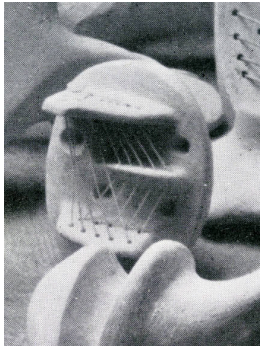


# Henry Moore Artwork Catalogue - Report

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**Object number:** LH X33  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Stringed Figure  
**Date:** 1937  
**Medium:** terracotta  
**Ownership:** unknown



**Object number:** LH X38  
**Classifications:** Sculpture  
**Title:** Reclining Figure  
**Date:** c.1945  
**Medium:** white clay (fragment)  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X39  
**Classifications:** Sculpture  
**Title:** Interior for Helmet  
**Date:** 1950  
**Medium:** clay on wire armature  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X79  
**Classifications:** Sculpture  
**Title:** Upright Motive Relief: Maquette No.2  
**Date:** c.1954  
**Medium:** plaster  
**Ownership:** Leeds Museums and Galleries (City Art Gallery)



**Object number:** LH X82  
**Classifications:** Sculpture  
**Title:** Upright Motive Relief: Maquette No.5  
**Date:** c.1954  
**Medium:** plaster  
**Ownership:** Leeds Museums and Galleries (City Art Gallery)



**Object number:** LH X95  
**Classifications:** Sculpture  
**Title:** Bone Fragment  
**Date:** c.1959-60  
**Medium:** plaster cast  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



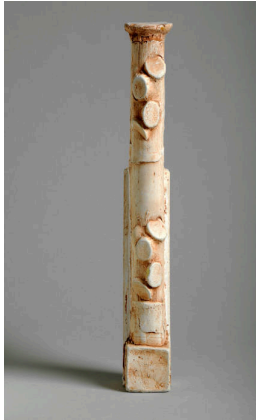
**Object number:** LH X113  
**Classifications:** Sculpture  
**Title:** Maquette for Hill Monument No.2  
**Date:** 1968  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X123  
**Classifications:** Sculpture  
**Title:** Maquette for Head II  
**Date:** c.1972  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



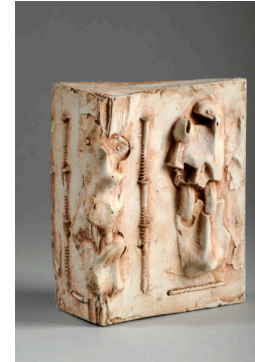
**Object number:** LH X9  
**Classifications:** Sculpture  
**Title:** Scott Society Plaque  
**Date:** c.1915  
**Medium:** oak  
**Ownership:** unknown



**Object number:** LH X83  
**Classifications:** Sculpture  
**Title:** Upright Motive Relief: Maquette No.6  
**Date:** c.1954  
**Medium:** plaster  
**Ownership:** Leeds Museums and Galleries (City Art Gallery)



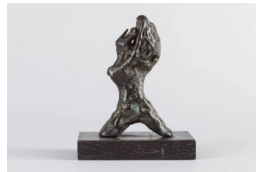
**Object number:** LH X116  
**Classifications:** Sculpture  
**Title:** Stone Maze: Project for Hill Monument  
**Date:** c.1968-72  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



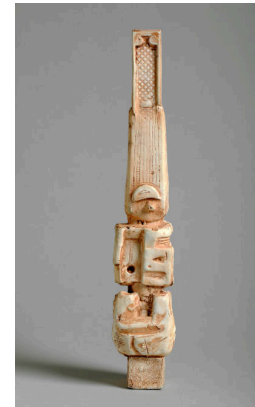
**Object number:** LH X43  
**Classifications:** Sculpture  
**Title:** Maquette for Corner Sculpture No. 1  
**Date:** c.1952  
**Medium:** plaster  
**Ownership:** Leeds Museums and Galleries (City Art Gallery)



**Object number:** LH X44  
**Classifications:** Sculpture  
**Title:** Maquette for Corner Sculpture No. 2  
**Date:** c.1952  
**Medium:** plaster  
**Ownership:** Leeds Museums and Galleries (City Art Gallery)



