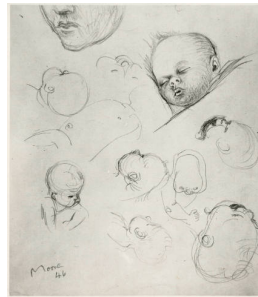


Henry Moore Artwork Catalogue - Report



Object number: HMF 2248
Classifications: Drawing
Title: Four Studies of Seated Figures: Ideas for Family Group Sculpture
Date: 1944
Medium: pencil
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



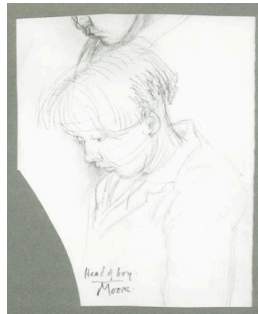
Object number: HMF 2362
Classifications: Drawing
Title: Studies of the Artist's Child
Date: 1946
Medium: pencil
Ownership: Private collection, UK



Object number: HMF 2359
Classifications: Drawing
Title: Studies of the Artist's Child
Date: 1946
Medium: pencil
Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 2593
Classifications: Drawing
Title: Peter Gregory Sleeping
Date: 1950
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2594a
Classifications: Drawing
Title: Head of Boy
Date: 1950
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2360
Classifications: Drawing
Title: Studies of the Artist's Child
Date: 1946
Medium: pencil
Ownership: Private collection, UK



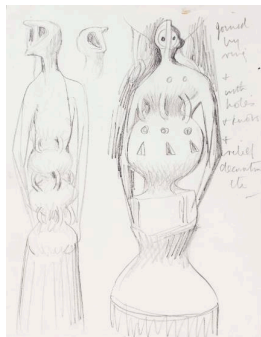
Object number: HMF 2361
Classifications: Drawing
Title: Studies of the Artist's Child
Date: 1946
Medium: pencil
Paper Support: grey-beige medium-weight wove
Ownership: private collection, UK



Object number: HMF 2365
Classifications: Drawing
Title: Mother Nursing Child
Date: 1946
Medium: pencil
Paper Support: blue medium-weight wove
Ownership: private collection, UK



Object number: HMF 2691
Classifications: Drawing
Title: Drawing for Metal Sculpture: Standing Figures
Date: c.1950-51
Medium: pencil
Ownership: Georgetown Gallery of Art, USA



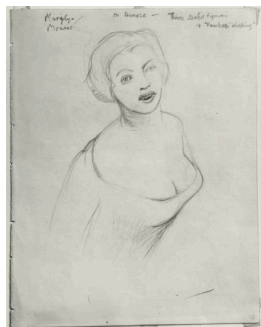
Object number: HMF 2761
Classifications: Drawing
Title: Ideas for Terracotta Sculpture
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



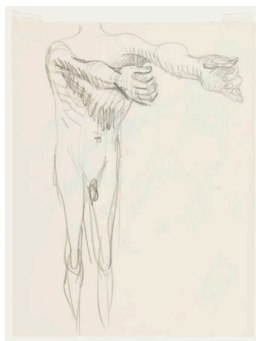
Object number: HMF 2766
Classifications: Drawing
Title: Girl Reading to Companion
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



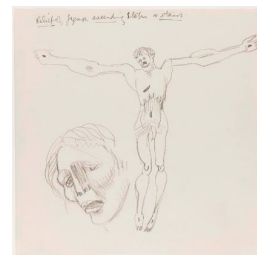
Object number: HMF 2772
Classifications: Drawing
Title: Two Horses
Date: 1955-56
Medium: pencil
Paper Support: cream mediumweight wove
Ownership: private collection, Germany



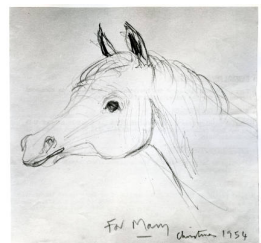
Object number: HMF 2794
Classifications: Drawing
Title: Marilyn Monroe
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



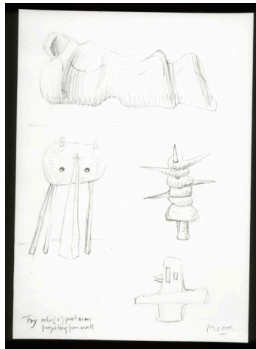
Object number: HMF 2802
Classifications: Drawing
Title: Standing Figure with Arms Extended
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



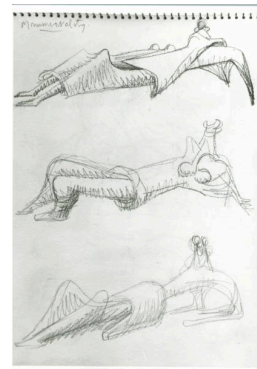
Object number: HMF 2837
Classifications: Drawing
Title: Studies after Crucifixion Sculpture
Date: 1954
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2845
Classifications: Drawing
Title: Animal Drawing: Horse's Head
Date: 1954
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



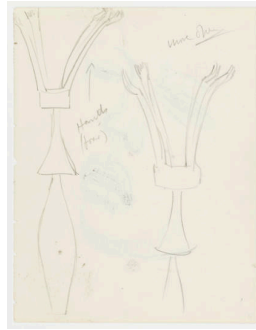
Object number: HMF 2730
Classifications: Drawing
Title: Ideas for Relief Sculpture
Date: 1952
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2733
Classifications: Drawing
Title: Three Reclining Figures
Date: 1952
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



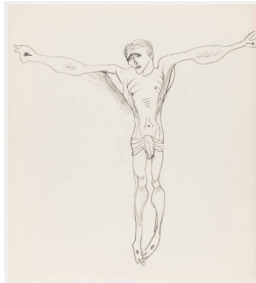
Object number: HMF 2770
Classifications: Drawing
Title: Studies of Figures
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2780
Classifications: Drawing
Title: Hands Sculpture
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



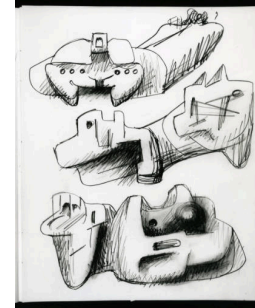
Object number: HMF 2813
Classifications: Drawing
Title: Mary in the Bath
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



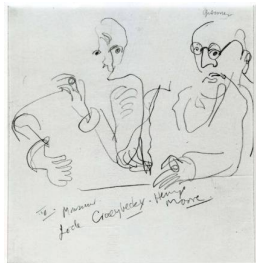
Object number: HMF 2838
Classifications: Drawing
Title: Studies After Crucifixion Sculpture
Date: 1954
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



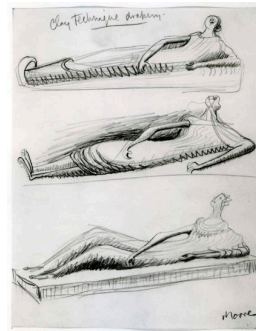
Object number: HMF 55-56(4)
Classifications: Drawing
Title: Drowned Hare
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(22)
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1955-56
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



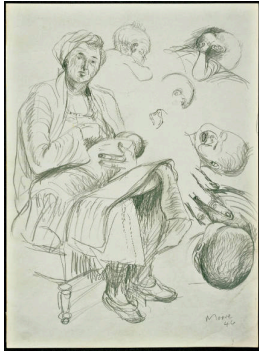
Object number: HMF 2750
Classifications: Drawing
Title: Anecdotal Drawing
Date: c.1953
Medium: pencil
Ownership: private collection, Belgium



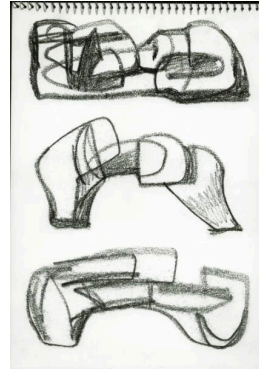
Object number: HMF 2759
Classifications: Drawing
Title: Three Reclining Figures
Date: 1953-56
Medium: pencil
Paper Support: cream mediumweight wove
Ownership: private collection, Germany



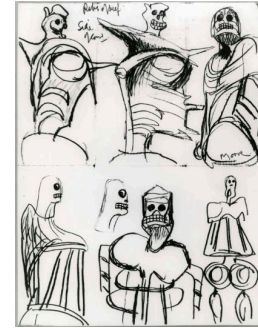
Object number: HMF 2363
Classifications: Drawing
Title: Studies of the Artist's Child
Date: 1946
Medium: pencil
Ownership: Private collection, UK



Object number: HMF 2367
Classifications: Drawing
Title: Mother Nursing Child
Date: 1946
Medium: pencil
Ownership: Würth Collection, Germany



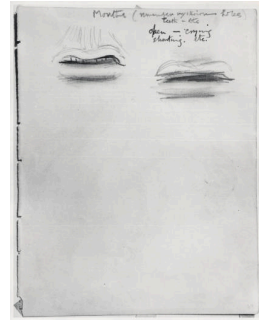
Object number: HMF 2734
Classifications: Drawing
Title: Three Reclining Figures
Date: 1952
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



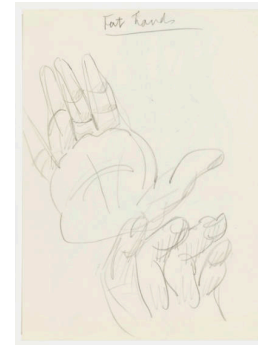
Object number: HMF 2748
Classifications: Drawing
Title: Judas Mexicanos
Date: 1953
Medium: pencil
Ownership: unknown



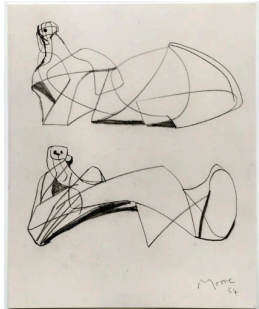
Object number: HMF 2771
Classifications: Drawing
Title: Mutilated Hands
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



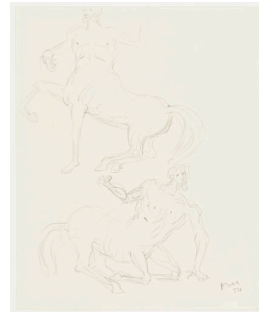
Object number: HMF 2781
Classifications: Drawing
Title: Mouths
Date: 1955-56
Medium: pencil
Paper Support: cream mediumweight wove
Ownership: private collection, UK



Object number: HMF 2790
Classifications: Drawing
Title: Hands
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2852
Classifications: Drawing
Title: Two Reclining Figures
Date: 1954
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2849
Classifications: Drawing
Title: Centaurs
Date: 1954
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55-56(6)
Classifications: Drawing
Title: Dead Hare
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(31)

Classifications: Drawing

Title: Abstract Design

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(32)

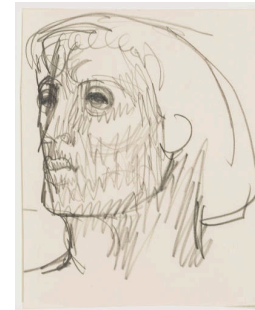
Classifications: Drawing

Title: Three Seated Women

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(33)

Classifications: Drawing

Title: Head

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2625

Classifications: Drawing

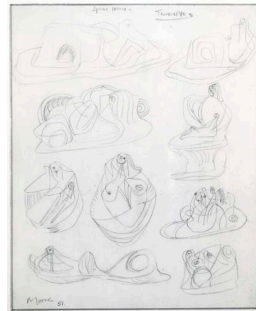
Title: Animal Studies

Date: 1950

Medium: pencil

Paper Support: cream mediumweight wove

Ownership: private collection, UK



Object number: HMF 2729

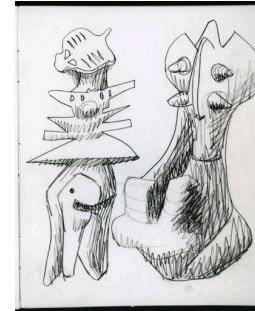
Classifications: Drawing

Title: Studies for Square Form Sculpture

Date: 1951

Medium: pencil

Ownership: unknown



Object number: HMF 55-56(26)

Classifications: Drawing

Title: Two Studies for Sculpture

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(34)

Classifications: Drawing

Title: Seated Figures

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2865

Classifications: Drawing

Title: Seated Figure

Date: 1955

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2866

Classifications: Drawing

Title: Etruscan Terracottas

Date: 1955

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2898
Classifications: Drawing
Title: Woman in Armchair
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



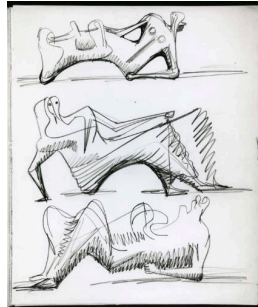
Object number: HMF 2848
Classifications: Drawing
Title: Centaurs
Date: 1954
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55-56(5)
Classifications: Drawing
Title: Dead Hare
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2871
Classifications: Drawing
Title: Drawing for Unesco Reclining Figure
Date: 1955
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55-56(29)
Classifications: Drawing
Title: Three Reclining Figures
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(30)
Classifications: Drawing
Title: Three Figure Studies
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2942
Classifications: Drawing
Title: Weeping Mother with Sick Child
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2945
Classifications: Drawing
Title: Head: Marion Ash
Date: 1957
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



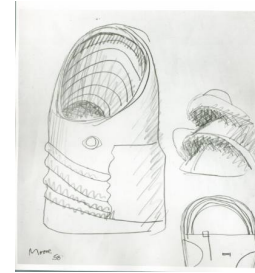
Object number: HMF 2946
Classifications: Drawing
Title: Drowned Hare
Date: 1957
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



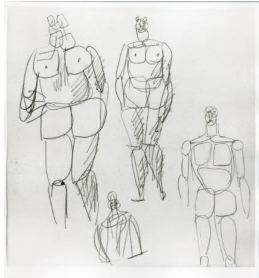
Object number: HMF 2938
Classifications: Drawing
Title: Figure Group
Date: 1956
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: unknown



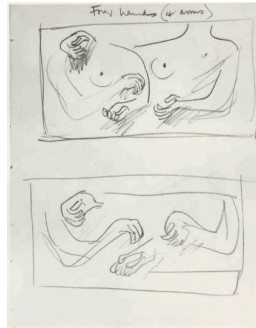
Object number: HMF 2943
Classifications: Drawing
Title: Three Reclining Figures
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



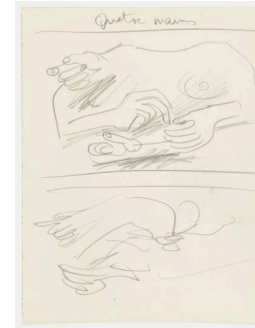
Object number: HMF 2962
Classifications: Drawing
Title: Helmets
Date: 1958
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2749
Classifications: Drawing
Title: Standing Figures
Date: 1953
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



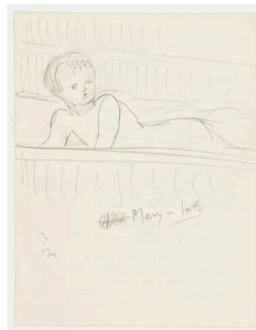
Object number: HMF 2783
Classifications: Drawing
Title: Four Hands and Arms Relief
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



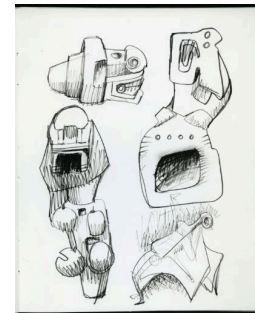
Object number: HMF 2784
Classifications: Drawing
Title: Quatre Mains
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2801
Classifications: Drawing
Title: Seated Figure with Arms Extended
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



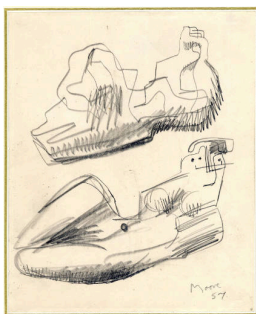
Object number: HMF 2812a
Classifications: Drawing
Title: Mary in the Bath
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



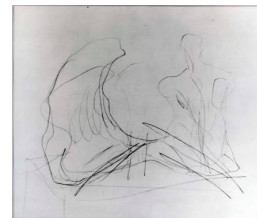
Object number: HMF 55-56(25)
Classifications: Drawing
Title: Four Studies for Sculpture
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2869
Classifications: Drawing
Title: Head of Woman
Date: 1955
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



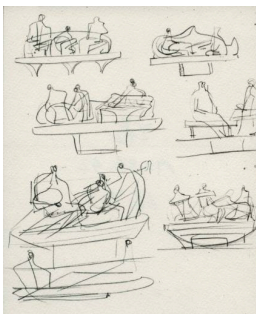
Object number: HMF 2955
Classifications: Drawing
Title: Two Reclining Figures
Date: 1957
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The British Museum, London: presented by the artist (1969-3-15-27)



Object number: HMF 3022
Classifications: Drawing
Title: Drawing for Two Piece Reclining Figure No.1
Date: 1960
Medium: pencil
Ownership: private collection, London



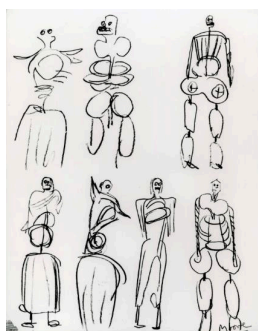
Object number: HMF 62 (2)
Classifications: Drawing
Title: Design
Date: 1962
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2937
Classifications: Drawing
Title: Figures on Pedestals
Date: 1956
Medium: pencil
Ownership: unknown



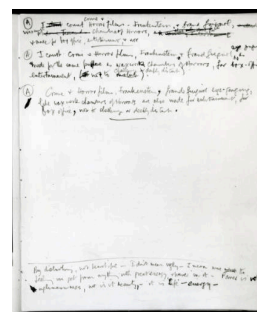
Object number: HMF 2945a
Classifications: Drawing
Title: Study of Marion Ash as a Child
Date: 1957
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2747
Classifications: Drawing
Title: Judas Mexicanos
Date: 1953
Medium: pencil
Ownership: unknown



Object number: HMF 2602
Classifications: Drawing
Title: Seated Woman Reading
Date: c.1956
Medium: pencil
Ownership: unknown



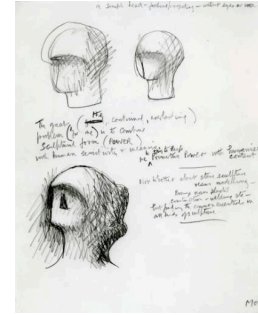
Object number: HMF 55-56(9)
Classifications: Drawing
Title: (inscription)
Date: 1955-56
Medium: pencil
Paper Support: cream wove



Object number: HMF 55-56(35)
Classifications: Drawing
Title: Seated Woman with Pearl Necklace
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2903
Classifications: Drawing
Title: Mother and Son
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2932
Classifications: Drawing
Title: A Simple Head: Three Studies
Date: 1954-57
Medium: pencil
Ownership: private collection, Germany



Object number: HMF 2944
Classifications: Drawing
Title: Head: Marion Ash
Date: 1957
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2757
Classifications: Drawing
Title: Four Heads
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2762
Classifications: Drawing
Title: Standing Woman
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2763
Classifications: Drawing
Title: Ideas for Terracotta Sculptures and Bird Table
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2768
Classifications: Drawing
Title: Sectional Line Drawing: Reclining Figure
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2846
Classifications: Drawing
Title: Animal Drawing: Sleeping Dog
Date: 1954
Medium: pencil
Paper Support: cream mediumweight wove
Ownership: unknown



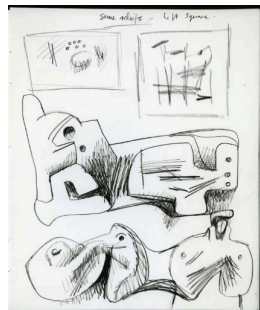
Object number: HMF 2847
Classifications: Drawing
Title: Centaur
Date: 1954
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2851a
Classifications: Drawing
Title: Cat and Figure Studies
Date: 1954
Medium: pencil
Paper Support: medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55-56(11)
Classifications: Drawing
Title: Reclining Woman
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



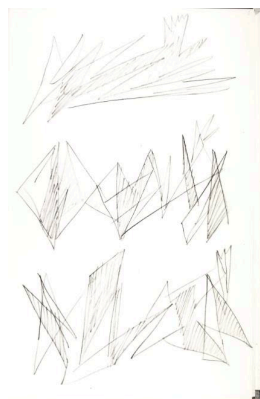
Object number: HMF 55-56(23)
Classifications: Drawing
Title: Reliefs and Ideas for Sculpture
Date: 1955-56
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2868
Classifications: Drawing
Title: Two Heads
Date: 1955
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3026
Classifications: Drawing
Title: Sleeping Dog
Date: 1961
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



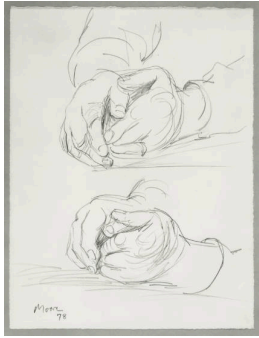
Object number: HMF 62 (1)
Classifications: Drawing
Title: Three Reclining Figures
Date: 1962
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (39)
Classifications: Drawing
Title: Child's Head
Date: 1977
Medium: pencil
Paper Support: white wove
Ownership: private collection, UK



Object number: HMF 77 (41)
Classifications: Drawing
Title: Gus Asleep in His Boiler Suit
Date: 1977
Medium: pencil
Paper Support: white wove
Ownership: private collection, UK



Object number: HMF 78 (38)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: pencil
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



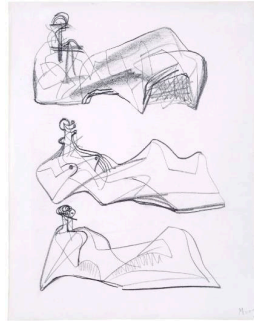
Object number: HMF 3237
Classifications: Drawing
Title: Female Nude (after Rubens)
Date: 1970
Medium: pencil
Paper Support: cream lightweight notepaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3239
Classifications: Drawing
Title: Study of the Virgin (after Velázquez)
Date: 1970
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2941
Classifications: Drawing
Title: Weeping Mother with Sick Child
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2943a
Classifications: Drawing
Title: Three Reclining Figures
Date: 1956
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3020
Classifications: Drawing
Title: Two Piece Reclining Figure
Date: 1959
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3238
Classifications: Drawing
Title: Study of an Amazon (after Titian)
Date: 1970
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (34)
Classifications: Drawing
Title: Child's Head: Three-Quarter View
Date: 1977
Medium: pencil
Paper Support: white wove
Ownership: private collection, UK



Object number: HMF 70 /74(7)
Classifications: Drawing
Title: Head (after Unknown Lombard Master)
Date: 1970-74
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (32)
Classifications: Drawing
Title: Child's Head: Front View
Date: 1977
Medium: pencil
Paper Support: white wove
Ownership: private collection, USA



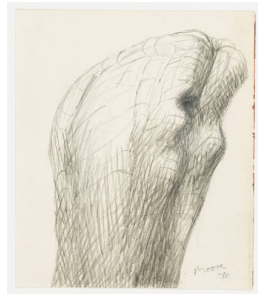
Object number: HMF 77 (40)
Classifications: Drawing
Title: Gus Asleep
Date: 1977
Medium: pencil
Paper Support: white wove
Ownership: private collection, UK



Object number: HMF 3217
Classifications: Drawing
Title: Hands
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



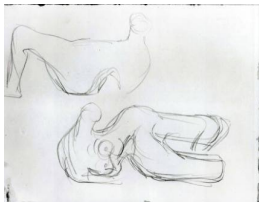
Object number: HMF 77 (33)
Classifications: Drawing
Title: Child's Head: Profile
Date: 1977
Medium: pencil
Paper Support: white wove
Ownership: private collection, UK



Object number: HMF 3234
Classifications: Drawing
Title: Head
Date: 1970
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (194)
Classifications: Drawing
Title: Hands and Feet
Date: 1980
Medium: pencil
Paper Support: wove
Ownership: private collection, UK



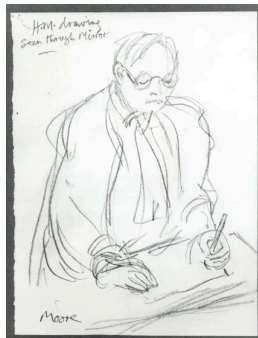
Object number: HMF 80 (341)
Classifications: Drawing
Title: Two Studies for Reclining Figure
Date: 1980
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 82 (6)
Classifications: Drawing
Title: The Couple (Study after Modigliani)
Date: 1982
Medium: pencil
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987

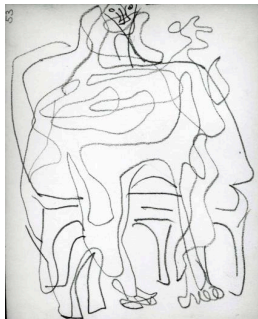


Object number: HMF 83 (5)
Classifications: Drawing
Title: Lynx (Two Studies after Persian Sculpture)
Date: 1983
Medium: pencil
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



Object number: HMF 83 (103)

Classifications: Drawing
Title: The Artist Drawing, Seen through a Mirror
Date: 1983
Medium: pencil
Paper Support: cream lightweight paper
Ownership: HMF Enterprises Limited



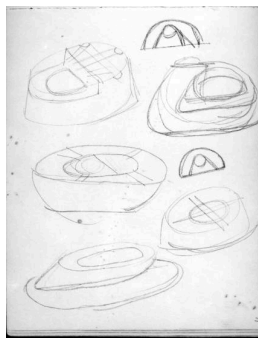
Object number: HMF 34 (27)

Classifications: Drawing
Title: Figure
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



