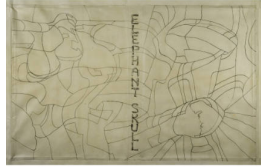
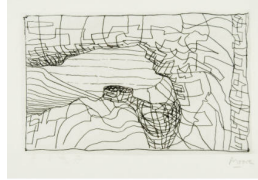


Henry Moore Artwork Catalogue - Report



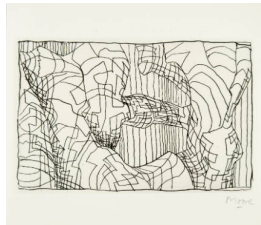
Object number: CGM 109
Classifications: Graphic
Summary
Title: Elephant Skull Cover
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 111
Classifications: Graphic
Summary
Title: Elephant Skull, Preface II
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 112
Classifications: Graphic
Summary
Title: Elephant Skull, Preface III
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



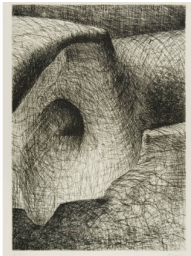
Object number: CGM 113
Classifications: Graphic
Summary
Title: Elephant Skull, Preface IV
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



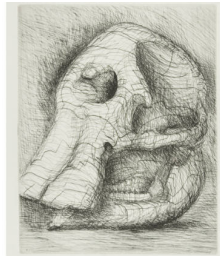
Object number: CGM 119
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VI
Date: 1970
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 123
Classifications: Graphic
Summary
Title: Elephant Skull, Plate X
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



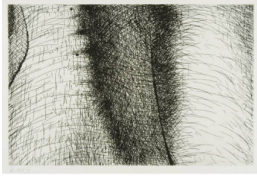
Object number: CGM 129
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVI
Date: 1970
Medium: etching
Paper Support: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 130
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVII
Date: 1970
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 131
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVIII
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 137

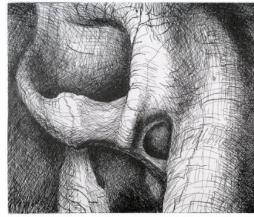
Classifications: Graphic
Summary

Title: Elephant Skull, Plate XXIV

Date: 1970

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 138

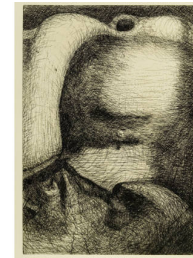
Classifications: Graphic
Summary

Title: Elephant Skull, Plate XXV

Date: 1970

Medium: vellum

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 140

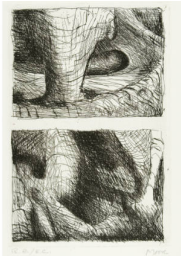
Classifications: Graphic
Summary

Title: Elephant Skull, Plate XXVII

Date: 1970

Medium: vellum

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 143

Classifications: Graphic
Summary

Title: Elephant Skull, Plate B

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 147

Classifications: Graphic
Summary

Title: Elephant Skull: Arch
Form

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 148

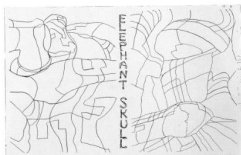
Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate I

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 149

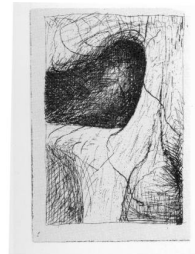
Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate II

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 153

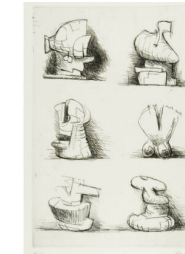
Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate VI

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 154

Classifications: Graphic
Summary

Title: Six Sculpture Motives

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 155

Classifications: Graphic

Summary

Title: Storm at Forte dei Marmi

Date: 1970

Medium: etching in black;
lithograph in six colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 156

Classifications: Graphic

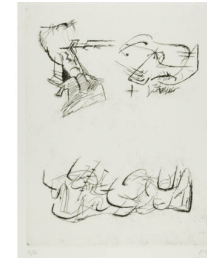
Summary

Title: Storm at Sea

Date: 1970

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 157

Classifications: Graphic

Summary

Title: Three Motives

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 158

Classifications: Graphic

Summary

Title: Three Sculpture Motives

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 159

Classifications: Graphic

Summary

Title: Two Standing Figures

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 160

Classifications: Graphic

Summary

Title: Two Standing Figures

No.V

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 161

Classifications: Graphic

Summary

Title: Two Standing Figures

No.XI

Date: 1970

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 162

Classifications: Graphic

Summary

Title: Wreck

Date: 1970

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 163

Classifications: Graphic

Summary

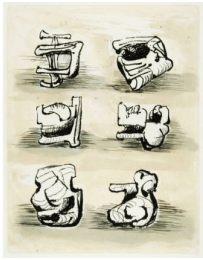
Title: Frontispiece of Il Bisonte

Cartella

Date: 1970

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 164

Classifications: Graphic
Summary

Title: Six Sculpture Motives

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 165

Classifications: Graphic
Summary

Title: Two Draped Standing Figures

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 166

Classifications: Graphic
Summary

Title: Two Women

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 167

Classifications: Graphic
Summary

Title: After the Accident

Date: 1970

Medium: etching and lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 168

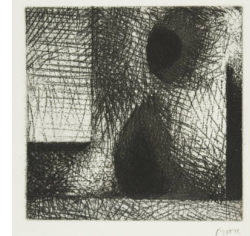
Classifications: Graphic
Summary

Title: Two Figures Talking

Date: 1970

Medium: etching and lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 169

Classifications: Graphic
Summary

Title: Architecture

Date: 1971

Medium: soft ground etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 170

Classifications: Graphic
Summary

Title: Four Sculpture Motives

Date: 1971

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 171

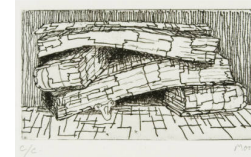
Classifications: Graphic
Summary

Title: Hommage à Seghers, Plate I

Date: 1971

Medium: soft ground etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 172

Classifications: Graphic
Summary

Title: Hommage à Seghers, Plate II

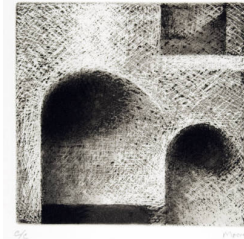
Date: 1971

Medium: soft ground etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 173
Classifications: Graphic
Summary
Title: Three Seated Figures
Date: 1971
Medium: aquatint in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 174
Classifications: Graphic
Summary
Title: Tunnel, Arch and Window
Date: 1971
Medium: etching, aquatint and
drypoint in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 175
Classifications: Graphic
Summary
Title: Turning Figure No.1
Date: 1971
Medium: etching in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 176
Classifications: Graphic
Summary
Title: Turning Figure No.2
Date: 1971
Medium: etching in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 177
Classifications: Graphic
Summary
Title: Two Seated Figures
Date: 1970/71
Medium: etching and aquatint
in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 178
Classifications: Graphic
Summary
Title: Two Standing Figures
No.XII
Date: 1970/71
Medium: etching, aquatint and
drypoint in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 179
Classifications: Graphic
Summary
Title: Two Tall Figures, Man
and Woman
Date: 1970/71
Medium: etching in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 180
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



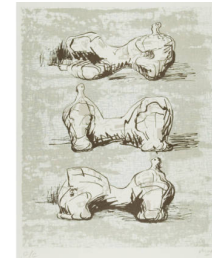
Object number: CGM 181
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



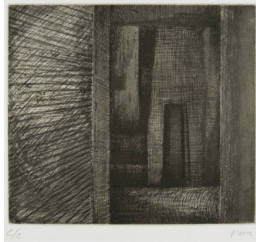
Object number: CGM 182
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 183
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 184
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 185
Classifications: Graphic
Summary
Title: Architecture: Doorway
Date: 1972
Medium: etching, aquatint, drypoint and soft ground etching
Ownership: edition summary - see individual graphics for ownership



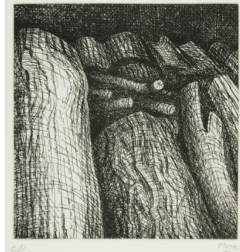
Object number: CGM 186
Classifications: Graphic
Summary
Title: Four Mothers
Date: 1971/72
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 187
Classifications: Graphic
Summary
Title: Glenkiln Cross, Plate I
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



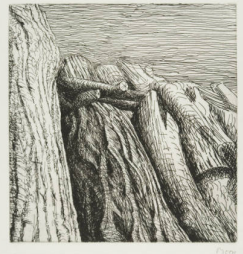
Object number: CGM 188
Classifications: Graphic
Summary
Title: Glenkiln Cross, Plate II
Date: 1972
Medium: etching, drypoint and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 189
Classifications: Graphic
Summary
Title: Log Pile I
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 190
Classifications: Graphic
Summary
Title: Log Pile II
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 191
Classifications: Graphic
 Summary
Title: Log Pile III
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 192
Classifications: Graphic
 Summary
Title: Reclining Figure I
Date: 1970 and 1972
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 193
Classifications: Graphic
 Summary
Title: Reclining Figure II
Date: 1970 and 1972
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 194
Classifications: Graphic
 Summary
Title: Reclining Figure III
Date: 1970 and 1972
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 195
Classifications: Graphic
 Summary
Title: Reclining Figure IV
Date: 1970 and 1972
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 196
Classifications: Graphic
 Summary
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 197
Classifications: Graphic
 Summary
Title: Sheep with Lamb II
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 198
Classifications: Graphic
 Summary
Title: Sheep with Lamb III
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



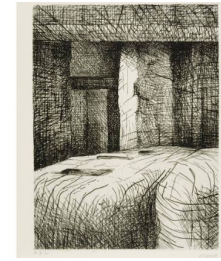
Object number: CGM 199
Classifications: Graphic
 Summary
Title: Sheep with Lamb IV
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 200
Classifications: Graphic
Summary
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



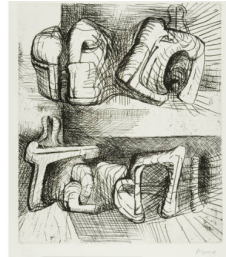
Object number: CGM 201
Classifications: Graphic
Summary
Title: Sheep
Date: 1972
Medium: etching and drypoint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 202
Classifications: Graphic
Summary
Title: Stonehenge B
Date: 1972
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 203
Classifications: Graphic
Summary
Title: Stonehenge C
Date: 1972
Medium: etching, aquatint,
 drypoint and burin in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 204
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1970 and 1972
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 205
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1971/72
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 206
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1972
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 207
Classifications: Graphic
Summary
Title: Stonehenge, Title Page
Date: 1973
Medium: etching and aquatint
 in brown
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 208
Classifications: Graphic
Summary
Title: Stonehenge I
Date: 1973
Medium: lithograph in three
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 209
Classifications: Graphic
Summary
Title: Stonehenge II
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 210
Classifications: Graphic
Summary
Title: Stonehenge III
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 211
Classifications: Graphic
Summary
Title: Stonehenge IV
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 212
Classifications: Graphic
Summary
Title: Stonehenge V
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 213
Classifications: Graphic
Summary
Title: Stonehenge VI
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 214
Classifications: Graphic
Summary
Title: Stonehenge VII
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 215
Classifications: Graphic
Summary
Title: Stonehenge VIII
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 216
Classifications: Graphic
Summary
Title: Stonehenge IX
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 217
Classifications: Graphic
Summary
Title: Stonehenge X
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 218

Classifications: Graphic

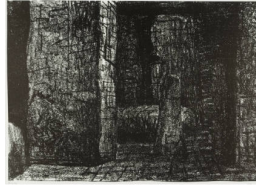
Summary

Title: Stonehenge XI

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 219

Classifications: Graphic

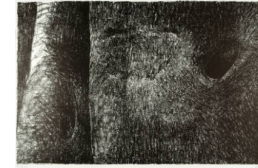
Summary

Title: Stonehenge XII

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 220

Classifications: Graphic

Summary

Title: Stonehenge XIII

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 221

Classifications: Graphic

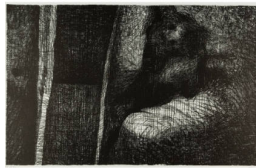
Summary

Title: Stonehenge XIV

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 222

Classifications: Graphic

Summary

Title: Stonehenge XV

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 223

Classifications: Graphic

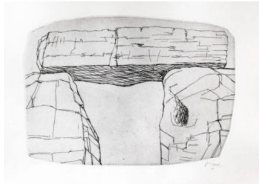
Summary

Title: Stonehenge A

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 224

Classifications: Graphic

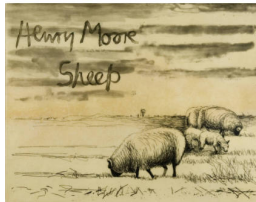
Summary

Title: Stonehenge, Variant of Title Page

Date: 1973

Medium: etching and aquatint in brown

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 225

Classifications: Graphic

Summary

Title: Sheep Album, Cover

Date: 1974

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 226

Classifications: Graphic

Summary

Title: Sheep in Field

Date: 1974

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 227
Classifications: Graphic
Summary
Title: Fat Lambs
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 228
Classifications: Graphic
Summary
Title: Head
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 229
Classifications: Graphic
Summary
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 230
Classifications: Graphic
Summary
Title: Ready for Shearing
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 231
Classifications: Graphic
Summary
Title: Shorn Sheep
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 232
Classifications: Graphic
Summary
Title: Shorn Sheep with Lamb
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 233
Classifications: Graphic
Summary
Title: Family
Date: 1974
Medium: etching
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 234
Classifications: Graphic
Summary
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 235
Classifications: Graphic
Summary
Title: Sheep in Snow Scene
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 236
Classifications: Graphic
Summary
Title: Reclining Figure with Sea Background
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 237
Classifications: Graphic
Summary
Title: Reclining and Standing Figure and Family Group
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 238
Classifications: Graphic
Summary
Title: Reclining Figure with Sky Background
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 239
Classifications: Graphic
Summary
Title: Two Reclining Figures on Striped Background
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



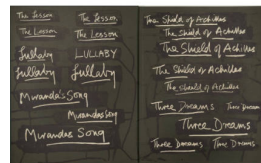
Object number: CGM 240
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1973
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



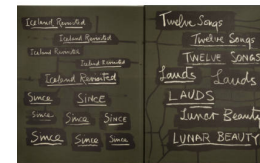
Object number: CGM 241
Classifications: Graphic
Summary
Title: Group of Reclining Figures
Date: 1973
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



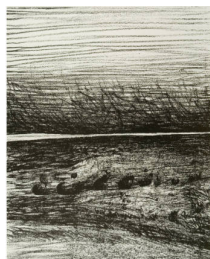
Object number: CGM 242
Classifications: Graphic
Summary
Title: Reclining and Standing Figure and Family Group
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 243
Classifications: Graphic
Summary
Title: End Papers: Front
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 244
Classifications: Graphic
Summary
Title: End Papers: Back
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 245

Classifications: Graphic

Summary

Title: Windswept Landscape

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 246

Classifications: Graphic

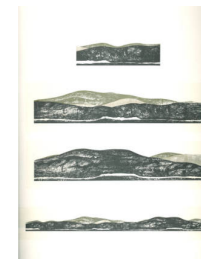
Summary

Title: Garsdale

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 247

Classifications: Graphic

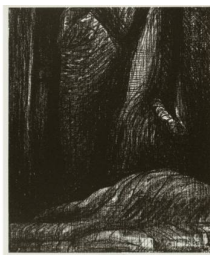
Summary

Title: Yorkshire Moors

Date: 1973

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 248

Classifications: Graphic

Summary

Title: Cavern

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 249

Classifications: Graphic

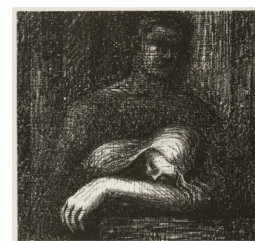
Summary

Title: Two Seated Figures

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 250

Classifications: Graphic

Summary

Title: Lullaby Sleeping Head

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 251

Classifications: Graphic

Summary

Title: Woman

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 252

Classifications: Graphic

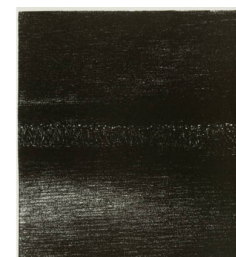
Summary

Title: Green Hill

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 253

Classifications: Graphic

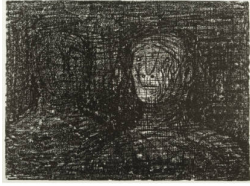
Summary

Title: Multitude II

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 254
Classifications: Graphic
Summary
Title: Thin-lipped Armourer II
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 255
Classifications: Graphic
Summary
Title: Entry to Dreams
Date: 1973
Medium: lithograph in three
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 256
Classifications: Graphic
Summary
Title: Divided Landscape
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 257
Classifications: Graphic
Summary
Title: Tunnel
Date: 1973
Medium: lithograph in two
colours
Ownership: edition summary -
see individual graphics for
ownership



