

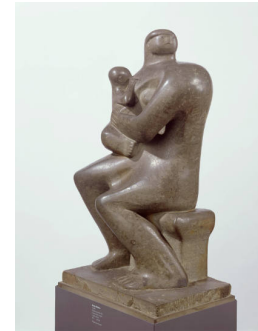
Henry Moore Artwork Catalogue - Report



Object number: LH 167
Classifications: Sculpture
Carving
Title: Square Form
Date: 1936
Medium: green Hornton stone
Ownership: Robert and Lisa
Sainsbury Collection,
University of East Anglia,
Norwich



Object number: LH 84
Classifications: Sculpture
Carving
Title: Reclining Woman
Date: 1930
Medium: green Hornton stone
Ownership: National Gallery
of Canada, Ottawa



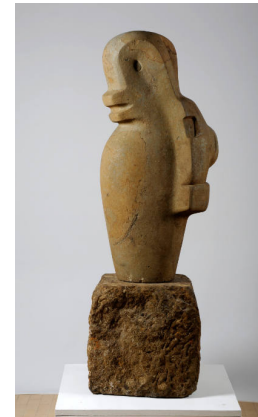
Object number: LH 121
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1932
Medium: green Hornton stone
Ownership: Robert and Lisa
Sainsbury Collection,
University of East Anglia,
Norwich



Object number: LH 26
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1924-25
Medium: green Hornton stone
Ownership: Manchester Art
Gallery



Object number: LH 191
Classifications: Sculpture
Carving
Title: Recumbent Figure
Date: 1938
Medium: green Hornton stone
Ownership: The Trustees of
the Tate Gallery, London:
presented by the
Contemporary Arts Society,
1939



Object number: LH 171
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1936
Medium: green Hornton stone
Ownership: Leeds City Art
Galleries: presented by the
Henry Moore Foundation 1985