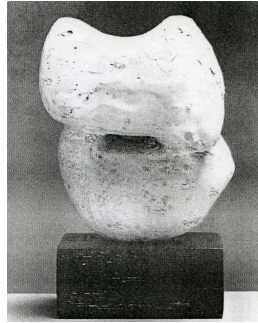
**Object number:** LH X48  
**Classifications:** Sculpture  
**Title:** Bud Head  
**Date:** c.1952  
**Medium:** unique bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X78  
**Classifications:** Sculpture  
**Title:** Upright Motive Relief: Maquette No.1  
**Date:** c.1954  
**Medium:** plaster  
**Ownership:** Leeds Museums and Galleries (City Art Gallery)



**Object number:** LH X81  
**Classifications:** Sculpture  
**Title:** Upright Motive Relief:  
Maquette No.4  
**Date:** c.1954  
**Medium:** plaster  
**Ownership:** Leeds Museums  
and Galleries (City Art Gallery)



**Object number:** LH X90  
**Classifications:** Sculpture  
**Title:** Maquette for Left Hand  
Form in Three Motives against  
Wall No.2  
**Date:** 1959  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH X24  
**Classifications:** Sculpture  
**Title:** Standing Figure  
**Date:** c.1934  
**Medium:** white clay  
**Ownership:** unknown



**Object number:** LH X40  
**Classifications:** Sculpture  
Process  
**Title:** Mould Relief  
**Date:** c.1952  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH X20  
**Classifications:** Sculpture  
**Title:** Dancing Figure  
**Date:** c.1921  
**Medium:** painted plaster  
**Ownership:** Leeds Museums  
and Galleries (Leeds Art  
Fund): gift of Jocelyn Horner  
1973



**Object number:** LH X68  
**Classifications:** Sculpture  
**Title:** Maquette for Bird Table  
**Date:** c.1952-54  
**Medium:** plaster  
**Ownership:** private collection



**Object number:** LH X93  
**Classifications:** Sculpture  
**Title:** Half Figure Relief: Headless  
**Date:** c.1959-60  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



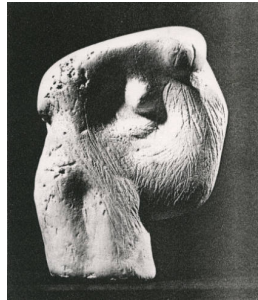
**Object number:** LH X96  
**Classifications:** Sculpture  
**Title:** Maquette for Mother and Child: Arch  
**Date:** c.1959  
**Medium:** plaster  
**Ownership:** unknown - presumed destroyed



**Object number:** LH X97  
**Classifications:** Sculpture  
**Title:** Snake Head (second version of LH 495)  
**Date:** 1961  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X112  
**Classifications:** Sculpture  
**Title:** Maquette for Hill Monument No.1  
**Date:** 1968  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X122  
**Classifications:** Sculpture  
**Title:** Maquette for Head I  
**Date:** c.1972  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X80  
**Classifications:** Sculpture  
**Title:** Upright Motive Relief; Maquette No.3  
**Date:** c.1954  
**Medium:** plaster  
**Ownership:** Leeds Museums and Galleries (City Art Gallery)





**Object number:** LH X138  
**Classifications:** Sculpture  
**Title:** Small Relief: Lower Half of Upright Motive: Maquette No. 1  
**Date:** 1955  
**Medium:** terracotta  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



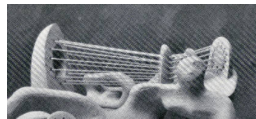
**Object number:** LH X8  
**Classifications:** Sculpture  
**Title:** Castleford Secondary School Roll of Honour  
**Date:** c.1916  
**Medium:** oak  
**Ownership:** Castleford Academy, Castleford, West Yorkshire



