

# Henry Moore Artwork Catalogue - Report

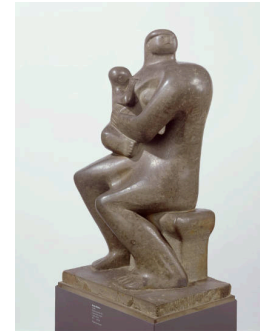
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**Object number:** LH 167  
**Classifications:** Sculpture  
Carving  
**Title:** Square Form  
**Date:** 1936  
**Medium:** green Hornton stone  
**Ownership:** Robert and Lisa  
Sainsbury Collection,  
University of East Anglia,  
Norwich



**Object number:** LH 84  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Woman  
**Date:** 1930  
**Medium:** green Hornton stone  
**Ownership:** National Gallery  
of Canada, Ottawa



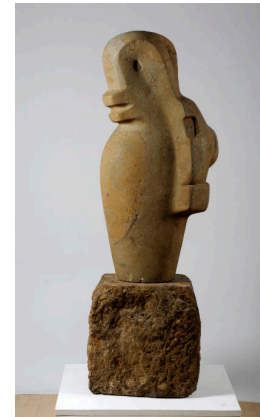
**Object number:** LH 121  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1932  
**Medium:** green Hornton stone  
**Ownership:** Robert and Lisa  
Sainsbury Collection,  
University of East Anglia,  
Norwich



**Object number:** LH 26  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1924-25  
**Medium:** green Hornton stone  
**Ownership:** Manchester Art  
Gallery



**Object number:** LH 191  
**Classifications:** Sculpture  
Carving  
**Title:** Recumbent Figure  
**Date:** 1938  
**Medium:** green Hornton stone  
**Ownership:** The Trustees of  
the Tate Gallery, London:  
presented by the  
Contemporary Arts Society,  
1939



**Object number:** LH 171  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1936  
**Medium:** green Hornton stone  
**Ownership:** Leeds City Art  
Galleries: presented by the  
Henry Moore Foundation 1985