# Henry Moore Artwork Catalogue - Report



Object number: CGM 180

Classifications: Graphic

Summary

Title: Three Reclining Figures

**Date**: 1971

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 211

Classifications: Graphic

Summary

Title: Stonehenge IV

**Date**: 1973

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



### Object number: CGM 212

Classifications: Graphic

Summary

Title: Stonehenge V

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



#### **Object number: CGM 213**

Classifications: Graphic

Summary

Title: Stonehenge VI

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

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ownership



#### **Object number: CGM 218**

Classifications: Graphic

Summary

Title: Stonehenge XI

**Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



#### **Object number: CGM 249**

Classifications: Graphic

Summary

Title: Two Seated Figures

**Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



## Object number: CGM 251

Classifications: Graphic

Summary Title: Woman Date: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



#### Object number: CGM 257

Classifications: Graphic

Summary **Title**: Tunnel **Date**: 1973

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



### Object number: CGM 263

Classifications: Graphic

Summary Title: People Date: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for



Object number: CGM 264 Classifications: Graphic

Summary Title: Man Date: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 270

Classifications: Graphic

Summary

Title: Lullaby Sketches

**Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 272

Classifications: Graphic

Summary

Title: Man and Woman

Date: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 277

Classifications: Graphic

Summary **Title**: Lullaby D **Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 278

Classifications: Graphic

Summary

Title: Yorkshire Landscape

**Date**: 1973

Medium: lithograph in two

colours

 $\label{eq:ownership:edition} \textbf{Ownership:} \ \textbf{edition summary -}$ 

see individual graphics for

ownership



**Object number: CGM 279** 

Classifications: Graphic

Summary

Title: End Papers

**Date**: 1973

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 281** 

Classifications: Graphic

Summary

Title: Four Grey Ladies

**Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 284** 

Classifications: Graphic

Summary Title: Hands I Date: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 288** 

Classifications: Graphic

Summary

Title: Mother and Child

Date: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for



Classifications: Graphic

Summary

Title: Reclining Figures

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 296** 

Classifications: Graphic

Summary

Title: Seven Sculptural Ideas

**Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 297

Classifications: Graphic

Summary

Title: Silhouette Figures with

Border Design **Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 306

Classifications: Graphic

Summary

Title: Three Standing Figures

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 311** 

Classifications: Graphic

Summary

Title: Woman Seated on

Fireside Stool

Date: 1973

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 317** 

Classifications: Graphic

Summary

Title: Les Poètes

**Date**: 1974

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 320** 

Classifications: Graphic

Summary

Title: Three Sculptural Forms

**Date**: 1973

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 344** 

Classifications: Graphic

Summary Title: Nude Date: 1974

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 350** 

Classifications: Graphic

Summarv

Title: Sheep Resting

**Date**: 1974

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

**Title**: Trapeze Artistes

**Date**: 1975

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 389

Classifications: Graphic

Summary

Title: Four Grazing Sheep

**Date**: 1974

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 391

Classifications: Graphic

Summary

Title: Sheep before Shearing

**Date**: 1974

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 407

Classifications: Graphic

Summary

Title: Seated Figure I: Line

Drawing Date: 1974

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 410** 

Classifications: Graphic

Summary

**Title**: Seated Figure IV: Reverse Lighting

**Date**: 1974

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 411** 

Classifications: Graphic

Summary

**Title**: Seated Figure V: Wickerwork Chair

**Date**: 1974

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 416** 

Classifications: Graphic

Summarv

Title: Draped Reclining Figure

**Date**: 1975

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 452** 

Classifications: Graphic

Summarv

Title: Mother and Child Studies

and Reclining Figure

**Date**: 1977

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



**Object number: CGM 538** 

Classifications: Graphic

Summary

Title: Man and Woman

**Date**: 1979

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership

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Object number: CGM 211 [EC2]

Classifications: Print Title: Stonehenge IV

Date: 1973 Medium: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 212 [EC2]

Classifications: Print Title: Stonehenge V

**Date**: 1973

Medium: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 50 [EC1]

Classifications: Print Title: Six Reclining Figures with Buff Background

**Date**: 1963

Medium: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 389 [EC1]

Classifications: Print Title: Four Grazing Sheep

**Date**: 1974

**Medium**: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 65 [EC1]

Classifications: Print Title: White Forms

**Date**: 1966

**Medium**: lithograph in two

colours

Paper Support: Barcham Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 211 [EC1]

Classifications: Print Title: Stonehenge IV

Date: 1973

Medium: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 213 [EC1]

Classifications: Print Title: Stonehenge VI

**Date**: 1973

**Medium**: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 218 [EC1]

Classifications: Print Title: Stonehenge XI

**Date**: 1973

**Medium**: lithograph in two

colours

**Ownership**: The Henry Moore Foundation: gift of the artist

1977



Object number: CGM 82 IV/LXXV

Classifications: Print

Title: Three Standing Figures

**Date**: 1966

Medium: lithograph in two

colours

**Paper Support**: Japon nacré **Ownership**: The Henry Moore Foundation: gift of the artist

1977



Classifications: Graphic

Summary

**Title**: Prométhée **Date**: 1950

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 21

Classifications: Graphic

Summary

Title: Tail Piece I Date: 1950

Medium: lithograph in two

colours

Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 26

Classifications: Graphic

Summary

Title: Tail Piece II
Date: 1950

Medium: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 36

Classifications: Graphic

Summary

Title: Red and Blue Standing

Figures **Date**: 1950

**Medium**: lithograph in two

colours

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 42

Classifications: Graphic

Summary

Title: Black on Red Image

**Date**: 1963

Medium: lithograph in two

colours

Paper Support: Japon nacré,

Arches

Ownership: edition summary -

see individual graphics for

ownership



**Object number: CGM 45** 

Classifications: Graphic

Summary

Title: Five Reclining Figures

**Date**: 1963

Medium: lithograph in two

colours

Paper Support: Japon nacré Ownership: edition summary see individual graphics for

ownership



**Object number: CGM 49** 

Classifications: Graphic

Summary

**Title**: Six Reclining Figures:

Black **Date**: 1963

Medium: lithograph in two

colours

Paper Support: Arches

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 50

Classifications: Graphic

Summary

**Title**: Six Reclining Figures with Buff Background

**Date**: 1963

Medium: lithograph in two

colours

Paper Support: Arches Ownership: edition summary see individual graphics for

ownership



Object number: CGM 64

Classifications: Graphic

Summary

Title: Two Upright Motives

Date: 1966

**Medium**: lithograph in two

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for



Classifications: Graphic

Summary

Title: White Forms

**Date**: 1966

**Medium**: lithograph in two

colours

Paper Support: Barcham

Green

**Ownership**: edition summary - see individual graphics for

ownership



Object number: CGM 66

Classifications: Graphic

Summary

Title: Standing Figures

**Date**: 1966

Medium: lithograph in two

colours

Paper Support: Japon nacré
Ownership: edition summary -

see individual graphics for

ownership



Object number: CGM 82

Classifications: Graphic

Summary

Title: Three Standing Figures

**Date**: 1966

**Medium**: lithograph in two

colours

Paper Support: Barcham

Green, Japon nacré

**Ownership**: edition summary - see individual graphics for