

Henry Moore Artwork Catalogue - Report



Object number: HMF 2245
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1944
Medium: pencil, pen and ink
Ownership: unknown



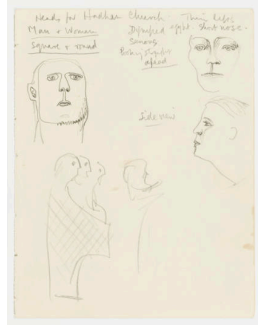
Object number: HMF 2247
Classifications: Drawing
Title: Studies for Sculpture
Date: 1946
Medium: pencil, pen and ink
Ownership: unknown



Object number: HMF 2249
Classifications: Drawing
Title: Family Groups
Date: 1944
Medium: pencil, pen and ink
Ownership: unknown



Object number: HMF 2250
Classifications: Drawing
Title: Seated Woman, Seated Mother and Child: Ideas for Sculpture
Date: 1944
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



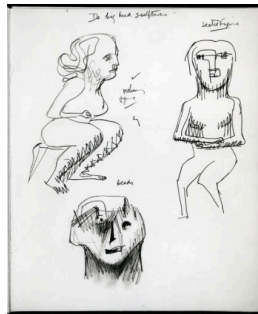
Object number: HMF 2753
Classifications: Drawing
Title: Heads for Hadham Church
Date: 1953
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



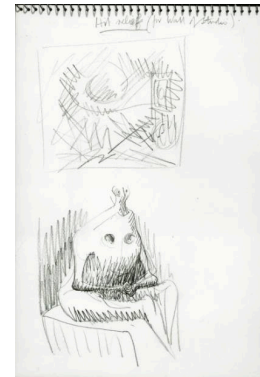
Object number: HMF 2779
Classifications: Drawing
Title: Ideas for Sculpture, Head with Hand in front of Mouth
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2810
Classifications: Drawing
Title: Seats in a Theatre
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55-56(12)
Classifications: Drawing
Title: Seated Figures and Head
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2732
Classifications: Drawing
Title: Wall Relief and Seated Figure
Date: 1952
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2758
Classifications: Drawing
Title: Girl Seated in Armchair
Date: 1955
Medium: pencil, pen and ink
Ownership: unknown



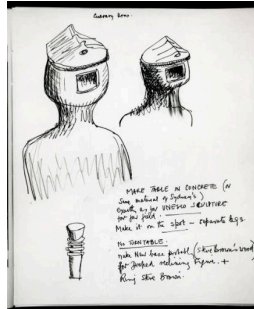
Object number: HMF 2787
Classifications: Drawing
Title: Pot Figures
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



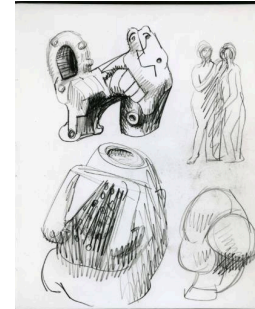
Object number: HMF 2788
Classifications: Drawing
Title: Waiting in the Rain
Date: 1955-56
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, Germany



Object number: HMF 2789
Classifications: Drawing
Title: Wall Figures
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



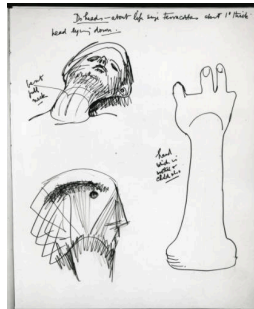
Object number: HMF 55-56(15)
Classifications: Drawing
Title: Cinerary Urns
Date: 1955-56
Medium: pencil, pen and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(24)
Classifications: Drawing
Title: Four Studies for Sculpture
Date: 1955-56
Medium: pencil, pen and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



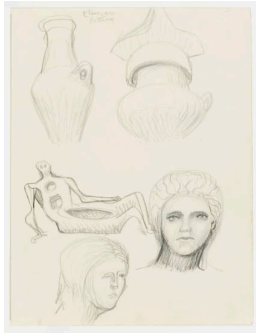
Object number: HMF 2775
Classifications: Drawing
Title: Crucifixion
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55-56(13)
Classifications: Drawing
Title: Heads and Hand
Date: 1955-56
Medium: pencil, pen and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2930
Classifications: Drawing
Title: Seated and Reclining Figures
Date: 1956
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, Germany



