards with
colour photographs of exhibits,
including the Henry Moore
exhibit 18: <I>Family Group,
1947 bronze</I>.

Bib Number: 0009937

Title: Expo Henry Moore.

Publisher: Zürcher Forum

Place Published: Zürich

Year: 1976

Item Type: Exhibition

Description: For annotation
see 2nd edition (See
0003359), which has an
additional section 181-205 with
45 photographs showing the
installation of the exhibition,
visitors; and a Table of
Contents.

Bib Number: 0008038

Title: The Meaning of
Sculpture.

Publisher: National Gallery of
South Africa

Place Published: Cape Town

Year: 1952

Edition: 2

Item Type: Exhibition

Description: Catalogue of an
exhibition The Meaning of
Sculpture built around
sculptures and drawings by
Henry Moore (sent by the
British Council) for the Van
Riebeeck Tercentenary
Festival."
5-15 Part 1:
Primitive Archaic and
Renaissance Sculpture.

(61 works by about 50 artists).

17-268 plates. Part 2:
Henry Moore.
(23
Sculptures 1929-1951 two
Textiles 1944 15 photographs
of Sculpture 1929-1948 and 36
Drawings 1930-1951.
Also
includes biographical details
three quotations from Moore's
writings and a two-page
introduction by Herbert READ
which outlines the vitality of
Moore's work the truth to
materials and the observation
of Natural objects. Moore's
awareness of universal forms
is placed in a tradition which
reaches back to the beginnings
of art).
27-32 Part 3: Some
South African Sculptors at
Work.
(18 works by four
artists)."

Bib Number: 0008041

Title: Modern Painting and Sculpture of the British and Continental Schools from the Collection of Dr. H.M. Roland.
Publisher: Hampstead Artists' Council
Place Published: London
Year: 1952
Edition: 2
Item Type: Exhibition
Description: Exhibition at Studio House, 1 Hampstead Hill Gardens. 55 works by 31 artists.
3 Henry Moore: four Drawings 1941-1948 and four Sculptures 1928-1946. See also 0008021 and 0008042.

Bib Number: 0008044

Title: Paintings 1918-1930 by Jean Metzinger and New Sculpture, Paintings and Drawings by Giacometti, Moore, Marini, Manzù.
Publisher: Hanover Gallery
Place Published: London
Year: 1952
Item Type: Exhibition
Description: Henry Moore: three Bronzes 1950-1951 and seven drawings.

Bib Number: 0008047

Title: Second International Biennial of Contemporary Color Lithography.
Publisher: Cincinnati Art Museum
Place Published: Cincinnati
Year: 1952
Item Type: Exhibition
Description: 408 works by many artists from 18 countries.
12,16(1 illus) Henry Moore: four illustrations from Goethe's Prometheus (See 0008261).

Bib Number: 0008050

Title: Summer Exhibition 1952.
Publisher: Redfern Gallery
Place Published: London
Year: 1952
Item Type: Exhibition
Description: List of about 658 works by many artists.
Exhibits 475-479,496,628 Henry Moore: six drawings and one print.

Bib Number: 0018581

Title: Aspects of Modern British and Irish Art
Publisher: Austin-Desmond Fine Art
Place Published: London
Year: 1999
Item Type: Exhibition
Description: Spiral bound, undated catalogue, inscribed 1999-2000 in manuscript.
Exhibit 17(1 illus) Henry Moore: <i>Two Figures, 1943 drawing</i>.

Bib Number: 0018605

Title: Hampstead Artists 1943-64.
Publisher: Kenwood House
Place Published: London
Year: 1964
Item Type: Exhibition
Description: Exhibit 5 Henry Moore: one Sculpture facing the portico: <i>Upright Motive No. 8 1955-1956 bronze</i>, (LH 388).

Bib Number: 0001510

Title: Têtes et Nus: dessins de sculpteurs. Faces and Nudes: drawings by sculptors.

Publisher: Galerie Marwan Hoss

Place Published: Paris

Year: 1982

Item Type: Exhibition

Description: Exhibition also at 12 Duke Street Gallery, London, 23 June-23 July 1982. 18 works by ten artists.
24-25(1 illus) Henry Moore: full-page illustration of a 1929 drawing.

Bib Number: 0007743

Title: Collectors Choice 3.

Publisher: Gimpel Fils

Place Published: London

Year: 1954

Item Type: Exhibition

Description: 38 works by 29 artists.
4,7(1 illus) Henry Moore: one Sculpture 1932 and one Drawing 1929.
The work illustrated is
Figure, 1932 stone</i>.

Bib Number: 0007746

Title: Exhibition of Coloured Lithographs by Well-Known Contemporary Artists.

Publisher: Art Gallery

Place Published: Colombo

Year: 1954

Item Type: Exhibition

Description: British Council exhibition of 50 works by 15 artists.
5 Henry Moore: three Prints 1950-1952.

Bib Number: 0007749

Title: Henry Moore.

Publisher: Curt Valentin Gallery

Place Published: New York

Year: 1954

Edition: 9

Item Type: Exhibition

Description: 32 Bronzes 1951-1953, plus unlisted drawings.
3 MOORE Henry. King and Queen.
(Brief statement pointing out the connection with the archaic or primitive idea of a King, the clue lying in the head of the King, with further inspiration being drawn from the stories about Kings and Queens read to his daughter).
5-9 MOORE Henry. Notes on Sculpture.
(From The Sculptor Speaks, 1937. See 0009196 for description).
For microfiche versions see 0003602, 0010426 and 0010471.

Bib Number: 0007752

Title: Recent British Drawings.

Publisher: Institute of Contemporary Arts Gallery

Place Published: London

Year: 1954

Item Type: Exhibition

Description: An anthology edited by David Sylvester" of 65 works by 18 artists.
Exhibits 40-44 Henry Moore: five Drawings 1946."

Bib Number: 0003808

Title: An Exhibition of Contemporary British Painters and Sculptors.

Publisher: Lefevre Gallery

Place Published: London

Year: 1974

Edition: 2

Item Type: Exhibition

Description: 21 works by 15 artists.
30-31(1 illus) Henry Moore: <i>Four Piece Reclining Figure, 1972 bronze</i>.

Bib Number: 0003811

Title: Henry Moore.

Publisher: New Orleans
Museum of Art

Place Published: New Orleans

Year: 1974

Item Type: Exhibition

Description: Fifteen bronzes
1944-1968 from the collections
of the Norton Simon
Foundation and the Norton
Simon, Inc. Museum of Art.
The text consists of nine brief
statements by Henry Moore,
excerpted from the 1970
Knoedler and Marlborough
catalogue (See 0004701).

Bib Number: 0003827

Title: Selected Works from the
Collection of Carter Burden.

Publisher: Marlborough

Place Published: New York

Year: 1974

Item Type: Exhibition

Description: 77 works by over
50 artists, including some
ancient sculpture, for the
benefit of the Studio Museum
in Harlem and the Burden
Center for the Aging.
30(2
illus) Henry Moore: one
Drawing 1930 and one Bronze
1956.

Bib Number: 0003830

Title: Twentieth Century
Drawings and Watercolours.

Publisher: Marlborough

Place Published: London

Year: 1974

Item Type: Exhibition

Description: Catalogue 348.
116 exhibits by 48 artists.

5-6,20-23(4 illus) Henry
Moore: six Drawings 1935-
1966.
Title as printed: XX
Century Drawings and
Watercolours.

Bib Number: 0009857

Title: The Private Collection of Martha Jackson.

Publisher: University of Maryland Art Gallery

Place Published: College Park, Md.

Year: 1973

Item Type: Exhibition

Description: Exhibition also at Finch College Museum of Art 16-25 Nov 1973; Albright-Knox Art Gallery (Buffalo, N.Y.) 8 Jan-10 Feb 1974 from whom this catalogue was received. Distributed by Wittenborn (New York). 189 works.
36(1 illus) Henry Moore.
(Full-page photograph of exhibit 96: <i>Head, 1937 Hopton wood stone</i>. The introduction by Elayne H. VARIAN lists Moore as one of the artists exhibited in the 1953 exhibition The Martha Jackson Private Collection at New York gallery).

Bib Number: 0003814

Title: Henry Moore: drawings, bronzes and prints from the Fehelav Collection. Toronto

Bib Number: 0020638

Author/Editor: Edited by BRUDERLIN Markus

Title: ArchiSculpture:

Henry Collection, Toronto.

Publisher: Art Gallery of York University

Place Published: Downsview

Year: 1974

Edition: 3

Item Type: Exhibition

Description: Moore's drawings provide the clearest possible running commentary on the direction of his sculptural ideas and the range of his concerns over the years...the human figure is the original starting point and remains through countless formal metamorphoses the dominant motif of his life's work... Sculpture is the language he uses to disclose his most intimate thoughts about humanity and existence... Some of his figures seem to have endured an infinity of silent anguish and to have arrived through their own bleak existence at an absolute and terrible knowledge of reality." Moore's artistic heirs and influences including the human body and natural forms combine with disciplined experience on the one hand and intuition and emotion on the other to produce his "miracle of personal expression in art".
Four Bronzes 1944-1959 18 Drawings 1927-1951 and five Lithographs 1951-1967.

Eight pages are devoted to biographical information and a list of major exhibitions."

Title: Architecture,

Dialogues between Architecture and Sculpture from the 18th Century to the Present Day.

Publisher: Hatje Cantz Verlag

Place Published: Ostfildern-Ruit

Year: 2004

Edition: 4

Item Type: Exhibition

Description: Catalogue to the Fondation Beyeler's exhibition on the relationship between sculpture and architecture in the 20th century. With contributions from Friedrich Teja Bach, Ernst Beyeler, Markus Bröderlin, Werner Hofmann, Walter Kugler, Marie Theres Staffer, Philip Ursprung and Viola Weigel.
P.35 Henry Moore is mentioned in an introductory section on sculptural and architectural scale, and the human capacity to 'see the small as large and to conceive the large as small', stemming from the 'human perception and imagination'.
P. 136 Moore is mentioned in section 6, 'Architecture becomes sculpture - sculpture becomes architecture 1950-60.. The relationship between the sheltered and sheltering forms, a dominant theme in both sculpture and architecture of the period, is discussed in relation to Moore's internal /external sculptures, as well as his use of embryonic forms. Moore is quoted, 'Sculpture in air is possible, where the stone contains only the hole, which is the intended and considered form. The mystery of the hole

form. The mystery of the hole - the mysterious fascination of caves in hillsides and cliffs'. Moore's reclining figures are also discussed, in his attempt to achieve a relationship between the figure and the landscape.
P.192 In section 10, 'Box and Blob' and the discovery of virtual space: the 21st Century', Moore's Internal/External sculptures are linked to 'Binary Large Objects' or BLOB architecture, in particular Californian architect Greg Lynn and his concept for the embryological home.
Sculptures catalogued and illustrated are:

-
<i>Reclining Figure, 1945 terracotta</i> (LH 247)
-
<i>Internal/external Forms, 1950 bronze</i> (LH 295)
<i>Maquette for Seated Girl Against Square Wall, 1957 bronze</i> (LH 424)
-
<i>Helmet Head No.3, 1960 bronze</i> (LH 467)
-
<i>Large Upright Internal /external form, 1953-54 bronze</i> (LH 297a)
-
<i>Reclining Figure: Holes, 1976-78 elmwood</i> (LH 657)
<i>Reclining Figure: External Form, 1953-54 bronze</i> (LH 299)

Bib Number: 0009880

Title: Art Seldom Seen:
masterpieces from private
collections.

Publisher: Findlay Galleries

Place Published: New York

Year: 1974

Item Type: Exhibition

Description: The first Helen
Pratt Philbin Memorial
Exhibition, for the benefit of
Cancer Care, Inc., The
National Cancer Foundation,
Inc.
12,32(1 illus) Henry
Moore: three Bronzes 1940-
1954 lent anonymously.

Bib Number: 0003817

Title: Henry Moore Prints.

Publisher: Bell Gallery, Brown
University

Place Published: Providence,
R.I.

Year: 1974

Item Type: Exhibition

Description: Typed list of 195
Prints 1949-1972 from the
collection of Gilles A. Abrioux.

Bib Number: 0003820

Title: Henry Moore: sculptures.

Publisher: Albert White Gallery

Place Published: Toronto

Year: 1974

Edition: 2

Item Type: Exhibition

Description: 20 Sculptures
1944-1972.

Bib Number: 0005919

Title: Sculptures by Henry Moore.

Publisher: Valley House Gallery

Place Published: Dallas

Year: 1965

Item Type: Exhibition

Description: Benefit Exhibition for the Dallas Symphony Society...presented through the courtesy of M. Knoedler and Co. Inc. New York." 46 Sculptures 1928-1963 and selected drawings. The brief text by Donald S. Vogel is in the form of acknowledgements. Donald B. Goodall sees Moore's art as "both ancient and yet evocative of our age and time". He comments on form in Moore's work and notes his artistic and nature influences the vitality of the sculptures and Moore's humanity. "These sculptures are among the most intense symbols of present human experience..."

Bib Number: 0005922

Title: Treasures from the Commonwealth.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1965

Item Type: Exhibition

Description: Commonwealth Arts Festival commemorative catalogue. 597 exhibits by many artists historical, modern and primitive.
100(1 illus) Henry Moore: Exhibit 552.
Photograph of
Reclining Figure, 1959-1964 elm wood</l> on loan from the artist. Russell mentions in passing Moore's writings of the 1930s on Primitive art.

Bib Number: 0003810

Title: Henry Moore.

Publisher: Galleria de Arte Mexicano

Place Published: México City

Year: 1974

Item Type: Exhibition

Description: Litografías para un libro de poemas de W.H. Auden. The brief text describes the edition (See 0003835).

Bib Number: 0003813

Title: Henry Moore.

Publisher: Kar Gallery

Place Published: Toronto

Year: 1974

Item Type: Exhibition

Description: Meditations on the Effigy, Reclining Figures Portfolio and other graphics; with one-page preface by Robert MELVILLE from the portfolio: 0005093.

Bib Number: 0001459

Title: An Exhibition of Modern Masters: original etchings and lithographs from Arp to Vasarely.

Publisher: William Weston Gallery

Place Published: London

Year: 1982

Item Type: Exhibition

Description: Small format catalogue/stocklist of 38 prints by 23 artists.
35-37(2 illus) Henry Moore: two Prints 1963-1979.
Descriptive text to each stresses the Reclining Figure motif in Moore's oeuvre.

Bib Number: 0008042

Title: Modern Painting and Sculpture of the British and Continental Schools from the Collection of Dr. Henry M. Roland.

Publisher: Southampton Art Gallery

Place Published:

Southampton

Year: 1952

Item Type: Exhibition

Description: Exhibition also at Bournemouth College of Art (Bournemouth) 22 Dec 1952-1 Jan 1953. List of 77 works by 34 artists.
3 Henry Moore: five Drawings 1928-1948 and five Sculptures 1928-1946. See also 0008021 and 0008041.

Bib Number: 0008045

Title: St. Louis Collects: an exhibition selected from private collections.

Publisher: City Art Museum of St. Louis

Place Published: St. Louis

Year: 1952

Item Type: Exhibition

Description: Exhibit 65(1 illus) Henry Moore: one Bronze 1950.

Bib Number: 0008048

Title: Seventeen Collectors.

Publisher: Tate Gallery

Place Published: London

Year: 1952

Item Type: Exhibition

Description: An exhibition of paintings and sculpture from the private collections of members of the Executive Committee of the Contemporary Art Society. 388 works by many artists.
2, 5,6,9,11,12,14 Henry Moore.
15 sculptures and 11 drawings, variously in the collections of Sir Philip Hendy, E.C. Gregory, Sir Kenneth Clark, Hon. Sir Jasper Ridley, W.A. Evill.

Bib Number: 0008051

Title: West Riding Artists Nineteenth Annual Exhibition.

Publisher: Wakefield City Art Gallery

Place Published: Wakefield

Year: 1952

Item Type: Exhibition

Description: Exhibit 142 Henry Moore: one drawing.

Bib Number: 0001512

Title: Wright S. Ludington: four decades of gifts to the Santa Barbara Museum of Art.

Publisher: Santa Barbara Museum of Art

Place Published: Santa Barbara

Year: 1982

Item Type: Exhibition

Description: Many works, historical and modern, donated to the Museum by Wright S. Ludington since 1942.
35 Henry Moore: two Drawings 1942, donated in 1945.

Bib Number: 0001508

Title: Ivon Hitchens: Paintings from 1930-1974.

Publisher: Waddington Galleries

Place Published: London

Year: 1982

Item Type: Exhibition

Description: Includes a perhaps unique portrait of Henry Moore at work in his Hampstead studio" reproduced in colour on page 7."

Bib Number: 0001511

Title: The Tenth Anniversary Exhibition.

Publisher: Gallery Kasahara

Place Published: Osaka

Year: 1982

Item Type: Exhibition

Description: Ten works by nine artists.
14-17,26(2 illus) Henry Moore: two Sculptures 1968-1979.
Biography in Japanese, and full-page colour photographs with commentary of <i>Two Piece Carving: Interlocking, 1968 white marble</i> (white marble which obediently responds to the changes of feelings is indispensable to express the organically combined forms in a most beautiful way").
<i>Working Model for Two Piece Reclining Figure: Cut 1978-1979 bronze</i> ("Moore seems to have intended to emphasize the rich space which relates the two forms")."

Bib Number: 0022012

Title: (City and Life Gaze to living area)

Publisher: Okawa Museum of Art

Place Published: Japan

Year: 2006

Edition: 3

Item Type: Exhibition

Description: Dual language exhibition catalogue, to commemorate the 70th temporary show of the museum. Features three Moore graphic works: Page 24 <i>Ideas for Sculpture in Landscape 1969 etching</i>, (CGM 104) <i>Projects for Hill Sculpture 1969 etching</i>, (CGM 105) <i>Ideas for Sculpture 1969 etching</i>, (CGM 103). Foreword by Eiji Okawa, President and Director.

Bib Number: 0001470

Title: Henry Moore: bronze working models.

Publisher: Sunderland Arts Centre, Ceolfrith Gallery.

Place Published: Sunderland

Year: 1982

Edition: 14

Item Type: Exhibition

Description: 12 Sculptures 1959-1981; 30 Prints 1972-1979. Concentrates on the didactic aspects of the working process, and includes photographic documentation.

Bib Number: 0001481

Title: Henry Moore in the Eighties.

Publisher: Goodman Gallery

Place Published: Sandton

Year: 1982

Edition: 4

Item Type: Exhibition

Description: Sculpture drawings and graphics presented by The Goodman Gallery in association with James Kirkman Limited London." 21 Drawings 1979-1981; ten Sculptures 1980-1981; eight Prints 1979-1981.
Moore now concentrates on drawings. His techniques are outlined and the subjects centering around the obsessive Reclining Figure and Mother and Child themes. Ideas for Sculpture tree roots his own hands animals are all subjects for his vision which is "undimmed and his creative imagination unconfined".

Bib Number: 0001492

Title: Milestones in Modern British Sculpture.

Publisher: Mappin Art Gallery

Place Published: Sheffield

Year: 1982

Item Type: Exhibition

Description: 27 works by two dozen artists, including two Moore Sculptures 1935-1949.

Bib Number: 0007892

Title: Segunda Bienal.
(Second Biennale).

Publisher: Museu de Arte Moderna de São Paulo

Place Published: São Paulo

Year: 1953

Item Type: Exhibition

Description: General Catalogue. Many artists from 33 countries.
181-186, Plate 45 (1 illus) Grã-Bretanha: Sala Especial Henry Moore. Text by Herbert READ.
29 Sculptures 1927-1953 and 40 Drawings 1928-1951.
Title as printed: II Bienal. For Grã-Bretanha brochure see 0007870.

Bib Number: 0018515

Title: Henry Moore (1898-1986): bronzes, drawings and graphics.

Publisher: Solomon Gallery

Place Published: Dublin

Year: 1999

Item Type: Exhibition

Description: Invitation to exhibition preview on 27 Oct 1999.

Bib Number: 0014360

Title: Art in Churches.

Publisher: Bar Convent
Museum

Place Published: York

Year: 1990

Item Type: Exhibition

Description: Also at Norwich Cathedral 6 Aug-2 Sept 1990. Contemporary glass, painting, sculpture and textiles from churches.
24(1 illus) Henry Moore: Exhibit 72: Two photographs of the altar in St. Stephen's Church, Walbrook, London. This exhibit does not reflect any direct involvement of Art in Churches in this project. It is included because it was the inspiration and the gift to St. Stephen's of Peter Palumbo who was a member of the Committee of Art in Churches at the time of its installation and actively supported it as a Patron. Circular Altar 1972 Roman travertine marble."

Bib Number: 0020640

Title: An exhibition of 20th century Paintings, Drawings and Sculpture.

Publisher: Modern British Artists

Place Published: London

Year: 2004

Item Type: Exhibition

Description: Exhibition catalogue presented by Modern British Artists. All works for sale. Works by 42 artists.
Henry Moore is illustrated on p.19:

<I>Mother and Child: Hollow, 1959 Bronze</I> (LH 453).

Bib Number: 0014361

Title: Henry Moore: etchings, lithographs and sculpture.

Publisher: Metropolitan Museum of Manila

Place Published: Manila

Year: 1990

Item Type: Exhibition

Description: Guidelines to 1 March-25 April 1990 exhibition of 85 works 1949-1984 (See 0011087).

Bib Number: 0020631

Title: At War; En Guerra

Publisher: Forum

Place Published: Barcelona

Year: 2004

Item Type: Exhibition

Description: Exhibition catalogue produced in English and two foreign language editions for the exhibition held at Centre de Cultura Contemporània de Barcelona between May 17 and September 26, 2004. Introduction by Antonio Monegal and Fransces Torres. The following drawings are illustrated on pages 268-271;

<l>Sleeping Figure and Figure Pinned under Debris, 1940-41</l> (HMF 1627)

<l>Study for 'Sleeping Positions', 1940-41</l> (HMF 1681)
<l>Study for 'Tube Shelter Perspective', 1940-41</l> (HMF 1635)<l>Three Figures Sleeping: Study for 'Shelter Drawing', 1940-41</l> (HMF 1632).

Bib Number: 0020654

Title: Moi!; Autoportraits du XXe siècle

Publisher: Skira

Place Published: Paris

Year: 2004

Edition: 2

Item Type: Exhibition

Description: Catalogue to accompany the exhibitioné Moi! Autoportraits du XXe siècle at the Musée du Luxembourg, Paris. Henry Moore illustrated with <i>The Artist's Hands c.1974</i> (HMF 3215a) pages 246-247. Curated by Pascal Bonafoux, biographis by David Rosenberg. See also 0020623.

Bib Number: 0018609

Title: Autumn Exhibitions.

Publisher: Leicester Galleries

Place Published: London

Year: 1939

Item Type: Exhibition

Description: Exhibitions 707-708.
Selected Paintings, Drawings and Pottery Lent by the Contemporary Art Society.
Paintings and Sculpture for Sale by Modern British Artists.
Exhibits 48-49 Henry Moore: two Sculptures.

Bib Number: 0008046

Title: Sculpture of the Twentieth Century.

Publisher: Philadelphia Museum of Art

Place Published: Philadelphia

Year: 1952

Item Type: Exhibition

Description: Fairmount Park Art Association exhibition. Catalogue published by the Museum of Modern Art, New York and distributed by Simon and Schuster. Exhibition also at Art Institute of Chicago 22 Jan-8 March 1953 and Museum of Modern Art 29 April-7 Sept 1953. 103 works by 47 artists.
15,45(1 illus) Henry Moore: five Sculptures 1935-1950.
The only text on Moore is the short biography by Margaret Miller.

Bib Number: 0009881

Title: Gedächtnisausstellung Otto Benesch. (The Otto Benesch Memorial Exhibition).

Publisher: Albertina

Place Published: Vienna

Year: 1974

Item Type: Exhibition

Description: Graphische Sammlung Albertina exhibition, subtitled Acquisition and Description of Great Masterpieces from the Albertina.
12,59,illus 32(1 illus) Henry Moore: two Drawings 1927-1940.
Exhibits 172-173, with a full-page reproduction of <l>Head of a Girl, 1927 drawing</l>. There is a passing mention of Moore in the preface, and a listing on page 12 within the section Letters and Photographs of Henry Moore 28.12.1951. The copy at the Henry Moore Foundation is inscribed To Mr. and Mrs. Henry Moore from Eva Benesch. January 25 1975".

Bib Number: 0020623

Title: Moi je, par soi-même; L'autoportrait au Vingtieme siècle.

Publisher: Diane de Selliers, éditeur

Place Published: Paris

Year: 2003

Item Type: Exhibition

Description: 540 self portraits by 285 artists are reproduced in this hardback catalogue to accompany the exhibition 'Moi! Autoportraits du XXe siècle' at the Musée du Luxembourg, Paris 31 March to 25 July 2004 and the Palazzo Strozzi, Florence 1 September 2004 to 20 Jan 2005.
Henry Moore Illustrated with <i>The Artist's Hands c.1979 drawing</i> (HMF 3215a).
Curated by Pascal Bonafoux, preface by Jorge Semprun and biographies by David Rosenberg.

Bib Number: 0008018

Title: Artistes Anglais
Contemporains.
(Contemporary English Artists).
Publisher: Musée Municipal
Place Published: Macon
Year: 1952
Item Type: Exhibition
Description: 70 works by
many artists, organised by
British Council.
2,3 Henry
Moore: two bronzes and two
reproductions". "

Bib Number: 0008021

Title: Exhibition of
Contemporary Paintings and
Drawings in the Brighton Art
Gallery.
Publisher: Brighton Art Gallery
Place Published: Brighton
Year: 1940
Item Type: Exhibition
Description: An Art for the
People exhibition organised by
the British Institute of Adult
Education, with funds provided
by the Council for the
Encouragement of Music and
the Arts. List of 87 works lent
from private collections.

Exhibits 70-71 Henry
Moore: two drawings.

Bib Number: 0008024

Title: Drawings by
Contemporary Painters and
Sculptors.
Publisher: Curt Valentin
Gallery
Place Published: New York
Year: 1952
Item Type: Exhibition
Description: 79 works by 45
artists.
11, Plate 7(1 illus)
Henry Moore: four Drawings
1947-1950.

Bib Number: 0009936

Title: Artists, Authors, and
Others: drawings by David
Levine.
Publisher: Hirshhorn Museum
and Sculpture Garden
Place Published: Washington,
D.C.
Year: 1976
Item Type: Exhibition
Description: Published by
Smithsonian Institution Press.
Exhibition circulated by the
Smithsonian Institution
Traveling Exhibition Service.

Exhibit 13: Henry Moore(1
illus).
1966 cartoon
depicting Moore as an embryo
in the womb of a Reclining
Figure. Levine's drawings have
been widely exhibited and
published.

Bib Number: 0009965

Title: Henry Moore.
Publisher: Kunst Keller Bern
Place Published: Berne
Year: 1977
Item Type: Exhibition
Description: Publicity card
/Invitation to opening. A two-
page typed list of 43 prints was
also issued, together with a
one-page press release: Henry
Moore als Grafiker (Henry
Moore as print-maker).
Outlines the range of Moore's
graphic output. Mentions the
importance of nature, use of
space, and the monumentality
of his work.

Bib Number: 0009971

Title: Catalogue of an
Exhibition of Paintings,
Drawings, Sculpture and Prints
by Modern Artists.
Publisher: Leicester Galleries
Place Published: London
Year: 1936
Item Type: Exhibition
Description: Exhibition 635.
Cover title: Summer Exhibition
of Paintings, Drawings,
Sculpture and Prints by
Modern Artists. 217 works.

Exhibits 161, 163 Henry
Moore: two drawings.

Bib Number: 0005915

Title: Sammlung Sprengel.
(Sprengel Collection).

Publisher: Kestner-
Gesellschaft

Place Published: Hanover

Year: 1965

Item Type: Exhibition

Description: Photographs and
documentary listing of 747
works.
148-152,323-324(9
illus) Henry Moore: five
Bronzes 1944-1956 and four
Drawings 1955-1956.

Bib Number: 0022015

Title: Let us Face the Future -
Art britànic 1945-1968

Publisher: Fundació Joan Miró

Place Published: Barcelona

Year: 2010

Item Type: Exhibition

Description: Spanish
language catalogue to
accompany exhibition of works
by British artists, organised
with the British Council.
Features two Moore illus,
including: <i>Two Sleepers
1941 drawing</i>, (HMF 1853)
<i>Falling Warrior 1956-57
bronze</i>, (LH 405) "The
exhibition begins with works by
Henry Moore and Francis
Bacon which reflect the state
of Britain and Europe
immediately after the war: the
horror of the concentration
camps and the ever-present
threat of the atomic bomb".
Essay texts with the following
mentions of Moore: Pages 247-
252 <i>Introduction</i> by
Andrew Dempsey; page 252-
255 <i>A Moral Vicotry: British
Art 1945-1975</i> by Salvador
Giner; <i>Chronology</i> -
mentions throughout; pages
261 - <i>Out of Chaos</i> by
Richard Riley; multiple
references - main Moore
content of the entire catalogue.
Page 272 - <i>The Blot and
the Diagram</i> by Andrew
Dempsey. Three biographical
images of Moore are also
included.

Bib Number: 0001483

Title: Henry Moore: obra
gràfica i video. (Henry Moore:
graphic work and video).

Publisher: Museu d'Art Modern

Place Published: Tarragona

Year: 1982

Item Type: Exhibition

Description: Print exhibition
organised by British Council,
Henry Moore Foundation,
Ajuntament de Tarragona,
Diputació de Tarragona, Caixa
de Barcelona, Departament de
Cultura i Mitjans de
Comunicació de la Generalitat
de Catalunya.
The short
preface introduces the graphic
work.

Bib Number: 0001494

Title: Portraits et Figures.

(Faces and Figures).

Publisher: Beyeler

Place Published: Basle

Year: 1982

Item Type: Exhibition

Description: 106 works by 51 artists.
65-67,85(3 illus) Henry Moore. one Bronze 1969; two Drawings 1981.

Bib Number: 0001505

Title: Bruce Nauman: Neons.

Publisher: Baltimore Museum of Art

Place Published: Baltimore

Year: 1982

Item Type: Exhibition

Description: Includes two photographs: Light Trap for Henry Moore No. 1 and No. 2, 1967 depicting the problem of the artist bound or trapped by his own history..." Nauman had also produced wax and iron versions in 1967 of Henry Moore Bound to Fail."

Bib Number: 0005908

Title: Kunst in Freiheit: Moore, Dubuffet, Tobey. (Art in Freedom: Moore, Dubuffet, Tobey).

Publisher: Museum des 20. Jahrhunderts

Place Published: Vienna

Year: 1965

Edition: 4

Item Type: Exhibition

Description: 23-35(10 illus) Henry Moore.
17 Bronzes 1955-1964. Biography, one-page introduction, list of the 17 works.

Bib Number: 0005911

Title: Henry Moore: Arts Council Collection

Publisher: Norwich Castle Museum

Place Published: Norwich

Year: 1965

Item Type: Exhibition

Description: List, dated 18 March 1965, of eight Sculptures 1934-1962 and six Drawings 1927-1934. For Arts Council Tour Schedule see 0006306.

Bib Number: 0001476

Title: Henry Moore: grabados. (Henry Moore: prints).

Publisher: Universidad de Granada, Palacio de la Madraza

Place Published: Granada

Year: 1982

Item Type: Exhibition

Description: British Council /Henry Moore Foundation exhibition of 121 Prints 1949-1979 from the Madrid and Barcelona exhibitions. For a summary of the Introduction see 0001474.

Bib Number: 0001484

Title: Henry Moore: obra gráfica i video. (Henry Moore: graphic work and video).

Publisher: Sala de la Caixa de Barcelona

Place Published: Lleida

Year: 1982

Item Type: Exhibition

Description: Exhibition of Prints 1949-1979.

Bib Number: 0001495

Title: Rosenthal: Hundert Jahre Porzellan. (Rosenthal: a century of porcelain).

Publisher: Kestner-Museum

Place Published: Hanover

Year: 1982

Item Type: Exhibition

Description: Exhibition touring Bremen, Cologne, Nürnberg, Munich in 1982 and 1983. Also seen in London at the Victoria and Albert Museum in 1984, with a 28pp English language Checklist, chronology and outline history. Over 100 exhibits by many artists.
19, 136,189(3 illus) Henry Moore.
Brief biography and photographs of <l>Three Way Ring, 1966 porcelain</l> and <l>Moon Head, 1964 porcelain</l>. Relief, 1977 (probably <l>Circular Table Relief, 1977 porcelain</l>) is also listed in the English checklist. There is a passing mention of Moore in the introduction.

Bib Number: 0001506

Title: Five Sculptures by Anthony Caro.

Publisher: Hunterian Art Gallery

Place Published: Glasgow

Year: 1982

Item Type: Exhibition

Description: An Arts Council Collection exhibition also touring Huddersfield, Stoke, Hull, Rochdale, Colchester through 6 March 1983. The opening page of the text discusses Moore's influence on Caro. Caro's work is seen as an answer to Moore's...the existence of Henry Moore's work made it possible to do something else".

Bib Number: 0001482

Title: Henry Moore Large Two Forms: a photographic exploration by David Finn.

Publisher: Fairweather Hardin Gallery

Place Published: Chicago

Year: 1982

Item Type: Exhibition

Description: Travelling exhibition sponsored by Gould Inc. at whose Headquarters in Rolling Meadows, Illinois <i>Large Two Forms, 1966 and 1969 bronze</i> is sited. Ylvisaker recalls a visit to Much Hadham and his decision to acquire a work for Gould in its Chicago suburb. Using an outdoor setting it will enrich the lives of those working and visiting the Gould Center.
Tour schedule: Carpenter Center for the Visual Arts (Cambridge, Mass.); Columbia University (New York); Edith Rosenwald Gallery, Philadelphia College of Art (Philadelphia); Triton Museum of Art (Santa Clara, Calif.).

Bib Number: 0001504

Title: Aspects of British Art Today.

Publisher: Metropolitan Art Museum

Place Published: Tokyo

Year: 1982

Item Type: Exhibition

Description: British Council exhibition travelling Japan through 9 October 1982.

Works by 33 British artists (not including Moore). David Brown mentions foreign exhibitions in the 1940s and 1950s by Moore and others of his generation.

There is a photograph of *King and Queen*, 1952-1953 bronze on page 20.

Bib Number: 0008027

Title: Henry Moore.

Publisher: Musée d'Art Moderne

Place Published: Paris

Year: 1949

Edition: 4 + 6

Item Type: Exhibition

Description: British Council exhibition. Includes three statements by Henry Moore

printed inside the front cover. 53 Sculptures 1923-1949, 44

Drawings 1931-1948 and 11 photographs of Sculpture 1932-

1948. Essentially the same exhibition and catalogue as for

Brussels, Amsterdam, Hamburg, Düsseldorf, Berne,

Athens and Stockholm 1949-1952.

Bib Number: 0008030

Title: Exhibition of Sculpture and Drawings by Henry Moore.

Publisher: Hamburger Kunsthalle

Place Published: Hamburg

Year: 1950

Item Type: Exhibition

Description: Exhibition also at Städtische Kunstsammlungen (Düsseldorf). British Council

document, with the standard Herbert Read introduction and

three short statements by Henry Moore, and list of 53

Sculptures 1923-1949, 44 Drawings 1931-1948 and 11

photographs of Sculpture 1932-1948. The three Moore

statements are on a work not aiming to reproduce natural

appearances" "complete sculptural expression" and

"drawings for sculpture". For exhibition catalogue see

0008029."

Bib Number: 0008033

Title: Henry Moore: an exhibition of sculpture and drawings organised by The British Council.

Publisher: Zappeion Gallery

Place Published: Athens

Year: 1951

Edition: 8

Item Type: Exhibition

Description: 23 Sculptures 1929-1950, plus seven maquettes, 30 Drawings 1933-1948, two Textiles 1944 and 10 photographs of Sculpture 1929-1946. English text of 0008032.

Bib Number: 0008039

Title: Mensch und Form unserer Zeit. (Man and Form in our Times).

Publisher: Ruhr-Festspiele Recklinghausen

Place Published:

Recklinghausen

Year: 1952

Item Type: Exhibition

Description: Feature in 32-page magazine distributed free at the exhibition in which modern works of art were shown alongside industrial objects. Includes a photograph and passing mention of *Reclining Figure: Festival*, 1951 bronze.

Bib Number: 0008019

Title: The British Pavilion.

Publisher: British Council

Place Published: London

Year: 1952

Item Type: Exhibition

Description: Venice Biennale brochure. Brief texts by Kenneth CLARK, Philip HENDY and Herbert READ on, respectively, Graham Sutherland, Edward Wadsworth, New Aspects of British Sculpture. 154 exhibits by 11 artists, with one Moore mentioned in passing: *Double Standing Figure*, 1950 bronze (LH 291) which stood outside the Pavilion.

Bib Number: 0008022

Title: Contemporary Drawings, Water Colors, Sculpture.

Publisher: Detroit Institute of Arts

Place Published: Detroit

Year: 1952

Item Type: Exhibition

Description: An exhibition for The Friends of Modern Art." 112 exhibits by about 70 artists.

Exhibit 108 Henry Moore: one Bronze 1945."

Bib Number: 0008025

Title: From Sketch to Sculpture: an exhibition circulated by The Museum of Modern Art, New York.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1952

Item Type: Exhibition

Description: List of 28 exhibits by eleven European and American artists. Received with 1pp Itinerary and 1pp Press Release. Includes Moore's <l>Family Group, 1945 bronze</l> and <l>Figures in Settings, 1949 collograph</l>. The exhibition was at Vassar College (Poughkeepsie, N.Y.) 22 Oct-12 Nov 1952 before touring to ten other sites in Pennsylvania, New Hampshire, Kentucky, Florida, Connecticut, Massachusetts, Louisiana and New York, finishing at Cornell University (Ithaca, N.Y.) on 15 June 1954.

Bib Number: 0008020

Title: Catalogo: XXVI Biennale di Venezia. (Catalogue: XXVI Venice Biennale).

Place Published: Venice

Year: 1952

Item Type: Exhibition

Description: 315 Henry Moore: one Bronze 1950.

Bib Number: 0008023

Title: Contemporary
Watercolours and Drawings
from the Whitworth Art Gallery,
Manchester.

Publisher: Arts Council of
Great Britain

Place Published: London

Year: 1952

Item Type: Exhibition

Description: 40 works by 36
artists.
Exhibits 10-11
Henry Moore: two drawings.

Bib Number: 0001601

Title: Henry Moore: bronzes
and graphics.

Publisher: Honolulu Academy
of Arts

Place Published: Honolulu

Year: 1983

Item Type: Exhibition

Description: A two-part
exhibition of 10 bronze
sculptures and 75 graphics.
The installation is divided
between the Honolulu
Academy of Arts and the
Lobby Level of Pauahi Tower...
at the newly completed Bishop
Square complex...It is the first
Henry Moore exhibition held in
Hawaii and marks the occasion
of the installation of a major
Moore bronze sculpture at the
Bishop Square location. The
Academy Bishop Square
Management Inc. and The
Henry Moore Foundation have
worked in collaboration to
develop and present this
exhibition which is sponsored
by The Northwestern Mutual
Life Insurance Company."
Outlines the background to the
choice of <i>Upright Motive
No. 9 1979 bronze</i> and
where it fits into Moore's
oeuvre. Describes the
sculptor's vision and provides
an outline of his career and
universal appeal."

Bib Number: 0008032

Title: Xenpy Moyp (Henry
Moore: an exhibition of
sculpture and drawings

sculpture and drawings
organised by The British
Council).

Publisher: Zappeion Gallery

Place Published: Athens

Year: 1951

Edition: 8

Item Type: Exhibition

Description: 23 Sculptures
1929-1950, plus seven
maquettes, 30 Drawings 1933-
1948, two Textiles 1944 and
10 photographs of Sculpture
1929-1946. Includes three
published statements by Henry
Moore. In Procopiou's text,
Moore's sculptures are seen as
the realisation of the myth of
Deucalion and Pyrrha who
warmed the stones of
Parnassus and gave re-birth to
the Greeks. His art expresses
the Genesis of a Deucalion
and his Paradise is the plains
of England. His forms are
songs of the pre-Homeric
union of moisture with rock of
wind with vegetation." Other
Classical references are seen
in the works and the sculptor
himself is seen as a true
descendant of an epic era
combining the consciousness
of other races into his 20th
century art. Holes are seen as
open spaces for wood-deities
to pass through. War Drawings
are visual expressions of the
second coming. His figures are
actors in a Greek drama. His
art springs directly from the
eternal elements of the earth.

For English text see
0008033. Essentially the same
exhibition and catalogue as for
Brussels Paris Amsterdam
Hamburg Düsseldorf Berne
and Stockholm 1949, 1952 "

Bib Number: 0009963

Title: Eighteen Conference Room Quotations and Sculptures: selected and designed by Ruder and Finn, Inc.

Publisher: American Institute of Graphic Arts

Place Published: New York

Year: 1977

Item Type: Exhibition

Description: Quotations and photographs of sculpture, 'Masterpieces in phrase and form', available from Ruder and Finn.
21(1 illus) Henry Moore: photograph of a bronze head, with John Stuart Mill quotation. The peculiar evil of silencing the expression of an opinion is that it is robbing the human race."
Title as printed: 18 Conference Room Quotations and Sculptures."

Bib Number: 0009969

Title: Wave Hill Sculpture Garden.

Publisher: Wave Hill Sculpture Garden

Place Published: New York

Year: 1977

Item Type: Exhibition

Description: Inaugural exhibition of 20 works by 19 artists.
24-25 Henry Moore (1 illus) Exhibit 11: <I>Working Model for Three Piece No. 3: Vertebrae, 1968 bronze</I>.
Photograph, biographical data, and list-mention in the Foreword by Linda Macklowe.

Bib Number: 0010004

Title: Henry Moore: ideas for sculpture.

Publisher: Mappin Art Gallery

Place Published: Sheffield

Year: 1978

Item Type: Exhibition

Description: Gallery sheet introducing a small selection of maquettes and graphics drawn from the Bradford exhibition (See 0002722). Includes three recent statements by Henry Moore on sculpture. A one-page sheet headed Some Biographical Dates was also produced, plus a two-page listing of exhibit numbers from the Bradford catalogue (of 34 maquettes plus six Sculptures 1927-1976 ex catalogue, 25 prints, and two framed panels of photographs and texts).

Bib Number: 0008028

Title: Henry Moore.

Publisher: Stedelijk Museum

Place Published: Amsterdam

Year: 1950

Edition: 10

Item Type: Exhibition

Description: Catalogue 67. British Council exhibition. Includes three statements by Henry Moore. 53 Sculptures 1923-1949 and 44 Drawings 1931-1948. Essentially the same exhibition as for Brussels, Paris, Hamburg, Düsseldorf, Berne, Athens and Stockholm 1949-1952.

Bib Number: 0003671

Title: Sculpture.

Publisher: Buchholz Gallery

Place Published: New York

Year: 1949

Item Type: Exhibition

Description: 45 works by 27 artists, plus drawings and watercolours.
Exhibits 37-39 Henry Moore: three Sculptures 1931-1939.

Bib Number: 0020678

Title: Impressionist and Modern Art

Publisher: Christie's

Place Published: New York

Year: 2004

Item Type: Exhibition

Description: Lot 145-146 Henry Moore: two sculptures 1955-1961. Illus:
145 <I>Upright Motive: Maquette No.3, 1955 bronze</I> (LH 380); 146 Maquette for Stone Memorial No.2, 1962 bronze (LH 491).

Bib Number: 0003800

Title: Anglo French Art Exhibition.

Publisher: Centre Culturel Français

Place Published: Amman

Year: 1974

Item Type: Exhibition

Description: 32 prints by 24 English and French artists.

8 Henry Moore: three Lithographs.

Bib Number: 0003816

Title: Henry Moore: graphic work 1972-1974.

Publisher: Fischer Fine Art

Place Published: London

Year: 1974

Edition: 7

Item Type: Exhibition

Description: 98 Prints 1970-1974, including the Stonehenge suite (See 0003854), and Sheep album (See 0003614). The text is Henry Moore on Aspects of his Graphic Art; compiled by David Mitchinson. This comprises eleven short statements, three of them previously unpublished. See also 0003821.

Bib Number: 0003819

Title: Henry Moore: sculpture, drawings, graphics.

Publisher: South African National Gallery

Place Published: Cape Town

Year: 1974

Item Type: Exhibition

Description: 20 Bronzes 1936-1973, one Tapestry 1942, five Drawings 1937-1950 and 18 Prints 1937-1972. The two brief texts are in the form of acknowledgement, and wonder at the force of his creative genius".
Afrikaans title: Henry Moore: beelde tekeninge grafiese werk."

Bib Number: 0018579

Title: Art 2000: The 12th London Contemporary Art Fair.

Publisher: Business Design Centre

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Henry Moore's name is listed by eight of the exhibiting galleries.

Bib Number: 0020795

Title: Henry Moore; Retrospektive der Druckgraphik.

Publisher: Pfalzgalerie

Place Published:

Kaiserslautern

Year: 2004

Edition: 4

Item Type: Exhibition

Description: Published in conjunction with the <i>Henry Moore Retrospektive der Druckgraphik</i> exhibition at Pfalzgalerie Kaiserslautern showing forty seven of Moore's graphic works.

Bib Number: 0009858

Title: Selected European Masters of the 19th and 20th Centuries.

Publisher: Marlborough

Place Published: London

Year: 1973

Edition: 2

Item Type: Exhibition

Description: Catalogue 325. 83 works by 42 artists.
98-107(6 illus) Henry Moore. Exhibits 49-54: six Sculptures 1944-1969.

Bib Number: 0009882

Title: Henry Moore.

Publisher: Fischer Fine Art

Place Published: London

Year: 1974

Item Type: Exhibition

Description: Brochure

/catalogue citing that Fischer Fine Art was represented in Stuttgart by Wolf Donndorf GmbH, and illustrating Two New Colour Lithographs 1974 and Recent Acquisitions of one Drawing 1948 and four Bronzes 1949-1961. The back cover is a photograph of *Atom Piece (Working Model for Nuclear Energy)*, 1964-1965 bronze

Bib Number: 0009938

Title: Graphics '76 Britain.

Publisher: University of

Kentucky Art Gallery

Place Published: Lexington, Ky.

Year: 1976

Item Type: Exhibition

Description: Touring exhibition which included four prints by Henry Moore 1971-1974, one of which is reproduced.

Bib Number: 0010003

Title: Henry Moore: Graphik 1939-1977.

Publisher: Landis und Gyr

Place Published: Zug

Year: 1978

Item Type: Exhibition

Description: Invitation to exhibition opening. A five-page list in English was also produced of about 100 Prints 1939-1977.

Bib Number: 0020787

Title: Die Obere Hälfte: Die Buste seit Auguste Rodin. (The Top half: The Bust since Auguste Rodin)

Publisher: Ernst Franz Vogelmann-Stiftung

Place Published: Heilbron

Year: 2005

Edition: 4

Item Type: Exhibition

Description: Exhibition catalogue focussing on 'the bust'. Includes Henry Moore's *Mother and Child: Arch*, 1959 bronze (<i>LH 453a</i>) and *Head*, 1984 bronze (<i>LH 918</i>).

Bib Number: 0020788

Title: *ArquiEscultura: dialogos entre la arquitectura y la escultura del siglo XVIII hasta el presente*. Edited by BRUDERLIN Markus.

Publisher: Guggenheim

Place Published: Bilbao

Year: 2005

Item Type: Exhibition

Description: Published on the occasion of the *ArquiEscultura* touring exhibition, showing at Fondation Beyeler in Basel with a separate catalogue entitled *Archiskulptur; Dialogue Zwischen Architektur und Plastik vom 18. Jahrhundert bis heute*. Museo Guggenheim Bilbao and the Kunstmuseum Wolfsburg. With essays by Friedrich Teja Bach, Ernst Beyeler, Markus Bruderlin, Werner Hofmann, Walter Kugler, Marie Theres Stauffer, Philip Ursprung and Viola Weigel.
Cat. 142-146 five Henry Moore sculptures:

<i>Reclining Figure, 1945 terracotta</i> (<i>LH 247</i>) Illus.

<i>Large Upright Internal /External Form, 1953-54 bronze</i> (<i>LH 297a</i>) Illus.

<i>Maquette for Girl Seated against Square Wall, 1957 bronze</i> (<i>LH 424</i>)

<i>Helmet Head No. 3, 1960 bronze</i> (<i>LH 467</i>) Illus.

<i>Reclining Figure: Holes, 1976-78 elmwood</i> (<i>LH 657</i>) Illus.

Bib Number: 0018606

Title: *Artists of Fame and of Promise, Part Two*.

Publisher: Leicester Galleries

Place Published: London

Year: 1952

Item Type: Exhibition

Description: Exhibit 10 Henry Moore: one Drawing 1930.

Bib Number: 0019192

Title: Art, Design, and the Modern Corporation.

Publisher: National Museum of American Art

Place Published: Washington, D.C.

Year: 1985

Item Type: Exhibition

Description: Published by the Smithsonian Institution Press. The Collection of Container Corporation of America A Gift to the National Museum of American Art"
Item 35(1 illus) Henry Moore: American Foods in Paper Packages Aid Britain (<i>Shelter Drawing 1944 drawing</i>)."</p>
</div>
<div data-bbox="462 39 606 60" data-label="Section-Header">
<hr>
Bib Number: 0010057
</div>
<div data-bbox="462 62 602 100" data-label="Text">
<p>Title: The Seven and Five Society 1920-35.</p>
</div>
<div data-bbox="462 101 600 120" data-label="Text">
<p>Publisher: Parkin Gallery</p>
</div>
<div data-bbox="462 120 602 139" data-label="Text">
<p>Place Published: London</p>
</div>
<div data-bbox="462 140 527 158" data-label="Text">
<p>Year: 1979</p>
</div>
<div data-bbox="462 159 522 178" data-label="Text">
<p>Edition: 2</p>
</div>
<div data-bbox="462 179 579 198" data-label="Text">
<p>Item Type: Exhibition</p>
</div>
<div data-bbox="462 198 627 483" data-label="Text">
<p>Description: Exhibition touring Southport, Cardiff, Colchester and Penzance from 13 Aug 1979 until 15 March 1980. Moore was not represented in this exhibition of 60 works by 29 artists, but is mentioned in the introduction, and there is a tiny illustration on page 20 of the 1935 Zwemmer exhibition catalogue (See 0009262). Henry Moore was always too big for 'abstract art' or 'surrealism' to gain him entirely".</p>
</div>
<div data-bbox="768 39 920 60" data-label="Section-Header">
<hr>
Bib Number: 0010092
</div>
<div data-bbox="768 62 913 81" data-label="Text">
<p>Title: From Private Walls.</p>
</div>
<div data-bbox="768 81 939 119" data-label="Text">
<p>Publisher: Agnes Etherington Art Centre</p>
</div>
<div data-bbox="768 120 926 157" data-label="Text">
<p>Place Published: Kingston, Ont.</p>
</div>
<div data-bbox="768 159 836 178" data-label="Text">
<p>Year: 1980</p>
</div>
<div data-bbox="768 179 892 198" data-label="Text">
<p>Item Type: Exhibition</p>
</div>
<div data-bbox="768 198 945 331" data-label="Text">
<p>Description: A loan exhibition of works from private collections in the Kingston area, organized in cooperation with the Rotary Club of Kingston. 59 works.
Exhibit 38 Henry Moore: one print.</p>
</div>
<div data-bbox="155 516 297 536" data-label="Section-Header">
<hr>
Bib Number: 0018607
</div>
<div data-bbox="155 538 305 576" data-label="Text">
<p>Title: Contemporary English Drawings</p>
</div>
<div data-bbox="155 577 310 596" data-label="Text">
<p>Publisher: Zwemmer Gallery</p>
</div>
<div data-bbox="155 597 294 615" data-label="Text">
<p>Place Published: London</p>
</div>
<div data-bbox="155 616 219 635" data-label="Text">
<p>Year: 1954</p>
</div>
<div data-bbox="155 636 271 654" data-label="Text">
<p>Item Type: Exhibition</p>
</div>
<div data-bbox="155 655 318 692" data-label="Text">
<p>Description: Exhibits 23,36,37 Henry Moore: three drawings.</p>
</div>
<div data-bbox="462 516 606 536" data-label="Section-Header">
<hr>
Bib Number: 0018608
</div>
<div data-bbox="462 538 617 634" data-label="Text">
<p>Title: Catalogue of the Nineteenth Annual Exhibition of Paintings, Drawings and Sculpture by Artists of Fame and of Promise, Part Two.</p>
</div>
<div data-bbox="462 635 623 653" data-label="Text">
<p>Publisher: Leicester Galleries</p>
</div>
<div data-bbox="462 654 602 672" data-label="Text">
<p>Place Published: London</p>
</div>
<div data-bbox="462 673 526 691" data-label="Text">
<p>Year: 1951</p>
</div>
<div data-bbox="462 692 579 711" data-label="Text">
<p>Item Type: Exhibition</p>
</div>
<div data-bbox="462 712 613 768" data-label="Text">
<p>Description: Exhibition 966. Exhibits 9 and 41 Henry Moore).</p>
</div>
<div data-bbox="768 516 919 536" data-label="Section-Header">
<hr>
Bib Number: 0010091
</div>
<div data-bbox="768 538 945 595" data-label="Text">
<p>Title: The College Gallery: 21st Anniversary Retrospective Exhibition.</p>
</div>
<div data-bbox="768 596 915 634" data-label="Text">
<p>Publisher: Douglas Hyde Gallery</p>
</div>
<div data-bbox="768 635 911 653" data-label="Text">
<p>Place Published: Dublin</p>
</div>
<div data-bbox="768 654 836 672" data-label="Text">
<p>Year: 1980</p>
</div>
<div data-bbox="768 673 892 691" data-label="Text">
<p>Item Type: Exhibition</p>
</div>
<div data-bbox="768 692 945 768" data-label="Text">
<p>Description: Trinity College exhibition of 90 works by over 60 artists.
Exhibit 76 Henry Moore: one Print 1959.</p>
</div>
<div data-bbox="887 950 988 970" data-label="Page-Footer">
<p>Page 630 of 1324</p>
</div>

Bib Number: 0018588

Title: Modern British,
European and Contemporary
Paintings, Drawings, Prints,
Sculpture.

Publisher: Redfern Gallery

Place Published: London

Year: 2000

Item Type: Exhibition

Description: List of 63 works.
Exhibit 45 Henry Moore: one
Drawing 1924.

Bib Number: 0009939

Title: Henry Moore War
Drawings.

Publisher: Imperial War
Museum

Place Published: London

Year: 1976

Item Type: Exhibition

Description: Leaflet
(incorrectly dated 1975)
published on the occasion of
the exhibition Henry Moore's
War Drawings at the Imperial
War Museum, June-October
1976. Describes the place of
the Shelter drawings and the
Coal Mine Drawings in Moore's
work, and incorporates
statements by Henry MOORE,
both on the techniques
employed and the importance
of the experience. The impact
made by the whole improvised
succession of scenes down
there in the underground was
quite important for me. It
humanised everything I had
been doing. I knew at the time
that what I was sketching
represented an artistic turning
point for me though I didn't
realise then that it was a
professional turning point too."
The distribution is given of the
individual sketchbooks and
separate sheets.
See also
0003370 and 0009957."

Bib Number: 0020791

Title: Bernhard Heiliger 1915-
1995: Monographie und
Werkverzeichnis.

Publisher: Bernhard-Heiliger-
Stiftung

Place Published: Berlin

Year: 2005

Item Type: Exhibition

Description: Published on the
occasion of the <i>Bernhard
Heiliger 1915-1995: Kosmos
eines Bildhauers</i> touring
exhibition, at the Martin-
Gropius-Bau, Berlin, and the
Museum Wurth, Kunzelsau.
Illus: <i>Tube Shelter
Perspective, 1941 drawing</i>
<i>(HMF 1801</i>),
<i>Recumbent Figure, 1938
green hornstone</i>
<i>(LH 191</i>), and
<i>Upright Motives 1, 2, and 7,
1956 bronzes</i> (<i>LH 377,
379, 386</i>)

Bib Number: 0009967

Title: Der Kopf: Plastiken aus dem 20.Jahrhunderts. (The Head: sculptures of the 20th century).

Publisher: Wilhelm-Lehmbruck-Museum

Place Published: Duisburg

Year: 1977

Item Type: Exhibition

Description: Exhibition also at Historisches Museum der Stadt Heilbronn (Heilbronn) 10 March-30 April 1978. 57 works by 20 artists on the theme.

30-31(3 illus) Exhibits 35-37 Henry Moore: three bronze Helmet Heads 1950-1975.

Short biography, quotations, commentary.

Bib Number: 0010002

Title: Henry Moore.

Publisher: Unicorn Galleries

Place Published: Minneapolis

Year: 1978

Item Type: Exhibition

Description: Unicorn Galleries presents a distinguished collection of Henry Moore's original graphics..." One 1974 Bronze and six Prints 1971-1977 are illustrated."

Bib Number: 0010006

Title: Twentieth Century Portraits.

Publisher: National Portrait Gallery

Place Published: London

Year: 1978

Edition: 2

Item Type: Exhibition

Description: Catalogue of exhibition at the N.P.G. exhibition rooms at 15 Carlton House Terrace.
53-54(1 illus) Marino Marini: Henry Moore bronze 1962.
Brief text outlines how Moore sat for Marini on three occasions. The work was modelled in clay and later cast in an edition of six, the one on display being presented to the N.P.G. jointly by artist and sitter in 1969.

Title as printed: 20th Century Portraits.

Bib Number: 0010098

Title: Zeichnungen von Bildhauern des 20. Jahrhunderts aus der Graphischen Sammlung der Staatsgalerie Stuttgart. (Drawings by Sculptors of the 20th Century from the Print Collection at Stuttgart's State Gallery).

Publisher: Staatsgalerie Stuttgart

Place Published: Stuttgart

Year: 1980

Item Type: Exhibition

Description: Ideenskizze, Entwurf und Werkzeichnung; Variation und autonome Zeichnung; Konzept und Diagramm.
Exhibits 85a, 85b,86-87(2 illus) Henry Moore: four Drawings 1927-1951 with commentaries.

Bib Number: 0010133

Title: Art 1981 Chicago.

Publisher: Navy Pier

Place Published: Chicago

Year: 1981

Item Type: Exhibition

Description: Chicago International Art Exhibition. Internationale Chicagoer Kunstausstellung. L'Exposition International des Beaux-Arts de Chicago. Arranged in gallery-advertisement order, with many artists represented. Moore is listed under seven galleries.

Bib Number: 0019254

Title: Modern Sculpture: the object age.

Publisher: Yokohama Museum of Art

Place Published: Yokohama

Year: 2001

Edition: 2

Item Type: Exhibition

Description: 160,183-184(1 illus) Henry Moore.
Full-page photograph of Exhibit 114 <i>Stringed Figure, 1939 bronze and string</i> from Hiroshima Prefectural Art Museum, and short biography. In largely pictorial catalogue in brown cardboard wrapper in plastic bag, with a section on pages 151-163 Chapter 6: Object as Image of Life.
Catalogue by Curatorial Department: Naoaki Nakamura, Sae Yatsuyanagi, Eriko Kimura.

Bib Number: 0010132

Title: Art 12'81.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1981

Item Type: Exhibition

Description: Die
Internationale Kunstmesse:
Kunst des 20. Jahrhunderts,
Kunsthbücher.
Le Salon
International d'Art: art du 20e
siècle, livres d'art.
The
International Art Fair: 20th
century art, art books.
La
Mostra internazionale d'Arte:
arte del 20o secolo, libri d'arte.

Hundreds of artists in
gallery/publisher order. Henry
Moore is listed in the index
under six exhibitors.

Bib Number: 0019194

Title: Promised Gifts to the
Collection.

Publisher: San Francisco
Museum of Modern Art

Place Published: San
Francisco

Year: 1984

Item Type: Exhibition

Description: This catalog was
published in conjunction with
the exhibition The 20th
Century: The San Francisco
Museum of Modern Art
Collection 9 December 1984-
17 February 1985". Two of the
plates are of works by Henry
Moore:
<i>Reclining Figure
No. 4 1954 bronze</i>.

<i>Upright Motive C 1968
bronze</i>."

Bib Number: 0010094

Title: Henry Moore.

Publisher: Galleria Giulia

Place Published: Rome

Year: 1980

Item Type: Exhibition

Description: List of two
Sculptures 1960-1979, two
Drawings 1930-1959 and 17
Print works 1968-1979. Also
lists works by 18 other artists.
Opening date 21 November
1980.

Bib Number: 0017503

Title: Henry Moore: Animals.

Publisher: Gerhard Marcks
Haus

Place Published: Bremen.

Year: 1997

Item Type: Exhibition

Description: Publicity. list of
lectures, details of catalogue
(See 0017502).

Bib Number: 0010055

Title: Leon Underwood:

Mexico and after.

Publisher: National Museum
of Wales

Place Published: Cardiff

Year: 1979

Item Type: Exhibition

Description: The introduction
notes the shared interest of
Underwood and Moore in
Chacmool. States that Moore
met Underwood at the Royal
College of Art, and in 1924
attended the life class in the
Brook Street school where
Underwood's method of
drawing the nude
concentrating on the
monumental form of the torso
and drawing the contours
rapidly in watercolour had
undoubtedly influenced him".
Suggests that Moore directed
Underwood to Chichen Itza.
Notes that to Moore the
primitive work became a
Reclining Figure but for
Underwood it was "a political
ideal" in his painting Chac
Mool's Destiny."

Bib Number: 0010090

Title: Art 1980 Chicago.

Publisher: Navy Pier

Place Published: Chicago

Year: 1980

Item Type: Exhibition

Description: Chicago
International Art Exposition.
Internationale Chikagoer
Kunstaussstellung. L'Exposition
International des Beaux-Arts
de Chicago. Arranged in
gallery-advertisement order
with many artists represented.
Moore is listed under five
galleries.

Bib Number: 0010096

Title: Made Here.

Publisher: Digswell House

Place Published: Welwyn
Garden City

Year: 1980

Item Type: Exhibition

Description: Exhibition of works by young artists as part of Artspan festival organized by the Welwyn-Hatfield District Arts Association. <l>Large Spindle Piece, 1968 and 1974 bronze</l> was displayed on the lawns of Digswell House, and an exhibition of prints by Henry Moore was held at Campus West Library in Welwyn Garden City.

Bib Number: 0010001

Title: Architekturbezogene Kunst in Deutschland.

(Architecture-related Art in Germany).

Publisher: Junior Galerie

Place Published: Dortmund

Year: 1978

Item Type: Exhibition

Description: The importance of cooperation between artist and architect, featuring three dozen artists.
22-23(1 illus) Henry Moore.
Full-page photograph of <i>Three Way Piece No. 2: Archer, 1964-1965 bronze</i> outside the Nationalgalerie Berlin. The rounded, soft, organic forms of this work are seen as particularly good against the angular architecture of Mies van der Rohe. There is a short quotation from Moore's 1952 U. N.E.S.C.O. speech (See 0007724) and other passing references, including a Rosenthal advertisement featuring Moore's Künstlertisch (<i>Circular Table Relief, 1977 porcelain</i>).

Bib Number: 0010007

Title: Twentieth Century

Sculpture: Mr. and Mrs. Raymond D. Nasher Collection.

Publisher: Meadows School of the Arts

Place Published: Dallas

Year: 1978

Item Type: Exhibition

Description: Received 1989 from the Meadows Museum and Gallery, Southern Methodist University. Small photographs of 24 works by 16 artists, with a list-mention of Henry Moore in the text. Exhibit 18 (1 illus) Henry Moore: one bronze 1968.
Title as printed: 20th Century Sculpture: Mr. and Mrs. Raymond D. Nasher Collection.

Bib Number: 0010054

Title: Henry Moore: sculpture, grafica. (Henry Moore: sculpture, graphics).

Publisher: All'Insegna del Pesce d'Oro

Place Published: Milan

Year: 1979

Item Type: Exhibition

Description: Collana Pieter Coray di Piccola Scultura. Almost identical to Lugano catalogue. See 0002483 for description.

Bib Number: 0010131

Title: An Exhibition of Henry Moore: bronzes, drawings, graphics.

Publisher: Northern Artists Gallery

Place Published: Harrogate

Year: 1981

Item Type: Exhibition

Description: Harrogate International Festival exhibition. 'Also ceramics by Sutton Taylor, jewellery by Xandra Webb.'

Bib Number: 0019206

Title: Celebrating Modern Art: The Anderson Collection.

Publisher: San Francisco

Publisher: San Francisco

Museum of Modern Art

Place Published: San

Francisco

Year: 2000

Item Type: Exhibition

Description: Book of exhibition organised by Gary Garrels, published in association with the University of California Press. 330 works selected from more than 800 in the collection of Harry W. (Hunk) and Mary Margaret (Moo) Anderson and their daughter Putter.
Exhibits 186-187 Henry Moore: one Drawing 1940, and one Sculpture 1969.
There is a full-page colour photograph and two details of <i>Reclining Connected Forms, 1969 bronze</i>.
Michael Brenson's text 'Sometimes Out of Sight, Never Out of Mind: the story of the hand in modernist sculpture' on pages 240-248 contains a portrait photograph of Henry Moore by David Finn, and a brief quotation from Henry Moore at the British Museum (See 0001771) on the sense of touch in sculpture.
The essays and plates in the catalogue are divided into sections on 'The New York School', 'California Art', 'Contemporary Art', 'Modern Sculpture' and 'Works on Paper', with individual essays focusing on Jackson Pollock, Robert Rauschenberg, Philip Guston, David Smith, Vija Celmins, and other artists.

Bib Number: 0010137

Title: Henry Moore, Roger Vogel.

Publisher: Kunst Keller Bern

Place Published: Berne

Year: 1981

Item Type: Exhibition

Description: Typed list of 43 Moore Prints 1967-1979.

Bib Number: 0010095

Title: (International Sculpture Exhibition).

Publisher: Kawatoku Art Gallery

Place Published: Morioka

Year: 1980

Item Type: Exhibition

Description: Opening exhibition of Kawatoku Art Gallery of 109 works by 15 western and 21 Japanese artists. Plate 21 is a full-page photograph of <i>Working Model for Three Piece Reclining Figure: Draped, 1975 bronze</i>. There is also a small photograph of Henry Moore, a short biography, and a paragraph in the introduction, on Moore as the best-known sculptor of the post-war years.

Title romanized: Kokusai chokoku ten.

Bib Number: 0001810

Title: British Sculpture in the Twentieth Century; edited by Sandy NAIRNE and Nicholas

GARY NATHAN and NICHOLAS
SEROTA.

Publisher: Whitechapel Art
Gallery

Place Published: London

Year: 1981

Item Type: Exhibition

Description: Book of two-part
exhibition, sponsored by the
British Petroleum Company
and the Henry Moore

Foundation:
Part 1: Image
and Form 1901-50, 11 Sept-1
Nov 1981.
Part 2: Symbol
and Imagination 1951-80, 27
Nov 1981-24 Jan 1982.

Two exhibition lists were
issued, each of 8pp.
Over
300 works by more than 100
artists; including 17 Moore
Sculptures 1922-1944 in Part
1, and seven Moore Sculptures
1950-1976 in Part 2.
9-37
(7 Moore illus) FARR Dennis.

The Patronage and Support of
Sculptors.
(Quotes Moore
on Epstein and the West Wind
commission. Mentions

subsequent public works
including the Northampton
<i>Madonna and Child, 1943-
1944 Hornton stone</i>, and
the Glenkiln works).
38-47

READ Ben. Classical and
Decorative Sculpture.
48-
61 BECKETT Jane. Cubism
and Sculpture in England
before the First World War.

62-71 FRANCIS Richard.

War Memorials.
72-81(2
Moore illus) GLAVES-SMITH
John. The Primitive, Objectivity
and Modernity: some issues in
British Sculpture in the 1920s.

(Briefly quotes Moore's
world view of sculpture).

82-89(2 Moore illus)

STONE Richard. Painting and

SHORE Richard. Painting and Sculpture in the 1920s.

 (Mention of reclining female nude as theme).
90-101(1 Moore illus) CORK Richard. Overhead Sculpture for the Underground Railway.

 (Early reticence at the commission disappeared in a mass of drawings using the Reclining Figure theme. Reports 1980 and 1981 conversations with Moore on the project, and praises the simplicity of the work).
102-111(4 Moore illus) HARRISON Charles. Sculpture and the New Movement.
(The emergence of Moore, Hepworth and others, their determination; incorporates quotes from Moore's published statements).
112-123(4 Moore illus) GRUETZNER Anna. The Surrealist Object and Surrealist Sculpture.

 (Primitive and other influences on Moore, as reported in 1980 conversation with the artist, and depicted in installation photographs of Surrealist exhibitions. The fantasy element in Nature and Landscape).
124-13 3 GLAVES-SMITH John. Sculpture in the 1940s and 1950s.
134-153(2 Moore illus) CALVOCORESSI Richard. Public Sculpture in the 1950s.
(Quotes Moore on public sculpture, and outlines the artist's position in public collections, Battersea Park <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>, <i>Time-Life Screen, 1952-1953 Portland stone</i>, <i>Harlow, etc</i>

stone</i>, flint, etc).

154-165 GRIEVE Alastair.
Constructivism after the
Second World War.
166-
183(1 Moore illus) COOKE
Lynne. New Abstract Sculpture
and its Sources.
(Belief
continued in role of universal
archetypes like Moore's
Upright Figures).
184-195
HYMAN Timothy. Figurative
Sculpture since 1960.
196-
207 MORGAN Stuart. A
Rhetoric of Silence:
Redefinitions of Sculpture in
the 1960s and 1970s.
208-
221 PRENDEVILLE Brendan.
Constructed Sculpture.

222-235 CRICHTON
Fenella. Symbols, Presences
and Poetry.
Ephemeral
posters and leaflets for these
exhibitions included
illustrations and brief text on
Moore.

Bib Number: 0010107

Title: Henry Moore: sechsendreissig graphische Arbeiten. (Henry Moore: 36 graphic works).
Publisher: Galerie K.G. Schäffer
Place Published: Giessen
Year: 1979
Item Type: Exhibition
Description: Invitation to private view on 19 January 1979. Title as printed: Henry Moore: 36 graphische Arbeiten.

Bib Number: 0022005

Title: ... Nur Papier, und doch die ganze Welt ...": 200 Jahre Graphische Sammlung
Publisher: Staatsgalerie Stuttgart
Place Published: Stuttgart
Year: 2010
Edition: 2
Item Type: Exhibition
Description: German language catalogue to accompany exhibition of the same name at Staatsgalerie Stuttgart. Features one Moore illus from the gallery's collection: Page 220 <i>Euryclea Holding Telemachus while Penelope Scratches Odysseus' Outline on the Wall 1944 drawing</i>, (HMF 2299). Accompanying text in German.

Bib Number: 0022016

Title: Surreal Objects - Three Dimensional Works from Dalí to Man Ray
Publisher: Schirn Kunsthalle
Place Published: Frankfurt
Year: 2011
Item Type: Exhibition
Description: Catalogue to accompany exhibition of the same name. Features one Moore illus: Page 93 <i>Working Model for Upright Internal/External Form 1951 bronze</i>, (LH 295) on loan from the Ulla and Heiner Piestzsch Collection, Berlin. Brief mention of Moore with text by Ingrid PFEIFFER, <i>Surreal Objects Yesterday and Today</i>. Decent biographical text, page 258, by Kirstine VON OBHSEN. Reference to Isamu Noguchi and Roland Penrose. Refers to LH 295 as a screaming Cyllops".

Bib Number: 0005920

Title: Sculptuur in Amsterdam. (Sculpture in Amsterdam).
Publisher: Vondelpark
Place Published: Amsterdam
Year: 1965
Item Type: Exhibition
Description: Open air sculpture exhibition to celebrate the centenary of Vondelpark. One work by each of 25 sculptors from 15 countries.
16,33(1 illus)
Henry Moore: <i>Three Piece Reclining Figure No. 1, 1961-1962 bronze</i>.

Bib Number: 0010135

Title: Henry Moore: grafica, sculpture. (Henry Moore: graphics, sculpture).
Publisher: Galleria Pieter Coray
Place Published: Lugano
Year: 1981
Item Type: Exhibition
Description: Invitation card.

Bib Number: 0006014

Title: The Wilfrid Evill Collection.
Publisher: Brighton Art Gallery
Place Published: Brighton
Year: 1965
Item Type: Exhibition
Description: 284 works collected by a London solicitor from about 1930 to 1963.

Exhibits 112-116 Henry Moore: three Drawings 1921-1949 and two Bronzes.

Bib Number: 0001474

Title: Henry Moore: grabados.
(Henry Moore: prints).

Publisher: Universidad de
Córdoba

Place Published: Córdoba

Year: 1982

Item Type: Exhibition

Description: British Council
/Henry Moore Foundation
exhibition of 121 Prints 1949-
1979 from the Madrid and
Barcelona exhibitions.
Prefatory texts by A. L. Sendra
and by the Organising
Committee outline briefly the
importance of the exhibition,
the human figure in Moore's
work, and his influences. The
Introduction notes Moore's
infinite investigative capacity"
and the variety of techniques.
He is seen as a conservative
engraver and his style as not
very complex employing
Surrealist and Classical
associations. The greater part
of his engravings lie within a
conceptual world close to that
of the metaphysicals. His
treatment of the feminine is
examined and individual prints
are discussed."

Bib Number: 0001477

Title: Henry Moore: grabados.
(Henry Moore: prints).

Publisher: Obra Cultural

Place Published: León

Year: 1982

Item Type: Exhibition

Description: British Council
/Henry Moore Foundation
exhibition of 121 Prints 1949-
1979. The prefatory texts and
Introduction are as for
0001474.
Cover title: Obra
Gráfica de Henry Moore.

Bib Number: 0001485

Title: Henry Moore:
perspectives on form.

Publisher: Bruce Museum

Place Published: Greenwich,
Conn.

Year: 1982

Item Type: Exhibition

Description: 12 Bronzes 1956-
1981; 11 Drawings 1941-1981;
nine Prints 1963-1981.

Loan exhibition from
Christie's Contemporary Art,
Alex Rosenberg Gallery,
Wildenstein, etc.

Robinson's brief text
outlines Moore's artistic career
and influences.

Bib Number: 0001488

Title: Henry Moore: sculptures, drawings.

Publisher: Beyeler

Place Published: Basle

Year: 1982

Edition: 5

Item Type: Exhibition

Description: 26 Sculptures 1972-1982; 66 Drawings 1972-1982. One of the colour illustrations is David Hockney's Photo-portrait of Henry Moore July 1982 produced especially for the exhibition. Vera Russell's text incorporates statements from interviews with Moore after noting the importance of his Yorkshire origins. Includes quotes from Moore on Mexican sculpture, the process of carving, Michelangelo's Rondanini Pietà, Cézanne, Grünewald, Masaccio, Pisano. Moore recalls his first visit to Greece, importance of Heads as opposed to portraits in his sculpture, and a visit to Picasso's studio in Paris at the time of the Spanish Civil War. In closing Vera Russell writes of Moore's life style at Much Hadham, and his generosity in gifts, and the establishment of his Foundation.

Bib Number: 0001496

Title: Sculpture.

Publisher: Waddington Galleries

Place Published: London

Year: 1982

Edition: 2

Item Type: Exhibition

Description: 40 works by 24 artists.
20,26,31,32(2 illus)
Henry Moore: two Sculptures 1957-1958.

Bib Number: 0001499

Title: Henry Moore en México. (Henry Moore in México).

Publisher: Museo de Arte Moderno

Place Published: México City

Year: 1982

Edition: 16

Item Type: Exhibition

Description: Introductory catalogue with biographical details and statements by the artist. Distributed free at the exhibition. For full catalogue see 0001472.
Full title: Henry Moore en México: escultura, dibujo, gráfica de 1921 a 1982.

Bib Number: 0010136

Title: Henry Moore: obra gràfica 1971-1979. (Henry Moore: graphic work 1971-1979).

Publisher: Galeria Eude

Place Published: Barcelona

Year: 1981

Item Type: Exhibition

Description: Invitation to exhibition opening on 17 December.

Bib Number: 0017508

Title: Collection Selection.

Publisher: Museum of Modern Art

Place Published: Gunma.

Year: 1997

Item Type: Exhibition

Description: Exhibit 28(1 illus) Henry Moore: <l>Presentation: Three Women and Child, 1942 drawing</l>.

Bib Number: 0007864

Title: Catalogue of the Twenty-First Annual Exhibition of Paintings, Drawings and Sculpture by Artists of Fame and of Promise, Part 2.

Publisher: Leicester Galleries

Place Published: London

Year: 1953

Item Type: Exhibition

Description: Exhibition 1023. Small-format catalogue, cover title Artists of Fame and of Promise, Part Two, listing 182 works.
3,4 Henry Moore: three drawings.

Bib Number: 0008242

Title: Ascher Panels, Ascher Squares.

Publisher: Galerie Doucet

Place Published: Paris

Year: 1950

Item Type: Exhibition

Description: Cites the works displayed originally at the Lefevre Gallery (See 0008241). This exhibition includes five designs by Henry Moore.

Bib Number: 0008248

Title: Exhibitions: John Sell Cotman, Henry Moore.

Publisher: Aldeburgh Festival of Music and the Arts

Place Published: Aldeburgh

Year: 1950

Edition: 4

Item Type: Exhibition

Description: Pages 5-6 list 8 Moore Sculptures 1929-1948, and 31 Moore Drawings 1925-1948 exhibited at the Church Hall during the third Aldeburgh Festival.

Bib Number: 0007865

Title: A Century of British Painting 1853-1953.

Publisher: Heffer Gallery

Place Published: Cambridge

Year: 1953

Item Type: Exhibition

Description: Coronation Exhibition list of 54 works by 51 artists.
Exhibit 34 Henry Moore: one Drawing 1952.

Bib Number: 0007868

Title: An Exhibition of Acquisitions 1952-3.

Publisher: Auckland City Art Gallery

Place Published: Auckland

Year: 1953

Item Type: Exhibition

Description: 108 works by many artists.
8,11,21
Henry Moore: one drawing and five prints.

Bib Number: 0007871

Title: Graham Sutherland and Henry Moore: a loan exhibition.

Publisher: Institute of Contemporary Art

Place Published: Boston, Mass.

Year: 1953

Item Type: Exhibition

Description: Organized by the I.C.A. where the exhibition opened in April 1953, and touring Seattle Art Museum (Seattle); Los Angeles County Museum of Art (Los Angeles); M.H. de Young Memorial Museum (San Francisco); Vancouver Art Gallery (Vancouver); Akron Art Institute (Akron); Museum of Fine Arts Houston (Houston, Tex.); Lower Gallery, (Coral Gables, Fla.); Phillips Gallery (Washington, D.C.).
49 works by Sutherland, and 14 Moore Sculptures 1934-1952.
F.S.W. The Sutherland-Moore exhibition.
(Short preface on their shared symbolic language. In the work of both there is meaning obscure but intense behind surface appearance." Their religious works at Northampton are noted).
READ Herbert. Graham Sutherland."

Bib Number: 0008134

Title: Catalogue of an Exhibition of New Bronzes and Drawings by Henry Moore.

Publisher: Leicester Galleries

Place Published: London

Year: 1951

Edition: 4

Item Type: Exhibition

Description: Exhibition 962. 17 Sculptures 1939-1951, including works in lead and plaster, and 40 Drawings 1940-1951.
Cover title: Henry Moore Exhibition: new bronzes and drawings.
For microfiche version see 0010471.

Bib Number: 0008137

Title: Henry Moore:
Zeichnungen und kleine
Plastik. (Henry Moore:
drawings and small sculptures).

Publisher: Haus am Waldsee

Place Published: Berlin

Year: 1951

Item Type: Exhibition

Description: Berliner
Festwochen 1951. 67
Drawings 1927-1951 and ten
Sculptures 1943-1951.

JANNASCH Dr.,
SKUTSCH Dr. Preface.

(Welcomes Moore exhibition in
Festival Week, provides
acknowledgements and
expresses wish to forge links
with other European nations).

GRIGSON Geoffrey. Die
Zeichnungen Henry Moores.

(The drawings of Henry
Moore, how they relate to his
sculpture and general
influences on his artistic
development. Moore's
insatiability for trying new
styles, the balance between
power and gentleness.
Outlines Moore's eclecticism
and humanism: he will be
ranked among the select few
English artists who reached
truly international greatness).

Bib Number: 0008140

Title: Sculpture and Drawings
by Henry Moore.

Publisher: Tate Gallery

Place Published: London

Year: 1951

Item Type: Exhibition

Description: 170 Drawings,
Sculptures and Sketch Books
1922-1950. Brief foreword by
James followed by 13-page
listing of the exhibits. The text
outlines Moore's influences,
acknowledges David Sylvester
and others who organised the
exhibition, and describes
Moore as an original genius of
a high order".
For
catalogue see 0008139."

Bib Number: 0008249

Title: Exposición de Dibujos de
Henry Moore. (Exhibition of
Drawings by Henry Moore).

Publisher: Galería de Arte
Mexicano

Place Published: México City

Year: 1950

Edition: 5

Item Type: Exhibition

Description: British Council
exhibition of 34 Drawings 1925-
1946 and seven photographs
of Sculpture 1936-1948.
Grigson's introduction stresses
Moore's interest in Mexican art,
and also outlines other
influences, and the obsession
with the female form. In the
best of Moore's drawings there
are no lines points blots or
nervous areas which do not
bear the seal of his
individuality."
For
microfiche version see
0010471."

Bib Number: 0008255

Title: The Private Collector.

Publisher: Tate Gallery

Place Published: London

Year: 1950

Item Type: Exhibition

Description: An exhibition of pictures and sculpture selected from the members of the Contemporary Art Society's own collections. 339 works by many artists.
Exhibits 155-162, 327-333 Henry Moore: eight drawings from five collections, seven sculptures from five collections.

Bib Number: 0017507

Title: The Helene and Zygfried Wolloch Collection of Modern Sculpture.

Publisher: Tel Aviv Museum

Place Published: Tel Aviv

Year: 1997

Item Type: Exhibition

Description: Simon and Marie Jaglom Pavilion exhibition.

51-53(2 illus) Henry Moore: <i>Working Model for Reclining Figure: Open Pose, 1982 bronze</i>.

Bib Number: 0017518

Title: Follow Me: Britische Kunst an der Unterelbe.

Publisher:

Landschaftsverband der ehemaligen Herzogtümer Bremen und Verden

Place Published: Stade

Year: 1997

Edition: 5

Item Type: Exhibition

Description: Follow Me: British Art on the Lower Elbe. A collaborative exhibition by eight museums and galleries. Features particularly Antony Gormley, Alan Charlton, Marc Quinn, Britische Skulpturen, Anish Kapoor, Shirazeh Houshiary, Julian Opie, Michael Craig-Martin.
122-141 METTJES Gerd. Britische Skulpturen in Stade.

Subtitled War and Peace: the Local and the International. Includes mentions of Moore, and photographs of <i>King and Queen, 1952-1953 bronze</i>. which was exhibited.
See also 0017488.</i>

Bib Number: 0017530

Title: Evidence of Love.

Publisher: Jack Rutberg Fine Arts

Place Published: Los Angeles

Year: 1997

Item Type: Exhibition

Description: Typed checklist of exhibition on the theme of love in modern and contemporary art. 69 works, with some commentaries.

Exhibit 8 Henry Moore: one bronze 1982.

Bib Number: 0017487

Title: Off the Wall.

Publisher: Polka Theatre for Children

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Programme and Activity Pack for children. A Celebration of the Tate Gallery's 100th Birthday. Mentions Moore's <I>Reclining Figure, 1951 plaster</I> on page 12.

Bib Number: 0017488

Title: Britische Skulpturen der Nachkriegszeit aus Leeds.

Publisher: Schwedenspeicher-Museum

Place Published: Stade

Year: 1997

Item Type: Exhibition

Description: Follow Me: British Art at the Lower Elbe event, entitled in English British Sculptures of the Post-War Period from Leeds.

Exhibit 4 is Henry Moore's <I>King and Queen, 1952-1953 bronze</I>, the subject of a full-page photograph. There are other brief mentions of Moore throughout the catalogue.
See also 0017518.

Bib Number: 0017500

Title: Henry Moore.

Publisher: Gimpel Fils

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Price list of 23 bronzes, drawings, and prints 1927-1979.
A publicity card was also issued with a photoportrait of Moore by Charles Gimpel.
Some photographs of Moore by Gimpel were also on display in the exhibition.

Bib Number: 0006034

Title: British Sculpture in the Sixties.

Publisher: Tate Gallery

Place Published: London

Year: 1965

Item Type: Exhibition

Description: An exhibition organised by the Contemporary Art Society in association with the Peter Stuyvesant Foundation. 103 works by 30 artists.
Exhibits 76-80(1 illus) Henry Moore: five Bronzes 1960-1964.
The Introduction mentions the importance of Henry Moore on the British sculpture scene.

Bib Number: 0008241

Title: Ascher Squares.

Publisher: Lefevre Gallery

Place Published: London

Year: 1950

Item Type: Exhibition

Description: Exhibition brochure of scarves designed by artists for Ascher. Includes a colour reproduction of <l>Bird Design, 1945 textile</l> by Henry Moore, printed in a limited edition of about 375. The most difficult of all the sketches to adapt and reproduce for scarves are those by Henry Moore but the results have been extraordinarily successful and they announce the new era in industrial design. They can be included already among the outstanding textiles of our century." See also 0008242."

Bib Number: 0008247

Title: Contemporary British Painting 1925-1950.

Publisher: Pennsylvania Academy of the Fine Arts

Place Published: Philadelphia

Year: 1950

Item Type: Exhibition

Description: 88 works by 30 artists.
10 Henry Moore: five drawings.

Bib Number: 0008253

Title: Moderne Englische Zeichnungen und Aquarelle. (Modern English Drawings and Watercolours).

Publisher: Schloss

Charlottenburg

Place Published: Berlin

Year: 1950

Item Type: Exhibition

Description: British Council exhibition of 47 works by 24 artists, travelling to Hanover, Stuttgart and Wiesbaden.
13, Plate 4(1 illus) Henry Moore: five Drawings 1925-1941.

Bib Number: 0008243

Title: Catalogue of the Eighteenth Annual Exhibition of Paintings, Drawings and Sculpture by Artists of Fame and of Promise.

Publisher: Leicester Galleries

Place Published: London

Year: 1950

Item Type: Exhibition

Description: Exhibition 940. Small-format catalogue, cover title Artists of Fame and of Promise, listing 203 works.
3 Henry Moore: one drawing.
For Part 2 see 0008244.

Bib Number: 0008245

Title: Collection of Works by English and Foreign Modern Artists lent by Dr. H.M. Roland.

Publisher: City of York Art Gallery

Place Published: York

Year: 1950

Item Type: Exhibition

Description: List of 55 works by 28 artists.
Exhibits 29-35 Henry Moore: three Drawings 1941 and four Bronzes 1938-1946. See also 0008041 and 0008042.

Bib Number: 0008145

Title: Ten Decades: a review of British taste 1851-1951.

Publisher: Institute of Contemporary Arts

Place Published: London

Year: 1951

Item Type: Exhibition

Description: A Festival of Britain Exhibition organised by the Institute of Contemporary Arts by arrangement with the Arts Council of Great Britain." 257 works by many artists.
Items 212257 Henry Moore: two sculptures.
Includes four brief previously published texts as commentary to the two works. Grigson incorporates a brief quotation from Moore in his introduction."

Bib Number: 0007876

Title: Henry Moore, Graham Sutherland, Ivon Hitchens.

Publisher: Crane Gallery

Place Published: Manchester

Year: 1953

Item Type: Exhibition

Description: 2 Henry Moore: five drawings and eight sculptures.

Bib Number: 0007879

Title: International Water Color Exhibition: Seventeenth Biennial.

Publisher: Brooklyn Museum

Place Published: New York

Year: 1953

Item Type: Exhibition

Description: 226 works by many artists from England, Holland and U.S.A.
Exhibits 32-36 Henry Moore: five drawings.

Bib Number: 0017420

Title: Settemila Anni di Scultura Moderna.

Publisher: Galleria Pieter Coray

Place Published: Lugano

Year: 1996

Edition: 2

Item Type: Exhibition

Description: Seven Thousand Years of Modern Sculpture exhibition of 55 historical and modern works.
Exhibit 51 (1 illus) Henry Moore: <i>Half Figure, 1952 bronze</i>.
Catalogue published by Skira.

Bib Number: 0017455

Title: A Century of European Prints.

Publisher: Lumley Cazalet

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Six exhibitions of prints from the 20th century, simultaneously at galleries in the Cork Street and Bond Street area of London. Marlborough Graphics also list Moore in the names of artists on display.
See 0017464 for Marlborough Price List.

Bib Number: 0007880

Title: Lithographien
Zeitgenoessischer Britischer
Kuenstler. (Lithographs by
Contemporary British Artists).

Publisher: Albertina

Place Published: Vienna

Year: 1953

Item Type: Exhibition

Description: British Council
exhibition of 57 works by 20
artists.
5 Henry Moore: two
prints.

Bib Number: 0017424

Title: Face à l'Histoire: l'artiste
moderne devant l'événement
historique; conception et
réalisation Jean-Paul
AMELINE.

Publisher: Centre National
d'Art et de Culture Georges
Pompidou

Place Published: Paris

Year: 1996

Item Type: Exhibition

Description: Exhibition book
published by Flammarion.

158-163(1 Moore illus)
SCHMIED Wieland. 1945, ou
l'art dans les ruines.

(Passing mention of Moore,
and illustration of a 1940 war
drawing).
605-617 Liste
des Oeuvres.
(Includes
four Moore drawings 1940-
1941).

Bib Number: 0008138

Title: Henry Moore:
Zeichnungen, Kleinplastik,
Graphik. (Henry Moore:
Drawings, Small Sculptures,
Prints).

Publisher: Albertina

Place Published: Vienna

Year: 1951

Item Type: Exhibition

Description: Catalogue
published by Verlag Anton
Schroll. 67 Drawings 1927-
1951, ten Bronzes 1943-1951,
one Lithograph 1950, Book
illustrations 1944-1950. Most
of the catalogue entries carry
brief statements from
published texts by Henry
Moore. Stammt von Werner
HOFMANN. The four-page
introduction stresses the
figurative and humanistic
content of his apparently
abstract work; and the
importance of the drawings.

For microfiche version see
0010471.

Bib Number: 0008141

Title: Sculpture: an open air exhibition.

Publisher: Battersea Park

Place Published: London

Year: 1951

Edition: 2

Item Type: Exhibition

Description: 44 works by 44 artists. Second in the series of open air sculpture exhibitions, organised by the London County Council and the Arts Council of Great Britain, which began in 1948.
57-59(7 illus) Henry Moore:
<i>Standing Figure, 1950 bronze</i>.
For short catalogue see 0008142.

Bib Number: 0008144

Title: Surrealisme en Abstractie. (Surrealism and Abstraction).

Publisher: Palais des Beaux-Arts

Place Published: Brussels

Year: 1951

Item Type: Exhibition

Description: Exhibition also at Stedelijk Museum, Amsterdam (Catalogue 77). 187 works by 88 artists selected from the Peggy Guggenheim Collection. One Moore Sculpture 1938 and two Moore Drawings 1937.
43,52,53(1 Moore illus) Henry Moore.
Three-line statement by Moore: Je déteste l'idée que l'art contemporain soit une fuite de la vie. Qu'une oeuvre ne vise pas à reproduire les apparences ne veut pas dire qu'elle soit une fuite de la vie... elle peut bien pénétrer dans la réalité elle peut exprimer la signification de la vie ou stimuler à un plus grand effort dans la vie."
Title as printed: surrealisme + abstraction/e."

Bib Number: 0007874

Title: Henry Moore, Englische Farblithographien. (Henry Moore, English Colour Lithographs).

Publisher: Kestner-Gesellschaft

Place Published: Hanover

Year: 1953

Edition: 2

Item Type: Exhibition

Description: Exhibition of the work of Henry Moore, plus twenty other British artists.
Covers,3-11 Henry Moore; text by Alfred HENTZEN.
24 Moore Sculptures 1932-1953, 38 Moore Drawings 1924-1951 and six Moore Prints 1939-1951, including Prométhée (See 0008261). Moore, with Marini, is seen as the strongest force shaping sculpture today. A comparison is made between the two sculptors; the Italian representing the tradition of the past, while Moore is the innovator, the stone-mason from a country without a strong tradition of sculpture.

Bib Number: 0007877

Title: Henry Moore: skulpturer og tegninger. (Henry Moore: sculpture and drawings).

Publisher: Kunstforeningen

Place Published: Copenhagen

Year: 1953

Edition: 3

Item Type: Exhibition

Description: Exhibition also shown in Stockholm, Oslo, Trondheim, Norrköping, Örebro, Gothenburg. 23 Sculptures 1929-1951, two Textiles 1944 and 30 Drawings 1928-1948. Read's introduction is the text used in catalogues of the period.

Bib Number: 0017517

Title: In the Eye of the Beholder: the portrayal of women in art over the past 200 years.

Publisher: Blains Fine Art

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Inaugural exhibition of paintings and sculptures.
52-57(4 illus) Henry Moore: two Bronzes 1939-1957, two Drawings 1949.

Bib Number: 0001396

Title: Henry Moore.

Publisher: Brody's Gallery

Place Published: Washington, D.C.

Year: 1983

Item Type: Exhibition

Description: Price-list of 16 Lithographs and Etchings 1977-1981. No catalogue published.

Bib Number: 0008143

Title: A Selection of Prints and Drawings Acquired during the years 1950-1951.

Publisher: Philadelphia Museum of Art

Place Published: Philadelphia

Year: 1951

Item Type: Exhibition

Description: Summer exhibition listing about 150 works by many artists, including Moore. Sheet of Sketches colored crayon given by Curt Valentin".

Bib Number: 0008146

Title: Twenty-One Modern British Painters.

Publisher: Vancouver Art Gallery

Place Published: Vancouver

Year: 1951

Item Type: Exhibition

Description: Exhibition organized in conjunction with British Council, and travelling to Seattle, San Jose, San Francisco, Salt Lake City, Portland, Oreg.
Henry Moore: one Drawing 1937.

Bib Number: 0006223

Title: Fifty-Four Sixty-Four: painting and sculpture of a decade.

Publisher: Tate Gallery

Place Published: London

Year: 1964

Edition: 3

Item Type: Exhibition

Description: Calouste Gulbenkian Foundation exhibition of over 354 works by nearly 200 artists.
80-81(4 illus) Henry Moore Exhibits 38-40a: four Sculptures 1959-1963.
Title as printed: 54 64: painting and sculpture of a decade.

Bib Number: 0008135

Title: Contemporary Painting and Sculpture.

Publisher: Indiana University Art Center

Place Published: Bloomington

Year: 1951

Item Type: Exhibition

Description: Contemporary Arts Festival exhibition of 51 works by 51 artists. An exhibition by the staff of the Indiana University Fine Arts Department was on display at the same time.
Exhibit 38 (1 illus) Henry Moore: one sculpture.

Bib Number: 0006293

Title: Englische Maler und Bildhauer. (English Painting and Sculpture).

Publisher: Gimpel Hanover Galerie

Place Published: Zürich

Year: 1963

Item Type: Exhibition

Description: 87 works by 27 artists.
Exhibits 62-65(2 illus) Henry Moore: four Bronzes 1934-1962.

Bib Number: 0006296

Title: Henry Moore: an exhibition of sculpture and drawings.

Publisher: Ferens Art Gallery

Place Published: Kingston upon Hull

Year: 1963

Item Type: Exhibition

Description: 50 Sculptures 1924-1962 and 45 Drawings 1936-1959. Exhibition previously shown and organised by City Art Gallery of Wakefield (See 0006295).

Bib Number: 0007867

Title: Deuxième Biennale de la Sculpture. (Second Sculpture Biennale).

Publisher: Middelheimpark

Place Published: Antwerp

Year: 1953

Edition: 3

Item Type: Exhibition

Description: Over 100 works from 16 countries. Moore's *King and Queen*, 1952-1953 bronze, is reproduced on pages 26-27. Biography is on page 71.
Title as printed: 2e Biennale de la Sculpture.

Bib Number: 0020633

Title: Exil und Moderne; H.W Janson und die Sammlung der Washington University in St. Louis.

Publisher: Edition Braus

Place Published: Heidelberg

Year: 2004

Edition: 2

Item Type: Exhibition

Description: Catalogue of exhibition touring Germany 2002-2006. Henry Moore p.39 illustration of *Reclining Figure*, 1933 carved reinforced concrete (LH 134).

Bib Number: 0017412

Title: From Blast to Pop: aspects of modern British art, 1915-1965

1970-1999.

Publisher: David and Alfred
Smart Museum of Art

Place Published: Chicago

Year: 1997

Edition: 2

Item Type: Exhibition

Description: University of
Chicago exhibition of 95
exhibits by two dozen artists.

8-18 HARTLEY Keith
From Blast to Pop.

(Mentions Moore, and includes
three colour plate illustrations).

19-39 (9 Moore illus:
Exhibits 3,5-12) BORN Richard
A. Early Modernism:
Abstraction, Primitivism, and
Surrealism 1915-1945.

(Moore's early career.
Drawings. Discovery of
Primitivism. Natural Forms.
Surrealism).
40-49 BORN
Richard A. Academic
Traditions: Realism and
Figuration, 1920-1955.
50-
77 (25 Moore illus: Exhibits 25-
49) BORN Richard A.
International Modernist
Sculpture; Henry Moore,
Barbara Hepworth, and Robert
Adams.
 (Commentary on
individual drawings and
bronzes. The themes: Mother
and Child, Family Groups, War
Drawings, Heads).
78-89
BORN Richard A. Postwar
British Sculpture and the 1952
Venice Biennale: The
Iconography of Fear, 1950-
1960.
90-115 BORN
Richard A. London-Paris-New
York: from Existentialism and
L'Art Brut to The Aesthetics of
Plenty, and Pop Art, 1945-
1960.
116-124 BORN
Richard A. London-Paris-New
York: Cultural Abstraction and

York. Gestural Abstraction and Color Field Painting, 1955-1965.
125-134 Notes.
135-136 Selected Bibliography.
The Moore exhibits, and this catalogue, were used for the Henry Moore exhibition at the University of Iowa Museum of Art(Iowa City), Sept-Oct 1997.

Bib Number: 0009964

Title: Guide to Henry Moore Sculptures Around the World: a partial listing.

Publisher: Andrew Crispo Gallery

Place Published: New York

Year: 1977

Item Type: Exhibition

Description: Photographs by David Finn from Henry Moore Sculpture and Environment (See 0003019). Includes a 1pp insert noting that the edition of the photographs is limited to 25 prints, signed by David Finn and numbered. Proceeds from sales will be contributed to the Mount Hope Reserve for Henry Moore Sculptures.

Bib Number: 0018580

Title: Twentieth Century British Prints: from Edward Wadsworth to Gary Hume.

Publisher: Austin-Desmond Fine Art

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Exhibits 58-59 Henry Moore: two prints 1963-1971.

Bib Number: 0008034

Title: Henry Moore: skulpturer och teckningar. (Henry Moore: sculpture and drawings).

Publisher: Kungliga Akademien för de Fria Konsterna

Place Published: Stockholm

Year: 1952

Item Type: Exhibition

Description: Riksförbundet för Bildande Konst and British Council exhibition also at Norrköpings Museum (Norrköping) 23 Sept-12 Oct 1952; Akademien (Orebro); Göteborgs Konstmuseum (Gothenburg) 1952. Includes three statements by Henry Moore. 23 Sculptures 1929-1951, two Textiles 1944 and 30 Drawings 1928-1948.
Exhibition and catalogue similar to Brussels, Paris, Amsterdam, Hamburg, Düsseldorf, Berne and Athens 1949-1952.

Bib Number: 0007862

Title: Britische Lithographien der Gegenwart. (Contemporary British Lithographs).

Publisher: Neue Galerie Wolfgang Gurlitt

Place Published: Linz

Year: 1953

Item Type: Exhibition

Description: 61 works by 20 artists.
3 Henry Moore: two prints.

Bib Number: 0017422

Title: An Exhibition of Woerks of Art Lent by the Alumni of William College.

Publisher: William College

Place Published:

Williamstown, Mass.

Year: 1962

Item Type: Exhibition

Description: Cover title: Works of Art Lent by the Alumni of William College. 130 works.
Exhibits 96 and 127 Henry Moore: one Drawing 1945, one Sculpture 1955.

Bib Number: 0017457

Title: Wimpole Sculpture Exhibition 1997.

Publisher: Wimpole Hall

Place Published: Arington, Herts.

Year: 1997

Edition: 8

Item Type: Exhibition

Description: National Trust exhibition of twenty works at a stately home.
4-5(1 illus) Henry Moore.
<i>Working Model for Draped Reclining Figure, 1977-1979 bronze</i> commentary by Anita Feldman Bennet.

Bib Number: 0008037

Title: Marini, Moore, Wotruba.

Publisher: Galerie Welz

Place Published: Salzburg

Year: 1952

Edition: 2

Item Type: Exhibition

Description: 12 Moore Drawings 1949-1951 and six Moore Bronzes 1950-1952. The text by Ernst Köller, entitled Die Generation um 1900 in der Bildhauerei (The generation of sculptors born at the turn of the century), places the three artists in art historical perspective, and with Moore stresses the importance of the inner structure or force of his works. The graphic work should merit appraisal equal to his sculpture.

Bib Number: 0008040

Title: Moderne Religiöse Graphik. (Modern Religious Graphic Work).

Publisher: Albertina

Place Published: Vienna

Year: 1952

Item Type: Exhibition

Description: 256 works by many artists.
15-16 Henry Moore: three Bronzes 1943.

Bib Number: 0008043

Title: Opening Exhibition.

Publisher: Midland Group Gallery

Place Published: Nottingham

Year: 1952

Item Type: Exhibition

Description: 60 works by 44 artists. <I>Rocking Chair No. 3, 1950 bronze</I> is the catalogue's only illustration. The other Moore work exhibited was a drawing.

Bib Number: 0006286

Title: Artist and Maecenas: a tribute to Curt Valentin.

Publisher: Marlborough-Gerson

Place Published: New York

Year: 1963

Edition: 2

Item Type: Exhibition

Description: Inaugural exhibition at Marlborough-Gerson, with 289 works by 56 artists. Prefatory texts by Will GROHMANN and Ralph COLIN, plus tributes and texts by others, including a 1954 letter from Henry MOORE to Jane Wade.
5,14,54-60(19 illus) Henry Moore: 15 Sculptures 1927-1953 and four Drawings 1942-1949.
Includes an extract from Kenneth CLARK's text on <i>Family Group, 1948-1949 bronze</i> from the 1951 Buchholz Gallery catalogue (See 0008136).

Bib Number: 0006289

Title: Catalogue of the Gallery Group Exhibition of Paintings, Drawings and Sculpture.

Publisher: Leicester Galleries

Place Published: London

Year: 1963

Item Type: Exhibition

Description: Exhibition 1264. Cover title: Gallery Group Exhibition. List of 125 works by many artists.
Exhibits 20 and 123 Henry Moore: one Drawing 1927 and one Bronze 1963.

Bib Number: 0007863

Title: Catalogue of the Twenty-First Annual Exhibition of Paintings, Drawings and Sculpture by Artists of Fame and of Promise.

Publisher: Leicester Galleries

Place Published: London

Year: 1953

Item Type: Exhibition

Description: Exhibition 1022. Small-format catalogue, cover title Artists of Fame and of Promise, listing 191 works.
14 Henry Moore: two drawings.

Bib Number: 0007866

Title: Contemporary Paintings, Drawings, Sculpture and Ceramics.

Publisher: Durrant Hall

Place Published: Hertford

Year: 1953

Item Type: Exhibition

Description: 113 works by many artists. An exhibition organised by the Hertford Art Society in aid of the Lord Mayor's Flood and Tempest Distress Fund." Moore is listed as one of the Vice-Presidents of the Society.
67 Henry Moore: three drawings and two bronzes.
According to the Hertford Art Society this was their inaugural exhibition."

Bib Number: 0017426

Title: The Age of Modernism: art in the 20th century.

Publisher: Martin-Gropius-Bau

Place Published: Berlin

Year: 1997

Item Type: Exhibition

Description: Zeitgeist-Gesellschaft publication, issued in English and German editions by Verlag Gerd Hatje, distributed by Thames and Hudson and others.

Catalogue plates 373-375 (3 illus) Henry Moore: three Sculptures 1938-1951.
629-630(1 illus) DUCHTING Hajo. Henry Moore.
(Biographical note, with portrait photograph).
Moore is mentioned briefly in two texts:

201-218 MOSZYNSKA Anna. Purity and Belief: the lure of abstraction.
419-440 (1 Moore illus) SCHMIED Wieland. Magic Realities, Dream, Myth, Fiction.

Bib Number: 0017438

Author/Editor: JOHNSON Geraldine A.

Title: Photographing Sculpture from Fox Talbot to the Present Day.

Publisher: Centre for the Study of Sculpture

Place Published: Leeds

Year: 1995

Item Type: Exhibition

Description: Title could be construed as The Very Impress of the Object: photographing sculpture from Fox Talbot to the present day. Published to coincide with exhibition at University College London 5-30 June 1995, and at Leeds City Art Gallery 8 July-5 Aug 1995. 51 exhibits.

Items 24,30,47-51(4 illus) Henry Moore.
Photographs of Moore by Bill Brandt, and Reinhard Friedrich. Five photographs of <i>Reclining Figure, 1969-1970 bronze</i>, one by Moore, the other four anonymous.

Bib Number: 0006299

Title: Hertford Art Society.

Publisher: Corn Exchange

Place Published: Hertford

Year: 1963

Item Type: Exhibition

Description: Exhibition in Aid of the Oxford Committee for Famine Relief. List of 253 exhibits.
Exhibits 222,251 Henry Moore: one drawing and one sculpture.

Bib Number: 0006302

Title: Private Views: works from the collections of twenty Friends of the Tate Gallery.

Publisher: Tate Gallery

Place Published: London

Year: 1963

Item Type: Exhibition

Description: 179 works by many artists. Includes two Moore Drawings 1942 from Sir Kenneth Clark, one 1945 Drawing from Lord Croft, one 1930 Drawing from Mrs. Gaby Schreiber. No text or illustration on Moore.

Bib Number: 0006305

Title: Sculpture en Pierre de l'Ancien Mexique. (Stone Sculpture of Ancient México).

Publisher: Galerie Jeanne Bucher

Place Published: Paris

Year: 1963

Item Type: Exhibition

Description: Hammacher recalls briefly Moore's enthusiasm for Mexican ancient art and its influence on his work, and there is a four-line quotation from 0009071.

Bib Number: 0017456

Title: The Contemporary Print Fair 1997.

Publisher: Barbican Centre

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Moore is listed by two exhibitors, Lena Boyle Fine Art including an illustration of a Moore etching on page 22.

Bib Number: 0017449

Title: Zwanzig Jahre Stiftung zur Forderung der Hamburgischen Kunstsammlungen.

Publisher: Hamburger Kunsthalle

Place Published: Hamburg

Year: 1976

Item Type: Exhibition

Description: Ausstellung einer Auswahl der Erwerbungen 1956-1975.
Exhibits 72,135 (1 Illus)Henry Moore: one Sculpture 1952-1953, one Print 1974. Captioned by Heinz Spielmann.
Title as printed 20 Jahre Stiftung zur Forderung der Hamburgischen Kunstsammlungen.

Bib Number: 0006297

Title: Henry Moore: recent work.

Publisher: Marlborough

Place Published: London

Year: 1963

Edition: 11

Item Type: Exhibition

Description: Catalogue 118. 19 Bronzes 1960-1963. Includes a four-page insert: Henry Moore talking to David Sylvester. Extracts from 7 June 1963 interview broadcast on the BBC Third Programme on 14 July 1963 (See 0006420).

Bib Number: 0006300

Title: Idole und Dämonen.
(Idols and Demons).

Publisher: Museum des 20.
Jahrhunderts

Place Published: Vienna

Year: 1963

Item Type: Exhibition

Description: Exhibition of 20th century art on theme of semi-human creatures which are seen by the artist to embody those opposing forces which threaten and upset our existence".
Exhibits 63 and 67(2 illus) Henry Moore: two bronzes. <i>Upright Motive: Maquette No. 11 1955 bronze</i> and <i>Helmet Head No. 3 1960 bronze</i>. Includes a quotation from Moore's published writings and mention of Moore's response to the magical spiritual and vital force of Primitive art. Helmet Heads are seen as modern equivalents of the one-eyed idols of the past."

Bib Number: 0006303

Title: Sculptors of our Time.

Publisher: Washington Gallery
of Modern Art

Place Published: Washington,
D.C.

Year: 1963

Item Type: Exhibition

Description: 40 works by 36 artists.
8,21(2 illus)
Henry Moore: two Sculptures 1930-1961.His two Mother and Child groups, so strange and otherworldly as to suggest inhabitants of a primeval age that have existed through time."

Bib Number: 0006309

Title: The Seventh
International Art Exhibition of
Japan.

Publisher: Tokyo Museum of
Art

Place Published: Tokyo

Year: 1963

Item Type: Exhibition

Description: Catalogue published by Mainichi Newspapers. Over 400 works of art from 11 countries. Cover title: The Seventh Tokyo Biennale 1963. See also 0006310. Included a Special Exhibition of English Sculpture, including two Henry Moore Bronzes 1961 and 1962. One is reproduced in a colour plate on page 103.
The exhibition travelled between 7 June 1963 and 9 December 1963 to Sogo Department Store (Osaka); City Museum of Art (Takamatsu); Yawata Museum of Art (Kitakyushu); City Museum of Art (Kagoshima); Daimaru Department Store (Fukuoka); Central Civic House of City (Saseho); Tsuruya Department Store (Kumamoto); Nakamura Oriental Department Store (Nagoya); Fujisaki Department Store (Sendai).

Bib Number: 0006288

Title: Catalogue of the Exhibition of Sculpture and Drawings by Henry Moore at King's Lynn.

Publisher: King's Lynn Festival

Place Published: King's Lynn

Year: 1964

Edition: 6

Item Type: Exhibition

Description: Cover title: Henry Moore at King's Lynn. 33 Sculptures 1945-1963 and 25 Drawings 1932-1961 exhibited variously in St. Margaret's Church, Garden of the Guildhall of St. George, The Fermoy Art Gallery, Embankment Garden at 15 King Street, St. Nicholas Chapel, Hampton Court, Courtyard of Thoresby College, Medieval Hall of Thoresby College. Read's short Preface stresses the monumental quality of Moore's work; and the links between architecture and sculpture, which make the open air an ideal setting for Moore's work.

Bib Number: 0006291

Title: Creatura: Tierplastik im 20. Jahrhundert. (Creatura: 20th century animal sculpture).

Publisher: Museum am Ostwall

Place Published: Dortmund

Year: 1963

Item Type: Exhibition

Description: 175 exhibits by 94 artists.
Exhibit 94(1 illus) Henry Moore: <i>Animal Head, 1956 bronze</i>.

Bib Number: 0017460

Title: The Twentieth Century British Art Fair.

Publisher: Royal College of Art

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Moore is listed by seven of the exhibiting galleries.
Page 76 has an illustration of <l>Drawing for Wood Sculpture: Interior and Exterior Forms, 1948 drawing</l> as an advertisement for the Phillips 25 Nov 1997 sale (See 0000000).
Title as printed: The 20th Century British Art Fair.

Bib Number: 0006308

Title: Skulptur: Bo Boustedts Samling. (Sculpture: Bo Boustedt's collection).

Publisher: Göteborgs Konstmuseum

Place Published: Gothenburg

Year: 1963

Edition: 2

Item Type: Exhibition

Description: 82 works by 45 artists, travelling to Stockholm, Lund, Humlebaek, Oslo, Amsterdam.
11-13,26-29,70(4 illus) Henry Moore: seven Bronzes 1939-1962.
Palme refers to Moore's search for a common world-language of form, and his inspiration from natural objects. Discusses his spatial form, noting elements of cruelty and gloom in some works of the 1950s. Reclining Figure theme, and his preference for works in the Open Air. See also 0006132, 0006145, 0006151.

Bib Number: 0006311

Title: Zeugnisse der Angst in der Modernen Kunst. (Evidence of Anxiety in Modern Art).

Publisher: Mathildenhöhe

Place Published: Darmstadt

Year: 1963

Item Type: Exhibition

Description: Ausstellung zum 8. Darmstädter Gespräch. Works by 63 artists.
178-183(4 illus) Henry Moore: four Bronzes 1950-1957.

Bib Number: 0022454

Title: Kykladen - Lebenswelten Einer Frühgriechischen Kultur (Cyclades. Life worlds of early Greek culture).

Publisher: Badisches Landesmuseum

Place Published: Karlsruhe, Germany

Year: 2011

Item Type: Exhibition

Description: German language catalogue to accompany exhibition of the same title. Follows the impact of Ancient Greek sculpture through to modern artists. Three Moore illus: 230 <i>Moon Head 1964 porcelain</i>, (LH 522) - accompanying text begins previous page. 231 images of Greek statuary in Moore's personal collection in Hoglands. 329 Thin Nude Mother and Child 1980 bronze, (LH 786). See Miscellaneous for postcards with illus of <i>Thin Nude Mother and Child 1980 bronze</i>, (LH 786).

Bib Number: 0022455

Title: Les Années 30 en
Europe: Les Temps Menaçant
1929-1939

Publisher: Musée d'Art
moderne de la Ville de Paris

Place Published: Paris

Year: 1997

Edition: 2

Item Type: Exhibition

Description: French language
catalogue to accompany
exhibition of the same title.

Illus: 298 *Hole and Lump*
1934 elmwood, (LH 154a)

304 *Stringed Figure* 1939
lead and wire, (LH 206)

305 *Four-Piece*

Composition: Reclining Figure

1934 Cumberland Alabaster

Carving
1935 Walnut wood, (LH
158) accompanies brief

biography.

Bib Number: 0022467

Title: Henry Moore - Osborne
Samuel at Frieze Masters

Publisher: Osborne Samuel

Place Published: London

Year: 2012

Item Type: Exhibition

Description: Invitation card
and internet print out from
Osborne Samuel website
listing works exhibited at
Frieze Masters art fair; 12
sculpture, 21 works on paper
and 4 Gemma Levine
biographical photos of Moore.
No exhibition catalogue; see
gallery website.

Bib Number: 0006292

Title: Eighty Years of
Sculpture.

Publisher: Arkansas Arts
Center

Place Published: Little Rock

Year: 1963

Item Type: Exhibition

Description: 41 works by 26
artists.
20,29(1 illus) Henry
Moore: two bronzes.
Title as printed: 80 Years of
Sculpture.

Bib Number: 0006295

Title: Henry Moore: an exhibition of sculpture and drawings.

Publisher: Wakefield City Art Gallery

Place Published: Wakefield

Year: 1963

Edition: 2

Item Type: Exhibition

Description: 59 Sculptures 1924-1962 and 52 Drawings 1927-1959. The short foreword notes the emotional impact of Moore's large bronzes. See also 0006296.

Bib Number: 0006298

Title: Henry Moore: Zeichnungen und Aquarelle aus den Jahren von 1929 bis 1962. (Henry Moore: drawings and watercolours 1929-1962).

Publisher: Kunstamt Reinickendorf

Place Published: Berlin

Year: 1963

Item Type: Exhibition

Description: Exhibition also at Kunstamt Tempelhof (Berlin); Galerie Wolfgang Gurlitt (Munich); Galerie Manfred Strake (Kalkum bei Düsseldorf); Kulturamt Castrop-Rauxel (Castrop-Rauxel). 55 Drawings 1929-1962. The introduction explains the significance of the drawings, and relates them to sculpture. The graphic works and sculpture, while being independent, each could not exist without the other. Sees the drawings as works of such quality that they are masterpieces in their own right. Also cites influences.

Bib Number: 0006301

Title: Premier Salon International de Galeries Pilotes. (First International exhibition of Pilot Galleries).

Publisher: Musée Cantonal des Beaux-Arts

Place Published: Lausanne

Year: 1963

Edition: 2

Item Type: Exhibition

Description: Works by many artists, grouped by gallery.
137,144(2 illus) Henry Moore. <i>Warrior's Head, 1953 bronze</i>, seven-line biography, and list-mention in Gimpel Fils section.
Title as printed: 1er Salon International de Galeries Pilotes.

Bib Number: 0022512

Title: Carving in Britain from 1910 to Now

Publisher: The Fine Art Society

Place Published: London

Year: 2012

Item Type: Exhibition

Description: Catalogue to accompany sculpture exhibition of the same title. Page 29 shows illus of Moore's <l>Composition 1931 Cumberland alabaster</l>, (LH 102). Accompanying text on adjacent page is quote from Scala book <l>Henry Moore at Perry Green</l>.

Bib Number: 0022523

Title: Relatively Absolute

Publisher: Wysing Arts Centre

Place Published: Cambridgeshire

Year: 2013

Item Type: Exhibition

Description: Mixed exhibition of carefully selected found objects and newly commissioned works from twelve artists. Features one photograph of Moore's <i>Wall Relief: Maquette No.9 1955 plaster</i>, (LH 373) reproduced by permission of The Henry Moore Foundation. List of works and floorplan.

Bib Number: 0022500

Title: The Perfect Place to Grow: 175 Years of the Royal College of Art

Publisher: The Royal College
of Art

Place Published: London

Year: 2012

Item Type: Exhibition

Description: Book to
accompany exhibition of the
same title, published on the
occasion of the 175
anniversary of the founding of
the college. The exhibition
features work by RCA faculty
and alumni according to four
principal themes: 'Art for
Industry'; 'Public Purpose';
'Personal Expression'; and
'Political Expression'. Mentions
of Moore throughout, with
particular interest on the
following pages: Page 69 -
1967 quote from Times
interview with Moore on the
changes made by William
Rothenstein. Page 71 - Notes
the significance of Moore's
decision to use direct carving
to reproduce Domenico
Rosselli's *Virgin and Child*
in defiance of his tutor,
Derwent Wood. Moore's
sculpture *Head of the
Virgin* is illus on page 72.
Page 95 - Notes that Moore
produced textiles as part of his
course. Page 119 - Mention of
Moore's first public commission,
West Wind. illus on the
following page. Page 195 -
Biographical image of Moore
with Hepworth and Edna
Ginesi in 1920. Page 223 -
Chronology notes opening of

Henry Moore Gallery in Darwin
Building.

Bib Number: 0006287

Title: Britische Graphische Szene. Aperçu de Gravures Britanniques. British Graphic Scene.

Publisher: Füssli

Place Published: Zürich

Year: 1963

Item Type: Exhibition

Description: 44 prints by 19 artists, including one Moore Lithograph 1963.

Bib Number: 0006290

Title: The College Gallery: exhibition of pictures from Trinity College Dublin collection.

Publisher: Ulster Museum

Place Published: Belfast

Year: 1963

Item Type: Exhibition

Description: This is an exhibition of all the paintings and some of the graphics that with about 200 reproductions constitute the College Gallery of Trinity College Dublin."

Exhibit 60 Henry Moore: one Print 1959."

Bib Number: 0022446

Title: Nicholson Hepworth Moore

Publisher: Richard Green

Richard Green

Place Published: London

Year: 2012

Edition: 2

Item Type: Exhibition

Description: Catalogue to accompany joint exhibition of works for sale at Richard Green. Features the following Moore works: *Three Women in a Shelter* 1941 drawing (HMF 1759) *Shelter Drawing: Seated Mother and Child* c.1941 drawing (HMF 1861a) *Reclining Figures: Ideas for Stone Sculpture* 1944 drawing (HMF 2262) *Stringed Figure* 1939 bronze and string (LH 207) *Madonna and Child* 1943 bronze (LH 219) - St. Matthew's Madonna and Child, Northampton. Two casts of *Family Group* 1944 bronze (LH 227) *Family Group* 1945 bronze (LH 237) *Family Group* 1945 bronze (LH 239) *Family Group* 1944 bronze (LH 233) *Reclining Figure* (Maquette for Memorial Figure, Dartington Hall) 1944 bronze (LH 242) *Reclining Figure* (Maquette for Reclining Figure, Cranbrook) 1945 bronze (LH 249) *Reclining Figure* 1945 bronze (LH 257) *Working Model for Reclining Figure: Festival* 1950 bronze (LH 292) *Reclining Figure No.5* 1952 bronze (LH 333)

Maquette for Figure on Steps 1956 bronze (LH 426). Each work has accompanying text and

occasionally additional images.
Introductory text explores the
friendship and influence of all
three artists.

Bib Number: 0022505

Title: Treasure Island - British
Art from Holbein to Hockney

Publisher: Fundación Juan
March

Place Published: Madrid

Year: 2012

Edition: 2

Item Type: Exhibition

Description: English language
version of catalogue published
to accompany exhibition of the
same title. Two Moore illus:

Page 254 <i>Two Forms 1936

Brown Hornton stone</i>, (LH)

- accompanying text. Page 259

<i>Tube Shelter Perspective

1941 drawing</i>, (HMF) -

accompanying text.

Bib Number: 0022498

Title: Sculptors' Drawings and
Works on Paper

Publisher: Pangolin London

Place Published: Kings Place
Gallery

Year: 2012

Edition: 2

Item Type: Exhibition

Description: Catalogue
published to accompany
exhibition of the same title.

Pages 160-163 feature the
following drawings by Moore:

<i>Drawing for Metal Sculpture

1935</i> The following two

drawings from the Ingram

Collection: <i>Four Reclining

Figures 1979</i> <i>Notebook

2, Drawing 41 1974</i>

Bib Number: 0022397

Title: Tate Sculpture: The
Human Figure in British Art
from Moore to Gormley

Publisher: Millennium Galleries

Place Published: Sheffield

Year: 2005

Item Type: Exhibition

Description: Mixed exhibition
of Tate sculpture at Millennium
Galleries, Sheffield. One

Moore illus: <i>King and

Queen 1952-53 bronze</i>,

(LH 350).

Bib Number: 0020750

Title: Cubism and its Legacy, The Gift of Gustav and Elly Kahnweiler. Edited by Jennifer Mundy, with contributions by Giorgia Bottinelli and Sean Rainbird.

Publisher: Tate

Place Published: London

Year: 2004

Edition: 2

Item Type: Exhibition

Description: Celebrating Gustav and Elly Kahnweiler's extensive gift to the Tate, this exhibition covers the work of 12 artists, including Henry Moore.
P 82-87 A short biography on Henry Moore detailing his friendship with the Kahnweilers. 5 Moore sculptures listed. Illus:
41. <i>Maquette for Standing Figure, 1950 bronze</i> (<i>LH 290a</i>)
42. <i>Reclining Figure: Bunched, 1961 bronze</i> (<i>LH 489</i>)
43. <i>Maquette for Fallen Warrior, 1956 bronze</i> (<i>LH 404</i>)
44. <i>Maquette for Figure on Steps, 1956 bronze</i> (<i>LH 426</i>)
45. <i>Draped Reclining Woman, 1957-58 bronze</i> (<i>LH 431</i>)

Bib Number: 0020796

Title: Modern British 2001

Publisher: The Redfern Gallery

Place Published: London

Year: 2001

Item Type: Exhibition

Description: 60 works by 32 artists.
p.35 (1 illus) Henry Moore: <i>Madonna and Child, 1943 bronze</i> (LH 216). Moore is also mentioned in the introduction.

Bib Number: 0020797

Title: Master Prints From The UK: The Dr Douglas Kagi Donation

Publisher: University of Wollongong Art Collection

Place Published: Wollongong

Year: 2004

Item Type: Exhibition

Description: Exhibition of works donated by Dr Douglas Kagi.
70 works by 10 artists.
p.18 (1 illus) Henry Moore: <i>Two Reclining Figures Linear, 1969 etching</i> (CGM 107).

Bib Number: 0019190

Title: Art 2001: the 13th
London Contemporary Art Fair.

Publisher: Business Design
Centre

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Henry Moore's
name is listed by six of the
exhibiting galleries.

Bib Number: 0019202

Title: Forjar el Espacio: la
escultura forjada en el siglo
XX. (Forging Space: 20th
century wrought iron sculpture).

Publisher: Centro Atlántico de
Arte Moderno

Place Published: Las Palmas
de Gran Canaria.

Year: 1998

Item Type: Exhibition

Description: Exhibition also at
Ivam Centre Julio González
(Valencia) 4 March-30 May
1999, and Musée des Beaux
Arts et de la Dentelle (Calais)
23 June-30 Sept 1999. There
were no works by Henry Moore
in the exhibition, but the
catalogue includes a dozen
brief mentions: in the
biographies of other artists,
and in essays by Serge
Faucherau, Tim Marlow,
Christoph Brockhaus, and
Annette Haudiquet.

Bib Number: 0010005

Title: Henry Moore: The
Reclining Figure.

Publisher: Kunstsalon
Wolfsberg

Place Published: Zürich

Year: 1978

Edition: 2

Item Type: Exhibition

Description: Typed price-list
of the portfolio (See 0002892),
six Bronze maquettes 1963-
1977 and two books.

Bib Number: 0010058

Title: Teste, Köpfe, Têtes, Heads.

Publisher: Galleria Pieter Coray

Place Published: Lugano

Year: 1979

Item Type: Exhibition

Description: Photographs of two Moore Bronzes 1961 and 1964, and works by six other sculptors.

Bib Number: 0010093

Title: Exhibition Henry Moore.

Publisher: Nahan Galleries

Place Published: New Orleans

Year: 1980

Item Type: Exhibition

Description: Invitation to private view of exhibition of prints. A 1pp Press Release was also issued, dated 5 September 1980, and entitled Major Henry Moore Exhibition Opens Season. Outlines contents as approximately eighty of Moore's signed etchings and lithographs as well as small bronze sculptured works signed and numbered by the artist". "

Bib Number: 0010099

Title: Ausstellung Henry Moore: Kleinplastik und orig. Graphik. (Henry Moore Exhibition: small sculptures and original prints).

Publisher: Hachmeister und Schnake Galerie

Place Published: Münster

Year: 1980

Item Type: Exhibition

Description: Press Release on 29 January-3 March 1980 exhibition: Henry Moore: Zeichnungen, Kleinplastiken und original Grafiken. Mentions the variety and technical mastery of the prints, and the several small sculptures which mirror Moore's interest in natural forms.

Bib Number: 0021903

Title: Kandinsky to Moore

Publisher: Gallery @

Handmade Frames

Place Published: Teddington

Year: 2010

Item Type: Exhibition

Description: Mixed exhibition of 52 lithographs and woodcuts. Web page print out only. Features two Henry Moore illus: <i>Three Reclining Figures 1971 lithograph</i>, (CGM 182) <i>Five Standing Figures 1950 lithograph</i>, upper portion of (CGM 14).

Bib Number: 0001809

Title: Brancusi's Photographs.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1981

Item Type: Exhibition

Description: Small booklet published to accompany exhibition organised by Pompidou Centre. Includes, inside front cover, Moore's brief quotation on ridding sculpture of surface excrescences.

Bib Number: 0001812

Title: The Cubist Print.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 1981

Item Type: Exhibition

Description: U.C.S.B. exhibition also shown at University of California, Santa Barbara, 17 Feb-28 March 1982; Toledo Museum of Art, 24 April-13 June 1982. 141 exhibits by 35 artists.
76-77,176,215(2 illus) Henry Moore.
Exhibits 111-112: two Prints 1931.two early wood-engravings done by Henry Moore that reveal a deep understanding of the Cubist vocabulary of form. (Wallen).
Stein observes that it was natural for a carver to choose woodcuts for his first prints. Outlines the influence of Cubism on Moore and his interest in natural forms; and analyses the content of the woodcuts.The archetypal <I>Reclining Nude 1931 wood engraving</I> is entirely drawn in a delicate and uneven tracery of continuous line. A crenellated band bisects the block indicating the horizon or ground line. Moore combines the frontal and side views. The entire figure is shown horizontally across the sheet concentrating on the portrayal of the main sculptural idea."

Bib Number: 0019342

Title: The London Original Print Fair.

Publisher: Royal Academy of Arts

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Henry Moore's name is on a list of artists 'Showing at the Royal Academy' which heads the Preface. The Marlborough Graphics advertisement also lists Moore.

Bib Number: 0010134

Title: Henry Moore: sculpture, drawings, graphics.

Publisher: Pakovski 125

Place Published: Sofia

Year: 1981

Item Type: Exhibition

Description: 16 Sculptures 1939-1979, ten Drawings 1980 and 20 Prints 1974-1979.

Bib Number: 0008240

Title: Der Antike Mythos in der Neuen Kunst. (The Antique Myth in the New Art).

Publisher: Kestner-Gesellschaft

Place Published: Hanover

Year: 1950

Item Type: Exhibition

Description: 15,18(1 illus) Henry Moore: <I>Illustration for The Rescue: Penelope and Eurynome, 1944 drawing</I>, illustration for The Rescue by Edward Sackville-West (See 0008810).

Bib Number: 0008257

Title: Six English Moderns.

Publisher: Cincinnati Art Museum

Place Published: Cincinnati

Year: 1950

Item Type: Exhibition

Description: Cincinnati Modern Art Society exhibition of works by Piper, Sutherland, Hepworth, Tunnard, Moore and Nicholson.
14-15(1 illus) Henry Moore: 16 works of 1930s and 1940s.
Title as printed: 6 English Moderns.

Bib Number: 0007870

Title: Grã-Bretanha. (Great Britain).

Publisher: Segunda Bienal do Museu de Arte Moderna

Place Published: São Paulo

Year: 1953

Edition: 12

Item Type: Exhibition

Description: Pamphlet produced by the British Council for the British participation: Henry Moore, Ceri Richards, Merlyn Evans, William Scott, William Gear, Patrick Heron. 29 Moore Sculptures 1927-1952 and 40 Moore Drawings 1928-1951. The brief text on Moore stresses the power and vitality of his work, and provides an outline biography. For Catálogo Geral see 0007892.

Bib Number: 0007873

Title: Henry Moore.

Publisher: Museum Boymans

Place Published: Rotterdam

Year: 1953

Item Type: Exhibition

Description: British Council exhibition of 28 Sculptures 1923-1952, two Textiles 1944 and 43 Drawings 1928-1948. The texts by Moore and Hendy are in English and Dutch, the remaining texts are in Dutch only. In Hendy's introduction, entitled Henry Moore's Place in British Art, Moore emerged as a carver from the tradition of English art, using elemental human themes after the influence of primitive and Renaissance art. This truth to the nature of the material is part of his feeling for nature herself." Moore's text is in the form of three short published statements. The Foreword is basically acknowledgements."

Bib Number: 0017418

Title: Masterworks from the Louise Reinhardt Smith Collection.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1995

Item Type: Exhibition

Description: 52-53(2 illus) Henry Moore.
Illustrations and Mother and Child theme commentary on <i>Mother and Child with Apple, 1956 bronze</i>, and <i>Mother and Child on Knee, 1956 bronze</i>.

Bib Number: 0006304

Title: Sculpture.

Publisher: Battersea Park

Place Published: London

Year: 1963

Edition: 2

Item Type: Exhibition

Description: L.C.C. open air exhibition of contemporary British and American works; the sixth since 1948. 42 works by 42 artists.
17, Plate 29(1 illus) Henry Moore: <i>Standing Figure: Knife Edge, 1961 bronze</i>.

Bib Number: 0006307

Title: Selections from the Olsen Collections.

Publisher: Lyman Allyn Museum

Place Published: New London, Conn.

Year: 1963

Item Type: Exhibition

Description: Published by Paul Rehnborg and R.P. Weimann Jr. Ansonia Connecticut." 177 works from over 3000 items collected by Fred and Florence Olsen of the Olsen Foundation.
Exhibit 20: Henry Moore: one Bronze 1939."

Bib Number: 0006310

Title: The Seventh Tokyo Biennale 1963.

Publisher: Tokyo Metropolitan Art Gallery

Place Published: Tokyo

Year: 1963

Item Type: Exhibition

Description: 430 works by 300 artists from 11 countries sponsored by Mainichi Newspapers, including a Special Exhibition of English Sculpture with 22 works by 11 artists.
Cover,60,89(2 illus) Henry Moore: two Bronzes 1961-1962. See also 0006309.
Title as printed: The VII Tokyo Biennale 1963.

Bib Number: 0019296

Title: The Whitechapel Art Gallery Centenary Review 1901-2001.

Publisher: Whitechapel Art Gallery

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Publication of the Whitechapel Centenary Exhibition. List of exhibitions, photographs, essays, reminiscences, artists' pages. No Index. Lists the Henry Moore Foundation as a sponsor, and includes half-a-dozen list mentions of Moore: in texts by Jon Newman, Lynda Morris & Robert Radford, Bryan Robertson.^{Works in Exhibition' lists one Henry Moore bronze 1952.}

Bib Number: 0019393

Title: Out of Line: drawings from the Arts Council Collection.

Publisher: Arts Council of England

Place Published: London

Year: 2001

Edition: 2

Item Type: Exhibition

Description: Exhibition of 64 works toured by the National Touring Exhibitions from the Hayward Gallery, 2 June 2001 to 30 June 2002, to York City Art Gallery (York), Glynn Vivian Art Gallery (Swansea), Graves Art Gallery (Sheffield), Oriel Mostyn (Llandudno), The Potteries Museum and Art Gallery (Stoke-on-Trent), Middlesbrough Art Gallery (Middlesbrough), Wingfield Arts (Eye).
12-13, 57(2 illus) Henry Moore: four drawings 1931-1932.
Henry Moore concentrated on the effects of natural forces on their curving forms.
Exhibition announced in Staffordshire Newsletter 31 January 2002 under the title Do and Drawing."

Bib Number: 0020759

Title: Anthony Caro. Edited by Paul Moorhouse, with essays by Michael Fried and Dave Hickey.

Publisher: Tate Publishing

Place Published: London

Year: 2005

Edition: 2

Item Type: Exhibition

Description: Published on the occasion of the exhibition at Tate Britain in 2005 supported by the Henry Moore Foundation, with an overview of Caro's career by Tate curator Paul Moorhouse, as well as critical essays by Michael Fried and Dave Hickey.
Caro's meeting with Henry Moore and consequent work at Much Hadham is detailed in the Chronology. Moore was a most generous teacher... we'd have long conversations about art... he'd look at my drawings and criticise them. He taught me how to draw. It was very good. And I actually did try very much to get into his head and to learn everything I could from him... here I was in a place where someone was actually making sculpture and I was seeing how it all worked; it was fabulous.""

Bib Number: 0019308

Title: Creative Quarters: the art world in London.

Publisher: Museum of London

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Exhibition book published by Merrell (London) and distributed in the USA by Rizzoli International thorough St. Martin's Press. Includes passing mentions of Henry Moore in a section on Hampstead in the 1930s.

Bib Number: 0022396

Title: Abstract Experssionism: Then and Now

Publisher: Flint Institute of Arts

Place Published: Michigan

Year: 2012

Item Type: Exhibition

Description: Catalogue published on the occasion of exhibition with same title. Pages 38-39 show <i>Working Model for Sheep Piece 1971 bronze</i>, (LH 626).

Bib Number: 0022408

Title: Restless Times: Art in Britain - 1914-1945

Publisher: Norwich Castle Museum and Art Gallery

Place Published: Norwich

Year: 2011

Item Type: Exhibition

Description: Leaflet to accompany mixed exhibition of works curated by Museums Sheffield as part of the Great British Art Debate. List mention of Moore. No illus.

Bib Number: 0022409

Title: Henry Moore - Small Sculptures and Drawings

Publisher: Franklin Siden Gallery

Place Published: Detroit

Year: 1962

Item Type: Exhibition

Description: Internet print out of advert for solo exhibition at Franklin Siden Gallery. One illus shows *Draped Seated Figure: Headless* 1961 bronze</i>, (LH 485). Year of exhibition uncertain.

Bib Number: 0022432

Author/Editor: STURGIS Alexander

Title: Presence - The Art of Portrait Sculpture

Publisher: Antique Collectors' Club for Holborne Museum

Place Published: Bath

Year: 2012

Item Type: Exhibition

Description: Book published to accompany exhibition of the same title. Exhibits include waxwork figure of Moore, re-modelled for this exhibition, originally from Tussaud's, now housed at the Royal College of Art. This is shown alongside a wax portrait of David Hockney. No Works by Moore in the exhibition; the catalogue includes image of, with accompanying text, *Mask* 1929 cast concrete</i>, (LH 63).

