

Henry Moore Artwork Catalogue - Report



Object number: TEX 12.10:S1
Classifications: Textile
Title: Treble Clef, Zigzag and Oval Safety Pins
Date: 1946-47
Medium: serigraphy in two colours
Paper Support: rayon
Ownership: The Henry Moore Foundation: acquired 1990



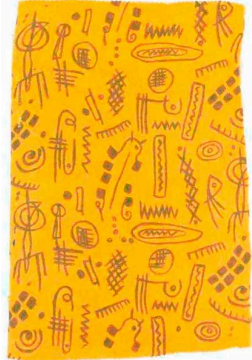
Object number: TEX 12.9:S1
Classifications: Textile
Title: Treble Clef, Zigzag and Oval Safety Pins
Date: 1946-47
Medium: serigraphy in two colours
Paper Support: rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 13.1:S1
Classifications: Textile
Title: Four Standing Figures and One Reclining Figure
Date: 1945-46
Medium: serigraphy in two colours
Paper Support: rayon
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 13.5:S1
Classifications: Textile
Title: Four Standing Figures and One Reclining Figure
Date: 1945-46
Medium: serigraphy in two colours
Paper Support: silk
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 12.13:S1
Classifications: Textile
Title: Treble Clef, Zigzag and Oval Safety Pins
Date: 1946-47
Medium: serigraphy in two colours
Paper Support: silk
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 19.1:S1
Classifications: Textile
Title: Clock Hands
Date: c.1946
Medium: serigraphy in two colours
Paper Support: cotton
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 19.5:S1
Classifications: Textile
Title: Clock Hands
Date: c.1946
Medium: serigraphy in two colours
Paper Support: cotton
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 19.6:S1
Classifications: Textile
Title: Clock Hands
Date: c.1946
Medium: serigraphy in two colours
Paper Support: cotton
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX 19.7:S1
Classifications: Textile
Title: Clock Hands
Date: c.1946
Medium: serigraphy in two colours
Paper Support: cotton
Ownership: The Henry Moore Foundation: acquired 1990



Object number: TEX

13.3:S1

Classifications: Textile

Title: Four Standing Figures
and One Reclining Figure

Date: 1945-46

Medium: serigraphy in two
colours

Paper Support: spun rayon

Ownership: The Henry Moore
Foundation: acquired 1990