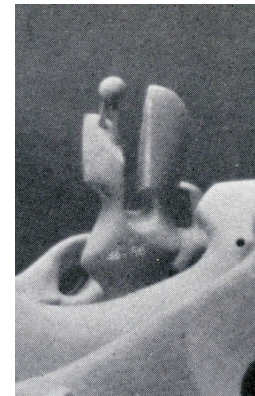
**Object number:** LH X22  
**Classifications:** Sculpture  
**Title:** Pendant in the Egyptian Style  
**Date:** 1923  
**Medium:** enamel on copper  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery): gift of Jocelyn Horner in memory of Ernest Musgrave 1973



**Object number:** LH X21  
**Classifications:** Sculpture  
**Title:** Seated Man  
**Date:** c.1921  
**Medium:** painted plaster  
**Ownership:** Leeds Museums and Galleries (Leeds Art Fund); gift of Jocelyn Horner 1973



**Object number:** LH X35  
**Classifications:** Sculpture  
**Title:** Stringed Figure  
**Date:** c.1939  
**Medium:** terracotta  
**Ownership:** unknown



**Object number:** LH X36  
**Classifications:** Sculpture  
**Title:** Upright Form  
**Date:** c.1939  
**Medium:** terracotta  
**Ownership:** unknown



**Object number:** LH X37  
**Classifications:** Sculpture  
**Title:** Reclining Figure  
**Date:** c.1939  
**Medium:** terracotta  
**Ownership:** unknown



**Object number:** LH X103  
**Classifications:** Sculpture  
**Title:** Head and Shoulders  
**Date:** c.1966  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X117  
**Classifications:** Sculpture  
**Title:** Maquette for Pointed Torso  
**Date:** 1969  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X121  
**plasticine**  
**Classifications:** Sculpture  
**Title:** Sword Hilt  
**Date:** c.1971-72  
**Medium:** plasticine on aluminium armature  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X11  
**Classifications:** Ceramic  
**Title:** Decorated Plate  
**Date:** c.1919-21  
**Medium:** earthenware with enamel glazed decoration  
**Ownership:** Leeds Museums and Galleries (Leeds Art Fund)



**Object number:** LH X29  
**Classifications:** Sculpture  
**Process**  
**Title:** Maquette for Head  
**Date:** 1937  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X119

**Classifications:** Sculpture

**Title:** Maquette for Two Forms

**Date:** c.1969

**Medium:** plaster

**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH X1

**Classifications:** Sculpture

**Process**

**Title:** Idea for bird table

**Date:** c.1952

**Medium:** terracotta

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

**Object number:** LH X141

**Classifications:** Sculpture

**Title:** Pallas Athene Seals

**Date:** c.1954

**Date:** c. 1934

**Medium:** eight plasters with  
surface colour

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977









**Object number:** LH X155  
**Classifications:** Sculpture  
Process  
**Title:** Wall Relief  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X55  
**Classifications:** Sculpture  
**Title:** Small Head No.1  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** private collection



**Object number:** LH X63  
**Classifications:** Sculpture  
**Title:** Small Head No.9  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** private collection



**Object number:** LH X5  
**Classifications:** Sculpture  
**Title:** Bun Head  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X31  
**Classifications:** Sculpture  
**Title:** Maquette for Stringed Figure: Bowl  
**Date:** 1938  
**Medium:** white clay and natural string  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X56  
**Classifications:** Sculpture  
**Title:** Small Head No.2  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** private collection



**Object number:** LH X61  
**Classifications:** Sculpture  
**Title:** Small Head No.7  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** private collection



**Object number:** LH X57  
**Classifications:** Sculpture  
**Title:** Small Head No.3  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** private collection



**Object number:** LH X58  
**Classifications:** Sculpture  
**Title:** Small Head No.4  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** private collection



**Object number:** LH X60  
**Classifications:** Sculpture  
**Title:** Small Head No.6  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** private collection



**Object number:** LH X62  
**Classifications:** Sculpture  
**Title:** Small Head No.8  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** private collection



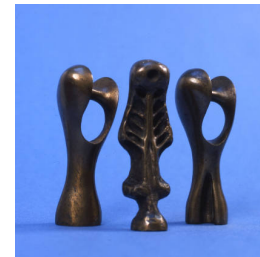
**Object number:** LH X7  
**Classifications:** Sculpture  
**Process**  
**Title:** Maquette for Head I  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: acquired 1993



