

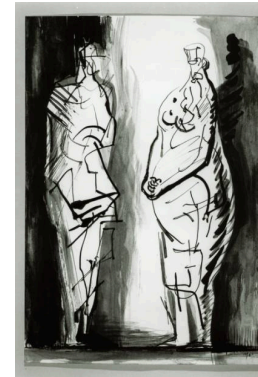
Henry Moore Artwork Catalogue - Report



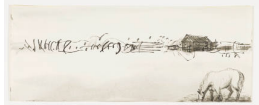
Object number: HMF 3261
Classifications: Drawing
Title: Pen Exercise XXII: Aerodrome Buildings during Storm
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



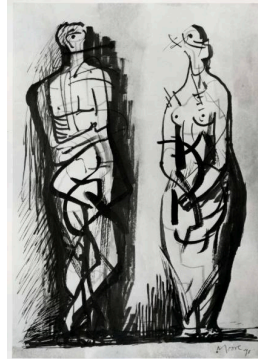
Object number: HMF 3277
Classifications: Drawing
Title: Three Upright Motives
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



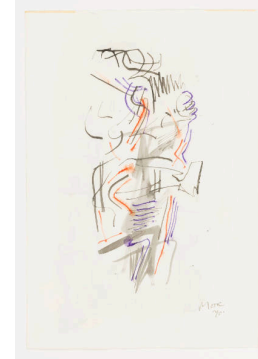
Object number: HMF 3285
Classifications: Drawing
Title: Two Standing Figures VIII
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



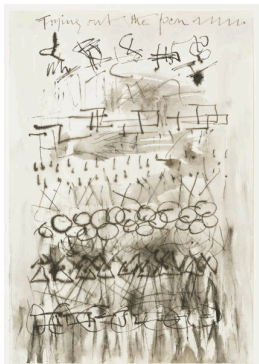
Object number: HMF 3258
Classifications: Drawing
Title: Pen Exercise XIX: Horse Grazing
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3281
Classifications: Drawing
Title: Two Standing Figures IV
Date: 1970, 1971
Medium: pen and ink, brush and ink, wash
Ownership: private collection, Italy



Object number: HMF 3254
Classifications: Drawing
Title: Pen Exercise XV
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3262
Classifications: Drawing
Title: Pen Exercise XXIII
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



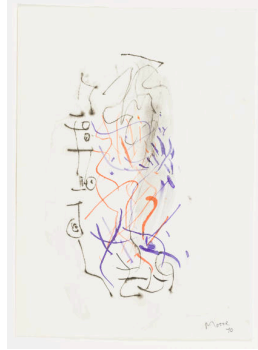
Object number: HMF 3264
Classifications: Drawing
Title: Sunday Morning Grazing
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



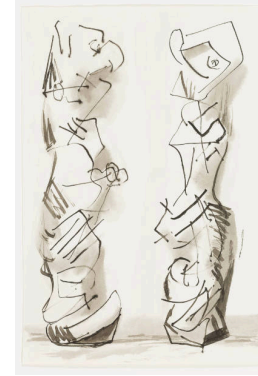
Object number: HMF 3291
Classifications: Drawing
Title: Two Standing Figures XIV: Man and Woman
Date: 1970, 1971
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3248
Classifications: Drawing
Title: Pen Exercise IX: Horsemen Crossing a Mountain Crevasse
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3255
Classifications: Drawing
Title: Pen Exercise XVI
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3276
Classifications: Drawing
Title: Two Upright Motives
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3260
Classifications: Drawing
Title: Pen Exercise XXI
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (156)
Classifications: Drawing
Title: Two Women
Date: 1975-79
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 194
Classifications: Drawing
Title: Kneeling Nude
Date: 1923
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



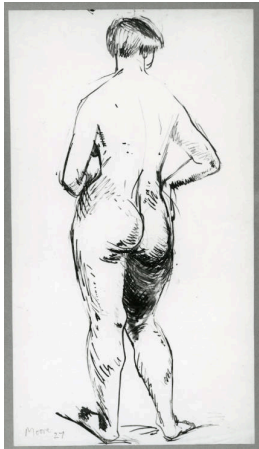
Object number: HMF 237
Classifications: Drawing
Title: Seated Blue Nude
Date: 1924
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



