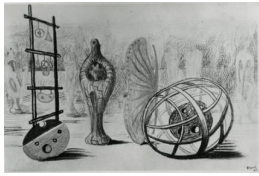


Henry Moore Artwork Catalogue - Report



Object number: HMF 2521

Classifications: Drawing

Title: Sculptural Objects

Date: 1949

Medium: pencil, chalk

Ownership: unknown



Object number: HMF 2833

Classifications: Drawing

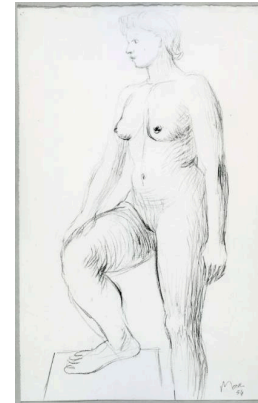
Title: Seated Nude

Date: 1954

Medium: pencil, chalk

Paper Support: heavyweight wove

Ownership: unknown



Object number: HMF 2823

Classifications: Drawing

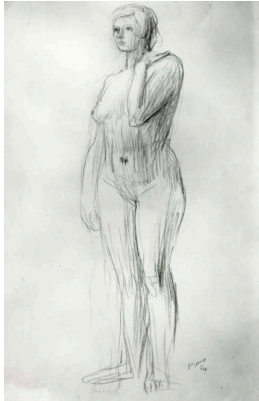
Title: Standing Figure, Right Knee Raised

Date: 1954

Medium: pencil, chalk

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2824

Classifications: Drawing

Title: Standing Figure

Date: 1954

Medium: pencil, chalk

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 81 (375)

Classifications: Drawing

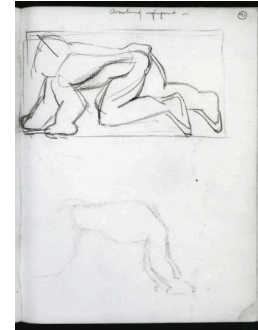
Title: Two Seated Nudes

Date: 1981

Medium: pencil, chalk

Paper Support: cream wove

Ownership: unknown



Object number: HMF 117

Classifications: Drawing

Title: Figure Study

Date: 1922-24

Medium: pencil, chalk

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 130

Classifications: Drawing

Title: Figure Studies

Date: 1922-24

Medium: pencil, chalk

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 213

Classifications: Drawing

Title: Drawing of Anthony Betts at R.C.A.

Date: 1924

Medium: pencil, chalk

Paper Support: buff light to medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 390

Classifications: Drawing

Title: Half-Length Female Nude

Date: 1925-26

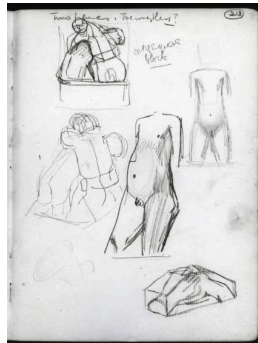
Medium: pencil, chalk

Paper Support: cream lightweight laid

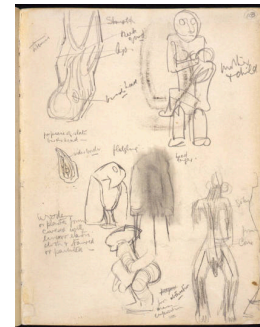
Ownership: private collection, Italy



Object number: HMF 388
Classifications: Drawing
Title: Half-Length Nude
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



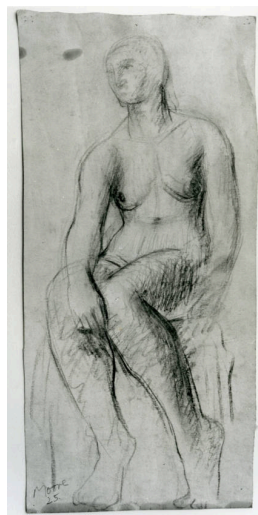
Object number: HMF 159
Classifications: Drawing
Title: Study of Hands
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 122
Classifications: Drawing
Title: Study of Standing Figure
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



