

Object number: LH 342 plaster

Classifications: Sculpture Title: Time/Life Screen: Maquette No.4 Date: 1952 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 259 plaster Classifications: Sculpture Title: Family Group Date: 1945 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 435 plaster Classifications: Sculpture Title: Seated Woman

Date: 1957 Medium: plaster Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



Object number: LH 477 plaster

Classifications: Sculpture Title: Two Piece Reclining Figure: Maquette No.5 Date: 1962 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 478 plaster

Classifications: Sculpture Title: Two Piece Reclining Figure No.3 Date: 1961 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 336 plaster

Classifications: Sculpture Title: Draped Reclining Figure Date: 1952-53 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 376 plaster

Classifications: Sculpture Title: Upright Motive: Maquette No.1 Date: 1955 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry

Moore 1974



Object number: LH 554a plaster

Classifications: Sculpture Title: Maquette for Two Forms Date: 1966 Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 591 plaster Classifications: Sculpture Title: Maquette for Spindle

Piece Date: 1968 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 635 plaster

Classifications: Sculpture **Title**: Working Model for Hill Arches

Date: 1972 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 665 plaster

Classifications: Sculpture Title: Reclining Mother and Child: Shell Skirt Date: 1975 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 301 plaster

Classifications: Sculpture Title: Animal Head Date: 1951 Medium: plaster Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 395 plaster

Classifications: Sculpture Title: Maquette for Animal Head Date: 1956 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 402

plaster Classifications: Sculpture Title: Reclining Figure Date: 1956 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 432 plaster Classifications: Sculpture

Title: Seated Woman with Crossed Feet Date: 1957 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 450 plaster Classifications: Sculpture Title: Relief No.1 Date: 1959

Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 458 plaster Classifications: Sculpture Title: Two Piece Reclining Figure No.2 Date: 1960 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 718 plaster Classifications: Sculpture Title: Egg Form: Pebbles Date: 1977

Medium: plaster **Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH 796 plaster

Classifications: Sculpture Title: Maguette for Three-Quarter Figure: Lines Date: 1980 Medium: plaster **Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH 382 plaster

Classifications: Sculpture Title: Upright Motive: Maquette No.5 Date: 1955 Medium: plaster

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 431 plaster

Classifications: Sculpture Title: Draped Reclining Woman Date: 1957-58 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 558 plaster cast Classifications: Sculpture Process Title: Maguette for Double Oval Date: 1966 Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 593 plaster Classifications: Sculpture Title: Large Spindle Piece Date: 1968 Medium: plaster **Ownership:** The Henry Moore Foundation: gift of the artist 1977

plaster Classifications: Sculpture Title: Maguette for Oval with Points Date: 1968 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

Object number: LH 594



Object number: LH 595 plaster

Classifications: Sculpture Title: Working Model for Oval with Points Date: 1968-69 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 902 plaster Classifications: Sculpture Title: Maquette for Reclining Figure: Circle Date: 1983 Medium: plaster **Ownership:** The Henry Moore Foundation: acquired 1993



Object number: LH 456 plaster Classifications: Sculpture Title: Reclining Figure on

Pedestal Date: 1959-60 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973





Object number: LH 472 plaster

Classifications: Sculpture Title: Seated Woman: Thin Neck Date: 1961 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 489 plaster

Classifications: Sculpture Title: Reclining Figure: Bunched Date: 1961 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 524 plaster

Classifications: Sculpture Title: Maquette for Atom Piece Date: 1964 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 31 Classifications: Sculpture Summary Title: Reclining Woman Date: 1926 Medium: plaster Ownership: unknown



Object number: LH 626 plaster

Classifications: Sculpture Title: Working Model for Sheep Piece Date: 1971 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 629 plaster Classifications: Sculpture Title: Large Four Piece Reclining Figure

Date: 1972-73 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 650 plaster Classifications: Sculpture Title: Maguette for Helmet

Head No.6 Date: 1975 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 534 plaster

Classifications: Sculpture Title: Working Model for Three Way Piece No.2: Archer Date: 1964 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 553 plaster Classifications: Sculpture Title: Girl Torso Date: 1966 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 586a plaster

Classifications: Sculpture Title: Upright Motive No.9 Date: 1979 Medium: plaster **Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH 642 plaster

Classifications: Sculpture Title: Reclining Figure: Bone Date: 1974 Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 705 plaster

Classifications: Sculpture Title: Working Model for Draped Reclining Figure Date: 1976-79 Medium: plaster **Ownership**: The Henry Moore Foundation: acquired 1986



Object number: LH 882 plaster Classifications: Sculpture Title: Three-Quarter Woman Date: 1983 Medium: plaster

Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 897

plaster Classifications: Sculpture Title: Twins Date: 1983 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 808 plaster

Title: Reclining Woman No.1 Date: 1980 Medium: plaster **Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH 349a plaster

Classifications: Sculpture Title: Study for Head of Queen Date: 1952 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 439 plaster Classifications: Sculpture

