

Henry Moore Artwork Catalogue - Report



Object number: HMF 323

Classifications: Drawing

Title: Standing Nude

Date: c.1925

Medium: pen and ink, chalk, wash

Ownership: The Trustees of the Tate Gallery, London: purchased 1950



Object number: LH 45

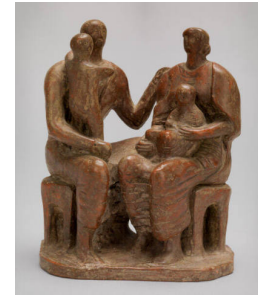
Classifications: Sculpture
Carving

Title: Head of a Serpent

Date: 1927

Medium: stone

Ownership: Tate: lent from a private collection 1994



Object number: LH 233
terracotta

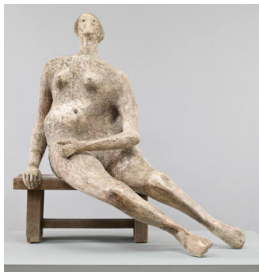
Classifications: Sculpture

Title: Family Group

Date: 1944

Medium: terracotta

Ownership: private collection, on loan to Tate since 1994



Object number: LH 435

plaster

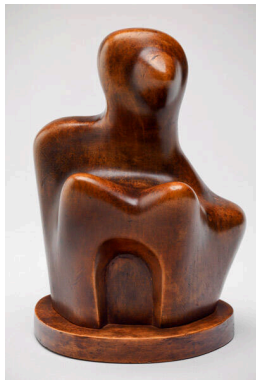
Classifications: Sculpture

Title: Seated Woman

Date: 1957

Medium: plaster

Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



Object number: LH 111

Classifications: Sculpture
Carving

Title: Figure

Date: 1931

Medium: beech wood

Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory 1959



Object number: LH 154

Classifications: Sculpture
Carving

Title: Four-Piece Composition:
Reclining Figure

Date: 1934

Medium: Cumberland
alabaster on a Purbeck marble
base

Ownership: The Trustees of the Tate Gallery, London: purchased with assistance from the National Art Collections Fund 1976



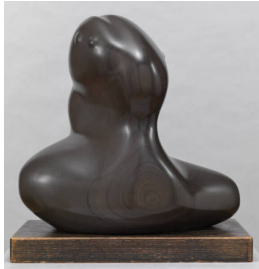
Object number: LH 301
plaster
Classifications: Sculpture
Title: Animal Head
Date: 1951
Medium: plaster
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 9
Classifications: Sculpture
Carving
Title: Relief Head
Date: 1923
Medium: painted slate
Ownership: Tate: on loan from a private collection 1994



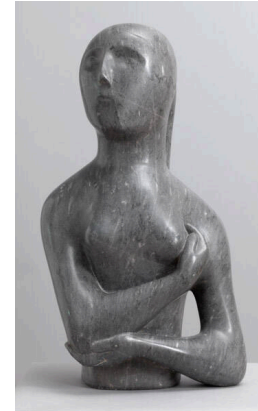
Object number: LH 54
Classifications: Sculpture
Carving
Title: Mask
Date: 1928
Medium: green gneiss stone
Ownership: Tate: Purchased with assistance from the Art Fund 1993



Object number: LH 119
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: African wonderstone, wood base
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



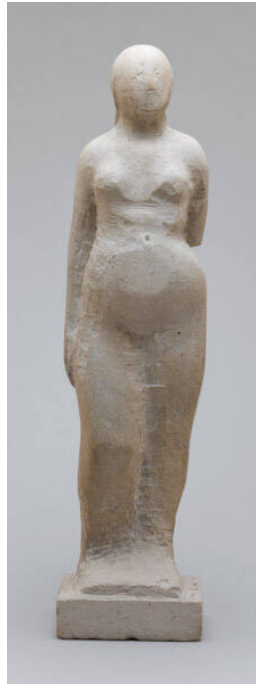
Object number: LH 63
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: The Trustees of the Tate Gallery, London: presented by Mr Henry Bergen to the Victoria and Albert Museum 1949; transferred to the Tate Gallery 1983