Bib Number: 0022507

Title: Extreme Abstraction
Revisited

Publisher: Albright-Knox Art
Gallery

Place Published: New York

Year: 2012

Edition: 2

Item Type: Exhibition

Description: Book published
to document the installation of
mixed exhibition held 15 July-2
October 2005. Illus of <i>Two
Piece Reclining Figure No.1
1959 bronze</i>, (LH 457)
sited outside the main
entrance of the gallery
throughout. 177 list of images.

Bib Number: 0011578

Title: Radierungen im 20.
Jahrhundert: Sammlung
Günther und Renate Hauff.
(Engravings in the 20th
Century: Günther and Renate
Hauff collection).

Publisher: Staatsgalerie
Stuttgart

Place Published: Stuttgart

Year: 1987

Item Type: Exhibition

Description: Exhibition in the
Graphischen Sammlung by
200 artists.
49,191(1 illus)
Henry Moore.
Small
reproduction of <l>Seated
Mother and Child, 1951 and
1966 etching and drypoint</l>,
and mention in one of the
prefatory texts:
49-50
KAULBACH Hans-Martin. Die
Bildhauer.
(The sculptors.
Mentions close connection in
Moore's prints to the three-
dimensionality of sculpture,
and to the common motifs like
Reclining Figures and Seated
Figures. Quotes Moore on his
use of drawing as a
preparatory experimental stage
to his sculpture).

Bib Number: 0011590

Title: Corps-Figures. (Bodies-
Figures).

Publisher: Artcurial

Place Published: Paris

Year: 1989

Item Type: Exhibition

Description: Subtitle: La
figuration humaine dans la
sculpture du XXe siècle. Works
by 63 artists.
138-139,etc
(1 illus) Henry Moore:
<l>Working Model for
Reclining Figure: Festival,
1950 bronze</l>.
Includes
brief commentary quoting
Moore. Passing references in
the introduction, including brief
comparisons with Arp and
Hepworth. Quotation from
Moore on Rodin.

Bib Number: 0022402

Title: Mixed Exhibition

Publisher: Bodleian Library

Place Published: Oxford

Year: 1977

Item Type: Exhibition

Description: Letter to Juliet Wilson from James Lindesay re: exhibition of works. Titles, dates and exhibits unknown. Features one unnamed Moore drawing. No illus.

Bib Number: 0011558

Title: The Maya Image in the Western World.

Publisher: University Art Museum

Place Published: Albuquerque

Year: 1986

Edition: 7

Item Type: Exhibition

Description: University of New Mexico, University Art Museum exhibition. The View in Western Art, curated by Merideth Paxton. For exhibition list see 0011559. The View in Western Thought, curated by Peter Harrison, was at Maxwell Museum of Anthropology 15 Nov 1986-31 July 1987.
38-43(4 illus) VERA Luis Roberto. Henry Moore: the reclining figure.
(Based on September 1982 interview with Moore at Much Hadham. See also 0001141, 0001155, 0001169, 0001173. Discovery of Chacmool, Reclining Figure theme, natural objects, carving, War Drawings, use of maquettes, bronze casts. Space in Moore's work, influences, other recurring themes. Concludes with transcript of interview: on visit to México, recurrent themes, human figure, drawing, Cézanne).

Bib Number: 0022411

Title: Connected - Moore Frink Epstein

Publisher: Architectural Heritage, Gallery 8

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Booklet to accompany mixed exhibition of the same name. Foreword by Alex Puddy. Featuring works by Moore, Jacob Epstein, Richard Parry Bedford, Fiore de Henriquez, Uli Nimpf, Elizabeth Frink, Brian Willshire, Clive Sheppard and John Farnham. One Moore illus shows <i>Standing Figure No. 1 1952 bronze</i>, (LH 317). Foreword opens and closes with quote from Moore.

Bib Number: 0022423

Title: Iver Jåks - Rekonstruert

Publisher: Nordnorsk

Kunstmuseum

Place Published: Tromsø,
Norway

Year: 2010

Edition: 2

Item Type: Exhibition

Description: Triple language catalogue to accompany exhibition of the same name. Exhibition predominantly features the sculptural work of Iver Jåks, but three Moore works are also exhibited: *Two-Piece Sculpture No.10: Interlocking* 1968 bronze<i>, (LH 581) <i>Head of UNESCO Reclining Figure 1957 bronze</i>, (LH 417) *Reclining Figure: Pea Pod* 1982 bronze</i>, (LH 854). Comparison, page 45-46, of Jåks work with Moore's use of natural forms as inspiration.</i></i>

Bib Number: 0011557

Title: Hepworth, Coper, Moore, Rie.

Publisher: Cleveland Gallery

Place Published:

Middlesborough

Year: 1986

Item Type: Exhibition

Description: Includes 11 Sculptures 1938-1984 and one Drawing 1979 by Moore. The short texts note Moore's interest in ancient artifacts.

Bib Number: 0020794

Title: Henry Moore:

Menschliche Landschaften

/Human Landscapes.

Publisher: Kerper Verlag

Place Published: Bielefeld

Year: 2004

Edition: 4

Item Type: Exhibition

Description: <p>Published in conjunction with the <i>Henry Moore: Human Landscapes</i> exhibition shown at the Stadtische Galerie, Wolfsburg. With a foreword by Susanne Pfleger, and essays by Christa Lichtenstern and Sabine Maria Schmidt.
Moore quoted;
It's what I try in my sculpture. It's a metaphor of the human relationship with the earth with mountains and landscape."</p>

Bib Number: 0008246

Title: Contemporary Drawings.

Publisher: Buchholz Gallery

Place Published: New York

Year: 1950

Item Type: Exhibition

Description: 81 works by 45 artists.
Exhibits 64-66 (illus) Henry Moore: three Drawings 1934-1949.

Bib Number: 0008252

Title: The Last Fifty Years in British Art 1900-1950: a loan exhibition.

Publisher: English-Speaking Union of the United States

Place Published: New York

Year: 1950

Item Type: Exhibition

Description: Catalogue of touring exhibition of 48 works by 28 artists.
16 Henry Moore.
Lists two drawings; and brief biography. There is a passing mention of Moore by Clark on page 8.

Bib Number: 0019281

Title: Rollie McKenna: artists and writers.

Publisher: National Portrait Gallery

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Exhibition of photoportraits travelling during 2001 to Daniel Owen Heritage Centre, Museum and Library (Mold), Rhyl Library, Museum and Art Centre (Clwyd), and Cheltenham Art Gallery and Museum (Cheltenham).
Exhibit 20 Henry Moore.
Photograph of the sculptor in his studio, Much Hadham, June 1951.

Bib Number: 0010056

Title: Renate Ponsold

Motherwell: Mostly Artists.

Publisher: Contemporary Art Workshop

Place Published: Chicago

Year: 1979

Item Type: Exhibition

Description: Exhibition of portrait photographs, including 'Henry Moore, England 1978'.

Bib Number: 0010097

Title: (Masterpieces of Modern Sculpture).

Publisher: Mitsukoshi Department Store

Place Published: Tokyo

Year: 1980

Item Type: Exhibition

Description: 33 works by 15 artists. Includes a very brief biography of Moore, plus a small photograph and a full-page colour photograph of <i>Reclining Figure Curved: Smooth, 1976 bronze</i>.
Title romanized: Kindai chokoku kyoshoten.

Bib Number: 0007869

Title: Four Thousand Years of Modern Art.

Publisher: Walters Art Gallery

Place Published: Baltimore, Md.

Year: 1953

Item Type: Exhibition

Description: Exhibition by Walters Art Gallery and Baltimore Museum of Art to explore relationship between twentieth century art and that of earlier civilizations. 145 items by many artists, including 37 of the twentieth century.
13,30(1 illus) Henry Moore: three bronzes.
Title as printed: 4000 Years of Modern Art.

Bib Number: 0007872

Title: Henry Moore.

Publisher: British Council

Place Published: London

Year: 1953

Edition: 28

Item Type: Exhibition

Description: Brochure

produced for 1953-1954

exhibition touring Germany.

(Ausstellung von Plastiken und

Zeichnungen veranstaltet vom

British Council). Includes

introduction by Herbert READ,

and brief selection from Henry

Moore's writings on sculpture.

24 Sculptures 1932-1953 and

38 Drawings 1924-1951. Read

suggests that the best way to

approach Moore's art is

through his personality and

beliefs rather than through a

psychological analysis of his

work. Truth to materials and

nature as a source of

inspiration are discussed.

Bib Number: 0007875

Title: Henry Moore: Figures in
space, drawings.

Publisher: Institute of
Contemporary Arts

Place Published: London

Year: 1953

Edition: 7

Item Type: Exhibition

Description: 106 Drawings

1928-1952. The introduction,

entitled Communities of

Statuary, points out that the

exhibition is less one of

drawings for sculpture than a

selection of drawings in which

figures are situated in space".

It is seen as a "unique

revelation of the sinister

melancholy serene and tragic

life of sculptural communities...

The drawings...evoke a silence

like drumming in the ears.

Every happening takes place

so to speak behind the artist's

back; every regrouping of the

figures occurs when he takes

his eyes off them...a map of

the moves in a secret game".

For microfiche version see

0010471."

Bib Number: 0008254

Title: Nineteen-Fifty Aspects of
British Art.

Publisher: Institute of
Contemporary Arts

Place Published: London

Year: 1950

Item Type: Exhibition

Description: First exhibition by
the I.C.A. in its own gallery in

Dover Street. 37 works by 31

artists.
3 Henry Moore: two

sculptures.
Title as printed:

1950 Aspects of British Art.

Bib Number: 0007878

Title: Henry Moore: skulptur og tegninger. (Henry Moore: sculpture and drawings).

Publisher: Kunsternes Hus

Place Published: Oslo

Year: 1953

Edition: 6

Item Type: Exhibition

Description: 23 Sculptures 1929-1951, two Textiles 1944, 30 Drawings 1928-1948 and 15 Photographs of Sculpture 1929-1948. The Read introduction is the text used in catalogues of the period.

Bib Number: 0007881

Title: Mednarodna Razstava Barvne Litografije.

(International Exhibition of Colour Lithography).

Publisher: Moderna Galerija

Place Published: Ljubljana

Year: 1953

Item Type: Exhibition

Description: Print exhibition of 74 works by 74 artists from 18 countries.
12,15(1 illus) Henry Moore: <i>Head of Prometheus, 1950 lithograph</i>.</p></div>
Bib Number: 0017416

Title: Surrealism and After: The Gabrielle Keiller Collection.

Publisher: Scottish National Gallery of Modern Art

Place Published: Edinburgh

Year: 1997

Item Type: Exhibition

Description: In part an expanded version of the 1988 Royal Scottish Academy catalogue The Magic Mirror: Dada and Surrealism from a Private Collection.
Exhibits 71-72(2 illus) Henry Moore: two colograph Prints 1949, with commentaries.

Bib Number: 0008133

Title: Primeiro Bienal do Museu de Arte Moderna de São Paulo. (First Biennale of the São Paulo Museum of Modern Art).

Publisher: Museu de Arte Moderna de São Paulo

Place Published: São Paulo

Year: 1951

Item Type: Exhibition

Description: 143 Henry Moore: two works 1950.

Title as printed: 1 Bienal do Museu de Arte Moderna de São Paulo.

Bib Number: 0008136

Title: Henry Moore.

Publisher: Buchholz Gallery

Place Published: New York

Year: 1951

Edition: 13

Item Type: Exhibition

Description: 34 Sculptures 1931-1950 and 31 Drawings 1946-1951. The catalogue opens with a quotation from Hogarth's Analysis of Beauty 1753, and Clark's text entitled Henry Moore's Family Group (cited as from a forthcoming critical study). Notes Moore's use of the male figure after the Coal Mine Drawings. One child only was included as Moore likes to think in trinities not in squares". Moore's sculptural development produced "a work almost as far from the human norm as the stone goblins of 1937 but with a quasi-human personality and more than human energy".
For microfiche versions see 0003602 0010426 and 0010471."

Bib Number: 0011579

Title: Rätsel Wirklichkeit: Figürliche Plastik der Gegenwart. (The Puzzle of Reality: contemporary figurative sculpture).

Publisher: Kunsthalle Darmstadt

Place Published: Darmstadt

Year: 1987

Item Type: Exhibition

Description: Works by German artists connected with Darmstadt. The introductory text mentions Moore's carvings, use of maquettes and thinking in three dimensions. Includes a small photograph of <I>Three Way Piece No. 2: Archer, 1964-1965 bronze</I>. Mentions the controversy over the Bonn <I>Large Two Forms, 1966 and 1969 bronze</I>, quoting from F.A.Z. 14 September 1979 (See 0002557).

Bib Number: 0008347

Title: Contemporary Paintings from Great Britain, the United States and France, with Sculpture from the United States.

Publisher: Art Gallery of Toronto

Place Published: Toronto

Year: 1949

Item Type: Exhibition

Description: Includes three Henry Moore drawings. Blunt describes Moore as the most inventive of all those exhibiting. The drawings contain highly literary dream-like content" treated in a classical and restrained manner."

Bib Number: 0008353

Title: Mostra di Scultura Contemporanea presenta da Peggy Guggenheim. (Exhibition of Modern Sculpture Presented by Peggy Guggenheim).

Publisher: Palazzo Venier dei Leoni

Place Published: Venice

Year: 1949

Edition: 2

Item Type: Exhibition

Description: 20 works by 13 sculptors in the Giardino del Palazzo Venier dei Leoni.
26-27(1 illus) Henry Moore: <I>Reclining Figure, 1938 bronze</I>.

Bib Number: 0022404

Title: Sculptors Today & Tomorrow

Publisher: Bear Lane Gallery

Place Published: Oxford

Year: 1962

Item Type: Exhibition

Description: Invitation to private view of mixed exhibition in small Oxford gallery. List of sculptors: Adams, Anton, Armitage, Arnatt, Ayrton, Bates, Bicat, Butler, Chadwick, Dalwood, Frink, Greaves, Hepworth, Hoskin, Lane, Lim, Macdonald, McWilliam, Meadows, Milner, Moore, Richmond, Rugg, Sheppard, Stanford, Wilkinson and Youngman.

Bib Number: 0008142

Title: Sculpture: an open air exhibition.

Publisher: Battersea Park

Place Published: London

Year: 1951

Item Type: Exhibition

Description: 44 works by 44 artists.
7, Plate 7 Henry Moore: <I>Standing Figure, 1950 bronze</I>.
For full catalogue see 0008141.

Bib Number: 0010138

Title: Henry Moore: sculpture, drawings and graphics, 1921-1981.

Publisher: British Council

Place Published: London

Year: 1981

Item Type: Exhibition

Description: Press release about 0001840 headed Advance Information Sheet. Describes content of exhibition and consists largely of biographical information, including a five-page chronology 1898-1981.

Bib Number: 0022515

Title: A Celebration: Modern British Sculpture

Publisher: Beaux Arts

Place Published: London

Year: 2012

Item Type: Exhibition

Description: Small catalogue to accompany Summer Exhibition of mixed sculpture at Cork Street gallery. One Moore illus: <I>Maquette for Three Piece Reclining Figure: Draped 1975 bronze</I>, (LH 653).

Bib Number: 0008345

Title: Catalogue of an
Exhibition of New Works by
Members of the London Group.

Publisher: Leicester Galleries

Place Published: London

Year: 1949

Item Type: Exhibition

Description: Exhibition 899.
Small-format catalogue, cover
title The London Group, listing
66 exhibits by 66 artists.

Exhibit 65 Henry Moore:
one bronze.

Bib Number: 0011559

Title: The Maya Image in the
Western World.

Publisher: University Art
Museum

Place Published: Albuquerque

Year: 1986

Item Type: Exhibition

Description: University of New
Mexico exhibition list of 127
works. The View in Western
Art.
Exhibits 83-88 Henry
Moore: two Bronzes 1952-
1984 and four Drawings 1928-
1972.
In a section The
Maya Image in Modern Times.

For catalogue see
0011558.

Bib Number: 0011588

Title: Britannica: trente ans de
sculpture. (Britannica: thirty
years of sculpture).

Publisher: Musée des Beaux-
Arts André Malraux

Place Published: Le Havre

Year: 1988

Item Type: Exhibition

Description: Exhibition also in
Antwerp and Toulouse until 8
May 1989. Title page: L'Etat
des Lieux. Association des
Conservateurs de Haute-
Normandie/Centre Régional
d'Art Contemporain Midi-
Pyrénées/La Différence.
Copyright E.L.A./La Différence
et l'Association des
Conservateurs de Haute-
Normandie.
7-21(1 Moore
illus) GRENIER Catherine. La
sculpture revendiquée.
(The claimed sculpture.
Mentions Moore bringing
modernism to Britain in the
1920s and Anthony Caro, his
pupil and assistant, making
Britain part of the Avant-Garde
in the 1960s. Includes a small
photograph of <I>Four Piece
Composition: Reclining Figure,
1934 Cumberland alabaster<
/I>).

Bib Number: 0017439

Title: Home and Away: Internationalism and British Art 1900-1990; researched and compiled by Justine HOPKINS.

Publisher: Manchester Metropolitan University

Place Published: Manchester.

Year: 1997

Item Type: Exhibition

Description: Art and Design, History and Cultural Studies Slide Sets. 30 works from the Tate Gallery Collection Liverpool with commentaries for the display Home and Away.
Slide 23 is Moore's <i>Family Group, 1949 bronze</i>. The text outlines Moore's career and influences. A 1931 carving was also on display.

Bib Number: 0017451

Title: Henry Moore: the sculptor's line.

Publisher: Elvehjem Museum of Art

Place Published: Madison, Wis.

Year: 1997

Item Type: Exhibition

Description: An exhibition organized by the Elvehjem Museum of Art from the William S. Fairfield Collection and toured by Exhibits USA.
Undated folded leaflet received September 1997. Lists 27 prints 1950-1982, and five bronze maquettes 1977-1981. The text outlines Moore's career, and notes his vocabulary of forms: in drawings, prints, and sculpture.
West Bend Art Museum 1999 Calendar of Events shows that the exhibition was in Wisconsin 12 May-13 June 1999.

Bib Number: 0011582

Title: When Art Hits the Headlines: a survey of controversial art in New Zealand.

Publisher: National Art Gallery

Place Published: Wellington

Year: 1987

Item Type: Exhibition

Description: Exhibition at Shed 11, The Temporary-Contemporary, in association with the Evening Post.
11-12,21-22,32,45(7 illus) Henry Moore.
The 1956 Auckland criticism by Mayor J.H. Luxford, and support for Moore by Peter Tomory. Includes cartoons, and contemporary press quotations. <l>Sheep Piece, 1971-1972 bronze</l> was rejected by the Regional Planning Authority in 1974 and 1978.

Bib Number: 0008251

Title: The Heritage of Auguste Rodin.

Publisher: Buchholz Gallery

Place Published: New York

Year: 1950

Item Type: Exhibition

Description: An exhibition assembled in honour of the Diamond Jubilee of the Philadelphia Museum of Art. 80 works by Rodin and two dozen other artists.
10, 14, 16(2 illus) Henry Moore: two Sculptures 1931-1950.

Bib Number: 0022561

Title: Henry Moore: Rare Proofs from Curwen Studio

Publisher: Gilden's Arts Gallery

Place Published: London

Year: 2011

Item Type: Exhibition

Description: colour photocopy of exhibition at Gilden's Arts Gallery, London. Claim to be rare proofs from the print studio, where he collaborated with Stanley Jones. Reference to 31 Moore lithographs and illus.

Bib Number: 0022562

Title: Henry Moore. Graphic Work

Publisher: Fundación Juan March

Place Published: Palma, Mallorca

Year: 2008

Item Type: Exhibition

Description: Print out of web pages. Exhibition of Moore's prints, around three themes or series: <i>Mediations on the Effigy</i> - 12 lithographs published by the Marlborough Gallery London. <i>Elephant Skull</i> - 28 etchings edited by Gerald Cramer, inspired by an elephant's skull given to Moore by biologist Julian and Juliet Huxley. <i>La poésie</i> - 8 lithographs published by the Association of Art et Poésie Bibliophiles in Paris. Developed with Stanley Jones of the Curwen studio. Originally commissioned to illustrate poems by a group of French poets, selected by the then French president, Georges Pompidou.

Bib Number: 0011613

Title: I Surrealisti. (The Surrealists).

Publisher: Palazzo Reale

Place Published: Milan

Year: 1989

Item Type: Exhibition

Description: Published by Mazzotta. Moore was not included in the exhibition, but page 399 carries a photograph of <i>Reclining Figure, 1939 elm wood</i> in Surrealism Today exhibition at Zwemmer Gallery in 1940 (See 0009089). This is within a section by Michel REMY, L'inevitabilità del surrealismo inglese, which includes passing mentions of Moore. The extensive sections documenting publications and exhibitions include several Moore listings. See also 0014291.

Bib Number: 0011631

Title: Arco '91: feria internacional de arte contemporáneo. (Arco '91: international contemporary art fair).

Publisher: Feria Internacional de Arte Contemporáneo

Place Published: Madrid

Year: 1991

Edition: 2

Item Type: Exhibition

Description: Edita I.F.E.M.A. (Institución Ferial de Madrid) - A.R.C.O. catalogue. Tenth annual exhibition. More than 200 galleries from 22 countries. Moore is listed under half-a-dozen galleries, two of them exhibiting his work at Arco '91.

Bib Number: 0011637

Title: Henry Moore: graphic work 1973-1982.

Publisher: Hong Kong Arts Centre

Place Published: Hong Kong

Year: 1991

Item Type: Exhibition

Description: Presented by Wagner Art Gallery, Sydney. List of 27 Prints 1973-1982, with brief quotations from Henry Moore dated 1976.

Bib Number: 0011594

Title: Twentieth Century Masterprints.

Publisher: C.C.A. Galleries

Place Published: London

Year: 1988

Item Type: Exhibition

Description: List of 29 prints by 11 artists on notepaper inscribed C.C.A. Galleries Farnham. Received from Seton Walker Gallery, Oxford, with compliment slip inscribed C.C.A. Galleries Oxford. Lists four prints by Moore.

Bib Number: 0022520

Title: (Henry Moore and the Classic Canon of Modern Sculpture)

Publisher: Kremlin

Place Published: Russia

Year: 2012

Item Type: Exhibition

Description: Leaflets from the Kremlin providing information about the exhibition of Moore's sculpture and drawings organised by the British Council. No English translation.

Bib Number: 0022583

Title: The Moses and Ida Soyer Collection

Publisher: Montclair Art Museum

Place Published: Montclair, New Jersey

Year: 1971

Item Type: Exhibition

Description: Six page photocopy of booklet relating to the exhibition. 5 Moore reference. 6<i> Studies for Sculpture 1932 pencil and gouache</i>, (HMF 923a). (?) Authenticity questioned.

Bib Number: 0011580

Title: Skulptur Projekte im Münster 1987. (Sculpture Projects in Münster 1987).

Publisher: Westfälisches Landesmuseum für Kunst und Kulturgeschichte

Place Published: Münster

Year: 1987

Item Type: Exhibition

Description: Published by DuMont (Cologne). Sculptural projects in and around Münster. Moore was not an exhibitor, but he is mentioned particularly in:
299-308(2 Moore illus) KELLEIN Thomas. Von der Mutterschaft zur Vaterschaft.
(From motherhood to fatherhood. Moore as one of the prime factors in the revival of public sculpture. He transformed the figures of nobles and generals into huge maternal forms. <I>Crowd Looking at a Tied-Up Object, 1942 drawing</I> could be interpreted as a memorial and a precursor of Christo. Jungian and natural associations in Moore's work and his Bonn <I>Large Two Forms, 1966 and 1969 bronze</I>).

Bib Number: 0008348

Title: Exhibition of Fifty Drawings from the Collection of John S. Newberry, Jr.

Publisher: Detroit Institute of Arts

Place Published: Detroit

Year: 1949

Edition: 2

Item Type: Exhibition

Description: 50 works by 36 artists, collected by Newberry over the preceding 20 years.
24,25(1 illus) Henry Moore: <i>Seated Figure, c. 1933-1935 drawing</i>.

Bib Number: 0011620

Title: Henry Moore.

Publisher: Museo de Bellas Artes de Bilbao

Artes de Bilbao

Place Published: Bilbao

Year: 1990

Edition: 3

Item Type: Exhibition

Description: Ministerio de Cultura, Eusko Jaurlaritza, Gobierno Vasco exhibition in Bilboko Arte Ederretako Museoa (Museo de Bellas Artes de Bilbao). The catalogue section illustrations depict 47 Prints, Bronzes and Drawings 1939-1981.
DE DURANA Javier Gonzalez. La relación conciencia artística-social en la obra de Henry Moore.
(The relationship between artistic consciousness and social conscience in the oeuvre of Henry Moore.
<i>Spanish Prisoner, 1939 lithograph</i> indicative of Moore's concern with social justice and human rights, leading to Helmet Heads. Moore kept his artistic and political ideas separate. Participation in 1930s artistic groups and anarchist activities. Appreciation of his singular combination of social and artistic radicalism).
ARAMBURU Joseba Arregi. Presentación.
(Introduction. Exhibition coincides with installation of <i>Large Figure in a Shelter, 1985-1986 bronze</i> in the gardens of the Gernika Casa de Juntas. Outline of Basque Country's art acquisitions).
MITCHINSON David. Vida y sucesos.
(The standard biographical text. See 0000083).
STALLABRASS Julian. Ensayo para la exposición de Henry Moore

exposition de Henry Moore.

(Original anger at works
by Moore came through
traditional subjects in
traditional materials being
rendered in a radical style. The
forms were not yet read as
abstract but as deformed
pieces of anatomy. Works
relating to <i>Large Figure in a
Shelter</i> which make up this
exhibition were mostly
produced during the war and in
the years soon after. The
disquieting effect of the Helmet
Heads, and the disturbing
nature of Moore's work. Our
comfortable view of the works
of Moore is a comparatively
recent phenomenon. Critics on
the unconscious and the
primeval in Moore's art. The
War Drawings and involvement
in Auschwitz Memorial.
Universal dilemma or fears
symbolized in sculpture of the
1950s. Intimations of
dismemberment. Other writers
criticized his suave surfaces,
while another solution was to
universalize his art, and to try
to explain its meaning. Moore
became famous, in some
sense an official artist, through
a humanism sensed in his
work, and a retreat from
modernist forms. Discusses
critics on the split between
form and meaning in Moore's
work, and the sculptor's own
comments, and his use of
natural forms. The interior and
exterior spatial aspects of the
Helmet Heads and other
works. See also 0012697).

Bib Number: 0008354

Title: Sculpture in the Open Air.

Publisher: Kelvingrove Park

Place Published: Glasgow

Year: 1949

Item Type: Exhibition

Description: The Corporation of the City of Glasgow in association with the Arts Council: Scottish Committee. Illustrated Supplement" to exhibition described in the Foreword as a sequel to the 1948 Battersea Park exhibition (See 0008483). 52 exhibits by three dozen artists.

Exhibits 36-37 Henry Moore: two Sculptures 1934-1935.
Page 30 is a full-page photograph of <l>Sculpture 1935 white marble</l>. The other exhibit was <l>Carving 1934 blue Ancaster stone</l>. There is a five-line biography of Moore on page 39. Pages 5-6 contain quotations from artists under the heading A Word from the Wise."

Bib Number: 0008349

Title: Fifth Summer Exhibition of Contemporary Art.

Publisher: State University of Iowa

Place Published: Iowa City

Year: 1949

Item Type: Exhibition

Description: Exhibits 42-43(1 illus) Henry Moore: two Bronzes 1945-1946.
Longman's introductory text makes passing mention of Moore's use of voids in his work.

Bib Number: 0011591

Title: Forty Years of British Sculpture.

Publisher: Cyprus Popular Bank Cultural Centre

Place Published: Nicosia

Year: 1988

Item Type: Exhibition

Description: Works from the British Council collection.
Cover, 61-73(13 illus) Henry Moore.
Illustrations of three Sculptures 1939-1946 and ten Prints 1963-1973.
The prefatory text mentions Moore's pioneering work, and the archaic and landscape roots of his art.
Title as printed: 40 Years of British Sculpture.

Bib Number: 0011609

Title: Erwerbungen aus zwei Jahrzehnten: Zeichnungen und Druckgraphik des 20. Jahrhunderts. (Acquisitions During Two Decades: 20th century drawings and prints).
Publisher: Herzog Anton Ulrich-Museum
Place Published: Braunschweig
Year: 1989
Item Type: Exhibition
Description: 111,112(1 illus) Henry Moore.
Exhibit 88: <l>Reclining Figure 3, 1970 and 1972 etching and aquatint</l>.</p></div>
<div data-bbox="462 39 606 59" data-label="Section-Header"><hr>Bib Number: 0011592</div>
<div data-bbox="462 61 623 311" data-label="Text"><p>Title: Henry Moore: Druckgraphik von 1931 bis 1980. (Henry Moore: prints from 1931 to 1980).
Publisher: Kaiser Wilhelm Museum
Place Published: Krefeld
Year: 1988
Item Type: Exhibition
Description: Publicity card for exhibition (See 0000181) with a text introducing Moore and the graphic albums.</p></div>
<div data-bbox="768 39 919 59" data-label="Section-Header"><hr>Bib Number: 0011633</div>
<div data-bbox="768 61 943 445" data-label="Text"><p>Title: Art of the Forties.
Publisher: Museum of Modern Art
Place Published: New York
Year: 1991
Item Type: Exhibition
Description: Clothbound edition distributed in the United States and Canada by Abrams, and elsewhere by Thames and Hudson.
82, 138-139(2 illus) Henry Moore.
<l>Seated and Reclining Figures, 1942 drawing</l> and <l>Family Group, 1948-1949 bronze</l>.
Quotes from Moore's letter to Dorothy Miller, 31 January 1951 in the M.O.M. A. Archives on the Family Group project for Impington.</p></div>
<div data-bbox="155 477 297 497" data-label="Section-Header"><hr>Bib Number: 0011639</div>
<div data-bbox="155 500 318 824" data-label="Text"><p>Title: The Marlborough Gallery Re-Opening Exhibition.
Publisher: Marlborough Fine Art
Place Published: London
Year: 1991
Edition: 2
Item Type: Exhibition
Description: Full-page colour plates of two dozen exhibits, including <i>Working Model for Three Piece No. 3: Vertebrae, 1968 bronze</i> used in a full-page advertisement for the exhibition in Burlington Magazine (London) April 1991 xix.</p></div>
<div data-bbox="462 477 606 497" data-label="Section-Header"><hr>Bib Number: 0011632</div>
<div data-bbox="462 500 626 748" data-label="Text"><p>Title: Art London 91.
Publisher: Olympia
Place Published: London
Year: 1991
Item Type: Exhibition
Description: The 6th International Contemporary Art Fair. Over 100 gallery A-Z pages, the Index listing Moore under half-a-dozen exhibitors, with a photograph of a Moore Bronze 1980 on page 38 (Dennis Hotz).</p></div>
<div data-bbox="768 477 919 497" data-label="Section-Header"><hr>Bib Number: 0011638</div>
<div data-bbox="768 500 943 729" data-label="Text"><p>Title: The London Original Print Fair.
Publisher: Royal Academy of Arts
Place Published: London
Year: 1991
Item Type: Exhibition
Description: Included exhibits by Henry Moore, who is listed in the advertisement entries for Waddington Graphics and Lumley Cazalet.</p></div>
<div data-bbox="887 950 988 970" data-label="Page-Footer"><p>Page 699 of 1324</p></div>

Bib Number: 0011644

Title: Twentieth Century British Paintings, Drawings and Prints.

Publisher: Trumpington Gallery

Place Published: Cambridge

Year: 1991

Item Type: Exhibition

Description: Invitation card to 8 January 1991 preview, printed over <l>Four Draped Reclining Figures, 1967 etching</l>. Similar preview cards were issued for the tour of the exhibition, to Harpley Gallery (Harpley) and the Wyatt Russell Gallery (Milton Keynes). Two Moore Prints 1949-1967 were included in the exhibition.

Bib Number: 0006455

Title: Beelden op de Keukenhof. Sculptures at the Keukenhof.

Publisher: Keukenhof

Place Published: Lisse

Year: 1962

Item Type: Exhibition

Description: Works by several artists, including two Bronzes by Moore 1953-1956, one of which is illustrated.

Bib Number: 0006458

Title: British Art Today.

Publisher: San Francisco Museum of Art

Place Published: San Francisco

Year: 1962

Item Type: Exhibition

Description: Exhibition organised by S.F.M.A. for the occasion of London Week in San Francisco. Travelling to Dallas and Santa Barbara until 7 April 1963.
53(1 illus) Henry Moore: two Sculptures 1955-1956.
Alloway includes a passing mention of Moore and nature.

Bib Number: 0006461

Title: Colección Torcuato di Tella. Premio Pintores Argentinos. Muestra Individual de Alberto Burri.

Publisher: Museo Nacional de Bellas Artes

Place Published: Buenos Aires

Year: 1962

Item Type: Exhibition

Description: Torcuato di Tella Collection. Argentinian Painters Prize. Alberto Burri Solo Exhibition.

Photograph of

<i>Reclining Figure: External Form, 1953-1954 bronze</i> appears on page 20, in the section of the catalogue devoted to the collection of the Fundación Torcuato di Tella.

Bib Number: 0022371

Title: Hepworth and Moore 1928-1938: Happisburgh 1930 and the Development of Modern British Sculpture

Publisher: Peter Pears Gallery

Place Published: Aldeburgh

Year: 2012

Item Type: Exhibition

Description: Supplementary printed material to support exhibition, curated by Hugh Pilkington at the Peter Pears Gallery, Aldeburgh, featuring photographs of every sculpture made by Hepworth and Moore between 1928 and 1938, including those lost or destroyed.

Bib Number: 0006464

Title: Commemorative Exhibition: Sir Michael Sadler.

Publisher: Leeds City Art Gallery

Place Published: Leeds

Year: 1962

Item Type: Exhibition

Description: 113 works by 70 artists including one Henry Moore drawing which is reproduced: <i>Study for Sculpture, 1926 drawing</i>, given to the Cooper Art Gallery, Barnsley in 1933. W.T. Oliver quotes from Moore's recollections of Sadler, as a student at Leeds School of Art, on a later visit to Oxford, and the letter Moore received from Sadler just before he died.

Full title: A

Commemorative Exhibition of Paintings and Sculpture from the Collection of Sir Michael Sadler K.C.S.I. 1861-1943, Vice-Chancellor of the University of Leeds 1911-1923, chosen from his gifts to Public and University Collections.

Bib Number: 0008355

Title: Third Sculpture International.

Publisher: Philadelphia Museum of Art

Place Published: Philadelphia

Year: 1949

Item Type: Exhibition

Description: Fairmount Park Art Association exhibition list of 254 works. Exhibit 18 Henry Moore. A stone Reclining Figure lent by the Buchholz Gallery. Photocopies were received from Philadelphia Museum of Art of two Moore sculpture photographs from a spiral bound book of photographs of the 3rd Sculpture International. Similarly a photo album of the 2nd Sculpture International" in 1940 contained photographs of four Moore sculptures although Moore is not listed in the 16pp checklist of the exhibition. The first "International Exhibition of Sculpture" was held in 1933 but there is no record of any works by Moore being included.

Title as printed: 3rd Sculpture International."

Bib Number: 0006312

Title: Zevende Biennale voor Beeldhouwkunst. (Seventh Sculpture Biennale).

Publisher: Middelheim

Place Published: Antwerp

Year: 1963

Item Type: Exhibition

Description: Works by many artists.
77 Henry Moore: <i>King and Queen, 1952-1953 bronze</i> in Collectie Middelheim documentation.

Title as printed: 7e Biennale voor Beeldhouwkunst.

Bib Number: 0022394

Title: Visions of the Past and Present - Celebrating 40 Years

Publisher: Ian Potter Museum of Art, University of Melbourne

Place Published: Victoria

Year: 2012

Item Type: Exhibition

Description: Book published to celebrate the fortieth anniversary of the establishment of the University Art Gallery at The University of Melbourne, Australia. One Moore illus: <i>Family Group 1944 drawing</i>, (HMF 2331) - accompanying text, by Angus TRUMBLE, discusses Family theme in Moore's drawings, Shelter Drawings and the gift of the work to the Ian Potter Museum of Art from Professor Joseph Burke.

Bib Number: 0017691

Title: Modern Masters.

Publisher: Joy Tash Gallery

Place Published: Scottsdale,
Ariz.

Year: 1993

Item Type: Exhibition

Description: Undated
catalogue. 1993 confirmed
from 8 May 1998 covering
letter to Henry Moore
Foundation Bibliography
Department (dated 8 May
1997).
Works by 17 artists,
with illustration of a Moore print.

Bib Number: 0017692

Title: Modern Masters at Joy
Tash Gallery.

Publisher: Joy Tash Gallery

Place Published: Scottsdale,
Ariz.

Year: 1987

Item Type: Exhibition

Description: Undated
catalogue. 1987 confirmed
from 8 May 1998 covering
letter to Henry Moore
Foundation Bibliograohy
Depatment (incorrectly dated 8
May 1997).
Works by eight
artists, with illustrations four
prints by Moore.

Bib Number: 0017661

Title: Artists of Fame and
Promise '98.

Publisher: Fairfax Gallery

Place Published: Tunbridge
Wells

Year: 1998

Item Type: Exhibition

Description: Private View card
which lists Moore and twenty-
two other artists.
An
accompanying letter listed four
prints by Moore 1974-1980.

Bib Number: 0017696

Title: The Art of Collecting:
20th-century art in Dutch
museums.

Publisher: Palais des Beaux-
Arts.

Place Published: Brussels

Year: 1997

Item Type: Exhibition

Description: Exhibition book
published by Ludion There
were no works by Moore in the
exhibiton, but he is featured in
the prefatory essays:
32-
47 BREMER Jaap. The
Introduction of 20th-Century
International Sculpture in the
Netherlands.
(Includes on
pages 43-47 with three Moore
illustrations, a section entitled
Fascination for Moore and
Hepworth. This is on A.M.
Hammacher at the Kroller-
Muller Museum and how he
wrote about Moore , and
acquired works for the
Museum).
48-61 PIETERS
Din. A New Place, Where the
Futuire is at Home.
(Passing mentions of Moore in
context of Willem Sandberg at
the Stedelijk Museum).

Bib Number: 0017742

Title: Art 29'1998.

Publisher: Hallen der Messe

Place Published: Basel

Year: 1998

Item Type: Exhibition

Description: Moore is listed
under twelve galleries. No
illustrations.

Bib Number: 0017731

Title: Henry Moore.

Publisher: Palais Harrach

Place Published: Vienna

Place Published: Vienna

Year: 1998

Edition: 3

Item Type: Exhibition

Description: Cover title: Henry Moore.
Title page title: Henry Moore 1898-1986: ein Retrospektive zum 100. Geburtstag.
Eine Ausstellung des Kunsthistorischen Museums Wien. Published by Skira.
9-10 SEIPEL Wilfried. Geleitwort.
11-12 LLEWELLYN Tim and MITCHINSON David. Vorwort.
15-53 KAUSCH Michael Henry Moore: Mensch und Natur.
55-57 SCHMOLL GEN.EISENWERTH J.A. Hans-Gerhard Evers und Henry Moore.
59-74 EVERS Hans-Gerhard. Gedanken zur Kunst Henry Moores.
77-99 LICHTENSTERN Christa. Florence, My Artistic Home: Henry Moore und die italienische Kunst.
101-125 WILKINSON Alan G. Die Zeichnungen Henry Moores.
127-143 ZBIKOWSKI Dörte. Der Chacmool als Anregung für Moores Reclining Figures.
147-276 Katalog: Abbildungsteil.
277-330 KAUSCH Michael. Katalog: Textteil.
(86 Sculptures 1927-1982, 38 Drawings 1924-1970, 6 Prints 1949-1974).
333-345 KAUSCH Michael. Biographie.
347-350 KAUSCH Michael. Bibliographie zu Henry Moore (Auswahl).
351-352 Verzeichnis der Auturen, Abbildungsnachweis.

Bib Number: 0019315

Title: Animal Sculptures of the 20th Century.

Publisher: Fukushima Prefectural Museum of Art

Place Published: Fukushima.

Year: 2001

Item Type: Exhibition

Description: Exhibition travelling to Kirishima Open-Air Museum 9 June-29 July 2001, Yamanashi Prefectural Museum of Art 4 Aug-16 Sept 2001, and Mie Prefectural Art Museum 22 Sept-4 Nov 2001.
Henry Moore's <l>Horse's Head, 1980 bronze</l> features on this sheet, and also on the exhibition posters and other publicity.

Bib Number: 0019392

Title: Verso: the flip side of master drawings.

Publisher: Fogg Art Museum

Place Published: Cambridge, Mass.

Year: 2001

Item Type: Exhibition

Description: Catalogue published by Harvard University Art Museum. Works on recto and verso by 33 historical and modern artists.
Exhibit 28(2 illus) Henry Moore: <i>Three Standing Figures (recto) Seated Figure (verso), 1948 drawings</i> with short commentary.

Bib Number: 0022568

Title: Finding the Unicorn - Tapestries Mythical and Modern

Publisher: Historic Scotland

Place Published: London

Year: 2013

Item Type: Exhibition

Description: Catalogue published to accompany an exhibition at The Fleming Collection. Presented by Historic Scotland and the West Dean Tapestry Studio. 33-37 reference to Moore in chapter <i>Capturing Beauty - Madonna, Mother, Muse</i> by Sue PRICHARD, Victoria & Albert Museum. 33 passing reference to Moore's collaboration with West Dean Tapestry studio. Illus of studio with Moore tapestry in the background. 34-37 Moore's collaboration West Dean (1976-1986), during which 23 tapestries were made. Description of the process adopted. Reference to <i>Seated Mother and Child 1976 </i>(TAP 8) and illus. Woven by Eva-Louise and Dilys Stinson. Moore quoted that the beauty of tapestry is that it is different an interpretation and that is ... the excitement and the pleasure".

Bib Number: 0017689

Title: Henry Moore.

Publisher: Joy Tash Gallery

Place Published: Scottsdale,
Ariz.

Year: 1997

Item Type: Exhibition

Description: Invitation to 16
October 1997 reception.

Bib Number: 0019389

Title: Henry Moore.

Publisher: HMF library copy

Place Published: Much
Hadham

Year: 2000

Item Type: Exhibition

Description: Chinese
publication of the Moore in
China exhibition (See
0019130).

Bib Number: 0011560

Title: St. Albans Art Festival.

Publisher: Town Hall

Place Published: St. Albans

Year: 1986

Item Type: Exhibition

Description: Fine Art
International card with a small
reproduction of <I>Reclining
Nude I, 1978 etching and dry
point</I>.

Bib Number: 0011589

Title: Twentieth Century Works.

Publisher: Waddington
Galleries

Place Published: London

Year: 1988

Item Type: Exhibition

Description: 30 works by two
dozen artists.
Exhibits
22,29-30(3 illus) Henry Moore.

Full-page illustrations of
<l>Family Group, 1945
drawing</l>; <l>Reclining
Figure No. 2, 1953 bronze</l>:
<l>Egg Form: Pebbles, 1977
white crystalline marble</l>.

Bib Number: 0008346

Title: Contemporary British Art.

Publisher: New Burlington
Galleries

Place Published: London

Year: 1949

Item Type: Exhibition

Description: 74 works by
many artists.
7,Plate 4(1
illus) Henry Moore: three
Drawings 1925-1948.

There is a passing
mention of Moore in the
introduction by Philip James.
Full title: Contemporary British
Art: from the Collections of the
Arts Council and the British
Council.

Bib Number: 0011577

Title: Jacob Epstein: sculpture
and drawings.

Publisher: Leeds City Art

Publisher: Leeds City Art

Galleries

Place Published: Leeds

Year: 1987

Edition: 2

Item Type: Exhibition

Description: Exhibition

organized by the Henry Moore

Centre for the Study of

Sculpture. Also at Whitechapel

Art Gallery, 3 July-13 Sept

1987. Sponsored in Leeds by

the Henry Moore Foundation

and in London by the Henry

Moore Foundation and Midland

Bank. Also captioned Arts

Council Funded".
viii

GILBERT Christopher NASH

Elizabeth SEROTA Nicholas

KEYNES Stephen. Foreword.

(Mentions Moore and the
patronage of the Foundation).

1-3 Epstein in person.

(Quotes from Moore's obituary
of Epstein in the Sunday Times

23 August 1959 (See

0007110)).
20-34 CORK

Richard. Image from stone:

Epstein as carver.
(Cites

Moore's obituary and mentions

Epstein's patronage of Moore

and their common interests.

Moore overlooked Epstein's

achievement as a carver).

35-43 FRIEDMAN Terry.

Epsteinism.
(The ten

illustrations to this essay

feature works by Henry Moore.

Moore met Epstein in 1921

with a letter of introduction

from Charles Rutherston. The

two sculptors shared common

interests and doctrines. The

influence of Epstein is seen in

some early drawings and

carvings by Moore. Epstein

recommended Moore to

Charles Holden architect of the London Underground Headquarters. The press coverage of the two sculptors is surveyed. Quotes Epstein's introduction to Moore's 1931 catalogue (See 0009327). Moore took over Epstein's role as the most prominent sculptor in Britain. Press attacks against the two artists continued. The career and political and other writings of the artists during the 1930s are outlined).
44-48 BARKER Elizabeth. The primitive within: the question of race in Epstein's career 1917-1929.
(Includes a list-mention of Moore).
79-95 Jacob Epstein: a chronology 1880-1959; compiled by Elsie Prinz and Terry Friedman.
(Includes several mentions of Henry Moore).
208-SILBER Evelyn and FRIEDMAN Terry. Epstein in the public eye 1917-1930.
(Mentions Hawaiian Deity in the British Museum also drawn by Henry Moore. Also lists Moore as one of the London Underground Headquarters artists).
229-241 SILBER Evelyn and FRIEDMAN Terry. Isolation and defiance 1930-1943.
("Like Moore he aligned himself with the anti-fascist cause").
262-SILBER Evelyn and FRIEDMAN Terry. The burden of fame 1950-1959.
(Mentions Moore as a possible candidate to produce the Cavendish Square Madonna and Child commission).
A reprint edition of 2000 copies

of this catalogue was produced in 1989 with the title page crediting W.S. Maney and Son in association with the Henry Moore Centre for the Study of Sculpture."

Bib Number: 0011643

Title: Twentieth Century British Artists in Print.

Publisher: Berkeley Square Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Exhibition of prints by Moore and 11 other artists. Cover is <l>Reclining Nude, 1931 wood engraving</l> used in full-page advertisement for the exhibition in Galleries (London) 1991 (April).
Title as printed: 20th Century British Artists in Print.

Bib Number: 0019395

Title: The Grosvenor House Art and Antiques Fair.

Publisher: Grosvenor House

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Grosvenor House Art and Antiques Fair 2001 Handbook published in association with Harpers and Queen.
99 Waddington Galleries.
(Full-page illustration and short commentary on Henry Moore's <l>Mother and Child: Crossed Feet, 1956 bronze</l>).
216 Richard Philp.
(Full-page illustration and brief commentary on Henry Moore's <l>Two Women with Child, 1981 drawing</l>).
One or two other exhibitors at the Fair also had bronzes or graphic works by Henry Moore.

Bib Number: 0006452

Title: Arte Britânica no Século XX. (British Art in the Twentieth Century).

Publisher: British Council

Place Published: London

Year: 1962

Item Type: Exhibition

Description: British Council exhibition touring Portugal: Lisbon, Coimbra, Porto. 90 works by 33 artists. Biographical notes by Alan BOWNESS.
66 Henry Moore: two Sculptures 1951-1959.
Russell's introduction gives a brief history of the still-developing art of the 20th century. Moore developed as an artist independently, through exhibitions became an international figure, contributing to the prestige of British art.

Bib Number: 0017693

Title: A Brief Survey of Modern Art.

Publisher: Joy Tash Gallery

Place Published: Scottsdale, Ariz.

Year: 1996

Item Type: Exhibition

Description: Undated catalogue. 1996 confirmed from 8 May 1998 covering letter to Henry Moore Foundation Bibliography Department (incorrectly dated 8 May 1997). Works by 15 artists, with an illustration of one Moore drawing 1980.

Bib Number: 0019394

Title: A Century of British Art: 1900-2000.

Publisher: Richard Green

Place Published: London

Year: 2001

Item Type: Exhibition

Description: Exhibition of 72 works by Richard Green at Three London Galleries, opening 6 June 2001. 100-101, 177-178 Henry Moore: Exhibit 57: Four Seated Figures on a Curved Bench, 1940 drawing. The drawing is reproduced as a full-page colour illustration on page 111, and as small pictures on pages 139 and 177 with an outline biography of the sculptor. There is also a photoportrait and passing mention of Henry Moore in the introduction.

Bib Number: 0022401

Title: Stanley Jones and the Curwen Studio - Prints from the collection of master lithographer Stanley Jones

Publisher: Osborne Samuel

Place Published: London

Year: 2011

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same title. Features four Moore graphic works: Eight Reclining Figures with Architectural Background 1963 lithograph, (CGM 44) Two Reclining Figures on Striped Background 1973 lithograph, (CGM 239) Four Reclining Figures 1973 lithograph, (CGM 282) Six Reclining Figures 1973 lithograph, (CGM 298)

Bib Number: 0022448

Title: Osborne Samuel -
Masterpeice 2010 London

Publisher: Osborne Samuel

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Box of promotional cards exhibiting works for sale at Osborne Samuel stand, D18, at the Masterpiece fair. Two Moore illus: *Seated Family Group* 1944 drawing, (HMF 2329a) *Maquette for Seated Torso* 1954 bronze, (LH 361).

Bib Number: 0022482

Title: 20th Century British Art

Publisher: Osborne Samuel

Place Published: London

Year: 2012

Item Type: Exhibition

Description: Catalogue to accompany mixed exhibition at two venues; 13 June-28 July at Osborne Samuel and 28 June-4 July at Masterpiece 2012 London Art Fair. Features five Moore works: *Figure* 1930 Boxwood, (LH 79) *Draped Mother and Child on Curved Bench* 1980 bronze, (LH 784) *Maquette for Draped Reclining Mother and Baby* 1981 bronze, (LH 694) *Torso Column* 1982 bronze, (LH 859) *Three Quarter Figure Cyclops* 1983 bronze, (LH 888)

Bib Number: 0004268

Title: I Disegni di Henry Moore. (The Drawings of Henry Moore).

Publisher: Bon à Tirer

Place Published: Milan

Year: 1972

Edition: 8

Item Type: Exhibition

Description: Exhibition of drawings on occasion of publication of Henry Moore Unpublished Drawings (See 0004472). Small-format catalogue. Gribaudo describes briefly his decision to publish after a visit to Much Hadham where he saw some sketches which filled a gap in his knowledge about Moore's creative processes.

Exhibition also at Galleria d'Arte Davico, Turin (See 0004365) and Galleria Lo Spazio, Rome (See 0004276).

Bib Number: 0004274

Title: Die Handzeichnung der Gegenwart: Graphische Sammlung, Staatsgalerie Stuttgart. (Drawing Today: graphic collection, Staatsgalerie Stuttgart).

Publisher: Kunsthaus Zürich

Place Published: Zürich

Year: 1972

Item Type: Exhibition

Description: 145 works by many artists.
122-123(1 illus) Henry Moore.
Exhibits 75-76: two Drawings 1942-1951, with brief documentation. There is a passing mention of Moore's War Drawings in the Introduction by Marina Schneede-Sczesny.

Bib Number: 0004277

Title: Henry Moore: sculpture, disegni, grafica. (Henry Moore: sculpture, drawings and graphic works).

Publisher: Il Bisonte

Place Published: Florence

Year: 1972

Item Type: Exhibition

Description: 12 Sculptures 1938-1971, 12 Drawings 1927-1970 and 21 Prints 1966-1972. The preface notes the larger Florence exhibition (See 0004285) and points out that even in Moore's smallest works can be found the hidden tensions of his creative process".

Bib Number: 0004280

Title: Homage to Ceri Richards 1903-1971.

Publisher: Fischer Fine Art

Place Published: London

Year: 1972

Edition: 3

Item Type: Exhibition

Description: Catalogue of exhibition of work by Ceri Richards, with an introduction which incorporates statements by Henry MOORE and other artists and critics. Moore expressed admiration for Richards' ability to draw, and for his reliefs of the 1930s.

Bib Number: 0022530

Title: Osborne Samuel Modern and Contemporary Art at Art Miami

Publisher: Osborne Samuel

Place Published: London

Year: 2012

Item Type: Exhibition

Description: Invitation card from Osborne Samuel for Art Miami fair. One Moore illus showing <I>Maquette for Draped Reclining Mother and Baby 1981 bronze</I>.

Bib Number: 0004267

Title: The Café Royalists.

Publisher: Parkin Gallery

Place Published: London

Year: 1972

Edition: 2

Item Type: Exhibition

Description: Exhibition also at Café Royal, London, 18 Oct-8 Nov 1972. 86 works by 44 artists.
Includes David Hockney's drawing Henry Moore 29 June 1972, especially commissioned for this exhibition. There is also a photograph of Moore and Hockney together in the Café Royal in June 1971.

Bib Number: 0004270

Title: An Exhibition of Important Twentieth Century Paintings and Sculpture.

Publisher: Lefevre Gallery

Place Published: London

Year: 1972

Edition: 2

Item Type: Exhibition

Description: 14 works by 12 artists.
18-19(1 illus) Henry Moore: <I>Two Piece Sculpture No. 10: Interlocking, 1968 bronze</I>.
Title as printed: An Exhibition of Important 20th Century Paintings and Sculpture.

Bib Number: 0004272

Title: From Venus to Venus.

Publisher: Beyeler

Place Published: Basle

Year: 1972

Item Type: Exhibition

Description: Exhibition on the theme of Venus, in astrology, astronomy, mythology, etc.

100 works by 53 artists.
30 (1 illus) Henry Moore:

<l>Standing Figure No. 4,

1952 bronze</l>.

Bib Number: 0004281

Title: Important Nineteenth and Twentieth Century Master Drawings.

Publisher: Achim Moeller

Place Published: London

Year: 1972

Item Type: Exhibition

Description: 34-38(6 illus) Henry Moore.
6 Drawings 1928-1962.
Title as printed: Important 19th and 20th Century Master Drawings.

Bib Number: 0004284

Title: Masters of the Twentieth Century.

Publisher: Fuji Television Gallery

Place Published: Tokyo

Year: 1972

Item Type: Exhibition

Description: 48-53(3 illus) Henry Moore: one Drawing 1941 and two Sculptures 1935-1957.
Title as printed: Masters of the 20th Century.

Bib Number: 0004276

Title: Henry Moore: disegni dal 1928 al 1971 della collezione del maestro. (Henry Moore: drawings from 1928 to 1971 from the artist's collection).

Publisher: Galleria Lo Spazio

Place Published: Rome

Year: 1972

Item Type: Exhibition

Description: 43 Drawings 1925-1971. The three short texts discuss the classic nature of Moore's art, and the personal aesthetic of his drawings. The Argan text is from 0004465. See also 0004365 and 0004268.

Bib Number: 0004279

Title: Highlights.

Publisher: Beyeler

Place Published: Basle

Year: 1972

Item Type: Exhibition

Description: 36 works by 21 artists.
42-43(1 illus) Henry Moore: <l>Oval with Points, 1968-1970 bronze</l>.

Bib Number: 0004282

Title: A Journey into the Universe of Art: from Courbet and Corot to Bacon, Moore and Lindner.

Publisher: Fischer Fine Art

Place Published: London

Year: 1972

Item Type: Exhibition

Description: Opening exhibition of Fischer Fine Art. Works by 52 artists.
52-62 (12 illus) Henry Moore: nine Sculptures 1945-1968.
For Universe of Art 2, 3 and 4 see 0004299, 0004085 and 0003831.

Bib Number: 0004288

Title: Omaggio a Henry Moore.
(Homage to Henry Moore).

Publisher: Museo Nazionale
di Reggio Calabria

Place Published: Reggio
Calabria

Year: 1972

Item Type: Exhibition

Description: 27 Sculptures
1930-1968 and 13 Drawings
1922-1961. A four-page
introduction is followed by a
four-page biographical note,
while many of the catalogue
entries have further brief
annotations. Cross reference is
made to the entries in the
Florence catalogue by
Carandente (See 0004285).
Moore's influences and his
position in modern art. His
principle themes and the use
of drawing.

Bib Number: 0004291

Title: A Selection of British
Paintings.

Publisher: Crane Kalman
Gallery

Place Published: London

Year: 1972

Item Type: Exhibition

Description: Cover title:
British Paintings. 62 works by
33 artists.
Exhibits 20-21,
Plates 2,5(2 illus) Henry
Moore: two 1943 Drawings:
designs for textiles.

Bib Number: 0022309

Title: Doppio sogno dell'arte:
2RC - tra artista e artefice

Publisher: Fondazione
Arnaldo Pomodoro

Place Published: Milan, Italy

Year: 2007

Item Type: Exhibition

Description: Catalogue to
accompany exhibition of the
same title, providing history of
Valter and Eleonora Rossi's
print shop, the Stamperia
d'atre 2RC of Rome. This
catalogue features the entire
graphic works of the masters
of contemporary international
art produced by 2RC. Mentions
of Moore throughout,
reproducing 6 Moore graphics,
pages 184-189, see also page
258. Page 314-315 shows
1979 photograph of two
monumental Moore bronzes
sited outdoors at Rome. Page
341 shows photograph of
Valter and Eleonora visiting
Moore at Perry Green in 1978.

Bib Number: 0021908

Title: Best 100 - Special
Exhibition on Commemoration
of the 20th Anniversary of The
Tokushima Modern Art
Museum

Publisher: Tokushima Modern
Art Museum

Place Published: Japan

Year: 2010

Edition: 2

Item Type: Exhibition

Description: Japanese
language catalogue to
accompany mixed exhibition.
Features one Moore illus:
Page 76 <i>Draped Reclining
Mother and Baby 1983 bronze</i>
</i>, (LH 822).

Bib Number: 0014163

Title: Architects' Choice.

Publisher: Institute of
Contemporary Arts Gallery

Place Published: London

Year: 1959

Item Type: Exhibition

Description: Folded sheet
listing 53 works of art from the
collections of 21 architects.

Exhibits 10, 49 Henry
Moore.
One bronze from
Frankland Dark, one drawing
from F.R.S. Yorke.

Bib Number: 0002196

Title: The Seven Ages of Man.

Publisher: London Regional
Art Gallery

Place Published: Ontario

Year: 1980

Item Type: Exhibition

Description: Exhibition of five
dozen historical and modern
works, inaugurating the
opening of the London
Regional Art Gallery.
92-93
(1 illus) Henry Moore:
<l>Warrior with Shield, 1953-
1954 bronze</l>.
Short
descriptive text by Alan
WILKINSON built around
Moore's statements on the
work.

Bib Number: 0008244

Title: Catalogue of the Eighteenth Annual Exhibition of Paintings, Drawings and Sculpture by Artists of Fame and of Promise, Part 2.

Publisher: Leicester Galleries

Place Published: London

Year: 1950

Item Type: Exhibition

Description: Exhibition 941. Small-format catalogue, cover title Artists of Fame and of Promise, Part Two, listing 216 works.
Exhibit 209 Henry Moore: one bronze maquette.
On page 23 Moore's name appears in a list of 28 artists whose works are Always on Sale at Leicester Galleries". Similar advertisements appeared in other Leicester Galleries catalogues of the 1950s. For Part 1 see 0008243."

Bib Number: 0008250

Title: Henry Moore.

Place Published: Guadalajara

Year: 1950

Item Type: Exhibition

Description: Invitation to opening of Guadalajara exhibition, with letter from Moore to Mathias Goeritz dated 9 January 1950, reproduced on page 3. This brief letter outlines Mexican influence on Moore's work, and his wish to visit México. Inserted is the list of 34 drawings and seven photographs.

Bib Number: 0002199

Title: Tapestry: Henry Moore and West Dean.

Publisher: Victoria and Albert

Publisher: Victoria and Albert
Museum

Place Published: London

Year: 1980

Edition: 12

Item Type: Exhibition

Description: SARGINSON

Peter. Foreword.
(History
of The Edward James

Foundation,

acknowledgements, and

outline of the commissions).

MULLINS Edwin. Henry

Moore's tapestries.

Exhibition of eight

tapestries, translations into

wool from drawings by Moore,

by the Tapestry Studio at West

Dean House under the

direction of Eva-Louise

Svensson. Photographs by

Rosemary and Penelope Ellis

showing the weaving

techniques appear in the

exhibition and in the catalogue;

and there are demonstrations

of the technique of tapestry

weaving throughout the

exhibition.
Mullins points

out that tapestries are

interpretations, not copies.

Each of the five weavers at

West Dean College exercised

her own choice of colours,

thickness, texture, etc. Moore

expressed his excitement and

pleasure at the process.

Mullins' text outlines some

historical aspects of tapestry;

and stresses the texture of

Moore's drawings. The

transformation of scale to

make them into large

tapestries gives them a

monolithic stature. Moore's

commission was an act of

patronage to West Dean, and it

is hoped others will take advantage of the talents exhibited.
This exhibition travelled, including to U.S.A. and Canada (See 0001057) and New Zealand.

Bib Number: 0008256

Title: Sculpture in the Home: second exhibition.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1950

Item Type: Exhibition

Description: 87 works by 39 artists. Arts Council touring exhibition of small sculptures and drawings.
6,9,12(1 illus) Henry Moore: three sculptures and two Drawings 1930-1948.
For first exhibition 1946 see 0008728. For third exhibition 1953 see 0007889. For fourth exhibition 1958 see 0007209.

Bib Number: 0002192

Title: Leeds' Paintings: 20th century British art from Leeds City Art Gallery.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1980

Item Type: Exhibition

Description: Exhibition touring British provincial galleries during extension to Leeds City Art Gallery. 66 works by 52 artists.
20(1 illus) Henry Moore: <l>Maternity, 1924 Hopton wood stone</l>.
Passing mention in Introduction, and brief description of the carving given to Leeds by the Contemporary Art Society in 1946.

Bib Number: 0002195

Title: Sanu: Serbian Academy for Science and Art.

Publisher: Belgrade Fair

Place Published: Belgrade

Year: 1980

Item Type: Exhibition

Description: Exhibition of works by members of the art section 1842 to date. Apart from Yugoslav artists there are three overseas members including Moore.
22-33(5 illus) Henry Moore: 22 works 1951-1974.
Interview from L'Oeil, November 1967 (See 0005554) reprinted from Likovne Sveske 1 1971 (See 0009828).

Bib Number: 0014362

Title: Libri di Pierre Lecuire.
(The Books of Pierre Lecuire).

Publisher: Biblioteca
Nazionale Centrale

Place Published: Florence

Year: 1990

Item Type: Exhibition

Description: Published by
Centro Di. Gabinetto Stampe
della Biblioteca Nazionale
Centrale di Firenze Cataloghi
Nuova Serie 4. Mostre XXVIII.
32 exhibits.
Exhibit 20: Le
Livre des Livres 1 (See
0009887), illustrated by
<I>Hommage à Seghers, Plate
II, 1971 soft ground etching
and dry point</I>.

Bib Number: 0001811

Title: Contemporary British
Tapestry.

Publisher: Sainsbury Centre
for Visual Arts

Place Published: Norwich

Year: 1981

Item Type: Exhibition

Description: Exhibition of 72
works by 42 artists travelling to
Walsall, St. Andrew,
Edinburgh, Liverpool through
12 March 1982.
36-37(1
illus) Henry Moore: <i>Two
Standing Figures, 1981
tapestry</i>.
Includes brief
Edwin MULLINS quotation
from 1980 Victoria and Albert
catalogue (See 0002199).
Passing mention of Moore and
West Dean in the Introduction.

Bib Number: 0001814

Title: Drawings and
Watercolours by Thirteen
British Artists.

Publisher: Marlborough)

Place Published: London

Year: 1981

Edition: 2

Item Type: Exhibition

Description: Cat. 377. 76
works by 13 artists.
22-25
(4 illus) Henry Moore: four
Drawings 1980.

Bib Number: 0001822

Title: Henry Moore.

Publisher: Galleria d'Arte
Niccoli

Place Published: Parma

Year: 1981

Item Type: Exhibition

Description: Text consists of
The Sculptor Speaks (See
0009196) in Italian. There are
13 illustrations in a Grafica
section; 13 pieces of sculpture
are illustrated, plus two
drawings.

Bib Number: 0001825

Title: Henry Moore.

Publisher: Fuji Television
Gallery

Place Published: Tokyo

Year: 1981

Item Type: Exhibition

Description: Photographs of
twelve bronzes 1953-1980.
The text consists of half-a-
dozen published statements by
MOORE, with three small
drawings as decoration.

Bib Number: 0001833

Title: Henry Moore: Large Two
Forms: a photographic
exploration by David Finn.

Publisher: Allen R. Hite Art
Institute

Place Published: Louisville

Year: 1981

Item Type: Exhibition

Description: University of
Louisville small exhibition
folded card. <i>Large Two
Forms, 1966 and 1969 bronze</i>
</i> is located at Gould Center,
Rolling Meadows, Illinois. A
lecture and film-showing took
place during the exhibition.

Bib Number: 0002194

Title: Reliefs: Formprobleme zwischen Malerei und Skulptur im 20.Jahrhundert. (Reliefs: form problems between painting and sculpture in the 20th century).

Publisher: Westfälisches Landesmuseum für Kunst und Kulturgeschichte

Place Published: Münster

Year: 1980

Item Type: Exhibition

Description: Texts and documentation on 206 works by 125 artists.
210(3 illus) Henry Moore: <l>Wall Relief: Maquette No. 2, 1955 bronze</l>; <l>Wall Relief: Maquette No. 3, 1955 bronze</l>; <l>Wall Relief: Maquette No. 5, 1955 bronze</l>.
There is also a passing mention and two illustrations of the Rotterdam <l>Wall Relief, 1955 brick</l> and <l>Time-Life Screen, 1952-1953 Portland stone</l> in the essay on pages 81-92: TRIER Eduard. Reliefs für Architektur.

Bib Number: 0020096

Title: About Face: get your head around sculpture: souvenir brochure.

Publisher: Croydon Clocktower

Place Published: London.

Year: 2002

Item Type: Exhibition

Description: Croydon Council brochure with list of 46 exhibits, including item 1: Henry Moore's <l>Head: Lines, 1955 bronze</l> which is the subject of a full-page photograph.

Bib Number: 0020050

Title: Flight and Exile in Art.

Publisher: Imperial Stables at Prague Castle

Place Published: Prague.

Year: 2002

Item Type: Exhibition

Description: English version of catalogue also published in Czech (Utek a Exil v Umení) and French (Fuite et Exil dans l'Art). Organised by Office of the United Nations High Commissioner for Refugees) to mark the 50th anniversary of UNHCR.
Has illustrations of three Henry Moore war drawings 1940-1941. One of the prefatory texts has a list-mention of Henry Moore: Ivona Raimánová's 'The Exhibition Flight and Exile in Art'.

Bib Number: 0002182

Title: Henry Moore: Bronzen, Zeichnungen, Grafik. (Henry Moore: bronzes, drawings, graphics).

Publisher: Levy

Place Published: Hamburg

Year: 1980

Item Type: Exhibition

Description: 23 Bronzes 1955-1979, ten Drawings 1971-1979, and 18 Prints 1969-1976.

Bib Number: 0002198

Title: Skulptur im 20. Jahrhundert. (Twentieth Century Sculpture).

Publisher: Wenkenpark Riehen

Place Published: Basle

Year: 1980

Edition: 2

Item Type: Exhibition

Description: Works by 68 artists from Rodin to the present.
104-105(2 illus) Henry Moore: two Bronzes 1957-1970.
A sequel to this exhibition was held in 1984 (See 0000738).

Bib Number: 0004294

Title: Sir William Rothenstein 1872-1945: a centenary exhibition.

Publisher: Bradford City Art Gallery and Museums

Place Published: Bradford

Year: 1972

Item Type: Exhibition

Description: 13 Henry Moore.
Two brief tributes to Rothenstein by Moore. One, from The Times of 2 November 1967 (See 0005500), recalls the international outlook introduced to the Royal College of Art when he became Principal in 1921; and a 1971 statement of appreciation of interest taken in Moore by Rothenstein.

Bib Number: 0022372

Title: Manifesta 9: The Deep of the Modern - A Subcyclopaedia

Publisher: The European Biennial of Contemporary Art

Place Published: Belgium

Year: 2012

Edition: 2

Item Type: Exhibition

Description: Catalogue to accompany itinerant european biennial of contemporary art. Page 85 contains one illus of Moore's *Four Studies of Miners at the Coalface* 1942 drawing, (HMF 2000a) with accompanying text noting similarities in Moore's coal mine drawings to passages within Emile Zola's novel *Germinal*.

Bib Number: 0014161

Title: Genre Scenes.

Publisher: Smithsonian Institution

Place Published: Washington, D.C.

Year: 1984

Item Type: Exhibition

Description: Works on paper from the Hirshhorn Museum and Sculpture Garden Collection organized and circulated by the Smithsonian Institution Traveling Exhibition Service. Photocopy received from Memorial University of Newfoundland Art Gallery.

Includes *Two Women with a Child*, 1945 drawing. From 1921 to the mid-1940s drawing was of immense importance to Henry Moore as an intermediate step in the creation of sculpture. Full-scale drawings often with spatial settings were developed from selected tiny sketches and then translated into sculpture. This drawing relates to a small bronze sculpture of 1945". "

Bib Number: 0004297

Title: World Cultures and Modern Art.

Publisher: Haus der Kunst

Veranstaltung: Haus der Kunst

Place Published: Munich

Year: 1972

Item Type: Exhibition

Description: The encounter of
19th and 20th century

European art and music with
Asia, Africa, Oceania, Afro-
and Indo-America. Exhibition
on the occasion of the Games
of the XXth Olympiad, Munich
1972. Published by Verlag

Bruckmann. English catalogue,
a shortened version of the
German edition (See
0004296), but with additional
contributions. 2394 exhibits.

Seven works by Moore,
dating between 1923 and
1968, are documented on
pages 302-303 with four
illustrations, in the section
entitled Pre-Columbian Stone
Sculpture and Modern Art,
introduced by Manfred
SCHNECKENBURGER, who
draws parallels between
Moore's early Heads and
Square Forms with the
Hachas" or flat heads used as
part of the scenery for ritual
ball games in the Tajin culture.

Moore is also mentioned
briefly in the opening text by
Oto BIHALJI-MERIN entitled
Art as a Universal
Phenomenon: "As only the
most significant artists are able
to take over the past and
master it so Moore has
experienced the architectonic
severity the cubic formal power
and the magical intensity of the

Chac-Mool figures at Chichén
Itza and transposed them for
his own ends... Their quiet
composure elemental weight of

the creature and the draped beauty of their forms which transform architectural and natural space by their existence are perhaps but a belated emissary of the Great Mother in primal-modern form.""

Bib Number: 0022412

Title: Henry Moore Natur und Figur - Druckgrafik und ausgewählte Plastiken

Publisher: Museum Lothar Fischer

Place Published: Germany

Year: 2010

Item Type: Exhibition

Description: Leaflet to accompany exhibition of the same name. Illustrated with thumbnail images of five sculptures and two graphic works. Text in German.

Bib Number: 0002197

Title: Sixty Works from the Roland Collection.

Publisher: Bede Gallery

Place Published: Jarrow

Year: 1980

Edition: 2

Item Type: Exhibition

Description: Exhibition travelling to Newcastle Polytechnic 1-30 Aug 1980, Bury St. Edmunds Art Gallery 26 Oct-17 Nov 1980, University of Surrey (Guildford) 1-31 March 1981, Arts Centre of the University of London 28 April-26 May 1981. 60 works by 44 artists.
Exhibits 30-32 Henry Moore: three Drawings 1930-1941.
Two War Drawings are seen as symbols of modern war: I always feel as if waves engulfed these figures in their all-embracing sleep of utter exhaustion and fatigue."<I>Drawing of the Artist's Wife 1930 drawing</I>: "Massive form tempered by gentleness."
Title as printed: 60 works from the Roland Collection."

Bib Number: 0004365

Title: I Disegni di Henry Moore. (The Drawings of Henry Moore).

Publisher: Galleria d'Arte Davico

Place Published: Turin

Year: 1972

Item Type: Exhibition

Description: Invitation to opening of exhibition on 8 January 1972. See also 0004268 and 0004276.

Bib Number: 0017683

Title: The London Original
Print Fair.

Publisher: Royal Academy of
Arts

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Moore's name is
listed by two of the exhibitors.

Bib Number: 0011581

Title: Und nicht die leiseste
Spur einer Vorschrift:
Positionen unabhängiger
Kunst in Europa um 1937.
(And not the slightest hint of a
regulation: The Position of
Independent Art in Europe
around 1937).

Publisher: Kunstsammlung
Nordrhein-Westfalen

Place Published: Düsseldorf

Year: 1987

Item Type: Exhibition

Description: The title page
also includes: 1937. Europa
vor dem 2. Weltkrieg. 50th
anniversary exhibition of
Fascist regulations
surrounding art. 100 works.

Exhibits 72-75(4 illus)
Henry Moore: four Sculptures
1936-1940.
Biographical
data, compiled by Thomas
BRANDT and Freya
MULHAUPT. Passing mention
of Moore in introductory text by
Gladys FABRE entitled Die
abstrakt/konkrete Kunst. Listed
in documentation by Dirk
LUTKOW: Ausstellungen 1929-
1939.

Bib Number: 0011593

Title: Sculptors' Drawings:
Figuration 1883-1965.

Publisher: Barbara Mathes
Gallery

Place Published: New York

Year: 1988

Item Type: Exhibition

Description: Price-list of 26
works by 20 artists, including
Moore's <I>Woman with Book,
1975 drawing</I>.

Bib Number: 0017750

Title: Henry Moore and the British Museum Study Day.

Publisher: British Museum

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Programme for British Museum Education Service Study Day on 3 June 1998. This included three talks:

PUTNAM James Henry Moore Inspired by the British Museum.
COLLINS Judy. Moore's Working Process.

WILLIAMS Hilary. Sculptors' Drawings and Moore's Shelter Sketchbook.

For leaflet on 30 May-27 Sept 1998 Henry Moore display see 0017749.

Bib Number: 0017761

Title: The Thirties: influences on abstract art in Britain.

Publisher: Annely Juda Fine Art

Place Published: London

Year: 1998

Item Type: Exhibition

Description: 54 works by 19 artists.
Exhibits 35-37(3 illus) Henry Moore: three Sculptures 1937-1939.

Bib Number: 0022336

Title: Exposition Henry Moore
Publisher: Steven Vail Fine Arts

Place Published: Des Moines, Iowa, USA

Year: 2012

Item Type: Exhibition

Description: Details of exhibition of Moore graphic works relating to <i>mother and child</i> and <i>reclining figure</i> themes. Lists some 18 prints, spanning 1963-83, in the display curated by Breianna Cochran in a collaboration between SVFA - Project Room and Osborne Samuel.

Bib Number: 0008350

Title: Henry Moore: sculpture and drawings 1923-1948.

Publisher: Wakefield City Art Gallery

Place Published: Wakefield

Year: 1949

Edition: 10

Item Type: Exhibition

Description: Exhibition also at Manchester City Art Gallery 1 June-17 July 1949. 53 Sculptures 1923-1948, 73 Drawings 1924-1948 and six photographs of Sculpture 1943-1948. Sylvester's text, entitled The Sculpture and Drawings of Henry Moore, introduces the ambiguous shapes and relates them to natural forms and to Cubism. The brief prefatory texts note Moore's North of England background and mention the great demand for his work.

Bib Number: 0022576

Author/Editor: THOMS Patrick

Title: Modern Pictures from private collections in East Anglia

Publisher: The Arts Council of Great Britain

Place Published: Cambridge, UK

Year: 1952

Item Type: Exhibition

Description: Small publicity card for exhibition at The Arts Council, Regional Exhibition Room, Cambridge. (Rampant Lions Press). This exhibition will include pictures by: Edward Bawden Augustus John Henry Moore John Piper Graham Sutherland" 2 pages detailing reference to a book of the exhibition in the library catalogue of Oxford OLIS and Bodleian Pre-120; also World Cat

Bib Number: 0022577

Title: Henry Moore (1898-1986) - Wie die Nature (Henry Moore (1898-1986) - Like nature)

Publisher: Lehmbruck Museum

Place Published: Duisburg, Germany

Year: 2009

Item Type: Exhibition

Description: Small booklet for the Lehmbruck Museum for July-September, 2009 (in German) and fold out leaflet *Annual Program 2009* (in English). Booklet: Front cover illus of *Standing and Reclining Figures 1950* Lithograph, (CGM 15). 7 information on Henry Moore (1898-1986) - Like Nature exhibition (in German). Illus of *Six Reclining Figures 1963* lithograph, (CGM 48). *Annual Program* fold out leaflet: *Like Nature* exhibits over 500 of Moore's prints demonstrating his morphological interest in nature and the increasing diversity over the years of graphic themes and techniques". See 0022574 George Vantongerloo (1886-1965)."

Bib Number: 0022339

Title: Lefevre at Masterpiece
2011, Stand D12

Publisher: Leferve Fine Art

Place Published: London

Year: 2012

Item Type: Exhibition

Description: Printed details of
exhibition stand at Masterpiece
2011, including two works by
Moore: <i>Reclining Figure:
Festival 1951 bronze</i>, (LH
293) <i>Figure 1932 Boxwood</i>
</i>, (LH 113)

Bib Number: 0002191

Title: Important Nineteenth
and Twentieth Century
Paintings and Drawings.

Publisher: Lefevre Gallery

Place Published: London

Year: 1980

Edition: 3

Item Type: Exhibition

Description: 19 works by 15
artists.
30-31(1 illus)
Henry Moore: <l>Goslar
Warrior, 1973-1974 bronze</l>.

Title as printed:
Important XIX and XX Century
Paintings and Drawings.

Bib Number: 0011610

Title: From Picasso to
Abstraction.

Publisher: Annely Juda Fine
Art

Place Published: London

Year: 1989

Item Type: Exhibition

Description: 86 works by 45
artists.
Exhibits 64-65(2
illus) Henry Moore: <l>Stringed
Figure, 1939 bronze and
string</l>; <l>Spindle Piece,
1968-1969 bronze</l>.

Bib Number: 0011634

Title: British Art From 1930.

Publisher: Waddington
Galleries

Place Published: London

Year: 1991

Edition: 2

Item Type: Exhibition

Description: 33 works by 24
artists.
Exhibits 21-25
Henry Moore: one Sculpture
1932 and four Drawings 1972
(5 illus).
Includes a full-
page colour plate of <i>Mother
and Child, 1932 painted plaster
cast</i>.

Bib Number: 0017755

Title: One Hundred: Ten:
Henry Moore and the
Contemporary Art Society.

Publisher: Contemporary Art
Society Projects

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Undated
information sheet on occasion
of the display at the Economist
Plaza of <l>Reclining Figure:
Hand, 1979 bronze</l>.
Mentions 1998 as centenary of
the birth of Moore and the
tenth anniversary of
Contemporary Art Society
Projects. Also mentions
financial support of the Henry
Moore Foundation. For Press
Release see 0017754.

Title as printed: 100: 10
Henry Moore and the
Contemporary Art Society.

Bib Number: 0022352

Title: Prints and Drawings

Publisher: Osborne Samuel
Ltd

Place Published: London

Year: 2012

Edition: 2

Item Type: Exhibition

Description: Catalogue to
accompany exhibition of the
same name. Features three
Moore graphic works:
<i>Standing Figures 1950
lithograph</i>, (CGM 14)
<i>Standing Figures 1949
colograph</i>, (CGM 9)
<i>Frieze of Dancing Women
c1921 Linocut</i>, (No CGM
number) - text notes there are
only three recorded
impressions of this print. Price
list included.

Bib Number: 0002200

Title: Zeichen des Glaubens,
Geist der Avantgarde:
Religiöse Tendenzen in der
Kunst des 20. Jahrhunderts.
(Symbols of Belief, Spirit of the
Avant-Garde: religious trends
in 20th century art).

Publisher: Schloss
Charlottenburg

Place Published: Berlin

Year: 1980

Item Type: Exhibition

Description: Many works by
89 artists.
28,49(2 illus)
Henry Moore: seven Drawings
1940-1975.
A 304-page
exhibition book with the same
title was published by Electa
/Klett-Cotta, featuring the work
of 80 of the artists, but omitting
Moore.

Bib Number: 0014366

Title: Modern British and
Contemporary Paintings and
Sculpture.

Publisher: Luxters Fine Art

Place Published: Henley-on-
Thames

Year: 1990

Item Type: Exhibition

Description: Invitation to
preview on 24 Nov 1990 of
exhibition continuing until 22
Dec 1990.
A manuscript
note on the card implies that a
Moore tapestry was included in
the exhibition.

Bib Number: 0023197

Author/Editor: Edited by
EGGELHÖFER Fabienne

Title: Henry Moore

Title: Henry Moore

Publisher: Zentrum Paul Klee

Place Published: Bern

Year: 2015

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same name exhibitions at Zentrum Paul Klee (ZPK). Texts by Sebastiano BARASSI, Fabienne EGDELHÖFER and Matthew GALE. Illustrated throughout. 8-29 <i>Henry Moore and Paul Klee - An Intellectual Rapprochement</i> Fabienne EGDELHÖFER writes on virtual encounters; artists on art; against the academic tradition; Dualistic construct; and like nature. 30-47 <i>Klee /Read/Moore - Reforming the World</i> Matthew GALE makes indirect connections between the work of Paul Klee, Moore and Herbert Read, in the 1920s and 30s. 48-69 <i>The Master of his Material - Henry Moore's Working Methods</i> Sebastiano BARASSI writes on direct carving and the 'Truth to Material'; preparatory drawings and maquettes; and bronze casting. 70-77 <i>Mother and Child</i> 78-87 <i>Masks and Heads</i> 88-93 <i>War artist</i> 94-105 <i>Figures</i> 106-123 <i>Reclining Figures</i> 124-141 <i>Abstractions</i> 142-152 Henry Moore Biography.

Bib Number: 0006459

Title: British Sculpture Today.

Publisher: Ashgate Gallery

Place Published: Farnham

Year: 1962

Item Type: Exhibition

Description: Exhibits also in Bush Hotel Gardens. 74 works by 23 artists in aid of the Royal National Lifeboat Institution and the Save the Children Fund.
Four Moore bronzes and two Moore drawings. <i>Falling Warrior, 1956-1957 bronze</i> is illustrated on the cover of the catalogue.

Bib Number: 0006462

Title: Collectors Choice 11.

Publisher: Gimpel Fils

Place Published: London

Year: 1962

Item Type: Exhibition

Description: 54 works by 37 artists.
Exhibit 31(1 illus) Henry Moore: one bronze.

Bib Number: 0020087

Author/Editor: STAPP William F.

Title: Portrait of the Art World: a century of Art News photographs; with essays by Pete Hamill and Milton Esterow.

Publisher: Yale University Press

Place Published: New Haven and London.

Year: 2002

Item Type: Exhibition

Description: Published in association with the National Portrait Gallery, Smithsonian Institution. Book of exhibition touring the New York Historical Society (New York), S. Dillon Ripley Center (Washington, D. C.), Elmhurst Art Museum (Elmhurst, Ill.), and the Museum of New Mexico (Sante Fe) 27 September 2002-4 January 2004. The introductory texts on the history of Art News are followed by one hundred full-page photoportraits of artists with brief commentaries.
Plate 37 is Irving Penn's 'Henry Moore, London' 1950 photograph, published in Art News, December 1984 (See 0000865). Copyright 1951 by Condé Nast Publications.

Bib Number: 0023220

Title: Henry Moore 30/01 - 25 /05/2015

Publisher: Zentrum Paul Klee

Place Published: Bern

Year: 2015

Item Type: Exhibition

Description: Small booklet to accompany the exhibition at Zentrum Paul Klee (ZPK), including floor plan and text: Introduction 1. Mother and Child 2. Masks and Heads 3. War Artist 4. Figures 5. Abstractions 6. Reclining Figures 7. Biography (no Moore illus) See also a poster published 2014 with illus of <i>Working Model for Three Way Piece No. 2: Archer 1964</i> (LH 534)

Bib Number: 0023232

Title: Henry Moore - Art on the Street

Publisher: Fundació 'la Caixa'

Place Published: Barcelona

Year: 2015

Item Type: Exhibition

Description: Eight page fold out leaflet on touring exhibition of the same name. Exhibition forms part of <i>Art on the Street</i>, the La Caixa" Foundation programme for taking art to people outside the usual framework of museums and exhibition halls. It includes six sculptures curated by Sebastiano Barassi. Includes reference to and illus of <i>Oval with Points 1968-1970 bronze</i> (LH 596); <i>Reclining Connected Forms 1969 bronze</i> (LH 612); <i>Large Standing Figure: Knife Edge 1976 bronze</i> (LH 482a); <i>Locking Piece 1963-64 bronze</i> (LH 515); <i>Reclining Figure 1982 bronze</i> (LH 677a) and <i>Two Piece Reclining Figure No. 2 1960 bronze</i> (LH 458). Moore travelled to Spain in the summer of 1934 visiting the Altamira caves Toledo Madrid and Vic."

Bib Number: 0021926

Title: Ten Monumental British Sculpture

Publisher: Cerro da Villa - Villamoura

Place Published: Portugal

Year: 2010

Item Type: Exhibition

Description: Leaflet to accompany mixed exhibition featuring ten large-scale works, from The Berado Collection, by British sculptors at Roman Villa site <i>Cerro da Vila</i> - Vilamoura (Loulé), Algarve, Portugal. One Moore work: <i>Reclining Figure: Arch Leg 1969-70 bronze</i>, (LH 610). No catalogue. Images on CD Rom.

Bib Number: 0016334

Title: Summer Exhibition.

Publisher: Gimpel Fils

Place Published: London

Year: 1957

Item Type: Exhibition

Description: List of 89 works.

Exhibits 85-86 Henry Moore.

Bib Number: 0016340

Title: Mille Gravures en

Couleurs

Publisher: Redfern Gallery

Place Published: London

Year: 1960

Item Type: Exhibition

Description: Undated list of 1000 works. Probably exhibition rather than stock catalogue. Cover printed variously Gravures en Couleurs, 1000 Exemplaires, Lithographies, Pochoirs, Aquatints, Affiches.

Exhibits 928-936 Henry Moore: nine graphic works.

Bib Number: 0016346

Title: Cent Dessins du

Rijksmuseum Kröller-Müller.

(One Hundred Drawings from the Kröller-Müller Museum).

Publisher: Palais des Beaux-Arts

Place Published: Charleroi

Year: 1971

Item Type: Exhibition

Description: Published by La Connaissance, Brussels. Europalia 71 exhibition.

Exhibit 83 Henry Moore: one Drawing 1934. See also 0014797.

Bib Number: 0017663

Title: Mutter und Kind.

Publisher: Huberte Groote Gallery

Place Published: Zug

Year: 1997

Edition: 5

Item Type: Exhibition

Description: Includes a paragraph on Moore, and illustrations of one etching 1967, and three bronzes 1980-1985, one of which is also photographed on the front cover.

Bib Number: 0011611

Title: Jacques Lipchitz: a life in sculpture.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1989

Item Type: Exhibition

Description: Exhibition also in Winnipeg, Kansas City and New York until 15 April 1991. On pages 32-33 and 119 Head of 1932 by Lipchitz anticipates Moore's far better known 1964 Maquette for Atom Piece by more than thirty years". There are photographs of the sculpture by Lipchitz and Moore's <i>Maquette for Atom Piece 1964 plaster</i>. There are other incidental mentions of Moore."

Bib Number: 0011640

Title: Modern and Contemporary British: works on paper.

Publisher: Ganz Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: List of 33 works by 18 artists.
Exhibit 22 Henry Moore: one Print 1979.

Bib Number: 0006453

Title: Art Since 1950:

American and international.

Publisher: Seattle World's Fair

Place Published: Seattle

Year: 1962

Edition: 2

Item Type: Exhibition

Description: 114 American and 136 international works by 87 American and 55 international artists.
148(1 illus) Henry Moore: <i>Two Piece Reclining Figure No. 3, 1961 bronze</i>.

Bib Number: 0006456

Title: Bildhauer-Zeichnungen von Mitgliedern der Akademie der Künste. (Sculptors' Drawings by Members of the Academy of Arts).

Publisher: Akademie der Künste

Place Published: Berlin

Year: 1962

Item Type: Exhibition

Description: Nearly 100 exhibits by a dozen artists.
14-15(1 illus) Henry Moore.
Exhibits 50-56: seven Drawings 1940-1954.

Bib Number: 0017685

Title: Museum Selection.

Publisher: Shizuoka Prefectural Museum of Art
Place Published: Shizuoka City

Year: 1991

Item Type: Exhibition

Description: 148,167(1 illus) Henry Moore: exhibit 100 <l>Reclining Figure, 1977 bronze</l>.

Bib Number: 0021918

Title: Henry Moore - Forms of Life

Publisher: Bridgestone Museum of Art, Ishibashi Foundation

Place Published: Tokyo

Year: 2010

Edition: 4

Item Type: Exhibition

Description: Dual language catalogue to accompany exhibition of, predominantly, sculpture and graphic works at Bridgestone Museum of Art, Tokyo. Divided into 6 sections: *Forms of Life, Reclining Figure, Mother and Child, Seated Woman, Helmet Head* and *Stonehenge*. Essay texts: Page 74 *Henry Moore: Revitalizing the Human Image, Form, Space, and Life* - Takahashi KOJI Page 81 *Henry Moore's Drawings* - Nakamura SETSUKO. Illustrations show exhibits. Front cover shows *Working Model for Reclining Figure: Prop 1976 bronze*, (LH 677).

Bib Number: 0016336

Title: Coronation Exhibition of Paintings and Sculpture.

Publisher: Ben Uri Gallery

Place Published: London

Year: 1953

Item Type: Exhibition

Description: From the Private Collections of Friends of the Ben Uri Art Society. List of 127 works. Exhibits 26-34 Henry Moore: three Bronzes 1955-1956, six Drawings 1931-1955. Title could be construed as Piccadilly Gallery January 1961 Paintings, Drawings, Sculpture.

Bib Number: 0016342

Title: Paintings, Drawings, Sculpture.

Publisher: Piccadilly Gallery

Place Published: London

Year: 1961

Item Type: Exhibition

Description: 45 works by 13 artists. Exhibits 26-34 Henry Moore: three Bronzes 1955-1956, six Drawings 1931-1955. Title could be construed as Piccadilly Gallery January 1961 Paintings, Drawings, Sculpture.

Bib Number: 0016348

Title: Redfern Gallery 1923-1973 Fiftieth Anniversary

Publisher: Redfern Gallery

Place Published: London

Year: 1973

Item Type: Exhibition

Description: Summer Exhibition. List of 469 works.

Exhibits 242-263 Henry Moore: seven Sculptures 1946-1966, six Drawings 1930-1954, nine Prints 1970-1973.

Bib Number: 0016354

Title: Time Machine: Ancient Egypt and Contemporary Art.

Publisher: British Museum

Place Published: London

Year: 1994

Item Type: Exhibition

Description: Published with Institute of International Visual Arts. Opens and closes with quotations from Moore on the British Museum, including one photograph. The Henry Moore Foundation appears in the acknowledgements. There is a passing mention of Moore in a prefatory text by Gilane Tawadros.

Bib Number: 0004266

Title: Bruce Nauman: work from 1965 to 1972.

Publisher: Los Angeles County Museum of Art

Place Published: Los Angeles

Year: 1972

Item Type: Exhibition

Description: Exhibition also at Whitney Museum of American Art, New York, 29 March-13 May 1973, and travelling to Bern, Düsseldorf, Eindhoven, Milan, Houston, San Francisco. Amongst the sculptures and drawings exhibited are: Light Trap for Henry Moore No. 1, 1967; Light Trap for Henry Moore No. 2, 1967; Henry Moore Bound to Fail, 1967 (wax); Henry Moore Bound to Fail, 1967 (iron); Drawing for Seated Storage Capsule for Henry Moore, 1966; Drawing for Henry Moore Trap, 1966; Storage Capsule for Henry Moore Made of Metallic Plastic, 1966; Henry Moore Trap, 1966.

These items are illustrated, and there are references to them by Jane Livingston (Moore at the time this piece was made was being widely and Nauman felt unfairly denigrated by younger British artists.)."

Bib Number: 0004269

Title: European and American Art from Princeton Alumni Collections.

Publisher: Princeton University Art Museum

Place Published: Princeton

Year: 1972

Item Type: Exhibition

Description: 137 works by 121 artists from 90 collections.

95-128 European Art in the First Half of the Twentieth Century; introduction W.C. SEITZ.
(110-111 Henry Moore: one Drawing 1948 and one Bronze 1950).
See 0001869 for second exhibition of works from Princeton, 1981.

Bib Number: 0004298

Title: Small Bronzes and Drawings by Henry Moore.

Publisher: Lefevre Gallery

Place Published: London

Year: 1972

Item Type: Exhibition

Description: 34 Sculptures 1936-1972 and 25 Drawings 1924-1966. After the success of the Florence exhibition (See 0004285) this exhibition of small scale works confirms the monumentality of Moore's art whatever its size. Each piece of sculpture produced by Henry Moore is a complete statement. Those qualities of balance and proportions that lie at the heart of all worthwhile sculpture are inherent in the small bronzes.""

Bib Number: 0016341

Title: Exhibition: Twentieth Century Sculpture and Paintings.

Publisher: Brook Street Gallery

Place Published: London

Year: 1961

Item Type: Exhibition

Description: List of 57 works.

Exhibits 33-36 Henry Moore: four bronzes 1952-1955.

Bib Number: 0016347

Title: Christmas 1971

Exhibition.

Publisher: Piccadilly Gallery

Place Published: London

Year: 1971

Item Type: Exhibition

Description: Modern British and Continental Drawings and Watercolours. List of 110 works.
Exhibits 70-72(2 illus) Henry Moore: three drawings 1941-1951.

Bib Number: 0004286

Title: Nanny Roitman:

Fotografías. (Nanny Roitman: photographs).

Publisher: Museo de Arte Moderno

Place Published: Buenos Aires

Year: 1972

Item Type: Exhibition

Description: Small poster /folder listing 20 photographs taken by Roitman at the 1972 Florence exhibition (See 0004285). The short text describes the Florence site and the attempt to translate Moore's forms onto a flat surface in the form of photographs.

Bib Number: 0004289

Title: Painting, Sculpture and Drawing in Britain 1940-49.

Publisher: Whitechapel Art Gallery

Place Published: London

Year: 1972

Edition: 2

Item Type: Exhibition

Description: Fourth in a series of Arts Council of Great Britain exhibitions surveying decades of British art in the 20th century. Travelling Britain until 3 June 1973.
43,46-48(2 illus) Henry Moore: seven Moore Drawings 1940-1942 and seven Moore Bronzes 1943-1946.
Bowness writes that the small sketch models Moore made in 1943-45 were immediately acceptable to a much larger audience than Moore had known before the war: they were in fact one of the main reasons for his international reputation".
Cover title: Decade 40s."

Bib Number: 0004292

Title: Summer Exhibition.

Publisher: Mercury Gallery

Place Published: London

Year: 1972

Item Type: Exhibition

Description: 287 exhibits by
78 artists.
26 Henry Moore:
two Drawings.

Bib Number: 0004295

Title: Wiener Secession

Druckgraphik 1897-1972.
(Vienna Secession Prints 1897-
1972).

Publisher: Wiener Secession

Place Published: Vienna

Year: 1972

Item Type: Exhibition

Description: Wiener
Festwochen 1972 exhibition of
works by Secession artists,
plus guests, including Moore
as an honorary member.

132,135(1 illus) Henry
Moore: six Prints 1966-1967.

Bib Number: 0001805

Title: An American Choice: the
Muriel Kallis Steinberg
Newman Collection.

Publisher: Metropolitan
Museum of Art

Place Published: New York

Year: 1981

Item Type: Exhibition

Description: Collection is
documented by Lieberman and
others, and arranged into
European, American,
Costumes, Primitive art, etc.

36-37(1 illus) Henry
Moore: one bronze maquette,
1950.
Photograph, plus
brief quotations from Moore's
published statements. There
are passing mentions of Moore
in Lieberman's introduction.

Bib Number: 0001816

Title: Fourteenth Biennial of
Graphic Art Yugoslavia.

Publisher: Moderna Galerija

Place Published: Ljubljana

Year: 1981

Item Type: Exhibition

Description: Nearly 2000
prints by many artists from 60
countries.
152,334(1 illus)
Henry Moore: three Prints
1979.
Title as printed: 14
Biennial of Graphic Art
Yugoslavia.

Bib Number: 0001827

Title: Henry Moore: etchings,
lithographs, small sculptures.

Publisher: Beaux Arts
Internationale

Place Published: Willowdale

Year: 1981

Item Type: Exhibition

Description: 33 Prints 1949-
1979; illustrations of two
Sculptures 1977 and 1979,
brief biographical preface, two
short statements by Moore.

Bib Number: 0001838

Title: Henry Moore: escultures,
dibuixos i gravats. (Henry
Moore: sculptures, drawings
and prints).

Publisher: Fundació Joan Miró

Place Published: Barcelona

Year: 1981

Item Type: Exhibition

Description: Small version of
catalogue, with statements by
Moore as preface, illustrations,
and four pages of biographical
details from the main
catalogue. Includes five
photographs of Moore which
are not in 0001837. For
Material for Teachers see
0010143.

Bib Number: 0002190

Title: Images of Ourselves.

Publisher: Tate Gallery

Place Published: London

Year: 1980

Item Type: Exhibition

Description: 83 prints by 39 artists on figurative themes. Includes listing of two Moore Prints 1973-1975.

Bib Number: 0002193

Title: Lithographs by Henry Moore printed at the Curwen Studio.

Publisher: Christ's Hospital

Place Published: Horsham

Year: 1980

Item Type: Exhibition

Description: List of 21 Prints 1963-1979, with brief annotations. Stanley Jones outlines the harmonious relationship that has existed between Moore and Curwen, and their working methods during this period. Similar to text in 1978 Curwen Gallery catalogue (See 0002724).

Bib Number: 0002212

Title: From Impressionism to Abstraction: a survey of printmaking in Britain from the 1890s to the 1950s.

Publisher: William Weston Gallery

Place Published: London

Year: 1980

Item Type: Exhibition

Description: Catalogue No. 4 1980" stock/exhibition catalogue of 48 prints by 33 artists.
52-53(2 illus) Henry Moore.
Photographs and brief commentary on two Prints: <I>Prometheus on the Rock 1950 lithograph</I> and <I>Mother and Child 1976 lithograph</I>."

Bib Number: 0016335

Title: Summer Exhibition 1956.

Publisher: Redfern Gallery

Place Published: London

Year: 1956

Item Type: Exhibition

Description: List of 687 works.
Exhibits 529, 553 Henry Moore: two prints.

Bib Number: 0016352

Title: A Century in Sculpture.

Publisher: Stedelijk Museum

Place Published: Amsterdam

Year: 1992

Item Type: Exhibition

Description: 66,68-69(2 illus) Henry Moore.
Paragraph introducing Moore's art, and photographs of two bronzes 1957 and 1961.
Summer 1992 exhibition of the Stedelijk Museum's collection at the Nieuwk Kerk, Amsterdam.

Bib Number: 0002184

Title: Henry Moore Four.

Publisher: Gallery Kasahara

Place Published: Osaka

Year: 1980

Edition: 4

Item Type: Exhibition

Description: Exhibition also at Galerie Humanité. 29 Bronzes 1952-1979, six Drawings 1974-1979 and 19 Prints 1966-1979.
Title as printed: Henry Moore IV.

Bib Number: 0002187

Title: Moore, opere recenti: sculpture, disegni, grafica. (Moore, recent work: sculpture, drawings, prints).

Publisher: Il Bisonte

Place Published: Florence

Year: 1980

Edition: 2

Item Type: Exhibition

Description: Eight Bronzes 1978-1979, nine Drawings 1977-1980 and 34 Prints 1974-1979. Short personal introduction by Carandente in appreciation of the recent graphic work: they are a calm and joyful hymn to the fullness of life...in the happy splendour of his later years. Henry Moore astonishes us once more with the freshness of his continual searching stimulated by life and also by the devices of technique gifted with a youthful and apparently endless power of renewing himself."

Bib Number: 0014465

Title: Recent Acquisitions 1989-1991.

Publisher: Hirshhorn Museum and Sculpture Garden

Place Published: Washington, D.C.

Year: 1991

Item Type: Exhibition

Description: Checklist of the Exhibition. Includes Moore's <l>Stringed Figure, 1937</l> cherry wood and string</l>.

Bib Number: 0023199

Title: Catalyst - Colorado Sculpture

Publisher: Denver Botanic Gardens

Place Published: Denver

Year: 2013

Item Type: Exhibition

Description: Catalogue of exhibition of the same name. Illus of <i>Large Reclining Figure 1984 fibreglass</i> (LH 192b) in the introduction.

Bib Number: 0023200

Title: Eine Grosse Idee - 50 Jahre Lehmbruck Museum (A great idea - 50 years LehmbruckMuseum)

Publisher: Lehmbruck Museum

Place Published: Duisburg

Year: 2014

Item Type: Exhibition

Description: Catalogue of exhibition of the same name. 16-17 illus of <i>Two Piece Reclining Figure No. 1 1959 bronze</i> (LH 457). 133 reference to Moore in list of exhibitions in 1974 <i>Henry Moore - Das graphische Werk 1931 - 1973</i>.

Bib Number: 0016337

Title: Victor Pasmore, London Painter-Printers, John Harrison, French Paintings and Original Prints.

Publisher: Redfern Gallery

Place Published: London

Year: 1950

Item Type: Exhibition

Description: In the exhibition Recent Colour Prints by the London Painter-Printers. Exhibits 25-26(1 Illus) Henry Moore: two prints.
Also exhibits 400 and 419 in the exhibition French Paintings and Original Prints.

Bib Number: 0016343

Title: Twentieth Century French and English Drawings and Watercolours.

Publisher: Redfern Gallery

Place Published: London

Year: 1963

Edition: 2

Item Type: Exhibition

Description: List of 581 works.
Exhibits 287-292(1 illus) Henry Moore: six Drawings.
Cover title: Drawings, Watercolours.

Bib Number: 0008352

Title: Modern Art in Your Life.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1949

Item Type: Exhibition

Description: Museum of Modern Art Bulletin 1949 17 (1), and catalogue of exhibition which is a sequel to Timeless Aspects of Modern Art.
30 (1 illus) Henry Moore: <i>Reclining Figure, 1945 bronze</i> in the section on Organically Stylized Form.
A 'second edition, revised' of this publication was issued in 1953.

Bib Number: 0021921

Title: The St. John's Wood School & The Anglo-French Art Centre

Publisher: Boundary Gallery

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Mixed exhibition of selected works to highlight the talents of those artists involved with the St. John's Wood School and the Anglo-French Centre, London. Three Moore illus: <i>Seven Reclining Figures 1978 lithograph</i>, (CGM) <i>Mother and Child 1983 etching and aquatint</i>, (CGM) <i>Sculptural Objects 1949 lithograph</i>, (CGM).

Bib Number: 0016332

Title: British Artists

Publisher: St. George's Gallery

Place Published: London

Year: 1947

Item Type: Exhibition

Description: The New Generation: a series of exhibitions of modern painters. First exhibition: British Artists. List of 41 works.
Exhibits 24-25 Henry Moore: two drawings.

Bib Number: 0016349

Title: Summer Exhibition 1973.
Publisher: Achim Moeller
Place Published: London
Year: 1973
Item Type: Exhibition
Description: List of sixty artists, and photograph of a 1952 bronze.

Bib Number: 0016355

Title: John Atkin: Embers.
Publisher: Durham Art Gallery
Place Published: Durham
Year: 1994
Item Type: Exhibition
Description: Atkin sent photographs and drawings to Moore who invited him to visit his studio. Influenced by Moore's war drawings. Henry Moore Foundation Scholarship at Royal College of Art 1982).

Bib Number: 0006454

Title: Aspects of Twentieth Century Art. Picasso. Henry Moore: recent work and life drawings.
Publisher: Marlborough
Place Published: London
Year: 1962
Item Type: Exhibition
Description: Catalogue 104.
67-79(28 illus) Henry Moore: ten Bronzes 1935-1962 and 16 Drawings 1928-1933.

Bib Number: 0006457

Title: British Art and the Modern Movement 1930-40.
Publisher: National Museum of Wales
Place Published: Cardiff
Year: 1962
Edition: 2
Item Type: Exhibition
Description: Arts Council of Great Britain exhibition, arranged stylistically. 160 works by 41 artists.
21, 27,32,etc(1 illus) Henry Moore: 15 Sculptures 1931-1940 and two Drawings 1936-1939.
The text makes several very brief passing mentions of Henry Moore.

Bib Number: 0006460

Title: Catalogo della XXXI Esposizione Biennale Internazionale d'Arte. (Catalogue of the XXXI International Art Biennale Exhibition).
Place Published: Venice
Year: 1962
Item Type: Exhibition
Description: 3 Henry Moore: two Bronzes 1949-1959 in section: Cà Pesaro: I Grandi Premi della Biennale 1948-1960.

Bib Number: 0006463

Title: Commonwealth Art Today.
Publisher: Commonwealth Institute
Place Published: London
Year: 1962
Item Type: Exhibition
Description: 188 exhibits by many artists.
132-133(1 illus) Henry Moore.
Exhibit 184: <i>Standing Figure: Knife Edge, 1961 bronze</i>.
In his Foreword and Introduction to The United Kingdom section, Eric Newton mentions in passing Moore's unchallenged position as a sculptor.

Bib Number: 0017667

Title: The Contemporary Print Show.

Publisher: Barbican Centre

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Concourse Gallery exhibition in two parts. Moore's name does not appear in the catalogue, or on a 1pp typed list of Exhibiting Artists, but Marlborough Graphics displayed two Moore prints in Part 1.

Bib Number: 0017678

Title: Austerity to Affluence: British art and design 1945-1962.

Publisher: Merrell Holberton

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Published in association with the Fine Art Society, and Rayner & Chamberlain, on the occasion of the 20 Oct-14 Nov 1997 exhibition. Texts by Alan PEAT, Geoffrey RAYNER, Richard CHAMBERLAIN, and others, on Furniture, Textiles, Ceramics, etc.
100-123 INGLEBY Richard. Painting, Prints, and Sculpture: a Note on the 1950s.
(Mentions Moore, and illustrates two 1949 prints, a detail of one of which appears on the back cover of the book).

Bib Number: 0014464

Title: Lee Miller: an exhibition of photographs 1929-1964.

Publisher: California-

International Arts Foundation

Place Published: Los Angeles

Year: 1991

Item Type: Exhibition

Description: Page 55 is a full-page illustration of Henry Moore Making Sketches, Holborn Underground Station, London 1940. Lee Miller Archives.

Bib Number: 0014461

Title: Drawings by Painters and Sculptors: Henry Moore.

Publisher: Artcurial

Place Published: Paris

Year: 1991

Item Type: Exhibition

Description: Documentation on three Moore drawings 1935-1940 sent to the Henry Moore Bibliography by Artcurial as no catalogue was issued to the Drawings by Painters and Sculptors exhibition.

Bib Number: 0016805

Title: Henry Moore: vere incisioni, false sculpture.

Publisher: Stamparte

Place Published: Bologna

Year: 1995

Item Type: Exhibition

Description: Press release or information sheet on exhibition. 1990 catalogue (See 0012693) received at same time, and probably used as catalogue for this exhibition as well.

Bib Number: 0014463

Title: Henry Moore: inhimillinen ulottuvuus. (Henry Moore: the human dimension).

Publisher: Helsingin

Kaupungin Taidemuseo

Place Published: Helsinki

Year: 1991

Item Type: Exhibition

Description: Press release or publicity leaflet for 0012779. Contents of the exhibition and its organisers.

Bib Number: 0023212

Title: de-FORMATIONS

Publisher: Bruce Silverstein

Place Published: New York

Year: 2015

Item Type: Exhibition

Description: Catalogue of exhibition of the same name, in collaboration with Damon Brandt. A group show featuring André Kertész's <i>Distortions</i>. Includes Moore's <i>Reclining Figure 1945 bronze</i> (LH 251); <i>Emperor's Heads 1967 bronze</i> (LH 493a); <i>Ideas for Sculpture 1940</i> (HMF 1492).

Bib Number: 0016338

Title: Henry Moore.

Publisher: National Museum of Modern Art

Place Published: Tokyo

Year: 1969

Edition: 4

Item Type: Exhibition

Description: Relates to Henry Moore Exhibition in Japan (See 0004881).

Bib Number: 0016344

Title: Christmas 1972

Exhibition.

Publisher: Piccadilly Gallery

Place Published: London

Year: 1972

Item Type: Exhibition

Description: List of 76 works.

Exhibit 58(1 illus) Henry Moore: one Drawing 1946.

Bib Number: 0016350

Title: The Art of British Wood Engraving.

Publisher: Scottish Arts Council

Place Published: Edinburgh

Year: 1979

Item Type: Exhibition

Description: Cover title: Graven Images. A Scottish Arts Council Touring Exhibition in Edinburgh, Paisley, Aberdeen, Glasgow, Inverness, St. Andrews, Dundee, 1979-1980. 150 exhibits including item 106 Henry Moore: one Print 1931. Exhibit 138 was a copy of The Island (See 0009388) in which the Moore exhibit appeared.

Bib Number: 0016356

Title: Tiere im Zoo: das knstliche Paradies.(Animals in the Zoo: the artistic paradise).

Publisher: Kinstforum

Place Published: Berlin

Year: 1994

Item Type: Exhibition

Description: Exhibition to celebrate Berlin Zoo's 150th anniversary. 123 works.

Exhibits 59-73 Henry Moore: Animals in the Zoo (See 0001001).

Bib Number: 0014462

Title: Edgar Holloway, R.E.: a retrospective exhibition.

Publisher: Ashmolean Museum

Place Published: Oxford

Year: 1991

Item Type: Exhibition

Description: Listed on page 32 in a Catalogue of Other Etchings, Engravings and Drawings in the Ashmolean Museum is Henry Moore" 1978 etching and engraving. Inscribed "Henry Moore portrait of Henry Moore aged 80". (For an illustration see 0012865). Holloway writes that this was an engraving based on a photograph in a prefatory text Notes Towards an Autobiography."

Bib Number: 0017749

Title: Henry Moore at the British Museum.

Publisher: British Museum

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Leaflet outlining Moore's career. For Henry Moore Centenary 1898-1998 display of small objects, and King and Queen, 1952-1953 bronze on loan from the Tate Gallery.
A gallery talk by James Putnam entitled Henry Moore at the British Museum took place on 1 June 1998, and a Study Day was held on 3 June 1998 (See 0017750).
See also 0017828 for A Sense of Form: Henry Moore at the British Museum, received August 1998.

Bib Number: 0004287

Title: Not So Long Ago: art of the 1920s in Europe and America.

Publisher: University of Texas Art Museum

Place Published: Austin

Year: 1972

Edition: 2

Item Type: Exhibition

Description: 73 works by 59 artists.
73(1 illus) Henry Moore: <l>Seated Figure, 1929 cast concrete</l>.
The introduction mentions briefly the influence of Primitive art on Moore at the outset of his career.

Bib Number: 0014460

Title: Barbara Hepworth: the Art Gallery of Ontario Collection

Collection.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1991

Item Type: Exhibition

Description: Acknowledges support of Henry Moore Foundation for publication of this catalogue of exhibition held at Art Gallery of Algoma (Saulte Ste. Marie) 15 Aug-22 Sept 1991 and touring to four other sites until 10 May 1992 as part of Artreach 25, the Art Gallery of Ontario's celebration of 25 years of partnership with the province of Ontario.

Mentions the parallel careers of Moore and Hepworth at Leeds School of Art and the Royal College of Art in the 1920s. Compares briefly their carving style, and records artistic circle in Hampstead in the 1930s. In the 1930s the close formal and stylistic similarities between the work of Moore and Hepworth continued. It was most pronounced between 1931 and 1934 when their sculpture was being informed by Surrealist sources..."
There is a 1931 holiday photograph of the Moores Hepworth Ivon Hitchens Nicholson and Mrs Jenkins at Happisburgh Norfolk. The chronology mentions that Hepworth first met Moore at Leeds School of Art in September 1920."

Bib Number: 0004290

Title: Premi Ibico Reggino 1972: Arti Figurative. (Ibico Reggino Prizes 1972: Figurative Art).

Publisher: Museo Nazionale di Reggio Calabria

Place Published: Reggio Calabria

Year: 1972

Item Type: Exhibition

Description: Report of adjudicating commission on painting prize to Giorgio de Chirico and sculpture prize to Henry Moore, with exhibition at Museo Nazionale di Reggio Calabria (See 0004288).

16-23(1 illus) Henry Moore.
Chronology, plus text by Giovanni CARANDENTE on Italian and other influences on Moore, the importance of the human figure and nature, and an outline of the artist's themes.

Bib Number: 0016876

Title: Henry Moore.

Publisher: Musée des Beaux Arts

Place Published: Nantes

Year: 1996

Edition: 4

Item Type: Exhibition

Description: Full title: Henry Moore. L'Expression Première: dessins, platres et taille direct.
Press pack with press release, details of Henry Moore Foundation, quotations from statements by the artist, biographical summary, details of catalogue (See 0000000) and films shown at exhibition, list of photographs, and other information.
Henry Moore, L'Expression Première.
The Henry Moore Foundation.
A Propos des Platres.
Henry Moore Citations.Biographical Sommaire.
Catalogue.
Autour de l'Exposition.
Diapositives et Photos Disponibles.
La France à l'Heure Britannique cet Eté. Informations Pratiques.

Bib Number: 0023257

Title: Atelier Mourlot et Lithographie du XXème Siècle (Atelier Mourlot and the 20th Century Lithography in Paris)

Publisher: The Yomiuru Shimbun, The Japan Association of Art Museums

Place Published: Tokyo

Year: 2015

Item Type: Exhibition

Description: Catalogue of touring exhibition of the same name. Includes the work of 33 artists including Moore. 94-95 five illus from <i>Prométhée</i> </i> sketchbook: <i>Book Jacket 1950</i> (CGM 18); <i>Head of Prometheus 1950</i> (CGM 22); <i>The Four Sketches 1950</i> (CGM 23); <i>Death of Mira 1950</i> (CGM 30); <i>Prometheus on the Rock 1950</i> (CGM 32). 200 lists Moore's works and 222 brief section on Moore (in Japanese). The exhibition opens at the Kawamura Memorial DIC Museum of Art (4 April - 12 May) and then tours to The Museum of Modern Art, Hayama (24 May - 20 July); Shimane Art Museum (29 July - 10 September); Kitakyushu Municipal Museum of Art, Riverwalk Gallery (19 September - 3 November).

Bib Number: 0020171

Title: Henry Moore: Heads, Figures and Ideas.

Publisher: Musée des Beaux-Arts

Place Published:

Valenciennes.

Year: 2002

Item Type: Exhibition

Description: Catalogue published with Somogy, Paris. Exhibition organised with the Henry Moore Foundation and British Council en France.

7-9 RAMADE Patrick. Henry Moore: l'universel.

11-14 BENNET Anita Feldman. Heads, Figures and Ideas.
17-30 Henry Moore: writings and conversations.
(Extracts from 0019727).
33-39 FERBOS-NAKOV Catherine. La Joie de ma Vie: Henry Moore à propos de son tableau de Cézanne acquis en 1962.
41-105 Catalogue.
(41 Sculptures 1923-1978, 21 Drawings 1930-1973 with further texts from 'Henry Moore: writings and conversations' as commentaries).
107-112 Biographie.
113-114 Bibliographie sélective.
115-118 Liste des Oeuvres Exposés.
For the 1959 book Heads, Figures and Ideas see 0007315.
See also 0020210 and 0024291

Bib Number: 0016643

Title: Arte a Bologna Città d'Arte: Scultura.

Publisher: Associazione Gallerie d'Arte

Place Published: Bologna

Year: 1995

Item Type: Exhibition

Description: Toro Assicurazione publication, with Moore bronze on the front cover and introduction mention of 0016288.

Bib Number: 0023239

Title: Rodin Brancusi Moore - Through the Sculptor's Lens

Publisher: Waddington Custot

Place Published: London

Year: 2015

Edition: 3

Item Type: Exhibition

Description: Catalogue for exhibition of photographs of the same name, in collaboration with David Grob. Essay by Francis HODGSON Dancing from Three Dimensions to Dancing in Two. Illus of Moore working on the polystyrene enlargement for Large Spindle Piece 1968 (LH 593). Reference to Moore disrupting scale; Anne WAGNER; Michael Heseltine; inauguration of The Arch in Kensington Gardens; Perry Green; Moore's relationship with Bill Brandt; Moore's photography; Hedgecoe; Van Deren Coke; Moore using photography to generate ideas. 9 Illus of Animal Head 1978. Section on Moore listing works 40-58: Family Group 1948-9 silver gelatin print; Family Group (plaster maquette for UNESCO commission 1956-7) 1957 silver gelatin print, Lidbrooke; Mother and Child Against Open Wall (maquette for UNESCO commission 1956-7) 1956 silver gelatin print, Lidbrooke; Two Seated Figures against Curved Wall (plaster maquette for UNESCO commission 1956-7) 1957 silver gelatin print, Lidbrooke; Seated Figures against Curved Wall 1956-7

silver gelatin print;
Draped Seated Figure
against Curved Wall
1956-7 silver gelatin print,
Lidbrooke; Seated
Figure (plaster maquette
for UNESCO commission 1956-
7) 1956 silver gelatin print;
Draped Reclining
Woman (plaster
maquette for UNESCO
commission 1956-7) 1956-7
silver gelatin print, Lidbrooke;
Maquette for UNESCO
commission 1956 silver
gelatin print, Lidbrooke;
King and Queen <
/em>1952-4 silver gelatin print;
Two Piece Reclining
Figure No. 2 1960 silver
gelatin print. 126 Moore's
photographs are unsigned. He
had a camera in the studio
from the late 1930s and was
assisted by numerous
professional photographers.
142-145 Moore list of works.
155-159 Biography Moore.

Bib Number: 0004293

Title: Selections from the Norton Simon, Inc. Museum of Art.

Publisher: Princeton University Art Museum

Place Published: Princeton

Year: 1972

Item Type: Exhibition

Description: Exhibition of 100 works, grouped chronologically by school, each section introduced separately.
192-259 ARNASON H.H. 19th- and 20th-Century Sculpture.
(Includes a list-mention of Henry Moore, with pages 254-257(2 illus) featuring two Bronzes by Moore 1953-1956).
One of a program of rotating year-long exhibitions... beginning with an exhibition at the Los Angeles County Museum of Art which opened in June of this year and this one at Princeton and one at San Francisco in the Spring of 1973".

Bib Number: 0004296

Title: Welt Kulturen und Moderne Kunst. (World Cultures and Modern Art.

Publisher: Haus der Kunst

Place Published: Munich

Year: 1972

Item Type: Exhibition

Description: Die Begegnung der europäischen Kunst und Musik im 19. und 20. Jahrhundert mit Asien, Afrika, Ozeanien, Afro- und Indo-Amerika. Ausstellung veranstaltet vom Organisationskomitee für die Spiele der XX. Olympiade, München 1972; Entwicklung und Leitung Siegfried WICHMANN. Published by Verlag Bruckmann. 2394 exhibits.
Seven works by Moore, dating between 1923 and 1968 are documented on pages 515-520, with five illustrations, in the section entitled Präkolumbische Steinplastik und moderne Kunst, introduced by Manfred SCHNECKENBURGER.
Moore is also mentioned briefly in the opening text by Oto BIHALJI-MERIN entitled Die Kunst als universale Erscheinung.
For English catalogue see 0004297.

Bib Number: 0004299

Title: Universe of Art, 2.

Publisher: Fischer Fine Art

Place Published: London

Year: 1972

Item Type: Exhibition

Description: For Universe of Art, 1, 3 and 4 see 0004282, 0004085 and 0003831 respectively. 77 works by 46 artists.
2,74-101(15 illus) Henry Moore: 13 Sculptures 1932-1972, one Drawing 1943 and one Tapestry 1972. Exhibits 1,38-51.
Includes a brief text by Harry FISCHER on the Florence exhibition (See 0004285); and brief extracts from published writings of Moore and Herbert Read.

Bib Number: 0002183

Title: Henry Moore: esculturas, dibujos, gráficos. (Henry Moore: sculptures, drawings, prints).

Publisher: Wildenstein

Place Published: Buenos Aires

Year: 1980

Item Type: Exhibition

Description: Ten Sculptures, 13 Drawings and 21 Prints.

The statements by Moore are selected from the New York Wildenstein catalogue, November 1979-January 1980 (See 0002478).

Bib Number: 0002186

Title: Henry Moore: lithographies, gravures 1976-1979.

Publisher: Galerie Patrick Cramer

Place Published: Geneva

Year: 1980

Edition: 5

Item Type: Exhibition

Description: 38 Prints 1973-1979, including The Artist's Hand album (See 0002301), Dante Stones (See 0002302), Seated Figures album (See 0003376).

Bib Number: 0020162

Title: Blast to Freeze: British Art in the 20th Century.

Publisher: Kunstmuseum

Kunststiftung Wolfsburg

Wolfsburg

Place Published: Wolfsburg.

Year: 2002

Item Type: Exhibition

Description: Exhibition also at

Les Abattoirs (Toulouse) 24

Feb-11 May 2003. Catalogue

published by Hatje Cantz

(Ostfildern-Ruit) distributed in

the USA by DAP: Distributed

Art Publishers in English and

German editions.
Plates

31,33,36,43,73-77,82 Pages

63,108,111,305,307,323-

324,343, etc (17 illus) Henry

Moore. In the exhibition were

16 Moore sculptures, the

Second Shelter Sketchbook

and other War Drawings, and a

'Case Full of Objects from

Maquettes Studio'.
No

index, but Henry Moore is

mentioned in most of the texts

and their chronologies:

HEWISON Robert. Fog in

the Channel: the British

dialogue with modernism.

CORK Richard Blast,

Armageddon and Aftermath.

CURTIS Penelope. Direct

Carving and the Notion of a

Modern British Sculpture.

LEWISON Jeremy. Going

Modern and Being British: the

challenge of the 1930s.

MELLOR David Alan.

Apocalyptic Visions: British art

in the 1940s and 1950s.

STEPHENS Christopher.

We Are the Masters Now:

modernism and reconstruction

in post-war Britain.

MASSEY Anne.

Forbidden Conversations: the

Independent Group,

modernism, urban reality and

the American mass culture.

MARLOW Tim. Open
Situations: British abstraction
in the 1960s.

LIVINGSTONE Marco.
Pop Art.
WILSON Andrew
Everything: a view on a
developing counterculture in
the mid 1960s in London.

HARRISON Charles. A
Crisis of Modernism.

CURTIS David. Artists'
Film in Britain.
HOWELL
Anthony. British Performance.

HYMAN James. The
Persistence of Painting.

CAUSEY Andrew. The
New British Sculpture of the
1980s.
SHONE Richard.
Freeze and its Aftermath.

DE VILLE Nick. British Art
Schools.
GARLAKE
Margaret. Strange Patronage:
promoting twentieth century
British art.
LYNTON
Norbert. The Role of the Critic.

Bib Number: 0002189

Title: Henry Moore: sculptures and prints.

Publisher: Ward Freman School

Place Published: Buntingford

Year: 1980

Item Type: Exhibition

Description:

Acknowledgements and list of six Bronzes 1951-1978, and 15 Prints from the Stonehenge album 1971-1973 (See 0003854) at local school.

Bib Number: 0002211

Title: Epstein Centenary 1980.

Publisher: Ben Uri Gallery

Place Published: London

Year: 1980

Item Type: Exhibition

Description: Moore's short note recalls Epstein's influence and the debt owed by Moore for Epstein's 1931 preface (See 0009327) and general encouragement.

Bib Number: 0014571

Title: Closing of Henry Moore Exhibition in Delhi.

Publisher: British Information Services

Place Published: New Delhi

Year: 1987

Item Type: Exhibition

Description: British High

Commission in India press release BIS.B429 dated 15 November 1987. Closure of exhibition (See 0010902) on 15 November 1987. There have been more than 1000 visitors each day. Large numbers of school and college students have made special trips. The works will be packed up and returned to the collections from which they were borrowed.

Bib Number: 0014577

Title: Results of All-India Sculpture Competition for Students Announced.

Publisher: British Information Services

Place Published: New Delhi

Year: 1987

Item Type: Exhibition

Description: British High Commission in India press release BIS.B430 dated 15 Nov 1987. At closure of exhibition, it was announced that Mr. D. Rajasekharan Nair had won first prize of a two-week trip to Britain. More than 200 works were submitted, with short-listed works being exhibited in Bombay, Calcutta, Madras and New Delhi. The judges, who had visited all four sites were Catherine Lampert, Nagji M. Patel, and O.P. Sharma.

Bib Number: 0020143

Title: Scribble, Blot Smudge: label list.

Publisher: Hertford Museum

Place Published: Hertford.

Year: 2002

Item Type: Exhibition

Description: Inscribed in manuscript 'List of work'. Typed list of Mother and Child Album I-XXX (See 0011131) and 15 prints from it, and eight sculptures 1979-1982.
(All other references to this exhibition use the title 'Scribble, Blot or Smudge').

Bib Number: 0020178

Title: Christian Lapie: L'Esprit des Lieux: sculptures et installations.

Publisher: Musée des Beaux-Arts

Place Published: Reims.

Year: 2002

Edition: 2

Item Type: Exhibition

Description: Published with Adam Biro, Paris. Installation of sculptures by Christian Lapie.
94-108, 118-120(1 Moore illus) SCLATER Andrew. Congregation of Places, Conjugations of Time.
(Briefly compares the works of Lapie with Henry Moore's upright figures at the Kröller-Müller Museum).

Bib Number: 0020197

Title: Raymond Coxon: an independent life.

Publisher: Walton Gallery

Place Published: London.

Year: 2002

Item Type: Exhibition

Description: Undated catalogue received January 2003. Cover title: Raymond Coxon (1896-1997).
The introduction (inscribed in manuscript Philip Vann) mentions the friendship between Henry Moore and Raymond Coxon, and states that Coxon's obituary in The Times was written by the sculptor.
Their contacts are also noted in the chronology, together with a photograph of them together at 'Miss Gostick's pottery class, Castleford 1919-21'.

Bib Number: 0014543

Title: The Modern Print

Publisher: Huntarian Art Gallery

Place Published: Glasgow

Year: 1986

Item Type: Exhibition

Description: University of Glasgow survey of three decades of artists' printmaking. 35 items.
Exhibit 24 Henry Moore: one Print 1949.
Passing mention of School Prints in the text.

Bib Number: 0022358

Title: The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery

Publisher: Albright-Knox Gallery

Place Published: New York

Year: 2011

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same title. Published by Skira for Albright-Knox Gallery. Features two Moore illus: Page 27 <i>Upright Internal/External Form 1953-54 Elm wood</i>, (LH 297). Page 228 <i>Reclining Figure 1935-36 Elm wood, (LH 162).

Bib Number: 0022369

Title: The Ingram Collection at Sotheby's - an Exhibition of Sculpture and Sculptors' Drawings from The Ingram Collection on Loan from The Lightbox

Publisher: Sotheby's

Place Published: London

Year: 2011

Item Type: Exhibition

Description: Temporary exhibition of 40 works from the collection of Chris Ingram, alongside photographs of artists by Jorge Lewinski from The Lewinski Archive at Chatsworth. Two Moore works listed: 28. Seated Girl 1947-49 painted red-tinted plaster. 29. Notebook 2 Drawing 41 1974-76 charcol. No Moore illus."

Bib Number: 0010139

Title: Neo-Romantic Watercolours.

Publisher: Imperial War Museum

Place Published: London

Year: 1981

Item Type: Exhibition

Description: Small concertina folded sheet documenting works by ten artists, including one Coal Mine Drawing by Henry Moore. A brief preface names Moore as one of the father figures of neo-Romanticism.

Bib Number: 0010186

Title: Art 13'82.

Publisher: Hallen der Schweizer Mustermesse

Place Published: Basle

Year: 1982

Item Type: Exhibition

Description: Die Internationale Kunstmesse: Kunst des 20. Jahrhunderts, Kunstbücher.
Le Salon international d'Art: art du 20e siècle, livres d'art.
The International Art Fair: 20th century art, art books.
La Mostra internazionale d'Arte: arte del 20o secolo, libri d'arte.
Hundreds of artists in gallery/publisher order. Henry Moore is listed in the Index under nine galleries. Illus:
141(2 illus) Edi Albra.
415(1 illus) New Art Centre.

Bib Number: 0010141

Title: Prints for Collectors.

Publisher: William Weston
Gallery

Place Published: London

Year: 1981

Item Type: Exhibition

Description: Annual Summer Exhibition. A special exhibition of fine etching and lithographs from Goya to the modern masters. Catalogue No. 4 1981. Year 14. Issue No. 154. 65 exhibits, with commentaries.

Exhibit 46 Henry Moore: <l>Seated Figure, 1950 lithograph</l>. An outstanding example of the earliest period of Moore's work in colour lithography...at this period Moore was investigating the effects of drapery on volume and surface."

Bib Number: 0010192

Title: The Long Island
Collections: a century of art
1880-1980.

Publisher: Nassau County
Museum of Fine Art

Place Published: Roslyn, N.Y.

Year: 1982

Item Type: Exhibition

Description: Over 150 works.

Items 132-133(2 illus)
Henry Moore: two Bronzes
1952-1953.
<i>Leaf Figure
No. 3, 1952 bronze</i> from
the collection of Dr. and Mrs.
Frederick R. Mebel and
<i>Warrior's Head, 1953
bronze</i> from a private
collection. These are
photographed on page 90 and
described briefly on page 88 in
a section by Constance
Schwartz, Sculpture in the
Twentieth Century.

Bib Number: 0006465

Title: Contemporary British
Sculpture.

Publisher: Arts Council of
Great Britain

Place Published: London

Year: 1962

Item Type: Exhibition

Description: Catalogue of
open air sculpture exhibition
touring Caerphilly Castle,
Stevenage, Chester and
Edinburgh 28 April-8
September 1962. One work by
each of 16 sculptors.
14-15
Henry Moore: <i>Standing
Figure, 1950 bronze</i>.

Bib Number: 0006468

Title: Henry Moore: an exhibition of sculpture and drawings.

Publisher: Arts Council Gallery

Place Published: Cambridge

Year: 1962

Edition: 2

Item Type: Exhibition

Description: Arts Council of Great Britain exhibition also at York City Art Gallery (York); the Castle Museum (Nottingham) and at Aldeburgh and Southampton. 53

Sculptures 1937-1961 and 25

Drawings 1930-1959.
4-6

Henry Moore on sculpture:

selected statements 1934-

1961.
For microfiche

versions see 0003602 and

0010426.

Bib Number: 0022346

Title: Intersections - Henry Moore and stringed surfaces

Publisher: The Royal Society

Place Published: London

Year: 2012

Edition: 4

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same title held at dual London locations; Science Museum's Mathematics Gallery and the Royal Society's President's Gallery. Comparison between mathematical models and Moore's stringed sculpture and drawings for stringed figures. Front cover features illus of Moore's <i>Mother and Child 1938 lead and string</i>, (LH 186). Eighteen Moore illus: ten sculpture and eight drawings.

Bib Number: 0023202

Title: Mario Botta -

Architecture and Memory

Publisher: Bechtler Museum of Modern Art

Place Published: North Carolina

Year: 2014

Item Type: Exhibition

Description: Catalogue of exhibition, of the same name, spanning the 50-year career of internationally acclaimed architect Mario Botta, the designer of the Bechtler Museum of Modern Art building and one of the century's most fundamental contributors to postmodern architecture. 48 Moore included in chapter titled <i>Encounters</i> people, images and thoughts that have 'conditioned my view of the world'. Illus of <i>Reclining Woman 1935</i> (HMF 1142) and <i>Eight Reclining Figures 1966 lithograph</i> (CGM 81).

Bib Number: 0011636

Title: Henry Moore and Ascher.

Publisher: Redfern Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: Panels, squares and drawings by Moore, including <i>Head of a Man, 1990 textile</i>. The text outlines the collaboration between Moore and Zuka Ascher in the 1940s.

Bib Number: 0010188

Title: A Collection of English Drawings from the 1940s and 1950s.

Publisher: Gainsborough's House

Place Published: Sudbury

Year: 1982

Item Type: Exhibition

Description: List, with documentation, of eighteen works by nine artists.
Exhibits 15-17 Henry Moore: three Drawings 1942-1948.

Bib Number: 0006466

Title: Gimpel und Hanover Galerie Zürich.

Publisher: Gimpel und Hanover

Place Published: Zürich

Year: 1962

Edition: 2

Item Type: Exhibition

Description: 48 works by 29 artists, including one Moore bronze. Gimpel und Hanover Eröffnungsausstellung-opening exhibition.

Bib Number: 0006469

Title: Henry Moore: exposición de fotografías y reproducciones con algunos bronce originales. (Henry Moore: exhibition of photographs and reproductions, with some original bronzes).

Publisher: Instituto Británico

Place Published: Madrid

Year: 1962

Item Type: Exhibition

Description: Four Sculptures 1939-1951 and 48

photographs of work 1930-1952. Anotaciones de Henry Moore 1934-1957. The three-page introduction is entitled Lugar que ocupa Henry Moore en el Arte Británico (Henry Moore's place in British art) and relates Moore to the English tradition. He uses free interpretations of the human body, based on his observation of historical art and his feeling for nature. Though young sculptors do not imitate him, all have benefited from his evolution.
This exhibition also toured to other venues.

Bib Number: 0006472

Title: Ida Kar.

Publisher: House of Friendship

Place Published: Moscow

Year: 1962

Item Type: Exhibition

Description: Ida Kar: artist with a camera, exhibition of 75 portrait photographs, including a 1954 photograph of Moore with works in his studio.

Bib Number: 0006475

Title: Modern Art in Textile Design.

Publisher: Whitworth Art Gallery

Place Published: Manchester

Year: 1962

Item Type: Exhibition

Description: 102 exhibits from 15 companies.
Exhibits 6 and 11 Henry Moore: two textiles for Ascher (London) Ltd.
The introduction by Mustafa M. ^Ønder includes a list-mention of Moore as one of the fine artists now involved in fabric design.

Bib Number: 0006478

Title: Mostra Internazionale di Scultura. (International Sculpture Exhibition).

Publisher: Galeria Toninelli

Place Published: Spoleto

Year: 1962

Item Type: Exhibition

Description: V Festival dei Due Mondi exhibition. Illustrates 42 works by 42 artists including Moore's *Three Points*, 1939-1940 bronze

Bib Number: 0011642

Title: Twentieth Century British Paintings and Sculpture.

Publisher: Belgrave Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: 31 works by 28 artists. 23(1 illus) Henry Moore: *Studies for Sculpture*, 1947 drawing. Title as printed: 20th Century British Paintings and Sculpture.

Bib Number: 0006470

Title: Henry Moore: exhibition of sculpture and drawings.

Publisher: Ashmolean Museum

Place Published: Oxford

Year: 1962

Edition: 11

Item Type: Exhibition

Description: Lincoln College Paul Shuffrey Benefaction exhibition which also included a dialogue between Henry Moore and Kenneth Clark in the Playhouse. 35 Sculptures 1934-1961 and 13 Drawings 1933-1958. 2-4 Notes on sculpture by Henry Moore. Selection from published texts. The Oakeshott preface is in form of acknowledgements.

Bib Number: 0006473

Title: Kunst von 1900 bis Heute. (Art from 1900 to Today).

Publisher: Museum des 20. Jahrhunderts

Place Published: Vienna

Year: 1962

Item Type: Exhibition

Description: 329 works by 216 artists. 189,211,318(2 illus) Henry Moore: two Bronzes 1952-1957.