Title: Woman Date: 1957-58 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 267 plaster

Classifications: Sculpture Title: Family Group Date: 1947 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 292 plaster Classifications: Sculpture Title: Working Model for Reclining Figure: Festival Date: 1950 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 906 plaster Classifications: Sculpture Title: Maquette for Reclining Figure: Umbilicus Date: 1983 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 908 plaster Classifications: Sculpture Title: Reclining Figure: Hollows Date: 1983 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 203 plaster Classifications: Sculpture

Title: Reclining Figure: Blanket Date: 1939 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 388 plaster

Classifications: Sculpture Title: Upright Motive No.8 Date: 1955-56 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 396a Classifications: Sculpture Summary Title: Maquette for Head: Lines Date: 1955 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 485 plaster

Classifications: Sculpture Title: Draped Seated Figure: Headless Date: 1961 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 508 plaster

Classifications: Sculpture Title: Helmet Head No.4: Interior-Exterior Date: 1963 Medium: plaster **Ownership:** The Henry Moore Foundation: gift of the artist 1977



Object number: LH 512 plaster

Classifications: Sculpture Title: Mother and Child: Round Head Date: 1963 Medium: plaster **Ownership**: The Henry Moore

Foundation: gift of the artist

1977



Object number: LH 293 plaster Classifications: Sculpture Title: Reclining Figure: Festival Date: 1951

Medium: plaster

artist 1978



Object number: LH 454 plaster

Classifications: Sculpture Title: Two Seated Figures against Wall Date: 1960 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 457 plaster Classifications: Sculpture Title: Two Piece Reclining Figure No.1

Date: 1959 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 576 plaster

Classifications: Sculpture Title: Two Piece Reclining Figure No.9 Date: 1968 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 582 plaster Classifications: Sculpture Title: Maguette for Two Piece Sculpture No.11 Date: 1968 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 355 plaster Classifications: Sculpture

Title: Hand Relief No.2 Date: 1952 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 605 plaster

Classifications: Sculpture Title: Working Model for Two Piece Reclining Figure: Points Date: 1969-70 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 680 plaster Classifications: Sculpture Title: Girl and Dwarf Date: 1975 Medium: plaster Ownership: The Henry Moore

Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 690 plaster a

Classifications: Sculpture Title: Reclining Figure: Single Leg Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 453a plaster

Classifications: Sculpture Title: Mother and Child: Arch Date: 1959 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 414

plaster Classifications: Sculpture Title: Maquette for UNESCO Reclining Figure Date: 1956 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 517 plaster

Classifications: Sculpture Title: Two Piece Reclining Figure No.5 Date: 1963-64 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 525 plaster

Classifications: Sculpture Title: Atom Piece (Working Model for Nuclear Energy) Date: 1964-65 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 684 plaster Classifications: Sculpture Title: Mother and Child: Gothic

Date: 1975 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 704 plaster

Classifications: Sculpture Title: Maquette for Draped Reclining Figure Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 763 plaster Classifications: Sculpture Title: Mother and Child: Towel Date: 1979

Medium: plaster **Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH 762 plaster Classifications: Sculpture Title: Family Date: 1978 Medium: plaster **Ownership:** The Henry Moore Foundation: acquired 1993



Object number: LH 797 plaster

Classifications: Sculpture Title: Three-Quarter Figure: Lines Date: 1980 Medium: plaster **Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH 822 plaster Classifications: Sculpture Title: Draped Reclining Mother and Baby Date: 1983 Medium: plaster

Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 503a plaster Classifications: Sculpture Title: Maquette for Large Torso: Arch Date: 1962 Medium: plaster **Ownership:** The Henry Moore Foundation: gift of the artist 1977



Object number: LH 513a plaster Classifications: Sculpture Title: Three Piece Reclining Figure Date: 1963 Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 518 plaster

Classifications: Sculpture Title: Working Model for Reclining Figure (Lincoln Center) Date: 1963-65

Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 543 plaster Classifications: Sculpture Title: Two Piece Sculpture No. 7: Pipe Date: 1966 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 547 plaster Classifications: Sculpture Title: Two Piece Reclining Figure: Maquette No.8

Date: 1966 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 885 plaster Classifications: Sculpture

Title: Tube Form Date: 1983 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 891 plaster Classifications: Sculpture Title: Bone Head Date: 1983 Medium: plaster

Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 741 plaster

Classifications: Sculpture Title: Three Bathers - After Cézanne Date: 1978 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 802 plaster Classifications: Sculpture Title: Small Shell Mother and Child Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 740a plaster Classifications: Sculpture Title: Horse Date: 1984 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 755 plaster Classifications: Sculpture

Title: Maquette for Two Piece Reclining Figure: Cut Date: 1978 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 809 plaster

Classifications: Sculpture Title: Working Model for Reclining Woman: Elbow Date: 1981 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 904 plaster