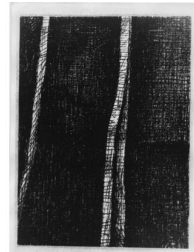
Object number: CGM 258
Classifications: Graphic
Summary
Title: Millstream
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 259
Classifications: Graphic
Summary
Title: Split Stone
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 260
Classifications: Graphic
Summary
Title: Fjord
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 261
Classifications: Graphic
Summary
Title: Crevasse
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 262
Classifications: Graphic
Summary
Title: The Forest
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 263

Classifications: Graphic

Summary

Title: People

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 264

Classifications: Graphic

Summary

Title: Man

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 265

Classifications: Graphic

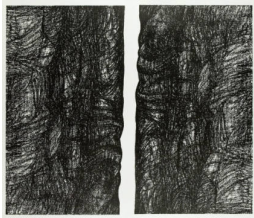
Summary

Title: Sketches of Auden

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 266

Classifications: Graphic

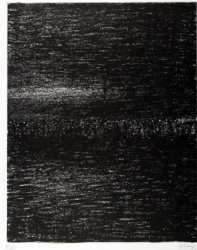
Summary

Title: Portfolio Folder

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 267

Classifications: Graphic

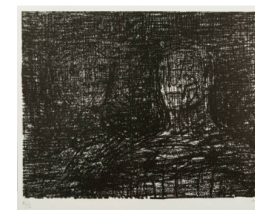
Summary

Title: Multitude I

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 268

Classifications: Graphic

Summary

Title: Thin-lipped Armourer I

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 269

Classifications: Graphic

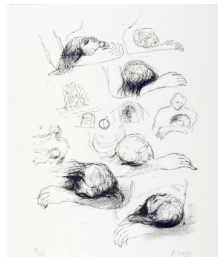
Summary

Title: Two Heads

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 270

Classifications: Graphic

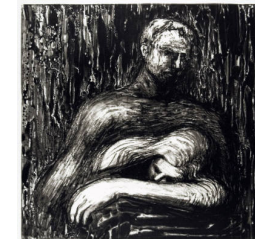
Summary

Title: Lullaby Sketches

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 271

Classifications: Graphic

Summary

Title: Lullaby

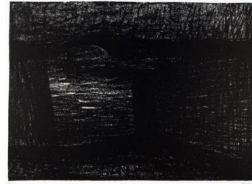
Date: 1973

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 272
Classifications: Graphic
 Summary
Title: Man and Woman
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 273
Classifications: Graphic
 Summary
Title: Bridge
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 274
Classifications: Graphic
 Summary
Title: Lullaby A
Date: 1973
Medium: lithograph in grey
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 275
Classifications: Graphic
 Summary
Title: Lullaby B
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



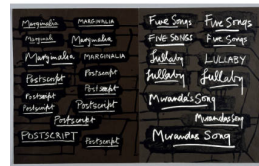
Object number: CGM 276
Classifications: Graphic
 Summary
Title: Lullaby C
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 277
Classifications: Graphic
 Summary
Title: Lullaby D
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 278
Classifications: Graphic
 Summary
Title: Yorkshire Landscape
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 279
Classifications: Graphic
 Summary
Title: End Papers
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 280
Classifications: Graphic
 Summary
Title: Eight Sculptural Ideas; Girl Writing
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 281
Classifications: Graphic
Summary
Title: Four Grey Ladies
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



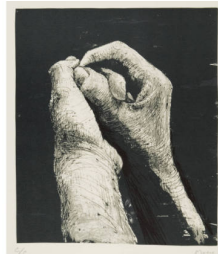
Object number: CGM 282
Classifications: Graphic
Summary
Title: Four Reclining Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 283
Classifications: Graphic
Summary
Title: Four Silhouette Figures
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 284
Classifications: Graphic
Summary
Title: Hands I
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 285
Classifications: Graphic
Summary
Title: Hands II
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 286
Classifications: Graphic
Summary
Title: Ideas for Wood Sculpture
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 287
Classifications: Graphic
Summary
Title: Landscape
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 288
Classifications: Graphic
Summary
Title: Mother and Child
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 289
Classifications: Graphic
Summary
Title: Pallas Heads
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 290
Classifications: Graphic
Summary
Title: Reclining Figures
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



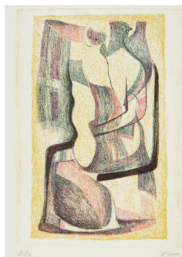
Object number: CGM 291
Classifications: Graphic
Summary
Title: Reclining Figure with Red Stripes
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 292
Classifications: Graphic
Summary
Title: Seated Figure
Date: 1973
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 293
Classifications: Graphic
Summary
Title: Seated Figures and Ideas for Sculpture
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 294
Classifications: Graphic
Summary
Title: Seated Mother and Child
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 295
Classifications: Graphic
Summary
Title: Seated Woman in Armchair
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 296
Classifications: Graphic
Summary
Title: Seven Sculptural Ideas
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 297
Classifications: Graphic
Summary
Title: Silhouette Figures with Border Design
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 298
Classifications: Graphic
Summary
Title: Six Reclining Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 299
Classifications: Graphic
 Summary
Title: Six Stone Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 300
Classifications: Graphic
 Summary
Title: Six Stones
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 301
Classifications: Graphic
 Summary
Title: Three Reclining Figures
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 302
Classifications: Graphic
 Summary
Title: Three Reclining Figures with Land Background
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 303
Classifications: Graphic
 Summary
Title: Three Reclining Figures with Water
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 304
Classifications: Graphic
 Summary
Title: Three Sculptural Objects
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 305
Classifications: Graphic
 Summary
Title: Three Seated Figures with Children
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 306
Classifications: Graphic
 Summary
Title: Three Standing Figures
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 307
Classifications: Graphic
 Summary
Title: Two Black Forms: Metal Figures
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 308

Classifications: Graphic
Summary

Title: Two Reclining Figures

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 309

Classifications: Graphic
Summary

Title: Two Women Bathing
Child I

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 310

Classifications: Graphic
Summary

Title: Two Women Bathing
Child II

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 311

Classifications: Graphic
Summary

Title: Woman Seated on
Fireside Stool

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 312

Classifications: Graphic
Summary

Title: La Poésie - Slipcase

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 313

Classifications: Graphic
Summary

Title: La Poésie - Cover

Date: 1975

Medium: lithograph in eight colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 314

Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 315

Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 316

Classifications: Graphic
Summary

Title: La Poésie

Date: 1974

Medium: lithograph in six colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 317

Classifications: Graphic

Summary

Title: Les Poètes

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 318

Classifications: Graphic

Summary

Title: Two Heads

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 319

Classifications: Graphic

Summary

Title: Petals

Date: 1974

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 320

Classifications: Graphic

Summary

Title: Three Sculptural Forms

Date: 1973

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 321

Classifications: Graphic

Summary

Title: Creole Lady

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 322

Classifications: Graphic

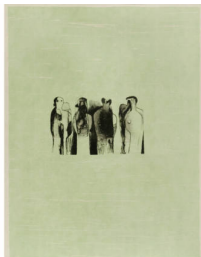
Summary

Title: Femme Allongée

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 323

Classifications: Graphic

Summary

Title: Four Standing Figures

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 324

Classifications: Graphic

Summary

Title: Ideas from a Sketchbook

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 325

Classifications: Graphic

Summary

Title: Three Reclining Figures

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



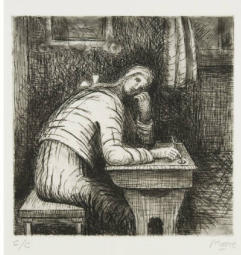
Object number: CGM 326
Classifications: Graphic
Summary
Title: Girl Doing Homework I
Date: 1974
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 327
Classifications: Graphic
Summary
Title: Girl Doing Homework II
Date: 1974
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



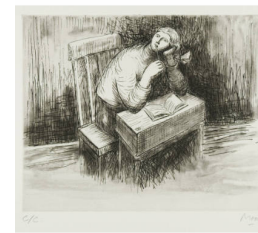
Object number: CGM 328
Classifications: Graphic
Summary
Title: Girl Doing Homework III
Date: 1974
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 329
Classifications: Graphic
Summary
Title: Girl Doing Homework IV
Date: 1974
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 330
Classifications: Graphic
Summary
Title: Girl Doing Homework V
Date: 1974
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 331
Classifications: Graphic
Summary
Title: Girl Doing Homework VI
Date: 1974
Medium: etching, drypoint and
 aquatint in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 332
Classifications: Graphic
Summary
Title: Draped Reclining Figure
Date: 1974
Medium: lithograph in six
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 333
Classifications: Graphic
Summary
Title: Four Reclining Figures
Date: 1974
Medium: lithograph in five
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 334
Classifications: Graphic
Summary
Title: Four Reclining Figures
Date: 1974
Medium: lithograph in five
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 335
Classifications: Graphic
 Summary
Title: Four Reclining Figures: Caves
Date: 1974
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 336
Classifications: Graphic
 Summary
Title: Four Standing Women
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 337
Classifications: Graphic
 Summary
Title: Girl Seated at Desk I
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 338
Classifications: Graphic
 Summary
Title: Girl Seated at Desk II
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



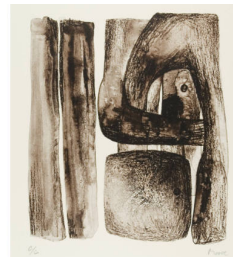
Object number: CGM 339
Classifications: Graphic
 Summary
Title: Girl Seated at Desk III
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 340
Classifications: Graphic
 Summary
Title: Girl Seated at Desk IV
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 341
Classifications: Graphic
 Summary
Title: Group of Figures
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 342
Classifications: Graphic
 Summary
Title: Mexican Mask
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 343
Classifications: Graphic
 Summary
Title: Mother and Child
Date: 1974
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 344

Classifications: Graphic

Summary

Title: Nude

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 345

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 346

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 347

Classifications: Graphic

Summary

Title: Reclining Figures and

Reclining Mother and Child

Date: 1971 and 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 348

Classifications: Graphic

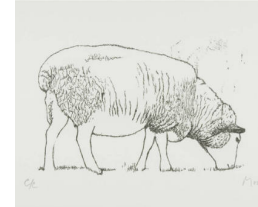
Summary

Title: Sheep Climbing

Date: 1974

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 349

Classifications: Graphic

Summary

Title: Sheep Grazing

Date: 1974

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 350

Classifications: Graphic

Summary

Title: Sheep Resting

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 351

Classifications: Graphic

Summary

Title: Sheep Standing

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 352

Classifications: Graphic

Summary

Title: Sheep Walking

Date: 1974

Medium: lithograph in one colour

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 353

Classifications: Graphic

Summary

Title: Six Reclining Figures

Date: 1974

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 354

Classifications: Graphic

Summary

Title: Three Cloaked Figures I

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 355

Classifications: Graphic

Summary

Title: Three Cloaked Figures II

Date: 1974

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 356

Classifications: Graphic

Summary

Title: Contemplative Eye

Date: 1974

Medium: lithograph in ten colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 357

Classifications: Graphic

Summary

Title: Direct Eye

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 358

Classifications: Graphic

Summary

Title: Hiding Eye

Date: 1974

Medium: lithograph in eleven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 359

Classifications: Graphic

Summary

Title: Superior Eye

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 360

Classifications: Graphic

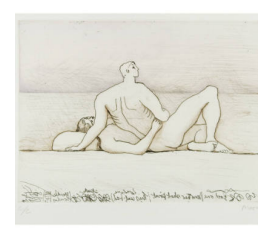
Summary

Title: Wild Eye

Date: 1974

Medium: lithograph in ten colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 361

Classifications: Graphic

Summary

Title: Reclining Figures: Man and Woman I

Date: 1975

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 362

Classifications: Graphic
Summary

Title: Reclining Figures: Man and Woman II

Date: 1975

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 363

Classifications: Graphic
Summary

Title: Reclining Figures on Beach

Date: 1975

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 364

Classifications: Graphic
Summary

Title: Head

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 365

Classifications: Graphic
Summary

Title: Ideas for Sculptures

Date: 1975

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 366

Classifications: Graphic
Summary

Title: Reclining Figure

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 367

Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1975

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 368

Classifications: Graphic
Summary

Title: Three Graces

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 369

Classifications: Graphic
Summary

Title: Trapeze Artistes

Date: 1975

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 370

Classifications: Graphic
Summary

Title: Two Figures at a Table

Date: 1975

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 371

Classifications: Graphic
Summary

Title: Earthquake in Harbour

Date: 1973

Medium: lithograph in five colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 372

Classifications: Graphic
Summary

Title: Ideas for Wood Sculpture

Date: 1973

Medium: lithograph in one colour

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 373

Classifications: Graphic
Summary

Title: Sculptures: Dark Interior

Date: 1973

Medium: lithograph in seven colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 374

Classifications: Graphic
Summary

Title: Shipwreck I

Date: 1973

Medium: lithograph in six colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 375

Classifications: Graphic
Summary

Title: Shipwreck II

Date: 1973

Medium: lithograph in five colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 376

Classifications: Graphic
Summary

Title: Three Heads

Date: 1973

Medium: lithograph in three colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 377

Classifications: Graphic
Summary

Title: Mother and Child and
Reclining Figures

Date: 1974

Medium: etching and aquatint
in black

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 378

Classifications: Graphic
Summary

Title: Black Reclining Figure I

Date: 1974

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 379

Classifications: Graphic
Summary

Title: Black Reclining Figure II

Date: 1974

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 380
Classifications: Graphic
Summary
Title: Black Reclining Figure III
Date: 1974
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 381
Classifications: Graphic
Summary
Title: Black Reclining Figure IV
Date: 1974
Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 382
Classifications: Graphic
Summary
Title: Girl Seated at Desk V
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 383
Classifications: Graphic
Summary
Title: Girl Seated at Desk VI
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 384
Classifications: Graphic
Summary
Title: Girl Seated at Desk VII
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 385
Classifications: Graphic
Summary
Title: Girl Seated at Desk VIII
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 386
Classifications: Graphic
Summary
Title: Girl Seated at Desk IX
Date: 1974
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 387
Classifications: Graphic
Summary
Title: Reclining Figure
Date: 1974
Medium: lithograph in five
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 388
Classifications: Graphic
Summary
Title: Seated Figure Holding
Glass
Date: 1974
Medium: lithograph in three
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 389

Classifications: Graphic
Summary

Title: Four Grazing Sheep

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 390

Classifications: Graphic
Summary

Title: Sheep and Lamb

Date: 1974

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 391

Classifications: Graphic
Summary

Title: Sheep before Shearing

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 392

Classifications: Graphic
Summary

Title: Sheep in Field

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 393

Classifications: Graphic
Summary

Title: Sheep in Stormy
Landscape

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 394

Classifications: Graphic
Summary

Title: Three Grazing Sheep

Date: 1974

Medium: lithograph in one
colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 395

Classifications: Graphic
Summary

Title: Two Fat Lambs

Date: 1974

Medium: lithograph in one
colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 396

Classifications: Graphic
Summary

Title: Nudes - Album Cover

Date: 1974

Medium: lithograph in one
colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 397

Classifications: Graphic
Summary

Title: Girl I

Date: 1974

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 398

Classifications: Graphic
Summary

Title: Seated Figures

Date: 1974

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 399

Classifications: Graphic
Summary

Title: Reclining Figures

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 400

Classifications: Graphic
Summary

Title: Reclining Figure: Back

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 401

Classifications: Graphic
Summary

Title: Seated Girl

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 402

Classifications: Graphic
Summary

Title: Seated Girl on Bed

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 403

Classifications: Graphic
Summary

Title: Reclining Girl on Bed

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 404

Classifications: Graphic
Summary

Title: Seated Figure: Back

Date: 1974

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 405

Classifications: Graphic
Summary

Title: Resting Girl

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 406

Classifications: Graphic
Summary

Title: Girl II

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 407
Classifications: Graphic
Summary
Title: Seated Figure I: Line Drawing
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 408
Classifications: Graphic
Summary
Title: Seated Figure II: Pink Background
Date: 1974
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 409
Classifications: Graphic
Summary
Title: Seated Figure III: Dark Room
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 410
Classifications: Graphic
Summary
Title: Seated Figure IV: Reverse Lighting
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 411
Classifications: Graphic
Summary
Title: Seated Figure V: Wickerwork Chair
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 412
Classifications: Graphic
Summary
Title: Seated Figure VI: Alcove Corner
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 413
Classifications: Graphic
Summary
Title: Circus Scenes
Date: 1975
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 414
Classifications: Graphic
Summary
Title: High Wire Walkers
Date: 1975
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 415
Classifications: Graphic
Summary
Title: Animal Heads
Date: 1975
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 416

Classifications: Graphic

Summary

Title: Draped Reclining Figure

Date: 1975

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 417

Classifications: Graphic

Summary

Title: Friday Night, Camden Town

Date: 1975

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 418

Classifications: Graphic

Summary

Title: Group in Industrial Landscape

Date: 1975

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 419

Classifications: Graphic

Summary

Title: Reclining Woman

Date: 1975

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 420

Classifications: Graphic

Summary

Title: Three Reclining Figures

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 421

Classifications: Graphic

Summary

Title: Three Seated Figures in Setting

Date: 1975

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 422

Classifications: Graphic

Summary

Title: Four Mother and Child Studies

Date: 1976

Medium: etching and aquatint in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 423