Bib Number: 0006476

Title: Modern Sculpture from the Joseph H. Hirshhorn Collection.

Publisher: Solomon R. Guggenheim Museum

Place Published: New York

Year: 1962

Item Type: Exhibition

Description: Selection from the collection of 444 pieces by 127 artists. 140-141,144-150,223-224(9 illus) Henry Moore: 27 Sculptures 1931-1960.

Bib Number: 0006479

Title: Primitives to Picasso.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1962

Edition: 3

Item Type: Exhibition

Description: An exhibition from municipal and university collections in Great Britain. Souvenir of exhibition of 434 exhibits by many artists. 59(1 illus) Henry Moore: *Rocking Chairs*, 1948 drawing from Birmingham City Museum and Art Gallery. For catalogue see 0006480.

Bib Number: 0006482

Title: The Summer Exhibition
1962.

Publisher: Redfern Gallery

Place Published: London

Year: 1962

Edition: 2

Item Type: Exhibition

Description: Lists items 150-388 by 79 artists, plus items 1-109 by 17 artists from La Galerie de France.
8,12(1 illus) Henry Moore: four works.

Bib Number: 0020144

Title: Scribble, Blot or Smudge: Mother and Child Etchings by Henry Moore.

Publisher: Hertford Museum

Place Published: Hertford.

Year: 2002

Item Type: Exhibition

Description: Photocopy inscribed in manuscript 'No Catalogue: print-outs of text panels in exhibition'. Simple guide to Henry Moore's prints and maquettes. See also 0020444.

Bib Number: 0016649

Title: Exhibition of Paintings and Drawings Lent by the Contemporary Art Society.

Publisher: Museum and Art Gallery

Place Published: Mansfield

Year: 1938

Item Type: Exhibition

Description: List of 64 works.

Exhibit 60 Henry Moore: Project for Metal Sculpture.

Bib Number: 0010191

Title: Ida Kar.

Publisher: Knoedler

Place Published: London

Year: 1982

Item Type: Exhibition

Description: Small reproductions of photoportraits presented by Kasmin. Includes Henry Moore 1954.

Bib Number: 0014587

Title: Zeichnungen von Bildhauern Nach 1945.
(Drawings by Sculptors Since 1945).

Publisher: Kunstverein
Braunschweig

Place Published: Brunswick

Year: 1982

Item Type: Exhibition

Description: Includes five drawings by Moore 1950-1956 from the Kunstmuseum Hannover mit Sammlung Sprengel. Three of the works are the subject of full-page black and white illustrations. There is passing mention of Moore in the introduction.

Bib Number: 0010189

Title: Henry Moore.

Publisher: Southwest II Gallery

Place Published: Dallas

Year: 1982

Item Type: Exhibition

Description: Press release for 'an exhibition of original works on paper and small sculpture', also at Southwest Gallery 1-16 Oct 1982. Six bronze maquettes, 35 prints and four drawings, mostly of the previous decade.

Bib Number: 0006481

Title: Sculptors' Drawings from the Joseph H. Hirshhorn Collection.

Publisher: Forum Gallery

Place Published: New York

Year: 1962

Item Type: Exhibition

Description: 48 works by 28 artists.
8,11(1 illus) Henry Moore: four drawings.

According to the Hirshhorn Museum and Sculpture Garden (See 0003826) this toured to Jewish Community Center, Washington, D.C. 15 May-15 June 1963 and, as American Federation of Arts Circulating Exhibition, to other U.S.A. sites through 23 October 1964.

Bib Number: 0020048

Title: Autumn Exhibition.

Publisher: Connaught Brown

Place Published: London.

Year: 2002

Item Type: Exhibition

Description: Illustrations of 18 works with brief commentaries, including Henry Moore's ITWoman Reading, 1946 bronze<l>.

Bib Number: 0020106

Title: Der Akt in der Kunst des 20. Jahrhunderts.

Publisher: Kunsthalle in Emden

Place Published: Emden.

Year: 2002

Edition: 2

Item Type: Exhibition

Description: Book of exhibition about the nude in twentieth-century art.
180-181(2 illus) Henry Moore.
Full-page photographs of <i>Reclining Figure No.6, 1954 bronze</i> and <i>Reclining Figure No. 7, 1980 bronze</i> in a section 'Essenz des Aktes' with an introduction by Nils Ohlsen which mentions Henry Moore.

Bib Number: 0020117

Title: Belsize Park: a living suburb.

Place Published: London.

Year: 1986

Item Type: Exhibition

Description: A Belsize Park Conservation Area Publication, which developed into 'Belsize 2000' (See 0019125 for description). This undated pamphlet is written as an exhibition catalogue.
43-45 (1 Moore illus) BARNARD Gwen. A Nest of Gentle Artists.
47-51 Moving into the Mall Studios: Lady Read talks to Leonie Cohn.

Bib Number: 0020118

Title: Henry Moore and the Geometry of Fear.

Publisher: James Hyman Fine Art

Place Published: London.

Year: 2002

Item Type: Exhibition

Description: Private view card for exhibition of work by Robert Adams, Kenneth Armitage, Reg Butler, Lynn Chadwick, Geoffrey Clarke, Bernard Meadows, Henry Moore, Eduardo Paolozzi, and William Turnbull. No catalogue. For Web Site printout see 0020114. For press release see 0020119.

Bib Number: 0016333

Title: Exhibition of Recent Acquisitions.

Publisher: Ben Uri gallery

Place Published: London

Year: 1953

Item Type: Exhibition

Description: Friends of the Art Museums of Israel. Fourth Collection.
Exhibit 16 Henry Moore.
One drawings presented by Mr and Mrs Charles Clore.

Bib Number: 0006485

Title: Watercolours and Drawings from the Cecil Higgins Art Gallery, Bedford.

Publisher: Agnew

Place Published: London

Year: 1962

Edition: 2

Item Type: Exhibition

Description: 42,44,45 Henry Moore.
Listing of two Drawings 1944 and one Bronze 1950.

Bib Number: 0016339

Title: Neue Illustrierte Bücher & Graphikmappem.

Publisher: Frankfurter Kunstverein

Place Published: Frankfurt

Year: 1969

Item Type: Exhibition

Description: 242-243(1 Moore illus) Europäische Graphik VI.

Bib Number: 0016345

Title: Henry Moore.

Publisher: Galerie Krikhaar

Place Published: Amsterdam

Year: 1976

Item Type: Exhibition

Description: One side is a colour photograph of <i>Working Model for Hill Arches, 1972 bronze</i>. The other side is a text by Herman Krikhaar. Invitation to opening of Henry Moore exhibition of sculpture and graphic works, marking return of gallerist Herman Krikhaar after eighteen months absence.

Bib Number: 0015724

Title: Catalogue of an Exhibition of Paintings, Drawings, Sculpture by Artists of Fame and of Promise.

Publisher: Leicester Galleries

Place Published: London

Year: 1942

Item Type: Exhibition

Description: Exhibition 759.

Cover title: Artists of Fame and of Promise: Summer Exhibition of Paintings, Drawings and Sculpture. List of 149 exhibits.

Exhibits 30,145 Henry Moore: one Drawing, one Carving.

Bib Number: 0014569

Title: Twentieth-Century British Art from the Collection of the Art Gallery of Ontario.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1987

Item Type: Exhibition

Description: Organized and circulated by the Art Gallery of Ontario to Art Gallery of Peterborough 13 Aug-15 Sept 1987; Rodman Hall Arts Centre (St. Catharines, Ont.) 2 Oct-1 Nov 1987; Sarnia Public Library and Art Gallery 11 June-11 July 1988. 55 exhibits.

Exhibits 39-41 Henry Moore: Three Sculptures 1955-1975.
Mentions and illustrates <i>Group of Shelterers During an Air Raid, 1941 drawing</i> as the first work by Moore to enter the collection, through the counsel of Anthony Blunt. <i>Warrior with Shield, 1953-1954 bronze</i>, also illustrated, was the second Moore addition, also through Blunt.
There is a note on pages 12-13 on The Moore Collection, with a further illustration. Mentions Moore's first exhibit in Toronto in 1938, the Zacks Gift, and the Henry Moore Sculpture Centre.

Bib Number: 0014575

Title: The Possibilities of Space.

Publisher: Musée des Beaux Arts de Besançon

Place Published: Besançon

Year: 1987

Item Type: Exhibition

Description: Fifty Years of British Sculptor's Drawings, also at Aspex Gallery (Portsmouth) 9 Jan-7 Feb 1988, Huddersfield Art Gallery (Huddersfield) 13 Feb-5 March 1988. French title: La Possibilité de l'Espace. 60 works.
Exhibits 38-43 (1 illus) Henry Moore: two Prints 1979, four Drawings 1935-1942. Includes two short statements on drawing by Moore.

Bib Number: 0015716

Title: Die Kunst der Frühen
Jahre: Freiburg 1945-1960.

(Art in the Early Years:
Freiburg 1945-1960).

Publisher: Städtische Museen
Freiburg

Place Published: Freiburg

Year: 1992

Item Type: Exhibition

Description: Art exhibition and
acquisitions in the post-war
period.
139-148 (2 Moore
illus) REES Martina. Kunst in
Öffentlichen Raum.
(Open
Air Art. Includes a section on
pages 139-140 Henry Moore,
Reclining Figure. Architect of
the new university, Walter
Müller, commissioned from
Moore <i>Reclining Figure:
External Forms, 1953-1954
bronze</i>, with the site
chosen by the artist. It is seen
as too small and too esoteric
for public appreciation.

Bib Number: 0013020

Title: Clifford Last Sculpture: a
retrospective exhibition.

Publisher: National Gallery of
Victoria

Place Published: Melbourne

Year: 1989

Item Type: Exhibition

Description: Discusses the
influence of Henry Moore and
truth to material in the use of
wood. Quotes from Moore's
published writings. Mentions
contact with Lenton Parr who
had worked as Moore's
assistant from 1955 to 1957.
Last and Parr were both
members of the Centre Five
group.

Bib Number: 0001804

Title: (Allure of the Print).

Publisher: Fuji Television
Gallery

Place Published: Tokyo

Year: 1981

Item Type: Exhibition

Description: 50 works by 27
artists.
9(1 illus) Henry
Moore: one Print 1972.

Postage-stamp size
reproduction, plus a minute
portrait photograph of Moore
on the front cover, together
with 17 other artists.

Bib Number: 0020271

Title: Artists' Textiles in Britain 1945-1970: a democratic art.

Publisher: Antique Collectors' Club

Place Published: Woodbridge and Wappingers' Falls, N.Y..

Year: 2003

Item Type: Exhibition

Description: Largely visual survey, published in association with the Fine Art Society and Target Gallery on the occasion of the 17 March-11 April 2003 exhibition. In three sections which comprise the catalogue: 'The Ascher Project and the 1940s', 'Painting into Textiles: the 1950s', and 'The Sanderson Centenary and the 1960s'.

2,26-27,46,50,120,etc(6 illus) Henry Moore.
Brief mentions of Henry Moore, and illustrations of four textiles 1946-1954 (one repeated as frontispiece) and the cover of Painting into Textiles (See 0007961).
The Henry Moore illustrations and captions have the catalogue numbers 5-7, 28, and 30.

Bib Number: 0020283

Title: Die Organische Form 1930 bis 1960: Bildhauerkunst.

Publisher: Gerhard-Marcks-Haus

Place Published: Bremen.

Year: 2003

Item Type: Exhibition

Description: Exhibition book of the biomorphic sculpture of Jean Arp, Henry Moore and others.
9-97(13 Moore illus) FITSCHEN Jürgen. Die organische Form 1930-1960: Bildhauerkunst: Hans Arp, Henry Moore und die Erneuerung der modernen Plastik nach den Zweiten Weltkrieg.
(The section 'Henry Moore' is on pages 58-71).
98-99 Verzeichnis de Ausgestellten Werke.
(List of 55 works, including ten Henry Moore sculptures 1951-1959).

Bib Number: 0020277

Title: Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books.

Publisher: Toldeo Museum of Art

Place Published: Toledo, Ohio.

Year: 2003

Item Type: Exhibition

Description: Published in association with Lund Humphries. The collection of books was donated to the Toledo Museum of Art in 1984. Dust jacket title: 'Splendid Pages: modern illustrated books'.
51-63 SEMFF Michael L'Ordonnance d'un Labyrinthe: sculptors' contributions to the illustrated artists' book.
(Mentions that Henry Moore is represented in the collection, and that he is one of the artists who favoured full-page illustrations or individual prints, not integrated with the text).

Bib Number: 0022894

Title: Henry Moore estampes 1950-1981 (Henry Moore prints 1950-1981)

Publisher: British Council

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Fold out leaflet on exhibition of the same name, in Forcalquier, France. Organised by the British Council and L'Association Les Amis de Raoul Dufy, with the support of the Ville de Forcalquier. Works include: *Prométhée* 1951; *Poèmes de W H Auden* 1973; *La Poésie* 1976; *Seated Figures* 1976; 80th Anniversary Portfolio; *Sculptures in Landscape* 1978; *Trees* 1979 and *Ideas for Metal Sculpture* 1981. One Moore illus.

Bib Number: 0022895

Title: Artpentez la Ville

Publisher: Ville de Dieppe

Place Published: Dieppe

Year: 2004

Item Type: Exhibition

Description: Small booklet on exhibition titled *Point de départ* (Point of departure) encouraging the audience to walk through the city. 19 artists including Moore. One page and one illus on Moore. Location 16 on the map, Château-Musée, Rue de Chastes. Introduction by Annie OUVRY. Part of *Henry Moore: Land and Sea*, parallel exhibitions running concurrently at Lewes and Dieppe. See 0021121.

Bib Number: 0022883

Title: Henry Moore - Art on the Street

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2013

Item Type: Exhibition

Description: Fold out leaflet on touring exhibition of the same name, starting in Santa Cruz de Tenerife. Exhibition forms part of <i>Art on the Street</i>, the "La Caixa" Foundation programme for taking art to people. It includes seven monumental bronzes, created between 1960 and 1982 and representative of key motifs in Moore's work: the fascination with the reclining figure and the 'mother and child' themes; the exploration of the relationship of the human figure with the landscape, both urban and rural; the tension between naturalism and abstraction; the transformation of natural objects into sculptural forms. Illustrations of all works:

<i>Reclining Connected Forms</i> 1969 bronze</i>, (LH 612); <i>Reclining Mother and Child</i> 1975-76 bronze</i>, (LH 649); <i>Large Standing Figure: Knife Edge</i> 1976 bronze</i>, (LH 482a); <i>Locking Piece</i> 1963-64 bronze</i>, (LH 515); <i>Reclining Figure</i> 1982 bronze</i>, (LH 677a); <i>Two Piece Reclining Figure No. 2</i> 1960 bronze</i>, (LH 458); <i>Oval with Points</i> 1968-70 bronze</i>, (LH 596).

Exhibition tours to 4 other locations: Las Palmas de Gran

Canaria, 12 December 2013 – 26 January 2014. Seville, 13 February – 27 March 2014. Valencia, 10 April – 22 May

Bib Number: 0001815

Title: Drawings from Georgia
Collections: 19th and 20th
centuries.

Publisher: High Museum of Art

Place Published: Atlanta

Year: 1981

Item Type: Exhibition

Description: A selection of the
drawings also exhibited at the
Georgia Museum of Art,
University of Georgia, Athens,
Georgia 12 July-23 Aug 1981.
142 exhibits by over 100 artists.

136-137(1 illus) Henry
Moore: <I>Studies for
Sculpture, 1933 drawing</I>.
Lent by Mr. and Mrs. Simon S.
Selig, Jr., Atlanta.In this
collage of 1933, five cut-out
figures of reclining women are
disposed across the page.
Each is shown laterally,
isolated and solitary, in an
elusive middle ground between
representations of sculptures
and of animate human beings.
Includes a brief quotation from
Moore and compares the
drawing with a similar work in
the National Gallery of Victoria
Melbourne."

Bib Number: 0001826

Title: Henry Moore: esculturas
y dibujos. (Henry Moore:
sculptures and drawings).

Publisher: Sala Pelaires

Place Published: Palma de
Mallorca

Year: 1981

Item Type: Exhibition

Description: The short text is
extracted from Henry Moore
Escultura (See 0001845). Two
1980 bronzes are the
photographic subjects. No list
of exhibits.

Bib Number: 0001834

Title: Henry Moore: opere
recenti. (Henry Moore: recent
works).

Publisher: Galleria Bergamini

Place Published: Milan

Year: 1981

Edition: 4

Item Type: Exhibition

Description: 12 Prints 1974-
1979, 13 Drawings 1948-1981,
and 14 Sculptures 1955-1981.

The text is an interview by
Roberto TASSI at Much
Hadham 16 July 1981,
translated into Italian by Maria
Elena RUGGERINI. Covers
use of materials and idea
behind the work; the
importance of the human figure
in art and in our perception of
art; space and holes; how
Moore came to embark on the
Shelter drawings; the influence
of Egyptian sculpture and
Michelangelo, Carrara; and the
Florence exhibition of 1972
(See 0004285).

Bib Number: 0001837

Title: Henry Moore: exposició retrospectiva. (Henry Moore: retrospective exhibition).

Publisher: Fundació Joan Miró

Place Published: Barcelona

Year: 1981

Edition: 4

Item Type: Exhibition

Description: Catalan catalogue of the exhibition from Madrid and Lisbon. Full title Henry Moore: exposició retrospectiva, escultures, dibuixos i gravats 1921-1981. Organised by the British Council, Henry Moore Foundation, Fundació Joan Miró, Departament de Cultura i Mitjans de Comunicació de la Generalitat de Catalunya, Ajuntament de Barcelona.

For annotation see the exhibition book: 0001841. For small version of this catalogue see 0001838. For Material for Teachers see 0010143.

Bib Number: 0015726

Title: Le Bon Ton; The Pavilion, Brighton; Eileen Agar; also French and English Paintings, Drawings, Prints.

Publisher: Redfern Gallery

Place Published: London

Year: 1944

Item Type: Exhibition

Description: List of 377 works in four exhibitions.
Exhibits 301-302 Henry Moore: two Drawings.

Bib Number: 0015732

Title: A Collective Exhibition of Contemporary Paintings and Sculpture.

Publisher: Benson Hall, Magdalene College

Place Published: Cambridge

Year: 1948

Item Type: Exhibition

Description: Photocopy of eight page catalogue inscribed 1948 in manuscript, List of 55 works.
Exhibits 35 (Painting) 9(Sculpture) Henry Moore. Study, lent by Ashley Havinden. Figures lent by Miss Hilary Stebbing.

Bib Number: 0015750

Title: Sculpture in Our Time, collected by Joseph H. Hirshhorn.

Publisher: Detroit Institute of Arts

Place Published: Detroit

Year: 1959

Item Type: Exhibition

Description: 2,78-81,71(4 illus) Henry Moore. This exhibition was previously documented in entry 0007065 from a few photocopied pages. The itinerary of the exhibition was also provided there. 213 works were exhibited in Detroit, with a selection travelling to the other sites, including three of the fifteen Moore sculptures. Addison Franklin Page mentions Moore's predominant influence and that his mastery of sometimes intricate formal problems and his ability to fill his work with presence and individuality are inescapable."

Bib Number: 0023193

Title: Der Göttliche. Hommage an Michelangelo (The Divine: Homage to Michelangelo)

Publisher: Art and Exhibition Hall of the Federal Republic of Germany GmbH

Place Published: Bonn

Year: 2015

Edition: 2

Item Type: Exhibition

Description: Catalogue of exhibition of the same name at the Bundeskunsthalle (Art and Exhibition Hall), Bonn 6 February to 25 May 2015. The exhibition demonstrates the immense effect of Michelangelo on European art . 216-217 reference to Moore and illus of <i>Seventeen Reclining Figures with architectural Background 1963</i> (CGM 47); <i>Recumbent Figure 1938 bronze</i> (LH 184) and <i>Four Reclining Figures 1974 lithograph</i> (CGM 333).

Bib Number: 0001808

Title: Biennial Summer Exhibition.

Publisher: Royal Museum

Place Published: Canterbury

Year: 1981

Edition: 3

Item Type: Exhibition

Description: Kent County Council exhibition of 79 works by 15 artists.
7,13-22,33-36 (10 illus) Henry Moore.
14 Sculptures 1939-1980, 11 Drawings 1972-1980, and 21 Prints 1974-1979.
Boulton-Smith's foreword mentions briefly Moore's homes at Barfreton and Kingston in the 1930s. There is a two-page biography.

Bib Number: 0001819

Title: Henry Moore.

Publisher: Pinacoteca

Comunale

Place Published: Camerino

Year: 1981

Item Type: Exhibition

Description: Includes a list of exhibitions 1926-1971 over three pages. Poetical introduction, entitled *Classicità e sentimento di Henry Moore*, sees Moore interpreting the human situation in its essential components: life, death, the family. His work contains a global concept of the universe, creativity and human existence.

Bib Number: 0001830

Title: Henry Moore: escultures i dibuixos. (Henry Moore: sculpture and drawings).

Publisher: Galeria Joan Prats

Place Published: Barcelona

Year: 1981

Item Type: Exhibition

Description: 29 Sculptures 1952-1981, and ten Drawings 1979-1980.

Bib Number: 0001841

Title: Henry Moore: sculptures, drawings, graphics 1921-1981.

Publisher: Fundació Joan Miró

Place Published: Barcelona

Year: 1981

Edition: 4

Item Type: Exhibition

Description: Book of exhibition in Barcelona, consisting of the largest part of the retrospective exhibition which has been shown this year in Madrid and Lisbon".

145 Sculptures 1924-1980
154 Drawings 1922-1980 and
85 Prints 1949-1979.
The preliminary pages are English language versions of the exhibition list exchange of letters between MOORE and MIRO prefatory texts explaining the organisation of the exhibition by Rosa Maria MALET Ian BARKER and David MITCHINSON plus an introduction by Alexandre CIRICI from the Catalan catalogue 0001837.
The introduction entitled Reflection on Henry Moore summarises Moore's contribution to sculpture born out of insularity and a search for originality. His career influences and themes are outlined through Primitive and other artists Reclining Figures Surrealism and in the context of nature and landscape. Stringed Figures Family Groups and works from the fifties onwards are discussed with the later sculpture seen as intense and sublime. "They have arrived at a sort of archaeology without history..."
The 316pp body of the work is Henry Moore Sculpture; with comments by the artist introduction by Frances BISSON Edited by

Franco RUSSOLI edited by
David MITCHINSON published
by Polígrafa (Barcelona) 1981.
For annotation and for details
of other editions see 0001840."

Bib Number: 0001852

Title: Medio Siglo de Escultura: 1900-1945. (Half a Century of Sculpture: 1900-1945).

Publisher: Fundación Juan March

Place Published: Madrid

Year: 1981

Item Type: Exhibition

Description: 123 works by 39 sculptors.
76-77,108(2 illus) Henry Moore: two Sculptures 1934-1937.
One-page of biography, plus a full-page illustration of <i>Stringed Figure, 1937</i> cherry wood and string</i>. Exhibition toured from Saint-Paul de Vence: see 0001861.

Bib Number: 0001863

Title: The Second Henry Moore Grand Prize Exhibition.

Publisher: Hakone Open-Air Museum

Place Published: Hakone

Year: 1981

Item Type: Exhibition

Description: The prefatory texts acknowledge the use of Moore's name.
6-7(1 illus) Moore's brief message indicates his pleasure at the Museum's popularisation of outdoor sculpture.
71(8 illus) Eight photographs of Moore and Much Hadham.
Title as printed: The 2nd Henry Moore Grand Prize Exhibition.

Bib Number: 0016894

Author/Editor: edited by ALLEMAND-Cosneau Claude, FATH Manfred and

FATH Manfred, and

MITCHISON David

Title: Henry Moore: from the inside out, plasters, carvings and drawings

Publisher: Prestel

Place Published: Munich and New York

Year: 1996

Edition: 6

Item Type: Exhibition

Description: Published in conjunction with exhibition at Musée des Beaux-Arts, Nantes and Städtische Kunsthalle, Mannheim.
7 LLEWELLYN

Tim, AUBERT Jean, MARK

Lothar. Foreword.
8-31

FATH Manfred. Henry Moore: the path to maturity.

(Moore as the most important British sculptor of the twentieth century. Outline of his career, which divided into early carvings and late bronzes, with the human figure as central subject. The pioneers of modern sculpture. Contacts with Epstein. Gaudier-Brzeska. Moore and Primitive Art and Greek Art. Abstraction and Surrealism in the 1930s. Post-war bronzes).
32-45

ALLEMAND-COSNEAU

Claude and FERBOS-NAKOV Catherine. Form: the seeing eye: Henry Moore, London to Paris and back.

(Indifference to Moore in

France. Moore's interest in

Rodin, and particularly

Cézanne. Cahiers d'Art,

Minotaure and other journals.

Abstraction and Surrealism in

London. <i>Unesco Reclining

Figure, 1957-1958 travertine marble</i>.
46-53 HINDRY

Ann. Moore. Moore's children:

Ann. Moore, Moore's children.
being there.
(Moore
exerted no direct influence,
although some young
landscape and figure artists
have been able to develop
their own freedom on the basis
of Moore's work).
59
MITCHINSON David. A note
on plasters.
(Moore's use
of maquettes, from which
bronzes were produced by fifty
assistants over the years.
Collection at the Henry Moore
Foundation and Art Gallery of
Ontario).
60-183 Plates.

(120 sculptures and
drawings 1921-1982, with
commentaries mainly by Julie
SUMMERS, and quotations
mostly from published sources).

185-196 HOUDART Célia.
Chronology.
(Illustrated
chronology 1898-1995).

198-200 Selected
Bibliography).
For German
language edition see 0017149.

For French language
catalogue see 0016895.

Bib Number: 0015715

Author/Editor: ROGERS
Malcolm.

Title: Master Drawings from
the National Portrait Gallery.

Publisher: National Portrait
Gallery

Place Published: London

Year: 1993

Item Type: Exhibition

Description: Published in the
USA by Art Services
International (Alexandria,
Virginia). Book of exhibition at
the National Portrait Gallery;
Philbrook Museum of Art
(Tulsa, Okla); Center for the
Fine Arts (Miami, Florida);
National Portrait Gallery,
Smithsonian Institution
(Washington, D.C.); National
Gallery of Canada (Ottawa).
100 historical and modern
portraits with commentaries.

Exhibit 97 (1 illus) Henry
Moore.
<i>Self-Portrait
with Hands, 1982 drawing</i>,
(HMF 82(399)). It is alone in
showing the sculptor's head
though in simplified form". Also
reproduced are <i>Sleeping
Head and Hand 1941 drawing</i>
</i> and <i>Sleeping Head 1941
drawing</i> as comparisons
with exhibit 98 Lucian Freud's
1985 portrait of Lord
Goodman."

Bib Number: 0015727

Title: French and English
Paintings, Drawings.

Publisher: Redfern Gallery

Place Published: London

Year: 1945

Item Type: Exhibition

Description: List of 248 works.
Exhibit 185-186 Henry Moore:
two Drawings. Fuller title:
Original Lithographs and
Etchings..Frances Richards...
French and English Paintings,
Drawings.

Bib Number: 0015733

Title: Osbert Lancaster,
Kenneth Wood.

Publisher: Redfern Gallery

Place Published: London

Year: 1948

Item Type: Exhibition

Description: List of 141 works,
including an exhibition Small
Paintings and Drawings.
Exhibit 121 Henry Moore: one
Drawing.

Bib Number: 0015719

Title: In the Line of Development.

Publisher: R.I.B.A. Heinz Gallery

Place Published: London

Year: 1992

Item Type: Exhibition

Description: F.R.S. Yorke, E. Rosenberg and C.S. Mardall to YRM, 1930-1992.
36,37-38 (1 illus) Henry Moore.

Photograph of Barclay Secondary School, Stevenage, with <i>Family Group, 1948-1949 bronze</i> and a mention of the commission. Moore on visiting the building declared a preference for placing it at the far side of a field on the approach".

Bib Number: 0001813

Title: Deutscher und Französischer Meisterwerke. (German and French Masterpieces).

Publisher: Grosshennig

Place Published: Düsseldorf

Year: 1981

Edition: 3

Item Type: Exhibition

Description: Ausstellungs- und Angebotskatalog. 60 works by two dozen artists.

61(1 illus) Henry Moore:
<l>Reclining Figure: Bone, 1974 bronze</l>.

Bib Number: 0001821

Title: Henry Moore.

Publisher: Centro Cultural de los Estados Unidos

Place Published: Madrid

Year: 1981

Item Type: Exhibition

Description: Brief biography, and note on photographic exhibition to complement the Parque de Retiro exhibition (See 0001840), of The Works of Henry Moore in the United States (La Obra de Henry Moore en los Estados Unidos).

Bib Number: 0001824

Title: Henry Moore.

Publisher: Contemporary
Sculpture Center

Place Published: Tokyo

Year: 1981

Edition: 5

Item Type: Exhibition

Description: Exhibition also at Contemporary Sculpture Center, Osaka, 7 May-13 June 1981.
15 Sculptures 1975-1980, six Drawings 1977-1980, and 20 Prints 1974-1979.

The text by Moore is a brief message wishing success to the Contemporary Sculpture Center on its 15th Anniversary. The lino text is an appreciatory note; while Miki's introduction outlines the history of the Center and places Moore in the chronology of modern sculpture, noting his contacts and previous exhibition in Japan. The vigour and drive of Moore's later years is manifest in this exhibition of his recent work.

Bib Number: 0023344

Title: Henry Moore - Art on the Street

Publisher: Fundació 'la Caixa'

Place Published: Barcelona

Year: 2016

Item Type: Exhibition

Description: Eight page fold out leaflet and map of the work located in Salamanca. The exhibition tours San Sebastian, Cadiz, Logrono, Valladolid. The exhibition was organised by the Henry Moore Foundation and Fundació Bancaria 'la Caixa'. It forms part of Art on the Street, the La Caixa" Foundation programme for taking art to people outside the usual framework of museums and exhibition halls. It includes six sculptures curated by Sebastiano Barassi. Includes reference to and illus of Oval with Points 1968-1970 bronze (LH 596); Reclining Connected Forms 1969 bronze (LH 612); Large Standing Figure: Knife Edge 1976 bronze (LH 482a); Locking Piece 1963-64 bronze (LH 515); Reclining Figure 1982 bronze (LH 677a) and Two Piece Reclining Figure No. 2 1960 bronze (LH 458). Moore travelled to Spain in the summer of 1934 visiting the Altamira caves Toledo Madrid and Vic."

Bib Number: 0001807

Title: Antologia 1892-1980: 25 scultori. (Anthology 1892-1980: 25 sculptors).

Publisher: Galleria Pieter Coray

Place Published: Lugano

Year: 1981

Item Type: Exhibition

Description: 33 works by 25 artists.
41-42,68(1 illus)
Henry Moore: two Sculptures 1955-1969.

Bib Number: 0001818

Title: Groups Four.

Publisher: Waddington

Galleries

Place Published: London

Year: 1981

Item Type: Exhibition

Description: Works by 46
artists.
39-40(3 illus) Henry
Moore: three Drawings 1934-
1942.
Title as printed:
Groups IV.

Bib Number: 0001829

Title: Henry Moore: sculpture,
drawings, prints.

Publisher: Alex Rosenberg

Gallery

Place Published: New York

Year: 1981

Item Type: Exhibition

Description: 26 Sculptures
1952-1980, six Drawings 1932-
1980, and 50 Prints 1971-
1979. Moore's notes consist of
fourteen previously published
statements on sculpture. An
eight-page typed price-list was
issued at the exhibition. Also a
press release announcing the
exhibition, and pointing out that
Many of Moore's primordial
images are apparent in these
works..."

Bib Number: 0001840

Title: Henry Moore: sculptures,
drawings, graphics 1921-1981.

Publisher: Palacio de

Place Published: Madrid
Year: 1981
Edition: 4
Item Type: Exhibition
Description: Book of the exhibition organised by the British Council, Henry Moore Foundation, and Ministerio de Cultura on thematic basis.

230 Sculptures, 195 Drawings, 121 Prints.
The preliminary pages consist of the Catalogue List preceded by prefatory texts by Henry MOORE, Javier TUSELL, John BURGH, in the form of acknowledgements; plus a short preface by Enrique Lafuente FERRARI entitled Henry Moore in Madrid which outlines Moore's career and surveys briefly his output of work.
The 316pp body of the work is: Henry Moore Sculpture; with comments by the artist; introduction by Franco RUSSOLI, edited by David MITCHINSON, published by Polígrafa (Barcelona) 1981.
6 MITCHINSON David. Editor's note.
(Brief outline of the history of the publication).
7-20 RUSSOLI Franco. Introduction.
(Abridgement of text Russoli was writing at the time of his death in 1976. Summarises Moore's career, influences, and development as a sculptor until about 1926. he wanted to express the vitality of the universe: the harmony between the mysterious existence of nature and the secret current of man's

and the secret current of man's
primary feelings...in simple
powerful forms)."
21-303
The Sculpture.

(Chronological sequence of
photographs incorporating
statements mainly by Moore
with some recorded in 1980 by
David Mitchinson for the
exhibition. Includes Carvings
Maquettes Reclining Figure
theme Mother and Child theme
Square Forms Organic Forms
Interior and Exterior theme
Stringed Figures Family
Groups Helmet Heads Upright
Figures Warriors Animals
theme Lead Sculptures Marble
carvings Stone carvings Wood
Carvings etc.)
304-316
Chronology List of References
List of Works.
This
catalogue was in essence
used for the Barcelona
exhibition (See 0001841). It
was also issued as a book
without the preliminary
exhibition documentation: see
0001845 (Spanish) 0001846
(Portuguese) 0001844
(German) 0001843 (London
edition) 0001842 (New York
edition) 0001445 (Italian) 0000
658 (French) 0000456
(Czech)."

Bib Number: 0001851

Title: Master Paintings from
The Phillips Collection.

Publisher: Fine Arts Museums
of San Francisco

Place Published: San
Francisco

Year: 1981

Item Type: Exhibition

Description: Exhibition also at
Dallas Museum of Fine Arts,
Dallas, 22 Nov 1981-16 Feb
1982; Minneapolis Institute of
Arts, Minneapolis, 14 March-30
May 1982; High Museum of
Art, Atlanta, 24 June-16 Sept
1982.
174-175(2 illus)
Henry Moore.
<I>Figures
in a Setting, 1942 drawing</I>,
acquired 1946 a poignant
document of the Blitz
exaggerates the scale of the
subway station transforming it
into mysterious arches and
endless space classicizing the
drapery to make a timeless
universal comment on human
helplessness".
<I>Family
Group 1946 bronze</I>
acquired 1947. Described as
one of the most complex of the
17 versions of the theme and
Moore at one of his most
intense moments working in a
relatively new medium for him."

Bib Number: 0023328

Author/Editor: BARBERO
Luca Massimo

Title: From Kandinsky to
Pollock - The Art of the
Guggenheim Collections

Publisher: Marsilo

Place Published: Florence

Year: 2016

Item Type: Exhibition

Description: Catalogue for
exhibition of the same name at
the Fondazione Palazzo
Strozzi, Florence. The
exhibition brings together more
than 100 major works of
European and American art
from the 1920s to the 1960s in
a narrative that explores the
ties across the two sides of the
Atlantic through two leading
American art collectors, Peggy
Guggenheim and Solomon R.
Guggenheim. 276-277 illus of
<i>Ideas for Sculpture</i>
1937 (HMF 1305) and <i>Four
Figures in a Setting</i> 1937
(HMF 1307).

Bib Number: 0001806

Title: Anthropos: die
menschliche Figur in der
zeitgenössischen Plastik.
(Anthropos: the human figure
in contemporary sculpture).

Publisher: Josefsplatz,
Schweizerhof, Michaelerplatz

Place Published: Vienna

Year: 1981

Item Type: Exhibition

Description: Edition Tusch
catalogue of Wiener
Festwochen Exhibition of
works by 56 artists.
92-93
(1 illus) Henry Moore: <i>Large
Totem Head, 1968 bronze</i>.

Bib Number: 0001828

Title: Henry Moore: Plastiken und Graphik. (Henry Moore: Sculptures and Graphic Works).

Publisher: Galerie Welz

Place Published: Salzburg

Year: 1981

Edition: 6

Item Type: Exhibition

Description: Exhibition organised by Henry Moore Foundation and Fischer Fine Art.
Seven Sculptures 1937-1980, 19 Drawings 1922-1980, and 15 Prints 1967-1981.
The short preface recalls Moore's 1952 exhibition at the gallery with Marini and Wotruba (See 0008037), Moore being the only one of the three still active.

Bib Number: 0001839

Title: Henry Moore.

Publisher: Periódico de Exposiciones

Place Published: Madrid

Year: 1981

Item Type: Exhibition

Description: Compiled by Ian BARKER and David MITCHINSON. This Petit Journal is intended to be a complete guide to the exhibition for the general public."
LAFUENTE FERRARI Enrique. Henry Moore in Madrid.
(The text from the catalogue: see 0001840).
The text throughout consists of statements from previously published sources mostly by Moore."

Bib Number: 0001817

Title: Gauguin to Moore: primitivism in modern sculpture.

Publisher: Art Gallery of

University Art Gallery of

Ontario

Place Published: Toronto

Year: 1981

Item Type: Exhibition

Description: Exhibition arising from Moore's gift to the Henry Moore Sculpture Centre and his wish that it would generate interest in the art of sculpture of all periods. 137 works by 22 artists, depicted in the catalogue in the context of 20,000 years of world sculpture.
262-304,etc(56 illus) Henry Moore: 16 Sculptures 1924-1964, four Drawings 1928-1929, one Print 1966.
Wilkinson's introduction attributes Moore's generation with a new perception of Primitive art. Moore's texts are quoted here, and in the section on his work, which is prefaced with a biographical note by Lucie Amyot. African and Pre-Columbian works are seen as generating influences on the young Moore's drawings and sculpture. Masks were an important early theme, followed by the obsession with the female Reclining Figure, also used as a metaphor for landscape. Paleolithic, Egyptian, Classical and Oceanic influences, sometimes through contemporary artists and Surrealism, are noted. Individual Sculpture works and Drawings are discussed in detail, particularly: <i>Ideas for

West Wind Relief, 1928

drawing</i>; <i>Reclining

Woman, 1930 green Hornton

stone</i>; <i>Reclining Figure,

1929 brown Hornton stone</i>;
<i>Seated Figure, 1930
alabaster</i>; <i>Bird Basket,
1939 lignum vitae and string<
</i>; <i>Crowd Looking at a
Tied-Up Object, 1966 etching<
</i>; <i>Mother and Child, 1953
plaster</i>; <i>Maquette for
King and Queen, 1952 bronze<
</i>; <i>Upright Motive:
Maquette No. 1, 1955 plaster<
</i>; <i>Time-Life Screen:
Working Model, 1952 plaster<
</i>.

Bib Number: 0001832

Title: Henry Moore: graphic works, obra gráfica.

Publisher: Ritz Hotel

Place Published: Lisbon

Year: 1981

Item Type: Exhibition

Description: Galeria Sesimbra exhibition. The lithographs in this exhibition are from the private collection of Mr. F.W. Tannock. Brief biographical details, and a note on appreciating his work: Moore is not wishing to please the conventional eye. He is seeking to capture and reflect the vitality of pent-up energy in its expressed form". Quotes a Moore statement on this."

Bib Number: 0001835

Title: Henry Moore: recent aquatints, etchings and lithographs.

Publisher: Fischer Fine Art

Place Published: London

Year: 1981

Item Type: Exhibition

Description: List of 11 Prints 1979-1980 and note that a selection of bronzes and drawings would also be on view.

Bib Number: 0001854

Title: Poetry in the Forties.

Publisher: Manor House

Place Published: Ilkley

Year: 1981

Edition: 2

Item Type: Exhibition

Description: Typed document on Ilkley Literature Festival exhibition. Four drawings were loaned to the exhibition, and the catalogue mentions in passing the 1945 Poetry London facsimile Shelter Sketchbook (See 0008811).

Bib Number: 0001865

Title: Twelve Sculptures to Touch: an exhibition for the blind and partially sighted.
Publisher: Portsmouth City Museum and Art Gallery
Place Published: Portsmouth
Year: 1981
Item Type: Exhibition
Description: 12 works by 12 artists, with brief notes on each in large type.
7 Henry Moore: one bronze Helmet Head.Concerns the complex relationship between interior and exterior form. Quotes a sentence by Moore on sculpture having a vitality from inside it."

Bib Number: 0016895

Author/Editor: edited by ALLEMAND-Cosneau Claude, FATH Manfred, and MITCHISON David
Title: Henry Moore.
Publisher: Musée des Beaux-Arts
Place Published: Nantes
Year: 1996
Edition: 3
Item Type: Exhibition
Description: Full title: Henry Moore: l'expression première, platres, dessins et taille directe.
Exhibition also at Städtisch Kunsthalle, Mannheim 29 Sept 1996-12 Jan 1997.
Paperback catalogue French version of 0016894.
7 Préface.
9-15 HINDRY Ann. Moore, les enfants de Moore: le sens de la maturité.
17-39 FATH Manfred. Henry Moore: la voie de la maturité.
41-53 ALLEMAND-COSNEAU Claude et FERBOS-NAKOV Catherine. La regard des formes.
59 MITCHINSON David. A propos des platres.
60-183 Catalogue par Clare HILLMAN, David MITCHINSON et Julie SUMMERS.
185-196 HOUDART Célia. Chronologie.
198-200 Bibliographie sélective.
See 0016894 for descriptions.
For German language edition see 0017149.
For text of slide lecture by Julie Summers see 0017062.

Bib Number: 0001850

Title: Major Nineteenth and Twentieth Century Watercolours and Drawings.
Publisher: Goodman Gallery
Place Published: Sandton
Year: 1981
Edition: 2
Item Type: Exhibition
Description: 6 works by 37 artists.
46-47(1 illus) Henry Moore: <I>Six Reclining Figures: Ideas for Metal Sculpture, 1956 drawing</I>.
Title as printed: Major 19th and 20th Century Watercolours and Drawings.

Bib Number: 0015728

Title: Recent Paintings by Francis Bacon, Frances Hodgkins, Henry Moore, Matthew Smith, Graham Sutherland.

Publisher: Lefevre Gallery

Place Published: London

Year: 1945

Edition: 1

Item Type: Exhibition

Description: List of 46 works. Exhibits 11-26 Drawings and Sculpture by Henry Mooore. 14 Drawings 1942-1944, two Sculptures 1930-1939.

Bib Number: 0015745

Title: Malerei des 20. Jahrhunderts in Kölner Privatbesitz. (20th Century Painting in Private Possession in Cologne).

Publisher: Kölnischer Kunstverein

Place Published: Cologne

Year: 1957

Item Type: Exhibition

Description: 133 works by 68 artists.
Exhibit 85 Henry Moore: one Drawing 1940.

Bib Number: 0015751

Title: Drawings and Water-Colours from the Whitworth Art Gallery, University of Manchester.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1960

Item Type: Exhibition

Description: Selection from Whitworth's collection exhibited in London. 106 works.
Exhibits 49-50 Henry Moore: two Drawings.

Bib Number: 0001862

Title: Der Zweiten Biennale der Europäischen Grafik Baden-Baden. (Second Biennial of European Graphic Art Baden Baden).

Publisher: Alten Stadtbahnhof

Place Published: Baden-Baden

Year: 1981

Item Type: Exhibition

Description: Second Biennial of European Graphic Art Baden-Baden.
Deuxième Biennale de la Gravure Européenne Baden-Baden. Works by 282 artists from 26 countries in the former station at Baden-Baden.
123,376 (1 illus) Henry Moore.

Short biography; and photograph of <l>Sculptural Ideas 7, 1980 etching and aquatint</l>.
Title as printed: 2. Biennale der europäischen Grafik Baden-Baden/2nd Biennial of European Graphic Art Baden-Baden/2ème Biennale de la Gravure Européenne Baden-Baden.

Bib Number: 0023422

Title: Henry Moore - Art on the Street

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2016

Item Type: Exhibition

Description: Eight page fold out leaflet and map of the work located in Santiago de Compostela. The exhibition tours Salamanca, San Sebastian, Cadiz, Logrono, Valladolid. The exhibition was organised by the Henry Moore Foundation and Fundación Bancaria 'la Caixa'. It forms part of Art on the Street, the La Caixa" Foundation programme for taking art to people

Bib Number: 0023011

Title: Henry Moore - Artea Kanean (Henry Moore - Art on the Street)

the Street

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2014

Item Type: Exhibition

Description: Bilbao Basque

Spanish version: Fold out

leaflet on touring exhibition of

the same name, starting in

Santa Cruz de Tenerife.

Exhibition forms part of <i>Art

on the Street</i>, the "La

Caixa" Foundation programme

for taking art to people. It

includes seven monumental

bronzes, created between

1960 and 1982 and

representative of key motifs in

Moore's work: the fascination

with the reclining figure and the

'mother and child' themes; the

exploration of the relationship

of the human figure with the

landscape, both urban and

rural; the tension between

naturalism and abstraction; the

transformation of natural

objects into sculptural forms.

Illustrations of all works:

<i>Reclining Connected Forms

1969 bronze</i>, (LH 612);

<i>Reclining Mother and Child

1975-76 bronze</i>, (LH 649);

<i>Large Standing Figure:

Knife Edge 1976 bronze</i>,

(LH 482a); <i>Locking Piece

1963-64 bronze</i>, (LH 515);

<i>Reclining Figure 1982

bronze</i>, (LH 677a); <i>Two

Piece Reclining Figure No. 2

1960 bronze</i>, (LH 458);

<i>Oval with Points 1968-70

bronze</i>, (LH 596).

Exhibition tours to 4 other

locations: Las Palmas de Gran

Canaria, 12 December 2013 –

26 January 2014. Seville, 13

February – 27 March 2014.
Valencia, 10 April – 22 May
2014. Bilbao, 5 June – 17 July
2014.

Bib Number: 0023266

Title: Simple Forms:

Contemplating Beauty

Publisher: Mori Art Museum

Place Published: Tokyo

Year: 2015

Edition: 2

Item Type: Exhibition

Description: Catalogue of
exhibition of the same name.

48 and 167 illus of

<i>Maquette for Carving:

Points 1974 bronze</i> (LH
643a).

Bib Number: 0016650

Title: Paintings and Drawings

Lent by the Contemporary Art
Society.

Publisher: Kidderminster

Museum and Art Gallery

Place Published:

Kidderminster

Year: 1939

Item Type: Exhibition

Description: List of 64 works.

Exhibit 60 Henry Moore:

Project for Metal Sculpture.

Bib Number: 0016651

Title: Paintings and Drawings

Lent by the Contemporary Art
Society and by Sir Edward
Marsh.

Publisher: Fitzwilliam Museum

Place Published: Cambridge

Year: 1940

Item Type: Exhibition

Description: List, which
includes one Moore drawing,
lent by Marsh.
Inserted in
the catalogue is a 1pp leaflet
advertising A Unique
Opportunity of Viewing Mr
Edward Marsh's Collection of
Modern British Art at 5
Raymond's Building, Grays
Inn, London in aid of the
YWCA on Wednesday and
Thursday, July 10 and 11,
probably also 1940.

Bib Number: 0010143**Author/Editor:** SASTRE

Andrea García.

Title: Material per al Mestre.
(Material for Teachers).**Publisher:** Fundació Joan Miró**Place Published:** Barcelona**Year:** 1981**Item Type:** Exhibition**Description:** Educational guide to Henry Moore: exposició retrospectiva (See 0001837), cited as Exposició Henry Moore, and on cover as Henry Moore: escultures, dibuixos i gravats 1921-1981 (See 0001838).

Typewritten notes under ten headings: (1) Introduction. (2) Intercommunication Between Sculpture and the Observer. (3) Looking at Sculpture. (4) Outline Biography. (5) Characteristics of Moore's Work/Iconography. (6) Observations and Research. (7) The Creative Process and the Language of Plasticity. (8) Making a Sculpture. (9) Suggestions for Further Work. (10) Bibliography.

Bib Number: 0023370**Title:** Ryan Gander Curates Night in the Museum**Publisher:** Hayward Publishing**Place Published:** London**Year:** 2016**Edition:** 2**Item Type:** Exhibition

Description: Catalogue for touring exhibition of the Arts Council Collection of the same name, Longside Gallery, Yorkshire Sculpture Park. <i>Night in the Museum</i> represents the work of over thirty artists including Angela Bulloch, Patrick Caulfield, Don Brown, Jacob Epstein, Liam Gillick, Roger Hiorns, David Hockney, Henry Moore, Ben Nicholson, Kerry Stewart, and Rebecca Warren. 56 illus of <i>Seated Figure Against a Curved Wall 1956-57 bronze</i> (LH 422). 72 and 75 Illus of <i>Head of a King 1952-53 bronze</i> (LH 351)

Bib Number: 0010178**Title:** Modern Artists as Illustrators. Artistas Modernos como Ilustradores.**Publisher:** Museum of Modern Art**Place Published:** New York**Year:** 1981**Item Type:** Exhibition

Description: The works illustrated in this book were selected for an exhibition that was formed for circulation in South America and Asia."
41(1 illus) Henry Moore: Prométhée (See 0008261). The statuesque noble figures that appear in the illustrations are colored in tones of antique sands. Moore presents forms similar to his sculptures in a surreal deserted setting cracking terracotta objects that seem ready to disintegrate in the harsh climate of an unknown place."

Bib Number: 0010190

Title: Hym Rabinowitz and Henry Moore.

Publisher: Houtstraat Galery

Place Published: Paarl

Year: 1982

Item Type: Exhibition

Description: Invitation to opening on 2 March 1982 at Hout Street Gallery of exhibition of pottery by Rabinowitz and graphics by Henry Moore.

Bib Number: 0020210

Title: Henry Moore: Heads, Figures and ideas.

Publisher: Musée des Beaux-Arts de Valenciennes

Place Published: Valenciennes.

Year: 2002

Item Type: Exhibition

Description: Press Pack.

1. Henry Moore: Heads, Figures and Ideas. 6pp(11 illus). Brochure for exhibition (See 0021017).
2. Henry Moore: Heads, Figures and Ideas. 4pp card(1 illus).

Invitation to 21 Nov 2002 private view.
3.

Programme des Activités, Sept-Dec 2002. 8pp folded sheet(3

Moore illus).
4. Henry Moore: Heads, Figures and Ideas. 28 typed pages, with chronology, list of works.

Dossier de Presse réalisé a partir des textes du catalogue de l'exposition.

Bib Number: 0023337

Author/Editor: PRICE

Elizabeth

Title: In a Dream You Saw A

Title: In a Dream You Saw A
 Way To Survive And You Were
 Full of Joy
Publisher: Hayward Publishing
Place Published: London
Year: 2016
Item Type: Exhibition
Description: Exhibition
 catalogue to accompany
 touring exhibition of the same
 name curated by Elizabeth
 Price. Price's video
 installations fuse image, text
 and music to explore aspects
 of social history. PRICE
 assembles images exploring
 the recumbent form in art,
 including the body in varying
 states of weariness, stupor,
 reverie, grief, death, erotic
 transport and languor. 70-71
 Moore included in list of
 'Works': <i>Bunks and
 Sleepers</i> 1941 drawing;
 <i>Figures in Snow</i> 1976
 lithograph; <i>Fitful Sleepers</i>
 /i> 1941 drawing; <i>Groups of
 Shelterers</i> 1941 drawing;
 <i>Miners at Work</i> 1941-3
 drawing; <i>Sleeping Figures</i>
 /i> 1941 drawing; <i>Sleeping
 Figures</i> 1941 drawing;
 <i>Study for 'Shelter Scene':
 Three Groups of Sleeping
 Figures</i> 1941 drawing;
 <i>Study for 'Shelter Scene':
 Bunks and Sleepers</i> 1941
 drawing. Exhibition toured: The
 Whitworth, University of
 Manchester 10 June – 30
 October 2016. De La Warr
 Pavilion, Bexhill-on-Sea, 28
 January – 30 April 2017. Glynn
 Vivian Art Gallery, Swansea 13
 May – 28 August 2017.

Bib Number: 0006467

Title: Henry Moore.

Publisher: Knoedler

Place Published: New York

Year: 1962

Edition: 3

Item Type: Exhibition

Description: 59 Sculptures 1934-1961. Russell's introduction notes Moore's pre-eminent standing in art. The "tough" and the "tender" in his work speak through the medium of human body. Primitive and Classical influences on the works on display are recalled while the two-piece figures are hailed as the climax of Moore's achievement to date together with the three-piece figure in progress."

Bib Number: 0010140

Title: Otto Grandi Maestri per la Fondazione di un Museo di Grafica Contemporanea. (Eight Great Masters for the Foundation of a Museum of Modern Graphic Art).

Publisher: Museo Civico Polironiano

Place Published: San Benedetto Po

Year: 1981

Edition: 2

Item Type: Exhibition

Description: Includes an introduction to the exhibition by Giannino GIOVANNONI which explains that it is in part a tribute to Henry Moore, represented here by a selection of the same works sent to Lo Spirito di Virgilio exhibition in Mantua (See 0001864), to which this exhibition is a complementary and integral part. Moore has donated a work to the Polironiano. Also Includes the Mantua text by William TODE.

Bib Number: 0014573

Title: Henry Moore Exhibition Opens in Baroda.

Publisher: British Information Services

Place Published: New Delhi

Year: 1987

Item Type: Exhibition

Description: British High Commission in India press release BIB.B433 dated 15 November 1987. Professor Sankho Chaudhury, Chairman, Lalit Kala Akademi, New Delhi inaugurated exhibition (See 0010894) on its third Indian venue. Also mentions 16 Nov 1987-17 Nov 1987 seminar (See 0010897).
The exhibition opening and seminar had also been announced in a one page press release dated 4 Nov 1987 and headed Henry Moore in Baroda.

Bib Number: 0008716

Title: British Water Colours and Drawings.
Publisher: Arts Council of Great Britain
Place Published: London
Year: 1946
Item Type: Exhibition
Description: Exhibit 34 Henry Moore: one drawing.

Bib Number: 0008722

Title: Exhibition of Works of Art from the Ford Collection.
Publisher: Royal Albert Memorial Museum
Place Published: Exeter
Year: 1946
Item Type: Exhibition
Description: 320 works by many artists historical and modern.
Items 217 and 218 Henry Moore: two bronzes.
Brinsley Ford makes a passing mention of using the early bronze Head by Moore as a paperweight.

Bib Number: 0008728

Title: Sculpture in the Home.
Publisher: Arts Council of Great Britain
Place Published: London
Year: 1946
Edition: 3
Item Type: Exhibition
Description: Touring exhibition of 74 sculptures and drawings by 30 artists selected by Dobson and based on 1945 exhibition of the same title arranged by the Artists' International Association at Heal's.
Cover,4,5,10(2 illus) Henry Moore: three Sculptures 1928-1939 and one drawing.
For second exhibition 1950 see 0008256. For third exhibition 1953 see 0007889. For fourth exhibition 1958 see 0007209.

Bib Number: 0023439

Title: Henry Moore an Artistic Legacy
Publisher: Castleford Heritage Trust
Place Published: Castleford, Yorkshire
Year: 2016
Item Type: Exhibition
Description: Invitation flyer to a private preview of an exhibition of a collection of Henry Moore's sketchbook paintings plus works by the late Robert Glade titled <i>Henry Moore an Artistic Legacy</i>.

Bib Number: 0015739

Title: Contemporary British Painting.
Publisher: City Art Gallery
Place Published: Bristol
Year: 1951
Item Type: Exhibition
Description: Fuller title: A Festival of Britain Exhibition by arrangement with The Arts Council of Great Britain. Loan Exhibition: Contemporary British Painting" 87 exhibits by 26 artists.
Exhibits 41-45 Henry Moore: two Drawings 1941-1948 three Bronzes 1946 all lent by Dr. H.M. Roland."

Bib Number: 0015756

Title: Catalogue of a Selection of Paintings and Drawings by Modern Masters.
Publisher: Leicester Galleries
Place Published: London
Year: 1961
Item Type: Exhibition
Description: Exhibition 1225. List of 25 works.
Exhibits 20-21 Henry Moore: two bronzes 1952-1958.
Cover title: A Selection of Paintings and Drawings by Modern Masters.

Bib Number: 0022916

Author/Editor: Edited by
COLLINS Ian

Title: Masterpieces - Art and
East Anglia

Publisher: Sainsbury Centre
for Visual Arts

Place Published: Norwich

Year: 2013

Edition: 2

Item Type: Exhibition

Description: Catalogue of
exhibition of the same name,
celebrating masterpieces by
painters, sculptors,
ceramicists, goldsmiths and
exceptional works by shawl-
makers, silk weavers,
engravers, chair makers,
stained glass artists,
photographers, product
designers and engineers. 210 -
213 reference to the
Happisburgh Group, in chapter
titled *Modern and
Contemporary*. Details
work, friendships and holidays
in East Anglia, of Hepworth,
Moore, Skeaping, Nicholson,
Douglas and Mary Jenkins,
Hitchens and Robert
Sainsbury. Illus of Henry and
Irina Moore with Ivon Hitchens,
Barbara Hepworth, Ben
Nicholson and Mary Jenkins
on holiday at Happisburgh,
Norfolk 1931. Illus of
Reclining Figure 1930
ironstone (LH 85).

Bib Number: 0008724

Title: Four Modern Sculptors.

Publisher: Cincinnati Art
Museum

Place Published: Cincinnati

Year: 1946

Edition: 3

Item Type: Exhibition

Description: Brancusi, Calder,
Lipchitz, Moore: an exhibition
complementing the Cincinnati
Art Museum's recent
purchases of ancient sculpture,
assembled by the Cincinnati
Modern Art Society and Curt
Valentin. Five Moore
sculptures, three of which are
illustrated. Title as printed: 4
Modern Sculptors.

Bib Number: 0008730

Title: Tableaux Britanniques
Modernes Appartenant à la
Tate Gallery. (Modern British
Paintings from the Tate
Gallery).

Publisher: Palais des Beaux-
Arts

Place Published: Brussels

Year: 1946

Item Type: Exhibition

Description: British Council
exhibition of 120 works by 53
artists, including four Moore
drawings. No Moore
illustrations but he is briefly
mentioned in the introduction,
and a biography appears on
page 16. Other versions of the
catalogue, in different
languages, included eight
Moore Drawings 1940-1941
with one reproduced. Other
centres include Amsterdam,
Copenhagen, Prague, Berne,
Warsaw, Vienna (See
0008725), Paris, Rome (See
0008596). A version of the
exhibition then toured Britain
via the Arts Council in 1947
(See 0008601).

Bib Number: 0020275

Title: Degas to Matisse:
Impressionist and modern
masterworks.

Publisher: Merrell

Place Published: London.

Year: 2000

Item Type: Exhibition

Description: Published in
association with the Phillips
Collection on the occasion of
the exhibition Degas to
Matisse: Impressionist and
modern masterworks from the
Detroit Institute of Arts in
Washington 25 September
2000 to 21 January 2001.
Distributed by Rizzoli
International through St.
Martin's Press. Exhibition book
focussing on works collected
by Robert Hudson Tannahill
and by Duncan Phillips.

114-115(3 illus) Henry
Moore: two Drawings 1942-
1944 and one Sculpture 1946.

Bib Number: 0020286

Title: Moore: the graphics.

Publisher: Falmouth Art
Gallery

Place Published: Falmouth.

Year: 2003

Item Type: Exhibition

Description: Small poster for
exhibition curated by Anita
Feldman Bennet, The Henry
Moore Foundation.

Bib Number: 0015737

Title: French and English
Paintings.

Publisher: Redfern Gallery

Place Published: London

Year: 1950

Item Type: Exhibition

Description: List of 111 works
in three exhibitions. Exhibit 108
Henry Moore: one Drawing.

Full title: Rolf Dürig.
Matthew Smith, Paul Nash,
Christopher Wood. French and
English Paintings.

Bib Number: 0015749

Title: Nineteenth and
Twentieth Century French and
English Watercolours,
Drawings and Pastels.

Publisher: Reid Gallery

Place Published: London

Year: 1959

Item Type: Exhibition

Description: Cover title:
Opening Exhibition. 25 works
by 22 artists.
Exhibit 16
Henry Moore: one Drawing.

Title as printed: 19th and
20th Century French and
English Watercolours,
Drawings and Pastels.

Bib Number: 0015761

Title: Summer Exhibition:
Paintings and Sculpture of the
Nineteenth and Twentieth
Centuries.

Publisher: O'Hana Gallery

Place Published: London

Year: 1962

Item Type: Exhibition

Description: 76 works. Exhibit
74(1 illus) Henry Moore: one
Bronze 1956-57.

Bib Number: 0022996

Title: London Art Fair.

Publisher: Business Design
Centre

Place Published: London

Year: 2002

Edition: 2

Item Type: Exhibition

Description: Twelve of the
exhibiting galleries list Henry
Moore. 21-23 Moore is
mentioned as a contemporary
of Barbara Hepworth and in
relation to the collection at The
Hepworth Wakefield; Leeds
School of Art; The Royal
College of Art; returning to
Castleford in 1941 to draw the
miners at the Wheldale Colliery
as part of the War Artists
Advisory Committee. Illus
of<i>Pit Boys at Pit Head 1942
drawing</i> (HMF 1985).

Bib Number: 0020257

Title: The British Imagination: twentieth-century paintings, sculpture, and drawings.

Publisher: Hirschl and Adler Galleries

Place Published: New York

Year: 1990

Item Type: Exhibition

Description: 71 works by 20 artists. A sequel to the 1988 exhibition 'British Modernist Art 1905-1930'.
63-69(5 illus) Henry Moore.
Exhibits 29-33: three Sculptures 1937-1980 and two Drawings 1944-1949.

Bib Number: 0006474

Title: Maestri del XIXo e XXo Secolo. (Masters of the 19th and 20th Centuries).

Publisher: Marlborough

Place Published: Rome

Year: 1962

Item Type: Exhibition

Description: 69 works by 31 artists.
68-69(2 illus) Henry Moore: <i>Two Piece Reclining Figure No. 3, 1961 bronze</i>.

Bib Number: 0023347

Title: St. Louis Modern; edited by David CONRADSON, Genevieve CORTINOVIS and

Genevieve CORTESE and
Mary REID BRUNSTOM

Publisher: Saint Louis Art
Modern

Place Published: Saint Louis

Year: 2015

Edition: 2

Item Type: Exhibition

Description: A companion to an exhibition of mid-century modern design in St. Louis at Saint Louis Art Museum to coincide with the fiftieth anniversary of Eero Saarinen's Gateway Arch completed on 28 October 1965. Page 58 refers to Moore's influence on the sculpture William Talbot. Page 59 refers to Moore's works

Page 807 of 1324

widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">Two Piece Reclining Figure No.1 1959 bronze,</i> (LH 457) and <i style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12px; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;">Two Piece Reclining Figure No. 2

1960 bronze,</i> (LH 458) as being two of three most important midcentury public sculptures in the area and shows an installation view of both located outside the main terminal at Lambert-St.Louis International Airport <i style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing: normal; font-family: arial, helvetica, sans-serif; font-size: 12px; font-weight: normal; word-spacing: 0px; white-space: normal; orphans: 2; widows: 2; background-color: rgb(255, 255, 255); font-variant-ligatures: normal; font-variant-caps: normal; -webkit-text-stroke-width: 0px; text-decoration-style: initial; text-decoration-color: initial;"></i><span style="color: rgb(0, 0, 0); text-transform: none; text-indent: 0px; letter-spacing:

normal; font-family: arial,
helvetica, sans-serif; font-size:
12px; font-style: normal; font-
weight: normal; word-spacing:
0px; float: none; display: inline !
important; white-space:
normal; orphans: 2; widows: 2;
background-color: rgb(255,
255, 255); font-variant-
ligatures: normal; font-variant-
caps: normal; -webkit-text-
stroke-width: 0px; text-
decoration-style: initial; text-
decoration-color: initial;".1961.

Bib Number: 0006477

Title: Modern Works from the
Collection of Dr Henry M.
Roland.

Publisher: Manchester Art
Gallery

Place Published: Manchester

Year: 1962

Item Type: Exhibition

Description: 121 works by 71
artists.
14-15, Plates 9-10(2
illus) Henry Moore: nine
Sculptures 1927-1952 and five
Drawings 1928-1948.

Bib Number: 0006480

Title: Primitives to Picasso.

Publisher: Royal Academy of
Arts

Place Published: London

Year: 1962

Edition: 2

Item Type: Exhibition

Description: An exhibition
from municipal and university
collections in Great Britain.

434 works by historical
and modern artists from 65
museums and galleries outside
London.
Exhibits
290,292,296,422-424 Henry
Moore: three Sculptures 1929-
1957 and three Drawings 1941-
1948.
There is a list-
mention of Moore in the
introduction. For illustrated
Souvenir see 0006479.

Bib Number: 0008717

Title: Britské Moderní Umení.
(British Modern Art).

Publisher: British Council

Place Published: London

Year: 1946

Item Type: Exhibition

Description: Exhibition from
Brno (See 0008729) of works
by nine artists at the Ale's Hall
of the Artists' Circle, Prague.
Includes two additional War
Drawings by Moore making ten
exhibits by the artist.

Bib Number: 0006651

Title: Centennial Loan
Exhibition.

Publisher: Vassar College

Place Published:
Poughkeepsie, NY

Year: 1961

Item Type: Exhibition

Description: Exhibition also at
Wildenstein (New York) 14
June-9 Sept 1961. Drawings
and Watercolors from Alumnae
and their Families."
Illus
143(1 illus) Henry Moore.

<l>Figures in Settings No.
2 1948 drawing</l> misdated
1949.
Lent by Mr. and Mrs.
Amory H. Bradford New York."

Bib Number: 0008476

Title: Engelsk Nutidskonst.
(Contemporary English Art).

Publisher: British Council

Place Published: London

Year: 1948

Item Type: Exhibition

Description: Stockholm,
Gothenburg, Malmö exhibition
organised by the British
Council and Riksförbundet för
Bildande Konst. 58 works by
15 artists.
32-33(1 illus)
Henry Moore: five Drawings
1928-1946.

Bib Number: 0008482

Title: Nineteenth and
Twentieth Century Drawings
and Watercolors: Collection of
John S. Newberry, Jr.

Publisher: California Palace of
the Legion of Honor

Place Published: San
Francisco

Year: 1948

Item Type: Exhibition

Description: Checklist of 46
works, including three Moore
Drawings 1933-1940.
Title
as printed: 19th and 20th
Century Drawings and
Watercolors: Collection of John
S. Newberry, Jr.

Bib Number: 0014568

Title: Printmaking in Britain
1918-1939.

Publisher: Huntarian Art
Gallery

Place Published: Glasgow

Year: 1987

Item Type: Exhibition

Description: University of
Glasgow exhibition of 81 items.

Exhibit 61(1 illus) Henry
Moore:<l>Figures: Sculptures
1931 wood engraving</l>.

The two 1931 prints are
described as the artist's first,
and his only, wood engravings.

Bib Number: 0014574

Title: Henry Moore Sculpture
Fellowship for Indian.

Publisher: British Information
Services

Place Published: New Delhi

Year: 1987

Item Type: Exhibition

Description: British High
Commission in India press
release BIS.B432 dated 15
Nov 1987. The Henry Moore
Foundation announced a
fellowship to enable an Indian
sculptor of outstanding
promise to study and work in
the United Kingdom for up to
one year.

Bib Number: 0023431

Author/Editor: WALSH David,
PEARCE Elizabeth, PINKER
Steven, ROYD Brian, MILLER

Steven, BOYD Brian, MILLER
Geoffrey, CHANGIZI Mark
Title: On the Origin of Art /
David Walsh, Elizabeth
Pearce, Steven Pinker, Brian
Boyd, Geoffrey Miller, Mark
Changizi

Publisher: Museum of Old and
New Art

Place Published: Hobart,
Tasmania

Year: 2016

Edition: 2

Item Type: Exhibition

Description: Large hardback
high quality production coffee
table style publication to
complement the exhibition On
the Origin of Art structured
around four major contributions
from: Steven Pinker, Brian
Boyd, Geoffrey Miller and Mark
Changizi. Forward by David
Walsh. Introduction by
Elizabeth Pearce. Whole of
page 436 is image of Moore's
<i>Helmet Head No.2</i> 1950
bronze cast 1955 (LH 281)
with title on page 437
presented as <i>Helmet Head
No.2</i> 1955 Henry Moore,
with the same image
presented in miniature as part
of the index of listed works on
page 407 with same title
together with Moore's birth and
death places and dates and
statement of ownership as
being Art Gallery of New South
Wales, Sydney purchased
1955.

Bib Number: 0001849

Title: Major Nineteenth and Twentieth Century Graphic and Original Works.

Publisher: Dennis Hotz Fine Art

Place Published: Sandton

Year: 1981

Item Type: Exhibition

Description: 54 works by 14 artists.
1,4 Henry Moore: one Drawing 1948, one Print, and one Sculpture 1980.

Title as printed: Major 19th and 20th Century Graphic & Original Works.

Bib Number: 0001857

Title: Romanticism Continued.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1981

Item Type: Exhibition

Description: Arts Council touring exhibition in the series Approaches to Modern Art. Catalogue received from Atkinson Art Gallery, Southport.

30 works by two dozen artists on theme of romantic landscape influence. Includes Moore's <l>Women Winding Wool, 1948 drawing</l>, a short text by Moore on Wordsworth, and passing comment on the rounded, maternal figures.

Bib Number: 0001860

Title: Sculpture for the Blind: an exhibition for the blind and partially sighted.

Publisher: Tate Gallery

Place Published: London

Year: 1981

Item Type: Exhibition

Description: Second exhibition the Tate Gallery held of a dozen works, plus some tools and natural objects lent by Moore.
4,7 Henry Moore: two Sculptures 1963-1964. Includes brief descriptions of each work by Compton.

Bib Number: 0001868

Author/Editor: GLOZER

Laszlo.

Title: Westkunst:

zeitgenössische Kunst seit

1939. (Western Art:

contemporary art since 1939).

Publisher: DuMont Buchverlag

Place Published: Cologne

Year: 1981

Item Type: Exhibition

Description: Book of 30 May-

16 Aug 1981 exhibition. 862

works by many artists, plus

films.
63-65,340-342,etc

(23 illus) Henry Moore: 20

Drawings 1940-1941.
The

War Drawings are seen as

apocalyptic rather than heroic,

shown with feature on Out of

Chaos (See 0008950).

Bib Number: 0008485

Title: A Retrospective

Exhibition of Drawings by

Henry Moore.

Publisher: Arts Council of

Great Britain

Place Published: London

Year: 1948

Edition: 1 x proof copy 2x

photocopies

Item Type: Exhibition

Description: Travelling

exhibition originating in

Cambridge and also shown in

Scarborough, Plymouth,

Northampton, etc. 1948-1949.

30 Drawings 1928-1948. The

introduction stresses the sense

of massiveness in the

drawings, based on the human

figure, together with a poetic

feeling of mystery and

timelessness.
For

microfiche version see

0003602.

Bib Number: 0008491

Title: Sculpture at the

Crossroads.

Publisher: Worcester Art
Museum

Place Published: Worcester,
Mass.

Year: 1948

Item Type: Exhibition

Description: 55 works by 41

artists.
Exhibits 39-40(1

illus) Henry Moore: two

sculptures.
Moore seen as

a link between traditional

sculptors who use the human

figure and 'the creators of

space, of dynamic movement,

of magic symbols'.

Bib Number: 0008723

Title: Exposition Internationale de Peintures Modernes de l'Organisation des Nations Unies pour l'Education, la Science et la Culture. (International Exhibition of Modern Painting by U.N.E.S.C. O.).

Place Published: Paris

Year: 1946

Item Type: Exhibition

Description: United Nations Educational Scientific and Cultural Organisation Exhibition of Contemporary Painting. Preface to British section. A Family Group drawing from about 1947 is reproduced on page three, and Moore is briefly discussed in French on page five and in English on pages nine to ten. His range of materials is noted, plus a sureness and monumentality which belongs to the highest achievements of modern art".

Bib Number: 0008720

Title: Drawings: old and new.

Publisher: Art Institute of Chicago

Place Published: Chicago

Year: 1946

Item Type: Exhibition

Description: A selection of the Institute's drawings is now shown in a special exhibition" of 55 works by 41 artists.

21Plate 33(1 illus) Henry Moore: exhibit 37 one Drawing 1942 gift of Mrs. Potter Palmer (<i>Group of Draped Standing Figures 1942 drawing</i>)."

Bib Number: 0008726

Title: Origins of Modern Sculpture.

Publisher: Detroit Institute of Arts

Place Published: Detroit

Year: 1946

Item Type: Exhibition

Description: Works by historical and modern artists, including one sculpture by Henry Moore. This exhibition moved to City Art Museum of Saint Louis (See 0008727). For book see 0008708.

Bib Number: 0023446

Author/Editor: JOUARY Jean-Paul

Title: Le Future Antérieur: L'Art Moderne Face à L'Art des Cavernes

Publisher: Beaux Arts Editions

Place Published: Paris

Year: 2016

Item Type: Exhibition

Description: Hard back glossy book to accompany the exhibition presented on the occasion of the inauguration of Lascaux IV with one of the rooms showing digital images on dozens of screens on which were projected images of modern and contemporary paintings and sculptures inspired by prehistoric art. On pages 158/9 there is reference to Moore taking inspiration from paleolithic art and the marrying of the ancient with the contemporary aesthetic. Pages 166/7 shows a double page image of Moore's *Four Reclining Figures: Caves* 1974 lithograph.

Bib Number: 0004515

Title: Summer Exhibition.

Publisher: Mercury Gallery

Place Published: London

Year: 1971

Item Type: Exhibition

Description: 275 exhibits by 83 artists.
16,28(1 illus) Henry Moore: two Drawings.

Bib Number: 0008729

Title: Soudobe Britské Umení. (Current British Art).

Publisher: British Council

Place Published: London

Year: 1946

Item Type: Exhibition

Description: Brno exhibition of works by nine British artists in the rooms of the Cultural and Educational Department of the Brno Council. Includes three sculptures and five drawings by Moore, with one illustration. The introduction makes brief mention of Moore's War Drawings. See also 0008717.

Bib Number: 0023338

Author/Editor: Curated by STEPHENS Chris and COLOMBO Davide
Title: Henry Moore
Publisher: Mondadori Electa
Place Published: Verona
Year: 2015
Item Type: Exhibition
Description: Catalogue for exhibition of the same name, shown at the Museo Nazionale Romano, Rome, 24 Sept 2015 - 10 January 2016. Illustrated throughout. 75 works were shown, mainly from the Tate, London, including sculpture, drawing and graphics. Catalogue illustrated throughout, in seven sections: Henry Moore: genealogia di un successo (Henry Moore: Genealogy of a success) Il più importante artista surrealista inglese (The most important English Surrealist artist) Londra sotterranea (London Underground) Sculture con vista (Sculptures with view) Cataologo (Catalogue) Moore: viaggio in italia (Moore: trip to Italy) Antologia e biografia (Anthology and biography)

Bib Number: 0016353

Title: The British Etching Tradition.
Publisher: Chris Beetles Ltd
Place Published: London
Year: 1993
Item Type: Exhibition
Description: Elizabeth Harvey-Lee's general stock of European and British Artist's Prints from the 15th-20th Centuries also on view.

Exhibit 188(7 illus) Henry More: Animals in the Zoo (See 0001001).

Bib Number: 0001836

Title: Henry Moore: sculptures, drawings and graphics.
Publisher: Goodman Gallery
Place Published: Sandton
Year: 1981
Edition: 5
Item Type: Exhibition
Description: 19 Drawings 1925-1980, 14 Sculptures 1959-1980, and 26 Prints 1974-1979.
Exhibition in association with James Kirkman Limited, London.

Bib Number: 0001847

Title: Important Nineteenth and Twentieth Century Works of Art.

Publisher: Lefevre Gallery

Place Published: London

Year: 1981

Edition: 3

Item Type: Exhibition

Description: Exhibition of 23 works by 19 artists.
36-37 (1 illus) Henry Moore: <I>Reclining Figure No. 7, 1980 bronze</I>.
Title as printed: Important XIX and XX Century Works of Art.

Bib Number: 0001855

Title: The Roland Collection.

Publisher: Playhouse Gallery

Place Published: Harlow

Year: 1981

Item Type: Exhibition

Description: 25 works from a major collection to celebrate 10 years of the Playhouse." Includes Henry Moore: <I>Seated Figure 1948 drawing</I>.In his drawings of the late 1940s Moore frequently stressed volume by letting a rounded line hit a straight line at right angles. This technique is obvious in this figure which has a commanding presence in its weighty stony appearance.""

Bib Number: 0001858

Title: Sculptors' Drawings Over Six Centuries 1400-1950.

Publisher: Drawing Center

Place Published: New York

Year: 1981

Item Type: Exhibition

Description: Checklist of 127 works, including exhibit 119: Moore's <I>Seated and Reclining Figures, 1942 drawing</I>. For exhibition book see 0001859.

Bib Number: 0001866

Title: Vilallonga: Portrait Imaginaire de 24 Génies Universels d'Aujourd'hui. (Vilallonga: Imaginary portrait of 24 universal geniuses of our time).

Publisher: Château de Saint-Fargeau

Place Published: Yonne

Year: 1981

Item Type: Exhibition

Description: A canvas which can be hoisted up and down on a pulley system. The artist writes about the people depicted. Moore is described as the greatest sculptor perhaps not just of our own times but of the past three hundred years in the history of art".

Bib Number: 0001869

Title: Works on Paper.

Publisher: Art Museum, Princeton University

Place Published: Princeton

Year: 1981

Item Type: Exhibition

Description: Princeton Alumni Collections. Second exhibition of works from Princeton, following the 1972 European and American Art (See 0004269). Works by many artists, historical and modern.
212-214(3 illus) Henry Moore: three Drawings 1940-1943 lent by Robert P. Eaton, H. Gates Lloyd, Harry A. Brooks.

Bib Number: 0008719

Title: Drawings and One Work in Sculpture by Henry Moore.

Publisher: Phillips Memorial Gallery

Place Published: Washington, D.C.

Year: 1946

Edition: 2 (+ 1 photocopy)

Item Type: Exhibition

Description: 41 works 1933-1945. The Grigson text is condensed from 0008952. For microfiche versions see 0010426 and 0010471.

Bib Number: 0023444

Author/Editor: edited by
NEWMAN W H

Title: Design 46 - Britain Can
Make It exhibition

Publisher: Council of
Industrial Design

Place Published: London

Year: 1946

Item Type: Exhibition

Description: A series of
essays and articles to
accompany the exhibition titled
<i>Britain Can Make It</i> at
the Victoria and Albert
Museum. Page 54 shows
image of one of Moore's
designs on linen for Ascher.
Page 55 shows a design for
Ascher as dress fabric. Page
125 shows in passing without
credit an image of Moore's
<i>Bird Basket</i> 1939
Lignum Vitae and string (LH
205) in the context of an
example of art books.

Bib Number: 0008473

Title: La Collezione Peggy
Guggenheim. (The Peggy
Guggenheim Collection).

Place Published: Venice

Year: 1948

Item Type: Exhibition

Description: Edizione di mille
esemplari numerati emessa in
occasione della XXIV
Biennale: a cura di Peggy
Guggenheim e Bruno Alfieri."
Small-format catalogue with
brief prefatory texts by Peggy
GUGGENHEIM Bruno
ALFIERI Herbert READ Jean
ARP and Max ERNST. 136
entries by 76 artists.
2270
(1 illus) Henry Moore: two
Drawings 1937 and one
Bronze 1938."

Bib Number: 0006483

Title: Terzo Premio Carrara:
Biennale Internazionale di
Scultura. (Third Carrara Prize:
International Sculpture
Biennale).

Publisher: Accademia di Belle
Arti

Place Published: Carrara

Year: 1962

Item Type: Exhibition

Description: 269 sculptures
and 73 prints by many artists.

26,105(1 illus) Exhibits 72-
74 Henry Moore: three bronzes.

Title as printed: 3 Premio
Carrara: Biennale
Internazionale di Scultura.

Bib Number: 0008479

Title: Forty Years of Modern Art 1907-1947: a selection from British Collections.

Publisher: Academy Hall

Place Published: London

Year: 1948

Edition: 2

Item Type: Exhibition

Description: Illustrations of 31 works by 30 international artists, from private collections (except for the Moore exhibit), arranged by the organising Committee of the Institute of Contemporary Arts. Includes *Reclining Figure*, 1936 elm wood from Wakefield City Art Gallery.

Bib Number: 0013391

Title: Deutscher und Französischer Kunstwerke des 20. Jahrhunderts. (German and French Art Works of the 20th Century).

Publisher: Grosshennig

Place Published: Düsseldorf

Year: 1972

Item Type: Exhibition

Description: Illustrations of work by 39 artists. 83(1 illus) Henry Moore: one Bronze 1952.

Bib Number: 0008478

Title: Forty Thousand Years of Modern Art: a comparison of primitive and modern.

Publisher: Academy Hall

Place Published: London

Year: 1948

Edition: 2

Item Type: Exhibition

Description: Institute of Contemporary Arts. 191 exhibits, including four Moore Drawings 1936-1939 and six Moore Sculptures 1931-1940. 24,26,37,43,etc(3 illus) Henry Moore. In a section headed Surrealism, The most triumphant and brilliant exploitation of this New Ireland notion of enclosed form is to be found in certain drawings and carvings by Henry Moore... These hollowed-out reclining figures are some of the greatest super-normal presences in contemporary art".
Title as printed: 40000 Years of Modern Art."

Bib Number: 0008484

Title: Souvenir Catalogue of the Open Air Exhibition of Sculpture.

Publisher: Battersea Park

Place Published: London

Year: 1948

Item Type: Exhibition

Description: <p>43 works by 35 sculptors. Organised by the London County Council in association with the Arts Council of Great Britain.
13, 22(2 illus) Henry Moore: two Sculptures 1938-1948. See also 0008483.
The archive now includes a specially bound copy in slip case for presentation to the 100,000 visitor to the exhibition signed by chairman, vice-chairman, deputy chairman, leader of the the council and leader of the opposition, as well as by the Sculpture Exhibition Committee: Patricia Strauss, George P Wright, J. K. Vaughan-Morgan, Kenneth Clark, Eric Maclagan, John Rothenstein, Frank Dobson, Henry Moore, Charles Wheeler, Philip James and A. R. Mawson. </p>

Bib Number: 0008490

Title: A Selection of Paintings and Drawings Acquired by the Contemporary Art Society.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1948

Item Type: Exhibition

Description: 67 works by 46 artists from 26 galleries.
Cover,Exhibits 32-35(1 illus) Henry Moore: four drawings.
Colin Anderson mentions that Moore is currently at work on the C.A.S. commission <l>Three Standing Figures, 1947-1948 Darley Dale stone</l>.

Bib Number: 0008519

Title: Contemporary British Art

Publisher: British Council

Place Published: London

Year: 1949

Item Type: Exhibition

Description: Exhibition in Jerusalem of 89 works by many artists.
12,15(1 illus) Henry Moore: two War Drawings. "Moore's studies of tube shelterers, while always a sculptor's drawings, are also works of art in their own right."

Bib Number: 0008599

Title: International Exhibition of Contemporary Art.

Publisher: Grand Palais

Place Published: Cairo

Year: 1947

Item Type: Exhibition

Description: British section organised by British Council. 310 works by many artists.

11,26,39 Henry Moore: six drawings and one book.

Bib Number: 0008596

Title: Esposizione di Quadri Moderni appartenenti alla Tate Gallery. (Exhibition of Modern Pictures Belonging to the Tate Gallery).

Publisher: Galleria d'Arte Moderna

Place Published: Rome

Year: 1947

Item Type: Exhibition

Description: 17,35(1 illus) Henry Moore: eight Drawings 1940-1941.
British Council exhibition which toured Europe 1946-1947 (See 0008730), and Britain 1947 (See 0008601).

Bib Number: 0008602

Title: Quindici Pittori Inglesi. (Fifteen British Painters).

Publisher: Studio d'Arte Palma

Place Published: Rome

Year: 1947

Item Type: Exhibition

Description: 59 works by 15 artists.
Frontispiece,18(1 illus) Henry Moore: one drawing.

Bib Number: 0008594

Title: Ascher Squares.

Publisher: American British Art Center

Place Published: New York

Year: 1947

Item Type: Exhibition

Description: Includes a list of 44 artists who design for Ascher. The most difficult of all the sketches to adapt and reproduce for scarves are those by Henry Moore but the results have been extraordinarily successful... They can be included already among the outstanding textiles of our century."

Bib Number: 0008600

Title: Listing of John S.

Newberry Collection.

Publisher: Cranbrook

Academy of Art Museum

Place Published: Bloomfield Hills, Mich.

Year: 1947

Item Type: Exhibition

Description: Two-page typed list of exhibits, including one Moore drawing.

Bib Number: 0013402

Title: Henry Moore.

Publisher: Espace Wafabank

Place Published: Casablanca

Year: 1991

Item Type: Exhibition

Description: Ministry of Culture, British Council and Fondation Wafabank exhibition also at Galerie Bab Rouah, (Rabat) 8-19 January 1992. The poster and ephemeral advertising give the exhibition title as Henry Moore: Mother and Child etchings and small sculpture". 30 Mother and Child prints 1983 7 bronzes 1975-1985."

Bib Number: 0013437

Title: Buchobjekte. (Book as Object).

Publisher:

Universitätsbibliothek Freiburg
im Breisgau

Place Published: Freiburg

Year: 1980

Item Type: Exhibition

Description: Exhibition

exploring the use of books as art objects in their own right, and made from a great variety of materials.
Exhibit 58 (1 illus) Inge Prokot: Henry Moore Book.
(Commentary by Thomas WESSEL on fetish-like object, comprising two bones tied together with wire in such a way that they can open up like a book. The reference to Henry Moore in the title is seen as a reminder of the formal similarity with his anthropomorphic, holed sculptures, and also a homage to the artist who used found objects as the inspirational basis for his sculpture).
This work is mentioned briefly in an introductory section by Anne Marie JAEGGI.

Bib Number: 0008595

Title: Catalogue of an Exhibition of Paintings, Drawings, Sculpture by Artists of Fame and of Promise.

Publisher: Leicester Galleries

Place Published: London

Year: 1947

Edition: 2

Item Type: Exhibition

Description: Exhibition 862. Small-format catalogue, cover title Artists of Fame and of Promise, listing 218 works.
14 Henry Moore: two drawings.

Bib Number: 0008601

Title: Modern British Pictures from the Tate Gallery.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1947

Item Type: Exhibition

Description: Travelling exhibition of 75 works by 46 artists.
12, Plate 13(1 illus) Henry Moore: three Drawings 1941.
Catalogue of collection which toured Europe 1946-1947 (See 0008730), was also shown at the Tate Gallery, and in 1947 was made available to the Arts Council to circulate in the British provinces. The introduction mentions Moore's monumental enigmatic forms veiled by a subtle diffusion of colour.

Bib Number: 0013452

Title: A Collection of Fine Sculptures.

Publisher: Holland Fine Art

Place Published: Double Bay

Year: 1989

Item Type: Exhibition

Description: Cover title: Sculpture: a Natural Part of Life. Title also cited as A Natural Part of Life. 41 works by 25 artists, 16 of them Australian.
Exhibit 16(1 illus) Henry Moore: <I>Horse's Head, 1980 bronze</I>.
Each view adds to the last, building up to an unforgettable image, however small the scale."

Bib Number: 0023418

Title: Obra Social "la Caixa" (La Caixa cultural social programme)"

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2015

Item Type: Exhibition

Description: Invitation to the inauguration of the exhibition in Santander (7 July - 2 September 2015). Part of the <i>Henry Moore - Arte en la Calle</i> (Art on the Street) touring exhibition. Illus of <i>Oval with Points 1968-70 bronze</i>, (LH 596). See 0023233 for details of the exhibition.

Bib Number: 0008477

Title: Exhibition of Contemporary British Drawings.

Publisher: British Council

Place Published: London

Year: 1948

Item Type: Exhibition

Description: British Council exhibition touring Canada. 83 works by 31 artists.
14-15, Plate 11(1 illus) Henry Moore: five drawings.
MacInnes refers to the sombre poses of Henry Moore's motionless and recumbent figures.""

Bib Number: 0008483

Title: Open Air Exhibition of Sculpture.

Publisher: Battersea Park

Place Published: London

Year: 1948

Edition: 3

Item Type: Exhibition

Description: L.C.C. and Arts Council exhibition of 43 works by 35 artists.
6,7(1 illus) Henry Moore: two Sculptures 1938-1948. See also 0008484.

Bib Number: 0008489

Title: Sculpture and Drawings by Henry Moore.

Publisher: Galleria d'Arte Moderna

Place Published: Milan

Year: 1948

Edition: 3

Item Type: Exhibition

Description: 36 Sculptures 1923-1947 and 33 Drawings 1930-1946.
The Venice Biennale catalogue (See 0008488), overprinted 'Milano 1948' and containing an eight-page typed exhibition list in Italian, with a slightly shortened version of Herbert Read's introduction.

Bib Number: 0008718

Title: Catalogue of the Exhibitions of Living Irish Art, New Sculpture and Drawings by Henry Moore.

Publisher: Leicester Galleries

Place Published: London

Year: 1946

Edition: 4 (+ 1 photocopy)

Item Type: Exhibition

Description: <p>Exhibitions 839-840.
10-16 Henry Moore.
Brief biographical note with bibliography, followed by listing of nine Sculptures 1940-1946 and 64 drawings (no dates).
For microfiche version see 0010471.
4 original + 1 x photocopy in pub store</p>

Bib Number: 0004497

Title: British Paintings and Drawings.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1971

Item Type: Exhibition

Description: 52 works by 29 artists.
4,5,6,7(1 illus)
Henry Moore: three Drawings
1929-1959.

Bib Number: 0004503

Title: Henry Moore: sculpture, drawings, graphics.

Publisher: Turnpike Gallery

Place Published: Leigh

Year: 1971

Edition: 5

Item Type: Exhibition

Description: 18 Sculptures
1952-1967, 20 Drawings 1924-
1970 and seven Prints 1967-
1968, including The Shelter-
Sketch-Book (See 0005394).
This was the first exhibition at
the Turnpike Gallery, Leigh,
Lancashire, England. The brief
text by Knipe is
acknowledgements, and there
are two short statements by
Henry Moore, while the bulk of
the text is a fairly detailed
chronology.

Bib Number: 0023441

Author/Editor: Edited/curated
by SELIGMAN Isabel

Title: Lines of Thought

Title: Lines of Thought.

Drawing from Michelangelo to now

Publisher: Thames and Hudson

Place Published: U.K

Year: 2016

Item Type: Exhibition

Description: A glossy soft back of high production, richly illustrated, to accompany an exhibition and programme of workshops on drawing at the British Museum. The exhibition and programmes of workshops was designed to explore the process and practice of drawing, giving insight into the creative impulse of some of the world's greatest artist. There is a forward by Bridget Riley. In the section on brainstorming there is a passing reference on page 51 to Moore's ideas for a sculpture at the UNESCO building with further discussion accompanying two images on page 61: *Three Reclining Figures* 1957 referred to as *Three Studies for the UNESCO sculpture* 1957 and *UNESCO Reclining Figure* 1957-58 Roman Travertine marble. On the section on Insight and Association on page 87 there is passing reference to Henry Moore followed on page 98 by an image of Moore's *Tree Forms as Mother and Child* 1950 and discussion.

Bib Number: 0004506

Title: Masters of the Twentieth Century.

Publisher: Marlborough

Place Published: New York

Year: 1971

Item Type: Exhibition

Description: Catalogue 288.
85 works by 49 artists.
80-89(7 illus) Henry Moore: two Drawings 1942-1944 and five Bronzes 1952-1968.
Title as printed: Masters of the 20th Century.

Bib Number: 0004509

Title: The Non-Objective World 1924-1939. La Peinture Non-Objective 1924-1939. Il Mondo della Non-Oggettività 1924-1939.

Publisher: Galerie Jean Chauvelin

Place Published: Paris

Year: 1971

Item Type: Exhibition

Description: Exhibition also at Annely Juda Fine Art (London) 7 July-30 Sept 1971; Galleria Milano (Milan) 15 Oct-15 Nov 1971. 183 works by 78 artists.
112-113(2 illus) Henry Moore: ten Sculptures 1937-1939 and one Drawing 1934.

Bib Number: 0004512

Title: A Selection of British Paintings.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1971

Item Type: Exhibition

Description: Annual Christmas exhibition of British artists." 50 works by 30 artists.
18-1926(2 illus) Henry Moore: two designs for textiles 1942-1943."

Bib Number: 0002389

Title: The Sculpture Walk.

Publisher: Great Linford Arts Centre

Place Published: Milton Keynes

Year: 1982

Edition: 3

Item Type: Exhibition

Description: Open Air sculpture exhibition of two dozen works, organised by City Gallery Arts Trust. Includes a photograph of Henry Moore's *Upright Motive No. 5*, 1955-1956 bronze, described as one of Moore's most disturbing sculptures a tall totem-like object in which the forms seem piled up on each other although the overall effect is that of an organic growth". The introduction also incorporates a quotation from Moore's published statements and outlines the history of public sculpture noting earlier works by Moore in London."

Bib Number: 0006654

Title: Contemporary British Lithographs lent by The British Council.

Publisher: Sorsbie Gallery

Place Published: Nairobi

Year: 1961

Item Type: Exhibition

Description: 48 works by 21 artists.
7,9(1 illus) Henry Moore: one print.

Bib Number: 0006657

Title: Deuxième Exposition Internationale de Sculpture Contemporaine. (Second International Exhibition of Contemporary Sculpture).

Publisher: Musée Rodin

Place Published: Paris

Year: 1961

Item Type: Exhibition

Description: 285 works by many artists.
55-56,148(1 illus) Henry Moore: *Upright Motive No. 8*, 1955-1956 bronze.
Title as printed: 2e Exposition Internationale de Sculpture Contemporaine.
There exists also an 11pp typed handlist of the 285 exhibits, with the heading Deuxième Exposition Internationale de Sculpture Contemporaine.

Bib Number: 0006660

Title: Henry Moore.

Publisher: Akademie der Künste

Place Published: Berlin

Year: 1961

Edition: 4

Item Type: Exhibition

Description: British Council exhibition of 51 Sculptures 1928-1961, 60 Drawings 1928-1958 and two wall hangings 1944. Christopher Steel, H.M. Ambassador to the Federal Republic of Germany, offers gratitude to the Berlin Akademie, and the Read and Moore texts are selected from previously published works. The preface by Hans Scharoun offers an approach to Moore's work through the power of Primitive art and by means of the drawings. The spiritual qualities of his work ensure his universal success.

Bib Number: 0006666

Title: Henry Moore: Plastiken, Zeichnungen.

Publisher: Akademie der Bildenden Künste

Place Published: Vienna

Year: 1961

Edition: 4

Item Type: Exhibition

Description: Österreichische Kulturvereinigung and British Council exhibition of 48 Sculptures 1927-1961, over 58 Drawings 1928-1958 and two wall hangings 1944. Includes a three-page selection of writings by Henry Moore.

Bib Number: 0004496

Title: Britain's Contribution to Surrealism of the 30's and 40's.

Publisher: Hamet Gallery

Place Published: London

Year: 1971

Edition: 2

Item Type: Exhibition

Description: 115 exhibits by 28 artists.
24,30(1 illus) Henry Moore: one Drawing and one Bronze 1939.
The short introduction cites in passing Moore's participation in Surrealist exhibitions.

Bib Number: 0004508

Title: Modern Painting,
Drawing and Sculpture
Collected by Louise and
Joseph Pulitzer, Volume 3.

Publisher: Fogg Art Museum

Place Published: Cambridge,
Mass.

Year: 1971

Item Type: Exhibition

Description: Exhibition also at
Wadsworth Atheneum
(Hartford, Conn.) 2 Feb-19
March 1972. Documents the
works acquired since the 1957
two-volume catalogue was
produced by Chetham.

489-494(2 illus) Bruce
Nauman; text by Emily S.
RAUH.
Illustrates and
discusses Henry Moore Bound
to Fail (Back View) 1967 cast
1970 by Nauman. The work
embraces Nauman's
fascination with language
games and attempts to put
them together with objects and
his interests in the artist's
milieu". Other references to
this work are given as:

Willoughby Sharp.
Nauman interview. Arts March
1970 Page 25
F.A.Danieli.
The art of Bruce Nauman.
Artforum December 1967 Page
18
Bruce Nauman. New
York: Leo Castelli Gallery 27
January to 17 February 1968."

Bib Number: 0008524

Title: Tate Gallery Continental
Exhibition.

Publisher: Tate Gallery

Place Published: London

Year: 1947

Item Type: Exhibition

Description: 'Modern British
Pictures from the Tate Gallery
exhibited under the auspices of
the British Council: Brussels,
Amsterdam, Copenhagen,
Paris, Berne, Vienna, Prague,
Warsaw, Rome 1946-1947.'
123 pictures on show in
London after the European
tour.
16,Plate 21(1 illus)
Henry Moore: eight Drawings
1940-1941.
Moore is
described by Rothenstein as
one of the principal Neo-
Romantics.

Bib Number: 0013484

Title: Works on Paper.

Publisher: Royal Academy of
Arts

Place Published: London

Year: 1977

Item Type: Exhibition

Description: Contemporary
Art Society's gifts to public
galleries 1952-1977. The
Queen's Silver Jubilee London
celebrations 1977. Touring
under the auspices of the Arts
Council of Great Britain to
Huddersfield Art Gallery,
Dundee Art Gallery, Kettering
Art Gallery, Bradford Museum
and Art Galleries, Atkinson Art
Gallery (Southport), Towner
Art Gallery (Eastbourne),
Plymouth City Museum,
Cheltenham Art Gallery 1977-
1978. 111 works.
Exhibit
71 Henry Moore: one Drawing
1932.

Bib Number: 0004502

Title: Henry Moore: Heykel, Resim, Fotograf Sergisi. (Henry Moore: sculpture, painting, photography exhibition).

Publisher: Resim Heykel Müzesi

Place Published: Istanbul

Year: 1971

Item Type: Exhibition

Description: Istanbul Festival British Council exhibition. Thompson's introduction notes the variety of exhibits and the emotion and energy they transmit. Touches upon natural forms and Moore's use of space and metaphor. Comparisons are made between the early and late works, and the Shelter drawings are discussed briefly. Bones have provided a rich source for his recent pieces. Three short quotations from Moore are included in the catalogue.

Bib Number: 0004505

Title: Important Drawings, Watercolours and Graphics of the 19th and 20th Centuries.

Publisher: Marlborough

Place Published: London

Year: 1971

Edition: 2

Item Type: Exhibition

Description: 85 works by 37 artists.
Cover,31,37(2 illus) Henry Moore: two Drawings 1933-1941.

Bib Number: 0023009

Title: Henry Moore - Art on the Street

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2014

Item Type: Exhibition

Description: Bilbao English

version: Fold out leaflet on touring exhibition of the same name, starting in Santa Cruz de Tenerife. Exhibition forms part of <i>Art on the Street</i>, the "La Caixa" Foundation programme for taking art to people. It includes seven monumental bronzes, created between 1960 and 1982 and representative of key motifs in Moore's work: the fascination with the reclining figure and the 'mother and child' themes; the exploration of the relationship of the human figure with the landscape, both urban and rural; the tension between naturalism and abstraction; the transformation of natural objects into sculptural forms.

Illustrations of all works:

<i>Reclining Connected Forms</i> 1969 bronze</i>, (LH 612);

<i>Reclining Mother and Child</i> 1975-76 bronze</i>, (LH 649);

<i>Large Standing Figure:

Knife Edge 1976 bronze</i>, (LH 482a); <i>Locking Piece

1963-64 bronze</i>, (LH 515);

<i>Reclining Figure 1982

bronze</i>, (LH 677a); <i>Two

Piece Reclining Figure No. 2

1960 bronze</i>, (LH 458);

<i>Oval with Points 1968-70 bronze</i>, (LH 596).

Exhibition tours to 4 other

locations: Las Palmas de Gran

Canaria, 12 December 2013 –

26 January 2014. Seville, 13

February – 27 March 2014.

Valencia, 10 April – 22 May

Bib Number: 0002387

Title: Henry Moore: sculptures et estampes. (Henry Moore: sculptures and prints).

Publisher: Galerie Beaumont

Place Published: Lasne

Year: 1983

Item Type: Exhibition

Description: Invitation card to exhibition arranged in association with Christie's Contemporary Art. A one-page press release on this exhibition was issued by Service de Presse de l'Ambassade Britannique in Brussels as Actualités No. 8, 16 March 1983 in Dutch, English, and French editions, and headed Works by Henry Moore in Belgium/Exposition d'œuvres de Henry Moore /Tentoonstelling van Werken van Henry Moore: a selection of Henry Moore's lithographs and etchings as well as a few bronzes."
Galerie Beaumont also exhibited works by Moore in a Christie's Contemporary Art group exhibition at the British Embassy in Brussels in June 1983; in Modern Masters New Talent in June 1984 at the British Embassy; in Graphic Work by British Masters in May 1985 at the British Embassy; and at the Ghent art fair Linea '83 Gent 15-23 October 1983."

Bib Number: 0008597

Title: Exhibition of Sculpture and Drawings by Henry Moore.

Publisher: British Council

Place Published: London

Year: 1947

Edition: 4 (+ 1 partial photocopy)

Item Type: Exhibition

Description: British Council exhibition touring the State Galleries of Sydney, Hobart, Melbourne, Adelaide, Perth, from the loan exhibition recently at M.O.M.A., New York (See 0008703). 15 Sculptures 1925-1940 and 27 Drawings 1928-1942.

Turnbull's text deals with the life, influences and ideals in Moore's work, particularly materials and nature as important elements. For microfiche version see 0010471.

Bib Number: 0013403

Title: Out of the Wood.

Publisher: British Council

Place Published: London

Year: 1991

Item Type: Exhibition

Description: British Woodcuts and Wood Engravings 1890-1945. 56 works by 31 artists.
Exhibit 28(1 illus) Henry Moore: <i>Figures: Sculptures, 1931 wood engraving</i>. Commentary mentions the physical similarity between carving and wood engraving.

Bib Number: 0013444

Title: Neuerwerbungen 1985-1986. (New Acquisitions 1985-1986).

Publisher: Wilhelm-Lehmbruck-Museum

Place Published: Duisburg

Year: 1986

Item Type: Exhibition

Description: The catalogue is also in the form of a 1987 diary (Kalender 1987). Ten prints 1973-1975 by Moore, two of which are reproduced with short commentaries in the July-August pages, followed by a 1979 photoportrait of Moore by Werner Hannappel: Porträt Henry Moore. There is passing mention of Moore in the introduction by Brockhaus.

Bib Number: 0013470

Title: Bildhauergraphik des Wilhelm-Lehmbruck-Museum Duisburg. (Sculptors' Graphic Work at the Wilhelm-Lehmbruck-Museum Duisburg).

Publisher: Galerie Rheinhausen des Wilhelm-Lehmbruck-Museums

Place Published: Duisburg

Year: 1991

Item Type: Exhibition

Description: Exhibition also at Derik-Baegert-Gesellschaft, Schloss Ringenberg, 18 October-7 November 1991. 87 works.
Exhibits 59-63(2 illus) Henry Moore: five prints 1931-1972.
In his introduction Brockhaus mentions Moore's liking for the Museum and his presentation to it of his prints, documented in a separate catalogue (See 0000181).
A commentary on page 45, Henry Moore und Picasso, outlines Moore's print techniques and production, starting with the 1931 works and the post-war lithographs.

Bib Number: 0002481

Title: Henry Moore: graphic work 1973-1978.

Publisher: Lad Lane Gallery

Place Published: Dublin

Year: 1979

Item Type: Exhibition

Description: 28 exhibits 1967-1978 including some albums. The text by Lambert recalls personal contacts with Moore and concentrates on works in Ireland.

Bib Number: 0015730

Title: Tate Gallery 1897-1947.

Publisher: Tate Gallery

Place Published: London

Year: 1947

Item Type: Exhibition

Description: Pictures from the Tate Gallery Foundation Gift and Exhibition of Subsequent British Painting. Exhibition which had toured Europe and was placed on show in London. See also 0008730 and 0008601. Lists eight Moore war drawings, one of which is illustrated as a black and white plate. Moore is mentioned in the Introduction as a Neo-Romantic, and he is listed as one of the Tate Gallery Board of Trustees.

Bib Number: 0015736

Title: New Selection of Works by French and English Living Artists.

Publisher: St. George's Gallery

Place Published: London

Year: 1950

Item Type: Exhibition

Description: Undated list of 48 works. Exhibits 26,28,38 Henry Moore: three Drawings.

Bib Number: 0002383

Title: Bildhauertechniken:
Dimensionen des Plastischen.
(A Sculptor's Techniques)

(A Sculptor's Techniques.
sculptural dimensions).

Publisher: Staatliche
Kunsthalle

Place Published: Berlin

Year: 1981

Item Type: Exhibition

Description: Neuer Berliner
Kunstverein exhibition. There
are three photographs of
Moore sculptures: on pages
16,67 and 89, and mentions in
the following texts:

SCHAUER Lucie. Kunst
dreidimensional. (Three-
dimensional art. List-mention).

PRINZ Ursula. Stein:
Zurück zum Elementaren.

(Stone: back to fundamentals.

Moore's use of different
materials to develop similar
ideas, links with art of the past).

HEUSINGER VON
WALDEGG Joachim. Holz:
zwischen Kunst und Natur.
(Wood: between art and
nature. Quotes from Moore's
published statements and
discusses his interest in
primitive wood carving and his
uses of the material).

OHFF Heinz. Kunststoff:
Naturfern wie auch
superrealistisch. (Plastics: non-
natural and yet super-realistic.
Quotes from 1977 interview
with Martina Margetts (See
0003098). Notes lightness and
strength of fibre-glass and
similarity to bone in strength
and colour).

Bib Number: 0002386

Title: Henry Moore.

Publisher: B.P. Gallery

Place Published: Antwerp

Year: 1985

Item Type: Exhibition

Description: Galerie

Beaumont exhibition also at
Brussels: B.P. Gallery 1985(30
May-29 June).
45 Prints
1963-1982.
DE GRAEVE
G. Preface.
(B.P.'s
Chairman in Belgium provides
acknowledgements and
expresses pleasure at
prestigious exhibition).

BRAUER Linda.

Introduction.
(Linda Brauer
of Christie's Contemporary Art
provides a biographical outline
and traces the development of
Moore's interest in print
making, utilising the same
themes as his sculpture).

There is also a guide to
print making techniques and a
decade-by-decade biography
and exhibition list.
The
Brauer text in French is
reprinted in B.P. Gallery, April
1986 (See 0010497).

Bib Number: 0004511

Title: Second International

Exhibition of Modern

Sculpture: Image of Man in the
Contemporary World.

Publisher: Hakone Open-Air
Museum

Place Published: Hakone

Year: 1971

Edition: 4

Item Type: Exhibition

Description: Cover,64,114,126
(3 illus) Henry Moore: one
Bronze 1969-1970.

Bib Number: 0004514

Title: Six Sculptors and their
Drawings.

Publisher: Fogg Art Museum

Place Published: Cambridge,
Mass.

Year: 1971

Item Type: Exhibition

Description: Giacometti,
Lipchitz, Maillol, Marini, Moore,
David Smith.
8-9,20-21,22-
23(2 illus) Henry Moore: five
Sculptures 1936-1957 and
three Drawings 1940-1942.

Incorporates five brief
published statements by Henry
Moore.

Bib Number: 0015760

Title: Selection of British Artists Represented in the Tate Gallery.

Publisher: Wilton Gallery

Place Published: London

Year: 1962

Item Type: Exhibition

Description: List of 83 works. Exhibits 56-57 Henry Moore: two Drawings.

Bib Number: 0015734

Title: Exhibition of Works by Contemporary Painters.

Publisher: City Art Gallery

Place Published: Bristol

Year: 1949

Item Type: Exhibition

Description: List of 48 works. Exhibit 19 Henry Moore: one Drawing 1948.

Bib Number: 0015740

Title: Twentieth Century Masterpieces: an exhibition of paintings and sculpture.

Publisher: Tate Gallery

Place Published: London

Year: 1952

Item Type: Exhibition

Description: Arts Council of Great Britain exhibition from the Musée d'Art Moderne Paris where it has been shown during May and June as part of the International Festival of the Arts known as Masterpieces of the XXth Century organised by the Congress for Cultural Freedom whose British section is known as the British Society for Cultural Freedom". 112 works.
Exhibit 105 Henry Moore: one Sculpture 1939.
Title as printed: XXth Century Masterpieces."

Bib Number: 0015752

Title: An Exhibition of Painting and Sculpture by Contemporary British Artists.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1960

Item Type: Exhibition

Description: Cover title: Painting and Sculpture by Contemporary British Artists. Midland Region exhibition at Mermaid Hotel (Birmingham) 6-19 Dec 1948, Stafford Art Gallery 27 Dec 1948-10 Jan 1949, Halesowen Council House 17-31 Jan 1949, Rugby Art Gallery 7-28 Feb 1949, Bilston Art Gallery 5-26 Mar 1949, Kidderminster Art Gallery 2-16 Apr 1949, Birmingham College of Arts-Crafts (Birmingham) 23 Apr-7 May 1949, Shrewsbury Art Gallery 7-28 May 1949. 58 works by 34 artists.

Exhibits 23-25 Henry Moore: three bronzes.

Bib Number: 0001820

Title: Henry Moore.

Publisher: Centro Una Arte

Place Published: Fano

Year: 1981

Item Type: Exhibition

Description: The text, entitled La grafica di Henry Moore, is a poetical evocation of Moore's creative processes depicting actual events of humanity in a simple language which cannot fail to move the spectator. Depicts research into the nature of being and experience and time.

Bib Number: 0001823

Title: Henry Moore.

Publisher: Vigna Antoniniana Stamperia d'Arte

Place Published: Rome

Year: 1981

Edition: 5

Item Type: Exhibition

Description: Catalogue published by 2 R.C. Milano and edited by Eleonora and Valter ROSSI.
Ten Sculptures 1952-1980, 15 Prints 1979-1981, and six Drawings 1980.
Notes by Henry Moore on his Sculpture and the Human Figure. Short statements dated 1981 affirming Moore's interest in human figure, from which we obtain our sense of size and scale, and from which we can read emotions. All these human emotions can be expressed sculpturally through shape and form."
ARGAN Giulio Carlo. Introduction.
Poetic text on the sculpture "They are large solemn figures erect or supine like the dolmen and menhir of prehistoric times". The graphic works are seen as "part of the same creative and technical cycle" searching "for an intimate and deep relationship with his sculpture".

Bib Number: 0001831

Title: Henry Moore.

Publisher: Fundação Calouste Gulbenkian

Place Published: Lisbon

Year: 1981

Edition: 5

Item Type: Exhibition

Description: British Council exhibition from Madrid (See 0001840).
228 Sculptures 1923-1980, 194 Drawings 1921-1980 (194 exhibits totalling 240 drawings), and 120 Prints 1949-1979.

Ribeiro's brief text is in the form of acknowledgements, while the short preface by Barker and Mitchinson explains the thematic arrangement and the links between Moore's plastic and graphic work. Martin's introduction outlines Moore's main themes, notes the classical line in his drawings, and mentions the use of natural forms.

Bib Number: 0001853

Title: (Modern Western Prints).

Publisher: Kitakyushu Municipal Art Museum

Place Published: Kitakyushu

Year: 1981

Item Type: Exhibition

Description: 163 works by 13 artists.
17-19,36-39,57(22 illus) Henry Moore:
Auden Poems, Moore Lithographs, 18 Prints 1973.

Bib Number: 0001864

Title: Lo Spirito di Virgilio: otto maestri per un grande poeta.

(The Spirit of Virgil: eight masters for a great poet).

Publisher: Palazzo Ducale

Place Published: Mantua

Year: 1981

Item Type: Exhibition

Description: Published by Electa. 112 Works by Moore and seven Italian artists.

William TODE, in an introductory text on the Georgics, draws a parallel with the heroic proportions nature acquires in Moore's work.

76-91(17 illus) Henry Moore: 16 Drawings 1925-1979 and one Print 1981.

See also 0010140 and 0010142.

Bib Number: 0011635

Title: Heads.

Publisher: Gimpel Fils

Place Published: London

Year: 1991

Item Type: Exhibition

Description: List of 47 works
by 22 artists, plus primitive
items.
Exhibits 31-32
Henry Moore: two Bronzes
1951-1953.

Bib Number: 0002483

Title: Henry Moore: sculpture,
grafica. (Henry Moore:
sculpture, graphics).

Publisher: Galleria Pieter
Coray

Place Published: Lugano

Year: 1979

Edition: 5

Item Type: Exhibition

Description: Collana Pieter
Coray di Piccola Scultura. 14
Sculptures 1955-1976 and 12
Prints 1967-1977. Small format
catalogue, with brief
biographical note and six short
statements on sculpture by
Henry Moore, one in English
only: A small sculpture only 3
or 4 inches big can have about
it a monumental scale so that if
you photographed it against a
blank wall in which you had
nothing to refer it to but only
itself or if you photographed it
against the sky against infinite
distance a small thing only a
few inches big might seem if it
has a monumental scale to be
any size." See also 0010054."

Bib Number: 0002486

Title: Malou Seventy-Nine.

Publisher: Malou Park

Place Published: Brussels

Year: 1979

Edition: 2

Item Type: Exhibition

Description: Open Air
sculpture exhibition in
connection with the Brussels
Millenium celebrations. 43
sculptors from nine countries.

150-151,155(4 illus)
Henry Moore: two Bronzes
1975-1976 and one Drawing
1978.
Brief outline of
Moore's career in the four
languages by Françoise Knops-
Mortier. De Keyser also makes
passing mention of <I>Helmet
Head No. 6, 1975 bronze</I>
in the introduction.
Title
as printed: Malou 79.

Bib Number: 0011641

Title: Spring Exhibition 1991.

Publisher: Redfern Gallery

Place Published: London

Year: 1991

Item Type: Exhibition

Description: 20th Century

British Paintings,

Watercolours, Drawings,

Sculpture and Ceramics.

Moore's name is included in a list of 48 artists.

Bib Number: 0006649

Title: The Artist and the Book 1860-1960 in Western Europe and the United States.

Publisher: Museum of Fine Arts

Place Published: Boston

Year: 1961

Item Type: Exhibition

Description: Distributed as an exhibition book by New York Graphic Society. 324 works by many artists.
146-147(1 illus) Henry Moore.
Full-page illustration from Prométhée (See 0008261), with a description of the edition: Moore's only book illustration to date. Like his sculpture his lithographs achieve monumentality while remaining small in scale."

Bib Number: 0006652

Title: Collectie Thompson uit Pittsburgh. (The Thompson Collection from Pittsburgh).

Publisher: Haags Gemeentemuseum

Place Published: The Hague

Year: 1961

Item Type: Exhibition

Description: 330 works by many artists.
Exhibit 308(1 plate) Henry Moore: one Bronze 1950.
List-mention in text by Barr.

Bib Number: 0006655

Title: Contemporary British Sculpture.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1961

Edition: 2

Item Type: Exhibition

Description: Open Air

exhibition shown in

Birmingham, Eastbourne,

Cirencester, Nottingham,

Edinburgh, Bradford. 19 works

by 19 artists.
Front cover,

14(1 illus) Henry Moore:

<i>Woman, 1957-1958 bronze</i></p>
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Bib Number: 0006680

Title: Contemporary British Drawings.

Publisher: Ashmolean Museum

Place Published: Oxford

Year: 1940

Item Type: Exhibition

Description: 121 works by 50 artists.
Exhibits 71-72

Henry Moore: two Drawings 1938-1940.

Bib Number: 0006669

Title: Henry Moore: stone and wood carvings.

Publisher: Marlborough

Place Published: London

Year: 1961

Edition: 3

Item Type: Exhibition

Description: Exhibition

checklist of 57 works 1922-

1961 in aid of The R.A.F.

Benevolent Fund. Includes a prefatory note about the Fund. For catalogue see 0006668.

Bib Number: 0006672

Title: The Nineteen Sixty-One
Pittsburgh International
Exhibition of Contemporary
Painting and Sculpture.

Publisher: Carnegie Institute

Place Published: Pittsburgh

Year: 1961

Item Type: Exhibition

Description: 524 works by
441 artists from 29 countries.

61(1 illus) Henry Moore:
<l>Three Motives Against Wall
No. 2, 1959 bronze</l>.

Title as printed: The 1961
Pittsburgh International
Exhibition of Contemporary
Painting and Sculpture.

Bib Number: 0006675

Title: Pictures from Ulster
Houses.

Publisher: Belfast Museum
and Art Gallery

Place Published: Belfast

Year: 1961

Item Type: Exhibition

Description: Exhibition,
sponsored by the Belfast
Corporation in association with
C.E.M.A., of 236 works by
many historical and modern
artists.
48 Exhibit 231
Henry Moore: <l>Drawing for
Sculpture, 1935 drawing</l>.
Lent by Sir John Heygate, Bt.

Bib Number: 0006678

Title: Sculpture and Drawings.

Publisher: Hanover Gallery

Place Published: London

Year: 1961

Edition: 2

Item Type: Exhibition

Description: 51 works by 13
artists.
40-41(2 illus) Henry
Moore: one Bronze 1960 and
one Drawing 1933.

Bib Number: 0006681

Title: Yvan Goll, Claire Goll et Leurs Amis. (Yvan Goll, Claire Goll and Their Friends).

Publisher: Château des Rohan

Place Published: Strasbourg

Year: 1961

Item Type: Exhibition

Description: Exhibition of life and work of the literary couple Yvan and Claire Goll.
37 Exhibit 459 Henry Moore.

Photograph, dedicated on the back To Claire Goll. Henry Moore Much Hadham. July 1956". "

Bib Number: 0010271

Title: Henry Moore: grafiske arbejder. (Henry Moore: graphic art).

Publisher: Sammenslutningen af Danske Kunstforeninger

Place Published: Copenhagen

Year: 1983

Item Type: Exhibition

Description: Catalogue of exhibition of 30 Prints 1974-1979 (listed on 2pp typed list insert) organised by the Association of Danish Art Societies and touring Denmark. Includes a page of statements from Moore's published writings. A one-page introduction notes Moore's inspiration from nature and the range of his graphic output.

The exhibition toured the following 20 venues in Denmark between 3 January 1983 and 18 December 1983: Lyngby, Herning, Fredericia, Holstebro, Viborg, Rudkøbing, Bagsvørd, Ronne, Nykøbing Mors, Hjørring, Ebeltoft, Nyborg, Faaborg, Odder, Sønderborg, Vordingborg, Gilleleje, Farum, Randers and Aulum.

Bib Number: 0006658

Title: Opening Exhibition.

Publisher: Midland Group Gallery

Place Published: Nottingham

Year: 1961

Item Type: Exhibition

Description: 84 invited and members' works, marking the opening of the fifth gallery to be occupied by the Midland Group of Artists since it was formed in 1943. The East Circus Street gallery was opened by Philip James in the presence of Gabriel White.
Exhibit 15 Henry Moore: one bronze in the Invited Works section.

Bib Number: 0006661

Title: Henry Moore.

Publisher: Museum Folkwang

Place Published: Essen

Year: 1960

Edition: 3

Item Type: Exhibition

Description: British Council exhibition which includes a two-page selection of statements from Henry Moore's published writing. There is also a list of collections in which Moore's work may be found throughout the world. 55 Sculptures 1927-1959, 61 Drawings 1928-1958 and two Textiles 1944. The two-page text by Hentzen welcomes the first major exhibition in Germany for a decade, and sees an inner greatness in the smaller works and a monumentality in the larger ones. The lack of a sculptural tradition in England may have given Moore freedom to utilise primitive and ancient forms. Quotes Moore on the use of space, and notes his individual approach to natural forms and combination of the abstract and the figurative.

Bib Number: 0006664

Title: Henry Moore.

Publisher: Musée Rodin

Place Published: Paris

Year: 1961

Edition: 3

Item Type: Exhibition

Description: British Council exhibition of 49 Sculptures 1927-1960 and 62 Drawings 1928-1958. Includes two pages of brief statements by Moore 1934-1953. Penrose's four-page introduction deals with the sculptor's Yorkshire origins, the form and profundity of his work, the materials used, and the importance of nature. The two dominant motives of the reclining woman and the mother and child are seen as eternal symbols expressed in contemporary language.

Bib Number: 0023423

Title: Arte Na Rúa (Henry Moore - Art on the Street)

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2016

Item Type: Exhibition

Description: Galician language version of eight page fold out leaflet and map of the work located in Santiago de Compostela. See 0023422.

Bib Number: 0008715

Title: British Contemporary Painters.

Publisher: Albright Art Gallery

Place Published: Buffalo, N.Y.

Year: 1946

Item Type: Exhibition

Description: Touring exhibition selected by John Rothenstein, Philip Hendy and Clive Bell and organised in cooperation with the British Council. 61 works by 13 artists.
12-15,30-31,59-65(8 illus) Henry Moore: seven Drawings 1940-1944. Henry Moore is unquestionably the leading figure of the group. A sculptor first of all, his drawings are even more widely known than his sculpture. A student of such divergent sources as Renaissance, Medieval, Sumerian, Negro and Pre-Columbian art, and an admirer of Picasso, he has concentrated almost to the exclusion of all else, on the elementary forms and rhythms of the human body."

Bib Number: 0008474

Title: Drawings and Watercolors from the Collection of John S. Newberry, Jr.

Publisher: Buchholz Gallery

Place Published: New York

Year: 1948

Item Type: Exhibition

Description: 50 works by 31 artists.
Exhibits 31-33(1 illus) Henry Moore: three Drawings 1933-1940.

Bib Number: 0008480

Title: Henry Moore: drawings and maquettes from 1928 to 1948.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1948

Edition: 6 (+ 1 photocopy)

Item Type: Exhibition

Description: 47 Drawings 1925-1948 and 17 Maquettes 1930-1948. The short introduction notes that Moore's knowledge of form is founded on extensive drawing from life".
For microfiche version see 0010471."

Bib Number: 0008486

Title: Royal Scottish Academy:
Catalogue of the One Hundred
and Twenty-Second Exhibition.

Publisher: Royal Scottish
Academy

Place Published: Edinburgh

Year: 1948

Item Type: Exhibition

Description: Exhibits 404,445
Henry Moore: two Coal Mine
Drawings, property of the
Whitworth Art Gallery,
Manchester.

Bib Number: 0023447

Author/Editor: Edited by
ENWEZOR Okwui, SIEGEL
Katy, WILMES Ulrich

Title: Post War: Art Between
the Pacific and the Atlantic,
1945-65

Publisher: Pestel

Place Published: Munich

Year: 2016

Item Type: Exhibition

Description: Heavy hard back
book accompanying the
exhibition, research and
conference presented at the
Haus der Kunst in Munich. It is
an examination of the global
development of modern art
between the end of World War
II and 1965. Foreward by the
German Federal Minister for
Foreign Affairs and statement
by the Bavarian Minister of
State for Education and
Culture, Science and Art.
There are a number of
introductory essays. On page
30 in Okwui Enwezor's essay
there is reference to Moore's
<i>Atom Piece (Working Model
for Nuclear Energy)</i> 1964-
65 (LH 525), referred to here
as <i>Atom Piece</i> 1964-65,
with a whole page image of
same piece on page 201. In
Courtney J. Martin's essay on
page 571 Moore is mentioned
in the context of an assertion
that, post-war, the United
States usurped Paris as
abstract art's main centre of
activity and influence.

Bib Number: 0004495

Title: An Anthology of Modern
Sculpture.

Publisher: Hakone Open-Air
Museum

Place Published: Hakone

Year: 1971

Item Type: Exhibition

Description: Twenty-seven
pieces of sculpture, with
poems commissioned for the
purpose. Our intention was to
transform into words the poetic
images inherent in the
sculptures."
61-64(2 illus)
Henry Moore <i>Reclining
Figure: Arch Leg 1969-1970
bronze</i>.
Poem by Taro
YAMAMOTO: The Archetype.
First line:
There is no
man
but the archetype of
weariness."

Bib Number: 0004498

Title: Deutscher und
Französischer Kunstwerke des
20. Jahrhunderts. (German and
French Art of the 20th Century).

Publisher: Grosshennig

Place Published: Düsseldorf

Year: 1971

Item Type: Exhibition

Description: Nearly 100 works
by many artists.
82-83,86
(3 illus) Henry Moore: three
Bronzes 1952-1954.

Bib Number: 0013453

Title: Making Space.

Publisher: Batley Art Gallery

Place Published: Batley

Year: 1990

Item Type: Exhibition

Description: An exhibition
from the Kirklees Collections
which examines the way artists
create the illusion of space".
Also at Dewsbury Museum
(Dewsbury) 17 February-20
May 1990 ("including work by
Henry Moore").
A second
small poster gives the venue
as Huddersfield Art Gallery 6
May-1 July 1989. Received
from Kirklees Metropolitan
Council with the information
that the exhibition included two
1983 etchings by Moore."

Bib Number: 0013471

Title: Zeitgenössische Skulptur
im öffentlichen Raum: das
Beispiel Münster.

(Contemporary Sculpture in
the Open: Münster's example).

Publisher: Westfälischen
Wilhelms-Universität zu
Münster

Place Published: Münster

Year: 1991

Item Type: Exhibition

Description: Stadtmuseums
Münster exhibition designed to
inform public about modern
sculpture in the town. The
catalogue acts as a guidebook
to 30 selected works.
11,
24-25,101,112(3 illus) Henry
Moore
<i>Three Piece
Sculpture: Vertebrae, 1968-
1969 bronze</i> is described
by Hermann HERDEN, Hans-
Jörg CZECH and Ulrich
HAUCK, and compared briefly
with the version in Dallas.
Moore is mentioned in a
prefatory text by Sabine Maria
SCHMIDT.

Bib Number: 0002385

Title: Grandangolo.
(Grandangle).

Publisher: Galleria la Casa
dell'Arte

Place Published: Bologna

Year: 1981

Item Type: Exhibition

Description:

Quattrocentocinquanta
proposte di pittura scultura e
grafica di 135 artisti del nostro
tempo".
67(3 illus) Henry
Moore: three Prints 1973-
1979."

Bib Number: 0002388

Title: The Nude: approaches
through drawing.

Publisher: Herbert Art Gallery
and Museum

Place Published: Coventry

Year: 1983

Item Type: Exhibition

Description: Exhibition also at
Usher Gallery (Lincoln), Harris
Museum and Art Gallery
(Preston), E.M. Flint Gallery
(Walsall) and Central Museum
(Northampton) through 15 July
1984. 71 works arranged
thematically.
Exhibits
10,34,55(2 illus) Henry Moore:
three Drawings 1928-1934.

A 1928 drawing appears
in the Learning by Observation
section with mention of
Moore's studies at the Royal
College of Art, and quotations
from the artist on drawing and
human figure. A 1934 drawing
is reproduced in the Beauty
and Idealism section with
mention of the grandeur and
monumentality of his sculptural
vision. The third drawing is
mentioned briefly in the
Experimental Ideas section.

Bib Number: 0006650

Title: Autumn Exhibition:
Drawings, Watercolours and
Pastels of the 19th and 20th
Centuries.

Publisher: Reid Gallery

Place Published: London

Year: 1961

Edition: 2

Item Type: Exhibition

Description: 25 exhibits by 20
artists.
7,11(1 illus) Henry
Moore: Exhibit 15 <I>Shelter
Drawing, 1942 drawing</I>.

Bib Number: 0006653

Title: Collectors Choice 10.

Publisher: Gimpel Fils

Place Published: London

Year: 1961

Item Type: Exhibition

Description: 33 works by 20 artists.
Exhibit 33(1 illus) Henry Moore: one Tapestry 1950-1951.
Full-page illustration of: <l>Standing Figures, 1950-1951 tapestry</l> woven by Edinburgh Tapestry Co. Ltd. This photograph appeared in the Art column of What's On in London, 24 March 1961.

Bib Number: 0006656

Title: Contrastes III.

Publisher: Galerie Suzanne Bollag

Place Published: Zürich

Year: 1961

Item Type: Exhibition

Description: Small-format catalogue with illustrations of 18 works, including a 1956 Bronze by Henry Moore.

Bib Number: 0006659

Title: Henry Moore.

Publisher: Stedelijk Museum

Place Published: Amsterdam

Year: 1961

Edition: 8

Item Type: Exhibition

Description: Catalogue 275. British Council exhibition of 49 Sculptures 1927-1959 and 50 Drawings 1928-1958. Contains a five-page biography. The introduction sees Moore's inspiration derived from constant observation and reflection. Mining background foreshadows the preoccupation with inner and outer forms. Truth to materials and the understanding of nature manifest themselves in the mother-earth archetypal figures. Spatial ability combined with humanity communicate to make Moore such a great sculptor.

Bib Number: 0006662

Title: Henry Moore.

Publisher: Louisiana

Place Published: Humlebaek

Year: 1961

Item Type: Exhibition

Description: Louisiana-Revy format. Shortened version of British Council exhibition touring Europe in 1961. 48 Sculptures 1927-1961. For summary of Read's text see 0006437. For summary of Penrose's text see 0006664. Includes a selection from the writings of Henry Moore 1934-1953.

Bib Number: 0006679

Title: Sculpture Nineteen Sixty-One.

Publisher: National Museum of Wales

Place Published: Cardiff

Year: 1961

Item Type: Exhibition

Description: Arts Council of Great Britain exhibition of 58 works by seven artists travelling to Swansea, Aberystwyth and Bangor until 26 November 1961.
26-33 (15 illus) Henry Moore: nine Bronzes 1950-1960, plus six Maquettes 1952-1956.

Title as printed: Sculpture 1961.

Bib Number: 0010268

Title: Ex Aere Solido: Bronzen von der Antike bis zur Gegenwart. (From Solid Metals: Bronzes from Antiquity up to the Present Day).

Publisher: Westfälisches Landesmuseum für Kunst und Kulturgeschichte

Place Published: Munster

Year: 1983

Item Type: Exhibition

Description: Published by Dietrich Reimer Verlag, Berlin. Exhibition also at Saarland Museum (Saarbrücken) 18 Sept-3 Nov 1983. Over 150 exhibits by many artists.

243-248 Henry Moore: Exhibits 139-141(3 illus).

Three bronzes in the section Observations on Bronzes in the 20th Century; text Angela SCHNEIDER, with documentation and commentary: <I>Family Group, 1944 bronze</I>; <I>Seated Woman, 1957 bronze</I>; <I>Helmet Head No. 6, 1975 bronze</I>.

Bib Number: 0006670

Title: Malerei und Plastik aus Leeds. (Painting and Sculpture from Leeds).

Publisher: Stadthaus Untere Galerie

Place Published: Dortmund

Year: 1961

Item Type: Exhibition

Description: 110 works by many artists.
11 Henry Moore: two Bronzes 1939 and one Drawing 1941.

Bib Number: 0006673

Title: Paintings and Sculpture from the Albright Art Gallery.

Publisher: Yale University Art Gallery

Place Published: New Haven

Year: 1961

Item Type: Exhibition

Description: Exhibit 103 Henry Moore: <I>Reclining Figure, 1935-1936 elm wood</I>.
Exhibition travelling from the Memorial Art Gallery of the University of Rochester (Rochester, N.Y.) where no catalogue was issued.

Bib Number: 0004714

Title: Selections from the Nathan Cummings Collection.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 1970

Edition: 2

Item Type: Exhibition

Description: Exhibition also at Metropolitan Museum of Art (New York) 1 July-7 Sept 1971. 78 Impressionist and modern paintings and sculptures collected by Cummings since 1945.
90-91(2 illus) Henry Moore: two Bronzes 1964-1967.
<I>Moon Head, 1964 bronze</I> and <I>Two Piece Reclining Figure No. 9, 1968 bronze</I>, both briefly described by Carol Cutler.

Bib Number: 0004717

Title: Tercera Exposición Internacional del Pequeño Bronce Escultores Europeos. (Third International Exhibition of Small Bronzes: European Sculptors).

Publisher: Museo Español de Arte Contemporáneo

Place Published: Madrid

Year: 1970

Item Type: Exhibition

Description: Works by artists from a dozen countries.
39 (1 illus) Henry Moore. Exhibits 103-104: two bronzes.
Title as printed: III Exposición Internacional del Pequeño Bronce Escultores Europeos.

Bib Number: 0004710

Title: A Personal Selection of Modern British Paintings.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1970

Item Type: Exhibition

Description: 46 works by 25 artists.
2, 14-15 (3 illus) Henry Moore. Exhibits 9-11: three drawings, two described as Design for Textiles.
Cover title: Modern British Paintings.

Bib Number: 0004713

Title: Selections from the Guggenheim Museum Collection 1900-1970.

Publisher: Solomon R. Guggenheim Museum

Place Published: New York

Year: 1970

Item Type: Exhibition

Description: this publication therefore serves a double purpose: first as an exhibition catalogue accompanying a survey of the collection; and second as the first selective Handbook published about the Guggenheim Museum Collection in a decade's time." Works by 100 artists.
338-339 (1 illus) Henry Moore:
Upright Figure 1956-1960 elm wood.
Biography and brief caption to the carving commissioned by the Museum in 1956. A similar volume appeared in 1980 (See 0002205)."

Bib Number: 0004716

Title: Seven British Sculptors.

Publisher: British Council

Place Published: London

Year: 1970

Item Type: Exhibition

Description: British Council exhibition in Lebanon. 28 works by seven artists.
2, 13,15,16(2 illus) Henry Moore: four Bronzes 1955-1959.
Exhibition marks second chapter of Britain's sculptural history after Moore's rise to fame. Notes the sense of alarm" remaining in Moore's work "the imagery of the subconscious" presented now "on grander scale and with more fearsome import".
Title as printed: 7 British Sculptors. See also 0006138 and 0006147."

Bib Number: 0004692

Title: AIA Retrospective 1930-1970.

Publisher: Artists International Association

Place Published: London

Year: 1970

Edition: 2

Item Type: Exhibition

Description: 36 works by 18 artists, including two Bronzes by Henry Moore 1935-1955. List-mention only in Lynton and Black texts.

Bib Number: 0004695

Title: Drawings of Importance of the 19th and 20th Century.

Publisher: Roland, Browse and Delbanco

Place Published: London

Year: 1970

Item Type: Exhibition

Description: Roland, Browse and Delbanco 25th Anniversary Exhibition of 68 works by 50 artists.
Henry Moore: Plates 24,29,45: three Drawings 1930-1934.

Bib Number: 0004701

Title: Henry Moore: carvings 1961-1970, bronzes 1961-1970.

Publisher: Knoedler and Marlborough

Place Published: New York

Year: 1970

Edition: 7

Item Type: Exhibition

Description: Joint exhibition of 16 Carvings at Knoedler and 42 Bronzes at Marlborough Gallery. There are informal photographs of Moore and his work in addition to illustrations of the exhibits. The texts consist of commentaries by Henry MOORE selected from his published statements by Robert MELVILLE; including two pages on Michelangelo from the Sunday Times Magazine, 16 February 1964 (See 0006177).

Bib Number: 0004704

Title: Henry Moore: sculptures.

Publisher: Beyeler

Place Published: Basle

Year: 1970

Edition: 9

Item Type: Exhibition

Description: 15 Bronzes 1939-1969. Statements cover human figure, surface tension, the vision behind the work, etc. See also 0004703.

Bib Number: 0004707

Title: Moore, Picasso, Sutherland: drawings, watercolours, gouaches.

Publisher: Marlborough

Place Published: London

Year: 1970

Edition: 8

Item Type: Exhibition

Description: Catalogue 268.
7-30(24 illus) Henry Moore: Figures in Settings.
Mostly colour illustrations with texts by Melville, selected from the 1953 I.C.A. exhibition catalogue (See 0007875), and from Meditations on the Effigy (See 0005093). 36 Moore Drawings 1936-1966 were exhibited.

Bib Number: 0004693

Title: L'Art en Europe autour de 1925. (Art in Europe about 1925).

Publisher: L'Ancienne Douane

Place Published: Strasbourg

Year: 1970

Item Type: Exhibition

Description: 222 works by 117 artists.
160-161,Plate 26(1 illus) Henry Moore: two Sculptures 1924-1925, and short biographical note.