**Object number:** LH X30  
**Classifications:** Sculpture  
**Title:** Maquette for Stringed Figure  
**Date:** 1938  
**Medium:** white clay and white string  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X59  
**Classifications:** Sculpture  
**Title:** Small Head No.5  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** private collection



**Object number:** LH X126  
**cast a**  
**Classifications:** Sculpture  
**Title:** Interior Forms  
**Date:** c.1975  
**Medium:** unique bronze  
**Ownership:** The Henry Moore Foundation: acquired 1992



**Object number:** LH X126  
**plaster**  
**Classifications:** Sculpture  
**Title:** Interior Forms  
**Date:** c.1975  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X92  
**Classifications:** Sculpture  
**Title:** Horses Head  
**Date:** c.1959  
**Medium:** bone and plasticine  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X163  
**Classifications:** Sculpture  
**Process**  
**Title:** Shell form  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation





**Object number:** LH X164

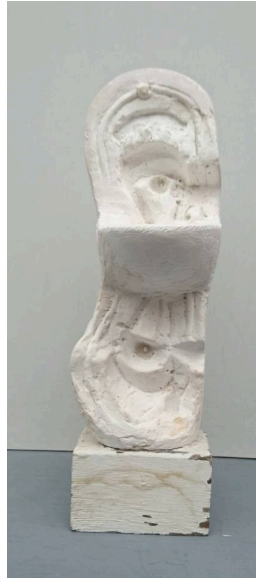
**Classifications:** Sculpture  
Process

**Title:** Cast shell

**Date:** undated

**Medium:** plaster

**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X143

**Classifications:** Sculpture  
Process

**Title:** Upright Relief

**Date:** undated

**Medium:** plaster

**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X144

**Classifications:** Sculpture  
Process

**Title:** Circular Relief Form

**Date:** undated

**Medium:** white clay

**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X145

**Classifications:** Sculpture  
Process

**Title:** Circular Relief Form

**Date:** undated

**Medium:** white clay

**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X146

**Classifications:** Sculpture  
Process

**Title:** Circular Relief Form

**Date:** undated

**Medium:** white clay

**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X147

**Classifications:** Sculpture  
Process

**Title:** Relief

**Date:** undated

**Medium:** painted terracotta

**Ownership:** The Henry Moore  
Foundation





**Object number:** LH X148  
**Classifications:** Sculpture  
Process  
**Title:** Fragment of Upright Form  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X149  
**Classifications:** Sculpture  
Process  
**Title:** Relief: Two Forms  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X150  
**Classifications:** Sculpture  
Process  
**Title:** Idea for Bird Table  
**Date:** undated  
**Medium:** terracotta  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X154  
**Classifications:** Sculpture  
Process  
**Title:** Fragment of Relief  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X156  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** painted clay (unfired)  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X157  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** clay (unfired)  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X158  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** clay  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X159  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X160  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** clay  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X161  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** clay  
**Ownership:** The Henry Moore Foundation



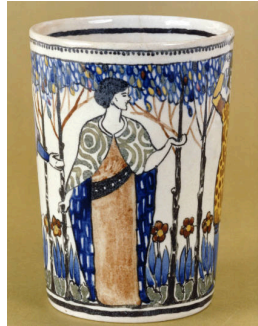
**Object number:** LH X162  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** clay  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X167  
**Classifications:** Ceramic  
**Title:** Jug  
**Date:** c.1919-21  
**Medium:** earthenware with enamel glazed decoration  
**Ownership:** private collection



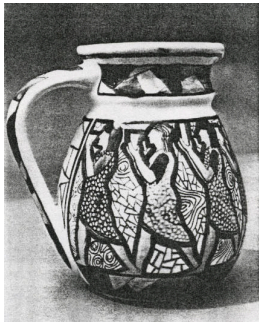
**Object number:** LH X14  
**Classifications:** Ceramic  
**Title:** Decorated Teapot  
**Date:** c.1919-21  
**Medium:** earthenware with enamel glazed decoration  
**Ownership:** private collection