Object number: HMF 2756
Classifications: Drawing
Title: Etruscan Pottery and Heads
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2782
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2817
Classifications: Drawing
Title: Child at Desk
Date: 1955-56
Medium: pencil, pen and ink
Ownership: unknown



Object number: HMF 2836a
Classifications: Drawing
Title: The Artist's Daughter
Date: 1954
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



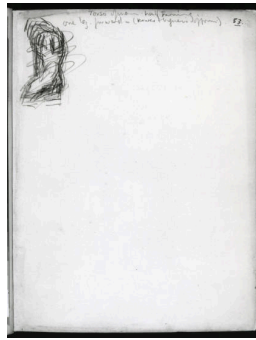
Object number: HMF 80 (331)
Classifications: Drawing
Title: Study after Rembrandt: Danaë
Date: 1980
Medium: pencil, pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1997



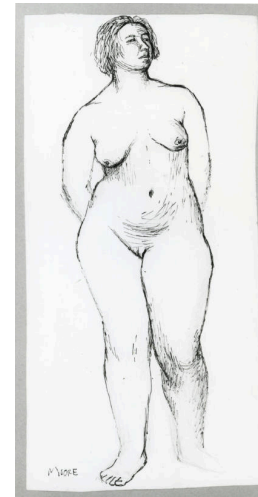
Object number: HMF 40
Classifications: Drawing
Title: Sheep Shearing
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



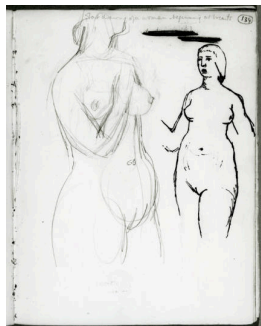
Object number: HMF 50
Classifications: Drawing
Title: Studies of Female Torso
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



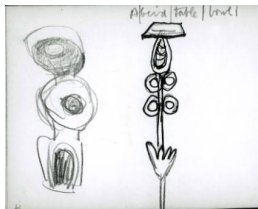
Object number: HMF 106
Classifications: Drawing
Title: Male Torso
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 187
Classifications: Drawing
Title: Standing Figure
Date: c.1923
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



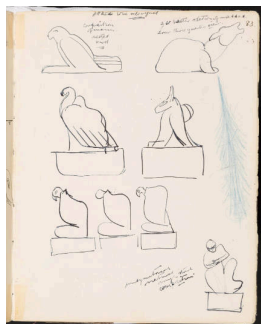
Object number: HMF 302
Classifications: Drawing
Title: Two Female Nudes
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (10)
Classifications: Drawing
Title: Bird Table Bowl
Date: c.1934-35
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 43
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 62
Classifications: Drawing
Title: Studies of Birds and Animals
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 42
Classifications: Drawing
Title: Springtime
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 45
Classifications: Drawing
Title: Bullocks Frisking
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 65
Classifications: Drawing
Title: Studies of Sheep
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 133
Classifications: Drawing
Title: Study of Female Torso
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2
Classifications: Drawing
Title: Portrait of an Old Man
Date: 1921
Medium: pencil, pen and ink
Paper Support: laid
Ownership: private collection, UK



Object number: HMF 47
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 88
Classifications: Drawing
Title: Seated Male Figure
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 141
Classifications: Drawing
Title: Figure Walking down Steps
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



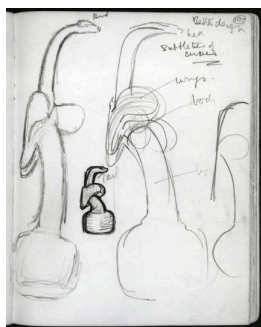
Object number: HMF 175
Classifications: Drawing
Title: Three-Quarter Figure
Date: 1923
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 618
Classifications: Drawing
Title: Two Reclining and Two Flying Figures
Date: 1928
Medium: pencil, pen and ink
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 99
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 124
Classifications: Drawing
Title: Studies of Sculpture in the British Museum
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 275
Classifications: Drawing
Title: Crawling Figure
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