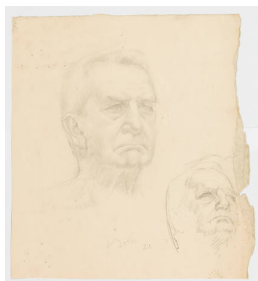
Object number: HMF 34 (11)

Classifications: Drawing
Title: Crescent Moon and Trident Form
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



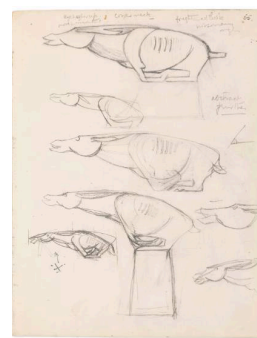
Object number: HMF 34 (6)

Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



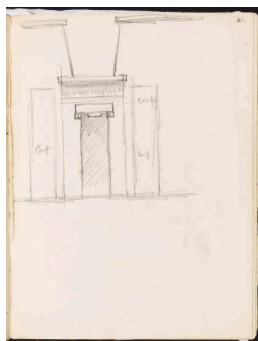
Object number: HMF 3

Classifications: Drawing
Title: Portrait Heads of an Old Man
Date: 1921
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 53

Classifications: Drawing
Title: Studies of Animals
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56

Classifications: Drawing
Title: Study for a Doorway
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 92

Classifications: Drawing
Title: Study of a Woman with Clasped Hands
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (22)

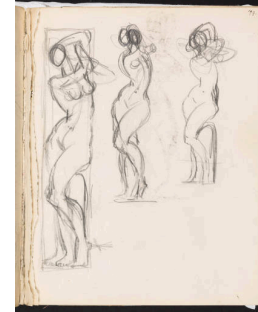
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



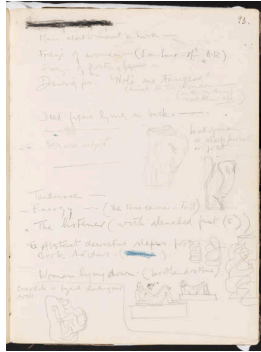
Object number: HMF 0
Classifications: Drawing
Title: Portrait of Mrs Raymond Coxon (Edna Ginesi)
Date: 1921
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2011



Object number: HMF 4
Classifications: Drawing
Title: Old Man with a Hat
Date: 1921
Medium: pencil
Paper Support: laid notepaper
Ownership: private collection, UK



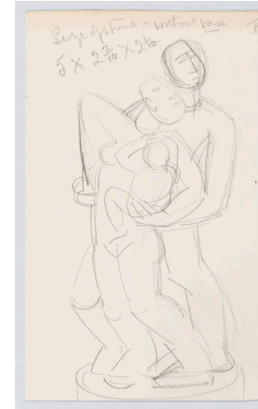
Object number: HMF 60
Classifications: Drawing
Title: Studies of Standing Female Nudes
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 66
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



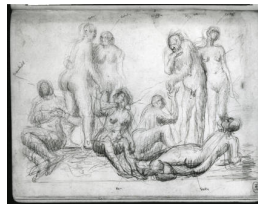
Object number: HMF 81a
Classifications: Drawing
Title: Bust of Nude Woman
Date: 1922
Medium: pencil
Ownership: private collection, UK



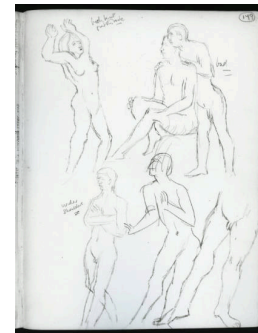
Object number: HMF 138
Classifications: Drawing
Title: Studies of Family Groups
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 152
Classifications: Drawing
Title: Studies of Horses and Figures
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



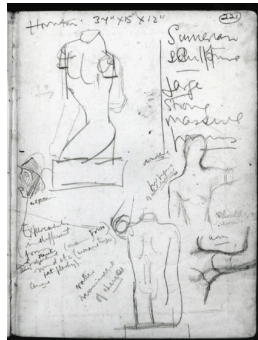
Object number: HMF 143
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 146
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 150
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



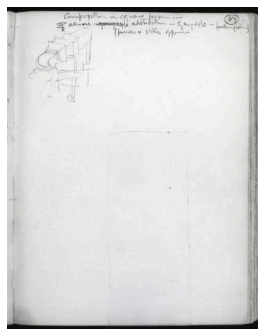
Object number: HMF 163
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



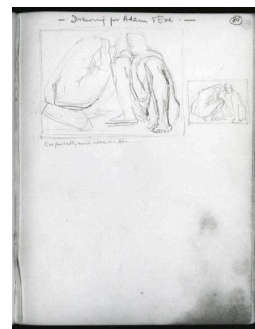
Object number: HMF 217
Classifications: Drawing
Title: Standing Female Nude
Date: 1924
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



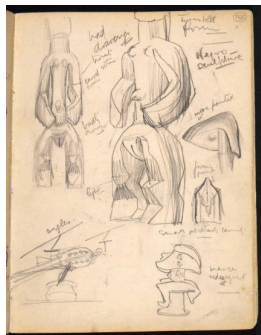
Object number: HMF 91
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



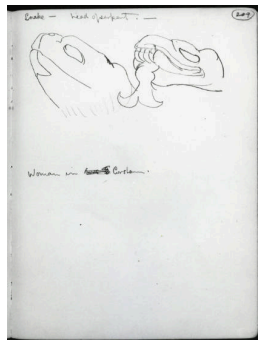
Object number: HMF 111
Classifications: Drawing
Title: Study for a Gargoyle
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 114
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 123
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



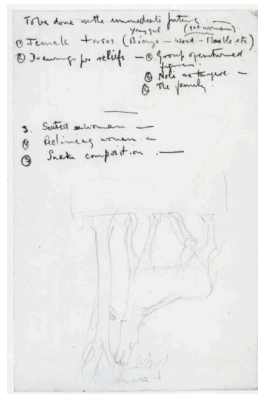
Object number: HMF 157
Classifications: Drawing
Title: Studies of a Serpent's Head
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 190
Classifications: Drawing
Title: Seated Figure
Date: c.1923
Medium: pencil
Ownership: private collection, UK



Object number: HMF 247
Classifications: Drawing
Title: Standing Female Nude
Date: 1924
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: Montréal Museum of Fine Arts



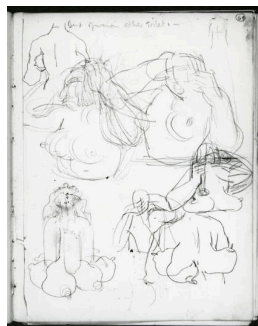
Object number: HMF 267
Classifications: Drawing
Title: Horse
Date: c.1924
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 278
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



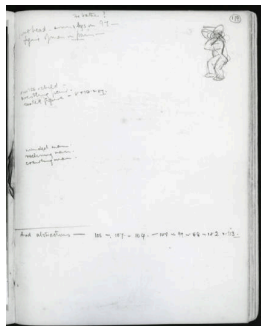
Object number: HMF 269
Classifications: Drawing
Title: The Acrobats
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 288
Classifications: Drawing
Title: Bust of Woman at her Toilet
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 82 (250)
Classifications: Drawing
Title: Study after Parmigianino
Date: 1982
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 127
Classifications: Drawing
Title: Figure Study
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 136
Classifications: Drawing
Title: Mother and Child Study
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



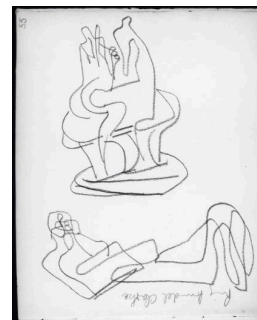
Object number: HMF 137
Classifications: Drawing
Title: Studies of African
 Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



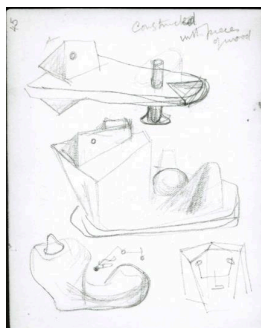
Object number: HMF 153
Classifications: Drawing
Title: Head and Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



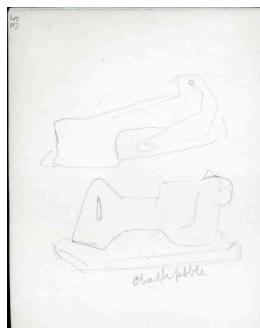
Object number: HMF 271
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 34
(28)
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 34
(23)
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 34
(18)
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



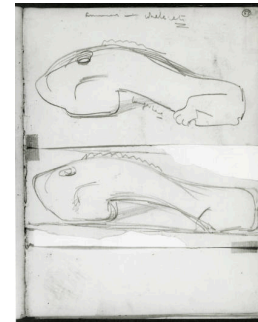
Object number: HMF 34
(17)
Classifications: Drawing
Title: Two Reclining Figures
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 34 (9)
Classifications: Drawing
Title: Sketch of a Lion
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



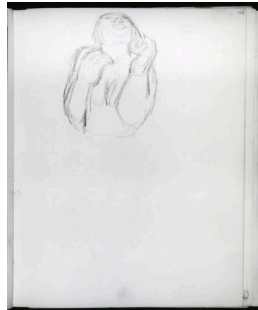
Object number: HMF 6
Classifications: Drawing
Title: Standing Male Nude
Date: 1921
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



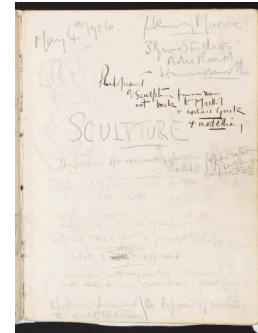
Object number: HMF 284
Classifications: Drawing
Title: Whale Drawings
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 297a
Classifications: Drawing
Title: Two Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 404
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 427
Classifications: Drawing
Title: Sketch of Figure
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



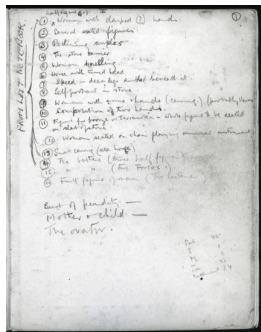
Object number: HMF 34 (26)
Classifications: Drawing
Title: (blank)
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57
Classifications: Drawing
Title: Architectural Studies
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 58
Classifications: Drawing
Title: Studies of Wrestlers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



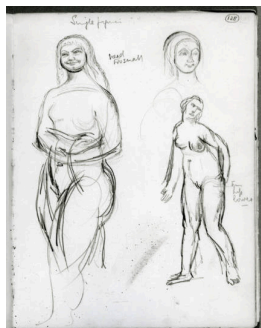
Object number: HMF 87
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 90
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 283
Classifications: Drawing
Title: Seated Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 299
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



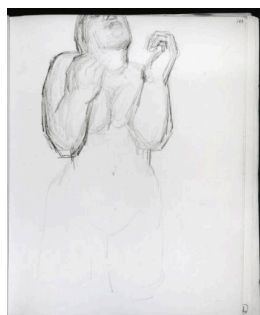
Object number: HMF 303
Classifications: Drawing
Title: Three Half-Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 313
Classifications: Drawing
Title: Studies of Trees
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 371
Classifications: Drawing
Title: Reclining Figures
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



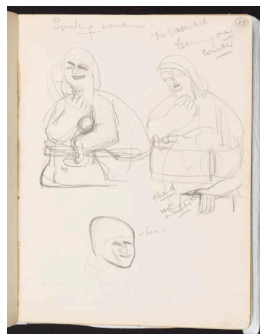
Object number: HMF 403
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 59
Classifications: Drawing
Title: Sporting Activities
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



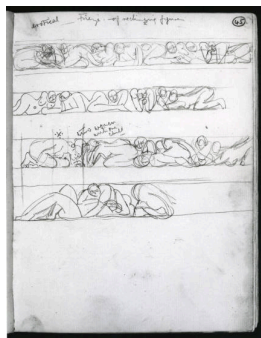
Object number: HMF 116
Classifications: Drawing
Title: Abstract Compositions
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 440
Classifications: Drawing
Title: Smiling Woman and
 other Studies
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



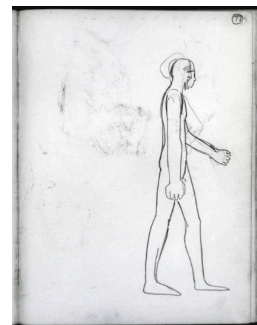
Object number: HMF 464
Classifications: Drawing
Title: Studies of Tightrope
 Walkers and Trapeze Artists
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 102
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 104
Classifications: Drawing
Title: Seated Woman
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 113
Classifications: Drawing
Title: Study of Walking Man
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 120
Classifications: Drawing
Title: Studies of Sculpture in
 the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



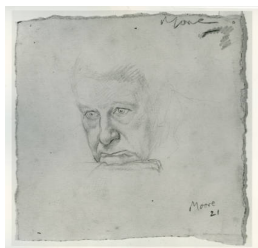
Object number: HMF 126
Classifications: Drawing
Title: Study after Sculpture in
 the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 134
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 148
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



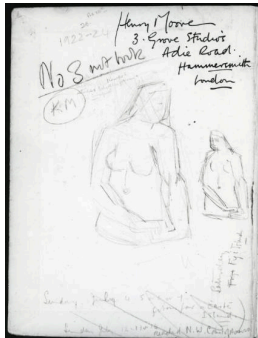
Object number: HMF 1
Classifications: Drawing
Title: Head of an Old Man
Date: 1921
Medium: pencil
Ownership: Art Gallery of
 Ontario, Toronto: gift of Henry
 Moore 1974



Object number: HMF 5
Classifications: Drawing
Title: Seated Male Nude
Date: 1921
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



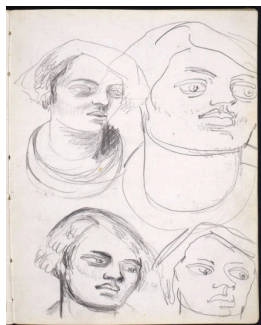
Object number: HMF 10
Classifications: Drawing
Title: Seated Female Nude
Date: 1921
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



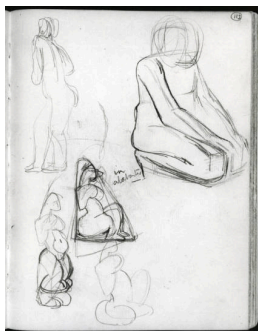
Object number: HMF 86
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 406
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 638
Classifications: Drawing
Title: Four Female Heads
Date: 1928
Medium: pencil
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



Object number: HMF 125
Classifications: Drawing
Title: Studies of Sculpture in
 the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 135
Classifications: Drawing
Title: Studies of Family Groups
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



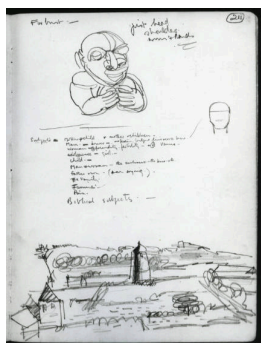
Object number: HMF 147
Classifications: Drawing
Title: Head Study
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



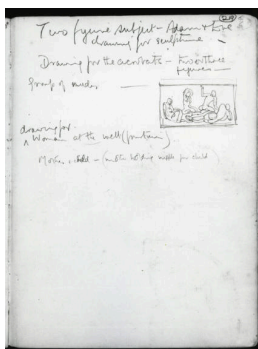
Object number: HMF 149
Classifications: Drawing
Title: Head Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 100
Classifications: Drawing
Title: Three-Quarter Female
 Nude
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



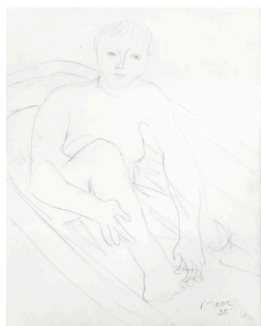
Object number: HMF 158
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 162
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 741
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1929
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 777
Classifications: Drawing
Title: Woman in Bath
Date: 1930
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



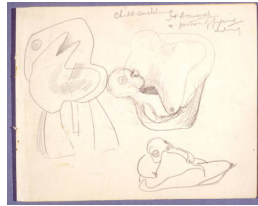
Object number: HMF 804
Classifications: Drawing
Title: Ideas for Sculpture:
 Seated Figures
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 822
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 824
Classifications: Drawing
Title: Mother and Child Studies
Date: c.1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 831
Classifications: Drawing
Title: Study of a Suckling Child
Date: c.1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



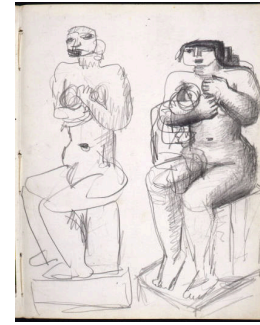
Object number: HMF 305
Classifications: Drawing
Title: Group of Peasant
 Women
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



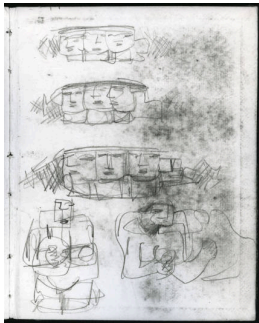
Object number: HMF 309
Classifications: Drawing
Title: Two Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 636
Classifications: Drawing
Title: Seated Woman Holding
 a Mirror
Date: 1928
Medium: pencil
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



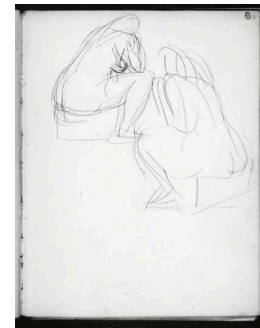
Object number: HMF 642
Classifications: Drawing
Title: Two Seated Figures
Date: 1928
Medium: pencil
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



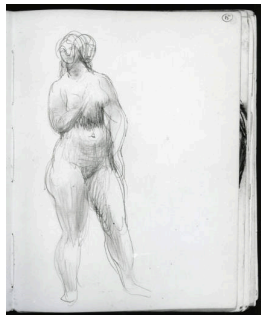
Object number: HMF 643
Classifications: Drawing
Title: Heads and Figures
Date: 1928
Medium: pencil
Paper Support: off-white
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of Irina Moore
 1977



Object number: HMF 274
Classifications: Drawing
Title: Child Riding on Mother's
 Back
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 287
Classifications: Drawing
Title: Seated Figures (after
 Rubens)
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 369
Classifications: Drawing
Title: Standing Nude
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 395
Classifications: Drawing
Title: Two Standing Figures
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 792
Classifications: Drawing
Title: Reclining Figures
Date: 1930
Medium: pencil
Ownership: unknown



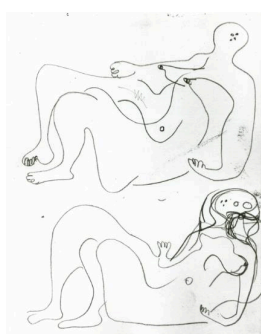
Object number: HMF 794
Classifications: Drawing
Title: Ten Studies of Reclining
 Figures
Date: c.1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 823
Classifications: Drawing
Title: Seated Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 832
Classifications: Drawing
Title: Ideas for Composition in
 Green Hornton Stone
Date: c.1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 835
Classifications: Drawing
Title: Two Reclining Figures
Date: 1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 947
Classifications: Drawing
Title: Studies of Bones, Shell
 and Mushroom
Date: 1932
Medium: pencil
Ownership: Arts Council
 Collection, South Bank Centre,
 London



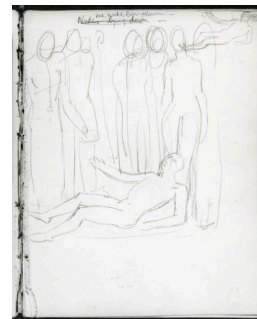
Object number: HMF 954
Classifications: Drawing
Title: Transformation of Bones
 into Mother and Child Sculpture
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 956
Classifications: Drawing
Title: Transformation Drawing
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove watermarked
 OPEN/(VEL)LUM
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



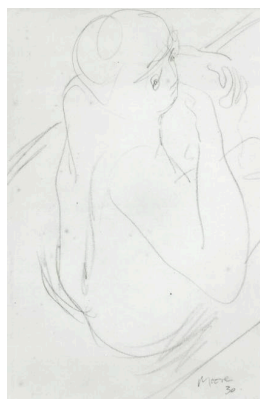
Object number: HMF 282
Classifications: Drawing
Title: Two Heads
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 294
Classifications: Drawing
Title: Group of Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



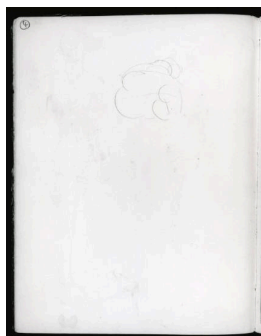
Object number: HMF 402
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



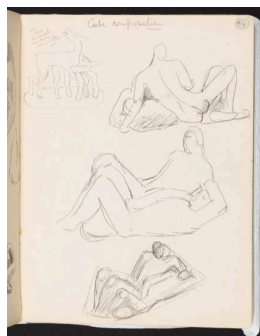
Object number: HMF 775
Classifications: Drawing
Title: Woman in Bath
Date: 1930
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



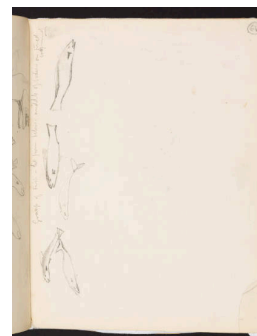
Object number: HMF 809
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 424
Classifications: Drawing
Title: Reclining Nude
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 453
Classifications: Drawing
Title: Reclining Figures
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 458
Classifications: Drawing
Title: Studies of Fish
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



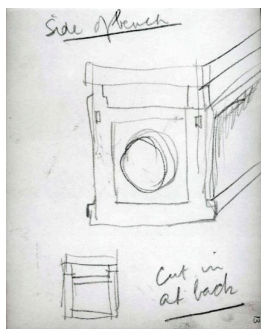
Object number: HMF 466
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 976
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: c.1932
Medium: pencil



Object number: HMF 34 (8)
Classifications: Drawing
Title: Cockfight
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



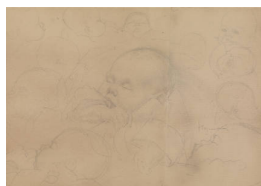
Object number: HMF 34 (7)
Classifications: Drawing
Title: Design for Bench
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 64
Classifications: Drawing
Title: Studies of a Woman's Head
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 68
Classifications: Drawing
Title: Drawing of Student at the Royal College of Art
Date: 1922
Medium: pencil
Paper Support: buff lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



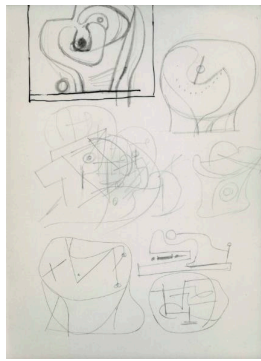
Object number: HMF 22 (1)
Classifications: Drawing
Title: Studies of a Sleeping Child: the Artist's Nephew Peter
Date: 1922
Medium: pencil
Paper Support: cream lightweight laid
Ownership: private collection, UK



Object number: HMF 1030
Classifications: Drawing
Title: Ideas for Sculpture: Seated and Standing Figures
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1035
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1062
Classifications: Drawing
Title: Two Geometric Designs
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



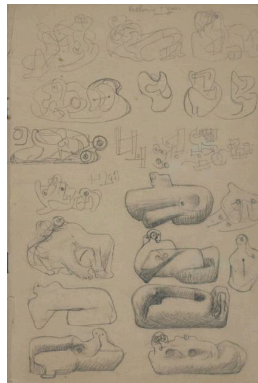
Object number: HMF 1063
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1116
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



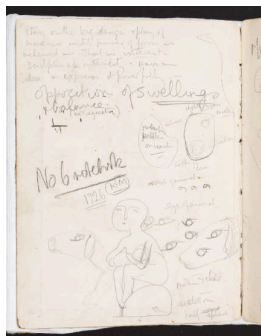
Object number: HMF 1120
Classifications: Drawing
Title: Nineteen Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1128
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



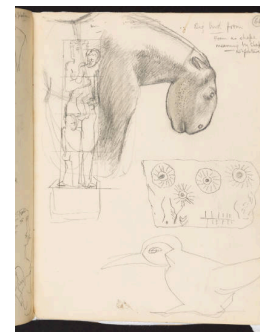
Object number: HMF 408
Classifications: Drawing
Title: Two Heads
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



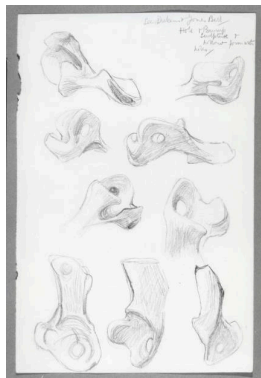
Object number: HMF 426
Classifications: Drawing
Title: Miscellaneous Sketches
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



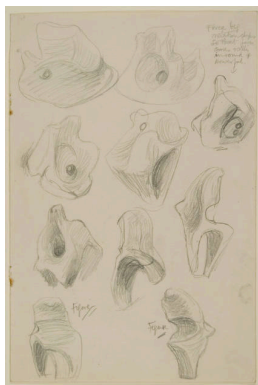
Object number: HMF 431
Classifications: Drawing
Title: Two Ideas for Sculpture
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



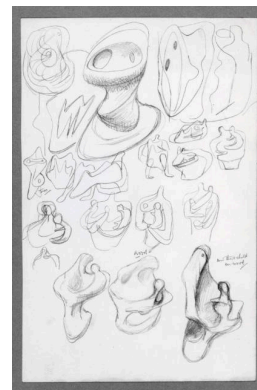
Object number: HMF 459
Classifications: Drawing
Title: Miscellaneous Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