Object number: LH 117
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1932
Medium: Armenian marble
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory



Object number: LH 208
cast 0
Classifications: Sculpture
Title: Reclining Figure
Date: 1939 cast 1959
Medium: bronze
Paper Support: on a wood base
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



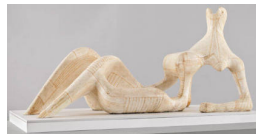
Object number: LH 16
Classifications: Sculpture
Carving
Title: Standing Woman
Date: 1924
Medium: Portland stone
Ownership: private collection, UK



Object number: LH 109
Classifications: Sculpture
Carving
Title: Girl
Date: 1931
Medium: Ancaster stone
Ownership: The Trustees of the Tate Gallery, London: purchased 1952 with assistance of the Knapping Fund



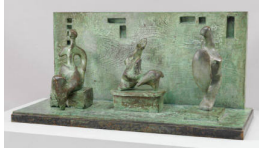
Object number: LH 191
Classifications: Sculpture
Carving
Title: Recumbent Figure
Date: 1938
Medium: green Hornton stone
Ownership: The Trustees of the Tate Gallery, London: presented by the Contemporary Arts Society, 1939



Object number: LH 293
plaster
Classifications: Sculpture
Title: Reclining Figure: Festival
Date: 1951
Medium: plaster
Ownership: Tate: Gift of the artist 1978



Object number: LH 517
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 441
cast m
Classifications: Sculpture
Title: Three Motives against Wall No.1
Date: 1958
Medium: bronze
Ownership: The Trustees of the Tate Gallery: transferred from the Victoria & Albert Museum 1983



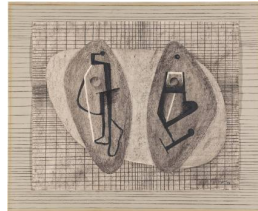
Object number: LH 551
Classifications: Sculpture
 Carving
Title: Upright Form
Date: 1966
Medium: rosa aurora marble
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1970



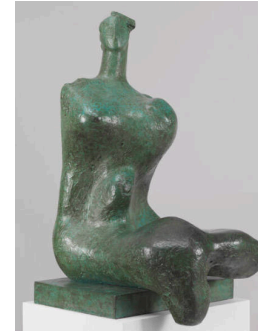
Object number: LH 386
cast 0
Classifications: Sculpture
Title: Upright Motive No.7
Date: 1955-56
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 515
cast 3
Classifications: Sculpture
Title: Locking Piece
Date: 1962-63 cast 1963
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: HMF 1175
Classifications: Drawing
Title: Abstract Form Drawing
Date: 1935
Medium: chalk, charcoal, wash
Ownership: Tate: Purchased 1959



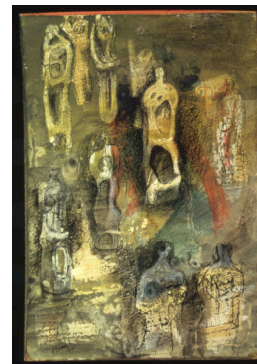
Object number: LH 439
cast 0
Classifications: Sculpture
Title: Woman
Date: 1957-58 cast 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



Object number: LH 431
cast 2
Classifications: Sculpture
Title: Draped Reclining Woman
Date: 1957-58
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by Gustav and Elly Kahnweiler 1974, accessioned 1994, on long-term loan to Glyndebourne, East Sussex



Object number: HMF 1379
Classifications: Drawing
Title: Four Forms
Date: 1938
Medium: chalk, crayon, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: purchased 1959



Object number: HMF 1539
Classifications: Drawing
Title: Standing Figures
Date: 1940
Medium: pencil, charcoal, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache
Ownership: The Trustees of the Tate Gallery, London: acquired 1940



Object number: HMF 1724
Classifications: Drawing
Title: Grey Tube Shelter
Date: 1940
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: HMF 1828
Classifications: Drawing
Title: Woman Seated in the Underground
Date: 1941
Medium: pencil, wax crayon, coloured crayon, watercolour, pen and ink
Ownership: Tate: Presented by the War Artists Advisory Committee 1946



