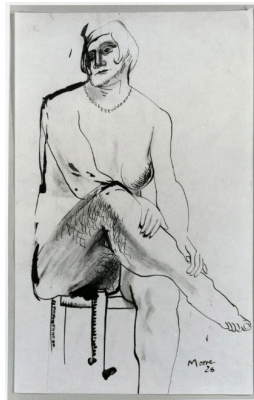


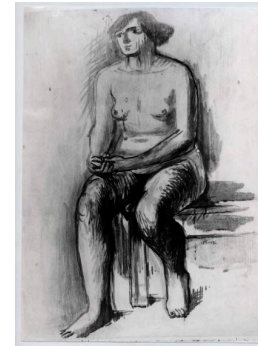
# Henry Moore Artwork Catalogue - Report



**Object number:** HMF 486  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** wash, pen and ink  
**Paper Support:** newspaper  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 566  
**Classifications:** Drawing  
**Title:** Seated Figure with Necklace  
**Date:** 1928  
**Medium:** wash, pen and ink  
**Ownership:** private collection, UK



**Object number:** HMF 765  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** c.1930  
**Medium:** wash, pen and ink  
**Paper Support:** wooden board  
**Ownership:** Private Collection, South Africa



**Object number:** HMF 1019  
**Classifications:** Drawing  
**Title:** Ideas for Standing Figures  
**Date:** 1933  
**Medium:** wash, pen and ink  
**Ownership:** private collection, UK



**Object number:** HMF 493  
**Classifications:** Drawing  
**Title:** The Artist's Sister Mary  
**Date:** 1927  
**Medium:** wash, pen and ink  
**Paper Support:** heavyweight wove  
**Ownership:** unknown



**Object number:** HMF 687  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** wash, pen and ink  
**Ownership:** private collection, USA



**Object number:** HMF 201  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** c.1923  
**Medium:** wash, pen and ink  
**Ownership:** private collection, UK

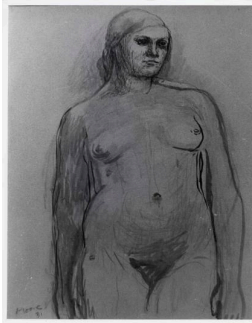


**Object number:** HMF 551  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1928  
**Medium:** wash, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 1124  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1934  
**Medium:** wash, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** unknown

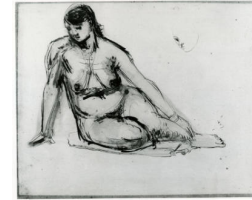




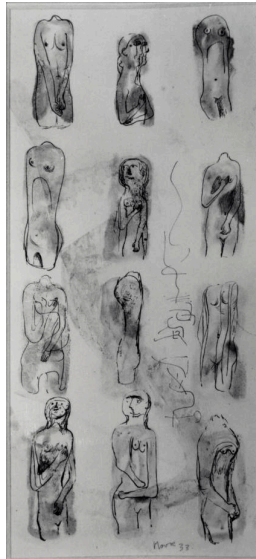
**Object number:** HMF 850  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1931  
**Medium:** wash, pen and ink  
**Ownership:** private collection, UK



**Object number:** HMF 471  
**Classifications:** Drawing  
**Title:** The Artist's Sister, Mary  
**Date:** 1926  
**Medium:** wash, pen and ink  
**Ownership:** private collection



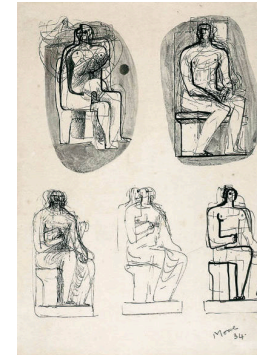
**Object number:** HMF 513a  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** c.1927  
**Medium:** wash, pen and ink  
**Ownership:** Swindon Museum and Art Gallery, Swindon



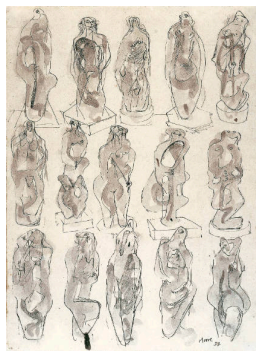
**Object number:** HMF 1017  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1933  
**Medium:** wash, pen and ink  
**Ownership:** unknown



**Object number:** HMF 801  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Seated Figures  
**Date:** 1930  
**Medium:** wash, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 1080  
**Classifications:** Drawing  
**Title:** Five Seated Figures  
**Date:** 1934  
**Medium:** wash, pen and ink  
**Ownership:** The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman to the American Friends of the Israel Museum, 1985



**Object number:** HMF 1018  
**Classifications:** Drawing  
**Title:** Fifteen Standing Figures  
**Date:** 1933  
**Medium:** wash, pen and ink  
**Ownership:** The Israel Museum; gift of Charlotte Bergman, New York and Jerusalem, to American Friends of the Israel Museum



**Object number:** HMF 408  
**verso**  
**Classifications:** Drawing  
**Title:** Torso and Other Studies  
**Date:** 1925-26  
**Medium:** wash, pen and ink  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 858  
**Classifications:** Drawing  
**Title:** Drawing for Figure in Metal or Reinforced Concrete  
**Date:** 1931  
**Medium:** wash, pen and ink  
**Ownership:** Scottish National Gallery of Modern Art, Edinburgh: H.J. Patterson Bequest 1988





**Object number: HMF  
1422**

**Classifications:** Drawing

**Title:** Four Seated Figures

**Date:** c.1932

**Medium:** wash, pen and ink

**Ownership:** Art Gallery of  
Ontario, Toronto: gift of  
Charles Lane Crang and  
Gertrude Eileen Crang 1998