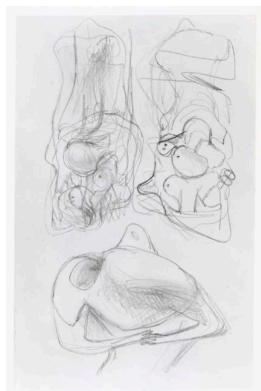
Object number: HMF 937
Classifications: Drawing
Title: Studies of Bones
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: private collection,
 UK



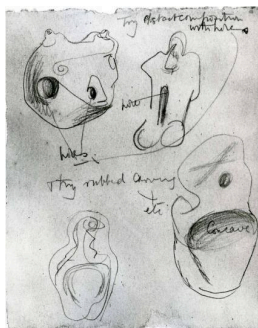
Object number: HMF 940
Classifications: Drawing
Title: Studies of Bones
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 940a
Classifications: Drawing
Title: Ideas for Wood Sculpture
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove



Object number: HMF 958
Classifications: Drawing
Title: Transformation Drawing:
 Ideas for Sculpture
Date: 1932
Medium: pencil
Ownership: Art Gallery of
 Ontario, Toronto: gift of Henry
 Moore 1974



Object number: HMF
 1037
Classifications: Drawing
Title: Ideas for Abstract
 Composition with Holes
Date: c.1933
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 151
Classifications: Drawing
Title: Figure Studies and a
 Horse
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



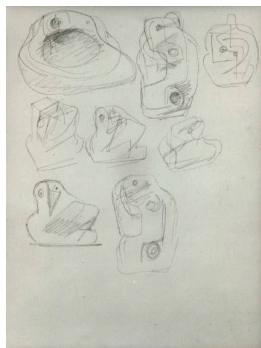
Object number: HMF 164
Classifications: Drawing
Title: Studies of the Head of a
 Boy
Date: 1923
Medium: pencil
Paper Support: cream
 medium-weight
Ownership: The Board of
 Trustees of the Victoria and
 Albert Museum, London:
 acquired 1958



Object number: HMF
 1029
Classifications: Drawing
Title: Seated Mother and Child
Date: c.1933
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1031
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 1061

Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 793

Classifications: Drawing
Title: Seated and Reclining Figures: Mother and Child Studies
Date: c.1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 810

Classifications: Drawing
Title: Ideas for Sculpture: Animals
Date: 1930
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



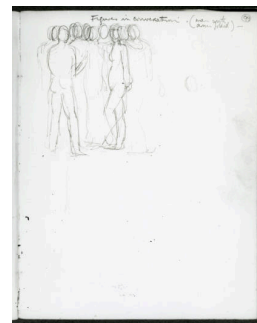
Object number: HMF 826

Classifications: Drawing
Title: Studies of Seated Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 838

Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 295

Classifications: Drawing
Title: Figures in Conversation
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



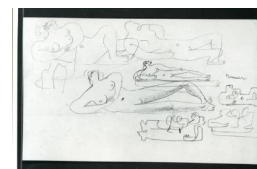
Object number: HMF 632

Classifications: Drawing
Title: Three Heads: Studies for Relief on Garden Bench
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



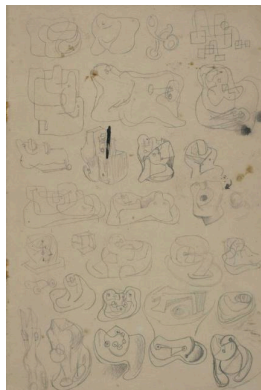
Object number: HMF 649

Classifications: Drawing
Title: Studies for Stone Sculpture
Date: 1928
Medium: pencil
Ownership: Yale Center for British Art: Gift of Jeffrey H. Loria, Yale BA 1962, in memory of Henry Moore, 1986



Object number: HMF 650

Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1928
Medium: pencil
Ownership: private collection, UK



Object number: HMF 1132

Classifications: Drawing

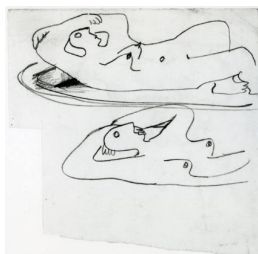
Title: Ideas for Sculpture

Date: 1934-35

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 654

Classifications: Drawing

Title: Reclining Figures

Date: 1928

Medium: pencil

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 841

Classifications: Drawing

Title: Ideas for Sculpture:

Mother and Child

Date: c.1930-34

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 843

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1930-34

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 886

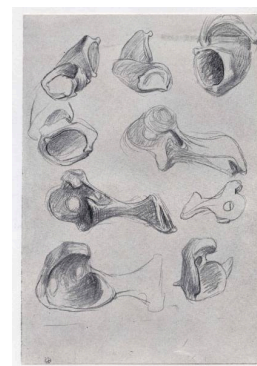
Classifications: Drawing

Title: Four Reclining Figures

Date: 1931

Medium: pencil

Ownership: unknown



Object number: HMF 938

Classifications: Drawing

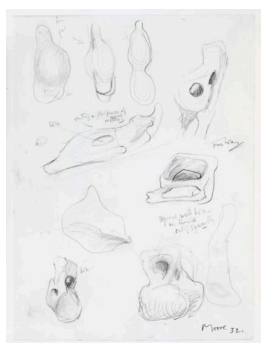
Title: Studies of Bones

Date: 1932

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: unknown



Object number: HMF 948

Classifications: Drawing

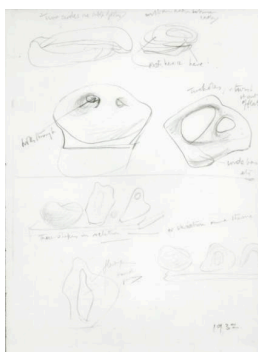
Title: Ideas for Sculpture:
Transformation Drawings

Date: 1932

Medium: pencil

Paper Support: off-white
lightweight wove

Ownership: private collection,
UK



Object number: HMF 949

Classifications: Drawing

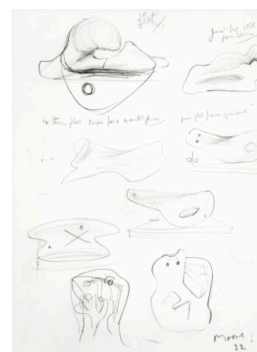
Title: Ideas for Sculpture

Date: 1932

Medium: pencil

Paper Support: off-white
lightweight wove watermarked
BASINGWERK PARCHMENT

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 951

Classifications: Drawing

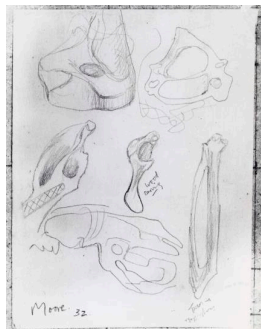
Title: Ideas for Sculpture

Date: 1932

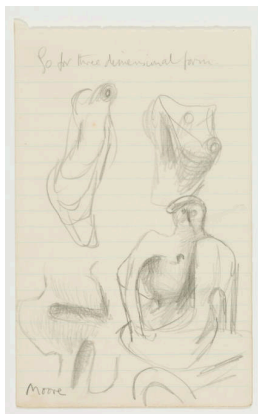
Medium: pencil

Paper Support: off-white
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 953
Classifications: Drawing
Title: Transformation Drawing:
 Study for Wood Carving
Date: 1932
Medium: pencil
Ownership: private collection,
 Italy



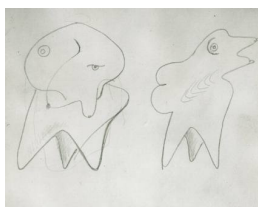
Object number: HMF 959
Classifications: Drawing
Title: Transformation Drawing:
 Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: off-white lined
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



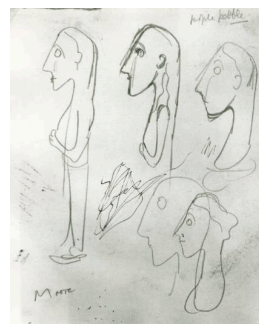
Object number: HMF 811
Classifications: Drawing
Title: Ideas for Sculpture:
 Reclining Figures
Date: 1930
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 825
Classifications: Drawing
Title: Studies of Seated
 Mother and Child
Date: c.1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 829
Classifications: Drawing
Title: Torso Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 837
Classifications: Drawing
Title: Ideas for Ironstone Head
Date: 1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 842
Classifications: Drawing
Title: Mother and Child Studies
Date: c.1930-34
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



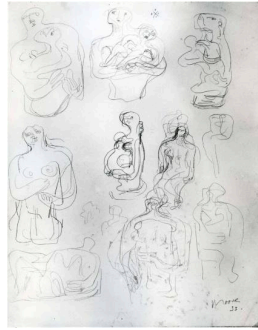
Object number: HMF 405
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



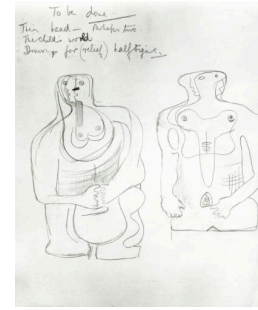
Object number: HMF 975
Classifications: Drawing
Title: Ideas for Sculpture:
 Transformation Drawing
Date: 1932
Medium: pencil
Paper Support: toned medium-
 weight wove
Ownership: private collection,
 UK



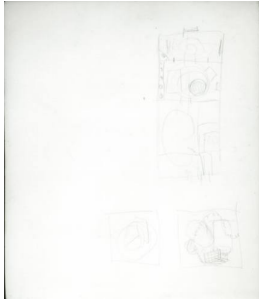
Object number: HMF 1027
Classifications: Drawing
Title: Reclining Figure
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



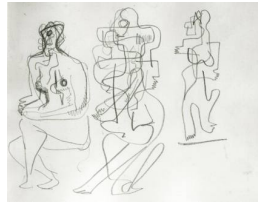
Object number: HMF 1038
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child Studies
Date: 1933
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



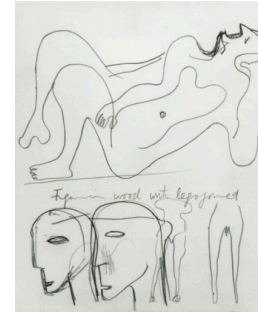
Object number: HMF 817
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



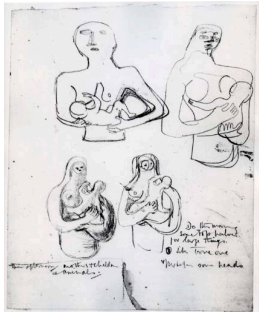
Object number: HMF 820
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 827
Classifications: Drawing
Title: Studies of Seated Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



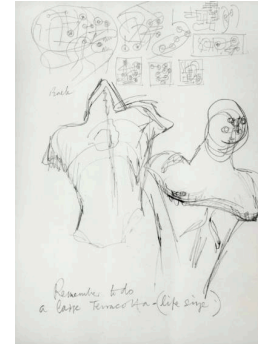
Object number: HMF 834
Classifications: Drawing
Title: Reclining Figures and Heads
Date: 1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 836
Classifications: Drawing
Title: Studies of Mother and Child
Date: 1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 884
Classifications: Drawing
Title: Studies of Primitive Sculptures
Date: 1931
Medium: pencil
Ownership: unknown



Object number: HMF 1064
Classifications: Drawing
Title: Two Torso Figures
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1065

Classifications: Drawing

Title: Figure Studies

Date: 1933-35

Medium: pencil

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1104

Classifications: Drawing

Title: Sheet of Ideas for Sculpture

Date: 1934

Medium: pencil

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1121

Classifications: Drawing

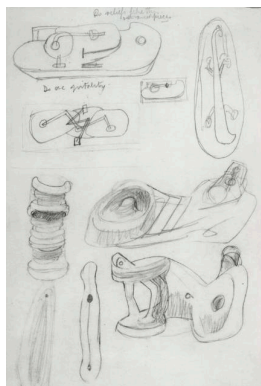
Title: Reclining Figures

Date: 1934

Medium: pencil

Paper Support: cream lightweight wove

Ownership: unknown



Object number: HMF 1126

Classifications: Drawing

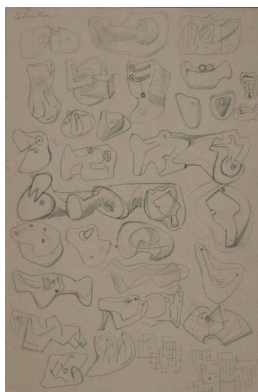
Title: Ideas for Sculpture: Reliefs and Reclining Figures

Date: 1934

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1134

Classifications: Drawing

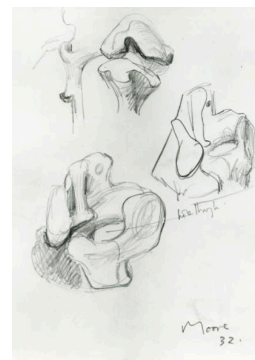
Title: Ideas for Sculpture

Date: 1934-35

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 944

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1932

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 952

Classifications: Drawing

Title: Ideas for Sculpture: Transformation Drawings

Date: 1932

Medium: pencil

Ownership: unknown



Object number: HMF 955

Classifications: Drawing

Title: Transformation Drawing: Reclining Figure and Shell

Date: c.1932

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 977

Classifications: Drawing

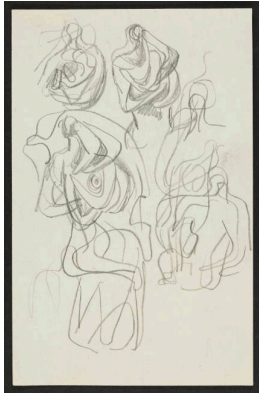
Title: Ideas for Sculpture: Transformation Drawing, Lobster Claw

Date: 1932

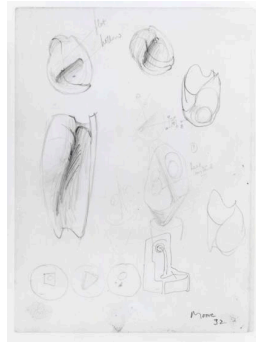
Medium: pencil

Paper Support: toned wove

Ownership: The Henry Moore Foundation: acquired 2009



Object number: HMF 1032
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 945
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Shells
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 957
Classifications: Drawing
Title: Transformation Drawing: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 962
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil
Paper Support: cream lightweight laid
Ownership: private collection, UK



Object number: HMF 969
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil
Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 974
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: 1932
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2009



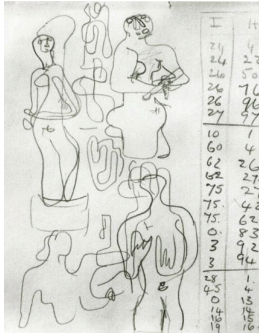
Object number: HMF 743
Classifications: Drawing
Title: Ideas for Sculpture: Masks
Date: 1929
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



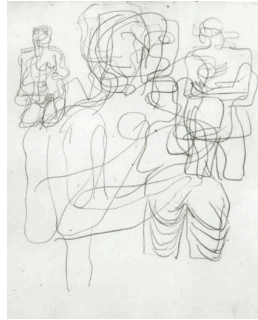
Object number: HMF 828
Classifications: Drawing
Title: Studies of Torso Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 833
Classifications: Drawing
Title: Studies of Seated Figures
Date: 1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



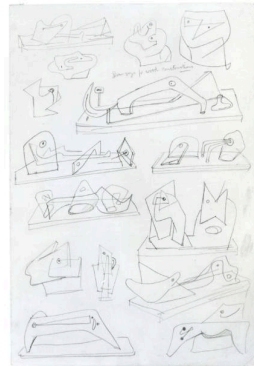
Object number: HMF 839
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 840
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



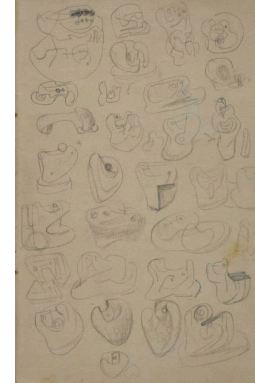
Object number: HMF 1135
Classifications: Drawing
Title: Ideas for Sculpture:
 Studies for 'Two Forms' and
 'Carving'
Date: 1934-35
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: Art Gallery of
 Ontario, Toronto: gift of Henry
 Moore 1974



Object number: HMF 1137
Classifications: Drawing
Title: Drawings for Wood
 Constructions
Date: 1934
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 1114
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 1130
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 882
Classifications: Drawing
Title: Ideas for Wood Sculpture
Date: 1931
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 891
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 928
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



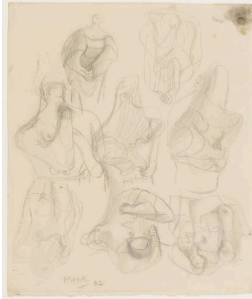
Object number: HMF 960
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1026
Classifications: Drawing
Title: Reclining Figure
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1033
Classifications: Drawing
Title: Studies for Reclining Figures
Date: 1933
Medium: pencil
Ownership: unknown



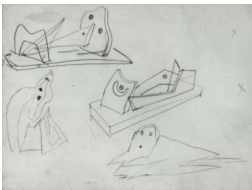
Object number: HMF 979
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: 1932
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2005



Object number: HMF 1122
Classifications: Drawing
Title: Twelve Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



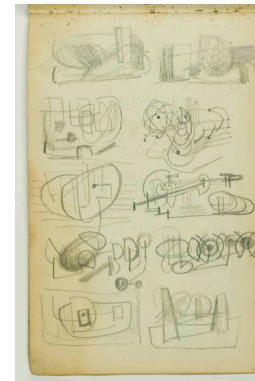
Object number: HMF 1131
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1111
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



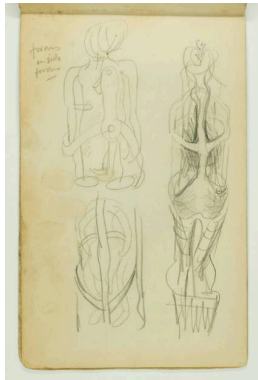
Object number: HMF 1186
Classifications: Drawing
Title: Reclining Figures
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



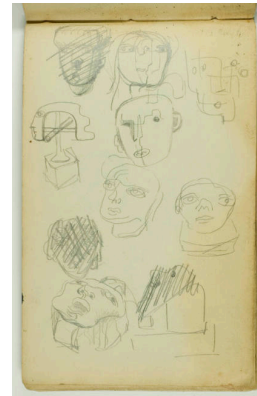
Object number: HMF 1199
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1212 verso
Classifications: Drawing
Title: Bone Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1226
Classifications: Drawing
Title: Internal/External Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



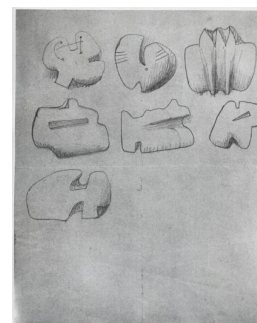
Object number: HMF 1231 verso
Classifications: Drawing
Title: Head Studies
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1237
Classifications: Drawing
Title: Reclining Figures
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



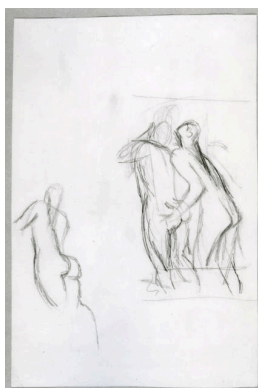
Object number: HMF 1270
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1936-37
Medium: pencil
Ownership: unknown



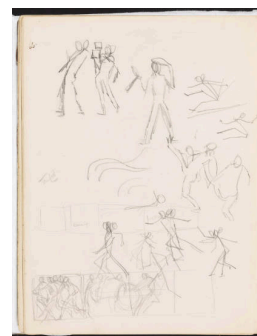
Object number: HMF 1273
Classifications: Drawing
Title: Ideas for Stone Sculpture
Date: 1936
Medium: pencil
Ownership: unknown



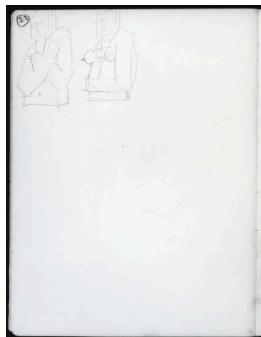
Object number: HMF 34 (15) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



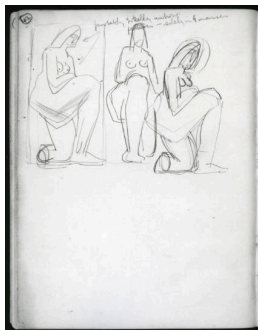
Object number: HMF 26 verso
Classifications: Drawing
Title: Studies of Figures from Cézanne's 'Les Grandes Baigneuses'
Date: c.1922
Medium: pencil
Paper Support: toned medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 58 verso
Classifications: Drawing
Title: Studies of Footballers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



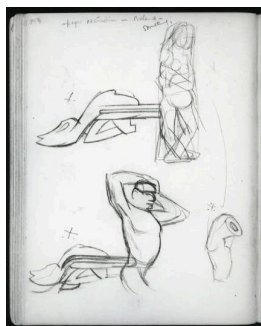
Object number: HMF 94
verso
Classifications: Drawing
Title: Studies of Female Nudes
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



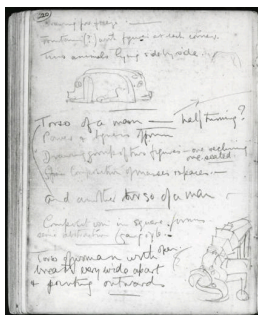
Object number: HMF 100
verso
Classifications: Drawing
Title: Three Studies of a
Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 123
verso
Classifications: Drawing
Title: Studies of Sculpture in
the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 128
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



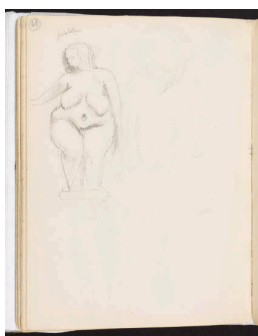
Object number: HMF 162
verso
Classifications: Drawing
Title: Figure and Animal
Studies
Date: 1925
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 449
verso
Classifications: Drawing
Title: Eleven Studies of Nudes
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



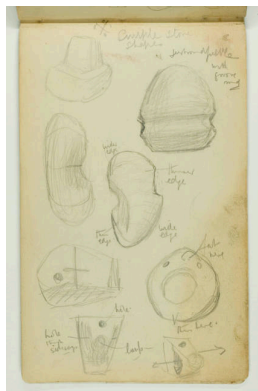
Object number: HMF 458
verso
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



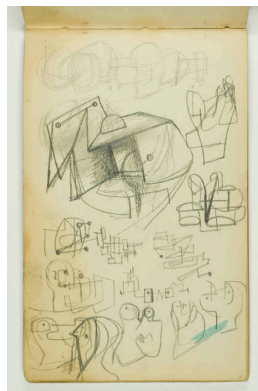
Object number: HMF 460
verso
Classifications: Drawing
Title: Standing Nude
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 466
verso
Classifications: Drawing
Title: Studies of Six Heads
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



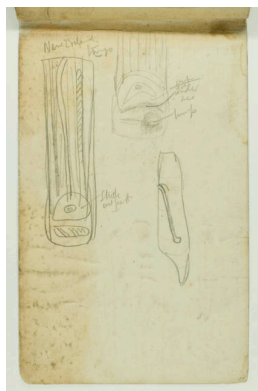
Object number: HMF 1191 verso
Classifications: Drawing
Title: Simple Stone Shapes
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1194
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1217
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



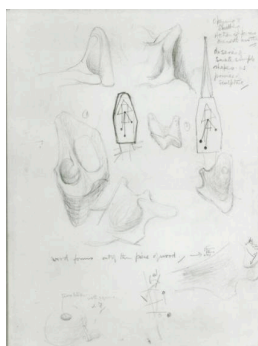
Object number: HMF 1236
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 654 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



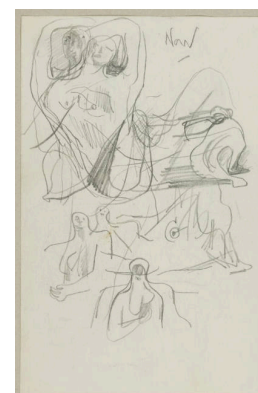
Object number: HMF 818 verso
Classifications: Drawing
Title: Studies of Heads
Date: 1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 943 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



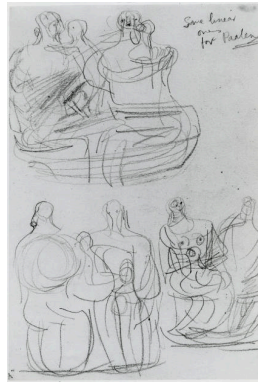
Object number: HMF 961 verso
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawings
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1032 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



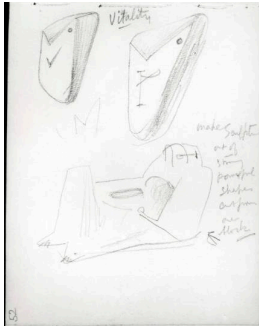
Object number: HMF 1033 verso
Classifications: Drawing
Title: Studies for Reclining Figures
Date: 1933
Medium: pencil
Ownership: unknown



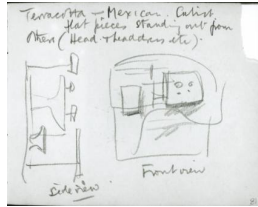
Object number: HMF 2245 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1944
Medium: pencil
Ownership: unknown



Object number: HMF 1168a
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil
Paper Support: cream medium-weight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



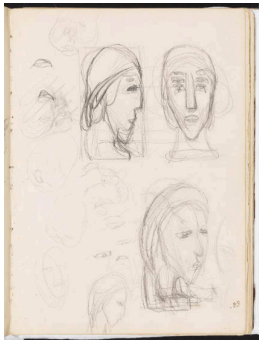
Object number: HMF 34 (26) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