**Object number:** LH X16  
**Classifications:** Ceramic  
**Title:** Decorated Beaker  
**Date:** c.1919-21  
**Medium:** earthenware with enamel glazed decoration  
**Ownership:** private collection



**Object number:** LH X17  
**Classifications:** Ceramic  
**Title:** Decorated Beaker  
**Date:** c.1919-21  
**Medium:** earthenware with enamel glazed decoration  
**Ownership:** unknown



**Object number:** LH X13  
**Classifications:** Ceramic  
**Title:** Decorated Jug  
**Date:** c.1919-21  
**Medium:** earthenware with enamel glazed decoration  
**Ownership:** private collection



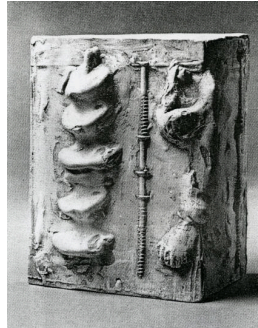
**Object number:** LH X12  
**Classifications:** Ceramic  
**Title:** Decorated Jug  
**Date:** c.1919-21  
**Medium:** earthenware with enamel glazed decoration  
**Ownership:** unknown



**Object number:** LH X26  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Carving (Head and Shoulders)  
**Date:** c.1935  
**Medium:** unknown  
**Ownership:** unknown



**Object number:** LH X32  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Stringed  
Mother and Child  
**Date:** 1938  
**Medium:** white clay and string  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



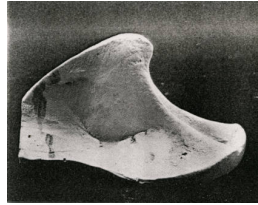
**Object number:** LH X42  
**Classifications:** Sculpture  
**Title:** Corner Sculpture  
**Date:** c.1952  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH X52  
**Classifications:** Sculpture  
Process  
**Title:** Top Half of Form at right  
in Time/Life Screen: Working  
Model  
**Date:** 1952  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH X105  
**Classifications:** Sculpture  
**Title:** Maquette for Torso with  
Point  
**Date:** 1966  
**Medium:** plaster  
**Ownership:** destroyed



**Object number:** LH X106  
**Classifications:** Sculpture  
**Title:** Study for Head of  
Maquette for Girl: Half Figure  
**Date:** 1967  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH X109  
**Classifications:** Sculpture  
**Title:** Maquette for Bust of a  
Girl: Two Piece  
**Date:** c.1968  
**Medium:** plaster  
**Ownership:** presumed  
destroyed



**Object number:** LH X111  
**Classifications:** Sculpture  
**Title:** Upright Motive  
**Date:** c.1979  
**Medium:** polystyrene  
**Ownership:** destroyed



**Object number:** LH X114  
**Classifications:** Sculpture  
**Title:** Maquette for Cathedral  
Head  
**Date:** c.1968  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977

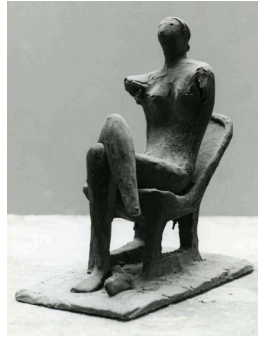


**Object number:** LH X115  
**Classifications:** Sculpture  
**Title:** Cathedral Head  
**Date:** 1969  
**Medium:** unfinished  
polystyrene  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977





**Object number:** LH X127  
**Classifications:** Sculpture  
**Title:** Maquette for Two Forms  
**Date:** c.1975  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



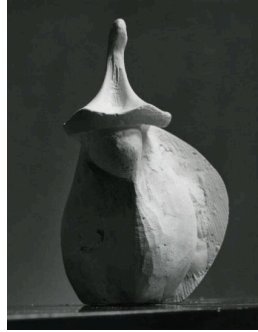
**Object number:** LH X54  
**Classifications:** Sculpture  
**Title:** Seated Figure with Crossed Legs  
**Date:** c.1953  
**Medium:** plasticine on wire  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X64  
**Classifications:** Sculpture  
**Title:** Small Head No.10  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** unknown