Bib Number: 0004696

Title: Exhibition of Sculpture of the Nineteenth and Twentieth Centuries.

Publisher: O'Hana Gallery

Place Published: London

Year: 1970

Edition: 2

Item Type: Exhibition

Description: 60 works by 17 sculptors.
58-61(2 illus) Henry Moore: two Bronzes 1952-1957.

Bib Number: 0004737

Title: Art Contemporain. (Contemporary Art).

Publisher: Grand Palais

Place Published: Paris

Year: 1963

Item Type: Exhibition

Description: Includes three Moore bronzes 1952-1959 in the section Historique Sculpture. Page 21 is a full-page photograph of <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>.

Bib Number: 0002475

Title: Art 10'79.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1979

Item Type: Exhibition

Description: Internationale
Kunstmesse Basel: Kunst des
20. Jahrhunderts, Kunstbücher.
Salon International d'Art Bâle:
art du 20e siècle, livres d'art.
International Art Fair Basle:
20th century art, art books.
Mostra Internazionale d'Arte
Basilea: arte del 20 secolo, libri
d'arte. Advertisements by
nearly 300 dealers
representing hundreds of
artists. Henry Moore appears
in the index under eight
dealers, including.
98-99(5
illus) Cramer.
149(4 illus)
Fischer Fine Art.

Bib Number: 0002494

Title: Sculptors' Drawings.

Publisher: The Minories

Place Published: Colchester

Year: 1979

Edition: 4

Item Type: Exhibition

Description: Sheet 14(1 illus)
Henry Moore: six Drawings
1923-1978.

Bib Number: 0002487

Title: Modern European

Sculpture 1918-1945: unknown

beings and other realities

sculptures and other realisms.

Publisher: Albright-Knox Art Gallery

Place Published: Buffalo, N.Y.

Year: 1979

Item Type: Exhibition

Description: Published by George Braziller (New York) as an exhibition book. Funded in part by the Henry Moore Foundation. Exhibition also at Minneapolis Institute of Arts 22 July-2 Sept 1979 and San Francisco Museum of Modern Art 5 Oct-18 Nov 1979.
59 works by 35 artists. Essentially a sequel to Pioneers of Modern Sculpture exhibition held at Hayward Gallery, 1973.
46-51, 70-71, 139-142, 184, etc (9 illus) Henry Moore.
Three Moore Sculptures 1931-1936 were exhibited.
46-51 'The Tough and Tender Figures of Henry Moore' in a chapter on 'The Figure in Interwar Modern Sculpture'. (Notes Moore's originality and developing style through the diverse influences of Primitive art, Renaissance figures and the work of his contemporaries. Outlines his experiments in abstraction and concern for form which evolved into the Reclining Figures. The influence of Picasso particularly is noted, and the Jungian interpretation of Moore's art is mentioned together with the Landscape relationship).
70-71 In a chapter entitled 'Portraits and

Evocative Head' the stylization of Moore's heads is noted, before he achieves the conviction authority and

genuine mystery" of the
Helmet Heads.
139-142
'The Sculptors' Response to
Fascism' chapter includes an
outline of Moore's political
environment in Hampstead the
<i>Spanish Prisoner 1939
lithograph</i> the Shelter
drawings and the Northampton
<i>Madonna and Child 1943-
1944 Hornton stone</i>.

Brief quotations from
Moore's writings are
incorporated and there are
other passing mentions of the
artist."

Bib Number: 0002497

Title: Thirties: British art and
design before the war.

Publisher: Hayward Gallery

Place Published: London

Year: 1979

Edition: 2

Item Type: Exhibition

Description: Arts Council of
Great Britain exhibition of over
1000 items by many artists.

42,169-170,283,296,etc
Henry Moore(5 illus): three
Drawings 1936-1940 and four
Sculptures 1935-1939.

There is a short biography
of Moore, and passing
mentions by William FEAVER
in his essay Art at the Time,
and in Ian JEFFREY's Year by
Year.

Bib Number: 0004694

Title: British Painting and
Sculpture 1960-1970.

Publisher: National Gallery of
Art

Place Published: Washington,
D.C.

Year: 1970

Item Type: Exhibition

Description: 62 works by 26
artists.
13,15,72-73,etc(4
illus) Henry Moore: <l>Working
Model for Locking Piece, 1962
bronze</l>.
Lucie-Smith's
text is largely chronological,
surveying British art in the
twentieth century, leading up to
the 1960s situation. There are
brief mentions of Moore
throughout.

Bib Number: 0008603

Title: Sculpture Today.

Publisher: Toledo Museum of
Art

Place Published: Toledo

Year: 1947

Item Type: Exhibition

Description: 62 sculpture
exhibits, plus 27 drawings and
lithographs.
Exhibits 38-39
(1 illus) Henry Moore: two
Sculptures, plus six Drawings
1940-1944.

Bib Number: 0018720

Title: Contemporary British
Painting: a selection.

Publisher: Heffer Gallery

Place Published: Cambridge

Year: 1952

Item Type: Exhibition

Description: List of 74 works.
Exhibits 37-38 Henry Moore:
two drawings 1939-1948.

These drawings reveal the
process of gestation between
the conception of a form and
its birth as sculpture."

Bib Number: 0018721

Title: East Anglian Sculpture.

Publisher: Ipswich School of
Art

Place Published: Ipswich

Year: 1950

Item Type: Exhibition

Description: List of 77 works,
and 'Brief Notes on Exhibitors'
insert.
Exhibits 30-32 and
60 Henry Moore: three
Sculptures and one Drawing.

The biographical sheet
has four lines on Moore: The
first British-born sculptor ever
to gain international reputе". "

Bib Number: 0004706

Title: Modern Master
Watercolours and Drawings.

Publisher: Felix Landau
Gallery

Place Published: Los Angeles

Year: 1970

Item Type: Exhibition

Description: 90 works by 33
artists.
31(1 illus) Henry
Moore: one Drawing,
<l>Studies for Sculpture, 1933
drawing</l>.
Catalogue
bound with several others in
one volume entitled Felix
Landau Gallery 1970.

Bib Number: 0004709

Title: Open Air Sculpture 2.

Publisher: Syon Park

Place Published: London

Year: 1970

Edition: 3

Item Type: Exhibition

Description: Exhibition

organised by Gimpel Fils of 21 works by 15 artists.

Exhibit 15(1 illus) Henry

Moore: <I>Upright Motive No.

7, 1955-1956 bronze</I>.

Bib Number: 0004712

Title: Rodin: sculpture and drawings.

Publisher: Hayward Gallery

Place Published: London

Year: 1970

Item Type: Exhibition

Description: Exhibition

organised by the Arts Council of Great Britain and the Association Française d'Action Artistique.
9-12

BOWNESS Alan. Rodin: a conversation with Henry MOORE.
Moore recalls the influence of Rodin on his own early work, and points out that as time has gone on, his admiration for Rodin has grown and grown. Moore states that the greatness of Rodin was that he could identify himself with and feel so strongly about the human body. He believed it was the basis of all sculpture". The discussion also takes in individual works by Rodin (including The Walking Man owned by Moore) the erotic aspect of Rodin's work and the connection between Michelangelo and Rodin.
This text was reprinted in the 1971 edition of Henry Moore on Sculpture (See 0004469)."

Bib Number: 0004715

Title: Seconda Biennale Internazionale della Grafica. (Second International Biennale of the Graphic Arts).

Publisher: Palazzo Strozzi

Place Published: Florence

Year: 1970

Item Type: Exhibition

Description: Many artists from over 40 countries.
391, 1 plate. Henry Moore: four Prints 1966-1967.

Bib Number: 0006864

Title: Ars Viva.

Publisher: Kulturkreis im
Bundesverband der Deutschen
Industrie

Place Published: Würzburg

Year: 1960

Item Type: Exhibition

Description: 230 works by
many artists.
18,21(1 illus)
Henry Moore: <l>Two Piece
Reclining Figure No. 1, 1959
bronze</l> in Lehmbruck-
Stiftung section of the
exhibition.

Bib Number: 0006867

Title: Cent Sculpteurs de
Daumier à nos Jours. (One
Hundred Sculptors from
Daumier to the Present Day).

Publisher: Musée d'Art et
d'Industrie

Place Published: Saint-
Etienne

Year: 1960

Item Type: Exhibition

Description: 254 works by
121 artists.
27-28,Plate 20
(1 illus) Henry Moore: two
Bronzes 1958-1959 and four
Drawings 1933-1955.

Bib Number: 0006870

Title: Coloured Lithographs by
Recent British Artists.

Publisher: British Council

Place Published: London

Year: 1960

Item Type: Exhibition

Description: Cyprus exhibition
list of 48 works by 22 artists
including one Henry Moore
print. See also 0009562.

Bib Number: 0006873

Title: European and American
Watercolors from the John S.
Newberry Collection.

Publisher: Detroit Institute of
Arts

Place Published: Detroit

Year: 1960

Item Type: Exhibition

Description: 31 works by 17
artists.
8,20(1 illus) Henry
Moore: Exhibits 17-18: two
Drawings 1940.

Bib Number: 0006876

Title: The First Fifty Years
1910-1960.

Publisher: Tate Gallery

Place Published: London

Year: 1960

Item Type: Exhibition

Description: Contemporary
Art Society 50th Anniversary
Exhibition. Subtitle: An
exhibition of a selection of
works given by the
Contemporary Art Society to
public galleries. 196 works by
many artists.
Inside front
cover,14,17,23(2 illus) Henry
Moore: six Drawings 1929-
1941 and three Sculptures
1939-1952.

Bib Number: 0004699

Title: Grant-Munger Collection.

Publisher: Fine Arts Gallery of
San Diego

Place Published: San Diego

Year: 1970

Edition: 2

Item Type: Exhibition

Description: American and
European 19th and 20th
Century Art and Asiatic Art.
181 works by over 100 artists.
List-mention by Warren Beach
of Henry Moore.
54-
56,112(3 illus) Henry Moore:
two Bronzes 1945 and one
Drawing c.1946.

Bib Number: 0004705

Title: Meisterwerke
Zeitgenössischer Graphik.
(Masterpieces of
Contemporary Graphic Work).

Publisher: Palace Hotel

Place Published: St. Moritz

Year: 1970

Item Type: Exhibition

Description: List of 70 prints
by a dozen artists organised by
Kunstsalon Wolfsberg.
Includes four Henry Moore
lithographs, one of which is
reproduced on the front cover.

Bib Number: 0004708

Title: Nineteen-Seventy
Pittsburgh International:
Exhibition of Contemporary Art.

Publisher: Carnegie Institute
Museum of Art

Place Published: Pittsburgh,
Penn.

Year: 1970

Item Type: Exhibition

Description: 267 works by
101 artists.
60(1 illus)
Henry Moore: <I>Two Piece
Reclining Figure No. 9, 1968
bronze</I> and short
biography.
Moore was one
of twelve artists over seventy
years of age exhibited together
as a group. Works by Moore
had also appeared in the 1961,
1964 and 1967 Pittsburgh
Internationals.
Title as
printed: 1970 Pittsburgh
International: Exhibition of
Contemporary Art.

Bib Number: 0004702

Title: Henry Moore: exhibition
of sculptures and drawings.

Publisher: City Museum and

Publisher: City Museum and Art Gallery

Place Published: Hong Kong

Year: 1970

Edition: 3

Item Type: Exhibition

Description: Exhibition also in City Hall Memorial Garden. 65 Sculptures 1922-1969 and 32 Drawings 1928-1961. British Council exhibition from British Week in Tokyo 1969. In his prefatory statement Moore says that sculpture should always at first sight have some obscurities and further meanings...it should never tell all about itself immediately... I can even look at old sculptures and find meanings in them and explanations which at the time were not in my mind at all not consciously anyhow".

Thompson's introduction stresses the variety and energy to be seen in the exhibition which ranges over 40 years of Moore's career. He discusses inner and outer forms the continuity of Moore's imagery over the decades and the sheer size of recent commissions. Bones found on Moore's estate are described as a major source of inspiration for his work which embraces the majestic the turbulent the serene the voluptuous always in the complex language of metaphor."

Bib Number: 0004711

Title: The Robert Hudson
Tannahill Bequest to The
Detroit Institute of Arts.

Publisher: Detroit Institute of
Arts

Place Published: Detroit

Year: 1970

Item Type: Exhibition

Description: A Catalogue
issued on the occasion of the
exhibition A Collector's
Treasure: the Tannahill
Bequest."
86-87124-
127131133etc(5 illus) Henry
Moore.
Listing and
illustrations of two Drawings
1943-1944 and three
Sculptures 1943-1953.

There is a list-mention of
Moore by Ellen SHARP in the
text The Watercolors and
Drawings. Diane
KIRKPATRICK in the Modern
Sculpture section mentions
Moore's calm monumental
classicism non-humanistic
form-magic and references to
nature."

Bib Number: 0002484

Title: Henry Moore: Skulpturen
und Graphik, Cherie Lemke.
(Henry Moore: sculpture and
prints, Cherie Lemke)

Publisher: Kunstkeller Bern

Place Published: Berne

Year: 1979

Item Type: Exhibition

Description: Publicity card
/Invitation to opening of
exhibition by the two artists. A
two-page typed Henry Moore
list was also issued of 57
Prints 1966-1978 and four
Sculptures 1959-1977.

Bib Number: 0023414

Author/Editor: GÖRGEN
Annabelle., HARTLEY Keith.,
KAMPEN-PREIN Saskia van

NAME: LEE, KERRY CASNA VARI.

Title: Surreal Encounters:

Collecting the Marvellous

Publisher: The National

Galleries of Scotland

Place Published: Edinburgh

Year: 2016

Item Type: Exhibition

Description: Publication to complement exhibition of the same name <i>Surreal

Encounters: Collecting the Marvellous</i>, containing works from the Collections of Roland Penrose, Edward James, Gabrielle Keiller and Ulla and Heiner Pietzsch.

Plate125 <i>The Helmet 1939-1940 lead</i> (LH 212).

Reference to Moore in essay titled <i>Roland Penrose - Private Passions for the Public Good</i> by Keith HARTLEY.

178 passing reference to Moore in relation to the <i>International Surrealist Exhibition</i> in London 1936 showing 'newly discovered' British Surrealists Eileen Agar, John Banting, Edward Burra, Humphrey Jennings, Henry Moore, Paul Nash, Julian Trevelyan and Penrose. 181 <i>Wolfgang Paalen wrote to Penrose in March 1935

recommending him to meet Henry Moore. Penrose went on to meet Moore in London that autumn as well as Herbert

Read, the leading critic and champion of modern art in Britain. 188 passing reference to Moore in relation to the British Council and so-called 'geometry of fear' sculptures. 192-193 brief references to Moore in essay titled

<i>Roland Penrose - The Quiet

</i>Roland Penrose - The Quiet Collector</i> in relation again to <i>International Surrealist Exhibition</i> 1936 mounted by Penrose, David Gascoyne, Herbert Read and a small committee; on a visit to Henry Moore's studio in 1938 Penrose purchased <i>Mother and Child 1936 green Hornton stone</i> (LH 171). 237-238 essay titled concerning the Ulla and Heiner Pietzsch collection and the reception of surrealism in Germany. Passing reference to Moore in relation to work confiscated by the Nazis and Moore on show in Hamburg in 1950.</i>

Bib Number: 0017962

Title: Henry Moore Trail.

Publisher: Tate Gallery

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Activity leaflet for children and adults, related to the Moore, Epstein, Hepworth, Caro, and Flanagan display marking Moore's centenary 1898-1998.

Bib Number: 0002479

Title: Henry Moore: drawings and watercolours 1927-1959.

Publisher: Waddington

Graphics

Place Published: London

Year: 1979

Edition: 8

Item Type: Exhibition

Description: 23 Drawings 1927-1959. Carries a note Henry Moore sculptures also on exhibition at: Waddington Galleries 2 Cork Street". "

Bib Number: 0002482

Author/Editor: BOTT Gerhard.

Title: Henry Moore:

Maquettes. Bronzes.

maquettes, Bronzen, Handzeichnungen. (Henry Moore: maquettes, bronzes, drawings).

Publisher: Roether Verlag

Place Published: Darmstadt

Year: 1979

Edition: 5

Item Type: Exhibition

Description: Book of exhibition on the occasion of the unveiling of *Large Two Forms*, 1966 and 1969 bronze</i> at the Bundeskanzleramt (Federal Chancellery) in Bonn. Exhibition and catalogue organised by the Bundeskanzleramt, and toured Germany in 1980.
7 Handwritten letter from Henry MOORE to Federal Chancellor Schmidt.
(Expresses pleasure at *Large Two Forms* being on loan to the new Chancellery building, together with an exhibition to complement the ideas in the sculpture).
9 Foreword by Helmut SCHMIDT.
(The common theme between *Large Two Forms* and the smaller exhibits, and thanking Moore and others concerned in the exhibition).
10-11 Lebensdaten.
(Biographical summary 1898-1979).
12-13 Henry Moore zur Skulptur und zu seinen eigenen Werken.
(Henry Moore on sculpture and his own work. Three selected texts 1934-1951).
13-14 Eine Grosksulptur von Henry Moore für den Vorplatz des Bundeskanzleramtes in Bonn.
(A large sculpture by Henry Moore for the forecourt of the Chancellery Building in

of the Chancellery Building in
 Bonn. Outlines decision to
 enhance the merits of the
 building, Schmidt's visit to
 Much Hadham, Moore's
 journey to Bonn, and the
 selection of an existing work
 for long-term loan to the site).

15-18 <i>Large Two
 Forms</i>.
(Description of
 the sculpture, its links with the
 Reclining Figures and other
 Moore themes).
19-23 Auf
 dem Weg zur grossen Form:
 Maquette und Werkmodell.

 (En route to the finished
 version: maquettes and
 working models. Moore's
 methods of working through
 drawings and/or maquettes, on
 to the working model, then the
 final piece).
24-28
 Handzeichnungen und
 Druckgraphik.
(Sketches
 and graphic work. Drawings in
 relation to sculpture, early
 preoccupation with the human
 body, the wartime drawings,
 and the present drawing for
 pleasure).
29-143 Katalog.

(34 Sculptures 1938-1978,
 41 Drawings and Prints 1922-
 1975).
144 Nachwort.

 (Conclusion.
 Acknowledgement to all
 involved in arranging the
 exhibition and acquisition).

Bib Number: 0002498

Title: Vanguard American Sculpture 1913-1939.

Publisher: Rutgers University Art Gallery

Place Published: New Brunswick, N.J.

Year: 1979

Edition: 2

Item Type: Exhibition

Description: Exhibition travelling to North Carolina, Omaha and Oakland. 143 works by 52 artists. Contains half-a-dozen incidental references to Henry Moore, mainly comparing exhibits on display to his work. There is a photograph of *Two Forms*, 1934 pynkado wood on page 79.

Bib Number: 0002501

Title: Contemporary Art for Seventeen Charterhouse Street.

Publisher: Mall Galleries

Place Published: London

Year: 1979

Item Type: Exhibition

Description: Contemporary Art Society and De Beers Consolidated Mines Ltd. exhibition of 202 works by contemporary artists destined for the new offices of the Central Selling Organisation (C.S.O.). Exhibits 112-119(1 illus) Henry Moore. Six Prints 1974 and two Drawings 1930-1935. Title as printed: Contemporary Art for 17 Charterhouse Street.

Bib Number: 0002473

Title: Architecture in Hertfordshire 1929-1979.

Publisher: Hertfordshire Association of Architects

Place Published: Hertford

Year: 1979

Item Type: Exhibition

Description: Catalogue of exhibition at County Hall and public libraries in Hertfordshire 1979-1980 to celebrate the Golden Jubilee of the Hertfordshire Association of Architects. 24(2 illus) Barclay School, Walkern Road, Stevenage. Brief description and photographs of the building and *Family Group*, 1948-1949 bronze in close-up.

Bib Number: 0002476

Title: British Art.

Publisher: Crane Kalman
Gallery

Place Published: London

Year: 1979

Item Type: Exhibition

Description: List of 14 artists,
including one Moore bronze,
illustrated on the back cover.

Bib Number: 0002492

Title: Recent Works by
Auerbach, Bacon, Moore.

Publisher: Marlborough

Place Published: London

Year: 1979

Item Type: Exhibition

Description: Illustration of
<i>Large Four Piece Reclining
Figure, 1972-1973 bronze</i>
and two works by Bacon and
Auerbach. No list of other
information.

Bib Number: 0002495

Title: Sculpture and
Construction: an exhibition of
abstract forms by six
contemporary artists.

Publisher: Ashmolean
Museum

Place Published: Oxford

Year: 1979

Edition: 2

Item Type: Exhibition

Description: Exhibition in the
McAlpine Gallery of eight
works by six artists.
5,6,2
plates(2 illus) Henry Moore.

<i>Square Form, 1936
green Hornton stone</i> and
<i>Working Model for Locking
Piece, 1962 bronze</i>. Full-
page photographs and short
descriptions, while a paragraph
in the introduction
acknowledges Moore's debt to
Brancusi.

Bib Number: 0023025

Title: Blitz and Blockade -
Henry Moore at the Hermitage

Publisher: Fontanka

Place Published: London

Year: 2011

Edition: 4

Item Type: Exhibition

Description: English version
of catalogue to accompany
exhibition of the the same
name, at the State Hermitage
Museum, St Petersburg (6 May
- 28 August 2011). Nine
chapters illustrated throughout:
Recording the Blitz - Richard
CALVOCORESSI Politics and
Invention: Moore and the
Second World War - Anita
FELDMAN The Shelter
Drawings Out of Chaos -
Thierry MOREL Memories of
the Blockade The Blokade
Drawings of Alexander
Nikolsky - Alexei MITIN

Bib Number: 0017957

Title: Le Mois de l'Estampe á
Paris.

Place Published: Paris

Year: 1998

Item Type: Exhibition

Description: Photocopy of
pages showing a full-page
illustration of <l>Head of
Woman, 1981 etching</l> for
Galerie Lelong's exhibition
Estampes de Sculpteurs:
Louise Bourgeois, Henry
Moore.

Bib Number: 0017968

Title: Small and Beautiful: the
issue of scale.

Publisher: Eaton Fine Art

Place Published: West Palm
Beach, Fla.

Year: 1997

Item Type: Exhibition

Description: 86 small works,
historical and modern.

Exhibit 71(1 illus) Henry
Moore: <i>Tube Form, 1983
bronze</i>.

Bib Number: 0017980

Title: I Know What I Like: an exhibition of paintings and sculpture.

Publisher: City Art Gallery

Place Published: Wakefield

Year: 1947

Item Type: Exhibition

Description: Selected, and with Appreciations in Verse by R.C. Scriven, art critic of the Yorkshire Observer.
List of 19 works.
Exhibit 12 Henry Moore: <I>Head, 1947 carved concrete</I>. Lent by the City of Wakefield.
Also poems by Scriven about five of the other exhibits.

Bib Number: 0002490

Author/Editor: NEWTON Charles.

Title: Photography in Printmaking.

Publisher: Victoria and Albert Museum

Place Published: London

Year: 1979

Edition: 2

Item Type: Exhibition

Description: Published by Pitman and The Compton Press for the 1979 Victoria and Albert Museum exhibition, also shown in Sheffield and Newcastle-upon-Tyne during 1980. The influence of photographic imagery and techniques on printmaking from the 19th century to the present. More than 100 items by over 80 artists.
29,63 Henry Moore: two Prints 1949 and 1973.
Passing mention of Moore's technique of drawing on transparent film for photographic transfer to aluminium lithographic plate.

Bib Number: 0023031

Author/Editor: BICKERSTAFF Campbell.

Title: Interface - People Machines Design

Publisher: Museum of Applied Arts and Sciences

Place Published: Sydney

Year: 2014

Edition: 2

Item Type: Exhibition

Description: Catalogue published to accompany exhibition of the same name at the Powerhouse Museum. 66 Moore's early approach to work and the manipulation of mass is compared to the design work of Marcello Nizzoli. 67 illus of <i>Reclining Figure 1976</i> (CGM 423).

Bib Number: 0002500

Title: Za Boljsi Svet. For a Better World: international art exhibition.

Publisher: Umetnostni Paviljon

Place Published: Slovenj Gradec

Year: 1979

Item Type: Exhibition

Description: Eight Sculptures 1951-1978, four Drawings 1928-1958 and ten Prints 1969-1974. The text outlines Moore's supreme position in art and summarises briefly the biomorphic nature and recurring themes in Moore's work.

Bib Number: 0017973

Title: Henry Moore

Publisher: Contemporary Sculpture Center

Place Published: Tokyo

Year: 1998

Edition: 5

Item Type: Exhibition

Description: Festival UK 98 exhibition, supported by the British Embassy and the British Council. Centenary exhibition of 15 Sculptures 1930-1983 and 8 drawings 1933-1982. For Internet feature see 0019931.

Bib Number: 0002493

Title: Said with Feeling: tactile sculpture for the blind and sighted to share.

Publisher: Castle Museum

Place Published: Nottingham

Year: 1979

Edition: 2

Item Type: Exhibition

Description: 40 works by 16 artists, together with primitive carvings, organised by Art to Share (a group of blind, partially-sighted and sighted people based in Nottingham) with the help of Henry Moore.

Cover,9-11,20,etc(4 illus)
Henry Moore.
Nine Bronzes 1951-1978, plus a selection of natural objects from the Collection of Henry Moore.He stresses the importance of touch, both in life and in sculpture, for by touching his work one awakens the subconscious: rounded, smooth shapes recall the mother's breast and body, sharp rough pieces recall spears, machines, aggression."

Bib Number: 0002474

Title: Art Seventy-Nine
Washington: the Fourth Annual
International Meeting of Fine
Art Dealers (Wash Art 79, Art: I.
M.F.A.D.).

Publisher: National Armory

Place Published: Washington,
D.C.

Year: 1979

Item Type: Exhibition

Description: Advertisements
by over 100 dealers
representing hundreds of
artists.
96,131(2 illus)
Henry Moore.
Lillian
Heidenberg Gallery and
Kraskin Gallery adverts carry
one Moore illustration each.

Title as printed: Art 79
Washington: the 4th Annual
International Meeting of Fine
Art Dealers (Wash Art 79/Art: I.
M.F.A.D.).

Bib Number: 0002477

Title: Groups Two.

Publisher: Waddington
Galleries

Place Published: London

Year: 1979

Item Type: Exhibition

Description: 4,14(3 illus)
Henry Moore.
Two
Bronzes 1943-1960 and one
Drawing 1947.
Title as
printed: Groups II.

Bib Number: 0002480

Title: Henry Moore: graphics,
small sculptures, drawings.

Publisher: Loranger Gallery

Place Published: Toronto

Year: 1979

Item Type: Exhibition

Description: Sheet folded into
three, announcing exhibition
opening on 22 September
1979. Also issued was a 2pp
Press Release dated 12
September 1979, entitled
Henry Moore at Loranger
Gallery. It outlines the contents
of the exhibition as 35 prints,
six maquettes, and three
drawings.

Bib Number: 0002496

Title: Studien, Entwürfe, Konzepte: Graphik von Bildhauern aus den Sammlungen der Kunsthalle Mannheim. (Studies, Rough Drafts, Concepts: graphic work by sculptors in the collection of the Kunsthalle Mannheim).

Publisher: Kunsthalle Mannheim

Place Published: Mannheim

Year: 1979

Item Type: Exhibition

Description: 95 exhibits by over 50 artists.
Exhibits 63-66(1 illus) Henry Moore: four Prints 1951-1969.
The introduction mentions Moore's interest in mass and inner and outer forms, and in negative volume: cavities, holes and shells.

Bib Number: 0018706

Title: The Human Figure: twentieth century sculpture.

Publisher: Grosvenor Gallery

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Undated price list for April 2000 exhibition of 43 works.
Exhibits 12-16,42 Henry Moore: five Bronzes 1928-1957, and one Drawing 1938.

Bib Number: 0018717

Title: A Painter's Choice: the collection of Derek Hill.

Publisher: Belfast Museum and Art Gallery

Place Published: Belfast

Year: 1956

Item Type: Exhibition

Description: Council for the Encouragement of Music and the Arts (Northern Ireland) exhibition of 119 works. Exhibits 79-80 Henry Moore: two Sculptures.
Derek Hill mentions the considerable persuasion it took for Henry Moore to allow him to carry away from his studio the tiny terracotta reclining figure.

Bib Number: 0023032

Author/Editor: edited by
BARON Javier

Title: El Greco & La Pintura
Moderna (El Greco and
Modern Painting)

Publisher: Museo Nacional
del Prado

Place Published: Madrid

Year: 2014

Edition: 2

Item Type: Exhibition

Description: Catalogue to
accompany exhibition of the
same name. References to
Moore on 13 pages. 277-282
in chapter titled 'El greco y la
pintura europa: del surrealismo
a las nuevas figuraciones' (El
Greco and European painting:
surrealism to new
configurations). Includes
reference to Moore in relation
to Roger Fry, Ezra Pound,
Vision and Design 1920 and
Henri Gaudier-Brzeska. 278
Illus of *Homage to El Greco*
c1921 (HMF 26 recto)
Studies of Figures from
Cezanne's 'Les Grandes
Baigneuses' c1922 (HMF
26 verso). 281 illus of *Two*
Mothers Holding Children
1941 (HMF 1837).

Bib Number: 0023055

Title: Des Désastres de la
Guerre 1800-2014 (The
Disasters of War 1800-2014)

Publisher: Musee du Louvre-
Lens

Place Published: Lens

Year: 2014

Item Type: Exhibition

Description: Catalogue to
accompany exhibition of the
same name. Exhibition
explores how artists have
contributed to the movement of
disenchantment with war,
which began at the turn of the
19th century, during the
Napoleonic campaigns. 254
illus of *Shelter Scene:*
Bunks and Sleepers 1941 (HMF
1789); 255 illus of
Woman seated in the
Underground (HMF 1828).

Bib Number: 0002499

Title: Works from the Roland
Collection.

Publisher: Courtauld Institute
Galleries

Place Published: London

Year: 1979

Edition: 2

Item Type: Exhibition

Description: Arts Council of
Great Britain exhibition of 75
works by 45 artists, travelling
to Norwich, York, Oxford,
Milton Keynes and Plymouth
through 2 December 1979.

26-28,37,49-53,61-62(6
illus) Henry Moore.
Four
Drawings 1928-1948 and 11
Sculptures 1927-1967.I
always feel as if waves
engulfed these figures in their
all-embracing sleep of utter
exhaustion and fatigue...this
small figure has the impact of
an over life-size monument...to
me it is of giant stature."

Bib Number: 0018718

Title: Moderne Kunst aus der Sammlung Peggy Guggenheim.

Publisher: Kunsthaus Zürich

Place Published: Zurich

Year: 1951

Item Type: Exhibition

Description: 170 works. Exhibit 107-109 Henry Moore: two Drawings 1937 and one Sculpture 1938.

Bib Number: 0018729

Title: The Artist as a Portrait.

Publisher: Fine Art Society

Place Published: london

Year: 2000

Item Type: Exhibition

Description: Spine title: Roy Davids at the Fine Art Society. Roy Davids Ltd. Catalogue 7: The Artist as a Portrait: comprising portraits and manuscripts of artists, with a prefatory note on self-portraiture by Tom Phillips.

119-121 (5 illus) Henry Moore.
Exhibit 104 Moore About the War: Early Autograph Letter to Lucie Margarite Dufty, later Mrs Clayton.(See also 0012680 and 0018202)
Exhibit 105 Moore About Sculpture: Autograph Manuscript Entitled Some Notes on Space and Form in Sculpture. (Reproduced in facsimile in 0007728).

Bib Number: 0013510

Title: An Exhibition of Modern Sculpture.

Publisher: University of Chicago

Place Published: Chicago

Year: 1939

Item Type: Exhibition

Description: Renaissance Society exhibition in Goodspeed Hall. Preface entitled Timeless Art. Exhibition title may be Modern Sculpture. List of 16 exhibits by name of artist only, including Henry Moore.

Bib Number: 0002489

Title: The Open and Closed
Book: contemporary book arts.

Publisher: Victoria and Albert
Museum

Place Published: London

Year: 1979

Item Type: Exhibition

Description: Over 700 exhibits
by many artists.
7,10,31(1
illus) Henry Moore.
The
Reclining Figure portfolio 1978
(See 0002892), and Sheep
album 1975 (See 0003614).

Bib Number: 0018714

Title: Jubilee Exhibition 1907-
1957: British Painting.

Publisher: Art Gallery

Place Published: Brighthouse

Year: 1957

Item Type: Exhibition

Description: Commemorates
the Jubilee of the Art Gallery
opened in 1907.List of 78
works.
Exhibit 40 Henry
Moore: one war drawing, lent
by City Art Gallery, Wakefield.

Bib Number: 0023045

Title: Body & Void. Echoes of
Moore in Contemporary Art

Publisher: The Henry Moore

Publisher: The Henry Moore
Foundation

Place Published: Perry Green

Year: 2014

Edition: 4

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same name. Foreward by Richard CALVOCORESSI describing the exhibition as the first to 'look at the different ways in which Moore's rich sculptural vocabulary has been absorbed, reinterpreted and extended by contemporary artists, not always uncritically'. 15-37 Anita FELDMAN writes on *Body & Void* referring to the work of exhibiting artists; art critics Michael FRIED, David COHEN and Clement GREENBERG; work by other contemporary artists including Jenny Saville, David Nash, Anish Kapoor, Mark Leckle and Pierre Huyghe; and artists who have adopted a strategy of disempowering Moore's sculpture including PaulMcCarthy, and Julian Opie. 38-117 Plates and artist statements: Joseph Beuys, Keith Coventry, Tony Cragg, Richard Deacon, Anthony Gormley, Roger Hiorns, Damien Hirst, Des Hughes, Anish Kapoor, Richard Long, Sarah Lucas, Paul McDevitt, Bruce McLean, Bruce

Nauman, Paul Noble, Thomas Schütte, Simon Starling and Rachel Whiteread.

Bib Number: 0018715

Title: Artists With North
Country Associations.

Publisher: City of Manchester
Art Gallery

Place Published: Manchester

Year: 1955

Item Type: Exhibition

Description: List of 244 works.

Exhibits 238-239 Henry
Moore: two bronzes 1950-1953.

Bib Number: 0018711

Title: Exhibition of
Contemporary Sculpture 1952.

Publisher: International
Faculty of Arts

Place Published: London

Year: 1952

Item Type: Exhibition

Description: List of 155 works
by members of the
International Faculty of Arts
and others who had been
invited. Held at the new
headquarters of the Faculty
which was formed in 1921.

Exhibit 147 Henry Moore:
one bronze, lent by Dr. H.M.
Roland.

Bib Number: 0018712

Title: Life in Industry 1900-
1950.

Publisher: Dudley Art Gallery

Place Published: Dudley

Year: 1953

Item Type: Exhibition

Description: A Coronation
exhibition of 73 works on
industrial subjects.
Exhibits
47-48 Henry Moore: two coal
mine drawings.

Bib Number: 0018723

Title: Ausstellung
Formschaffen in England:
künstlerisch geformte
erzeugnisse aus der Industrie
und Handwerk.

Publisher:
Kunstgewerbemuseum Zürich

Place Published: Zurich

Year: 1953

Item Type: Exhibition

Description: Cover title
Formschaffen in England.
British Council exhibition of
British industrial design.

Page 51 is a photograph
of a Family Group sculpture by
Henry Moore. Page 40 has the
heading 'Plastiken und
Wandbehänge', and cites
Dekorative Wandbehänge
entworfen von Henry Moore für
Ascher (London) Ltd".

Bib Number: 0018735

Title: Nederlanders
Verzamelen Hedendaagse
Kunst.

Publisher: Museum Boymans-
Van Beuningen

Place Published: Rotterdam

Year: 1962

Item Type: Exhibition

Description: 106 works.
Exhibit 105 Henry Moore: one
Bronze 1955.(The page with
the Moore entry is loose, as if
inserted after the catalogue
was printed).

Bib Number: 0017965

Title: Bruce McLean.

Publisher: Whitechapel Art
Gallery

Place Published: London

Year: 1982

Item Type: Exhibition

Description: Exhibition also in
Kunsthalle (Basel) 1981, and
Stedelijk Van Abbemuseum
(Eindhoven) 1982.

Illustrates McLean's
performance pieces Pose
Works for Plinths and Fallen
Warrior, and states that these,
and King for a Day, were
comments on the work of
Henry Moore.

Bib Number: 0018704

Title: Reality and Fantasy
1900-1954.

Publisher: Walker Art Center

Place Published: Minneapolis

Year: 1954

Item Type: Exhibition

Description: Exhibits 113-114
Henry Moore: two sculptures.

Bib Number: 0018719

Title: Nineteenth and
Twentieth Century Original
Prints.

Publisher: New Metropole
Arts Centre

Place Published: Folkestone

Year: 1967

Item Type: Exhibition

Description: List of 189 prints,
and six works by Bernard
Dunstan.
Exhibit 138
Henry Moore: one Print.

Exhibition compiled by
London Graphic Arts
Associates. Title as printed:
'19th & 20th Century
Original Prints. Bernard
Dunstan, A.R.A. New
Paintings'.

Bib Number: 0018743

Title: La Forme des Choses:
affiches d'exposition d'Henri
Moore.

Publisher: Programme
d'Activités

Place Published:

Beaverbrook Art Gallery

Year: 1998

Item Type: Exhibition

Description: Folded publicity
sheet note on 16 May-13 Sept
1998 exhibition, for which no
catalogue was produced.
Listed in a Press Release and
in Canadian newspapers of the
time as The Shape of Things:
Henry Moore exhibition posters.

Received from
Beaverbrook Art Gallery,
Fredericton, New Brunswick,
Canada in April 2000 with
covering letter, and a brief
description from our
acquisitions listing" for 1996.
This is headed Gift of Mr.
George G. Rosengarten and
describes a collection of forty-
five individually framed posters
of Henry Moore exhibitions
most of which are autographed
and inscribed by the artist. The
collection will constitute a
touring exhibition for the
Senator Richard Hatfield
Outreach Program."

Bib Number: 0008727

Title: Origins of Modern Sculpture.

Publisher: City Art Museum of St. Louis

Place Published: St. Louis

Year: 1946

Item Type: Exhibition

Description: Exhibition, with changes, first presented at Detroit Institute of Arts (See 0008726) and based on the book by W.R. Valentiner (See 0008708). 212 historical and modern works.
Exhibits 166-167,206-208 Henry Moore: two Sculptures and three Drawings 1933-1942.
Valentiner mentions in passing Moore's creative personality.

Bib Number: 0006665

Title: Henry Moore.

Publisher: Galleria Nazionale d'Arte Moderna

Place Published: Rome

Year: 1961

Edition: 3

Item Type: Exhibition

Description: British Council exhibition. Includes eight pages of statements on sculpture by Henry Moore translated and edited by Angiolo BANDINELLI. 50 Sculptures 1927-1959, 61 Drawings 1928-1958 and two Textiles 1944. Bucarelli's introduction outlines influence of nature and space in Moore's work.

Bib Number: 0006668

Title: Henry Moore: stone and wood carvings.

Publisher: Marlborough

Place Published: London

Place Published: London

Year: 1961

Edition: 6

Item Type: Exhibition

Description: 57 Sculptures

1922-1961. Moore's large bronzes are the most formidable of his works and have great emotional impact, but the act of direct carving has a primordial importance for the sculptor. The intellectual climate is briefly described in which Moore produced the adventurous pre-war carvings. The belief in truth to material was the beginning of integrity in sculpture. The wide range of materials is related in context to the differing influences during the early years. The kinship with the European Classical tradition is seen by Russell as the overriding experience which relates to our current perception of Moore's work. The "tough" and the "tender" in Moore's output is discussed in relation to individual works in chronological order. Notions of space and form are brought out in the descriptions of Moore's work. The post-war works are described as "pieces addressed to a great audience on an appropriate scale and in a language which to many has become as natural as it is eloquent". The enduring themes of these later works can nevertheless be traced back to the pre-war carvings on which "Moore was working as a man alone in strange country".
Exhibition in aid of The R. A. F. Benevolent Fund

Bib Number: 0006671

Title: Nineteenth and
Twentieth Century Drawings,
Watercolours, Sculpture.
Publisher: Marlborough
Place Published: London
Year: 1961
Item Type: Exhibition
Description: 12-13,16-17,69-
73,83-90,back cover(14 Moore
illus).
Six Moore Drawings
1928-1938 and nine Moore
Bronzes 1955-1960.
Title
as printed: 19th and 20th
Century Drawings,
Watercolours, Sculpture.

Bib Number: 0006674

Title: Pascin and Bonnard,
Chagall, Dali, Dominguez,
Klee, Moore, Segonzac,
Vuillard.
Publisher: Brook Street Gallery
Place Published: London
Year: 1961
Item Type: Exhibition
Description: Henry Moore:
<l>Montage of Mother and
Child Studies, c.1929 drawing<
/l>.

Bib Number: 0008475

Title: Drawings and Water
Colors XIX and XX Centuries:
from the collection of John S.
Newberry, Jr.
Publisher: Fogg Museum of
Art
Place Published: Cambridge,
Mass.
Year: 1948
Item Type: Exhibition
Description: Includes three
Moore Drawings 1933-1940,
and a list-mention of Moore in
the preface.

Bib Number: 0008481

Title: Moderne Englische
Graphik und Aquarelle Kunst.
(Modern English Graphic and
Watercolour Art).
Publisher: Albertina
Place Published: Vienna
Year: 1948
Item Type: Exhibition
Description: British Council
exhibition of 188 works by
many artists.
4,13,28(1
illus) Henry Moore: four
drawings.

Bib Number: 0008487

Title: Sculpture.
Publisher: Buchholz Gallery
Place Published: New York
Year: 1948
Item Type: Exhibition
Description: 27 exhibits by 16
artists, plus drawings and
small bronzes.
Exhibits 23-
25 Henry Moore: three
Sculptures 1936-1946.

Bib Number: 0008493

Title: Winter Exhibition 1948.
Publisher: Royal Society of
British Artists
Place Published: London
Year: 1948
Item Type: Exhibition
Description: Exhibits 78,80
Henry Moore: two drawings
loaned by Whitworth Art
Gallery. Moore's name
appears in the List of Members
1948.

Bib Number: 0004700

Title: Helen Sutherland

Collection: a pioneer collection of the 1930s.

Publisher: Hayward Gallery

Place Published: London

Year: 1970

Edition: 3

Item Type: Exhibition

Description: Arts Council of Great Britain exhibition travelling to Newcastle-upon-Tyne, Cambridge, Cardiff and Kendal until 23 May 1971. 108 works by 29 artists. Collection forms an historic record of English art from 1925 to 1945.

28,Plate 3(1 illus) Henry Moore: four Drawings 1933-1936.

Bib Number: 0006890

Title: Northern Artists.

Publisher: City Art Gallery

Place Published: Manchester

Year: 1960

Item Type: Exhibition

Description: Arts Council of Great Britain exhibition of 68 works by 24 artists travelling to Sheffield, Newcastle-upon-Tyne, Bolton, Bradford and Carlisle until 24 December 1960.
17-18,Plates 7-8(2 illus) Henry Moore: three Bronzes 1951-1959.

Bib Number: 0017990

Title: Art 99: The London

Contemporary Art Fair.

Publisher: Business Design Centre

Place Published: London

Year: 1999

Item Type: Exhibition

Description: Moore is listed by six galleries.

Bib Number: 0006875

Title: La Femme: peintures et sculptures. (Woman: paintings and sculptures).

Publisher: Beyeler

Place Published: Basle

Year: 1960

Item Type: Exhibition

Description: 83 works by 40 artists.
Exhibit 57 Henry Moore: one drawing.

Bib Number: 0006878

Title: Hampstead Artists 1900-1960.

Publisher: Hampstead Town Hall

Place Published: London

Year: 1960

Edition: 2

Item Type: Exhibition

Description: List of 135 works by 114 artists who lived in Hampstead at some time during the period 1900-1960, together with brief biographical details.
13-14 Henry Moore: three Drawings 1927-1957.

Bib Number: 0006881

Title: Henry Moore.

Publisher: Kunsthaus Zürich

Place Published: Zürich

Year: 1960

Item Type: Exhibition

Description: British Council exhibition of 60 Sculptures 1927-1959 and 68 Drawings 1928-1958. Includes the following texts by Henry Moore, in English:
The Sculptor's Aims (See 0009258); Notes on Sculpture (See 0009196); Primitive Art (See 0009071).
Catalogue is very similar to 0006879 and 0006880. Wood's two-page foreword mentions Moore's affinity to Primitive art, the influence of stone, Moore's mining heritage and the love of the earth. Likens Moore to Rilke, seeking space and freedom yet firmly rooted in the earth and its weight. Describes some individual works, emphasizing their variety and Moore's positive approach to his work.

Bib Number: 0006884

Title: Important Recent Acquisitions.

Publisher: Richard Feigen Gallery

Place Published: Chicago

Year: 1960

Item Type: Exhibition

Description: 27 works by 16 artists.
14(1 illus) Henry Moore: one Drawing 1950 and one Bronze 1946.

Bib Number: 0006887

Title: Lebendiges Metall. (Living Metal).

Publisher: Kongresshalle

Place Published: Berlin

Year: 1960

Item Type: Exhibition

Description: 31,33(1 illus) Henry Moore: two Sculptures 1950-1960.
The exhibition was also shown in Städtische Kunstgalerie Bochum 19 November 1960-1 January 1961.

Bib Number: 0008598

Title: Fantastic Art, Dada, Surrealism. 3rd edition; edited by Alfred H. BARR, Jr., essays by Georges HUGNET.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1947

Item Type: Exhibition

Description: First edition 1936 (See 0009212), second edition 1937. Slight revision of enlarged second edition.
189,256(1 illus) Henry Moore.
Lists only the 1931 Sculpture illustrated. Passing mention in the Hugnet text entitled In the Light of Surrealism.
A reprint of the 1937 edition was published in 1970 by Ayer.

Bib Number: 0008604

Title: Le Surréalisme en 1947. (Surrealism in 1947).

Publisher: Pierre à Feu

Place Published: Paris

Year: 1947

Item Type: Exhibition

Description: Maeght Exposition Internationale du Surréalisme présentée par André Breton et Marcel Duchamp. Moore was not in the exhibition, but is mentioned on pages 45-47 in the Déclaration du Groupe Surréaliste en Angleterre. For English version see 0002109.

Bib Number: 0006865

Title: Art Alive.

Publisher: Museum and Art Gallery

Place Published: Northampton

Year: 1960

Item Type: Exhibition

Description: Full title: Catalogue of an Exhibition Art Alive: paintings and sculpture of the last ten years with a prologue from 1900." Over 200 works by many artists.
Exhibits 121-125(1 illus) Henry Moore.
Three Drawings 1948-1951 and two Bronzes 1938-1953; plus seven-line biography."

Bib Number: 0006868

Title: Cinque Scultori. (Five Sculptors).

Publisher: Galleria Civica d'Arte Moderna

Place Published: Turin

Year: 1960

Item Type: Exhibition

Description: Cover,10-13(3 illus) Henry Moore: six Bronzes 1938-1959.
See also 0009551.

Bib Number: 0018716

Title: Artists at Work from Sketch to Finish.

Publisher: Hampstead Artists' Council

Place Published: London

Year: 1953

Item Type: Exhibition

Description: An Exhibition Showing the Development of Artists' Works from the Initial Notes to the Completed Painting or Sculpture, at Studio House, Rosslyn Hill, N.W. 3. List of 69 works.
Exhibits 25, 25a, 26, 26a Henry Moore: two Sculptures, one Lithograph, and one Photograph.

Bib Number: 0018728

Title: Spring Exhibition.

Publisher: Connaught Brown

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Photographs of 11 works, including Henry Moore's <I>Mother and Child: Crossed Feet, 1956 bronze</I>.
A separate 6pp Price List of the exhibition lists 19 works including a 1979 drawing by Moore.

Bib Number: 0006866

Title: Beeldtentoonstelling Floriade. (Floriade Art Exhibition).

Publisher: Museum Boymans-van Beuningen

Place Published: Rotterdam

Year: 1960

Item Type: Exhibition

Description: 150 works by many artists.
41-42, Inside back cover (1 illus) Henry Moore: nine Sculptures 1931-1958.

Bib Number: 0006869

Title: The Colin Collection: paintings, watercolors, drawings and sculpture.

Publisher: Knoedler

Place Published: New York

Year: 1960

Item Type: Exhibition

Description: Extensively documented catalogue of works collected by Mr. and Mrs. Ralph F. Colin, Pamela T. Colin and Ralph F. Colin, Jr., published on the occasion of the Knoedler exhibition. 132 works by 42 artists.
258-259 (1 illus) Henry Moore: <i>Animal Head, 1951 bronze</i>. Includes brief quotations from published texts on Moore.

Bib Number: 0006872

Title: Engelsk Nåtidsgrafikk. (Contemporary English Graphic Art).

Publisher: British Council

Place Published: London

Year: 1960

Item Type: Exhibition

Description: British Council exhibition touring Scandinavia. 50 works by 19 artists.
5 Henry Moore: three lithographs 1950.

Bib Number: 0018726

Title: The London Original Print Fair.

Publisher: Royal Academy of Arts

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Henry Moore's name is listed by four of the exhibiting galleries.

Bib Number: 0018727

Title: Modern Master Prints.

Publisher: Sims Reed Gallery

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Produced at the time of the April 2000 exhibition of works by 14 artists. The Henry Moore print illustrated was also issued as a large postcard: <I>Mother and Child XX, 1983 etching and aquatint</I>.

Bib Number: 0006886

Title: International Choice: twentieth century paintings and sculpture.

Publisher: Kaplan Gallery

Place Published: London

Year: 1960

Item Type: Exhibition

Description: List of 116 works by 63 artists.
Item 69: Henry Moore: one Bronze 1951.

Bib Number: 0006889

Title: New Forms, New Media 1.

Publisher: Martha Jackson Gallery

Place Published: New York

Year: 1960

Edition: 2

Item Type: Exhibition

Description: 75 works by 71 artists, of new art expression in New York, incorporating a selection of historical works including a Moore 1939 sculpture.

Bib Number: 0006892

Title: Paintings, Drawings and Sculpture Collected by Yale Alumni: an exhibition.

Publisher: Yale University Art Gallery

Place Published: New Haven

Year: 1960

Item Type: Exhibition

Description: 265 works by many artists.
196 Exhibits 203-204 Henry Moore: one Drawing 1945 lent by George E. Dix, one Drawing 1949 lent by Mr. and Mrs. John A. Pope. For 1956 exhibition see 0007457.

Bib Number: 0006895

Title: Sculpture of the Twentieth Century.

Publisher: Grosvenor Gallery

Place Published: London

Year: 1960

Edition: 2

Item Type: Exhibition

Description: 114 works by 32 artists.
1,9,Addendum(1 illus) Henry Moore.
Exhibits 61-67,108-119: 13 bronzes.

Bib Number: 0023048

Author/Editor: PAPILLOUD Jean-Henry

Title: Léonard Gianadda, d'une image à l'autre (Léonard Gianadda, One Image to Another)

Publisher: Fondation Peirre Gianadda

Place Published: Martigny

Year: 2008

Item Type: Exhibition

Description: Exhibition of of the same name, of the photograph of Léonard Gianadda. At 18, he began his career as a photojournalist for newspapers and magazines illustrated. The exhibition documents his travels in the 1950s and 60s. 298-299 two illus of Moore works in exhibitions, including <i>King and Queen 1952-1953 bronze</i> (LH 350) and <i>Falling Warrior 1956-1957 bronze</i> (LH 405).

Bib Number: 0020222

Title: The Enduring Image: the tradition of the human figure in 20th century British art.

Publisher: Abbot Hall Art Gallery

Place Published: Kendal.

Year: 2003

Edition: 2

Item Type: Exhibition

Description: 34 works presented with commentaries.

16-17(2 illus) Henry Moore.
One 1927 drawing from the Arts Council collection, and one Print held by Abbot Hall Art Gallery.

<i>Girl Standing, 1927 drawing</i> is also reproduced with five other works on the front cover.

Bib Number: 0006871

Title: Contemporary British Sculpture.

Publisher: Cannon Hill Park

Place Published: Birmingham

Year: 1960

Item Type: Exhibition

Description: Arts Council of Great Britain open air exhibition travelling to Barnsley, Manchester, Stratford-upon-Avon, Edinburgh and Cheltenham until 8 October 1960. 24 works by 24 artists.
19,21(1 illus) Henry Moore: <l>Falling Warrior, 1956-1957 bronze</l>.

Bib Number: 0006874

Title: Exhibition in Aid of the World Refugee Year.

Publisher: Hertford Art Society

Place Published: Hertford

Year: 1960

Item Type: Exhibition

Description: List of 262 works by many artists.
Exhibits 116 and 251 Henry Moore: one drawing and one sculpture.

Bib Number: 0006877

Title: Gregory Memorial Exhibition.

Publisher: Leeds City Art Gallery

Place Published: Leeds

Year: 1960

Edition: 2

Item Type: Exhibition

Description: Exhibition paying tribute to E.C.(Peter) Gregory of Lund Humphries. 112 works by 27 artists.
13-14,Plate 1, Henry Moore: two Sculptures 1931-1932 and four Drawings 1935-1941.
Read mentions in passing the faith Gregory had in young artists like Henry Moore.

Bib Number: 0006883

Title: Ida Kar.

Publisher: Whitechapel Art Gallery

Place Published: London

Year: 1960

Edition: 2

Item Type: Exhibition

Description: An exhibition of portraits of artists and writers in Great Britain, France and the Soviet Union.
13(1 illus) Henry Moore, 1954.

Bib Number: 0020208

Title: Top 40! The Stoner Collection of 20th-Century Sculptors' Drawings.

Publisher: University of Iowa Museum of Art

Place Published: Iowa City.

Year: 2003

Item Type: Exhibition

Description: Selection of works from the collection, with commentaries. Opens with 'An Interview with Tom Stoner by Kathleen Edwards', curator. For both of us the Henry Moore drawing Pictorial Ideas and Settings for Sculpture is our favorite". The Stoners also own two sculptures by Henry Moore.
70-71 (2 illus) Henry Moore: <l>Pictorial Ideas and Settings for Sculpture c1939 drawing</l>.
Illustration and detail of one of the thirteen panels that make up the complete drawing "in a comic book fashion".

Bib Number: 0013501

Title: Masterworks in Wood: the twentieth century.

Publisher: Portland Art Museum

Place Published: Portland, Oreg.

Year: 1975

Item Type: Exhibition

Description: Portland Art Association exhibition of 51 works by 51 artists.
Exhibit 35(1 illus) Henry Moore: <l>Two Forms, 1934 pyinkado wood</l>.
Full-page photograph, biographical data and quotations. A close-up photograph of the sculpture appears on the back cover.

Bib Number: 0004504

Title: Homage to Senefelder: artists' lithographs from the Felix H. Man Collection.

Publisher: Victoria and Albert Museum

Place Published: London

Year: 1971

Edition: 3

Item Type: Exhibition

Description: 314 exhibits by 233 artists, to celebrate the 200th anniversary of the birth of Aloys Senefelder, inventor of lithography.
Exhibits 267,296 refer to Henry Moore lithographs, one of which is reproduced on page 109.
For Munich edition see 0009809.

Bib Number: 0004507

Title: De Menselijke Figuur in der Kunst 1910-1960. (The Human Figure in Art 1910-1960).

Publisher: Cultureel Centrum

Place Published: Mechelen

Year: 1971

Item Type: Exhibition

Description: 272 works by many artists.
Includes seven Sculptures by Moore 1922-1964, one of which is illustrated.
Passing mention in text by S. SALZMANN.

Bib Number: 0004510

Title: Quatrième Exposition Internationale de Sculpture Contemporaine. (Fourth International Exhibition of Contemporary Sculpture).

Publisher: Musée Rodin

Place Published: Paris

Year: 1971

Edition: 2

Item Type: Exhibition

Description: 240 works by many artists from two dozen countries.
Cover,65-66(3 illus) Henry Moore: one Bronze 1960-1961 and two Drawings 1936-1939.
Title as printed: IVe Exposition Internationale de Sculpture Contemporaine.

Bib Number: 0004513

Title: A Selection of European and American Watercolors and Drawings.

Publisher: Marlborough

Place Published: New York

Year: 1971

Edition: 2

Item Type: Exhibition

Description: 213 works by 76 artists.
31,33(6 illus) Henry Moore: six Drawings 1934-1949.

Bib Number: 0004516

Title: Summer Exhibition 1971.

Publisher: Redfern Gallery

Place Published: London

Year: 1971

Item Type: Exhibition

Description: List of 648 Paintings, Sculpture, Drawings and Selected Graphics from the Redfern Gallery Collection by 77 artists.
18-19 Henry Moore: four Bronzes 1945-1957, nine Drawings 1928-1947 and four Prints 1969-1970.
Title as printed: Summer Exhibition 1971.

Bib Number: 0023125

Author/Editor: BRÜDERLIN
Markus

Title: Markus Bröderlin
Ausgewählte Texte - Auf der
Suche nach der Moderne im
21. Jahrhundert (Markus
Bröderlin Selected Texts -
Traces of Modernism)

Publisher: Wienand

Place Published: Cologne

Year: 2014

Item Type: Exhibition

Description: Catalogue of
exhibition of the same name at
the Kunstmuseum Wolfsburg,
to celebrate the museum's
20th anniversary in 2014, with
a large-scale Kokoschka
exhibition and special thematic
explorations in search of traces
in its own collection. 130-131
illus of *Reclining Figure:*
Holes 1976-8 elmwood (LH
657); 136-137 illus of
Upright Internal/External
Form 1952-3 bronze (LH
296).

Bib Number: 0017991

Title: Prints and Selected
Drawings.

Publisher: Wadsworth Fine
Arts

Place Published: Hong Kong

Year: 1981

Item Type: Exhibition

Description: 7th Exhibition of
European Original Prints
presented by Wadsworth Fine
Arts at the Connaught Room of
the Mandarin Hotel, Hong
Kong. 176 works.
Exhibit
108(1 illus) Henry Moore: one
print 1969-1970.

Bib Number: 0021662

Title: Museum Islands -
Masterworks from Japanese
Art Museum Collections: The
Japanese Association of Art
Museums 25th Anniversary
Exhibition

Publisher: Tokyo Metropolitan
Art Museum

Place Published: Tokyo

Year: 2009

Edition: 2

Item Type: Exhibition

Description: Japanese
language mixed exhibition
catalogue. Two Moore illus:
page 98 *Stringed Figure*
1939 bronze (LH 199)
page 101 *Portrait of Henry*
Moore 1962 bronze, by
Marino Marini. No English
translation.

Bib Number: 0018621

Title: Exposition Internationale du Petit Bronze.

Publisher: Musée d'Art Moderne de la Ville de Paris

Place Published: Paris

Year: 1962

Item Type: Exhibition

Description: Exhibition of about 200 works.
Exhibit 115 MOORE Henry (Angl.) (M. Knoedler et Co).""

Bib Number: 0018035

Title: Humanity Refigured: Henry Moore and postwar British sculpture.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1999

Item Type: Exhibition

Description: Exhibition drawn from the AGO's permanent collection, touring W.K.P. Kennedy Gallery (North Bay) 30 Sept-30 Oct 1999, Rodman Hall Arts Centre (St. Catherines) 14 Nov 1999-2 Jan 2000, Thunder Bay Art Gallery 15 April-30 May 2000, The Gallery (Stratford) 15 Sept-19 Nov 2000, Art Gallery of Hamilton 1 Dec 2000-1 March 2001.
18 works by Kenneth Armitage, Reg Butler, Lynn Chadwick, Bernard Meadows, Eduardo Paolozzi, and Moore with seven sculptures 1950-1961. The introduction outlines Moore's reputation after the War, and the work of the new generation of sculptors who followed.

Bib Number: 0002384

Title: An Exhibition of British Paintings, Drawings and Sculpture.

Publisher: Redfern Gallery

Place Published: London

Year: 1986

Item Type: Exhibition

Description: 63 works by 31 artists.
Exhibit 39(1 illus) Henry Moore: full-page colour photograph of <l>Reclining Figures, 1946 drawing</l>.

Bib Number: 0023088

Title: The Figure Examined - Masterworks from the Kasser Mochary Art Foundation
Publisher: Tucson Museum of Art

Place Published: Tucson

Year: 2014

Item Type: Exhibition

Description: Published in conjunction with exhibition of the same name. 118-119 section on Moore, written by Uwe HECKMANN with reference to and illus of *Two Seated Figures Against Wall* 1960 bronze (LH 454) and *Small Head* 1953 bronze (LH 356). HECKMANN writes that Moore utilized the architectural setting as a backdrop or small stage, heightening the narrative attributes of his compositions. Moore quoted: Some people have said why do I make heads so unimportant. Actually for me the head is the most important part of a piece of sculpture. It gives to the rest a scale it gives to the rest a certain human poise and meaning and it's because I think that the head is so important that often I reduce it in size to make the rest more monumental". The exhibition travels to the Philbrook Museum of Art Tulsa in May 31-13 September 2015."

Bib Number: 0015778

Title: Studies, Drawings and Sculpture in Contemporary Portraiture.

Publisher: Qantas Gallery

Place Published: London

Year: 1966

Item Type: Exhibition

Description: Contemporary Portrait Society exhibition publication, which includes a photograph of Henry Moore's Mother painting by Raymond Coxon. Described as an illustrated list of members. A separate 8pp List of Exhibits at the Fourth Exhibition of the Contemporary Portrait Society does not include this painting.

Bib Number: 0015784

Title: A Modern View.

Publisher: Brighton Art Gallery

Place Published: Brighton

Year: 1967

Item Type: Exhibition

Description: 27 works by 13 artists. Exhibits 14-15 Henry Moore: two Drawings 1934-1938.

Bib Number: 0015831

Title: Collezione Thyssen-Bornemisza: Arte Moderna. ().

Publisher: Villa Malpensata

Place Published: Lugano

Year: 1978

Item Type: Exhibition

Description: Colour plates and documentation on 106 works.
Exhibit 76(1 illus) Henry Moore: <l>Seated Figures, 1941 drawing</l>.

Bib Number: 0018666

Title: Sculpture'95.

Publisher: Lalit Kala Galleries

Place Published: New Delhi

Year: 1995

Item Type: Exhibition

Description: Exhibition of work by Indian sculptors, presented by Gallery Espace. Has a photograph of Moore's <l>Family Group, 1949 bronze</l> on page 11, and mention of his influence in:
9-10 SHUKLA Prayag.The Act of Sculpting Has to Be Fulfilled: a dialogue with Sankho Chaudhuri.
11-13 KATT Balbir Singh Successive Trends and Newer Perception.

Bib Number: 0018667

Title: Utopia: Arte Italiana 1950-1993.

Publisher: Palladion

Place Published: Zurich

Year: 1993

Item Type: Exhibition

Description: Eine Ausstellung der Salzburger Festspiele in Zusammenarbeit mit The Solomon R. Guggenheim Foundation, New York und der Galerie Thaddaeus Ropac, Salzburg. Ein Palladion-Buch im Residenz Verlag.
There is passing mention of Henry Moore, and a small illustration of a 1941 war drawing in an introductory text by Amnon Barzel on pages 11-32 entitled 'Aus Schutt und Asche zur Moderne'.

Bib Number: 0018039

Title: Henry Moore: sculpture, drawings, prints, photographs by Gemma Levine.

Publisher: Flanders Contemporary Art

Place Published: Minneapolis, Minn.

Year: 1997

Item Type: Exhibition

Description: Design of catalogue and acknowledgements to Berkeley Square Gallery. Basically the same catalogue as 0017159. Incorporates three short quotations from Moore's published statements, and illustrates eight bronzes, eleven drawings, six prints, and four photoportraits.

Also published:
Henry Moore.
(9pp. Exhibition Checklist of 60 prints, sculptures, and drawings 1927-1984).
Henry Moore: sculpture, drawing, prints, with photographs of Henry Moore by Gemma Levine.
(1pp card, citing Opening Reception on 24 May 1997).

Bib Number: 0021687

Author/Editor: PENROSE Antony.

Title: The Surrealists in Cornwall; The boat of your body.

Publisher: Falmouth Art Gallery

Place Published: Falmouth

Year: 2010

Item Type: Exhibition

Description: 2010 reprint. Catalogue for an exhibition of work by Surrealists Lee Miller and Roland Penrose, revealing the Surrealist activities in Cornwall in the years leading up to the Second World War.

Three Henry Moore images listed;
Lee Miller photograph, <i>Henry Moore, 1943</i> (Holborn Underground Station during the making of the film <i>Out of Chaos</i>)

<i>Shipwreck 1, 1973 lithograph</i>
<i>Feet on Holiday 1, 1979 lithograph</i>

Bib Number: 0021698

Title: British Council

Collection: Fall Out

Publisher: Whitechapel Gallery

Place Published: London

Year: 2010

Item Type: Exhibition

Description: Mixed exhibition at the Whitechapel Gallery. Selected by Swedish curator Theodor RINGBORG, winner of an international competition organised by the British Council, this exhibition traces a recurring preoccupation with representing conflict and war in 20th Century British art. Includes two Moore drawings: <i>Brown Tube Shelter 1940 drawing</i>, (HMF 1722) <i>Row of Sleepers 1941 drawing</i>, (HMF 1799). Brief accompanying text concerning Moore's wartime experience.

Bib Number: 0015763

Title: Catalogue of the New Year Exhibition of Paintings, Drawings and Sculpture by Nineteenth and Twentieth Century Artists.
Publisher: Leicester Galleries
Place Published: London
Year: 1963
Item Type: Exhibition
Description: Exhibition 1252. List of 102 works. Exhibits 98-102 Henry Moore: five Bronzes 1938-1962.

Bib Number: 0015769

Title: Christmas Present Exhibition.
Publisher: Roland, Browse and Delbanco
Place Published: London
Year: 1964
Item Type: Exhibition
Description: List of 153 works. Small pictures by English and French artists.
Exhibit 88 Henry Moore: one Drawing 1930.

Bib Number: 0015775

Title: Summer Exhibition.
Publisher: Mercury Gallery
Place Published: London
Year: 1965
Item Type: Exhibition
Description: Works by 19 artists, including three Moore Drawings.

Bib Number: 0018713

Title: Two Hundred Years of British Painting Exhibition.
Publisher: Public Library and Art Gallery
Place Published: Huddersfield
Year: 1946
Item Type: Exhibition
Description: List of 360 works. Exhibit 223 Henry Moore: one war drawing, lent by the Imperial War Museum.

Bib Number: 0018772

Title: Alexander Calder, Henry Moore, Pablo Picasso.
Publisher: Serge Sorokko Gallery
Place Published: San Francisco
Year: 1999
Item Type: Exhibition
Description: Internet printout 8 Feb 2000 from www.sorokka.com. Advertisement for 15 Sept-15 Oct 1999 exhibition which included works on paper by Moore. No catalogue was issued.

Bib Number: 0002485

Title: Im Namen des Volkes. (In the Name of the People).
Publisher: Wilhelm-Lehmbruck-Museum
Place Published: Duisburg
Year: 1979
Item Type: Exhibition
Description: Exhibition built around fifteen artworks from the past 50 years which had been the centre of public outcry.
36-41(1 illus) Henry Moore: <i>Draped Reclining Woman, 1957-1958 bronze</i>. Quotes press coverage from the 1960s and 1970s, and outlines the events. Accusations of primitive" and "monstrous" against the work; the 1967 Moore exhibition in Stuttgart (See 0005383); the suppression of the bronze; and the attempt to decapitate it in 1970. The rejection in 1975 to place it back in a more prominent position and the latest news that it will be moved to the new art gallery."

Bib Number: 0015735

Title: Summer Exhibition.

Publisher: Redfern Gallery

Place Published: London

Year: 1949

Item Type: Exhibition

Description: Moore's name is in a list of 67 artists on a card advertising the Summer Exhibition of English and French paintings, drawings, prints.

Bib Number: 0015741

Title: Collector's Choice.

Publisher: Gimpel Fils

Place Published: London

Year: 1953

Item Type: Exhibition

Description: List of 71 works by 48 artists.
Exhibits 50-52 Henry Moore: one Drawing, two Sculptures.

Bib Number: 0006893

Title: Paths of Abstract Art.

Publisher: Cleveland Museum of Art

Place Published: Cleveland

Year: 1960

Item Type: Exhibition

Description: 125 works by 58 artists.
77(1 illus) Henry Moore: <i>Upright Internal-External Form, 1953-1954 elm wood</i>.
Short biography of Moore, and statement by William D. WIXOM: a theme of embryonic growth is unmistakable. The outer mass hollow and cavernous envelopes an inner mass which sways undulates and presses upward... The expression of tension and massive strength has also a decorative aspect."
Hard back catalogue distributed by Abrams New York."

Bib Number: 0006896

Title: To Be Continued.

Publisher: Dallas Museum for Contemporary Arts

Place Published: Dallas

Year: 1960

Item Type: Exhibition

Description: An exhibition of the Museum collection now and in prospect." 105 works are listed not all of them in the current exhibition.
Exhibits 58-60 Henry Moore: three bronzes from the collection of Mr. and Mrs. Edward Marcus."

Bib Number: 0018641

Author/Editor: edited by FATH Manfred, HEROLD Inge, and KÖLLHOFER Thomas

Title: Menschenbilder: Figur in Zeiten der Abstraktion (1945-1955)

Publisher: Kunsthalle Mannheim

Place Published: Mannheim

Year: 1998

Item Type: Exhibition

Description: Punlished by Verlag Gerd Hatje (Ostfildern-Ruit).
174-285 (9 Moore illus) KOLLHOFER Thomas. Plastik.
(Several mentions of Henry Moore, and photographs of sculpture and drawings).
286-300(2 Moore illus) KRONJAGER Jochen. Die Ausstellungs- und Sammlungsaktivitäten der Kunsthalle Mannheim von 1945 bis 1955: Versuch einer Bilanz.
323-324 Künstlerstatements.
(Includes two short extracts from published statements by Moore).
343 Henry Moore.
(Short entry in Künstlerbiographien section by Andrea Schmidt).
350 Henry Moore.
(Lists six bronzes 1951-1956 in the exhibition).

Bib Number: 0018665

Title: Twentieth Century Paintings and Sculpture.

Publisher: Richard Gray Gallery

Place Published: Chicago and New York

Year: 1997

Item Type: Exhibition

Description: Exhibition or Stock Catalogue documenting twenty-seven works by twenty artists.
36-37(1 illus) Henry Moore: <l>Half Figure, 1931 Cumberland alabaster</l>. There is a palpable feeling of maternity present". "

Bib Number: 0015762

Title: Catalogue of an Exhibition of Etchings and Lithographs by 19th and 20th Century Masters.
Publisher: Leicester Galleries
Place Published: London
Year: 1963
Item Type: Exhibition
Description: Exhibition 1207. Cover title: 19th and 20th Century Masters: etchings and lithographs.
Exhibit 38 Henry Moore: one Print.

Bib Number: 0015774

Title: Forty-Fifth Summer Exhibition.
Publisher: Redfern Gallery
Place Published: London
Year: 1965
Item Type: Exhibition
Description: 264 works by 58 artists. Exhibits 125-135 Henry Moore: 10 works.
Title as printed: 45th Summer Exhibition.

Bib Number: 0015786

Title: Catalogue of an Exhibition of Etchings by Augustus John and Engravings, Etchings and Lithographs by 19th & 20th Century Masters.
Publisher: Leicester Galleries
Place Published: London
Year: 1968
Item Type: Exhibition
Description: Exhibition 1352. 172 works. Exhibit 119 Henry Moore: one Print.

Bib Number: 0015815

Title: Works on Paper.
Publisher: Waddington Galleries
Place Published: London
Year: 1974
Item Type: Exhibition
Description: Moore's name is on a list of 46 artists.

Bib Number: 0021691

Title: Moore on Form
Publisher: Canterbury Festival
Place Published: Kent
Year: 2009
Edition: 1
Item Type: Exhibition
Description: Exhibition of sculpture inspired by Moore at Chapter House, Canterbury as part of the Canterbury Festival. Exhibition also features archive photographs of Moore in Kent. Poster only; No Moore illus.

Bib Number: 0015765

Title: Twentieth Century Masters.
Publisher: Drian Galleries
Place Published: London
Year: 1963
Item Type: Exhibition
Description: List of 107 works.
Exhibit 54 Henry Moore: Drawing 1931.
Title as printed: XX Century Masters.

Bib Number: 0015771

Title: Summer Selection 1964.
Publisher: Piccadilly Gallery
Place Published: London
Year: 1964
Item Type: Exhibition
Description: List of 84 drawings and watercolours.
Exhibit 47 Henry Moore: one Drawing 1941.

Bib Number: 0015777

Title: New Year Exhibition of Paintings, Drawings and Sculpture of 19th and 20th Century Artists.
Publisher: Leicester Galleries
Place Published: London
Year: 1966
Item Type: Exhibition
Description: Exhibition 1304. List of 121 works.
Exhibit 117 Henry Moore: one Sculpture 1930.

Bib Number: 0015783

Title: Christmas Present Exhibition.
Publisher: Roland, Browse and Delbanco
Place Published: London
Year: 1967
Item Type: Exhibition
Description: Small Pictures by English and French Artists. List of 186 works.
Exhibits 135,145,175 Henry Moore: three Drawings 1933-1946.

Bib Number: 0015800

Title: Works on Paper.

Publisher: Waddington
Galleries

Place Published: London

Year: 1970

Item Type: Exhibition

Description: Works by 40
artists including two Moore
drawings 1944-1945 with small
illustration: <l>The Departure
of Odysseus, 1945 drawing</l>
and <l>Family Group, 1944
drawing</l>.

Bib Number: 0015806

Title: Who Are You: the human
form in primitive and modern
art.

Publisher: Gimpel Fils

Place Published: London

Year: 1972

Item Type: Exhibition

Description: 60 modern and
primitive works. Exhibits 34-36
(1 illus) Henry Moore: two
Drawings 1935-1961, one
Bronze 1952.

Bib Number: 0006677

Title: Royal Scottish Academy:
Catalogue of the One Hundred
and Thirty-Fifth Exhibition.

Publisher: Royal Scottish
Academy

Place Published: Edinburgh

Year: 1961

Item Type: Exhibition

Description: Exhibits 9,25
Henry Moore: two sculptures,
lent by Aberdeen Art Gallery.

Bib Number: 0015850

Title: L.S. Graphics.

Publisher: L.S. Graphics

Place Published: London

Year: 1982

Edition: 2

Item Type: Exhibition

Description: Spiral bound list
of 276 prints. Exhibits 164-167
Henry Moore: four Prints 1973-
1980.

Bib Number: 0015766

Title: Twentieth Century: water
colours, drawings, sculptures.

Publisher: Brook Street Gallery

Place Published: London

Year: 1963

Item Type: Exhibition

Description: List of 82 works
by 32 artists, including 3 Moore
Drawings 1955-1961 and 7
Moore Bronzes 1936-1961.

Title as printed: XX
Century.

Bib Number: 0015772

Title: Collectors' Graphics.

Publisher: Mercury Gallery

Place Published: London

Year: 1965

Item Type: Exhibition

Description: List of 185 works
by 45 artists.
Exhibits 95-
97 Henry Moore: three
Lithographs 1961-1963.

Bib Number: 0015795

Title: Surrealist Drawings.

Publisher: Annely Juda Fine Art

Place Published: London

Year: 1969

Item Type: Exhibition

Description: Fifty works.
Exhibits 31-32A(2 illus) Henry Moore: two drawings 1934-1964, one bronze 1952.

Bib Number: 0001848

Title: Important Nineteenth and Twentieth Century Works of Art.

Publisher: Lefevre Gallery

Place Published: London

Year: 1981

Item Type: Exhibition

Description: Folded card listing 19 works by 13 artists, including two Moore Sculptures 1980.
Title as printed: Important XIX and XX Century Works of Art.

Bib Number: 0001856

Title: A Romantic Eye: an exhibition of painting from the thirties and forties, on loan from a local collector.

Publisher: Portsmouth City Museum and Art Gallery

Place Published: Portsmouth

Year: 1981

Item Type: Exhibition

Description: 18 works by 10 artists.
8-10,17(1 illus) Henry Moore.
Three Drawings 1939-1940 with brief commentary, probably bought from Leicester Galleries in 1940.

Bib Number: 0001867

Title: Von Maillol bis Moore:
Zeichnungen von Bildhauern
aus der Graphischen
Sammlung des Museums
Ludwig, Köln. (From Maillol to
Moore: drawings by sculptors
in the graphic collection of the
Ludwig Museum, Cologne).

Publisher: Museum Ludwig

Place Published: Cologne

Year: 1981

Item Type: Exhibition

Description: 36 works by 20
artists.
Cover, 14(2 illus)
Henry Moore: one Drawing
1949.
Outlines Moore's
career and influences, and the
central theme of the Reclining
Figure. Discusses technique
and quotes Moore on the role
of the drawings. Concludes
that his are very sculptural,
three-dimensional sketches
showing his feel for innate form.

Bib Number: 0021640

Title: At the Edge - British Art
1950-2000

Publisher: Gallery Oldham

Place Published: Oldham

Year: 2009

Edition: 2

Item Type: Exhibition

Description: <i>At the Edge</i>
/i> is a survey of British
postwar art drawn from the
collections of the Harris
Museum & Art Gallery,
Touchstones Rochdale,
Gallery Oldham and Bolton
Museum. Touring exhibition at
four locations from 26th
September 2009-30th October
2010. Essay text <i>Collecting
in Bolton 1950 to 2000</i>,
page 16-19 by Simon FORD
features several references to
Moore. Includes quote from
Bolton Evening News, 4
January 1963, page 5, from
Alderman James VICKERS -
<i>I have been to the Tate
Gallery and seen a
tremendous big lump of stone
that had a very big hole in it. It
looked like the horse trough we
used to have on Manchester
Road</i>. Discussion over the
purchase of three sculptures
direct from Moore in July 1966.
Three Moore illus: <i>Head:
Lines 1955 bronze</i>, (LH
397) <i>Mother and Child:
Arch 1959 bronze</i>, (LH
453a) <i>Helmet Head No. 5
1966 bronze</i>, (LH 544)

Bib Number: 0017769

Title: Henry Moore at Work:
photographs by Errol Jackson.

Publisher: Lauderdale House

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Typed list of 48
photographs of Moore or his
work, and 10 other
photographs.
A 1pp Press
Release with the same title
states that the exhibition will be
shown in Washington, D.C.

The booklet Errol
Jackson: Photographer 1914-
1996 (See 0017751) was on
sale at the exhibition. A small
Poster with this title gives the
dates of the exhibition as 23
June -20 July 1998.
A 3pp
folded invitation to the private
view, again entitled Errol
Jackson: Photographer 1914-
1996, on 30 June 1998 carries
a 1976 photograph of Errol
Jackson by Henry Moore.

Bib Number: 0017781

Title: Henry Moore's Stringed Figure No. 1: subject of one-gallery show at Hirshhorn commemorating centenary of artist's birth.

Publisher: Smithsonian Institution News

Place Published: Washington, D.C.

Year: 1998

Item Type: Exhibition

Description: 18 May 1998 press release for display curated by Valerie Fletcher. Exhibits included two mathematical models, seven works by other sculptors, and two earlier works by Moore. Valerie Fletcher gave a tour of the exhibition on 4 June 1998 in conjunction with the Smithsonian's Art Night on the Mall programme of Summer extended museum hours.

A 1981 film Henry Moore was shown on four days during the exhibition.
For exhibition wall labels see 00177780.

Bib Number: 0010664

Title: Henry Moore: sculpture and drawings.

Publisher: John Berggruen Gallery

Place Published: San Francisco

Year: 1985

Item Type: Exhibition

Description: Publicity card. Reception 5 September 1985.

Bib Number: 0015836

Title: The First Henry Moore Grand Prize Exhibition.

Publisher: Hakone Open-Air

Hakone Open-Air
Museum

Place Published: Hakone

Year: 1979

Item Type: Exhibition

Description: Exhibition of Japanese artists, marking the 10th anniversary of the Hakone Open-Air Museum, the 20th anniversary of Fuji Telecasting, the 25th anniversary of Nippon Broadcasting System. There is a portrait photograph of Moore, and a short message expressing his pleasure at the continued development of the Museum. The other texts mention Moore briefly, and Shikanai records the acquisition of two bronzes by Moore.
A four page insert with two illustrations documents in English and Japanese the purchase of *Family Group, 1948-1949* bronze, and the gift by Moore of *Upright Connected Forms, 1979* bronze. The front of the insert reproduces a handwritten note by Moore dated 1 August 1979: I am delighted to be associated with the Hakone Open-Air Museum and I am very honoured to have the Grand Prize named after me

and to know that the award of this prize will continue in perpetuity".

Bib Number: 0018656

Title: Modern British: paintings, drawings, sculpture.

Publisher: Scholar Fine Art

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Moore's name is on a list of artists whose work was on display. An accompanying 1pp Price List of 27 exhibits includes Item 9 Henry Moore: one Drawing 1982.
The exhibition was the first at Scholar Fine Art, the parent company of which is Ashgate Publishing which also now incorporates Lund Humphries.

Bib Number: 0006882

Title: Henry Moore: sculpture 1950-1960.

Publisher: Whitechapel Art Gallery

Place Published: London

Year: 1960

Edition: 6

Item Type: Exhibition

Description: Six-page preface by Robertson, plus eighty photographs of the artist's sculpture produced during the ten years 1950-1960. Describes Moore's working lifestyle and personality. His work is grim and on occasion tragic, with the conflict between the tough and the tender expressed in archetypal images. Notes the energy in Moore's work, and some of the artistic sources of his inspiration. Landscape references are mentioned. Honours and commissions are referred to.
For supplementary text by Bryan Robertson see 0006796.

Bib Number: 0002488

Title: Hundert Zeichnungen aus der Nationalgalerie Berlin. (One Hundred Drawings from the Berlin Nationalgalerie).

Publisher: Mönchehaus Museum für Moderne Kunst

Place Published: Goslar

Year: 1979

Item Type: Exhibition

Description: Exhibition also at Pfalzgalerie des Bezirksverbandes, Kaiserslautern March-April 1980 and Schloss Corvey bei Höxter May-July 1980.
83, 118(1 illus) Henry Moore.
Exhibit 76: <I>Standing Figures, 1951 drawing</I>, 12-line biography, and list-mention by Honisch.
Title as printed: 100 Zeichnungen aus der Nationalgalerie Berlin.

Bib Number: 0002491

Title: Reality and Artifice:
approaches to modern art.

Publisher: Arts Council of
Great Britain

Place Published: London

Year: 1979

Item Type: Exhibition

Description: Touring
exhibition of 27 graphic works
by 23 artists.
(1 illus)
Henry Moore: <l>Girl Standing,
1927 drawing</l>.A
drawing which distinguishes
abruptly between a yearningly
expressive head (character)
and a static ponderous body
(matter)."

Bib Number: 0015812

Title: Sculpture.

Publisher: Waddington
Galleries

Place Published: London

Year: 1973

Item Type: Exhibition

Description: Calder, Degas,
Frink, Gabo, Laurens, Matisse,
Moore. Photographs of six
Moore Bronzes 1952-1972. A
slip inserted in the catalogue
lists two further bronzes 1939-
1950. A card for this exhibition
is entered at 0004082.

Bib Number: 0010470

Title: Surrealist Art.

Publisher: Smithsonian
Institution Traveling Exhibition
Service

Place Published: Washington,
D.C.

Year: 1986

Item Type: Exhibition

Description: Selections from
the Hirshhorn Museum and
Sculpture Garden. 57 works by
16 artists.
40-41(2 illus)
Exhibits 40-41 Henry Moore:

<l>Leaf Figure No. 3,
1952 bronze</l> and <l>Leaf
Figure No. 4, 1952 bronze</l>.

The commentary notes
Moore's links with Surrealism.
Moore's interests lay more in
purely formal concerns than in
Freudian psychological
content... Even twenty years
later he created works such as
the Leaf Figures in which the
human body fuses with leaf
forms in a typical Surrealist
transmogrification..."

Bib Number: 0010682

Title: Paintings and Sculpture from the London Galleries of Marlborough Fine Art Ltd.

Publisher: Bonython Art Gallery

Place Published: Sydney and Adelaide

Year: 1964

Item Type: Exhibition

Description: Exhibition also at Australian Galleries (Melbourne). 20 works by 12 artists, including four bronzes and two drawings by Moore.

Bib Number: 0010465

Title: Art 17'86.

Publisher: Hallen der Schweizer Mustermesse

Place Published: Basle

Year: 1986

Item Type: Exhibition

Description: Die Internationale Kunstmesse: Kunst des 20. Jahrhunderts, Kunstbücher.
Le Salon international d'Art: art du 20e siècle, livres d'art.
The International Art Fair: 20th century art, art books.
La Mostra internazionale d'Arte: arte del 20o secolo, libri d'arte.
Hundreds of artists in gallery/publisher order. Moore is listed in the Index under seven exhibitors. Illus:
106 (1 illus) Christie's Contemporary Art.
222(1 illus) Harcourts Gallery.

Bib Number: 0010506

Title: Catalogue of an Exhibition of Sculpture and Drawings by Henry Moore.

Publisher: Leicester Galleries

Place Published: London

Year: 1936

Edition: 1 (+ 1 photocopy)

Item Type: Exhibition

Description: Exhibition 640. 19 sculptures and 16 drawings for sculpture.
For microfiche version see 0010471.

Bib Number: 0010467

Title: Exhibition of Works of Art from the Permanent Collection.

Publisher: University of Cape Town

Place Published: Cape Town

Year: 1986

Item Type: Exhibition

Description: Photocopy of poster with reproduction of a print by Henry Moore.

Bib Number: 0010508

Title: Recent Drawings by Leslie Hurry...

Publisher: Redfern Gallery

Place Published: London

Year: 1945

Item Type: Exhibition

Description: List of drawings by Leslie Hurry, paintings by Basil Jonzen, Kenneth Lawson, Adrian Ryan, Humphrey Spender and Alan Pinder. Plus 'French and English: paintings, drawings', a total of 172 works.
Exhibits 110-111 Henry Moore: two drawings.

Bib Number: 0010525

Title: Xapaktika Toy Xenpy Moyp. (Henry Moore's Engravings).

Publisher: (Altana)

Place Published: Athens

Year: 1985

Edition: 5

Item Type: Exhibition

Description: 100 Prints 1931-1981. The half-page text by Papastamos provides acknowledgements.

Bib Number: 0023062

Title: The Human Image -
Picasso, Matisse, Warhol

Publisher: Nagoya/Boston
Museum of Fine Arts

Place Published: Nagoya

Year: 2014

Item Type: Exhibition

Description: Catalogue of
exhibition of the same name,
exploring the ways in which
artists from Europe and the
USA have worked with the
theme of the human figure,
from postwar years through the
decade of the 21st Century. 28
illus of <i>Seated Figure
Against a Curved Wall 1955-57
bronze </i>(LH 422). 29 Illus of
<i>Reclining Nude 1931
woodcut</i> (CGM 2) and
<i>Standing Leaf Figures 1951
etching</i> (CGM 34). 123
detail in List of Works.

Bib Number: 0023027

Title: Beneath the Ground -
From Kafka to Kippenberger

Publisher: Kunstsammlung

Bib Number: 0023074

Title: The Shape of Things.
Three Decades of British
Modernist Sculpture

Veranstaltungsort: Kunststiftung
Nordrhein-Westfalen
Place Published: Dusseldorf
Year: 2014
Item Type: Exhibition
Description: Catalogue
published in relation to
exhibition of the same name,
exploring the themes of the
subterranean, both as
protective zone and place of
danger. 15 Introductory
thoughts on the exhibition
references Moore and his
<i>Shelter Sketchbooks</i>
48-53 illus from Second
Shelter Sketchbook 1940-41:
<i>Tube Shelter Scenes</i>
(HMF 1629); <i>Study for
Shelterers in the Tube</i>
(HMF1630); <i>Women and
Children with Bundles</i>
(HMF 1631); <i>Tube Shelter
Perspective</i> (HMF 1654);
<i>Study for Tube Shelter
Perspective</i> (HMF 1635);
<i>Tilbury Shelter Scene</i>
(HMF 1638); <i>Study for Tube
Shelter Perspective: The
Liverpool Street Extension</i>
(HMF 1649) ; <i>Tube Shelter
Perspective: The Liverpool
Street Extension 1941</i>
(HMF 1801). 146 one page
reference to Moore, written by
Hannah FRASCH-MELNIK in
'The Artists and Their Works
Monographic Commentaries'.
Includes reference to the Blitz,
Moore's sketchbooks, the War
Advisory Committee, the job of

war artist, drawing three-
dimensional forms. 153 details
Moore's exhibited works.

modernist sculpture
Publisher: Daniel Katz Gallery
Place Published: London
Year: 2014
Edition: 2
Item Type: Exhibition
Description: Catalogue for
exhibition of the same name.
The catalogue opens with a
quote from Moore You see I
think a sculptor is a person
who is interested in the shape
of things .. a person obsessed
with the form and the shape of
things and it's not just the
shape of anything but the
shape of everything." Essay titled
<i>The Shape of Things</i> by
James RAWLIN describes pre-
war pioneers such as Moore
and Hepworth as making an
impact on the sculpture scene
of their time. 14 quote by
Moore after the death of Jacob
Epstein in 1959. 17 illus of
Henry and Irina Moore with
Hitchens Hepworth Nicholson
and Jenkins on holiday in
Norfolk 1931. Reference to
Moore in relation to European
modernist circles and <i>Axis
Unit One Circle</i> and
<i>Abstract and Concrete</i>
avant-garde exhibitions. 19
African and pre-classical
references. 21 Reference to
Moore's studio in Hampstead;
the War Artists Advisory
Committee and Kenneth Clark;
Shelter Drawings; Moore's
retrospective in New York
1948; 1951 Festival of Britain.
28-35 section on Moore. Illus
of <i>Seated Girl 1931
Anhydrite stone</i> (LH 110);
<i>Working Model for
Reclining Figure 1945 bronze</i>

Reclining Figure 1945 bronze</i> (LH 257); <i>Tube Shelter Perspective: The Liverpool Street Extension 1941</i> (HMF 1801); 90 Biography of Moore and four illus of Moore in his studio.

Bib Number: 0010663

Title: Henry Moore.

Publisher: I.B.M. Shimin
Bunka Gallery

Place Published: Kasahara

Year: 1984

Item Type: Exhibition

Description: Card advertising exhibition, Henry Moore: the interplay of sculpture and prints. The illustration is <i>Female Torso and Sculptural Ideas I, 1979 lithograph</i>. Received from Contemporary Sculpture Center (Tokyo).
Japanese title romanized: Henry Moore: Chokoku to hanga no nagare.

Bib Number: 0010681

Title: Summer Exhibition 1972.

Publisher: Redfern Gallery

Place Published: London

Year: 1972

Item Type: Exhibition

Description: List of 561 works. Exhibits 316-332 Henry Moore: five bronzes, eight drawings and five prints.

Bib Number: 0018710

Title: Painting in Our Time: an exhibition of paintings, drawings and sculpture.

Publisher: Art Gallery

Place Published: Northampton

Year: 1947

Item Type: Exhibition

Description: Northamptonshire Arts Council catalogue listing 74 works.
Exhibits 13, 69, 71 Henry Moore.

Bib Number: 0018722

Title: Recent Paintings by
Thelma Hulbert, New
Lithographs by English Artists.
Publisher: Heffer Gallery
Place Published: Cambridge
Year: 1950
Item Type: Exhibition
Description: Exhibit 30 Henry
Moore: one Drawing 1950.

Bib Number: 0018734

Title: Verzameling Ella Winter.
Publisher: Stedelijk Museum
Place Published: Amsterdam
Year: 1961
Item Type: Exhibition
Description: 24,28(1 illus)
Henry Moore: one Bronze
1956.

Bib Number: 0018781

Title: The Bath Festival
Contemporary Art Fair 1984.
Publisher: Assembly Rooms
Place Published: Bath
Year: 1984
Item Type: Exhibition
Description: Catalogue of
'The 4th Annual Contemporary
Art Fair', also cited as 'The 4th
Bath Contemporary Art Fair',
and 'The Contemporary Art
Fair at the Bath Festival'.
Basically an A-Z List of
Exhibiting Artists, giving brief
biographical details.
24
Henry Moore: Stand 21 (Sutton
Manor).
On the same page
is a Sutton Manor Arts Centre
advertisement, with one
illustration, for Henry MOore:
graphic works from the
collection of Sutton Manor.

Bib Number: 0010524

Title: Henry Moore.

Publisher: Galerie im V.H.S.-Haus

Place Published: Kamen

Year: 1986

Item Type: Exhibition

Description: Dated 2/1985. Volkshochschule Kamen-Bönen exhibition of 40 Prints 1931-1978. The Kunstverein für die Rheinlande und Westfalen thanks the Wilhelm-Lehmbruck-Museum der Stadt Duisburg for their cooperation and loan of exhibits. The text notes Moore's mining background, and outlines his early career, influences, and the development of his themes based on the human figure. Notes the interest in landscape and natural forms, which places Moore in the English romantic tradition.

Bib Number: 0010530

Title: French and English Lithographs, Etchings, Aquatints, Lithographed Affiches, Collotypes, Pochoirs.

Publisher: Redfern Gallery

Place Published: London

Year: 1956

Edition: 2

Item Type: Exhibition

Description: Cover title: An Exhibition of Colour Lithographs, Etchings, Aquatints, Lithographed Affiches, Pochoirs. Exhibits listed as 1-360,401-583.

Exhibits 482-491 Henry Moore: ten works.

Bib Number: 0017780

Title: The Collection in Context: Henry Moore's Stringed Figure No. 1.

Publisher: Hirshhorn Museum and Sculpture Garden

Place Published: Washington, D.C.

Year: 1998

Item Type: Exhibition

Description: Photocopies of exhibition wall labels for one-gallery display of <I>Stringed Figure, 1937 cherrywood and string</I>, together with mathematical models and works by other sculptors.

For Smithsonian Institution News press release see 0017781. This cites the display as commemorating the Henry Moore Centenary 1898-1998.

Bib Number: 0017803

Title: Grafiken Henry Moores.

Publisher:

Universitätsbibliothek Giessen

Place Published: Giessen

Year: 1997

Item Type: Exhibition

Description: Ausstellung anlässlich des Anglistentags 1997. One page list of 25 prints 1950-1982. An accompanying letter to the Henry Moore Foundation Bibliography Department from Justus-Liebig-Universität pointed out that it was a British Council exhibition, first shown in Germany at the BASF Galerie Schwarzheide. The list includes the British Council accession numbers prefaced by the letter P for print.

Bib Number: 0006885

Title: Important Recent Acquisitions.

Publisher: Richard Feigen Gallery

Place Published: Chicago

Year: 1960

Item Type: Exhibition

Description: 50 works by 17 artists.
15(1 illus) Henry Moore: one 1928 drawing.

Bib Number: 0006888

Title: Masters of Modern Art from 1840 to 1960.

Publisher: Marlborough

Place Published: London

Year: 1960

Item Type: Exhibition

Description: 89 works by 46 artists.
88-93(5 illus) Henry Moore: three Bronzes 1938-1958.

Bib Number: 0006891

Title: The Nude in Drawing.

Publisher: Reid Gallery

Place Published: London

Year: 1960

Item Type: Exhibition

Description: 22 exhibits by 22 artists.
Exhibit 17 Henry Moore: one drawing.

Bib Number: 0006894

Title: Sculpture in the Open Air.

Publisher: Battersea Park

Place Published: London

Year: 1960

Edition: 4

Item Type: Exhibition

Description: Fifth of the London County Council triennial outdoor sculpture exhibitions at Battersea Park. 42 works by 41 artists.

Cover,7,19-20,54(2 illus)
Henry Moore: <i>Upright Motive No. 1: Glenkiln Cross, 1955-1956 bronze</i>.

Includes brief statement by Henry MOORE about the Glenkiln Cross on pages 19-20, describing it as one of the maquettes he made initially with the Olivetti Building in Milan in mind. Philip James mentions Moore's profound humanity, and describes him as the greatest living sculptor.

Bib Number: 0015866

Title: British Paintings and Drawings.

Publisher: Redfern Gallery

Place Published: London

Year: 1984

Item Type: Exhibition

Description: Moore's name is on a list of 44 artists.

Bib Number: 0020247

Title: The Shape of the Century: 100 years of sculpture in Britain.

Publisher: Salisbury.

Year: 1999

Item Type: Exhibition

Description: Salisbury Festival 1999 exhibition in Salisbury Cathedral, The Close and City, and the New Art Centre, Roche Court, Winterslow. Works by sixty artists.
108-109(1 illus) Henry Moore: three sculptures 1929-1967.
Henry Moore is also featured in two of the essays:
20-23(1 Moore illus) ROBERTSON Bryan. Sculpture in a City.
24-30 (1 Moore illus) LAMBIRTH Andrew. Some Thoughts on Art in Religious Places.

Bib Number: 0015792

Title: Catalogue of the Summer Exhibition of Paintings, Drawings and Sculpture by the Gallery Group.

Publisher: Leicester Galleries

Place Published: London

Year: 1969

Item Type: Exhibition

Description: Exhibition 1365. Cover title: Summer Exhibition. List of 58 works.
Exhibit 58 Henry Moore: one Sculpture 1939.

Bib Number: 0018628

Title: The Art on Paper Fair.

Publisher: Royal College of Art

Place Published: London

Year: 2000

Item Type: Exhibition

Description: There is no mention of Henry Moore in the catalogue, but there were graphic works by him on some of the stands at the Fair.

Bib Number: 0018652

Title: La Scultura, Lingua Morta?

Publisher: Galleria Blu

Place Published: Milan

Year: 1999

Item Type: Exhibition

Description: All'Insegna del Pesce d'Oro di Vanni Scheiwiller. Works by 39 early twentieth century artists.
72-73 Henry Moore.
Biographical outline, photoportrait, and illustration of
Head of Man, 1984 bronze
.

Bib Number: 0018687

Title: Drawings.

Publisher: Odyssia

Place Published: New York

Year: 1966

Item Type: Exhibition

Description: Undated leaflet inscribed 1966 in pencil. List of 21 artists, and illustrations of four works, including a 1941 drawing by Henry Moore.

Bib Number: 0015816

Title: Aspects of Contemporary British Art.

Publisher: Arts Club

Place Published: London

Year: 1975

Item Type: Exhibition

Description: List of 74 works. Exhibit 40 Henry Moore: one Print 1974.

Bib Number: 0015770

Title: Sculpture and Drawings: Arp, Giacometti, Marini, Moore.
Publisher: Brook Street Gallery
Place Published: London
Year: 1964
Item Type: Exhibition
Description: Henry Moore (1 illus): seven Bronzes 1955-1962, four Drawings 1926-1961.

Bib Number: 0015794

Title: Sculpture in Landscape 1969.
Publisher: Sorbus Aldbourne
Place Published: Marlborough
Year: 1969
Item Type: Exhibition
Description: Folded leaflet on open-air sculpture exhibition of 32 works by 18 artists at Sorbus Aldbourne in Marlborough, Wiltshire. Includes *<i>Upright Motive No. 7, 1955-1956 bronze</i>*. Charles Spencer discusses modern sculpture in the open-air, claiming that nature-inspired artists such as Moore sit well in sylvan glades even imposingly in suitably leafy or watery vistas".

Bib Number: 0001861

Title: Sculpture du Vingtième Siècle 1900-1945: tradition et ruptures. (Sculpture of the twentieth century 1900-1945: tradition and breakthrough).
Publisher: Fondation Maeght
Place Published: Saint-Paul de Vence
Year: 1981
Edition: 2
Item Type: Exhibition
Description: 188 works by 47 sculptors.
169-173(4 illus) Henry Moore: five Sculptures 1932-1939.
Biographical outline, extracts from published texts by Moore and others. There is a passing mention of Moore in the Preface. Exhibition travelled to Madrid: see 0001852.
Title as printed: Sculpture du XXe Siècle 1900-1945: tradition et ruptures.

Bib Number: 0017772

Author/Editor: WEBSTER Alan.
Title: Christian Humanism: the centenary of the birth of Henry Moore 1898-1998.
Publisher: Webster, Alan.
Place Published: Norwich
Year: 1998
Item Type: Exhibition
Description: Typscript of address at Parish Church of St. Andrew 20 June 1998 (See 0017771). On Moore's work in church settings.

Bib Number: 0018639

Title: Esculturas Monumentais Européias e o Jardim da Luz.
Publisher: Pinacoteca
Place Published: São Paulo
Year: 1999
Item Type: Exhibition
Description: Jornal das Grandes Exposicoes. Open air sculpture exhibition. Prefatory texts by J.-G. Mitterrand and others.
10-11 Henry Moore.
(Large photograph of Moore's *<i>Reclining Figure, 1982 bronze</i>*, one of 19 exhibits).

Bib Number: 0017765

Title: Take Three.
Publisher: Beaux Arts
Place Published: London
Year: 1998
Item Type: Exhibition
Description: Works by a dozen artists, including *<l>Wall Relief: Maquette No. 3, 1955 bronze</l>* by Moore, which is illustrated across two pages.
Title printed as Take Three 3.

Bib Number: 0017777

Title: Photographs by Henry Moore.

Publisher: Wakefield Art Gallery

Place Published: Wakefield

Year: 1998

Item Type: Exhibition

Description: Invitation card to Private View on 31 July 1998.

The exhibition was also in Yorkshire Art Circus (Castleford) Oct-Nov 1998.

Bib Number: 0017800

Title: New Displays.

Publisher: Tate Gallery

Place Published: London.

Year: 1998

Item Type: Exhibition

Description: Publicity brochure on Tate Gallery works on display in 1998. Mentions Epstein, Moore, Hepworth, Caro and Flanagan in Duveen Galleries from 23 June 1998 with a photograph of <i>Recumbent Figure, 1938 green Hornton stone</i>. Described as in part a celebration of the centenary of Moore's birth".
The exhibition Sophie Calle: The Birthday Ceremony in Art Now Room 5 June-16 Aug 1998 was supported by the Henry Moore Foundation."

Bib Number: 0015764

Title: Summer Exhibition: French Paintings and Sculpture of the Nineteenth and Twentieth Centuries.

Publisher: O'Hana Gallery

Place Published: London

Year: 1963

Item Type: Exhibition

Description: 77 School of Paris works, with exhibit 73 Henry Moore: one Bronze 1956-1957.

Bib Number: 0015787

Title: The Sculptor as Printmaker.

Publisher: Lumley Cazalet

Place Published: London

Year: 1968

Item Type: Exhibition

Description: Moore's name is on a list of 14 artists.

Bib Number: 0015793

Title: Sculpture and Drawings.

Publisher: Annely Juda Fine Art

Place Published: London

Year: 1969

Item Type: Exhibition

Description: Folded card listing Moore and eight other artists.

Bib Number: 0015799

Title: Christmas Exhibition 1970.

Publisher: Piccadilly Gallery

Place Published: London

Year: 1970

Item Type: Exhibition

Description: 130 works. Exhibit 76(1 illus) Henry Moore: one Drawing 1943.

Bib Number: 0015822

Title: Works on Paper.

Publisher: Gimpel Fils

Place Published: London

Year: 1976

Item Type: Exhibition

Description: Advertisement card. Moore's name is in a list of 31 artists.

Bib Number: 0006879

Title: Henry Moore.

Publisher: Kunstverein

Hamburg

Place Published: Hamburg

Year: 1960

Edition: 3

Item Type: Exhibition

Description: British Council exhibition of 55 Sculptures 1927-1959, 61 Drawings 1928-1958 and two Textiles 1944. Hentzen's two-page foreword describes Moore's standing nationally and internationally, and outlines his influences and sculptural aims.
Catalogue similar to 0006880 and 0006881.

Bib Number: 0010468

Title: Henry Moore.

Publisher: Goodman Gallery

Place Published: Sandton

Year: 1986

Item Type: Exhibition

Description: List of six Bronzes 1938-1983 and 32 Graphics and Drawings 1967-1982.

Bib Number: 0018686

Title: British Sculpture of the Fifties.

Publisher: New Art Centre Sculpture Park and Gallery

Place Published: Salisbury

Year: 1999

Item Type: Exhibition

Description: Undated press release, thought to be 1999-2000 exhibition at Roche Court, East Winterslow, Salisbury, Wiltshire. Mentions Moore, and concentrates on Barbara Hepworth's Three Standing Forms, 1965.

Bib Number: 0010662

Title: Confrontatie.

(Confrontation).

Publisher: Vlaamse Klub Kust

Place Published: Belgium

Year: 1972

Item Type: Exhibition

Description: Exhibition of over 100 religious works from a dozen countries.
22(1 illus) Henry Moore: <i>Madonna and Child, 1943 bronze</i>.
Moore is mentioned briefly in English text by Winefride WILSON.

Bib Number: 0020194

Title: Roland Penrose, Lee Miller: the Surrealist and the photographer

photographer.

Publisher: Scottish National
Gallery of Modern Art

Place Published: Edinburgh.

Year: 2001

Item Type: Exhibition

Description: Published on the
occasion of the exhibition The
Surrealist and the

Photographer: Roland Penrose
and Lee Miller 19 May to 9

Sept 2001 at the Dean Gallery
and the SNGMA. Contains five

Henry Moore illustrations, and
mentions in the texts and

chronologies.
12-19

HARTLEY Keith. Roland

Penrose: private passions for
the public good.
(Roland

Penrose met Henry Moore in
1935 after Wolfgang Paalen

had written to Penrose to
recommend the meeting).

67-69 RAMKALOWON

Jennifer. Roland Penrose and
the ICA Visitors' Book.

(Reproduces Henry Moore's
<i>Studies for Helmets, 1950

drawing</i> in the visitors'
book, now in the British

Museum).
70-80

SWEENEY Michael. Roland

Penrose: a chronology.

(Includes photograph 'Irina,
Henry and Mary Moore with

Antony Penrose beside Henry
Moore's Mother and Child,

Farley Farm, c.1953').
81-
112 Works in the Collection of

Roland Penrose and Lee Miller.

(Full-page colour

illustrations of <i>Mother and
Child, 1936 Hopton wood

stone</i> and <i>The Helmet,
1939-1940 lead</i>).
113-

121 HARTLEY Keith. A

Selected List of Works in the

Collection of Roland Penrose

Collection of Roland Ferrouse and Lee Miller.
(Lists two Sculptures 1936-1940, and two Drawings 1938-1939).
126-133 BURKE Carolyn Framing a Life: Lee Miller.
(Mentions Out of Chaos).
137-168 Photographs by Lee Miller.
(Plate 80 is 'Henry Moore Sketching in Holborn Underground Station (Scene from the film Out of Chaos), London 1943').

Bib Number: 0021657

Title: Pacifism - Omaggio a Britten
Publisher: Accademia Nazionale di Santa Cecilia Fondazione
Place Published: Rome
Year: 2005
Edition: 3
Item Type: Exhibition
Description: Italian language exhibition catalogue; exhibition homage to Benjamin Britten. Mentions of Moore throughout. Includes 15 Moore Drawings black and white illus: from <i>Second Shelter Sketchbook</i>. No translation of text.

Bib Number: 0017763

Title: Henry Moore: Animals.
Publisher: Städtische Museen
Place Published: Heilbronn
Year: 1998
Item Type: Exhibition
Description: Leaflet for exhibition (See 0017502).

Bib Number: 0017775

Title: Henry Moore 1898-1986: a centenary exhibition.
Publisher: Berkeley Square Gallery
Place Published: London
Year: 1998
Edition: 5
Item Type: Exhibition
Description: Undated and unpaginated catalogue, conceived as travelling exhibition to be seen in New York, Singapore, Tokyo, and Sydney. 14 Sculptures 1930-1984, 10 Drawings 1933-1982, 10 Prints 1931-1984. The exhibition includes a selection of Gemma Levine's photoportraits of the artist, four of which appear in the catalogue. A few quotations from previous publications also appear.
Two 4pp private view cards were also issued with a different Gemma Levine photograph on the front of each card. One gave the private view date as 30 June 1998, the other a choice of 30 June 1998 or 1 July 1998.

Bib Number: 0010529

Title: Summer Exhibition 1963.

Publisher: Redfern Gallery

Place Published: London

Year: 1963

Item Type: Exhibition

Description: List of 632 works.

Exhibits 341-346 Henry

Moore: six works.

Bib Number: 0018622

Title: The Centenary Exhibition
of the Royal Scottish Society of
Painters in Water Colours.

Publisher: Royal Scottish
Academy Galleries

Place Published: Edinburgh

Year: 1980

Item Type: Exhibition

Description: Cover title: The
Royal Scottish Society of
Painters in Water Colours
Centenary Exhibition.

Illustrated catalogue of 149
works.
Exhibit 92 (1 illus)

Henry Moore: one drawing
1948.

Bib Number: 0017989

Title: Modern Britain 1929-
1939.

Publisher: Design Museum

Place Published: London

Year: 1999

Item Type: Exhibition

Description: 13-17

THOMPSON Paul. Introduction.

(Includes a list-mention of

Moore).
18-39(1 Moore

illus) POWERS Alan. The

Search for a New Reality.

(Includes a photograph of

<i>Recumbent Figure, 1938

bronze</i>, and mention of

<i>Recumbent Figure, 1938

green Hornton stone</i>.

Discusses Moore in

publications of the 1930s).

69-78(2 Moore illus)

COLLINS Judith. The

Englishness of English Art.

(Mentions of Moore and

photographs of <i>Stringed

Figure: Bowl, 1938 bronze and

string</i> and <i>Reclining

Figure, 1931 bronze</i>.

79-94(1 Moore illus)

GRIEVE Alastair. Isokon.

(Moore's name is on a list of

guests for Walter Gropius

dinner, 9 March 1937).
128-

132 Who Was Who 1929-

1939: a selected list.

(There is a 9-line biography of

Moore on page 131).
133-

136 POWERS Alan. 1929-

1939: a brief chronology.

(1938 list-mention of Moore).

No Index or List of

Exhibits. Other articles are on

London Transport Design, Paul

Nash, Gordon Russell.

<i>Recumbent Figure,

1938 green Hornton stone<

/i>also appears on the front of

a 2pp leaflet advertising the

exhibition. This is also entitled

Modern Britain 1929-1939.

Another 2pp leaflet entitled

Another zpp panel entitled
1929 Modern Britain 1939 is
subtitled A conference
organised by the Twentieth
Century Society for the Design
Museum exhibition Friday 5
Saturday 6 and Sunday 7
March 1999". It lists a lecture
by Chris Stephens entitled
'Moore and Hepworth from
Figure to Form'.
See also
0017998."

Bib Number: 0018012

Title: Henry Moore and the
Heroic: a centenary tribute.
Publisher: Yale Center for
British Art
Place Published: New Haven,
Conn.
Year: 1999
Edition: 2
Item Type: Exhibition
Description: Supported by Mr.
and Mrs. Jeffrey H. Loria and
the David H. Langrock
Foundation.
26 Sculptures
1929-1985 from American
collections.
Introduction
and mainly short texts with the
headings:
Henry Moore
and the Heroic.
Origins of
the Heroic: The Thirties.

Wholeness and Holiness:
The Forties.
Warriors and
Survivors: The Fifties.

Hermetic and Divided
Forms: The Sixties and
Seventies.
The Final
Phase: The Seventies and
Eighties.

Bib Number: 0010515

Title: Study for an Exhibition of
Violence in Contemporary Art.
Publisher: Institute of
Contemporary Arts
Place Published: London
Year: 1964
Item Type: Exhibition
Description: List of 237 works
on 30 panels, presumably
photographs, including five
works by Henry Moore. List of
30 original works, exhibit six
being one Moore bronze.

Bib Number: 0010527

Title: Summer Exhibition 1957.
Publisher: Redfern Gallery
Place Published: London
Year: 1957
Item Type: Exhibition
Description: List of 711 works.

Exhibits 1-2,681-684
Henry Moore: two drawings
and four prints.

Bib Number: 0010533

Title: Bruce Nauman:
Zeichnungen 1965-1986.
(Bruce Nauman: drawings
1965-1986).

Publisher: Museum für
Gegenwartskunst

Place Published: Basle

Year: 1986

Item Type: Exhibition

Description: Exhibition
travelling to ten venues in
Germany, Holland and the U.S.
A. until 10 July 1988. 'An
English edition will be
published by December 1986.'
The main textual reference to
Nauman's works about Henry
Moore appear on pages 16-17
in a text by Coosje van
Bruggen entitled The True
Artist is an Amazing Luminous
Fountain. Discusses how
Nauman was provoked by the
critical reactions of younger
British artists towards Moore.
Mentions Shelter drawings and
illustrates <I>Crowd Looking at
a Tied-Up Object, 1942
drawing</I>. There are plates
or small illustrations of:

Light Trap for Henry
Moore No. 2, 1967
photograph; Seated Storage-
Capsule (for H.M.), 1966
drawing; Storage-Capsule for
Henry Moore Made of Metallic
Plastic, 1966 drawing; Bound
to Fail, 1966 charcoal; Drawing
for Henry Moore Trap, 1966-
1967 drawing; Henry Moore
Trap, 1966 pencil.

Bib Number: 0010526

Title: Art in Iowa from Private
Collections.

Publisher: Des Moines Art
Center

Place Published: Des Moines,
Iowa

Year: 1963

Item Type: Exhibition

Description: Exhibits 39-40(1
illus) Henry Moore.
Two
bronzes, on loan from Dr. and
Mrs. Maurice Noun and from
Blanden Memorial Art Gallery.

Bib Number: 0010532

Title: Exhibition of Drawings by
Henry Moore.

Publisher: Colorado Springs
Fine Arts Center

Place Published: Colorado
Springs, Colo.

Year: 1955

Item Type: Exhibition

Description: Typed list of 43
Drawings 1930-1951, fifteen
on loan from Curt Valentin
Gallery, the remainder loaned
by the artist. Received 1990
from Colorado Springs Fine
Arts Center, together with a
letter from University of
Colorado (Boulder, Colo.)
dated 6 January 1955 stating
that the exhibition was
currently at the University, and
was due for showing at the
Fine Arts Center in February
1955 before travelling to the
University of Wyoming
(Laramie, Wyo.). The files of
the Henry Moore Foundation
also list Denver Art Museum
(Denver, Colo.) as a venue for
this exhibition.

Bib Number: 0002174

Title: Britische Aquarelle und Zeichnungen 1900-1950.
(British Watercolours and Drawings 1900-1950).

Publisher: Altes Rathaus

Place Published: Leipzig

Year: 1980

Item Type: Exhibition

Description: Exhibition also at Kunstsammlungen zu Weimar (Weimar) Oct-Nov 1980; Städtische Kunstsammlungen (Karl-Marx-Stadt) Dec 1980-Jan 1981; Neue Berliner Galerie im Alten Museum (Berlin) March-April 1981.

British Council/Zentrum für Kunstausstellungen der D. D.R. exhibition of 81 works by 31 artists.
Cover,54-56(6 illus) Henry Moore: five Drawings 1925-1941.

Biographical outline. The text makes passing mention of Moore's neo-classical" style akin to Picasso and his tendency towards abstraction and interest in Surrealism. Association with groups like Unit One is mentioned as are the war-time drawings. The same Moore works toured in previous British Council Collection exhibition "British Watercolours and Drawings of the Twentieth Century" 1955-1957 Canada (See 0007574) 1964-1965 Far East 1970s Japan France Hungary Bulgaria Bucharest."

Bib Number: 0021672

Title: Henry Moore Textiles

Publisher: Pallant House

Place Published: Chichester

Year: 2009

Item Type: Exhibition

Description: Exhibition booklet, in lieu of catalogue, priced 30p. Features introductory text from Anita FELDMAN as well as illustrations of Moore's textile designs and biographical images; One illus shows Irina Moore wearing a dress made from the <i>Treble Clef, Zig Zag and Oval Safety Pins</i> fabric. See 0021673. Back page details <i>Limited Edition Henry Moore Scaf</i> featuring 'Fruit and Flowers' design.

Bib Number: 0015773

Title: Contemporary Drawings and Watercolours.

Publisher: Mansard Art Gallery

Place Published: London

Year: 1965

Item Type: Exhibition

Description: Exhibition in Mansard Art Gallery in Heal's under the direction of the New Art Centre. List of 14 artists, including Moore.

Bib Number: 0015785

Title: Summer Exhibition 1967.

Publisher: Redfern Gallery

Place Published: London

Year: 1967

Item Type: Exhibition

Description: List of 610 works. Exhibits 378-389 Henry Moore: six Drawings 1928-1948, two Textiles 1949, four Prints 1931-1963.

Bib Number: 0002179

Title: Growing up with Art.

Publisher: Whitechapel Art Gallery

Place Published: London

Year: 1980

Edition: 2

Item Type: Exhibition

Description: Arts Council of Great Britain exhibition of the Leicestershire Collection for Schools and Colleges. Includes a brief statement by Henry MOORE on page 3 paying tribute to the enterprise of the Education Authority in bringing schools into contact with the work of contemporary British artists. Page 30 includes a list and photograph of <l>Two Standing Figures, 1949 textile</l> in the collection.

Bib Number: 0010267

Title: Art 14'83.

Publisher: Hallen der Schweizer Mustermesse

Place Published: Basle

Year: 1983

Item Type: Exhibition

Description: Die Internationale Kunstmesse: Kunst des 20. Jahrhunderts, Kunstbücher.
Le Salon international d'Art: art du 20e siècle, livres d'art.
The International Art Fair: 20th century art, art books.
La Mostra internazionale d'Arte: arte del 20o secolo, libri d'arte.
Hundreds of artists in gallery/publisher order. Henry Moore is listed in the Index under thirteen exhibitors. Illus:
53(3 illus) Art-Select.

Bib Number: 0010273

Title: Henry Moore: sculpture, prints.

Publisher: Christie's Contemporary Art

Place Published: New York

Year: 1983

Item Type: Exhibition

Description: Advertising card.

Bib Number: 0010528

Title: Summer Exhibition 1958.

Publisher: Redfern Gallery

Place Published: London

Year: 1958

Item Type: Exhibition

Description: List of 690 works.
Exhibits 404-405,601-603 Henry Moore: two drawings and three prints.

Bib Number: 0010534

Title: Henry Moore: an exhibition of sculpture and drawings 1928-1969.

Place Published: Tehran

Year: 1971

Edition: 5

Item Type: Exhibition

Description: British Council exhibition of 27 drawings and 36 sculptures, also at Estahan and Abadan.

Bib Number: 0017812

Title: Summer Exhibition.

Publisher: Marlborough
Graphics

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Master prints and
new prints by gallery artists...
along with recently published
prints by Henry Moore.

Bib Number: 0010629

Title: Modern Pictures for
Modern Rooms.

Publisher: Duncan Miller Ltd.

Place Published: London

Year: 1936

Item Type: Exhibition

Description: An exhibition of
abstract art in contemporary
setting arranged by S. John
Woods and Duncan Miller"
printed on plastic overlay.

List of 21 works by 15
artists.
Exhibits 14-15
Henry Moore: one sculpture
and one drawing."

Bib Number: 0002701

Title: Art in Western Europe:
the postwar years 1945-1955.

Publisher: Des Moines Art
Center

Place Published: Des Moines

Year: 1978

Item Type: Exhibition

Description: 68 works by 19
artists.
94-98(5 illus) Henry
Moore: five Bronzes 1947-
1954.
Alloway makes a
brief mention of Moore's
Shelter drawings as a hinge
between his myth-oriented
early work and the more
particularized human image of
his later sculpture such as the
postwar family groups" which
"seem to symbolize the
optimistic phase of postwar
reconstruction... It is the
beginning of Moore's later
career as public sculptor...".

Lawrence Alloway's text
was reprinted in Network: art
and the complex present (See
0000672)."

Bib Number: 0002717

Title: Henry Moore.

Publisher: Tate Gallery

Place Published: London

Year: 1978

Item Type: Exhibition

Description: Newspaper-format publication to accompany the Tate Gallery exhibitions 0003064 and 0002830. Photographs and biographical information with selected statements made by Moore about his work over the years.

Bib Number: 0002170

Title: Art 11'80.

Publisher: Hallen der

Schweizer Mustermesse

Place Published: Basle

Year: 1980

Edition: 2

Item Type: Exhibition

Description: Die Internationale Kunstmesse: Kunst des 20. Jahrhunderts, Kunstbücher. Le Salon international d'Art: art du 20e siècle, livres d'art. The International Art Fair: 20th century art, art books. La Mostra internazionale d'Arte: arte del 20o secolo, libri d'arte. Hundreds of artists in gallery /dealer order.
81(1 illus) Henry Moore: one Drawing 1944.

Bib Number: 0002173

Title: Biennale di Scultura di Arese: rassegna internazionale, quarta edizione. (Arese Sculpture Biennial: international exhibition, fourth edition).

Publisher: Villa Reale

Place Published: Monza

Year: 1980

Item Type: Exhibition

Description: Works by over 100 Italian and other sculptors.
118-119(2 illus) Henry Moore: two Bronzes 1980.

Bib Number: 0002176

Title: Deutscher und Französischer Kunstwerke des 20. Jahrhunderts. (German and French Art Works of the 20th Century).

Publisher: Grosshennig

Place Published: Düsseldorf

Year: 1980

Item Type: Exhibition

Description: Ausstellungs- und Angebotskatalog of 65 works by two dozen artists.
63(1 illus) Henry Moore: one bronze 1952.

Bib Number: 0015860

Title: L.S. Graphics.

Publisher: Alpine Gallery

Place Published: London

Year: 1983

Edition: 2

Item Type: Exhibition

Description: Spiral bound list of 401 prints. Exhibits 253-259 Henry Mooer: seven Prints 1974-1979. A circular or press release inserted in the catalogue describes this as the third annual exhibition of L.S. Graphics, part of an on-going service provided year round by Lily Sieff, founder of L.S. Graphics.

Bib Number: 0015877

Title: The London Original Print Fair.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1985

Item Type: Exhibition

Description: First London Original Print Fair, with sixteen exhibitors.
7(1 illus) Henry Moore: <I>Frieze of Dancing Woman, 19 linoleum cut</I>.
Full-page advertisement by Paul McCarron, New York featuring rare early work not in Cramer. Only one other impression is known (Henry Moore Foundation).

Bib Number: 0010626

Title: Emil Nolde, Wilhelm Lehmbruck, Meister der Plastik des 20. Jahrhunderts. (Emil Nolde, Wilhelm Lehmbruck, Masters of Twentieth Century Sculpture).

Publisher: Reuchlinhaus

Place Published: Pforzheim

Year: 1961

Item Type: Exhibition

Description: Kunst- und Kunstgewerbeverein Pforzheim exhibition. <i>Two Piece Reclining Figure No. 1, 1959 bronze</i> is the subject of a full-page plate, and is mentioned in the text by Trier on Wilhelm Lehmbruck und die Lehmbruck-Stiftung, which acquires works by artists who continue the artistic concepts held by Lehmbruck. Moore shared with Lehmbruck a powerful, architectonic sense of form.

Bib Number: 0002181

Title: Henry Moore auf der Moorweide. (Henry Moore on the Moorweide).

Publisher: Moorweide

Place Published: Hamburg

Year: 1980

Edition: 7

Item Type: Exhibition

Description: Photographs of six Bronzes 1963-1979 from the Henry Moore Foundation.

Bib Number: 0002711

Title: Exhibition Henry Moore.

Publisher: Gallery Kasahara

Place Published: Osaka

Year: 1978

Edition: 10

Item Type: Exhibition

Description: Nine Bronzes 1945-1976 and 26 Prints 1966-1977. Moore's preface is an extract from Henry Spencer Moore (See 0005040).

Bib Number: 0002714

Title: Henry Moore.

Publisher: Galeria Eude

Place Published: Barcelona

Year: 1978

Item Type: Exhibition

Description: British Council
Institute de Barcelona graphics
exhibition of prints and albums
1966-1975, with a brief preface
introducing the works on
display.

Bib Number: 0002733

Title: Lithographs by Henry
Moore.

Publisher: Festival Gallery

Place Published: Aldeburgh

Year: 1978

Edition: 3

Item Type: Exhibition

Description: Typed list of 53
Prints 1972-1978 exhibited to
celebrate the artist's 80th
birthday.

Bib Number: 0002730

Title: Henry Moore y el
Inquietante Infinito. (Henry
Moore and the Disquieting

Moore and the Disquieting
Infinite)

Publisher: Galeria Joan Prats

Place Published: Barcelona

Year: 1978

Edition: 3

Item Type: Exhibition

Description: Hardback catalogue with six pages in each language devoted to biographical details, including a list of Honours and Appointments. The eighty illustrations depict the 19 Bronzes 1969-1977 on exhibit, plus 2 Drawings 1941-1942 and 59 Sculptures 1924-1976. The introduction sets out the nature of carving and modelling and mentions Moore's early struggle before public recognition. Success came through his personality and independence a universal insight that admits no compromise in himself or in his work..." together with an analytical sense of the properties of his raw material. Moore's art historical influences are outlined as are the recurring themes in his work and his spatial explorations. His war-time drawings and later prints are mentioned and some of his major sculptures are discussed briefly. The universal presence of his work in public places and donations to the Art Gallery of Ontario and the Tate Gallery are evidence of his commitment to the cultural activity of his time.

According to press coverage this exhibition travelled to Vandrès Gallery Madrid in 1979 "

Bib Number: 0010469**Title:** Henry Moore: drawings, prints, sculpture.**Publisher:** University of Chicago**Place Published:** Chicago**Year:** 1986**Item Type:** Exhibition**Description:** David and Alfred Smart Gallery invitation to a reception on Tuesday, May 20.**Bib Number: 0010680****Title:** Exposition de l'Art Britannique Contemporain. (Exhibition of Contemporary British Art).**Publisher:** British Council**Place Published:** London**Year:** 1957**Item Type:** Exhibition**Description:** North Africa tour of 86 works by many artists.
10, Plate 8(1 illus) Henry Moore: two drawings.**Bib Number: 0010686****Title:** Dessins. (Drawings).**Publisher:** Galerie Claude Bernard**Place Published:** Paris**Year:** 1960**Item Type:** Exhibition**Description:** Photocopy, listing 14 artists including Henry Moore. 'A partir du 29 novembre 1960'.**Bib Number: 0015835****Title:** Amnesty Sculpture Exhibition.**Publisher:** Bristol Cathedral**Place Published:** Bristol**Year:** 1979**Item Type:** Exhibition**Description:** Exhibition also in St. Paul's Cathedral 30 Oct-9 Nov 1979 and Institute of Education (London) 1-30 Nov 1979. Given in aid of Amnesty International and its work for the release of prisoners and human rights. 104 works.
Exhibit 58 Henry Moore: one Sculpture 1976-1978.**Bib Number: 0015876****Title:** An Exhibition of works on Paper by British Artists 1920-1985.**Publisher:** Redfern Gallery**Place Published:** London**Year:** 1985**Item Type:** Exhibition**Description:** Moore's name is on a list of 44 artists.**Bib Number: 0018811****Title:** Henry Moore: Bronzen und Grafik.**Publisher:** Lippische Gesellschaft für Kunst**Place Published:** Detmold**Year:** 1977**Item Type:** Exhibition**Description:** List of 13 Bronzes, and 41 Prints 1939-1973.

Bib Number: 0018846

Title: The Grosvenor House Art and Antiques Fair.

Publisher: Grosvenor House

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Grosvenor House Art and Antiques Fair Handbook 2000 published in association with Harpers and Queen.
217(1 illus) Henry Moore: <I>Six Reclining Figures, 1944 drawing;
(Gertrud Rudiger full-page colour illustration and documentation).
220(1 illus) Henry Moore: </I>Three Draped Figures, 1949 drawing
.:
(Spink-Leger full-page colour illustration and documentation).
Spink-Leger also issued separate photographs of this drawing and a 1943 bronze (See 0018847 and 0018848).
Henry Moore is also mentioned on the Waddington Galleries pages, and William Weston issued a separate catalogue featuring Henry Moore (See 0018849).
The 8pp folded publicity leaflet entitled The Grosvenor House Art and Antiques Fair also had a tiny photograph of a detail of a Henry Moore bronze.</I>

Bib Number: 0010625

Title: Henry Moore: drawings, graphics and bronze sculptures.

Publisher: Alisan Fine Arts

Place Published: Hong Kong

Year: 1986

Item Type: Exhibition

Description: Invitation to 31 January 1986 preview of exhibition, which continued until 4 March 1986.

Bib Number: 0018657

Author/Editor: Pastel Society.

Title: Catalogue of the One Hundred and First Exhibition of the Pastel Society.

Publisher: Mall Galleries

Place Published: London

Year: 2000

Item Type: Exhibition

Description: List of 315 works. Exhibit 215 Henry Moore: one Drawing 1938. See also 0018568.

Bib Number: 0018658

Author/Editor: Pastel Society.

Title: The Pastel Society:
pastel painting and drawing
1898-2000.

Publisher: Pastel Society

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Published on the occasion of the centenary exhibition of the Pastel Society at the Mall Galleries (See 0018657).
85(1 illus) Henry Moore: <l>Mechanisms, 1938 drawing</l>.
"The work of Henry Moore...is here to show further applications of pastel."

Bib Number: 0010618

Title: Henry Moore.

Publisher: Ho-Am Art Museum

Place Published: Seoul

Year: 1982

Edition: 6

Item Type: Exhibition

Description: 52 Sculptures 1938-1981, 24 Drawings 1980-1982 and 60 Prints 1972-1979. The texts note Moore's career and fame, and the part played by Herbert Read in bringing the artist before the public. Moore is responsible for the renewal of art in England. Outlines his love of nature and the human form, and his expressions of vitality and humanity. A classic, traditional feeling is always evident in Moore's work.
Title romanized: Henri Mu-ui chakpum chon.

Bib Number: 0002169

Title: Art Eighty.

Publisher: National Armory

Place Published: Washington, D.C.

Year: 1980

Item Type: Exhibition

Description: Programme, 5th Annual International Meeting of Fine Art Dealers. Washington International Art Fair". Exhibitors A-Z arrangement with Artist index.
Henry Moore: 160-161(2 illus) Georgetown Graphics; 216(1 illus) Kraskin Gallery; 327(1 illus) Transworld; 202(1 illus) Bernard Jacobson.
Title as printed: Art 80."

Bib Number: 0002703

Title: Art 9'78.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1978

Edition: 2

Item Type: Exhibition

Description: Internationale
Kunstmesse Basel: Kunst des
20.Jahrhunderts, Kunstbücher.
Salon International d'Art Bâle:
art du 20e siècle, livres d'art.
International Art Fair Basle:
20th century art, art books.
Mostra Internazionale d'Arte
Basilea: arte del 20 secolo, libri
d'arte. Hundreds of artists in
gallery/publisher order. Henry
Moore illustrations:
199(1
illus) Fischer Fine Art; 413(1
illus) Polígrafa; 445(1 illus)
Salamon; 541(1 illus)
Wolfsberg.

Bib Number: 0002722

Title: Henry Moore: eightieth
birthday exhibition.

Publisher: Cartwright Hall and
Lister Park

Place Published: Bradford

Year: 1978

Edition: 4

Item Type: Exhibition

Description: 117 Sculptures
1922-1975, 64 Drawings 1921-
1975 and 41 Prints 1931-1976.
The cover photograph is by
Lord Snowdon, and the slides
and photographs used in the
exhibition are by Errol
Jackson. Works on display are
almost exclusively from the
Henry Moore Foundation at
Much Hadham. The text
consists of a two-page extract
from Herbert Read's Henry
Moore (See 0005856), entitled
Henry Moore's achievement,
and selected quotations by
Henry Moore taken from
conversations with Vera
Lindsay.
Title as printed:
Henry Moore: 80th birthday
exhibition.

Bib Number: 0015897

Title: A Selection of British Art:
collectors' items from the 20th
century.

Publisher: Crane Kalman
Gallery

Place Published: London

Year: 1987

Item Type: Exhibition

Description: Photographs of
five paintings, plus other works
by"...list of fifteen other artists
one of whom is Henry Moore."

Bib Number: 0008731

Title: Thirteenth Annual Exhibition of Work by West Riding Artists.
Publisher: Wakefield City Art Gallery
Place Published: Wakefield
Year: 1946
Item Type: Exhibition
Description: Exhibits 85,100 Henry Moore: two drawings.

Title as printed: 13th Annual Exhibition of Work by West Riding Artists.

Bib Number: 0008813

Title: Catalogue of the West Riding Artists' Exhibition.
Publisher: Wakefield City Art Gallery
Place Published: Wakefield
Year: 1945
Item Type: Exhibition
Description: Exhibits 94-95 Henry Moore: two drawings.

Bib Number: 0008825

Title: The Tate Gallery's Wartime Acquisitions: Second Exhibition.
Publisher: National Gallery
Place Published: London
Year: 1945
Edition: 2
Item Type: Exhibition
Description: 86 works by many artists.
4 Henry Moore: seven bronze maquettes.
Moore's name appears amongst the Board of Trustees listed inside back cover.

Bib Number: 0018773

Title: The Family, Lithograph by Henry Moore.
Publisher: John Russell Gallery
Place Published: Ipswich
Year: 1998
Item Type: Exhibition
Description: Publicity card issued on the occasion of the exhibition The Chase Collection for which no catalogue was published.
<I>Family Group, 1950 lithograph</I> was the only Henry Moore work in the exhibition of art owned by Michael Chase.
The show was reviewed in East Anglian Daily Times 20 March 1998 under the heading The Thrill of the Chase.

Bib Number: 0018809

Title: Barbara Hepworth: Late Carvings, Early Life.
Publisher: Wakefield Metropolitan District Council
Place Published: Wakefield
Year: 1985
Item Type: Exhibition
Description: Catalogue of two exhibitions: Early Life (Wakefield Art Gallery),and Late Carvings (Elizabethan Exhibition Gallery). Cover title: Barbara Hepworth: Early Life: .

Includes several mentions of Henry Moore, two group photographs in which the sculptors appear together, and an illustration of Moore's
<I>Head of a Woman, 1926 cast concrete</I>.

Bib Number: 0017868

Title: Henry Moore: a centennial exhibition.
Publisher: James Goodman Gallery
Place Published: New York
Year: 1998
Edition: 3
Item Type: Exhibition
Description: Photographs of 21 sculptures. List of 23 Sculptures 1930-1985 and two Drawings 1978-1981. Short quotation from Moore on strength and vitality from inside sculpture.
The cover photograph by Gemma Levine also used on a card advertising the exhibition and a reception on 22 Oct 1998.

Bib Number: 0010683

Title: Twentieth Century Master Drawings.

Publisher: Solomon R. Guggenheim Museum

Place Published: New York

Year: 1963

Edition: 2

Item Type: Exhibition

Description: Exhibition also at University Gallery, University of Minnesota (Minneapolis) 3 Feb-15 March 1964; Fogg Art Museum, Harvard University (Cambridge, Mass.) 6 April-24 May 1964. 123 exhibits by 99 artists.
Exhibit 90 Henry Moore: one Drawing 1943.
Title as printed: 20th Century Master Drawings.

Bib Number: 0010466

Title: Chicago International Art Exposition 1986.

Publisher: Navy Pier

Place Published: Chicago

Year: 1986

Item Type: Exhibition

Description: 7th annual C.I.A. E. Catalogue in gallery/advert order. Moore is listed under 14 galleries, with the following illustrations:
127 James Goodman Gallery; 139 Lillian Heidenberg Gallery; 221 Achim Moeller Fine Art; 233 New Art Centre; 261 Gallery Redies.

Bib Number: 0002168

Title: Aristide Maillol, Henry Moore.

Publisher: Fukuda Gallery

Place Published: Kyushu

Year: 1980

Item Type: Exhibition

Description: Photographs of six sculptures by Maillol and seven Moore bronzes. A brief prefatory text introduces the exhibition and mentions Moore's grand monumental works blended into nature.

Bib Number: 0002171

Title: Ausstellungs- und Angebotskatalog. (Exhibition and Stock Catalogue).

Publisher: Grosshennig

Place Published: Düsseldorf

Year: 1980

Item Type: Exhibition

Description: 65 works by two dozen artists.
63(1 illus) Henry Moore: one Bronze 1952.