Classifications: Sculpture Title: Reclining Figure: Turned Head Date: 1983

Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH X79 Classifications: Sculpture Title: Upright Motive Relief: Maquette No.2 Date: c.1954 Medium: plaster Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X82 Classifications: Sculpture Title: Upright Motive Relief: Maquette No.5 Date: c.1954 Medium: plaster Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X113 Classifications: Sculpture Title: Maquette for Hill Monument No.2 Date: 1968 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X123 Classifications: Sculpture Title: Maquette for Head II Date: c.1972 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X83 Classifications: Sculpture Title: Upright Motive Relief: Maquette No.6 Date: c.1954 Medium: plaster Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X116 Classifications: Sculpture Title: Stone Maze: Project for Hill Monument Date: c.1968-72 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X43 Classifications: Sculpture Title: Maquette for Corner Sculpture No. 1 Date: c.1952 Medium: plaster Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X44 Classifications: Sculpture Title: Maquette for Corner Sculpture No. 2 Date: c.1952 Medium: plaster Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X78 Classifications: Sculpture Title: Upright Motive Relief: Maquette No.1 Date: c.1954 Medium: plaster Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X81 Classifications: Sculpture Title: Upright Motive Relief: Maquette No.4 Date: c.1954 Medium: plaster Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X90 Classifications: Sculpture Title: Maquette for Left Hand Form in Three Motives against Wall No.2 Date: 1959 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X40 Classifications: Sculpture Process Title: Mould Relief Date: c.1952 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X68 Classifications: Sculpture Title: Maquette for Bird Table Date: c.1952-54 Medium: plaster Ownership: private collection



Object number: LH X93 Classifications: Sculpture Title: Half Figure Relief: Headless Date: c.1959-60 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X96 Classifications: Sculpture Title: Maquette for Mother and Child: Arch Date: c.1959 Medium: plaster Ownership: unknown presumed destroyed



Object number: LH X97

Classifications: Sculpture Title: Snake Head (second version of LH 495) Date: 1961 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X112 Classifications: Sculpture Title: Maquette for Hill Monument No.1 Date: 1968 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X122 Classifications: Sculpture Title: Maquette for Head I Date: c.1972 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X80 Classifications: Sculpture Title: Upright Motive Relief; Maquette No.3 Date: c.1954 Medium: plaster Ownership: Leeds Museums and Galleries (City Art Gallery)



Object number: LH X103 Classifications: Sculpture Title: Head and Shoulders Date: c.1966 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X117 Classifications: Sculpture Title: Maquette for Pointed Torso Date: 1969 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 258 plaster a Classifications: Sculpture Title: Three Standing Figures Date: 1945 Medium: plaster Ownership: private collection



Object number: LH 272a plaster

Classifications: Sculpture Title: Seated Figure: Armless Date: 1949 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 359 plaster Classifications: Sculpture Title: Warrior's Head Date: 1953 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 463a plaster Classifications: Sculpture Title: Working Model for Seated Figure: Arms Outstretched Date: 1960 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 500 plaster

Classifications: Sculpture Title: Three Piece Reclining Figure No.1 Date: 1961-62 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 501 plaster

Classifications: Sculpture Title: Three Piece Reclining Figure: Maguette No.2: Polished Date: 1962 Medium: plaster **Ownership:** The Henry Moore Foundation: gift of the artist 1977



Object number: LH 505b plaster

Classifications: Sculpture Title: Sculptural Form Date: 1962 Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 597 plaster

Classifications: Sculpture Title: Maquette for Square Form with Cut Date: 1969 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 649

plaster Classifications: Sculpture Title: Reclining Mother and Child Date: 1975-76 Medium: plaster **Ownership:** The Henry Moore Foundation: gift of the artist 1977, on long loan to the Dallas Museum of Art



Object number: LH 653 plaster

Classifications: Sculpture Title: Maquette for Three Piece Reclining Figure: Draped Date: 1975 Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 656 plaster Classifications: Sculpture Title: Maquette for Reclining Figure: Holes Date: 1975

Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 730 plaster Classifications: Sculpture Title: Maguette for Mother and Child: Upright Date: 1977 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 905 plaster Classifications: Sculpture

Date: 1983 Medium: plaster **Ownership**: The Henry Moore Foundation: acquired 1993

Title: Reclining Figure



Object number: LH X29 Classifications: Sculpture Process Title: Maquette for Head Date: 1937 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X119 Classifications: Sculpture Title: Maquette for Two Forms Date: c.1969 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 349b plaster

Classifications: Sculpture Title: Study for Head of Queen No.2 Date: 1952 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 625 plaster Classifications: Sculpture Title: Maquette for Sheep Piece Date: 1969 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist



Object number: LH 330

plaster Classifications: Sculpture Title: Reclining Figure No.3 Date: 1952 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X5 Classifications: Sculpture Title: Bun Head Date: undated Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X7 Classifications: Sculpture Process Title: Maquette for Head I Date: undated Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993