Classifications: Graphic

Summary

Title: Reclining Figure

Date: 1976

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 424

Classifications: Graphic

Summary

Title: Reclining Figure: Back

Date: 1976

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 425

Classifications: Graphic

Summary

Title: Reclining Figure:Point

Date: 1976

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 426

Classifications: Graphic

Summary

Title: Six Mother and Child Studies

Date: 1976

Medium: aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 427

Classifications: Graphic

Summary

Title: Figures in a Forest

Date: 1976

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 428

Classifications: Graphic

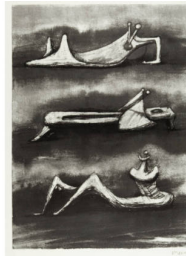
Summary

Title: Figures in Snow

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 429

Classifications: Graphic

Summary

Title: Figures with Smoke Background

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 430

Classifications: Graphic

Summary

Title: Four Reclining Figures with Architectural Background

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 431

Classifications: Graphic

Summary

Title: Mother and Child

Date: 1976

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 432

Classifications: Graphic

Summary

Title: Mother and Child Shell

Date: 1976

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 433

Classifications: Graphic

Summary

Title: Mother and Child with Border Design

Date: 1976

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 434
Classifications: Graphic
Summary
Title: Mother and Child with Dark Background
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 435
Classifications: Graphic
Summary
Title: Mother and Child with Light Background
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 436
Classifications: Graphic
Summary
Title: Reclining Figure with Cliff Background
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 437
Classifications: Graphic
Summary
Title: Seated Mother and Child
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 438
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 439
Classifications: Graphic
Summary
Title: Three Reclining Figures on Pedestals
Date: 1976
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 440
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1976
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 441
Classifications: Graphic
Summary
Title: Two Seated Figures with Children
Date: 1976
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 442
Classifications: Graphic
Summary
Title: Woman with Book
Date: 1976
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 443

Classifications: Graphic
Summary

Title: Woman with Arms
Crossed

Date: 1976

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 444

Classifications: Graphic
Summary

Title: Woman with Clapsed
Hands

Date: 1976

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 445

Classifications: Graphic
Summary

Title: Two Seated Figures
against Pillar

Date: 1976

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 446

Classifications: Graphic
Summary

Title: Woman with Dove

Date: 1976

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 447

Classifications: Graphic
Summary

Title: Mother and Child with
Wave Background I

Date: 1976

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 448

Classifications: Graphic
Summary

Title: Mother and Child with
Wave Background II

Date: 1976

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 449

Classifications: Graphic
Summary

Title: Mother and Child with
Wave Background III

Date: 1976

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 450

Classifications: Graphic
Summary

Title: Reclining Figure with
Stormy Sky

Date: 1975

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 451

Classifications: Graphic
Summary

Title: Figure in a Room

Date: 1977

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 452

Classifications: Graphic
Summary

Title: Mother and Child Studies
and Reclining Figure

Date: 1977

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 453

Classifications: Graphic
Summary

Title: Reclining Figure and
Mother and Child Studies

Date: 1977

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 454

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background I

Date: 1977

Medium: lithograph in nine
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 455

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background II

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 456

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background III

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 457

Classifications: Graphic
Summary

Title: Reclining Figure:
Architectural Background IV

Date: 1977

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 458

Classifications: Graphic
Summary

Title: Reclining Figure: Interior
Setting I

Date: 1977

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 459

Classifications: Graphic
Summary

Title: Reclining Figure: Interior
Setting II

Date: 1977

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 460

Classifications: Graphic
Summary

Title: Stone Reclining Figure

Date: 1977

Medium: lithograph in nine
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 461
Classifications: Graphic
 Summary
Title: Stone I
Date: 1977
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 462
Classifications: Graphic
 Summary
Title: Stone II
Date: 1977
Medium: etching and aquatint
 in three colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 463
Classifications: Graphic
 Summary
Title: Stone III
Date: 1977
Medium: etching and aquatint
 in three colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 464
Classifications: Graphic
 Summary
Title: Stone IV
Date: 1977
Medium: etching and aquatint
 in three colours
Ownership: edition summary -
 see individual graphics for
 ownership



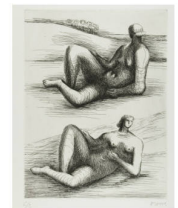
Object number: CGM 465
Classifications: Graphic
 Summary
Title: Stone V
Date: 1977
Medium: etching and aquatint
 in three colours
Ownership: edition summary -
 see individual graphics for
 ownership



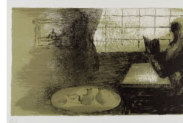
Object number: CGM 466
Classifications: Graphic
 Summary
Title: Two Reclining Figures
Date: 1977/78
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 467
Classifications: Graphic
 Summary
Title: Two Reclining Figures
Date: 1977/78
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 468
Classifications: Graphic
 Summary
Title: Two Reclining Figures
Date: 1977/78
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 469
Classifications: Graphic
 Summary
Title: Girl Reading at Window
Date: 1977/78
Medium: lithograph in four
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 470
Classifications: Graphic
Summary
Title: Male Figure in Landscape
Date: 1977/78
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 471
Classifications: Found Objects (unworked)
Title: Reclining Figure
Date: 1978
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 472
Classifications: Graphic
Summary
Title: Reclining Figure 1
Date: 1977/78
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 473
Classifications: Graphic
Summary
Title: Reclining Figure 2
Date: 1977/78
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 474
Classifications: Graphic
Summary
Title: Reclining Figure 3
Date: 1977/78
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 475
Classifications: Graphic
Summary
Title: Reclining Figure 4
Date: 1977/78
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 476
Classifications: Graphic
Summary
Title: Reclining Figure 5
Date: 1977/78
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 477
Classifications: Graphic
Summary
Title: Reclining Figure 6
Date: 1977/78
Medium: hand-wiped etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 478
Classifications: Graphic
Summary
Title: Reclining Figure 7
Date: 1977/78
Medium: etching, aquatint and drypoint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 479

Classifications: Graphic
Summary

Title: Reclining Figure 8

Date: 1977/78

Medium: etching and aquatint
in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 480

Classifications: Graphic
Summary

Title: Reclining Figure A

Date: 1978

Medium: hand-wiped etching
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 481

Classifications: Graphic
Summary

Title: Reclining Figure B

Date: 1977/78

Medium: hand-wiped etching
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 482

Classifications: Graphic
Summary

Title: Reclining Nude I

Date: 1978

Medium: etching and drypoint
in yellow ochre

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 483

Classifications: Graphic
Summary

Title: Reclining Nude II

Date: 1978

Medium: etching in brown
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 484

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin I

Date: 1978

Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 485

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin II

Date: 1978

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 486

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin III

Date: 1978

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 487

Classifications: Graphic
Summary

Title: Hands of Dorothy
Crowfoot Hodgkin IV

Date: 1978

Medium: lithograph in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 488
Classifications: Graphic
Summary
Title: Hands of Dorothy
 Crowfoot Hodgkin V
Date: 1978
Medium: lithograph in dark green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 489
Classifications: Graphic
Summary
Title: Four Standing Figures
Date: 1978
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 490
Classifications: Graphic
Summary
Title: Man and Woman: Three-Quarter Figures
Date: 1978
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 491
Classifications: Graphic
Summary
Title: Reclining Figure Against Sea and Rocks
Date: 1978
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 492
Classifications: Graphic
Summary
Title: Reclining Figure: Dawn
Date: 1978
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 493
Classifications: Graphic
Summary
Title: Reclining Figure: Sunset
Date: 1978
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 494
Classifications: Graphic
Summary
Title: Standing Figure: Storm Sky
Date: 1978
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 495
Classifications: Graphic
Summary
Title: Seven Reclining Figures
Date: 1978
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 496
Classifications: Graphic
Summary
Title: Stone Reclining Figure II
Date: 1978
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 497
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1978
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 498
Classifications: Graphic
Summary
Title: Child Study
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 499
Classifications: Graphic
Summary
Title: Sleeping Child
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 500
Classifications: Graphic
Summary
Title: Curved Reclining Figure in Landscape I
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



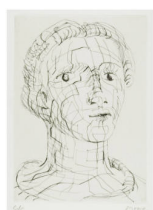
Object number: CGM 501
Classifications: Graphic
Summary
Title: Curved Reclining Figure in Landscape II
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 502
Classifications: Graphic
Summary
Title: Elephants
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 503
Classifications: Graphic
Summary
Title: Half Figure
Date: 1979
Medium: open bite etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 504
Classifications: Graphic
Summary
Title: Head of Girl I
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 505
Classifications: Graphic
Summary
Title: Head of Girl II
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 506

Classifications: Graphic
Summary

Title: Head of Girl and
Reclining Figure

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 507

Classifications: Graphic
Summary

Title: Interpretation from
Dürer's Portrait of Conrad
Verkell with Landscape

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 508

Classifications: Graphic
Summary

Title: Mother and Child

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 509

Classifications: Graphic
Summary

Title: Reclining Figure:
Distorted

Date: 1979

Medium: etching in one colour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 510

Classifications: Graphic
Summary

Title: Reclining Figure:
Piranesi Background I

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 511

Classifications: Graphic
Summary

Title: Reclining Figure:
Piranesi Background II

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 512

Classifications: Graphic
Summary

Title: Reclining Figure:
Piranesi Background III

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 513

Classifications: Graphic
Summary

Title: Reclining Mother and
Child I

Date: 1979

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 514

Classifications: Graphic
Summary

Title: Reclining Mother and
Child I: Profile

Date: 1979

Medium: etching and drypoint
in black

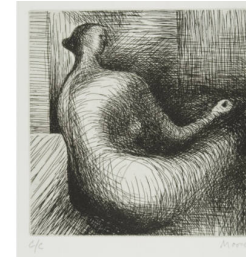
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 515
Classifications: Graphic
Summary
Title: Reclining Mother and Child II
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 516
Classifications: Graphic
Summary
Title: Seated Figure
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



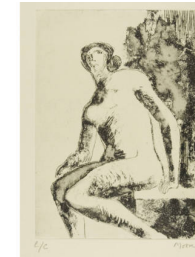
Object number: CGM 517
Classifications: Graphic
Summary
Title: Seated Figure with Architecture Background
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 518
Classifications: Graphic
Summary
Title: Seated Mother and Child
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 519
Classifications: Graphic
Summary
Title: Seated Nude
Date: 1979
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 520
Classifications: Graphic
Summary
Title: Seated Woman
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



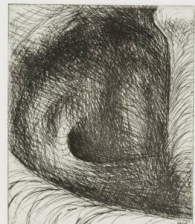
Object number: CGM 521
Classifications: Graphic
Summary
Title: Woman Putting on Stocking I
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 522
Classifications: Graphic
Summary
Title: Woman Putting on Stocking II
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



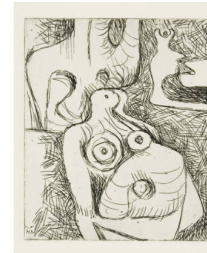
Object number: CGM 523
Classifications: Graphic
Summary
Title: Elephant Fragment I
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 524
Classifications: Graphic
Summary
Title: Elephant Fragment II
Date: 1979
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 525
Classifications: Graphic
Summary
Title: Elephant Fragment III
Date: 1979
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



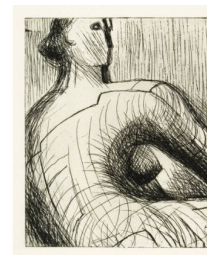
Object number: CGM 526
Classifications: Graphic
Summary
Title: Figure Fragments
Date: 1979
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 527
Classifications: Graphic
Summary
Title: Girl Playing Piano
Date: 1979
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 528
Classifications: Graphic
Summary
Title: Mother and Child
Date: 1979
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 529
Classifications: Graphic
Summary
Title: Reclining Figure - Detail
Date: 1979
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 530
Classifications: Graphic
Summary
Title: Seated Figure - Detail I
Date: 1979
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 531
Classifications: Graphic
Summary
Title: Seated Figure - Detail II
Date: 1979
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 532
Classifications: Graphic
Summary
Title: Suckling Child
Date: 1979
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 533

Classifications: Graphic
Summary

Title: Tree Trunk in Water

Date: 1979

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 534

Classifications: Graphic
Summary

Title: Female Torso and
Sculpture Ideas I

Date: 1979

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 535

Classifications: Graphic
Summary

Title: Female Torso and
Sculpture Ideas II

Date: 1979

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 536

Classifications: Graphic
Summary

Title: Five Reclining Figures

Date: 1979

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 537

Classifications: Graphic
Summary

Title: Homage to Sacheverell
Sitwell

Date: 1979

Medium: lithograph in two
colours over a four colour half-

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 538

Classifications: Graphic
Summary

Title: Man and Woman

Date: 1979

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 539

Classifications: Graphic
Summary

Title: Opening Form I

Date: 1979

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 540

Classifications: Graphic
Summary

Title: Opening Form II

Date: 1979

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 541

Classifications: Graphic
Summary

Title: Reclining Figure: Arch
Leg

Date: 1979

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 542

Classifications: Graphic
Summary

Title: Reclining Figure: Cave

Date: 1979

Medium: lithograph in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 543

Classifications: Graphic
Summary

Title: Reclining Figure: Pointed

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 544

Classifications: Graphic
Summary

Title: Sisters with Children

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 545

Classifications: Graphic
Summary

Title: Six Sculpture Ideas

Date: 1979

Medium: lithograph in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 546

Classifications: Graphic
Summary

Title: Two Reclining Figures and Child Studies

Date: 1979

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 547

Classifications: Graphic
Summary

Title: Trees I: Bole and Creeper

Date: 1979

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 548

Classifications: Graphic
Summary

Title: Trees II: Upright Branches

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 549

Classifications: Graphic
Summary

Title: Trees III: Knuckled Trunk

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 550

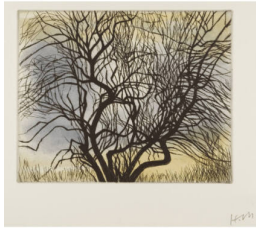
Classifications: Graphic
Summary

Title: Trees IV: Tortured Roots

Date: 1979

Medium: etching, drypoint and aquatint in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 551
Classifications: Graphic
Summary
Title: Trees V: Spreading
Branches
Date: 1979
Medium: etching and aquatint
in three colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 552
Classifications: Graphic
Summary
Title: Trees VI: Dead Ash
Date: 1979
Medium: etching and aquatint
in two colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 553
Classifications: Graphic
Summary
Title: The Artist's Hand I
Date: 1979
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 554
Classifications: Graphic
Summary
Title: The Artist's Hand II
Date: 1979
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 555
Classifications: Graphic
Summary
Title: The Artist's Hand III
Date: 1979
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 556
Classifications: Graphic
Summary
Title: The Artist's Hand IV
Date: 1979
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



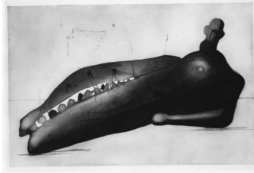
Object number: CGM 557
Classifications: Graphic
Summary
Title: The Artist's Hand V
Date: 1979
Medium: lithograph in four
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 558
Classifications: Graphic
Summary
Title: Sheep in Landscape
Date: 1974
Medium: lithograph in five
colours
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 559
Classifications: Graphic
Summary
Title: Reclining Figure
Date: 1979
Medium: etching in one colour
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 560

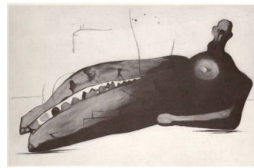
Classifications: Graphic
Summary

Title: Reclining Figure: Pisello
Baccello

Date: 1979

Medium: etching, aquatint,
drypoint and mezzotint in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 561

Classifications: Graphic
Summary

Title: Reclining Figure: Pisello
Baccello

Date: 1979

Medium: etching, aquatint,
drypoint and engraving in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 562

Classifications: Graphic
Summary

Title: Feet on Holiday I

Date: 1979

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 563

Classifications: Graphic
Summary

Title: Feet on Holiday II

Date: 1979

Medium: lithograph in eight
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 571

Classifications: Graphic
Summary

Title: Reclining Figure

Date: 1979

Medium: etching and aquatint
in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 572

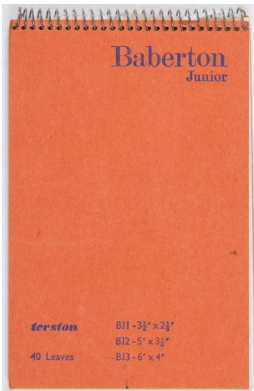
Classifications: Graphic
Summary

Title: Idea for Relief Sculpture

Date: 1980

Medium: etching and aquatint
in four colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: SKB 75

Classifications: Sketchbooks
Title: Sword Hilt Sketchbook

Date: c.1973-74

Paper Support: off-white wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: SKB 74