**Object number:** LH X92  
**cast a**  
**Classifications:** Sculpture  
**Title:** Horses Head  
**Date:** c.1959  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

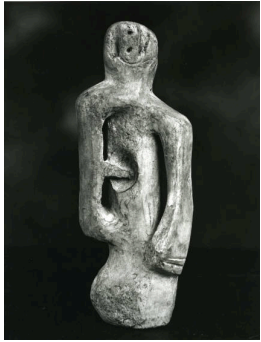


**Object number:** LH X107  
**Classifications:** Sculpture  
**Title:** Maquette for Girl: Half Figure  
**Date:** 1967  
**Medium:** plaster  
**Ownership:** unknown - presume destroyed

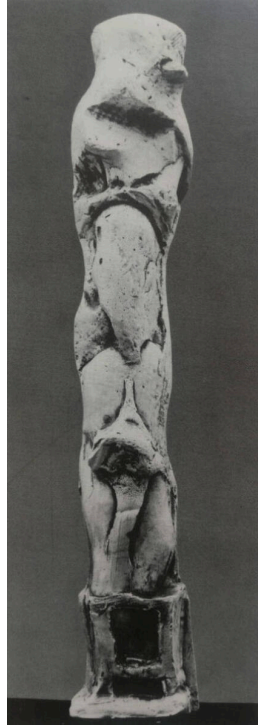


**Object number:** LH X118  
**Classifications:** Sculpture  
**Title:** Maquette for Architectural Project  
**Date:** 1969  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number:** LH X25  
**Classifications:** Sculpture  
**Title:** Standing Figure  
**Date:** c.1934  
**Medium:** terracotta  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X84  
**Classifications:** Sculpture  
**Title:** Upright Motive  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X124  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Idea for Wood Sculpture  
**Date:** c.1973  
**Medium:** plasticine  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



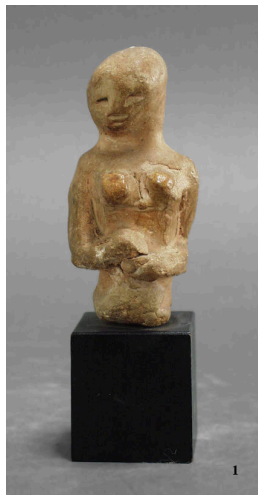
**Object number:** LH X27  
**Classifications:** Sculpture Process  
**Title:** Maquette for Carving  
**Date:** c.1936  
**Medium:** terracotta  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X47  
**Classifications:** Sculpture  
**Title:** Reclining Woman  
**Date:** c.1952  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X65  
**Classifications:** Sculpture  
**Title:** Small Head No.11  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** unknown



**Object number:** LH X137  
**Classifications:** Sculpture  
**Title:** Female Figure  
**Date:** 1927-28  
**Medium:** terracotta  
**Ownership:** The Israel Museum, Jerusalem



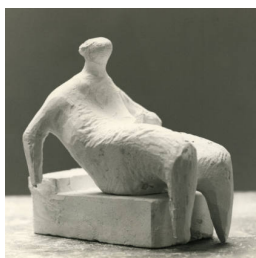
**Object number:** LH X28  
**Classifications:** Sculpture  
**Title:** Reclining Figure  
**Date:** c.1936  
**Medium:** terracotta  
**Ownership:** unknown



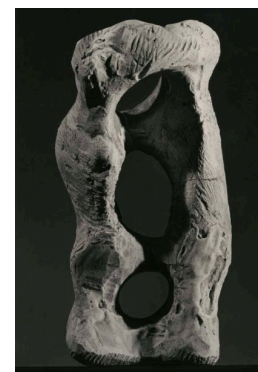
**Object number:** LH X72  
**Classifications:** Sculpture  
**Title:** Small Relief  
**Date:** c.1955  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X76  
**Classifications:** Sculpture  
**Title:** Small Relief: Head  
**Date:** c.1955  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X86  
**Classifications:** Sculpture  
**Title:** Seated Figure  
**Date:** 1975  
**Medium:** plaster  
**Ownership:** unknown