1977



Object number: LH 449a plaster Classifications: Sculpture Title: Sheep Date: 1960 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 541 plaster Classifications: Sculpture

Title: Globe and Anvil Date: 1966 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 130a plaster

Classifications: Sculpture Title: Standing Figure Date: 1933 Medium: plaster Ownership: The Israel Museum, Jerusalem: gift of Mrs Hilda Goldberg 1977



Object number: LH 697 plaster

Classifications: Sculpture Title: Maquette for Mother and Child: Arms Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 293b plaster

Classifications: Sculpture Title: Upright Internal/External Form: Flower Date: 1951 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 381 plaster Classifications: Sculpture Title: Upright Motive: Maquette No.4 Date: 1955 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry



Object number: LH 392a plaster Classifications: Sculpture Title: Upright Motive: Maquette No.13 Date: 1955 Medium: plaster Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: LH 410 plaster Classifications: Sculpture Title: Seated Woman: One Arm Date: 1956 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 412 plaster

Moore 1974

Classifications: Sculpture Title: Draped Reclining Figure Date: 1957 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 417 plaster Classifications: Sculpture Title: Head of UNESCO Reclining Figure Date: 1957 Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 433a plaster Classifications: Sculpture

Classifications: Sculpture Title: Maquette for Seated Woman Date: 1956 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 434 plaster

Classifications: Sculpture Title: Maquette for Seated Woman

Date: 1956 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 445 plaster Classifications: Sculpture Title: Bird Date: 1959 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 447a plaster

Classifications: Sculpture Title: Rearing Horse Date: 1959 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 455 plaster Classifications: Sculpture Title: Reclining Figure: Bowl Date: 1960 Medium: plaster Ownership: The Henry Moore



Object number: LH 468a plaster Classifications: Sculpture Title: Head of Girl Date: 1960 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 487 plaster Classifications: Sculpture Title: Three-Quarter Figure Date: 1961 Medium: plaster Ownership: Tate: presented by the artist 1978



Object number: LH 492 plaster

Foundation: gift of the artist

1977

Classifications: Sculpture Title: Head: Cross-Hatch Date: 1961 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 510 plaster Classifications: Sculpture Title: Mother and Child: Wheels Date: 1962 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 510a plaster Classifications: Sculpture Title: Torso Date: 1962 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 531 plaster Classifications: Sculpture

Title: Maquette for Three Way Piece No.1 Date: 1964 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 465 plaster

Classifications: Sculpture Title: Square Head Relief Date: 1960 Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 565 plaster

Classifications: Sculpture Title: Reclining Figure: Cloak Date: 1967 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977

Object number: LH 737

Classifications: Sculpture

Title: Picture Frame: Mother

Ownership: The Henry Moore

Foundation: acquired 1993

plaster

and Child

Date: 1977

Medium: plaster



Object number: LH 683 plaster Classifications: Sculpture Title: Standing Mother and Child Date: 1975 Medium: plaster Ownership: The Henry Moore

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 710

plaster Classifications: Sculpture **Title**: Reclining Figure: Crossed Legs **Date**: 1976 **Medium**: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977

Object number: LH 787 plaster Classifications: Sculpture Title: Draped Woman on Block Seat

Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 781 plaster Classifications: Sculpture Title: Reclining Mother and Child IV Date: 1979 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 744 plaster Classifications: Sculpture Title: Single Standing Figure Date: 1978 Medium: plaster

Ownership: The Henry Moore Foundation: acquired 1993





Object number: LH 693 plaster Classifications: Sculpture

Title: Reclining Figure: Thin Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 715 plaster

Classifications: Sculpture Title: Three Upright Motives (Standing Figures) Date: 1977 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 733 plaster

Classifications: Sculpture Title: Working Model for Thin Reclining Figure Date: 1978 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 725 plaster Classifications: Sculpture Title: Relief: Reclining Figure

and Mother and Child

Date: 1977 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 740

plaster Classifications: Sculpture Title: Horse Date: 1978 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 746 plaster Classifications: Sculpture Title: Two Sisters Date: 1978 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 747 plaster

Classifications: Sculpture Title: Egyptian Figures I Date: 1978 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 748 plaster Classifications: Sculpture Title: Egyptian Figures II Date: 1978 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 749 plaster Classifications: Sculpture Title: Seated Mother and Baby

Date: 1978 **Medium**: plaster **Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH 753 plaster

Classifications: Sculpture Title: Maquette for Mother and Child Date: 1975

Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 760 plaster Classifications: Sculpture Title: Smooth Head

Date: 1978 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 767 plaster

Classifications: Sculpture Title: Mother and Child: Ovals Date: 1979 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 768 plaster

Classifications: Sculpture Title: Mother and Child: Arm Date: 1979 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 775

plaster Classifications: Sculpture Title: Maquette for Girl with Crossed Arms Date: 1979 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 785 plaster Classifications: Sculpture Title: Mother and Child: Hands Date: 1980 Medium: plaster Ownership: The Henry Moore