Classifications: Sketchbooks
Title: Sheep Sketchbook

Date: 1972

Paper Support: white wove

Ownership: disbanded - see
individual pages for ownership



Object number: SKB 70

Classifications: Sketchbooks
Title: Red Notebook: Brera

Date: 1970-74

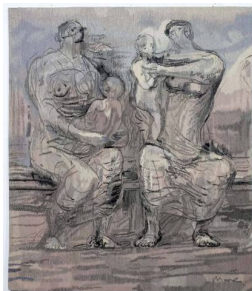
Date: 1970-74

Paper Support: off-white wove

Ownership: disbanded - see
individual pages for ownership



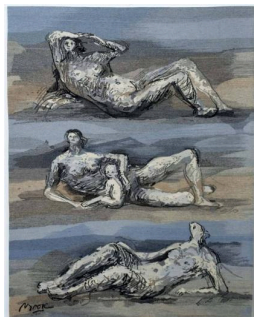
Object number: SKB 79
Classifications: Sketchbooks
Title: Red Notebook: Reclining Figures
Date: 1973-79
Ownership: disbanded - see individual pages for ownership



Object number: TAP 10
Classifications: Tapestry
Title: Two Seated Women
Date: 1977
Medium: wool warp; wool weft
Ownership: private collection, UK



Object number: TAP 11
Classifications: Tapestry
Title: Three Seated Women with one Child
Date: 1978
Medium: wool warp; wool weft
Ownership: private collection, UK



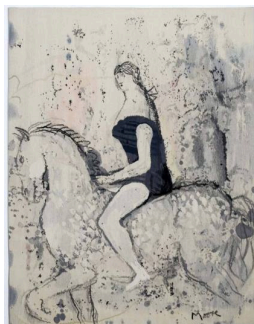
Object number: TAP 12
Classifications: Tapestry
Title: Three Reclining Women with one Child
Date: 1978
Medium: wool warp; wool weft
Ownership: private collection, UK



Object number: TAP 13
Classifications: Tapestry
Title: Three Reclining Women
Date: 1979
Medium: wool warp; wool weft
Ownership: private collection, UK



Object number: TAP 14
Classifications: Tapestry
Title: Three Women in a Landscape
Date: 1979
Medium: wool warp; wool weft
Ownership: private collection, UK



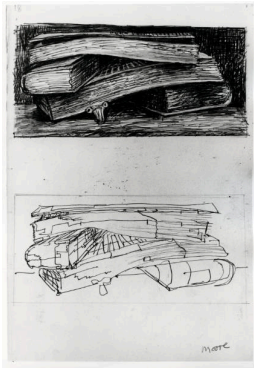
Object number: TAP 15
Classifications: Tapestry
Title: Circus Rider
Date: 1979
Medium: wool warp; wool weft
Ownership: private collection, UK



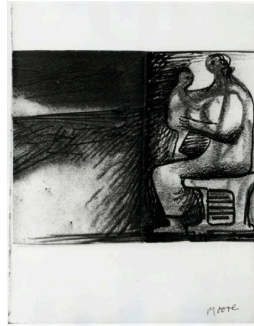
Object number: TAP 8
Classifications: Tapestry
Title: Seated Mother and Child
Date: 1976
Medium: wool warp; wool weft
Ownership: private collection, UK



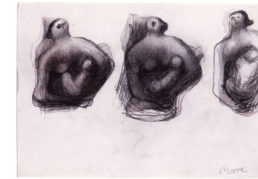
Object number: TAP 9
Classifications: Tapestry
Title: Two Seated Women and a Child
Date: 1977
Medium: wool warp; wool weft
Ownership: private collection, UK



Object number: HMF 3199
Classifications: Drawing
Title: Hommage à Seghers
Date: 1971
Medium: ballpoint pen, chalk, gouache, pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



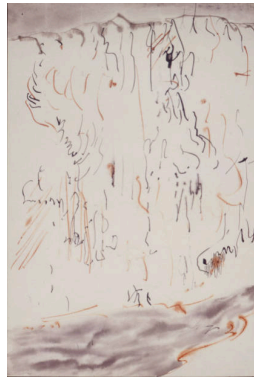
Object number: HMF 3200
Classifications: Drawing
Title: Seated Mother and Child
Date: 1971
Medium: charcoal, felt-tipped pen, collage
Paper Support: off-white medium-weight wove
Ownership: private collection, France



Object number: HMF 3203
Classifications: Drawing
Title: Ideas for Mother and Child Sculptures
Date: 1973, c.1977
Medium: pencil, watercolour wash, chinagraph
Paper Support: off-white medium-weight wove
Ownership: private collection, USA



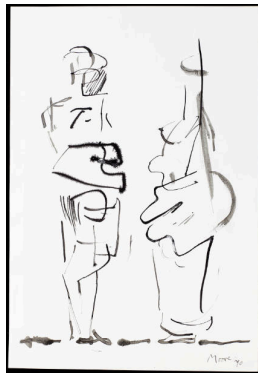
Object number: HMF 3215m
Classifications: Drawing
Title: (blank)
Date: c.1974
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



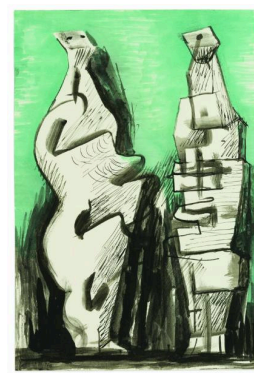
Object number: HMF 3269
Classifications: Drawing
Title: Rock Face and River
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3271
Classifications: Drawing
Title: Sand Dunes with Scrub
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3278
Classifications: Drawing
Title: Two Standing Figures I
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3279
Classifications: Drawing
Title: Two Standing Figures II
Date: 1970
Medium: pen and ink, brush and ink, watercolour wash, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



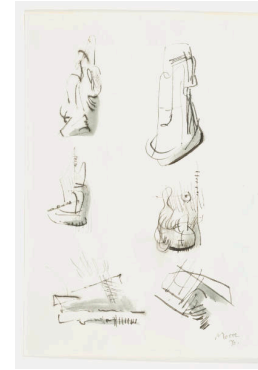
Object number: HMF 3280
Classifications: Drawing
Title: Two Standing Figures III
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3284
Classifications: Drawing
Title: Two Standing Figures VII
Date: 1970
Medium: pen and ink, brush and ink, watercolour wash, wax crayon, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3288
Classifications: Drawing
Title: Two Standing Figures XI
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3303
Classifications: Drawing
Title: Six Sculpture Motives IV
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3312a
Classifications: Drawing
Title: Eyes, Mouths and Ideas for Sculpture
Date: 1970
Medium: pencil, ballpoint pen
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3201
Classifications: Drawing
Title: Reclining Figure
Date: 1971
Medium: crayon, felt-tipped pen, gouache, collage
Paper Support: off-white medium-weight wove
Ownership: unknown



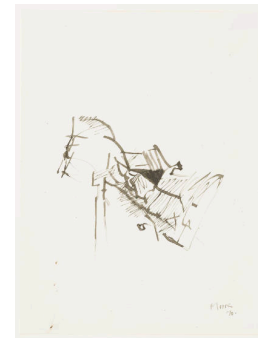
Object number: HMF 3206
Classifications: Drawing
Title: Reclining Figure in Landscape
Date: 1973, c.1977
Medium: charcoal, watercolour wash, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3214
Classifications: Drawing
Title: Draped Reclining Figure
Date: 1973
Medium: pencil, charcoal, chinagraph, wash
Paper Support: off-white medium-weight wove
Ownership: The British Museum, London: presented by the artist 1975



Object number: HMF 3251
Classifications: Drawing
Title: Pen Exercise XII
Date: 1970
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



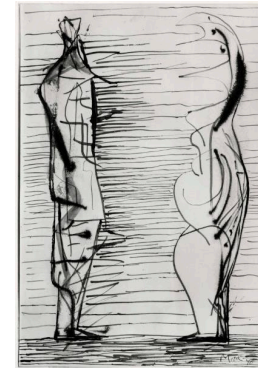
Object number: HMF 3252
Classifications: Drawing
Title: Pen Exercise XIII
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3259
Classifications: Drawing
Title: Pen Exercise XX: Landscape with Sheep
Date: 1970
Medium: pen and ink, wash, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



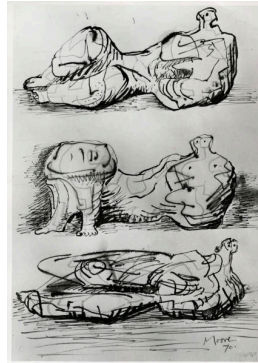
Object number: HMF 3266
Classifications: Drawing
Title: River Scene
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3282
Classifications: Drawing
Title: Two Standing Figures V
Date: 1970
Medium: pen and ink, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3292
Classifications: Drawing
Title: Two Standing Figures XV
Date: 1970, 1971
Medium: pen and ink, brush and ink, watercolour wash
Ownership: unknown



Object number: HMF 3298
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970, 1971
Medium: pen and ink, wash
Ownership: unknown



Object number: HMF 3302
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1970
Medium: pen and ink, brush and ink, chalk
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3310
Classifications: Drawing
Title: Four Seated Figures
Date: 1970
Medium: pen and ink
Ownership: Memorial Art Gallery of the University of Rochester, New York: Joseph C. Wilson Memorial Fund



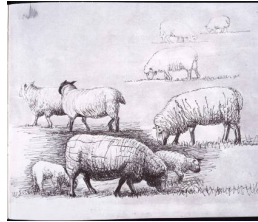
Object number: HMF 3311
Classifications: Drawing
Title: Seated Figure
Date: 1970, 1971
Medium: pen and ink, chalk, brush and ink, wash, felt-tipped pen, gouache
Ownership: Memorial Art Gallery of the University of Rochester, New York: Joseph C. Wilson Memorial Fund



Object number: HMF 70 /74(3)
Classifications: Drawing
Title: (blank)
Date: 1970-74
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3328
Classifications: Drawing
Title: Studies of Sheep
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3330
Classifications: Drawing
Title: Sheep in Field
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: private collection



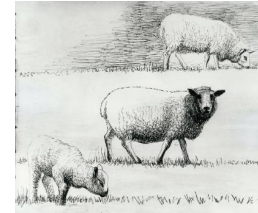
Object number: HMF 3332
Classifications: Drawing
Title: Sheep with Lamb V
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



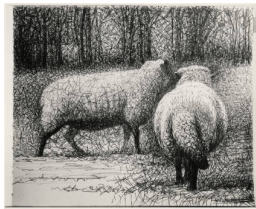
Object number: HMF 3334
Classifications: Drawing
Title: Sheep with Lamb VI
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, Switzerland



Object number: HMF 3338
Classifications: Drawing
Title: Sheep with Lamb III
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3342
Classifications: Drawing
Title: Sheep in Field
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3354
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3358
Classifications: Drawing
Title: Two Sheep
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3369
Classifications: Drawing
Title: Studies of Sheep III
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Ownership: Private Collection, UK



Object number: HMF 3374

Classifications: Drawing

Title: Reclining Figure with Grey Background

Date: 1972

Medium: pencil, felt-tipped pen, watercolour, tissue paper

Paper Support: off-white heavyweight wove

Ownership: Private Collection, USA



Object number: HMF 3381

Classifications: Drawing

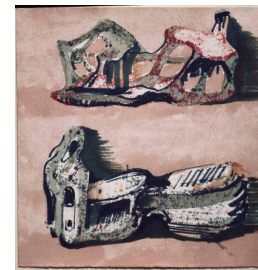
Title: Two Reclining Figures in Red and Green

Date: 1972

Medium: pencil, felt-tipped pen, watercolour, tissue paper

Paper Support: off-white heavyweight wove

Ownership: unknown



Object number: HMF 3383

Classifications: Drawing

Title: Two Reclining Figures

Date: 1972

Medium: felt-tipped pen, watercolour

Ownership: Memorial Art Gallery of the University of Rochester, New York: Joseph C. Wilson Memorial Fund



Object number: HMF 3395

Classifications: Drawing

Title: Two Sculptural Objects

Date: 1972

Medium: felt-tipped pen, Tissue paper

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3398

Classifications: Drawing

Title: Two Black Forms: Metal Figures

Date: 1972

Medium: felt-tipped pen

Paper Support: Rives

Ownership: private collection, UK



Object number: HMF 3399

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1972

Medium: felt-tipped pen, wash

Paper Support: cream medium-weight wove

Ownership: private collection, UK



Object number: HMF 3404a

Classifications: Drawing

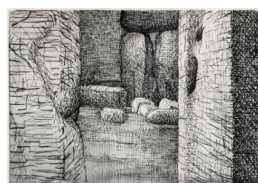
Title: Seated Mother and Child

Date: 1972

Medium: felt-tipped pen

Paper Support: Rives

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3422

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: pen and ink, charcoal, crayon, wash

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3429

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: pencil, pen and ink, chalk, charcoal, wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3430

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: chalk, charcoal, wash

Paper Support: off-white heavyweight textured wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3443

Classifications: Drawing

Title: Trial Lettering IX

Date: 1974

Medium: pencil, wax crayon, felt-tipped pen, watercolour wash, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3444

Classifications: Drawing

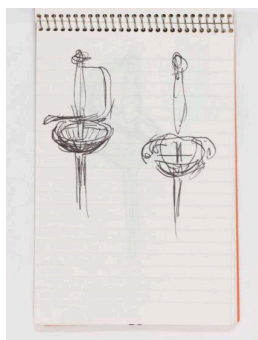
Title: Trial Lettering X

Date: 1974

Medium: wax crayon, felt-tipped pen, watercolour wash, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (8)

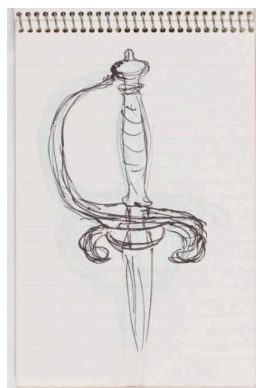
Classifications: Drawing

Title: Ideas for Sword Hilt

Date: 1972

Medium: ballpoint pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (12)

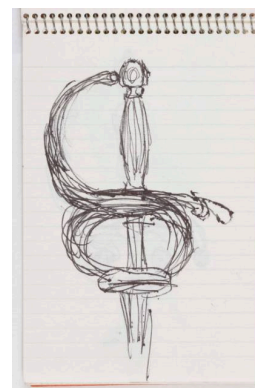
Classifications: Drawing

Title: Idea for Sword Hilt

Date: 1972

Medium: ballpoint pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (13)

Classifications: Drawing

Title: Idea for Sword Hilt

Date: 1972

Medium: ballpoint pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3242

Classifications: Drawing

Title: Pen Exercise III

Date: 1970

Medium: pen and ink, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3253

Classifications: Drawing

Title: Pen Exercise XIV: Turning Figure

Date: 1970

Medium: pen and ink, watercolour wash, gouache

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3257

Classifications: Drawing

Title: Pen Exercise XVIII: Mother Nursing Child in Summer-House

Date: 1970

Medium: wax crayon, pen and ink, brush and ink, watercolour wash, felt-tipped pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3261
Classifications: Drawing
Title: Pen Exercise XXII: Aerodrome Buildings during Storm
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3268
Classifications: Drawing
Title: Landscape with Trees
Date: 1970
Medium: brush and ink, watercolour wash, chalk
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3273
Classifications: Drawing
Title: Wreck
Date: 1970
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



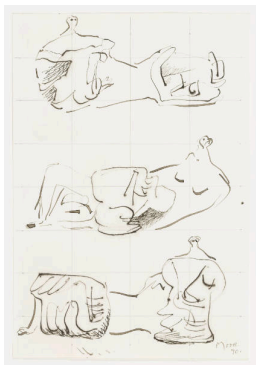
Object number: HMF 3274b
Classifications: Drawing
Title: Shepherd and Sheep in the Apuan Alps
Date: c.1970
Medium: pen and ink
Ownership: unknown



Object number: HMF 3277
Classifications: Drawing
Title: Three Upright Motives
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



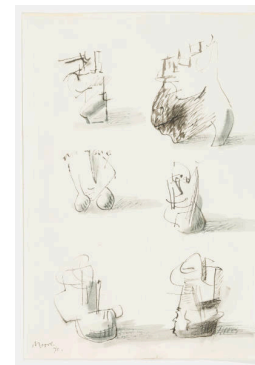
Object number: HMF 3285
Classifications: Drawing
Title: Two Standing Figures VIII
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3296
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970
Medium: pen and ink, wash, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



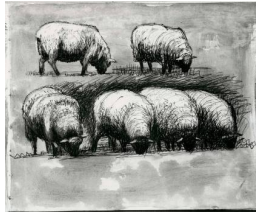
Object number: HMF 3300
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970
Medium: pen and ink, crayon, wash, felt-tipped pen, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3304
Classifications: Drawing
Title: Six Sculpture Motives V
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3314
Classifications: Drawing
Title: Three Seated Mother and Child Figures
Date: 1971
Medium: chalk, charcoal, wash, pen and ink
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3320
Classifications: Drawing
Title: Six Sheep Grazing
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: private collection