Bib Number: 0002706

Title: Biennale Internationale d'Art: Académie des Beaux-Arts. (International Art Biennale: Académie des Beaux-Arts).

Publisher: Palais de l'Europe

Place Published: Menton

Year: 1978

Item Type: Exhibition

Description: Works by 24 artists of the Académie des Beaux-Arts at the Menton Biennale.
44-45(1 illus) Henry Moore: <i>Two Piece Reclining Figure: Armless, 1975 bronze</i>.
The text is a brief biographical summary of Moore's career, finishing with a statement by Moore on the eternal problem of combining sculptural form and human thought and sensibility.

Bib Number: 0002709

Author/Editor: SYLVESTER David.

Title: Dada and Surrealism Reviewed: a brief guide to the exhibition.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1978

Item Type: Exhibition

Description: Slightly abridged reprint of the catalogue essay for Hayward Gallery 11 Jan-27 March 1978 exhibition (See 0002708).
19 Henry Moore.
there is often a profoundly surrealist eroticism, all the more potent for being unselfconscious, in his ambiguous forms..."

Bib Number: 0018870

Title: Il Segno Impresso: Il Bisonte: storia di una stamperia d'arte; a cura di Laura Gensini.

Publisher: Giunti

Place Published: Florence

Year: 1999

Item Type: Exhibition

Description: Book of exhibition at Sala delle Regie Poste, Piazzale degli Uffizi 28 May-15 July 1999. Prefatory texts and catalogue of 110 prints.
Exhibits 70-72(3 illus) Henry Moore: three prints 1968-1979. There is a photograph of Henry Moore in Florence with Maria Luigia Guaita in 1972, and mention of the artist on page 37. This in a text by Laura Gensini entitled Storia di una Stamperia d'Arte. Henry Moore is also mentioned on page 45 in a brief 'Mémoire' in French by Eduardo Arroyo.
The exhibition was also at the Italian Cultural Institute in London 31 May-23 June 2000, with the catalogue featured in a folder with a dozen press releases and brochures, some of which have list-mentions of Moore. Title used for London exhibition The Printed Sign: Il Bisonte: history of a printed workshop.

Bib Number: 0021520

Title: 2D-3D: Discover the Art of Sculpture - Sculpture and Sculptors' Drawings from the Ingram Collection

Publisher: The Lightbox

Place Published: Woking

Year: 2008

Item Type: Exhibition

Description: Selection of works from the collection of Chris Ingram, owner of Woking Football Club. List of exhibits; three Moore works included:
<i>Seated Girl 1947-49 plaster</i>, (LH 110) Reclining Figure 1974-76 drawing, (HMF) Four Reclining Figures 1979 drawing, (HMF 79(176)).

Bib Number: 0010513

Title: Paintings and Sculpture by Contemporary Artists.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1960

Item Type: Exhibition

Description: Loan exhibition typed list of 31 works lent by seven London Galleries. 'Arranged by the Midland Regional Office of the Arts Council of Great Britain.'

Exhibit 23 Henry Moore.

Bib Number: 0004887

Title: Open Air Sculpture at Syon Park.

Publisher: Syon Park

Place Published: London

Year: 1969

Item Type: Exhibition

Description: Publicity folder on exhibition arranged by Gimpel Fils. Includes a photograph of <l>Large Torso: Arch, 1962-1963 bronze</l>.

Bib Number: 0004883

Title: Eighth International Exhibition of Graphic Art.

Publisher: Moderna Galerija

Place Published: Ljubljana

Year: 1969

Item Type: Exhibition

Description: Slovenian title: Osmo Mednarodna Graficna Razstava. French title: Huitième Exposition Internationale de Gravure. Approximately 900 prints by hundreds of artists from 46 countries.
227,233(1 illus) Henry Moore: one Print 1967.
Short biography and small reproduction of <i>Two Rock Reclining Figures, 1967 lithograph</i>.
Title as printed: 8 International Exhibition of Graphic Art.

Bib Number: 0017885

Title: Ancient West Mexico: art and archaeology of the unknown past; Richard TOWNSEND general editor.

Publisher: Art Institute of Chicago

Place Published: Chicago

Year: 1998

Item Type: Exhibition

Description: Book of exhibition in Chicago 5 Sept-22 Nov 1998 and Los Angeles County Museum of Art 20 Dec 1998-29 March 1999. Exhibit 226 was Moore's <i>Family Group, 1947 plaster</i>. This is illustrated on page 273 together with <i>Family Group, 1948-1949 bronze</i> and comparative earthenware works from ancient Mexico. This in a short section on Henry Moore within Barbara Braun's essay on pages 267-282 entitled West Mexican Art and Modernist Artists.

Bib Number: 0002704

Title: Aspects of Twentieth-Century Art.

Publisher: National Gallery of Art

Place Published: Washington, D.C.

Year: 1978

Item Type: Exhibition

Description: 99 works by 31 artists exhibited at the opening of the East Building organised into three sections.
13-47 Picasso and Cubism.
49-104 European Painting and Sculpture.
105-114 Henri Matisse: Cut-outs and Jazz.
102-103,123(2 illus) Henry Moore: two Sculptures 1958-1969.
There is a passing mention of Moore in the Introduction on page 12.

Bib Number: 0002707

Title: Business Art Galleries: opening exhibition.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1978

Item Type: Exhibition

Description: List of 516 works by nearly 100 artists.
11 Henry Moore: Items 340-359. 19 Prints.

Bib Number: 0002710

Title: Deutscher und Französischer Kunstwerke des 20.Jahrhunderts. (German and French Art Works of the 20th Century).

Publisher: Grosshennig

Place Published: Düsseldorf

Year: 1978

Item Type: Exhibition

Description: Ausstellungs- und Angebotskatalog.
63(1 illus) Henry Moore:
<I>Reclining Figure: Bone, 1974 bronze</I>.

Bib Number: 0002729

Title: Henry Moore: The
Hirshhorn Museum and
Sculpture Garden Collection.

Publisher: Hirshhorn Museum
and Sculpture Garden

Place Published: Washington,
DC.

Year: 1978

Item Type: Exhibition

Description: 55 Sculptures
1928-1970, five Drawings and
14 Prints (Meditations on the
Effigy) 1966-1967.
The
unsigned introduction
incorporates statements by
Moore. Moore's works tend to
be very big or very small rarely
are they just lifesize. By
avoiding exact human
dimensions for his figures he
detaches them still further from
mere reproduction of observed
reality and adds to them what
he calls 'size emotion'."

Bib Number: 0008901

Title: Exposición de Arte
Británico Contemporáneo.
(Exhibition of Modern British
Art).

Publisher: Palacio de Bellas
Artes

Place Published: Santiago

Year: 1944

Item Type: Exhibition

Description: 163 works by
many artists.
14-15 Henry
Moore: two drawings.

Bib Number: 0002172

Title: The Benefactors:
Solomon R. Guggenheim,
Joseph H. Hirshhorn, Roy R.
Neuberger.

Publisher: Brainerd Art
Gallery, State University
College of Arts and Science

Place Published: Potsdam, N.
Y.

Year: 1980

Item Type: Exhibition

Description: TAYLOR
Kendall. Acknowledgements.

The Augsburg Foundation.
Introduction.
TAYLOR
Kendall. The Benefactors:
three twentieth century patrons
of the arts.
(Includes a list-
mention of Moore).

RIORDAN John C. Notes
on the Exhibition.
(The
small Moore bronze on exhibit
provides an opportunity to
retune our conventional
responses to the artist's work...
Moore has carried humanistic
figurative sculpture into the late
twentieth century").
32
Works are illustrated and two
others listed.
There is a
photograph on page 6 showing
a general view of the Hirshhorn
Museum and Sculpture
Garden Smithsonian Institute."

Bib Number: 0002175

Title: Carnets d'Artistes.

(Artists' Sketchbooks).

Publisher: Galerie Le Dessin

Place Published: Paris

Year: 1980

Item Type: Exhibition

Description: Works by 16 artists.
28-29(1 illus) Henry Moore: <l>Page from Sketchbook with Square Forms and Lyre Birds 1936, 1940 and 1942: Ideas for Sculpture and Lyre Birds, 1936 (redrawn 1942) drawing</l>.
Brief text embodying quotations.

Bib Number: 0002178

Title: Groups Three.

Publisher: Waddington Galleries

Place Published: London

Year: 1980

Item Type: Exhibition

Description: 63 exhibits by 38 artists.
8-10(4 illus) Henry Moore.
Two Bronzes 1955-1972 and two Drawings c.1946-1975.
Title as printed: Groups III.

Bib Number: 0002712

Title: Fiac 78.

Publisher: Grand Palais

Place Published: Paris

Year: 1978

Item Type: Exhibition

Description: Foire Internationale d'Art Contemporain.
Adverts by over 100 dealers representing hundreds of artists. Moore appears in the index under five dealers, but there are no illustrations of his work in the catalogue.

Bib Number: 0002728

Title: Henry Moore the Carver.

Publisher: Fischer Fine Art

Place Published: London

Year: 1978

Edition: 4

Item Type: Exhibition

Description: An eightieth birthday tribute: carvings from 1923-1975. Includes three 1930s photographs of Henry Moore, illustrations of 18 works carved 1923-1975, plus five carvings sold by Fischer but not in the exhibition. The only text is a brief statement by Henry Moore: I am by nature a stone-carving sculptor not a modelling sculptor. I like chopping and cutting things rather than building up. I like the resistance of hard material. At one time I used to think that a stone sculpture was superior to a modelling but I don't think so any more since it is the quality of the final result which counts no matter how it is made. Even now in producing my bronzes the process that I use in making the plaster original is a mixture of modelling and carving.""

Bib Number: 0002731

Title: Hommage à Henry Moore: sculptures, estampes. (Homage to Henry Moore: sculptures, prints).

Publisher: Galerie Patrick Cramer

Place Published: Geneva

Year: 1978

Edition: 9

Item Type: Exhibition

Description: 12 Sculptures 1955-1977 and 77 Prints 1966-1977.

Bib Number: 0002734

Title: (Masters of Modern Sculpture).

Publisher: Mitsukoshi Department Store

Place Published: Tokyo

Year: 1978

Item Type: Exhibition

Description: 58 works by 13 artists.
55-57(3 illus) Henry Moore: three Bronzes 1961-1976.
Short biography 1898-1969 in Japanese. The brief preface outlines the scope of the exhibition and mentions Moore's influence. Subtitle of exhibition: From Rodin to Moore.
Title romanized: Kindai chokoku kyoshoten.

Bib Number: 0015867

Title: Christmas Exhibition of Twentieth Century British, European and American Paintings and Sculpture.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1984

Item Type: Exhibition

Description: Moore's name is on a list of 34 artists.

Bib Number: 0015896

Title: Modern Art from the Collection of Mary and George Bloch.

Publisher: Hong Kong Museum of Art

Place Published: Hong Kong

Year: 1987

Item Type: Exhibition

Description: 89 works, collected over 20 years. Exhibits 40-55 (17 illus) Henry Moore: eleven Drawings 1929-1976, six Sculptures 1943-1967.

Bib Number: 0017908

Title: From Figure to Floor: sculpture in the 20th century from the collection of the Milwaukee Art Museum.

Publisher: Milwaukee Art Museum

Place Published: Milwaukee

Year: 1998

Item Type: Exhibition

Description: Exhibits 43-47(3 illus) Henry Moore: five bronzes 1938-1981. One of the illustrations is repeated in the introduction, which has a list-mention of Moore.

Bib Number: 0017920

Title: Moderne Kunst.

Publisher: Hauswedell

Place Published: Hamburg

Year: 1998

Item Type: Exhibition

Description: Auktion 339. Lots 863-863 Henry Moore: three Print lots, including Shelter-Sketch-Book (See 0005394) and Sheep album (See 0003614), with five sheep illustrations.

Bib Number: 0017944

Title: Special Exhibitions: Henry Moore.

Publisher: Imperial War Museum

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Internet printout 7 Dec 1998 from <http://www.iwm.org.uk-special.htm>.Henry Moore 10 September to 15 November 1998. To celebrate Henry Moore's centenary a selection of shelter drawings will be shown alongside studies and maquettes for the Family Group sculpture of 1946.
No catalogue published."

Bib Number: 0002732

Title: Hommage à Henry Moore: skulpturer, grafikk. (Homage to Henry Moore: sculptures, prints).

Publisher: Galleri Haaken

Place Published: Oslo

Year: 1978

Item Type: Exhibition

Description: Ten Bronzes 1938-1975 and 42 Prints 1951-1978.

Bib Number: 0010627

Title: Pizzi, Ricami, Tessuti, Paglia e Vimini alla 9a Triennale di Milano. (Film, Embroidery, Textiles, Straw and Wicker at the 9th Triennial of Milan).

Publisher: Editoriale Domus

Place Published: Milan

Year: 1952

Item Type: Exhibition

Description: Quaderni Triennale Domus. Centro Studi Triennale, 1. One of a series of seven booklets on the 1951 Milan Triennale held at the Palazzo dell'Arte.
23(1 illus) Henry Moore.

Photograph of
<l>Reclining Figure, 1949 textile</l>.

Bib Number: 0002167

Title: Abstraction 1910-1940.

Publisher: Annely Juda Fine Art

Place Published: London

Year: 1980

Edition: 2

Item Type: Exhibition

Description: 170 works by 65 artists.
61(1 illus) Henry Moore: <l>Stringed Figure, 1939 bronze and string</l>.

Bib Number: 0008736

Title: British Romantic Painting in the Twentieth Century.

Publisher: National Museum of Wales

Place Published: Cardiff

Year: 1953

Item Type: Exhibition

Description: Arts Council of Great Britain, Welsh Committee, Coronation Year Exhibition. Also shown at National Library of Wales (Aberystwyth) 29 Aug-19 Sept 1953, and Glynn Vivian Art Gallery (Swansea) 26 Sept-24 Oct 1953. 70 works by 43 artists.
Exhibits 35-36 Henry Moore: two drawings.

Bib Number: 0017766

Title: Seventy-Five Years
1923-1998.

Publisher: Redfern Gallery

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Publicity card for
An Exhibition of Paintings,
Drawings, Prints & Sculpture
by Modern British &
Contemporary Artists.

Included one Moore
drawings 1937.
Title as
printed: 75 Years 1923 1998.

Bib Number: 0021529

Title: Simon Starling - Cuttings
[Supplement].

Publisher: The Power Plant

Place Published: Toronto

Year: 2008

Edition: 5

Item Type: Exhibition

Description: Exhibition
featuring Starling's artwork,
<i>Infestation Piece, Musselled
Moore</i>, replicating Moore's
<i>Warrior with Shield 1953-54
bronze</i>, (LH 360). Essay
text explores the themes of
Starling's work; Starling's
decision to submerge his
Moore replica was not so much
an act of desecration but of
perverse restoration".
Illustrated throughout. Includes
images of Moore's work and a
"tongue-in-cheek
advertisement produced by the
Art Gallery of Ontario's Junior
Woman's Committee for
publication in 'The Art Game'
<i>Weekend Telegram</i>
May 3 1969". Brief references
to works of art by Bruce
Nauman and Bruce McLean.
Includes pamphlet from The
Power Plant detailing
exhibition events; includes
photo of Starlings work
emerging from Lake Ontario."

Bib Number: 0002702

Title: The Artist and the Book
in France: Matisse to Vasarely.

Publisher: Ashmolean
Museum

Place Published: Oxford

Year: 1978

Item Type: Exhibition

Description: An anthology
from the collection of W.J.
Strachan." 64 exhibits by over
50 artists.
10 Henry Moore:
Entry for Le Livre des Livres
1974 which includes two prints
by Moore (See 0009887)."

Bib Number: 0002705

Title: Biennale di Scultura di Arese. (Arese Sculpture Biennale).

Publisher: Villa Cornaggia-Medici-Burba

Place Published: Arese, Milan

Year: 1978

Edition: 2

Item Type: Exhibition

Description: Works by over 50 Italian-born or Italian resident artists.
9-17(4 illus)
PORZIO Domenico. A Henry Moore.
Catalogue dedicated to Moore for his 80th birthday. Consists of four views of <l>Spindle Piece, 1968-1969 bronze</l> on exhibit at the Biennale, with a brief poetic text by Porzio.

Bib Number: 0002708

Title: Dada and Surrealism Reviewed.

Publisher: Hayward Gallery

Place Published: London

Year: 1978

Item Type: Exhibition

Description: Arts Council of Great Britain exhibition structured around the part played by reviews in the Dada and Surrealist movements.

352,362-364,445(8 illus)
Henry Moore.
Ten Sculptures 1931-1966 and one Drawing 1938.
Ten of the Moore works appear in the London Bulletin section, and he is mentioned briefly in the introduction to this section on pages 346-357.

Bib Number: 0002724

Title: Henry Moore: eightieth birthday exhibition of graphic work.

Publisher: Curwen Gallery

Place Published: London

Year: 1978

Item Type: Exhibition

Description: List of 49 Prints (including one book) 1958-1978. Jones outlines the harmonious relationship and working methods that have existed between Moore and Curwen during the 1960s and 1970s. This text was also used in 1980 Horsham catalogue (See 0002193).
Title as printed: Henry Moore: 80th birthday exhibition of graphic work.

Bib Number: 0018886

Title: Sculpture in the Square
Mile: truth to materials?

Publisher: City Gallery

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Includes a small photograph of a Henry Moore carving, and brief mention of how he championed the concept of truth to materials.

The catalogue information was also on the City Gallery website without mention of Moore, who was not listed as an exhibitor.

Bib Number: 0017828

Title: A Sense of Form: Henry Moore at the British Museum.

Publisher: British Museum

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Centenary Tribute display leaflet, with illustrations of work by Moore and historical items from the British Museum. Incorporates published statements by the sculptor. Received August 1998. See also 0017749.

Bib Number: 0017851

Title: The Twentieth Century British Art Fair.

Publisher: Royal College of Art

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Moore illustrations appear on the pages for Berkeley Art Gallery, Blond Fine Art, and Crane Calman Gallery. His name is also listed by nine other galleries as an artist whose work is exhibited. See also Agnew's British Art 1900-1998 (See 0017852).
The Lecture Programme list on page 7 cites Henry Moore: a Centenary Chronicle by John Pittick, volunteer guide-lecturer at the Henry Moore Foundation.

Title as printed: The 20th Century British Art Fair.

Bib Number: 0017874

Title: Inaugural Exhibition: New Works by Contemporary Artists and Selections from Our Archives.

Publisher: Gerald Peters Gallery

Place Published: Santa Fe

Year: 1998

Item Type: Exhibition

Description: Postcard of
<l>Large Spindle Piece, 1968 and 1974 bronze</l> in the exhibition. No catalogue published.
A photograph of the bronze also appeared in the Gerald Peters Gallery advertisement in Art in America 1998(Sept) 86(9) 16.

Bib Number: 0004873

Title: Deutscher und Französischer Meisterwerke des 20.Jahrhunderts. (German and French Masterpieces of the 20th Century).

Publisher: Grosshennig

Place Published: Düsseldorf

Year: 1969

Item Type: Exhibition

Description: 79(1 illus) Henry Moore: <l>Maquette for Oval with Points, 1968 bronze</l>.

Bib Number: 0004898

Title: Summer Exhibition.

Publisher: Mercury Gallery

Place Published: London

Year: 1969

Item Type: Exhibition

Description: 363 works by nearly 100 artists.
19,28(1 illus) Henry Moore: two Drawings 1948-1961.

Bib Number: 0004901

Title: Works by Henry Moore.

Publisher: Norwich Castle Museum

Place Published: Norwich

Year: 1969

Item Type: Exhibition

Description: 20 Drawings 1924-1961 and 35 Bronzes 1937-1968.
Moore's text is a brief statement of his fondness for Norwich.

Bib Number: 0017784

Author/Editor: GOLDING John.

Title: Caro at the National Gallery: sculpture from painting.

Publisher: National Gallery Publications

Place Published: London

Year: 1998

Edition: 2

Item Type: Exhibition

Description: Booklet accompanying 25 Feb-4 May 1998 exhibition, supported by the Henry Moore Foundation. Mentions Caro's period as Moore's part-time assistant 1951-1953, and includes small photographs of Cézanne's Three Bathers of 1875 and Moore's <I>Three Bathers: After Cézanne, 1978 bronze</I>.

Bib Number: 0017945

Title: Twentieth Century Works on Paper.

Publisher: Blains Fine Art

Place Published: London

Year: 1998

Item Type: Exhibition

Description: 20-21(2 illus) Henry Moore: two Drawings 1949, a page from a sketchbook 1947-1949. <I>Figure Studies (recto), 1949 drawing</I> and <I>Nine Studies (verso), 1949 drawing</I>.
A 3pp price list of exhibits was also issued.
Title as printed C.20th Works on Paper".

Bib Number: 0008958

Title: Robin Darwin, A. Maillol, Roger Descombes.

Publisher: Redfern Gallery

Place Published: London

Year: 1943

Item Type: Exhibition

Description: Lists 114 works by the three artists, plus a further 65 items by many other artists including one Henry Moore drawing, Item 157.

Bib Number: 0000229

Title: Sculpture at Stoke: the National Garden Festival.

Publisher: The National Garden Festival

Place Published: Stoke-on-Trent

Year: 1986

Item Type: Exhibition

Description: Reprinted from the May issue of Art and Design." There is a colour photograph of <I>Two Piece Reclining Figure No. 9 1968 bronze</I> on loan to the exhibition. The Henry Moore Foundation is also listed as a sponsor."

Bib Number: 0013306

Title: Michael Sadler.

Publisher: University Gallery

Place Published: Leeds

Have Published: Leeds

Year: 1989

Item Type: Exhibition

Description: DIAPER Hilary.

Introduction.
(When Sir Michael Sadler left Leeds in 1923 he presented to the University a very substantial gift of paintings drawings and prints carefully chosen from his own collection...This exhibition brings the items in the Sadler Gift together for the first time in well over sixty years and is marked by the publication of the first full catalogue").

GODSEN Peter. Sir Michael Sadler: educationalist and Vice-Chancellor.

OLIVER W.T. Sadler as art collector.
("Henry Moore told me that he first met Sir Michael when he was invited along with other students at Leeds School of Art to his home to see his pictures...Later when Moore began to exhibit Sir Michael bought several of his drawings and sculptures").

THISTLEWOOD David. Expression and design: The Leeds Arts Club debate on the aesthetics of modernism 1911-1922.
HANN M.A. The Sadler collection of Kashmir shawls.
KENT R.Graham. Sadler Gill and the money changers.
The Catalogue of the Sadler Gift."

Bib Number: 0017795

Title: The Thirteenth Annual Broxbourne Midsummer Festival.

Place Published: Broxbourne

Year: 1998

Item Type: Exhibition

Description: Programme of events, including Exhibition to Celebrate the Henry Moore Centenary 1898-1998, at The Library 1 June-4 July 1998.

Title as printed: The 13th Annual Broxbourne Midsummer Festival/

Bib Number: 0008903

Title: Paul Nash, Henry Moore, John Piper, Graham Sutherland...

Publisher: Redfern Gallery

Place Published: London

Year: 1944

Item Type: Exhibition

Description: List of 133 works.

Exhibits 14-21 Henry Moore: eight works.

Bib Number: 0017878

Title: Henry Moore: friendship and influence.

Publisher: Sainsbury Centre for Visual Arts

Place Published: Norwich

Year: 1998

Edition: 5

Item Type: Exhibition

Description: 5 JOHNSON

Nichola. Preface.

(Contribution to Henry Moore's Centenary year.

Acknowledgements. Mentions parallel photographic exhibition entitled Moore and Mexico.)

7-26 DYER Angela. Henry Moore: friendship and

influence.
(Exhibition

concentrates on first twenty years of Moore's career.

Outlines the sculptor's life and work at this time, incorporating published statements by the

artist. Stresses influence of

British Museum and of

primitive art).
28-37

Catalogue.
(List of 65

Moore Drawings 1925-1935, 2

Sketchbooks, 1 Print 1939,

and 26 Sculptures 1922-1940.

Plus 24 Primitive art works

from the British Museum,

Museum of Mankind, and other sources).

Bib Number: 0017925

Title: Twentieth Century at Olympia.

Publisher: Olympia

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Decorative arts fair, in association with Christie's. Moore's name is on a list of artists and designers whose works were on sale.

Alos list a series of lectures, including Henry Moore by Ann Elliott on 4 Dec 1998.
An 8pp folded leaflet listed the exhibitors, and repeated the list of eight lectures.
Title as printed: 20th Century at Olympia.

Bib Number: 0013284

Title: Mønstring 1987: maleri, skulptur. (1987 review: painting, sculpture).

Publisher: Galleri Haaken

Place Published: Oslo

Year: 1987

Item Type: Exhibition

Description: Invitation to exhibition opening on 29 April 1987. Lists 37 artists, including Moore.

Bib Number: 0008902

Title: Modern Drawings.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1944

Item Type: Exhibition

Description: Works by over 100 artists.
81,95(1 illus) Henry Moore: three Drawings 1934-1941.
There is a list-mention of Moore in the Introduction.

Bib Number: 0002177

Title: Ganymed: printing, publishing, design.

Publisher: Victoria and Albert Museum

Place Published: London

Year: 1980

Edition: 5

Item Type: Exhibition

Description: 71 exhibits by 16 artists.
Cover,iii,20-23,35-38(6 illus) Henry Moore: 23 Print works 1951-1978, including Sketchbook 1926 1976 (See 0003377) and The Reclining Figure 1978 (See 0002892).
The introduction outlines the history of Ganymed, mentions Moore's 1951 Collographs, and describes the background to the Stonehenge album (See 0003854) and other works.

Bib Number: 0002180

Title: Henry Moore.

Publisher: Fischer Fine Art

Place Published: London

Year: 1980

Edition: 7

Item Type: Exhibition

Description: Drawings, bronzes, etching variations, lithographs, etchings and aquatints. Cover title: Henry Moore recent work.
19 Drawings 1975-1980, 24 Bronzes 1974-1979 and 58 Prints 1975-1979.
The brief statement by Moore describes the process he called Etching Variations, based on the variety of proofs achieved by Rembrandt in his etchings.

Bib Number: 0004886

Title: Modern Sculpture from the Palm Springs Collection of Mr. and Mrs. Ted Weiner.

Publisher: Palm Springs Desert Museum

Place Published: Palm Springs

Year: 1969

Edition: 2

Item Type: Exhibition

Description: 43 works by 32 artists.
17-23,43,46(8 illus) Henry Moore.
Eight Bronzes 1939-1960, together with a short biography.
A letter from the Museum dated 16 Oct 1986 accompanying this catalogue points out that seven of the sculptures are currently on permanent loan from the Gwendolyn Weiner Collection, formerly the Ted Weiner Oil Properties Trust Collection. The eighth work is with Gwendolyn Weiner.

Bib Number: 0004889

Title: A Personal Selection of
Modern British Paintings.

Publisher: Crane Kalman
Gallery

Place Published: London

Year: 1969

Item Type: Exhibition

Description: Cover title:
Modern British Paintings. 50
works by 26 artists.
Cover,
2,6-7(3 illus) Henry Moore:
three Drawings 1932-1944.

Bib Number: 0004892

Title: Sculpture.

Publisher: Grosvenor Gallery

Place Published: London

Year: 1969

Item Type: Exhibition

Description: 40 works by 23
artists.
Exhibit 26(1 illus)
Henry Moore: one Bronze
1951.

Bib Number: 0004895

Title: A Selection of Twentieth
Century British Art.

Publisher: Cunard
Marlborough London Gallery
on board Queen Elizabeth 2

Year: 1969

Item Type: Exhibition

Description: Catalogue 254.
Works by two dozen artists
marking the opening of the first
permanent gallery on board a
great liner".
38-4176-77(11
illus) Henry Moore.

Biography photograph of
the artist three Sculptures
1946-1966 and the portfolios
Meditations on the Effigy (See
0005093) and Shelter Sketch-
Book (See 0005394).
Title
as printed: A Selection of 20th
Century British Art."

Bib Number: 0017927

Title: Henry Moore: a centennial salute: an exhibition in celebration of Philip I. Berman.

Publisher: Philadelphia Museum of Art

Place Published: Philadelphia

Year: 1998

Edition: 5

Item Type: Exhibition

Description: 9-13 Philip I. Berman: an artful life on a grand scale.
14-17 Henry Moore: a chronology.
18-21 An Early Carving: Two Forms. (<i>Two Forms, 1936 Hornton stone</i>).
22-23 The Reclining Figure.
24-27 Drawings and Studies for Sculpture.
28-31 The Role of Maquettes.
32-45 The Monumental Bronzes.
46-47 Checklist of the Exhibition.

Bib Number: 0017951

Title: Walther Stürmer:

Begegnungen:
Zeitgenössische
Porzellanplastik.

Publisher: Deutsches Porzellanmuseum

Place Published: Hohenberg

Year: 1999

Item Type: Exhibition

Description: Schriften und Kataloge des Deutschen Porzellanmuseum, Band 49. Book of 1998 exhibition.
38-59(4 Moore illus). STURMER Walter. Bei Rosenthal: die Relief-Reihe.
(Includes a section on pages 47-50 entitled Mit Arnold Bode bei Henry Moore).
146-147(3 illus) Henry Moore.
(Biographical information, brief Dieter Honisch extract from Die Rosenthal Story (See 0007935), photographs of Moore, <i>Three Way Ring, 1966 porcelain</i>, and <i>Moon Head, 1964 porcelain</i>).
A small photograph of <i>Moon Head, 1964 porcelain</i> also appears on the front cover.

Bib Number: 0013346

Title: Treasures of the Dunedin Public Art Gallery.

Publisher: Dunedin Public Art Gallery

Place Published: Dunedin

Year: 1990

Item Type: Exhibition

Description: Exhibition book, setting out history of the Gallery, and with a catalogue of 358 works.
Item 231(1 illus) Henry Moore: <i>Seated Figure, 1940 drawing</i>.

Bib Number: 0000226

Title: Henry Moore: fifty maquettes.

Publisher: Fort Lauderdale Museum of Art

Place Published: Fort Lauderdale

Year: 1986

Item Type: Exhibition

Description: An exhibition organized by the Art Department of the University of Central Florida for Art Partners. "Catalogue received from Fort Lauderdale Museum of Art. 50 Bronzes 1938-1983.
LENTZ Jim and ALBERTSON Dave. Preface Winter Park Florida May 1986.
("It brings us great pleasure to share this collection of Henry Moore Maquettes with you...created directly by Moore the maquettes capture his spirit and his energy. Each maquette is monumental in scope though rendered in a small size").
SKOGLUND Margaret. Henry Moore maquettes.
(Introduces the Art Partners Collection. Notes Moore's influences personal vision and inspiration from nature. Notes the themes in Moore's work and their monumentality. Quotes from the artist on his working techniques).
Title as printed: Henry Moore: 50 maquettes."

Bib Number: 0000227

Title: L'Institut de France dans le Monde Actuel. (The French Institute in the World Today).

Publisher: Musée Jacquemart-André

Place Published: Paris

Year: 1986

Item Type: Exhibition

Description: Documents the wide range of activities of the Institute. Plate 71 is a photograph of <I>Reclining Figure: Festival, 1951 bronze</I> in the Musée Nationale d'Art Moderne, Centre Georges Pompidou: one of the many and varied works of art owned or managed by the Institute.

Bib Number: 0004890

Title: The Possessors.

Publisher: Howard Roberts Gallery

Place Published: Cardiff

Year: 1969

Item Type: Exhibition

Description: Paintings in Welsh Collections from the Howard Roberts Gallery 1956-69." List of 148 works by 49 artists.
Exhibit 54 Henry Moore: one work from Portland Collection."

Bib Number: 0004893

Title: Selection of Contemporary English Paintings.

Publisher: Mitsukoshi Main Store

Place Published: Tokyo

Year: 1969

Item Type: Exhibition

Description: Marlborough at Mitsukoshi exhibition of works by 21 artists.
26-27(2 illus) Henry Moore: two Drawings 1930-1933.

Bib Number: 0004896

Title: Selected Sculpture and Works on Paper.

Publisher: Solomon R. Guggenheim Museum

Place Published: New York

Year: 1969

Item Type: Exhibition

Description: The Solomon R. Guggenheim Collection exhibition.
142(1 illus) Henry Moore: <l>Upright Figure, 1956-1960 elm wood</l>.

Bib Number: 0004899

Title: Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1969

Edition: 2

Item Type: Exhibition

Description: 16,33,34,72-75,134(4 illus) Henry Moore: five Bronzes 1945-1964.

Bib Number: 0000222

Title: British Surrealism: fifty years on.

Publisher: Mayor Gallery

Place Published: London

Year: 1986

Item Type: Exhibition

Description: An exhibition to celebrate the half-centenary of the International Surrealist Exhibition held at the New Burlington Galleries in Burlington Gardens June 11th to July 4th 1936" (See 0009213).
Works by two dozen artists; photographs publications. Moore is mentioned in passing in the catalogue which also reprints some contemporary texts."

Bib Number: 0004894

Title: A Selection of Drawings, Pastels and Watercolors: from the Collection of Mr. and Mrs. Lester Francis Avnet.

Publisher: New York Cultural Center

Place Published: New York

Year: 1969

Item Type: Exhibition

Description: Exhibition in association with Fairleigh Dickinson University. 150 exhibits by over 100 artists.
Exhibits 91-93(3 illus) Henry Moore: three Drawings 1941-1950.

Bib Number: 0013283

Title: Joan Miró, Henry Moore.

Publisher: Werkstatt-Galerie Paul Nievergelt

Place Published: Zürich-Oerlikon

Year: 1987

Item Type: Exhibition

Description: Publicity for print exhibition in association with Christie's Contemporary Art, London.

Bib Number: 0004897

Title: Some Explorers: works by pioneers of 20th century art.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1969

Edition: 4

Item Type: Exhibition

Description: 29 works by 16 artists.
12-13(3 illus)
Henry Moore: three Drawings 1932-1960.

Bib Number: 0004900

Title: Water Colors: drawings, gouaches.

Publisher: Beyeler

Place Published: Basle

Year: 1969

Item Type: Exhibition

Description: 70 works by 27 artists.
30-32,55-56(2 illus)
Henry Moore: seven Drawings 1924-1966, with an extract on drawing from Moore's published texts.

Bib Number: 0008956

Title: Artists Aid China Exhibition.

Publisher: Wallace Collection

Place Published: London

Year: 1943

Item Type: Exhibition

Description: Exhibition in Hertford House of 702 works held under the auspices of the Central Institute of Art and Design and 23 other organisations, for Lady Cripps' United Aid to China Fund.

Exhibits 655-656 Henry Moore: two Drawings 1943.

Bib Number: 0002715

Title: Henry Moore.

Publisher: Graphics One and
Graphics Two

Place Published: Boston

Year: 1978

Item Type: Exhibition

Description: Brief outline of Moore's work in folder/news-sheet form. The prints are seen as strongly sculptural with a greater concern for form than for surface. Reclining Figure, as in sculpture, is a principal theme. 20 prints were exhibited.
Gallery name as printed: Graphics I and Graphics II.

Bib Number: 0002721

Title: Henry Moore at the
Wichita Art Museum.

Publisher: Wichita Art Museum

Place Published: Wichita

Year: 1978

Item Type: Exhibition

Description: Catalogue trimmed into layers, and depicting 15 Bronzes 1943-1977, two Prints, and three Drawings 1932-1970. Wooden's brief text mentions Moore's consistency over the years, and the magic strength of his work.

Bib Number: 0002718

Title: Henry Moore at the
Serpentine.

Publisher: Serpentine Gallery

Publisher: Serpentine Gallery
and Kensington Gardens

Place Published: London

Year: 1978

Edition: 6

Item Type: Exhibition

Description: Arts Council of Great Britain 80th birthday exhibition of recent carvings and bronzes, mainly made since the Henry Moore retrospective at the Tate Gallery in 1968.
24 Sculptures 1959-1977, nine of them located in Open-Air sites in Kensington Gardens. In addition, about a hundred maquettes and found objects were on display. The Preface takes the form of acknowledgements. In his four-page Introduction David Sylvester explains that we normally keep abreast of an artist's production by seeing his work in one-man shows in commercial galleries but with Moore this has come to be impossible since so much of his major work is now on a very large scale and meant to be placed out of doors". Another common factor to his recent work has been the force or in Moore's words "a vitality from inside it". A complexity or combining of forms is also explained using quotations from Moore's comments on his work. An emphasis on the contrast between hard and soft forms is seen as a haptic rather than a purely visual concept. The Introduction is followed by a page of quotations from Henry Moore dated 1933 1960 and 1964 on the origins of ideas for

Bib Number: 0018755

Title: List of Works Included in
Form and Figure: 20th Century
British Sculpture.

Publisher: Bolton Museum,
Art Gallery, and Aquarium

Place Published: Bolton

Year: 1999

Item Type: Exhibition

Description: Typed list of
exhibits, including nine works
by Henry Moore: three
Bronzes 1955-1966 and six
Lithographs.

Bib Number: 0018756

Title: A Matter of Choice:
collecting the century at the
Whitworth.

Publisher: Whitworth Art
Gallery

Place Published: Manchester

Year: 1999

Item Type: Exhibition

Description: Label information
from exhibition for which no
catalogue was published.
Personal choices of the
Gallery's curators, organised
by Christine Woods.
Henry
Moore: one Print 1949 chosen
by David Morris, one Bronze
1966 chosen by Alistair Smith.

Bib Number: 0000230

Title: A Show of Hands.

Publisher: Graves Art Gallery

Place Published: Sheffield

Year: 1986

Item Type: Exhibition

Description: Works on the
theme of hands, including a
Moore bronze Mother and
Child on loan to Graves Art
Gallery.

Bib Number: 0008997

Title: A Selection from the Tate Gallery's Wartime Acquisitions.

Publisher: Council for the Encouragement of Music and the Arts

Place Published: London

Year: 1942

Edition: 2

Item Type: Exhibition

Description: 100 works by 64 artists.
5 Henry Moore: two Drawings 1940.
Circulating exhibition selected from works seen by 40,000 visitors at National Gallery (See 0008998) and touring Britain, including Bath, Cardiff, Manchester, Cambridge, Hull.

Bib Number: 0000223

Title: Eduardo Paolozzi: Lost Magic Kingdoms and Six Paper Moons from Nahuatl.

Publisher: Museum of Mankind

Place Published: London

Year: 1986

Item Type: Exhibition

Description: Eduardo Paolozzi and the Trustees of the British Museum are very grateful to the Henry Moore Foundation for a generous contribution to the cost of this book."
An exhibition of items from the Museum of Mankind's collection together with works by Paolozzi.
PAOLOZZI Eduardo. Primitive Art Paris and London.
(Mentions in passing that the primitive has played little part in the history of English art except for Moore).
MCLEOD Malcolm. Paolozzi and identity.
(Mentions briefly Henry Moore at the British Museum and the influence of the primitive on Moore and one or two other 20th century artists).
ADES Dawn. Paolozzi Surrealism Ethnography.
FRAYLING Christopher. Eduardo Paolozzi and the Temple of Doom."

Bib Number: 0015875

Title: A Collection of Modern British Paintings and Sculpture.

Publisher: Crane Kalman Gallery

Place Published: London

Year: 1985

Item Type: Exhibition

Description: Moore's name is on a list of 24 artists.

Bib Number: 0000219

Title: Aktdarstellungen im 19. und 20. Jahrhundert.
(Presentation of the Nude in the 19th and 20th Centuries).

Publisher: Museum Folkwang

Place Published: Essen

Year: 1986

Item Type: Exhibition

Description: Folkwang Graphik, 6. Aquarelle, Zeichnungen und Druckgraphiken aus dem Bestand des Graphischen Kabinetts. 90 Works by 54 artists. Watercolours, drawings and prints in the collection of the Graphics Section.
40, 41,47(1 illus) Henry Moore.
Exhibits 53-54: two Lithographs 1950, 1957. Notes Moore's abstract treatment of the nude and the recurrence of the Reclining Figure throughout his work.

Bib Number: 0000220

Title: Aus Privaten Sammlungen. (From Private Collections).

Publisher: Beyeler

Place Published: Basle

Year: 1986

Item Type: Exhibition

Description: Works from the collection of Richard K. Weil, supplemented by items from the collection of Max Pellequer, and from other collections. 63 works by 25 artists.
28(1 illus) Henry Moore:
<I>Seated Torso, 1954 bronze</I>. No provenance given.

Bib Number: 0000231

Title: Symmetrie in Kunst, Natur und Wissenschaft.
(Symmetry in Art, Nature and Science).

Publisher: Mathildenhöhe

Place Published: Darmstadt

Year: 1986

Item Type: Exhibition

Description: Monumental study of symmetry in primitive, historical and modern art, design, architecture; including music and literature.
Band 1. Texte. 466pp.
(Two dozen essays).
Band 2. Kunst. xxiii,448pp.
Introduction by Klaus WOLBERT, followed by illustrations of 480 exhibits, with commentaries.
107(1 illus) Henry Moore. Exhibit 124: <i>Helmet Head No. 2, 1950 bronze</i>; commentary by Brigitte RECHBERG, in section Der frontale Blick (The frontal view).
The ten-line commentary notes the two eyes staring hypnotically through the visor opening, and draws parallels with ancient Egyptian mummy portraits where the dead look out as though through a window from beyond the grave. Here, with magical intensity, the eyes draw the onlooker into the protective space of the helmet.

Bib Number: 0008993

Title: Exhibition of Paintings, Drawings and Sculptures: Nudes by Contemporary Artists.

Publisher: Leger and Son

Place Published: London

Year: 1942

Item Type: Exhibition

Description: List of 110 exhibits by artist's name only.

Exhibit 55 Henry Moore.

Bib Number: 0008999

Title: War Pictures at the National Gallery.

Publisher: National Gallery

Place Published: London

Year: 1942

Item Type: Exhibition

Description: Presumably published at the time of the 1942 exhibition. Small-format booklet, referring also to a similar 1941 publication. (See 0010507)
Plates 12,26(2 illus) Henry Moore.
Black-and-white reproductions of <i>Miners at Work, 1942 drawing</i> and <i>Four Grey Sleepers, 1941 drawing</i>. Newton sees the works by Moore as the most powerful of the war pictures; and the mining drawings as more tentative than the shelter drawings but just as powerful and even more terrifying". Press cuttings in the Henry Moore Foundation library include 1942-1943 reviews of War Drawings mentioning Moore at: Leicester Art Gallery (Leicester); Woolwich Town Hall (London); Lady Lever Art Gallery (Birkenhead); Penzance School of Art (Penzance); Salford Art Gallery (Manchester)."

Bib Number: 0017542

Title: Art Treasures of England: the regional collections.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Published in association with Merrell Holberton, who issued the volume as a hardback book. 411 exhibits from provincial galleries.
Exhibits 262 and 399(2 illus) Henry Moore.
262 <l>Pit Boys at Pit Head, 1942 drawing</l> from Wakefield Art Gallery and Museum. Brief commentary by David BUSSEL.
399 <l>Falling Warrior, 1956-1957 bronze</l> from Huddersfield Art Gallery. Brief commentary by Rachel BARNES.
Moore is mentioned in passing in two of the introductory essays:
WATERFIELD Giles. Art Galleries and the Public: a survey of three centuries.
SUMMERFIELD Angela. Regional Collections of 20th-Century British Art.
Moore is also mentioned in the Gazetteer compiled by Sophie CHESSUM and Giles WATERFIELD.

Bib Number: 0017565

Title: Henry Moore: hacia el futuro.

Publisher: Museo Nacional de Colombia

Place Published: Bogota.

Year: 1997

Item Type: Exhibition

Description: Folded sheet. Guide to exhibition of 51 sculptures, 42 drawings, and 30 prints (See 0017564).

Bib Number: 0017564

Title: Henry Moore: hacia el futuro.

Publisher: Museo Nacional de Colombia

Place Published: Bogota.

Year: 1997

Item Type: Exhibition

Description: Esta exposición se presenta en el marco del Festival Británico (The British Festival, mayo-junio 1997).

123 exhibits 1922-1984.

The bibliography omits the five-volume Henry Moore Bibliography.

Bib Number: 0017537

Title: Art 98: The London Contemporary Art Fair.

Publisher: Business Design Centre

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Moore is listed by five galleries.

Bib Number: 0017561

Title: Barbara Hepworth: sculptures from the estate.

Publisher: Wildenstein

Place Published: New York

Year: 1996

Edition: 2

Item Type: Exhibition

Description: Wilkinson's text mentions and compares the work and careers of the two sculptors, notably in sections headed Yorkshire Background and the Formative London Years 1903-1929, and The ! 930s: Constructive Forms and Poetic Structure. Includes the 1931 holiday photograph of Moore, Hepworth, and others.

Bib Number: 0008995

Title: Imaginative Art Since the War.

Publisher: Leicester Galleries

Place Published: London

Year: 1942

Item Type: Exhibition

Description: 102 works produced since the outbreak of war.
Exhibits 1-5,7 Henry Moore: six drawings.

Bib Number: 0021512

Title: Summer Exhibition 2009 - List of Works.

Publisher: Royal Academy of Arts

Place Published: London

Year: 2009

Item Type: Exhibition

Description: List of Works from the Royal Academy of Arts 241st Summer Exhibition. Features list mention of painting exhibited by Shanti Panchal entitled <i>Moore's Three Points</i>. Print out from Panchal's website included.

Bib Number: 0021536

Title: Summer Exhibition:
paintings, drawings, sculpture,
graphics.

Publisher: Redfern Gallery

Place Published: London

Year: 1966

Item Type: Exhibition

Description: List of 540 works
by many artists.
39 Henry
Moore: four Drawings 1928-
1931: Seated Figure 1930
drawing, Standing Nude c.
1930 drawing, Standing Nude
1931 drawing, Nude Model
Standing 1928 drawing.

Bib Number: 0008820

Title: Hampstead Artists: past
and present.

Publisher: Hampstead Artists'
Council

Place Published: London

Year: 1945

Item Type: Exhibition

Description: 330 works by
many artists, historical and
modern.
Exhibits 273-
275,322 Henry Moore: three
Drawings 1935-1941 and one
sculpture.

Bib Number: 0017817

Title: Alina Szapocznikow
1926-1973.

Publisher: Galeria Sztuki
Współczesnej Zacheta

Place Published: Warsaw

Year: 1998

Item Type: Exhibition

Description: Three pages
photocopied from an exhibition
catalogue, one with a small
photograph of Moore and
Szapocznikow at Quercetta in
1968.

Bib Number: 0017852

Title: British Art 1900-1998.

Publisher: Agnew's

Place Published: London

Year: 1998

Item Type: Exhibition

Description: 176 works by 62
artists.
Exhibits 69-70(2
illus) Henry Moore: two
drawings 1944-1948..

Catalogue purchased at
The 20th Century British Art
Fair 1998 (See 0017851)
where the Moore drawings
were also exhibited.

Bib Number: 0017853

Title: The Nancy Balfour
Collection.

Publisher: Economist

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Contemporary
Arts Society Projects press
release available as
information sheet at exhibition
at the Economist building,
concurrent with Barry
Flanagan show. Lists Moore
and seven other artists. The
exhibition included two Moore
bronze maquettes 1943-1960.
An extended version of the
exhibition will tour museums in
Britain in 1999".

Bib Number: 0004876

Title: European Masters.

Publisher: Marlborough

Place Published: London

Year: 1969

Item Type: Exhibition

Description: Catalogue 261.
76 works by 44 artists.
84-
89(3 illus) Henry Moore: three
Drawings 1941-1961.

Bib Number: 0004879

Title: Henry Moore:
watercolours, drawings,
lithographs.

Publisher: Brook Street Gallery

Place Published: London

Year: 1969

Edition: 3

Item Type: Exhibition

Description: 21 Drawings
1928-1962 and 22 Prints 1931-
1967.

Bib Number: 0004885

Title: Modern British Paintings.

Publisher: Crane Kalman
Gallery

Place Published: London

Year: 1969

Edition: 2

Item Type: Exhibition

Description: List of 24 artists,
with illustration of <l>Studies
for Sculpture, 1944 drawing<
/l>.

Bib Number: 0004888

Title: The Partial Figure in
Modern Sculpture: from Rodin
to 1969.

Publisher: Baltimore Museum
of Art

Place Published: Baltimore,
Md.

Year: 1969

Item Type: Exhibition

Description: 81 works by 50
artists.
53-58,112(6 illus)
Henry Moore: three Sculptures
1934-1960.After Rodin's
death the partial figure and
figural part have their longest,
most varied, and richest history
in the sculpture of Henry
Moore. Primitive art gave him a
feel for elemental forms. The
elimination of hands feet and
often faces was part of Moore's
gesture on stripping away
surface excrescences. The
influence of Brancusi and
Gaudier-Brzeska is noted.
Versions of the partial figure
are seen in semi-abstract and
part-figures of the 1920s and
1930s and in Moore's
fascination for bone forms.
Human references in Surrealist-
influenced drawings are
related to the partial figure
theme. Helmet series the torso-
like Upright Figures Warriors
and other works are cited in
the context of the partial figure.
Moore is also quoted on Rodin
and there are incidental
references throughout the
catalogue."

Bib Number: 0004891

Title: Sammlung Sprengel 2: 1965-1969. (Sprengel Collection 2: 1965-1969).

Publisher: Kestner-Museum

Place Published: Hanover

Year: 1969

Item Type: Exhibition

Description: Reviews acquisitions of the period 1965-1969. 86 works by 29 artists.
31,65(1 illus) Henry Moore: one Bronze 1961.
Bernhard Sprengel announces his decision to bequeath his collection to Hanover. Wieland Schmied provides an overview of the collection, and Jaffé's speech from the opening ceremony of the 1965 exhibition (See 0005915) appears with a passing mention of Moore's War Drawings.

Bib Number: 0017923

Title: Stanislao Farri: le forme della visione.

Publisher: Galleria d'Arte Contemporanea

Place Published: Pavullo

Year: 1998

Item Type: Exhibition

Description: 26-41(15 illus) Henry Moore.
Black-and-white photographs, mostly in close-up, of Henry Moore bronzes on exhibition in Italy. The photographs are probably from the 1972 Florence exhibition (See 0004285). One includes the wording Omaggio a Henry Moore (Probably 0004288).
Received with this catalogue was an amateur video cassette of Stanislao Farri in conversation with Giulio Cardini (See 0017924). They mention Moore, and look at photographs.

Bib Number: 0017946

Title: Works on Paper Price List.

Publisher: Berkeley Square Gallery

Place Published: London

Year: 1998

Item Type: Exhibition

Description: List of 11 works, including one Print 1957 and three Drawings 1978-1982 by Moore.
Issued at exhibition Modern and Contemporary Sculpture and Works on Paper". "

Bib Number: 0017947

Title: For the Collector: a century of prints.

Publisher: Mercury Gallery

Place Published: London

Year: 1998

Edition: 2

Item Type: Exhibition

Description: Catalogue 4 documenting 98 items.

Exhibits 45-46(2 illus)

Henry Moore: two lithographs 1957-1973.

Bib Number: 0000224

Title: Eduardo Paolozzi Underground.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1986

Item Type: Exhibition

Description: Catalogue published in association with Weidenfeld and Nicolson.

DE GREY Roger. Preface.

PAOLOZZI Eduardo.

Going underground.
The

commissioning of Eduardo

Paolozzi.
CORK Richard.

Art and the London

Underground.
(Includes a

photograph of Moore at work

on the <i>West Wind, 1928-

1929 Portland stone</i>, and

brief mention of his misgivings

at playing a subservient role to

the architect).
SMITH

Christopher. Scissors, paper or

stone?

Bib Number: 0008955

Title: The Artist and the Church: an exhibition.

Publisher: Council for the Encouragement of Music and the Arts

Place Published: London

Year: 1943

Item Type: Exhibition

Description: Over 74 historical and modern works.

Exhibit 36b Henry Moore:

<I>Seated Girl, 1931 anhydrite

stone</I>.
The exhibition

toured Winchester Cathedral,

Salisbury Cathedral, Exeter

Cathedral and Durham

Cathedral 1943-1944.

Bib Number: 0008996

Title: New Movements in Art: contemporary work in England.

Publisher: London Museum

Place Published: London

Year: 1942

Item Type: Exhibition

Description: List of 108 paintings and sculptures mostly executed in England during the past five years".

34 Henry Moore: four Drawings 1940-1941 and four Sculptures 1937-1940."

Bib Number: 0017802

Title: Henry Moore in Bretton Country Park: information cards and map.

Publisher: Yorkshire Sculpture Park

Place Published: Wakefield

Year: 1998

Item Type: Exhibition

Description: Copyright Yorkshire Sculpture Park and the Henry Moore Foundation. Published to coincide with the exhibition Henry Moore in Bretton Country Park. The leaflet describes the park, with a map, and outlines Moore's career. The bronzes 1955-1985 were photographed in Bretton Country Park by Jonty Wilde. The back of each card has a Moore quotation, and a brief commentary on the sculpture.
See also 0016091.

Bib Number: 0017825

Title: Henry Moore: a centennial salute.

Publisher: Philadelphia Museum of Art

Place Published: Philadelphia

Year: 1998

Item Type: Exhibition

Description: An Exhibition in Celebration of Philip I. Berman. Sculpture and works on paper, many lent from the collection of Muriel and Philip I. Berman.
Short description of exhibition, note on Philip I. Berman (1915-1997), photographs of sculpture.

Bib Number: 0010630

Title: The Art of Henry Moore.

Publisher: Hong Kong Museum of Art

Place Published: Hong Kong

Year: 1986

Item Type: Exhibition

Description: Life and Times by David MITCHINSON, and publicity details of the exhibition and related events.

Bib Number: 0010272

Title: Henry Moore: maquettes and drawings.

Publisher: Richard Gray Gallery

Place Published: Chicago

Year: 1983

Item Type: Exhibition

Bib Number: 0010347

Title: Henry Moore from the Collection of the Art Gallery of Ontario: sculpture, drawings and prints, April 1985-March 1986.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1984

Item Type: Exhibition

Description: Sheet from Catalogue of Services 1984, describing the exhibition.

Bib Number: 0010269

Title: Great Sculptors at Laumeier.

Publisher: Laumeier Sculpture Park

Place Published: St. Louis

Year: 1983

Item Type: Exhibition

Description: Exhibition of small sculptures in cooperation with the David and Alfred Smart Gallery, The University of Chicago.
9-10(1 illus) Henry Moore: seven Bronzes 1951-1962 and five Drawings c1932-c1956.

Bib Number: 0010275

Title: Il Passato e la Presenza. (The Past and the Present).

Publisher: Chiostro di S. Agostino

Place Published: Pietrasanta

Year: 1983

Item Type: Exhibition

Description: Subtitle: Bozetti e fotografie, una documentazione dell'attività artistica in Versilia. (Sketches and photographs, a documentation of artistic activity in Versilia). Sculpture by two dozen artists who have worked in Versilia.
18-19 (1 illus) Henry Moore.
<I>Maquette for Warrior with Shield, 1952-1953 bronze</I>.Henry Moore is more a modeller than a chiseller. He is known for his delicate refined sketches in plaster."

Bib Number: 0017650

Title: Henry Moore and the National Gallery.

Publisher: National Gallery

Place Published: London.

Year: 1998

Item Type: Exhibition

Description: Nine paintings from the National Gallery, and a group of bronze maquettes by Moore. Centenary exhibition, celebrating Moore's interest in the National Gallery and his commitment to it as a Trustee 1964 to 1974, after being the Tate Gallery's representative on the National Gallery Board 1955 to 1963. Includes commentaries on the paintings by Masaccio, Rubens, Rembrandt follower, Cézanne, Renoir, Degas, and Seurat incorporating brief comments on them by Moore.

Bib Number: 0013345

Title: New Light on Sculpture.

Publisher: Tate Gallery
Liverpool

Place Published: Liverpool

Year: 1990

Item Type: Exhibition

Description: Exhibition of sculpture for the blind. Catalogue includes two drawings of Henry Moore sculptures.

Bib Number: 0018810

Title: Trace Elements.

Publisher: Swindon Museum
and Art Gallery

Place Published: Swindon

Year: 2000

Item Type: Exhibition

Description: Published by Swindon Borough Council and Swindon College School of Art and Design. Drawings exhibition in response to the Swindon Collection (See 0011645).
36,38(2 illus) Henry Moore: two Drawings 1927 and 1944. These probably relate to drawings on pages 34 and 39 by Tracey Baker and Ian Fribbins, as their names are linked to Moore's in a wrap-around cover.

Bib Number: 0017587

Title: Picasso to Warhol: 20th century masterworks from the Detroit Institute of Arts.

Publisher: Dennon Art Center

Place Published: Traverse
City, Mich.

Year: 1997

Item Type: Exhibition

Description: 48 works, including Moore's <i>Reclining Figure, 1939 elmwood</i> which is illustrated and mentioned in a paragraph on the artist.

Bib Number: 0017584

Title: Modern Master Prints.

Publisher: Studio 18 Gallery

Place Published: St. Helier

Year: 1997

Item Type: Exhibition

Description: Part of typed list of exhibits, showing five Moore prints 1974-1983.

Bib Number: 0017641

Title: Henry Moore (1898-1986).

Publisher: Rex Irwin

Place Published: Sydney

Year: 1998

Item Type: Exhibition

Description: Centenary Exhibition: Sculpture, Drawings & Prints. Exhibition in association with Berkeley Square Gallery, London.

Bib Number: 0010345

Title: Henry Moore.

Publisher: Herning

Kunstmuseum

Place Published: Herning

Year: 1984

Edition: 4

Item Type: Exhibition

Description: Full-title: Henry Moore: skulptur, tegning, grafik fra de sidste tyve år. Henry Moore Foundation and Herning Kunstmuseum exhibition, with grants from Augustinusfonden and Ministeriet for Kulturelle Anliggender.
5-6 HANSEN Jørn Otto. Forord.
(Foreword. Acknowledgements to organisers and financial backers).
7-13 HANSEN Jørn Otto. Natur og kultur i Henry Moore's kunst.
(Nature and culture in the art of Henry Moore. One has to go back to the origin of art in search of direct parallels to Moore's works. Symbolic and sculptural qualities of Stonehenge and other Megaliths. Holes. The form language of sculpture. Nature and feminine principle in Moore's art).
13-15 HASTRUP Karsten. Noter.
(Notes. Mathematics of pyramids).
17-20 JENSEN Knud W. Et besøg hos Henry Moore.
(A call on Henry Moore. Report of a visit to Much Hadham, outlining Moore's working methods, and noting his friendly personality. The purchase of works for Louisiana).
29-30 GARROULD Ann. Henry Moore: skulptur, tegning, grafik.
(Henry Moore: sculpture, drawing, prints. The exhibition concentrates on work of the past two decades. Notes main themes of Moore's art.

themes of Moore's art,
maquettes, drawings, and his
continued fascination with
nature).
31-36 SUTTON
Gertrud Købke. Liggende figur
i to dele.
<i>Two Piece
Reclining Figure No. 5, 1963-
1964 bronze</i>. The
Louisiana setting, the
development of form in
Moore's art, and comparisons
with Henry Heerup. Outline of
Moore's career, description
and appreciation of the bronze).

37-212 Katalog.
(Photographs of 171 works
1955-1982, with selected
statements by Henry MOORE.
Reclining Figure theme;
Mother and Child theme;
Stonehenge album (See
0003854); Auden Poems,
Moore Lithographs (See
0003835); etc).
213-217
Biografiske noter.
219-222
Bibliografi.

Bib Number: 0010408

Title: Dhruva Mistry:
sculptures and drawings.

Publisher: Kettle's Yard
Gallery

Place Published: Cambridge

Year: 1985

Item Type: Exhibition

Description: This catalogue has been generously supported by the Henry Moore Foundation." Feaver mentions the size of Mistry's Sitting Bull in relation to works by Moore and a photograph of <i>King and Queen 1952-1953 bronze</i> appears in the Sheena Wagstaff text where it notes Mistry's interest in Egyptian sculpture."

Bib Number: 0010414

Title: (Sculpture: exhibition of
10 international artists).

Publisher: Contemporary
Sculpture Center

Place Published: Osaka

Year: 1985

Item Type: Exhibition

Description: 19 works by ten artists, including three Moore Bronzes 1975-1983, one of which is illustrated.
Title romanized: Chokoku: sekai no 10 nin ten.

Bib Number: 0002713

Title: Groups.

Publisher: Waddington and
Tooth Galleries

Place Published: London

Year: 1978

Item Type: Exhibition

Description: 40 works by 37 artists.
3-4(3 illus) Henry Moore: two Bronzes 1944-1952 and one Drawing 1939.

Bib Number: 0002716

Title: Henry Moore.

Publisher: Estudio Actual

Place Published: Caracas

Year: 1978

Item Type: Exhibition

Description: Consists of front cover photograph, and a biographical summary 1898-1978. Exhibition of 30 Prints of the 1970s.

Bib Number: 0002719

Title: Henry Moore at the
Serpentine. 2nd edition.

Publisher: Serpentine Gallery
and Kensington Gardens

Place Published: London

Year: 1978

Item Type: Exhibition

Description: Second edition of 0002718 issued during August 1978, with a new cover photograph depicting two of the exhibits on display in Kensington Gardens, nine additional installation photographs by Derry Moore on the half-title page, a new frontispiece, and a new Plate 1. The Preface by Joanna Drew has minor alterations.

Bib Number: 0010346

Title: Henry Moore: das
graphische Werk 1977-1982.
(Henry Moore: the graphic
work 1977-1982).

Publisher: Maeght Lelong

Place Published: Zürich

Year: 1984

Item Type: Exhibition

Description: Photocopy of card announcing opening of exhibition on 4 April 1984.

Bib Number: 0010352

Title: Royal Society of Painters
in Water-Colours Spring
Exhibition of Water-Colours.

Publisher: Bankside Gallery

Place Published: London

Year: 1984

Item Type: Exhibition

Description: Illustrations, and
list of 238 works in the 299th
exhibition of the Society.

Exhibit 108(1 illus) Henry

Moore: <l>Three Ideas for
Metal Sculpture, 1980 drawing<

/l>.
Moore is listed as an

Honorary Member.

Bib Number: 0017643

Title: Work and the Image.

Publisher: Henry Moore

Institute

Bib Number: 0017654

Title: Living Mountains:
modern stone sculpture in
England 1907-37

Institute

Place Published: Leeds

Year: 1998

Item Type: Exhibition

Description: Essays in the Study of Sculpture. Published to accompany the exhibition Work and the Image: The Image of the Worker in the Work of the Sculptor at the Henry Moore Institute and the Leeds City Art Gallery. Three displays made up the exhibition: Hamo Thornycroft's The Mower, Henry Moore's Coalmining Sketchbooks, The Drawings of Ghisha Koenig.

4-5 RUSSELL Fiona. Work and War: Henry Moore's Coalmining Sketchbooks.
(Moore travelled to Wheldale Colliery in December 1941. The mining commission was separate from his ongoing work, and the sketchbooks contain no sketches for sculpture or ideas for compositions that are common to his other sketchbooks. They nevertheless have a peculiar power. Moore became absorbed with the blackness, and the tiny amounts of light, and the figures of the miners at work. The War Drawings brought the work of Henry Moore to national attention,

although he always resisted the idea that war provided ideal subject matter for his art).

England 1907-07.

Publisher: Kettle's Yard

Place Published: Cambridge

Year: 1998

Edition: 5

Item Type: Exhibition

Description: Supported by the Henry Moore Foundation. Exhibition also at De la Warr Pavilion (Bexhill-on-Sea) 1998 (2 May-28 June).
7 HARRISON Michael. Introduction.
8-21 An Anthology of Sculptors' Writings on Stone Carving; compiled by Sophie Bowness.
(Includes five extracts from Moore's published writings on pages 16-17).
22-29 COLLINS Judith. Plastic Form and Truth to Materials. (Mentions Moore's reading of Roger Fry; Herbert Read on Moore; Natural Objects).
30-43 BOWNESS Sophie. Modernist Stone Carving in England and the Big View of Sculpture.
(Influence of historical sculpture; Moore's source materials and his own writings on the subject).
44-77 Plates.
78 Catalogue.
(47 works by Frank Dobson, Jacob Epstein, Henri Gaudier-Brzeska, Eric Gill, Barbara Hepworth, Ben Nicholson, John Skeaping, Henry Moore (exhibits 29-40)).
Inserted in the catalogue is a 1pp leaflet Carving Mountains Symposium: 28 March 1998 event led by Stephen Cox, Robert Hopper, Carol Hodgson.
The De la Warr Pavilion private view card for 2 May 1998 carried a photograph of Moore's six Half Figures 1922

Bib Number: 0021513

Title: Heimo Zobernig and the Tate Collection/Heimo Zobernig and the Collection of the Calouste Gulbenkian Foundation Modern Art Centre.

Publisher: Tate Publishing

Place Published: London

Year: 2009

Edition: 2

Item Type: Exhibition

Description: Catalogue accompanies Zobernig's first UK exhibition, 04 October 2008 to 11 January 2009, and provides an overview of the artist's work, as well as incorporating responses to Tate's collection developed especially for the Tate St Ives exhibition, including sculpture, video, painting, installation and architectural intervention. A parallel exhibition also held at Calouste Gulbenkian Foundation Modern Art Centre, Portugal, 25 May 2009 to 30 August 2009. Two Moore illus: <i>Reclining Figure: Bunched 1961 bronze</i>, (LH 489) <i>Working Model for Spindle Piece 1968-69 bronze</i>, (LH 592)

Bib Number: 0002735

Title: Masters of Modern Sculpture.

Publisher: Marlborough

Place Published: New York

Year: 1978

Item Type: Exhibition

Description: 55 works by 28 artists.
4,28-29(3 illus) Henry Moore: four Sculptures 1957-1962.

Bib Number: 0002738

Title: Royal Scottish Academy: Catalogue of the One Hundred and Fifty-second Exhibition.

Publisher: Royal Scottish Academy

Place Published: Edinburgh

Year: 1978

Item Type: Exhibition

Description: Cover title: 152nd Annual Exhibition Catalogue.
Exhibits 36,41,49 Henry Moore: three Sculptures 1952-1975.
Moore is listed on page 2 as an Honorary Member of the Royal Scottish Academy (HRSA).

Bib Number: 0018881

Title: Making Choices: 1929, 1939, 1948, 1955.

Publisher: Museum of Modern Art

Place Published: New York

Year: 2000

Item Type: Exhibition

Description: Distributed by Abrams and Thames and Hudson. Book of mainly full-page illustrations of art works in the Museum of Modern Art produced in 1929, 1939, 1948, and 1955. Published in conjunction with Making Choices, a cycle of twenty-four exhibitions at MOMA 16 March-26 September 2000 in three cycles entitled MOMA 2000: Modern Starts 1880-1920, Making Choices 1920-1960, and Open Ends 1960 onwards. See also 0019017.
131(1 illus) Henry Moore: <i>The Bride, 1939-1940 lead and wire</i>.
246(1 illus) Henry Moore: <i>Family Group, 1948-1949 bronze</i>.

Bib Number: 0021508

Title: Drawing Attention - Selected Works on Paper from the Renaissance to Modernism, Art Gallery of Ontario; edited by Katharine LOCHNAN.

Publisher: Merrell Publishers Ltd.

Place Published: London

Year: 2008

Item Type: Exhibition

Description: Book highlighting selected, chronologically arranged, works from the AGO collection. Exhibition held at the Dulwich Picture Gallery, London, 21 October 2009 – 27 January 2010. One Moore illus: Page 217 shows <i>Group of Shelterers During an Air Raid, 1941 drawing</i>, (HMF 1808). Accompanying text examines the drawing in detail and provides context to Moore's Shelter Drawings.

Bib Number: 0021531

Title: The Discovery of Spain: British Artists and Collectors, Goya to Picasso.

Publisher: National Galleries of Scotland

Place Published: Edinburgh

Year: 2009

Edition: 4

Item Type: Exhibition

Description: Exhibition celebrating Spanish culture, as seen through the eyes of British artists and art collectors, includes over 130 oil paintings, watercolours, drawings and prints. Two Moore illus: Page 142 <i>Spanish Prisoner 1939 lithograph</i>, (CGM 3) Page 143 <i>The Helmet 1939-40 lead</i>, (LH 212). Pages 133-137 <i>British Artists and the Spanish Civil War</i>; essay text by Paul STIRTON. Discussion of Moore's political affiliations; brief exploration of <i>Helmet Head</i> series.

Bib Number: 0021542

Title: British Art - A selection from Waddington Galleries

Publisher: Waddington Galleries

Place Published: London

Year: 1997

Item Type: Exhibition

Description: Travelling exhibition of works for sale by Waddington Gallery, London.

Features number Moore works; 3 works on paper, 2 sculptural works. Illus: <i>Stringled Ball 1939 bronze and string</i>, (LH 198) <i>Reclining Figures 1940 drawing</i>, (HMF 1529) <i>Reclining Figure 1942 drawing</i>, (HMF 2074) <i>Madonna and Child 1943 bronze</i>, (LH 221) <i>Family Group 1948 drawing</i>, (HMF 2508).

Bib Number: 0008818

Title: The Exhibition of the Royal Scottish Academy of Painting, Sculpture, and Architecture: the one hundred and nineteenth.

Publisher: Royal Scottish Academy

Place Published: Edinburgh

Year: 1945

Item Type: Exhibition

Description: Exhibit 664 Henry Moore: one drawing." The property of the War Artists' Advisory Committee."

Bib Number: 0004872

Title: Detroit Collects.

Publisher: Detroit Institute of Arts

Place Published: Detroit

Year: 1969

Item Type: Exhibition

Description: Selections from the collections of the Friends of Modern Art. Listing of 200 works by 118 artists.

Exhibits 122-125 Henry Moore: two Drawings and two Sculptures 1937-1967.

Bib Number: 0004875

Title: European Drawings from the National Gallery of Canada, Ottawa.

Publisher: Colnaghi

Place Published: London

Year: 1969

Edition: 2

Item Type: Exhibition

Description: 79 works by 69 artists. A similar exhibition of European Drawings from the collection" was shown in Florence and Paris Sept-Dec 1969.
3982(1 illus) Henry Moore: <I>Four Figures in a Setting 1949 drawing</I>. Commentary by Kahleen M. FENWICK. Outlines briefly the various settings or spaces occupied by figures in Moore's drawings."

Bib Number: 0004878

Title: Henry Moore.

Publisher: Mathildenhöhe

Place Published: Darmstadt

Year: 1969

Item Type: Exhibition

Description: In essence the same as the Otterlo, Rotterdam and Düsseldorf, Baden-Baden, Nuremberg catalogues (See 0005066 and 0005067). The preface notes Moore's English tradition and offers acknowledgements.

Bib Number: 0004884

Title: Künstler des Zwanzigsten Jahrhunderts; Porträtfotos von Hans Kinkel. (Twentieth Century Artists: portrait photographs by Hans Kinkel).

Publisher: Justus-Liebig-Haus

Place Published: Darmstadt

Year: 1969

Item Type: Exhibition

Description: Postcard photographs of artists, published by Hirmer Verlag (Munich) including one of Henry Moore.
Title as printed: Künstler des 20. Jahrhunderts: Porträtfotos von Hans Kinkel.

Bib Number: 0017837

Author/Editor: EHRLICH Axel.

Title: Henry Moore kommt ins Ostertor.

Publisher: Bild

Place Published: Bremen

Year: 1997

Item Type: Exhibition

Description: Note on Henry Moore: Animals (See 0017502).

Bib Number: 0017848

Title: The Joy of Color: the Merzbacher collection.

Publisher: Israel Museum

Place Published: Jerusalem

Year: 1998

Item Type: Exhibition

Description: Published by DuMont, Cologne.
336-337 (1 illus) Exhibit 132 Henry Moore: <I>Reclining Figure, 19578 bronze</I>.
Commentary by Alan G. Wilkinson outlines Moore's career, and briefly describes the bronze.

Bib Number: 0017860

Title: Forty Years at Curwen Studio 1958-1998.

Publisher: Curwen Gallery

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Exhibition also at New Academy Gallery (where the Moore print was displayed).
70-71(1 illus) Henry Moore.
<i>Man and Woman: Three Quarter Figures, 1978 lithograph</i> with brief commentary.
There are passing mentions of Moore in Pat Gilmour's text on pages 11-17 entitled Forty Prints from Forty Years.

Bib Number: 0008900

Title: English Water Colours and Drawings: 16th to 20th century.

Publisher: Jewish National Museum

Place Published: Bezalel

Year: 1944

Item Type: Exhibition

Description: 238 works by many artists.
18 Henry Moore: six drawings.

Bib Number: 0008918

Title: Two Centuries of British Drawings from the Tate Gallery.

Publisher: Council for the Encouragement of Music and the Arts

Place Published: London

Year: 1944

Item Type: Exhibition

Description: Travelling exhibition of 87 works by 60 artists.
Exhibit 48 Henry Moore: one Drawing 1940.
Robin Ironside mentions that Moore's pictures are as much paintings as drawings.

Bib Number: 0008959

Title: Henry Moore: forty watercolors and drawings.

Publisher: Buchholz Gallery Curt Valentin

Place Published: New York

Year: 1943

Edition: 5 copies

Item Type: Exhibition

Description: His sketch-books are filled with ideas for sculpture an abundance of exciting shapes swimming over the pages... Moore's sense of the human organism is so strong that like Picasso he can hardly draw a shape in which we do not immediately discover morphological characteristics." Colour is seen as an essential emotive element in the drawings and the Shelter drawings have "the fateful air of antique tragedy".
For microfiche versions see 0003602 0010426 and 0010471.
Drawings from this exhibition probably travelled to Stendahl Art Galleries (Los Angeles) for exhibition in the Autumn of 1943."

Bib Number: 0000239

Title: Henry Moore, Jørgen Waring.

Publisher: Kunstkeller Bern

Place Published: Berne

Year: 1986

Item Type: Exhibition

Description: Invitation to Opening publicity sheet. A one-page typed Henry Moore list was also issued of 30 prints 1967-1981.

Bib Number: 0008994

Title: First Papers of Surrealism; hanging by André BRETON, his twine Marcel DUCHAMP.

Publisher: Coordinating Council for French Relief Societies

Place Published: New York

Year: 1942

Item Type: Exhibition

Description: Exhibition at 451 Madison Avenue. Henry Moore's name appears in a concrete poem made up of artists' names, by Meric, Serge Brignoni, Hans Bellmer and Oscar Dominguez.
Moore is also listed as one of the artists that Circumstances make it impossible for us to represent properly by their most recent works".

Bib Number: 0000228

Title: La Planète Affolée:
Surréalisme, dispersion et
influences 1938-1947 (The

influences 1938-1947. (The
Demented Planet: Surrealism,
dispersion and influences 1938-
1947).

Publisher: Centre de la Vieille
Charité

Place Published: Marseille

Year: 1986

Item Type: Exhibition

Description: Catalogue
published by Musées de
Marseille and Flammarion,
Paris.
338 works by over
100 artists; plus documents.

168,176,328,etc(2 illus)
Henry Moore: three Sculptures
1938-1940.
NOEL
Bernard. L'oeil surréaliste.

PIERRE José. Le
surréalisme en 1938.

RAILLARD Georges.
Marseille: passage du
Surréalisme.
FAURE
Michel. En France sous
l'occupation.
Aux Antilles.

CRUZ-RAMIREZ Alfredo.
Au Mexique.
(Mentions
Moore illustrations in Dyn).

SAWIN Martica. Aux Etats-
Unis.
JAGUER Edouard.
Au Canada.
WILSON
Sarah. En Angleterre.
(Mentions Moore's War
Drawings, his participation in
Surrealism Today (See
0009086) and criticism of the
artist in the Déclaration du
Groupe Surréaliste en
Angleterre (See 0002109) etc).

VOVELLE José. En
Belgique.
SHIELD Peter.
Au Danemark.
VON
HOLTEN Ragnar. En Suède.

SMEJKAL Frantisek. En
Tchécoslovaquie.

SUBOTIC Irina. En
Yougoslavie.
En Roumanie.

LINHARTOVA Vera. Au
Japon.
Marges.

PIERRE José. Le
Surréalisme en 1947.

BADET Claude and
SARRE Jean-Luc. Chronologie.

Catalogue.
Index.

Bib Number: 0017566

Title: Henry Moore: hacia el futuro.

Publisher: Museo Nacional de Bellas Artes

Place Published: Santiago

Year: 1997

Edition: 3

Item Type: Exhibition

Description: Copyright Museo Nacional de Bellas Artes de Buenos Aires (See 0017465). 123 exhibits 1922-1984.

Bib Number: 0010343

Title: Art 15'84.

Publisher: Hallen der Schweizer Mustermesse

Place Published: Basle

Year: 1984

Item Type: Exhibition

Description: Die Internationale Kunstmesse: Kunst des 20.Jahrhunderts, Kunstbücher.
Le Salon international d'Art: art du 20e Siècle, livres d'art.
The International Art Fair: 20th century art, art books.
La Mostra internazionale d'Arte: arte del 20o secolo, libri d'arte.
Hundreds of artists in gallery/publisher order. Moore is listed in the Index under fourteen exhibitions. Illus:
245(1 illus) Henze Graphik.
418(3 illus) New Art Centre.

Bib Number: 0010349

Title: Karsh: 50 years of photography by Yousuf Karsh.

Publisher: National Portrait Gallery

Place Published: London

Year: 1984

Item Type: Exhibition

Description: Lists 100 photographs, including Henry Moore, sculptor, Much Hadham, Hertfordshire 1949.

Bib Number: 0010407

Title: Art 16'85.

Publisher: Hallen der
Schweizer Mustermesse

Place Published: Basle

Year: 1985

Item Type: Exhibition

Description: Die
Internationale Kunstmesse:
Kunst des 20. Jahrhunderts,
Kunstbücher.
Le Salon
international d'Art: art du 20e
siècle, livres d'art.
The
International Art Fair: 20th
century art, art books.
La
Mostra internazionale d'Arte:
arte del 20o secolo, libri d'arte.

Hundreds of artists in
gallery/publisher order. Moore
is listed in the Index under
eight exhibitors. Illus:
355
(1 illus) Maeght Lelong.

Bib Number: 0017653

Title: Henry Moore: sculptures
from the Ogura Collection.

Publisher: Sotheby's

Place Published: Tokyo

Year: 1998

Item Type: Exhibition

Description: Festival 98
exhibition. Envelope containing
a folder on which are printed
two illustrations, three sheets
with text, and five large
postcards. One sheet is an
introduction by Tim
LLEWELYN which appears in
Japanese on the folder. The
second sheet is a short
biography in English and
Japanese. The third sheet is a
list of 50 bronzes 1938-1983 in
English only.

Bib Number: 0010274

Title: Henry Moore: wood
sculpture.

Publisher: Barbican Centre

Place Published: London

Year: 1983

Item Type: Exhibition

Description: Sidgwick and
Jackson invitation card to
opening of exhibition of
Gemma Levine photographs
from the book (See 0000972).
Reclining Figure by Henry
Moore will form the centre
piece of the exhibition.""

Bib Number: 0010344

Title: Chicago International Art Exposition. Internationale Chikagoer Kunstaussstellung. L'Exposition International des Beaux-Arts de Chicago.

Publisher: Navy Pier

Place Published: Chicago

Year: 1984

Item Type: Exhibition

Description: Arranged in gallery-advertisement order, with many artists represented. Moore is listed under nine galleries with illustrations under New Art Centre. (One Print 1972 and one Drawing 1935); Piccadilly Gallery (One Drawing 1944); Tasende Gallery (One Drawing 1981). Page 374 also carries an advertisement by Michael Tropea, photographer, featuring <I>Large Interior Form, 1981 bronze</I>.

Bib Number: 0010350

Title: Modern and Contemporary Masters: paintings, sculpture and drawings.

Publisher: Richard Gray Gallery

Place Published: Chicago

Year: 1984

Item Type: Exhibition

Description: 82 exhibits by 42 artists.
Cover,Exhibits 58-61(5 illus) Henry Moore: one Drawing 1981 and three Bronzes 1956-1980.

Bib Number: 0017652

Title: A Nest of Gentle Artists: artists and their Belsize studios, 1870-1960.

Publisher: Hampstead Museum

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Small poster-leaflet with an illustration of <I>
Figures: Sculptures, 1931 wood engraving</I>.

Bib Number: 0021522

Title: British Contemporary Art

Publisher: Rosenberg & Helft Ltd

Place Published: London

Year: 1937

Item Type: Exhibition

Description: Mixed exhibition held at Rosenberg & Helft Ltd, Mayfair. Selection by Lord Ivor Spencer Churchill. Three Moore works listed:
<i>Reclining Figure Elm wood</i>, either (LH 162) or (LH 175)
<i>Figure 1933-34 Corsehill stone</i>, (LH 138) <i>Square Form 1936 brown Hornton stone</i>, (LH 168) Other exhibitors include Frank Dobson. No illus.

Bib Number: 0021569

Title: The Dark Monarch - Magic and Modernity in British Art.

Publisher: Tate Publishing

Place Published: London

Year: 2009

Item Type: Exhibition

Description: Mixed exhibition held at Tate St. Ives. Catalogue features three Moore illus: <i>Four Forms 1938 drawing</i>, (HMF 1379) <i>Three Points 1939-40 bronze</i>, (LH 211) <i>Mask 1928 stone</i>, (LH 54) Brief mention of Moore, page xvi, within essay <i>Lost Hikers - On Magic and Modernism: Pursuing the Neo-Romantic Sensibility in British Art</i> by Michael BRACEWELL. Miscellaneous exhibition material included.

Bib Number: 0002720

Title: Henry Moore at the Serpentine.

Publisher: Serpentine Gallery and Kensington Gardens

Place Published: London

Year: 1978

Item Type: Exhibition

Description: Exhibition list with the map of the sites in Kensington Gardens, and page 34 from Sheep Sketchbook: <i>Sheep at Edge of Field, 1972 drawing</i>.
For catalogues see 0002718-0002719.

Bib Number: 0002723

Title: Henry Moore: eightieth birthday exhibition.

Publisher: Cartwright Hall and Lister Park

Place Published: Bradford

Year: 1978

Item Type: Exhibition

Description: Exhibition list, with short introduction which outlines the innovatory qualities of Moore as a pioneer carver. The importance of the human landscape and the Mother and Child themes are mentioned, and the way in which the drawings and prints provide us with an insight into his working methods. For catalogue see 0002722.

Title as printed: Henry Moore: 80th birthday exhibition.

Bib Number: 0008816

Title: Esposizione d'Arte Contemporanea Inglese. (Exhibition of Modern British Art).

Publisher: Galleria d'Arte Moderna

Place Published: Rome

Year: 1945

Item Type: Exhibition

Description: British Council exhibition of 86 works by 60 artists.
12-13 Henry Moore: two drawings.

Bib Number: 0000018

Title: Catalogue of the Exhibition of Paintings, Drawings and Sculpture by 19th and 20th Century Artists.

Publisher: Leicester Galleries

Place Published: London

Year: 1948

Item Type: Exhibition

Description: Exhibition 873. List of 190 works.
Exhibits 183-185 Henry Moore: three sculptures.
Cover title: New Year Exhibition of Paintings, Drawings and Sculpture by 19th and 20th Century Artists.

Bib Number: 0002737

Title: Museum des Geldes:
über die seltsame Natur des
Geldes in Kunst, Wissenschaft
und Leben. (Museum of
Money: on the unusual nature
of money in art, knowledge
and life).

Publisher: Städtische
Kunsthalle

Place Published: Düsseldorf

Year: 1978

Item Type: Exhibition

Description: Vol. 1: 139 and
Vol. 2: 47,54,67(3 illus) Henry
Moore: five Sculptures 1924-
1969.
In common with
other exhibits these works
seem to be suggested as
potential examples of sacrificial
offerings or woman as
possession.

Bib Number: 0021491

Title: Weaving Influences: 50
Years of Artist Tapestry from
Scotland's Dovecot Studios.

Publisher: Dovecot Studios

Place Published: Edinburgh

Year: 2008

Item Type: Exhibition

Description: Exhibition of
tapestries and related
miscellany at Dovecot Studios,
Edinburgh. The exhibition
explores the role different
artists and designers have
played in the life of the Studios
in the post-war period and
includes works by Henry
Moore, Patrick Caulfield, Ian
Hamilton Finlay, David
Hockney, Eduardo Paolozzi,
Barbara Rae, Sax Shaw and
Robert Stewart.Features One
Moore graphic: <i>Red and
Blue Standing Figures 1951
lithograph</i>, (CGM 36). The
lithograph includes the three
figures in Moore's first tapestry
<i>Three Standing Figures</i>
woven at Dovecot, by Archie
Brennan in 1950. See 0000000.

Bib Number: 0002740

Title: Unit One.

Publisher: Portsmouth City
Museum and Art Gallery

Place Published: Portsmouth

Year: 1978

Item Type: Exhibition

Description: Portsmouth

Festival Exhibition 1978, based on the 1934 Unit 1 exhibition held at the Mayor Gallery and touring 1934-1935 (See 0009263).
1-3 HARRISON Charles. Introduction.
(Includes several incidental mentions of Moore, and observes that in 1933 incipient abstraction and proto-Surrealism were stylistically indistinguishable and ideologically compatible").
4-6 BOWNESS Alan. Barbara Hepworth.
(Mentions similarity in the early work of Hepworth and Moore).
7-8 GRUETZNER Anna. Henry Moore.
(Outlines the innovatory nature of his carvings with their inspiration from the universal forms of primitive art. The impact of Surrealism on his work is discussed as is the influence of natural forms and the concept of asymmetry).
9-10 ARMSTRONG Annette. John Armstrong.
11-13 COLLIER Christopher. John Bigge.
14-15 ROTHENSTEIN John. Edward Burra.
16-18 MELLOR David. Tristram Hillier.
19-21 CAUSEY Andrew. Paul Nash.
(Includes passing mentions of Moore).
22-24 HARRISON Charles. Ben Nicholson.
25-26 GLAZEBROOK Mark. Edward Wadsworth.
27-29 CANTACUZINO Sherban. Wells Carter.
30-31

wells Coates.
30-31
ALDEN Edward. Colin Lucas.

32 Mayor Gallery
Catalogue.
33 Provincial
tour catalogue.
34-37
Photographs.
59 works are
in the catalogue including
architectural photographs.
Henry Moore is represented by
four Carvings 1933-1935 and
there are six photographs of
works by Moore.
Title as
printed: Unit 1."

Bib Number: 0021503

Title: 60: Sixty Years of Sculpture in the Arts Council Collection.

Publisher: Arts Council England

Place Published: London

Year: 2006

Item Type: Exhibition

Description: Mixed exhibition of sculpture held at the Longside Gallery, Yorkshire Sculpture Park. Feature one Henry Moore: *Head of King 1952-53 bronze*, (LH 351).

Bib Number: 0021527

Title: Passports. In Viaggio Con L'Arte. 75 anni di pittura, scultura, fotografia e installazioni dalla collezione del British Council.

Publisher: Silvana Editoriale Spa

Place Published: Milan

Year: 2009

Edition: 2

Item Type: Exhibition

Description: Catalogue for Italian exhibition, held at Padiglione d'Arte Contemporanea, celebrating 75th anniversary of the British Council. 45 works selected from the British Council Collection by Michael Craig-Martin, including three Henry Moore sculptures; *Girl with Clapsed Hands 1930* Cumberland alabaster, (LH 93) *Composition 1933* carved concrete, (LH 133) *Mother and Child 1936* Ancaster stone, (LH 165). Each work is accompanied by exhibition history. General accompanying text, by Alex Leciest. See 0021417 for English language catalogue.

Bib Number: 0021550

Title: Earthly Paradises - Masterpieces from the Kasser Art Foundation

Publisher: Kunstsammlungen und Museen

Place Published: Augsburg

Year: 2009

Edition: 2

Item Type: Exhibition

Description: Dual language catalogue of works depicting highlights of the Kasser Art Foundation collection. Includes one Henry Moore sculpture: Page 253-256 details Moore's *Two Seated Figures Against a Wall 1960 bronze*, (LH 454) illus, p.255. Extended essay text on the sculpture by Dr. Uwe HECKMANN. Page 23 Collecting in Friendship; An interview Mary V. Mochary and I. Michael Kasser, includes reference to socialising with Henry and Irina in Forte dei Marmi with Jacques Lipchitz and Marino Marini. One illus shows the three sculptors together with Elisabeth Kasser.

Bib Number: 0021583

Title: Henry Moore: Master Printmaker

Publisher: Frederik Meijer Gardens & Sculpture Park

Place Published: Grand Rapids

Year: 2009

Item Type: Exhibition

Description: Exhibition of Henry Moore Graphics; items selected from 24 prints gifted by Lillian HEIDENBERG. Brief introductory text by The Henry Moore Foundation Curator Anita Feldman. Includes map of Sculpture Park, indicating sites of two Moore sculptures; <i>Bronze Form 1982 bronze</i>, (LH 652d) and <i>Working Model for Divided Oval: Butterfly 1982 bronze</i>, (LH 571a), both illus. Includes list of gifted Graphics and other miscellaneous publications.

Bib Number: 0010412

Title: International Visual Arts Festival.

Publisher: Crescent Arts Workshop

Place Published: Scarborough

Year: 1985

Item Type: Exhibition

Description: Festival included sculpture by Henry Moore, photographs by Errol Jackson, and a lecture by Terry Friedman entitled Henry Moore: the Yorkshire years. Moore is also mentioned as a member in the 1930s of The National Society for Painters, Sculptors and Printmakers.

Bib Number: 0010410

Title: Henry Moore Graphics.

Publisher: Bank of Ireland Exhibition Hall

Place Published: Dublin

Year: 1985

Item Type: Exhibition

Description: Typed list of 41 Prints 1967-1982 and short text citing this as a Rosc exhibition and remembering a visit to Much Hadham when Moore was drawing and recalling his Irish ancestry. Outlines the range of works on display.

Bib Number: 0010416

Title: Selected Contemporary Master Prints.

Publisher: Suzanne Gross Gallery

Place Published:

Philadelphia, Pa.

Year: 1985

Item Type: Exhibition

Description: Publicity brochure for exhibition of works by half-a-dozen artists.

Bib Number: 0010351

Title: Ros Conway.

Publisher: Victoria and Albert Museum

Place Published: London

Year: 1984

Item Type: Exhibition

Description: Exhibition of Jewellery in the Jewellery Gallery of miniature versions of paintings by Hugh O'Donnell. Ros Conway describes briefly a visit to West Dean where Moore's drawings were being enlarged in a translation to tapestry. She sees her work as a reverse change of scale.

Bib Number: 0010409

Title: Exhibition-Dialogue. Exposição-Diálogo.

Publisher: Calouste Gulbenkian Foundation

Place Published: Lisbon

Year: 1985

Item Type: Exhibition

Description: In preliminary documentation on museums, three photographs depict bronzes by Henry Moore in: Museum Moderner Kunst, Vienna and at the Fundação Calouste Gulbenkian.

Bib Number: 0010415

Title: Sculpture for Open Space.

Publisher: Tasende Gallery

Place Published: La Jolla

Year: 1985

Item Type: Exhibition

Description: Stock or exhibition catalogue of 16 works by six artists. Includes five Moore Bronzes 1968-1984, one of which can be seen on the front cover.

Bib Number: 0010413

Title: The Martha Jackson Memorial Collection.

Publisher: National Museum of American Art

Place Published: Washington, D.C.

Year: 1985

Item Type: Exhibition

Description: Published for the National Museum of American Art by the Smithsonian Institution Press. There were no works by Moore in the exhibition, but there is a passing mention in Rand's text on page 13, and the Exhibition History of the Martha Jackson Gallery on pages 71-82 lists half-a-dozen exhibitions which included works by Moore.

Bib Number: 0016711

Title: Arte della Libertà: antifascismo, guerra e liberazione in europa 1925-1945.

Publisher: Palazzo Ducale

Place Published: Genoa

Year: 1995

Item Type: Exhibition

Description: Catalogue published by Mazzotta.

253-255,378-379 (5 illus)
Henry Moore: five Drawings 1940-1941 Exhibits 176-180.

Moore is mentioned in the texts by Franco Sborgi (Antifascismo, guerre e liberazione nelle arti in Euriopa 1925-1945) and Angela Weight (Gli artisti inglesi e la guerra).

Bib Number: 0016696

Title: Figuratie Defiguratie: De Menselijke Figuur sedert Picasso.

Publisher: Museum voor Schone Kunsten

Place Published: Ghent

Year: 1964

Item Type: Exhibition

Description: Exhibits 192-193 Henry Moore: two bronzes 1954-1958, one of which is illustrated on page 137.

Bib Number: 0017647

Author/Editor: SANTIAGO F. V.

Title: El legado de un inglés multifacético.

Publisher: La Nacion

Year: 1997

Item Type: Exhibition

Description: Review of Henry Moore: hacia el futuro (See 0017465).

Bib Number: 0000004

Title: Visions of Stonehenge 1350-1987.

Publisher: Southampton Art Gallery

Place Published:

Southampton

Year: 1987

Item Type: Exhibition

Description: Handlist of Items. 8pp.
(112 exhibits by many artists, including two Moore lithographs 1974)

CHIPPINDALE Christopher.Stonehenge Observed.32pp.Illus.
(26-27(2 Moore illus) The artist's Stonehenge. Quotes Moore's brief description of his Autumn 1921 visit to the monument)

Poster,8 illustrations /reproductions.

Bib Number: 0016802

Title: Henry Moore: gli ultime dieci anni: rassegna stampa.

Publisher: Castelgrande

Place Published: Bellinzona

Year: 1995

Item Type: Exhibition

Description: Spiral bound book of photocopies of press cuttings of the 7 June-27 August 1995 exhibition. Opens with press releases on the exhibition, catalogue (See 0016488), Bellinzona e Castelgrande, Henry Moore Foundation, and with a three-page chronology of Moore's career. Except for gallery listings and short exhibition notes, the reviews are documented as separate entries in the 1995 Newspaper and Periodical sections.

Bib Number: 0000041

Title: British Abstraction of the 1930s.

Publisher: Albemarle Gallery

Place Published: London

Year: 1988

Item Type: Exhibition

Description: 27 works by 11 artists.
10(1 illus.) Henry Moore: two Drawings 1935. A printing error wrongly attributes to Moore a 1939 drawing by Alistair Morton. There is passing mention of Moore in the introduction.

Bib Number: 0000022

Title: British Art in the 20th Century: the Modern Movement

movement.

Publisher: Royal Academy of Arts

Place Published: London

Year: 1987

Item Type: Exhibition

Description: Exhibition book published by Prestel-Verlag (Munich), with distribution of the hardcover edition by Lund Humphries (London) and Neues Publishing (New York). See 0000050 for the German version produced for the exhibition at the Staatsgalerie Stuttgart. 310 exhibits by over 70 artists.
276-289,414.439-440,etc(25 illus) Henry Moore: 11 sculptures 1924-1961 and 11 drawings 1929-1942.
GORE Frederick. Introduction.
(Moore in artist groups of the 1930s, influence of his sculpture and reaction against it).
CAUSEY Andrew. Formalism and the figurative tradition in British painting.
(Moore's use of primitive influences).
CORK Richard. The emancipation of modern British sculpture.
(Moore as the outstanding British artist of his time. The influence of Epstein and primitive art, and his preference for landscape. Abstraction and Surrealism in the 1930s, shelter drawings. International success of his assistants).
HARRISON Charles. Critical theories and the practice of art.
(Influence of Roger Fry's Vision and Design).
ROSENBLUM Robert. British Twentieth-Century art: a transatlantic view.
Moore

transatlantic view.
(Moore as individualist, emerging as establishment figure. Power of shelter drawings).
ADES Dawn. Henry Moore, sculpture and drawings.
(Moore's inspiration from non-Western art, through which he developed his own approach to materials and vitality of form. His sympathy with the Surrealist movement, and the human figure as central to the themes in his work. Drawings as works of art in their own right, including the War Drawings).
BEAUMONT Mary Rose. Henry Moore.
(Biographical outline of Moore's career, incorporating brief quotations by the artist).
Moore is also mentioned briefly in the following shorter texts which introduce individual sections of the catalogue:
GORE Frederick. The resilient figure: Mark Gertler and Matthew Smith.
CORK Richard. The resilient figure: Dobson, Epstein and Gill.
COMPTON Susan. Unit One: towards Constructivism.
CAUSEY Andrew. Unit One: towards Surrealism.
CORK Richard. Aspects of sculpture in the fifties.
COMPTON Susan. Anthony Caro and sixties abstraction.

Bib Number: 0017809

Title: Lund Humphries back for Moore.

Publisher: Bookseller

Place Published: London

Year: 1998

Item Type: Exhibition

Description: One-page feature on Lund Humphries, outlining the history of the firm, and mentioning particularly its Henry Moore publications, including the centenary publication Celebrating Moore (See 0017729).
Story also printed out from Internet <http://www.the.bookseller.com>.

Bib Number: 0008957

Title: Exposição de Pintura Britânica Contemporânea. (Exhibition of Modern British Art).

Place Published: São Paulo

Year: 1943

Edition: 4 (+ 1 photocopy)

Item Type: Exhibition

Description: <p>13 Henry Moore.
Eight-line biography, and list of two drawings from collection of Sir Kenneth Clark. British Council exhibition.
2 x orig. copies in RR, 2 x orig copies + 1 photocopy in pub store</p>

Bib Number: 0017890

Title: British Prints 1920-80.

Publisher: Blond Fine Art

Place Published: Reading

Year: 1998

Item Type: Exhibition

Description: 50 exhibits. Items 35-37 Henry Moore: three prints 1970-1978, one of which is illustrated on the front cover.

Bib Number: 0017891

Title: The Contemporary Print Fair

Publisher: Barbican Centre

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Small-format catalogue, with Blond Fine Art page illustrating one Moore print.

Bib Number: 0000221

Title: British Sculpture 1950-1965.

Publisher: New Art Centre

Place Published: London

Year: 1986

Edition: 2

Item Type: Exhibition

Description: 67 works by 36 artists.
17(1 illus) Henry Moore: one Bronze, 1959-1960.
Photograph of <i>Reclining Figure on Pedestal, 1959-1960 bronze</i> and a ten-line biography. The short historical introduction recalls the award of the international sculpture prize to Moore at the 1948 Venice Biennale, and his dogged professionalism" which claimed for sculpture a centrality it had not had in Britain since the Middle Ages". Moore is mentioned in passing in the biographical notes for Ralph Brown Anthony Caro Phillip King Bernard Meadows Oliffe Richmond Isaac Witkin."

Bib Number: 0000232

Title: The University of Iowa Museum of Art: 101 Masterworks.

Publisher: University of Iowa Museum of Art

Place Published: Iowa City

Year: 1986

Item Type: Exhibition

Description: 178-179(2 illus) Henry Moore.
Two colour photographs of <i>Leaf Figure No. 4, 1952 bronze</i>, gift of Mr. and Mrs. James S. Schramm, 1968.Basically Moore is a surrealist sculptor whose work develops from the bone paintings that Picasso created in the late twenties and early thirties... Leaf Figure also relates to an important series of paintings by André Masson in which ants and praying mantises take on human characteristics. Leaf Figure is a minor masterpiece."

Bib Number: 0000072

Title: Looking and Seeing: a closer look at art.

Publisher: Bolton Museum and Art Gallery

Place Published: Bolton

Year: 1986

Item Type: Exhibition

Description: Typewriter script listing of 57 works by 50 artists, with commentary on the theme storytelling and interpretation in art.
14 Henry Moore: <i>Mother and Child: Arch, 1959 bronze</i>.
Quotes briefly from Moore on his obsession with the theme and notes the landscape illusion in the title.

Bib Number: 0000089

Title: Through the Eyes of Hong Kong: a community response to Henry Moore.

Publisher: Hong Kong Arts Centre

Place Published: Hong Kong

Year: 1986

Item Type: Exhibition

Description: An exhibition of photographs sculptures and children's drawings inspired by the recent The Art of Henry Moore exhibition." Presented by Hong Kong Arts Centre and American Express Company. Includes a brief letter signed by Moore expressing his pleasure at the interest in his work a foreword by the organisers and brief commentaries on the contests courses and projects from which the exhibits were selected."

Bib Number: 0000095

Title: Marlborough, Stand 318.

Publisher: Olympia

Place Published: London

Year: 1986

Item Type: Exhibition

Description: 3rd International Contemporary Art Fair brochure with illustrations of works by eight artists, including Moore's <i>Working Model for Spindle Piece, 1968-1969 bronze</i>. For general catalogue of the Fair see 0000094.

Bib Number: 0000101

Title: Forty Years of Modern Art 1945-1985.

Publisher: Tate Gallery

Place Published: London

Year: 1986

Edition: 2

Item Type: Exhibition

Description: Book of exhibition marking retirement of Ronald Alley who joined the Tate Gallery in 1952 and had been Keeper of the Modern Collection since 1965.

Divided into 21 sections, including:
26-30(1 Moore illus) Henry Moore and Eight Younger British Sculptors.

<i>King and Queen, 1952-1953 bronze</i>. Notes the 1948 Venice Biennale International Sculpture Prize, and the work of Moore and eight other British sculptors at the 1952 Venice Biennale.

Bib Number: 0004871

Title: Tiende Biennale Middelheim.

Publisher: Openluchtmuseum voor Beeldhouwkunst Middelheim

Place Published: Antwerp

Year: 1969

Edition: 2

Item Type: Exhibition

Description: 57-58,63,140,150 (2 illus) Henry Moore: four Bronzes 1952-1968.

Moore's contribution to the Biennale was three works in the British section, and <l>King and Queen, 1952-1953 bronze</l> from the Middelheim Collection.

Title as printed: 10e Biennale Middelheim.

Bib Number: 0004874

Title: The English Landscape Tradition in the 20th Century.

Publisher: Camden Arts Centre

Place Published: London

Year: 1969

Edition: 2

Item Type: Exhibition

Description: 90 works by 76 artists.
Plate 4 Henry Moore: <l>Two Piece Reclining Figure No. 4, 1961 bronze</l>.

Bib Number: 0004877

Title: Forty Works from the Collection of Dr. H.M. Roland.

Publisher: City Art Gallery

Place Published: Bristol

Year: 1969

Item Type: Exhibition

Description: 40 works by 25 artists.
8-11(1 illus) Henry Moore.
Exhibits 20-24: five Drawings 1928-1948 with lists of places exhibited and reproduced.
Title as printed: 40 Works from the Collection of Dr. H.M. Roland.

Bib Number: 0004880

Title: Henry Moore.

Publisher: Heslington Hall

Place Published: York

Year: 1969

Edition: 2

Item Type: Exhibition

Description: Exhibition at University of York of 42 Sculptures 1931-1968, nine Drawings 1941 and 19 photographs of work 1938-1968. The brief introduction outlines Moore's working arrangements at Much Hadham and the idea of the exhibition. The remainder of the catalogue is a biographical outline and list of exhibits.

Bib Number: 0017539

Title: Los Ecos de Mathias Goeritz.

Publisher: Instituto Nacional

Place Published: Mexico City
Year: 1997
Item Type: Exhibition
Description: Vol.1: Catálogo de la Exposición.257pp.Illus. Texts.Coordinación del catálogo Ferruccio ASTA.

Title page colophon:

Instituto Nacional de Bellas Artes.
Coordinación de Difusión. UNAM.

Dirección General de Publicaciones.
 CNCA
Instituto de Investigaciones EstéticasUNAM
Instituto Goethe
.
Patronato de la Industria Alemana para la Cultura, A.C.
Antiguo Colegio de San Ildefonso
17-29 ASTA Ferruccio and RODRIGUEZ Ana María. Mathias Goeritz: su paso por el siglo.
(Illustrated chronology, which includes a 1953 photograph of Moore with Goeritz and Nieves Orozco).
96-107 CARRIAZO Natalia. El Eco: una ecuación del Movimiento.
(Includes mention and two illustrations of Moore's mural, one being Exhibit 149 <i>Disegno para el Mural de El Eco, 1952 drawing</i>.
Vol. 2: Ensayos y Testimonios; coordinado por Ida Rodríguez PRAMPOLINI & Ferruccio ASTA.260pp. ILLus.Bibliog.Texts.
Texts del Seminario Mathias Goeritz, Instituto de Investigaciones Estéticas.
Title page colophon:
Instituto Nacional de Bellas Artes
Dirección de

Antes
Direccion de
Publicaciones.
CNCA
Instituto de
Investigaciones Estéticas.
UNAM
Antiguo Colegio de
San Ildefonso
93-107
ALANIS Enrique X. De Anda.
Arquitectura Emocional.
(Includes brief mention, and
two photographs of, <i>Judas
Figures, 1953 drawing</i>, the
El Eco mural, one of them with
the dancer Pilar Pellicer).

142-149 MANRIQUE
Jorge Alberto.Mathias Goeritz:
el provocador.
(Includes a
photograph of Moore with
Goeritz and Rufino Tamayo in
Teotihuacan in 1954).

Bib Number: 0017586

Title: Marta Colvin.

Publisher: Museo Nacional de Bellas Artes

Place Published: Santiago

Year: 1993

Item Type: Exhibition

Description: 32-34 Junto a Henry Moore.
Ivelic also mentions Colvin's personal contact with Moore in 1950s.

Bib Number: 0010270

Title: Hans Obrecht, Henry Moore, Max Kämpf.

Publisher: Kunstkeller Bern

Place Published: Berne

Year: 1983

Item Type: Exhibition

Description: Typed list. Exhibits 27-61 Henry Moore: 35 Prints 1958-1979.

Bib Number: 0010411

Title: Henry Moore: Shelter Sketchbook.

Publisher: University of Essex

Place Published: Colchester

Year: 1985

Item Type: Exhibition

Description: An exhibition of facsimile collotypes from the collection of the Department of Art History and Theory organised by students from the Department." In the Library Foyer. Also at Hatton Gallery Newcastle-upon-Tyne and tour of Northern Ireland. "The exhibition consists of twenty-four facsimile collotypes of pages from Henry Moore's Shelter Sketchbook..."
3-4 ROBB Elspeth. Henry Moore: the pre-war years.
(Outline of Moore's early career and influences).
4-5 WILLER Alison. The shelters: defence in depth.
(Note on the Blitz and use of the Underground).
6-7 DAVIES Helen. The War Artists' Advisory Committee.
(Formation and activities of the W.A.A.C.).
8-9 WILLIAMS Marion. Henry Moore's Shelter Sketchbooks.
("None of the figures is strictly representational...he portrays the helpless anonymous victims of war." Notes Moore's inspiration from the Liverpool Street extension in particular).
10-11 KEDDIE Carol. Other war artists.
(Sutherland Spencer and Paul Nash).
11-12 MCVERRY John. A note on the collotype process.
(History and technique).
13-19 Catalogue.
(Commentaries on the individual works by Marion Williams Chloe McQuibbin and Gilbert

Bib Number: 0010417

Title: Selections from the Collection of Marion and Gustave Ring.

Publisher: Hirshhorn Museum and Sculpture Garden

Place Published: Washington, D.C.

Year: 1985

Item Type: Exhibition

Description: Published by Smithsonian Institution Press. 50 works by 38 artists, collected by the Rings between 1952 until the end of their lives in the 1980s.
Exhibit 35(1 illus) Henry Moore: <l>Reclining Figure, 1938 bronze</l>; text by Valerie J. FLETCHER. Also known as <l>Recumbent Figure, 1938 bronze</l>.
(Outline of Moore's career and mention of his obsession with Reclining Figure theme).

Bib Number: 0008992

Title: Contemporary British Paintings.

Publisher: Alex. Reid and Lefevre

Place Published: London

Year: 1942

Item Type: Exhibition

Description: List of c.88 works, including one Henry Moore drawing.

Bib Number: 0002736

Title: The Mechanised Image: an historical perspective on 20th century prints.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1978

Edition: 2

Item Type: Exhibition

Description: Book of Arts Council travelling exhibition of 256 works by many artists.
104,130 Henry Moore.
Short paragraph on the process which Moore called collograph. Exhibit 224: <i>Figures in Settings, 1949 collograph</i>.

Bib Number: 0000028

Title: Drawings by Sculptors.

Publisher: Smithsonian
Institution

Place Published: Washington,
D.C.

Year: 1961

Item Type: Exhibition

Description: Circulating
exhibition organized by Jane
Wade of the Otto Gerson
Gallery, New York. 73 items.

Exhibits 55 and 55a Henry
Moore: two drawings.

Bib Number: 0000053

Title: Etchings and

Lithographs by Theodore
Roussel and 19th and 20th
Century Masters.

Publisher: Leicester Galleries

Place Published: London

Year: 1971

Item Type: Exhibition

Description: Exhibition 1391.
Items 68-70 Henry Moore:
three Prints 1967.

Bib Number: 0000059

Title: ICAF-LA 86.

Publisher: Los Angeles
Convention Center

Place Published: Los Angeles

Year: 1986

Item Type: Exhibition

Description: The International
Contemporary Art Fair, Los
Angeles, U.S.A. First fair:
nearly 200 galleries and other
advertisers in A-Z order, listing
hundreds of artists.

Organizers: Andry
Montgomery California Inc.,
525 North Sycamore, Suite
206, Los Angeles, CA 90036,
USA./11 Manchester Square,
London W1M 5AB.
xxi,
42,57,60(1 illus) Henry
Moore
Moore is listed
under three galleries, with a
reproduction of one 1980
graphic work.

Bib Number: 0000084

Title: My Impression: the art of Henry Moore in Hong Kong, an exhibition of pupils' pictures.

Publisher: Hong Kong Museum of Art

Place Published: Hong Kong

Year: 1986

Item Type: Exhibition

Description: Drawings by children of Moore's work, resulting from a competition run during The Art of Henry Moore exhibition.

Bib Number: 0000090

Title: British and French: paintings, drawings and sculpture 1865-1965.

Publisher: Browse and Darby

Place Published: London

Year: 1986

Item Type: Exhibition

Description: 39 works by 24 artists.
16-17(1 illus) Henry Moore: one Bronze, 1952.

Bib Number: 0000096

Title: Sculpture in Britain between the Wars.

Publisher: Fine Art Society

Place Published: London

Year: 1986

Edition: 2

Item Type: Exhibition

Description: 112 works by 49 artists.
5,116-117(3 illus) Henry Moore: one carving 1924. Read's text surveys the period, starting in agreement with the notion that the moderns, led by Moore and Hepworth, emerged from a background waste land of the debased end of a degenerate tradition... and inspired by a notion of truth to material as a password of artistic integrity led an ultimately triumphant revolution..."

Bib Number: 0000040

Title: Philadelphia Collects Art since 1940.

Publisher: Philadelphia Museum of Art

Place Published: Philadelphia

Year: 1986

Item Type: Exhibition

Description: Distributed by the University of Pennsylvania Press. Over 160 works of art from private collections in the Philadelphia area.
38(1 illus.) Henry Moore.
Full-page photograph of <I>Upright Motive No. 9, 1979 bronze</I> from the Collection of Mr. and Mrs. Philip I. Berman. In the introduction to this section of the catalogue Surrealism is seen as a stimulus to Moore's organic forms.

Bib Number: 0000043

Title: Merlyn Evans 1910-1973.

Publisher: Mayor Gallery

Place Published: London

Year: 1988

Item Type: Exhibition

Description: Exhibition also at the Redfern Gallery. Retrospective in the two galleries of 98 works by Evans, including two 1956 drawings of Henry Moore, exhibits 44 and 45, illustrated on page 28.

Bib Number: 0000103

Title: Open-Air Sculpture Show.

Publisher: Lincoln Castle Grounds

Place Published: Lincoln

Year: 1986

Item Type: Exhibition

Description: Also shown in Queens Gardens (Hull) 14 June-13 July 1986; Normanby Country Park (Scunthorpe) 2 Aug-7 Sept 1986.
Works by 18 young British artists, with an introduction to open air sculpture which mentions Moore briefly.
Accompanying this exhibition, at Lincoln Usher Gallery 19 April-1 June 1986, was a selection of recent work by regional sculptors plus a selection of pieces of work from the permanent collections of the Usher Gallery Lincoln and Ferens Art Gallery in Hull" under the title Feel Free. "Visitors were encouraged to touch the exhibits" one of which was Moore's <i>Draped Torso 1953 bronze</i>."</p></div>

Page 1018 of 1324

Bib Number: 0000094

Title: The Third International Contemporary Art Fair.

Publisher: Olympia

Place Published: London

Year: 1986

Item Type: Exhibition

Description: Over 175 galleries and art organisations from 24 countries" displaying works by many artists. Moore is represented by half-a-dozen galleries and there are illustrations of his work on pages 185 and 262.
Title as printed: The 3rd. International Contemporary Art Fair."

Bib Number: 0000100

Title: Robin Campbell, C.B.E., D.S.O. 1912-1985: a commemorative exhibition.

Publisher: Smiths Galleries

Place Published: London

Year: 1986

Item Type: Exhibition

Description: This exhibition for Robin Campbell is of work by many of the artists he knew and admired".
List of 71 works by 58 artists.
7 Henry Moore: two works 1972-1977."

Bib Number: 0000106

Title: Rex Irwin, Art Dealer, 10th Birthday Exhibition.

Publisher: Rex Irwin

Place Published: Sydney

Year: 1986

Edition: 2

Item Type: Exhibition

Description: Photographs of works on exhibit and important works sold; and a list of exhibitions 1976-1986.
13, 46-47(3 illus) Henry Moore.
Two Drawings 1941, 1981 and one Bronze 1983.

Bib Number: 0000170

Title: Nineteenth and
Twentieth Century Masters.

Publisher: Landau Fine Art

Place Published: Montreal

Year: 1988

Item Type: Exhibition

Description: Inaugural
exhibition catalogue. Thirty-two
full-page colour plates of works
by eighteen artists, including
three by Moore:
<l>Mother
and Child: Block Seat, 1983-
1984 bronze.</l>; <l>Stringed
Figure, 1938-1986 bronze</l>;
<l>Horse, 1984 bronze</l>.

Title as printed: 19th &
20th Century Masters.

Bib Number: 0000171

Title: The Non-Objective World
Revisited.

Publisher: Annely Juda Fine
Art

Place Published: London

Year: 1988

Item Type: Exhibition

Description: 84 works by 47
artists in the Constructivist
tradition following the Non-
Objective World exhibitions of
the 1970s (See 0004080).

74-75(1 illus) Henry
Moore. 22-line biography, and
black and white reproduction of
<i>Sculptural Forms, 1935
drawing</i>.

Bib Number: 0000142

Title: The Art of Henry Moore:
sculptures, drawings and
graphics 1921-1984

graphics 1921-1984.

Publisher: Metropolitan Art Museum

Place Published: Tokyo

Year: 1986

Edition: 3

Item Type: Exhibition

Description: Also shown at Fukuoka Art Museum, 21 June-27 July 1986. In association with the Henry Moore Foundation, the exhibition was organised by the two museums, the British Council, N.H.K. (Japan Broadcasting Corporation), the Tokyo Shimbun (Tokyo) and the Nishinihon Shimbun (Fukuoka). The catalogue was published by the Tokyo Shimbun.
5 Letter from Henry MOORE.
(Expresses the artist's pleasure at the exhibition and gratitude to all who have made it possible).
7 Message from H.R.H. The Prince of Wales (Prince CHARLES).
(Note on Britain's cultural links with Japan. Moore's art is tough but centred on nature and humanism and in this respect will be understood by those of different cultural roots". Prince Charles expresses his pleasure at the exhibition and offers it his good wishes).
13 The Organisers. Foreword.
(Moore's standing universal appeal aims and arrangement of the exhibition).
15 BURGH John. Message.

(Acknowledges the organization involved in the exhibition the works in the open surrounding the

museums).
18-19
BOWNESS Alan. Introduction.

(The text from the Hong
Kong catalogue: see 0000083).

20-27 MITCHINSON
David. Life and times.
(The
text and substantially the
photographs from the Hong
Kong catalogue: see 0000083).

32-41 PACKER William.
The sculpture of Henry Moore.

(Notes the unity of
Moore's work over the years
and his growth to pre-
eminence in art. His career is
discussed from the early
influences and the acquisition
of technical skills through
travel and the confrontation
between Primitive and
Classical art and the
development of his own
personal imagery. His
emergence in the 1930s is
placed within the cultural
context of that decade. The
war provided a useful pause to
consolidate his sculptural
thinking in the Shelter
drawings before returning to
sculpture through commissions
in the 1940s and using
Hoglands as a base for the
production of monumental
works of the later years which
have their origins in the
experiments of his youth.
"Henry Moore is without the
slightest doubt a very great
artist who stands four-square
in the great humanist
tradition...").
43-130
Catalogue: Sculpture.

(Arranged thematically:
Reclining and Standing
Figures; Reclining and
Standing Figure maquettes;

Mother and Child; Mother and Child maquettes; Working Processes; Plaster maquettes; Organic Forms; Animal Forms; Animal Form maquettes; Warriors and Internal/External Forms; Heads Helmets Hands and Warrior maquettes; Stringed Figures; Early Carvings.
Interspersed with statements from Moore's published writings).
132-135 PACKER William. The drawings of Henry Moore.
(Discusses briefly graphic output of sculptors and argues that Moore's drawings by themselves would not "sustain a larger reputation as a draughtsman" although certain phases of his graphic output are praised - the early life drawings the wartime sketch books and the late works: "rich material and masterly results").
137-170 Catalogue: Drawings.
(Arranged thematically: Life Drawings; Mother and Child; Ideas for Sculpture; Heads; Bonfires; Trees; Sheep; Hands; Ideas for Sculpture - working processes)."

Bib Number: 0000050

Title: Englische Kunst im 20. Jahrhundert: Malerei und Plastik. (English Art in the 20th Century: painting and sculpture).

Publisher: Staatsgalerie Stuttgart

Place Published: Stuttgart

Year: 1986

Item Type: Exhibition

Description: German edition of 0000022 for the Stuttgart showing of the exhibition organized by the Royal Academy of Arts, with Vorwort by Peter BEYE replacing the foreword by Roger de Gray in the English edition; together with other minor changes, a revised pagination, and an insert:
Neuaufgenommene Exponate (Recent Additions to Exhibits)
8pp.Illus.
Photographs of works added for the Stuttgart exhibition, including four works by Moore: 1 Drawing 1941-1942 and 3 Sculptures 1950-1964. Some London exhibits were not in the Stuttgart exhibition, including two works by Moore.

Bib Number: 0000082

Title: Das Bild der Frau in der Plastik des 20.Jahrhunderts. (The Image of Woman in 20th Century Sculpture).

Publisher: Wilhelm-Lehmbruck-Museum

Place Published: Duisburg

Year: 1986

Item Type: Exhibition

Description: Works by 41 artists.
104-105(1 illus) RODIEK Thorsten. Henry Moore: <i>Family Group, 1948-1949 bronze</i>.
(In the section on Couples, the work is described and Moore's interest in the family is noted, together with his use of figures as symbols and the close connection his women have with nature).
138-139(1 illus) FLEISCHMANN Antje. Henry Moore: <i>Seated Figure on Square Steps, 1957 bronze</i>.
(In the section Das Bild der Frau in der Plastik nach 1950, the work is described with reference to Moore's use of maquettes, and the symbolic, natural role of women emphasized by their exaggerated features).

Bib Number: 0000193

Title: Stoneworks.

Publisher: Oriel 31

Place Published: Bournemouth

Have published. Powys and
Cardiff

Year: 1988

Edition: 4

Item Type: Exhibition

Description: Published with
the Welsh Sculpture Trust.

Research and text:

HOURAHANE Shelagh,
editors: KRIKORIAN Tamara
and NIXON Michael.

Catalogue of exhibitions at
Powis Castle 2 April-31 Oct
1988; Oriel 31, Welshpool 22
June-20 July 1988; Oriel 31,
Davies Memorial Gallery,
Newtown 10 Aug-17 Sept
1988; Sculptor in Residence,
Powis Castle 4 July-10 Sept
1988; Stoneworks Seminar 10
and 11 Sept 1988 organized
by the Henry Moore Centre for
the Study of Sculpture, held at
Royal Oak Hotel, Welshpool.

Sponsored by the Henry
Moore Foundation and eight
other organizations.
4-7

Prefatory texts by Tamara
KRIKORIAN and Michael
NIXON, Lady GIBBERD.
9-
58 Catalogue.
(Works by
25 artists. 38-39(3 illus) Henry
Moore: two sculptures

1930, 1945, exhibited at Davies
Memorial Gallery).
60-61

Geological maps.
62-71

Shelagh HOURAHANE. Stone:
the technique of stone carving.

(Includes four
photographs of the progress of
carving of the Dartington
<i>Memorial Figure, 1945-
1946 Hornton stone</i>.

Incorporates quotations from
sculptors and other writers).

72-84 Shelagh

HOURAHANE. The spirit and

history of stone carving in the twentieth century.

(Includes a photograph of Chacmool and of the Leeds <i>Reclining Figure, 1929 brown Hornton stone</i>.

Notes Moore's concern with the human figure and with analogies with landscape forms, suggesting that it is a misrepresentation to ally him too closely with the belief that the subject and form is found in the material... The greater diversity of his post-war work and his international fame drew Henry Moore away from his absolute commitment to truth to materials and direct carving).
86-91 Stone carving in gardens.
(14 illustrations, including Dartington Memorial Figure).
92-96 Architecture and Stone Carving.
(Nine photographs).
97-100 List of Illustrations, Bibliography, List of Lenders.

Bib Number: 0000088

Title: The Art of Henry Moore: Exhibition Guide.

Publisher: Hong Kong Museum of Art

Place Published: Hong Kong

Year: 1986

Item Type: Exhibition

Description: Brief introduction to Moore's life and career and the understanding of his work. Selected sculptures are illustrated with a commentary, and quotations from the artist.

Bib Number: 0000099

Title: Designs for British Dress and Furnishing Fabrics: 18th century to the present.

Publisher: Victoria and Albert Museum

Place Published: London

Year: 1986

Item Type: Exhibition

Description: 84 exhibits by many designers.
45 Henry Moore.
One <i>Design for a Printed Textile, 1943 drawing</i> produced by Ascher (London) Ltd. Made in the darkest days of the Second World War is reminiscent of the Shelter Sketchbook..." List-mention only of Moore in 1800 to the present prefatory text by Newton and Young."

Bib Number: 0000105

Title: Henry Moore: model to monument.

Publisher: Kent Fine Art

Place Published: New York

Year: 1986

Item Type: Exhibition

Description: 19 Bronzes 1959-1984.
Ten short statements by Moore are taken from previously published works. The introduction notes Moore's originality and diversity. The importance of scale is noted in a brief description of the development of a piece through drawings, maquette working model to the monumental work. In old age Moore continues to be alert for new ideas and visual experiences. There is a list of public collections with works by Moore on pages 44-47. This catalogue was also received from Fay Gold Gallery, Atlanta, Georgia.

Bib Number: 0000087

Title: Appreciation of Sculpture.

Publisher: Hong Kong

Museum of Art

Place Published: Hong Kong

Year: 1986

Item Type: Exhibition

Description: Booklet explaining how to appreciate Moore's work in simple terms, using photographs and comic strip techniques. See 0000083.

Bib Number: 0000093

Title: British Prints of the Post-War Years 1945-60.

Publisher: Redfern Gallery

Place Published: London

Year: 1986

Item Type: Exhibition

Description: 322 works by 52 artists.
28(3 illus) Henry Moore: three Prints 1949-1957.

Bib Number: 0000138

Title: Art in Exile in Great Britain 1933-45.

Publisher: Camden Arts Centre

Place Published: London

Year: 1986

Item Type: Exhibition

Description: Modified version of exhibition first shown in Berlin (See 0000140). Works by 75 artist refugees, including war drawings. The introduction mentions Moore in passing as one of the circle of Hampstead, Constructivist group artists with whom the emigrés allied themselves.

Bib Number: 0000139

Title: Hampstead Artists 1946-1986.

Publisher: Camden Arts Centre

Place Published: London

Year: 1986

Item Type: Exhibition

Description: An exhibition to celebrate the 40th birthday of the H.A.C." Photographs exhibition lists tributes and 131 works by many artists including a photograph by Errol Jackson Henry Moore at Work on page 3 with his birthday wishes as Patron of the Hampstead Artists' Council. There is a photograph of *Warrior with Shield* 1953-1954 bronze on page 11 in Salisbury Cathedral exhibition (See 0004275) and passing mention of Moore in the texts and lists."

Bib Number: 0000140

Title: Kunst im Exil in Grossbritannien 1933-1945. (Art in Exile in Great Britain 1933-1945).

Publisher: Neue Gesellschaft für Bildende Kunst

Place Published: Berlin

Year: 1986

Item Type: Exhibition

Description: Catalogue, published by Fröhlich & Kaufmann, of works by artist refugees. Moore is mentioned in passing as one of the best known British artists of the time and an official war artist, in a text by J.P. HODIN. A modified version of this exhibition was shown at the Camden Arts Centre, London 20 August-5 October 1986 (See 0000138).

Bib Number: 0000198

Title: Henry Moore and Surrealism.

Publisher: David Filderman Gallery

Place Published: Hempstead, N.Y.

Year: 1987

Item Type: Exhibition

Description: Hofstra University exhibition. Moore's participation in Surrealist activities 1936-1940 influenced by French artists and focusing on the mother symbol. This depiction of woman as monument or archetype is Moore's point of departure from the Surrealist's portrayal of woman as fetish object. The universal Mother and Child image takes Moore further towards Classicism. The bulk of the catalogue is an annotated Checklist of 89 exhibits: publications, mainly from Hofstra University's Howard L. and Muriel Weingrow Collection of Avant-Garde Art and Literature; and six print works, five on loan from Alex Rosenberg Gallery. Moore features in two dozen of the exhibits.

Bib Number: 0000197

Title: A Tribute to Henry Moore
1898-1986.

Publisher: Marlborough

Place Published: London

Year: 1987

Edition: 4

Item Type: Exhibition

Description: Catalogue 432.

22 Drawings 1928-1949 and

40 Sculptures 1930-1983.

6-8 Extracts from Sir
Stephen SPENDER's address
at the Service of Thanksgiving
for the Life and Work of Henry
Moore O.M.,C.H., held in
Westminster Abbey, 18
November 1986 (See

0010935).
8-9 STANTON

Frank. The sponsor: gentle

warmth.
(Reprinted from

The New York Times. See

0011907).
11 LIEBERMAN

William S.. The Curator:

human touch.
(Reprinted

from The New York Times.

See 0011907).
12 PEI, I.M.

The Colleague: the bones.

(Reprinted from the New York

Times. See 0011907).
The

catalogue also includes half-a-

dozen brief statements by the

artist. As well as the works

exhibited, the catalogue

includes nine snapshots and

photographs of Moore's works

in public settings. The cover

photograph is by Sanjiro

Minamikawa.

Bib Number: 0010348

Title: In Quest of Excellence:
civic pride, patronage,
connoisseurship.

Publisher: Center for the Fine
Arts

Place Published: Miami

Year: 1984

Item Type: Exhibition

Description: Inaugural
exhibition on the riches of
American art museums,
sponsored by American
Express Foundation, of over
200 works borrowed from 60
institutions in 50 cities.
208-
209(1 Moore illus) The Santa
Barbara Museum of Art.

<l>Three Figures in a
Setting, 1942 drawing</l>.

Exhibit 182. Symbols of repose
and endurance rather than
persons of a specific type
these females of statuesque
proportions in their prison-like
setting thoroughly reflect

Moore's sculptural
preoccupations at the time."
Relates the work to the War
Drawings and to Surrealism."

Bib Number: 0000167

Title: Mother and Child: the art
of Henry Moore.

Publisher: Hafstra Museum

Publisher: Hofstra Museum,
Hofstra University
Place Published: Hempstead,
N.Y.
Year: 1987
Edition: 7
Item Type: Exhibition
Description: Exhibition also at
Museum of Art, The
Pennsylvania State University,
University Park, Pennsylvania
6 Dec 1987-23 Jan 1988;
Arthur Ross Gallery, University
of Pennsylvania, Philadelphia,
Pennsylvania 11 Dec 1987-17
Jan 1988; Baltimore Art
Museum, Baltimore, Maryland
16 Feb-17 April 1988. Curated
by Gail Gelburd and Alex
Rosenberg. Publication made
possible by Chase Manhattan
Bank, N.A. Catalogue
distributed by University of
Pennsylvania Press,
Philadelphia in cloth and paper
editions. 72 sculptures 1929-
1985. 26 drawings 1933-1982.
29 prints 1931-1984.
vi
DOUGLAS Robert R. Sponsor
statement.
(Vice
Chairman, The Chase
Manhattan Corporation,
expresses pleasure in
supporting the exhibition).

1-2 GELBURD Gail,
ROSENBERG Alex.
Acknowledgements.
3 List
of Lenders.
5-7 SPENDER
Stephen. Preface: Eulogy.

(Address for Henry Moore at
the Memorial Service in
Westminster Abbey, Tuesday
18 November 1986. See
0010935 for summary).
9-
12 ROSENBERG Alex.
Foreword: Henry Moore,
encounters with a gentle giant.

(Personal recollections of

(Personal recollections of
 meetings with Moore, his
 straightforward personality and
 clear comments on art, and the
 Mother and Child theme in his
 work).
13-15 Notes by
 Henry MOORE; assembled by
 Alex ROSENBERG.

 (Previously published
 statements, as printed in Henry
 Moore: sculpture, drawings,
 prints 1981 (See 0001829)).

17-19 MITCHINSON
 David, ELLIOTT Ann. Henry
 Moore's Mother and Child at
 the Shri Bhawani Museum in
 Aundh.
(Personal
 description of long hot journey
 through India to discover the
 1931 Cumberland alabaster
 carving, previously
 unrecorded. Describes the
 work larger in better condition
 and more beautiful than we
 had imagined" and how it was
 acquired by Mr. A.B.Pant
 through Fran cis Watson
 directly from the artist shortly
 before the Second World War).

21-25 GARROULD Ann.
 Henry Moore: drawings.

 (Outlines Moore's love of
 nature and the universality of
 the Mother and Child theme an
 enduring motif for the artist.
 The sculptural forms involved
 and related emotion implied in
 the theme are noted.
 Describes Moore's change
 from drawing to maquette as
 preparation for sculpture.
 Outlines his love of drawing
 choice of materials and
 favoured colours. Importance
 Moore placed on teaching of
 drawing in schools).
27-40
 GELBURD Gail. Introduction:
 Mother and Child the art of

mother and child the art of
Henry Moore.
(The theme
dates from Moore's earliest
work. His sculptural exploration
of the forms involved spans the
early carvings Surrealism
Constructivist works Madonna
and Child Family Groups and
the bronzes. Quotes from
Moore and other writers and
notes the universality of the
theme: "She is the Earth
Goddess. She is the landscape
and mountains as well as the
source of growth and the
protector of life". The force of
vitality of the forms from inside
and out and the links with
nature and human emotion:
"The mother and child
sculptures are not only a
symbol of maternity but of
creativity itself").
43-127
The Exhibition (photographs).

128-134 Chronology
(Documentation on Moore's
career).
135-137
Bibliography.
138-140 List
of illustrations.
141-149
Checklist (of exhibits).
150
Photo credits.
See also
0010901."

Bib Number: 0016697

Title: Sculpture 1961.

Publisher: National Museum of Wales

Place Published: Cardiff

Year: 1961

Edition: 3

Item Type: Exhibition

Description: Arts Council of Great Britain Welsh Committee exhibition also at Glynn Vivian Art Gallery (Swansea), National Library of Wales (Aberystwyth), University College (Bangor),
Exhibits 39-38F Henry Moore: fifteen bronzes 1950-1960.

Bib Number: 0016698

Title: Art 4'73.

Publisher: Hallen der Schweizer Messe

Place Published: Basle

Year: 1973

Item Type: Exhibition

Description: Fourteen exhibitors feature Moore, with illustrations under Galerie Arta, Il Bisonte, Galerie G rald Cramer, Galerie d'Eendt, Mercury Gallery, Piccadilly Gallery.

Bib Number: 0000049

Title: The Christopher Hewett Collection.

Publisher: Ashmolean Museum

Place Published: Oxford

Year: 1987

Edition: 3

Item Type: Exhibition

Description: The books prints drawings paintings and sculpture described here most of them included in an exhibition held during the first months of 1987 were given formally to the Museum in June 1985 by the family of Christopher Hewett". 144 items by many artists.
6869(1 illus) Henry Moore.
<i>Hommage   Seghers Plate I 1971 soft ground etching and dry point</i> from Le Livre des Livres (Paris) Lecuire 1974 (See 0009887)."

Bib Number: 0000086

Title: The Art of Henry Moore.

Publisher: Hong Kong
Museum of Art

Place Published: Hong Kong

Year: 1986

Item Type: Exhibition

Description: Contains the map of sites and venues, the prefatory texts, introduction by Alan BOWNESS, Letter from Henry MOORE, and Life and Times by David MITCHINSON.

Bib Number: 0000092

Title: Studies of the Nude.

Publisher: Marlborough

Place Published: London

Year: 1986

Edition: 5

Item Type: Exhibition

Description: 35 works by 16 artists.
Cover,2,32-37,48(9 illus) Henry Moore: three Drawings 1921-1930, three Sculptures 1983-1985.

Bib Number: 0000098

Title: Modern Master

Drawings: forty years of collecting at The University of Michigan Museum of Art.

Publisher: Arts Club of Chicago

Place Published: Chicago

Year: 1986

Edition: 2

Item Type: Exhibition

Description: Also shown in Grand Rapids Art Museum, 20 Sept-2 Nov 1986; The University of Michigan Museum of Art (Ann Arbor), 24 Feb-5 Apr 1987.
Selection of 99 works by 88 nineteenth and twentieth century artists.
212-213(1 illus) Henry Moore: one Drawing, 1944.
<i>Page from Sketchbook: Seated Figures, 1944 drawing</i> folio 19 from a 1944 sketchbook, being both studies of ideas at the time and sources for later sculptures. There is list-mention of Moore in the prefatory text by Evan M. Maurer and Charles H. Sawyer.

Bib Number: 0000104

Title: Arco'86: arte contemporáneo.

Publisher: Palacio de Cristal

Place Published: Madrid

Year: 1986

Item Type: Exhibition

Description: Catalogue of 5th international art fair in alphabetical order of dealers: 150 from 16 countries representing many artists. Moore's name is listed by half-a-dozen galleries.

Bib Number: 0000037

Title: Karsh: a birthday celebration.

Publisher: Barbican Art Gallery

Place Published: London

Year: 1988

Item Type: Exhibition

Description: An exhibition organised by the International Center of Photography, New York, and sponsored by Merrill Lynch Europe Limited. Includes a 1972 photoportrait of Moore. The short text is extracted from Karsh: a fifty-year retrospective, 1983 (See 0000977) which includes a 1970 photoportrait of Lipchitz, Moore and Marini.

Bib Number: 0000060

Title: SAGA 87.

Publisher: Grand Palais

Place Published: Paris

Year: 1987

Item Type: Exhibition

Description: Salon de l'Estampe et de l'Edition d'Art, organised by O.I.P. (Organisation Idées Promotion). Adverts by about 150 dealers in A-Z order representing hundreds of artists.
74,111,123(1 illus) Henry Moore.
 Moore is listed under two galleries with a reproduction of a 1973 lithograph.

Bib Number: 0000073

Title: Surrealism in England: 1936 and after.

Publisher: Canterbury College of Art

Place Published: Canterbury

Year: 1986

Item Type: Exhibition

Description: Kent County Council and Arts Council of Great Britain exhibition to celebrate the 50th Anniversary of the First International Surrealist Exhibition in London in June 1936".
Also shown in Cardiff: The National Museum of Wales 1986(2 Aug-6 Sept) Newcastle-upon-Tyne: The Laing Art Gallery 1986(11 Oct-23 Nov).166 works by 32 artists.
SCOTT Duncan. Acknowledgements.
(Lists The Henry Moore Foundation).
REMY Michel. British Surrealism.
(Includes passing mentions of Moore).
SCOTT Duncan. Herbert Read and Surrealism.
(Passing mentions of Moore including a brief quotation from his writings).
DEL RENZIO Toni. The absent text.
(No mention of Moore).
147677105(1 illus) Henry Moore: two Drawings 19351936."

Bib Number: 0000079

Title: Art 18'87.