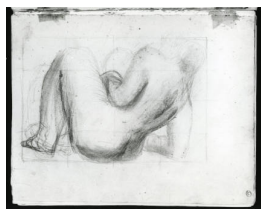
Object number: HMF 386
Classifications: Drawing
Title: Seated Nude
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 334
Classifications: Drawing
Title: Seated Woman
Date: 1925
Medium: pencil, chalk
Ownership: private collection,
UK



Object number: HMF 381
Classifications: Drawing
Title: Seated Figure
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 382
Classifications: Drawing
Title: Half-Seated, Half-
Reclining Figure: Back View
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



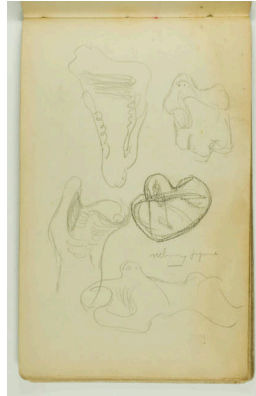
Object number: HMF 400
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream
lightweight laid
Ownership: The Henry Moore
Foundation: gift of the artist
1977



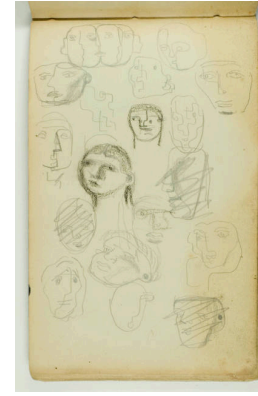
Object number: HMF 653
Classifications: Drawing
Title: Reclining Figures
Date: 1928
Medium: pencil, chalk
Ownership: [ex Henry Moore
Family Collection]



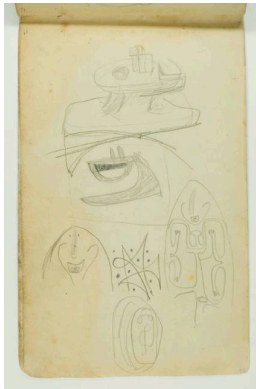
Object number: HMF 1108
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934
Medium: pencil, chalk
Ownership: private collection, Munich



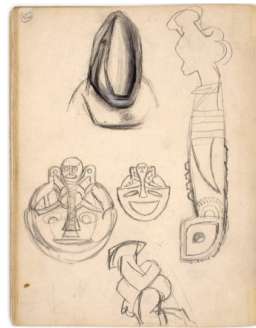
Object number: HMF 1226 verso
Classifications: Drawing
Title: Reclining Figure, Bone Forms
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



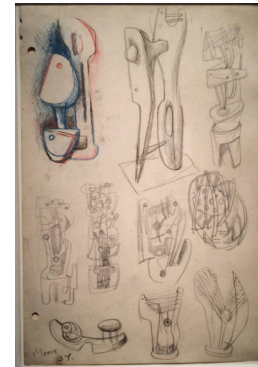
Object number: HMF 1230 verso
Classifications: Drawing
Title: Faces and Head Studies
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



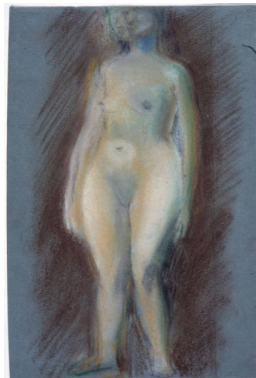
Object number: HMF 1235
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



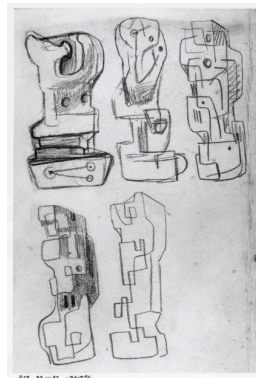
Object number: HMF 121 verso
Classifications: Drawing
Title: Studies of Masks
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



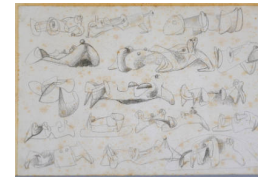
Object number: HMF 1337
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil, chalk
Ownership: private collection, Switzerland



