

Henry Moore Artwork Catalogue - Report



Object number: CGM 484
Classifications: Graphic
Summary
Title: Hands of Dorothy Crowfoot Hodgkin I
Date: 1978
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 485
Classifications: Graphic
Summary
Title: Hands of Dorothy Crowfoot Hodgkin II
Date: 1978
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 486
Classifications: Graphic
Summary
Title: Hands of Dorothy Crowfoot Hodgkin III
Date: 1978
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



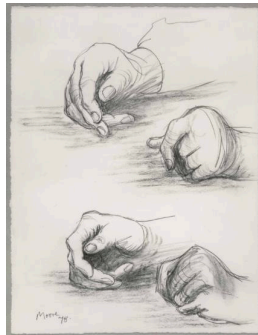
Object number: CGM 487
Classifications: Graphic
Summary
Title: Hands of Dorothy Crowfoot Hodgkin IV
Date: 1978
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 488
Classifications: Graphic
Summary
Title: Hands of Dorothy Crowfoot Hodgkin V
Date: 1978
Medium: lithograph in dark green
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 78 (38)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: pencil
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (39)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: pencil, charcoal (rubbed)
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (40)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: charcoal (part-rubbed)
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (46)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: carbon line, pencil, charcoal (part-rubbed), chalk
Paper Support: white heavyweight handmade wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (47)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: carbon line, charcoal (part-rubbed), ballpoint pen
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (41)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: pencil, charcoal
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (42)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: charcoal (rubbed), ballpoint pen
Paper Support: off-white handmade laid watermarked 1399
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (45)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: charcoal, ballpoint pen
Paper Support: T.H. Saunders watercolour paper
Ownership: The Royal Society, London



Object number: HMF 78 (44)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: charcoal, watercolour wash, ballpoint pen
Paper Support: off-white laid watermarked WSH & CO. BRITISH HANDMADE
Ownership: The Henry Moore Foundation: acquired 1987



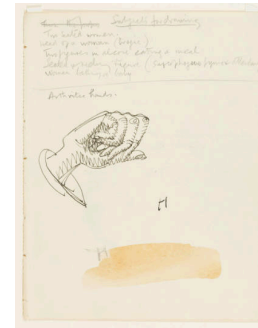
Object number: HMF 78 (43)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: charcoal, pencil
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



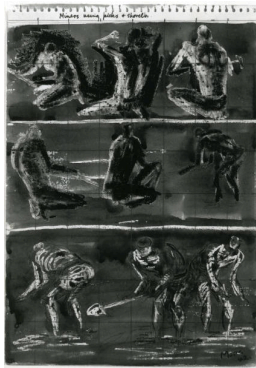
Object number: HMF 2770
Classifications: Drawing
Title: Studies of Figures
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2770 verso
Classifications: Drawing
Title: Studies of Hands
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2751
Classifications: Drawing
Title: Arthritic Hand
Date: 1953
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1971b
Classifications: Drawing
Title: Miners Using Picks and Shovels
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: Art Institute of Chicago: gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection



Object number: HMF 1971a
Classifications: Drawing
Title: Study for 'Miners at Work'
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: Art Institute of Chicago: gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection



Object number: LH 260
Classification: terracotta
Classifications: Sculpture
Title: Reclining Figure
Date: 1946
Medium: terracotta
Ownership: National Gallery of Art, Washington DC: given in Memory of Frederick Zimmermann by his wife Dorothy Zimmermann



Object number: HMF 1526a
Classifications: Drawing
Title: Reclining Figure
Date: 1940
Medium: pencil, crayon, watercolour, pen and ink
Ownership: unknown



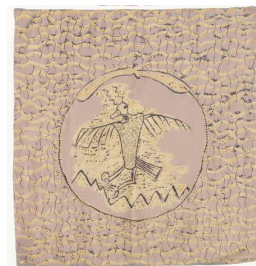
Object number: POR 66
Classifications: Portfolio Summary
Title: Art and Sport
Date: 1984
Ownership: portfolio summary - see individual publications for ownership



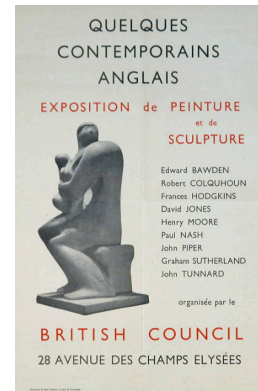
Object number: TEX 1
Classifications: Textile Summary
Title: Three Standing Figures
Date: c.1944
Medium: serigraphy
Paper Support: rayon, parachute nylon



Object number: TEX 6
Classifications: Textile Summary
Title: Family Groups
Date: c.1946
Medium: serigraphy silk screen
Paper Support: silk



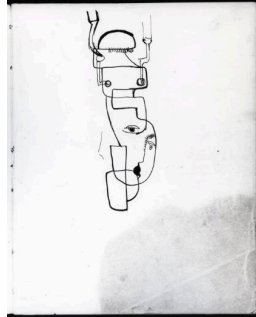
Object number: TEX 7
Classifications: Textile Summary
Title: Bird
Date: 1945
Medium: serigraphy artificial silk
Paper Support: silk [check]



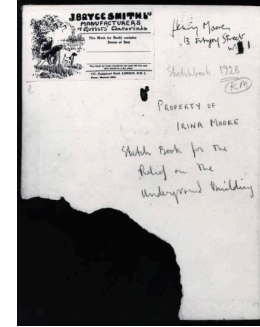
Object number: PO 1945.01
Classifications: Archive Posters
Title: QUELQUES CONTEMPORAINS ANGLAIS EXPOSITION de PEINTURE et de SCULPTURE
Date: 1945
Ownership: Henry Moore Archive, gift of British Council, August 2005



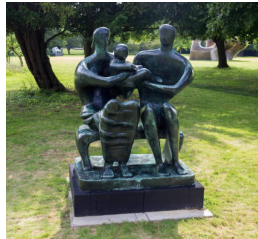
Object number: TEX 2
Classifications: Textile
Summary
Title: Figures on Ladder
Background
Date: c.1944
Medium: serigraphy
Paper Support: cotton, parachute nylon, silk, rayon



Object number: HMF 611
Classifications: Drawing
Title: Design for Wall Light
Date: 1928
Medium: pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 610
Classifications: Drawing
Title: (inscription)
Date: 1928
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 269
cast 00
Classifications: Sculpture
Title: Family Group
Date: 1948-49 cast c.1985
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1992



Object number: HMF 1526a verso
Classifications: Drawing
Title: Figures in a Setting
Date: c.1940
Medium: pencil, watercolour
Ownership: unknown



Object number: LH 260
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1946
Medium: bronze / terracotta
Ownership: edition summary - see individual casts for ownership