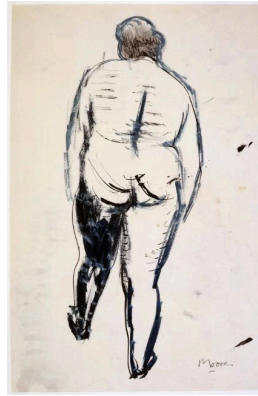
Object number: HMF 345
Classifications: Drawing
Title: Studies of Female Bathers
Date: 1925
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 82
Classifications: Drawing
Title: Recumbent Nude Figure
Date: 1922
Medium: pen and ink, brush and ink, wash
Paper Support: creamy-buff light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



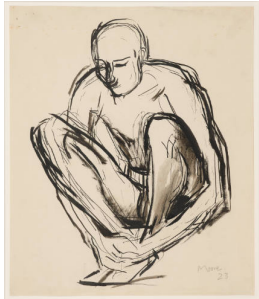
Object number: HMF 497
Classifications: Drawing
Title: Standing Woman: Back View
Date: 1927
Medium: pen and ink, brush and ink, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 227
Classifications: Drawing
Title: Standing Figure
Date: c.1924
Medium: pen and ink, brush and ink, wash
Ownership: private collection, UK



Object number: HMF 883
Classifications: Drawing
Title: Reclining Figures
Date: 1931
Medium: pen and ink, brush and ink, wash
Paper Support: wove
Ownership: private collection, Switzerland



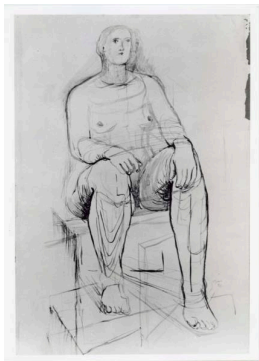
Object number: HMF 171
Classifications: Drawing
Title: Crouching Figure
Date: 1923
Medium: pen and ink, brush and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



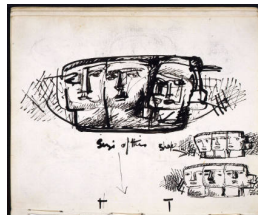
Object number: HMF 695
Classifications: Drawing
Title: Seated Figure
Date: 1929
Medium: pen and ink, brush and ink, wash
Ownership: private collection, Hong Kong



Object number: HMF 922
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pen and ink, brush and ink, wash
Ownership: unknown



Object number: HMF 904
Classifications: Drawing
Title: Seated Woman
Date: 1932
Medium: pen and ink, brush and ink, wash
Ownership: unknown



Object number: HMF 641 verso
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



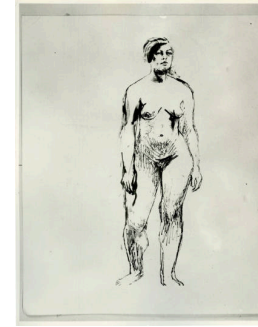
Object number: HMF 640 verso
Classifications: Drawing
Title: Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 674
verso
Classifications: Drawing
Title: Half-Figure: Terracotta
Date: 1928
Medium: pen and ink, brush and ink, wash
Ownership: private collection, UK



Object number: HMF 200
Classifications: Drawing
Title: Reclining Nude
Date: c.1923
Medium: pen and ink, brush and ink, wash
Ownership: unknown



Object number: HMF 220
Classifications: Drawing
Title: Standing Nude
Date: 1924
Medium: pen and ink, brush and ink, wash
Ownership: The Beaverbrook Foundation, Beaverbrook Art Gallery, Fredericton, New Brunswick



Object number: HMF 641
Classifications: Drawing
Title: Ten Ideas for Garden Bench Sculpture
Date: 1928
Medium: pen and ink, brush and ink, wash
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977