Object number: HMF 3339
Classifications: Drawing
Title: Fat Lambs
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3341
Classifications: Drawing
Title: Fat Lamb Grazing
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Private Collection, Hong Kong



Object number: HMF 3347
Classifications: Drawing
Title: Field of Sheep
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3356
Classifications: Drawing
Title: The Show Sheep
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3367
Classifications: Drawing
Title: Studies of Sheep I
Date: 1972
Medium: ballpoint pen, wash
Ownership: unknown



Object number: HMF 3389
Classifications: Drawing
Title: Two Reclining Figures
Date: 1972
Medium: felt-tipped pen, watercolour, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3406
Classifications: Drawing
Title: Three Reclining Figures
Date: 1972
Medium: felt-tipped pen, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(5)

Classifications: Drawing

Title: (blank)

Date: 1970-74

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(9)

Classifications: Drawing

Title: (blank)

Date: 1970-74

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3321

Classifications: Drawing

Title: Four Sheep

Date: 1972

Medium: wax crayon, ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: McMaster Museum of Art, Hamilton; Gift of Gordon Eberts, 1992



Object number: HMF 3331

Classifications: Drawing

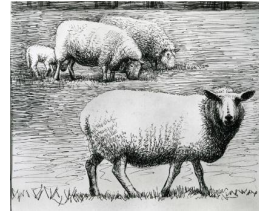
Title: Sheep with Lamb I

Date: 1972

Medium: wax crayon, ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: Private Collection, UK



Object number: HMF 3345

Classifications: Drawing

Title: Sheep in Landscape

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3346

Classifications: Drawing

Title: Sheep in Landscape

Date: 1972

Medium: ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3348

Classifications: Drawing

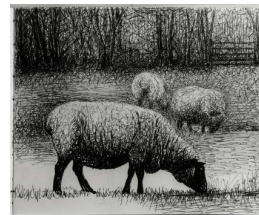
Title: Two Sheep

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: private collection, UK



Object number: HMF 3350

Classifications: Drawing

Title: Sheep at Edge of Field

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3360

Classifications: Drawing

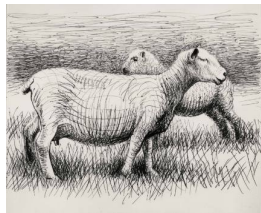
Title: Sheep Study

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3366

Classifications: Drawing

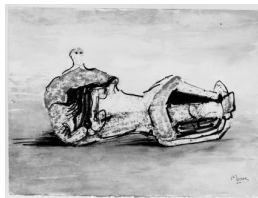
Title: Shorn Sheep and Lamb

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3370

Classifications: Drawing

Title: Reclining Figure

Date: 1972

Medium: chinagraph, watercolour, felt-tipped pen

Paper Support: cream heavyweight wove

Ownership: private collection, UK



Object number: HMF 3380

Classifications: Drawing

Title: Two Reclining Figures

Date: 1972

Medium: felt-tipped pen, watercolour, tissue paper

Paper Support: heavyweight textured wove

Ownership: Memorial Art Gallery of the University of Rochester, New York: Joseph C. Wilson Memorial Fund



Object number: HMF 3393

Classifications: Drawing

Title: Horse

Date: 1972

Medium: felt-tipped pen, Tissue paper

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3394

Classifications: Drawing

Title: Sculptural Motifs and Horse

Date: 1972

Medium: felt-tipped pen, watercolour

Paper Support: heavyweight textured wove

Ownership: private collection, UK



Object number: HMF 3417

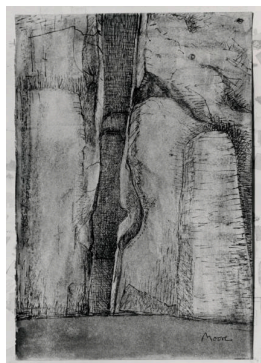
Classifications: Drawing

Title: Seven Heads: Pallas

Date: 1972

Medium: pencil, felt-tipped pen, watercolour wash, Tissue paper

Ownership: private collection, UK



Object number: HMF 3423

Classifications: Drawing

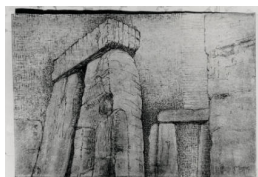
Title: Stonehenge

Date: 1972

Medium: pen and ink, charcoal, watercolour wash

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 3424

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: pen and ink, charcoal, watercolour wash

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3425

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: pen and ink

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3427

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: pen and ink, charcoal, wash

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3433

Classifications: Drawing

Title: Architecture Doorway

Date: 1972

Medium: charcoal, wax crayon

Paper Support: off-white heavyweight textured wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3434

Classifications: Drawing

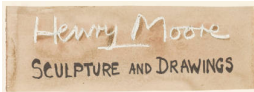
Title: Architecture

Date: 1972

Medium: chalk, charcoal, wash

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3435

Classifications: Drawing

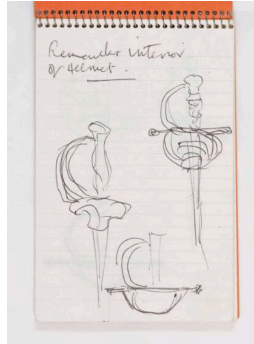
Title: Trial Lettering I

Date: 1972

Medium: pencil, wax crayon, felt-tipped pen, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (1)

Classifications: Drawing

Title: Ideas for Sword Hilt

Date: 1972

Medium: ballpoint pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (11)

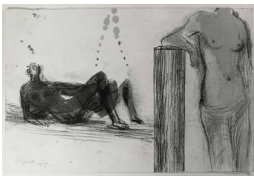
Classifications: Drawing

Title: The Artist's Left Hand

Date: 1977

Medium: charcoal, pencil

Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (17)

Classifications: Drawing

Title: Reclining Figure and Standing Figure

Date: 1977

Medium: watercolour, charcoal, pencil, conté crayon, gouache, chinagraph

Paper Support: toned heavyweight wove

Ownership: unknown



Object number: HMF 77 (27)

Classifications: Drawing

Title: Trees in Winter

Date: 1977

Medium: charcoal, watercolour

Paper Support: blotting paper

Ownership: private collection, UK



Object number: HMF 77 (36)

Classifications: Drawing

Title: Mother and Child

Date: 1977

Medium: unknown

Paper Support: white wove
Ownership: private collection, UK



Object number: HMF 77 (39)
Classifications: Drawing
Title: Child's Head
Date: 1977
Medium: pencil
Paper Support: white wove
Ownership: private collection, UK



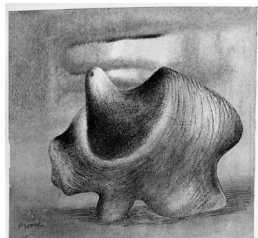
Object number: HMF 77 (41)
Classifications: Drawing
Title: Gus Asleep in His Boiler Suit
Date: 1977
Medium: pencil
Paper Support: white wove
Ownership: private collection, UK



Object number: HMF 78 (12)
Classifications: Drawing
Title: Martyr's Head (after Donatello)
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



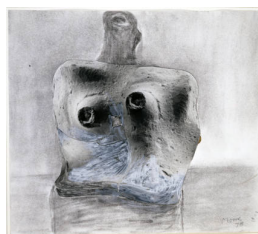
Object number: HMF 78 (17)
Classifications: Drawing
Title: Reclining Figure in Cave: Luminous Background
Date: 1978
Medium: charcoal, pencil, ballpoint pen, wash, collaged drawing
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



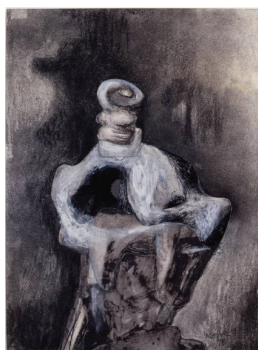
Object number: HMF 78 (23)
Classifications: Drawing
Title: Rock Formation
Date: 1978
Medium: unrecorded
Paper Support: unrecorded paper
Ownership: unknown



Object number: HMF 78 (25)
Classifications: Drawing
Title: Idea for Metal Sculpture
Date: 1978
Medium: watercolour wash, charcoal (rubbed and washed)
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (28)
Classifications: Drawing
Title: Flint Torso
Date: 1978
Medium: charcoal, gouache, collaged photograph
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (30)
Classifications: Drawing
Title: Mother and Child: Idea for Sculpture
Date: 1978
Medium: charcoal, chalk, gouache, collaged photograph
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (38)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: pencil
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (56)

Classifications: Drawing

Title: Studies of Eyes (after Various Masters)

Date: 1978

Medium: pencil, wax crayon,

charcoal, watercolour wash

Paper Support: white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (68)

Classifications: Drawing

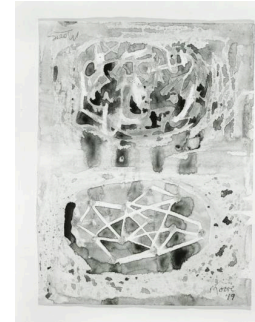
Title: Little Elephant

Date: 1978

Medium: charcoal (part-rubbed), offset wash, chinagraph

Paper Support: off-white heavyweight wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (1)

Classifications: Drawing

Title: Two Forms, One Faceted

Date: 1979

Medium: wax crayon, watercolour wash

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (9)

Classifications: Drawing

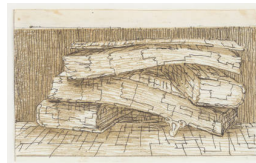
Title: Reclining Mother and Child: Maquette IV

Date: 1979

Medium: carbon line, ballpoint pen, charcoal (rubbed)

Paper Support: cream wove

Ownership: unknown



Object number: HMF 3198a

Classifications: Drawing

Title: Hommage à Seghers

Date: 1971

Medium: ballpoint pen

Paper Support: off-white lightweight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3209

Classifications: Drawing

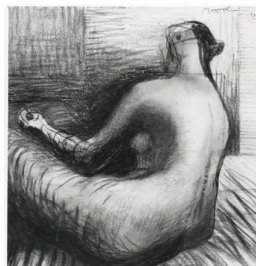
Title: Draped Reclining Figure in Landscape

Date: 1973, c.1977

Medium: charcoal, watercolour wash, chinagraph, gouache

Paper Support: off-white medium-weight wove

Ownership: private collection, UK



Object number: HMF 3211

Classifications: Drawing

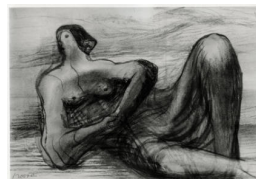
Title: Reclining Figure

Date: 1973, c.1977

Medium: charcoal, watercolour wash, ballpoint pen, crayon, gouache

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3212

Classifications: Drawing

Title: Draped Reclining Figure

Date: 1973, c.1977

Medium: pencil, charcoal, wash, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3215

Classifications: Drawing

Title: Reclining Figure in Landscape

Date: 1973, c.1977

Medium: charcoal, pencil, watercolour wash, gouache, chinagraph

Paper Support: off-white medium-weight wove

Ownership: The Wichita State University, Edwin A. Ulrich Museum of Art, Wichita



Object number: HMF 3215g
Classifications: Drawing
Title: (blank)
Date: c.1974
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3218
Classifications: Drawing
Title: (blank)
Date: 1972, c.1974
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



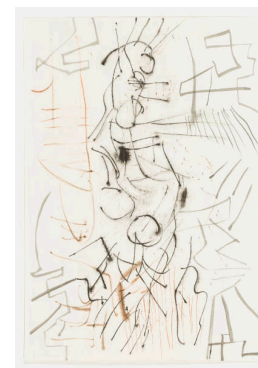
Object number: HMF 3237
Classifications: Drawing
Title: Female Nude (after Rubens)
Date: 1970
Medium: pencil
Paper Support: cream lightweight notepaper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3239
Classifications: Drawing
Title: Study of the Virgin (after Velázquez)
Date: 1970
Medium: pencil
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3258
Classifications: Drawing
Title: Pen Exercise XIX: Horse Grazing
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3263
Classifications: Drawing
Title: Pen Exercise XXIV
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



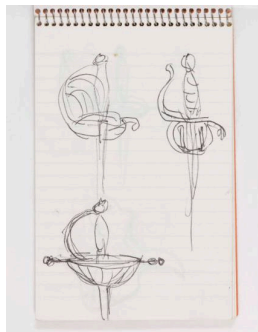
Object number: HMF 3272
Classifications: Drawing
Title: Storm at Sea
Date: 1970
Medium: pen and ink, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3281
Classifications: Drawing
Title: Two Standing Figures IV
Date: 1970, 1971
Medium: pen and ink, brush and ink, wash
Ownership: private collection, Italy



Object number: HMF 3287
Classifications: Drawing
Title: Two Standing Figures X
Date: 1970, 1971
Medium: pen and ink, brush and ink, felt-tipped pen
Ownership: unknown



Object number: HMF 72 (2)

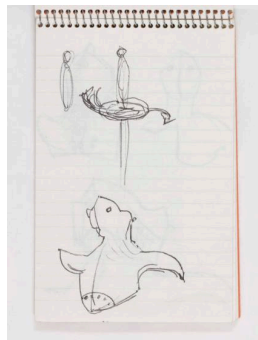
Classifications: Drawing

Title: Ideas for Sword Hilt

Date: 1972

Medium: ballpoint pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (3)

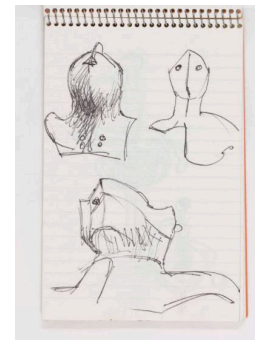
Classifications: Drawing

Title: Ideas for Sword Hilt and Pommel

Date: 1972

Medium: ballpoint pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (4)

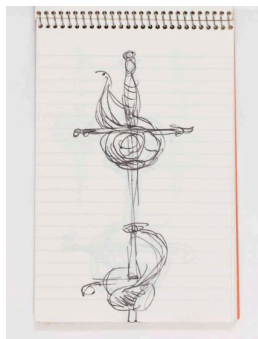
Classifications: Drawing

Title: Ideas for Pommel

Date: 1972

Medium: ballpoint pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (6)

Classifications: Drawing

Title: Ideas for Sword Hilt

Date: 1972

Medium: ballpoint pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (1)

Classifications: Drawing

Title: Design for Tapestry

Date: 1977

Medium: wax crayon, felt-tipped pen, chalk, pastel, pencil, watercolour wash

Paper Support: lithographic proof on T.H Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (3)

Classifications: Drawing

Title: Woman Contemplating Skull (after Georges de la Tour)

Date: 1977

Medium: charcoal (part-rubbed), pencil

Paper Support: Fabriano white laid watermarked FABRIANO 2

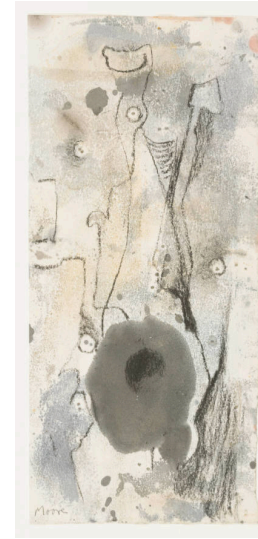
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (5)
Classifications: Drawing
Title: Studies after Georges de la Tour
Date: 1977
Medium: felt-tipped pen, charcoal, pencil, pastel
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (15)
Classifications: Drawing
Title: Draped Reclining Figure: Sea Background
Date: 1977
Medium: carbon line, chalk, charcoal, wax crayon, watercolour, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



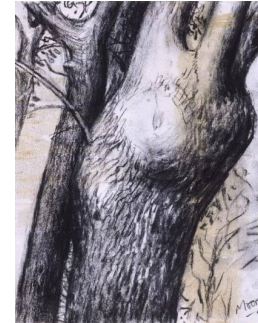
Object number: HMF 77 (23)
Classifications: Drawing
Title: Idea for Metal Sculpture
Date: c.1977
Medium: charcoal, watercolour
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (29)
Classifications: Drawing
Title: Apple Orchard in Winter
Date: 1977
Medium: charcoal, watercolour
Paper Support: blotting paper
Ownership: unknown



Object number: HMF 77 (37)
Classifications: Drawing
Title: Child's Head
Date: 1977
Medium: unknown
Paper Support: white wove
Ownership: private collection, UK



Object number: HMF 78 (3)
Classifications: Drawing
Title: Large Tree Trunk
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (7)

Classifications: Drawing

Title: Apple Orchard in Winter

Date: 1978

Medium: watercolour wash, charcoal

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987.

There is a fragment of lithographic proof on the verso.