**Object number:** LH X98  
**Classifications:** Sculpture  
**Title:** Upright Sculptural Form  
**Date:** c.1962  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X102  
**Classifications:** Sculpture  
**Title:** Maquette for Reclining Form  
**Date:** 1966  
**Medium:** plaster  
**Ownership:** unknown - presume destroyed



**Object number:** LH X18  
**Classifications:** Sculpture  
**Title:** Decorated Honey Pot  
**Date:** c.1919-21  
**Medium:** earthenware with enamel glazed decoration  
**Ownership:** unknown



**Object number:** LH X41  
**Classifications:** Sculpture  
**Title:** Rounded Corner Relief with Two Forms  
**Date:** c.1952  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X45  
**Classifications:** Sculpture  
**Title:** Standing Leaf Figure  
**Date:** c.1950-59  
**Medium:** terracotta  
**Ownership:** private collection



**Object number:** LH X46  
**Classifications:** Sculpture  
**Title:** Lion  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** private collection, UK



**Object number:** LH X66  
**Classifications:** Sculpture  
**Title:** Small Head No.12  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** unknown



**Object number:** LH X70  
**Classifications:** Sculpture  
**Title:** Upright Motive: Maquette No.5 (second version)  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



**Object number:** LH X71  
**Classifications:** Sculpture  
**Title:** Wall Relief  
**Date:** c.1956  
**Medium:** unique porcelain  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X73  
**Classifications:** Sculpture  
**Title:** Relief Fragment  
**Date:** c.1955  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977





**Object number: LH X108**

**Classifications:** Sculpture

**Title:** Maquette for Mother and Child

**Date:** 1967

**Medium:** plaster

**Ownership:** unknown - presume destroyed



**Object number: LH X67**

**Classifications:** Sculpture

**Title:** Small Head No.13

**Date:** c.1952

**Medium:** terracotta

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: LH X74**

**Classifications:** Sculpture

**Title:** Relief Fragment

**Date:** c.1955

**Medium:** plaster

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: LH X75**

**Classifications:** Sculpture

**Title:** Upright Relief Fragment

**Date:** c.1955

**Medium:** plaster

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: LH X89**

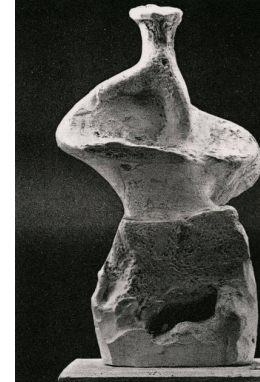
**Classifications:** Sculpture

**Title:** Maquette for Right Hand Form in Three Motives Against Wall No.2

**Date:** 1959

**Medium:** plaster

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: LH X94**

**Classifications:** Sculpture

**Title:** Half Figure Relief

**Date:** c.1959-60

**Medium:** plaster

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

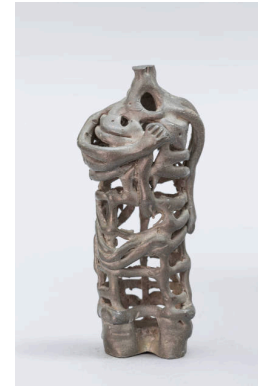




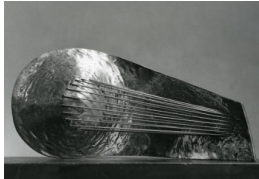
**Object number:** LH X101  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Three Rings  
**Date:** 1966  
**Medium:** plaster, bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH X110  
**Classifications:** Sculpture  
**Title:** Upright Motive  
**Date:** c.1979  
**Medium:** polystyrene  
**Ownership:** destroyed



**Object number:** LH X49  
**Classifications:** Sculpture  
**Title:** Standing Figure: Headless  
**Date:** c.1952  
**Medium:** unique lead  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X34  
**Classifications:** Sculpture  
**Title:** Stringed Figure  
**Date:** c.1938  
**Medium:** bronze  
**Ownership:** destroyed