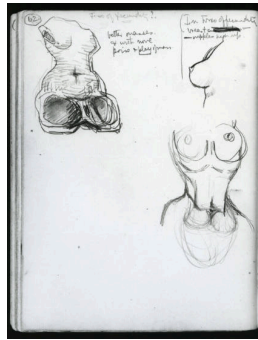
Object number: HMF 34 (9) verso
Classifications: Drawing
Title: Designs for Terracotta Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 45 verso
Classifications: Drawing
Title: Studies for Sculpture
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 64 verso
Classifications: Drawing
Title: Studies of a Woman's Head
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 110 verso
Classifications: Drawing
Title: Studies of Female Torso
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



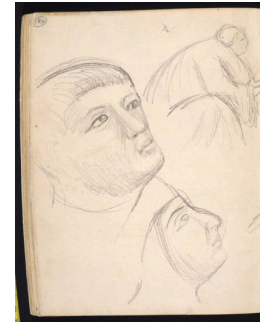
Object number: HMF 122 verso
Classifications: Drawing
Title: Studies of Seated Man
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



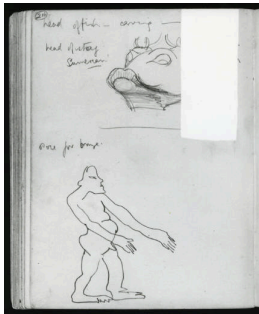
Object number: HMF 124
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



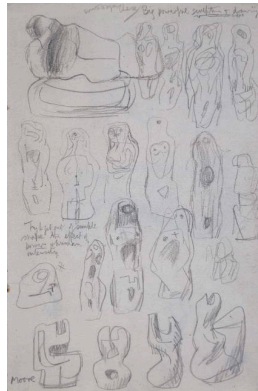
Object number: HMF 136
verso
Classifications: Drawing
Title: Studies of a Dog
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 148
verso
Classifications: Drawing
Title: Head and Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 160
verso
Classifications: Drawing
Title: Human and Animal
Studies
Date: 1925
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



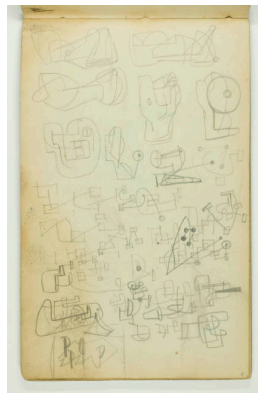
Object number: HMF
1182
Classifications: Drawing
Title: Simple Shapes
Date: 1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



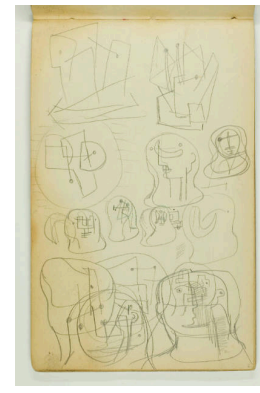
Object number: HMF
1187
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



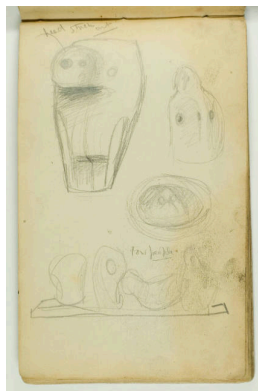
Object number: HMF
1190 **verso**
Classifications: Drawing
Title: Ideas for Hollowed-out
Forms
Date: c.1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



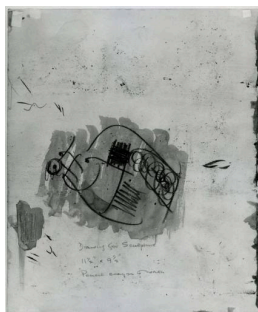
Object number: HMF
1193
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



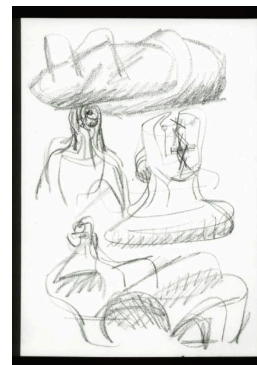
Object number: HMF
1195
Classifications: Drawing
Title: Head Studies
Date: c.1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1233 verso
Classifications: Drawing
Title: Four Piece Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2865 verso
Classifications: Drawing
Title: Landscape with Architecture
Date: c.1958-59
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



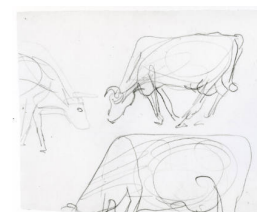
Object number: HMF 2730 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1952
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



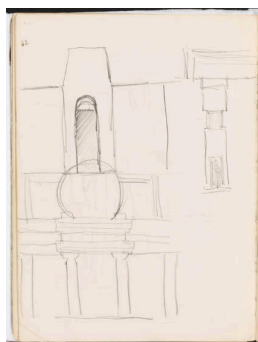
Object number: HMF 2836a verso
Classifications: Drawing
Title: Group of Standing Figures: Congregation in Church
Date: 1954-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3217 verso
Classifications: Drawing
Title: Heads and Feet
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



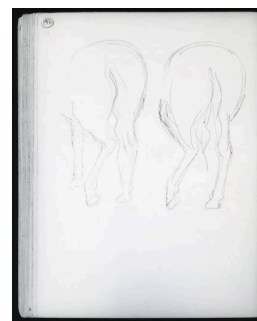
Object number: HMF 33 verso
Classifications: Drawing
Title: Studies of Cows
Date: 1921
Medium: pencil
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



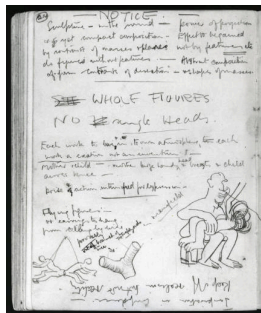
Object number: HMF 56 verso
Classifications: Drawing
Title: Architectural Study
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



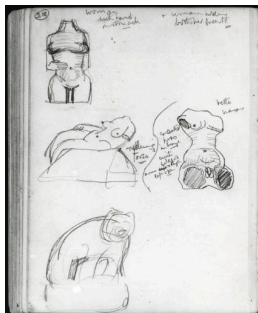
Object number: HMF 137 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 152 verso
Classifications: Drawing
Title: Studies of Horses
Date: 1925
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 159
verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



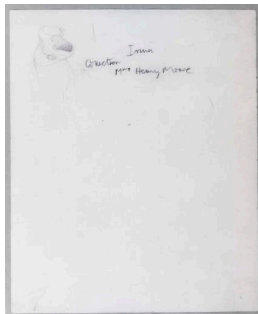
Object number: HMF 161
verso
Classifications: Drawing
Title: Figure Studies
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



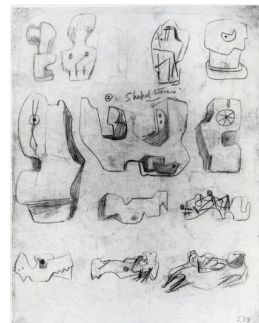
Object number: HMF 655
verso
Classifications: Drawing
Title: Reclining and Seated
 Figures
Date: 1928
Medium: pencil
Paper Support: cream light to
 medium-weight
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



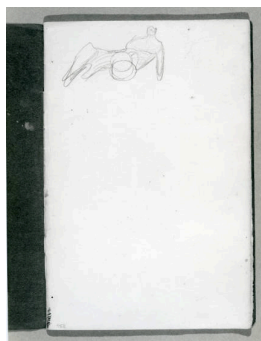
Object number: HMF 819
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 975
verso
Classifications: Drawing
Title: Study of a Lobster Claw
Date: 1932
Medium: pencil
Paper Support: toned medium-
 weight wove
Ownership: private collection,
 UK



Object number: HMF
 1106 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Ownership: unknown



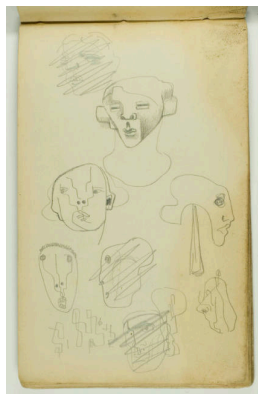
Object number: HMF
 1134 verso
Classifications: Drawing
Title: Idea for Sculpture:
 Reclining Figure
Date: 1934-35
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



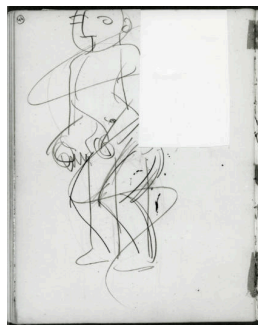
Object number: HMF
 1135 verso
Classifications: Drawing
Title: Ideas for Sculpture:
 Study for 'Mother and Child'
 Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: Art Gallery of
 Ontario, Toronto: gift of Henry
 Moore 1974



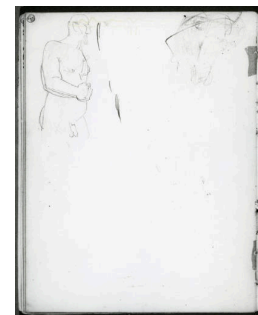
Object number: HMF 80
 (235) verso
Classifications: Drawing
Title: Two Reclining Figures
Date: 1980
Medium: pencil
Paper Support: lightweight
 wove
Ownership: unknown



Object number: HMF 1232 verso
Classifications: Drawing
Title: Head Studies
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



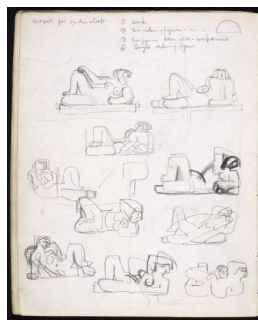
Object number: HMF 280 verso
Classifications: Drawing
Title: Standing Male Figure
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



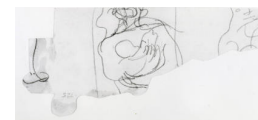
Object number: HMF 289 verso
Classifications: Drawing
Title: Study of a Bearded Male Nude
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



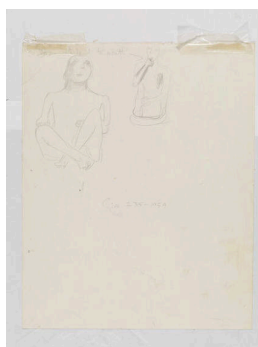
Object number: HMF 882 verso
Classifications: Drawing
Title: Ideas for Sculpture: Wood Idea
Date: 1931
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 637 verso
Classifications: Drawing
Title: Subjects for Garden Reliefs
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



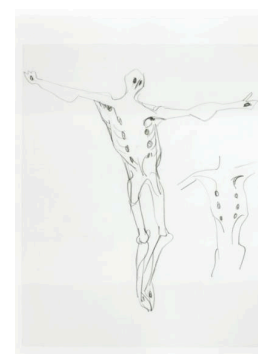
Object number: HMF 725 verso
Classifications: Drawing
Title: Fragments of Sketches
Date: 1929
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 868 verso
Classifications: Drawing
Title: Seated Figure and Half-Figure
Date: 1931
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Board of Trustees of the Victoria and Albert Museum, London



Object number: HMF 3226 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



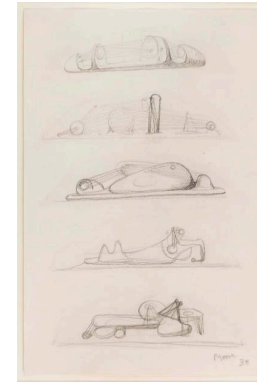
Object number: HMF 2843 verso
Classifications: Drawing
Title: Studies after Crucifixion Sculpture
Date: 1954-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



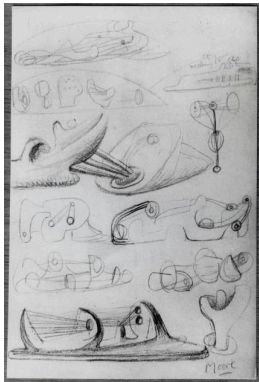
Object number: HMF 3210 verso
Classifications: Drawing
Title: Two Studies of Nude with Left Foot on Stool
Date: 1973
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 1332 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil
Ownership: private collection, UK



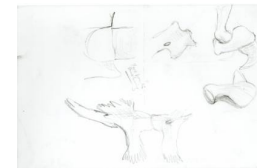
Object number: HMF 1400
Classifications: Drawing
Title: Ideas for Sculpture for Lubetkin's Flat: Stringed Figures
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1401
Classifications: Drawing
Title: Stringed Reclining Figures
Date: 1938
Medium: pencil
Ownership: private collection, USA



Object number: HMF 1407
Classifications: Drawing
Title: Sculptural Ideas
Date: 1938
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



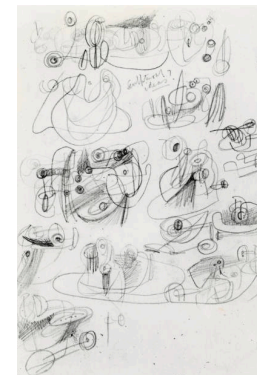
Object number: HMF 1417 verso
Classifications: Drawing
Title: Drawing for Sculpture
Date: c.1938
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



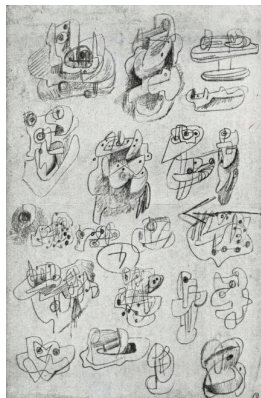
Object number: HMF 1419 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



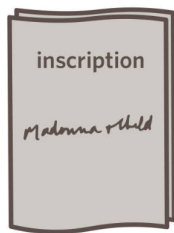
Object number: HMF 1397
Classifications: Drawing
Title: Fifteen Reclining Figures
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1407 verso
Classifications: Drawing
Title: Sculptural Ideas
Date: 1938
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



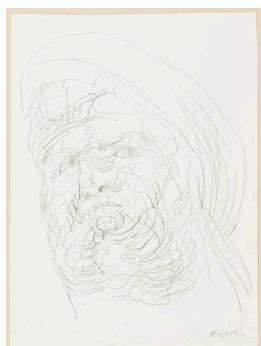
Object number: HMF 1411 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



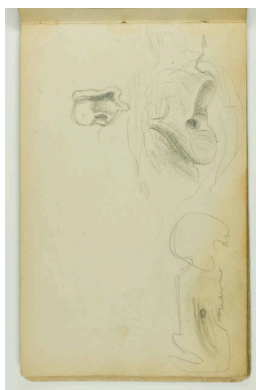
Object number: HMF 1448 verso
Classifications: Drawing
Title: (inscription)
Date: 1939
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 73 /74(23)
Classifications: Drawing
Title: Landscape Interpretation after Dürer's 'Portrait of Conrad Verkell'
Date: 1973/74
Medium: pencil
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(24)
Classifications: Drawing
Title: Study after Dürer's 'Portrait of Conrad Verkell'
Date: 1973/74
Medium: pencil
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1214 verso
Classifications: Drawing
Title: Bone Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1215 verso
Classifications: Drawing
Title: Bone Forms: Mother and Child
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1189
Classifications: Drawing
Title: Reclining Figure
Date: 1935
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



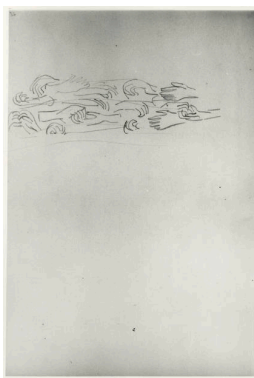
Object number: HMF 1189 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 73 /74(47)
Classifications: Drawing
Title: Seated Woman
Date: 1973, 1974
Medium: pencil
Paper Support: off-white wove
Ownership: unknown



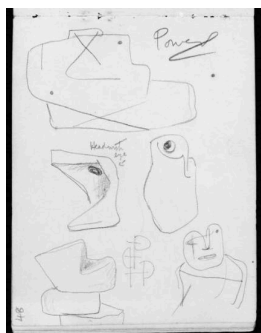
Object number: HMF 73 /74(65)
Classifications: Drawing
Title: Man with Spectacles
Date: 1973
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection



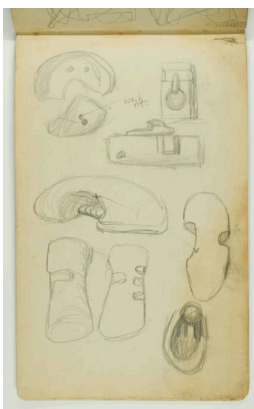
Object number: HMF 73 /74(73)
Classifications: Drawing
Title: Hands
Date: 1973
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 1220
Classifications: Drawing
Title: Jaw Bone, Reclining Figure
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



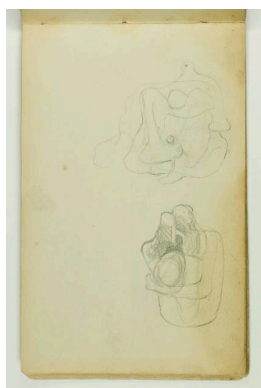
Object number: HMF 34 (24) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



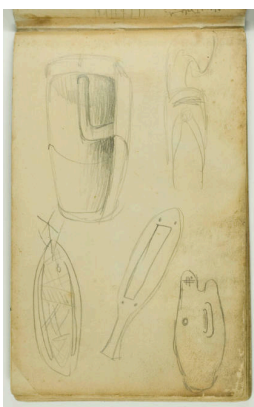
Object number: HMF 1192 verso
Classifications: Drawing
Title: Simple Stone Shapes
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1213
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



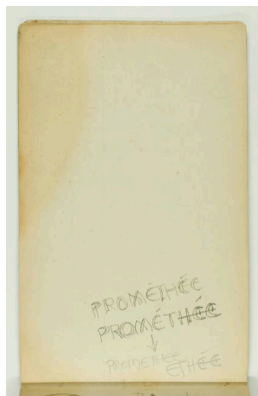
Object number: HMF 1213 verso
Classifications: Drawing
Title: Transformation Drawing: Seated Figure and Mother and Child
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



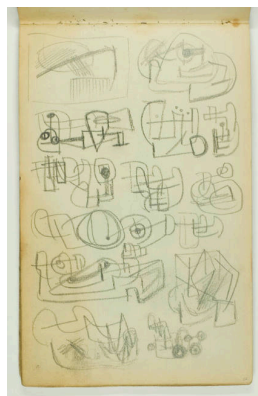
Object number: HMF 1235 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (6) verso
Classifications: Drawing
Title: Sketch of a Lion
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1196 verso
Classifications: Drawing
Title: text
Date: c.1935
Medium: pencil
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



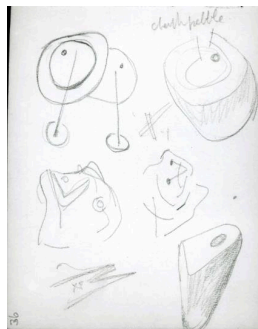
Object number: HMF 1201
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



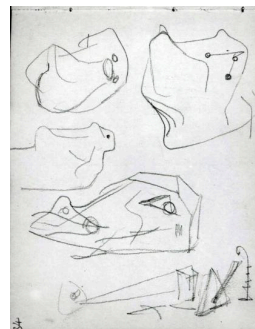
Object number: HMF 1739
Classifications: Drawing
Title: Shelter Scene: Seated Woman
Date: 1940
Medium: pencil
Paper Support: buff lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1740
Classifications: Drawing
Title: Shelter Scene: Old Women
Date: 1940
Medium: pencil
Paper Support: buff lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (18) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



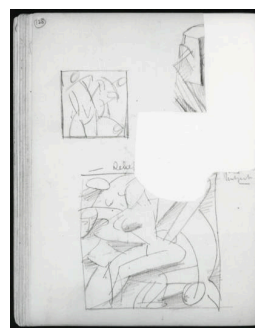
Object number: HMF 34 (17) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



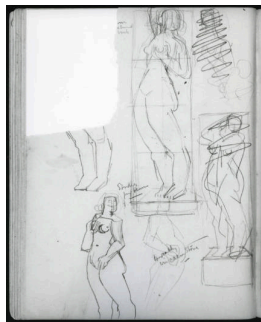
Object number: HMF 34 (12) verso
Classifications: Drawing
Title: Four Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 90 verso
Classifications: Drawing
Title: Studies of Nudes
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 130 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 132
verso
Classifications: Drawing
Title: Studies of Female Nude
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



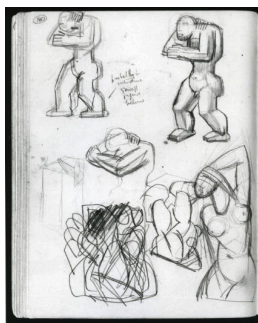
Object number: HMF 355
verso
Classifications: Drawing
Title: Three Heads
Date: 1925
Medium: pencil
Ownership: Art Gallery of
 Ontario, Toronto: gift of Henry
 Moore 1974



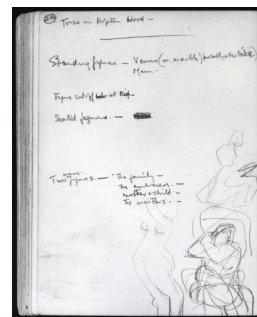
Object number: HMF 120
verso
Classifications: Drawing
Title: Studies of Sculpture in
 the British Museum
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



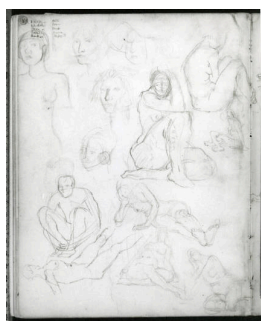
Object number: HMF 134
verso
Classifications: Drawing
Title: Studies after Primitive
 Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 135
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



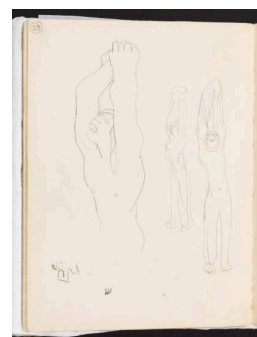
Object number: HMF 157
verso
Classifications: Drawing
Title: Studies of Female Nude
Date: 1925
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



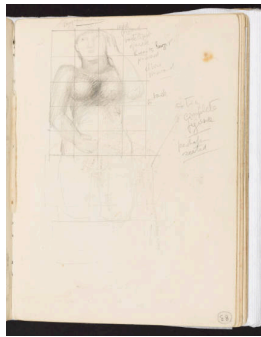
Object number: HMF 277
verso
Classifications: Drawing
Title: Seated and Reclining
 Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 290
verso
Classifications: Drawing
Title: Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 440
verso
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



**Object number: HMF 467
verso**
Classifications: Drawing
Title: Female Half-Figure
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



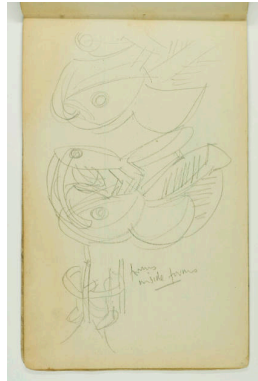
**Object number: HMF 822
verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 928
verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



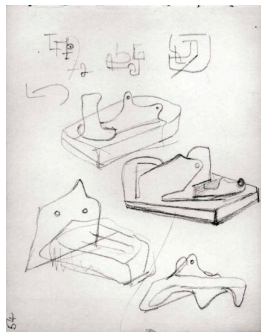
**Object number: HMF
1211 verso**
Classifications: Drawing
Title: Transformation Drawing:
Bone Forms
Date: c.1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



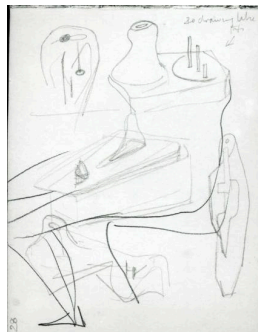
**Object number: HMF
1225**
Classifications: Drawing
Title: Forms Inside Forms
Date: c.1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
1269**
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1936-37
Medium: pencil
Ownership: unknown



**Object number: HMF 34
(27) verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(14) verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(10) verso**
Classifications: Drawing
Title: Study of an Eye and
Feathers
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



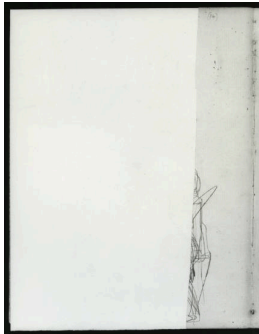
Object number: HMF 34
(7) verso
Classifications: Drawing
Title: Sketch of a Lion
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



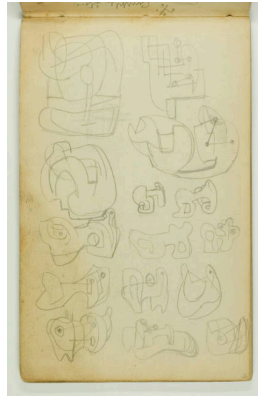
Object number: HMF 46
verso
Classifications: Drawing
Title: Studies of Mother and Child
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



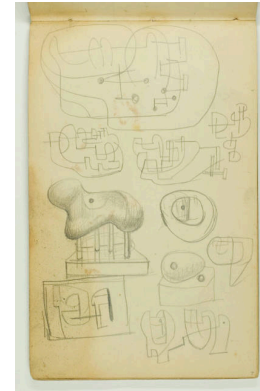
Object number: HMF 57
verso
Classifications: Drawing
Title: Studies of Boxers
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



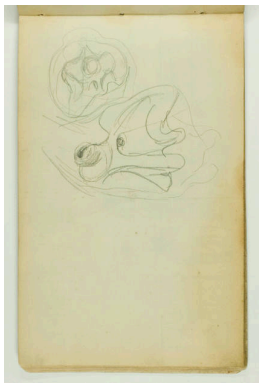
Object number: HMF 91a
verso
Classifications: Drawing
Title: Standing Figure
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1192
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1196
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