Object number: HMF 78 (8)

Classifications: Drawing

Title: Trees

Date: 1978

Medium: watercolour wash, charcoal

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (26)

Classifications: Drawing

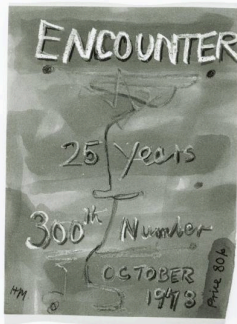
Title: Half-Length Figure

Date: 1978

Medium: collage, watercolour, charcoal (washed), wax crayon, ballpoint pen

Paper Support: heavyweight wove

Ownership: private collection, UK



Object number: HMF 78 (52)

Classifications: Drawing

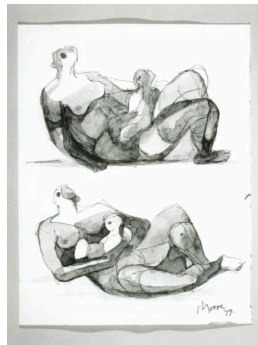
Title: Study for Cover Design: 'Encounter'

Date: 1978

Medium: wax crayon, watercolour wash, conté crayon

Paper Support: Rives

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (4a)

Classifications: Drawing

Title: Two Ideas for Reclining Mother and Child

Date: 1979

Medium: ballpoint pen, chalk, watercolour wash

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3210

Classifications: Drawing

Title: Draped Reclining Figure in Seascape

Date: 1973, c.1977

Medium: charcoal, watercolour wash, gouache, chinagraph

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 3215e

Classifications: Drawing

Title: (blank)

Date: c.1974

Paper Support: off-white medium-weight wove

Ownership: private collection, UK



Object number: HMF 3230

Classifications: Drawing

Title: Sculptural Motive

Date: 1970

Medium: pencil, chalk, wax crayon, coloured crayon, watercolour wash, felt-tipped pen

Ownership: Bullafionte Magazine, Italy



Object number: HMF 3231

Classifications: Drawing

Title: Sculptural Motives

Date: 1970

Medium: pencil, chalk, wax crayon, coloured crayon, watercolour wash, felt-tipped pen

Ownership: unknown



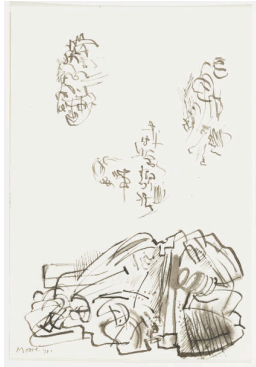
Object number: HMF 3232
Classifications: Drawing
Title: Two Reclining Figures
Date: 1970
Medium: felt-tipped pen
Ownership: unknown



Object number: HMF 3233
Classifications: Drawing
Title: Two Reclining Figures
Date: 1970
Medium: felt-tipped pen, ballpoint pen
Ownership: Private Collection, Italy



Object number: HMF 3236
Classifications: Drawing
Title: Head
Date: 1970
Medium: crayon, charcoal, watercolour, wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3246
Classifications: Drawing
Title: Pen Exercise VII
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



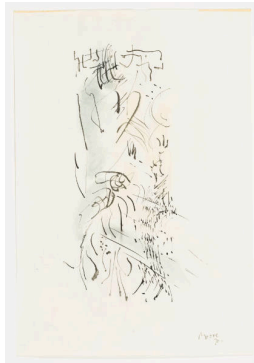
Object number: HMF 3202
Classifications: Drawing
Title: Two Reclining Figures
Date: 1973, c.1977
Medium: pencil, watercolour wash, ballpoint pen, charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3235
Classifications: Drawing
Title: Study of Eyes
Date: 1970
Medium: ballpoint pen, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3238
Classifications: Drawing
Title: Study of an Amazon (after Titian)
Date: 1970
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



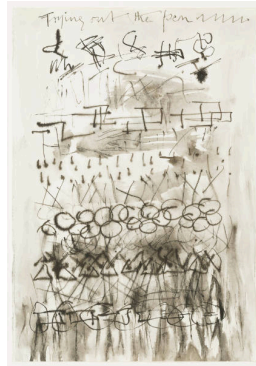
Object number: HMF 3241
Classifications: Drawing
Title: Pen Exercise II
Date: 1970
Medium: pen and ink, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3247
Classifications: Drawing
Title: Pen Exercise VIII
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3254
Classifications: Drawing
Title: Pen Exercise XV
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3262
Classifications: Drawing
Title: Pen Exercise XXIII
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



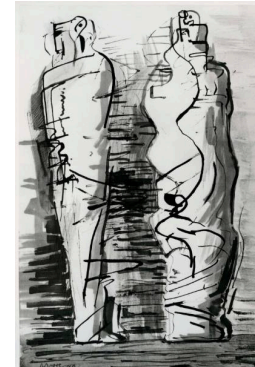
Object number: HMF 3264
Classifications: Drawing
Title: Sunday Morning Grazing
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



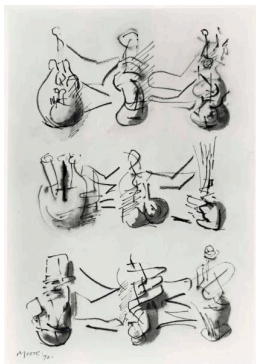
Object number: HMF 3267
Classifications: Drawing
Title: Sheep Grazing in Winter Snow
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



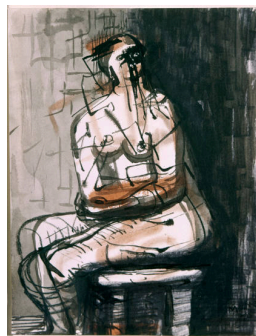
Object number: HMF 3283
Classifications: Drawing
Title: Two Standing Figures VI
Date: 1970
Medium: pen and ink, brush and ink, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



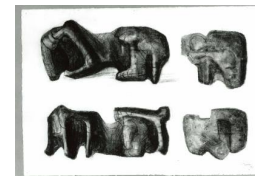
Object number: HMF 3286
Classifications: Drawing
Title: Two Standing Figures IX
Date: 1970, 1971
Medium: pen and ink, wash, felt-tipped pen
Ownership: unknown



Object number: HMF 3307
Classifications: Drawing
Title: Nine Sculpture Motives
Date: 1970
Medium: pen and ink, brush and ink, crayon
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



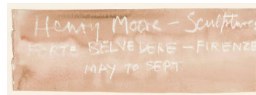
Object number: HMF 3309
Classifications: Drawing
Title: Seated Figure
Date: 1970, 1971
Medium: pen and ink, brush and ink, chalk, felt-tipped pen



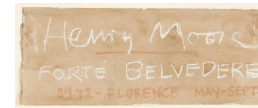
Object number: HMF 3316
Classifications: Drawing
Title: Ideas for Stone Sculpture
Date: 1971
Medium: chalk, pastel, wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



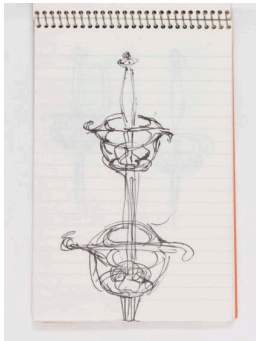
Object number: HMF 3412
Classifications: Drawing
Title: Seated Mother and Child
Date: 1972
Medium: pencil, crayon, felt-tipped pen, watercolour, Tissue paper
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3437
Classifications: Drawing
Title: Trial Lettering III
Date: 1972
Medium: wax crayon, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



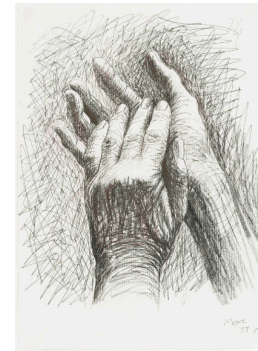
Object number: HMF 3438
Classifications: Drawing
Title: Trial Lettering IV
Date: 1972
Medium: pencil, wax crayon, felt-tipped pen, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (7)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (4)
Classifications: Drawing
Title: Woman Contemplating Skull (after Georges de la Tour)
Date: 1977
Medium: charcoal (part-rubbed)
Paper Support: Fabriano white laid watermarked FABRIANO 2
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (10)
Classifications: Drawing
Title: The Artist's Hands
Date: 1977
Medium: carbon line, ballpoint pen, charcoal, felt-tipped pen
Paper Support: Fabriano white wove watermarked FABRIANO
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (14)
Classifications: Drawing
Title: Forest Elephants
Date: 1977
Medium: charcoal, chalk
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (16)
Classifications: Drawing
Title: Draped Reclining Figure: Sea Background
Date: 1977
Medium: carbon line, charcoal (rubbed), gouache, chinagraph
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (24)
Classifications: Drawing
Title: Reclining Form in Architectural Setting
Date: 1977
Medium: charcoal, watercolour wash, poster paint, chalk
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



**Object number: HMF 77
(25)**

Classifications: Drawing

Title: Bedtime

Date: 1977

Medium: charcoal, pastel, wax crayon, pencil, watercolour wash, chinagraph, gouache

Paper Support: white heavyweight wove

Ownership: private collection



**Object number: HMF 77
(34)**

Classifications: Drawing

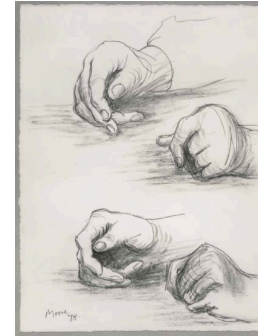
Title: Child's Head: Three-Quarter View

Date: 1977

Medium: pencil

Paper Support: white wove

Ownership: private collection, UK



**Object number: HMF 78
(39)**

Classifications: Drawing

Title: Dorothy Hodgkin's Hands

Date: 1978

Medium: pencil, charcoal (rubbed)

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



**Object number: HMF 78
(40)**

Classifications: Drawing

Title: Dorothy Hodgkin's Hands

Date: 1978

Medium: charcoal (part-rubbed)

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



**Object number: HMF 78
(46)**

Classifications: Drawing

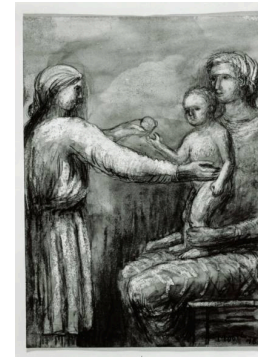
Title: Dorothy Hodgkin's Hands

Date: 1978

Medium: carbon line, pencil, charcoal (part-rubbed), chalk

Paper Support: white heavyweight handmade wove

Ownership: The Henry Moore Foundation: acquired 1987



**Object number: HMF 78
(58)**

Classifications: Drawing

Title: Mother and Child Scene

Date: 1978

Medium: pencil, charcoal, chalk, wax crayon, wash

Paper Support: off-white wove

Ownership: The Henry Moore Foundation: acquired 1987



**Object number: HMF 78
(63)**

Classifications: Drawing

Title: Gus Asleep (in His Boiler Suit)

Date: 1978

Medium: ballpoint pen, pencil, watercolour, gouache

Paper Support: off-white medium-weight

Ownership: The Henry Moore Foundation: acquired 1987



**Object number: HMF 78
(64)**

Classifications: Drawing

Title: Head of a Child (Gus)

Date: 1978

Medium: ballpoint pen

Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



**Object number: HMF 79
(11)**

Classifications: Drawing

Title: Reclining Mother and Child: Maquette IV

Date: 1979

Medium: carbon line, charcoal

Paper Support: cream wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (16)

Classifications: Drawing

Title: Reclining Mother and Child: Maquette I

Date: 1979

Medium: pencil, ballpoint pen, wax crayon, watercolour wash, charcoal, chinagraph

Paper Support: cream wove

Ownership: private collection



Object number: HMF 79 (19)

Classifications: Drawing

Title: Reclining Mother and Child

Date: 1979

Medium: pencil, charcoal, wax crayon, watercolour wash, ballpoint pen, gouache

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (22)

Classifications: Drawing

Title: Reclining Mother and Child: Maquette III

Date: 1979

Medium: carbon line, pencil, charcoal, watercolour wash, wax crayon, gouache

Paper Support: cream wove

Ownership: unknown



Object number: HMF 79 (33)

Classifications: Drawing

Title: Seated Mother and Child: Rubenesque V

Date: 1979

Medium: charcoal, chalk, wax crayon, ballpoint pen, watercolour wash

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (36)

Classifications: Drawing

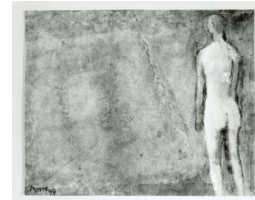
Title: Head of Conrad Verkell (Study after Dürer)

Date: 1979

Medium: charcoal (rubbed), pencil, ballpoint pen

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (38a)

Classifications: Drawing

Title: Adam Alone

Date: 1979

Medium: charcoal, gouache, watercolour wash

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (51)

Classifications: Drawing

Title: Two Reclining Figures

Date: 1979

Medium: charcoal, wax crayon, watercolour wash

Paper Support: heavyweight wove

Ownership: private collection, Japan



Object number: HMF 79 (53)

Classifications: Drawing

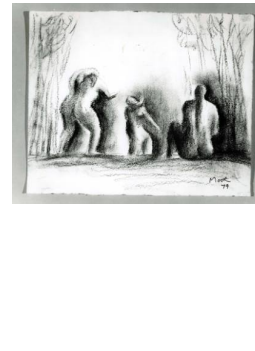
Title: Two Standing Women

Date: 1979

Medium: watercolour wash, conté crayon

Paper Support: J. Green Waterleaf

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (57)

Classifications: Drawing

Title: Cézanne's 'Bathers':

Maquette from the Front

Date: 1979

Medium: carbon line, pencil, chalk, charcoal

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (61)
Classifications: Drawing
Title: Two Women Seated on Beach
Date: 1979
Medium: chalk, charcoal, wax crayon, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (74)
Classifications: Drawing
Title: Reclining Woman
Date: 1979
Medium: offset wash, charcoal, conté crayon, gouache
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (87)
Classifications: Drawing
Title: Pietà (after Giovanni Bellini)
Date: 1979
Medium: charcoal, brush and ink
Paper Support: Disegno Palladio white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (89)
Classifications: Drawing
Title: Study after Unknown Artist of School of Fontainebleau
Date: 1979
Medium: pencil, chalk, wax crayon, watercolour wash
Paper Support: cream medium-weight wove mounted on cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



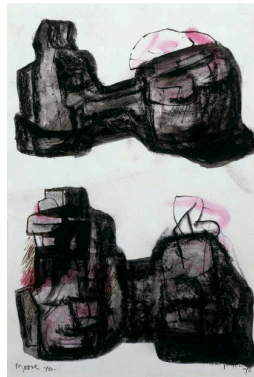
Object number: HMF 79 (90)
Classifications: Drawing
Title: Mother and Child in a Setting
Date: 1979
Medium: carbon line, wax crayon, ballpoint pen, watercolour wash, chalk, pencil
Paper Support: Bockingford white wove
Ownership: private collection, Australia



Object number: HMF 3291
Classifications: Drawing
Title: Two Standing Figures XIV: Man and Woman
Date: 1970, 1971
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3294
Classifications: Drawing
Title: Sculpture Motives
Date: 1970, 1971
Medium: pen and ink, watercolour wash, wax crayon, brush and ink, felt-tipped pen
Ownership: unknown



Object number: HMF 3295
Classifications: Drawing
Title: Two Reclining Figures
Date: 1970, 1971
Medium: pen and ink, wash, chalk, brush and ink
Ownership: Private Collection, USA



Object number: HMF 70 /74(4)
Classifications: Drawing
Title: (blank)
Date: 1970-74
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(6)

Classifications: Drawing

Title: Body of Christ (after Giovanni Bellini)

Date: 1970-74

Medium: pencil, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(7)

Classifications: Drawing

Title: Head (after Unknown Lombard Master)

Date: 1970-74

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(8)

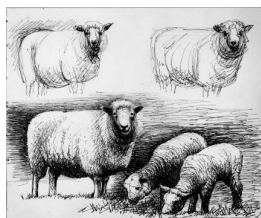
Classifications: Drawing

Title: (blank)

Date: 1970-74

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3337

Classifications: Drawing

Title: Sheep Studies

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: private collection



Object number: HMF 3357

Classifications: Drawing

Title: Looking Sheepish

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3377

Classifications: Drawing

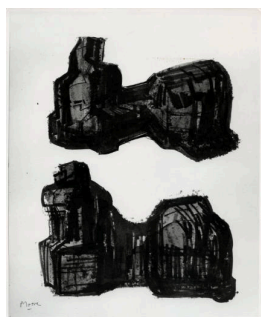
Title: Reclining Figure

Date: 1972

Medium: felt-tipped pen, tissue paper

Paper Support: off-white heavyweight wove

Ownership: Yale University Art Gallery, New Haven, Connecticut: Gift of Jeffrey H. and Sivia Loria, B.A. 1961