Publisher: Hallen der Schweizer Mustermesse

Place Published: Basle

Year: 1987

Item Type: Exhibition

Description: Die Internationale Kunstmesse: Kunst des 20.Jahrhunderts, Kunstbücher. Le Salon international d'Art: art du 20e siècle, livres d'art. The International Art Fair: 20th century art, art books. La Mostra internazionale d'Arte: arte del 20o secolo, libri d'arte. Hundreds of artists in gallery /publisher order. Henry Moore is listed in the Index under six exhibitors. Illus:
109(1 illus) Christie's Contemporary Art; 264(1 illus) Bernard Jacobson.

Bib Number: 0000085

Title: The Art of Henry Moore: Lost-Wax Casting.

Publisher: Hong Kong Museum of Art

Place Published: Hong Kong

Year: 1986

Item Type: Exhibition

Description: Booklet explaining the process in simple terms using line drawings.

Bib Number: 0000091

Title: Living Art.

Publisher: Earl's Court

Place Published: London

Year: 1986

Item Type: Exhibition

Description: Ideal Home Exhibition. An exhibition of recent art in domestic settings organised by the Arts Council in association with Liberty".

Works by more than 50 artists including Moore's
<i>Sheep Resting 1974 lithograph</i>."

Bib Number: 0000102

Title: Sculpture.

Publisher: Waddington Galleries

Place Published: London

Year: 1986

Item Type: Exhibition

Description: Works by 18 artists, including <i>Stringed Mother and Child, 1938 bronze cast 1986</i>. Incorporates a brief published statement by Moore on the Stringed Figures.

Bib Number: 0000108

Title: Henry Moore Express.

Publisher: American Express

Place Published: Hong Kong

Year: 1986

Item Type: Exhibition

Description: Brochure for American Express bus visiting the sites of the Art of Henry Moore exhibition (See 0000083). Contains a map, brief biography of Moore, and a short text describing some of the main pieces and the range of works on display.

Bib Number: 0023606

Title: Caro in Yorkshire

Publisher: Yorkshire Sculpture Park

Place Published: Wakefield, UK

Year: 2015

Edition: 1

Item Type: Exhibition

Description: <p>Leaflet to accompany the Caro in Yorkshire exhibition at YSP. Discusses influence of Moore, to whom Caro was an assistant. Caro's drawing Seated Woman 1951-52 (illustrated) has annotations by Moore.</p>

Bib Number: 0023621

Title: Hotel Texas: An Art Exhibition for the President and Mrs. John F. Kennedy

Publisher: Dallas Museum of Art

Place Published: New Haven

Year: 2013

Item Type: Exhibition

Description: <p>Catalogue for a 2013 exhibition, recreating an exhibition held in 1963 in Hotel Texas, Fort Worth in honour of the Kennedys' visit on the 21 November. Essays by Olivier MESLAY, Scott Grant BARKER, David M. LUBIN, and Alexander NEMEROV. Moore's Three Points (illus. cover, pp.32-3) was one of the works at the exhibition.</p>

Bib Number: 0023622

Title: Anthony Caro: Halifax Steps

Publisher: Henry Moore Institute

Place Published: Skipton, UK

Year: 1995

Edition: 1

Item Type: Exhibition

Description: Exhibition catalogue for Anthony Caro exhibition at the Henry Moore Studio, Dean Clough. Preface briefly summarises Moore's creation of studios and sculpture gardens at Perry Green.

Bib Number: 0023624

Title: John Atkin

Publisher: Ipswich Borough Council

Place Published: Ipswich, UK

Year: 2003

Edition: 1

Item Type: Exhibition

Description: <p>"Biography" mentions Atkin's meeting with Moore in Perry Green while Atkin was a student at Leicester Polytechnic.</p>

Bib Number: 0023629

Title: Abstract Art

Publisher: Duncan Miller Limited Furniture Decoration

Place Published: London

Year: 1939

Edition: 1

Item Type: Exhibition

Description: <p>Catalogue of 30 works by artists including Francis Bacon, Peter Jones, Barbara Hepworth, F.E. McWilliams, Henry Moore, Paul Nash, Ben Nicholson, Roland Penrose, John Piper and Ceri Richards. 18 and 19 are both 'Abstract Design' by Moore. </p>

Bib Number: 0023630

Author/Editor: edited by

MULLINS Charlotte

Title: artranspennine98

Publisher: Aspen Publishing

Place Published: London

Year: 1998

Item Type: Exhibition

Description: Guide to an exhibition of international contemporary art across the Transpennine region. In Yorkshire, the Henry Moore Institute in Leeds and the Henry Moore Studio at Dean Clough in Halifax took part, as did the Yorkshire Sculpture Park. Works by Peter Mitchell shown at St. Oswalds Church, Methley, was also part of the exhibition; the blurb for this mention's the influence of the medieval carvings at the church on Henry Moore.

Bib Number: 0023631

Author/Editor: PAUER Marián

Title: Sochár Arthur

Fleischmann: Návrát Domov
(The Sculptor Arthur

Fleischmann: Return Home)

Publisher: Henkel

Place Published: Bratislava

Year: 2002

Edition: 1

Item Type: Exhibition

Description: Mentions of
Moore on p.41.

Bib Number: 0023645

Author/Editor: EDWARDS

Paul

Title: Wyndham Lewis: Art and
War

Publisher: Wyndham Lewis
Memorial Trust

Place Published: London

Year: 1992

Edition: 2

Item Type: Exhibition

Description: <p>Foreword
contrasts public interest in
Lewis with that of interest in
Moore, one of the more
popular war artists for art
students to study. Mentions
Moore as signatory to a 1938
letter to The Times<
/em>, encouraging public art
galleries to acquire Lewis'
works.</p>

Bib Number: 0023646

Author/Editor: Edited by

VERPOORTEN Frank

Title: Naples Collects

Publisher: The Baker Museum

Place Published: Naples,
Florida

Year: 2015

Edition: 1

Item Type: Exhibition

Description: <p>One Moore
work: Head c.1964
(LH 522d). illus. with brief
description: "organic and fluid
forms, with unfamiliar elements
that resonate with Surrealism".
</p>

Bib Number: 0023665

Author/Editor: Edited by
MATTERN Jutta, MARCUS
Mette and SCHELDE Jeanne
Rank

Title: Tara Donovan

Publisher: Louisiana Museum
of Modern Art

Place Published: Denmark

Year: 2013

Edition: 1

Item Type: Exhibition

Description: Mention of Moore
(p.8) as one of the biomorphic
sculptors whose work
Donovan's relates to.

Bib Number: 0023671

Author/Editor: Edited by
FEEKE Stephen

Title: Object Cultures: The
Nine Collections of the British
Museum - Collaborations with
the Henry Moore Institute

Publisher: The Henry Moore
Institute

Place Published: Leeds

Year: 2003

Edition: 1

Item Type: Exhibition

Description: <p>Catalogue for
four exhibitions at the Henry
Moore Institute using the
collections of the British
Museum. Three brief mentions
of Moore: p.5, British Museum
as a source of inspiration for
Moore; p.11, Moore's praise for
the "simple forms and pure
lines of Cycladic figurines"; p.
17, masks in museums as an
inspiration of sculptors "from
Moore to Giacometti".</p>

Bib Number: 0023672

Author/Editor: Edited by
STANLEY Michael and
LUCKRAFT Paul

Title: Thomas Houseago:
What Went Down

Publisher: Modern Art Oxford

Place Published: Oxford

Year: 2010

Edition: 1

Item Type: Exhibition

Description: Two brief
mentions of Moore.

Bib Number: 0023687

Title: Barry McGlashan: The Burning Heart

Publisher: John Martin Gallery

Place Published: London

Year: 2014

Edition: 1

Item Type: Exhibition

Description: <p>An exhibition at the John Martin Gallery of Barry McGlashan's paintings of other artists, their studios, and their works. One of these, Endless Forms, is "an amalgamation of two of Moore's studios". Brief artist's notes on some of the works, including Endless Forms, are included at the back of the catalogue.</p>

Bib Number: 0023693

Author/Editor: BLACK Peter

Title: Geoffrey Clarke: Symbols for Man

Publisher: Ipswich Borough Council Museums and Galleries

Place Published: Ipswich, UK

Year: 1994

Edition: 1

Item Type: Exhibition

Description: <p>Mentions of Moore in introduction, pp. 9, 11, 14, 20, 21, 22, 24. Clarke's Tankmen series is mentioned (p.24) as having parallels with Moore's series of Helmet Heads.</p>

Bib Number: 0023694

Author/Editor: MELLOR David

Title: The Sixties Art Scene in London

Publisher: Phaidon

Place Published: London

Year: 1993

Item Type: Exhibition

Description: <p>p.102: quotes Moore on "colourful plastic sculpture" (see 0015779) . </p>p.104: extract from article by Philip King in Studio International May 1968. Contains two mentions of Moore.

Bib Number: 0023752

Author/Editor: Edited by
BURROUGHS Elizabeth and
NEL Karel

Title: Re/discovery and
Memory: The works of Kumalo,
Legae, Nitegeka & Villa

Publisher: Norval Foundation

Place Published: Cape Town,
South Africa

Year: 2018

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue
accompanying the inaugural
exhibition at the Norval
Foundation. Essay on
Sydney Kumalo references
Moore's works (pp.126-128)
with illustrations of a large
bronze Reclining Figure <
/em>1969-70 and Shelter
Drawing: Three Fates <
/em>1941 (HMF 1830).</p>

Bib Number: 0023758

Title: Unter der Erde: Von
Kafka bis Kippenberger [Under
the Earth: From Kafka to
Kippenberger]

Publisher: Kunst Sammlung
Nordrhein Westfalen

Place Published: Dusseldorf

Year: 2014

Edition: 2

Item Type: Exhibition

Description: Catalogue for
exhibition at Kunst Sammlung
Nordrhein Westfalen in 2014.
pp.48-53: illus. of 8 of Moore's
Shelter Drawings. Mention on
p.15 and entry on Moore on p.
146.

Bib Number: 0023928

Title: Igor Mitoraj

Publisher: International
Cultural Centre Krakow

Place Published: Krakow

Year: 2003

Edition: 1

Item Type: Exhibition

Description: Catalogue to
accompany an exhibition in
Krakow in 2003 of Mitoraj's
sculpture and drawings.
A single mention of Moore: in
John Russel Taylor's
essay "Igor Mitoraj,
Classicism and Surrealism",
 he argues that sculptors
can be classified as either
modelers or carvers: even
those who work in both styles
generally specialise in one or
the other. Taylor
cites Moore as an
example of a sculptor who,
though he worked in both
stone and bronze, was
fundamentally a carver.

Bib Number: 0023934

Title: Moc natury. Henry Moore w Polsce Power of nature. Henry Moore in Poland
Publisher: Muzeum Narodowe w Krakowie

Place Published: Krakow

Year: 2019

Edition: 3

Item Type: Exhibition

Description: Booklet accompanying the third leg of the exhibition Power of Nature: Henry Moore in Poland, previously shown in Oronsko and Wroclaw in 2018. Illustrated with 10 photos of Moore works in the exhibition, and two archive images of Moore. Discusses the influence of the landscape on Moore's work, his interest in natural objects, and his use of reclining figure and mother and child themes. Mentions the influence of pre-Colombian, Renaissance and modern art (particularly Picasso and Rodin) on Moore. Influence of Moore on modern Polish sculpture.

Bib Number: 0023968

Title: Henry Moore at Houghton Hall: Nature and Inspiration - Visitor's Map

Publisher: Houghton Hall

Place Published: King's Lynn

Year: 2019

Edition: 6

Item Type: Exhibition

Description: Map of Houghton Hall estate with the locations of Moore's sculptures for the 2019 exhibition Nature and Inspiration marked. Six large sculptures installed in the grounds, along with 12 permanent works by contemporary artists such as Richard LONG and James TURRELL. Works also installed in the main house and the South Wing Gallery.

Bib Number: 0023989

Title: Anthony Caro: A Visual History

Publisher: Annely Juda Fine Art

Place Published: London

Year: 2019

Edition: 1

Item Type: Exhibition

Description: Catalogue for a retrospective exhibition of Caro's work from 1951 to 2013 at Annely Juda Fine Art. Mentions of Henry Moore in the preface (by Dieter SCHWARTZ) and timeline of Caro's life in the endmatter.

Bib Number: 0024003

Author/Editor: MITCHINSON
David

Title: Henry Moore:
Taidegraafikkaa 1931-84

Publisher: Art Pappila

Place Published: Sastamala,
Finland

Year: 2019

Edition: 6

Item Type: Exhibition

Description: Exhibition on
Henry Moore's graphic works.
Catalogue is illustrated with
many examples of Moore's
graphics, and contains a long
essay by David MITCHINSON
in both Finnish and English, on
the place of graphic works in
Moore's artistic practice.

Bib Number: 0024033

Title: Composing the Space:
Sculpture in the Avant-Garde
Komponowanie Przestrzeni:
Rzeby Awangardy

Publisher: Muzeum Sztuki

Place Published: Lodz

Year: 2019

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue
accompanying an exhibition of
the same name. The catalogue
is made up of several essays
by sculptors. Mention of Moore
on p.124 by Carola Giedion-
Welcker. In the section
"Catalogue", there is an illus. of
Mother and Child
1936 Ancaster stone.<
/p><p>One copy of both the
English and the Polish edition
of the catalogue are in the
collection.</p>

Bib Number: 0024063

Title: Anthony Caro: Iron in the
Soul

Publisher: Norwich University
of the Arts

Place Published: Norwich

Year: 2019

Edition: 1

Item Type: Exhibition

Description: Leaflet for
Anthony Caro exhibition at
Norwich University of the Arts.
Some of the works exhibited
are annotated by Moore,
including two drawings
illustrated on the leaflet:
Seated Man and
Woman Lying Down<
/em>.

Bib Number: 0024084

Title: Modern art and
Publishing between 1935 and
1955: The Peter & Renate
Nahum Gift

Publisher: Paul Mellon Centre

Place Published: London

Year: 2019

Edition: 1

Item Type: Exhibition

Description: Booklet
accompanying the exhibition of
the Peter & Renate
Nahum Gift at the Paul Mellon
Centre September 2019 -
January 2020. Various
mentions of Moore: interview
with Peter Nahum mentions
that his father owned a Moore
sculpture; Moore as a member
of Unit One; second edition of
Henry Moore: Sculpture
and Drawings included
in the exhibition with illus.
of Bird Basket in
booklet); Moore's association
with the surrealist movement.

Bib Number: 0024174

Title: Henry Moore Graphic
Works

Publisher: Hong Kong Arts
Centre

Place Published: Hong Kong

Year: 1983

Edition: 1

Item Type: Exhibition

Description: Exhibition of
graphic works, produced as a
collaboration between Hong
Kong Arts Centre and Wagner
Art Gallery. A quote by Moore
on his figure-drawing practice
from 1976 and a brief two-
page biography form an
introduction. Seven works are
pictured inside the catalogue,
with an eighth on the front
cover. Includes a list of the 19
graphics exhibited, dating from
1973 to 1981.

Bib Number: 0024137

Title: Henry Moore: In Tuscany

Publisher: Museo Novecento

Place Published: Florence

Place Published: Florence

Year: 2021

Edition: 7

Item Type: Exhibition

Description: <p>Catalogue published for Henry Moore: In Tuscany exhibition at the Museo Novecento. Also published in Italian as Henry Moore: In Toscana.</p><p>First part of the catalogue is made up of photographs of 17 bronzes, 7 works on paper, and a plaster-and-clay model related to Maquette for Square Form with Cut. Following are nine short essays, largely about Moore's connections with Italy: Sergio RISALTI writes about Moore in Tuscany; Emmanuele GRECO discusses Moore's visit to Italy in 1925; Marco BAZZINI discusses Moore and Marino MARINI; and Lucia MANINI focuses on Moore's connection with Il Bisonte. Federica BERTI discusses Moore and the Forte di Belvedere; Carlo Ludovico RAGGHIANTI's essay for the introduction to Il Bisonte's Five Engravings by Moore is reproduced; Giulio GORI writes on his friendship with Moore, and Sandro VERONESI on Large Square Form with Cut in Prato. Finally, Dominique PAPI writes about Giorgio CIPRIANI's photographs of Moore in the Papi Cipriani Archive. There are also two selections of press cuttings, one on the return of Warrior with Shield to Florence, and the other on the 1972

the other on the 1972
Mostra di Henry Moore<
/em> exhibition at the Forte di
Belvedere.</p>

Bib Number: 0024199

Title: Arts86 Festival

Publisher: Hong Kong Arts
Festival Society

Place Published: Hong Kong

Year: 1986

Edition: 1

Item Type: Exhibition

Description: Programme of
events for the Hong Kong
Arts86 Festival. pp.24-5: The
Art of Henry Moore. Illus. of
four bronzes, and brief blurb
for the exhibition in English
and Chinese.

Bib Number: 0024289

Title: Henry Moore:
rétrospective. revue de presse

Publisher: Fondation Maeght

Place Published: Saint-Paul,
France

Year: 2002

Edition: 2

Item Type: Exhibition

Description: Book of press
cuttings related to the 2002
Henry Moore retrospective at
the fondation maeght in Saint-
Paul. Most articles in French.

Bib Number: 0024235

Author/Editor: edited by
STEPHENS Chris

Title: Henry Moore

Title: Henry Moore

Publisher: Skira Rizzoli

Place Published: New York

Year: 2010

Edition: 1

Item Type: Exhibition

Description: <p>American edition of 0021726 with a different cover image.</p><p>Exhibition catalogue containing illustrated catalogue, opinion on Moore by contemporary artists and extended essay text: 10-11 Bruce McLean, 12-17 <i>Anything but Gentle: Henry Moore - Modern Sculptor</i> by Chris Stephens, 18-19 Antony Gormley, 22-37 <i>Comment on England</i> by Jenifer Mundy, 38-39 Anthony Caro, 40-49 <i>A Love of Beginnings: Henry Moore and Psychoanalysis</i> by Lyndsey Stonebridge, 50-51 Lucy Skaer, 52-63 <i>'And oh! The Stench': Spain, The Blitz, Abjection and The Shelter Drawings</i> by David Allan Mellor, 64-65 Simon Starling, 66-75 <i>Moore, The Holocaust and Cold War politics</i> by Richard Calvocoressi, 76-91 <i>Apropos Moore: Observations on Moore's Legacies for Contemporary British Artists</i> by Jon Wood. Plates of the exhibited works are divided by theme, and include some additional, introductory text; 94-115 <i>World Cultures</i>, 116-125 <i>Mother & Child</i>, 126-163 <i>Modernism</i>, 164-181 <i>Wartime</i>, 182-201 <i>Post-War</i>, 202-210 <i>Film & TV</i>, 210-215 provide

<i>Index</i>. 210-213 provide an exhibits checklist, arranged by theme. 216 <i>Further Reading</i>, 217 <i>Captions</i>. See 0022001 for Leeds Art Gallery exhibition.</p>

Bib Number: 0024291

Title: Henry Moore: Heads, Figures and Ideas

Publisher: Musée des Beaux-Arts de Valenciennes

Place Published:

Valenciennes

Year: 2003

Item Type: Exhibition

Description: Material related to press coverage of exhibition. Press pack including catalogue texts and exhibition list, followed by scans of press coverage of the exhibition in French newspapers and periodicals.

Bib Number: 0024292

Title: Henry Moore: The Expanse of Nature-The Nature of Man

Publisher: Hakone Open-Air Museum

Place Published: Hakone

Year: 2004

Edition: 4

Item Type: Exhibition

Description: <p>Exhibition catalogue for Henry Moore: The Expanse of Nature-The Nature of Man at Hakone Open-Air Museum. Forewords by the director of the Hakone Museum and by David MITCHINSON. Short essays by Anita FELDMAN-BENNET, summarising Moore's life and work; Toshio MATSUMURA, with his reminiscences about his meeting with Henry Moore in 1977, and Moore's relationship with Hakone; Margaret REID, on the Bourne Maquette Studio; and Kozo KUMAMOTO, on sculpture conservation.</p><p>Most of the catalogue taken up by images and catalogue details of 160 sculptures, drawings, and graphic works exhibited from the HMF and Hakone OAM collections.</p>

Bib Number: 0000735

Author/Editor: edited by RUBIN William

Title: Primitivism in Twentieth

Title: Primitivism in Twentieth Century Art: affinity of the tribal and the modern
Publisher: Museum of Modern Art
Place Published: New York
Year: 1984
Edition: 2
Item Type: Exhibition
Description: Distributed by New York Graphic Society. Published in conjunction with an exhibition of the same title at M.O.M.A., Detroit Institute of Arts and Dallas Museum of Art. Prefatory texts and 18 articles on the influence of North American, Oceanic and African objects on modern art and artists.
Vol.2: 594-613(39 illus) Bibliog. WILKINSON Alan G. Henry Moore.
(Notes Moore's wide knowledge of art history, and the introduction to Primitivism through reading Roger Fry's Vision and Design, and being overwhelmed by the sculpture collections in the British Museum. This led to a rejection of the Classical tradition in favour particularly of Pre-Columbian art. Tribal influences came to Moore also through the art of Gaudier-Brzeska and Gauguin, from books and photographs, and from the Epstein collection. Wilkinson analyses Moore's notebooks for drawings based on tribal art, and quotes statements by Moore on the subject. The sources of specific works by Moore are discussed, and placed in the context of other art styles. Drawings of African art were most numerous in the 1920s, while Oceanic art was the

while Oceanic art was the dominant tribal influence on Moore's sculpture of the 1930s. Tribal influences are seen in *Crowd Looking at a Tied-Up Object*, 1942 drawing; and in post-war works like *King and Queen*, 1952-1953 bronze and *Moon Head*, 1964 bronze).
Moore is also mentioned in passing in Alan Wilkinson's article on pages 416-451 entitled *Paris and London*, and in the introductory texts by William Rubin. Title as printed: *Primitivism in 20th Century Art*.

Bib Number: 0000519

Title: Visual Arts.

Publisher: Scottsdale Center
for the Arts

Place Published: Scottsdale

Year: 1985

Item Type: Exhibition

Description: Details of three
exhibitions celebrating the
Tenth Anniversary of the
Center: Will James, Paul
Strand, and Henry Moore
Elephant Skull portfolio
courtesy of Gilles A. Abrioux
Fine Arts, Chicago.

Bib Number: 0001056

Title: Henry Moore.

Publisher: Meridian House

Place Published: Washington,
D.C.

Year: 1983

Item Type: Exhibition

Description: Cover, letter from
Joseph John JOVA, and three-
page press release describing
two exhibitions: Henry Moore:
a new dimension" consisting of
eight tapestries and related
drawings and photographs.
This exhibition under the
auspices of the International
Exhibitions Foundation is
touring the U.S.A. and Canada
from 15 July 1983 through 1
July 1985. "Henry Moore Large
Two Forms" photographs by
David Finn 36 in black and
white and 17 in colour. Three
Gould Inc. films were shown in
conjunction with the
exhibitions: Large Two Forms
(See 0002298) Henry Moore
(See 0002297) and
Conversations with Henry
Moore: the Elephant Skull
etchings (See 0010255). See
also 0001057."

Bib Number: 0011087

Title: Henry Moore: etchings
and lithographs 1949-1984.

Publisher: British Council

Publisher: British Council

Place Published: London

Year: 1988

Edition: 5

Item Type: Exhibition

Description: Catalogue of British Council touring exhibition. 80 Prints 1949-1984.

HUGHES Henry Meyric, ELLIOTT Ann, CHARITY Ruth. Preface.
(Describes the gift of Moore's prints to the British Council. Thanks the Henry Moore Foundation for the grant enabling the publication of the catalogue).
MITCHINSON David. Henry Moore: life and times.
(Essentially the text appearing in previous catalogues, e.g. 0000083).
MITCHINSON David. Etchings and Lithographs 1949-1984.
(Apart from one or two pre-war prints, Moore became actively involved with printmaking relatively late in his career. After making reproductions of drawings, and experiments with the collotype process, Moore produced lithographs from images previously created as drawings. Outlines contacts over the years with printers and print publishers, including Jacques Frélaut. Elephant Skull (See 0004721) and subsequent albums. Many of the found objects in Moore's maquette studios appear in different guises in his graphics. A later concern was setting figures in landscape or architectural backgrounds. Lists beneficiaries of complete sets of prints. Outlines diazo lithographs process).
See also 0014264

Bib Number: 0022817

Title: Verführung Freight - Kunst in Europa Seit 1945 (The Desire for Freedom - Arte in Europa Dal 1945)

Publisher: Sandstein Verlag

Place Published: Berlin

Year: 2012

Item Type: Exhibition

Description: Touring exhibition: 17 October 2012 - 10 February 2013 Berlin; 14 March - 2 June 2013 Milan; 28 June - 29 September 2013 Tallin; 18 October 2013 - 26 January 2014 Krakow. 106 and 112: Illus of *Helmet Head No. 1* 1950 lead, (LH 279). 352 Moore included in list of artists. See 0022635 for Italian language version.

Bib Number: 0006155

Title: A Tribute to L.S. Lowry.

Publisher: Monk's Hall Museum

Place Published: Eccles

Year: 1964

Item Type: Exhibition

Description: Festschrift for L. S. Lowry, consisting of texts by art critics and historians, and works by artists, including Moore's *Helmet Head No. 3*, 1960 bronze illustrated on page 32.

Bib Number: 0021400

Title: Somewhere Beyond the Sea: Highlights from the Masterworks Museum of Bermuda Art Collection

Publisher: Masterworks Museum of Bermuda Art

Place Published: Bermuda

Year: 2008

Edition: 4

Item Type: Exhibition

Description: Mixed exhibition of works selected to highlight the influence of Bermuda in art. Foreword by HRH Prince Charles. Three Moore illus: *Three Shells*, 1983 drawing (HMF 83(313)) *Ideas for Sculpture: Male Torso* 1983 drawing, (HMF 83(205)) *Reclining Figure: Idea for Sculpture* 1982 drawing, (HMF 82(439)). Accompanying text explains how although Henry Moore never visited Bermuda, David Mitchinson brought back a selection of shells for Moore to use as inspiration.

Bib Number: 0003825

Title: Masters of Graphic Art:
Goya to Henry Moore.

Publisher: Fischer Fine Art

Place Published: London

Year: 1974

Edition: 2

Item Type: Exhibition

Description: 179 works by
three dozen artists.
64-65
(10 illus) Henry Moore:
Elephant Skull album (See
0004721).

Bib Number: 0004068

Title: Henry Moore:
Olifantskedel, Elephant Skull.

Publisher: Johannesburg Art
Gallery

Place Published:

Johannesburg

Year: 1973

Edition: 2

Item Type: Exhibition

Description: Reprint from
Lantern, March 1973. See
0004179 for annotation.

Bib Number: 0006484

Title: Watercolours and
Drawings by Oskar
Kokoschka, Henry Moore,
Graham Sutherland.

Publisher: Marlborough

Place Published: London

Year: 1962

Edition: 3

Item Type: Exhibition

Description: Catalogue 106.

17-48(51 illus) Henry
Moore.
30 Drawings from
1927-1950, and 21 Pages from
a Sketch Book 1961-1962.

Bib Number: 0013509

Title: Surrealist Objects and Poems.

Publisher: London Gallery

Place Published: London

Year: 1937

Item Type: Exhibition

Description: Exhibit 99 Henry Moore: <i>Sculpture to Hold, 1936 yew wood</i>. (Listed as Object to Hold).
Exhibition dates thought to be 24 Nov-22 Dec 1937.

Bib Number: 0011092

Title: Henry Moore: portfolio prints 1950-1981.

Publisher: British Council

Bib Number: 0014955

Title: Henry Moore Intime.(An Intimate View of Henry Moore).

Publisher: Sezon Museum of

Publisher: British Council

Place Published: London

Year: 1988

Edition: 3

Item Type: Exhibition

Description: Preface by Henry Meyric HUGHES notes Henry Moore Foundation gift of 280 prints as a fiftieth anniversary present to the British Council. 'A selection from this group, together with some of the one hundred and twenty four prints already owned by the Council, makes up this small exhibition selected from the print portfolios.'
MITCHINSON David. Portfolio prints 1950-1981.
The remaining text on the back of the poster outlines Moore's production of 719 different graphic works, over 600 of them coming after 1969. Commentary on 13 groups, totalling 60 prints.
Prométhée (See 0008261); Elephant Skull album (See 0004721); Auden Poems, Moore Lithographs (See 0003835); La Poésie (See 0009943); Seated Figures (See 0003376); Eightieth Anniversary Portfolio (See 0002891); Dante Stones (See 0002302); Sculptures in Landscape; Trees album (See 0002303); The Artist's Hand (See 0002301); Sculptural Ideas (See 0001886); Ideas for Metal Sculpture; Animals in the Zoo (See 0001001).

Publisher: Sezon Museum of Art

Place Published: Tokyo

Year: 1992

Edition: 4

Item Type: Exhibition

Description: Exhibition also at: Kitakyushu Municipal Museum of Art (Kitakyushu) 21 Nov 1992-24 Jan 1993, Hiroshima City Museum of Contemporary Art (Hiroshima) 9 April-16 May 1993, Oita Prefectural Museum of Art (Oita) 25 June-8 Aug 1993.
Japanese edition of 0014956 with a List of Exhibits, brief prefatory texts by Alan BOWNESS, Didier IMBERT, and a Message from Mary MOORE on the pioneering exhibition: I grew up in Hoglands and witnessed these rooms take shape and this wonderful collection of paintings drawings sculpture objects and books grow while my father worked creating his own sculpture and drawings". After the text by Timothée TRIMM come two additional texts: MITCHINSON David and SUMMERS Julie. The method of Henry Moore's work.
(See 0011447 for description).
FUKUNAGA Osamu. Henry Moore in Japan.
(The Moore exhibitions held in Japan and the significance of this current exhibition. The main section of the text examines any influences that Moore might have absorbed from Japan but concludes that it would be impossible to establish any significant link with his art. Instead examines the common ground that can

the common ground that can be perceived in Moore's work and the traditional art of Japan particularly the use of natural forms. The similarity is however superficial. In Moore's use there is a much more conscious re-working and adaption of natural forms rather than a simple imitation of nature.
Final section comments on works acquired by the Hiroshima Museum.
Japanese title as cited in English: Henry Moore: the creation of original landscapes seen through his own and collected works."

Bib Number: 0014981

Title: Sculpture in Two Dimensions: the prints of Moore and Nevelson.

Publisher: Norton Simon Museum

Place Published: Pasadena, Calif.

Year: 1992

Item Type: Exhibition

Description: August 1992 press release on two separate exhibitions at the Museum 1 October 1992-14 March 1993. Includes 34 Moore prints 1969-1973 from Elephant Skull album and from Stonehenge Suite. Also on exhibit in the galleries and sculpture gardens are thirteen of Moore's sculptures". No catalogue."

Bib Number: 0021345

Title: Surrealism Returns

Publisher: Cheltenham Art Gallery & Museum

Place Published: Cheltenham

Year: 2008

Item Type: Exhibition

Description: Exhibition which seeks to recreate the 1938 exhibition <i>Realism and Surrealism: An exhibition of several phases of contemporary art</i>, held at Gloucester Guildhall, (see 0009471). Work by some of the original artists are included in the selection; including Burra, Picasso, Penrose, Nash and Moore. Essay text by Lee Beard pages 2-12. Three Moore work shown: <i>Family, 1935 elmwood</i>, (LH 157a) <i>Head, 1938 elmwood and string</i>, (LH 188) illustrated page 15 <i>Two Upright Forms, 1936 drawing</i>, (HMF 1253) Includes miscellaneous exhibition material.

Bib Number: 0004697

Title: Elephant Skull: original etchings by Henry Moore.

Publisher: Galerie G rald Cramer

Place Published: Geneva

Year: 1970

Edition: 3

Item Type: Exhibition

Description: Exhibition also at Mus e Rodin (Paris) March-April 1971; Maison de la Chasse et de la Nature (Paris) June 1971; Marlborough Graphics (London) May-July 1971; Pinakothek (Munich) Oct-Nov 1971; Museum of Modern Art (New York) Nov 1971-Jan 1972.
Exhibition catalogue published on the occasion of the publication of the Elephant Skull album (See 0004721). The exhibition consisted of the album, the skull itself, and eight Sculptures 1960-1969. The first 150 copies of this catalogue are numbered and contain an original signed etching (<i>Elephant Skull: Arch Form, 1970 etching</i>) by Henry Moore as frontispiece. Grant describes the gift of the skull, the development of Moore's inspiration, and the success of the resulting etchings. Moore's own enthusiastic comments are incorporated.

Bib Number: 0008516

Title: Ascher Panels Designed by Henri Matisse, Henry Moore.

Publisher: Lefevre Gallery

Place Published: London

Year: 1948

Item Type: Exhibition

Description: Includes full-page photographs of <i>Reclining Figure, 1948 textile</i> and <i>Two Standing Figures, 1948 textile</i>. The statement by Leigh Ashton describes Matisse's designs as purely decorative and Moore's as pictorial and therefore closer to tapestry conceptions.
A one-page Press Release from Ascher (London) Ltd., entitled Ascher Panels Designed by Henri Matisse and Henry Moore, states that four large works only would be on display, and provides the dates of Wednesday October 27th until November 20th.

Bib Number: 0021556

Title: Twentieth Century British Art.

Publisher: Osborne Samuel

Place Published: London

Year: 2009

Edition: 3

Item Type: Exhibition

Description: Exhibition of items for sale at Osborne Samuel Modern and Contemporary Art gallery, London and at 20/21 British Art Fair, Royal College of Art, London 23 Sep-17 Oct 2009. Includes two Moore sculpture and two works on paper illus: <i>Maquette for Seated Torso 1954 bronze</i>, (LH 361) <i>Maquette for Hill Arches 1972 bronze</i>, (LH 634) <i>Nine Figures 1939 drawing</i>, - item not given HMF number; to be added to Volume 2 of the Raisonne. <i>Reclining Figures 1946 drawing</i>, (HMF 2378). Each item accompanied by essay text. Mention of Moore within the text accompanying sculptural works by Bernard Meadows, pages 36-39. Meadows work is compared to that of Moore.

Bib Number: 0004881

Title: Henry Moore Exhibition in Japan.

Publisher: National Museum of Modern Art

Place Published: Tokyo

Year: 1969

Item Type: Exhibition

Description: British Council exhibition. Catalogue published by Mainichi Newspapers. Incorporates some statements by Henry Moore in Japanese only. 65 Sculptures 1922-1969 and 32 Drawings 1928-1961. Thompson stresses the range and vitality of the works on exhibit. The forms and imagery are outlined: Yet at some level more primitive than that of conscious recognition we respond to such forms in our own bodies. We become aware of forces which can be both exhilarating and frightening." Early and later works are compared and the shelter drawings figures are seen as "in a sense both the unborn in the womb and the dead in their winding-sheets". The work of the 1960s acquired "a new sense of the tremendous" being disturbing ambiguous confident and on an enormous scale. Bones became a new major influence ranging from the turbulent to the graceful and serene."

Bib Number: 0006880

Title: Henry Moore.

Publisher: Haus der Kunst

Place Published: Munich

Year: 1960

Edition: 3

Item Type: Exhibition

Description: Exhibition

organised in collaboration with
the British Council. 55

Sculptures 1927-1959 and 63

Drawings 1928-1958.

Catalogue is very similar to
0006879 and 0006881.

Bib Number: 0021593

Title: Henry Moore - Elephant
Skull

Publisher: The Mary and
Leigh Block Museum of Art

Place Published: Illinois

Year: 2009

Item Type: Exhibition

Description: Exhibition of

Moore's Elephant Skull

etchings in the Alsdorf Gallery
at the Block Museum. This

exhibition has been organised
in honor of Edith C. Eisner.

Exhibition ephemera only, no
catalogue. See 0021592

Bib Number: 0022254

Title: Einblicke -

Privatsammlung Piepenbrock

Publisher: Berlinsche Galerie
Landesmuseum fur Moderne
Kunst, Fotografie und

Architektur

Place Published: Berlin

Year: 2007

Item Type: Exhibition

Description: German

language catalogue to

accompany exhibition of the
same title. Essay text and

images of exhibited works.

Pages 122-123 shows Moore's

<i>Seated Woman: Shell Skirt

1960 bronze</i>, (LH 459) and

<i>Reclining Figure: Turned

Head 1983 bronze</i>, (LH

904).

Bib Number: 0016087

Title: Henry Moore and the Sea.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1994

Item Type: Exhibition

Description: Revised edition of 0015445 for extended tour to:
Scarborough Art Gallery (Scarborough) 16 April-1 June 1994.
Aldeburgh Cinema Gallery (Aldeburgh) 10 June-7 July 1994.
Piper Arts Centre (Stromness) 16 July-6 Aug 1994.
Royal Museum Art Gallery (Canterbury) 1 Oct-5 Nov 1994.
This edition has two additional photographs and a new Foreword by Marina Vaizey: The selection also shows the kind of lyrical monumentalism the bony shapes which are somehow curiously softened". "

Bib Number: 0021327

Title: Twentieth Century British Art.

Publisher: Osborne Samuel

Place Published: London

Year: 2008

Item Type: Exhibition

Description: Exhibition of items for sale at Osborne Samuel Modern and Contemporary Art gallery, London. Includes two Moore sculpture illus: Pages 40-41 Maquette for Reclining Figure: Hand 1976 bronze, (LH 707); Pages 42-43 Standing Figure Relief No. 2 1960 bronze, (LH 461). Accompanied by brief biographical text.

Bib Number: 0003079

Title: Henry Moore.

Publisher: Bibliothèque Nationale

tionnaire

Place Published: Paris

Year: 1977

Edition: 4

Item Type: Exhibition

Description: Catalogue of print exhibition, also incorporated in slightly different form in Nouvelles de l'Estampe 32, March-April 1977 (See 0003272).
3 LE RIDER Georges. Preface.
(Acknowledgements to Henry Moore, Jean Adhémar, David Mitchinson, Nouvelles de l'Estampe and writers).
4 Letter from Henry MOORE to Georges Le Rider.
(Pays tribute to the print studios in Paris who have collaborated over the years in the technical production of his graphic works).
5-8 SIMMONS Rosemary. Introduction à l'œuvre gravé de Henry Moore.
(Moore's early printmaking activities. 1963 as an important date when he worked with Curwen Studio. Jacques Frélaut's help culminated in Elephant Skull (See 0004721), and later Sheep album (See 0003614) and Girl Doing Homework. Influences on Moore's printmaking include Hercules Seghers, and the drawings of Seurat. Technical aspects are discussed, while the integration of ideas and themes is stressed as an important feature of the artist's total output in different media.

This text also appeared in XX Siècle 49 (See 0003293) and in English in Arts Review, 13 May 1977 (See 0003238)).

13-20 Catalogue.

(206 Prints 1931-1976,
including Elephant Skull
album, Stonehenge album
(See 0003854), Sheep album).

25-29 Dossier Henry
Moore; établi par Françoise
WOIMANT.
(Biography,
Bibliography).
Five of the
illustrations feature Moore at
work; by Jonathan Bayer and
Errol Jackson. There are eight
colour plates.

Bib Number: 0021380

Title: More Henry Moore.

Publisher: Penny School
Gallery

Place Published: Kingston
upon Thames

Year: 2007

Item Type: Exhibition

Description: Exhibition of
original prints and textiles by
Moore with contemporary work
in response to Moore by
students of School of Art and
Design, Kingston College,
which includes drawing,
painting, fashion and
photography. Curated in
conjunction with Kew Gardens
to accent the Moore at Kew
exhibition, see 0020996.

Selected etching and
lithographic works from
Marlborough Graphics for sale.
Includes display of natural
forms; bones, stones, shells
and African elephant skull on
loan from the Natural History
Museum. Invitation card to
private view; three Moore illus
show biographical photo of
Moore, Ascher <i>Standing
Figures</i> silk scarf and
<i>Mother and Child XXIX
1983 etching</i>, (CGM 699).
Exhibition poster included. No
catalogue.

Bib Number: 0021890

Title: Liebesgeschichten -
Sehnsucht, Hingabe and
Erfüllung in Werken von
Munch und Nolde bis Picasso

Publisher: Sprengel Museum

Place Published: Hannover

Year: 2010

Edition: 2

Item Type: Exhibition

Description: German
Language catalogue - mixed
exhibition featuring works by
Munch, Picasso and Nolde.
Two Moore illus within chapter
<i>Liebe als letzter Funke
eines erloschenen
Humanismus - Ernst Wilhelm
Nay, Henry Moore und
Fernand Léger</i>: Page 140
<i>Madonna and Child 1943
bronze</i>, (LH 223) Page 141
<i>Family Group 1944 bronze</i>
</i>, (LH 232)

Bib Number: 0021354

Title: Henry Moore at Dulwich
Picture Gallery

Publisher: Scala Publishers

Ltd

Place Published: London

Year: 2004

Edition: 4

Item Type: Exhibition

Description: Exhibition of drawings and sculpture co-curated by Sainsbury family, to include twenty-two works from the collection of Lisa and Robert (Bob) Sainsbury, some thirty-five works from the Henry Moore Foundation, as well as works from other lenders. Extended essay texts and catalogue of works: Pages 9-23 *Henry Moore and the Sainsbury Family* - Ann Garrould; biographical essay examining the close influential relationship of Lisa, Robert and David Sainsbury with Moore. pages 25-33 *Surrealism, Space and String*; Henry Moore's Bird Basket - Anita Feldman pages 35-43 *Catalogue Introduction* - Ian Dejardin The catalogue of works is from then on divided by theme; pages 45-55 *The Mother and Child* pages 57-65 *The Family Groups* pages 67-87 *The Reclining Figure* pages 89-95 *Organic Abstraction* pages 97-107 *Square Forms and Heads* pages 109-135 *The War Artist* pages 137-159 *The Human Form - Seated Figures and Half Figures* pages 161-171 *The Human Form - Standing Figures*.

Bib Number: 0016498

Title: The Human Figure
Interpreted: modern sculpture
from the Hirshhorn Museum.
Publisher: Museum of Modern
Art

Place Published: Shiga

Year: 1995

Edition: 2

Item Type: Exhibition

Description: Exhibition also at
Idakyu Museum (Tokyo), Iwaki
City Art Museum, Tatamatsu
City Museum of Art until 10
December 1995. 70 exhibits by
Degas, Rodin, Matisse,
Archipenko, Lipchitz,
Giacometti, Marini, and: 53-
63 Henry Moore: 11 bronzes
1945-1964. The text notes
Moore's use of sinuous organic
forms of Surrealist
biomorphism, and his reclining
figure and mother and child
themes. There are short
commentaries on the exhibits,
and 18 photographs.

Bib Number: 0022473

Title: Prints - Modern British -
International - Contemporary

Publisher: Osborne Samuel

Place Published: London

Year: 2008

Item Type: Exhibition

Description: Catalogue for
graphic works exhibited for
sale at The London Original
Print Fair, Royal Academy of
Arts. Features five Moore
works: *Miverva*,
Prometheus and Pandora
1950 lithograph, (CGM 24)
Death of Mira 1950
lithograph, (CGM 20)
Standing Figures 1949
colograph, (CGM 09)
Three Female Figures 1950
lithograph, (CGM 16)
Seated Figures 1949
lithograph, (CGM 08)

Bib Number: 0022474

Title: Henry Moore Wie die
Natur - Druckgrafik und Plastik

Publisher: Kerber

Place Published: Herbert-
Gerisch-Stiftung, Neumünster

Year: 2007

Item Type: Exhibition

Description: Dual language
catalogue to accompany
exhibition of the same title at
the Gerisch Sculpture Park.
Text by the following
contributors: 9-11 Martin
HENATSCH: *Like Nature -*
With Henry Moore in the
Gerisch Sculpture Park;
mention of the influence of
Paul Klee. 37-41 Sabine Maria
SCHMIDT: *Whisper of*
Shadow. Moore's Literary
Albums of Prints; focus on
Auden poems, Stonehenge
album, Elephant Skull and
Dante Stone poems.

Bib Number: 0022444

Title: Keith Coventry - Black
Bronze White Slaves

Publisher: The Bowes
Museum

Place Published: County
Durham

Year: 2012

Item Type: Exhibition

Description: Catalogue to
accompany exhibition of
bronze works by Coventry,
opening at the Bowes
Museum, moving to The New
Art Centre, Salisbury. Text of
the artist in conversation with
Jon Wood and Greville
Worthington. Page 16 features
discussion of Coventry's
interpretation, illus page 18-19,
of the vandalised heads of
Moore's *King and Queen*
from the Glenkiln Estate.
Other mentions of the
influence of Moore.

Bib Number: 0002472

Title: L'Atelier Lacourrière-
Frélaut.

Publisher: Musée d'Art
Moderne de la Ville de Paris.

Place Published: Paris

Year: 1979

Edition: 3

Item Type: Exhibition

Description: 50 years of
copper-plate printing and
engraving 1929-1979. 379
works by many artists,
including the albums *Elephant
Skull* (See 0004721) and
Sheep (See 0003614), with
one illustration.

Bib Number: 0020071

Author/Editor: COHN Marjorie
B.

Title: *Lois Orwell* David

Title: Lois Orswell, David Smith and Modern Art; with the Lois Orswell-David Smith Correspondence edited by Sarah B. Kianovsky.

Publisher: Yale University Press

Place Published: New Haven and London.

Year: 2002

Edition: 2

Item Type: Exhibition

Description: Accompanies exhibition organized by the Harvard University Art Museums, Cambridge, Massachusetts, at the Fogg Art Museum 21 Sept 2002 until 16 Feb 2003. Contains a checklist of the Lois Orswell Collection housed at the Harvard University Art Museums. This includes Henry Moore's Ideas for Sculpture, 1940 drawing and Reclining Figure, 1937 Hopton wood stone which are illustrated. Includes half-a-dozen mentions of Henry Moore, sometimes in relation to Curt Valentin's Buchholz Gallery from which the works were purchased. Lists Henry Moore loans to the exhibitions Twentieth-Century Abstract Painting and Sculpture (Rhode Island School of Design Museum, Providence, R.I. 26 April-18 May 1947), Twentieth-Century Art in New England (Institute of Contemporary Art, Boston, 6 May-30 June 1948), and Benefit Exhibition for the Boston Arts Festival: The Lois Orswell Collection (Margaret Brown Gallery, Boston, 8-29 May 1956).

Bib Number: 0018758

Author/Editor: JORDANOVA
Ludmilla.

Title: Defining Features:
scientific and medical portraits
1660-2000.

Publisher: Reaktion Books

Place Published: London

Year: 2000

Item Type: Exhibition

Description: Book published
in association with the National
Portrait Gallery to accompany
an exhibition at the NPG.

156-158(1 illus) Henry
Moore.
(<i>Dorothy
Hodgkin's Hands, 1978
drawing</i>). This beautiful
drawing is certainly not a study
of abnormality but an
exploration of form". The
drawing is featured with
portraits of Dorothy Hodgkin by
Maggi Hambling and Graham
Sutherland.
(Henry Moore
made ten drawings which have
all been catalogued as
"Dorothy Hodgkin's Hands
1978". The one featured here
is that owned by the Royal
Society)."

Bib Number: 0024244

Title: Marmor / Marble

Publisher: Kunsten Museum
of Modern Art

Place Published: Aalborg

Year: 2022

Edition: 4

Item Type: Exhibition

Description: Catalogue for
exhibition at Kunsten Museum
of Modern Art, Aalborg, on the
use of marble in art for the past
4,500 years. Includes works
from the early Cycladic culture
(c.2700-2300 BC) to the
present day. One Henry Moore
work, Head of the Virgin
1922 (LH 6) exhibited on
loan from the Henry Moore
Foundation, and illus. p.120.

Bib Number: 0020363

Title: Henry Moore: a living
presence.

Publisher: Kawamura
Memorial Museum of Art

Place Published: Chiba.

Year: 2003

Edition: 4

Item Type: Exhibition

Description: Henry Moore
Foundation exhibition also at
Ashikaga Museum of Art 31
May-16 July 2003, Takamatsu
City Museum of Art 25 July-31
Aug 2003, Kagoshima City
Museum of Art 26 Sept-3 Nov
2003. Texts and supervised by
Anita Feldman Bennet and Koji
Takahashi.
9
MITCHINSON David. Message.

13-25 BENNET Anita
Feldman. A Living Presence:
drawings and sculptures by
Henry Moore.
26-31 Text.

33-128 Catalogue.

130-135 Chronology.

136-137 Selected
Statements.
138-139
Henry Moore: selected
publications.
140-145 List.

146-148 Major Moore
Sculptures in Japanese
Museums' Collections.
149-
154 List of Works.
(67
Sculpture 1923-1983, 77
Drawings 1922-1982).
For
video see 0020493.
See
also 0020341

Bib Number: 0001054

Title: Henry Moore.

Publisher: Galerie Maeght

Place Published: Paris

Year: 1983

Edition: 5

Item Type: Exhibition

Description: Repères: cahiers d'art contemporain, 2.
29 Sculptures 1964-1982, and 53 Drawings 1972-1982.
Vera Russell draws on her personal knowledge of Moore, describing the man himself, Much Hadham and his support for artistic projects through the Foundation. Followed by quotations from interviews with Moore, mostly during the 1960s, on human relationships, Reclining Figure, importance of the head, Mexican influence, historic art and impressions of Greece.
Also received from Galerie Lelong Zürich as catalogue of their 1984 exhibition.

Bib Number: 0003064

Author/Editor: WILKINSON
Alan G.

Title: The Drawings of Henry

Bib Number: 0011071

Title: The Elephant Skull and
Stonehenge: Henry Moore
prints and Barry Bruckoff

Title: The Drawings of Henry Moore.

Publisher: Tate Gallery

Place Published: London

Year: 1977

Edition: 4

Item Type: Exhibition

Description: Published in collaboration with the Art Gallery of Ontario for the exhibition at the Art Gallery of Ontario (Toronto) 5 Nov-3 Dec 1977 and Tate Gallery (London) 28 June-28 Aug 1978. Distributed in France and Italy by Idea Books (Paris and Milan). The exhibition was also shown in four venues in Japan between 21 January and 31 May 1978. For details see 0003065. 261 Drawings 1921-1977 are reproduced as small black-and-white illustrations, with 16 colour plates. There are over 100 additional photographs depicting sculpture, family snapshots, source materials and the work of other artists. The short Foreword takes the form of acknowledgements, and the text by the exhibition organizer Alan Wilkinson, who selected the exhibits in collaboration with Henry Moore, is in the form of introductory essays and catalogue in thematic groupings:
Life Drawing.
(Moore's traditional academic training, and his awareness of importance of studying the human figure.

Leeds School of Art, Royal College of Art, influences, portraiture, Paris 1920s, Drawing theory).
Copies of

prints and Barry Bruken photographs.

Publisher: Northern Illinois University Art Gallery

Place Published: Chicago

Year: 1988

Edition: 3

Item Type: Exhibition

Description: Exhibition also at Art and Architecture Gallery, University of Tennessee, Knoxville, Tenn., Spring 1989.
3 FLANAGAN E. Michael III. Gallery Director's Statement.
(Acknowledges the collection of Gilles Abrioux, the photographs of Barry Bruken and the scholarship of Jerry D. Meyer).
3 MEYER Jerry D. Catalog Editor's Note.
(Acknowledges cooperation of Gilles Abrioux and Barry Bruken).
5-9 MEYER Jerry D. The Elephant Skull and Stonehenge Print Suites.
(Describes Moore's graphic output, and quotes from the artist and others on the Elephant Skull (See 0004721) and Stonehenge (See 0003854)).
11 BRUKOFF Barry. Statement.
(Outlines his work on The Enigma of Stonehenge (London, Cape 1980), his meetings with Moore, and photographing of the Elephant Skull).
12-17 The Elephant Skull Suite.
(Describes and lists the etchings, with photographs).
18-21 The Stonehenge Suite.
(Describes and lists the prints, with photographs).
22-28 Photographs by Barry Bruken.
(Biography, photographs and list of twenty photographs, with brief technical notes).
Title page

Works of Art.
(Moore's copies of works of art from Paleolithic times to Cézanne. Most of them date between 1921 and 1926).
Drawings 1921-1940.
(Mostly studies for sculpture. Few great sculptors have left through their drawings such a complete and extensive record of the genesis of their sculptural ideas." Modifications during the translation into sculpture influences of other artists and movements. Hampstead in the 1930s. Influence of Natural objects. <i>Ideas for West Wind Relief 1928 drawing</i>; <i>Study for Leeds Reclining Figure 1928 drawing</i>. Transformation drawings).
Wartime Drawings 1940-42.
(Moore in Kent at the outbreak of war; discovery of the shelterers at Belsize Park; Shelter Sketchbooks; working methods; move to Much Hadham; Drapery; colour; War Artists' Advisory Committee; influence on his subsequent work. "Among the supreme achievements of English graphic art." Coal Mine Drawings 1941-1942. Return to Castleford Wheldale Colliery. "More factual and documentary than the visionary shelter drawings" their latent influence noticed in 1970s prints of "dark forms emerging out of depth and blackness").
Drawings 1942-77.
(Return after war to studies for sculpture and subsequent dependence on maquettes. Renewal of interest in drawing for pleasure and

technical notes).
File page title: Henry Moore: the Elephant Skull and Stonehenge Print Suites from the Collection of Gilles Abrioux /Barry Brukoff: photographs of the Elephant Skull and Stonehenge.

towards printmaking <i>Crowd
Looking at a Tied-Up Object
1942 drawing</i>).
Copies
of Works of Art.
(Additional
text analyzing copies from
Moore's notebooks and
discussing their original
sources. British Museum
books Italy 1920s Peter Paul
Rubens Primitive art African art
Oceanic art Mexican ancient
art).
There is a
commentary on each exhibit
and Wilkinson's text
incorporates statements by
Henry MOORE both from
published sources and from
conversations with the artist.

References are made
throughout this publication to
Alan Wilkinson's The Moore
Collection in the Art Gallery of
Ontario (See 0002440)."

Bib Number: 0021781

Title: Henry Moore

Publisher: Wir Junioren

Place Published: Germany

Year: 1975

Item Type: Exhibition

Description: German language catalogue of Junior Galerie exhibition of Moore's graphics. Exhibition dates unknown. See 0003750. 35 Moore illus; including entire Elephant Skull Portfolio, and *Helmet Head No.6* 1975 bronze (LH 651).

Bib Number: 0021876

Title: Peggy Guggenheim: A Collection in Venice

Publisher: Art Gallery of Western Australia

Place Published: Perth

Year: 2010

Edition: 2

Item Type: Exhibition

Description: <p>Exhibition catalogue of works from the Peggy Guggenheim Collection. Features three Moore illus: Page 26 shows biographical image of Moore with Guggenheim at his studio, c. 1956; Roloff Beny/National Archives of Canada. Page 80, an image of Reclining Figure 1929 (LH 59). Page 81 <i>Reclining Figure 1938 bronze</i>, (LH 192). Accompanying text explains how Peggy Guggenheim's original cast was stolen from New York in 1945; with Moore's permission a new cast was obtained from the lead version owned by Museum of Modern Art. Includes postcard with LH 192 illustrated on the front.</p>

Bib Number: 0003822

Title: Henry Moore: the graphic work 1931-1973.

Publisher: Wilhelm.

Lehmbruck-Museum

Lehmbruck-Museum

Place Published: Duisburg

Year: 1974

Item Type: Exhibition

Description: Exhibition also at Ernst-Barlach-Haus (Hamburg)

11 May-16 June 1974;

Hessisches Landesmuseum

(Darmstadt) 26 July-1 Sept

1974; Internationaal Cultureel

Centrum (Antwerp) 12 Oct-17

Nov 1974, originating at

Fischer Fine Art in 1973 (See

0004071). Dutch sub-title: Het

grafisch werk. French sub-title:

L'oeuvre gravée. German sub-

title: Das grafische Werk. 188

exhibits 1931-1973.

Melville outlines Moore's printmaking activities, from the almost incidental works in the 1930s, 1940s and 1950s, until by the 1960s his intermittent print-making was beginning to add up to an impressive contribution to graphic art".

The 1969 Elephant Skull etchings are seen as "amongst the greatest graphic enterprises of our time". With the prints of the 1970s Melville paraphrases Epstein's comments of 40 years earlier.

"For the future of printmaking in England Henry Moore is vitally important." Salzmann's text places the prints in the overall context of Moore's

oeuvre and groups them into sculptural ideas representation of figures line improvisations representation of objects black and white colour."

Bib Number: 0010089

Title: Albert Wainwright 1898-1943.

Publisher: Wakefield Art Gallery

Place Published: Wakefield

Year: 1980

Item Type: Exhibition

Description: List of 436 exhibits.
21-23 Albert Wainwright's friendship with Henry Moore, Arthur Dalby and Alice Gostick, art teacher at Castleford Grammar School.
(Introduction, quotations from published texts and commentaries to Exhibits 398-405: five letters from Moore to Wainwright 1917-1940, two 1919 photographs, and the programme for Narayana and Bhataryan (See 0009470)).
A 4pp printed brochure was also produced for this exhibition, with texts by Gillian SPENCER and Louise STEAD, which made passing mention of Moore.

Bib Number: 0017748

Title: Henry Moore in Perspective.

Publisher: South Bank Centre

Place Published: London

Year: 1998

Item Type: Exhibition

Description: <p>Exhibition guide to accompany a National Touring Exhibition organised by the Hayward Gallery for the Arts Council of England in association with the Henry Moore Foundation. 53 Sculptures 1930-1980 and 25 Prints 1931-1981. The introductory text incorporates published statements by Moore. 8 sculptures exhibited are illustrated, along with Family Group LH 269 (the smaller LH 259 was exhibited) and a photograph of Moore with the elephant skull in one of his studios, working on an etching.</p><p>Venues:
Wakefield: Yorkshire Sculpture Park 18 April-31 May 1998.
Nottingham: Nottingham Castle Museum and Art Gallery 6 June-19 July 1998.
Bristol: City Museum, and Art Gallery 25 July-6 Sept 1998.
Newcastle: University Gallery, University of Northumbria 12 Sept-24 Oct 1998.
Brighton: Museum and Art Gallery 31 Oct-10 Jan 1999.
Mentions Henry Moore Centenary 1898-1998.</p>

Bib Number: 0004517

Title: A Tribute to Samuel J. Zacks from the Sam and Ayala Zacks Collection.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1971

Edition: 2

Item Type: Exhibition

Description: Exhibition also at National Gallery of Canada (Ottawa) 2-31 Aug 1971. Exhibition of 147 works from a total of 385 twentieth century paintings, drawings and sculpture presented to the Art Gallery of Ontario by Mr. and Mrs. Zacks in 1970, shortly before the death of Sam Zacks.
WITHROW William J. Preface.
ZACKS Ayala. Art was a way of life.
WELSH Robert. Paintings: Exhibits 1-54.
AMAYA Mario. Sculpture: Exhibits 55-95.
HEINRICH T.A. Drawings: Exhibits 96-147.
Includes four works by Henry Moore, each illustrated and with descriptive notes:
80 <i>Mother and Child Against Open Wall, 1956 bronze</i>.
81 <i>Woman, 1957-1958 bronze</i>.
141 <i>Standing Nude, 1928 drawing</i>.
142 <i>Seated Group of Figures, 1950 drawing</i>.

Bib Number: 0004698

Title: Grafica Europea d'Oggi.
(European Graphic Arts
Today).

Publisher: Palazzo Esposizioni

Place Published: Empoli

Year: 1970

Item Type: Exhibition

Description: Exhibition in
collaboration with Il Bisonte
(Florence).
18-19(3 illus)
Henry Moore.
Brief
introduction to le massime
personalità della scultura
mondiale" and list of 28
Elephant Skull plates and five
other Prints 1969-1970."

Bib Number: 0022700

Title: Von Renoir bis Moore
From Renoir to Moore - Small
sculptures in the National
Gallery in Berlin at the Art
Bossard

Publisher: Bossard Kunststatte

Place Published: Berlin

Year: 2010

Item Type: Exhibition

Description: Fold out leaflet
on exhibition of the same
name. Illus of <i>Family Group
1944</i> (LH 227). Also print
out from gallery website (in
English) 2pp illus.

Bib Number: 0011086

Title: Henry Moore and
Michael Rosenauer.

Publisher: Fine Art Society

Publisher: Fine Art Society

Place Published: London

Year: 1988

Edition: 2

Item Type: Exhibition

Description: SKIPWITH

Peyton. Abstract sculpture and modern architecture.

(Documents the collaboration between Moore and Rosenauer on <i>Time-Life Screen, 1952-1953 Portland stone</i>. Proposals for Marconi House extension, the headquarters building of the English Electric Company in the Strand, were abandoned. Moore's designs have since been overlooked, despite their documentation in *Architecture and Building*, March 1955 (See 0007676)).
LINGARD

Timothy. Michael Rosenauer, Architect (1884-1971): a biographical sketch.
(Describes his career, buildings and work with Moore and other artists).

Catalogue.

Photographs and introduction to:
1. <i>Time-Life Screen: Maquette No. 4, 1952 plaster</i>.
2.

<i>Working Model in Plaster for Upright Forms, based on the Bird Bath, 1954 plaster</i>.
3a and b. <i>Two Plaster Maquettes for Corner Stones, 1954 plaster</i>.
4-9.

<i>Six Plaster Maquettes for Upright Forms, 1954 plaster</i>.
/i>.
Also on exhibit were Michael Rosenauer designs. A one-page typed sheet was also available at the exhibition, headed Please Help Leeds City Art Galleries Acquire This Remarkable Newly Discovered

Remarkable Newly-Discovered
Group of Eight Sculptures by
Henry Moore". (The maquettes
are offered for sale at £140000
by Fine Art Society to Leeds.
The Henry Moore Foundation
has made a contribution
towards this total but funding is
still required)."

Bib Number: 0021325

Title: Modern British Art

Publisher: Hazlitt Holland-
Hibbert

Place Published: London

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Works
representing a selection of
Modern British paintings,
drawings and sculpture
recently sold or presently in
stock at the gallery. No dates
given. Two Moore illus: Pages
16-17: *Seated Figure 1931*
painted plaster (LH 110);
Pages 22-23: *Stringed*
Figure: Bowl 1938 bronze,
(LH 186c).

Bib Number: 0012693

Title: Henry Moore.

Publisher: Stamparte

Place Published: Bologna

Year: 1990

Item Type: Exhibition

Description: The text on
pages 3-9, Moore di Moore, is
based on statements by the
artist, translated into Italian. A
poster was also received from
Stamparte: Henry Moore:
antologia dell'opera grafica,
with an illustration of *Two*
Forms, 1967 lithograph.

Bib Number: 0019092

Title: Sculptural Motives:
works on paper and sculpture
by Henry Moore 1953-1973.

Publisher: Norton Simon
Museum

Place Published: Pasadena,
Calif.

Year: 2000

Item Type: Exhibition

Description: Includes
Checklist of 21 prints from the
Elephant Skull album (See
0004721) and *Stonehenge*
album (See 0003854), plus
four sculptures 1953-1966.
The short text incorporates
statements by the artist.

Bib Number: 0015464

Title: Moore, Miró, Calder, Chagall: Gérald Cramer, Editor and the Masters of 20th Century Art.

Publisher: Philip and Muriel Berman Museum of Art

Place Published: Collegeville, Penn.

Year: 1993

Item Type: Exhibition

Description: Checklist of exhibition at the Berman Museum of Art at Ursinus College. Includes 36 Moore exhibits: prints, albums, and related material. A 2pp list of Photographs on Display lists four photographs of Moore. Press releases and other documentation were produced for the exhibition, including Translated Excerpts from Un Editeur Genevois: Gérald Cramer. 17pp (See 0012530) which has ten pages on Moore, and texts by the artist and Henry J. Seldis from Elephant Skull album (See 0004721).

Bib Number: 0005904

Title: Henry Moore: a retrospective exhibition of sculpture and drawings.

Publisher: University of Arizona Art Gallery

Place Published: Tucson, Ariz.

Year: 1965

Edition: 2

Item Type: Exhibition

Description: 62 Sculptures 1928-1963 and six Drawings 1941-1942. Steadman writes a short aesthetic appreciation of Moore's position, while Sutton places his achievement in the context of British art, noting the classical influences on his mature work.

Bib Number: 0022534

Author/Editor: YOSHIDA Atsuhiko

Title: (A Guide About the Art for Citizens I (Recommendation of a Sketch))

Publisher: Art Annual

Place Published: Tokyo

Year: 2012

Edition: 2

Item Type: Exhibition

Description: Japanese language text book. 147 Reference to Moore with one illus: <i>Standing Nude Girl, One Arm Raised 1922</i>, (HMF 78)

Bib Number: 0006471

Title: Henry Moore: sculptures, dessins, estampes. (Henry Moore: sculpture, drawings, prints).

Publisher: Galerie G rald Cramer

Place Published: Geneva

Year: 1962

Edition: 17

Item Type: Exhibition

Description: 24 Sculptures 1935-1961, 18 Drawings 1931-1962, 19 Prints 1950-1958, one Book 1951 and two Textiles 1949.

Bib Number: 0020059

Title: Primitive African Sculpture.

Publisher: Alex. Reid and Lefevre

Place Published: London.

Year: 1933

Item Type: Exhibition

Description: Photocopy, received October 2002, of title page and full-page foreword of Lefevre Galleries exhibition catalogue. Inscribed in pencil foreword unsigned by Henry Moore".
"The distinguishing quality of most primitive art is the intense vitality which it possesses because it has been made by a people in close touch with life who felt simply and strongly and whose art was a means of expressing vitally important beliefs hopes and fears".
(Reprinted in: Henry Moore: writings and conversations))."

Bib Number: 0002478

Title: Henry Moore: drawings 1969-79.

Publisher: Wildenstein

Publischer, Waldenstrom

Place Published: New York

Year: 1979

Edition: 5

Item Type: Exhibition

Description: Texts from tape recordings made especially for the exhibition (See 0002593-0002595). 172 drawings arranged as Drawings from Life; Landscape Subjects; Figures and Ideas for Sculpture; Drawings from Imagination; Interpretations.

In the introduction Moore speaks of his lifelong love of drawing, and of his techniques. While the drawings were at one time ideas for sculpture, they can now exist as an independent outlet for ideas. In his comments on individual works Moore speaks of drawing as a process of discovery, and also because of emotional involvement with the subject. There are reminiscences and comments on Hands theme, Sheep, Trees theme, the Landscape, Heads theme, Cézanne, etc. Moore comments on his obsessions and inexhaustible subjects: Mother and Child theme, Reclining Figure theme, Interior and Exterior theme. The Human figure is the basis of all my sculpture and that for me means the female nude. In my work women must outnumber men by at least fifty to one. Men get brought in when they are essential to the subject for example in a Family Group. I like women and find the female figure means more to me than the male." This is his Forward

Bib Number: 0002502

Title: Exhibition of Henry Moore Prints.

Publisher: Kitakyushu Municipal Art Museum

Place Published: Kitakyushu

Year: 1979

Item Type: Exhibition

Description: 50 Prints 1966-1973. The two-page text, by K. KUROIWA entitled Henry Moore's Prints: Elephant Skull and Stonehenge, discusses Moore's sculptural themes and his close observation of nature and the human figure.

Drawings are divided into sketches for sculpture, studies of nature, and drawings for pleasure. Feels that Moore was uneasy with a dual role as sculptor and draughtsman. The etchings and lithographs for the two albums are important for direct graphic working and the transition from external to internal views of the subject.

Japanese title romanized: Henri Muua hangaten.

Bib Number: 0008824

Title: Quelques Contemporains Anglais. (Some English Contemporaries).

Publisher: British Council

Place Published: Paris

Year: 1945

Item Type: Exhibition

Description: Exhibition at 28 Avenue des Champs Elysées of 53 works by nine artists.
Cover,7-8,10-11(1 illus) Henry Moore: four Sculptures 1936-1944 and five Drawings 1928-1941. Alfred A. Longden, Directeur des Beaux-Arts du British Council introduces the exhibition. Philip Hendy's text is reprinted from Britain To-Day.

Bib Number: 0020341

Title: Henry Moore: a living presence.

Publisher: Kawamura Memorial Museum of Art

Place Published: Chiba.

Year: 2003

Item Type: Exhibition

Description: Henry Moore: a living presence. 2pp(8 illus) leaflet or small poster.
Henry Moore: a living presence. 2pp(1 illus) invitation card.
Kawamura Memorial Museum of Art. 6pp. illustrated leaflet.^For exhibition catalogue see 0020363.

Bib Number: 0022075

Title: Die Stadt von morgen:
Beiträge zu einer Archäologie
des Hansaviertels Berlin;
edited by Annette MAECHTEL
and Kathrin PETERS

Publisher: Akademie der
Künste

Place Published: Berlin

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Book to
accompany exhibition of the
same name. Features three
Moore illus: Page 105
<i>Reclining Figure 1956
bronze</i>, (LH 402) outside of
Akademie der Künste, Berlin
Page 106 <i>UNESCO
Reclining Figure 1956-57
Travertine marble</i>, (LH
416). Mentions of Moore within
accompanying essay <i>Gibt
es eine kunst des posthistoire?
- Zu eimen deutungsschema
der nachkriegszeit</i>, by
Susanne LEEB. Page 92
shows a 1957 newspaper
cutting illustrating Moore's
<i>Draped Reclining Figure
1952-53 bronze</i>, (LH 336).
Mention of Moore within
accompanying essay
<i>Archäologie einer >>
kunstspinne<< -
Präsentation der bildenden
kunst in der akademie der
künste und auf der interbau<
</i>, by Angela LAMMERT.

Bib Number: 0000488

Title: Henry Moore: sculpture,
drawings and prints from the
collection of the Art Gallery of

Bib Number: 0019134

Title: Henry Moore in the Light
of Greece.
Publisher: Allemandi

Collection of the Art Gallery of Ontario.
Publisher: Art Gallery of Ontario
Place Published: Toronto
Year: 1985
Edition: 6
Item Type: Exhibition
Description: Catalogue of an exhibition organized by the A. G.O. and circulated to Woodstock Art Gallery 15 May-16 June 1985; Oakville Galleries 8 Aug-1 Sept 1985; The Gallery, Stratford 18 Oct-24 Nov 1985; Thunder Bay National Exhibition Centre and Centre for Indian Art 20 Dec 1985-20 Jan 1986; Laurentian University; Sudbury 12 Feb-9 March 1986; Art Gallery of Peterborough 27 March-20 April 1986.
11 Drawings 1923-1961, 21 Sculptures 1939-1975, 12 Prints 1969-1974.
4-5 Life drawing.
(Importance of life drawing, particularly the figure in repose, in Moore's early years. Incorporates statements by the artist. Echoes of his figure studies are to be found in sculptures executed many years after he had given up drawing from life).
6-8 Drawing for sculpture.
(Few great sculptors have left through their drawings such a complete and extensive record of the genesis of their sculptural ideas." Incorporates statements by Moore in outlining techniques and working methods and eventual break between sculpture and pure drawing).
9-10 Shelter drawings.
(Describes briefly discovery of

Publisher: Armand
Place Published: Turin
Year: 2000
Item Type: Exhibition
Description: Book of the exhibition at the Basil and Elise Goulandris Foundation Museum of Contemporary Art, Andros. English language translation by Cathy Taylor of the Greek edition (See 0018934).
6-7 GOULANDRIS Elise B. Foreword.
(Preface and acknowledgements).
11-15 KOUTSOMALLIS Kyrinkos Introduction: Henry Moore: from the archaic aesthetic to the organic abstract modernism of art.
(Outline of Moore's career).
17-51 CARDINAL Roger. Henry Moore: in the light of Greece.
(Moore's indebtedness to Greek themes and styles, as well as the primitive. Cycladic and archaic, to Classical Greek figures. Influence of the British Museum, and also contemporary sculptors. Outlines Moore's career in general. Describes visit to Greece in 1951 and the sites Moore would have seen. Drapery. Elgin marbles. Henry Moore at the British Museum (See 0001771). Warriors. Partial figures. Landscape. Henry Moore's genuine creative affinity with Greek art).
53-72 BENNET Anita Feldman. Rediscovering Humanism.
(Moore had been manipulating archaic Greek and Hellenic forms in his sculpture for thirty years prior to his only visit to Greece in 1951. The humanistic thread

(Describes briefly discovery of the shelterers Moore's working methods and sees them as "a turning-point in the evolution of Moore's work they are among the supreme achievements in English art").
11-16 Sculpture.
(Commentary on seven works incorporating statements by Moore:
<i>Stringed Head 1938 bronze and string</i>; <i>Time-Life Screen: Maquette No. 3 1952 bronze</i>; <i>Warrior with Shield 1953-1954 bronze</i>; <i>Mother and Child Against Open Wall 1956 bronze</i>; <i>Headless Animal 1960 bronze</i>; <i>Maquette for Two Forms 1966 bronze</i>; <i>Maquette for Three-Piece Reclining Figure: Draped 1975 bronze</i>).
17-19 Prints with Comments by Henry Moore.
(Statements on Stonehenge lithographs Sheep etchings and Elephant Skull etchings).
20-23 Notes Catalogue of the Exhibition."

in 1951. The humanistic thread in the Draped Figures, Reclining Figures, War Drawings, Helmets, Family Groups, and other works, including <i>King and Queen, 1952-1953 bronze</i>. Moore's eclectic use of non-Western forms and his inspiration from antiquity, coupled with an inventive use of organic materials).
73-152 Works.
(Photographs of 83 sculptures, drawings, prints, tapestries 1928-1984).
153-169 CARDINAL Roger. Entries.
(Catalogue of the exhibits with commentaries).
171-186 PLESSA Elizabeth. 1951: The Chronicle of Moore's Exhibition in Athens. (Athens was the final venue of Moore's 1949-1951 British Council touring exhibition (See 0008032). Role of Angelos Procopiou, art critic of Kathimerini newspaper and later Professor of General Art History at the Architectural School of the Athens Polytechnic. Quotes from contemporary press coverage, some of it hostile).
189-208 Chronology.
209-213 Bibliography).

Bib Number: 0008026

Title: Exposition Henry Moore: sculptures, dessins. (Henry Moore Exhibition: sculptures, drawings).

Publisher: Palais des Beaux-Arts

Place Published: Brussels

Year: 1949

Edition: 4

Item Type: Exhibition

Description: British Council exhibition, which also includes three short statements by Henry Moore in English. 53 Sculptures 1923-1948, 44 Drawings 1931-1948 and two textiles. Read's introduction discusses the aesthetic form of Moore's work, his use of materials and vitality rather than beauty, based on natural forms. Moore's use of sketches and maquettes is outlined, and his sense of tradition acknowledges the variety of influences on his work. The essential attraction of the subconscious is a timeless element that cuts across all schools and periods.
The exhibition travelled to Paris, Amsterdam, Hamburg, Düsseldorf, Berne, Athens and Stockholm 1949-1952.

Bib Number: 0022070

Title: The Human Image in the Twentieth Century: Works from the Collection of The Tokushima Modern Art Museum

Publisher: Gunma Museum of Art

Place Published: Tatebayashi

Year: 2008

Edition: 2

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same name. Features listing for one Moore work on paper: Page 29 <i>Three Reclining Forms 1942 drawing</i>, (HMF 2041). Accompanying text provides basic biographical information. Page 5 shows incidental image of Moore's <i>Draped Reclining Mother and Baby 1983 bronze</i>, (LH 822)

Bib Number: 0010762

Title: Henry Moore: rare graphic images.

Publisher: Dorsky Galleries

Place Published: New York

Year: 1976

Item Type: Exhibition

Description: Advertisement, full title: Henry Moore: rare graphic images and the Sheep Album, Elephant Skull, Stonehenge. Documented from The New York Public Library Print File (Chadwyck-Healey 1989-1990).

Bib Number: 0000485

Title: Henry Moore: figures and forms.

Publisher: Bakalar Sculpture Gallery, Albert and Vera List Visual Arts Center, M.I.T.

Place Published: Cambridge, Mass.

Year: 1985

Item Type: Exhibition

Description: 23 Sculptures 1938-1983, 14 Drawings 1931-1981.
The

Acknowledgment text includes mention of <i>Working Model for Reclining Figure: Lincoln Center, 1963-1965 bronze</i> in the M.I.T. permanent collection, and quotes briefly from Jerome Wiesner's 1981 speech in awarding Moore the Eugene McDermott Award of the Council for the Arts at M.I. T. (See 0001875). Jeanne L. WASSERMAN's essay notes Moore's prodigious output, his public acclaim, and explains the exhibition's concentration on small maquettes or models. Moore's career is then outlined, with comments on individual works on display, and quotations from the artist's writings. Moore's potent figures and forms claim their place in the landscape and in the world of 20th century sculpture with a timeless authority."

Bib Number: 0010760

Title: Henry Moore: Elephant Skull.

Publisher: Dorsky Galleries

Place Published: New York

Year: 1971

Item Type: Exhibition

Description: Price-list of the 28 plates from 0004721. A group of Henry Moore sculpture pieces will be on view." Documented from The New York Public Library Print File (Chadwyck-Healey 1989-1990)."

Bib Number: 0000083

Title: The Art of Henry Moore.

Publisher: Hong Kong Museum of Art

Place Published: Hong Kong

Year: 1986

Edition: 2

Item Type: Exhibition

Description: Catalogue, in slip case, published by the Urban Council, produced by the Hong Kong Museum of Art.

Exhibition presented by Urban Council, Hong Kong, British Council, Hong Kong Arts Festival Society, Hong Kong Arts Centre, Henry Moore Foundation. Sponsored by American Express Company. From 1 Feb-9 March 1986 also shown at Hong Kong Arts Centre, American Express Travel Service Office: Central, The Hong Kong Academy for Performing Arts, City Hall Memorial Garden, Edinburgh Place, and Tsim Sha Tsui Promenade.
5-16 Prefatory texts by Hilton CHEONG-LEEN, William BLOMQUIST, James LI, Manuel DE TOLEDO, Richard WEDEN, Laurence C. S. TAM.
18-19 BOWNESS Alan.

Introduction.
(Notes Moore's universality and humanity He is the heir of all sculptors and all sculptures of the past". Outlines the arrangement of the exhibition and the organic and timeless quality of the work).
20 Letter from Henry MOORE.
(Expresses the artist's pleasure at the exhibition and gratitude to all who have made it possible).
21-33 MITCHINSON David. Life and times.
(Describes with photographs Moore's estate and outlines the artist's life

and outlines the artist's life from his Yorkshire childhood through World War 1 to life in London. Moore's career as a sculptor and his public and critical reception is outlined from his early exhibitions as a World War 2 artist and through to the commissions and honours worldwide of recent years).
34-363 Catalogue.
(Map and photographs of the exhibits in thematic groupings incorporating published statements by Moore).
Hong Kong Museum of Art.
(Early Carvings; Stringed Figures; Heads Helmets and Warrior Maquettes; Hands; Mother and Child Maquettes; Reclining and Standing Figure Maquettes; Animal Form Maquettes; Working Process for Bronze Sculpture; Plasters and Found Objects; Late Carvings; Life Drawings; Mother and Child; Ideas for Sculpture; Heads; Bonfires; Trees; Sheep; Hands; Ideas for Sculpture: working processes).
City Hall Memorial Garden.
(Over life-size sculpture).
Edinburgh Place: Queen's Pier.
(Monumental Sculpture).
Hong Kong Academy for Performing Arts.
(Over life-size sculpture).
Hong Kong Arts Centre.
(Figurative bronzes; Organic Forms; Wood Engravings; Selection from Shelter Sketchbook lithographs; Selection from Elephant Skull album (See 0004721); Sculptural Ideas (See 0001886); Reclining Women Lithographs)

women Lithographs).

American Express Travel
Service Office: Central.

(Figurative bronze).
Tsim
Sha Tsui Promenade.

(Monumental Sculpture).

364-392 List of Exhibits.
(165 Sculptures 1922-1983 60
Drawings 1921-1982 32 Prints
1931-1982).
393 Quotation
List.
394 Bibliography.

In addition to this
catalogue other publications
included a letter-head jig-saw
puzzles envelope poster
invitation card timetable
publicity brochure badge
bookmark etc and the following
six pamphlet publications plus
Press Conference folder. Short
Catalogue (See 0000086)
Exhibition Guide (See
0000088) Lost-Wax Casting
(See 0000085) Henry Moore
Express (See 0000108) My
Impression (See 0000084)
Appreciation of Sculpture (See
0000087)."

Bib Number: 0005075

Title: Rosenthal Relief Reihe.
(Rosenthal Relief Series).

Publisher: Rosenthal
Aktiengesellschaft

Place Published: Selb

Year: 1968

Item Type: Exhibition

Description: Booklet of
Kunstverein Köln exhibition,
also Gimpel und Hanover
(Zürich). Lists 35 designs by
23 artists, including *Moon
Head*, 1964 porcelain *by*
Henry Moore, with a
photograph of Moore and of
Moon Head, plus a brief
biography.

Bib Number: 0003360

Title: Sculpture for the Blind.

Publisher: Tate Gallery

Place Published: London

Year: 1976

Item Type: Exhibition

Description: Large print
catalogue, of an exhibition for
the blind and partially sighted.
A dozen small sculptures from
the permanent collection joined
by some valuable loans from
Henry Moore whose
sympathetic interest in the
project has been helpful".
Includes *Recumbent Figure*
1938 green Hornton stone
("Hollows spaces tunnels could
have been eroded by the
action of the wind and the
waves") and *Composition*
1931 blue Hornton stone
("the sensation of feeling its
liquid continuous surface is not
unlike listening to sounds in
music")."

Bib Number: 0000719

Title: Henry Moore: sculpture
in the making.

Publisher: Leeds City Art
Gallery

Place Published: Leeds

Year: 1984

Edition: 5

Item Type: Exhibition

Description: A pictorial
anthology published on the
occasion of the exhibition
showing the relationship
between Moore's working
methods and the creative
inspiration, at the Henry Moore
Centre for the Study of
Sculpture. The text consists
principally of previously
published statements by the
artist and others which
accompany the photographs.
There is a foreword, noting
acknowledgments by Elizabeth
NASH and Christopher
GILBERT; followed by a short
Introduction by Terry
FRIEDMAN and Adam WHITE
noting the use of direct
carving, modelling, and other
processes of inspiration.

The Drama Studies and
Creative Arts Department of
Crewe and Alsager College of
Higher Education performed
Narayana and Bhataryan on
Friday 23 November 1984 at
the exhibition. A 4pp List of
Exhibits was also issued (See
0000720).

Bib Number: 0008036

Title: Henry Moore:
Zeichnungen, Kleinplastiken.
(Henry Moore: drawings, small
sculptures).

Publisher: Neue Galerie der
Stadt Linz

Place Published: Linz

Year: 1952

Item Type: Exhibition

Description: British Council
exhibition. 31 Drawings 1927-
1951, ten small Bronzes 1943-
1951 and ten Graphic works
1940-1950. The catalogue is in
typewriter script; catalogue
entries containing brief
annotations by Werner
HOFMANN.

Bib Number: 0022572

Title: A Tribute to Henry Seldis
(1925-1978)

Publisher: Laguna Beach
Museum of Art

Place Published: California

Year: 1978

Item Type: Exhibition

Description: Catalogue to
accompany exhibition of the
same name. 2 and 4 passing
reference to Moore as one of
the European artists in the
Seldis collection. 2 photograph
of Henry Seldis next to
<i>Seated Figure 1952-1953
bronze</i>, (LH 347) at Los
Angeles County Museum of
Art, October 1973. 11 illus of
<i>Elephant Skull 1969
etching</i>, (CGM 139).

Bib Number: 0001471

Title: Henry Moore: early
carvings 1920-1940.

Publisher: Leeds City Art

Publisher: Leeds City Art
Galleries

Place Published: Leeds

Year: 1982

Edition: 2

Item Type: Exhibition

Description: A catalogue with three essays" and "An exhibition to celebrate the re-opening of Leeds City Art Gallery with The Moore Sculpture Gallery and The Henry Moore Centre for the Study of Sculpture".
43 Sculptures Drawings and other works 1917-1940. Supported by 13 historical works from the British Museum and the Victoria and Albert Museum. The pictorial section of the catalogue incorporates two dozen previously published statements by Moore.

NASH Elizabeth and ROWE Robert. Foreword.
(Moore's Yorkshire background; and acknowledgments).

GARROULD Ann. Henry Moore 1898-1922.
(Moore's niece writes on the early childhood incorporating reminiscences from recent conversations. Encouragement of his father and close-knit family life of brothers and sisters. Castleford elementary school and Sunday school teachings and Alice Gostick art mistress at Castleford secondary school who lent Moore her wood carving tools and invited him to her home to

see new art journals.

Excitement at work of

Mestrovic. Moore's teacher-training and recruitment into

Civil Service Rifles on his first visit to London in 1917. Gassed at Cambrai on 30 November 1917 and hospitalised in Cardiff and later qualifying as physical training instructor at Aldershot before returning to France until February 1919. Returned to teaching in Castleford before attending Leeds School of Art in September 1919. Studies under Mr. Pearson and Reginald Cotterill. Meeting with Sir Michael Sadler and friendship with Raymond Coxon. Cooperation with Albert Wainwright and Arthur Dalby on Narayana and Bhataryan. Scholarship to R.C.A. in 1921 after reading Roger Fry later influence of Gaudier's writings and importance of drawing. College vacations in Norfolk. William Rothenstein as Principal of R.C.A. who subsequently appointed Moore to the staff).
FRIEDMAN Terry. 1921-1929.
(Quotes from letters reporting the excitement of living in London visit to Bradford collector Charles Rutherston and life at the R.C.A. Early influences at the time included Pellerin Collection of Cézannes in Paris 1920s Victoria and Albert Museum and the British Museum. The modernism of Gaudier and Epstein was synthesized with primitive works to produce Moore's 1920s carvings. The Mexican influence and Mother and Child motifs developed; while Egyptian art influences are noted. <i>West Wind 1928-

1929 Portland stone</i> the
Leeds <i>Reclining Figure
1929 brown Hornton stone</i>
and watching African carvers
at the 1924 Wembley
Exhibition were part of 1920s
research and exploration which
led to 1930s invention).

MITCHINSON David.
1930-1940.
(Moore
married Irina Radetzky in 1929
and the couple lived at 11A
Parkhill Road Hampstead for
the next ten years. During the
decade many international art
figures lived in the immediate
vicinity. Country cottages at
Barfreton in 1931 and
Kingston in 1934 gave Moore
the space he needed for
carvings. He exhibited from
1924 with one man shows from
1928 to adverse press
criticism. Moore moved from
the Royal College of Art to
Chelsea School of Art where
he taught for two days per
week until 1940. Sketchbooks
were produced throughout the
decade with life drawings
studies for sculpture and
observations of Natural forms.
Carvings of the decade are
discussed in some detail. From
1935 the use of maquettes
began. Moore's activities within
Surrealist movement Unit One
Circle are outlined. The
outbreak of the Spanish Civil
War and World War 2 end the
decade and mark the removal
to Much Hadham and the
continuation of Moore's
creativity into the work of the
past 40 years)."

Bib Number: 0004278

Title: Henry Moore's Elephant Skull.

Publisher: International Exhibitions Foundation

Place Published: Washington, D.C.

Year: 1972

Item Type: Exhibition

Description: Alistair Grant describes the gift from Julian Huxley, and Moore's enthusiastic response to the skull itself and to the etching process. He has created a unique series of etchings unequaled in strength and imagery. We have the sureness and contentment of power and understanding the complete mastery of the situation. In these new etchings the stuff of life has been breathed onto paper."

Venues listed in 0010059: McNay Art Institute (San Antonio Tex.) August 1972; East Tennessee State University (Johnson City Tenn.) September-October 1972; Bartholomew County Library (Columbus Ind.) November 1972; Fresno Arts Center (Fresno Calif.) February-March 1973; The Museum of Fine Arts Houston (Houston Tex.) March-April 1973; Massachusetts Institute of Technology (Cambridge Mass.) September-October 1973."

Bib Number: 0023416

Author/Editor: LEMBKE Katja

Title: Madonna. Frau-Mutter-Kultfigur

Publisher: Lower Saxony State Museum Hanover

Place Published: Hanover

Year: 2015

Edition: 2

Item Type: Exhibition

Description: Glossy softback publication of exhibition of the same name: <i>Madonna. Frau-Mutter-Kultfigur</i>. Page 303 shows image of Moore's work <i>Madonna and Child </i>1943 bronze (LH 223) with accompanying commentary on 302. Pages 304 and 305 shows Moore's <i>Working Model for Reclining Figure: Internal/External Form</i> 1951 bronze (LH 298). Page 351 shows Moore's work Family Group 1944 bronze (LH 233). Catalogue entries for the three Moore works are listed pp.351-353 (cats. 197-199).

Bib Number: 0006676

Title: Recent British Sculpture.

Publisher: British Council

Place Published: London

Year: 1961

Edition: 6

Item Type: Exhibition

Description: Exhibition of 73 sculptures and drawings by nine artists, circulated in Canada by the National Gallery of Canada, in New Zealand by the Auckland City Art Gallery, in Australia by the State Galleries of Australia.
30-32(4 illus) Henry Moore: five Bronzes 1956-1960.
In his introduction Thompson speaks of a sense of alarm in Moore's work; disquieting elements of the imagery of the subconscious" which are now "presented on a grander scale and with more fearsome import".

Bib Number: 0002727

Title: Henry Moore: Notebooks
1969-1977.

Publisher:

Ausbildungszentrum Wolfsberg
der Schweizerischen
Bankgesellschaft

Place Published: Ermatingen
am Untersee

Year: 1978

Edition: 6

Item Type: Exhibition

Description: Catalogue for
exhibition at the Training
Centre for the Swiss Bank
Company (See 0002726), with
the cooperation of Kunstsalon
Wolfsberg, Zürich.

Photographs of Moore, and
reproductions of 19 drawings.

The brief texts are mainly by
Moore and are taken from
published sources.

Bib Number: 0023545

Author/Editor: Edited by
TRUMMER Thomas D.

Title: The Empire Without a

Bib Number: 0023556

Author/Editor: MITCHINSON
David

Title: Henry Moore: Reflections

Title: The Empire without a Center: Kunstalle Mainz
Publisher: Verlag Für Moderne Kunst
Place Published: Vienna
Year: 2013
Edition: 1
Item Type: Exhibition
Description: <p>Exhibition catalogue to accompany</p>The Empire Without a Center at Kunstalle Mainz. The exhibition</p>a range of sculptural work and commissions in the context of German national identity, from Germania, Johannes Schilling, 1883, situated near Mainz, to Moore's Large Two Forms 1969 (LH 556) located in Bonn, to Eduardo Chillida's Wind Combs 1999 in Berlin, through to the work of Thomas Scütte. Moore's Large Two Forms 1969 (LH 556), commissioned by the then Chancellor of Germany, Helmut Schmidt, is first presented</p>on page 10, with reference to suitable post-war options to represent the Federal Republic. On page 15 Moore's and Chillida's abstract compositional response to government commissions is contrasted with Scütte's more representational work, Vater Statte. There are several images of Large Two Forms: in situ, in the making and in images of the exhibition that accompanied the unveiling of the piece in 1979, as well as</p>other images of other

Title: Henry Moore: Reflections
Publisher: Maxwell Davidson Gallery
Place Published: New York
Year: 2017
Edition: 2
Item Type: Exhibition
Description: <p>Foreword by Maxwell Davidson IV: recollection of first seeing sculpture by Henry Moore. 10-page essay on Moore by David Mitchinson.</p>Brief history of Moore's association with New York, beginning with Alfred Barr's purchase of Two Forms for the Museum of Modern Art in 1936, and ending with the 2008 exhibition of Moore's work in New York Botanical Garden.Discusses Moore's relationship with Curt Valentin.Mentions Moore's early life in Yorkshire, and the affinity between the landscape there and Moore's later sculpture, particularly the Reclining Figure: Lincoln Center and Adel Crag.Influence of Alice Gostick.Moore's Roll of Honour for Castleford Secondary School. Impact of Moore's experience in the First World War on his later work.Leeds School of Art and the Castleford Peasant Pottery Group. Education at the Royal College of Art and early exposure to London's museums, especially the British Museum.Cycladic and pre-Colombian art. Patronage of Sir William Rothenstein.Marriage to Irina Radetsky. Life in Hamstead, in the "best of

as images of other works by Moore: Figures with Smoke Background 1976 (CGM 429); Architectural Project 1969 (LH 602) and Large Two Forms in Landscape 1973-74 (HMF 73-74(37)) across pages 23, 45, 46, 48, 49, 50, 52, 53, 56 and 57. On page 47 there is reference to Moore's 'democratic' and 'horizontal' Large Two Forms set with no plinth, in contrast to the 'verticality' and the architecturally structured plinth of Schilling's Germania. On page 49 there is a quote from Chancellor Schroeder on his decision that Large Two Forms would stay in Bonn after the Chancellery moved to Berlin. On page 50 the text refers to the initial controversy of Schmidt's commission but how Large Two Forms eventually became an accepted monument to the Bonn republic. On page 51 there is a full page image of a letter from Moore to Schmidt. Page 56 makes reference to LTFs being caste at the Noack foundry in Berlin. Page 61 discusses how Moore made use of soft-looking surfaces, warm-coloured bronze in Bonn, and how Chillida used oxidised red cast iron for Berlin'. On page 57 there is a biography of Moore.</p>

hampstead, in the rest of gentle artists". West Wind commission (1928). Early solo exhibitions at Warren Gallery and Leicester Galleries. Mixed critical reception: Morning Post wrote that "the cult of ugliness triumphs at the hands of Mr Moore." Teaching at Chelsea School of Art. Founding of Unit One. Politics and Spain: Spanish Prisoner (CGM 1) lithograph. Carving, mostly in native stone and wood. Development of opening out the figure. Reclining figure as the most recognisable of Moore's sculptural themes. Beginning to model and cast, initially in lead. Move to Hoglands. Bomb Shelter Drawings for the War Artists Advisory Committee. Retrospective at Temple Newsam in 1941. Madonna and Child commission for St. Matthew's, Northampton. Awards, and honours: Companion of Honour, Order of Merit, Erasmus Prize, Goslar Prize. Forte de Marmi. UNESCO Reclining Figure. Henry Moore Foundation set up.</p>
<p>Images: pp. 11; 12: biographical images by John Hedgecoe of Moore in Perry Green. p. 17: Reclining Figure 1930 (LH 85); p. 19 Reclining Figure 1939 (LH 208); p. 21: Family Groups 1944 (HMF 2231); p.23: Family Groups

Family Group 1945 (LH 259); p.25: Family Group 1946 (LH 265); p.27: Two Women Bathing a Child 1948 (HMF 2501); p.29: Family Group 1949 (HMF 2532); p.31: Standing and Reclining Figures 1950 (CGM 15); p.33: Rocking Chair No. 2 1950 (LH 275); p.35: Rocking Chair No. 3 1950 (LH 276); p.37: Rocking Chair No. 4: Miniature 1950 (LH 277); p.39: Standing Figures 1950 (CGM 14); p.41: Standing Figure 1950 (LH 290); p.43: Working Model for Time /Life Screen 1952 (LH 343); p.45: Seated Figure 1952-53 (LH 347); p.47: Reclining Figure No. 2 1953 (LH 329); p.49: Mother and Child Against Open Wall 1956 (LH 418); p.51: Maquette for Figure on Steps 1956 (LH 426); p.53: Draped Seated Figure Against a Curved Wall 1956-57 (LH 423); p.55: Maquette for Head and Hand 1962 (LH 505) (Maquette for Moon Head); p.57: Divided Head 1963 (LH 506); p.59: Mother and Child: Arms 1976-80 (LH 698); p.61: Reclining Mother and Child I 1979 (LH 778); p.63: Working Model for Draped Reclining Figure 1976-79 (LH 705); p.65: Maquette for

703), p.63. maquette for
Draped Reclining Mother and
Baby 1981 (LH 820); p.
67: Mother and Child on
Lap 1985 (LH 870). p.
68: HM in garden at Hoglands,
with LH 275: Roloff Beny.
</p> <p>Appendix. pp.
70-78: Selected exhibitions of
Henry Moore.</p>

Bib Number: 0023563
Author/Editor: OSBORNE
Peter, MITCHINSON David
Title: Henry Moore
Publisher: Osborne Samuel
Place Published: London
Year: 2015
Item Type: Exhibition
Description: <p>Published to
accompany an exhibition of
Moore's work at 23 Bruton
Street held between 22 May
and 27 June 2015.</p>

Bib Number: 0023586
Author/Editor: UHL Katharina
Title: Kaleidoskop der
Moderne: Chagall, Miró,
Picasso und dei Avantgarde
Publisher: Staatliches Museum
Place Published: Schwerin
Year: 2015
Edition: 1
Item Type: Exhibition
Description: Exhibition
catalogue for exhibition at the
Staatliches Museum,
Schwerin. Biographical
photograph of Moore by Eddy
Novarro on p.26; pp.46 and 47
shows HMF 76(5a) and HMF
76(6). pp.289-299 is a
catalogue of works in the
Novarro collection; HMF 76
(5a), HMF 76(5b) and HMF 76
(6) are listed.

Bib Number: 0023595
Author/Editor: Edited by
MORRIS Polly
Title: Dan Torop: Frozen
Period
Publisher: Lynden Sculpture
Garden
Place Published: Milwaukee,
Wisconsin
Year: 2015
Edition: 2
Item Type: Exhibition
Description: Photograph of
Large Torso: Arch.

Bib Number: 0023611

Author/Editor: Edited by
CRAMER Patrick

Title: Gérald Cramer and "his"
artists: Chagall, Miró, Moore

Publisher: Patrick Cramer
Publisher

Place Published: Geneva

Year: 2016

Item Type: Exhibition

Description: <p>pp.16-18:
Christian Rümelin gives a brief
history of Moore's association
with Cramer, especially
discussing the Elephant
Skull portfolio. pp.55-63,
Paul Coldwell discusses the
Elephant Skull
portfolio.</p>

Bib Number: 0023679

Author/Editor: CANTINOTTI
Sophia and PAPILLOUD Jean-
Henry

Title: Léonard Gianadda: 80
ans d'histoires à partager
(Leonard Gianadda: 80 years
of stories to tell)

Publisher: Fondation Pierre
Gianadda

Place Published: Martigny

Year: 2015

Item Type: Exhibition

Description: <p>Exhibition
celebrating Léonard
Gianadda's 80th birthday. </p>
<p>pp.100-101: illus. of the
Gianadda Foundation's
grounds, featuring Moore's
1982 Reclining Figure
(LH 677a). pp.149-150:
discussion of the Gianadda
Foundation's 1989 Henry
Moore exhibition. p.191:
illus. of press coverage of the
20th anniversary of the
Foundation in 1998, showing
Gianadda standing with LH
677a.</p>

Bib Number: 0023697

Author/Editor:
MECKLENBURG Virginia M.
Title: Cross Currents: Modern
Art from the Sam Rose and
Julie Walters Collection

Publisher: Smithsonian

Place Published: London

Year: 2015

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue for
an exhibition at the
Smithsonian American Art
Museum. One Moore mention
in introduction (p.21); three
page profile of Moore with
image of Working Model
for Draped Reclining Figure
(pp.168-170). Discusses
the reclining figure as a theme
of Moore's work throughout his
life, and his adoption of
classically influenced drapery
following his bomb-shelter
sketches during the war and
his visit to Greece in 1950.</p>

Bib Number: 0023713**Author/Editor:** PHEBY Helen**Title:** Revolt & Revolutions**Publisher:** Yorkshire Sculpture Park**Place Published:** Wakefield**Year:** 2018**Edition:** 1**Item Type:** Exhibition

Description: <p>Leaflet accompanying the Revolt & Revolutions exhibition held in the Bothy Gallery at the Yorkshire Sculpture Park. Inspired by a Noam Chomsky quote, "Optimism is a strategy for making a better future", the exhibition is made up of works in the Arts Council Collection which give insight into modern anti-establishment and counter-cultural movements. Mentions of Moore, p.3, as a "cornerstone" of the YSP loan collection, and p.5 as one of the artists whose works are in the Arts Council collection. p. 21 discusses Moore's Helmet Head No.3, exhibited in Room 2. Mentions of Moore's opposition to nuclear weapons, and his use of the armour in the Wallace collection as inspiration for the Helmet Head series.</p> <p>
</p>

Bib Number: 0023731**Title:** Bronze Age: c.3500 BC - AD 2018**Publisher:** Firstsite**Place Published:** Colchester**Year:** 2018**Edition:** 2**Item Type:** Exhibition

Description: <p>Exhibition catalogue for Bronze Age at Firstsite in Colchester. The exhibition, curated by Neil Wenman and Mary Beard, mixes authentic bronze age artifacts, contemporary art in bronze, and bronze objects bought on ebay. Two Moore works (both illus.) included: Helmet Heads (HMF 2643) and Wall Relief: Maquette No.7 (LH 371).</p>

Bib Number: 0023738**Title:** Sepik: Crochets, Figures & Masques [Sepik: Hooks, Figures, & Masks]**Publisher:** Galerie Flak**Place Published:** Paris**Year:** 2018**Edition:** 1**Item Type:** Exhibition

Description: Catalogue for an exhibition of Sepik carvings at the Galerie Flak in Paris. p.5 mentions Moore along with Matta and Giacometti as an artist whose work bears resemblance to Korewori art. Commentary on a 20th-Century Garra hook on p.13 mentions the similarities to Moore's work, and includes an image of Three Points.

Bib Number: 0023768

Author/Editor: Edited by
WINNER Calvin

Title: Elisabeth Frink: Humans
and Other Animals

Publisher: Sainsbury Centre
for Visual Arts

Place Published: Norwich

Year: 2018

Edition: 2

Item Type: Exhibition

Description: Exhibition
catalogue for 2018-19
exhibition of the same name at
the Sainsbury Center for Visual
Arts. A chapter on
"Elisabeth Frink and the
Geometry of Fear" by Tania
MOORE features two images
of works by Henry Moore - one
of Falling Warrior,
and one of Double
Standing Figure outside
the British Pavilion at the
Venice Biennale in 1952.
 The first two pages of
this chapter discusses Moore's
position in British art in the
early 1950s, as a forerunner to
the Geometry of Fear school
with whom Frink was
associated. Other
mentions of Moore in the
foreword and in Tania Moore's
chapter.

Bib Number: 0004273

Title: Galerie Stangl.

Publisher: Galerie Stangl

Place Published: Munich

Year: 1972

Item Type: Exhibition

Description: Leaflet with small
photographs of works by Henry
Moore and other artists on
exhibition in the Gallery
December 1971 and January
1972. The Moore exhibition
featured the Elephant Skull
etchings.

Bib Number: 0022333

Author/Editor: Edited by
BERWARD Christopher and
WOOD Ghislaine

Title: British Design from 1948:
Innovation in the Modern Age

Publisher: Victoria and Albert
Museum

Place Published: London

Year: 2012

Item Type: Exhibition

Description: Catalogue
published to accompany
exhibition of the same name at
the Victoria and Albert
Museum. Front cover and
page 78 feature illus. of
Moore's Harlow <i>Family
Group 1954-55</i> Hadene stone-
</i>, (LH 364). The illustration
on page 78 accompanies text
on the development of Harlow
New Town.

Bib Number: 0023541

Title: Von Joan Miro bis Otto Dix: Die Kunstsammlung Heinrich Wagner
Publisher: Stadt Stockach
Place Published: Germany
Year: 2017

Edition: 2

Item Type: Exhibition

Description: A catalogue to accompany the exhibition of paintings and prints from the private collection of Heinrich Wagner, showing from 23 June to 30 September 2017 at the town museum in Stockach, Germany. There are two lithographs by Moore: *Reclining Figure* 1967 (CGM 100) on page 67 and *Three Standing Figures* 1966 (CGM 82) on page 68.

Bib Number: 0023610

Author/Editor: Edited by WACKERNAGEL Marianne

Title: liquid reflections: werke der ann-marie und victor loeb-stiftung (Liquid Reflections: Works from the Anne-Marie and Victor Loeb Foundation)

Publisher: Hatje Cantz Verlag

Place Published: Berlin

Year: 2017

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue for the exhibition Liquid Reflections held at the Bern Art Museum. The exhibition displayed the highlights of the collection of the Anne-Marie and Victor Loeb Foundation, which has been housed at the Kunstmuseum Bern since 1980. Two Henry Moore drawings (illus.) shown as part of the exhibition. Commentary (p.43) contrasts Moore's drawings (which "explore the relationship between figure and space") with those of Corneille.</p>

Bib Number: 0000181

Title: Henry Moore:
Druckgraphik 1931-1980 aus
dem Wilhelm-Lohmbruck-

dem Wilhelm-Lehmbruck-
Museum der Stadt Duisburg.
(Henry Moore: prints 1931-
1980 from the Wilhelm-
Lehmbruck-Museum in the
town of Duisburg).

Publisher: Galerie
Jahrhunderthalle

Place Published: Hoechst

Year: 1988

Edition: 3

Item Type: Exhibition

Description: Exhibition and
catalogue by Christoph
BROCKHAUS and Gerhard
GRAULICH. Also at Städtische
Sammlung Duisburg-
Rheinhausen 9 June-16 July
1988, Derik-Baegert-
Gesellschaft, Schloss
Ringenberg 26 June-19 Aug
1988, and Kaiser Wilhelm
Museum, Krefeld 16 Oct-27
Nov 1988.

6-7
BROCKHAUS Christoph. Zum
Ausstellung. (About the
exhibition. Moore's importance
is beyond question, including
his graphic work. The Duisburg
collection dates from 1974 and
numbering 320 prints is the
largest on the European
continent. 168 examples on
display).

8-14
BROCKHAUS Christoph.
Einführung in die Druckgraphik
Henry Moores.
(Introduction to Henry Moore's
prints. Outlines the printed
works, Foundation's archives,
and museum collections of
Moore's prints, and links them
to his sculptural œuvre.

Discusses the vitality in works
influenced by the human form
and natural objects, and notes
the importance of Moore's

study of the history of sculpture, both primitive and his 20th century precursors. Outlines the importance of drawing, as studies for sculpture and converted into print techniques, as well as a medium in its own right. Charts the development of Moore's involvement with print techniques over the last three decades of his life).
15-100 GRAULICH Gerhard. Einführung in die Themen der Druckgraphik Henry Moores.
(Introduction to the themes in Henry Moore's prints. Introductory commentaries to the prints in nine sections:
a) Sculpture in the human figure: the main theme of the artist, worked and re-worked with variation over a long period.
b) Ideas for sculpture: an overview of Moore's formal language. Analyses the composition of individual works on exhibit and Moore's expression of space on a flat surface.
c) Reclining Figures: Moore's obsessive theme was a fruitful source of spatial and composition study. Discusses individual works and techniques.
d) Standing Figures: Moore's upright forms can inhabit a strange mythical world.
e) Seated Figures, Mother and Child: an early and recurring subject, treated both realistically and in more abstract terms.
f) Heads: <i>Spanish Prisoner, 1939 lithograph</i> as a forerunner of Helmet Head series, depicting interior and exterior

forms in powerful symbolic form.
g) Animals and the landscape: sheep as a symbol of the life-cycle, and the imaginary landscapes of the Elephant Skull album. Incorporates published statements by Moore.
h) Architecture and landscape: discusses individual works within the context of man's confrontation with nature, concentrating on Moore's fascination with Stonehenge, and the blackness of the Auden lithographs. Incorporates Moore's published statements on Stonehenge.
j) Mixed: discusses some more individual works).
101-102 Biography.
103-105 Bibliography on Henry Moore's prints.
106-134 Catalogue of Henry Moore's prints in the Wilhelm-Lehmbruck-Museum der Stadt Duisburg.

Bib Number: 0023773

Author/Editor: edited by
ORDOVAS Pilar

Title: Alabaster: Timeless Light

Publisher: Ordovas

Place Published: London

Year: 2018

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue for exhibition of works in alabaster at the Ordovas gallery in London, spanning sculpture from ancient Egypt to the present day, which includes Moore's Head c. 1931. Essay by Jon Wood mentions Moore as one of the modern sculptors to experiment with alabaster as a material when breaking away from the 19th century traditions of sculpture. Two images of Head c.1931 (LH 105a), and one of Moore at work in his studio in Parkhill Road.</p>

Bib Number: 0023774

Author/Editor: edited by
EASTHAM Ben

Title: The Worlds of Stephen Spender

Publisher: Hauser & Wirth

Place Published: Frieze Masters (London)

Year: 2018

Edition: 2

Item Type: Exhibition

Description: <p>A collection of essays on Stephen Spender, interspersed with Spender's poems and artworks in his collection. Published on the occasion of the special presentation by Hauser & Wirth at Frieze Masters, London, 03-07 October 2018. Olive green Slip case. </p><p>Moore works illustrated include two of Moore's portraits of Spender, the cover design for Encounter 100, Maquette for Warrior without Shield, Maquette for Three Standing Figures, and Women Winding Wool.</p><p>pp.66-73 discusses Moore's relationship with Spender, and comments on Maquette for Warrior without Shield, Maquette for Three Standing Figures, Women Winding Wool, and Moore's portraits of Spender.</p>

Bib Number: 0022846

Author/Editor: SHOLTEN
Frits and BARASSI Sebastiano.
Title: Henry Moore in het

Title: Henry Moore in het Rijksmuseum (Henry Moore at the Rijksmuseum)
Publisher: Rijksmuseum
Place Published: Amsterdam
Year: 2013
Edition: 3
Item Type: Exhibition
Description: Book published in connection with exhibition of the same name, to mark the opening of the Rijksmuseum's new 'outdoor gallery'. Essay by Frits SCHOLTEN, catalogue entries by Sebastiano BARASSI and foreword by Wim PIJBES of the Rijksmuseum. Essay <i>Henry Moore, Primordial Sculptor</i> references art theorist Leon Battista Alberti; affinity with natural materials; sculptural form and found objects; human and monumental scale; Moore's interest in landscape and the natural environment; Yorkshire landscape; Stonehenge; pre-Columbian Chac-Mool sculptures, Mexico; primitive sculpture; form and symbol. Illus of Moore's library of natural forms; a small scale study in Moore's workshop; Adel Crag, near Leeds; Stonehenge; Durdle Door, Dorset. Documentation, text and illustration, of the twelve works: <i>Large Reclining Figure 1984 fibreglass</i>, (LH 192b); <i>Reclining Figure: Hand 1979 bronze</i>, (LH 709); <i>Locking Piece 1963-4</i> fibreglass and bronze editions (LH 515); <i>Oval with Points 1968-1970 bronze</i>, (LH 596); <i>Knife Edge Two Piece 1962 - 1965 bronze</i>, (LH 516); <i>Six Two Piece

(LH 510), *<i>Two Piece Reclining Figure: Cut 1979-1981</i>*, (LH 758); *<i>Reclining Figure: Arch Leg 1969-1970</i>*, (LH 610); *<i>Two Piece Reclining Figure No. 2 1960 bronze</i>*, (LH 458); *<i>Draped Reclining Figure 1952-3 bronze</i>*, (LH 336); *<i>Reclining Woman: Elbow 1981 bronze</i>*, (LH 810); *<i>Large Standing Figure: Knife Edge 1976 bronze</i>*, (LH 482a) and *<i>Two Large Forms 1966 bronze</i>*, (LH 556).

Bib Number: 0009087

Title: War Pictures by British Artists.

Publisher: British Institute of Adult Education

Place Published: London

Year: 1940

Item Type: Exhibition

Description: Catalogue of an exhibition of works officially commissioned by the Ministry of Information. Circulated by the British Institute of Adult Education under the auspices of the Council for the Encouragement of Music and the Arts. Two 1940 drawings by Moore are listed in a typed Additional Pictures section, with the commentary Londoners sleeping in shelters and in the Underground have provided an inspiring subject for Henry Moore one of the most interesting of contemporary artists of the newer generation".

Bib Number: 0001058

Title: Henry Moore: an exhibition of lithographs and etchings.

Publisher: Salisbury Playhouse

Place Published: Salisbury

Year: 1983

Item Type: Exhibition

Description: List of 33 Prints 1966-1979, with a full page photograph of Moore, biographical details, and a brief published statement.

Bib Number: 0003098

Title: Viertes Internationales Plastik-Symposion. (Fourth International Sculpture

International Sculpture
Symposium).

Publisher: Art Studio Stiftung

Place Published: Lindau im
Bodensee

Year: 1977

Item Type: Exhibition

Description: Catalogue edited
by Edith Plaas. Accompanying
exhibition photographs depict
works by about 50 artists
including Moore's *Two
Piece Points: Skull*, 1969
fibreglass.

Oberbürgermeister Steurer
praises the efforts of Karl-
Heinz and Edith Plaas in
organising the symposium on
the place of plastics in art. The
work by Moore is mentioned in
the Introduction.
4-5 Henry
MOORE talks about his use of
fibreglass for sculpture to
Martina MARGETTS, Much
Hadam, England, June 1977.
(English and German text
by Moore on strength and
lightness of fibreglass, its use
in Florence 1972 exhibition
(See 0004285), and that it is
used in casting process, not for
permanence. The exhibited
work is the only sculpture
produced just in the material
and resulted from work on the
Elephant Skull. Moore prefers
natural materials like wood and
stone, but now sees the idea
rather than the material as the
deciding factor in shaping the
finished work. Young sculptors
will use new materials but
Moore is satisfied with
traditional media).
Title as
printed: 4. Internationales
Plastik-Symposion.

Bib Number: 0009555

Title: Henry Moore.

Publisher: Umetnostna
Galerija

Place Published: Maribor

Year: 1960

Item Type: Exhibition

Description: British Council,
Umetnostna Galerije, Komisija
Kulturne Zveze z

Inozemstvom exhibition
travelling to Slovenj Gradec,
Kranj, Rijeka, Banja Luka.
Subtitled: Skulpture,
Fotografije in Barvne
Reprodukcije (Sculptures,
Photographs and Colour
Reproductions).
Four
Sculptures 1939-1950, 24
photographs of Sculpture 1930-
1954 and 11 colour
reproductions.
The Branko
Rudolf text, The World of
Henry Moore, describes
Moore's art as paradoxical.
Notes Moore's influences,
approach to form, and love of
the Open Air. Hendy's text is
Henry Moore's Position in
British Art, and there are brief
selected statements from
Moore's writings.

Bib Number: 0001080

Title: Henry Moore:

Skulpturen, Zeichnungen,
Grafiken. (Henry Moore:
sculptures, drawings, prints).

Publisher: Palais Auersperg.

Place Published: Vienna

Year: 1983

Edition: 4

Item Type: Exhibition

Description: Orangerie
Katalog, 6.
Kulturamt der
Stadt Wien exhibition in
association with the Henry
Moore Foundation,
Kunstverein Wien, Habarta-
Kunsthandel.
171 exhibits
1955-1982.
MRKVICKA
Franz. Henry Moore in Wien.
(Henry Moore in Vienna:
recalls Moore's links with the
city).
HABARTA Gerhard.
Henry Moore: die Kunst
begreifen. (Coming to grips
with art: emphasises the tactile
nature of Moore's art, from
maquettes through working
models into full-size sculpture.
Moore's use of natural objects
and monumental scale. Variety
of his graphic works and his
endless ideas. Describes the
Much Hadham studios).

There are forty short
quotations from Henry Moore
throughout the catalogue,
mostly in German and English.

Bib Number: 0012797

Title: Zoo di Carta: mostra
grafica di Henry Moore. (A
Paper Menagerie: exhibition of
Henry Moore's graphic works).

Publisher: Villa di Parco
Bertone

Place Published: Mantua

Year: 1991

Item Type: Exhibition

Description: Parco Naturale
Mincio poster, produced in two
sizes, received from Stamparte
(Bologna). Illustration is
<l>Elephant, 1981 etching</l>.

Bib Number: 0004059

Title: Henry Moore.

Publisher: Israel Museum

Place Published: Jerusalem

Year: 1973

Item Type: Exhibition

Description: I.M. Cohen Graphic Gallery Elephant Skull etchings exhibition. Album donated to the Museum by the Hon. and Mrs. Philip M. Klutznick. Text describes Moore's involvement with the skull and approach to the etchings.

Bib Number: 0003807

Title: Elephant Skull Etchings by Henry Moore.

Publisher: Eastern Arts Association

Place Published: Cambridge

Year: 1974

Item Type: Exhibition

Description: Leaflet accompanying travelling exhibition. The text outlines briefly Moore's working methods in producing the prints, and describes the materials and numbering of the finished editions. For venues see 0003833.

Bib Number: 0019398

Title: Animal Sculptures of the 20th Century.

Publisher: Fukushima Prefectural Museum of Art

Place Published: Fukushima

Year: 2001

Item Type: Exhibition

Description: Exhibition also at Kirishima Open-Air Museum 9 June-29 July 2001, Yamanashi Prefectural Museum of Art 4 Aug-16 Sept 2001, and Mie Prefectural Art Musuem 22 Sept-4 Nov 2001.
112-117 (6 illus) Henry Moore: Exhibits 48-53 six Bronzes 1960-1983. To Moore, animals, different as they are from mankind, are organic living things full of vitality and rich in their potential to serve as artistic motifs."2

Bib Number: 0009855

Title: Henry Moore: Elephant Skull.

Publisher: Kunstsalon Wolfsberg

Place Published: Zürich

Year: 1973

Item Type: Exhibition

Description: Typed list and price-list of the 28 Elephant Skull etchings, plus eight other print works, and six Bronzes 1962-1969. A folded card, printed white on black with one illustration, was also issued to advertise the exhibition.

Bib Number: 0004064

Author/Editor: SELDIS Henry J.

Title: Henry Moore in America.

Publisher: Praeger

Place Published: New York

Year: 1973

Edition: 2

Item Type: Exhibition

Description: Published in association with the Los Angeles County Museum of Art in conjunction with the exhibition Henry Moore in Southern California 2 October-18 November 1973. For annotation see Phaidon edition: 0004063. Issued in Canada by Burns and MacEachern.

Bib Number: 0007759

Title: Zeugnisse Europäischer Gemeinsamkeit. (Proof of a European Identity).

Publisher: Städtische Kunsthalle

Place Published: Recklinghausen

Year: 1954

Item Type: Exhibition

Description: Ruhr-Festspiele of 167 masterpieces from European museums and private collections.
Cover, 30(2 illus) Henry Moore: two Sculptures 1948-1953.

Bib Number: 0002185

Title: Henry Moore: graphic work 1966-1977.

Publisher: Galeria Portimão

Place Published: Portimão

Year: 1980

Item Type: Exhibition

Description: Exhibition also shown in Lisbon 15-24 April 1980. Prints from Elephant Skull album (See 0004721), Sheep album (See 0003614), etc. Tannock's text, entitled What is Moore?, outlines Henry Moore's career, finishing with a summary of his graphic output.

Bib Number: 0023442

Author/Editor: Curated by: Delphine DESVEAUX, Susana GÁLLEGO CUESTA, Françoise REYNAUD

Title: Dans L'atelier: L'artiste photographié, d'Ingres à Jeff Koons

Publisher: Petit Palais, musée des Beaux-Arts de la Ville de Paris. Paris Musées

Place Published: Paris

Year: 2016

Item Type: Exhibition

Description: Large, richly illustrated, high production, hard back book accompanying the exhibition that studies photographs of artists' studios. On page 142 there is a photograph taken by Jesse A FERNANDEZ, titled *La Main de Henry Moore* 1978, of Moore's hand holding a maquette in a studio. On page 227 there is a photograph by Jesse A FERNANDEZ, titled *L'Atelier de Henry Moore à Much Hadham, Hertfordshire* 1978, of Moore's elephant skull together with an array of tools.

Bib Number: 0017849

Title: Fifty Years of British Sculpture: works from the Arts Council collection.

Publisher: Lothbury Gallery

Place Published: London

Year: 1998

Item Type: Exhibition

Description: NatWest Group gallery display of two dozen works, including Moore's *Head of King*, 1952-1953 bronze. Cork's introduction opens by mentioning the post-war reaction of young sculptors against the mountainous bulk of Moore's figures.

Bib Number: 0000713

Title: Henry Moore: recent works 1972-1982.

Publisher: Alsager Gallery

Place Published: Alsager

Year: 1984

Edition: 3

Item Type: Exhibition

Description: 29 Bronzes 1974-1982, 25 Drawings 1972-1982 and 24 Prints 1973-1980.

3-4 WELTON Peter.

Introduction.
(Notes

Moore's genius, his early decision to become a sculptor,

and that the college was the venue, during the exhibition of

the first performance since the 1920s of Narayana and

Bhataryan).
5-7

GARROULD Ann. Henry

Moore at Alsager.

(Although late works by Moore,

the exhibits are imbued with a

new sense of invention and

vitality" with drawing as a

major medium for the

expression of ideas. Outlines

Moore's career and influences

particularly nature and natural

forms).
8-13 Biographical

outline.
14-22 List of

exhibits.
23 PICKERING

Dorothy. The Alsager Gallery.

24-25 WELTON Peter and

PICKERING Dorothy.

Acknowledgements."

Bib Number: 0005365

Title: Henry Moore.

Publisher: Mücsarnok

Place Published: Budapest

Year: 1967

Item Type: Exhibition

Description: 42 Sculptures 1927-1964 and 47 Drawings

1928-1961. For summary of

Read's text see 0006437.

Bib Number: 0017465

Title: Henry Moore: hacia el futuro.

Publisher: Museo Nacional de Bellas Artes

Place Published: Buenos

Aires.

Year: 1997

Item Type: Exhibition

Description: 13-18

GLUSBERG Jorge. Henry

Moore: artista de la redención

humana.
19-29 BENNET

Anita Feldman. Henry Moore:

hacia una escultura sublime.

30-69 Illustrations.
70-

72 Cronología y Exposiciones.

73-78 Lista de Obras.

(123 works 1922-1984).

See also 0017566

(Santiago), and 0017564

(Bogota).
Exhibition also

shown in Montevideo.

Bib Number: 0015445

Title: Henry Moore and the Sea.

Publisher: Chesil Gallery

Place Published: Portland

Year: 1993

Edition: 17

Item Type: Exhibition

Description: Henry Moore Foundation catalogue of exhibition also at Pallant House (Chichester) 30 June-19 Sept 1993 and The School House (Wighton) 28 Sept-15 Nov 1993.
13 bronzes 1959-1984, 23 Prints 1970-1984. Sir Alan Bowness outlines the background to the exhibition which resulted from a visit he made to Portland in 1991. The introduction outlines Moore's career and his interest in natural objects, incorporating quotations from the artist. Focusses on Moore's time in Kent, in Norfolk, at Much Hadham and on holiday in Italy. Individual exhibits are mentioned.
For revised edition 1994 see 0016087. This has a green cover, the revised edition a beige cover.

Bib Number: 0018366

Title: Henry Moore:

Druckgraphik aus dem Wilhelm Lehmbruck Museum Duisburg.

Publisher: Städtische Galerie Haus Eichenmüller

Place Published: Lemgo

Year: 1998

Item Type: Exhibition

Description: Invitation card to 20 June 1998 opening of exhibition, for which no catalogue was published. A poster was also issued, like the card, bearing an illustration of <i>Stone I, 1977 etching</i>.
See 0018367 for text of speech at exhibition opening.

Bib Number: 0011456

Title: Henry Moore's Animals.

Publisher: Art Gallery of Ontario

Place Published: Toronto

Year: 1990

Edition: 5

Item Type: Exhibition

Description: Prints from the permanent collection of the Art Gallery of Ontario. Catalogue of an exhibition at Art Gallery of Peterborough (Peterborough, Ont.) 8 Feb-4 March 1990; Whitby Arts Inc., The Station Gallery (Whitby, Ont.) 31 March-22 April 1990; Art Gallery of St. Thomas-Elgin (St. Thomas, Ont.) 11 May-10 June 1990; Kitchener-Waterloo Art Gallery (Kitchener, Ont.) 5 July-19 Aug 1990.
The Art Gallery of Ontario gratefully acknowledges the generous support of the Henry Moore Foundation in the publication of this catalogue. 59 Prints 1969-1982 comprising three portfolios: Elephant Skull album (See 0004721), Sheep album (See 0003614) and Animals in the Zoo (See 0001001). The text provides a commentary on the albums, with quotations from Henry Moore's statements, including his text from 0003614.

Bib Number: 0020732

Author/Editor: HAMMER, Martin.

Title: Graham Sutherland: Landscapes, War Scenes, Portraits 1924-1950.

Publisher: Dulwich Picture Gallery

Place Published: London

Year: 2005

Item Type: Exhibition

Description: Exhibition also at Djanogly Art Gallery (Nottingham) 8 Oct - 11 Dec 2005.
Third in a series of exhibitions held at Dulwich Picture Gallery, previous shows dedicated to John Piper and Henry Moore.
125 (one illus) <I>Henry Moore: Coalminer with Pick, 1942 drawing</I> (HMF 1987).

Bib Number: 0009966

Title: Idee, Konzept, Werk. (Idea, First Draft, Work).

Publisher: Akademie der Künste

Place Published: Berlin

Year: 1977

Edition: 2

Item Type: Exhibition

Description: Akademie-Katalog 115. Exhibition of work and notes by fifteen artists.
155-167(17 illus) Henry Moore.
Colour photograph of <I>Hill Arches, 1973 bronze</I>, Moore's contribution to the exhibition; together with a letter to the Akademie about the work, and photographs of other works by Moore, and their sources.

Bib Number: 0008492

Title: Ventesimo Quarto Biennale di Venezia. (Twenty-Fourth Venice Biennale).

Place Published: Venice

Year: 1948

Item Type: Exhibition

Description: 275-281,340, Plate 77(1 illus) Henry Moore.
36 Sculptures 1923-1947 and 33 Drawings 1930-1946.
Introduction by Herbert READ: a slightly shortened version of the English language text in 0008488.
Two Drawings 1937 and one Bronze 1938 are listed on page 340 in the Peggy Guggenheim section. Moore won the International Sculpture Prize at this Biennale.
Title as printed: XXIV Biennale di Venezia.

Bib Number: 0004501

Title: Henry Moore 1961-1971.

Publisher: Staatsgalerie

Moderner Kunst

Place Published: Munich

Year: 1971

Edition: 7

Item Type: Exhibition

Description: 42 Sculptures 1961-1971, 33 Elephant Skull Prints 1969-1970 and 83 Drawings 1922-1971. The interview, which took place in London on 13 July 1971, deals with the problems of scale, materials, and placing of sculpture. It is reprinted in the 1987 Fischer Fine Art (London) exhibition catalogue: Homage to Henry Moore.

Bib Number: 0008998

Title: The Tate Gallery's Wartime Acquisitions.

Publisher: National Gallery

Place Published: London

Year: 1942

Edition: 3

Item Type: Exhibition

Description: 142 exhibits by over 80 artists.
7, Plate 2(1 illus) Henry Moore: three Drawings 1940, and photograph of <i>Recumbent Figure, 1938 green Hornton stone</i>, listed as a purchase on page 14. Moore is listed as a member of the Board of Trustees of the Tate Gallery inside the front cover. A selection of works from this exhibition then toured Britain (See 0008997).

Bib Number: 0008904

Title: War Pictures at the National Gallery.

Publisher: National Gallery

Publisher: National Gallery

Place Published: London

Year: 1944

Edition: 2

Item Type: Exhibition

Description: Visitors to the National Gallery must remember that only a small part of the whole collection which totals over 3000 works is exhibited there. Loans have been sent to Canada the United States Australia and New Zealand and the West Indies. A large consignment was sunk on the way to South America. Five other collections have been circulating in England under the auspices of the Museums Association and the British Institute of Adult Education. Five hundred pictures have been lent to British Restaurants and many others to canteens and special exhibitions in service stations."

Plates 1 and 28 depict two Moore drawings: <i>Miners at Work 1942 drawing</i> and <i>Four Grey Sleepers 1941 drawing</i>.
Press cuttings in the Henry Moore Foundation library include 1944-1945 reviews of War Drawings mentioning Moore at: 1944 Leytonstone Library (London); Glynn Vivian Art Gallery (Swansea); Weston-super-Mare School of Art (Weston-super-Mare); Riversley Park Gallery (Nuneaton); Bank Field Museum (Halifax); County School for Girls (Bridgewater); Ferens Art Gallery (Hull). 1945 Northampton Art Gallery (Northampton); Glasgow School of Art (Glasgow); Glasgow Gallery (Glasgow)

Bib Number: 0000097

Title: Twentieth Century British Drawings in the Beaverbrook Art Gallery.

Publisher: Beaverbrook Art Gallery

Place Published: Fredericton

Year: 1986

Edition: 3

Item Type: Exhibition

Description: Exhibition to illustrate the strength of the collection mostly acquired during Lord Beaverbrook's lifetime, with the exception of recent gift of two Moore drawings by George J. Rosengarten and the loan of four Moore drawings from the Rosengarten Collection. 67 works by 19 artists.
12-15 (5 illus) Henry Moore.
Seven Drawings 1924-1983 with commentaries noting variously the study of the human figure. Massive female figures with soft contours reminiscent of Renoir or Maillol usually in repose either standing or sitting and without erotic overtones of an artist like Rodin" Reclining Figures as studies for sculpture the "generalized state of motherhood and childhood" and studies of hands.
Title as printed: 20th Century British Drawings in the Beaverbrook Art Gallery."

Bib Number: 0010890

Title: Henry Moore: an exhibition of sculptures and graphics.

Publisher: Castlefield Gallery

Place Published: Manchester

Year: 1987

Item Type: Exhibition

Description: Manchester Artists Studio Association (M.A. S.A.) exhibition. Seven Sculptures 1975-1984 and 43 Prints 1970-1980. The introduction, prefaced by a short statement by Moore, presents the late style of the artist, noting the monumentality of the female form and the sensitivity to organic shapes. Outlines briefly his position as the father figure in British sculpture.

Bib Number: 0009210

Title: Cubism and Abstract Art.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1936

Item Type: Exhibition

Description: 444 works by about 100 artists.
200, 202,218,247(1 illus) Henry Moore: <i>Two Forms, 1934 pynkado wood</i>.The non-geometric biomorphic forms of Arp and Miró and Moore are definitely in the ascendent.
For 1966 Arno Press reprint see 0005617. For 1975 Secker and Warburg edition see 0003549. For 1986 Belknap Press edition see 0000203."

Bib Number: 0016290

Title: The Sussex Scene:
artists in Sussex in the
twentieth century.

Publisher: Hove Museum and Art Gallery

Place Published: Hove

Year: 1993

Item Type: Exhibition

Description: 142 exhibits. Moore was not exhibited but page 27 of Lynton's text includes a photograph of *Recumbent Figure*, 1938 green Hornton stone, and a brief description of how Serge Chermayeff purchased the sculpture for his house at Halland as a focal point for the horizontals and a mediator between modern house and ageless land. Exhibition also at Towner Art Gallery and Local History Museum, Eastbourne.

Bib Number: 0007573

Title: Das Bild des Menschen in Meisterwerken Europäischer Kunst. (The Image of Man in European Masterpieces).

Publisher: Städtische
Kunsthalle

Place Published:

Recklinghausen

Year: 1955

Item Type: Exhibition

Description: <p>Ruhr-Festspiele of 181 works.</p><p>Cover.9,11,15,54(4 illus) Henry Moore: three sculptures (Helmet Head No.2, Rocking Chair No.3, plaster cast of Three Standing Figures, all illus) </p><p>and three wartime drawings.</p><p>Catalogue of artworks with brief prefatory text and biographies.</p>

Bib Number: 0003805

Title: Auden Poems, Moore
Lithographs.

Druckort: British Museum

Place Published: London

Year: 1974

Edition: 9

Item Type: Exhibition

Description: An exhibition of a book dedicated by Henry Moore to W.H. Auden with related drawings. The nucleus of this exhibition is an advance copy presented to the Department of Prints and Drawings by the artist of the selection of poems by W.H. Auden illustrated or it would perhaps be truer to say interpreted with lithographs by Henry Moore..." (See 0003835).

GERE John. Preface.
(Explains as in the quotation above how the exhibition evolved lays emphasis on the black drawings and claims that "if by some unimaginable disaster his sculptures were totally obliterated his drawings etchings and lithographs would still establish him as one of the major artists of the time").

RUSSELL John. Auden /Moore.
(Discusses Auden and Moore as people and outlines Moore's approaches to the poems and the work; stressing the Coal Mine Drawings and the influence of Seurat as important background sources).
MOORE Henry.

Introduction.
(Outlines the importance to his work of the British Museum and the concept of using works by Rembrandt Seurat Seghers and others as relevant influences. "In this exhibition I have tried to show some of the steps that preceded the Auden

steps that preceded the Augustin illustrations steps that go back over nearly half a century.").

MOORE Henry. Section one: Life drawing.
("For me life drawing has been a continual struggle to understand the complete three-dimensional form of the model and to express it on the flat surface of the paper." The two main kinds of drawing are based on outline and perspective on one hand and light and shade on the other. The black drawings are founded "on solid three-dimensional light-and-shade drawing... People so often think that in drawing one uses only one's intellect and intelligence leaving out emotion and sympathy. This is not so because one cannot observe clearly without understanding and feeling").

MOORE Henry. Section two: Spatial and pictorial drawing.
("By pictorial drawing I mean setting the subject in space." The distinction between a painter's drawing and a sculptor's drawing is disliked: "In many of my drawings for sculpture I have placed objects in space sometimes indoors and sometimes in a landscape. I think my attempt to draw spatially is parallel to my early tendency to make holes in carvings: a hole in a piece of stone gives it thickness and depth by connecting the back to the front... The sculptor is or should be no less concerned with space than the painter" in order to "break the tyranny of

order to break the tyranny of the flat plane of the paper and open up the suggestion of space. Mystery plays a large and enlivening part in our lives... We are perpetually intrigued and fascinated by the unknown").
MOORE Henry. Section three: The Coalmine drawings.
(Explains how he came to undertake the drawings and his feelings and intentions below ground "at first like some terrible man-made inferno" and later problems like "expressing the gritty grubby smears of black coal-dust on the miners' bodies and faces at the same time as the anatomy underneath". Along with Seurat the Coal Mine Drawings have influenced his later work).
MOORE Henry. Section four: Black and white graphics.
(Short note on the connection between the Stonehenge Elephant Skull and Auden illustrations).
MOORE Henry. Section five: The book.
(Explains briefly his approach to the illustration of the poems via his Stonehenge series. "I decided not so much to illustrate as to complement or even contrast").
Section six: Auden memorabilia.
(This part of the exhibition included notebooks photographs together with Moore's drawings for the masks in the first Group Theatre production of The Dance of Death)."

Bib Number: 0011612

Author/Editor: MILLER
Corinne, NEAD Lynda, and
POLLOCK Griselda

Title: Images of Women

Publisher: Leeds City Art
Galleries

Place Published: Leeds

Year: 1989

Item Type: Exhibition

Description: <p>Exhibition
sponsored by Hammond
Suddards solicitors. 66 exhibits
in six categories. Exhibits 62
and 65 (both illus.) Henry
Moore carvings.</p><p>In the
Woman and Power section,
Mother and Child, <
/em>1936 green Hornton stone
(LH 171) "a single cylindrical
solid is enwrapped by a few
rudimentary yet universal signs
for the human body".
Reclining Figure <
/em>1929 brown Hornton
stone (LH 59) "is both human
and geological...an icon of
almost indestructible power".<
/p>

Bib Number: 0019415

Title: Twentieth Century British
Art.

Publisher: Scolar Fine Art

Place Published: London

Year: 2001

Edition: 2

Item Type: Exhibition

Description: Exhibition of 42
exhibts by 31 artists, at Scolar
Fine Art and Berkeley Square
Gallery.
Exhibits 23-26
Henry Moore.
Four full-
page illustrations with
documentation and brief
commentaries.
23 <i>Two
Reclining Figures: Idea for
Metal Sculpture, 1939 drawing<
/i>.
24 <i>Sheet of Heads
Showing Sections, 1940
drawing</i>.
25
<i>Architectural Project, 1969
bronze</i>.
26
<i>Maquette for Seated Figure,
1956 bronze</i>.

Catalogue title as printed:
20th Century British Art.