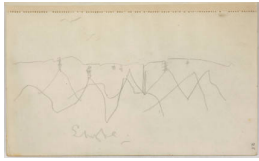
Object number: HMF 1207 verso
Classifications: Drawing
Title: Transformation Drawing
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1872
Classifications: Drawing
Title: Two Miners
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1873
Classifications: Drawing
Title: Miner with Pit Pony
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



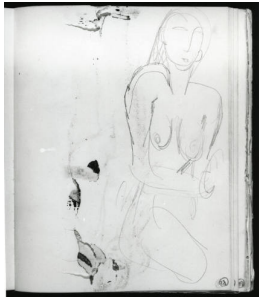
Object number: HMF 1882
Classifications: Drawing
Title: Slagheap
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1893
Classifications: Drawing
Title: Light in Coalmine
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1903
Classifications: Drawing
Title: Miner Crawling
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 393
verso
Classifications: Drawing
Title: Kneeling Figure
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



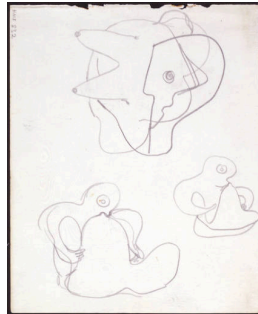
Object number: HMF 465
verso
Classifications: Drawing
Title: Figure Studies
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 635
verso
Classifications: Drawing
Title: Seated Woman Holding a Mirror
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



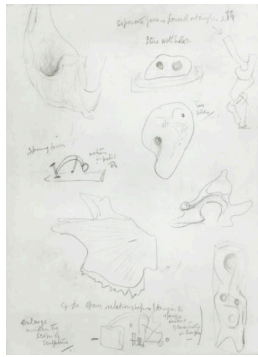
Object number: HMF 682
verso
Classifications: Drawing
Title: Singing Girl
Date: 1928
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 832
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 897
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



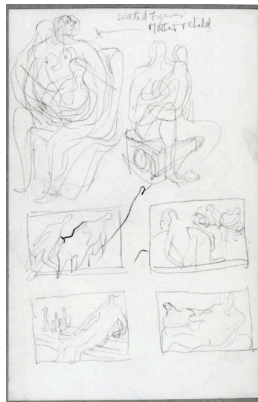
Object number: HMF 944
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



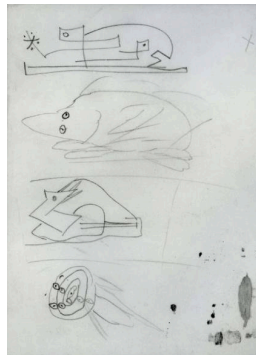
Object number: HMF
 1027 **verso**
Classifications: Drawing
Title: Seated Mother and Child
Date: c.1933
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



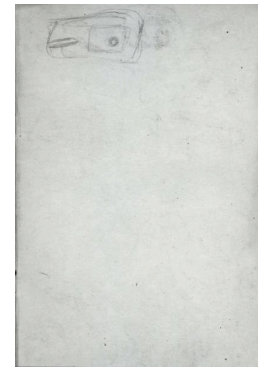
Object number: HMF
 1030 **verso**
Classifications: Drawing
Title: Ideas for Sculpture:
 Seated and Standing Figures
Date: c.1933
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1031 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



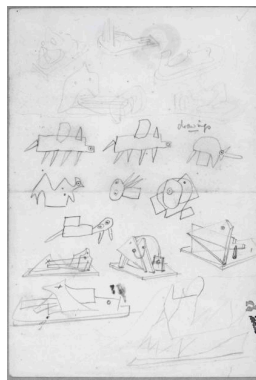
Object number: HMF
 1111 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



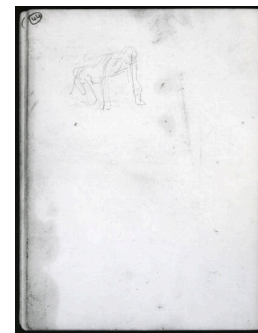
Object number: HMF
 1130 **verso**
Classifications: Drawing
Title: Idea for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



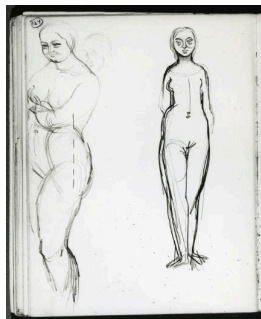
Object number: HMF
 1137 **verso**
Classifications: Drawing
Title: Ideas for Wood Sculpture
Date: 1934
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



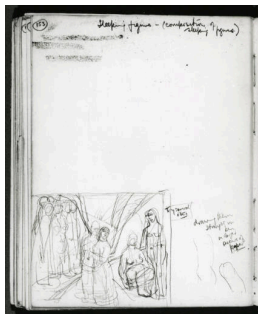
Object number: HMF
 1138 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 101
verso
Classifications: Drawing
Title: Crawling Figure
Date: 1922-24
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



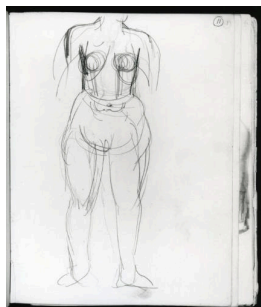
Object number: HMF 298
verso
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 309
verso
Classifications: Drawing
Title: Group of Figures
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



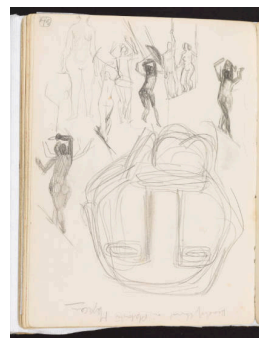
Object number: HMF 369
verso
Classifications: Drawing
Title: Woman at Her Toilet
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



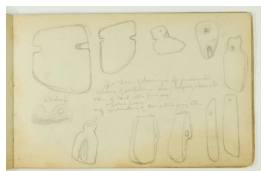
Object number: HMF 421
verso
Classifications: Drawing
Title: Headless Standing
 Female Nude
Date: 1925-26
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



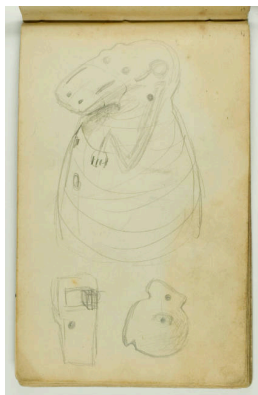
Object number: HMF 457
verso
Classifications: Drawing
Title: Miscellaneous Animal
 Studies
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 463
verso
Classifications: Drawing
Title: Circus Drawings and
 Study of a Mexican Head
Date: 1926
Medium: pencil
Paper Support: cream
 lightweight laid
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



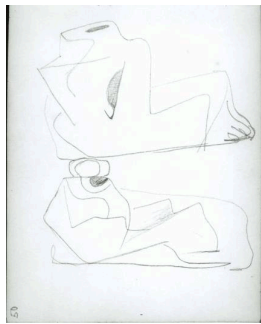
Object number: HMF
 1214
Classifications: Drawing
Title: Fundamental Shapes
Date: c.1935
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



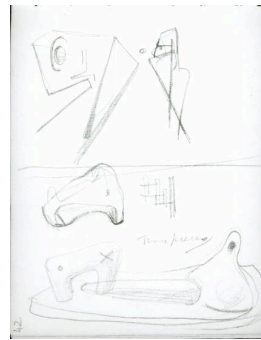
Object number: HMF
 1234 **verso**
Classifications: Drawing
Title: Animal Form
Date: c.1935
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



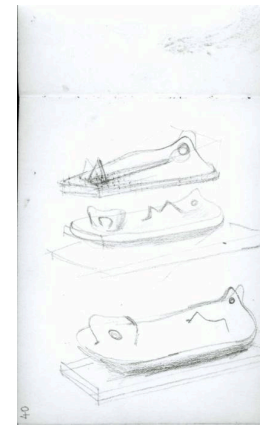
Object number: HMF
 1271
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1936-37
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



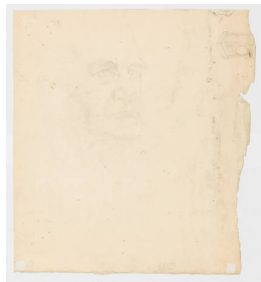
Object number: HMF 34 (25) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (21) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (20) verso
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figure
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3 verso
Classifications: Drawing
Title: Portrait Head of an Old Man
Date: 1921
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK



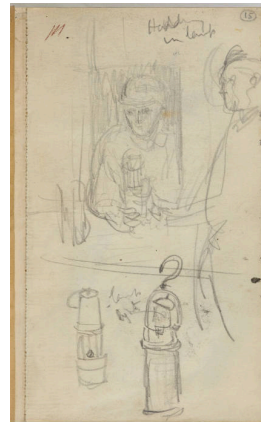
Object number: HMF 59 verso
Classifications: Drawing
Title: Sporting Activities
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



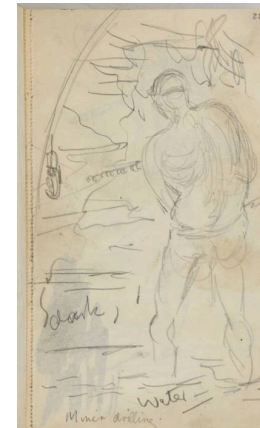
Object number: HMF 2120
Classifications: Drawing
Title: Textile Design
Date: 1943
Medium: pencil
Paper Support: cream medium-weight wove paper
Ownership: unknown



Object number: HMF 1856
Classifications: Drawing
Title: Bomb Cases from an Army Museum
Date: 1941-42
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1874
Classifications: Drawing
Title: Miner Handing in Lamp
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



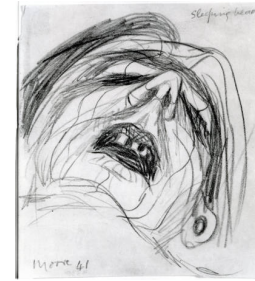
Object number: HMF 1879
Classifications: Drawing
Title: Miner Drilling
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1887
Classifications: Drawing
Title: Miner at Coalface
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1902
Classifications: Drawing
Title: Miner Crawling
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



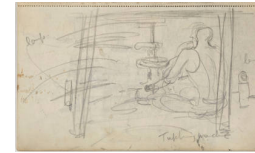
Object number: HMF 1758
Classifications: Drawing
Title: Sleeping Head
Date: 1941
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1977



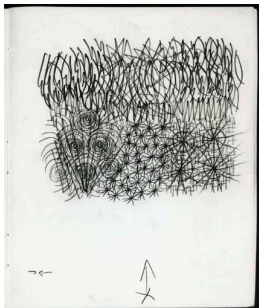
Object number: HMF 1891
Classifications: Drawing
Title: Miner with Pit Props
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



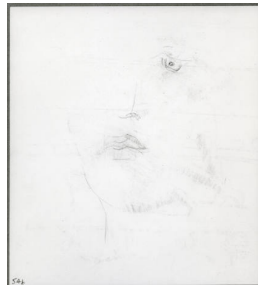
Object number: HMF 1901
Classifications: Drawing
Title: Miner at Work
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



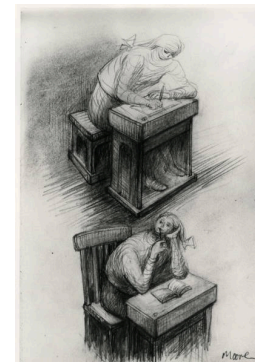
Object number: HMF 1908
Classifications: Drawing
Title: Miner with Tugging Machine
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



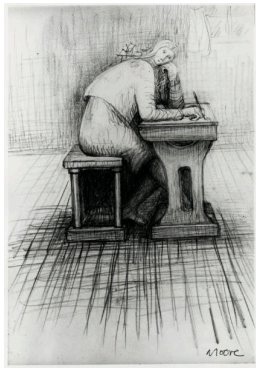
Object number: HMF 55-56(23) verso
Classifications: Drawing
Title: Decorative Motif
Date: 1954-57
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2838 verso
Classifications: Drawing
Title: Sketch of Head
Date: 1954-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



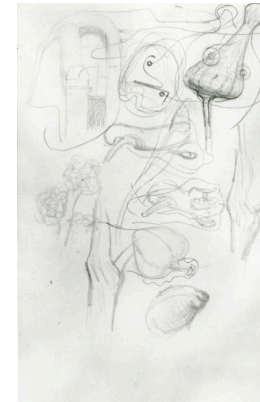
Object number: HMF 3222 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



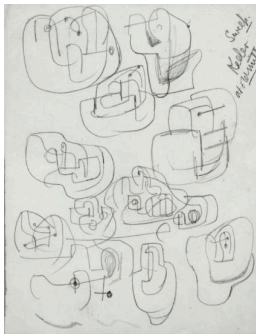
Object number: HMF 3225 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



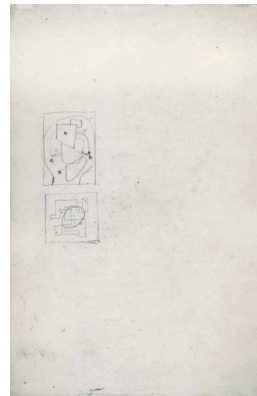
Object number: HMF 951 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 957 verso
Classifications: Drawing
Title: Transformation Drawing: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



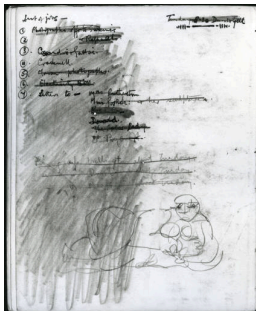
Object number: HMF 1110 verso
Classifications: Drawing
Title: Drawings for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1120 verso
Classifications: Drawing
Title: Two Studies for Square Forms
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



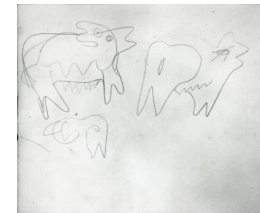
Object number: HMF 80 (165) verso
Classifications: Drawing
Title: Reclining Figure on Base
Date: 1980
Medium: pencil
Paper Support: Bockingford white wove
Ownership: unknown



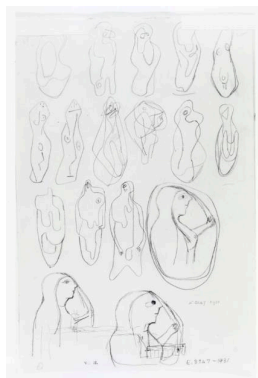
Object number: HMF 642 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



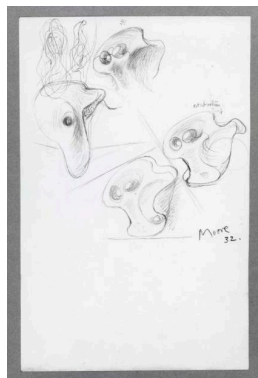
Object number: HMF 793 verso
Classifications: Drawing
Title: Bone Forms: Reclining Figures
Date: c.1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



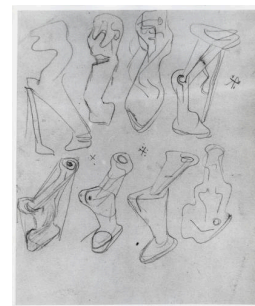
Object number: HMF 831 verso
Classifications: Drawing
Title: Animal Forms
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



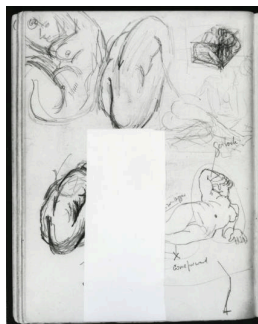
Object number: HMF 895
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Board of
Trustees of the Victoria and
Albert Museum, London



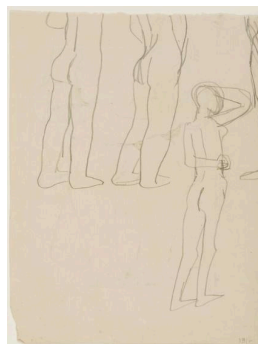
Object number: HMF
940a **verso**
Classifications: Drawing
Title: Ideas for Wood Sculpture
Date: 1932
Medium: pencil
Paper Support: cream
lightweight wove



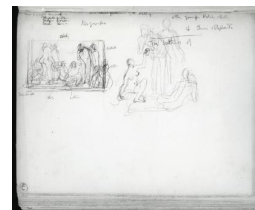
Object number: HMF
1121 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: unknown



Object number: HMF 111
verso
Classifications: Drawing
Title: Reclining Nude
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 131
verso
Classifications: Drawing
Title: Studies of Primitive
Sculptures
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 145
verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



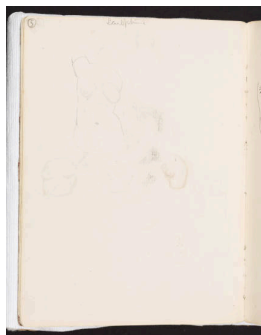
Object number: HMF 318
verso
Classifications: Drawing
Title: Male Torso and Limbs
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



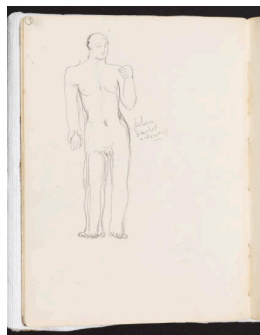
Object number: HMF 319
verso
Classifications: Drawing
Title: Studies of Male Nudes
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 418
verso
Classifications: Drawing
Title: Seated Man
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



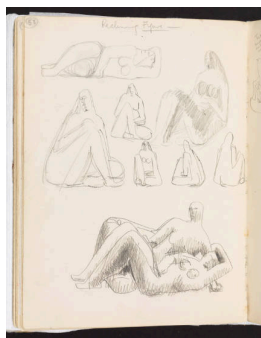
Object number: HMF 428
verso
Classifications: Drawing
Title: Study of a Torso
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 429
verso
Classifications: Drawing
Title: Standing Man
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 435
verso
Classifications: Drawing
Title: Idea for Sculpture
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 452
verso
Classifications: Drawing
Title: Reclining and Seated
Figures
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 56
(9)
Classifications: Drawing
Title: Idea for Sculpture
Date: 1956
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 20
(48)
Classifications: Drawing
Title: Poetry
Date: 1920
Medium: pencil
Paper Support: cream
lightweight laid



Object number: HMF
1918
Classifications: Drawing
Title: Miners' Heads
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
2119
Classifications: Drawing
Title: Textile Design
Date: 1943
Medium: pencil
Paper Support: cream
medium-weight wove paper
Ownership: unknown



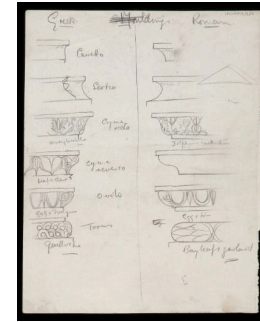
Object number: HMF
1904
Classifications: Drawing
Title: Miner Working on His
Side
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1905
Classifications: Drawing
Title: Miner with Pick at Coalface
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1295
Classifications: Drawing
Title: Reclining Figures
Date: c.1938
Medium: pencil
Paper Support: textured off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 20 (53)
Classifications: Drawing
Title: Greek and Roman Mouldings
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



Object number: HMF 2602 verso
Classifications: Drawing
Title: Organic Forms: Columns
Date: c.1956
Medium: pencil
Ownership: unknown



Object number: HMF 2840 verso
Classifications: Drawing
Title: Head and Female Nude
Date: 1954-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



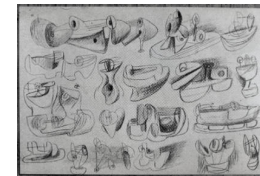
Object number: HMF 2795a verso
Classifications: Drawing
Title: Horses
Date: c.1954-56
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



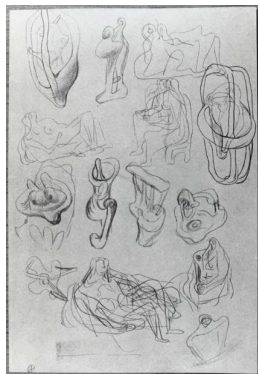
Object number: HMF 3044 verso
Classifications: Drawing
Title: Heads with Hair-Dos
Date: 1961-62
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3216 verso
Classifications: Drawing
Title: Heads, Buildings, Figures
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 1329
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1938
Medium: pencil
Ownership: unknown



Object number: HMF 1330

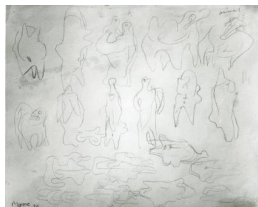
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1933

Medium: pencil

Ownership: unknown



Object number: HMF 811 verso

Classifications: Drawing

Title: Ideas for Sculpture: Mother and Child, Animal

Date: 1930

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1034 verso

Classifications: Drawing

Title: Bird Attacking a Snake, Man Painting a Picture

Date: 1933

Medium: pencil

Paper Support: off-white medium-weight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2869 verso

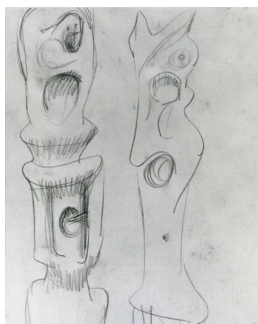
Classifications: Drawing

Title: Boxers

Date: 1954-56

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2859 verso

Classifications: Drawing

Title: Two Upright Motives

Date: 1954-56

Medium: pencil

Ownership: unknown



Object number: HMF 2116

Classifications: Drawing

Title: Textile Design

Date: 1943

Medium: pencil

Ownership: unknown



Object number: HMF 1404

Classifications: Drawing

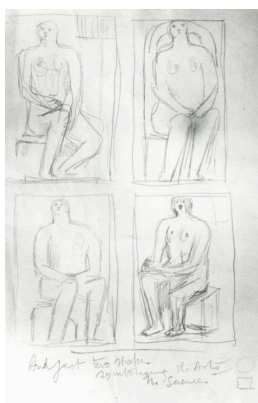
Title: Ideas for Stringed Figures

Date: 1938

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1418 verso

Classifications: Drawing

Title: Ideas for Sculpture: Senate Building, London University

Date: 1938

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1423 verso

Classifications: Drawing

Title: Studies for University Relief Carvings

Date: 1938

Medium: pencil

Paper Support: cream medium-weight wove

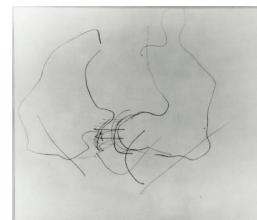
Ownership: unknown



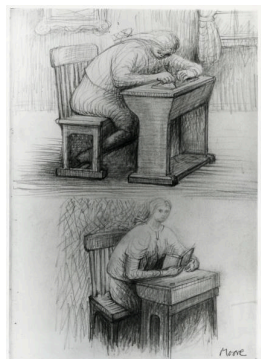
Object number: HMF 1417
Classifications: Drawing
Title: Drawing for Sculpture with Points
Date: c.1938
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1419
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3022 verso
Classifications: Drawing
Title: Drawing for Two Piece Reclining Figure No.1
Date: 1960
Medium: pencil
Ownership: private collection, London



Object number: HMF 3220 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



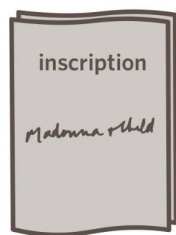
Object number: HMF 20 (30) verso
Classifications: Drawing
Title: Studies for Lunette
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (38) verso
Classifications: Drawing
Title: Idea for Lunette
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 73 /74(87)
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 73 /74(85)
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



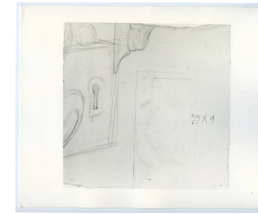
Object number: HMF 56 (11)
Classifications: Drawing
Title: Idea for Sculpture
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



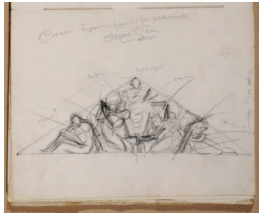
Object number: HMF 56
(14) verso
Classifications: Drawing
Title: Rocks
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1271a
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1936-37
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1
verso
Classifications: Drawing
Title: Architectural Studies
Date: 1921
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 20
(39) verso
Classifications: Drawing
Title: Idea for Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20
(42) verso
Classifications: Drawing
Title: Figures for Pediment
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



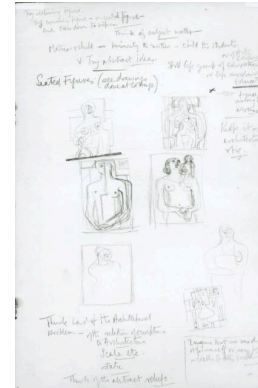
Object number: HMF 70
/74(11) verso
Classifications: Drawing
Title: Madonna and Child (after Lorenzetti)
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



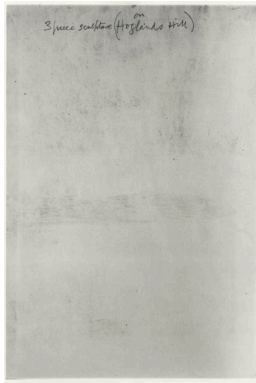
Object number: HMF 73
/74(51)
Classifications: Drawing
Title: Composition
Date: 1973
Medium: pencil
Paper Support: off-white wove
Ownership: private collection



Object number: HMF 1398
Classifications: Drawing
Title: Ideas for Reclining Figures
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Board of Trustees of the Victoria & Albert Museum, London



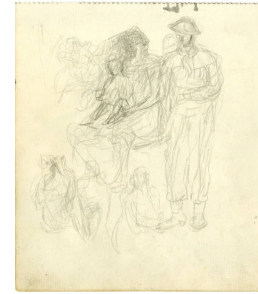
Object number: HMF 1418
Classifications: Drawing
Title: Ideas for Sculpture: Senate Building, London University
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