Object number: HMF 3386

Classifications: Drawing

Title: Two Stone Reclining Figures

Date: 1972

Medium: felt-tipped pen

Ownership: unknown



Object number: HMF 3390

Classifications: Drawing

Title: Ideas for Bronze Sculpture

Date: 1972

Medium: felt-tipped pen, watercolour, Tissue paper

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3400

Classifications: Drawing

Title: Ideas for Stone Mother and Child Sculptures

Date: 1972

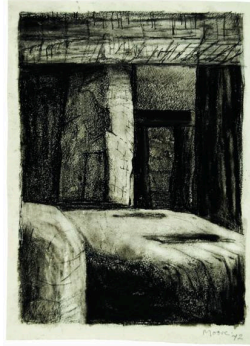
Medium: felt-tipped pen, wash

Paper Support: cream medium-weight wove

Ownership: unknown



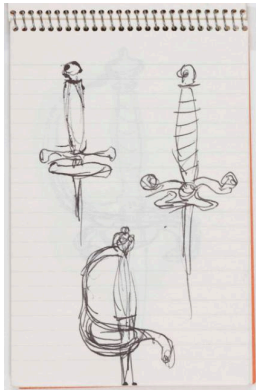
Object number: HMF 3409
Classifications: Drawing
Title: Ideas for Sculpture: Reclining and Seated Figures
Date: 1972
Medium: felt-tipped pen, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



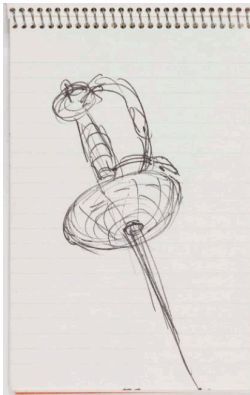
Object number: HMF 3431
Classifications: Drawing
Title: Stonehenge
Date: 1972
Medium: chalk, charcoal, pen and ink, wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3436
Classifications: Drawing
Title: Trial Lettering II
Date: 1972
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (11)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (15)
Classifications: Drawing
Title: Idea for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (26)
Classifications: Drawing
Title: Nude Seated on Chair
Date: 1977
Medium: pencil, charcoal, chinagraph, gouache, wax crayon, watercolour, ballpoint pen
Paper Support: toned wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (32)
Classifications: Drawing
Title: Child's Head: Front View
Date: 1977
Medium: pencil
Paper Support: white wove
Ownership: private collection, USA



Object number: HMF 77 (40)
Classifications: Drawing
Title: Gus Asleep
Date: 1977
Medium: pencil
Paper Support: white wove
Ownership: private collection, UK



Object number: HMF 79 (7)
Classifications: Drawing
Title: Reclining Mother and Child: Maquette II
Date: 1979
Medium: charcoal, chalk, wax crayon, watercolour wash
Paper Support: cream wove
Ownership: City Art Museum, Iwaki : acquired 1981



Object number: HMF 79 (8)

Classifications: Drawing
Title: Reclining Mother and Child: Maquette IV
Date: 1979
Medium: pencil, charcoal
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



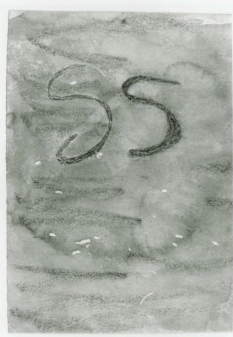
Object number: HMF 79 (27)

Classifications: Drawing
Title: Cézanne's 'Bathers' from the Front
Date: 1979
Medium: charcoal
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (30)

Classifications: Drawing
Title: Mother and Child: Rubenesque I
Date: 1979
Medium: charcoal, wax crayon, watercolour wash
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (42)

Classifications: Drawing
Title: Idea for Book Cover (Sacheverell Sitwell)
Date: 1979
Medium: pastel, chinagraph, watercolour wash
Paper Support: toned heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



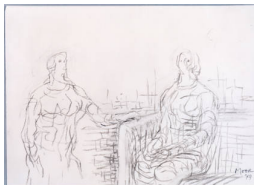
Object number: HMF 79 (43)

Classifications: Drawing
Title: Idea for Book Cover (Sacheverell Sitwell)
Date: 1979
Medium: wax crayon, watercolour wash, pastel, chinagraph
Paper Support: toned heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (58)

Classifications: Drawing
Title: Cézanne's 'Bathers': Maquette from the Side
Date: 1979
Medium: carbon line, pencil, chalk, charcoal
Paper Support: handmade wove watermarked WSG & CO
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (65)

Classifications: Drawing
Title: Two Women Talking
Date: 1979
Medium: conté crayon, charcoal
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (67)

Classifications: Drawing
Title: Mother and Child on Beach
Date: 1979
Medium: charcoal, wax crayon, watercolour wash
Paper Support: Disegno Palladio white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (76)

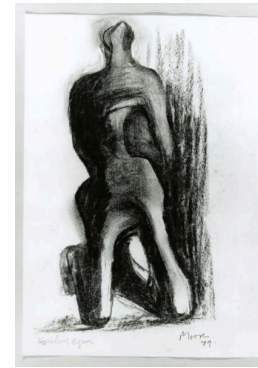
Classifications: Drawing
Title: Standing and Reclining Figures: Moon Landscape
Date: 1979
Medium: offset wash, charcoal, gouache
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (79)
Classifications: Drawing
Title: Three Figures in a Room
Date: 1979
Medium: offset wash, charcoal (rubbed), conté crayon, gouache
Paper Support: blotting paper
Ownership: private collection



Object number: HMF 79 (82)
Classifications: Drawing
Title: Two Reclining Figures: Ideas for Sculpture
Date: 1979
Medium: felt-tipped pen, chinagraph, watercolour wash, gouache
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (85)
Classifications: Drawing
Title: Kneeling Figure
Date: 1979
Medium: charcoal, chalk
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (102)
Classifications: Drawing
Title: Rhinceros: Forepart to Right
Date: 1979
Medium: charcoal
Paper Support: lightweight wove watermarked WSH & CO BRITISH HANDMADE
Ownership: private collection, UK



Object number: HMF 79 (110)
Classifications: Drawing
Title: Seated Figure: Reworked Photocopy of Page from West Wind Sketchbook 1928
Date: 1979
Medium: ballpoint pen, charcoal (rubbed)
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (112)
Classifications: Drawing
Title: Reworked Photocopy of Page from West Wind Sketchbook 1928
Date: 1979
Medium: gouache, ballpoint pen
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 3199a
Classifications: Drawing
Title: Hommage à Seghers
Date: 1971
Medium: chalk, pen and ink
Paper Support: off-white textured paper-covered board
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3204
Classifications: Drawing
Title: Draped Reclining Figure
Date: 1973, c.1977
Medium: pencil, charcoal, watercolour wash, crayon, gouache
Paper Support: off-white medium-weight wove
Ownership: private collection, Hong Kong



Object number: HMF 3213
Classifications: Drawing
Title: Reclining Figure
Date: 1973, c.1977
Medium: pencil, ballpoint pen, charcoal, wash, chinagraph, gouache
Paper Support: off-white medium-weight wove
Ownership: private collection, Hong Kong



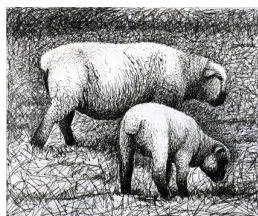
Object number: HMF 3217
Classifications: Drawing
Title: Hands
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



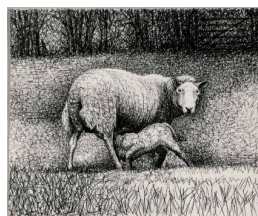
Object number: HMF 70 /74(11)
Classifications: Drawing
Title: (blank)
Date: 1970-74
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3325
Classifications: Drawing
Title: Studies of Sheep with Lambs
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3340
Classifications: Drawing
Title: Fat Lambs
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3352
Classifications: Drawing
Title: Sheep with Lamb VII
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3359
Classifications: Drawing
Title: Ready for Shearing
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3363
Classifications: Drawing
Title: Shorn Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3364
Classifications: Drawing
Title: Shorn Sheep with Lamb
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3368
Classifications: Drawing
Title: Studies of Sheep II
Date: 1972
Medium: ballpoint pen, wax crayon, watercolour wash, felt-tipped pen
Ownership: private collection, UK



Object number: HMF 3376
Classifications: Drawing
Title: Reclining Figure on Water Background
Date: 1972
Medium: felt-tipped pen, watercolour, tissue paper
Paper Support: off-white heavyweight wove
Ownership: private collection



Object number: HMF 3379
Classifications: Drawing
Title: Two Reclining Figures in White Surround
Date: 1972
Medium: felt-tipped pen, pencil, Tissue paper, watercolour
Paper Support: off-white heavyweight wove
Ownership: Jeffrey H. Loria, New York



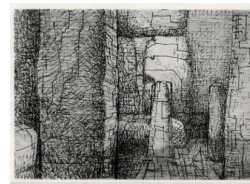
Object number: HMF 3387
Classifications: Drawing
Title: Two Reclining Figures in Black and Green
Date: 1972
Medium: felt-tipped pen, tissue paper
Paper Support: off-white heavyweight wove
Ownership: private collection, UK



Object number: HMF 3419
Classifications: Drawing
Title: Pallas Heads
Date: 1972
Medium: felt-tipped pen, ballpoint pen, watercolour wash
Ownership: private collection, UK



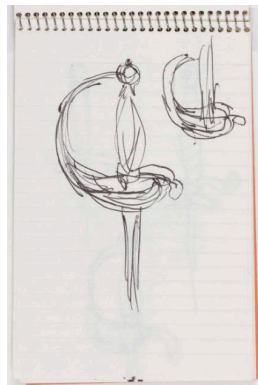
Object number: HMF 3420
Classifications: Drawing
Title: Idea for Sculpture: Reclining Figure
Date: 1972
Medium: felt-tipped pen, coloured crayon
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3426
Classifications: Drawing
Title: Stonehenge
Date: 1972
Medium: pen and ink, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3428
Classifications: Drawing
Title: Stonehenge
Date: 1972
Medium: pen and ink, chalk, charcoal, wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (10)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (8)
Classifications: Drawing
Title: The Artist's Hands
Date: 1977
Medium: carbon line, charcoal, chalk
Paper Support: wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77
(18)

Classifications: Drawing

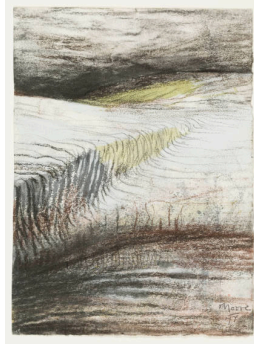
Title: Barren Landscape

Date: 1977

Medium: charcoal, chalk,
watercolour

Paper Support: paper-
covered board

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 77
(19)

Classifications: Drawing

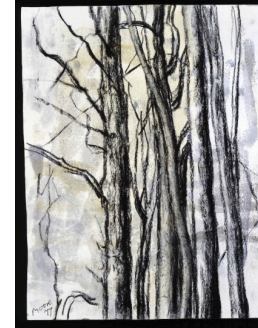
Title: Northern Landscape

Date: 1977

Medium: charcoal, chalk,
pencil, gouache, watercolour

Paper Support: blotting paper

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 77
(31)

Classifications: Drawing

Title: Bare Trees

Date: 1977

Medium: charcoal, watercolour

Paper Support: blotting paper

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 77
(33)

Classifications: Drawing

Title: Child's Head: Profile

Date: 1977

Medium: pencil

Paper Support: white wove

Ownership: private collection,
UK



Object number: HMF
3248

Classifications: Drawing

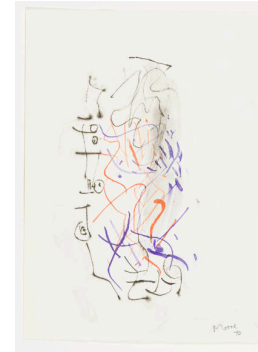
Title: Pen Exercise IX:
Horsemen Crossing a

Mountain Crevasse

Date: 1970

Medium: pen and ink, brush
and ink, wash

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3255

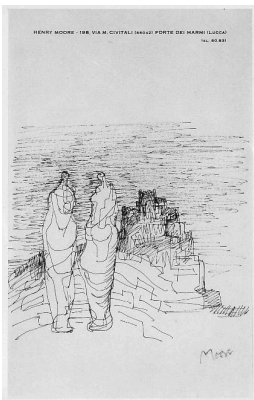
Classifications: Drawing

Title: Pen Exercise XVI

Date: 1970

Medium: pen and ink, brush
and ink, wash

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3274a

Classifications: Drawing

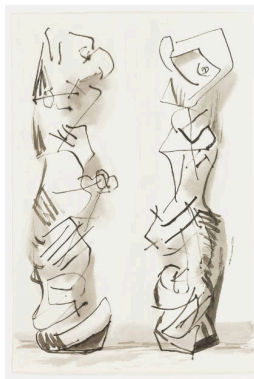
Title: Two Standing Figures in
Landscape

Date: c.1970

Medium: pen and ink

Paper Support: Headed
notepaper

Ownership: unknown



Object number: HMF
3276

Classifications: Drawing

Title: Two Upright Motives

Date: 1970

Medium: pen and ink, brush
and ink, wash

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3290

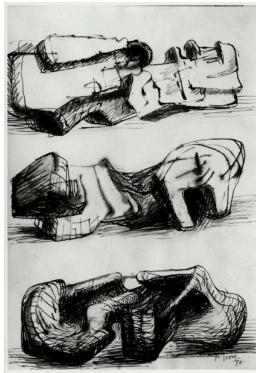
Classifications: Drawing

Title: Two Standing Figures XIII

Date: 1970

Medium: pen and ink, wash

Ownership: The Henry Moore
Foundation: gift of the artist
1977



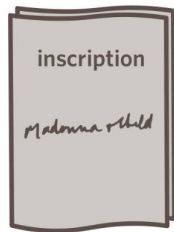
Object number: HMF 3297
Classifications: Drawing
Title: Three Sculpture Motives
Date: 1970, 1971
Medium: pen and ink, pencil, chalk, wash
Ownership: Private Collection, UK



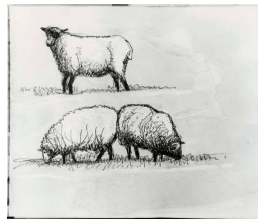
Object number: HMF 3313
Classifications: Drawing
Title: Three Seated Women and Children
Date: 1971
Medium: pencil, charcoal, chalk, pastel, wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(1)
Classifications: Drawing
Title: Part Head and Torso
Date: 1970-74
Medium: pencil, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(10)
Classifications: Drawing
Title: (inscription)
Date: 1970-74
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3322
Classifications: Drawing
Title: Three Sheep
Date: 1972
Medium: wax crayon, ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3349
Classifications: Drawing
Title: Sheep Grazing
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3353
Classifications: Drawing
Title: Four Sheep Grazing
Date: 1972
Medium: ballpoint pen, felt-tipped pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3362
Classifications: Drawing
Title: Shorn Sheep in Field
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



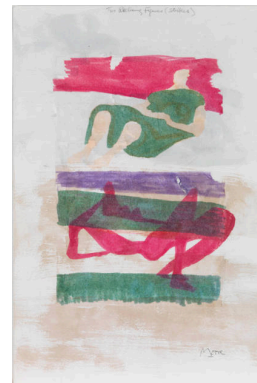
Object number: HMF 3373
Classifications: Drawing
Title: Reclining Figure in Red and Green
Date: 1972
Medium: felt-tipped pen, watercolour, chalk, tissue paper
Paper Support: off-white heavyweight wove
Ownership: unknown



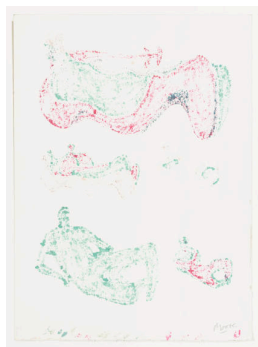
Object number: HMF 3382
Classifications: Drawing
Title: Two Reclining Figures
Date: 1972
Medium: felt-tipped pen, watercolour
Paper Support: off-white heavyweight wove
Ownership: Jeffrey H. Loria, New York



Object number: HMF 3384
Classifications: Drawing
Title: Two Reclining Figures
Date: 1972
Medium: felt-tipped pen, watercolour
Paper Support: off-white heavyweight wove
Ownership: private collection, USA



Object number: HMF 3388
Classifications: Drawing
Title: Two Reclining Figures: Stripes
Date: 1972
Medium: felt-tipped pen, watercolour, tissue paper
Paper Support: off-white heavyweight wove
Ownership: unknown



Object number: HMF 3392a
Classifications: Drawing
Title: Ideas for Sculpture: Six Reclining Figures
Date: c.1972
Medium: felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



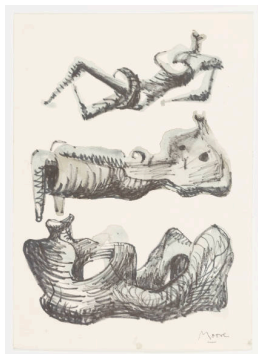
Object number: HMF 3397
Classifications: Drawing
Title: Three Sculptural Forms
Date: 1972
Medium: felt-tipped pen
Ownership: private collection, UK