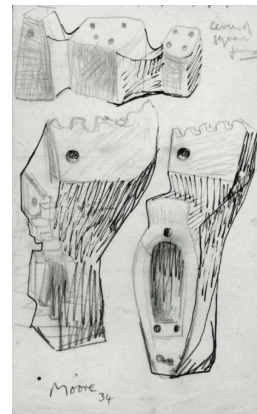
Object number: HMF 286
Classifications: Drawing
Title: Four Standing Figures
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 307
Classifications: Drawing
Title: Studies of Tree Trunks
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



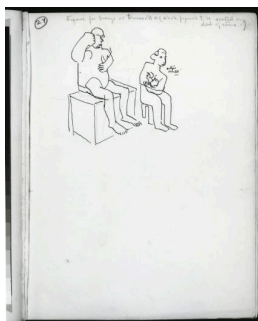
Object number: HMF 812
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



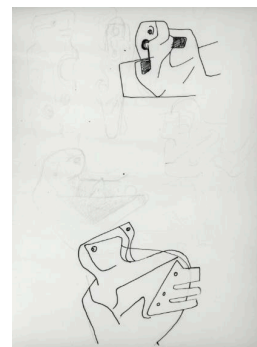
Object number: HMF 1113
Classifications: Drawing
Title: Ideas for Sculpture: Square Forms
Date: 1934
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



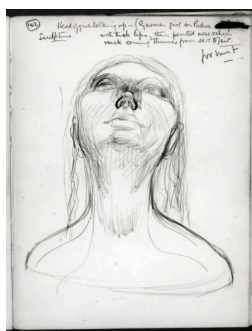
Object number: HMF 571
Classifications: Drawing
Title: Seated Nude
Date: 1928
Medium: pencil, pen and ink
Ownership: private collection, UK



Object number: HMF 96
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



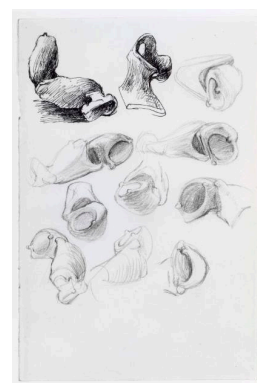
Object number: HMF 1056
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pencil, pen and ink
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



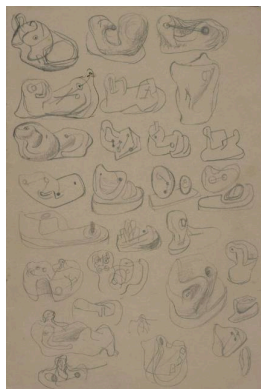
Object number: HMF 304
Classifications: Drawing
Title: Head of a Girl
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 378
Classifications: Drawing
Title: Two Seated Nudes
Date: 1925-26
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 939
Classifications: Drawing
Title: Studies of Lobster Claws
Date: 1932
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 1133