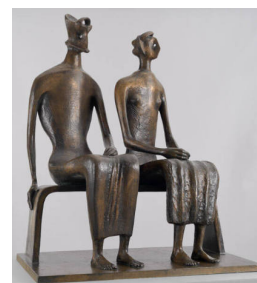
Object number: HMF 1800
Classifications: Drawing
Title: Tilbury Shelter Scene
Date: 1941
Medium: pencil, wax crayon, pen and ink, wash, gouache
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: LH 202
lead
Classifications: Sculpture
Title: Reclining Figure
Date: 1939
Medium: lead
Ownership: Tate: purchased through the Leicester Galleries by the Victoria & Albert Museum in 1940; transferred to the Tate Gallery 1983



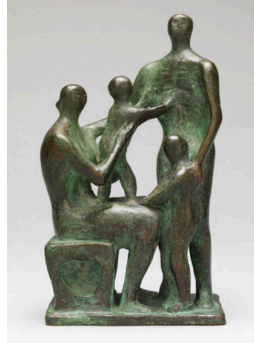
Object number: LH 223
cast c
Classifications: Sculpture
Title: Madonna and Child
Date: 1943 cast c.1945
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



Object number: LH 350
cast 5
Classifications: Sculpture
Title: King and Queen
Date: 1952-53, cast 1957
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: purchased by the Friends of the Tate Gallery with a grant from Associated Rediffusion Ltd. 1959



Object number: HMF 1845
Classifications: Drawing
Title: Pink and Green Sleepers
Date: 1941
Medium: pencil, wax crayon, coloured crayon, chalk, watercolour, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: LH 238
cast a
Classifications: Sculpture
Title: Family Group
Date: 1945
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



Object number: HMF 1801
Classifications: Drawing
Title: Tube Shelter Perspective: The Liverpool Street Extension
Date: 1941
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: LH 239
cast d
Classifications: Sculpture
Title: Family Group
Date: 1945
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



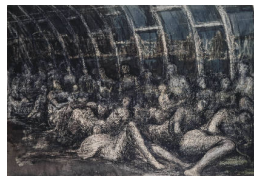
Object number: HMF 1542
Classifications: Drawing
Title: Two Seated Women
Date: 1940
Medium: pencil, charcoal, wax crayon, watercolour wash, pen and ink
Paper Support: cream wove
Ownership: The Trustees of the Tate Gallery, London: acquired 1940



Object number: HMF 1789
Classifications: Drawing
Title: Shelter Scene: Bunks and Sleepers
Date: 1941
Medium: pencil, wax crayon, watercolour, wash, pen and ink
Ownership: Tate: Presented by the War Artists Advisory Committee 1946



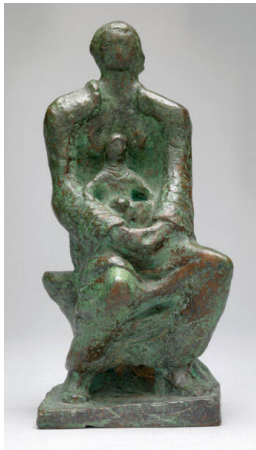
Object number: HMF 1794
Classifications: Drawing
Title: Pale Shelter Scene
Date: 1941
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: HMF 1797
Classifications: Drawing
Title: Shelterers in the Tube
Date: 1941
Medium: pencil, wax crayon, chalk, watercolour, wash
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: LH 396
cast 0
Classifications: Sculpture
Title: Animal Head
Date: 1956 cast 1962
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 222

