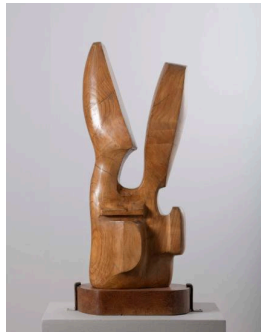
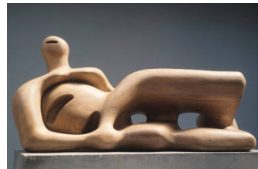


# Henry Moore Artwork Catalogue - Report



**Object number:** LH 157a  
**Classifications:** Sculpture  
Carving  
**Title:** Family  
**Date:** 1935  
**Medium:** elmwood  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 263  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1945-46  
**Medium:** elmwood  
**Ownership:** unknown



**Object number:** LH 162  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1935-36  
**Medium:** elmwood  
**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Room of Contemporary Art Fund, 1939 (RCA1939:12.1)



**Object number:** LH 154a  
**Classifications:** Sculpture  
Carving  
**Title:** Hole and Lump  
**Date:** 1934  
**Medium:** elmwood  
**Ownership:** The Henry Moore Foundation: gift of the artist 1979



**Object number:** LH 194  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1938  
**Medium:** elmwood  
**Ownership:** The Museum of Modern Art, New York: acquired through the Lillie P. Bliss Bequest (by exchange)



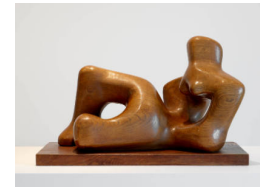
**Object number:** LH 319a  
**Classifications:** Sculpture  
Carving  
**Title:** Standing Girl  
**Date:** 1952  
**Medium:** elmwood  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 403  
**Classifications:** Sculpture  
Carving  
**Title:** Upright Figure  
**Date:** 1956-60  
**Medium:** elmwood  
**Ownership:** Solomon R. Guggenheim Museum, New York



**Object number:** LH 174  
**Classifications:** Sculpture  
Carving  
**Title:** Carving  
**Date:** 1936  
**Medium:** elmwood  
**Ownership:** Fogg Art Museum, Harvard University, Cambridge, Massachusetts: gift of G. David Thompson in memory of his son G David Thompson Jr.



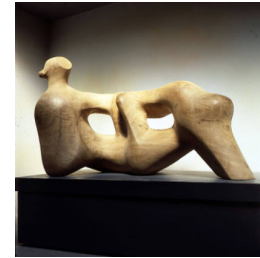
**Object number:** LH 175  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1936  
**Medium:** elmwood  
**Ownership:** Wakefield Museums and Arts: purchased by Wakefield Corporation with support from the Victoria and Albert Museum, Mr. E.C. Gregory and the Wakefield Permanent Art Fund, 1942



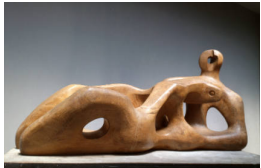
**Object number:** LH 452  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1959-64  
**Medium:** elmwood  
**Ownership:** The Henry Moore  
Foundation: gift of Irina Moore  
1977



**Object number:** LH 297  
**Classifications:** Sculpture  
Carving  
**Title:** Upright Internal/External  
Form  
**Date:** 1953-54  
**Medium:** elmwood  
**Ownership:** Albright-Knox Art  
Gallery, Buffalo, New York;  
Charles Clifton, James G.  
Forsyth, Charles W. Goodyear,  
Edmund Hayes, and Sherman  
S. Jewett Funds, 1955 (1955:  
11)



**Object number:** LH 657  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure: Holes  
**Date:** 1976-78  
**Medium:** elmwood  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 210  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1939  
**Medium:** elmwood  
**Ownership:** Detroit Institute of  
Arts, Founders Society  
Purchase with funds from the  
Dexter M Ferry Jr. Trustee  
Corporation