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1934-35

Medium: pencil, pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1055

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1933-35

Medium: pencil, pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1057

Classifications: Drawing

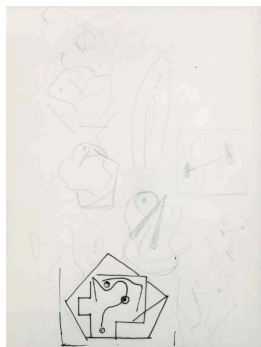
Title: Ideas for Sculpture

Date: 1933-35

Medium: pencil, pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1058

Classifications: Drawing

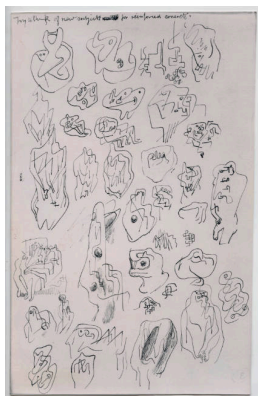
Title: Ideas for Sculpture

Date: 1933-35

Medium: pencil, pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1184 verso

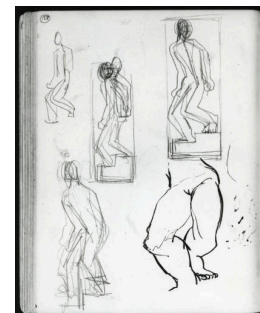
Classifications: Drawing

Title: Ideas for Concrete Sculpture

Date: 1935

Medium: pencil, pen and ink

Ownership: private collection, UK



Object number: HMF 140 verso

Classifications: Drawing

Title: Studies of a Male Figure

Date: 1922-24

Medium: pencil, pen and ink

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 306 verso

Classifications: Drawing

Title: Studies of Branches

Date: 1925

Medium: pencil, pen and ink

Paper Support: off-white laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 51 verso

Classifications: Drawing

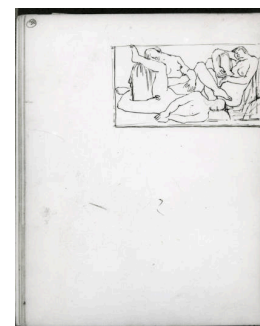
Title: Standing Figures

Date: 1921-22

Medium: pencil, pen and ink

Paper Support: cream laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 278 verso

Classifications: Drawing

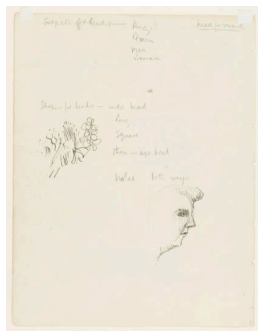
Title: Figure Studies

Date: 1925

Medium: pencil, pen and ink

Paper Support: cream lightweight laid

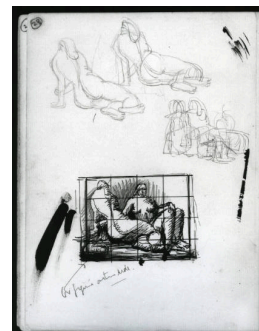
Ownership: The Henry Moore Foundation: gift of the artist 1977



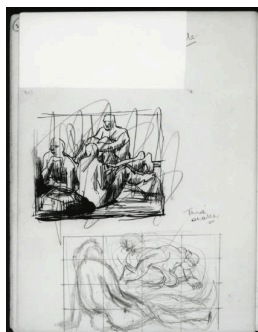
Object number: HMF 2751 verso
Classifications: Drawing
Title: Head
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 65 verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 96 verso
Classifications: Drawing
Title: Studies of a Female Nude
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 97 verso
Classifications: Drawing
Title: Seated and Kneeling Figures
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



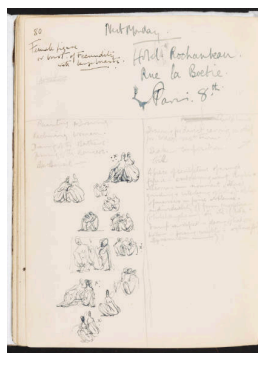
Object number: HMF 2627 verso
Classifications: Drawing
Title: Horses
Date: 1950
Medium: pencil, pen and ink
Paper Support: cream mediumweight wove
Ownership: private collection, UK



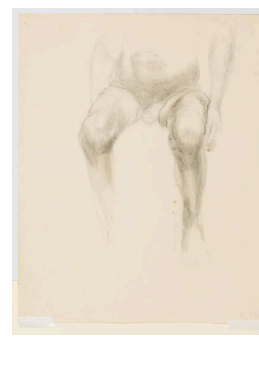
Object number: HMF 2395 verso
Classifications: Drawing
Title: Studies for Rocking Chair
Date: 1947-48
Medium: pencil, pen and ink
Ownership: unknown



Object number: HMF 1470
Classifications: Drawing
Title: Projects for Sculpture
Date: c.1939
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 60 verso
Classifications: Drawing
Title: Studies of Seated Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 6 verso
Classifications: Drawing
Title: Seated Male Nude: Torso
Date: 1921
Medium: pencil, pen and ink
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