cast e

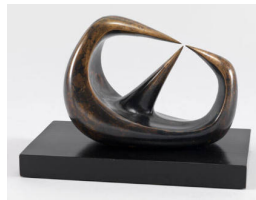
Classifications: Sculpture

Title: Madonna and Child

Date: 1943 cast c.1945

Medium: bronze

Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



Object number: LH 211

cast b

Classifications: Sculpture

Title: Three Points

Date: 1939-40 cast before 1949

Medium: bronze

Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 216

cast a

Classifications: Sculpture

Title: Madonna and Child

Date: 1943 cast c.1945-55

Medium: bronze

Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



Object number: LH 224

cast f

Classifications: Sculpture

Title: Madonna and Child

Date: 1943 cast 1945

Medium: bronze

Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



Object number: LH 500

cast 0

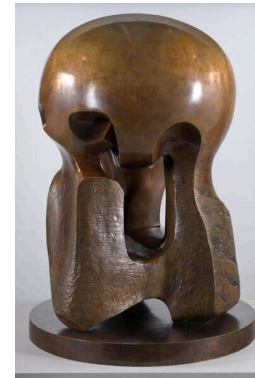
Classifications: Sculpture

Title: Three Piece Reclining Figure No.1

Date: 1961-62

Medium: bronze

Ownership: Tate: presented by the artist 1978



Object number: LH 525

cast 0

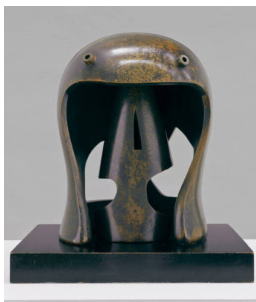
Classifications: Sculpture

Title: Atom Piece (Working Model for Nuclear Energy)

Date: 1964-65

Medium: bronze

Ownership: Tate: presented by the artist 1978



Object number: LH 279

cast d

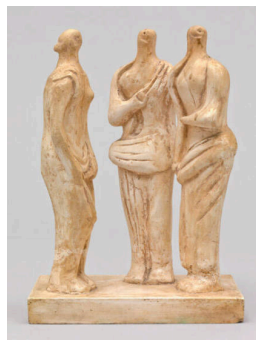
Classifications: Sculpture

Title: Helmet Head No.1

Date: 1950 cast 1960

Medium: bronze

Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



Object number: LH 258

plaster a

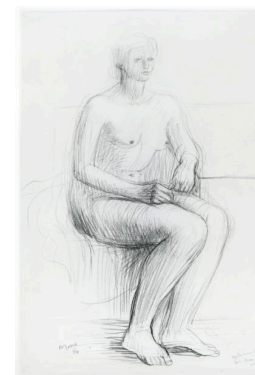
Classifications: Sculpture

Title: Three Standing Figures

Date: 1945

Medium: plaster

Ownership: private collection



Object number: HMF 2826

Classifications: Drawing

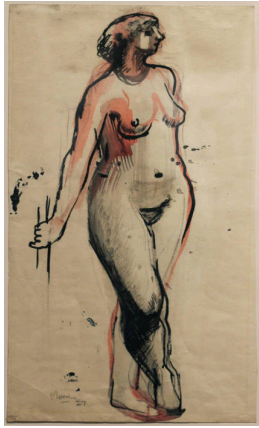
Title: Seated Nude

Date: 1954

Medium: pencil

Paper Support: medium-weight wove

Ownership: Tate: presented by Gustav and Elly Kahnweiler 1974, accessioned 1994



Object number: HMF 516

Classifications: Drawing

Title: Standing Figure

Date: 1927

Medium: pen and ink, chalk, wash

Ownership: The Trustees of the Tate Gallery, London: acquired 1955



Object number: LH 304

cast e

Classifications: Sculpture

Title: Helmet Head and Shoulders

Date: 1952

Medium: bronze

Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 379

cast a

Classifications: Sculpture

Title: Upright Motive No.2

Date: 1955-56

Medium: bronze

Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: HMF 1543

Classifications: Drawing

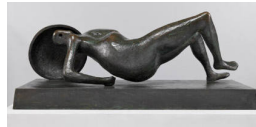
Title: Two Seated Figures

Date: 1940

Medium: pencil, charcoal, wax crayon, coloured crayon, watercolour wash, pen and ink