Foundation: acquired 1993



Object number: LH 786 plaster Classifications: Sculpture Title: Thin Nude Mother and Child Date: 1980 Medium: plaster Ownership: The Henry Moore

Foundation: acquired 1993



Object number: LH 789 plaster Classifications: Sculpture Title: Mother and Child: Round Form Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH X126 plaster Classifications: Sculpture Title: Interior Forms Date: c.1975 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 509 plaster Classifications: Sculpture

Title: Head: Boat Form Date: 1963 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X163 Classifications: Sculpture Process Title: Shell form Date: undated Medium: plaster Ownership: The Henry Moore Foundation



Object number: LH X164 Classifications: Sculpture Process Title: Cast shell Date: undated Medium: plaster Ownership: The Henry Moore Foundation



Object number: LH 716 plaster

Classifications: Sculpture Title: Mother and Child: Egg Form Date: 1977 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 660 plaster Classifications: Sculpture Title: Standing Woman: Shell Skirt Date: 1975 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X143 Classifications: Sculpture Process Title: Upright Relief Date: undated Medium: plaster Ownership: The Henry Moore Foundation



Object number: LH X148 Classifications: Sculpture Process Title: Fragment of Upright Form Date: undated Medium: plaster Ownership: The Henry Moore Foundation



Object number: LH X149 Classifications: Sculpture Process Title: Relief: Two Forms Date: undated Medium: plaster Ownership: The Henry Moore Foundation



Object number: LH X154 Classifications: Sculpture Process Title: Fragment of Relief Date: undated Medium: plaster Ownership: The Henry Moore Foundation



Object number: LH X155 Classifications: Sculpture Process Title: Wall Relief Date: undated Medium: plaster Ownership: The Henry Moore Foundation



Object number: LH X159 Classifications: Sculpture Process Title: Sculptural Idea Date: undated Medium: plaster Ownership: The Henry Moore Foundation



Object number: LH 519 plaster Classifications: Sculpture Title: Reclining Figure Date: 1963-65 Medium: plaster Ownership: unknown



Object number: LH 558 plaster

Classifications: Sculpture Title: Maquette for Double Oval Date: 1966 Medium: plaster Ownership: Art Gallery of Ontario: gift of Henry Moore 1974



Object number: LH 300 Classifications: Sculpture Summary Title: Interior Piece for Reclining Figure Date: 1953 Medium: plaster Ownership: recorded as "unfinished" and "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 477a Classifications: Sculpture Summary Title: Maquette for Two Piece Reclining Figure No.3 Date: 1961 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 504 plaster

Classifications: Sculpture Title: Working Model for Knife Edge Two Piece Date: 1962 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 622 plaster Classifications: Sculpture Title: Fledglings Date: 1971 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: LH 378 Classifications: Sculpture Summary Title: Upright Motive: Maquette No.2 Date: 1955 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 432a plaster Classifications: Sculpture

Title: Seated Figure on Ledge Date: 1957 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 513

plaster Classifications: Sculpture Title: Three Piece Reclining Figure No.2: Bridge Prop Date: 1963 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 309 Classifications: Sculpture Summary Title: Mother and Child: Corner Sculpture No.3 Date: 1952 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 603 plaster

Classifications: Sculpture Title: Reclining Figure: Points Date: 1969 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 310 Classifications: Sculpture Summary Title: Mother and Child: Corner Sculpture No.4 Date: 1952 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 433c plaster Classifications: Sculpture Summary Title: Seated Woman Date: 1986 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 658 plaster Classifications: Sculpture

Title: Standing Woman: Bonnet Date: 1975 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 720 plaster

Classifications: Sculpture Title: Three Piece Reclining Figure: Maquette No.5 Date: 1977 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 637 plaster Classifications: Sculpture

Classifications: Sculpture **Title:** Serpent **Date:** 1973 **Medium:** plaster **Ownership:** The Henry Moore Foundation: gift of the artist 1977



Object number: LH 672 plaster Classifications: Sculpture

Title: Reclining Figure: Spider Date: 1975 Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 676

plaster Classifications: Sculpture **Title**: Maquette for Reclining Figure: Prop **Date**: 1975 **Medium**: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 652 plaster Classifications: Sculpture Title: Helmet Head No.7 Date: 1975 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 677 plaster

Classifications: Sculpture Title: Working Model for Reclining Figure: Prop Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 726 plaster Classifications: Sculpture Title: Relief: Seated and Standing Mother and Child

Date: 1977 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 721 plaster

Classifications: Sculpture Title: Reclining Figure: Stiff Leg Date: 1977 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH X42 Classifications: Sculpture Title: Corner Sculpture Date: c.1952 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X52 Classifications: Sculpture Process