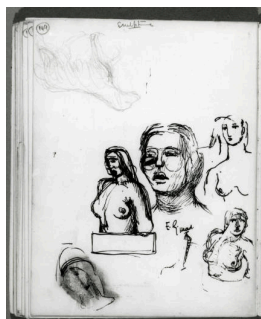
Object number: HMF 42
verso
Classifications: Drawing
Title: Figure Studies
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



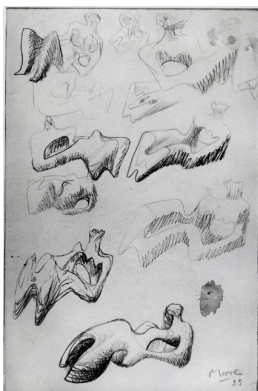
Object number: HMF 106
verso
Classifications: Drawing
Title: Studies of Nudes
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 312
verso
Classifications: Drawing
Title: Studies of Trees
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 307
verso
Classifications: Drawing
Title: Half-Figures and Study of a Head
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1184
Classifications: Drawing
Title: Reclining Figures
Date: 1935
Medium: pencil, pen and ink
Ownership: private collection, UK



Object number: HMF 468
verso
Classifications: Drawing
Title: Female Torso
Date: 1926
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 127
verso
Classifications: Drawing
Title: Studies of Heads
Date: 1922-24
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2766
verso
Classifications: Drawing
Title: Head
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



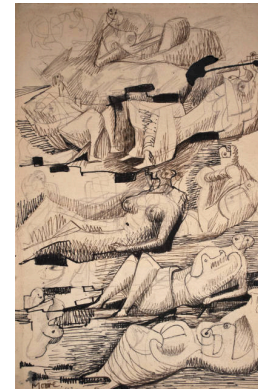
Object number: HMF 1341
verso
Classifications: Drawing
Title: Woman in Shawl and Ideas for Sculpture
Date: 1937
Medium: pencil, pen and ink
Ownership: unknown



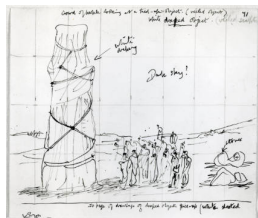
Object number: HMF 20 (40) verso
Classifications: Drawing
Title: Waters of Forgetfulness
Date: 1920
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): Gift of Jocelyn Horner.



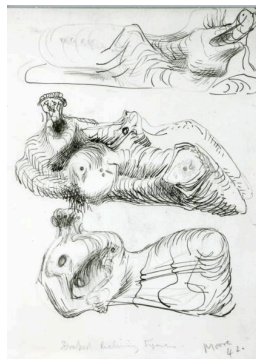
Object number: HMF 1470 verso
Classifications: Drawing
Title: Animal Drawings and Two Heads
Date: c.1955
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1469
Classifications: Drawing
Title: Reclining Figures: Ideas for Sculpture
Date: c.1934-35, c.1958
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection



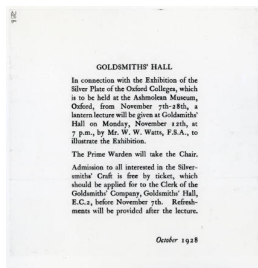
Object number: HMF 2045
Classifications: Drawing
Title: Study for 'Crowd Looking at a Tied-Up Object'
Date: 1942
Medium: pencil, pen and ink
Ownership: unknown



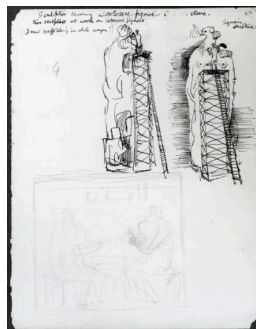
Object number: HMF 2010
Classifications: Drawing
Title: Three Reclining Figures
Date: 1942
Medium: pencil, pen and ink
Paper Support: off-white lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2907a verso
Classifications: Drawing
Title: Woman with Head in Hand
Date: c.1958-59
Medium: pencil, pen and ink
Ownership: private collection, Zurich