Bib Number: 0021960

Title: Modern British Sculpture;
edited by Penelope CURTIS
and Keith WILSON

and Henri VILSON

Publisher: Royal Academy of Arts

Place Published: London

Year: 2011

Item Type: Exhibition

Description: Mixed exhibition catalogue, featuring four Moore sculptures. Moore content: Pages 6, 148, 152, 155, 156 show *Reclining Figure: Festival 1951* bronze. The illustration on page 152 shows view of the sculpture at the Crossway, South Bank, London during the Festival of Britain. Page 16 - mention of the choice of Hepworth over Moore for the New York UN Building commission. Page 22 shows two Moore illus: *Reclining Figure: UNESCO 1957-58* Travertine marble and *Reclining Figure: Lincoln Center 1963-65* bronze. Accompanying text compares Hepworth and Moore and discusses their respective suitability for architectural commissions. Page 39 notes Moore's involvement in the the RA-Epstein controversy - text, by Sarah CRELLIN, claims that this lead Epstein to sell his collection of Moore works. Page 72 illus *Family 1935* Elmwood alongside sculpture by F.E MCWILLIAM. Page 81 illus *Head 1937* green serpentine alongside works by Leon UNDERWOOD and Henri GAUDIER-

BRZESKA. Page 95 - list mention of Moore with those other artists who defended Epstein's *Adam*. Page

98 - illus <i>Snake 1924
marble</i> - accompanying
text. Page 105 - discussion of
Moore and Hepworth's
'primitivism'. Reference to
Moore speaking at the Imperial
Institute.

Bib Number: 0016331

Title: Exhibition of Modern
Painting and Sculpture.

Publisher: Willow Road,
Hampstead

Place Published: London

Year: 1942

Item Type: Exhibition

Description: Full title:
Exhibition of Modern Painting
and Sculpture at 2 Willow
Road, Hampstead on behalf of
the Aid to Russia fund of the
National Council of Labour.
Published by the Association
of Architects, Surveyors and
Technical Assistants (A.A.S.T.
A). The exhibition took place at
the home of Erno Goldfinger,
with Lecture-Discussions at 1
Willow Road on 11, 16 and 18
June 1942 on Soviet Music,
Soviet Architecture, and Soviet
Cinema and Theatre.

Typewriter script
catalogue of 68 exhibits by 32
artists.
Exhibits 32-35, 65-
66 Henry Moore: four drawings
and two Sculptures.
For
1995 Wildenstein exhibition
and appeal to raise funds for 2
Willow Road see 0016842.

For video see 0017094.

Bib Number: 0008991

Title: Catalogue of the West
Riding Artists' Exhibition.

Publisher: Wakefield City Art
Gallery

Place Published: Wakefield

Year: 1942

Item Type: Exhibition

Description: Exhibits
103,105,151 Henry Moore: two
Drawings 1928-1933 and one
Sculpture 1932.

Bib Number: 0023919

Title: Juxta:Position: The
Aesthetics of Reduction

Publisher: Asian ArtFuture

Place Published: Manila

Year: 2019

Edition: 2

Item Type: Exhibition

Description: <p>illus. of
Oval With Points
</p>as part of a discussion of
negative space in sculpture.
Quotes from Michael
Brenson's 1984 article, "The
Added Dimension of Henry
Moore Outdoors".</p>

Bib Number: 0023971

Title: Henry Moore: Influences and Influenced

Publisher: Connaught Brown

Place Published: London

Year: 2019

Edition: 1

Item Type: Exhibition

Description: <p>Selling exhibition of works by Moore, his contemporaries, and recent artists who have been influenced by his work. 10 Moore works, both sculpture and drawings, are included (illus. with commentary and provenance details) along with works by other members of Unit One and influences on Moore's early work (John Armstrong, Jean Arp, Naum Gabo, Barbara Hepworth, Tristram Hillier), members of the next generation of British sculptors, many associated with the Geometry of Fear school (Kenneth Armitage, Reg Butler, Lynn Chadwick, F.E. McWilliam, Eduardo Paolozzi, William Turnbull), and contemporary artists influenced by Moore (Sarah Lucas, Bruce McLean)</p>

Bib Number: 0023987

Title: Disobedient Bodies: JW Anderson Curates the Hepworth Wakefield

Publisher: The Hepworth Wakefield

Place Published: Wakefield

Year: 2017

Edition: 1

Item Type: Exhibition

Description: <p>List of artwork by 96 different artists included in 'Disobedient Bodies', curated by fashion designer Jonathan Anderson. This exhibition was the first in a new series of collaborations between The Hepworth Wakefield and individuals from disciplines outside the visual arts, invited to respond to Wakefield's significant collection of modern British art. As a starting point for the exhibition, Anderson was drawn to early works by Barbara Hepworth and Henry Moore from the 1920s and 1930s that represented the human body in radical new ways. These increasingly abstracted, yet still defiantly figurative, sculptures - 'disobedient bodies', as Anderson described them. </p><p>One Moore work is featured in this exhibition, Reclining Figure, 1936 (LH 175). </p>

Bib Number: 0024005

Title: A Garden of Contemporary Sculpture

Publisher: Baltimore Museum of Art

Place Published: Pikesville, Maryland

Year: 1959

Edition: 1

Item Type: Exhibition

Description: <p>Invitation to private view of exhibition at Baltimore Museum of Art. Fourteen artists named, including Moore, Jean Arp, Jacob Epstein, Auguste Rodin, and Ossip Zadkine. Cover illus. of plaster Working Model for UNESCO Reclining Figure. </p>

Bib Number: 0024018

Title: No Particular Place To Go?

Publisher: Castlefield Gallery

Place Published: Manchester

Year: 2019

Edition: 1

Item Type: Exhibition

Description: Exhibition subtitled "35 Years of Sculpture at Castlefield Gallery", and showing works which have been exhibited at the gallery since it opened in 1984. pp.42-43 is about the 1987 exhibition Henry Moore: Sculptures and Graphics. Along with a brief description of the 1987 show, there is an illustration of Reclining Figure: Bowl, and a reproduction of a press release for the 1987 exhibition.

Bib Number: 0024021

Title: Grafik: Eine Frage der Form

Publisher: Kulturhistorisches Museum Rostock

Place Published: Rostock

Year: 2019

Edition: 2

Item Type: Exhibition

Description:

<p>Exhibition catalogue for Grafik: Eine Frage der Form (Graphics: A Question of Form) at the Kulturhistorisches Museum Rostock. Henry Moore's drawing Seated Figure Studies (HMF 880a) was exhibited, and is listed and illustrated on p.158.</p>

Bib Number: 0024051

Title: Fotografische Inkunabeln aus der Sammlung Kahmen
Photographic Incunabula from the Kahmen Collection

Publisher: Stiftung Insel Hombroich

Place Published: Neuss

Year: 2017

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue for a pair of exhibitions at Stiftung Insel Hombroich of photographs from the collection of Volker Kahmen. Foreword by Frank Boehm; list of works; images of selected works, including a print of Henry Moore's plaster Warrior with Shield (LH 360) in the studio; Volker Kahmen on photography; installation views.</p>

Bib Number: 0024086

Title: Inspiration Matisse

Publisher: Kunsthalle
Mannheim

Place Published: Mannheim

Year: 2019

Edition: 1

Item Type: Exhibition

Description: Catalogue for Matisse exhibition at the Kunsthalle Mannheim. Colin LEMOINE's essay "Die andere Dimension: Matisse als Bildhauer" ("The Other Dimension: Matisse as a Sculptor") compares his *Nus couchés* (1927-29) with Moore's *Reclining Figure No.4* (LH 332, illus.). Also illustrated in this chapter are sculptures by Bourdelle, Laurens, Lipschitz, and Rodin.

Bib Number: 0024104

Author/Editor: Edited by
KAMIEN-KAZHDAN Adina

Title: Bodyscapes

Publisher: The Israel Museum

Place Published: Jerusalem

Year: 2020

Edition: 1

Item Type: Exhibition

Description: Catalogue for exhibition at the Israel Museum, Jerusalem, showing artworks which engage with the human body from prehistory to the present. Three Moore works from the museum's collection are included in the catalogue, in the section entitled "Human Landscape": *Reclining Figure: External Form* (LH 299), *Three Piece Reclining Figure: Maquette No.1* (LH 499) and *Maquette for Upright Internal/External Form* (LH 29). All three works are illustrated, and there is a brief commentary on these works and Moore's treatment of the human figure more generally on p.175.

Bib Number: 0024053

Title: Henry Moore-Nick
Ervinck

Publisher: Studio Nick Ervinck

Publisher: Studio Nick Ervinck

and Hannibal Publishing

Place Published: Lichtervelde

Year: 2019

Edition: 3

Item Type: Exhibition

Description: <p>Book

published to accompany the
Henry Moore-Nick Ervinck
Cabinet, exhibited at the
Waregam Library in Belgium in

2019.</p><p>Foreword by
Sebastiano Barassi, briefly
discussing Henry Moore and
his influences (including
natural objects, art in the
British Museum, Pisano,
Michelangelo, Rodin,
Rembrandt, Turner, and
Picasso), Nick Ervinck and his
influences (including Moore),
and the conceptual similarities
between the works of the two

artists.</p><p>Essay by Jon
Wood ("Books, Sculptures and
Other Things") discusses
sculptors' book collections,
including Moore's, and Nick
Ervinck's Cabinet of Curiosities,
displaying, alongside his
collection of books on Henry
Moore, natural objects, toys,
and other things he has
collected. Discussion of the
trope of a genealogy of British
sculptors, with each generation
"inheriting" from their "parents"
- with Moore as a "father" of
modern British sculpture.
Comments on how Ervinck, as
a non-British artist who is
explicitly influenced by Moore,
fits into this framework.<

/p><p>Interview of Ervinck by
Sam Cornish. Ervinck talks
about the influence of Moore
on his work, his earliest

experiences of Moore's works,
his visit to Henry Moore
Studios and Gardens in Perry
Green, and the differences
between his and Moore's
practices.

The
remainder of the book is made
up of photographs of Ervinck's
work, his collections, and the
Cabinet of Curiosities, set
alongside archive images of
Henry Moore, Moore's works,
and Moore's studios. Several
extended captions discuss
Ervinck's works and the
influence that particular works
by Moore had on them.

Bib Number: 0024118

Title: Celebrating 800 Years of Spirit & Endeavour

Publisher: Salisbury Cathedral Close

Place Published: Salisbury

Year: 2020

Item Type: Exhibition

Description: <p>Catalogue accompanying exhibition celebrating the 800th anniversary of Salisbury Cathedral. Henry Moore's Large Reclining Figure was among the works exhibited. Sandy Nairne's introductory essay "Art in the Cathedral: A Spark of Inner Life" discusses Moore's Northampton Madonna and Child. pp.34-37 discuss Moore's Large Reclining Figure, with photos of it installed outside the cathedral. The cover illustration is also of Large Reclining Figure. Photographs of the work being installed are included on p.79.</p>

Bib Number: 0024119

Title: Picasso: Baigneuses et Baigneurs [Picasso: Bathers]

Publisher: Musée des Beaux-Arts Lyon

Place Published: Lyon

Year: 2020

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue for exhibition at Musée des Beaux-Arts, Lyon.</p><p>pp.44-46: Section on "Henry Moore: dessins d'os à transformation, ossuaires sculpté" ("Henry Moore: bone transformation drawings and sculpted ossuaries"). Illustrations of HMF 974 and LH 140. Mentions in text of Two Forms 1934, Transformation Drawing: Ideas for Sculpture 1930, and Four Piece Composition: Reclining Figure 1934.</p>

Bib Number: 0024136

Title: Henry Moore: The Sculptor's Drawing

Publisher: Museo Novecento

Place Published: Florence

Year: 2021

Edition: 2

Item Type: Exhibition

Description: Catalogue for exhibition of Henry Moore's drawings at the Museo Novecento in Florence. The majority of the catalogue consists of full-colour reproductions of the drawings (plus elephant skull graphics and four small sculptures) exhibited in the show. The final part of the catalogue contains introductions to the show from the Mayor of Florence, the Director of the Department of Culture, Fashion, and Design for the City of Florence, and Mary MOORE; followed by essays Sergio RISALTI, Sebastiano BARASSI, Carlo Ludovico RAGGHianti, and Giulio Carlo ARGAN. The catalogue ends with several photographs of the exhibition.

Bib Number: 0024218

Author/Editor: Edited by PIH
Darren and BRUNI Laura

Title: Radical Landscapes: Art,
Identity, and Activism

Publisher: Tate

Place Published: Liverpool

Year: 2022

Edition: 2

Item Type: Exhibition

Description: Catalogue for an
exhibition at Tate Liverpool.

One Moore work: p.27, illus.

and brief discussion of

Atom Piece: Working

Model for Nuclear Energy<

/em> with acknowledgement of

the ambiguity and ambivalence

of Moore's attitude towards

nuclear power represented by

the work.

Bib Number: 0023456

Author/Editor: Edited by
CURTIS Penelope,
STEPHENS Chris

Bib Number: 0023430

Title: Henry Moore Comes
Home - Selected etchings and
lithographs from the British

OTHER ITEMS

Title: Barbara Hepworth - sculpture for a modern world
Publisher: Tate Enterprises Ltd 2015
Place Published: London
Year: 2015
Edition: 2
Item Type: Exhibition
Description: Exhibition catalogue accompanying the exhibition Barbara Hepworth: Sculpture for a Modern World at Tate Britain 2015, Kröller-Müller Museum, Otterlo 2016 and Arp Museum, Rolandseck 2016. Page 8 reference to Moore's overwhelming critical success at the Venice Biennale 1948. 9 reference to Hepworth being dogged by comparison with Moore. 13 passing reference to Moore's relationship with Hepworth. 15 Hepworth and Moore's shared reticence about technical training at Leeds and London art schools. 16 reference to Arts and Crafts training at the RCA. 17 reference to Moore's *Standing Woman* 1923 (LH 5). 27 reference to Moore learning by spending time in Zwimmer's bookshop just looking. 30-1 mention of Moore's connection with Unit One. 31 mention of Moore being part of group that set up the periodical Axis. Mention of the Constructive Art exhibition at the London Gallery in Cork Street. 81 reference to Warren Forma's 1964 film 5 British Sculptures Work and Talk. 92 mention of Hepworth being frustrated at being overshadowed by Moore at the exhibition in Kassel 1959. 101

lithographs from the British Council Collection
Publisher: British Council headquarters London
Place Published: London
Year: 2016
Edition: 4
Item Type: Exhibition
Description: *Henry Moore Comes Home - Selected etchings and lithographs from the British Council Collection* is a publication that complements the exhibition *Henry Moore Comes Home* celebrating the most recent results of a long and close relationship between the British Council and Henry Moore, and specifically, the achievements and lasting impact of the most recent tour of the exhibition titled *Henry Moore - The Printmaker* to Macedonia, Montenegro, Albania, Kazakhstan, Kosovo, Serbia and Uzbekistan between 2013 and 2015. On page 5 there is an image titled 'Henry Moore drawing on a copper etching plate with an old dental tool in his studio at Perry Green, 1970.' The introduction by Emma Dexter the Director of Visual Arts, British Council finishes with a credit to David Mitchinson 'for his contributions to and support for both of these exhibitions, and for his longstanding friendship with the British Council.' Page 8 there is an image of Henry Moore examining *Draped Reclining Figure* 1974 Lithograph (CGM 332), Gildmore Graphic studio. Page 9 there is a quote from a letter

exhibition in Kassel 1959. 101
mention of Hepworth and
Moore's shared distrust of
architectural commissions. 104
contrasts Hepworth and
Moore's exhibition design and
presentation at the respective
exhibitions at the Tate 1968.
Plate 6 shows image of of
Moore's *Snake* 1924
marble (LH 20) and plate 14
shows Moore's *Seated Girl*
1931 anhydrite stone (LH
110).

9 there is a quote from a letter
from Henry Moore to the Prime
Minister Margaret Thatcher
dated 10 November 1979
supporting the British Council
in the face of financial cuts,
and there are images of
Moore's works: *Brown Tube
Shelter*, 1940; *Girl with
Clasped Hands*, 1930
and *Reclining Figure*
1939 all from the British
Council Collection. Page 10
refers to Moore's gift of 200
prints to the British Council
Collection to mark its 50th
anniversary together with a
quote from Moore and other
information on the extent of the
British Council's Moore
collection of 427 works and
image of Moore at the Venice
Biennale, 1948. Page 11
shows an image of
*Standing Figure: Storm
Sky*, 1978 together with
Moore quote from BBC
Kaleidoscope 22 May 1975 on
the subject of prints. Page 12
and 16 discuss Moore's theme
of Internal/External Forms with
quote from David Mitchinson
1981 and images of
Standing Figures 1949
and *Pandora and the
Imprisoned Statues* 1950.
Pages 14 discusses *Reclining
Figures* with quote from Moore
published in the Sunday Times
17 and 24 December 1961
with image of *Four
Reclining Figures* 1973.
Page 15 discusses *Mother and
Child* with image of *Mother
and Child V* 1983 and
quote from Moore on page 29
of Wildenstein's 1979
publication *Henry Moore's*

publication <i>Henry Moore's
Drawings 1969-79</i>. Page
16 discusses the Elephant
Skull theme with quote from
Moore in Galleria il Fauna
Turin October 1970 on his
elephant skull etching series
together with image of
<i>Elephant Skull Plate XVI</i>
/i> 1970. Page 17 discusses
Ideas for Sculpture with quotes
from Moore in Atlantic Monthly
1962 and The Listener 1937
together with image of
<i>Studies for Sculpture: Two
and Three Piece Reclining
Figures</i> 1967. Page 16
discusses Organic Forms with
image of <i>Stone 111</i>
1977 and quote from Moore in
John Hedgecoe's book titled
<i>Henry Spencer Moore</i>
1968. Page 19 discusses
Trees with quote from Moore in
Wildenstein's 1979 book
<i>Henry Moore Drawings
1969-79</i> and image of
<i>Trees 1: Bole and Creeper</i>
/i> 1979. Page 20 discusses
Hands with image of <i>Hands
11</i> 1976 and a quote from
taken from Henry Moore,
<i>The Artist's Hand</i>
Raymond Spencer Company
Ltd, Much Hadham 1980.
Animals is the subject of page
21 with an image of
<i>Elephant's Head 11</i>
1981 and a quote from Moore
taken from David Mitchinson
(ed) <i>Henry Moore:
Sculpture</i>, Macmillan 1981.
Pages 22 to 23 cover Moore's
life and work with image on
page 22 of Henry Moore
behind his Kimber and Hughes
star-wheel etching press with
master printer Jacques Eréaut

master printer Jacques Frelaut
in the Etching Studio at Perry
Green, 1971 credit Errol
Jackson and an image on
page 25 credit Errol Jackson of
Moore working on Elephant
Skull etchings, with the
elephant skull in foreground
and Elephant Skull Plate XXVII
(CGM 140) in the background.
Pages 28 and 29 detail the
itinerary of the exhibition
<i>Henry Moore - the
Printmaker</i>. Pages 30 to 34
reflect on Moore's influence on
Maks Velo and Petar Hadzi
Boskov. pages 40 to 41
present Moore's influence on
Gayane Umerova, curaor of
the National Museum of Arts
Uzbekistan. Pages 42 to 43
refer to <i>Henry Moore - the
Printmaker</i> impact as the
first significant international
exhibition to open at the
National gallery of Kosovo.
Pages 44 and 45 refer to
printmaking and workshops
held on subject in the State
Museum of Arts of
Kazakhstan. Page 47 shows
an image of Moore working on
alternative background for
<i>CGM 238</i>.</i>

Bib Number: 0004500

Title: Henry Moore.

Publisher: Musée Rodin

Place Published: Paris

Year: 1971

Edition: 7

Item Type: Exhibition

Description: 33 Elephant Skull
prints 1969-1970 and 21
Sculptures 1951-1969.

Collection of maquettes and
objects from Henry Moore's
studio at Much Hadham.

Cécile Goldscheider
introduces the exhibition and
speaks of the importance to
sculpture of the two masters,
Rodin and Moore, separated
by half a century. Alistair Grant
describes the Huxley's gift of
the Elephant Skull, and
Moore's enthusiasm and
resulting prints. Daval and
Mason provide brief texts on
the Elephant Skull graphics.
Short statements by Henry
Moore appear throughout the
catalogue.

Bib Number: 0002726

Title: Henry Moore:

Lithographien, Zeichnungen
1969-1977, Skulpturen. (Henry
Moore: lithographs, drawings
1969-1977, sculptures).

Publisher:

Ausbildungszentrum Wolfsberg
der Schweizerischen
Bankgesellschaft

Place Published: Ermatingen
am Untersee

Year: 1978

Item Type: Exhibition

Description: List of 16 Prints
1939-1976, 21 Drawings and
11 Sculptures 1952-1977.

See also 0002727.

Bib Number: 0023910

Author/Editor: Edited by

LUCKOW Dirk

Title: Stuttgart sichten:

Title: Stuttgart Sinter.
 Skulpturen der Staatsgalerie
 Stuttgart
Publisher: Deichtorhallen
 Hamburg
Place Published: Hamburg
Year: 2018
Edition: 2
Item Type: Exhibition
Description: <p>Catalogue
 accompanying exhibition
 curated by the artist Florian
 Slotawa. </p><p>Preface mentions
 Moore as one of the highlights
 of the Staatsgalerie Stuttgart's
 collection, along with Rodin,
 Maillol, Archipenko, Julio
 González, Richard Serra, and
 Walter de Maria.</p><p>p.63:
 illus. of Draped Torso
 </p>. p.96 shows an
 installation view of the
 exhibition, with Draped
 Torso next to works by
 Renée Sintenis and </p>
 Jacques Lipchitz; works by
 Antoine Bourdelle, Pietro
 Tenerani, and Pia
 Stadtbaümer are also in the
 frame.</p><p>Cristofer
 Conrad's essay, "A Forest Full
 of Statues", mentions that the
 Staatsgalerie has five Henry
 Moore sculptures in its
 collection. Along with
 Draped Torso,</p>
 Draped Reclining
 Woman (illus.) and
 Helmet Head No.2
 are named.</p><p>p.138:
 Catalogue entry for
 Draped Torso.</p>

Bib Number: 0024031

Title: Irish Exhibition of Living Art

Place Published: Dublin

Year: 1958

Edition: 1

Item Type: Exhibition

Description: <p>Catalogue for exhibition at National Gallery of Art, Kildare Street, Dublin. One Moore work exhibited: Two Women and Children 1941 (HMF 1836) lent by C. King. illus.</p><p></p>

Bib Number: 0024058

Title: Genealogies of Art: Or the History of Art as Visual Art

Publisher: Fundación Juan March

Place Published: Madrid

Year: 2019

Edition: 5

Item Type: Exhibition

Description: Catalogue for exhibition at the Juan March Foundation, Madrid, and the Picasso Museum, Malaga, inspired by a 1936 diagram by Alfred H. Barr on the evolution of 20th century art. p.321: illus of Two Forms as an example of geometrical abstract art, in the final section of the catalogue which traces the development of geometrical abstract art from suprematism and constructivism, de Stijl, and the machine aesthetic; and the development of non-geometric abstract art from surrealism, expressionism, and the works of Brancusi.

Bib Number: 0024089

Author/Editor: Edited by BOSCHETTI Francesca

Title: The Signs of the Sacred: The Imprints of the Real

Publisher: Edizione Musei Vaticani

Place Published: Vatican City

Year: 2019

Edition: 2

Item Type: Exhibition

Description: Exhibition of 20th century and contemporary graphic works from the collection of the Vatican Museums. p.35: Moore's Studies after Crucifixion Sculpture 1954 (HMF 2841) mentioned alongside works by Graham Sutherland and Ben Shahn as works from the Anglosphere in the collection. pp.224-5: recto and verso of Studies after Crucifixion Sculpture illustrated. Catalogue information for the drawing on p.319.

Bib Number: 0024114

Title: Picasso: Baigneuses et Baigneurs [Picasso: Bathers]
Publisher: Musée des Beaux-Arts de Lyon
Place Published: Lyon
Year: 2020
Edition: 1
Item Type: Exhibition
Description: Press booklet for exhibition at the Musée des Beaux-Arts, Lyon. Mention of Moore, p.9 in the section "Rivages Antiques, Rivages Modernes" ("Ancient coasts, modern coasts"), as an artist whose reclining figures were inspired by Picasso's work. Moore's drawing *Six Reclining Figures* (HMF 1022) reproduced on p.15, in the section "Baigneuses de Pierre" ("Bathers of stone"). List of works included in the exhibition (pp.24-30) includes five drawings by Moore.

Bib Number: 0024130

Title: Near Silbury Hill
Publisher: Villa Merkel
Place Published: Esslingen
Year: 2020
Edition: 2
Item Type: Exhibition
Description: Book based on the exhibition Near Silbury Hill at the Villa Merkel in 2017. Five of Moore's Stonehenge lithographs were exhibited. pp. 36-37 shows the works in situ at the Villa Merkel; four of the prints (CGM 215, CGM 216, CGM 217, CGM 218) are individually illustrated on pp.39-42.

Bib Number: 0024146

Title: Aurelio Amendola: Un'antologia Aurelio Amendola: An Anthology
Publisher: Treccani
Place Published: San Zeno Naviglio
Year: 2020
Edition: 2
Item Type: Exhibition
Description: <p>Large book of collected photographs of the Italian photographer Aurelio Amendola, produced for an exhibition of his works at the Fondazione Pistoia Musei. Two images of Moore in his studio from 1972 (pp.72-73). One shows Moore in the etching studio; the other, Moore in the plastic studio with part of the plaster *Hill Arches* in the background, and the matching segment from the plaster working model in front of him. Biographical note by Paola Goretti (p.354) mentions that Amendola was introduced to Moore by Giovanni CARENDETE, who invited him to photograph Moore's works at the 1972 exhibition at the Forte di Belvedere.</p>

Bib Number: 0024175

Title: Henry Moore

Publisher: Dolly Fiterman
Gallery

Place Published: Minneapolis

Year: 1983

Edition: 1

Item Type: Exhibition

Description: Invitation to
opening reception for Henry
Moore exhibition at the Dolly
Fiterman Gallery in
Minneapolis. Illus. of
Studies for Metal
Sculpture and Reclining
Figure (HMF 81(206)).

Bib Number: 0024182

Title: L.A.C.F. Members
Exhibition

Publisher: Leeds Art
Collections Fund

Place Published: Leeds

Year: 1952

Item Type: Exhibition

Description: <p> Exhibition catalogue. Three
Moore sculptures included. Cat.
176: Mother and Child (LH
126); Cat.177: Small "Holding"
Sculpture (LH 53 cast b); Cat.
178: Girl's Head (LH 73).</p>

Bib Number: 0024225

Author/Editor: WYATT
SMITH Gilly

Title: John Maltby: A Life of
Creativity

Publisher: Yew Tree Gallery

Place Published: Newlyn,
Cornwall

Year: 2022

Edition: 1

Item Type: Exhibition

Description: Monograph on
the studio potter John Maltby
published in conjunction with a
retrospective at Yew Tree
Gallery in Newlyn, Cornwall.
Foreword by Nigel DUTT.
Henry Moore mentioned
(p.22) alongside Picasso, Klee,
Marc Chagall, and Ben
Nicholson as an artist that
Maltby particularly admired.
One illustration of Moore in
Perry Green with Seated
Figure1952-53 (LH 347).

Bib Number: 0024241

Title: Brave New Visions: The Émigrés Who Transformed the British Art World

Publisher: Insiders/Outsiders Foundation

Place Published: London

Year: 2019

Edition: 1

Item Type: Exhibition

Description: Book on art dealers and publishers who moved from continental Europe to Britain to escape Nazi persecution, accompanying exhibition at Sotheby's St. George Street Gallery as part of the *Insiders/Outsiders Festival*. Several figures profiled, particularly Harry Fischer and Frank Lloyd of Marlborough Fine Art and Henry Roland of Roland, Browse, and Delbanco, were associated with Moore, who is mentioned several times. Two Moore works (*Standing Figure: Shell Skirt* and *Study for 'Tube Shelter Perspective'*) are illustrated.

Bib Number: 0024257

Title: Truth & Beauty

Publisher: Granary Gallery

Place Published: (Berwick-upon-Tweed)

Year: 2022

Edition: 2

Item Type: Exhibition

Description: Book published on the occasion of the same name. One colour illustration, p. 46 shows *Reclining Figure* 1933 (HMF 990). List mention within text on the 1930s.

Bib Number: 0003071

Title: Fondation Gérard Cramer.

Publisher: Cabinet des Estampes

Place Published: Geneva

Year: 1977

Item Type: Exhibition

Description: 191 works by 16 artists. Fondation Gérard Cramer prints deposited in the Cabinet des Estampes of the Musée d'Art et d'Histoire.
Cover, 43-53, 58-66 (7 illus)
Henry Moore: 106 Prints 1931-1975. The illustrations are from *Elephant Skull* album (See 0004721). See also 0003053.

Bib Number: 0016078

Author/Editor: CASTLEMAN
Riva.

Title: A Century of Artists
Books.

Publisher: Museum of Modern
Art

Place Published: New York

Year: 1994

Item Type: Exhibition

Description: Cloth edition,
distributed by Abrams (New
York) and Thames and
Hudson (London). Published
on the occasion of the
exhibition A Century of Artists
Books 23 Oct 1994-25 Jan
1995.
140 livres d'artiste,
many from the Louis E. Stern
Collection of illustrated books.

231 (1 illus) Henry Moore:
Elephant Skull (See 0004221).

Bib Number: 0017469

Title: Henry Moore: hacia el
futuro.

Publisher: Museo Nacional de
Colombia

Place Published: Bogota.

Year: 1997

Item Type: Exhibition

Description: Publicity leaflet
on exhibition (See 0017465)
listing half-a-dozen lectures on
Moore 13 and 14 May 1997,
and providing biographical
information on the speakers.

Bib Number: 0014956

Author/Editor: TRIMM

Timothée.

Title: Henry Moore Intime (An

Title: Henry Moore name.(An Intimate View of Henry Moore).
Publisher: Editions du Regard
Place Published: Paris
Year: 1992
Item Type: Exhibition
Description: Published with Didier Imbert Fine Arts. Book of Didier Imbert exhibition 3 April-24 July 1992, afterwards touring Japan (See 0014955).

Bonheur Henry Moore.

(The Happiness of Moore. Sense of harmony surrounding Moore's work. Creative process apparent upon entering his home, Natural objects. Influences. Importance of drawing).
Le Laboratoire d'une Vie: les dessins.
(The Laboratory of a Life: the drawings. Importance to Moore of drawing, which remained vital to his overall function as an artist, even after his transition to maquettes. Quotes Moore at some length. The period 1921-1940; Moore's drawings after 1940; Drawing as a Quest).
Une Iliade Moderne.
(A Modern Iliad. Humanity in its spatial context. Sections on Primitive Art, The Role of Nature, The Evolution of a theme (reclining figure), Other themes, Modern mythology, Texts by Moore).
Les Tapisseries.
(The Tapestries. Transcription by West Dean College of his sketches into a different medium. Describes the works commissioned by Mary Moore).
Moore et la France.
(Moore and France. Moore's love of France and French artists. First visit to Paris. Sections on Cézanne

Sections on Cézanne
(Bathers), Rodin, Exhibitions in
France, Statements by Moore
on French artists).
La
Galerie Sculpture.
(The
Sculpture gallery. Description
of the exhibition recreating
Moore's home).
Elements
de la Vie de Moore.
(Elements of Moore's Life.
Three-page chronology).

Bibliographie.
(Bibliography. One-page listing
of 46 publications).

Expositions Personnelles.

(One-Man Exhibitions.
One page listing of about 50
exhibitions 1928-1992).

Bib Number: 0023617

Title: Drawn from Life: People on Paper

Publisher: Hayward Publishing

Place Published: London

Year: 2016

Edition: 1

Item Type: Exhibition

Description: <p>Catalogue to accompany the Arts Council exhibition Drawn From Life: People on Paper, which covered British drawings of the human figure from Gwen and Augustus John in the first decade of the 20th century up to Michael Landy's Finger Point (2013). One Moore work: Women Winding Wool 1948 (HMF 2497). Illustration and commentary. Passing mention of Women Winding Wool 1949 (HMF 2530) in the collection of the Museum of Modern Art, New York.</p>

Bib Number: 0023615

Author/Editor: Edited by LE FEUVRE Lisa

Title: D'Arcy Thompson's "On

Bib Number: 0023616

Title: Rodin: Le Livre du Centenaire

Publisher: Réunion des

the D'Arcy Thompsons On Growth and Form"

Publisher: Henry Moore Foundation

Place Published: Leeds, UK

Year: 2014

Edition: 2

Item Type: Exhibition

Description: <p>One of the Henry Moore Institute's Essays on Sculpture series, to accompany the Institute's 2014 exhibition on D'Arcy Thompson's teaching models. Introduction by Lisa LE FEUVRE notes the influence of Thompson's On Growth and Form on Moore's "sculptural thinking" (Moore first read On Growth and Form while a student at Leeds School of Art in 1919). JARRON (p.4) mentions the influence of On Growth and Form on Moore's Transformation Drawings. HAMMER (pp. 17-18) quotes Edward JULER on Moore's Transformation Drawings (three illustrated) and the influence of Thompson. Along with three Transformation Drawings, Moore's Studies for Sculptures in Various Materials 1939 is illustrated. LE FEUVRE and KEMP (pp.35-37) also discuss the influence of Thompson's Theory of Transformation on Moore's work.</p>

Publisher: Réunion des

Musées Nationaux

Place Published: Paris

Year: 2017

Edition: 4

Item Type: Exhibition

Description: <p>Catalogue for exhibition celebrating the centenary of Rodin's death at the Musée Rodin in Paris. Introduction by CHEVILLOT and NORMAND-ROMAIN notes that Rodin's relationship to photography anticipates that of Henry Moore and Constantin Brancusi. p.112: Rodin's theme of the old woman was taken up by later artists, including Moore, who recalled having drawn an old man standing because he was very impressed by a Rodin figure of an old woman. p.166: in a chapter on Rodin's use of photography, Moore is noted as a later sculptor who used photography to record his works, though the photographs were never themselves exhibited as works. Moore's photography includes not only his own works, but the found objects that inspired them. p. 212 mentions that Moore worked with full and empty space. pp.260-61: Moore began to model rather than carve his sculptures after 1945; Moore knew Rodin's work as a young man through photographs.</p><p>Moore's ownership of two of Rodin's bronzes, Mouvement de danse E and L'Homme qui marches mentioned. </p><p>Five Moore works displayed in the exhibition

displayed in the exhibition.
Four (Cat. 40:
Study for Shelter
Drawing 1941; Cat. 139:
Animal Head
1978; Cat. 140:
Flint Torso 1978;
Cat. 304: *Torso*
1953) illus.; one (Cat.
166: *Maquette for Large*
Torso Arch) not.</p>

Bib Number: 0023618

Author/Editor: SMILES Sam

Title: British Art: Ancient
Landscapes

Publisher: Salisbury Museum

Place Published: London

Year: 2017

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue to
accompany exhibition of the
same name at Salisbury
Museum in 2017. Cats. 27-30
are four of Moore's
Stonehenge Lithographs.
Introduction describes the
portfolio as "perhaps the best
known suite of prints with a
megalithic subject matter by a
modern British artist" (p.28). As
well as the lithographs,
discusses the impact of
Stonehenge on Moore's
monumental sculpture,
especially The Arch <
/em>(LH 503b), and quotes
Moore on the impact of
Stonehenge on his works.</p>

Bib Number: 0023650

Title: Expositie Moore:

Publisher: Galerie Cornelius
Apol

Place Published: Amsterdam

Year: 1951

Edition: 1

Item Type: Exhibition

Description: Exhibition of
sculpture and drawings held at
the Galerie Cornelius Apol at
Nieuwe Keizersgracht 612,
Amsterdam. Full title: Expositie
Moore Beeldhouwwerken en
tekeningen van Henry Moore
zullen 11 Mei tot 12 Juni 1951
zijn tentoongesteld. Colour
photograph of Figure<
/em>, 1933-34 Corsehill
stone (LH 138) attached

Bib Number: 0023649

Author/Editor: Edited by
BEECHEY James and
STEPHENS Chris

OPEN MENU Close

Title: Picasso & Modern British Art

Publisher: Tate

Place Published: London

Year: 2012

Edition: 3

Item Type: Exhibition

Description: <p>Catalogue for Picasso & Modern British Art, an exhibition held in 2012 at the Tate Britain and the Scottish National Gallery of Modern Art. 15 Moore works (drawings and sculptures) exhibited (all illus.). </p><p>p.19: Moore's introduction to Picasso's art by Sir Michael Sadler, and to Picasso himself by Roland Penrose.</p><p>p.27: the critic Geoffrey Grigson aligned Picasso's "biomorphism" with that of Moore.</p><p>p.28: Read found genius in Picasso's and Moore's fusions of abstraction and "superrealism".</p><p>pp.38-39: Moore as one of seven signatories to a pro-Picasso letter to the New Statesman in November 1950, in reaction to the Evening Standard denouncing him as a communist.</p><p>p.92: Nicholson, Moore, and Ede had unsuccessfully campaigned for the Tate to purchase its first Picasso. </p><p>pp.130-149: "Henry Moore and Picasso" by Christopher GREEN. pp.130-31 discusses the influence of Picasso on Moore: though Moore rarely mentioned any influence of Picasso before their first meeting in Paris in

their first meeting in Paris in 1937, his *Notebook No.3* contains a figure drawing with the word "Picasso" accompanying it, and Picasso is a clear early influence.

p.156: Bacon's *Corner of the Studio* echoes works by Moore, especially those of c. 1933.

p.162: Moore as a participant in the Artist's International Association.

Bib Number: 0004070

Title: Henry Moore:

rétrospective 1927-1970.

(Henry Moore: retrospective
exhibition 1927-1970).

Publisher: Musée d'Histoire et
d'Art

Place Published: Luxembourg

Year: 1973

Edition: 3

Item Type: Exhibition

Description: 1927-1970

retrospective exhibition

organised in collaboration with
the British Council. 42

Sculptures 1927-1970 and 28

Drawings 1922-1961. The

short introduction stresses

Moore's pre-eminence in art

and outlines his career. His

themes, and the influence of

the human body are discussed.

Bib Number: 0023667

Author/Editor: Edited by

STEPHENS Chris and

STONARD John-Paul

Bib Number: 0017502

Title: Henry Moore: Animals;

herausgegeben von der

Gerhard Marcke-Stiftung

STERNARD-GUTTING

Title: Kenneth Clark: Looking for Civilisation

Publisher: Tate Publishing

Place Published: London

Year: 2014

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue for exhibition of the same name at the Tate Britain, which looked at Clark's life and work and featured many of the works that he collected. Mentions of Moore passim, esp. Clark's patronage of Moore and Moore's work as a war artist (in "Patron and Collector" by Chris STEPHENS and "Second World War" by David Alan MELLOR). Illus. of Moore works throughout, including those owned by Clark (e.g. Head 1930), those Clark supported the acquisition of by public collections (Recumbent Figure 1938, which Clark pressed Tate to acquire), and those produced for the War Artist's Advisory Committee (Pink and Green Sleepers 1941). There are also photographs of Clark with works by Moore, and with Moore himself from Is Art Necessary? (0010674) Along with the works illustrated, there is a mention that Moore's Two Piece Reclining Figure No.1 was inspired by Seurat's painting Le Bec du Hoc</p>

, which was in Clark's collection.</p>

Gerhard Marcks-Gutting, Bremen; Konzeption Martina RUDLOFF, Redaktion Arie HARTOG & Veronika WIEGARTZ.

Publisher: Gerhard-Marcks Haus

Place Published: Bremen.

Year: 1997

Edition: 4

Item Type: Exhibition

Description: Cover title: Moore: Animals. Exhibition also in Georg-Kolbe-Museum (Berlin) 8 Feb-3 May 1998, and Städtischen Museen (Heilbron) 15 May-23 Aug 1998.
11-13 RUDLOFF Martina. Vorwort und Dank.
13-14 LLEWELLYN Tim. Grusswort.
15-24 RUDLOFF Martina. The kind of feelings from an animal: Gedanken zur Ausstellung.
25-35 WIEGARTZ Veronika. Henry Moore: biographische Notizen.
37-54 Abt. 1: Animals: Transformationen.
55-74 LICHTENSTERN Christa. Like a new animal: Beobachtungen zu Moores Naturstudium.
Abt. II: Animals: Licht /Schatten/Höhlung.
75-89 RUDOLPH Reinhard. Der Elefantenschädel.
115-144 Abt. III: Vögel und Schmetterlinge: Volumen und Raum.
129-137 GABLER Josephine. Henry Moore und die Bildgesserei H. Noack Berlin.
145-162 Abt. IV: Schafe: Tiere in der Landschaft.
163-175 HARTOG Arie. Kein Englisher, ein Universaler Künstler Beobachtungen zu Henry Moore.
177-199 Abt. V: Moore's Tierleben. Abt. 201

Bib Number: 0017666

Title: Twentieth Century British
Art: from Sickert to Hirst.

Publisher: Spink-Leger
Pictures

Place Published: London

Year: 1998

Edition: 2

Item Type: Exhibition

Description: <p>34 works by
28 artists.</p><p>Exhibit 12:
Henry Moore Family
Groups 1944 (HMF
2214). Four pages devoted to
the work, with comparative
illustrations of two drawings
(Seated Figures: Ten
Studies of Mother and Child
1940(HMF 1513a),
Two Women on a Bench
in a Shelter 1940 (HMF
1730)) and two sculptures
(Family Group
1945 (LH 239) &and
Madonna and Child
1943-44 (LH 226)).</p><p>Passing mention of
Moore at other points in the
catalogue.</p>

Bib Number: 0023435

Author/Editor: Edited by
JUNOD Barbara, JUBERT
Roxanne, ROUARD-
SNOWMAN Margo,
SCHORRO Michal Florence,
GENDRE Vanessa, GEYER
Claire

Title: Les Suisses de Paris:
Graphism et typographie (The
Swiss of Paris: Grapic Design
and Typography)

Publisher: Museum für
Gestaltung Zürich

Place Published: Zurich

Year: 2016

Item Type: Exhibition

Description: (German:
Les Suisses de Paris:
Grafik und Typografie).
A dual language retrospective
of Swish graphic artists and
designers working in Paris
after the second world war.
Image 131 on page 102 shows
poster by Bruno Pfäffi
advertising 'Henry Moore -
Orangerie des Tuileries 7 Mai-
29 Aout 1977'; the image on
the poster is <i>Reclining
Figure</i> 1938 lead (LH 192).

Bib Number: 0023686

Title: 50 Years Highlights

Publisher: Binghampton
University Art Museum

Place Published:
Binghampton NY

Year: 2017

Edition: 1

Item Type: Exhibition

Description: <p>Catalogue for
the exhibition of the same
name at Binghampton
University Art Museum. Text
on Henry Moore's
Reclining Figure on
Pedestal (LH 456),
including a quote from Moore
on the theme of the
Reclining &Figure, &with illus (pp.68-9).
Introduction has an illus. of the
sculpture in situ. </p>

Bib Number: 0023701**Author/Editor:** VANN Philip**Title:** Face to Face: British Self-Portraiture in the Twentieth Century**Publisher:** Sansom & Company**Place Published:** Bristol**Year:** 2004**Edition:** 1**Item Type:** Exhibition

Description: <p>Catalogue accompanying a travelling exhibition of the Ruth Borchard collection of self-portraits by 20th century British artists. Two Moore drawings (both illus.) are included as comparative works - an early self-portrait drawn on a letter to Evelyn Kendall (HMF 485b) and The Artist's Hands (HMF 3215b verso). Mentions of Moore in discussions of other artists, including Raymond Coxon and Barbara Hepworth.</p>

Bib Number: 0023734**Author/Editor:** Edited by RENTON Andrew**Title:** From Private to Public: the Stoutzker Art Collection in Wales**Publisher:** National Museum of Wales**Place Published:** Cardiff**Year:** 2017**Edition:** 1**Item Type:** Exhibition

Description: <p>Catalogue for the exhibition Bacon to Doig: Modern Masterpieces from a Private Collection. The exhibition was made up of works from the British modern art collection of Ian and Mercedes Stoutzker. One Moore bronze, Pointed Torso 1969, included in the exhibition (illus.).</p>

Bib Number: 0023747**Title:** Travelers: Stepping into the Unknown**Publisher:** National Museum of Art, Osaka**Place Published:** Osaka, Japan**Year:** 2018**Edition:** 3**Item Type:** Exhibition

Description: <p>Catalogue for the National Museum of Art Osaka's 40th anniversary exhibition. pp.97-99: discussion of Moore's Large Standing Figure: Knife Edge with two illus.</p>

Description: <p>Catalogue for exhibition at the Gagosian Gallery, London in spring 2015. Introductory essay, "The Possibility of Touch", by Richard Calvocoressi; Calvocoressi and Edmund de Waal in conversation in "In Moore's Maquette Studio". The remainder of the catalogue consists of photographs of works in the exhibition, divided into five sections: "Relief Sculptures", "Maquettes and Small Sculptures", "Large Sculptures", "Mother & Child and Crucifixion Drawings", and "Late Drawings".</p>

Description: <p>Catalogue of an exhibition of 22 graphic works from the Gulbenkian collection. 16 of the works come from three portfolios, Trees, Dante 'Stones', and The Artist's Hand; six other etchings and lithographs from the collection are also included. There is an introduction to the exhibition by Rogério Ribeiro, and a brief introduction to Moore's graphic works by Ana Vasconcelos e Melo.</p>

Author/Editor: edited by
CLAYTON Eleanor
Title: Lee Miller and

Title: Lee Miller and

Surrealism in Britain

Publisher: The Hepworth

Wakefield

Place Published: Wakefield,

UK

Year: 2018

Edition: 3

Item Type: Exhibition

Description: <p>Catalogue for

the 2018 exhibition at the

Hepworth Gallery in Wakefield

on Lee Miller and

Surrealism in Britain.

 Mentions of Moore

throughout.</p><p>Chapter 1,

by Eleanor Clayton, contains

three illustrations of Moore

works: p.31

Reclining Figure <

/em>1936; p.72 Stringed

Figure 1939, Bird

Basket 1939. pp.23-4

quotes Moore on his early

visits to Paris in the 1920s and

30s. On p.32, there is a

mention of Moore as a

member of Unit 1, and Clayton

notes that Moore positioned

himself as between surrealism

and abstraction. Other

mentions of Moore: p.

28, as one of the artists

exhibited at the 1933

Exhibition of

Recent Painting by English,

French and German Artists<

/em>; p.34, as a member of

the organising

committee of the 1936

International Surrealist

Exhibition; p.61,

as one of the English

surrealists who used to meet in

the late 1930s at "The

Barcelona" in Soho; and on p.

71, listing three of Moore's

works exhibited at the
Zwemmer Gallery's 1940
exhibition Surrealism
Today.
</p><p>Chapter 2, by Hillary
Floer, contains three
illustrations of Mother
and Child 1936-37, and
one of Lee Miller's
photographs of Moore in the
London Underground from the
filming of Out of Chaos
.Mentions Moore
on pp.86, 89, and 92 as
appearing in surrealist
publications (the
International Surrealist
Bulletin,
Minotaure,
The London Bulletin,
and p.110 as being a
war artist.
</p>

Bib Number: 0005375

Title: International Sculpture.
Publisher: Pittencrieff Park
Place Published: Dunfermline
Year: 1967
Edition: 1
Item Type: Exhibition
Description: <p>65 works by 60 artists. One bronze by Moore (LH 402), illustrated on front cover. Foreword by Earl Haig opens by quoting Moore on sculpture as "the most difficult of all arts", and describes Moore's reclining figure as "the interpretation of an anima figure residing in the sculptor's subconscious mind."
</p>

Bib Number: 0009471

Title: Realism and Surrealism.
Publisher: Guildhall
Place Published: Gloucester
Year: 1938
Item Type: Exhibition
Description: An exhibition of several phases of contemporary art. Opened by Herbert Read." 126 exhibits by 70 international artists.

Exhibits 9119-120 Henry Moore: one drawing and two carvings."

Bib Number: 0021690

Title: Viljo Revell - "It was teamwork, you see"
Publisher: Didrichsen Art Museum
Place Published: Helsinki
Year: 2010
Edition: 2
Item Type: Exhibition
Description: Exhibition celebrating the centenary year of REVELL. Catalogue features 8 Moore illus. Page 241, details in 1960 chronology of Revell's friendship with Moore, the subsequent introduction of the Didrichsen's to Moore; 1961, page 242 Revell is quoted as saying <i>None of my buildings is ready until there's a Henry Moore sculpture in front of it</i>; 1964, page 243 details Revell's visit to Moore at Perry Green the day before he died. Mention of <i>Moonhead</i>. <i>Reclining Figure on Pedestal 1959-60 bronze</i>, (LH 456) <i>Archer 1965 white marble</i>, (LH 536) <i>Three Way Piece No.2: Archer 1964-65 bronze</i>, (LH 535)

Bib Number: 0008898

Title: Art in Progress.

Publisher: Museum of Modern Art

Place Published: New York

Year: 1944

Item Type: Exhibition

Description: Picture book of exhibition to commemorate the 15th anniversary of M.O.M.A. Arranged on departmental basis, with preface to each section by the curator. Lists of exhibitions, and publications.

139,222(1 illus) Henry Moore: <i>Recumbent Figure, 1938 green Hornton stone</i>.

Bib Number: 0000107

Title: Qu'est-ce que la Sculpture Moderne? (What is Modern Sculpture?)

Publisher: Centre Georges Pompidou

Place Published: Paris

Year: 1986

Edition: 2

Item Type: Exhibition

Description: 263 works by 95 artists.
150,151,425(3 illus) Henry Moore.
(Front and back views of the Moore exhibit: <i>Reclining Figure, 1929 brown Hornton stone</i> in the section Figuration archaïque et abstraction organique". Margit Rowell refers to the primitive influence on Moore and feels that when he progressively abandoned direct carving "his works lost that serene and timeless spirituality that animated them before").
Page 425 carries a photograph of Moore with biographical details and brief bibliography. For the German edition of this publication Skulptur im 20.Jahrhundert see 0000236."

Bib Number: 0003338

Title: Henry Moore Graphics.
Publisher: Huntington Galleries

Place Published: Huntington, W.Va.

Year: 1976

Item Type: Exhibition

Description: List of 85 Prints 1931-1974, preceded by a brief introduction by Gilles ABRIOUX. Commentaries by Henry MOORE, as compiled in 1974 by David MITCHINSON, on Elephant Skull Etchings, Stonehenge Lithographs, Sheep Etchings.

Bib Number: 0019159

Title: De Dürer à Picasso:
l'estampe occidentale à travers
le fonds Suzanne Lenoir.

Publisher: Musée de Louvain-
la-Neuve

Place Published: Louvain-la-
Neuve

Year: 1994

Item Type: Exhibition

Description: Exhibition book
published by Martial.
261-
262(2 illus) Henry Moore.

Plates with brief
commentaries from Elephant
Skull album (See 0004721)
and Stonehenge album (See
0003854).

Bib Number: 0020643

Author/Editor: FABRE Gladys.

Title: La dona, metamorfosi de
la modernitat

Publisher: Fundació Juan Miró

Place Published: Barcelona

Year: 2004

Edition: 2

Item Type: Exhibition

Description: Henry Moore:
three sculptures illustrated on
pages 105 and 111 in the
section entitled 'L'arquetip
femení: contracultura i
integració dels orígens en el
present:
<i>Girl With
Clasped Hands, 1930
Cumberland alabaster 1930<
/i> (LH 93).

Recumbent Figure,
1938 green Hornton stone<
/em> (LH 191).
Girl, 1932
boxwood (LH 112).

Bib Number: 0023142

Author/Editor: MARTIN Simon

Title: Conscience and Conflict

- British Artists and the

- British Artists and the

Spanish Civil War

Publisher: Pallant House

Gallery

Place Published: Chichester

Year: 2014

Item Type: Exhibition

Description: Exhibition of the same name considering the wide-ranging responses of British artists to the Spanish Civil War (July 1936 - April 1939). 13 Moore mentioned alongside other artists in an essay titled *The Painter's Object* by Myfanwy EVANS, 1937. 16 address given by Dolores Ibárruri, Communist MP from Asturia, at the farewell parade for the International Brigades in Barcelona, October 1938 included: "numerous others went out to Spain, including Surrealists S.W Hayter, John Banting and Roland Penrose, while others such as Henry Moore and Jacob Epstein were prevented from doing so by the British Government. The question of direct action versus artistic creation was much discussed, particularly by the left-wing communist artists." Chapter 2 *Artists Takes Sides: The Artists International Association and Support for Spain* - Reference to Moore in relation to: 35 a younger generation of modernists who were members of the Artists International Association (AIA), formed 1933; 49 In April/May 1937 the AIA held the first British Artists' Congress and the *Exhibition for Unity of Artists for Peace* for

Artists for Peace, for
 Democracy, for Cultural
 Progress in aid of the Spanish
 Republic

Moore was on
 the committee; 53 AIA Portraits
 for Spain scheme, organised
 by Ewan Phillips in 1938;

Chapter 5 *Dreaming of
 Spain: The British Surrealist
 Group Takes Arms* - 88
 The Declaration of Spain and
 the British Government's policy
 of non-intervention, signed by
 leading artists and poets; 88-
 90 exhibition *Unity of artists
 for Peace, for Democracy, for
 Cultural Progress*
 organised by the AIA at
 Grosvenor Square, London
 and related broadsheet with
 motif over text designed by
 Moore. Two Moore illus:
 Surrealist Declaration on the
 Occasion of the Artists'
 International Congress and
 Exhibition with motif by Henry
 Moore 1937. Printed by
 Farleigh Press; *Arms for
 Spain - Contemporary Poetry
 and Prose* Autumn 1937.
 92 illus of *Five Figures in a
 Setting* 1937 (HMF 1319),
 cited as an example of
 artworks created around this
 time bridging figuration,
 abstraction and Surrealism.

Chapter 6 *Amongst The
 Ruins: Guernica and its Impact
 on British Art and Culture* -
 118 artists visiting Picasso
 whilst he was working on
Guernica included
 Moore; 124-125 Motifs that
 featured in Picasso's studies
 were a powerful stimulus for
 British sculptors seeking a
 vocabulary of forms which
 convey the darkness and

convey the darkness and violence of the times. Moore's *Three Points* 1939-40 cast iron (LH 211) cited as an example and illustrated. Reference to F.E. McWilliam, Moore and A.H. Gerrard visiting a Derbyshire quarry to obtain commercially rejected Hopton Wood stone. Chapter 7 *Helping Them To Forget: Recording and Supporting Spanish Prisoners and Refugees* - 141-144 reference to Moore in relation to the plight of Spanish prisoners of War; the psychological state of imprisonment; stringed sculptural forms; the artist's role in defending democracy. Discussion and illus of *Head* 1939 bronze (LH 195), *Spanish Prisoner* 1939 (HMF 1464) and *The Helmet* 1939-40 lead (LH 212). The *Spanish Prisoner* 1939 lithograph was intended to raise money for Spanish refugees held in detention camps in France, but it was never published due to the outbreak of the Second World War. In the *Timeline* reference to Moore: 14 April-5 May; January 1938 Art & Literature; 1939 October Art & Literature. Exhibition tours to the Laing Art Gallery, Newcastle-upon-Tyne 7 March - 7 June 2015.

Bib Number: 0004265

Title: Auge und Vision: die Sammlung Jacques Koerfer. (Eye and Vision: Jacques Koerfer Collection).

Publisher: Beyeler

Place Published: Basle

Year: 1972

Item Type: Exhibition

Description: 78,95(1 illus) Henry Moore: <l>Pointed Torso, 1969 bronze</l>.

Bib Number: 0004271

Title: An Exhibition of Modern Prints and Drawings and other recent acquisitions 1967-1972.

Publisher: British Museum

Place Published: London

Year: 1972

Edition: 2

Item Type: Exhibition

Description: Department of Prints and Drawings list of works by over 100 historical and contemporary artists, preceded by short unsigned Preface.
15-16 Henry Moore: eight Drawings 1924-1957 and eight Elephant Skull etchings 1970.

Bib Number: 0023443

Author/Editor: Edited by CONLON Rhys and PASTAN
Amv

any

Title: Marvellous Objects:
Surrealist Sculpture from Paris
to New York

Publisher: Delmonico Books:
Pestel

Place Published: Hirshorn
Museum and Sculpture
Garden, Washington DC

Year: 2016

Item Type: Exhibition

Description: Glossy hard-back book to accompany an exhibition presenting a comprehensive analysis of Surrealism's three-dimensional works; curated by Valerie FLETCHER. In the chapter titled *Biomorphism Goes International* Moore is referred to and quoted on page 64 together with an image of *Carving* 1935. On page 65 there are images of *Bird and Egg* 1934 and *Reclining Figure* 1931. Page 66 shows whole page image of *Two Forms* 1934 and on page 67 there is an image of *Ideas For Sculpture* 1940 together with discussion of Moore's work and a quote from Geoffrey GRIGSON and reference to GRIGSON's coining of the term biomorphism. Page 68 shows whole page image of Moore's drawing *Reclining Figure* 1939 and on page 69 a whole page image of Moore's *Reclining Figure* 1939. Page 70 there is further discussion on Moore's relationship to Surrealism together with an image of Moore's drawing *Two Heads (Drawing For Metal*

heads (Drawing for metal
 Sculpture) 1939. Page 71
 shows image of Moore's
 Stringed Figure No. 1
 1937. Page 72 shows half
 page images of Moore's
 drawings: Five Figures in a
 Setting 1937 and
 Sculptural Object in a
 Landscape 1939. On page
 73 there is an image of Moore
 drawing Three Standing
 Figures 1948. Page 74 has
 a whole page image of Moore's
 Sculptural Objects
 1949. Page 76 shows whole
 page image of Moore's
 Reclining Figure: Internal
 and External Forms 1951.
 Other works referred to but
 with no images are:
 Composition 1934
 bronze cast 1961 (page 67);
 Untitled (Carving) 1935
 Leaf Figure No. 4 1953
 bronze and Moore's Upright
 Motifs series of 1955-56 (page
 78). In the chronology from
 174 to 182 Moore is
 referenced several times.

Bib Number: 0008823

Title: Quelques

Contemporains Anglais. (Some English Contemporaries).

Publisher: British Council

Place Published: London

Year: 1945

Item Type: Exhibition

Description: 47 exhibits by nine artists.
Cover,6-7(1 illus) Henry Moore: eight Sculptures 1936-1944 and five Drawings 1928-1941.

Bib Number: 0004870

Title: Art from Britain.

Publisher: British National Export Council

Place Published: Tokyo

Year: 1969

Edition: 1

Item Type: Exhibition

Description: Published by B.N. E.C.: British National Export Council. Sumptuous de luxe edition of 100 copies. Historical and modern art works from British dealers on display at various sites for British Week, Tokyo. The items illustrated in this catalogue represent a cross section of the works of art which will be available for sale in Tokyo during British Week."
24-25(1 illus) Henry Moore: <i>Slow Form: Tortoise 1962 bronze</i> from Maple Leblanc at Marubeni Art Gallery."

Bib Number: 0000225

Title: (Henry Moore).

Publisher: Gallery Universe

Place Published: Tokyo

Year: 1986

Item Type: Exhibition

Description: 133 Prints 1950-1983. Includes a brief statement by Moore on the Elephant Skull etchings; and a short note by the gallery director on the natural imagery that informs Moore's work.
Title romanized: Henri Muua Hanga Renzokuten.

Bib Number: 0015451

Title: Henry Moore: oeuvre gravé, sculptures. (Henry Moore: prints and sculptures).

Publisher: Musée du Touquet

Place Published: Touquet, Paris-Plage

Year: 1993

Edition: 5

Item Type: Exhibition

Description: Edition Musée du Touquet avec le concours de la Fondation Henry Moore et de la Ville de Touquet-Paris-Plage. 50 Prints and seven small sculptures. A 4pp(1 illus) card (0024342) was issued as introduction to opening on 9 Oct 1993. This reproduced *Seated Mother and Child*, 1975 lithograph. The brief foreword by Couppé-Jacquart refers to the supportive roles played by Moore's colleagues such as Alistair Grant. Grant's Introduction describes their working relationship, the etching studio at Much Hadham and the production of the lithographs at the Royal College of Art. Outline of the various prints and how Moore came to produce them.

Bib Number: 0009836

Title: Henry Moore: Elefantenschädel. (Henry Moore: Elephant Skull)

Bib Number: 0015468

Author/Editor: FINN David.

Title: One Man's Henry Moore.

Publisher: Black Swan Books

Moore: Elephant Skull.

Publisher: Kunsthalle Bielefeld

Place Published: Bielefeld

Year: 1972

Edition: 11

Item Type: Exhibition

Description: Didaktischer

Ausstellungsteil, Henry Moore:

Elefantenschädel

Radierungen, Plastiken in the

Studiengalerie der Kunsthalle

Bielefeld. Includes an

installation photograph of the

exhibition, photographs of the

Elephant Skull, line drawings,

reproductions of the Elephant

Skull graphic works, and

photographs of sculptures.

3 KOWALSKI Klaus,

WEISNER Ulrich. Vorwort.

(Foreword. Outlines scope,

contents and arrangement of

exhibition).
4-5 Einführung.

(Introduction. The skull as

a source of inspiration for

Moore, and the resulting

sculptural and graphic works).

6 Radierfolge

Elefantenschädel.

(Elephant Skull series of

etchings. How Moore analyzed

the object and interpreted the

multiple forms he saw).
14-

15 Henry Moore über den

Elefantenschädel.
(Henry

Moore on the Elephant skull.

German translation by J.W.

VON MOLTKE of the preface

by Henry J. SELDIS to

0004721).
16-17

Allgemeine Hinweise zum

Verständnis von Plastik.

(General remarks on

understanding sculpture.

Three-dimensional aspects,

parts and whole, volume,

surface, angles, setting, light).

Publisher: Black Swan Books

Place Published: Redding

Ridge, Ct.

Year: 1993

Edition: 3

Item Type: Exhibition

Description: Published on the

occasion of an exhibition at the

Yale Center for British Art (See

0015469). The foreword notes

Finn's contacts with Henry

Moore since Laura and David

Finn bought a bronze

maquette in 1958 and visited

the sculptor in Much Hadham.

David Finn has published more

than 50 books of photographs

of sculpture, heads Ruder-Finn

public relations firm in New

York and works as a painter.

David Finn's text is

packed with anecdotal

accounts of the friendship

between himself, Laura Finn,

Irina and Henry Moore and of

his sponsorship of Moore's art

over 35 years. Finn describes

his purchase of the maquette

in 1958 and the first meeting

with Moore, and subsequent

visits on frequent trips to the

London office of Ruder-Finn.

Finn purchased further works

from Moore, and from other

sculptors. As The Eye Moves

was David Finn's first book of

Henry Moore sculptures (See

0004652) and subsequently

David Finn travelled the world

to photograph Moore's other

works. He describes his

approach to photographing the

works, and some of the

difficulties involved. Contacts

are mentioned with Nobutaka

Shikanai, William Hewitt, J.

Irwin Miller and others. David

Finn comments on the

22 Drei plastische
Entwürfe zum Thema
Liegende.
(Three
sculptural diagrams on the
Reclining Figure theme.
Illustrates variations on
distribution of mass and the
axial positions).
25
MOORE Henry. Die Ziele des
Bildhauers, 1934.
(German
text of The Sculptor's Aims
(See 0009258)).

film comments on the
aesthetics of Henry Moore's
works on public sites, and
describes tape recordings of
Moore prepared for Sculpture
and Environment (I still have
the recordings...") and meeting
Kenneth Clark who wrote the
introduction and collaborated
with Finn on the books which
Moore enjoyed seeing.
Reprints Frank Stanton text on
commissioning of Lincoln
Center <i>Reclining Figure
1963-1965 bronze</i>.
Describes exhibitions visited
Henry Moore Sculpture
Reserve Brabender book (See
0000657) and the murder of
Herbert Finn David's brother.
Describes work on Henry
Moore at the British Museum
(See 0001771) and Moore's
own photographs of his work.
Also describes other
commissions films William
Ylvisaker William Lieberman
sponsorships Pritzker Prize.
Includes a chapter on Ablah
the New York City exhibition
and eventual sale half to the
Hakone Open-Air Museum and
half to the Hall Family
Foundations for the Nelson-
Atkins Museum of Art. The
closing chapter is of Moore in
old age and of the photographs
for In Irina's Garden (See
0000078) which included an
edited version of Irina's tape
recorded text. Westminster
Abbey Memorial (See
0012397)."

Bib Number: 0023196

Title: Tres escultores ingleses (1952-1982) (Three English Sculptors 1952-1982)

Publisher: Fundacion Juan March

Place Published: Madrid

Year: 2015

Item Type: Exhibition

Description: Exhibition of work by Moore, Barbara Hepworth and Anthony Caro. Folded leaflet and with information and exhibition display. Moore's works exhibited: <i>Mother and Child 1953 bronze</i> (LH 315); <i>Meditations on the Effigy 1968</i> 10 lithographs and 2 etchings; <i>Elephant Skull 1970</i> portfolio of 28 etchings; <i>La Poésie 1974</i> 10 lithographs. Illus of <i>Mother and Child 1953 bronze</i>; Moore in his studio looking through <i>Upright Internal/External Form c. 1953</i>

Bib Number: 0004063

Author/Editor: SELDIS Henry J.

Title: Henry Moore in America

Bib Number: 0020644

Title: De la Moore la Hirst: 60 de ani de sculptură Britanică /From Moore to Hirst: 60 years

Title: Henry Moore in America.

Publisher: Phaidon

Place Published: London

Year: 1973

Item Type: Exhibition

Description: Book published in association with the Los Angeles County Museum of Art. Published in the U.S.A. by Praeger (See 0004064) in conjunction with the exhibition Henry Moore in Southern California at L.A.C.M.A, 2 October-18 November 1973. Text in eight chapters built around tape-recorded conversations with Moore and others.
6 MOORE Henry. Letter to Henry J. Seldis.
(Acknowledges role of America in appreciation of his work).
7 Acknowledgements.
9-28 Recollections and Reflections.
(Introduces Henry Moore as a person, recalling visits to Much Hadham and to Forte dei Marmi. Biographical details, working routines, comments on sculpture, nature and other influences).
29-64 First Transatlantic Contacts.
(More than three quarters of Henry Moore's work is in America. Reputation established by time of Curt Valentin exhibition in 1943 (See 0008959). Quotes from reviews).
65-106 The 1946-47 Museum of Modern Art Show.
(Exhibition (See 0008703) established Moore's reputation internationally and led to 1948 Venice Biennale. Documents Moore's time in U. S.A. for exhibition, meetings with artists, visit to Barnes

from Moore to Hirst. 60 years of British sculpture

Publisher: British Council

Place Published: London

Year: 2004

Edition: 5

Item Type: Exhibition

Description: Marking the first joint cultural festival organised between the United Kingdom and Romania, the National Museum of Art of Romania held this exhibition of British sculpture in the 20th century.
The introduction by Tim Marlow, 'The roots of contemporary British sculpture', discusses Henry Moore and Barbara Hepworth as the parents and patrons of the British sculptors who followed. The themes mentioned include the relationship of Moore's Human figures to the landscape, his monumental female figures or 'mother earth' figures, and the
Reclining Figure: Arch Leg, 1969-70 bronze</i> (LH 610).
Adrian Guta's essay, 'British sculpture from Moore to Hirst - a Romanian('s) perspective', describes the impact of the Moore exhibition at the Dalles Halles in Bucharest in 1966 and the National Museum of Art of Romania's purchase of
Working Model for Locking Piece, 1962 bronze</i> (LH 514). Guta links Moore to the Romanian sculptor Brancusi, and discusses the influence of his reclining figures and their place in the history of modernism and the evolution of the human body in art.
The Sculpture catalogue

Collection. Quotes from reviews, Dorothy Miller and Andrew Ritchie).
107-132 Dealers and Collectors.
(Recollections of R. Sturgiss Ingersoll, Joseph H. Hirshhorn, Harry Brooks, Harry Fischer and others. Describes unveiling of <i>Nuclear Energy, 1964-1966 bronze</i> in Chicago).
133-168 Exhibitions and Reactions.
(Quotes from articles and reviews of subsequent Moore exhibitions in the U.S.A. The Marlborough-Knoedler 1970 exhibitions (See 0004701)).
169-200 Moore and Architecture.
(Moore's views on Architecture and sculpture, and Commissions. Comments by Harry Fischer, Gordon Bunshaft. Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i> and other works).
201-219 Moore's Art in Southern California.
(Collectors, including Film stars. Comments by Norton Simon, Taft Schreiber. Reviews of 1943 Stendhal Galleries exhibition and subsequent California shows).
220-252 Toronto Moore Centre.
(Henry Moore Sculpture Centre at Art Gallery of Ontario. Association with Sam Zacks. Comments by architect John C. Parkin, Ayala Zacks, William Withrow).
253-262 Drawings and Prints.
(Illustrations of 13 Works 1941-1973).
264-269 Henry Moore in Southern California Exhibition.
(List of 106 Sculptures 1924-1969 and 27

Sculptures catalogued and illustrated include;

<i>Working Model for Oval with Points, 1968-69 bronze</i> (LH 595)

<i>Working Model for Locking Piece, 1962 bronze</i> (LH 514)

<i>Composition, 1934 bronze</i> (LH 140)

<i>Reclining Figure, 1939 bronze</i> (LH 202)

<i>Mother and Child, 1936 Ancaster stone</i> (LH 165)

<i>Composition, 1933 carved concrete</i> (LH 133)

Drawings and Prints 1932-1970).
270 Henry Moore Visits to America.
(List of nine visits to the Continent).
271-272 Exhibitions and Honors in America.
272-274 Major Sculptures in United States and Canadian Public Collections.
275 Works in United States Public Collections.
276-281 Selected Chronological Bibliography.
282-283 Photograph credits.

Bib Number: 0002725

Title: Henry Moore Exhibition.

Publisher: Fujikawa Galleries

Place Published: Tokyo

Year: 1978

Edition: 4

Item Type: Exhibition

Description: Exhibition also at Fujikawa Galleries in Osaka 17-28 April 1978, and Fukuoka 11-21 May 1978.
Six Bronzes 1975-1976 and 118 Prints 1950-1977, including Prométhée (See 0008261), Elephant Skull album (See 0004721), Stonehenge (See 0003854), Helmet Head Lithographs (See 0003607), Nudes (See 0003375).
Mr. Mizushima explains the background to the exhibition. Art critic Atsuo Imaizumi, who met Moore in 1951, comments on his Englishness, and notes the importance of the organic to his art and his preference for works in the Open Air.
Japanese title romanized: Henri Mua ten.

Bib Number: 0010507

Title: War Pictures at the National Gallery.

Publisher: National Gallery

Place Published: London

Year: 1941

Item Type: Exhibition

Description: Reproduction of 18 paintings, with full-page illustrations of <i>Tube Shelter Perspective, 1941 drawing</i> and <i>Shelter Scene: Bunks and Sleepers, 1941 drawing</i>, the latter in colour. He has painted a terrifying vista of recumbent shapes pale as all Underground life tends to be pale; regimented as only fear can regiment; helpless yet tense safe yet listening uncouth uprooted waiting in the tunnel for the dawn to release them. This is not the descriptive journalism of art. It is imaginative poetry of a high order."
For War Pictures at the National Gallery 1942 see 0008999."

Bib Number: 0023897

Title: The Life of Forms

Publisher: Di Donna

Place Published: New York

Year: 2018

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue accompanying an exhibition of modern art at Di Donna Gallery, New York. Moore's Figure, 1939 (LH 209) included in the exhibition, along with works by artists including Hans Arp, Alexander Calder, Barbara Hepworth, Joan Miro, Henri Matisse, and Isamu Noguchi.</p>

Bib Number: 0024092

Title: Spirit and Essence, Line and Form: The Graphic Work of Henry Moore

Publisher: The Huntington Library

Place Published: San Marino, California

Year: 2018

Edition: 2

Item Type: Exhibition

Description: Leaflet for an exhibition showcasing part of the Philip and Muriel Berman Foundation's gift of 340 of Henry Moore's graphic works to the Huntington Library. Illustrated with six of Moore's graphics: *Mexican Mask* 1974 (CGM 342), *Five Reclining Figures* 1979 (CGM 536), *Stonehenge I* 1973 (CGM 208), *Reclining Figure* 1967 (CGM 100), *Reclining Figure: Cave* 1979 (CGM 542), *Mother and Child* 1973 (CGM 288).

Bib Number: 0024095

Title: British Surrealism

Publisher: Dulwich Picture Gallery

Place Published: London

Year: 2020

Edition: 4

Item Type: Exhibition

Description: Catalogue for 2020 exhibition of the same name at the Dulwich Picture Gallery. David Boyd Hancock's essay on surrealism in Britain mentions Moore's contributions to an exhibition at the 1933 Mayor Galleries in 1933 and the International Surrealist Exhibition at Burlington Gallery in 1936, his expulsion from the movement over his work on the *Northampton Madonna and Child* (LH 226). There is a profile on Moore (pp.62-3), with discussion of his association with the surrealist movement. Two Moore works illustrated: *Ideas for Sculpture* 1938 (HMF 1369) and *Reclining Figure* 1931 (LH 101).

Bib Number: 0024112

Title: Cathie Pilkington:

Working From Home

Publisher: Pallant House Gallery

Place Published: Chichester

Year: 2018

Edition: 2

Item Type: Exhibition

Description: Booklet accompanying exhibition at the Pallant House Gallery. Henry Moore's alabaster *Suckling Child* included in the exhibition, alongside Pilkington's *Pietà 1: Playing Dead*, which it inspired. Illus. with commentary.

Bib Number: 0024143

Author/Editor: MACFARLANE
Robert, MARSHALL Steve,
and CLARKE Gill

Title: Unsettling Landscapes:
The Art of the Eerie

Publisher: St Barbe Museum
& Art Gallery

Place Published: Lymington

Year: 2021

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue for
an exhibition focussing on
"eerie representations of the
British landscape" in 20th
century art. One Moore work:
Stonehenge V <
/em>1973 (CGM 212) (illus) on
p.51, with commentary on
Moore's interest in
Stonehenge, and a
comparison of Large
Arch to the form of a
Stonehenge trilithon. Moore's
interest in Stonehenge
mentioned on p.47
(introduction to the chapter
"Ancient Landscapes:
Shadows of the Past", which
focusses on the representation
of neolithic sites in modern
British art). Moore also
mentioned on p.99 (catalogue
entry for Gertrude HERMES,
Through the Windscreen
1929), as a "lifelong
friend and supporter" of
Hermes.</p>

Bib Number: 0024194

Title: Modern Art and St. Ives:
International Exchanges 1915-
65

Publisher: Tate Publishing

Place Published: London

Year: 2014

Edition: 2

Item Type: Exhibition

Description: Catalogue
accompanying exhibition at
Tate St. Ives and
Middlesborough Institute of
Modern Art. Two Moore works
illustrated in the chapter titled
"Handmade": Girl 1931 and
Reclining Figure 1930.

Bib Number: 0023548

Author/Editor: Edited by

IACONO Domenic J.

Title: About Prints: The Legacy

Title: About Prints: The Legacy of Stanley William Hayter and Atelier 17
Publisher: Syracuse University Art Galleries
Place Published: New York
Year: 2016
Edition: 2
Item Type: Exhibition
Description: Book published on the occasion of the exhibition: 'About Prints: The Legacy of Stanley William Hayter and Atelier 17', August 18 - 20 November 2016 at Syracuse University Art Galleries, New York. Emily Unthank, Henry Moore Foundation is thanked in the Acknowledgements section on Page 9. There are two images of Moore's works: Standing and Reclining Figures 1950 (CGM 15), reproduced on page 99 with text reference to Mourlot Freres and upper half of Standing Figures 1950 (CGM 14) (which was used in the exhibition) presented on page 100 together with very brief biographical detail and reference to: Moore's contribution to School Prints, championed by Mrs Brenda

Rawnsley; the printing firm Cowell's of Ipswich and to the Plasticowell technique.

Bib Number: 0023564

Title: Three Dimensions:
Modern and Contemporary
Approaches to Relief and
Sculpture

Publisher: Acquavella
Galleries

Place Published: New York

Year: 2017

Edition: 2

Item Type: Exhibition

Description: Image of
Reclining Figure No.2
 1953 (LH 329) on p.44.

Bib Number: 0023623

Title: Finding Adam - Epstein
and Harewood: an
extraordinary story

Publisher: Harewood House
Trust

Place Published: Leeds

Year: 2011

Edition: 1

Item Type: Exhibition

Description: <p>pp.12-13
Evelyn SILBER writes
about Moore as one of
the emerging great talents of
the generation of British
sculptors after Epstein. Quotes
Moore from Henry Moore
on Sculpture. Mentions
the West Wind
commission, which Epstein
recommended Moore for.
Illustration of Reclining
Figure 1929 (LH 59).</p>

Bib Number: 0023637

Title: Kishin Meets Art
Publisher: Hakone Open-Air
Museum

Place Published: Hakone,
Japan

Year: 2016

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue for
an exhibition of photographs
by KISHIN Shinoyama. pp.20-
41: 10 Henry Moore works
illustrated.</p>

Bib Number: 0023639

Title: Mark Leckey: See, We Assemble

Publisher: Serpentine Gallery

Place Published: London

Year: 2011

Item Type: Exhibition

Description: <p>Catalogue for Mark LECKEY's exhibition See, We Assemble at the Serpentine Gallery. Leckey's BigBoxStatueAction 2003-11 involves two of Leckey's Sound Systems "in conversation" with Upright Motive No.9 by Henry Moore, playing music created for the Moore work. illus. of Upright Motive No.9 (pp. 26, 38), as well as Crowd Looking at a Tied-Up Object (p.24) and the Harlow Family Group about to be unveiled (p. 25). Interview with Leckey (pp. 33-46) includes various mentions of Moore, and (pp.38-40) a discussion of the choice of a Moore work for BigBoxStatueAction (previously exhibited at the Tate with Epstein's Jacob and the Angel).</p>

Bib Number: 0023648

Author/Editor: Edited by PHELBY Helen and WALDOCK Damon

Title: YMEDACA: Hester Reeve

Publisher: Yorkshire Sculpture Park

Place Published: Leeds

Year: 2015

Edition: 1

Item Type: Exhibition

Description: <p>Three cartoons by Reeve feature Moore works: Plato Cartoon I, On the Good (Three Piece Reclining Figure No.1) and Plato Cartoon IV (Draped Seated Woman). Large Totem Head is visible in Ymedaca - The Game Plan (Platonic Exercise: Geometry).</p>

Bib Number: 0023680

Title: Versus Rodin: Bodies across space and time

Publisher: Art Gallery of South Australia

Place Published: Adelaide

Year: 2017

Item Type: Exhibition

Description: <p>p.77: influence of Rodin on Moore, with one illus. of Moore's Reclining Form 1934 (HMF 1083).</p>

Bib Number: 0023696

Author/Editor: Edited by
EKSERDIJAN David

Title: Bronze

Publisher: Royal Academy of
Arts

Place Published: London

Year: 2012

Edition: 1

Item Type: Exhibition

Description: <p>Catalogue for the exhibition of the same name at the Royal Academy in Winter 2012. Four mentions of Moore: p.18, as a modern sculptor reimagining the human head in the abstract; p. 52, as for the 2005 theft of Reclining Figure (LH 608) from Perry Green; p.98, for his early experiments in casting his own works in lead; p.100, for his influence on later British sculptors. One Moore work included in the exhibition and catalogue: Helmet Head no.3, cat.152 with brief catalogue entry on p.279.</p>

Bib Number: 0023728

Title: Master Drawings: Una
raccolta privata [Master
Drawings: A private collection]

Publisher: Galleria
Torbandena

Place Published: Trieste, Italy

Year: 2017

Edition: 2

Item Type: Exhibition

Description: <p>Introduction by Alessandro ROSADA describes Moore as "grande scultore inglese" ("the great English sculptor") and mentions the Shelter Drawings. Four Moore drawings illustrated.</p>

Bib Number: 0023746

Author/Editor: WHITEHOUSE
Denise

Title: Design for Life: Grant
and Mary Featherston

Publisher: Heide Museum of
Modern Art

Place Published: Melbourne

Year: 2018

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue to accompany exhibition at Heide Museum of Modern Art on the Australian designers Grant and Mary Featherston. pp.49-51: discussion of influence of Moore on Grant Featherston, with illus. of Two Women with a Child in a Shelter (HMF 1729).</p>

Bib Number: 0023760

Title: Sculpture in the Home

Publisher: Pangolin London

Place Published: London

Year: 2014

Edition: 1

Item Type: Exhibition

Description: Catalogue for exhibition looking at the series of touring exhibitions in the 1940s and 50s in Britain under the name *Sculpture in the Home*. Introduction by Polly BIELECKA. Mentions of Moore, pp.4, 5, 16; catalogue entry for Moore's *Wall Relief: Maquette*; No.4 pp. 72-3. Images featuring sculptures by Moore on pp.4 and 5.

Bib Number: 0023769

Title: A Modern Vision: The Phillips Collection

Publisher: Mitsubishi

Ichigokan Museum

Place Published: Tokyo

Year: 2018

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue for an exhibition of works in the Washington DC-based Phillips Collection at the Mitsubishi Ichigokan Museum in Tokyo. A small bronze *Family Group* by Henry Moore is included in the exhibition and illustrated (p. 116).</p>

Bib Number: 0021062

Title: A Passion for Art: Friends of the Glynn Vivian Art Gallery.

Publisher: Glynn Vivian Art Gallery.

Place Published: Swansea

Year: 2008

Item Type: Exhibition

Description: Catalogue to accompany 50th anniversary exhibition, showing selected acquisitions made between 1958-2008. Includes a history of the friends by exhibition curator Kristine Brander Dunthorne. One Moore illus:
Page 52: *Four Mothers* 1971/2 etching</i>, (CGM 186).

Bib Number: 0013663

Title: Contrasts.

Publisher: Hanover Gallery

Place Published: London

Year: 1967

Item Type: Exhibition

Description: Photographs of
65 works by 29 artists.

Items 44-45(2 illus) Henry
Moore.
Full-page
photographs of <i>Maquette
for Reclining Interior Oval,
1965 bronze</i> and <i>Head,
1936 Hopton wood stone</i>.

Bib Number: 0018097

Title: Subjects and Images:
Iconography of Classical Myths
and Christian Legendae.

Publisher: Bridgestone
Museum of Art

Place Published: Tokyo

Year: 1999

Item Type: Exhibition

Description: 50(1 illus) Henry
Moore: <i>Head of
Prometheus, 1949 drawing</i>.

Bib Number: 0000721

Title: Henry Moore: Shelter
and Coal Mining Drawings,
Zeichnungen aus den Jahren

Zeichnungen aus dem Jahren
1939-1942. (Drawings from the
years 1939-1942).

Publisher: National Galerie
der Staatlichen Museen

Place Published: Berlin

Year: 1984

Edition: 4

Item Type: Exhibition

Description: Exhibition also at
Museum der Bildenden
Künste, Leipzig; Staatliche
Galerie Moritzburg, Halle;
Staatliche Kunstsammlungen,
Dresden.
British Council
and Henry Moore Foundation
exhibition of 102 Drawings
1939-1942 and four Bronzes
1939-1946.
5 MOORE
Henry. Letter.
(27 Oct
1983 noting his pleasure at the
exhibition in four cities in the G.
D.R. of drawings produced in
the war).
7-9 GEISMEIER
Willi. Zum Geleit.
(Introduction. Incorporates
published statements by
Moore in outlining his
influences, sculptural form, the
human figure, nature, drawing,
abstraction).
10-16
ANDREWS Julian. Henry
Moore und das War Artists'
Advisory Committee.
(Describes the Shelter and
Coal Mining Sketch Books and
the larger drawings. Outlines
Moore's position in relation to
the W.A.A.C. and quotes
Moore's description of his
chance discovery of shelterers
when forced to take refuge in
Belsize Park station. The
workings of the Committee, the
methods used by artists and
the exhibition programme are
given in some detail. Moore
began to lose interest in the

began to lose interest in the shelters as they became more organised. The offer of a commission to record work at Medical Aid Posts did not come to fruition; instead Moore carried out a series of drawings of coal miners by going down a pit in his home town of Castleford. Moore's views on the physical effort and the concentration on drawing male figures follows, together with the contrasts of light and darkness. A final commission on Objects Dropped from the Air was not completed, but Moore maintained his connections with the authorities).
17-20 GARROULD Ann. Henry Moore: eine persönliche Reminiszenz.
(Henry Moore: a personal reminiscence. Describes the daily routine of the Moore's living in Kent at the outbreak of the war. Moore was too old to enlist and when Kent was declared a restricted area, they moved to Hampstead, where Moore experienced the scenes in the underground. When their Hampstead flat was seriously damaged in an air raid they bought Hoglands from where Moore travelled into town to continue his work as a war artist. Ann Garrould recalls childhood memories of lending her wax crayons to her uncle. These provided the base of his techniques in the underground drawings. Moore worked on the Coal Mine drawings and, at the end of the war, on the Northampton Madonna and (Child commission).
21-25

Child Commission).
21-33
Bildtafeln. (Colour plates).

36-42 Biografie.
43-78
Verzeichnis der ausgestellten
Werke (Index of exhibited
works).

Bib Number: 0005660

Title: Expozitia Henry Moore: sculptur si desen din 1924 pîn în 1964. (Henry Moore exhibition: sculpture and drawings from 1924 to 1964).

Publisher: Sala Dalles

Place Published: Bucharest

Year: 1966

Edition: 2

Item Type: Exhibition

Description: 33 Sculptures 1924-1964, two Textiles 1949 and 41 Drawings 1928-1961.
British Council exhibition. Jalea's preface is largely in form of acknowledgements. For summary of Read's text see 0006437.

Bib Number: 0001061

Title: Henry Moore: drawings, prints, and maquettes.

Publisher: Bank of America World Headquarters Concourse Gallery

Place Published: San Francisco

Year: 1983

Item Type: Exhibition

Description: Typed list of six Bronzes 1982, seven Drawings 1981-1982, and nine Prints 1980-1982 lent by Bernard Jacobson Gallery. The exhibition travelled to Chicago and New York. From 1 January to 1 March 1983 The Elephant Skull album: etchings by Henry Moore was exhibited in S.F.M. A. Gallery of the Bank of America World Headquarters. The album is part of the Bank of America Corporation Art collection.

Bib Number: 0015457

Title: Images of Christ: religious iconography in twentieth century British art

twentieth century British art.

Publisher: St. Matthew's
(Northampton) Centenary Art
Committee

Place Published: Northampton

Year: 1993

Edition: 3

Item Type: Exhibition

Description: Booklet of
exhibition in Northampton
Museum and Art Gallery, and
St. Matthew's Church 19
March-16 May 1993 and in St.
Paul's Cathedral 1 June-31
July 1993. An exhibition to
mark the centenary of St.
Matthew's Church,
Northampton, supported by the
Henry Moore Foundation and
the Jerusalem Trust.
6
TEBBUTT Simon. Foreword.

(Mentions funding by the
Henry Moore Foundation and
other organisations).
7-8
HUNTINGTON-WHITELEY
James. Introduction.

(Mentions commission of
<i>Madonna and Child, 1943-
1944 Hornton stone</i>).
9-
11 SPALDING Frances. An
uneasy alliance.
(Includes
a paragraph on Moore's
Madonna and Child: a
commanding and disturbingly
peaceful work").
13-16
PATTISON Georgen. The
achievement of Walter Hussey:
a reflection.
25-27
WILLIAMS Rowan. Art: taking
time and making sense.
28-
32 DEVONSHIRE-JONES
Tom. Art theology church: a
survey 1940-1990 in the
United Kingdom.
(Lists
Henry Moore).
41-78
Catalogue.
(65 exhibits.
Works 51-53 Henry Moore
illustrations here or in colour

illustrations here or in colour
plates page 17 and 19:
<i>Madonna and Child
(Maquette for the Northampton
Madonna) 1943 bronze</i>;
<i>Madonna and Child 1943-
1944 Hornton Stone</i>;
<i>Mother and Child: Hood
1983 travertine marble</i>.
Includes commentaries with
quotations from published texts.

The poster for the
exhibition in Northampton
depicted the heads of the
Mother and Child 1943-1944."

Bib Number: 0012789

Title: Like the Face of the Moon.

Publisher: South Bank Centre

Place Published: London

Year: 1991

Item Type: Exhibition

Description: A South Bank touring exhibition concerned with objectivity in art" at Bolton Museum and Art Gallery (Bolton) 19 Jan-23 Feb 1991; Stoke-on-Trent City Museum and Art Gallery (Stoke-on-Trent) 2 March-21 April 1991; Glynn Vivian Art Gallery (Swansea) 8 June-21 July 1991.
Over 100 historical and modern works.
Exhibit (s) 83 Henry Moore: five Prints 1969-1970 from Elephant Skull album (See 0004721)."

Bib Number: 0011471

Title: Salute to the Leeds Art Collections Fund: an exhibition of acquisitions 1912-1989.

Publisher: Leeds City Art Gallery

Place Published: Leeds

Year: 1990

Item Type: Exhibition

Description: Leeds Arts Calendar 105 1989. 346 works.
Exhibits 136,194,232-238,296(1 illus) Henry Moore: ten Sculptures 1921-1964, one Drawing 1941, one Ceramic 1919-1921, one Enamel 1921, one Exercise Book 1919-1921 (See 0010633) and one Typescript of the Play Narayana and Bhataryan 1917-1920 (See 0009620).
There is brief passing mention of Moore in the prefatory texts.

Bib Number: 0006306

Title: Henry Moore.

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1963

Item Type: Exhibition

Description: Tour-Booking Schedule manuscript list of exhibition 295. Seven bronzes, one plaster and eight drawings.
1963 Arts Council Gallery (Cardiff); Glasgow Art Gallery and Museum (Glasgow).
1964 Laing Art Gallery (Newcastle-upon-Tyne); Walker Art Gallery (Liverpool); Ferens Art Gallery (Kingston upon Hull); Southampton Art Gallery (Southampton).
1965 Doncaster Museum and Art Gallery (Doncaster); Central Museum and Art Gallery (Northampton); Banbury; Reading Museum and Art Gallery (Reading); Norwich Castle Museum (Norwich).
For details of 1966-1971 tour of Exhibition B. 295 see 0005931.

Description: Exhibition, in the A. Montgomery Ward Gallery, of Three Major Suites: Elephant Skull album etchings (See 0004721), Stonehenge album lithographs (See 0003854), The Reclining Figure album etchings (See 0002892). Some photographs and additional prints were also included in the exhibition, making a total of 66 numbered exhibits 1950-1978. Includes short published statements by MOORE introducing the Elephant Skull and Stonehenge albums. The brief prefatory texts outline how the exhibition came about, and note Moore's interest in prints.

Description: Catalogue 299. 98 works by 51 artists.
100-107(4 illus) Henry Moore: four Sculptures 1935-1966. Colour photographs of
<i>Carving, 1935 African wood</i>; <i>Three Piece Carving, 1935 ebony wood</i>; <i>Two Seated Figures Against Wall, 1960 bronze</i>; <i>Two Piece Reclining Figure No. 7: Pipe, 1966 bronze</i>

Title as printed: Masters of the 19th and 20th Centuries.

Description: Catalogue for exhibition at the Palais Populaire, Frankfurt. Moore's *Four Piece Composition: Reclining Figure* is illustrated (p.17) with brief commentary (p.16).

Bib Number: 0023965

Title: Henry Moore: The
Helmet Heads

Publisher: Wallace Collection

Place Published: London

Year: 2019

Edition: 1

Item Type: Exhibition

Description: Flyer advertising
the exhibition Henry Moore:
The Helmet Heads at the
Wallace Collection. The
Helmet (LH 212) illus.

Bib Number: 0023967

Title: Henry Moore At
Houghton Hall: Nature and
Inspiration

Publisher: Houghton Hall

Place Published: King's Lynn

Year: 2019

Edition: 6

Item Type: Exhibition

Description: Booklet
accompanying exhibition at
Houghton Hall, Norfolk. nbsp;
Illus. of 10 sculptures in situ in
Houghton Hall, along with 4
archival images of artworks,
and biographical images of
Moore. Foreword by Lord
Cholmondeley, and a short
essay by Sebastiano Barassi
on the influence of nature on
Henry Moore's work and
practice.

Bib Number: 0024032

Author/Editor: PAYNE
Christina and PARTRIDGE
Victoria

Title: Dreams and Nightmares:
The Cecil Higgins Art Gallery
Collection

Publisher: The Higgins

Place Published: Bedford

Year: 2019

Edition: 2

Item Type: Exhibition

Description: Catalogue for
exhibition of the same name at
The Higgins Bedford. Two
Moore works from the gallery's
collection illus. with brief
commentary. First, p.31,
The Death of the Suitors
1944 and second, p.35,
Shelter Scene: Bunks
and Sleepers 1941.

Bib Number: 0024074

Title: Case Guide

Publisher: Henry Moore
Foundation

Place Published: Perry Green

Year: 2017

Edition: 1

Item Type: Exhibition

Description: Case Guide for objects exhibited in the showcase in the first floor gallery of the Sheep Field Barn during the *Becoming Henry Moore* exhibition at Henry Moore Studios & Gardens in 2017. Twelve small early works by Moore listed and illustrated, along with a Congolese wooden mask and an Aztec stone mask from the British Museum, and a Cycladic head and an ancient Mexican mask from Moore's own collection.

Bib Number: 0024115

Title: Spirit and Essence, Line and Form: The Graphic Work of Henry Moore

Publisher: The Huntington
Library

Place Published: San Marino,
CA

Year: 2018

Edition: 1

Item Type: Exhibition

Description: Leaflet for exhibition at the Huntington Library, California. Illus. with image of Moore's lithograph *Mexican Mask* 1974 (CGM 342).

Bib Number: 0024124

Author/Editor: DESMET Anne

Title: Scene Through Wood: A Century of Modern Engraving

Publisher: Ashmolean
Museum

Place Published: Oxford

Year: 2020

Edition: 2

Item Type: Exhibition

Description: <p>Catalogue accompanying exhibition at the Ashmolean Museum. Several mentions of Moore, including in connection to Naum Gabo, Albert Garrett, Gertrude Hermes, Blair Hughes-Stanton, Leon Underwood, the Seven and Five Society. Moore's *Figures, Sculptures* (CGM 1) was included in the exhibition, and is illustrated in the catalogue alongside a brief biography.</p>

Bib Number: 0024138

Title: Gustav Seitz. Leib und Seele [Gustav Seitz: Life and Soul]

Publisher: Kunsthalle Mannheim

Place Published: Mannheim

Year: 2019

Edition: 2

Item Type: Exhibition

Description: Catalogue for a Gustav Seitz exhibition at Kunsthalle Mannheim. Photo of *Warrior with Shield* (p.33), and three photos show the exhibition including *Warrior with Shield* (pp.22-25).

Bib Number: 0024222

Title: Au Rendez-Vous Des Amis: Modernism in Dialogue with Contemporary Art from the Sammlung Goetz

Publisher: Hirmer

Place Published: Munich

Year: 2020

Edition: 2

Item Type: Exhibition

Description: Catalogue in connection with an exhibition at the same name in the Pinakothek de Moderne, Munich. One Moore sculpture (*Head*, LH 633) included in an installation view of the exhibition (pp.76-77) alongside works by artists including Alexander Archipenko, Hans Arp, and Pablo Picasso. Commentary (pp.73-74) names Moore, Arp, and Constantin Brancusi as influences on the Czechoslovak sculptor Maria Bartuszová.

Bib Number: 0024224

Title: Henry Moore: Space and Form

Publisher: Osborne Samuel

Place Published: London

Year: 2021

Edition: 1

Item Type: Exhibition

Description: Catalogue for an exhibition shown at Frieze Masters 13-17 October and at Osborne Samuel Gallery 20 October - 17 November 2021. Curated by Tania SUTTON, the exhibition covers sculptures and works on paper from across Moore's career, with a preface by Peter OSBORNE and essay by Judith LEGROVE. Cover image and centerpiece of the exhibition is *Figure* c. 1933 (LH 138).

Bib Number: 0020577

Title: Master Drawings from the Collection of the Henry Moore Foundation.

Publisher: Hazlitt Holland-Hibbert

Place Published: London

Year: 2004

Edition: 4

Item Type: Exhibition

Description: Exhibition in London 17 March to 8 April 2004, travelling to New York 22 April - 14 May 2004, to commemorate the first twenty-five years of the Foundation's collection, and in recognition of the publication of the final two volumes of the catalogue raisonné of Moore's drawings. Preface by David Mitchinson and James Holland Hibbert. 55 drawings with illustrations - some with Moore quotations.

Bib Number: 0021372

Title: Henry Moore: Elephant Skull

Publisher: Bishop's Stortford Museum

Place Published: Bishop's Stortford

Year: 2005

Item Type: Exhibition

Description: Exhibition at Thorelybourne Gallery, Bishop's Stortford Museum, Rhodes Arts Complex. The exhibition includes a selection of Moore's Elephant Skull etchings, maquettes and the animal skull which inspired him. Promotional poster and web print out only. No catalogue.

Bib Number: 0008139

Title: Sculpture and Drawings by Henry Moore.

Publisher: Tate Gallery

Publisher: Tate Gallery

Place Published: London

Year: 1951

Edition: 7

Item Type: Exhibition

Description: Catalogue of an exhibition arranged by The Arts Council of Great Britain and held on the occasion of The Festival of Britain 1951." Includes two pages of Notes by Henry Moore: brief statements dating from 1930-1951. 169 Sculptures and Drawings 1924-1950. The exhibition was divided into two parts: The Foundations of Moore's Art and The Evolution of Moore's Art each section being introduced by David Sylvester. He describes Moore's transformations of natural objects into sculptural form. "He needs a vocabulary of natural forms to substitute for certain forms of the human figure." The Evolution of Moore's Art is divided into seven groupings showing in turn the primitive influences the new-found human warmth the far more abstract language attributed to the influence of Picasso the opening out of the Reclining Figure the extension beyond the domain of the Reclining Figure the War Drawings and the naturalistic idiom. The foreword is in the form of presentation and acknowledgements. For exhibition handlist see 0008140.
For microfiche version see 0003602."

Bib Number: 0020996

Title: Moore at Kew.

Publisher: Kew Publishing

Place Published: London

Year: 2007

Edition: 5

Item Type: Exhibition

Description: Catalogue of the first major outdoor exhibition of Moore work since 1978. The exhibition at the Royal Botanic Gardens at Kew consists of 28 monumental works sited throughout the grounds and a selection of maquettes and found objects in the Nash Conservatory. The catalogue contains a wealth of photographs and detailed information about each piece displayed in the grounds, as well as biographical and bibliographical information.

Welcome by Professor Stephen Hopper, Director of the Royal Botanic Gardens and a Foreword by Richard Calvocoressi, Director of the Henry Moore Foundation.

Bib Number: 0018164

Title: Henry Moore.

Publisher: Kunsthalle
Recklinghausen

Bib Number: 0020639

Author/Editor: Edited by
LAMBRAKI-PLAKA Marina

Title: Six Leading Sculptors

Recklinghausen

Place Published:

Recklinghausen

Year: 1999

Edition: 4

Item Type: Exhibition

Description: Henry Moore:

Liegende exhibition book in
slip case. Kunstaussstellung der
Ruhrfestspiele Recklinghausen
1999. 9. Europäisches Festival.

4-5 ULLRICH Ferdinand.
Vorwort.
6-25

LICHTENSTERN Christa. Am
meisten Freiheit: zur
Bedeutung der Reclining
Figures in Moores plastischen
Werk.
26-37 HARTOG

Arie. Ein Bildhauer in der
modernen Gesellschaft:
Beobachtungen zum
berühmtesten Bildhauer des
Jahrhunderts.
38-49

ULLRICH Ferdinand. Moore im
öffentlichen Raum.
50-61
STEIMANN Dirk. Henry Moore
in Recklinghausen.
62-73

ULLRICH Ferdinand. Two
Piece Reclining Figure, No.5.

74-95 SCHWALM Hans-
Jürgen. Daten und Fakten.

96-163 Skulpturen,
Maquettes, Werkmodelle.
(Photographs of 55 Sculptures
1938-1983).
164-189

Zeichnungen.
(Photographs of 26 Drawings
1928-1982).
190-223

Shelter Drawings.
(Photographs of 33 pages from
the Second Shelter
Sketchbook).
224-235
Krieger, Helmköpfe.

(Photographs of 11 Bronzes
1939-1982).
236-237
Ausgewählte Literatur.
238
Herausgeber und Autoren.

title: Six Leading Sculptors
and the Human Figure; Rodin,
Bourdell, Maillol, Brancusi,
Giacometti, Moore.

Publisher: Cultural Olympiad

Place Published: Athens

Year: 2004

Edition: 10

Item Type: Exhibition

Description: Exhibition
catalogue published in English
and Greek editions to mark the
exhibition held at the National
Gallery - Alexandros Soutzos
Museum to accompany the
Olympic Games held in
Greece in Summer 2004.

Pages 18-25 Introductory
essay by Marina Lambraki-
Plaka entitled 'Six Leading
Sculptors in Athens 2004'.

Pages 26-32 Thierry
Dufrêne 'Greece, a vital stage
in the history of the modern
sculpted monument'.

pages 33-37 Alexandra
Parigoris 'The Idea of marble in
the art of Rodin, Brancussi and
Giacometti'.
Pages 38-48
Tonia Giannoudaki 'Six
Leading Sculptors and the
Human Figure'.
Pages 62-
371 essays and catalogue
information on Rodin,
Bourdelle, Maillol, Brancusi
and Giacometti.
Pages 375
Anita Feldman Bennet 'A
Modern Evolution: Henry
Moore and the Human
Form'.
Pages 390-447
Catalogue of works. 21
sculptures and 8 drawings

Pages 448-450
Biographies
Pages 451-
462 Literature - Exhibitions.

Bib Number: 0020329

Title: Imaginary Landscapes.

Publisher: Henry Moore
Foundation

Place Published: Much
Hadham.

Year: 2003

Edition: 5

Item Type: Exhibition

Description: Henry Moore
Collections and Exhibitions
series. Catalogue of exhibition
in the Sheep Field Barn of 168
sculpture, drawings, and prints
by Henry Moore 1955-1983.
An artist who could uncover
dungeons and desert dunes
within the cavities of an
elephant skull and who could
map out invented land
formations as if seen from
space.
Cited in some
exhibition listings under the
title 'Henry Moore: imaginary
landscapes'. This is also the
title of a 6pp folded card
produced for the private view
on 14 May 2003.
Exhibited
as Henry Moore und die
Landschaft" in Berlin and
Rüsselsheim Germany 2007-
2008. (See 0021059)"

Bib Number: 0023519

Author/Editor: FRY Roger

Title: The London Group
Exhibition of Open-Air
Sculpture

Publisher: The London Group

Place Published: London

Year: 1930

Edition: 1

Item Type: Exhibition

Description: <p>Exhibition
held on The Roof Garden at
Selfridge & Co. Ltd,
Oxford Street, London
between 2 June and 30 August
1930. 40 works by artists
including John Skeaping,
Barbara Hepworth, Jacob
Epstein and Henry Moore. Cat.
5 - Standing
Woman, 1926 stone (LH
33); cat. 21
Standing Girl,
1926 stone (LH 34); cat. 56
Head of a Woman,
cast concrete (LH 36)
 </p>

Bib Number: 0023532

Author/Editor:

CALVOCORESSI, Richard;
HARRISON, Martin·

HARRISON, Martin,

WARNER, Francis

Title: Bacon / Moore: Flesh and Bone

Publisher: The Ashmolean Museum

Place Published: Oxford

Year: 2013

Edition: 4

Item Type: Exhibition

Description: <p>Exhibition catalogue to accompany Bacon/Moore: Flesh and Bone at the Ashmolean, Oxford; 12 September 2013 - 5 January 2014. 134 images not including the front and back covers. </p><p>The Foreword is by the director of the Ashmolean, Professor Christopher Brown CBE, who notes that it is 50 years since the first Moore/Bacon exhibition at the Marlborough Fine Art gallery in London, that there are no works by Bacon and only a few by Moore in the Ashmolean collection, and that the exhibition will go on to be seen in modified form at the Art Gallery of Ontario in Toronto. </p><p>Richard Calvocoressi, the director of the Henry Moore Foundation writes: the 'Prologue'; the first essay of the catalogue titled 'Moore and Bacon: Affinities', and the essay starting on page 49, 'Catalogue: Henry Moore'. </p><p>In the Prologue, Calvocoressi notes the recent tradition of combined exhibitions since the Matisse/Picasso exhibition at the Tate Modern in 2002. He recalls attending a lecture by Francis Warner in 1970 on the subject 'Francis Bacon and

subject 'Francis Bacon and Henry Moore' that drew comparisons and contrasts between Moore and Bacon; both lived through two World Wars, with Moore clinging 'to a belief in humanism, while Bacon espoused a post-humanist, nihilistic world view'. The essay references Beckett's *Breath* and T.S. Elliot's *Sweeney Agonistes*.

In his essay 'Moore and Bacon: Affinities' Calvocoressi begins with a quote by Moore in 1961 about sculpture being based on the human body. There is reference to Stephen Spender being a friend to both artists and Spender's assertion that the pair have no equals in the 20th century. The impact of the 2nd World War and, in particular the blitz, is referred to.

In 'Catalogue: Henry Moore' Calvocoressi surveys a wide range of Moore's drawing and sculpture, structured around chapter headings: 'Early Sculpture', 'Post-War Sculpture', 'Post-War Drawings', 'Heroic Works of 1950s', 'State of Flux', 'Late Sculptures' and 'Last Drawings', in which he finds analogies between the two artists and their work.

In his essay 'Bacon and Sculpture' Martin Harrison, the editor of the Francis Bacon catalogue raisonné, focuses on Bacon's work, discussing Painting and Sculpture and

Painting and Sculpture and Portraits and Sculpture. Harrison states that 'Two main criteria governed the selection of Bacon's paintings for this exhibition: the first that they shared Henry Moore's iconographic focus on the human head, or standing, seated or lying figures; the other that they should relate, generically or specifically, to sculptural forms.'

In his essay 'Catalogue Francis Bacon', Harrison charts the course of 20 of Bacon's paintings from 1933 to 1988, with a wide range of analysis and reference to influencers, including: Velazquez, Van Gogh, Rodin and Picasso, who Bacon, like Moore, Harrison asserts 'was trying to escape from the influence of' in relation specifically to Bacon's 1933 work *Composition*.

Francis Warner, Emeritus Fellow of St Peter's College, Oxford, is the author of the last essay 'The Bones and the Flesh: Henry Moore and Francis Bacon' in which he points to the differences between Moore and Bacon in terms of biographical detail, life-style, disposition and aesthetic sensibility, and yet how 'Bacon and Moore are the mirror image at the opposite end of the same spectrum' and that 'Bacon loved poetry and plays, and Moore plays and poetry'. Warner quotes two lines from W.B. Yeats' poem *The Second Coming* in honour of it being a poem often

honour of it being a poem often
quoted by Bacon.</p><p>
<
</p>

Bib Number: 0017408

Title: The Thirty-Four Gallery.

Publisher: HMF library copy

Place Published: Much
Hadham

Year: 1934

Item Type: Exhibition

Description: Photocopy of
manuscript catalogue for
installation at Children
Throughout the Ages exhibition
(See 0009273). 34 exhibits.

Item 31 Henry Moore:
Reclining Figure, African
Wonderstone.
Title as
written: The 34 Gallery.

See also 0017672.

Bib Number: 0010531

Title: First Exhibition of the
Young Painters' Society.

Publisher: New Burlington
Galleries

Place Published: London

Year: 1930

Item Type: Exhibition

Description: The prefatory
text is a note on the exhibition
reprinted from The Times, 26
February 1930 setting out the
aims as to promote the
popularity of young artists, and
to offer selection by
representatives of the young
artists themselves. Members of
the Honorary Committee and
of the Executive Committee
are listed. 354 works are listed
including:
Exhibits 323 and
346 Henry Moore: two
sculptures.

Bib Number: 0023191

Title: Henry Moore Back to a
Land

Publisher: Yorkshire Sculpture

Wakefield Park Sculpture

Park

Place Published: Wakefield

Year: 2015

Edition: 2

Item Type: Exhibition

Description: Booklet to

accompany exhibition of the same name, detailing works in the galleries and project space.

Gallery One celebrates the range and scope of Moore's practice including writing on Moore's techniques, reference to and illus of: *Working Model for Reclining Figure: Internal/External Form* 1951 bronze (LH 298);

Reclining Figure: Angles 1979 plaster (LH 675);

Head: Cross-Hatch 1961 bronze (LH 492).

Contribution by Mary MOORE.

Gallery Two includes reference to Moore's earliest sculptures in stone sourced from British quarries; works on paper that fed into his ideas on sculpture; elephant skull drawings reflecting landscape; Illus of

Mother and Child 1978 stalactite (LH 754);

Studies of Bones, Shell and Mushroom 1932 (HMF 947); *Shipwreck* 1973

lithograph (CGM 374);

Elephant Skull, Plate XVI 1970 etching (CGM 129);

Gallery Three includes reference to Moore's organic approach to making; Moore's lithographs in response to poetry by W.H. Auden;

Stonehenge drawings and lithographs; Illus of *Reclining Figure: Holes* 1976-78 elmwood (LH

657); <i>Stonehenge XI 1973
lithograph</i> (CGM 218);
<i>Windswept Landscape
1973 lithograph</i> (CGM 245)
and Moore at Brimham Rocks
1956. The Project Space
displays artefacts and images
that reveal particular aspects
of Moore's life and career. Illus
of Moore working in his
maquette studio c. 1969;
<i>Shelter Drawing 1940</i>
(HMF 1731); <i>Coalminer
carrying a lamp 1942</i> (HMF
1986); See also: 0024327

Bib Number: 0023963

Title: Henry Moore at
Houghton Hall

Publisher: Houghton Hall &
Gardens

Place Published: King's Lynn

Year: 2019

Edition: 1

Item Type: Exhibition

Description: <p>Leaflet
advertising Houghton Hall, a
stately home in Norfolk, and
the Henry Moore exhibition
there. Front cover illus.
of Maquette for Spindle
Piece; interior illus. of
Three Piece Sculpture:
Vertebrae and Henry
Moore in the Plastic Studio.
Four artworks mentioned in
text as highlights: LH 192b, LH
503b, LH 580, and LH 388.</p>

Bib Number: 0009469

Title: Original Works by a
Group of Students of the Royal
College of Art.

Publisher: Redfern Gallery

Place Published: London

Year: 1924

Item Type: Exhibition

Description: 67 works by 35
artists.
Henry Moore: four
drawings and three sculptures
from the early 1920s.

Bib Number: 0021059

Title: Henry Moore und die
Landschaft.

Publisher: Haus am Waldsee

Haus am Waldsee,
Ort internationaler
Gegenwartskunst.
Place Published: Berlin
Year: 2007
Edition: 5
Item Type: Exhibition
Description: Dual language
catalogue of German touring
exhibition Henry Moore:
Imaginary Landscapes"
showing 32 sculptures and 66
works on paper originally seen
at Henry Moore Foundation
Perry Green in 2003 exhibition
of the same name (see
0020329 for original
catalogue). Includes
illustrations of the exhibition
locations as well as
photographs of both the
exhibited works and of Moore.

Pages 96-97: Preface by
Katja Blomberg from Haus am
Waldsee Berlin and Beate
Kemfert from Opelvillen
Foundation Rüsselsheim.

Pages 98-99: "Friendship
with Moore"; Helmut Schmidt
gives an account of his
relationship with Moore which
began with their project to re-
vamp the Federal Chancellery
in Bonn with the aquisition of
<i>Large Two Forms</i> (LH
556).
Pages 100-105:
"Henry Moore: Imaginary
Landscapes"; essay text by
Anita Feldman in which she
states "With Moore nature is
not always nurturing".

Pages 106-107: "A Slow
Awakening-the Early Moore
Reception in Germany"; essay
text by Katja Blomberg.

Pages 108-109: "Perry
Green-Isolation as a Source";
essay text by Beate Kemfert

essay text by Beate Renner.

Pages 110-111: "Henry
Moore in Berlin"; essay text by
Irene Tobben which explores
Moore's connection with the
city and in particular with the
Noack Foundry.
Exhibition
dates: Haus am Waldsee Ort
internationaler
Gegenwartskunst Berlin 22
June-21 October 2007.
Stiftung Opelvillen Zentrum für
Kunst Rüsselsheim 7
November 2007-30 March
2008.
(See also 0021058
and 0022892)."

Bib Number: 0009263

Title: Unit One.

Publisher: Mayor Gallery

Place Published: London

Year: 1934

Item Type: Exhibition

Description: Henry Moore:
three carvings.
Title as
printed: Unit 1.

Bib Number: 0009292

Title: Art Now.

Publisher: Mayor Gallery

Place Published: London

Year: 1933

Item Type: Exhibition

Description: The directors of
the Mayor Gallery hearing of
the forthcoming publication of
Art Now asked if I would like to
help them to arrange an
exhibition of works of art:
works representative of their
programme as a gallery no
less than of the theme of my
book" (See 0009284).
41
exhibits by 40 artists.

Exhibit 41 Henry Moore:
one carving 1933."

Bib Number: 0022275

Title: British Surrealism in
Context: A Collector's Eye -
The Sherwin Collection

Publisher: Leeds Museums and Galleries

Place Published: Yorkshire

Year: 2009

Item Type: Exhibition

Description: <p>Catalogue to accompany exhibition of the same name. Overview of Sherwin's collection, with numerous illustrations of works and supporting material. Discussion on Moore, page 46, in essay <i>Irruptive, Disruptive, Unswerving Surrealism - A Contribution to the Reassessment of Surrealism in Britain</i> by Michel REMY; refers to the 'erotic' nature of the holes in Moore's sculpture. Pages 78-79, within essay by Jon WOOD, provide comparison between two Moore works in the collection: Study for <i>Reclining Mother and Child</i> 1979 drawing, </i>(HMF 79(17))<i> and Reclining Mother and Child 1979 bronze, </i>(LH 778). Text by Sherwin, So What Sort of a Bloke Would Collect Pictures Like These? Confessions of a Collector, pages 93-107. Includes, biographical images of Sherwin and Terry Friedman visiting Moore at Hoglands in the 1980's. Sherwin recalls visiting Perry Green and seeing Moore's work in situ. Additional image of Sherwin with Moore leaving the

with Moore laying the
Foundation Stone of the Henry
Moore Extension, Leeds 1980.
Pages 191-192 provide
briefest of biographies and list
of 7 Moore works in the
Sherwin Collection, including
two Ascher squares gifted to
Sherwin by Dorin SHAUNDY.<
/span><
/p><p><font face="Times New
Roman" size="3">
<
/p>

Bib Number: 0022087

Title: Henry Moore - War and Utility

Publisher: Imperial War Museum

Place Published: London

Year: 2006

Edition: 4

Item Type: Exhibition

Description: Catalogue to accompany exhibition of the same name, based on the Sheep Field Barn exhibition, (see 0019983). Essay text as follows: <i>Introduction: War and Utility</i> - David Mitchinson, <i>Moore and the Machinery of War</i> - Roger Tolson. Cover shows part image of <i>Helmet Head No.1 1950 bronze</i>, (LH 279) Includes supplementary exhibition leaflet.

Bib Number: 0023508

Title: Henry Moore - Arte en la Calle (Henry Moore - Art on the Street)

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2013

Item Type: Exhibition

Description: Article promoting the forthcoming sale of the contents of Buckland Newton Place belonging to the late Sir William Aykroyd Bt MC, former director of the Hardy Amies fashion house. Notes that the sale will include a number of drawings by Henry Moore. No illus. See 0021041 for Duke's sales catalogue.

Bib Number: 0023513

Title: Henry Moore - Arte en la Calle (Henry Moore - Art on the Street)

the Street

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2016

Item Type: Exhibition

Description: Entire edition of Sculpture Journal dedicated to British modernism, with many of the essays featuring Moore content, as follows: Page 5 *British modernism unbound* - Christopher BEDFORD; introductory text examining the reputation and influence of Moore upon younger generation of sculptors, including Richard SERRA. Mention of Hilton Kramer and Henry Seldis. Page 9 *Barbara Hepworth, prehistory and the Cornish landscape* - Andrew CAUSEY; includes brief mentions of Moore and Stonehenge. Page 23 *London pride: 1951 and figurative sculpture at the South Bank Exhibition* - Catherine Jolivette; mentions of Moore's Reclining Figure: Festival 1951 bronze, (LH) throughout, illus page 28, including map siting sculpture. Page 37 *'Sculpture in the Home': selling modernism to post-war British homemakers* - Robert BURSTOW; refers to 0021349 exhibition at Henry Moore Institute. One Moore illus: page 39 *Family Group 1945 bronze*, as exhibited in 1953-54 *Sculpture in the Home* exhibition. Page 51 *Materials, methods and modernism: British sculpture c. 1950* - Margaret GARLAKE; list mentions of Moore only. Page 75

Moore only. Page 73
 <i>Tactility or opticality, Henry
 Moore and David Smith:
 Herbert Read and Clement
 Greenberg on 'The Art of
 Sculpture', 1956</i> - David J.
 GETSY; features one Moore
 illus, page 78 facsimile of
 Herbert Read's <i>Art of
 Sculpture</i>, showing
 Moore's <i>Reclining Figure
 1945 bronze</i>, (LH 257).
 Page 89 <i>'More light and
 less heat': the intersection of
 Henry Seldis's art criticism and
 the career of Henry Moore in
 America</i> - Jennifer
 WULFFSON; six Moore illus
 including page 92, biographical
 image of Moore with Seldis at
 Perry Green, 1962 and page
 97 Moore's <i>Maquette for
 Atom Piece 1964 plaster</i>,
 (LH 524). Mention of Hilton
 Kramer. Page 102 <i>There's
 a sculpture on my shoulder:
 Bruce McLean and the anxiety
 of influence</i> - Jo APPLIN;
 mention, page 113, of the
 McLean 24-hour retrospective
 <i>King for a Day</i>, 1972
 Tate Gallery, in which McLean
 makes reference to Moore.
 Page 116 <i>Fallen warriors
 and a sculpture in my soup:
 Bruce McLean on Henry
 Moore</i> - Jon WOOD;
 discussion on McLean's 1970
 film work <i>Waiter, Waiter,
 There's a Sculpture in My
 Soup</i>, which features an
 image of <i>Locking Piece</i>,
 see page 122, and McLean's
 interpretation of Moore's
 <i>Falling Warrior</i>. Mention
 of McLean's visit to Perry
 Green to meet Moore, c.1965,
 and McLean's anecdote"

and McLean's sneaky
affection for the sculptor. Page
134 <i>'There will always be'<
/i> - Anne M. WAGNER;
mention of Moore throughout
with particular reference to
Simon Starling's work
<i>Infestation Piece
(Musselled Moore)</i>.

Bib Number: 0018933

Title: Henry Moore: in the light of Greece.

Publisher: Basil and Elise Goulandris Foundation
Museum of Contemporary Art

Place Published: Andros

Year: 2000

Item Type: Exhibition

Description: Leaflet for exhibition of 45 sculptures 26 drawings 3 graphics 5 albums 2 tapestries as well as maquettes and objects from Henry Moore's studio". Exhibition curator Roger Cardinal. States that films on the life and work of Henry Moore would be shown daily and that a Children's Workshop would take place in August.
For exhibition catalogue in Greek see 0018934.
Four postcards were also published depicting <i>Recumbent Figure 1925 drawing</i> and three Bronzes 1945-1977."

Bib Number: 0021116

Title: Henry Moore et la Mythologie.

Publisher: Musée Bourdelle

Place Published: Paris

Year: 2007

Edition: 4

Item Type: Exhibition

Description: Hardback French catalogue for the Paris exhibition, based on Moore and Mythology shown in Sheep Field Barn, Perry Green, (see 0021115). Published by Paris Musées. Illustrating 91 Works on Paper; 52 Sculptural works; one Textile work. Contain the following essay texts: Pages 16-33: Moore and Mythology - David MITCHINSON. Pages 34-45: Rediscovering Humanity - Anita FELDMAN. Pages 46-57: Mythology in the work of Antoine Bourdelle: Between Antique Lesson and Modern Vision - Thierry DUFRÊNE.

Bib Number: 0023515

Title: Henry Moore - Arte en la Calle (Henry Moore - Art on the Street)

the Street

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2014

Item Type: Exhibition

Description: Valencia English

edition: Fold out leaflet on

touring exhibition of the same

name, starting in Santa Cruz

de Tenerife. Exhibition forms

part of <i>Art on the Street</i>,

the "La Caixa" Foundation

programme for taking art to

people. It includes seven

monumental bronzes, created

between 1960 and 1982 and

representative of key motifs in

Moore's work: the fascination

with the reclining figure and the

'mother and child' themes; the

exploration of the relationship

of the human figure with the

landscape, both urban and

rural; the tension between

naturalism and abstraction; the

transformation of natural

objects into sculptural forms.

Illustrations of all works:

<i>Reclining Connected Forms

1969 bronze</i>, (LH 612);

<i>Reclining Mother and Child

1975-76 bronze</i>, (LH 649);

<i>Large Standing Figure:

Knife Edge 1976 bronze</i>,

(LH 482a); <i>Locking Piece

1963-64 bronze</i>, (LH 515);

<i>Reclining Figure 1982

bronze</i>, (LH 677a); <i>Two

Piece Reclining Figure No. 2

1960 bronze</i>, (LH 458);

<i>Oval with Points 1968-70

bronze</i>, (LH 596).

Exhibition tours to 4 other

locations: Las Palmas de Gran

Canaria, 12 December 2013 –

26 January 2014. Seville, 13

February – 27 March 2014.

Bib Number: 0018934

Title: Henry Moore: in the light of Greece.

Publisher: Basil and Elise Goulandris Foundation
Museum of Contemporary Art
Place Published: Andros

Year: 2000

Edition: 4

Item Type: Exhibition

Description: Umberto Allemandi and Henry Moore Foundation publication. Texts and photographs of the exhibits, Greece and Moore, Greek ancient art including works in the British Museum.

For exhibition leaflet providing more details of the exhibition (See 0018933). This cites 26 drawings 3 graphics 5 albums 2 tapestries as well as maquettes and objects from Henry Moore's studio".
For English language version see 0019134.
For video see 0019021."

Bib Number: 0009402

Title: Diciottesimo Esposizione Biennale Internazionale d'Arte. (Eighteenth International Biennale Exhibition of Art).

Place Published: Venice

Year: 1930

Item Type: Exhibition

Description: 210 Mostra Individuale di Heri Moore (sic).

List of seven sculptures and two drawings: exhibits 53-61 in the Padiglione della Gran Bretagna, which totalled 210 exhibits by 100 artists. Solo exhibitions by Glyn Philpot, William Rothenstein, W.R. Sickert, Jacob Epstein, John Skeaping and Henry Moore.

Entry made from 1981 microfiche (See 0010175).

Title as printed: XVIIIa Esposizione Biennale Internazionale d'Arte.

Bib Number: 0009403

Title: Drawings and Sculpture by Some Contemporary Sculptors.

Publisher: Zwemmer Gallery

Place Published: London

Year: 1930

Item Type: Exhibition

Description: Works by Epstein, Dobson, Moore and Gaudier-Brzeska. Includes five Moore drawings. Wilenski concludes his short foreword: to complete the exhibition with examples of the monumental vision of Henry Moore. This little exhibition demonstrated that in spite of Academic obstruction the sculptural attitude can still gain a footing and develop in this land."

Bib Number: 0009404

Title: Festival of Contemporary Arts.

Publisher: Pump Room

Place Published: Bath

Year: 1930

Item Type: Exhibition

Description: Bath Festival programme, with concert details; and on pages 69-112 a list of 566 exhibits by many artists.
Exhibit 177 Henry Moore: one bronze. Lent by the Leicester Galleries.

Bib Number: 0009328

Title: Plastik: Internationale Ausstellung, Skulpturen in Zürich. (Sculpture: International Exhibition, Sculpture in Zürich).

Publisher: Buchdruckerie Berichthaus

Place Published: Zürich

Year: 1931

Item Type: Exhibition

Description: Verlag der Zürcher Kunstgesellschaft catalogue of Kunsthau Zürich exhibition also on other sites in the city. 241 exhibits by 78 artists from Switzerland and other countries.
29-30, Plate 48(1 illus) Henry Moore.
Exhibits 142-144: three Sculptures 1929.
The plate is <i>Reclining Figure, 1929 brown Hornton stone</i>.

Bib Number: 0018111

Title: Henry Moore: thoughts and practices.

Publisher: Henry Moore Foundation

Place Published: Much Hadham

Year: 1999

Item Type: Exhibition

Description: Inaugural exhibition in the Sheep Field Barn. Short introduction on the converted agricultural barn. Catalogue raisonné style descriptions to 54 Drawings 1925-1938, 6 Notebooks and Sketchbooks 1930-1942, 6 Plaster Maquettes 1974-1977, and 30 Carvings 1922-1981.

Bib Number: 0021363

Title: Moore, Hepworth, Nicholson; A Gentle Nest of Artists in the 1930s.

Publisher: Norwich Castle Museum & Art Gallery

Place Published: Norwich

Year: 2009

Item Type: Exhibition

Description: Exhibition guide and assorted ephemera.

Touring exhibition which focuses on the <i>Happisburgh holidays</i> of Moore, Hepworth and Nicholson, exploring the friendships, work produced and subsequent influence on the development of modern art in Britain. Essay text by Nicholas THORNTON. The twenty nine Moore works exhibited, including early carvings and notebook facsimiles, are listed.

Exhibition moves to Museums Sheffield: Graves Gallery 20 May-29 August. Works by Hepworth, Nicholson, John Skeaping and Ivon Hitchens included. Invitation to Private View card.

Bib Number: 0019130

Title: Moore in China.

Publisher: Beihai Park

Place Published: Beijing

Year: 2000

Edition: 5

Item Type: Exhibition

Description: Exhibition also in China Art Gallery (Beijing) 24 Oct-26 Nov 2000, Guangdong Museum of Art (Guangzhou) 19 Dec 2000-11 Feb 2001, and Shanghai Art Museum (Shanghai) 3 March-15 April 2001. Held under the auspices of the Cultural and Education Section of the British Embassy China, The British Council UK, The Henry Moore Foundation, China International Exhibition Agency.
13-21 MITCHINSON David. Henry Moore: life and work.
22-89 Catalogue. (118 Sculptures 1929-1983).
90-96 Chronology.
For other publications relating to the exhibition see 0019110.

Bib Number: 0019110

Title: Moore in China.

Publisher: Beihai Park

Place Published: Beijing

Year: 2000

Item Type: Exhibition

Description: BP sponsored Henry Moore Foundation and British Council exhibition also in China Art Gallery, Beijing, and touring. For catalogue see 0019130.
The postcards, one of which is also reproduced on the folder, depict eight Sculptures 1938-1979.
A range of ephemeral publications was issued in conjunction with the exhibition, including another 'Moore in China' booklet of 12 loose postcards of sculptures 1944-1984, private view invitation cards, and so on.
Another 'Moore in China' is a 12pp folded sheet with 29 illustrations, in Chinese with the title in English also.

Bib Number: 0020803

Title: Henry Moore: Imaginary Landscapes

Publisher: The Henry Moore Foundation

Place Published: Much Hadham

Year: 2004

Edition: 8

Item Type: Exhibition

Description: Henry Moore Collections and Exhibitions series. Catalogue of exhibition held at Frederik Meijer Gardens and Sculpture Park, Grand Rapids. Introduction by Joseph Antenucci Becherer. This exhibiton was originally shown in the Sheep Field Barn at Perry Green, see 0020329 for catalogue entry.

Bib Number: 0020849

Author/Editor:

SCHOENHERR, Douglas E.

Title: British Drawings from the National Gallery of Canada.

Publisher: National Gallery of Canada

Place Published: Ottawa

Year: 2005

Item Type: Exhibition

Description: Catalogue for the Canadian travelling exhibition visiting the National Gallery of Canada, Kamloops Art Gallery, Mendel Art Gallery and Beaverbrook Art Gallery. Includes Moore's *Seated Figure*, 1948 drawing (*HMF 2490*).

Bib Number: 0018361

Title: Henry Moore in Luxembourg.

Place Published: Luxembourg.

Year: 1999

Edition: 5

Item Type: Exhibition

Description: Open air exhibition in Luxembourg-City and at the facilities of Banque de Luxembourg-Kirchberg (17 Sept-20 Nov 1999). Presented by La Ville de Luxembourg, the Henry Moore Foundation, La Banque de Luxembourg in collaboration with Luxemburger Wort, Agence Luxembourgeoise d'Action Culturelle, and the British Council.
Photographs and commentaries on 19 Sculptures 1958-1984, preceded by an introduction on Moore's work in the open-air and on buildings.

Bib Number: 0020904**Author/Editor:** BORRÄSLlúisa Maria, BENNET Anita
Feldman, TREVES Toby**Title:** Henry Moore.**Publisher:** Fundació La Caixa**Place Published:** Barcelona**Year:** 2006**Edition:** 4**Item Type:** Exhibition**Description:** Catalogue

published to accompany the exhibition at the Caixa Forum between 19th July and 29th October 2006. Three essays by Llúisa Maria Borràs ("Henry Moore, Father of British Sculpture"), Anita Feldman Bennet ("Henry Moore and Spain: Humanism and Modernity"), and Toby Treves ("Henry Moore and Pre-Columbian Sculpture"). The works shown in the exhibition are extensively illustrated, some with brief commentary. There is also a timeline of Moore's life, and a list of works exhibited.

Bib Number: 0020771**Title:** Henry Moore: Uma Retrospectiva.**Publisher:** Centro Cultural Banco do Brasil**Place Published:** Brasilia**Year:** 2005**Item Type:** Exhibition

Description: Produced in conjunction with a major retrospective exhibition of Henry Moore's drawings, graphics and sculptures, organised by the British Council, the Henry Moore Foundation and the three receiving venues. This catalogue was produced for the Centro Cultural Banco do Brasil, Brasilia, the third and final leg of the tour.
See also 0020792.

Bib Number: 0020769**Title:** Henry Moore: Uma Retrospectiva.**Publisher:** Paco Imperial**Place Published:** Rio de Janeiro**Year:** 2005**Edition:** 3**Item Type:** Exhibition

Description: Produced in conjunction with a major retrospective exhibition of Henry Moore's drawings, graphics and sculptures, organised by the British Council, the Henry Moore Foundation and the three receiving venues. This catalogue was produced for the Paco Imperial, Rio de Janeiro, the second leg of the tour.

Bib Number: 0020792

Title: Henry Moore uma Retrospectiva. Brasil 2005.

Publisher: Pinacoteca do Estado

Place Published: Sao Paulo

Year: 2005

Item Type: Exhibition

Description: Published for a major touring exhibition of over 240 of Henry Moore's drawings, graphics and sculptures. Showing at the Pinacoteca do Estado de Sao Paulo, the Paco Imperial, Rio de Janeiro, and the Centro Cultural Banco do Brasil, Brasilia.
With the following essays in both Portugese and English:
Introduction by David Mitchinson.

<i>Henry Moore's

Sculpture</i> by Margaret Reid.

<i>The Drawings of Henry

Moore</i> by Anita Feldman

Bennet.
<i>Henry Moore's

Graphic Work</i> by David

Mitchinson.
<i>Moore in

Brazil</i> in Aracy Amaral.

<i>The Permanence of

Henry Moore</i> by Rafael

Cardoso.

Bib Number: 0022524

Title: Henry Moore and the Arts Council Collection

Publisher: Hayward Publishing

Place Published: London

Year: 2012

Item Type: Exhibition

Description: Touring exhibition of selected works from the Arts Council Collection; sculpture and works on paper exhibited at the following locations: Canterbury Royal Museum and Art Gallery 08 September-28 October 2012; Victoria Art Gallery, Bath 03 April-23 June 2013; The Hunt Museum, Limerick 24 August-03 November 2013; The Lightbox, Woking 23 November 2013-12 January 2014. Includes essay text by Benedict Read FSA as well as Foreword by Caroline Douglas, Head of Arts Council Collection. Biographical images of Moore throughout. This catalogue includes a complete inventory of the Moore works held by the Arts Council Collection. Chronology provides key dates.

Bib Number: 0020770

Title: Henry Moore: Uma Retrospectiva

Publisher: Pinacoteca do Estado

Place Published: Sao Paulo

Year: 2005

Edition: 3

Item Type: Exhibition

Description: Produced in conjunction with a major retrospective exhibition of Henry Moore's drawings, graphics and sculptures, organised by the British Council, the Henry Moore Foundation and the three recieving venues. This catalogue was produced for the Pinacoteca do Estado de Sao Paulo, the first leg of the tour.

Bib Number: 0023221

Title: Discover Waddesdon - Spring / Summer 2015

Publisher: National Trust

Place Published: Aylesbury

Year: 2015

Item Type: Exhibition

Description: Guide to what's on at Waddesdon Rothschild Collection, including <i>Henry Moore: From Paper to Bronze</i> 17 June - 25 October 2015; 100 drawings, <i>King and Queen</i>, <i>Hill Arches</i>. Illus of <i>Drawing for Sculpture 1937</i> (HMF 1325) and <i>Sheep Grazing in Long Grass I</i> (HMF 81 (310)).

Bib Number: 0023233

Title: Henry Moore - Arte en la Calle (Henry Moore - Art on the Street)

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2015

Item Type: Exhibition

Description: Eight page fold out leaflet on touring exhibition of the same name. Exhibition forms part of <i>Art on the Street</i>, the La Caixa" Foundation programme for taking art to people outside the usual framework of museums and exhibition halls. It includes six sculptures curated by Sebastiano Barassi. Includes reference to and illus of <i>Oval with Points 1968-1970 bronze</i> (LH 596); <i>Reclining Connected Forms 1969 bronze</i> (LH 612); <i>Large Standing Figure: Knife Edge 1976 bronze</i> (LH 482a); <i>Locking Piece 1963-64 bronze</i> (LH 515); <i>Reclining Figure 1982 bronze</i> (LH 677a) and <i>Two Piece Reclining Figure No. 2 1960 bronze</i> (LH 458). Moore travelled to Spain in the summer of 1934 visiting the Altamira caves Toledo Madrid and Vic."

Bib Number: 0023346

Title: Henry Moore - Arte en la Calle (Henry Moore - Art on the Street)

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2016

Item Type: Exhibition

Description: Eight page fold out leaflet and map of the work located in San Sebastián (Donosti). The exhibition tours Salamanca, Cadiz, Logrono, Valladolid. The exhibition was organised by the Henry Moore Foundation and Fundación Bancaria 'la Caixa'. It forms part of <i>Art on the Street</i>, the La Caixa" Foundation programme for taking art to people outside the usual framework of museums and exhibition halls. It includes six sculptures curated by Sebastiano Barassi. Includes reference to and illus of <i>Oval with Points 1968-1970 bronze</i> (LH 596); <i>Reclining Connected Forms 1969 bronze</i> (LH 612); <i>Large Standing Figure: Knife Edge 1976 bronze</i> (LH 482a); <i>Locking Piece 1963-64 bronze</i> (LH 515); <i>Reclining Figure 1982 bronze</i> (LH 677a) and <i>Two Piece Reclining Figure No. 2 1960 bronze</i> (LH 458). Moore travelled to Spain in the summer of 1934 visiting the Altamira caves Toledo Madrid and Vic."

Bib Number: 0023345

Title: Henry Moore - Arte en la Calle (Henry Moore - Art on the Street)

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2016

Item Type: Exhibition

Description: Eight page fold out leaflet and map of the work located in San Sebastián. The exhibition tours Salamanca, Cadiz, Logrono, Valladolid and Donosti. The exhibition was organised by the Henry Moore Foundation and Fundación Bancaria 'la Caixa'. It forms part of <i>Art on the Street</i>, the La Caixa" Foundation programme for taking art to people outside the usual framework of museums and exhibition halls. It includes six sculptures curated by Sebastiano Barassi. Includes reference to and illus of <i>Oval with Points 1968-1970 bronze</i> (LH 596); <i>Reclining Connected Forms 1969 bronze</i> (LH 612); <i>Large Standing Figure: Knife Edge 1976 bronze</i> (LH 482a); <i>Locking Piece 1963-64 bronze</i> (LH 515); <i>Reclining Figure 1982 bronze</i> (LH 677a) and <i>Two Piece Reclining Figure No. 2 1960 bronze</i> (LH 458). Moore travelled to Spain in the summer of 1934 visiting the Altamira caves Toledo Madrid and Vic."