Title: Top Half of Form at right in Time/Life Screen: Working Model

Date: 1952 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X105 Classifications: Sculpture Title: Maquette for Torso with Point Date: 1966 Medium: plaster Ownership: destroyed



Object number: LH X106 Classifications: Sculpture Title: Study for Head of Maquette for Girl: Half Figure Date: 1967 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X109 Classifications: Sculpture Title: Maquette for Bust of a Girl: Two Piece Date: c.1968 Medium: plaster Ownership: presumed detroyed



Object number: LH X114 Classifications: Sculpture Title: Maquette for Cathedral Head Date: c.1968 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X127 Classifications: Sculpture Title: Maquette for Two Forms Date: c.1975 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X107 Classifications: Sculpture Title: Maquette for Girl: Half Figure Date: 1967 Medium: plaster Ownership: unknown presume destroyed



Object number: LH X84 Classifications: Sculpture Title: Upright Motive Date: 1955 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X47 Classifications: Sculpture Title: Reclining Woman Date: c.1952 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X72 Classifications: Sculpture Title: Small Relief Date: c.1955 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X76 Classifications: Sculpture Title: Small Relief: Head Date: c.1955 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X86 Classifications: Sculpture Title: Seated Figure Date: 1975 Medium: plaster Ownership: unknown



Object number: LH X98 Classifications: Sculpture Title: Upright Sculptural Form Date: c.1962 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X102 Classifications: Sculpture Title: Maquette for Reclining Form Date: 1966 Medium: plaster Ownership: unknown presume destroyed



Object number: LH X41 Classifications: Sculpture Title: Rounded Corner Relief with Two Forms Date: c.1952 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X70 Classifications: Sculpture Title: Upright Motive: Maquette No.5 (second version) Date: 1955 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH X73 Classifications: Sculpture Title: Relief Fragment Date: c.1955 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X108 Classifications: Sculpture Title: Maquette for Mother and Child Date: 1967 Medium: plaster Ownership: unknown presume destroyed



Object number: LH X74 Classifications: Sculpture Title: Relief Fragment Date: c.1955 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X75 Classifications: Sculpture Title: Upright Relief Fragment Date: c.1955 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X89 Classifications: Sculpture Title: Maquette for Right Hand Form in Three Motives Against Wall No.2 Date: 1959 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X94 Classifications: Sculpture Title: Half Figure Relief Date: c.1959-60 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 697a Classifications: Sculpture Summary Title: Variation on Maquette for Mother and Child: Arms Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 447 plaster Classifications: Sculpture Title: Horse Date: 1959 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 451 Classifications: Sculpture Summary Title: Relief No.2 Date: 1959 Medium: plaster Ownership: unknown



Object number: LH 493 Classifications: Sculpture Summary Title: Skull Head: Eye Socket Date: 1961 Medium: plaster Ownership: unknown



Object number: LH 783 plaster

Classifications: Sculpture Title: Draped Seated Mother and Child on Ground Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 791 plaster

Classifications: Sculpture Title: Maquette for Curved Mother and Child Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH X53 Classifications: Sculpture Process Title: Section of Form at left in Time/Life Screen: Working Model Date: 1952 Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X85 Classifications: Sculpture Title: Seated Figure Headless Date: c.1975 Medium: plaster Ownership: unknown



Object number: LH X87 Classifications: Sculpture Title: Reclining Figure Date: c.1957 Medium: plaster Ownership: destroyed



Object number: LH X88 Classifications: Sculpture Title: Maquette for Centre Form in Three motives Against Wall No.1 Date: 1958 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X91 Classifications: Sculpture Title: Horse Date: c.1959 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X99 Classifications: Sculpture Title: Maquette for Sundial Date: c.1965 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X100 Classifications: Sculpture Title: Maquette for Two Piece Sculpture: Pipe Date: 1966 Medium: plaster Ownership: unknown premune destroyed



Object number: LH X104 Classifications: Sculpture Title: Standing Girl: Shell Head Date: c.1967-68 Medium: plaster Ownership: unknown



Object number: LH X128 Classifications: Sculpture Title: Maguette for Mother and Child: Arms Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X101 plaster a **Classifications:** Sculpture Process **Title**: Maguette for Three Rings Date: 1966 Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 743 plaster Classifications: Sculpture Title: Man and Woman II Date: 1978 Medium: plaster **Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH X165 Classifications: Sculpture Process Title: Cast Shell Date: undated Medium: plaster **Ownership:** The Henry Moore Foundation



Object number: LH X166 Classifications: Sculpture Process Title: Cast Shell Date: undated Medium: plaster **Ownership**: The Henry Moore Foundation



Object number: LH 424 plaster

Classifications: Sculpture Title: Maguette for Girl Seated against Square Wall Date: 1957 Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 269a

plaster Classifications: Sculpture Title: Seated Man Date: 1949 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 339 plaster Classifications: Sculpture Title: Time/Life Screen: Maquette No.1