Object number: HMF 658 verso
Classifications: Drawing
Title: HMF 658 verso
Date: 1928
Medium: pencil, pen and ink
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



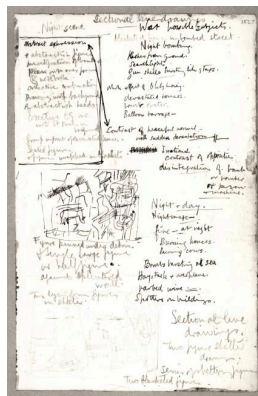
Object number: HMF 2053
Classifications: Drawing
Title: Sculptor Carving a Colossal Figure
Date: 1942
Medium: pencil, pen and ink
Ownership: unknown



Object number: HMF 837 verso
Classifications: Drawing
Title: text
Date: 1930-31
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 20 (11)
Classifications: Drawing
Title: Design for Pediment: Industry
Date: 1920
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



Object number: HMF 1527 verso
Classifications: Drawing
Title: War Scenes
Date: 1940
Medium: pencil, pen and ink
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



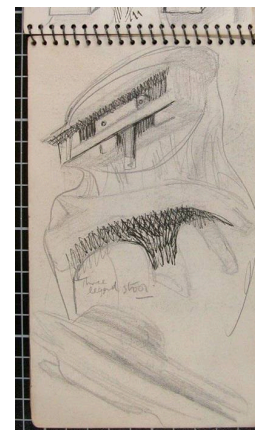
Object number: HMF 658
Classifications: Drawing
Title: Drawing for Sculpture: Heads and Seated Figure
Date: 1928
Medium: pencil, pen and ink
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2809
Classifications: Drawing
Title: Dancing Couple: Three Studies
Date: 1953-56
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, Germany



Object number: HMF 2401 verso
Classifications: Drawing
Title: Hands Winding Wool
Date: c.1947
Medium: pencil, pen and ink
Paper Support: cream medium-weight
Ownership: The Museum of Modern Art, New York: The Joan and Lester Avnet Collection



Object number: HMF 35 (9)
Classifications: Drawing
Title: Three-Legged Stool
Date: 1935
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



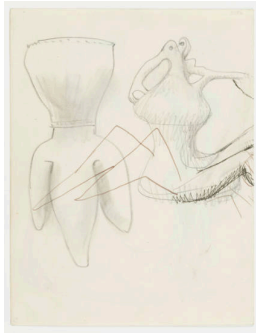
Object number: HMF 2782 verso
Classifications: Drawing
Title: Hand Reliefs
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2790 verso
Classifications: Drawing
Title: Gothic Madonna
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2813 verso
Classifications: Drawing
Title: Mary in the Bath and Head of Marilyn Monroe
Date: 1955-56
Medium: pencil, pen and ink
Ownership: private collection, UK



Object number: HMF 2786 verso
Classifications: Drawing
Title: Terracotta Pot Figures
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



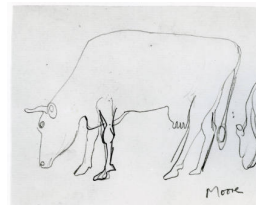
Object number: HMF 2794 verso
Classifications: Drawing
Title: Three Seated Figures and Fawkes Sleeping
Date: 1955-56
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 2785
Classifications: Drawing
Title: Studies of Hands
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2947
Classifications: Drawing
Title: Fantasy
Date: 1957
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 33
Classifications: Drawing
Title: Studies of Cows
Date: 1921
Medium: pencil, pen and ink
Paper Support: cream light to medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



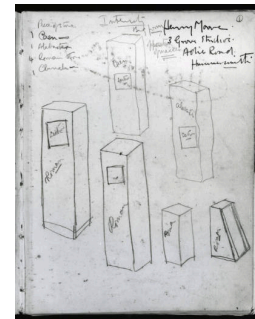
Object number: HMF 44
Classifications: Drawing
Title: Seated Figures
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



