

Henry Moore Artwork Catalogue - Report



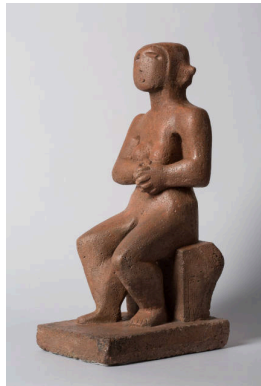
Object number: LH 66
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1929
Medium: cast concrete
Ownership: The Robert and Lisa Sainsbury Collection, University of East Anglia



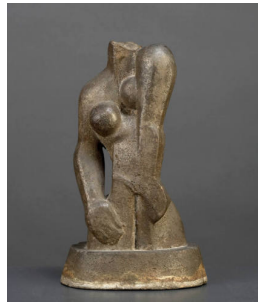
Object number: LH 140
concrete
Classifications: Sculpture
Title: Composition
Date: 1934
Medium: cast concrete
Ownership: The Henry Moore Foundation: gift of the artist 1977



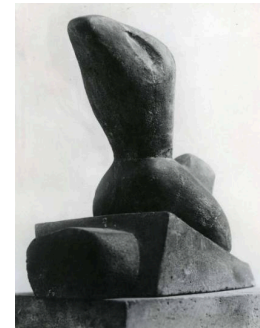
Object number: LH 43
Classifications: Sculpture
Carving
Title: Reclining Woman
Date: 1927
Medium: cast concrete
Ownership: private collection



Object number: LH 65
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1929
Medium: cast concrete
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



Object number: LH 37
Classifications: Sculpture
Carving
Title: Torso
Date: 1926
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 2012



Object number: LH 44
concrete
Classifications: Sculpture
Title: Duck
Date: 1927
Medium: cast concrete
Ownership: unknown



Object number: LH 62
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



Object number: LH 63
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: The Trustees of the Tate Gallery, London: presented by Mr Henry Bergen to the Victoria and Albert Museum 1949; transferred to the Tate Gallery 1983



Object number: LH 42
Classifications: Sculpture
Carving
Title: Suckling Child
Date: 1927
Medium: cast concrete
Ownership: unknown



Object number: LH 35
Classifications: Sculpture
Carving
Title: Baby's Head
Date: 1926
Medium: cast concrete
Ownership: The Estate of Mrs Elizabeth Howarth, New Barnet



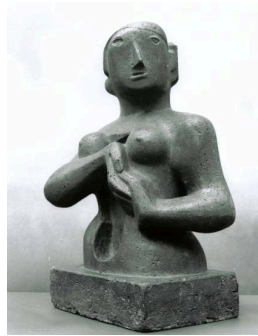
Object number: LH 36
Classifications: Sculpture
Carving
Title: Head of a Woman
Date: 1926
Medium: cast concrete
Ownership: The Hepworth Wakefield (Wakefield Permanent Art Collection)



Object number: LH 41
Classifications: Sculpture
Carving
Title: Mask
Date: 1927
Medium: cast concrete
Ownership: unknown



Object number: LH 64
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: private collection, UK



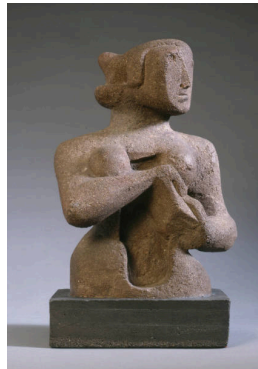
Object number: LH 67
Classifications: Sculpture
Summary
Title: Half-Figure
Date: 1929
Medium: cast concrete
Ownership: edition summary - see individual casts for ownership



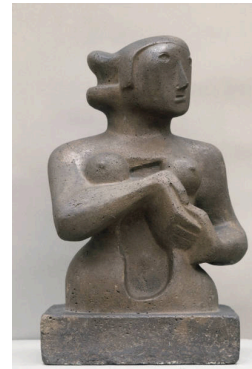
Object number: LH 598
concrete
Classifications: Sculpture
Title: Square Form with Cut
Date: 1969
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 269a
concrete
Classifications: Sculpture
Title: Seated Man
Date: 1949
Medium: cast concrete
Ownership: The Henry Moore Foundation: acquired 1977



Object number: LH 67
cast b
Classifications: Sculpture
Title: Half-Figure
Date: 1929
Medium: cast concrete
Ownership: private collection



Object number: LH 67
cast a
Classifications: Sculpture
Title: Half-Figure
Date: 1929
Medium: cast concrete
Ownership: The British Council, London: purchased March 1948