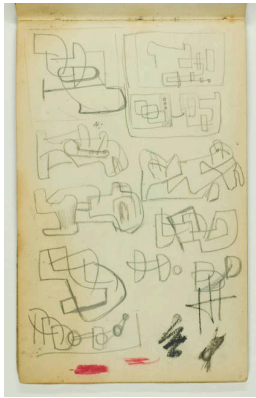
Object number: HMF 577 verso
Classifications: Drawing
Title: Standing Nude
Date: 1928
Medium: pencil, chalk
Paper Support: blue-grey medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



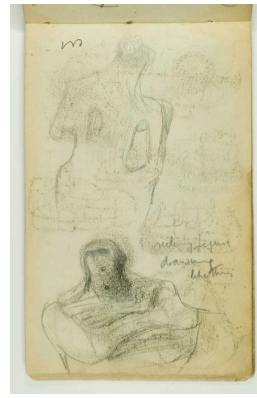
Object number: HMF 1118 verso
Classifications: Drawing
Title: Five Ideas for Sculpture
Date: 1934
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1392
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figures
Date: 1938
Medium: pencil, chalk
Ownership: unknown



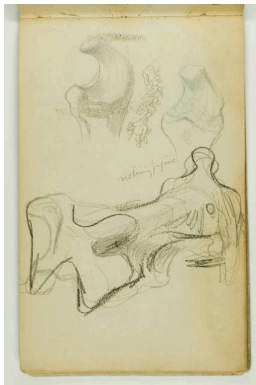
Object number: HMF 1200
Classifications: Drawing
Title: Reclining Figures
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



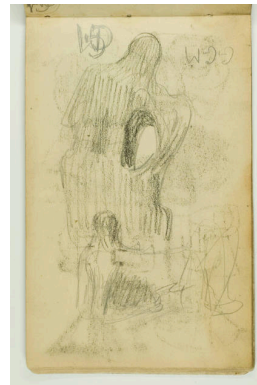
Object number: HMF 1209 verso
Classifications: Drawing
Title: Torso Figures
Date: c.1935
Medium: pencil, chalk
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1219 verso
Classifications: Drawing
Title: Bone Forms: Reclining Figures
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1222 verso
Classifications: Drawing
Title: Bone Forms: Reclining Figure
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



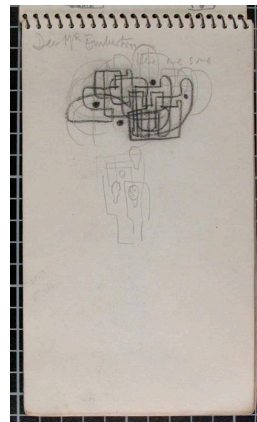
Object number: HMF 1208 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1338a
Classifications: Drawing
Title: Ideas for Sculpture (Bird Basket)
Date: 1937
Medium: pencil, chalk
Paper Support: cream medium-weight wove
Ownership: private collection, USA



Object number: HMF 1420 verso
Classifications: Drawing
Title: Three Studies of Reclining Figures
Date: 1938
Medium: pencil, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



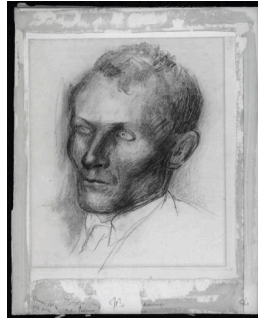
Object number: HMF 35 (14) verso
Classifications: Drawing
Title: Ideas for Reliefs
Date: 1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(11)
Classifications: Drawing
Title: Seated Mother and Child
Date: c.1976, 1980
Medium: pencil, chalk
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 401
Classifications: Drawing
Title: Standing Figure
Date: 1925-26
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1071
Classifications: Drawing
Title: Portrait of Stephen Spender
Date: 1934
Medium: pencil, chalk
Ownership: private collection, UK



Object number: HMF 1210 verso
Classifications: Drawing
Title: Bone Reclining Figure
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1211
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 116 verso
Classifications: Drawing
Title: Figure Studies
Date: 1922-24
Medium: pencil, chalk
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 321j
Classifications: Drawing
Title: Torso of Man
Date: c.1924-25
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 2008