Date: 1952 Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 460 plaster

Classifications: Sculpture Title: Standing Figure Relief No.1 Date: 1960 Medium: plaster **Ownership:** The Henry Moore Foundation: gift of the artist

1977



Object number: LH 607 plaster

Classifications: Sculpture Title: Maquette for Reclining Figure Date: 1969 Medium: plaster **Ownership:** The Henry Moore Foundation: gift of the artist 1977

Object number: LH 315 plaster

Classifications: Sculpture Title: Mother and Child Date: 1953 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 340 plaster

Classifications: Sculpture Title: Time/Life Screen: Maquette No.2 Date: 1952 Medium: plaster **Ownership:** The Henry Moore Foundation: gift of the artist 1977



Object number: LH 341 plaster Classifications: Sculpture Title: Time/Life Screen:

Maquette No.3 Date: 1952 Medium: plaster **Ownership:** The Henry Moore Foundation: gift of the artist 1977



Object number: LH 344a plaster Classifications: Sculpture Title: Square Form: Head Date: 1952 Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 425 plaster

Classifications: Sculpture Title: Girl Seated against Square Wall Date: 1957-58 Medium: plaster **Ownership:** The Henry Moore Foundation: gift of the artist 1977



Object number: LH 722 plaster Classifications: Sculpture **Title**: Reclining Figure: Bone Skirt Date: 1977 Medium: plaster **Ownership:** The Henry Moore Foundation: acquired 1993



Object number: LH 687 plaster Classifications: Sculpture Title: Reclining Figure Curved: Rough Date: 1976 Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 751 plaster Classifications: Sculpture

Title: Maquette for Reclining Figure No.7 Date: 1978 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH X122 plaster cast Classifications: Sculpture Process Title: Maquette for Head I Date: undated Medium: plaster Ownership: The Henry Moore Foundation



Object number: LH X80 plaster cast Classifications: Sculpture Process Title: Upright Motive Relief; Maquette No.3 Date: c.1954 Medium: plaster Ownership: The Henry Moore Foundation



Object number: LH 702 plaster Classifications: Sculpture Title: Butterfly Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 401 plaster Classifications: Sculpture Title: Maquette for Reclining Figure Date: 1955 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 275 plaster Classifications: Sculpture Title: Rocking Chair No. 2 Date: 1950 Medium: plaster Ownership: unknown



Object number: LH 820 plaster

Classifications: Sculpture Title: Maquette for Draped Reclining Mother and Baby Date: 1981 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 850 plaster

Classifications: Sculpture Title: Working Model for Mother and Child: Hood Date: 1982 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993

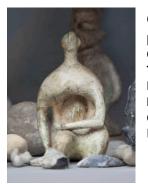


Object number: LH 707 plaster Classifications: Sculpture Title: Maquette for Reclining Figure: Hand Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 358a plaster

Classifications: Sculpture Title: Study for Head of Warrior Date: 1953 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 917 plaster

Classifications: Sculpture Title: Seated Figure: Thin Head Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 399 plaster

Classifications: Sculpture Title: Standing Figure No.1 Date: 1955 Medium: plaster Ownership: unknown



Object number: LH 413 primary Classifications: Sculpture Title: Reclining Figure Date: 1957 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist

1977

1977



Object number: LH 422 plaster Classifications: Sculpture Title: Seated Figure against Curved Wall Date: 1956-57 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist



Object number: LH 430 plaster Classifications: Sculpture Title: Fragment Figure Date: 1957 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



Object number: LH 449 plaster Classifications: Sculpture Title: Headless Animal Date: 1960 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist



Object number: LH 450a plaster

1977

Classifications: Sculpture Title: Maquette for Relief No.1 Date: 1959 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 471 plaster

Classifications: Sculpture Title: Maquette for Seated Woman: Thin Neck Date: 1960 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 514 plaster

Classifications: Sculpture Title: Working Model for Locking Piece Date: 1962 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 499 plaster

Classifications: Sculpture Title: Three Piece Reclining Figure: Maquette No.1 Date: 1961 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 502 plaster

Classifications: Sculpture Title: Slow Form: Tortoise Date: 1962 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 521 plaster Classifications: Sculpture Title: Moon Head Date: 1964 Medium: plaster

Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 444 plaster Classifications: Sculpture Title: Round Sculptural Object Date: 1959

Medium: plaster **Ownership**: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 411a plaster

Classifications: Sculpture Title: Reclining Figure: Goujon Date: 1956 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 602 plaster

Classifications: Sculpture Title: Architectural Project Date: 1969 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 798 plaster Classifications: Sculpture Title: Resting Animal Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 694 plaster

Classifications: Sculpture Title: Two Piece Reclining Figure: Double Circle Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 712 plaster

Classifications: Sculpture Title: Reclining Figure: Umbilicus Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 713 plaster

Classifications: Sculpture Title: Working Model for Mirror Knife Edge Date: 1976 Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 801 plaster