Bib Number: 0023419

Title: Henry Moore - Arte en la Calle (Henry Moore - Art on the Street)

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2016

Item Type: Exhibition

Description: Eight page fold out leaflet and map of the work located in Salamanca. The exhibition tours San Sebastian, Cadiz, Logrono, Valladolid. The exhibition was organised by the Henry Moore Foundation and Fundación Bancaria 'la Caixa'. It forms part of <i>Art on the Street</i>, the La Caixa" Foundation programme for taking art to people

Bib Number: 0023421

Title: Henry Moore - Arte en la Calle (Henry Moore - Art on the Street)

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2016

Item Type: Exhibition

Description: Invitation to the opening of the exhibition in Salamanca. illus of <i>Oval with Points 1968-1970 bronze</i> (LH 596). See also 0023419 (in English) and 0023420 (in Spanish) for exhibition leaflet.

Bib Number: 0023016
Title: Henry Moore - Arte en la
Calle (Henry Moore - Art on
the Street)

Bib Number: 0023013
Title: Henry Moore - Arte en la
Calle (Henry Moore - Art on
the Street)

Bib Number: 0023010
Title: Henry Moore - Arte en la
Calle (Henry Moore - Art on
the Street)

the Street

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2014

Item Type: Exhibition

Description: Valencia Spanish edition: Fold out leaflet on touring exhibition of the same name, starting in Santa Cruz de Tenerife. Exhibition forms part of <i>Art on the Street</i>, the La Caixa" Foundation programme for taking art to people. It includes seven monumental bronzes created between 1960 and 1982 and representative of key motifs in Moore's work: the fascination with the reclining figure and the 'mother and child' themes; the exploration of the relationship of the human figure with the landscape both urban and rural; the tension between naturalism and abstraction; the transformation of natural objects into sculptural forms. Illustrations of all works: <i>Reclining Connected Forms 1969 bronze</i> (LH 612); <i>Reclining Mother and Child 1975-76 bronze</i> (LH 649); <i>Large Standing Figure: Knife Edge 1976 bronze</i> (LH 482a); <i>Locking Piece 1963-64 bronze</i> (LH 515); <i>Reclining Figure 1982 bronze</i> (LH 677a); <i>Two Piece Reclining Figure No. 2 1960 bronze</i> (LH 458); <i>Oval with Points 1968-70 bronze</i> (LH 596). Exhibition tours to 4 other locations: Las

Palmas de Gran Canaria 12 December 2013 – 26 January 2014. Seville 13 February – 27 March 2014. Valencia 10 April

the Street

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2013

Item Type: Exhibition

Description: Las Palmas de Gran Canaria edition: Fold out leaflet on touring exhibition of the same name, starting in Santa Cruz de Tenerife. Exhibition forms part of <i>Art on the Street</i>, the La Caixa" Foundation programme for taking art to people. It includes seven monumental bronzes created between 1960 and 1982 and representative of key motifs in Moore's work: the fascination with the reclining figure and the 'mother and child' themes; the exploration of the relationship of the human figure with the landscape both urban and rural; the tension between naturalism and abstraction; the transformation of natural objects into sculptural forms. Illustrations of all works: <i>Reclining Connected Forms 1969 bronze</i> (LH 612); <i>Reclining Mother and Child 1975-76 bronze</i> (LH 649); <i>Large Standing Figure: Knife Edge 1976 bronze</i> (LH 482a); <i>Locking Piece 1963-64 bronze</i> (LH 515); <i>Reclining Figure 1982 bronze</i> (LH 677a); <i>Two Piece Reclining Figure No. 2 1960 bronze</i> (LH 458); <i>Oval with Points 1968-70 bronze</i> (LH 596). Exhibition tours to 4 other locations: Las Palmas de Gran Canaria 12 December 2013 – 26 January 2014. Seville 13 February – 27 March 2014. Valencia 10 April

the Street

Publisher: Fundación 'la Caixa'

Place Published: Barcelona

Year: 2014

Item Type: Exhibition

Description: Bilbao Spanish version: Fold out leaflet on touring exhibition of the same name, starting in Santa Cruz de Tenerife. Exhibition forms part of <i>Art on the Street</i>, the "La Caixa" Foundation programme for taking art to people. It includes seven monumental bronzes, created between 1960 and 1982 and representative of key motifs in Moore's work: the fascination with the reclining figure and the 'mother and child' themes; the exploration of the relationship of the human figure with the landscape, both urban and rural; the tension between naturalism and abstraction; the transformation of natural objects into sculptural forms. Illustrations of all works: <i>Reclining Connected Forms 1969 bronze</i> (LH 612); <i>Reclining Mother and Child 1975-76 bronze</i> (LH 649); <i>Large Standing Figure: Knife Edge 1976 bronze</i> (LH 482a); <i>Locking Piece 1963-64 bronze</i> (LH 515); <i>Reclining Figure 1982 bronze</i> (LH 677a); <i>Two Piece Reclining Figure No. 2 1960 bronze</i> (LH 458); <i>Oval with Points 1968-70 bronze</i> (LH 596). Exhibition tours to 4 other locations: Las Palmas de Gran Canaria, 12 December 2013 – 26 January 2014. Seville, 13 February – 27 March 2014. Valencia 10 April – 22 May

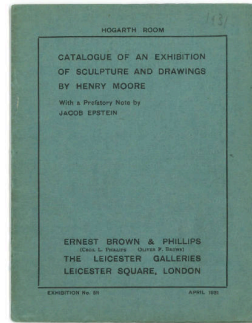
– 22 May 2014. Bilbao 5 June
– 17 July 2014.

march 2014. valencia 10 April
– 22 May 2014. Bilbao 5 June –
17 July 2014.

valencia, 10 April – 22 May
2014. Bilbao, 5 June – 17 July
2014.

Bib Number: 0021588

Title: Moore/Hepworth
/Nicholson - A Nest of Gentle
Artists in the 1930s
Publisher: Museums Sheffield
Place Published: Sheffield
Year: 2009
Item Type: Exhibition
Description: Booklet
promoting forthcoming
exhibitions. Highlights <i>A
Gentle Nest of Artists</i> at
Sheffield's Graves Gallery. For
full details see 0021363 for
Norwich Castle Museum
exhibition catalogue.

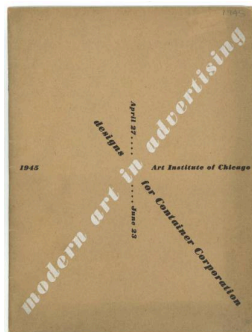


Bib Number: 0009327

Title: Catalogue of an
Exhibition of Sculpture and
Drawings by Henry Moore.
Publisher: Leicester Galleries
Place Published: London
Year: 1931
Edition: 1
Item Type: Exhibition
Description: 34 Sculptures
1929-1931 and 19 drawings.
The introduction by Epstein is
at once poetic and prophetic:
Before these works I ponder in
silence...robust expression of
secret forces ready to burst
forth on earth...a vision rich in
sculptural invention...
concentrating upon those
enduring elements that
constitute great sculpture...
sculpture in England is without
imagination or direction. Here
in Henry Moore's works are
both qualities...this sculpture is
yet filled with the spirit of
research and experiment. It
contains the austere logic of
ancient sculpture... For the
future of sculpture in England
Henry Moore is vitally
important."
For microfiche
versions see 0010426 and
0010471."

Bib Number: 0005654

Title: Vijfde Internationale
Beeldtentoonstelling,
Sonsbeek '66. (5th
International Sculpture
Exhibition, Sonsbeek 1966).
Publisher: Stichting Sonsbeek
Place Published: Arnhem
Year: 1966
Edition: 3
Item Type: Exhibition
Description: 267 works by
145 artists.
38-39,67,77(2
illus) Henry Moore: six Bronzes
1962-1965.
Title as
printed: 5e Internationale
Beeldtentoonstelling,
Sonsbeek '66.



Bib Number: 0013518

Title: Modern Art in Advertising: an exhibition of designs for Container Corporation of America.

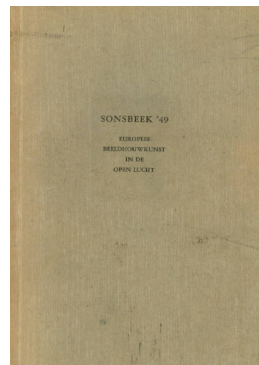
Publisher: Art Institute of Chicago

Place Published: Chicago

Year: 1945

Item Type: Exhibition

Description: This catalogue contains 18 designs of the 97 exhibited. It is an abridgement presenting the ideas implicit in the collection and in the variety of expression".
18(1 illus) Henry Moore.
Full-page illustration of <i>Shelter Drawing 1941 drawing</i> captioned Henry Moore September 1944.
For book version see 0008705."



Bib Number: 0017372

Title: Sonsbeek '49: Europees Beeldhouwkunst in de open lucht. [Sonsbeek '49: European sculpture in the open air]

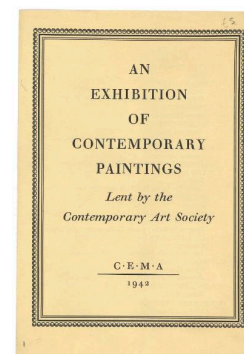
Place Published: Arnhem

Year: 1949

Edition: 1

Item Type: Exhibition

Description: 202 works. Exhibits 19-20 (1 illus) Henry Moore: two Sculptures 1937, 1948.



Bib Number: 0016652

Title: An Exhibition of Contemporary Paintings Lent by the Contemporary Art Society.

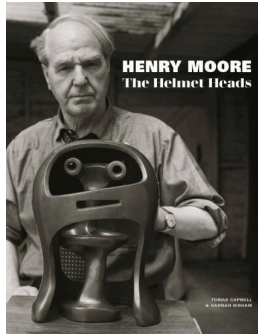
Publisher: Council for the Encouragement of Music and the Arts

Place Published: London

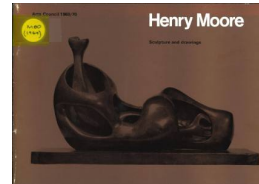
Year: 1942

Item Type: Exhibition

Description: List of 38 items. Exhibit 33 Henry Moore: one Drawing presented by the Society to Wakefield Art Gallery.

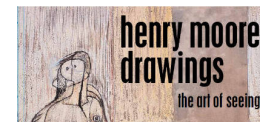


Bib Number: 0023942
Author/Editor: CAPWELL Tobias, HIGHAM Hannah
Title: Henry Moore: The Helmet Heads
Publisher: The Wallace Collection
Place Published: London
Year: 2019
Edition: 3
Item Type: Exhibition
Description: Catalogue accompanying the 2019 exhibition at the Wallace Collection, with essays by Tobias Capwell from the Wallace on Moore's relationship with the Wallace Collection, and Hannah Higham from the Henry Moore Foundation on the Helmet Head theme in Moore's art. A catalogue of the works displayed in the exhibition contains extensive commentaries on the works. An appendix lists several other Moore drawings related to the Helmet Head theme.



Bib Number: 0004882
Title: Henry Moore: sculptures and drawings.
Publisher: Arts Council of Great Britain
Place Published: London
Year: 1969
Item Type: Exhibition
Description: Nine Bronzes 1934-1962 and six Drawings 1927-1934 from the Arts Council Collection touring Derby Museum and Art Gallery (Derby); Herbert Art Gallery and Museum (Coventry); George Room (Stroud); Gordon Maynard Gallery (Welwyn Garden City); Public Library Museum and Art Gallery (Carlisle); Beecroft Art Gallery (Southend); Beaford Centre (Beaford); Winchester College (Winchester); Manx Museum (Isle of Man); Cumberland House (Portsmouth); St. Paul's School (London); Burton Gallery (Bideford); Central Library (Gillingham). The introduction stresses Moore's concentration on the human figure, despite the fact that most of the works in this exhibition draw their inspiration from natural objects.

For microfiche version see 0003602.



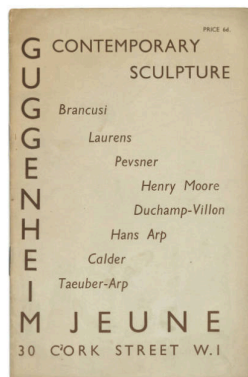
Bib Number: 0023952
Title: Henry Moore Drawings: The Art of Seeing
Publisher: The Henry Moore



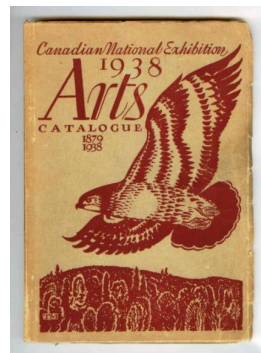
Foundation: The Henry Moore Foundation
Place Published: Much Hadham
Year: 2019
Edition: 5
Item Type: Exhibition
Description: <p>Book published to accompany the exhibition Henry Moore Drawings: The Art of Seeing at Henry Moore Studios & Gardens. An essay by Sebastiano BARASSI offers a chronological survey of Moore's use of drawing, from his work as a schoolboy in Castleford to the late works of the 1980s. pp.30-149 consists of illustrations of Moore's drawings, arranged in chronological order, interspersed with commentaries on 18 of these by Sylvia COX.</p><p>Commentaries on:</p><p>Reclining Male Nude 1922 (HMF 72)</p><p>Seated Nude with Mirror 1924 (HMF 261)</p><p>Half-Figure 1928 (HMF 661)</p><p>Ideas for Sculpture: Transformation of Bones 1932 (HMF 941)</p><p>Mother and Child Studies 1933 (HMF 1005)</p><p>Mechanisms 1938 (HMF 1367)</p><p>Women and Children in the Tube 1940 (HMF 1726)</p><p>Coalminer with Pick 1942 (HMF 1987)</p><p>Textile Design: Framed Heads 1943 (HMF 2127)</p>

(HMF 2121)<
 /p><p>Ideas for Wall
 Reliefs 1955 (HMF 2862)
 </p><p>Head
 1950, 1958 (HMF 2979)<
 /p><p>Two Reclining
 Figures 1961 (HMF
 3052)</p><p>Pen
 Exercise IX: Horsemen
 Crossing a Mountain
 Crevasse 1970 (HMF
 3248)</p><p>Reclining
 Figure in Illuminated Cave<
 /em> 1978 (HMF 78(18))<
 /p><p>Girl Playing the
 Organ 1980 (HMF 80
 (207))</p><p>Two
 Standing Figures 1980
 (HMF 80(282))<
 /p><p>Mother and Child
 on Seashore II 1982
 (HMF 82(223))<
 /p><p>Hands
 1984-86 (HMF 84/86(713))

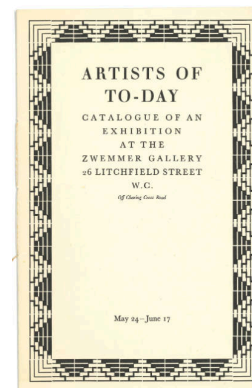
</p>



Bib Number: 0009132
Title: Contemporary Sculpture.
Publisher: Guggenheim Jeune
Place Published: London
Year: 1938
Item Type: Exhibition
Description: 36 works by eight artists. One Henry Moore illustration, <i>Stringed Figure</i>, 1937 cherry wood and string</i>, a brief biography, and a listing of two drawings and five carvings (exhibits 26-32).



Bib Number: 0017409
Title: Catalogue.
Place Published: Toronto
Year: 1938
Item Type: Exhibition
Description: Cover title: Canadian National Exhibition 1938: Arts Catalogue 1879-1938.
Title page sub-title: British Painting and Sculpture, Canadian Painting and Sculpture, Surrealist Art, British and Canadian Water Colours, British and Canadian Graphic and Applied Art, Theatre Art, International Photography.
Exhibits 264-265 Henry Moore: two sculptures.
Partial photocopy received from Art Gallery of Ontario 1997.



Bib Number: 0009291
Title: Artists of To-Day.
Publisher: Zwemmer Gallery
Place Published: London
Year: 1933
Item Type: Exhibition
Description: List of 72 works, divided into sections on Fabrics, Paintings and Drawings, Pottery, Rugs, Sculpture, Wallpapers.
Exhibits 64-66 Henry Moore: three carvings.



Bib Number: 0001479

Title: Henry Moore: Head-Helmet.

Publisher: D.L.I. Museum and Arts Centre

Place Published: Durham

Year: 1982

Edition: 6

Item Type: Exhibition

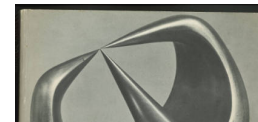
Description: An exhibition to celebrate the 150th anniversary of the foundation of the University of Durham. The theme...is the development of the head in Henry Moore's sculpture."

Phillip KING provides a short text on Moore's working day recalling his time as assistant to Moore at Much Hadham. Nerys Johnson provides a short introduction surveying the theme in Moore's work from the <i>Spanish Prisoner 1939 drawing</i> through Helmet Heads to <i>Atom Piece (Working Model for Nuclear Energy) 1964-1965 bronze</i>. There is a brief quotation from Geoffrey Grigson's text to Heads Figures and Ideas (See 0007315). There is an informative commentary to most of the 81 exhibits (Carvings Bronzes Drawings Prints Tapestry) dating between 1923-1980 often incorporating statements by Moore or others writing on his work."



Bib Number: 0022141

Author/Editor: FELDMAN Anita and WOODWARD Malcolm



Bib Number: 0005063

Title: Henry Moore.

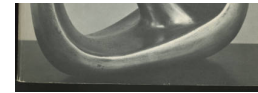
Publisher: Tate Gallery

Place Published: London



malcolm

Title: Henry Moore: Plasters
Publisher: Royal Academy of Arts
Place Published: London
Year: 2011
Item Type: Exhibition
Description: Book to accompany exhibition of the same name at Sheep Field Barn Gallery, Perry Green. Explores the creation and development of Moore's work in plaster, with many illustrations of the works, and supplementary biographical photos from the archive. Contains extended captions as well as the following essay texts:
 7 - Foreword by Richard Calvocoressi
 11 - <i>Moore: The Plasters</i> by Anita Feldman
 31 - <i>Thoughts and Observations on Assisting Henry Moore</i> by Malcolm Woodward; particular focus on <i>Reclining Figure: Angles 1979</i>, <i>Reclining Figure: Prop 1976</i>, <i>Reclining Mother and Child 1975-6</i> and <i>Helmet Head No. 6 1975</i>.
 43 - <i>Sculptures</i>; commentaries by Claire Smith
 63 - <i>Assisting Henry Moore 1951-3</i> by Anthony CARO; focusing on the influence of Greek statuary on <i>Draped Reclining Figure 1952-53</i>.
 95 - <i>Assisting Henry Moore 1959-60</i> by Phillip KING; with reference to <i>Seated Woman 1957</i>
 111 - <i>Assisting Henry Moore 1964-70</i> by Derek



Place Published: London

Year: 1968
Edition: 2
Item Type: Exhibition
Description: Arts Council of Great Britain catalogue. Also issued as an exhibition book by Praeger, New York (See 0005064). For microfiche version see 0003602. 70th birthday exhibition of 144 Sculptures 1922-1968 and 73 Drawings 1921-1961. Arranged by theme, with a short introduction to each section, incorporating published statements by Moore.
1-3 Chronology.
4-19 The Reclining Figure.
(Two thirds of Moore's sculptures are reclining female figures, looking as if they had been shaped by nature. Common to his drawings, also, the figures are asymmetrical, and stem from ancient Mexican and Renaissance and antique sources).
20-33 The Mother and Child.
(A second theme which suited his desire for asymmetry and a complex interaction of contrasting masses" evident in the 1930s through War Drawings and the post-war commissions. Use of Drapery and Greek and Renaissance prototypes are discussed in the Family Groups. Development into Internal and External forms).
34-51 Correspondences.
(Development of the more abstract pieces: "ambiguous biomorphic shapes" influenced by Arp Brancusi and Picasso particularly. Other works with affinities in natural or man-

HOWARTH; particular focus
on *Three Way Piece No.1:*
Points 1964-65 and
Three Way Piece No.2:
Archer 1964-65, also with
reference to T.S Eliot homage
at Globe Theatre, London.
155 - *Moore's*
Assistants 156 -
Select Bibliography 158 -
Index

animals in natural or man-
made objects).
52-61
Stones Bones Shells.
(From the early 1930s natural
forms appear in Moore's
sketchbooks and act as
sources of inspiration. Rocks
were imitated in two-piece
Reclining Figures from 1959.
Bone formations are translated
into wood and metal sculpture.
Natural forms were later
utilised directly in maquette
building).
62-69 Square
Form.(Derived from
ancient and primitive
influences and Picasso and
rejecting symmetry in drawings
and sculpture. Incised lines
seem inspired by Ben
Nicholson).
70-83 Holes
and Hollows.(Introduction
of space into carvings had
mysterious and fascinating
results).
84-92 Internal
/External.(A decidedly
maternal image manifest also
in Helmet Heads).
92-103
Divided Figures.(Dating
from 1933 and possibly
inspired by Arp Giacometti or
Picasso. Two-and three-piece
Reclining Figures of the 1960s
"present by far the most
specifically sexual imagery in
Moore's work...").
104-107
Strings.(Derived from
Science Museum exhibits in
1937 they create an
awareness of space).
108-
117 Draped.(Explored in
drawings of the 1930s and
1940s and utilised in sculpture
of the 1940s. Evoked the
"tender" in Moore's mind.
Gothic and Classical
evocations followed).
118-
125 Knife Edges etc (Drawings

125 Knife-edge.
(Drawings
and sculpture slim in section
and doubtless inspired by
shells and bones. Manifest in
male figures <i>King and
Queen 1952-1953 bronze</i>
and Knife-edge works and
<i>Moon Head 1964 bronze</i>
/i>).
126-139 Hard and Soft.

(Dating from 1955 surface
tension seen in Upright
Motives and Warriors.
Influence of Rodin
Michelangelo and bone as the
inner structure of living form).

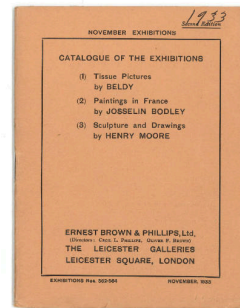
140-155 Fitting Together.

(<i>Locking Piece 1963-
1964 bronze</i> as key image
derived from elements in
Upright Motives).
156-157
Notes.
(Bibliographical
sources photographic credits).

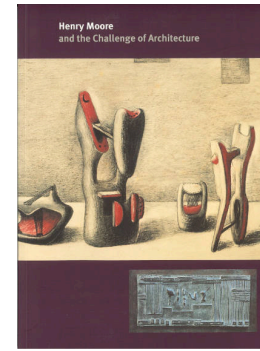
158-165 Comparative
Material.
(Pictorial section
of historical art and works by
other artists).
166-168
Index of Illustrations.
169-
177 Catalogue.
178-179
Lenders."



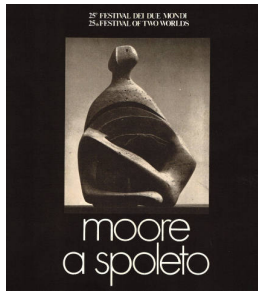
Bib Number: 0008049
Title: Sonsbeek '52.
Publisher: Sonsbeek Stichting
Place Published: Arnhem
Year: 1952
Item Type: Exhibition
Description: <p>Catalogue of international sculpture exhibition, with 220 works by 128 artists. One Moore work listed: cat. 135, Family Group plaster, with two photographs.</p>



Bib Number: 0009293
Title: Catalogue of the Exhibitions: Tissue Pictures by Beldy, Paintings in France by Josselin Bodley, Sculpture and Drawings by Henry Moore.
Publisher: Leicester Galleries
Place Published: London
Year: 1933
Item Type: Exhibition
Description: 17-18 Henry Moore.
12-line biography, and a list of 19 sculptures and 20 to 39 Drawings for Sculpture". For microfiche version see 0010471."



Bib Number: 0020800
Title: Henry Moore and the Challenge of Architecture
Publisher: The Henry Moore Foundation
Place Published: Much Hadham
Year: 2005
Edition: 5
Item Type: Exhibition
Description: Henry Moore collections and Exhibitions series. Catalogue of exhibition in the Sheep Field Barn, works to be changed and re-hung over a two-year period.
In his interviews and written statements, Moore repeated that he did not like working with architects, that doing so symbolised for him the subservient relationships between sculptor and architect, and that architects only thought of sculpture as an afterthought, as 'mere surface decoration'... This exhibition, in five sections, looks at both completed and abandoned projects to assess how Moore changed his approach to architecture throughout his career.



Bib Number: 0001493

Title: Moore a Spoleto. (Moore in Spoleto).

Publisher: Palazzo Ancaiani

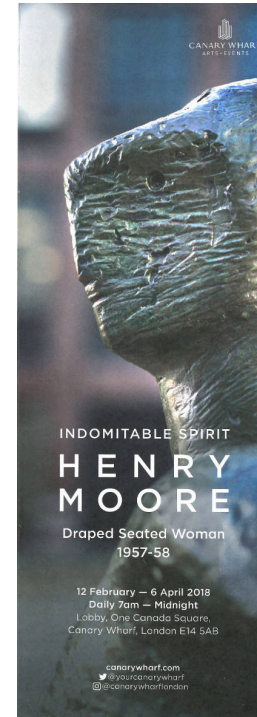
Place Published: Spoleto

Year: 1982

Edition: 2

Item Type: Exhibition

Description: 25° Festival dei Due Mondi/25th Festival of Two Worlds exhibition. Includes a colour illustration of the poster for the Festival, designed by Moore.
21 Sculptures 1955-1980; six Drawings 1928-1979; 32 Prints; five Drawings which inspired the sets for Don Giovanni 1967.
There are photographs of Moore in Spoleto in 1967, and Carandente's text recalls Moore's links with the city and the Don Giovanni sets. This exhibition combines works executed in Italy, with those from Italian collections, supplemented by other items, and graphic works produced by Bisonte and Valter Rossi. Outlines Primitive art influences, and themes of nature and the human figure. The importance of the drawings, and the universal acclaim afforded Moore.



Bib Number: 0023722

Author/Editor: ELLIOTT Ann
Title: Indomitable Spirit: Henry Moore, Draped Seated Woman 1957-58

Publisher: Canary Wharf Arts & Events

Place Published: London

Year: 2018

Edition: 6

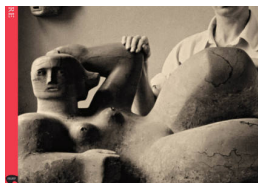
Item Type: Exhibition

Description: <p>Leaflet to accompany the exhibition Indomitable Spirit in One Canada Square, Canary Wharf. Eight columns of text on Moore's life and art, and the Draped Seated Woman. One illus. of the plaster and five of the bronze Draped Seated Woman, along with one of the Working Model for Draped Seated Woman and one of Study for "Shelter Scene: Bunks and Sleepers".</p>



Bib Number: 0023483

Author/Editor: BARASSI Sebastiano, MOORE Tania, WOOD Jan



WOOD JON

Title: Becoming Henry Moore

Publisher: The Henry Moore Foundation

Place Published: Much Hadham

Year: 2017

Edition: 2

Item Type: Exhibition

Description: <p>The exhibition catalogue to accompany Becoming Henry Moore, presented at Henry Moore Studios and Gardens, Perry Green 14 April - 22 October 2017 and at the Henry Moore Institute, Leeds 30 November 2017 - 18 February 2018.</p><p>The exhibition contains 110 works with loans from 20 institutions, as well as from private lenders. There are 201 images in the catalogue not including the front cover. The Foreword by the Director of the Henry Moore Foundation, Godfrey Worsdale is followed by three</p><p>substantial essays: 'A master in the making' by Sebastiano Barassi, Head of</p><p>Collections and</p><p>Exhibitions at the Henry Moore Foundation; 'The nation's collections: Moore's personal wealth of influence' by Tania Moore,</p><p>Curatorial Assistant at the Royal Academy of Arts; and 'Inner experience - Gudea,</p><p>Sumerian sculpture and Henry Moore' by Dr Jon Wood, Research Curator at the Henry Moore Institute, Leeds. </p><p>Sebastiano Barassi's essay</p><p>sets the context of Moore's formative years: when

Moore's formative years, and his childhood; and schooling in Castleford; the First World War; Leeds Art School; the Royal College of Art, and his early work. The essay begins with a quote from Moore taken from an interview by John Freeman in Hugh Barnett's *Face to Face*, 1964, where Moore tells of how, at about the age of 11, he was inspired to want to be a sculpture as a result of a Sunday School lesson on Michelangelo. The essay then goes on to reference subsequent key influencers and experiences including: his parents; the headmaster of Castleford Secondary School, T.R. Dawes and art teacher Alice Gostick; signing up to the Civil Service Rifles; being gassed at the battle of Cambrai in France in the First World War in February 1917; his time at Leeds Art School from 1919 to 1921 where he met Raymond Coxon and Barbara Hepworth; his scholarship to the Royal College of Art in London; his appreciation of Henri Gaudier-Brzeska; his visits to the British Museum; the influence of the pre-Columbian figure Chacmool; and the creation of his first masterpiece, the 1929 brown Hornton stone *Reclining Figure* (LH 59) - the centre piece of the exhibition *From Becoming Henry Moore*.

Becoming Henry Moore, and his marriage in the same year to Irena Radetzski. Baressi's essay concludes in 1930, the year that Moore was selected to represent Great Britain at the Venice Biennale alongside Epstein and Skeaping.

Tania Moore's essay picks up the story focusing on the collections, artists and academics that influenced Moore, including: The Leeds Art College; Leeds Library; Roger Fry's Vision and Design; The National Gallery; The British Museum; The Tate; Leon Underwood; the Louvre; Musée Trocadéro and the National History Museum.

Jon Wood's essay starts with a quote taken from an article published in the Listener 5 June 1935 in which Moore expresses his appreciation of Sumerian art. This leads to an in-depth exploration of the interest that Moore and others had in Sumerian art and in particular, the figure of Gudea, Ruler of the City-State of Lagash II c 2120 BC. a 20th century cast of which, on loan from the British Museum, is a major feature of the Becoming Henry Moore exhibition. There is speculation as to where Moore first saw Gudea. There are detailed references to: The Development of Sumerian Art, 1935 and The Sumerians

The Surrealists,
1928, by C. Leonard
Woolley; The Meaning of
Modern Sculpture, R.H.
Wilenski, 1932;
and Henry Moore:
Sculpture, Herbert
Read, 1934. Reference is
made to: Moore's first
exhibition at the Warren
Gallery, London; to his
membership of the Seven and
Five Society and to Unit One,
 founded by Paul
Nash; and to the artistic
millieu, that included Ben
Nicholson, Barbara Hepworth
and Ivon Hitchens, that
Moore and his wife Irena were
part of, in Hampstead,
where they lived and worked at
11a Park Hill Road.

</p>

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LEEDS CITY ART GALLERY

The Chairman, Councillor Elizabeth Nash,
and members of the Leisure Services Committee
have pleasure in inviting you to a
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Wine will be served

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The Museum of Art Galleries
Leeds LS10 3BA

Bib Number: 0023810

Title: Private view invitation

Publisher: Leeds City Art
Gallery

Place Published: Leeds

Year: 1982

Edition: 1

Item Type: Exhibition

Description: Invitation to
private view of three
exhibitions, including
Henry Moore Early Carvings
1920-1940", on the occasion
of the reopening of Leeds City
Art Gallery. Illus. of LH 59.



Bib Number: 0008035

Title: Henry Moore: skulptur,
teckningar. (Henry Moore:
sculpture, drawings).

Publisher: Samlaren Gallery

Place Published: Stockholm

Year: 1952

Item Type: Exhibition

Description: Catalogue 84.
Subtitled Tema och Variationer
II: Liggande Figure, Mor och
Barn, Stående Figur. 40
Sculptures and Drawings 1927-
1952 arranged under
headings: Reclining Figure,
Mother and Child, Standing
Figure.
Svensson points
out that Moore is the first
English artist for centuries to
achieve active international
standing. The sculptor's life
and influences are outlined.
Predominating his work are the
figurative themes focusing on
the Mother and Child, Family
Group, and Reclining Figure.
The sculptures are free from
sensualism but carry the stamp
of a strong feeling for the
material Everything that is
individual or incidental has
been ground away in favour of
the essentials...In everything
he creates there is a straight
forward seriousness to which
one must surrender".

Bib Number: 0004285

Title: Mostra di Henry Moore.
(Henry Moore Exhibition).

Publisher: Forte di Belvedere

MOORE

Place Published: Florence
Year: 1972
Edition: 6
Item Type: Exhibition
Description: Catalogue, published by Il Bisonte Editore and Nuovedizioni Enrico Vallecchi, of exhibition organised by Città di Firenze and the British Council under the auspices of Ministero della Pubblica Istruzione. Patrons: H. M. Queen Elizabeth II and Giovanni Leone, Presidente della Repubblica Italiana.

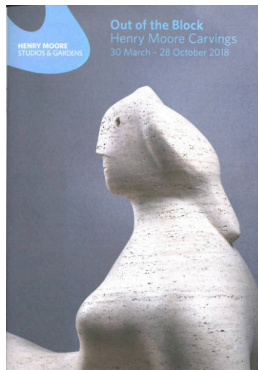
17-18 Henry Moore al Sindaco di Firenze.
(Henry Moore to the Mayor of Florence. Moore's manuscript letter, and Italian translation. Expresses his pleasure at the exhibition, his love of Florence from 1925 onwards, and the challenge of the Open-Air setting).
19-20 BAUSI Luciano. Introduzione.
(Introduction. Short statement from the Mayor).
22-25 Alcune riflessioni di Henry Moore sulla scultura.
(Some reflections of Henry Moore on sculpture. Selection of published statements, in Italian).
26-32 RUSSELL John. Henry Moore: Englishman/Henry Moore: un inglese.
(Text in English and Italian outlining Moore's international career, from his Yorkshire childhood, education and influences to the establishment of his work from the 1930s onwards).
33-52 Antologia critica.
(Critical anthology. Extracts, in Italian, from texts by Herbert READ 1924 and 1965, Geoffrey

1934 and 1963, Geunrey
 GRIGSON 1943, James
 Johnson SWEENEY 1947, J.P.
 HODIN 1958, Will
 GROHMANN 1960, John
 RUSSELL 1961, Erich
 NEUMANN 1962, Philip
 JAMES 1966, Carlo L.
 RAGGHIANI 1971, G.C.
 ARGAN 1971).
53-78
 CARANDENTE Giovanni.
 Catalogo delle opere esposte.

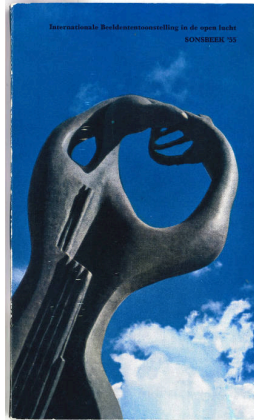
(Catalogue of works on
 exhibition: 168 Sculptures
 1922-1970; over 117 Drawings
 and Sketchbooks 1921-1971;
 four Prints and Portfolios 1960-
 1970 including Elephant Skull
 album. Also on exhibition were
 copper plates, the Elephant
 Skull, and a selection of
 Natural objects and
 Maquettes).
79-90
 CARANDENTE Giovanni. Nota
 biografica.
(Biographical
 note, illustrated with informal
 photographs of the artist).

91-98 CARANDENTE.
 Contributo a una bibliografia
 generale.
(Contribution to
 a general bibliography. List of
 about 540 publications 19 30-
 1972).
99-332 Illustrazioni.

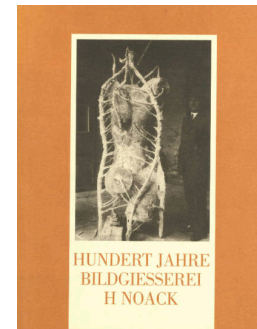
(Illustrations grouped into
 Sculpture, Drawings, Quaderni
 di Schizzi, Engravings and
 Lithographs. Depicted are
 Carvings, Reclining Figure
 theme, Bronzes, Life
 Drawings, Seated Figures,
 Ideas for Sculpture, War
 Drawings, etc.)
See
 0002441 for revised book
 version.



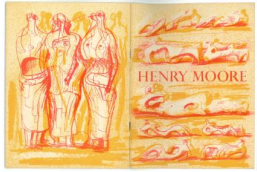
Bib Number: 0023725
Author/Editor: COX Sylvia
Title: Out of the Block: Henry Moore Carvings
Publisher: Henry Moore Foundation
Place Published: Perry Green
Year: 2018
Edition: 8
Item Type: Exhibition
Description: <p>Exhibition guide for the 2018 exhibition Out of the Block: Henry Moore Carvings held at Henry Moore Studios and Gardens in Perry Green. Discussion of Moore's approach to carving, and a number of individual sculptures, along with illustrations of sculptures and related material. 22 illustrations of Moore works.</p>



Bib Number: 0007586
Title: Internationale Beeldtentoonstelling in de Openlucht Sonsbeek '55. (International Sculpture Exhibition in the Open Air).
Publisher: Sonsbeek Park
Place Published: Arnhem
Year: 1955
Item Type: Exhibition
Description: <p>193 works by many artists.</p><p>21, Plates 23-24, 26 (3 illus) Henry Moore: six sculptures. Draped Reclining Figure (LH 336) plaster, Draped Torso (LH 338) bronze, Working Model for Time/Life Screen (LH 343) bronze, Reclining Figure: External Form (LH 299) bronze, Warrior with Shield (LH 360) bronze, and Maquette for Warrior with Shield (LH 357) bronze.</p>



Bib Number: 0021827
Title: Hundert Jahre Bildgiesserei H Noack
Publisher: Georg-Kolbe-Museum
Place Published: Berlin
Year: 1997
Item Type: Exhibition
Description: German language catalogue. Exhibition showing artworks cast at the Noack Foundry. Features biographical information on all three Hermann Noacks. One Moore illus: Page 42 shows Hermann Noack III with Moore in the office at Hoglands. Two Moore works listed as exhibited: <i>Seated Figure: Arms Outstretched 1960 bronze</i>, (LH 463) <i>Moon Head 1964 bronze</i>, (LH 521).



Bib Number: 0008031

Title: Henry Moore.

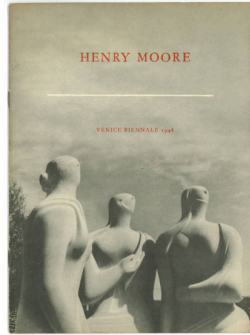
Publisher: Kunsthalle Bern

Place Published: Berne

Year: 1950

Item Type: Exhibition

Description: British Council exhibition. Includes three statements by Henry Moore, printed inside the front and back covers, in English and German. 53 Sculptures 1923-1949, 44 Drawings 1931-1948, 11 photographs of Sculpture 1932-1948 and two textiles. Essentially the same exhibition and catalogue as for Brussels, Paris, Amsterdam, Hamburg, Düsseldorf, Athens and Stockholm 1949-1952.



Bib Number: 0008488

Title: Sculpture and Drawings by Henry Moore.

Publisher: Venice Biennale

Place Published: Venice

Year: 1948

Edition: 8

Item Type: Exhibition

Description: 36 Sculptures 1923-1947 and 33 Drawings 1930-1946. Exhibition organised by the British Council. In his three-page introduction Read explains that Moore has now become an artist of world-wide significance. The quantity and variety of work he has produced was seen at the M.O. M.A. exhibition (See 0008703), prior to the Venice Biennale. His life and influences are outlined, as is his place in the development of modern art, albeit with a particular independence evident in the critical approach to Primitive art. His humanism, and the understanding of the nature of his material, are seen as vital aspects which transform his figures into dynamic and powerful works of art. See also 0008489 and 0008492.

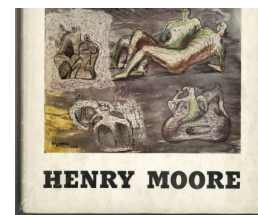


Bib Number: 0008703

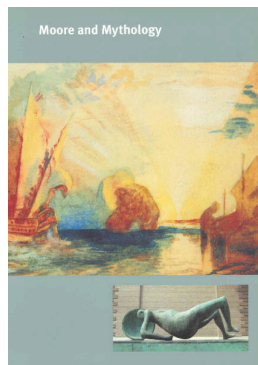
Author/Editor: SWEENEY

James Johnson.

Title: Henry Moore



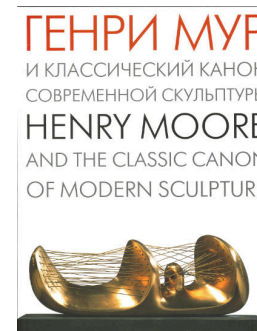
Title: Henry Moore.
Publisher: Museum of Modern Art
Place Published: New York
Year: 1946
Edition: 9
Item Type: Exhibition
Description: Book of M.O.M. A. exhibition travelling to the Art Institute of Chicago (See also 0008798) and San Francisco Museum of Art. Distributed by Simon and Schuster, New York. Exhibition opening and Copyright 1946, printed January 1947. 58 Sculptures 1922-1946 and 48 Drawings 1928-1946. The text summarises Moore's life, influences and work in sculpture and drawing up to 1946. It incorporates some statements and quotations from the writings of Henry Moore. Primitive art influences, the approach to materials and carving, the War Drawings, and the Reclining Figures of immediately before and after the war are discussed. The first of the Family Groups, and the Northampton *Madonna and Child*, 1943-1944 Hornton stone are also featured.
 Reprinted in 1969 by Arno Press in Five European Sculptors: see 0004905. For film of the exhibition see 0008799. See 0022702 for René d'Harnoncourt's drawings for MoMA exhibition 1946." Also two invitations to private view.



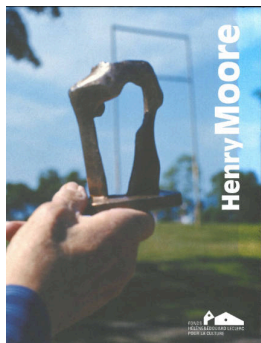
Bib Number: 0021115
Title: Moore and Mythology.
Publisher: The Henry Moore Foundation
Place Published: Much Hadham
Year: 2007
Edition: 8
Item Type: Exhibition
Description: Henry Moore Collections and Exhibitions series. Catalogue of exhibition in the Sheep Field Barn. Exhibition displays work, 77 works on paper and 32 sculptural works, expressing both the optimism and the fragility of human existence; the end results of Moore involvement with the narratives of Odysseus and Prometheus in projects for Andre Gidé*s* <i>Le Prométhée mal enchaîné</i> (1899) and <i>The Rescue</i> (1945) by Edward Sackville-West.



Bib Number: 0010505
Title: Neue Englische Kunst. (New English art).
Publisher: Kunstverein in Hamburg
Place Published: Hamburg
Year: 1932
Item Type: Exhibition
Description: <p>Anglo German Club (London) and Kunstverein in Hamburg exhibition of 122 works by two dozen artists. Cover title: Erste Austausch Ausstellung neuer Kunst England Deutschland. First exchange exhibition of new art since World War I.</p><p>Exhibits 61-72 Henry Moore: seven sculptures and five drawings.</p><p>Cat.61: Figure (wood)</p><p>Cat 62: Bird (bronze)</p><p>Cat 63: Mask ("Kunstverein")</p><p>Cat 64: Woman (stone)</p><p>Cat 65: Mother and Child (stone)</p><p>Cat 66: Reclining Figure (stone)</p><p>Cat 67: Head (stone): loan from the Museum für Kunst und Gewerbe, Hamburg
</p><p>Wilenski mentions Moore as the leader of the young English sculptors. For 1933 exhibition at the Anglo German Club see 0009296.</p>



Bib Number: 0023683
Author/Editor: Edited by TREGULOVA Zelfira
Title: Henry Moore and the Classic Canon of Modern Sculpture
Publisher: Kremlin Museums
Place Published: Moscow
Year: 2012
Item Type: Exhibition
Description: <p>Exhibition catalogue for 2012 British Council exhibition at the Kremlin in Moscow. 58 sculptures, 22 drawings and 3 tapestries exhibited. Catalogue of works in Russian and English; essays in Russian by Anita FELDMAN, David MITCHINSON, Mary MOORE and others.</p><p>"The 'Grim' and 'Tragic' Art of Henry Moore" - Jeremy LEWINSON</p><p>"A New Friendship Between Art and Anthropology": Henry Moore, Surrealism, and Mexico" - Dawn ADES</p><p>"A Modern Renaissance: Moore and Humanism" - Anita FELDMAN</p><p>"Henry Moore and the significance of natural form" - Chris STEPHENS</p><p>"Henry Moore: Works on Paper" - David MITCHINSON</p><p>"Russia and 'Slow Tortoises'" - Mary MOORE and Andrea ROSE</p>



Bib Number: 0023764

Title: Henry Moore

Publisher: Fonds Hélène & Édouard Leclerc pour la Culture

Place Published: Landernau, Brittany, France

Year: 2018

Edition: 3

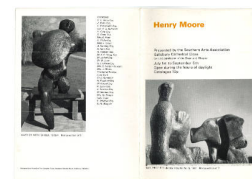
Item Type: Exhibition

Description: <p>Catalogue, published in French and English editions, to accompany the Henry Moore exhibition at FHEL in 2018. </p>

<p>Interview with Michel-Édouard Leclerc, Mary Moore, and the exhibition curators.</p>

<p>12 essays on Moore, his life, and his practice.</p>

<p>Illustrated catalogue of works in the exhibition.</p>



Bib Number: 0004275

Title: Henry Moore.

Publisher: Salisbury Cathedral Close

Place Published: Salisbury

Year: 1972

Item Type: Exhibition

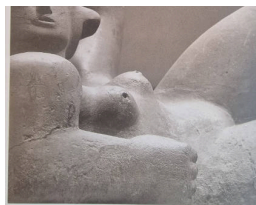
Description: Catalogue of Southern Arts Association exhibition showing five Bronzes 1953-1970.



Bib Number: 0021726

Author/Editor: edited by STEPHENS Chris

Title: Henry Moore



Title: Henry Moore

Publisher: Tate Publishing

Place Published: London

Year: 2010

Edition: 4

Item Type: Exhibition

Description: Exhibition

catalogue containing illustrated

catalogue, opinion on Moore

by contemporary artists and

extended essay text: 10-11

Bruce McLean, 12-17

<i>Anything but Gentle: Henry

Moore - Modern Sculptor</i>

by Chris Stephens, 18-19

Antony Gormley, 22-37

<i>Comment on England</i>

by Jenifer Mundy, 38-39

Anthony Caro, 40-49 <i>A

Love of Beginnings: Henry

Moore and Psychoanalysis</i>

by Lyndsey Stonebridge, 50-51

Lucy Skaer, 52-63 <i>'And oh!

The Stench': Spain, The Blitz,

Abjection and The Shelter

Drawings</i> by David Allan

Mellor, 64-65 Simon Starling,

66-75 <i>Moore, The

Holocaust and Cold War

politics</i> by Richard

Calvocoressi, 76-91

<i>Apropos Moore:

Observations on Moore's

Legacies for Contemporary

British Artists</i> by Jon

Wood. Plates of the exhibited

works are divided by theme,

and include some additional,

introductory text; 94-115

<i>World Cultures</i>, 116-

125 <i>Mother & Child<

/i>, 126-163 <i>Modernism</i>,

164-181 <i>Wartime</i>, 182-

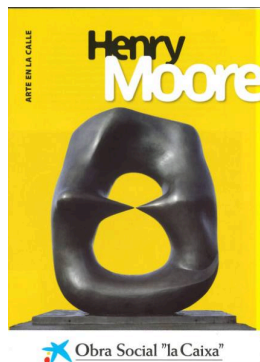
201 <i>Post-War</i>, 202-210

<i>Elm</i>. 210-215 provide

an exhibits checklist, arranged

by theme. 216 <i>Further

Reading </i>. 217 <i>Continues <

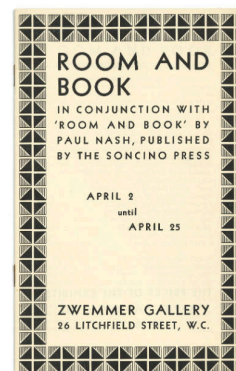


Bib Number: 0023420
Title: Henry Moore - Arte en la Calle (Henry Moore - Art on the Street)
Publisher: Fundación 'la Caixa'
Place Published: Barcelona
Year: 2016
Item Type: Exhibition
Description:

<p>Eight page fold out leaflet and map of the work located in Salamanca. The exhibition tours San Sebastian, Cadiz, Logrono, Valladolid. The exhibition was organised by the Henry Moore Foundation and Fundación Bancaria 'la Caixa'. It forms part of <i>Art on the Street</i>, the La Caixa" Foundation programme for taking art to people. Works illustrated: Oval with Points, Reclining Connected Forms, Large Standing Figure: Knife Edge, Locking Piece, Reclining Figure, and Two Piece Reclining Figure No.2</p></p>

Bib Number: 0024295
Author/Editor: ORDOVAS
Pilar
Title: Drawn: 30 Portraits
Publisher: Ordovas
Place Published: London
Year: 2023
Item Type: Exhibition
Description: <p>Exhibition catalogue to accompany
Drawn: 30 Portraits
at Ordovas, 25 Saville Row, London, 6th June - 28th July 2023.
The second exhibition in a series which explores a range of techniques in twentieth-century and contemporary art.

Focusing on portraiture, the selection of works explores various drawing mediums and includes work by Henry Moore as well as other artists such as Pablo Picasso, Henri Matisse and David Hockney.
Reference to Moore on:
Pages 28 and 29 - Reclining Figures
/ 1942
Page 66 - Reclining Figures
1942</p>



Bib Number: 0009313
Title: Room and Book.
Publisher: Zwemmer Gallery
Place Published: London
Year: 1932
Item Type: Exhibition
Description: In conjunction with Room and Book by Paul Nash (See 0001507)...to suggest a certain unity of contemporary feeling in various arts and crafts." Lists 92 exhibits by form.

Exhibits 89-92 Henry Moore: four carvings."

*Catalogue of the Eleventh
Exhibition of the
7 & 5
SOCIETY*

*The Leicester Galleries
Leicester Square, London,
Ernest Brown & Phillips
February, 1932*

Bib Number: 0017869

Title: Catalogue of the
Eleventh Exhibition of the 7
and 5 Society.

Publisher: Leicester Galleries

Place Published: London

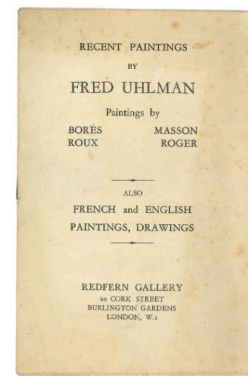
Year: 1932

Item Type: Exhibition

Description: List of 64 works.

Exhibits 48,50,54-55,57,62

Henry Moore: six carvings .



Bib Number: 0015943

Title: French and English
Paintings, Drawings.

Publisher: Redfern Gallery

Place Published: London

Year: 1945

Item Type: Exhibition

Description: List of 166 works.

Exhibits 101-102: two

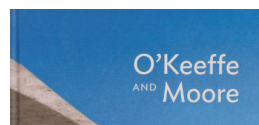
Drawings.
Full title: Recent

Paintings by Fred Uhlman;

Paintings by Bores, Masson,

Roux, Roger; also French and

English Paintings, Drawings.



Bib Number: 0024298

Author/Editor: FELDMAN

Anita

Title: O'Keeffe and Moore



Title: O'Keeffe and Moore

Publisher: The San Diego Museum of Art

Place Published: San Diego

Year: 2023

Item Type: Exhibition

Description:

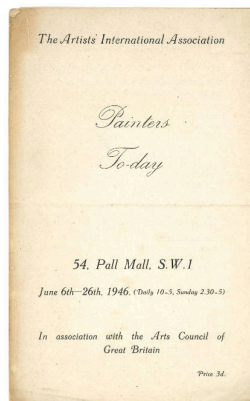
O'Keeffe and Moore is a book published in conjunction with the exhibition 'O'Keeffe and Moore' presented at the San Diego Museum of Modern Art from May 13 - August 27, 2023; the Albuquerque Museum from October 14 - December 31, 2023; and the Montreal Museum of Fine Arts from February 6 to June 9, 2024. This exhibition is the first time that the work of these two Artist's has been showcased together providing an examination of their work and the parallels that can be drawn between them. Anita Feldman's introduction on Page 11 sets the context; the two artists pioneered and shared a coherent vision and approach to modernism and "used natural forms as a pathway to abstraction" focusing their work around these natural forms and both amassing vast collections of natural objects over the course of their lifetimes.

Page 7

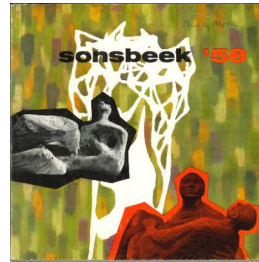
semi, font-size: 10pt, >Page 7
Director's Foreword by Roxana
Velasquez Martinez del
Campo
 Page 11
Introduction and Catalogue by
Anita
Feldman

Followed by
Essays;
 Page 167
Georgia O'Keeffe and
Henry Moore Icons,
Innovators, Voices of Authority<
/em> by Barbera Buhler Lynes

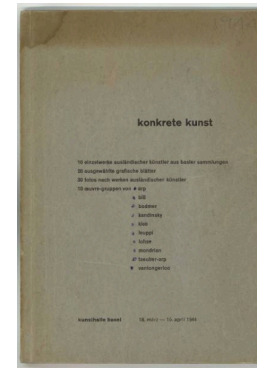
 Page 187 Henry
Moore Modernism Nature, and
National Identity by
Chris Stephens
 Page 199
"<i style="mso-bidi-font-style:
normal;">A Revelation of the
Perfect relation"</i> The
influence of D.H.Lawrence on
the work of Henry Moore and
Georgia O'Keeffe by
Jennifer Laurent
 Page 213
Finding the Form
by Ariel Plotek
 Page 221
Forms within Forms The
Evolution of the Internal /
External Theme in the Work of
Henry Moore by<i style="mso-bidi-font-style: normal;"> <
/i>Hannah Higham <
/font><
/p><p><font face="Times New
Roman" size="3">
<
/p>



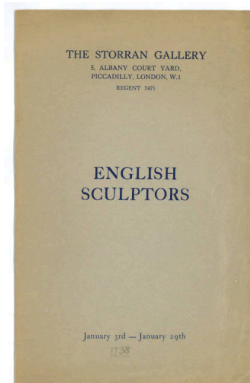
Bib Number: 0015944
Title: Painters Today.
Publisher: Artists' International Association
Place Published: London
Year: 1946
Item Type: Exhibition
Description: List of 106 paintings and sculptures exhibited at 54 Pall Mall, London SW1, including groups of paintings by Eric Ravilious and four other artists killed on active service and exhibited in their memory.
Exhibits 95, 105 Henry Moore: two Sculptures.
A variant edition of the catalogue lists just 104 works.



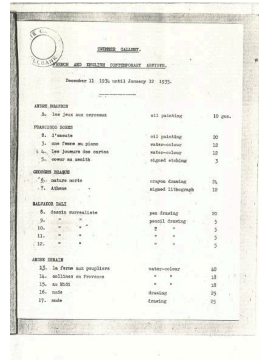
Bib Number: 0007211
Title: Sonsbeek '58: international Beeldtentoonstelling in de open lucht. (Sonsbeek '58: international sculpture exhibition in the open air).
Publisher: Sonsbeek Stichting
Place Published: Arnhem
Year: 1958
Edition: 1
Item Type: Exhibition
Description: 337 works by 150 artists.
Cover,30-31, Plate 1(2 illus) Henry Moore: 13 Sculptures 1931-1957.



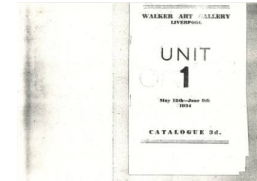
Bib Number: 0013514
Title: Konkrete Kunst. (Concrete Art).
Publisher: Kunsthalle Basel
Place Published: Basle
Year: 1944
Item Type: Exhibition
Description: 179 works. Exhibit 51(1 illus) Henry Moore: <l>Sculpture 1935 white marble</l> in a section 30 Fotos nach Werken ausländischer Künstler.



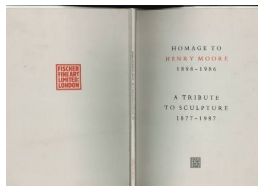
Bib Number: 0022280
Title: English Sculptors
Publisher: The Storrان Gallery
Place Published: London
Year: 1938
Item Type: Exhibition
Description: Four page pamphlet to accompany group exhibition. Forward by Michael SEVIER. Lists five unnamed Moore <i>drawings</i> and a <i>Reclining Figure</i>. Also lists work by McWilliam, Gill, Skeaping, Brown, Beford, Lee, Dobson, Underwood, Gordine and Leslie. No illus.



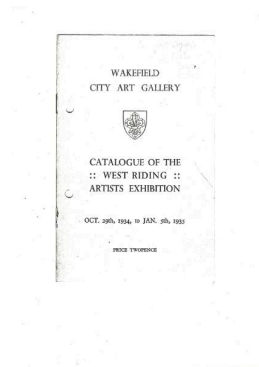
Bib Number: 0009261
Title: French and English Contemporary Artists.
Publisher: Zwemmer Gallery
Place Published: London
Year: 1934
Item Type: Exhibition
Description: 59 works by 14 artists.
Henry Moore: three carvings.



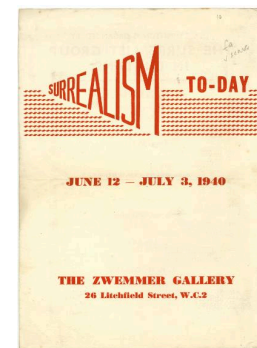
Bib Number: 0009264
Title: Unit One.
Publisher: Walker Art Gallery
Place Published: Liverpool
Year: 1934
Item Type: Exhibition
Description: Henry Moore: five sculptures. The unsigned texts outline the existence of the group, and refer to the publication Unit 1 (See 0009258).
Title as printed: Unit 1.



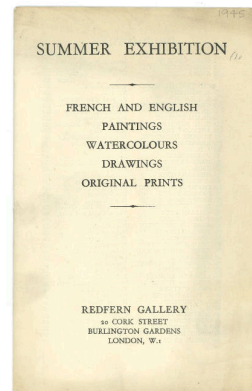
Bib Number: 0010911
Title: Homage to Henry Moore 1898-1986. A Tribute to Sculpture 1877-1987.
Publisher: Fischer Fine Art
Place Published: London
Year: 1987
Edition: 3
Item Type: Exhibition
Description: 23 of the illustrations are of Henry Moore or his work: 26 Sculptures 1929-1984. The introduction is Talking to Henry Moore: the interview with Wolfgang Fischer from the Munich 1971 catalogue (See 0004501).
Exhibits 27 to 58 are of sculpture by nineteen international artists dating from 1877 to 1987.



Bib Number: 0009259
Title: Catalogue of the West Riding Artists' Exhibition.
Publisher: Wakefield City Art Gallery
Place Published: Wakefield
Year: 1934
Item Type: Exhibition
Description: Exhibits 64-65 Henry Moore: two drawings.
First of a series of annual exhibitions in which Moore exhibited fairly regularly until the 21st in 1956.



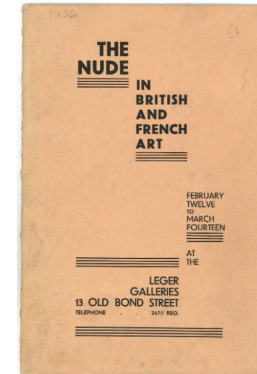
Bib Number: 0009086
Title: Surrealism Today.
Publisher: Zwemmer Gallery
Place Published: London
Year: 1940
Item Type: Exhibition
Description: Exhibition organised by the Surrealist Group in England. List of 82 works by 29 artists.
Exhibits 30-37a Henry Moore: seven Sculptures 1939-1940 and two Drawings 1940.



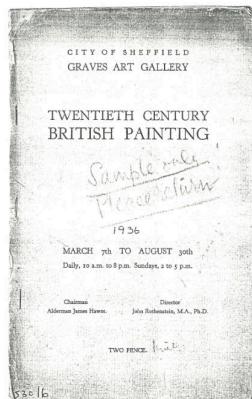
Bib Number: 0013519
Title: Summer Exhibition.
Publisher: Redfern Gallery
Place Published: London
Year: 1945
Item Type: Exhibition
Description: List of exhibits 1-269,301-508,526-636.
Exhibits 242,247,266,340,346,395,399 Henry Moore: one sculpture, six drawings.



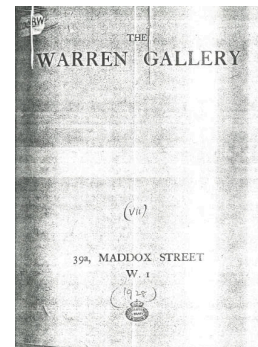
Bib Number: 0009215
Title: Twee Eeuwen Engelsche Kunst. (Two Centuries of English Art).
Publisher: Stedelijk Museum
Place Published: Amsterdam
Year: 1936
Item Type: Exhibition
Description: 261 works by many artists.
93 Henry Moore: three Sculptures 1929-1933.



Bib Number: 0009214
Title: The Nude in British and French Art.
Publisher: Leger Galleries
Place Published: London
Year: 1936
Item Type: Exhibition
Description: Cited as the third Exhibition of the Nude in Contemporary Art. List of 80 exhibits by artist's name only.
Exhibits 50,61 Henry Moore.



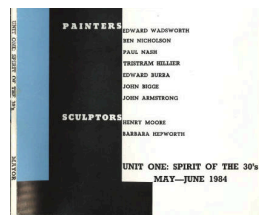
Bib Number: 0009216
Title: Twentieth Century British Painting.
Publisher: Graves Art Gallery
Place Published: Sheffield
Year: 1936
Item Type: Exhibition
Description: List of 193 works.
 Exhibits 107,109,122
 Henry Moore: three drawings.



Bib Number: 0009446
Title: Henry Moore.
Publisher: Warren Gallery
Place Published: London
Year: 1928
Edition: 2 (photocopies)
Item Type: Exhibition
Description: Exhibition 7.
 List of 42 Sculptures and 51 Drawings 1922-1928.



Bib Number: 0000746
Title: Unit One: spirit of the 30's.
Publisher: Mayor Gallery



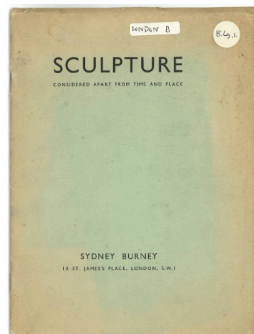
Edinburgh, Mayor Gallery

Place Published: London

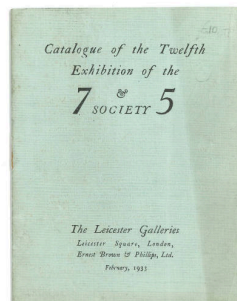
Year: 1984

Item Type: Exhibition

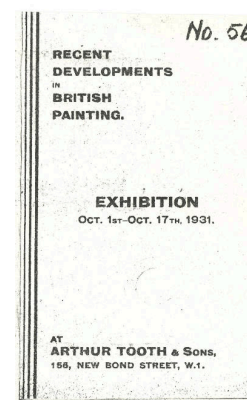
Description: An exhibition to celebrate the half-centenary of the first Unit One exhibition at the Mayor Gallery in Cork Street April 1934 (See 0009263)." 50 works by 11 artists.
42429etc(6 illus) Henry Moore: two Carvings 1929-1935 and three Drawings 1932-1933.
RICHARDS James. Foreword.
(Paragraph recalls Harry Moore's independence the primacy of carving at the time and the influence of Pre-Columbian art).
GLAZEBROOK Mark. Unit One: spirit of the thirties.
(Details the history and formation of the group in the early 1930's with Moore introducing Herbert Read who became Chairman champion of the group and editor of the 1934 publication (See 0009258). Activities led on to the Seven and Five Society Circle International Surrealist Exhibition 1936 etc. Glazebrook quotes Moore's memory of the break-up of Unit One).
NASH Paul. Unit One.
(Repr. from The Listener 5 July 1933. (See 0009306). Lists Moore as a member).
READ Herbert. Unit One.
(Repr. from Architectural Review 6 October 1933 (See 0009302).
WADSWORTH Edward. The abstract painter's own explanation.
(Repr. from The Studio 6 October 1933)."



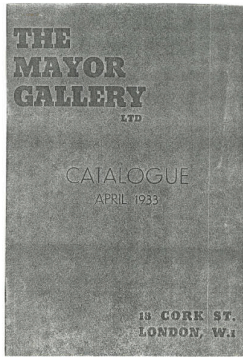
Bib Number: 0009314
Title: Sculpture: considered apart from time and place.
Publisher: Sydney Burney
Place Published: London
Year: 1932
Item Type: Exhibition
Description: Exhibition at Sydney Burney, 13 St. James's Place, S.W.1. Over 100 primitive and historical works, together with twenty contemporary sculptures, including two Henry Moore carvings. The aim of this exhibition is to reveal... elements in sculpture that remain unchanged by time..." Underwood goes on to write about sculptural consciousness the rhythm of materials the rhythm of the sculptor's motive and the quality of the sculptor's personal vision.
Another edition of this catalogue gives the exhibition dates as 9 November-10 December 1932."



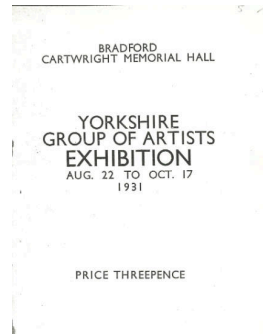
Bib Number: 0009294
Title: Catalogue of the Twelfth Exhibition of the Seven and Five Society.
Publisher: Leicester Galleries
Place Published: London
Year: 1933
Item Type: Exhibition
Description: Exhibition 547. List of 64 works and 14 members.
Exhibits 33-38 Henry Moore: six drawings.



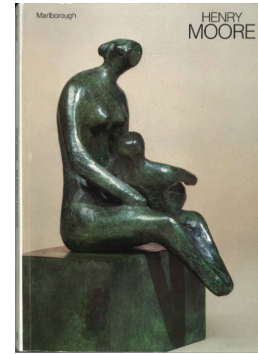
Bib Number: 0009329
Title: Recent Developments in British Painting.
Publisher: Tooth
Place Published: London
Year: 1931
Item Type: Exhibition
Description: 7 Henry Moore: three drawings.
Mark Glazebrook, writing in Unit One, Mayor Gallery 1984 (See 0000746), suggests that Unit One grew out of this exhibition, in that seven of the nine artists in this exhibition were part of the Unit One group.



Bib Number: 0009295
Title: Exhibition of Recent Paintings by English, French and German Artists.
Publisher: Mayor Gallery
Place Published: London
Year: 1933
Item Type: Exhibition
Description: 45 works by 25 artists.
Exhibits 42-45 Henry Moore: four carvings.



Bib Number: 0009330
Title: Yorkshire Group of Artists Exhibition.
Publisher: Cartwright Memorial Hall
Place Published: Bradford
Year: 1931
Item Type: Exhibition
Description: 193 exhibits by many artists.
Exhibits 38,40,44,48 Henry Moore: four drawings.



Bib Number: 0001062
Title: Henry Moore Eighty-Fifth Birthday Exhibition: stone carvings, bronze sculptures, drawings.
Publisher: Marlborough
Place Published: London
Year: 1983
Edition: 5
Item Type: Exhibition
Description: 78 Sculptures 1952-1983, and 46 Drawings 1924-1982.
Melville's short foreword comments on <i>Snake, 1924 marble</i>, the Leeds <i>Reclining Figure, 1929 brown Hornton stone</i>, and the influence of Mexican sculpture. There are four pages of informal photographs of Moore at work, and with celebrities, to accompany the short chronology. The remainder of the catalogue consists of the exhibition lists and photographs of the sculpture and drawings.

Title as printed: Henry Moore 85th Birthday Exhibition.



Bib Number: 0005668

Title: Henry Moore: sculptures and drawings.

Publisher: Israel Museum

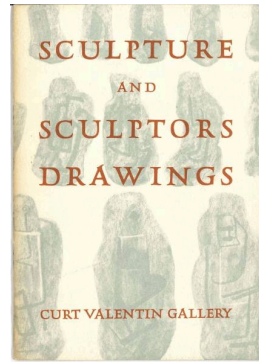
Place Published: Jerusalem

Year: 1966

Item Type: Exhibition

Description: Cat. 20.

Exhibition organized by the British Council. 40 Sculptures 1927-1964. The exhibition also contained 40 Drawings which are not documented in the catalogue. Sandberg's first lines: The way to my work
Leads through the valley of the cross."



Bib Number: 0007888

Title: Sculpture and Sculptors' Drawings.

Publisher: Curt Valentin Gallery

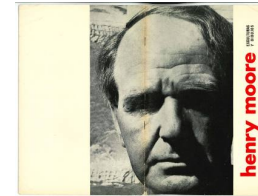
Place Published: New York

Year: 1953

Item Type: Exhibition

Description: 75 works by 27 artists.
8,11,15(3 illus)

Henry Moore: four Sculptures 1934-1953.
The cover design is a drawing by Henry Moore.



Bib Number: 0006137

Title: Esculturas y Dibujos de Henry Moore. (Sculpture and Drawings by Henry Moore).

Publisher: Instituto Nacional de Bellas Artes

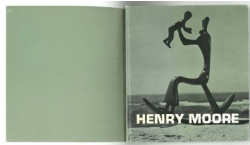
Place Published: México City

Year: 1964

Edition: 3

Item Type: Exhibition

Description: FLORES-SANCHEZ Horacio. Preface.
(Acknowledgements).
READ Herbert. Henry Moore.
(For summary see 0006437).
Algunos juicios de Henry Moore. (Selected writings of Henry Moore).
32 Sculptures 1929-1962 and 39 Drawings 1928-1962. British Council exhibition shown with modifications in Caracas, Rio de Janeiro and Buenos Aires.



Bib Number: 0006294

Title: Henry Moore.

Publisher: Art Center

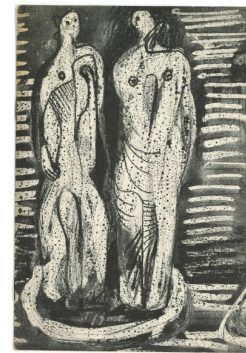
Place Published: La Jolla

Year: 1963

Edition: 4

Item Type: Exhibition

Description: Exhibition also at Santa Barbara Museum of Art (Santa Barbara) 24 Sept-27 Oct 1963; Los Angeles Municipal Art Galleries 7 Nov-1 Dec 1963. 60 Sculptures 1932-1962 and 41 Drawings 1929-1950 from American collections, many owned by Mrs. Charlotte Bergman.
BREWER Donald J. Foreword and acknowledgements.
(Moore's personal inspiration, from the human figure and tradition).
RUSSELL John. Introduction.
(Moore's continuing development, noting the early influences of Primitive and Renaissance art, to develop the universal cousinage of forms". His technique matured through the War Drawings and the use of bronze into the powerful dramatic tension of his large pieces).
SELDIS Henry J. An afternoon with Henry Moore.
(Report of a visit to Much Hadham and discussion with the artist on sculpture in the Open Air and the influence of nature and the human form. See also 0006363)."



Bib Number: 0008351

Title: Léger, Matisse, Miró, Moore: panels and sculpture.

Publisher: Buchholz Gallery

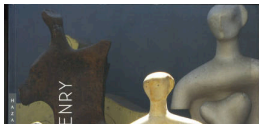
Place Published: New York

Year: 1949

Edition: 1

Item Type: Exhibition

Description: Henry Moore: two textile designs, six Bronzes 1945-1946 and five Drawings 1947-1948. Includes a brief text by Leigh ASHTON, entitled Ascher Panels Designed by Henri Matisse and Henry Moore, which describes Matisse's designs as purely decorative, while Moore's are pictorial and come therefore much closer to tapestry conceptions".



Bib Number: 0021934

Title: Henry Moore L'atelier

Publisher: Musée Rodin

Place Published: Paris



Place Published: Paris

Year: 2010

Edition: 3

Item Type: Exhibition

Description: French language catalogue for Musée Rodin

exhibition containing 155

sculptures including 2 in the

courtyard; 50 works on paper;

3 sketchbooks; recreation of

maquette studio with

numerous found objects, tools,

etc. elephant and rhinoceros

skulls. First exhibition to be

held of Moore's plasters,

curated by Anita Feldman with

Hélène Pinet of Musée Rodin.

Includes many recently

restored plasters exhibited for

first time. Book contains essay

texts by the following: 4 -

Préfaces; par Ricard

Calvocoressi et Dominique

Viéville, 6 - *1961: Henry*

Moore au musée Rodin;

Dominique Viéville, 10 -

Moore: les plâtres;

Anita

Feldman, 20 - *Henry*

Moore: pratiques d'atelier;

David Mitchinson, 26 - *Des*

usages du dessin par Henry

Moore;

Patrick Le Nouène,

36 - *Henry Moore et la*

France, les malentendus d'une

réception;

Paul-Louis

Rinuy, 44 - *Moore et Rodin*

Pinet, 52 - *Les*

archives d'artises, un laissez-

passer vers postérité;

Véronique Mattiussi et Michael

Phipps, 62 - Catalogue 203 -

Notices techniques 207 -

Henry Moore parle de

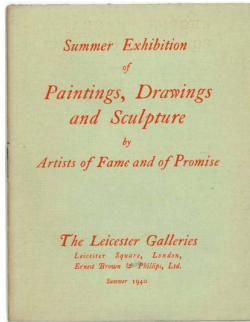
Rodin; Propos recueillis par

Rosamond Bernier, parus dans

L'OEil (novembre 1967)

212 - Chronologie 214 - Liste

des ouvrages cités 215 -
Bibliographie 216 - Crédits
photographiques See also
French language Press Pack
and spiral bound collection of
press coverage.



Bib Number: 0004484

Title: Catalogue of an Exhibition of Paintings, Drawings, Sculpture by Artists of Fame and of Promise.

Publisher: Leicester Galleries

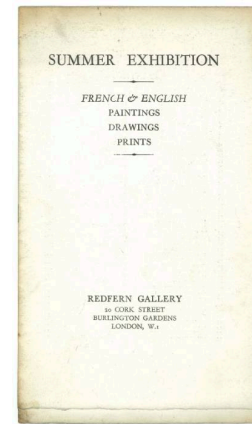
Place Published: London

Year: 1940

Item Type: Exhibition

Description: Exhibition 729. Cover title: Summer Exhibition of Paintings, Drawings and Sculpture by Artists of Fame and of Promise. 131 works.

Exhibits 18,21-22 Henry Moore: three drawings.



Bib Number: 0015725

Title: Summer Exhibition.

Publisher: Redfern Gallery

Place Published: London

Year: 1943

Item Type: Exhibition

Description: List of 302 works. French and English paintings, drawings and prints.

Exhibits 194,244 Henry Moore: two Drawings.



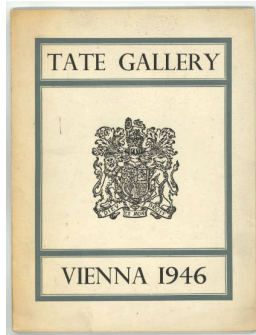
Bib Number: 0023198

Title: Die Frühen Jahre - Britische und Deutsche Kunst Nach 1945 (Those Early Years - British and German Art After 1945)

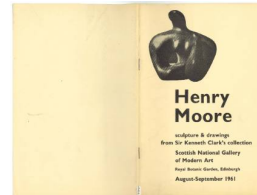


nach 1945 (those Early Years: British and German art after 1945)
Publisher: Sprengel Museum
Place Published: Hannover
Year: 2014
Item Type: Exhibition
Description: <p>Catalogue of exhibition of the same name at the Sprengel Museum Hannover, taking a new look at sculptural and pictorial qualities of art in the 1950s and 1960s, sixty years on. The exhibition includes 90 works by Kenneth Armitage, Francis Bacon Willi Baumeister, Reg Butler, Lynn Chadwick, Emil Cimiotti, Karl Fred Dahmen, Edgar Ende, Karl Otto Götz Otto Herbert Hajek, Hans Hartung, Carl Hartung, Bernhard Heiliger, Werner Heldt, Barbara Hepworth, Norbert Cricket, Alfred Lörcher, Henry Moore, Ernst Wilhelm Nay, Ben Nicholson, Richard Oelze, Eduardo Paolozzi, Emy Roeder, Bernard Schultze, Emil Schumacher, Hans Uhlmann, Fritz Winter, Wols. </p><p>Front cover: illus. of Upright Motive No. 1: Glenkiln Cross 1955 bronze (LH 377). </p><p>pp.10-20: Text by John-Paul STONARD, "A Foreign Affair. 1950s Art in Germany and Britain". p.10: Illus. of Helmet Head No. 2 1950 bronze (LH 281). </p><p>p.33: illus. of Two Seated Figures 1955 (HMF 2875) and Studies for Internal/External Forms 1950 (HMF 2696).</p><p>pp.56-62: Text by Arie

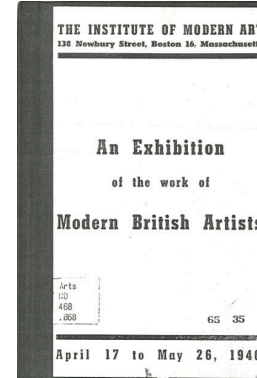
/p><p>pp.56-65. Text by Arie
HARTOG "Winners and Losers
- On English and West
German sculpture between
1945 and 1965". p.
65: illus. of Working
Model for Reclining Figure:
Internal/External Form <
/em>1951 bronze (LH 298). <
/p><p>pp.82-93: Text by
Carina PLATH "Those Early
Years". </p><p>p.
98: illus of Working
Model for Upright Internal
/External Form 1950
bronze (LH 295). </p><p>p.
118 list of Moore's exhibited
works.</p>



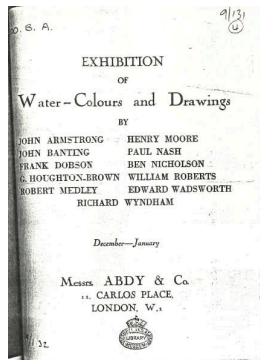
Bib Number: 0008725
Title: Modern British Pictures from the Tate Gallery.
Publisher: Akademie der Bildenden Künste
Place Published: Vienna
Year: 1946
Item Type: Exhibition
Description: British Council exhibition of 124 works by 50 artists.
14, Plate 21 (1 illus) Henry Moore: eight Drawings 1940-1941.
See also 0008730 for tour details and other editions.



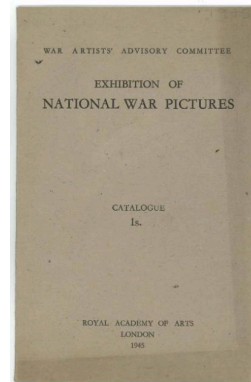
Bib Number: 0006667
Title: Henry Moore: sculpture and drawings from Sir Kenneth Clark's collection.
Publisher: Scottish National Gallery of Modern Art
Place Published: Edinburgh
Year: 1961
Edition: 3
Item Type: Exhibition
Description: 19 Sculptures 1929-1961 and 29 Drawings 1928-1958. Selection from Moore's published writing.



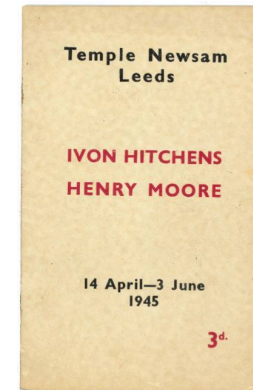
Bib Number: 0008721
Title: An Exhibition of the Work of Modern British Artists.
Publisher: Institute of Modern Art
Place Published: Boston
Year: 1946
Item Type: Exhibition
Description: 69 works by 33 artists.
Exhibits 28-32 Henry Moore: one Sculpture 1935 and four Drawings 1942-1944.
Includes an eight-line biographical note, mentioning his affinity with Primitive art and his War Drawings. The Preface includes only list-mention of Moore.



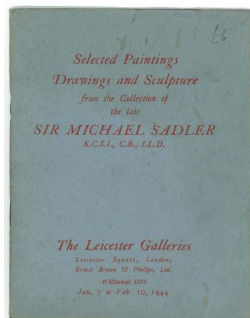
Bib Number: 0010628
Title: Exhibition of Water-Colours and Drawings.
Publisher: Abdy and Co.
Place Published: London
Year: 1931
Item Type: Exhibition
Description: Works by 11 artists.
Exhibits 33-35
 Henry Moore: three drawings.



Bib Number: 0008817
Title: Exhibition of National War Pictures (and a few pieces of sculpture).
Publisher: Royal Academy of Arts
Place Published: London
Year: 1945
Edition: 2
Item Type: Exhibition
Description: Over 1000 works, a larger selection of works purchased by the War Artists' Advisory Committee than had previously been possible, the majority of them having been circulating in the provinces, the Empire and the United States. It was anticipated that the National Maritime Museum, the Imperial War Museum and the Tate Gallery would receive many of the over 5000 works. 17 Shelter and Coal Mine Drawings by Henry Moore are listed.

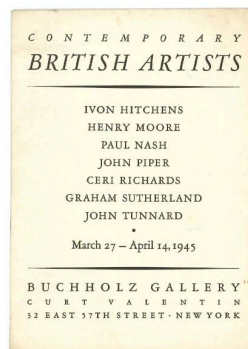


Bib Number: 0008819
Title: Exhibition of Paintings by Ivon Hitchens and Sculpture by Henry Moore.
Publisher: Temple Newsam
Place Published: Leeds
Year: 1945
Item Type: Exhibition
Description: Fifteen Moore Sculptures 1923-1944 and two Moore Sketch Books. Hendy's foreword outlines Moore's career to date and stresses the fact of carving as important in the understanding of the works on display. Moore's practical outlook on life guarantees that abstract elements in his work would have been derived from nature, and not purely arbitrarily.

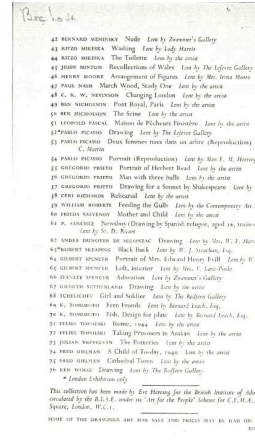


Bib Number: 0008899
Title: Catalogue of an Exhibition of Selected Paintings, Drawings and Sculpture from the Collection of the late Sir Michael Sadler.
Publisher: Leicester Galleries
Place Published: London
Year: 1944
Edition: 2
Item Type: Exhibition
Description: Exhibition 784. Small-format catalogue listing 160 works by many artists.

Exhibits
55,139,143,155,158-159 Henry Moore: three drawings and three carvings.
Piper mentions in passing the drawings of Moore as an example of works purchased by Sadler at their first showing.



Bib Number: 0008814
Title: Contemporary British Artists.
Publisher: Buchholz Gallery
Place Published: New York
Year: 1945
Item Type: Exhibition
Description: Thirty-three works by seven artists.
6,10 (1 illus) Henry Moore: six Drawings 1940-1944.
In a paragraph on Moore, Soby describes the sculptor as a watercolorist of astonishing richness" and the Shelter drawings as "possibly the most eloquent direct reflection of the present war yet achieved by an artist". "



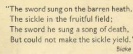
Bib Number: 0008815
Title: Cosmopolitan Contemporary Drawings.
Publisher: British Institute of Adult Education
Place Published: London
Year: 1945
Item Type: Exhibition
Description: Circulated by the B.I.A.E. under its Art for the People Scheme for C.E.M.A." and shown in London and Brighton. 76 exhibits including one Moore drawing (Exhibit 46). "



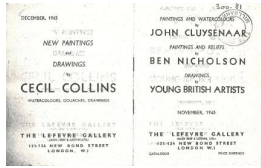
compares the hardness of Moore with the softness of Smith, and stresses Moore's intense concentration on the static the monumental the changeless". "



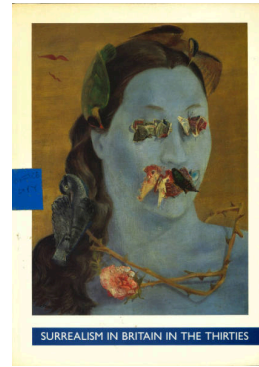
Description: List of 101 works by many artists.
Exhibit 41
Henry Moore: one drawing.



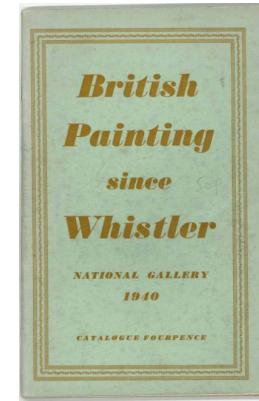
Description: Exhibition in Hertford House of 904 works by hundreds of artists in an exhibition held under the auspices of the Central Institute of Art and Design and 23 societies (including the A.I. A. and the London Group) for Mrs. Winston Churchill's Aid to Russia Fund.
Exhibits 684 and 696 Henry Moore: two drawings. Exhibit 684: <i>Two Reclining Figures</i>. Exhibit 696: <i>Draped Reclining Figure</i>.



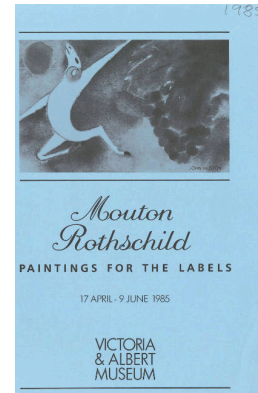
Bib Number: 0008822
Title: John Cluysenaar, Ben Nicholson, Drawings by Young British Artists.
Publisher: Lefevre Gallery
Place Published: London
Year: 1945
Item Type: Exhibition
Description: Henry Moore: one drawing.



Bib Number: 0000199
Title: Surrealism in Britain in the Thirties.
Publisher: Leeds City Art Galleries
Place Published: Leeds
Year: 1986
Edition: 3
Item Type: Exhibition
Description: An exhibition subtitled "Angels of Anarchy and Machines for Making Clouds" and "Dedicated to the Memory of Sir Roland Penrose 1900-1984". "The Henry Moore Foundation and the Henry Moore Centre for the Study of Sculpture (Leeds City Art Galleries) have contributed generously towards the publication..."
 196 works by 60 artists.
 92, 93, 146, 147, 151, 152, 161, 168, 178, 185, 206 etc (10 illus) Henry Moore: one Drawing 1932 six Sculptures



Bib Number: 0002627
Title: British Painting Since Whistler.
Publisher: National Gallery
Place Published: London
Year: 1940
Item Type: Exhibition
Description: List of 355 works.
 Exhibit 270 Henry Spencer Moore: one Drawing 1940.



Bib Number: 0024297

Title: Mouton Rothschild

Paintings for the Labels

Publisher: Victoria & Albert
Museum

Place Published: London

Year: 1985

Edition: 1

Item Type: Exhibition

Description: Catalogue to an
exhibition showcasing the
collection of Mouton Rothschild
wine labels produced by artists
including Henry Moore, Marc
Chagall, Vassily Kandinsky
and Picasso from 1924 - 1982.
Moore referenced on back
page,(page 4).



Bib Number: 0023576

Author/Editor: Edited by

BLOND Anne

Title: Henry Moore: Grænser

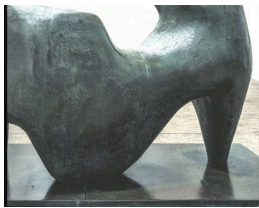


Bib Number: 0024296

Author/Editor: GODARD Mira

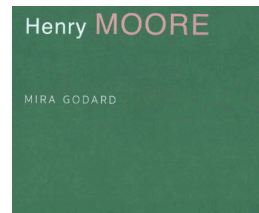
Title: Alex Colville Henry Moore

Publisher: Mira Godard Gallery



Title: Henry Moore: Grænser til Norden (Henry Moore: at the Border to the North)
Publisher: Kunstmeet I Tønder
Place Published: Tønder, Denmark
Year: 2017
Edition: 3
Item Type: Exhibition
Description: <p>Exhibition catalogue for 2017 exhibition at the Museum for Nordic Art in Tønder, Denmark. A substantial selection of Moore's work (sculpture, drawings, graphic works, tapestries and textiles) exhibited, along with a selection of Burberry's designs from their collaboration with the Henry Moore Foundation. Two of the chapters are Danish translations of those in 0023574, one by Hannah Higham and Sebastiano Barassi from the Henry Moore Foundation, the other by Astrid Becker from the Nolde Foundation. Additional chapters not found in Emil Nolde Meets Henry Moore are "Henry Moore: at the Border to the North" by Ove Mogensen; "Form, Shape, and Pictures: Meanings in Henry Moore's Sculpture" by Juhani Pallasmaa; "The Elephant's Imprint" by Anne Blond; and an excerpt from Mit Louisiana-liv (My

Louisiana Life) by Knud Jensen (0010402).</p>



Publisher: Mira Godard Gallery
Place Published: Toronto
Year: 2023
Item Type: Exhibition
Description: <p>Catalogue to an exhibition of works by Henry Moore and Alex Colville at the Mira Godard Gallery, Toronto, 14 October - 2 December 2023.
An introductory essay by Ray Cronin discusses the influence of Moore on Colville and compares their styles and processes, referencing Moore on pages 3, 4 and 5.
Moore works on:
Page 11: "Seated Figures II Pink Background" 1974
Page 21: "Four Reclining Figures" 1974
Page 23: "Four Reclining Figures" 1974-1975
Page 31: "Figure in a Room" 1977
Page 43 "Two Figures at a Table" 1975
Page 47: "Seated Figure Back View" 1976
Page 53: "Open Work Basket Head" 1959
Page 55: "Seated Woman" (Verso)
Page 56: Henry Moore, Recent prints Curwen Gallery, UK. 1983
Page 57: Henry Moore, Royal Academy of Arts. 1988
Page 59: Henry Moore, Mira Godard Gallery, Toronto. April 1979
</p>

GARRO ÉDITIONS



AMER MUSA
CLAUD CHRISTIAN
HENRY MOORE
MARCUS OAKLEY
PAULINE DELTOUR
SYBILLE BERGER

Collection #01

EXHIBITION
18-22 October 2023
59 rue Charlot, 75003 Paris

Bib Number: 0024320

Title: Garro Editions Collection #01

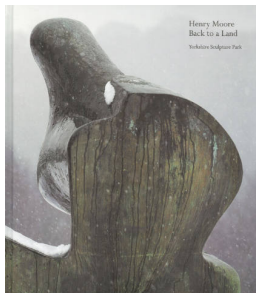
Publisher: Garro Editions

Place Published: Paris

Year: 2023

Item Type: Exhibition

Description: <p>Invitation to the exhibition 'Garro Editions, Collection #01' at 59 rue Charlot, 75003, Paris, 18 - 22 October 2023.
An exhibition showcasing textiles for interior decoration and furnishing from artists Henry Moore, Amer Musa, Claud Christian, Marcus Oakley, Pauline Deltour and Sybille Berger.
1 Moore illus on front cover: Six Reclining figures with Buff Background, 1963 (CGM 50).
See also: 0024319</p>



Bib Number: 0024327

Title: Henry Moore Back to a Land

Publisher: Yorkshire Sculpture Park

Place Published: Wakefield

Year: 2015

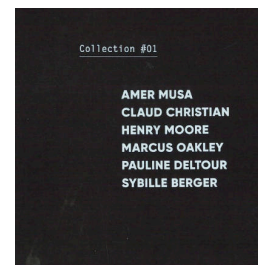
Item Type: Exhibition

Description: Catalogue to accompany the exhibition of the same name at Yorkshire Sculpture Park, 7 March - 6 September 2015.
The exhibition explores Moore's fascination with the land and landscapes, not only as a backdrop for his work but as an inspiration to his creative process.
Page 5: An introduction by Peter Murray CBE, sets the context of the exhibition and provides us with some insight into the relationship between Moore and the YSP.
Page 13: An essay by Helen Pheby PhD, discusses Moore's life, influences and artistic journey in the context of the subject matter of the exhibition.
Alongside a list of works and photographs by Jonty Wilde, both of the exhibition and the Yorkshire Sculpture Park. There are two collections of poems, one by Ted Hughes and another of new poems by Simon Armitage.
See also: 0023191.

GARRO ÉDITIONS

Bib Number: 0024319

Title: Garro Editions Collection #01 Amer Musa, Claud Christian, Henry Moore



Christian, Henry Moore,
 Marcus Oakley, Pauline
 Deltour, Sybille Berger

Publisher: Garro Editions

Place Published: Paris

Year: 2023

Item Type: Exhibition

Description: <p>Exhibition
 catalogue for the exhibition
 'Collection #01' at 59 rue
 charlot, 75003, Paris, 18-22
 October 2023.
A textiles
 exhibition from artists Henry
 Moore, Almer Musa, Claud
 Christian, Marcus Oakley,
 Pauline Deltour and Sybille
 Berger showcasing fabrics for
 interior decoration and
 furnishing.
Garro Editions
 collaborated with the Henry
 Moore Foundation to produce
 the textiles from six drawings
 by Henry Moore.

Reference to Moore from
 page 16.
Page 20:

Entry to Dreams
 1973 (CGM 255)
Page 21:
 Stonehenge Album: Trial
 for Title Page 1973
 (HMF 73(42))
Page 23:
 Multicoloured Reclining
 Figure 1967
 (CGM 99)
Page 24
 - 26: Six Reclining
 Figures with Buff Background<
 /em> 1970 (CGM 50)
Page
 27: Haringey Circus
 Horses 1956 (HMF 2929)

Page 28: Seated
 Figures Studies 1931
 (HMF 880a)
See also:
 0024320</p>



Bib Number: 0024342

Title: Henry Moore: Oeuvre gravé et sculptures (prints and sculptures)

Publisher: Musée du Touquet

Place Published: Le Touquet, Paris - Plage

Year: 1993

Edition: 1

Item Type: Exhibition

Description: Invitation to private view on 09/10 /1993 for the Exhibition Henry Moore: Oeuvre gravé et sculptures (0015451).
Includes reproduction on cover of Seated Mother and Child,1975 lithograph (CGM 367).



Bib Number: 0024330

Title: Henry Moore

Publisher: Fonds Hélène & Édouard Leclerc pour la Culture

Bib Number: 0023670

Title: Helaine Blumenfeld - Henry Moore: A Dialogue 1985-2015



Place Published: Landerneau
Year: 2018
Edition: 1
Item Type: Exhibition
Description: Visitor guide for the exhibition "Henry Moore" at FHEL in 2018.
The guide is split into sections with Moore works referenced below:

The Advent of a Sculptor:
 Standing Nude girl, One Arm Raised 1922 (HMF 78)
Abstraction:
 Reclining Stringed Figure 1939 (LH 199a plaster cast)
Surrealism:
 Figure 1933-34 (LH 138)
War: Study for 'Tube shelter Perspective: The liverpool Street Extension' 1941 (HMF 1649)

Celebrations:
 Working Model for Reclining Figure: Festival 1950 (LH 292 plaster)
Maquettes' Studio, Perry Green: (John Hedgecoe Photo circa 1960)

Architecture: Wall Relief No.1 1955 (LH 375)
Stonehenge: Stonehenge IX 1973 (CGM 216)
Standing Figures: Upright Internal / External Form 1952-53 (LH 296 plaster cast)

Mother and Child:
 Maquette for Mother and Child 1952 (LH 314)
Monumental:

Reclining Figure 1982 (677a)
See also Catalogue 0023764.

2015
Publisher: Bowman Sculpture
Place Published: London
Year: 2015
Edition: 1
Item Type: Exhibition
Description: <p>Catalogue for an exhibition at Bowman Sculpture in London, commemorating the 30th anniversary of a Moore /Blumenfeld exhibition at the Alex Rosenberg Gallery, New York (0000486). Foreword by Alex ROSENBERG on the reasons for linking Blumenfeld and Moore in an exhibition: "Helaine's work was conceptually a more modern expression of the same emotions exhibited by Moore in his sculpture". Introduction by Alex CAINE on the similarities and differences between the sculptors. Tom FLYNN on Blumenfeld as a sculptor and the 2015 exhibition. 10 Moore bronzes exhibited & illustrated; also illustrated are Large Standing Figure: Knife Edge in the Henry Moore Foundation gardens at Perry Green, the Bourne Maquette Studio at Perry Green, an archival photograph of Moore with a small sculpture of a mother and child, and an installation photograph of the 1985 exhibition, with Working Model for Divided Oval: Butterfly and some Moore works on paper visible.</p>

Bib Number: 0000486

Title: Henry Moore, Helaine Blumenfeld: a British dialogue, from Perry Green to Cambridge.

Publisher: Alex Rosenberg Gallery

Place Published: New York

Year: 1985

Item Type: Exhibition

Description: Moore and Blumenfeld are both biomorphic sculptors working in marble, wood and bronze. Blumenfeld is then seen as a more introspective artist in comparison to the more outward bound metaphors of Henry Moore".

Bib Number: 0008029

Title: Henry Moore: Ausstellung von Skulpturen und Zeichnungen. (Henry Moore: exhibition of sculptures and drawings).

Publisher: Hamburger Kunsthalle

Place Published: Hamburg

Year: 1950

Edition: 3

Item Type: Exhibition

Description: Exhibition also at Städtische Kunstsammlungen (Düsseldorf). British Council exhibition, which also includes three short statements by Henry Moore in English and German. 53 Sculptures 1923-1949, 44 Drawings 1931-1948, 11 photographs of sculpture and two textile designs. Essentially the same exhibition and catalogue as for Brussels, Paris, Amsterdam, Berne, Athens and Stockholm 1949-1952.

Bib Number: 0023486

Author/Editor: Edited by SLOAN Kim

Title: Places of the Mind

Title: Places of the mind.

British watercolour landscapes
1850-1950

Publisher: Thames and
Hudson and The British
Museum

Place Published: London

Year: 2017

Edition: 1

Item Type: Exhibition

Description: <p>Exhibition
catalogue of British
watercolour landscapes from
1850-1950 featuring six images of works by Henry
Moore on pages:
106,110,113,167,168 and169.
Page 106 Ideas for
Sculpture 1935 (HMF 1160) with text quoting Moore on how
the landscape near his
home on the Kent Downs in
1930s became important as an
enironment for his
sculpture with reference
to bio-morphism and other new
theories that had an
influence on him and
other artists.
P109 refers
to Wentworth Thompson's
On Growth and Form
as a source book for
Moore and a quote
from Gordon Onslow
Ford on Elmwood
Reclining Figure 1939
(LH 210). Page 109 mentions
Moore's first visit to
Stonehenge in 1921 and
discusses its influence on him,
leading to a full page image on
page 110 of Moore's Two
Upright Forms 1936
(HMF 1254).
Page 111
compares Dali's paitings to
Moore's Reclining Figure
and Red Backs 1942

Description: <P>Exhibition catalogue for the Pompidou Centre's "Ross Lovegrove: Convergence". Moore's "figures with their large gaps" cited as an inspiration for Lovegrove (pp.34-5). Moore's drawingThree Reclining Figures 1976 (HMF 76 (8)) and sculptures Two Piece Reclining Figure No.4 1961 (LH 479) and the plaster for Reclining Figure: Festival 1951 (LH 293) are all illustrated.</P> <P>See also 0023522 for the French edition of the catalogue.</P>

Publisher: Arts Council of Great Britain

Place Published: London

Year: 1982

Edition: 2

Item Type: Exhibition

Description: An exhibition organised by the Arts Council of Great Britain with the National Coal Board and supported by Barclays Bank. Shown at City Museum and Art Gallery (Stoke-on-Trent) 1 Oct-6 Nov 1982; Glynn Vivian Art Gallery (Swansea) 13 Nov-18 Dec 1982; Science Museum (London) 8 Jan-6 Feb 1983; D. L.I. Museum and Arts Centre (Durham) 19 Feb-20 March 1983; Castle Museum (Nottingham) 26 March-1 May 1983.
7-42 GRAY Douglas. Art and coal.
(Mentions Moore's reluctant agreement to explore the idea of miners working on the war effort).
43-54 KANEFSKY John. The development of the British coal industry.
55-91 Catalogue.
(161 works by 90 artists, including five Coal Mine Drawings 1942-1943. Quotes Moore on claustrophobic conditions down Wheldale Colliery, Castleford).
92-96 Chronology, Index, Lenders, Bibliography.
There is a list-mention of Moore in the Foreword by Sir William Rees-Mogg, and three illustrations of drawings exhibited, one of which was featured on the

exhibition poster and in a 6pp publicity leaflet. A Sketchbook was also on sale at the Science Museum, blank except



Title: Henry Moore: Vision. Creation. Obsession.

Publisher: Hirmer

Place Published: Germany

Year: 2017

Edition: 2

Item Type: Exhibition

Description: <p>Exhibition catalogue to accompany
Henry Moore: Vision. Creation. Obsession.
Curated by: Sebastiano Barassi, Head of Collections and Exhibitions of the Henry Moore Foundation; Susanne Blocker, curator of the Kunstammer Rau; Oliver Kornhoff, Director of the Arp Museum Bahnhof Rolandseck and Sarah-Lena Schuster, Curator of the Arp Collection. There is a joint introduction by Oliver Kornhoff and Godfrey Worsdale, Director Henry Moore Foundation
that starts with
a celebration of two birthdays:
the Henry Moore Foundation's 40th and the Arp Museum Bahnhof Rolandseck 10th. It is
noted that the two artists were first presented together in 1936 and that from the mid 1970s there were a number of exchange visits and collaborations
between Rolandseck and Much Hadham. As well as displaying works by Moore and Arp, the exhibition
includes works by other artists that influenced Moore, from the Middle Ages through to the Renaissance, to
19th and 20th century French painters, including Corbet, Cezanne and Roualt.
com: Moore's Large Two

for some statements by artists,
including a quotation from
Auden Poems, Moore
Lithographs (See 0003835).

MOORE'S Large Two
Forms 1969 (LH
556) is allusively referenced as
being a signature piece of art
for the German Federal
Republic. The
introduction is further
structured around three
sections, 'Vision: Freed from
Moss and Weeds', 'Creation:
Not Reproducing. Producing.',
and 'Obsession: "Everything I
do I intend to make on a large
scale." '. The museum's
dimensions 'make it possible
for the Henry Moore
Foundation to experience
some of his monumental large
sculptures for the first time
indoors'.</p> <p>In his
essay 'Two Large Forms as
Suggestions of Power', Oliver
Kornhoff presents the history
and context of Large Two
Forms, that has stood in
front of the former Federal
Chancellory in Bonn since
1979, and he asserts that 'No
other work of art is so deeply
etched into the Germans'
pictorial memory.' There
is an
image of Moore
with Chancellor Helmut
Schmidt standing in front of
the
piece taken at the
unveiling
on 19
September 1979 and one of
British Prime Minister,
Margaret Thatcher with
Federal Chancellor Helmut
Kohl taken in front of the piece
during a state visit on 16
September 1986.</p> <p>In
his essay 'Physical Size and
Mental Scale: Henry Moore
and the Monumental',
Sebastiano Barassi
presents Moore's keynote

presents Moore's keynote address at the International Conference of Artists organised by UNESCO in Venice in September 1952 as a framework for discussing Moore's approach and development as an artist in the context, not least, of his experience in, and response to, two world wars, primarily the Second World War. Moore's address focused on two main themes: 'the changing nature of patronage in the socio-political order that had been taking shape after the war; and the need for artists to develop languages to align their practice with the expectations of the new world.' Barassi discusses Moore's consideration of scale, open-air setting and landscape, his desire to create publicly accessible work and his success in creating sculpture with 'immediate universal appeal.'

Susanne Blocker's essay 'Vision. On Humanity in Art' begins with a quote from Moore 'It's only a great humanist like Giovanni Pisano, or Masaccio or Rembrandt or Cézanne who can express the tremendous power of goodness that exists somewhere in human nature.' The essay then proceeds to discuss some of Moore's influences including his childhood environs in Yorkshire, Chartres cathedral, Mexican art, the Italian renaissance, Michelangelo and

renaissance, Michelangelo and Rodin. Blocker tells how Moore surrounded himself with the art and natural forms that inspired him whether in his student flat in Sydney Street, London or at his home Hoglands in Perry Green.

Sarah-Lena Schuster's essay 'Creation. Henry Moore and Hans Arp' focuses on the parallels between the two artists regarding their interest in and influence by existing forms in nature and the resultant biomorphic works.

Schuster notes that in all of Moore's estimated 10,000 published expressions it is astonishing that there is no mention of Arp and that the only reference that can be found to Arp is in a letter dated 1966 in which Moore expresses his appreciation of Arp's work, an extract from which is quoted on page 121.

They met only two or three times; in the 1930s and in 1958. As well as similarities, Schuster points to differences 'The one a dreamy poet, the other a purposeful artisan.'

Starting on page 126 and finishing on page 163 there is an exhibition view titled 'Rendez-vous des amis' showing images of Moore and Arp's works side by side, inviting comparisons and contrasts.

On page 188 there is short article by Helga Kuhn dedicated to Gustav Rau who bequeathed his wealth and most of his art collection to UNICEF; the core of his collection of modern art.

collection being
exhibited at The Arp
Museum Bahnhof Rolandseck.
 </p>

Bib Number: 0023522**Author/Editor:** Edited by

BRAYER Marie-Ange

Title: Ross Lovegrove:

Convergence

Publisher: Centre Pompidou**Place Published:** Paris**Year:** 2017**Edition:** 2**Item Type:** Exhibition

Description: Four images of three of Moore's works and several textual references contained within essays about Ross Lovegrove's work and influences. Page 12 has reference to Moore's influence within Lovegrove's essay *Concevoir L'évolution* with an image of *Three Reclining Figures* 1976 (HMF 76 (8)) on page 20. Page 34 shows image of Moore's *Reclining Figure* 1951 (LH 293) (also shown on page 43). Page 35 shows image of *Two Piece Reclining Figure No.4* 1961 (LH 479) with accompanying textual references to biomorphism and organic design and the inspiration that Lovegrove drew from Moore and others, on pages 34 and 35. Further passing reference to Moore on page 51.

Bib Number: 0023584**Author/Editor:** MARTIN Simon**Title:** The Mythic Method:

Classicism in British Art 1920-1950

Publisher: Pallant House Gallery**Place Published:** Chichester, UK**Year:** 2016**Edition:** 4**Item Type:** Exhibition

Description: <p>Catalogue for an exhibition held at the Pallant House Gallery in Chichester, of works by British artists in the second quarter of the 20th century inspired by or looking back at classical antiquity. Henry Moore's early works fuse modern abstraction with antique influence (p.34), but for much of the 1920s and 30s he consciously avoided classicist influences (p.21); it wasn't until the 1940s that Moore returned to allowing classical influences in his work, first with the draped reclining figures depicted in the *Shelter Drawings*. Later, Moore's works for Edward Sackville-West's *The Rescue* and Goethe's *Prometheus* specifically treat stories from classical literature.</p>

Bib Number: 0011076**Title:** Henry Moore.**Publisher:** Royal Academy of

Arts

Place Published: London
Year: 1988
Edition: 4
Item Type: Exhibition
Description: Sponsored by Salomon Brothers and the Henry Moore Foundation. Paperback catalogue published in association with Weidenfeld and Nicolson (See also 0011077).
6 GOODMAN Arnold. Sponsor's preface.
(Originally intended to celebrate Moore's 90th birthday this exhibition became a memorial. Chairman of the Henry Moore Foundation acknowledgements to Royal Academy and to Salomon Brothers).
7 GUTFREUND John H. Sponsor's preface.
(Chairman and Chief Executive Officer of Salomon Brothers Inc. expresses honour in presenting the exhibition and acknowledgement to the Henry Moore Foundation and associates).
9 DE GREY Roger. Foreword.
(President of the Royal Academy of Arts mentions Moore's support for the exhibition and the work of the Royal Academy of Arts. Acknowledges selection of sculpture by Bernard Meadows, drawings by Alan Wilkinson, design by Ivor Heal and coordination by Susan Compton).
12-13 Henry Moore: an introduction.
(Outline of Moore's fame and the chronological arrangement of the exhibits).
14-26 CORK Richard. An art of the Open Air: Moore's major public sculpture.
(Quotes texts by

sculpture.
(Quotes texts by Moore in describing the artist's reserved response to commissions, and discusses <i>West Wind, 1928-1929 Portland stone</i>; <i>Recumbent Figure, 1938 green Hornton stone</i>; Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>; <i>Family Group, 1948-1949 bronze</i>; Dartington <i>Memorial Figure, 1945-1946 Hornton stone</i>; <i>Reclining Figure: Festival, 1951 bronze</i>; <i>Time-Life Screen, 1952-1953 Portland stone</i> and <i>Draped Reclining Figure, 1952-1953 bronze</i>; Bouwcentrum <i>Wall Relief, 1955 brick</i>; <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>; Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i>; <i>Nuclear Energy, 1964-1966 bronze</i>. These and other works are described with quotations. Related works are mentioned, as are some commissions which were abandoned or refused by Moore. Most of the later public works could not be described as commissions in the sense of making a sculpture specifically for a given space. One of a number of casts of large bronzes was used for the location. Commissions fed Moore's creative imagery, and the large scale of the <i>West Wind, 1928 Portland stone</i> gave him the confidence to undertake subsequent projects).
27-36
COMPTON Susan. Drawing

COMPOSITION Susan. Drawing and Sculpture: a timeless art for our time.
(Moore's prodigious output, and a discussion of his drawings, sculpture and general artistic and intellectual development from the 1920s onwards. Incorporates quotations from Moore's published statements, and refers to works on display. Outlines Moore's awareness of life drawing, Renaissance art, primitivism, natural forms, materials, Surrealism, Internal and External forms and politics. His career as a war artist is described, followed by classical references in The Rescue (See 0008810) and Prométhée (See 0008261). During the 1960s Moore did less drawing, his art was out of favour with young artists, but his reputation grew. Moore returned to drawing for pleasure in later part of his career).
37-44 FULLER Peter. Henry Moore: an English romantic.
(Moore represents the British romantic tradition despite the appearance of his early carvings. The sculptor's outlook at the time is seen as a high aesthetic revival of English landscape concepts, and parallels are seen in his sculpture and the theories of Ruskin. His experiments in form and the notion of transformation are described as romantic rather than modernist. The Shelter drawings, "among the finest ever produced in Britain", are almost a step backwards, and the cleanness of his immediate

the address of his immediate
 post-war sculpture recalls the
 English Romanesque. The
 classical overtones of his
 public art removed him from
 the modern movement, and led
 to a reaction away from his
 influence by younger sculptors.
 Fuller sees Moore's art of the
 1960s however as the "truly
 great and original work of this
 era". In the Mother and Child,
 and Reclining Figures Moore
 eschewed technological
 imagery, and "revived and
 replenished an indigenous
 romantic tradition...they offer
 us an aesthetic and ecological
 harmony...Moore's reclining
 figures are perhaps the closest
 things to the great Gothic
 cathedrals (which Rushkin so
 dearly loved) that a secular
 age, like our own, can hope to
 produce").
 45-48 Notes for
 the Essays.
 49-168 The
 Plates.
 169-291 The
 Catalogue.
 (239 works
 dating between 1922 and 1983
 all illustrated and with
 commentaries. Entries
 incorporate statements by
 Moore and other writers,
 together with bibliographical
 references. Arrangement:
 Sculpture 1922-1940,
 Drawings 1921-1940,
 Sculpture 1943-1961,
 Drawings 1940-1961,
 Sculpture 1959-1983 and
 Drawings 1970-1983).
 292-
 295 Chronology with Major
 Exhibitions.
 296 Selected
 Bibliography.
 297 List of
 Lenders.
 298-300 Index.
 301-304 Royal Academy
 Trust, Friends of the Royal
 Academy, Sponsors of Post

Academy, sponsors of Past Exhibitions.
For exhibition book versions see 0011077, 0011078. Other publications and material issued at the time of the exhibition included Book of Days (see 0011083), Video Cassette (see 0011197), Audio Cassette (See 0011199), Pack of 12 Colour Slides (See 0011081), Gallery Guide (See 0011079). Background Material for Teachers (See 0011080), Press Pack (See 0011082), Notepad block, pencil, badge, reproductions, a dozen greetings cards, envelope, two dozen postcards (some in association with the British Museum Shelter Drawings exhibition (see 0000179), some from Yorkshire Sculpture Park, and other sources) two 1984 photographs of Moore by Rory Coonan, and other publicity leaflets, etc.

Bib Number: 0023771

Author/Editor: NASH Steven
A.

Title: A Passionate Eye: The
Weiner Family Collection

Publisher: Palm Springs Art
Museum

Place Published: Palm
Springs, California

Year: 2015

Edition: 1

Item Type: Exhibition

Description: <p>Exhibition
catalogue for the 2015
exhibition "A Passionate Eye"
at the Palm Springs Art
Museum.</p><p>pp.15-41:
introduction to the Weiner
family collection. Mentions throughout of
Moore's place in the collection,
and Ted Weiner's relationship
with Moore.</p><p>pp.106-
125: catalogue entries for 9
Henry Moore bronze
sculptures, all illus..</p>

Bib Number: 0023741

Author/Editor: NASH Steven
A.

Title: A Passionate Eye: The
Weiner Family Collection

Publisher: Palm Springs Art
Museum

Place Published: Palm
Springs, California

Year: 2015

Edition: 1

Item Type: Exhibition

Description: <p>Hardcover
deluxe edition exhibition
catalogue (#59/100) for the
2015 exhibition "A Passionate
Eye" at the Palm Springs Art
Museum.</p><p>pp.15-41:
introduction to the Weiner
family collection. Mentions throughout of
Moore's place in the collection,
and Ted Weiner's relationship
with Moore.</p><p>pp.106-
125: catalogue entries for 9
Henry Moore bronze
sculptures, all illus..</p>

Bib Number: 0024088

Title: Drawings, Gouaches,
Water Colours and Sculptures

Publisher: Galerie Beyeler

Place Published: Basel

Year: 1970

Edition: 2

Item Type: Exhibition

Description: Promotional
material for exhibition at
Galerie Beyeler in Basel,
Switzerland (see 0004703).
Cover illus. of Standing
Figures 1940 (HMF
1512). Interior: Henry Moore's
signature printed in red.

Bib Number: 0005364

Title: Henry Moore.

Publisher: British Council

Place Published: London

Year: 1967

Item Type: Exhibition

Description: Fine Arts

Department Travelling

Exhibition 11A. An exhibition of
Photographs and

Reproductions with some
original Bronzes.
Five

Bronzes 1939-1967, 41

photographs of Sculpture 1929-
1964 and 11 colour

reproductions of Graphic works
1939-1949.
1-6 HENDY

Philip. Henry Moore's place in
British Art.
(Outlines the

English tradition in art, and

Moore's boldness in using

carving and the human figure.

Notes Moore's knowledge of
both Classical and Primitive

art, and describes value of
truth to materials and

relationship to nature).
6-
10 Notes by Henry MOORE.

(Ten statements by the
artist dated 1934-1960).
11-

16 Catalogue.
Relates to
0005907, 0005363, 0006663,

0005069 and 0004499. See
also 0003075.

Bib Number: 0004703

Title: Henry Moore: drawings,
watercolours, gouaches.

Publisher: Reveler

Bib Number: 0003075

Title: Henry Moore.

Publisher: British Council

Place Published: London

Place Published: Basel

Place Published: Basel

Year: 1970

Edition: 2

Item Type: Exhibition

Description: 98 Drawings 1922-1961 and two Textile prints 1947. The exhibition was in five sections, each introduced by Wilkinson, and incorporating some published statements by Moore.
Life Drawings; Drawings for Sculpture; Shelter Drawings; Coal Mine Drawings; Pictorial Drawings and Drawings for Sculpture in Settings. The introductions stress the importance of the female nude in Moore's work, both as pure drawings and as studies for sculpture. The early drawings possess strength and monumentality and have that aloofness and grandeur which characterize many of his greatest carvings". Moore's drawings up to the war presented a rapid means of expression in comparison to the process of carving. Organic forms provided an additional point of departure with the human figure. The impact of the war-time environment is expressed and produced the new element of drapery in Moore's work. The darkness in the Coal Mine Drawings is related to blackness in the works of Rembrandt and Seurat. Figures in Settings and the use of colour contributed to

the main objective of showing three-dimensional form.

Brief selections from the 17 statements by Moore:

Place Published: London

Year: 1977

Edition: 20

Item Type: Exhibition

Description: Catalogue of exhibition touring Norway, Sweden and Denmark. A general survey dating from 1929-1975 of Henry Moore's development as a sculptor demonstrated by means of enlarged photographs of his more important sculptures with 6 bronze sculptures and reproductions of pages from one of his wartime sketch books of London's Underground shelters."
1 MOE Ole Henrik. Preface.
(Extract from 1975 Scandinavian catalogue: See 0003592).
3-4 JAMES Philip. Introduction.
(Moore's pre-eminence and humanity an outline of his life and career and a commentary on one or two major pieces).
6-9 Biography.
(Also includes half-a-dozen brief statements from Moore's writings).
Six Bronzes 1939-1975 46 Photographs of sculpture 1929-1970 16 Reproductions of 80 drawings from Henry Moore's Shelter Sketch Book 1940-41.
Itinerary: 1977 Vigeland-Museet (Oslo) Drammens Kunstforening (Drammen) Moss Kunstgalleri (Moss) Hedmarksmuseet (Hamar) Arendal Kunstforening (Arendal) Asker Kunstforening (Asker) Trondhjems Kunstforening (Trondheim) Statens Laererskole i Forming (Notodden). 1978 Borås Museum (Borås) Eskilstuna

Renaissance painters are as much sculptors as they are painters."I could get into such a state that this room would have so many forms in it that each one could be a new sculpture."The first year of the shelter drawings was for me a very exciting and unique period..."I have always been interested in what is happening in the world and felt that one should have a part in it however small that part might be."I don't think the artist completely creates the demand or completely fulfills a demand. I think there is an interplay between him and the public..."
Moore also speaks of the impact on him of Cézanne Michelangelo Grünewald and Masaccio. See also 0004704.
This exhibition and catalogue seem to have travelled 1970-1971 to Baukunst-Galerie (Cologne) and Galeria Toninelli (Rome). See also 00010797."

museum (Islan) Eskilstuna
Konstmuseet (Eskilstuna)
Osterg^50otlands
Länsmuseum (Linköping)
Centralbibliothek (Odense)
Centralbibliothek (Kolding).
1979 Kunstpavillon
(Esbjerg) Centralbibliothek
(Aarhus).
Related
exhibitions toured to the
following places: Argentina
1959-1960; Australia 1963-
1964; Austria 1968; Bahamas
1965; British Guiana 1955;
British Honduras 1963;
Canada (Eastern Circuit) 1965;
Canada (Western Circuit)
1965; Canada 1971-1973;
Ceylon 1958-1959; Chile 1961-
1962; Colombia 1962; Cyprus
1967; Egypt 1965; Ghana
1957; Gibraltar 1957; Greece
1968; Guyana 1957; Hong
Kong 1965; Hungary 1961;
India 1974; Iraq 1961; Israel
1965-1967; Jamaica 1955;
Kenya 1958; Lebanon 1961;
Malawi 1971; Malaya 1968-
1969; Malta 1970; Mauritius
1958; México 1963;
Netherlands 1965; New
Zealand 1969; Nigeria 1957;
Pakistan 1969; Peru 1962;
Philippines 1966; Sabah 1968;
Sarawak 1968; Singapore
1968; Spain 1961-1962;
Tanzania 1971; Thailand
1970s; Trinidad 1955; Turkey
1967; Uganda 1958; Uruguay
1960-1961; Venezuela 1960;
Yugoslavia 1960; Zambia
1971."

Bib Number: 0005363

Title: Henry Moore.

Publisher: British Council

Place Published: London

Year: 1967

Item Type: Exhibition

Description: An exhibition of photographs and reproductions with some original bronzes. Five Bronzes 1939-1961, 41 photographs of Sculpture 1929-1964 and 11 colour reproductions of Graphic works 1939-1949.
HENDY Philip. Henry Moore's place in British Art.
(The text from Travelling Exhibitions 11A and 11B. See 0005364).
Notes by Henry MOORE.
(11 statements by the artist 1934-1962).
Biographic Note 1898-1967.
Relates to 0005907, 0005364, 0006663, 0005069 and 0004499. See also 0003075.

Bib Number: 0006663

Title: Henry Moore.

Publisher: British Council

Place Published: London

Year: 1961

Item Type: Exhibition

Description: An Exhibition of Photographs and Reproductions with some Original Bronzes." Four Bronzes 1939-1950 37 photographs of Sculpture 1930-1960 and 11 colour reproductions of Graphic work 1939-1949.
HENDY Philip. Henry Moore's place in British art.
(For summary see 0005364).
Notes by Henry Moore.
(Ten published statements 1934-1957).
Biographical Notes 1898-1961.
Relates to 0005907536453635069 and would have been the exhibition in Ernst Museum (Budapest) 21 October-3 November 1961)."

Bib Number: 0005907

Title: Henry Moore: exhibition of sculptures, photographs, reproductions

reproductions.

Publisher: City Hall Art Gallery

Place Published: Hong Kong

Year: 1965

Item Type: Exhibition

Description: British Council exhibition of four Bronzes 1939-1950, 37 photographs of Sculpture 1930-1960 and 11 colour reproductions of Drawings 1939-1949. Includes four short statements by Henry Moore, together with a list in English and Chinese. Hendy in his text entitled Henry Moore's Place in British Art, notes the dearth of English sculptors since medieval times, and points out that Moore began again at the beginning of sculpture" noting his use of materials and belief in the human form in art. Influences are noted and associations with nature provide a clue to appreciation of the work.

This exhibition travelled to the Philippines (See 0003075).

See also

0005363536450696663

0004499.
A 2pp Press

Release in English and

Chinese dated September

1965 notes that the exhibition was arranged to coincide with the presentation by the British Council of <i>Three Standing Figures 1947-1948 plaster</i> which will be permanently

housed in the main foyer of the City Hall from 8 September 1965."

Bib Number: 0005069

Title: Henry Moore Exhibition: sculptures and photographs.

Publisher: British Council

Place Published: London

Year: 1968

Item Type: Exhibition

Description: <p>Catalogue entitled "Henry Moore exhibition: sculptures and photographs". Included in the Henry Moore Archive as six photocopied pages. The cover shows a silhouette of Woman 1957-58 (LH 439). There is a brief one-page biography of Moore, which discusses his early life and education, international fame following Moore's first American exhibition in 1946 and his success at the Venice Biennale in 1948, and his awards and honours, including the Order of Merit. The most recent event mentioned is the 70th Birthday exhibition at the Tate in 1968.</p><p>Catalogue lists five bronzes 1939-1961, 41 photographs of Sculpture 1929-1964 and 11 colour reproductions 1939-1949. </p><p>Relates to 0004499, 0006663, 0005364, 0005363 and 0005907. See also 0003075.</p>

Bib Number: 0004499

Title: Henry Moore.

Publisher: British Council

Place Published: London

Year: 1971

Item Type: Exhibition

Description: Fine Arts Department Travelling Exhibition 11B. An Exhibition of Photographs and Reproductions with some Original Bronzes.
Four Bronzes 1939-1950, 45 photographs of Sculpture 1930-1964, 11 colour reproductions of Graphic works 1939-1949 and five photographs of Sculpture 1966-1970.
1-5 HENDY Philip. Henry Moore's Place in British Art.
(The text from Travelling Exhibition 11A. See 0005364).
5-9 Notes by Henry MOORE.
(Thirteen statements by the artist dated 1934-1968).
11-19 Biography 1898-1971.
21-28 Catalogue.
Relates to 0006663, 0005069, 0005364, 0005907 and 0005363. See also 0003075.

Bib Number: 0023360

Author/Editor: BARASSI

Sebastiano, CRAGG Tony

Title: Henry Moore Plasters

Publisher: Skulpturenpark Waldfrieden

Place Published: Wuppertal

Year: 2016

Edition: 2

Item Type: Exhibition

Description: Catalogue for exhibition of the same name <i>Henry Moore Plasters</i> at the Skulpturenpark Waldfrieden 9th April to 9th October 2016. 7 and 11 essay <i>Henry Moore Plasters</i> by Sebastiano BARASSI. Moore quoted 'These are not plaster casts; they are plaster originals . . . they are the actual works that one has done with one's own hands'. 19-25 and 35-39 essay <i>About Henry Moore</i> by Tony CRAGG. Illustrated throughout.

Bib Number: 0023846

Title: Power of Nature: Henry Moore in Poland

Publisher: Museum of Contemporary Art

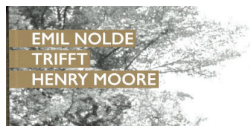
Place Published: Wroclaw, Poland

Year: 2018

Edition: 5

Item Type: Exhibition

Description: Invitation to the opening of the exhibition
Power of Nature: Henry Moore in Poland at the Museum of Contemporary Art, Wroclaw, on 29 September 2018.



Bib Number: 0023574

Author/Editor: BARASSI Sebastiano, BECKER Astrid, HIGHAM Hannah, THROI

Bib Number: 0023573

Author/Editor: Edited by RING Christian

Title: Emil Nolde and His



MOORE, HENRY, NOLDE

Hans-Joachim

Title: Emil Nolde Trifft Henry Moore (Emil Nolde Meets Henry Moore)

Publisher: Hirmer

Place Published: Seebüll

Year: 2017

Edition: 2

Item Type: Exhibition

Description: <p>Volume to accompany the exhibition of 4 Moore works at the Nolde Foundation in Seebüll, Germany in 2017. Foreword by Christian Ring and Godfrey Worsdale, directors of the Nolde and Henry Moore Foundations respectively, followed by four chapters on Moore and his work.</p> <p>The first chapter is an essay by Sebastiano Barassi and Hannah Higham from the Henry Moore Foundation on "Ein naturverbundener Mensch: Henry Moore und die Natur" ("A natural person: Henry Moore and nature"). It discusses the influence of nature and the landscape on Moore's art. Moore's drawings explore nature, especially later on when Moore stopped using them as a way of developing ideas for sculpture; his later drawings include landscapes, animals, and trees. Moore's sculpture also influenced by nature. The reclining figure, one of his three great themes, often

echoes the hills and valleys of the English landscape. Moore frequently used natural objects (his "library of natural forms")

Title: Emil Nolde and His Masterpieces - 150 years on

Publisher: Nolde Stiftung Seebüll

Place Published: Seebüll, Germany

Year: 2017

Edition: 4

Item Type: Exhibition

Description: <p>Exhibition catalogue for the Nolde Foundation's 61st annual exhibition, also published in German as Emil Nolde: 150 Jahre Emil Nolde Meisterwerke. For the first time in the Nolde Foundation's history, that exhibition included works by another artist - four bronzes by Henry Moore, displayed in the gardens of the foundation. Moore's and Nolde's work are similar, according to Ring's preface, in their treatment of "landscape, nature and human character". pp.68-9 is a section by Astrid BECKER entitled "Emil Nolde meets Henry Moore", discussing the similarities between Moore's and Nolde's work. Influence of the landscape where they grew up on their later work, human figure as "the ultimate means of expression", and the relationship between the human - particularly female - figure and the landscape unite the artists. Photograph of Working Model for Draped Reclining Figure 1976-79 (LH 705) on p.69 and on back cover.</p>

as the starting point for his
maquettes, which
might then have been worked
up into large-scale works. One
of Moore's most impressive
natural objects that he
collected was the elephant
skull, which was the inspiration
for a series of lithographs,
along with sculptures and
drawings. Also printed in
Danish in 0023576.</p>

<p>Second chapter by Astrid
Becker is called "Versuche
tiefer Griffe ins übervolle All
der Natur: Emil Nolde und
Henry Moore". Discusses
relationship between Moore
and Nolde as two of the great
figures in 20th century art;
Moore as a groundbreaking
sculptor and Nolde as an
expressive painter. An
expanded version of Becker's
comments in 0023574.

Sections on "Emil Nolde meets
Henry Moore", "Mental
landscapes", "Ideal values",
"Dialogue of works", and
"Timeless validity of essence".

Also printed in Danish in
0023576.</p> <p>Third
chapter, "Henry Moore in
Seebüll", discusses in turn
each of the four works on
display at the Nolde
Foundation. It begins
with a summary of Moore's
work, which it divides into four
phases: his early career, up to
the 1929 Reclining
Figure (LH 59), where
Moore was influenced
especially by the ancient
Mexican Chacmool figures; the
next two decades, influenced
by the Surrealist movement

and marked by a willingness to experiment; the 1940s and 1950s; and Moore's later work, from 1960 onwards.

The next section is on the *Reclining Figure* as a recurring motif of Moore's work, making up around a quarter of the sculpture in the catalogue raisonné, and three of the four works displayed at Seebüll.

Then each of Moore's four works displayed at Seebüll are treated individually:

- Working Model for Three Piece Reclining Figure: Draped*,
- Working Model for Reclining Figure: Angles*,
- Working Model for Draped Reclining Figure*, and
- Working Model for Oval with Points*.

Fourth chapter, "Henry Moore und Deutschland", by Hans-Joachim Throl, is about Moore's links with Germany more generally. Discusses the development of Moore's reputation as a sculptor of the world ("Bildhauer von Weltgeltung") following his first American retrospective at MoMA in 1946 and his winning the grand prize at the 1948 Venice Biennale. Discusses Moore's first German solo exhibition in 1950, which first showed at the Hamburg Kunsthalle and then at the Städtischen Kunstsammlungen in Düsseldorf. Quotes Herbert Read's discussion of Moore's artistic career in the catalogue for the 1950 German

exhibition. Moore's contributions to the documenta exhibitions, including documenta I (where *King and Queen*) was shown, discussed. Moore's major works on public display in Germany, including the *Goslar Warrior* and *Large Two Forms* treated briefly. Important exhibitions from 1971 (*Henry Moore 1961-1971* in Hamburg) to 2017 (*Henry Moore: Impuls für Europa* in Münster) mentioned.

Finally, there is a timeline of Moore's life, from his birth in 1898 up to his death in 1986, discussing key points in Moore's life.

Bib Number: 0017649

Title: Sculpture at Canterbury:
Bronze.

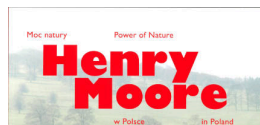
Publisher: Herbert Read
Gallery

Place Published: Canterbury.

Year: 1996

Item Type: Exhibition

Description: Anthony Caro,
Elisabeth Frink, Henry Moore,
Eduardo Paolozzi.
18-22(4
illus) Henry Moore. Chronology
and four photographs in spiral
bound catalogue. Brief
mentions in texts by Piché and
Mills. Portrait photograph on
front cover.



Bib Number: 0023740

Author/Editor: edited by
DOMANOWSKA Eulalia

Title: Henry Moore: Mac

Bib Number: 0019295

Author/Editor: edited by
KOSINSKI Dorothy

Title: Henry Moore: sculpting



Title: Henry Moore: Moore
nature Henry Moore: power of
nature

Publisher: Centrum Rzezb
Polskiej

Place Published: Oronsko,
Poland

Year: 2018

Edition: 6

Item Type: Exhibition

Description: <p>Catalogue for
three-venue touring exhibition
in Poland. Foreword by
Godfrey WORSDALE from the
Henry Moore Foundation, and
the directors of the three
venues. Six essays on Moore
and his works, along with
catalogue entries on 23 Moore
sculptures and 16 sculptures
by Polish artists.
Chapter
1: "New Perspectives on
Universal Forms: Henry Moore
in Poland" by Hannah
HIGHAM briefly summarises
Moore's earlier exhibitions in
Poland, and his life and
development as an artist up
until his first solo exhibition in
the country in 1959.

Chapter 2: "The Power of
Nature" by Eulalia
DOMANOWSKA discusses the
influence of natural objects,
and ancient art from around
the world, on Moore's work;
and the influence of Moore on
Polish artists of the next
generation.
Chapter 3:
"Henry Moore in Poland 1946-
1960" by Katarzyna
MURAWSKA-MUTHESIUS
analyses the reception of

Moore's work in Poland from
the exhibition of eight of his
Shelter Drawings in Warsaw
as part of a British Council

Title: Henry Moore: Sculpting
the 20th century.

Publisher: Dallas Museum of
Art

Place Published: Dallas, Tex.

Year: 2001

Edition: 3

Item Type: Exhibition

Description: Published with
Yale University Press, New
Haven and London. Book of
exhibition also at Fine Arts
Museums of San Francisco 24
June-16 Sept 2001, and
National Gallery of Art,
Washington, D.C. 21 Oct 2001-
27 Jan 2002. Organised with
the Henry Moore Foundation.

8-9 LAND John R.
Director's Foreword.

(Introduction to the exhibition.
Acknowledgements)
10-19
Moore Photographs Moore;
compiled by Elizabeth BROWN.

(12 photographs by Henry
Moore of his own sculpture).

20-31 KOSINSKI Dorothy.
Some Reasons for a
Reputation.
(Critical
responses to Moore over the
years. Henry Moore's
staggering success and
popularity define his reputation
and simultaneously render the
man and his work untouchable
beyond critical discourse").

32-41 WILKINSON Alan
G. Moore: a modernist's
primitivism.
(Henry Moore's
dialogue with primitivism in his
drawings and sculpture and in
his writings and interviews).

42-51 NASH Steven A.
Moore and Surrealism
Reconsidered.
(Influence
on Moore of Giacometti
Picasso and others).
52-61
BENNETT Anita Feldman A

travelling exhibition in 1947 to the success of the 1959-60 retrospective.
Chapter 4: "Henry Moore in Wroclaw: Reminiscences and Afterimages" by Iwona Dorota BIGOS discusses specifically the Wroclaw leg of the 1959-60 exhibition, looking at its contemporary reception as well as its legacy.
Chapter 5: "Sculptor, Discoverer, Demiurge: Henry Moore as One of the Myths of Post-War Polish Art" by Agata Malodobry
Chapter 6: "Lesson in Architecture, Lesson in Nature" by Monika Rydiger
See also Exhibition Guide 0023848</p>

SENIE I Anna Feigman. A Sculptor's Collection.
(Moore's collections of historical art in Hoglands and their influence on his work. Primitive art Seurat Cézanne and others).
Chronology and Plates; Gail DAVITT Eik KAHNG Jed MORSE.
62-143 1898-1939.
144-145 ANDREWS Julian. Henry Moore: the war years.
(Shelter and Coal Mine drawings).
146-175 1940-45.
176-209 1946-59.
210-261 1960-86.
262-275 COHEN David. Who's Afraid of Henry Moore?
("Henry More was loved by the Establishment and ignored by young artists. Today his reputation is precarious. Epstein Hepworth Caro Kapoor).
276-285 SENIE Harriet F. Implicit Intimacy: the persistent appeal of Henry Moore's public art.
("What precisely is the nature of his appeal to public art audiences?... His sculpture conveys the essence of stability in a notoriously unstable world").
286-295 BROWN Elizabeth. Moore Looking: photography and the presentation of sculpture.
(Moore's photographs and the relationship between sculpture and reproduction. Moore's art has always been involved with photography and his bibliography teems with collaborations with other photographers. Comments on the sculptor's depiction of women).
296-307 The Dallas Piece; Tom Jenkins.
(Photographs by Looking at

(Photographs by Jenkins of
<i>Three Forms Vertebrae
1978-1979 bronze</i>).

308-316 Checklist of
Sculpture and Drawings.
(206 works 1922-1982).

317-323 Index.
324
Permissions and Photo Credits.

Also issued with the title
'Henry Moore: sculpting the
20th century' were four
separate Private View cards a
two-page publicity leaflet and a
two-page sheet with details of
a tour of London Amsterdam
Copenhagen 19-26 September
2001.
For National Gallery
of Art brochure see 0019579."

Bib Number: 0024159

Title: Henry Moore

Publisher: Hampshire County
Council

Place Published: Winchester

Year: 1983

Edition: 1

Item Type: Exhibition

Description: Invitation to an
85th birthday celebration in
honour of Henry Moore at the
Great Medieval Hall in
Winchester, addressed to
David Mitchinson. Opening
ceremony of exhibition (see
0001055) with Sir Denis
Hamilton.

Bib Number: 0001055

Title: Henry Moore.

Publisher: Castle Grounds

Place Published: Winchester

Year: 1983

Item Type: Exhibition

Description: List of 17
Sculptures 1950-1982
exhibited in the Summer of
1983 in and around the Great
Medieval Hall to celebrate
Moore's 85th birthday.