Paper Support: cream wove

Ownership: The Trustees of the Tate Gallery, London: acquired 1940



Object number: LH 405

cast c

Classifications: Sculpture

Title: Falling Warrior

Date: 1956-57

Medium: bronze

Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



Object number: LH 227

cast d

Classifications: Sculpture

Title: Family Group

Date: 1944 cast 1945

Medium: bronze

Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



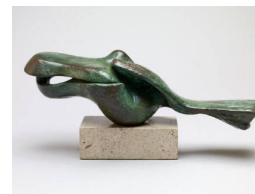
Object number: LH 269
cast 2

Classifications: Sculpture
Title: Family Group
Date: 1948-49
Medium: bronze
Ownership: Tate: purchased from the artist through the Buchholz Gallery, New York (Grant-in-Aid) 1950



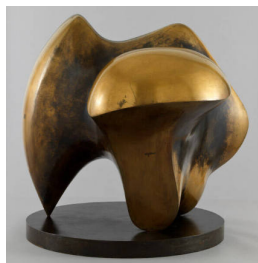
Object number: LH 502a
cast 0

Classifications: Sculpture
Title: Large Slow Form
Date: 1962 cast 1968
Medium: bronze
Ownership: Tate: presented by the artist 1978



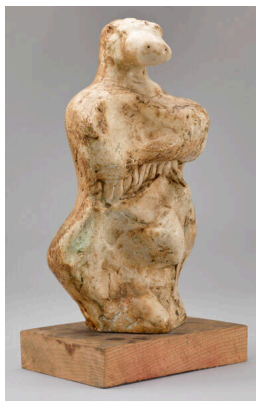
Object number: LH 445
cast a

Classifications: Sculpture
Title: Bird
Date: 1959
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



Object number: LH 532
cast 0

Classifications: Sculpture
Title: Working Model for Three Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: Tate: presented by the artist 1978



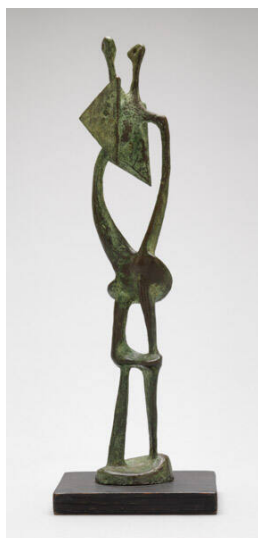
Object number: LH 487
plaster

Classifications: Sculpture
Title: Three-Quarter Figure
Date: 1961
Medium: plaster
Ownership: Tate: presented by the artist 1978



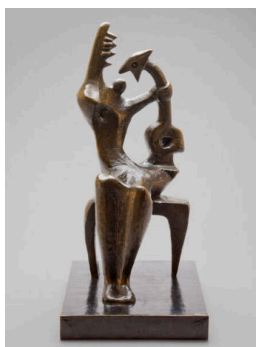
Object number: LH 186b
cast g

Classifications: Sculpture
Title: Stringed Figure
Date: 1938 cast 1960
Medium: bronze and string
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery, 1960



Object number: LH 290a
cast i

Classifications: Sculpture
Title: Maquette for Standing Figure
Date: 1950
Medium: bronze
Ownership: Tate: presented by Gustav and Elly Kahnweiler in 1974, accessioned 1994



Object number: LH 315
cast h

Classifications: Sculpture
Title: Mother and Child
Date: 1953
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



Object number: LH 472
cast 0

Classifications: Sculpture
Title: Seated Woman: Thin Neck
Date: 1961
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 508
cast 0
Classifications: Sculpture
Title: Helmet Head No.4: Interior-Exterior
Date: 1963
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 576
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the artist 1978



Object number: LH 428
cast 0
Classifications: Sculpture
Title: Draped Seated Woman
Date: 1957-58
Medium: bronze
Ownership: private collection



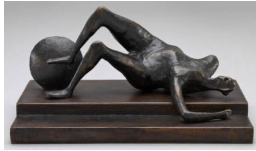
Object number: LH 426
cast i
Classifications: Sculpture
Title: Maquette for Figure on Steps
Date: 1956
Medium: bronze
Ownership: Tate: presented by Gustav and Elly Kahnweiler, accessioned 1994



