Henry Moore Artwork Catalogue - Report



Object number: LH 519 Classifications: Sculpture

Summary

Title: Reclining Figure

Date: 1963-65

Medium: unique bronze **Ownership**: Lincoln Center, New York: gift of Mr and Mrs

Albert List



Object number: LH 284 Classifications: Sculpture

Summary

Title: Maquette for Openwork

Head No.1 Date: 1950

Medium: unique bronze **Ownership**: private collection



Object number: LH 349c

cast a

Classifications: Sculpture
Title: Head of Queen
Date: 1952 cast 1982
Medium: unique bronze
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: LH X48

Classifications: Sculpture

Summary **Title**: Bud Head

Date: c.1952

Medium: unique bronze **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



Object number: LH 283 Classifications: Sculpture

Summary

Title: Small Helmet Head

Date: 1950

Medium: unique bronze **Ownership**: private collection



Object number: LH 287 Classifications: Sculpture

Summary

Title: Openwork Head and

Shoulders **Date**: 1950

Medium: unique bronze **Ownership**: private collection



Object number: LH 288 Classifications: Sculpture

Summary

Title: Maquette for Openwork

Head No.2 **Date**: 1950

Medium: unique bronze **Ownership**: private collection



Object number: LH 303 Classifications: Sculpture

Summary

Title: Bar Helmet Head

Date: 1952

Medium: unique bronze **Ownership**: unknown



Object number: LH 348a Classifications: Sculpture

Summary

Title: Fragment of King
Date: 1952-53 cast 1960
Medium: unique bronze
Ownership: unknown



Object number: LH 351 Classifications: Sculpture

Summary

London

Title: Head of King
Date: 1952-53 cast 1982
Medium: unique bronze
Ownership: Arts Council
Collection, South Bank Centre,



Object number: LH 351a Classifications: Sculpture

Summary

Title: Head of King
Date: 1952-53 cast 1982
Medium: unique bronze
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: LH 286 Classifications: Sculpture

Summary

Title: Maquette for Openwork

Head and Shoulders

Date: 1950

Medium: unique bronze **Ownership**: private collection



Object number: LH 289 Classifications: Sculpture

Summary

Title: Openwork Head No.2

Date: 1950

Medium: unique bronze Ownership: The Hepworth Wakefield: gift of The Contemporary Art Society,

1952



Object number: LH 571b Classifications: Sculpture

Summary

Title: Large Divided Oval:

Butterfly

Date: 1982 cast 1985-86 **Medium**: unique bronze **Ownership**: Kongresshalle,

City of Berlin



Object number: LH 807

Classifications: Sculpture

Summary

Title: Torso Relief

Date: 1980

Medium: unique bronze **Ownership**: The Henry Moore

Foundation: acquired 1987



Object number: LH X126

cast a

Classifications: Sculpture

Title: Interior Forms **Date**: c.1975

Medium: unique bronze **Ownership**: The Henry Moore Foundation: acquired 1992



Object number: LH 285

Classifications: Sculpture Title: Openwork Head No.1

Date: 1950

Medium: unique bronze **Ownership**: Bequest of Virginia Herrick Deknatel, class

of 1929; Frances Lehman

Loeb Art Center



Object number: LH 338d Classifications: Sculpture

Title: Miniature Head No.4

Date: 1952

Medium: unique bronze
Ownership: The Henry Moore
Foundation: gift of the artist

1977



Object number: LH X4
Classifications: Sculpture
Title: Reclining Form
Date: undated
Medium: unique bronze

Medium: unique bronze
Ownership: unknown



Object number: LH X101 cast a Classifications: Sculpture Title: Maquette for Three Rings

Date: 1966

Medium: unique bronze **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: LH X5

cast a

Classifications: Sculpture

Title: Bun Head **Date**: undated

Medium: unique bronze **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



Object number: LH 353 cast a

Classifications: Sculpture Title: Hands of Queen

Date: 1952

Medium: unique bronze **Ownership**: The Henry Moore Foundation: gift of the artist

1977