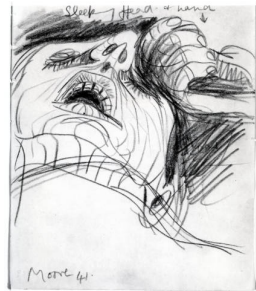
Object number: HMF 73
/74(89)
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Paper Support: off-white
 medium-weight wove
Ownership: private collection



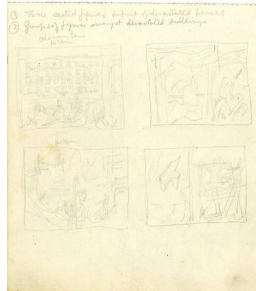
Object number: HMF
1547
Classifications: Drawing
Title: Seated Figure
Date: 1940
Medium: pencil
Ownership: unknown



Object number: HMF
1585
Classifications: Drawing
Title: Soldier with Seated
 Woman and Child
Date: 1940-41
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The British
 Museum, London, bequeathed
 by Lady Clark



Object number: HMF
1757
Classifications: Drawing
Title: Sleeping Head and Hand
Date: 1941
Medium: pencil
Ownership: Art Gallery of
 Ontario, Toronto: Purchase,
 1977



Object number: HMF
1583
Classifications: Drawing
Title: Four Studies of
 Devastated Buildings
Date: 1940-41
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The British
 Museum, London, bequeathed
 by Lady Clark



Object number: HMF 73
(5) verso
Classifications: Drawing
Title: Hand Holding Pen
Date: c.1973
Medium: pencil
Paper Support: off-white wove
Ownership: unknown



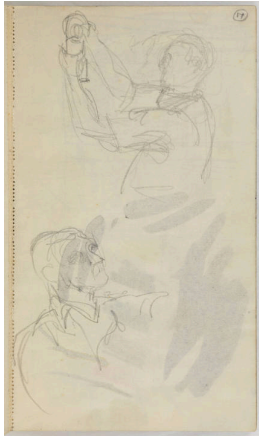
Object number: HMF
1871
Classifications: Drawing
Title: Side View of Body
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
1917
Classifications: Drawing
Title: Boys Waiting to Ascend
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
1870
Classifications: Drawing
Title: Miners Resting
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



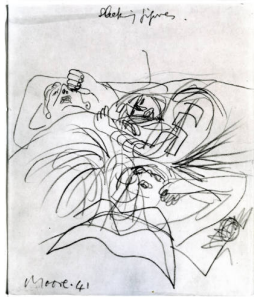
Object number: HMF 1875
Classifications: Drawing
Title: Two Miners
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



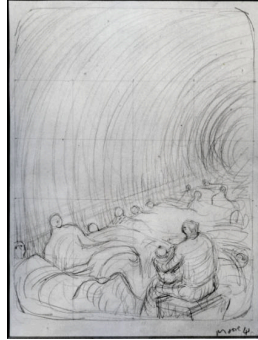
Object number: HMF 1884
Classifications: Drawing
Title: Miners at Coalface
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1890
Classifications: Drawing
Title: Miner Working
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1756
Classifications: Drawing
Title: Sleeping Figures
Date: 1941
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1977



Object number: HMF 1820a
Classifications: Drawing
Title: Shelter Drawing
Date: 1941
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 1821
Classifications: Drawing
Title: Shelter Drawing
Date: 1941
Medium: pencil
Ownership: private collection, USA



Object number: HMF 74 /76(30)
Classifications: Drawing
Title: Studies after an Italian Pietà
Date: 1976
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



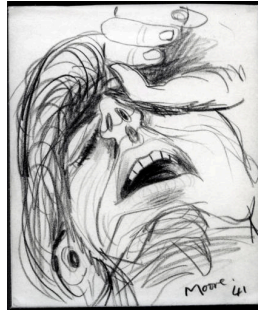
Object number: HMF 1224 verso
Classifications: Drawing
Title: Two Animals
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1886
Classifications: Drawing
Title: Miners at the Coalface
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1898
Classifications: Drawing
Title: Miners Resting
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1758a
Classifications: Drawing
Title: Sleeping Head and Hand
Date: 1941
Medium: pencil
Ownership: unknown



Object number: HMF 2122
Classifications: Drawing
Title: Textile Design
Date: 1943
Medium: pencil
Paper Support: cream medium-weight wove paper
Ownership: unknown



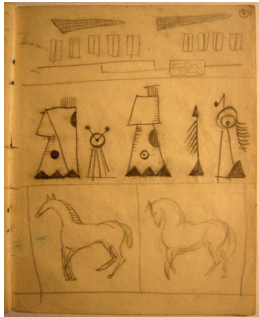
Object number: HMF 2118
Classifications: Drawing
Title: Textile Design
Date: 1943
Medium: pencil
Ownership: unknown



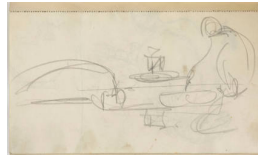
Object number: HMF 56 (6)
Classifications: Drawing
Title: Idea for Sculpture
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



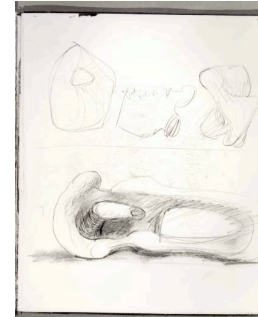
Object number: HMF 56 (10)
Classifications: Drawing
Title: Idea for Sculpture
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



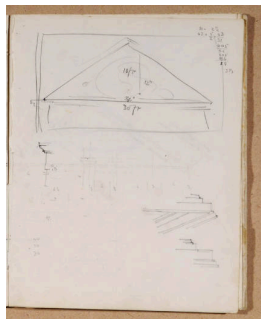
Object number: HMF 2124
Classifications: Drawing
Title: Textile Design
Date: 1942
Medium: pencil
Ownership: unknown



Object number: HMF 1901 verso
Classifications: Drawing
Title: Miner with Cutting Machine
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (12)
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 20 (34) verso

Classifications: Drawing

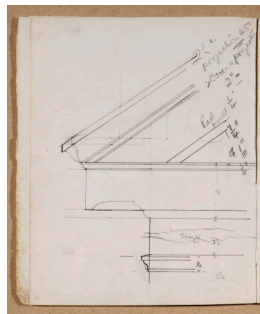
Title: Study for Pediment

Date: 1920

Medium: pencil

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (35)

Classifications: Drawing

Title: Study for Pediment

Date: 1920

Medium: pencil

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (44)

Classifications: Drawing

Title: Male Figures:

Supplication

Date: 1920

Medium: pencil

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 70 /74(5) verso

Classifications: Drawing

Title: Hands (after Giovanni Bellini)

Date: 1974

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (14)

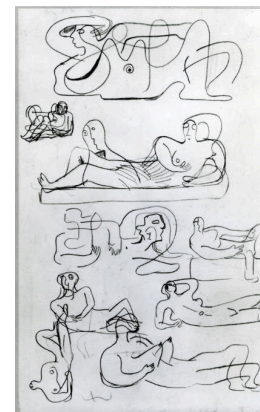
Classifications: Drawing

Title: Idea for Sculpture

Date: 1956

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 650 verso

Classifications: Drawing

Title: Reclining Figures

Date: 1928

Medium: pencil

Ownership: private collection, UK



Object number: HMF 20 (32) verso

Classifications: Drawing

Title: Male Figure at Work

Date: 1920

Medium: pencil

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (41) verso

Classifications: Drawing

Title: Male Figures

Date: 1920

Medium: pencil

Paper Support: cream lightweight laid

Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 56 (13)

Classifications: Drawing

Title: Idea for Sculpture

Date: 1956

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



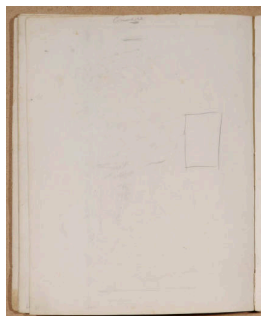
Object number: HMF 20 (28)
Classifications: Drawing
Title: Lunette: Deposition from the Cross
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (31)
Classifications: Drawing
Title: Facial Features
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



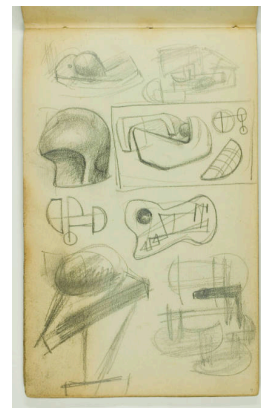
Object number: HMF 20 (37) verso
Classifications: Drawing
Title: Side Panels
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 20 (38)
Classifications: Drawing
Title: Small Rectangle
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



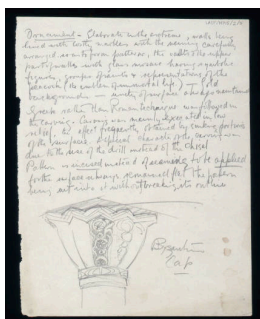
Object number: HMF 20 (41)
Classifications: Drawing
Title: Figures for Lunette
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



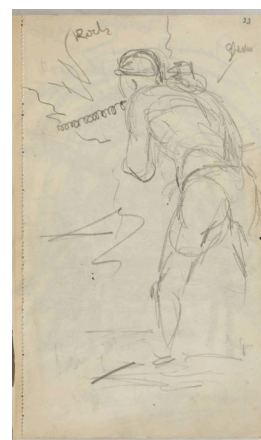
Object number: HMF 1198
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(6) verso
Classifications: Drawing
Title: Heads and Hands of Christ and the Virgin (after Giovanni Bellini)
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 20 (55)
Classifications: Drawing
Title: Byzantine Capital
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): gift of Jocelyn Horner



Object number: HMF 1880
Classifications: Drawing
Title: Miner Drilling
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1883
Classifications: Drawing
Title: Slagheap
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



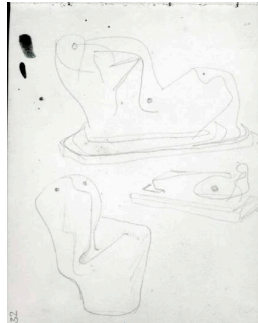
Object number: HMF 1889
Classifications: Drawing
Title: Miners Shovelling on to Conveyor belt
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



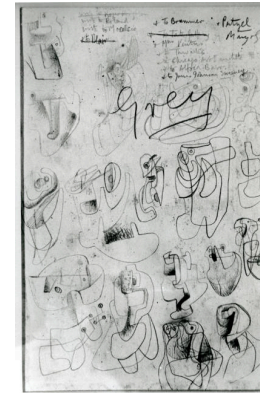
Object number: HMF 1896
Classifications: Drawing
Title: Miner Resting
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



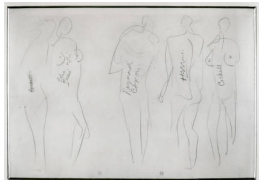
Object number: HMF 1897
Classifications: Drawing
Title: Miners Resting
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (16) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



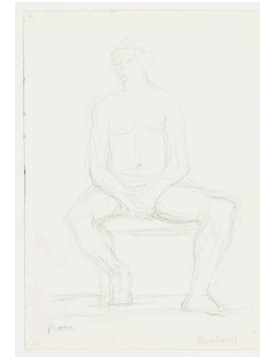
Object number: HMF 1496a verso
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child Studies
Date: c.1937
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection, USA



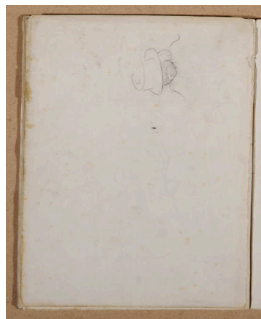
Object number: HMF 349a
Classifications: Drawing
Title: The Artist and His Friends
Date: 1925
Medium: pencil
Paper Support: wove
Ownership: private collection, UK



Object number: HMF 2123
Classifications: Drawing
Title: Textile Design
Date: 1943
Medium: pencil
Ownership: unknown



Object number: HMF 76 (23)
Classifications: Drawing
Title: Seated Figure after Rembrandt
Date: 1976
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



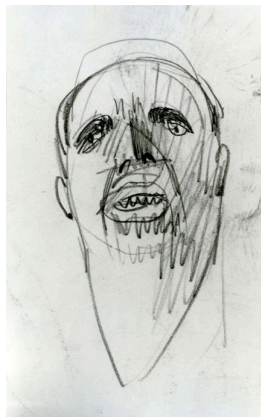
Object number: HMF 20
(28) verso
Classifications: Drawing
Title: Head and Hat
Date: 1920
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: Leeds Museums
and Galleries (City Art Gallery,
Leeds): Gift of Jocelyn Horner.



Object number: HMF 20
(36) verso
Classifications: Drawing
Title: Male Figure in Pediment
Date: 1920
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: Leeds Museums
and Galleries (City Art Gallery,
Leeds): Gift of Jocelyn Horner.



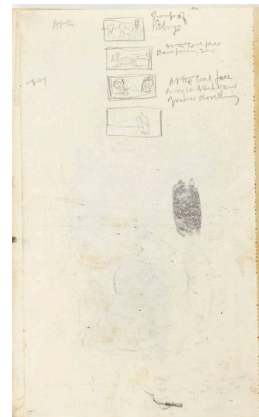
Object number: HMF 20
(37)
Classifications: Drawing
Title: Seated Male Figure
Date: 1920
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: Leeds Museums
and Galleries (City Art Gallery,
Leeds): Gift of Jocelyn Horner.



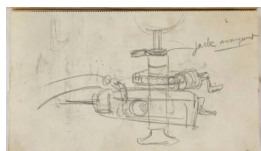
Object number: HMF
2844 verso
Classifications: Drawing
Title: Head
Date: 1954-56
Medium: pencil
Ownership: private collection,
London



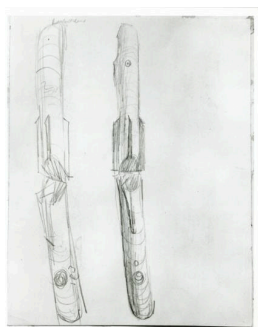
Object number: HMF
1400 verso
Classifications: Drawing
Title: (inscription)
Date: 1938
Medium: pencil
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1864 verso
Classifications: Drawing
Title: Thumbnail Sketches
Date: 1941-42
Medium: pencil
Paper Support: cream
lightweight
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1908 verso
Classifications: Drawing
Title: Tuppington Machine
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1854 verso
Classifications: Drawing
Title: Two Bomb Cases
Date: 1943
Medium: pencil
Paper Support: medium-
weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



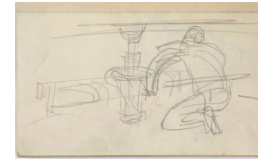
Object number: HMF
1914
Classifications: Drawing
Title: Boy with Tub
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1872 verso
Classifications: Drawing
Title: Light through Girders
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



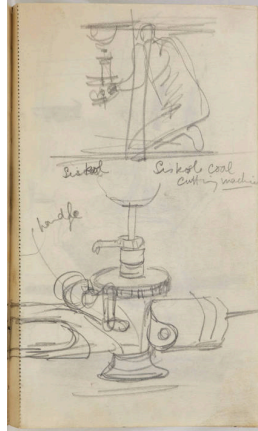
Object number: HMF
1899 verso
Classifications: Drawing
Title: Miner with Cutting
Machine
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



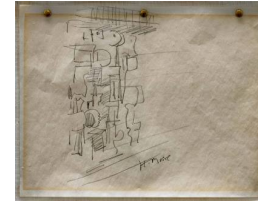
Object number: HMF
1903 verso
Classifications: Drawing
Title: Miner with Tugging
Machine
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



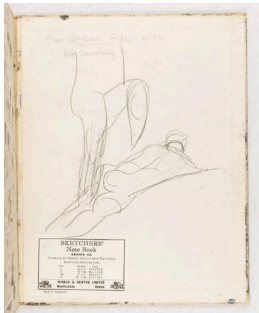
Object number: HMF
1904 verso
Classifications: Drawing
Title: Bending Miner
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



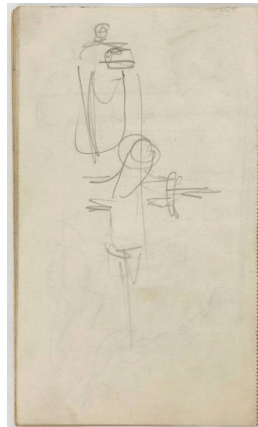
Object number: HMF
1910 verso
Classifications: Drawing
Title: Cutting Machine
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
2748b
Classifications: Drawing
Title: Mayan Ruin
Date: 1953
Medium: pencil
Ownership: Casa Museo
Vladimir Cora, Acaponeta,
Mexico



Object number: HMF
2222a
Classifications: Drawing
Title: Figure Studies
Date: c.1943-44
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



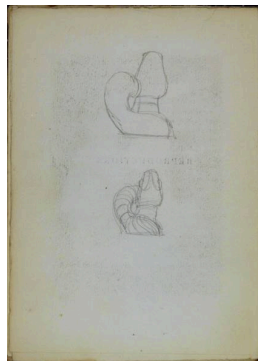
Object number: HMF
1893 verso
Classifications: Drawing
Title: Tugging Machine
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1902 verso
Classifications: Drawing
Title: Miner with Cutting
Machine
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



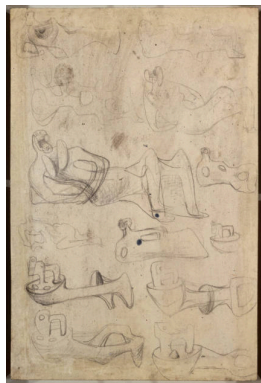
Object number: HMF 212h
Classifications: Drawing
Title: Standing Figure
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



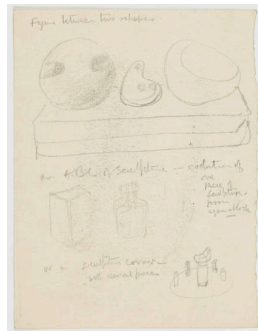
Object number: HMF 212v
Classifications: Drawing
Title: Snake
Date: c.1923
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection



Object number: HMF 1907 verso
Classifications: Drawing
Title: Thin Bodies of Lads
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1528a verso
Classifications: Drawing
Title: Reclining Figures
Date: c.1938
Medium: pencil
Ownership: Collection of Eunice and Hal David: promised gift to the Grunwald Center for the Graphic Arts, UCLA Hammer Museum, Los Angeles



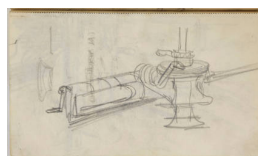
Object number: HMF 1140b verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



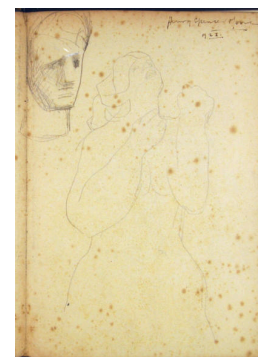
Object number: HMF 1900 verso
Classifications: Drawing
Title: Miner with Conveyor Belt
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1906 verso
Classifications: Drawing
Title: Two Miners Working
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1909 verso
Classifications: Drawing
Title: Tugging Machine
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



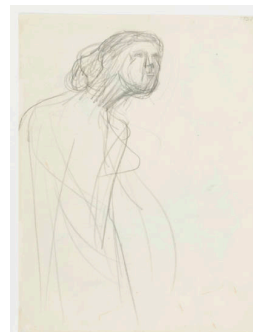
Object number: HMF 212i
Classifications: Drawing
Title: Standing Figure and Head
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 212s
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 2771 verso
Classifications: Drawing
Title: Two Horses
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



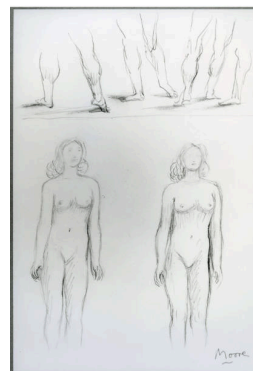
Object number: HMF 2757 verso
Classifications: Drawing
Title: Standing Woman
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2784 verso
Classifications: Drawing
Title: Fawkes
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2812 verso
Classifications: Drawing
Title: Mary in the Bath
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



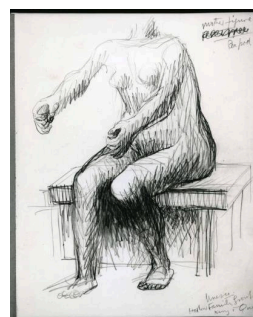
Object number: HMF 70 /74(8) verso
Classifications: Drawing
Title: Study (after Signorelli) and Two Standing Nudes
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



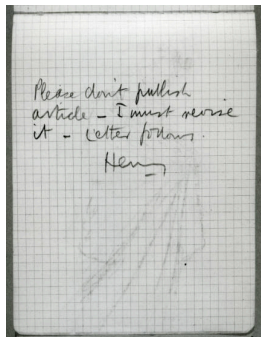
Object number: HMF 73 (49)
Classifications: Drawing
Title: Three Reclining Figures
Date: c.1973
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(12) verso
Classifications: Drawing
Title: (inscription)
Date: 1973, 1976
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection, Italy



Object number: HMF 55-56(1)
Classifications: Drawing
Title: Mother Figure
Date: 1954-57
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 57-59(4) verso
Classifications: Drawing
Title: Draft of telegram to J. P. Hodin
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2775 verso
Classifications: Drawing
Title: Two Crucifixion Studies
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



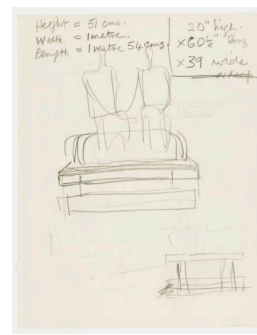
Object number: HMF 2785 verso
Classifications: Drawing
Title: The Artist's Dog Fawkes
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



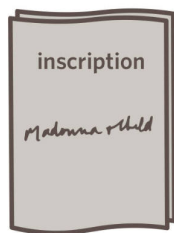
Object number: HMF 2787a
Classifications: Drawing
Title: Pot Figure
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 2800 verso
Classifications: Drawing
Title: The Artist's Daughter, Mary
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



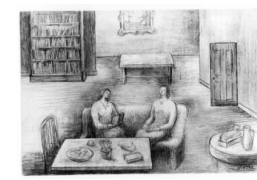
Object number: HMF 2813a
Classifications: Drawing
Title: Sketch of King and Queen
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



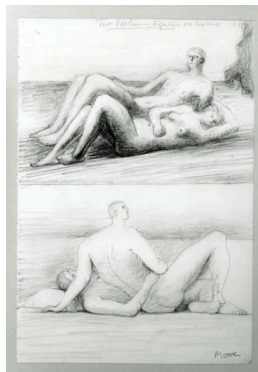
Object number: HMF 3368 verso
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Ownership: private collection, UK



Object number: HMF 3316 verso
Classifications: Drawing
Title: (inscription)
Date: 1971
Medium: pencil
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(3)
Classifications: Drawing
Title: Interior Setting: Two Figures at a Table
Date: 1975
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(6)

Classifications: Drawing

Title: Two Reclining Figures on Seashore

Date: 1975

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(20) verso

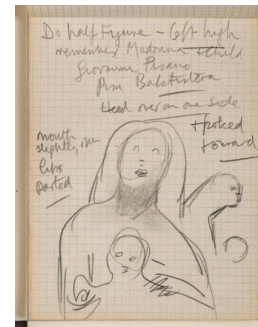
Classifications: Drawing

Title: Head of Sheep

Date: 1975

Medium: pencil

Ownership: unknown



Object number: HMF 57-59(12)

Classifications: Drawing

Title: Madonna and Child (after Giovanni Pisano)

Date: 1957-59

Medium: pencil

Paper Support: graph

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(14) verso

Classifications: Drawing

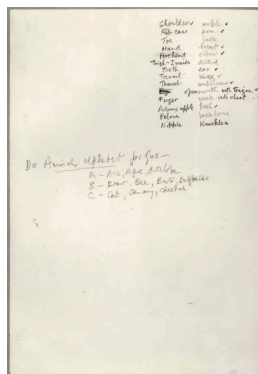
Title: (inscription)

Date: 1973, 1976

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: private collection, Switzerland



Object number: HMF 75 /80(3) verso

Classifications: Drawing

Title: (inscription)

Date: 1975

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(1)

Classifications: Drawing

Title: Turned Heads (after Giovanni Pisano)

Date: 1957-59

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(2)

Classifications: Drawing

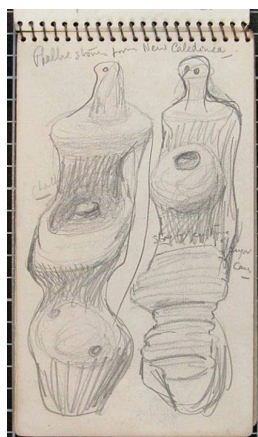
Title: Two Heads (after Giovanni Pisano)

Date: 1957-59

Medium: pencil

Paper Support: graph

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (3)

Classifications: Drawing

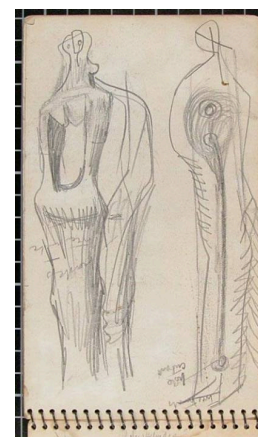
Title: Two Upright Forms

Date: 1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (5)

Classifications: Drawing

Title: Thin Standing Figures

Date: 1935

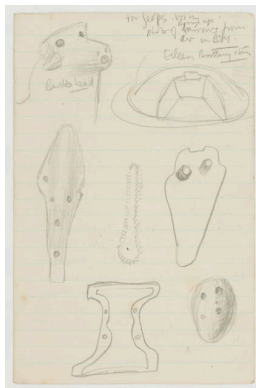
Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