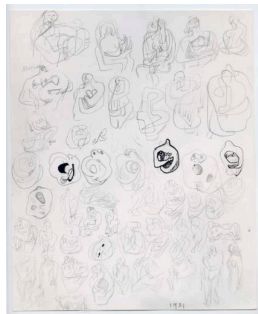
Object number: HMF 262
Classifications: Drawing
Title: Two Seated Figures
Date: 1924
Medium: pencil, pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



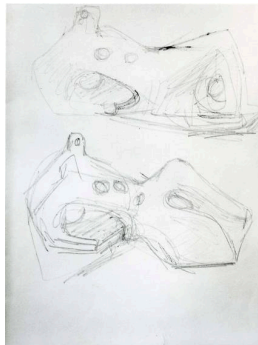
Object number: HMF 290
Classifications: Drawing
Title: Two Standing Figures
Date: 1925
Medium: pencil, pen and ink
Paper Support: off-white laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 364
Classifications: Drawing
Title: Stone Blocks: Opposition of Masses
Date: 1925-26
Medium: pencil, pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 885
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil, pen and ink
Ownership: private collection, Italy



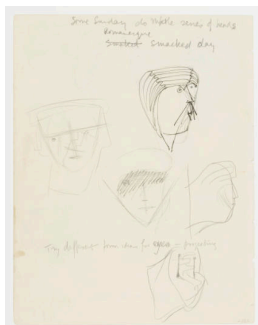
Object number: HMF 1054
Classifications: Drawing
Title: Two Reclining Figures
Date: 1933-35
Medium: pencil, pen and ink
Paper Support: white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 28a verso
Classifications: Drawing
Title: Study after Michelangelo's 'Virgin Annunciate'
Date: 1921
Medium: pencil, pen and ink
Ownership: private collection, UK



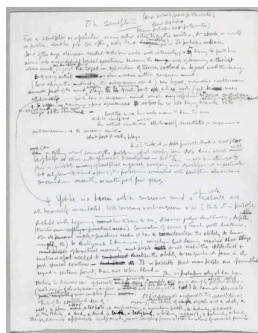
Object number: HMF 62 verso
Classifications: Drawing
Title: Studies of Birds
Date: 1921-22
Medium: pencil, pen and ink
Paper Support: cream laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2752 verso
Classifications: Drawing
Title: Heads
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



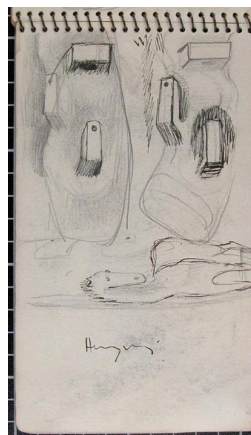
Object number: HMF 1451
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figures
Date: 1939
Medium: pencil, pen and ink
Ownership: private collection, USA



Object number: HMF 1271a verso
Classifications: Drawing
Title: text
Date: c.1937
Medium: pencil, pen and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 18 (1) verso
Classifications: Drawing
Title: text
Date: 1918
Medium: pencil, pen and ink
Paper Support: Reeves card
Ownership: private collection, UK



Object number: HMF 35 (8) verso
Classifications: Drawing
Title: Ideas for Wood Carving
Date: 1935
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1134a

Classifications: Drawing

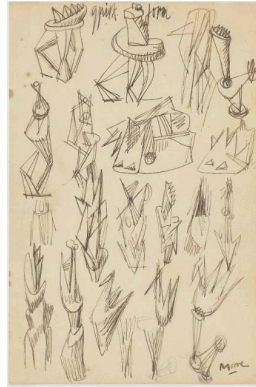
Title: Bone Constructions

Date: 1934-5

Medium: pencil, pen and ink

Paper Support: cream medium weight wove

Ownership: private collection



Object number: HMF 1134b

Classifications: Drawing

Title: Studies for Spiky Form

Date: 1934-5

Medium: pencil, pen and ink

Paper Support: cream medium-weight wove

Ownership: private collection



Object number: HMF 2835

Classifications: Drawing

Title: The Artist's Daughter

Date: 1954

Medium: pencil, pen and ink

Paper Support: cream lightweight wove

Ownership: private collection, UK