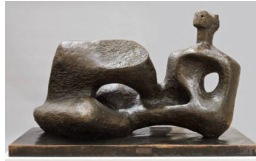
Object number: LH 377
cast a
Classifications: Sculpture
Title: Upright Motive No.1: Glenkiln Cross
Date: 1955-56
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 380
cast e
Classifications: Sculpture
Title: Upright Motive: Maquette No.3
Date: 1955
Medium: bronze
Ownership: Tate: Bequeathed by Anne Christopherson in memory of her husband John Christopherson 2013



Object number: LH 404
cast f
Classifications: Sculpture
Title: Maquette for Fallen Warrior
Date: 1956
Medium: bronze
Ownership: Tate: presented by Gustav and Elly Kahnweiler in 1974, accessioned 1994



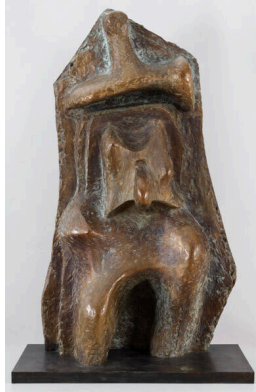
Object number: LH 415
cast g
Classifications: Sculpture
Title: Working Model for UNESCO Reclining Figure
Date: 1957 cast 1958
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery, 1960



Object number: LH 442
cast i
Classifications: Sculpture
Title: Three Motives against Wall No.2
Date: 1959
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



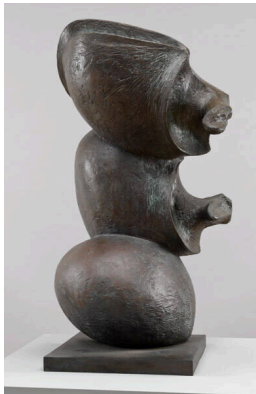
Object number: LH 449
cast 6
Classifications: Sculpture
Title: Headless Animal
Date: 1960 cast 1964
Medium: bronze
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1978



Object number: LH 450
cast 0
Classifications: Sculpture
Title: Relief No.1
Date: 1959
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 458
cast 3
Classifications: Sculpture
Title: Two Piece Reclining Figure No.2
Date: 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased 1960



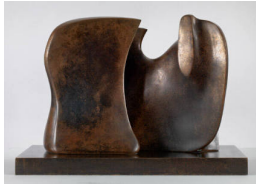
Object number: LH 470
cast 0
Classifications: Sculpture
Title: Three Part Object
Date: 1960
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 478
cast 0
Classifications: Sculpture
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 489
cast 9
Classifications: Sculpture
Title: Reclining Figure: Bunched
Date: 1961
Medium: bronze
Ownership: Tate: presented by Gustav and Elly Kahnweiler 1974, accessioned 1994



Object number: LH 504
cast 5
Classifications: Sculpture
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased 1963



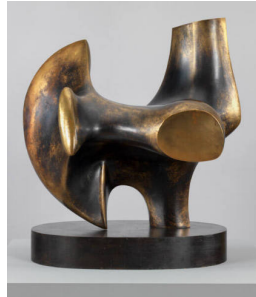
Object number: LH 513
cast 0
Classifications: Sculpture
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 518
cast a
Classifications: Sculpture
Title: Working Model for Reclining Figure (Lincoln Center)
Date: 1963-65
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 521
cast 0
Classifications: Sculpture
Title: Moon Head
Date: 1964
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 534
cast 0
Classifications: Sculpture
Title: Working Model for Three Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: Tate: presented by the artist 1978



Object number: LH 543
cast 0
Classifications: Sculpture
Title: Two Piece Sculpture No. 7: Pipe
Date: 1966
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 577
cast 7
Classifications: Sculpture
Title: Large Totem Head
Date: 1968
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978



Object number: LH 579
cast 0
Classifications: Sculpture
Title: Working Model for Three Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: The Trustees of the Tate Gallery: gift of the artist 1978