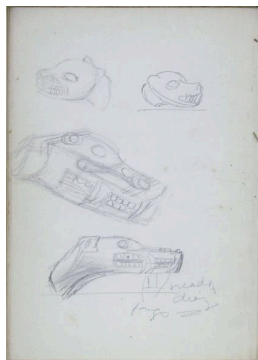
Object number: HMF 1140a
Classifications: Drawing
Title: Ideas for Square Forms
Date: c.1934
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1237a
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: lined cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



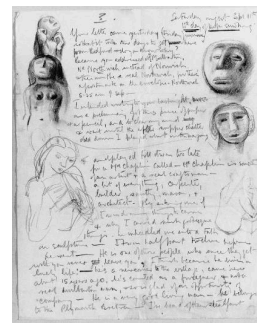
Object number: HMF 212u
Classifications: Drawing
Title: Snake
Date: c.1923
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection



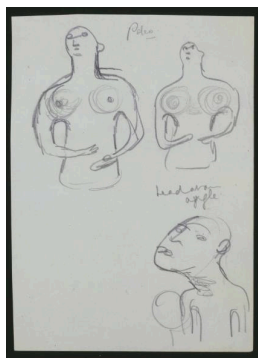
Object number: HMF 212w
Classifications: Drawing
Title: Head of Dog
Date: c.1923
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection



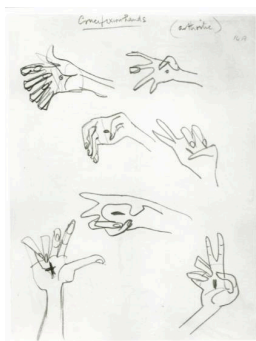
Object number: HMF 212i verso
Classifications: Drawing
Title: Two Reclining Figures
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



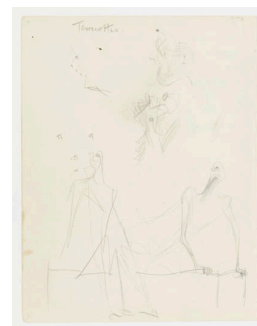
Object number: HMF 485d
Classifications: Drawing
Title: Letter to Evelyn Kendall: Figure Studies and Heads
Date: 1926
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection



Object number: HMF 836a
Classifications: Drawing
Title: Half-Figure
Date: c.1930-31
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK



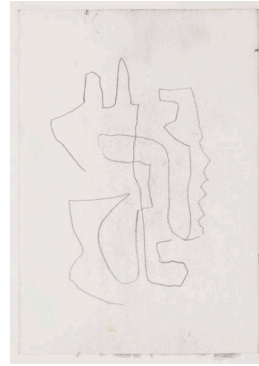
Object number: HMF 2774 verso
Classifications: Drawing
Title: Crucifixion Hands
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



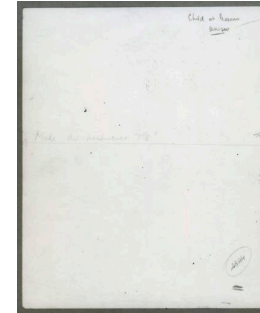
Object number: HMF 2753 verso
Classifications: Drawing
Title: Head, Seated and Reclining Figures
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



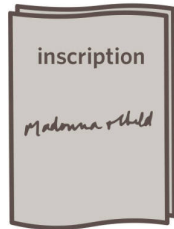
Object number: HMF 2787 verso
Classifications: Drawing
Title: The Artist's Dog Fawkes
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 84 /86(484)
Classifications: Drawing
Title: Abstract Composition
Date: 1984-86
Medium: pencil
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



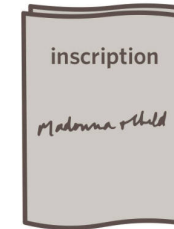
Object number: HMF 2902a verso
Classifications: Drawing
Title: (inscription)
Date: c.1956
Medium: pencil
Ownership: unknown



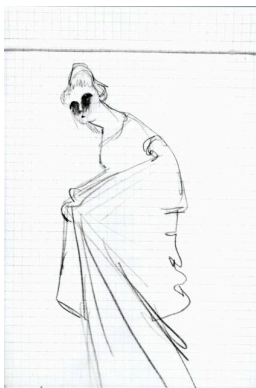
Object number: HMF 74 /76(37) verso
Classifications: Drawing
Title: (inscription)
Date: 1976
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



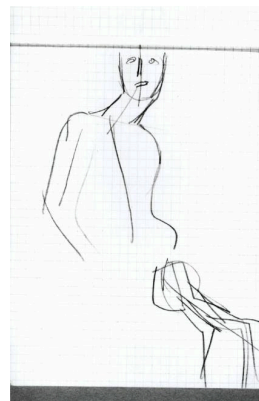
Object number: HMF 75 /80(4)
Classifications: Drawing
Title: Fragments of Figure: The Marble Body
Date: 1975
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



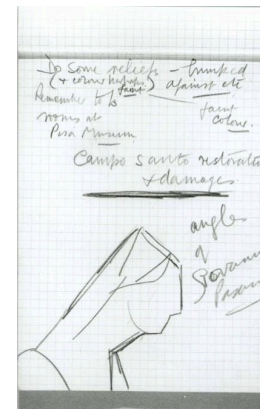
Object number: HMF 74 /76(13) verso
Classifications: Drawing
Title: (inscription)
Date: 1973, 1976
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 57-59(5)
Classifications: Drawing
Title: Draped Female Figure (after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



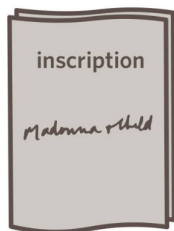
Object number: HMF 57-59(6)
Classifications: Drawing
Title: Two Half-Figures (after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(11)
Classifications: Drawing
Title: Study of Head (after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(19) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore
Foundation: acquired 1987



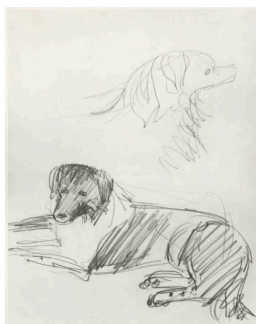
Object number: HMF 73
/74(50) verso
Classifications: Drawing
Title: (inscription)
Date: 1973, 1974
Medium: pencil
Paper Support: off-white wove
Ownership: private collection,
France



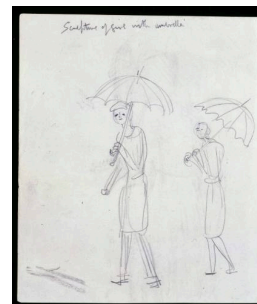
Object number: HMF 75
/80(12)
Classifications: Drawing
Title: Male Figure
Date: c.1976
Medium: pencil
Paper Support: off-white
medium-weight wove
Ownership: unknown



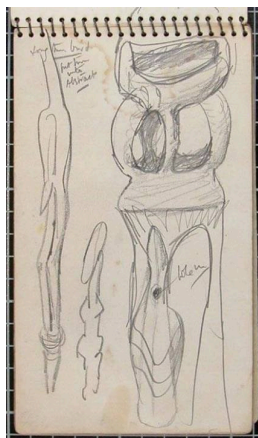
Object number: HMF
2619a
Classifications: Drawing
Title: Three Female Figures
Date: c.1950
Medium: pencil
Paper Support: off-white
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



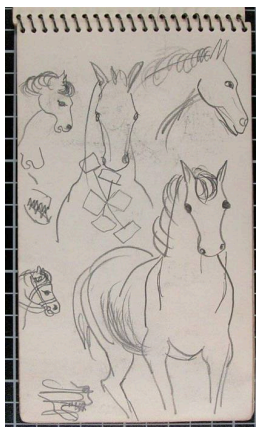
Object number: HMF
2783 verso
Classifications: Drawing
Title: The Artist's Dog Fawkes
Date: 1955-56
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: private collection,
UK



Object number: HMF
2787a verso
Classifications: Drawing
Title: Girl with Umbrella
Date: 1955-56
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: private collection,
UK



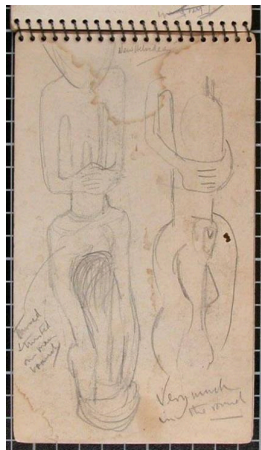
Object number: HMF 35
(4)
Classifications: Drawing
Title: Standing Figures
Date: 1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(11) verso
Classifications: Drawing
Title: Horse Studies
Date: 1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977

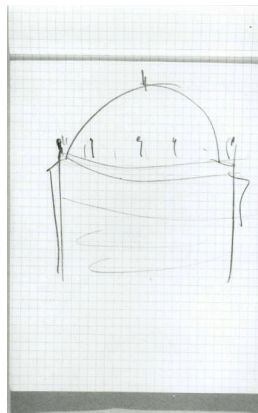


Object number: HMF 33
(3)
Classifications: Drawing
Title: Two Reclining Figures
Date: c.1933
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



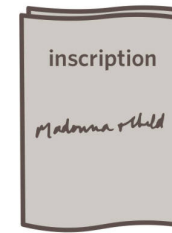
**Object number: HMF 35
(4) verso**

Classifications: Drawing
Title: New Hebridean Figures
Date: 1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



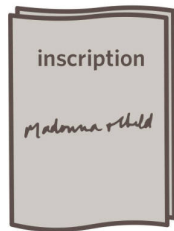
**Object number: HMF 57-
59(10)**

Classifications: Drawing
Title: Sketch of Pisa Baptistery
Cupola
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore
Foundation: gift of the artist
1977



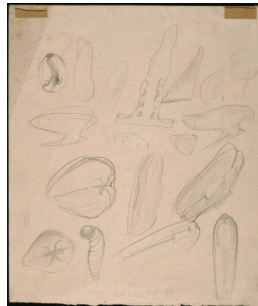
**Object number: HMF 79
(14) verso**

Classifications: Drawing
Title: (inscription)
Date: 1979
Medium: pencil
Paper Support: cream wove
Ownership: Collection Marco
Sormani



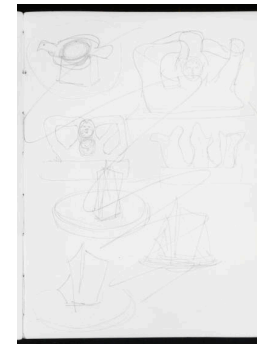
**Object number: HMF 79
(32) verso**

Classifications: Drawing
Title: (inscription)
Date: 1979
Medium: pencil
Paper Support: white
heavyweight wove
Ownership: private collection,
UK



**Object number: HMF 979
verso**

Classifications: Drawing
Title: Botanical Sketches
Date: 1932
Medium: pencil
Ownership: The Henry Moore
Foundation: acquired 2005



**Object number: HMF
1061a verso**

Classifications: Drawing
Title: Bird and Ideas for
Sculpture
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



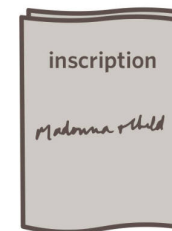
**Object number: HMF
1865 verso**

Classifications: Drawing
Title: Pony's Head
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
2770 verso**

Classifications: Drawing
Title: Studies of Hands
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3212 verso**

Classifications: Drawing
Title: (inscription)
Date: 1973, c.1977
Medium: pencil
Paper Support: off-white
medium-weight wove
Ownership: unknown



Object number: HMF 3213 verso
Classifications: Drawing
Title: (inscription)
Date: 1973, c.1977
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: Private Collection, Hong Kong



Object number: HMF 33 (1)
Classifications: Drawing
Title: Two Reclining Figures
Date: 1933
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



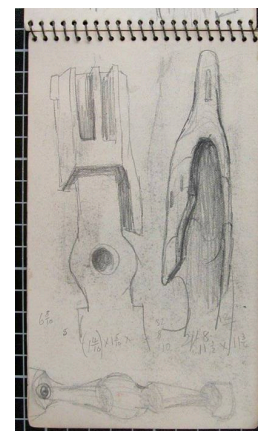
Object number: HMF 35 (1) verso
Classifications: Drawing
Title: Sculptural Form
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



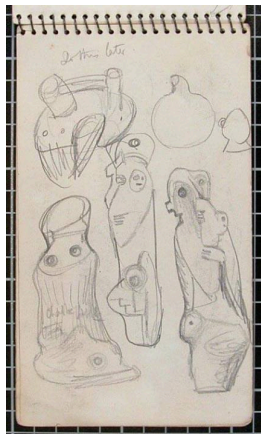
Object number: HMF 35 (3) verso
Classifications: Drawing
Title: Head
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (5) verso
Classifications: Drawing
Title: Sculptural Forms
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (8)
Classifications: Drawing
Title: Three Sculptural Forms
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (6)

Classifications: Drawing

Title: Sculpture Studies with Idea for Mother and Child

Date: 1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (6) verso

Classifications: Drawing

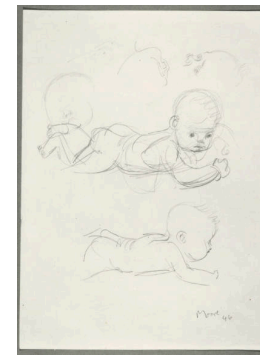
Title: Sculptural Forms

Date: 1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2364

Classifications: Drawing

Title: Studies of the Artist's Child

Date: 1946

Medium: pencil

Paper Support: blue medium-weight wove

Ownership: private collection, UK



Object number: HMF 2366

Classifications: Drawing

Title: Mother Nursing Child

Date: 1946

Medium: pencil

Ownership: Private collection, UK



Object number: HMF 2624

Classifications: Drawing

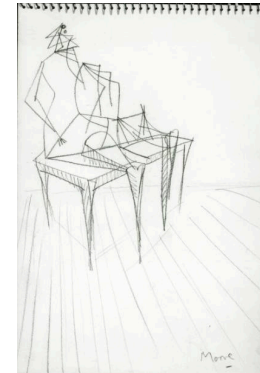
Title: Animal Studies

Date: c.1950

Medium: pencil

Paper Support: cream mediumweight wove

Ownership: unknown



Object number: HMF 2735

Classifications: Drawing

Title: Seated Figure

Date: 1952

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2764

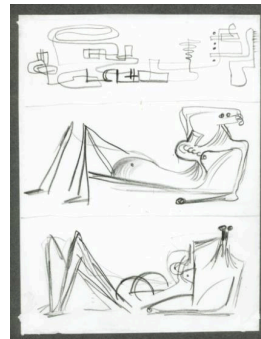
Classifications: Drawing

Title: Two Standing Figures

Date: 1953-56

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2774

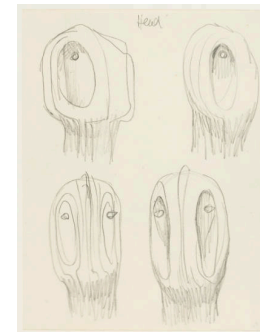
Classifications: Drawing

Title: Reclining Figures

Date: 1953-56

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2778

Classifications: Drawing

Title: Four Heads

Date: 1953-56

Medium: pencil

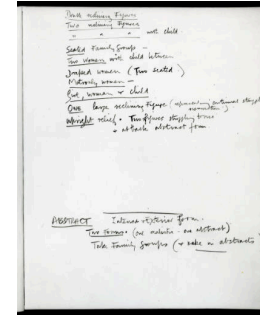
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2826
Classifications: Drawing
Title: Seated Nude
Date: 1954
Medium: pencil
Paper Support: medium-weight wove
Ownership: Tate: presented by Gustav and Elly Kahnweiler 1974, accessioned 1994



Object number: HMF 2834
Classifications: Drawing
Title: Reclining Figure
Date: 1954
Medium: pencil
Ownership: unknown



Object number: HMF 55-56(2)
Classifications: Drawing
Title: List of Sculptural Ideas
Date: 1955-56
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(3)
Classifications: Drawing
Title: Reclining and Seated Figures
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(7)
Classifications: Drawing
Title: Drowned Hare
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2867
Classifications: Drawing
Title: Two Heads
Date: 1955
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



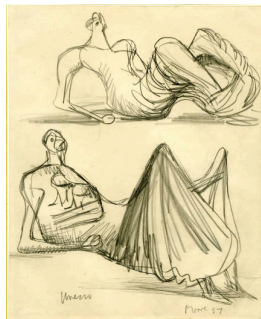
Object number: HMF 2870
Classifications: Drawing
Title: Boxers
Date: 1955
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2923
Classifications: Drawing
Title: Throne Reclining Figures
Date: 1954-57
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2931
Classifications: Drawing
Title: Unesco Reclining Figure
Date: 1956
Medium: pencil
Ownership: private collection, Germany



Object number: HMF 2957
Classifications: Drawing
Title: Two Reclining Figures
Date: 1957
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The British Museum, London: presented by the artist (1969-3-15-28)



Object number: HMF 2960
Classifications: Drawing
Title: Heads of Cattle
Date: 1958
Medium: pencil
Ownership: private collection, UK



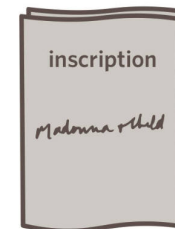
Object number: HMF 3020a
Classifications: Drawing
Title: Two Piece Reclining Figure
Date: 1959
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (38)
Classifications: Drawing
Title: Child's Head: Three Views
Date: 1977
Medium: pencil
Paper Support: white wove
Ownership: private collection, UK



Object number: HMF 78 (61)
Classifications: Drawing
Title: Five Variations of 'Butterfly'
Date: 1978
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 83 (58)
Classifications: Drawing
Title: (inscription)
Date: 1983
Medium: pencil
Paper Support: cream lightweight
Ownership: HMF Enterprises Limited



Object number: HMF 34 (29)
Classifications: Drawing
Title: Reclining Figures
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



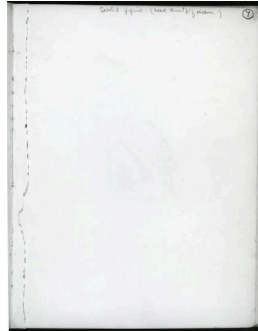
Object number: HMF 35a
Classifications: Drawing
Title: Head
Date: 1921
Medium: pencil
Paper Support: cream light to medium-weight laid
Ownership: private collection, UK



Object number: HMF 41
Classifications: Drawing
Title: Studies of Male Figures
Date: 1921-22
Medium: pencil
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



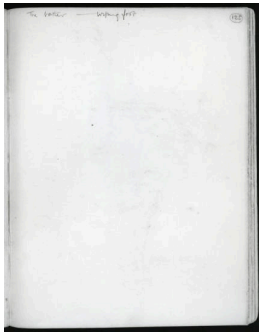
Object number: HMF 76
Classifications: Drawing
Title: Seated Woman
Date: 1922
Medium: pencil
Paper Support: off-white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



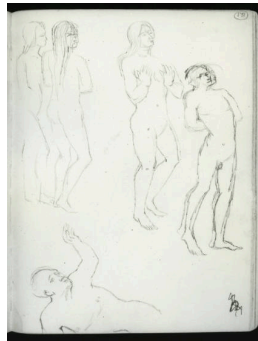
Object number: HMF 89
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



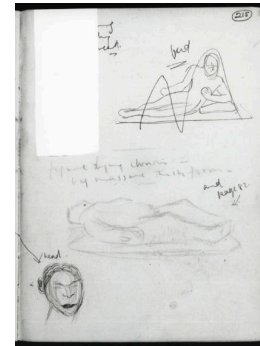
Object number: HMF 128
Classifications: Drawing
Title: Study of Head
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 129
Classifications: Drawing
Title: (inscription)
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 144
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



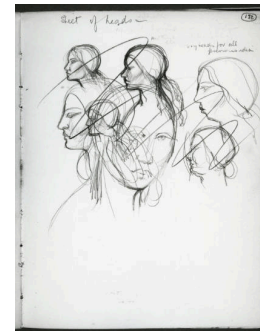
Object number: HMF 160
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 253
Classifications: Drawing
Title: Reclining Woman
Date: 1924
Medium: pencil
Ownership: unknown



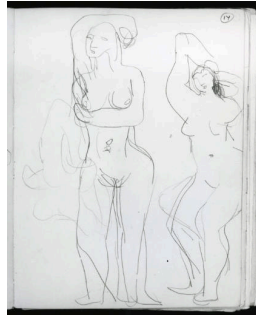
Object number: HMF 293a
Classifications: Drawing
Title: Two Figures under an Umbrella
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 301
Classifications: Drawing
Title: Studies of Heads
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



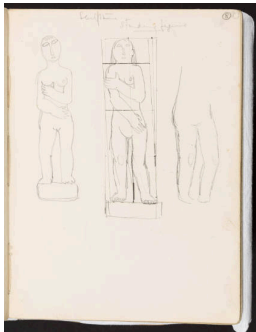
Object number: HMF 333
Classifications: Drawing
Title: Seated Girl
Date: 1925
Medium: pencil
Ownership: unknown



Object number: HMF 370
Classifications: Drawing
Title: Two Standing Nudes
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



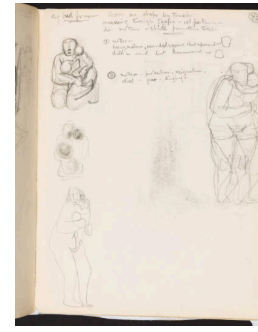
Object number: HMF 407
Classifications: Drawing
Title: Two Heads
Date: 1925-26
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 430
Classifications: Drawing
Title: Three Standing Figures
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 439
Classifications: Drawing
Title: Study after Peruvian
Sculpture of a Llama
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 462
Classifications: Drawing
Title: Mother and Child Studies
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



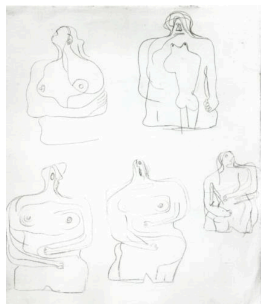
Object number: HMF 463
Classifications: Drawing
Title: Circus Drawings
Date: 1926
Medium: pencil
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



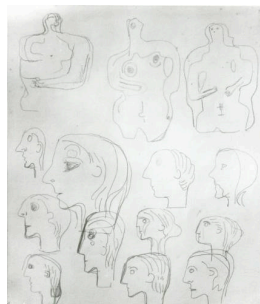
Object number: HMF 685
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
791a**
Classifications: Drawing
Title: Reclining Figures
Date: 1930
Medium: pencil
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



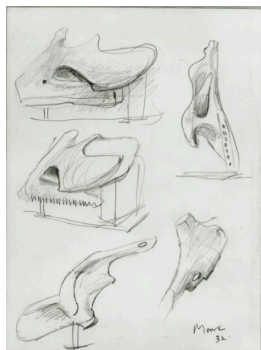
Object number: HMF 816
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



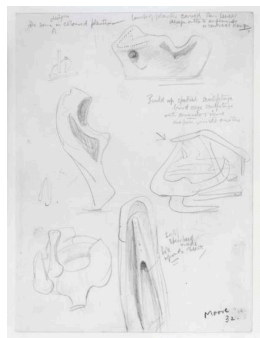
Object number: HMF 818
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 942
Classifications: Drawing
Title: Studies of Bones
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: Art Gallery of
 Ontario, Toronto: gift of Henry
 Moore 1974



Object number: HMF 943
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 950
Classifications: Drawing
Title: Ideas for Sculpture:
 Transformation Drawings
Date: 1932
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: private collection,
 UK



Object number: HMF 978
Classifications: Drawing
Title: Ideas for Sculpture:
 Transformation Drawing
Date: 1932
Medium: pencil
Paper Support: medium-
 weight wove
Ownership: David and Alfred
 Smart Museum of Art,
 University of Chicago: The Joel
 Starrels Jr Memorial Collection



Object number: HMF 1118
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: Art Gallery of
 Ontario, Toronto: gift of Henry
 Moore 1974



Object number: HMF 1186 verso
Classifications: Drawing
Title: Ideas for Sculpture:
 Reclining Figures
Date: 1935
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 1188
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 1191

Classifications: Drawing

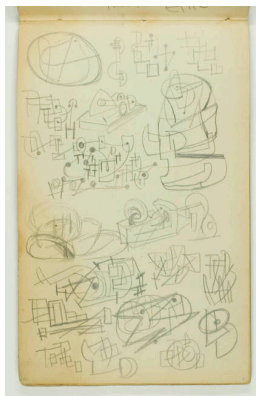
Title: Reclining Figures: Two Views

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1197

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1215

Classifications: Drawing

Title: Fundamental Shapes

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1216

Classifications: Drawing

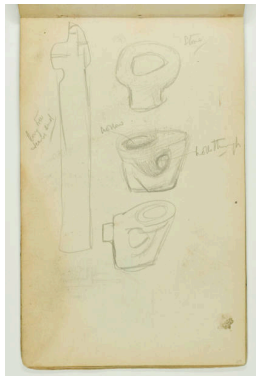
Title: Fundamental Shapes

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1218

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1220 verso

Classifications: Drawing

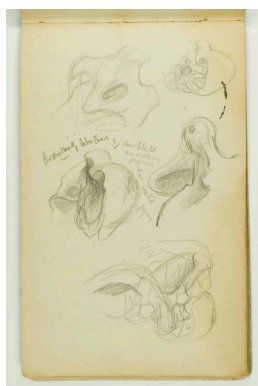
Title: Bone Forms: Reclining and Torso Figures