Classifications: Sculpture Title: Horse's Head Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 731 plaster Classifications: Sculpture Title: Mother and Child: Upright Date: 1978 Medium: plaster

Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 770

plaster Classifications: Sculpture Title: Mother and Child with Tree Trunk Date: 1979 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 186h plaster Classifications: Sculpture Title: Stringed Mother and Child Date: 1986

Medium: plaster Ownership: The Henry Moore Foundation: gift of the artist 1993



Object number: LH 911 plaster

Classifications: Sculpture Title: Seated Woman: Shell Skirt Date: c.1969 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 790 plaster Classifications: Sculpture Title: Mother and Child: Circular Base Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 792 plaster

Classifications: Sculpture Title: Mother and Child: Curved Date: 1983 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 793 plaster

Classifications: Sculpture Title: Two Piece Point and Hole Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 795 plaster Classifications: Sculpture Title: Male Torso

Date: c.1969 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 803 plaster

Classifications: Sculpture Title: Reclining Girl: Shell Skirt Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 811 plaster

Classifications: Sculpture Title: Reclining Woman No.2 Date: 1980 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 818

plaster Classifications: Sculpture Title: Curved Head Date: 1981 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 821 plaster

Classifications: Sculpture Title: Working Model for Draped Reclining Mother and Baby Date: 1982 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 826 plaster

Classifications: Sculpture Title: Maquette for Reclining Figure: Pointed Head Date: 1981 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 828 plaster Classifications: Sculpture Title: Three Piece Maquette Date: 1981 Medium: plaster

Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 831 plaster

Classifications: Sculpture Title: Maquette for Reclining Figure: Open Pose Date: 1981 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 832 plaster

Classifications: Sculpture Title: Reclining Figure: Open Pose

Date: 1982 Medium: plaster Ownership: Art Gallery of Ontario, Toronto: gift of the Henry Moore Foundation 1990



Object number: LH 848 plaster

Classifications: Sculpture Title: Reclining Man: Headless Date: 1982 Medium: plaster **Ownership:** The Henry Moore Foundation: acquired 1993



Object number: LH 856 plaster

Classifications: Sculpture Title: Reclining Figure: Fragment Date: 1982 Medium: plaster **Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH 858 plaster Classifications: Sculpture Title: Draped Torso Date: 1982 Medium: plaster Ownership: The Henry Moore



Object number: LH 874

plaster Classifications: Sculpture Title: Mother with Child on Knee Date: 1982 Medium: plaster **Ownership:** The Henry Moore Foundation: acquired 1993



Object number: LH 877 plaster Classifications: Sculpture Title: Mother and Child: Rock Date: 1982 Medium: plaster **Ownership**: The Henry Moore Foundation: acquired 1993



Object number: LH 878 plaster

Foundation: acquired 1993

Classifications: Sculpture Title: Mother and Child on **Rectangular Base** Date: 1982 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 898 plaster Classifications: Sculpture

Title: Half Figure: Mother and Child

Date: 1983 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 886 plaster **Ownership**: The Henry Moore

Classifications: Sculpture Title: Boat Form Date: 1983 Medium: plaster Foundation: acquired 1993



Object number: LH 887 plaster Classifications: Sculpture Title: Two Bulb Forms Date: 1983 Medium: plaster Ownership: The Henry Moore

Foundation: acquired 1993



Object number: LH 892 plaster

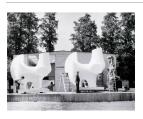
Classifications: Sculpture Title: Animal Turned Head Date: 1983 Medium: plaster Ownership: The Henry Moore

Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 907 plaster

Classifications: Sculpture Title: Reclining Figure: Umbilicus Date: 1984 Medium: plaster Ownership: The Henry Moore Foundation: acquired 1993



Object number: LH 535 plaster Classifications: Sculpture Title: Three Way Piece No.2: Archer

Date: 1964-65 Medium: plaster Ownership: unknown



Object number: LH 655

plaster Classifications: Sculpture Title: Three Piece Reclining Figure: Draped Date: 1975 Medium: plaster Ownership: unknown



Object number: LH 515 plaster Classifications: Sculpture Title: Locking Piece Date: 1962-63 Medium: plaster Ownership: destroyed



Object number: LH 810 plaster

Classifications: Sculpture Title: Reclining Woman: Elbow Date: 1981 Medium: plaster Ownership: unknown



Object number: LH 890 plaster Classifications: Sculpture Title: Maquette for Carving Date: 1983 Medium: plaster Ownership: unknown



Object number: LH 269 plaster Classifications: Sculpture Title: Family Group Date: 1948-49 Medium: plaster Ownership: presumed destroyed



Object number: LH 296 plaster

Classifications: Sculpture Title: Upright Internal/External Form

Date: 1952-53 Medium: plaster Ownership: Tate: presented by the artist 1978



Object number: LH 257 plaster cast Classifications: Sculpture Title: Reclining Figure Date: 1945 Medium: plaster Ownership: unknown