**Object number:** LH X51  
**Classifications:** Sculpture  
**Process**  
**Title:** Top Half of Form at left in Time/Life Screen: Maquette No.4  
**Date:** 1952  
**Medium:** terracotta  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X53  
**Classifications:** Sculpture  
**Process**  
**Title:** Section of Form at left in Time/Life Screen: Working Model  
**Date:** 1952  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X85  
**Classifications:** Sculpture  
**Title:** Seated Figure Headless  
**Date:** c.1975  
**Medium:** plaster  
**Ownership:** unknown



**Object number:** LH X87  
**Classifications:** Sculpture  
**Title:** Reclining Figure  
**Date:** c.1957  
**Medium:** plaster  
**Ownership:** destroyed



**Object number:** LH X88  
**Classifications:** Sculpture  
**Title:** Maquette for Centre Form in Three motives Against Wall No.1  
**Date:** 1958  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X91  
**Classifications:** Sculpture  
**Title:** Horse  
**Date:** c.1959  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X99  
**Classifications:** Sculpture  
**Title:** Maquette for Sundial  
**Date:** c.1965  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X100  
**Classifications:** Sculpture  
**Title:** Maquette for Two Piece Sculpture: Pipe  
**Date:** 1966  
**Medium:** plaster  
**Ownership:** unknown - premune destroyed



**Object number:** LH X104  
**Classifications:** Sculpture  
**Title:** Standing Girl: Shell Head  
**Date:** c.1967-68  
**Medium:** plaster  
**Ownership:** unknown



**Object number:** LH X128  
**Classifications:** Sculpture  
**Title:** Maquette for Mother and Child: Arms  
**Date:** 1976  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X133  
**Classifications:** Sculpture  
**Title:** Maquette for Centre Form in Three Motives Against Wall No.2  
**Date:** 1959  
**Medium:** plaster (plus wall and base)  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X4  
**Classifications:** Sculpture  
**Title:** Reclining Form  
**Date:** undated  
**Medium:** unique bronze  
**Ownership:** unknown



**Object number:** LH X101  
**plaster a**  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Three Rings  
**Date:** 1966  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



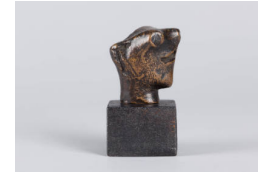
**Object number:** LH X101  
**cast a**  
**Classifications:** Sculpture  
**Title:** Maquette for Three Rings  
**Date:** 1966  
**Medium:** unique bronze  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH X165  
**Classifications:** Sculpture  
Process  
**Title:** Cast Shell  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X166  
**Classifications:** Sculpture  
Process  
**Title:** Cast Shell  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X5  
**cast a**  
**Classifications:** Sculpture  
**Title:** Bun Head  
**Date:** undated  
**Medium:** unique bronze  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH X151  
**Classifications:** Sculpture  
Process  
**Title:** Idea for Bird Table  
**Date:** undated  
**Medium:** terracotta  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X152  
**Classifications:** Sculpture  
Process  
**Title:** Idea for Bird Table  
**Date:** undated  
**Medium:** terracotta  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X153  
**Classifications:** Sculpture  
**Title:** Idea for Bird Table  
**Date:** undated  
**Medium:** terracotta  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X116  
**cast a**  
**Classifications:** Sculpture  
**Title:** Stone Maze: Project for Hill Monument  
**Date:** c.1968-72  
**Medium:** plaster cast with surface colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X122  
**plaster cast**  
**Classifications:** Sculpture Process  
**Title:** Maquette for Head I  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X80  
**plaster cast**  
**Classifications:** Sculpture Process  
**Title:** Upright Motive Relief; Maquette No.3  
**Date:** c.1954  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X119  
**plaster cast**  
**Classifications:** Sculpture  
**Title:** Maquette for Two Forms  
**Date:** c.1969  
**Medium:** plaster cast  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X121  
**cast a**  
**Classifications:** Sculpture  
**Title:** Sword Hilt  
**Date:** c.1971-72  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X121  
**cast b**  
**Classifications:** Sculpture  
**Title:** Sword Hilt  
**Date:** c.1971-72  
**Medium:** silver  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977