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1221 verso

Classifications: Drawing

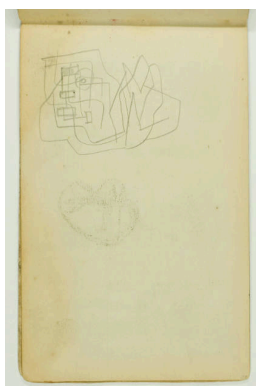
Title: Bone Forms

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1227

Classifications: Drawing

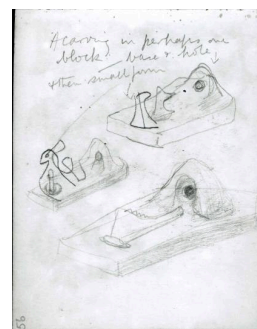
Title: Idea for Sculpture

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (28) verso

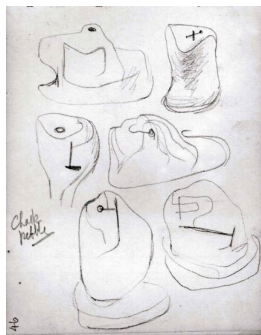
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 34
(23) verso**

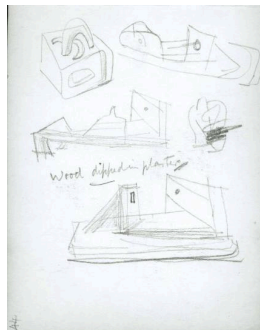
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(22) verso**

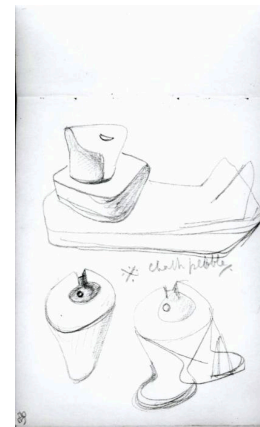
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 34
(19) verso**

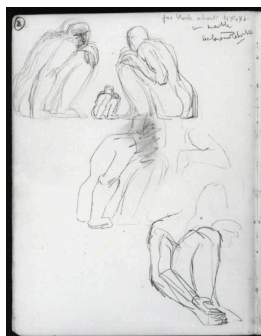
Classifications: Drawing

Title: Ideas for Sculpture:
Reclining Figures

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 89
verso**

Classifications: Drawing

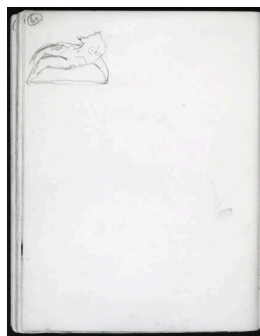
Title: Studies of Squatting
Male Figure

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 109
verso**

Classifications: Drawing

Title: Reclining Female Nude

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 129
verso**

Classifications: Drawing

Title: Miscellaneous Studies

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 133
verso**

Classifications: Drawing

Title: Studies of Wrestlers

Date: 1922-24

Medium: pencil

Paper Support: cream
lightweight laid

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
180a verso**

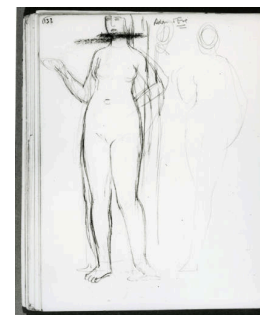
Classifications: Drawing

Title: Standing Nude, Arms
Raised

Date: 1923

Medium: pencil

Ownership:
Skulpturenmuseum
Glaskasten, Marl: acquired
1984



**Object number: HMF 301
verso**

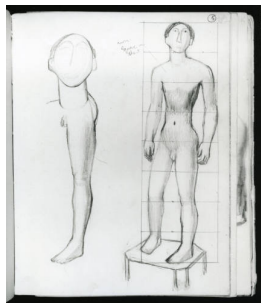
Classifications: Drawing

Title: Standing Female Nudes

Date: 1925

Medium: pencil

Paper Support: off-white laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 423 verso
Classifications: Drawing
Title: Standing Male, Study of a Leg
Date: 1925-26
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 430 verso
Classifications: Drawing
Title: Three Studies of Pots
Date: 1926
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 628 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1928
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



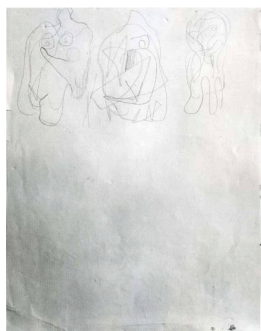
Object number: HMF 820 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 838 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



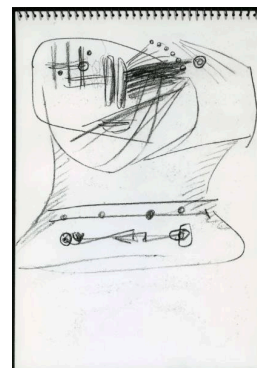
Object number: HMF 948 verso
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawings
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: private collection, UK



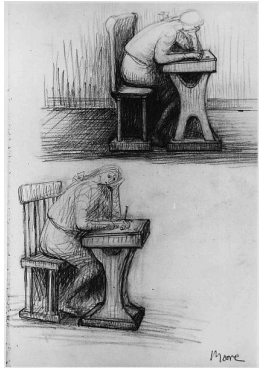
Object number: HMF 1035 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 83 (133) verso
Classifications: Drawing
Title: Reclining Figure
Date: 1983
Medium: pencil
Paper Support: Bockingford white wove
Ownership: Beaverbrook Art Gallery, Fredericton, New Brunswick: gift of George J. Rosengarten, 1985



Object number: HMF 2733 verso
Classifications: Drawing
Title: Head
Date: 1952
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3223 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3224 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



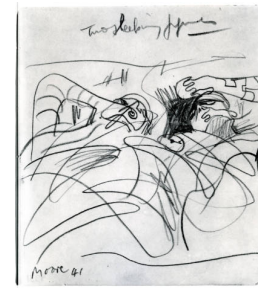
Object number: HMF 3431 verso
Classifications: Drawing
Title: Woman Carding Wool
Date: 1951, 1972
Medium: pencil
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1391a verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 1471 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1755
Classifications: Drawing
Title: Two Sleeping Figures
Date: 1941
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1977



Object number: HMF 1820
Classifications: Drawing
Title: Shelter Drawing: Mother Feeding Child
Date: 1941
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



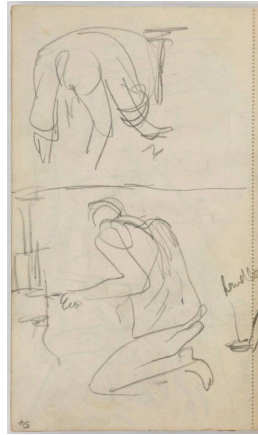
Object number: HMF 1888
Classifications: Drawing
Title: Miner in Pushing Position
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1899
Classifications: Drawing
Title: Miner Resting
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



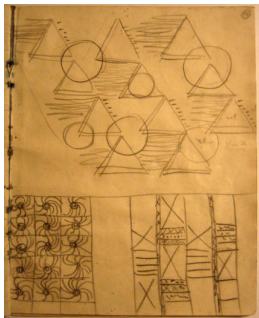
Object number: HMF 1906
Classifications: Drawing
Title: Miner Working
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



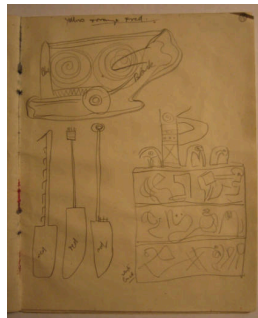
Object number: HMF 1911
Classifications: Drawing
Title: Miners at Work
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



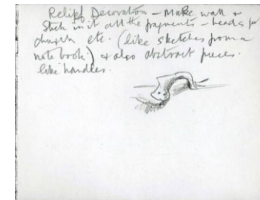
Object number: HMF 1912
Classifications: Drawing
Title: Miner Lifting Tub
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2114
Classifications: Drawing
Title: Textile Design
Date: 1943
Medium: pencil
Ownership: unknown



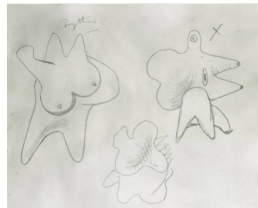
Object number: HMF 2115
Classifications: Drawing
Title: Textile Design
Date: 1943
Medium: pencil
Ownership: unknown



Object number: HMF 34 (8) verso
Classifications: Drawing
Title: Sketch of Door Handle
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (12) verso
Classifications: Drawing
Title: Portrait
Date: 1976
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 830
Classifications: Drawing
Title: Torso Studies
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 20 (33) verso
Classifications: Drawing
Title: Male Figure at Work
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



Object number: HMF 70 /74(4) verso
Classifications: Drawing
Title: Torso of Christ and Hands (after Crivelli)
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 228 verso
Classifications: Drawing
Title: Figure Studies
Date: c.1924
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (85)
Classifications: Drawing
Title: Horses and Jockeys
Date: 1975
Medium: pencil
Paper Support: cream medium-weight laid
Ownership: private collection



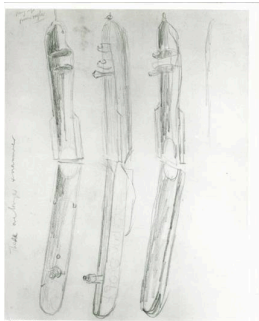
Object number: HMF 2117
Classifications: Drawing
Title: Textile Design
Date: 1943
Medium: pencil
Paper Support: cream medium-weight wove paper
Ownership: unknown



Object number: HMF 1887 verso
Classifications: Drawing
Title: Miner Pushing Tub
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



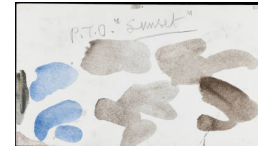
Object number: HMF 1918 verso
Classifications: Drawing
Title: Miner Handling in Lamp
Date: 1941-42
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1855 verso
Classifications: Drawing
Title: Shell and Bomb Cases
Date: 1943
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



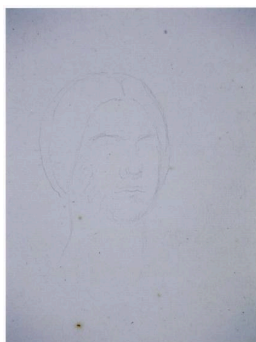
Object number: HMF 2409 verso
Classifications: Drawing
Title: Sketches of Peter Gregory Sleeping
Date: 1947-49
Medium: pencil
Ownership: private collection



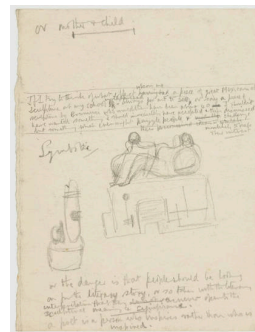
Object number: HMF 82 (151) verso
Classifications: Drawing
Title: (inscription)
Date: 1982
Medium: pencil
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 212o verso
Classifications: Drawing
Title: Male and Female Standing Figures
Date: c.1923
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



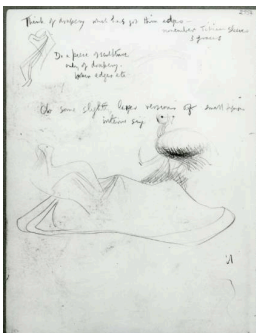
Object number: HMF 212x
Classifications: Drawing
Title: Head of Woman
Date: c.1923
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection



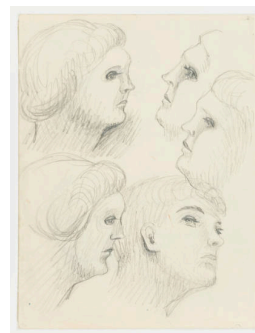
Object number: HMF 1140b
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2898a
Classifications: Drawing
Title: Study of the Artist's Dog Fawkes
Date: 1954-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2754 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2756 verso
Classifications: Drawing
Title: Five Heads
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



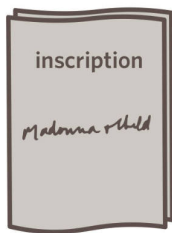
Object number: HMF 2807 verso
Classifications: Drawing
Title: Hands
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, Germany



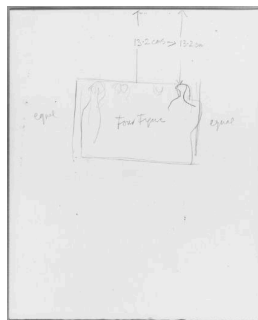
Object number: HMF 73 /74(69) verso
Classifications: Drawing
Title: (inscription)
Date: 1973
Medium: pencil
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 79 (12) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 74
/76(36) verso
Classifications: Drawing
Title: (inscription)
Date: 1976
Medium: pencil
Paper Support: off-white
medium-weight wove
Ownership: unknown



Object number: HMF 74
(2)
Classifications: Drawing
Title: Sketch for Four Standing
Figures
Date: 1974
Medium: pencil
Paper Support: Arches
Ownership: The Henry Moore
Foundation: gift of the artist
1977



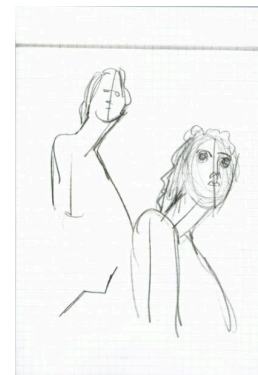
Object number: HMF 75
/80(18) verso
Classifications: Drawing
Title: Torso
Date: c.1981
Medium: pencil
Ownership: The Henry Moore
Foundation: acquired 1987



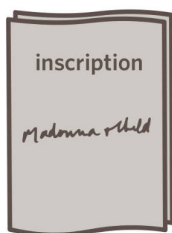
Object number: HMF 57-
59(3)
Classifications: Drawing
Title: Dancing Headless Figure
(after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 57-
59(4)
Classifications: Drawing
Title: Draped Female Figure
(after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 57-
59(7)
Classifications: Drawing
Title: Two Female Half-Figures
(after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore
Foundation: gift of the artist
1977



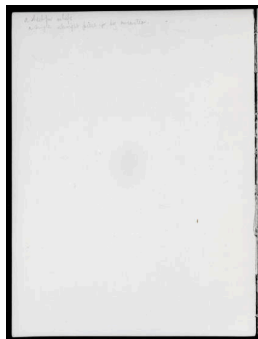
Object number: HMF 79
(23) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Medium: pencil
Paper Support: cream wove
Ownership: unknown



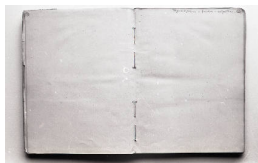
Object number: HMF 35
(7)
Classifications: Drawing
Title: Single Standing Figure
Date: 1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(7) verso
Classifications: Drawing
Title: Idea for Wood Sculpture
Date: 1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1058 verso
Classifications: Drawing
Title: (inscription)
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



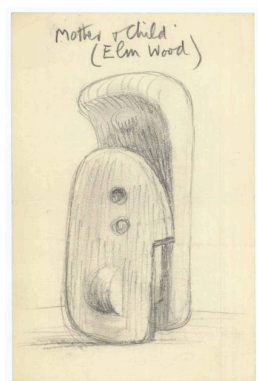
Object number: HMF 271a
Classifications: Drawing
Title: (inscription)
Date: 1925
Medium: pencil
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 321i verso
Classifications: Drawing
Title: Standing Nude
Date: c.1924-25
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008



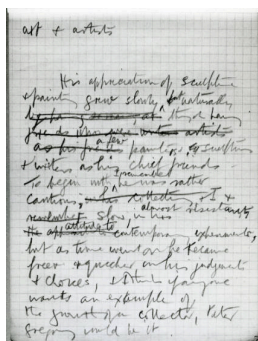
Object number: HMF 1739a
Classifications: Drawing
Title: Old Women Wearing Hats
Date: c.1941
Medium: pencil
Ownership: private collection, UK



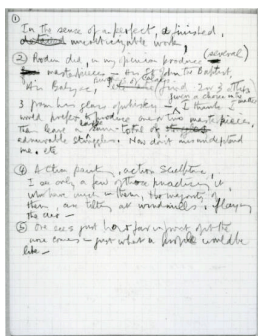
Object number: HMF 2750a
Classifications: Drawing
Title: Sketch of 'Mother and Child'
Date: c.1953
Medium: pencil
Paper Support: off white medium weight wove
Ownership: private collection



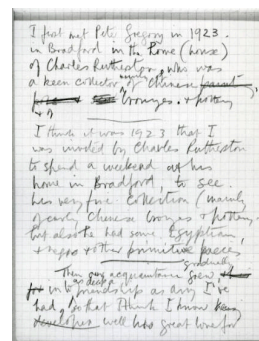
Object number: HMF 2965 verso
Classifications: Drawing
Title: Studies for Sculpture
Date: 1934-5
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



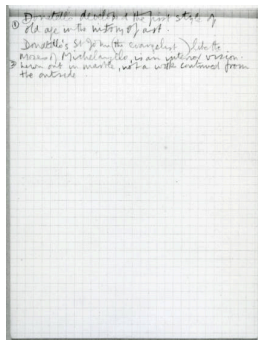
Object number: HMF 57-59(15)
Classifications: Drawing
Title: Draft of Appreciation of Peter Gregory (Times Obituary continuation)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(8)
Classifications: Drawing
Title: Letter to Paul Hodin (continuation)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(14)
Classifications: Drawing
Title: Draft of Appreciation of Peter Gregory (Times Obituary)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(13)

Classifications: Drawing

Title: Notes on Donatello

Date: 1957-59

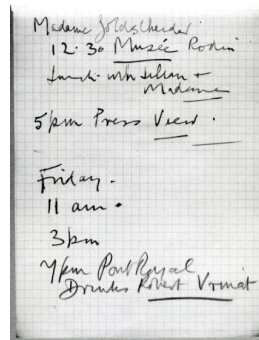
Medium: pencil

Paper Support: graph

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 57-59(19)

Classifications: Drawing

Title: Notes of Appointments in Paris

Date: 1957-59

Medium: pencil

Paper Support: graph

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 3156c

Classifications: Drawing

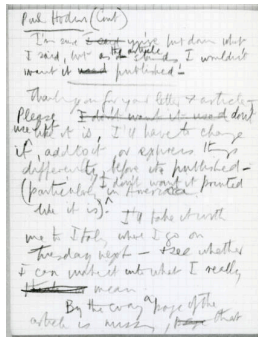
Title: Man's Head from Don Giovanni

Date: 1967

Medium: pencil

Paper Support: Fabriano

Ownership: unknown



Object number: HMF 57-59(9)

Classifications: Drawing

Title: Letter to Paul Hodin (continuation)

Date: 1957-59

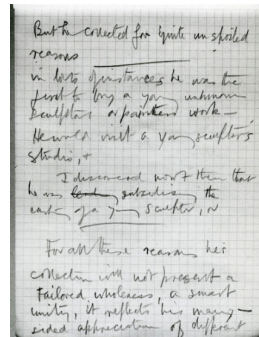
Medium: pencil

Paper Support: graph

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 57-59(16)

Classifications: Drawing

Title: Appreciation of Peter Gregory (Times Obituary continuation)

Date: 1957-59

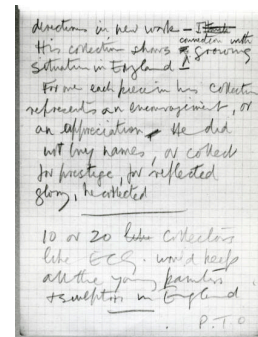
Medium: pencil

Paper Support: graph

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 57-59(17)

Classifications: Drawing

Title: Appreciation of Peter Gregory (Times Obituary continuation)

Date: 1957-59

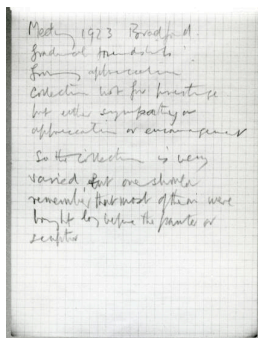
Medium: pencil

Paper Support: graph

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 57-59(18)

Classifications: Drawing

Title: Appreciation of Peter Gregory (Times Obituary continuation)

Date: 1957-59

Medium: pencil

Paper Support: graph

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 2250 verso

Classifications: Drawing

Title: (inscription)

Date: 1944

Medium: pencil

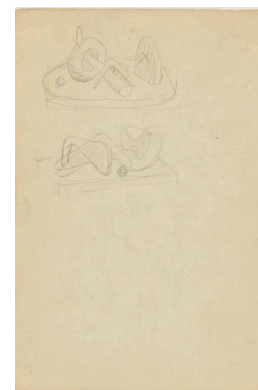
Paper Support: cream

medium-weight wove

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 1134a verso

Classifications: Drawing

Title: Two Ideas for Sculpture

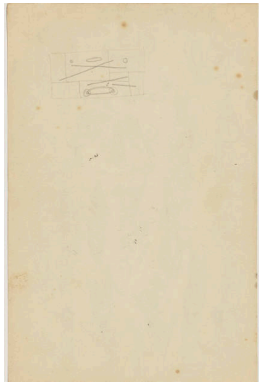
Date: 1934-5

Medium: pencil

Paper Support: cream

medium-weight wove

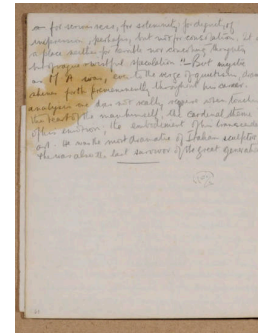
Ownership: private collection



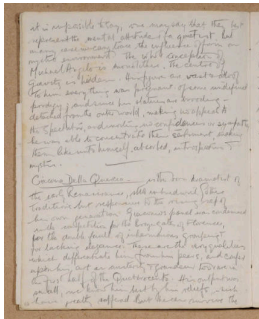
Object number: HMF 1134b verso
Classifications: Drawing
Title: Idea for Abstract Sculpture
Date: 1934-5
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection



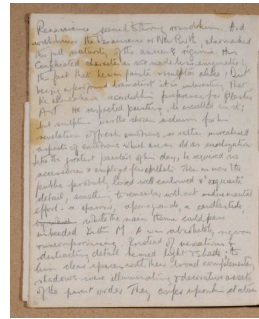
Object number: HMF 20 (43) verso
Classifications: Drawing
Title: Costume Studies [not in artist's hand]
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



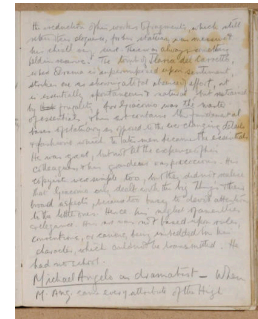
Object number: HMF 20 (45)
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



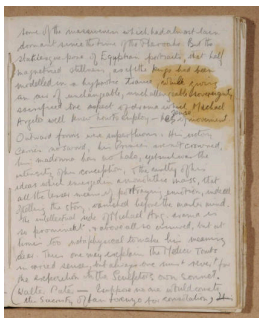
Object number: HMF 20 (47)
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



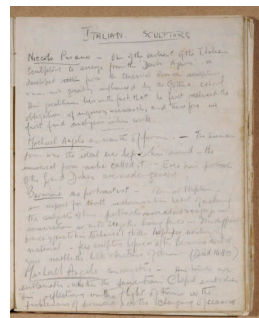
Object number: HMF 20 (46)
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



Object number: HMF 20 (46) verso
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



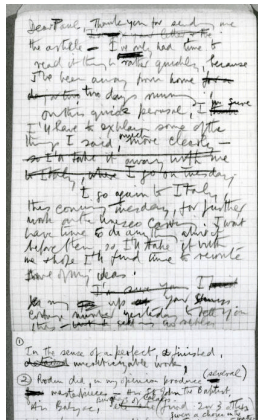
Object number: HMF 20 (45) verso
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



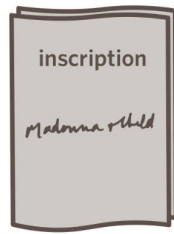
Object number: HMF 20 (47) verso
Classifications: Drawing
Title: text
Date: 1920
Medium: pencil
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner



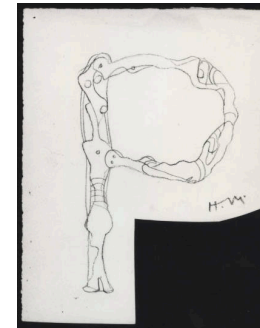
Object number: HMF 2265 verso
Classifications: Drawing
Title: Eleven Studies for Sculpture
Date: 1938
Medium: pencil
Paper Support: off-white lightweight wove paper
Ownership: private collection



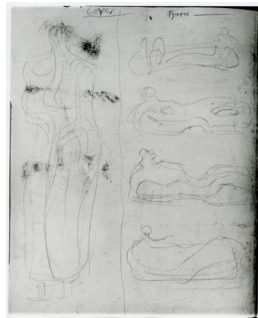
Object number: HMF 57-59(7) verso
Classifications: Drawing
Title: Draft of letter to J. P. Hodin
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



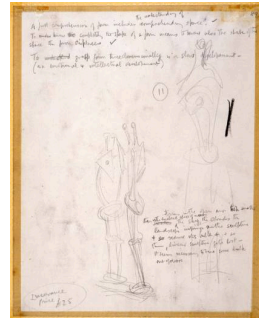
Object number: HMF 2547
Classifications: Drawing
Title: (inscription)
Date: 1949-50
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 2573d
Classifications: Drawing
Title: Trial for Capital Letter 'P'
Date: 1949-50
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 2567 verso
Classifications: Drawing
Title: Cover Figures
Date: 1949-50
Medium: pencil
Ownership: private collection, UK



Object number: HMF 2662d verso
Classifications: Drawing
Title: Sketches of 'Standing Figure'
Date: 1950-51
Medium: pencil
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2550 verso
Classifications: Drawing
Title: Statues Dispersed throughout a Grove
Date: 1949-50
Medium: pencil
Ownership: private collection, UK



Object number: HMF 2378a
Classifications: Drawing
Title: Reclining Figures
Date: c.1946
Medium: pencil
Paper Support: medium-weight laid
Ownership: private collection



Object number: HMF 1340
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977