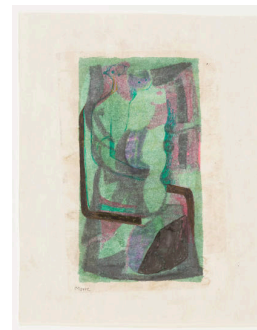
Object number: HMF 3401
Classifications: Drawing
Title: Six Ideas for Stone Sculpture
Date: 1972
Medium: felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 3403
Classifications: Drawing
Title: Ideas for Wood Sculpture
Date: 1972
Medium: felt-tipped pen, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 3407
Classifications: Drawing
Title: Three Reclining Figures
Date: 1972
Medium: felt-tipped pen, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3415
Classifications: Drawing
Title: Seated Mother and Child
Date: 1972
Medium: felt-tipped pen, Tissue paper, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (96d)
Classifications: Drawing
Title: Rhino: Profile to Right
Date: 1979
Medium: pencil, charcoal
Paper Support: cream wove
Ownership: private collection, UK



Object number: HMF 79 (100)
Classifications: Drawing
Title: Rhinoceros: Profile to Right
Date: 1979
Medium: carbon line, charcoal, ballpoint pen
Paper Support: Cotman handmade wove
Ownership: private collection, UK



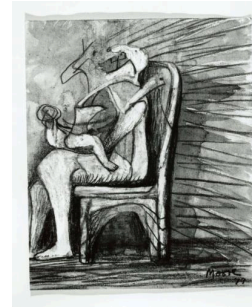
Object number: HMF 79 (107)
Classifications: Drawing
Title: Reworked Photocopy of Page from West Wind Sketchbook 1928
Date: 1979
Medium: brush and ink
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (122)
Classifications: Drawing
Title: Bison in Profile to Left
Date: 1979
Medium: pen and ink, chalk, ink wash, gouache
Paper Support: cream laid
Ownership: unknown



Object number: HMF 79 (126)
Classifications: Drawing
Title: Mother and Child in Room
Date: 1979
Medium: charcoal, chinagraph, ballpoint pen
Paper Support: white lightweight wove mounted on white blotting paper
Ownership: unknown



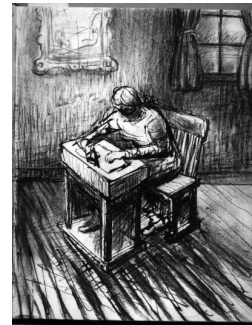
Object number: HMF 79 (127)
Classifications: Drawing
Title: Seated Mother and Child
Date: 1979
Medium: chalk, wax crayon, watercolour wash, gouache, ballpoint pen
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (137)
Classifications: Drawing
Title: Young Girl Looking at Picture Book
Date: 1979
Medium: chalk, wax crayon, watercolour wash, pencil
Paper Support: white wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (138)
Classifications: Drawing
Title: Woman Reading
Date: 1979
Medium: chalk, wax crayon, charcoal (washed), gouache
Paper Support: white wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (154)
Classifications: Drawing
Title: Girl Doing Homework
Date: 1975-79
Medium: pen and ink, brush and ink, charcoal, chinagraph
Ownership: The Henry Moore Foundation: gift of the artist 1977



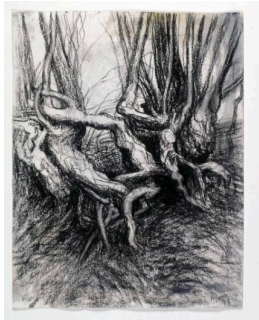
Object number: HMF 79 (159)
Classifications: Drawing
Title: Figures in Field
Date: 1975-79
Medium: pen and ink, brush and ink, pencil, wax crayon, chinagraph, watercolour, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (164)
Classifications: Drawing
Title: Priestess Appearing at Temple Door
Date: 1975-79
Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, watercolour, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 78 (1)
Classifications: Drawing
Title: Tree in Winter
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (2)
Classifications: Drawing
Title: Old Hedgerow, Gnarled Trunks
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



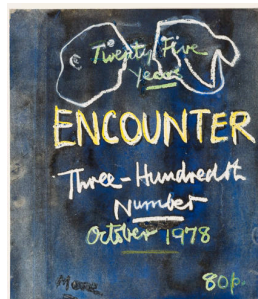
Object number: HMF 78 (32)
Classifications: Drawing
Title: Animal Head
Date: 1978
Medium: charcoal, gouache, pen and ink, chinagraph, collaged photograph
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (33)
Classifications: Drawing
Title: Reclining Figure
Date: 1978
Medium: charcoal, wax crayon, watercolour wash, gouache, collaged photograph
Paper Support: off-white heavyweight wove
Ownership: unknown



Object number: HMF 78 (47)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: carbon line, charcoal (part-rubbed), ballpoint pen
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (54)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, charcoal, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (59)
Classifications: Drawing
Title: Figures in Street
Date: 1978
Medium: chalk, charcoal, gouache, offset wash
Paper Support: blotting paper
Ownership: private collection



Object number: HMF 78
(69)

Classifications: Drawing

Title: Stone Reclining Figure

Date: 1978

Medium: chalk, charcoal

Paper Support: T.H.

Saunders watercolour paper

Ownership: HMF Enterprises
Limited



Object number: HMF 79
(6)

Classifications: Drawing

Title: Reclining Mother and
Child: Maquette II

Date: 1979

Medium: carbon line, charcoal,
pencil, gouache

Paper Support: cream wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 79
(29)

Classifications: Drawing

Title: Seated Mother and
Child: Rubenesque II

Date: 1979

Medium: charcoal, wax
crayon, watercolour wash

Paper Support: heavyweight
wove

Ownership: private collection



Object number: HMF 79
(37)

Classifications: Drawing

Title: Rocky Landscape

Date: 1979

Medium: watercolour wash,
charcoal (rubbed)

Paper Support: cream wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 79
(38c)

Classifications: Drawing

Title: Reclining Nude

Date: 1979

Medium: ballpoint pen

Paper Support: toned

heavyweight wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 79
(56)

Classifications: Drawing

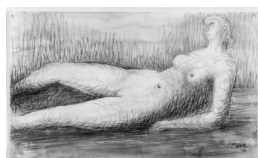
Title: Cézanne's 'Bathers':
Maquette from the Back II

Date: 1979

Medium: charcoal, carbon line,
chalk

Paper Support: handmade
wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 79
(62)

Classifications: Drawing

Title: Large Reclining Nude

Date: 1979

Medium: pencil, chalk, wax
crayon, watercolour wash

Paper Support: Disegno

Palladio white wove

Ownership: private collection



Object number: HMF 79
(71)

Classifications: Drawing

Title: Stage Setting

Date: 1979

Medium: watercolour, charcoal

Paper Support: heavyweight

wove

Ownership: The Henry Moore

Foundation: acquired 1987



Object number: HMF 79
(77)

Classifications: Drawing

Title: Reclining Figure

Date: 1979

Medium: charcoal,
chinagraph, watercolour wash,
gouache

Paper Support: heavyweight
wove mounted on lithographic
paper

Ownership: unknown



Object number: HMF 79 (115)

Classifications: Drawing

Title: Two Reclining Figures

Date: 1979

Medium: pencil, wax crayon, watercolour wash, chinagraph

Paper Support: lightweight wove

Ownership: private collection, South Africa



Object number: HMF 79 (117)

Classifications: Drawing

Title: Reclining Nude

Date: 1979

Medium: ballpoint pen, watercolour wash, gouache

Paper Support: white lightweight wove mounted on heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (121)

Classifications: Drawing

Title: Bison in Profile to Left

Date: 1979

Medium: charcoal, carbon line, gouache, conté crayon

Paper Support: handmade laid

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (124)

Classifications: Drawing

Title: Bison Three-Quarter View Facing Right

Date: 1979

Medium: charcoal, chalk, ballpoint pen

Paper Support: laid watermarked GUA (hand) RRO

Ownership: private collection, Italy



Object number: HMF 79 (131)

Classifications: Drawing

Title: Mother and Child

Date: 1979

Medium: chalk, pastel, wax crayon, charcoal (washed), gouache

Paper Support: white wove

Ownership: private collection, USA



Object number: HMF 79 (134)

Classifications: Drawing

Title: Rock Form

Date: 1979

Medium: pencil, charcoal, wax crayon, watercolour wash

Paper Support: white wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (135)

Classifications: Drawing

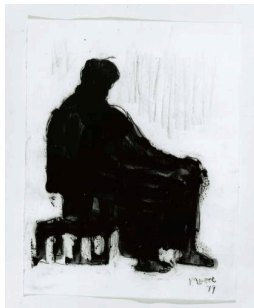
Title: Group of Figures

Date: 1979

Medium: watercolour wash, gouache, chalk, wax crayon

Paper Support: white wove

Ownership: HMF Enterprises Limited



Object number: HMF 79 (139)

Classifications: Drawing

Title: Woman Seated on Stool

Date: 1979

Medium: chalk, wax crayon, watercolour wash

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (143)

Classifications: Drawing

Title: Rhinoceros: Profile Right

Date: 1979

Medium: pencil, chalk, pastel (rubbed and washed)

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (146)

Classifications: Drawing
Title: Bison: Three-Quarter View Right

Date: 1979

Medium: carbon line, watercolour wash, conté crayon, ballpoint pen, poster paint, charcoal (rubbed)

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997

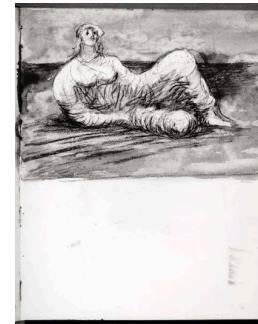


Object number: HMF 79 (170)

Classifications: Drawing
Title: Sculpture in Landscape
Date: 1975-79

Medium: pen and ink, brush and ink, pencil, charcoal, pastel, chinagraph, watercolour, poster paint

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (173)

Classifications: Drawing
Title: Reclining Figure: Idea for Sculpture

Date: 1975-79

Medium: pencil, wax crayon, charcoal, chinagraph, watercolour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (174)

Classifications: Drawing
Title: (blank)

Date: 1975-79

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (175)

Classifications: Drawing
Title: Seated Girl

Date: 1979

Medium: gouache, chinagraph
Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (16)

Classifications: Drawing
Title: Reclining Figure: Dark Setting

Date: 1978

Medium: charcoal, wax crayon, watercolour, gouache, collaged drawing

Paper Support: heavyweight wove

Ownership: unknown



Object number: HMF 78 (21)

Classifications: Drawing
Title: Reclining Figure: Sunset
Date: 1978

Medium: charcoal, watercolour, ballpoint pen, gouache, collaged drawing

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (41)

Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978

Medium: pencil, charcoal
Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (57)

Classifications: Drawing
Title: Domestic Scene: Nude Figures

Date: 1978

Medium: pencil, charcoal, wax crayon, watercolour, gouache, chalk

Paper Support: white wove
Ownership: unknown



Object number: HMF 79 (4)

Classifications: Drawing

Title: Three Heads

Date: 1979

Medium: pencil, wax crayon, watercolour wash, gouache

Paper Support: white wove

Ownership: unknown



Object number: HMF 79 (12)

Classifications: Drawing

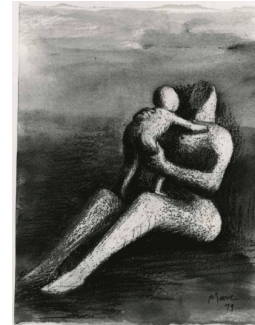
Title: Reclining Mother and Child: Maquette IV

Date: 1979

Medium: pencil over carbon line, charcoal, wax crayon, watercolour wash

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (32)

Classifications: Drawing

Title: Seated Mother and Child: Rubenesque IV

Date: 1979

Medium: ballpoint pen, wax crayon, watercolour wash, conté crayon, gouache

Paper Support: white heavyweight wove

Ownership: private collection, UK



Object number: HMF 79 (34)

Classifications: Drawing

Title: Mysterious Animal Head

Date: 1979

Medium: offset wash

Paper Support: cream heavyweight wove mounted on cream lightweight wove/laid

Ownership: HMF Enterprises Limited



Object number: HMF 79 (39)

Classifications: Drawing

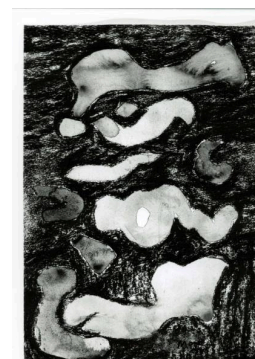
Title: Seated Nude

Date: 1979

Medium: ballpoint pen

Paper Support: tracing paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (47b)

Classifications: Drawing

Title: Coloured Shapes: Dark Background II

Date: 1979

Medium: watercolour, charcoal

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (52)

Classifications: Drawing

Title: Two Women in an Interior

Date: 1979

Medium: chinagraph, charcoal (rubbed), pencil

Paper Support: Disegno Palladio white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (60)

Classifications: Drawing

Title: Two Reclining Figures: Ideas for Sculpture

Date: 1979

Medium: charcoal, chalk, wax crayon, watercolour wash

Paper Support: lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (72)

Classifications: Drawing

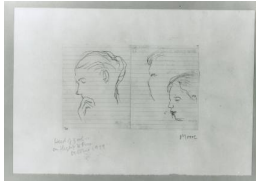
Title: Light on Water: Cave

Date: 1979

Medium: charcoal, chalk, watercolour wash

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



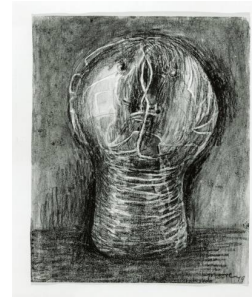
Object number: HMF 79 (91)

Classifications: Drawing
Title: Head of Girl Drawn on Flight to Pisa
Date: 1979
Medium: ballpoint pen
Paper Support: lightweight wove mounted on white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (106)

Classifications: Drawing
Title: Female Nude: Reworked Photocopy from West Wind Sketchbook 1928
Date: 1979
Medium: pen and ink, wax crayon, gouache
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (3)

Classifications: Drawing
Title: Head with Raised Lines
Date: 1979
Medium: pencil, charcoal, chalk, wax crayon, watercolour wash
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (13)

Classifications: Drawing
Title: Reclining Mother and Child: Maquette IV
Date: 1979
Medium: carbon line, pencil, charcoal, wax crayon, watercolour wash
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (15)

Classifications: Drawing
Title: Reclining Mother and Child: Maquette I
Date: 1979
Medium: charcoal, chalk
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (20)

Classifications: Drawing
Title: Reclining Mother with Two Children
Date: 1979
Medium: conté crayon, wax crayon, watercolour wash, charcoal, pencil, chinagraph
Paper Support: cream wove
Ownership: unknown



Object number: HMF 79 (23)

Classifications: Drawing
Title: Reclining Mother and Child: Maquette III
Date: 1979
Medium: pencil, wax crayon, pastel wash, watercolour wash, gouache
Paper Support: cream wove
Ownership: unknown



Object number: HMF 79 (28)

Classifications: Drawing
Title: Cézanne's 'Bathers' from the Back
Date: 1979
Medium: charcoal
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (46a)

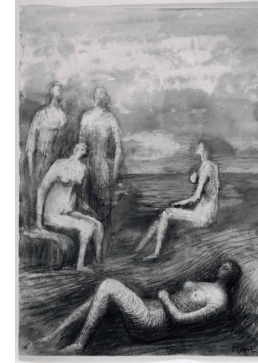
Classifications: Drawing
Title: Seated Mother and Child: Silhouette
Date: 1979
Medium: charcoal, chalk, wax crayon, ballpoint pen, watercolour wash
Paper Support: heavyweight wove
Ownership: private collection, Japan



Object number: HMF 79 (47)
Classifications: Drawing
Title: Moonrise (over Sea)
Date: 1979
Medium: watercolour, ink, charcoal
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (47a)
Classifications: Drawing
Title: Coloured Shapes: Dark Background I
Date: 1979
Medium: watercolour, charcoal
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (63)
Classifications: Drawing
Title: Five Bathers by the Sea
Date: 1979
Medium: pencil, charcoal, chalk, wax crayon, gouache, watercolour wash
Paper Support: Disegno Palladio white wove
Ownership: unknown



Object number: HMF 79 (69a)
Classifications: Drawing
Title: Standing Figure: Architectural Background
Date: 1979
Medium: charcoal, watercolour, chalk, ink, gouache, collaged photograph
Paper Support: wove
Ownership: unknown



Object number: HMF 79 (88)
Classifications: Drawing
Title: Pietà (after Giovanni Bellini)
Date: 1979
Medium: ballpoint pen
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (92)
Classifications: Drawing
Title: Head of Girl Drawn on Flight to Pisa
Date: 1979
Medium: ballpoint pen
Paper Support: lightweight wove mounted on toned wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (94)
Classifications: Drawing
Title: Head of Girl Drawn on Flight to Pisa
Date: 1979
Medium: ballpoint pen
Paper Support: lightweight wove watermarked PIGNA
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (96a)
Classifications: Drawing
Title: Elephant
Date: 1979
Medium: charcoal, wax crayon, watercolour wash
Paper Support: cream wove
Ownership: private collection, UK



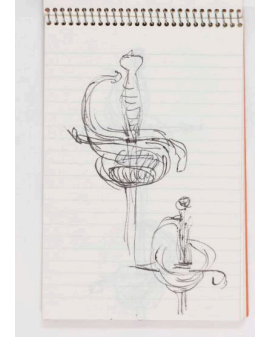
Object number: HMF 3421
Classifications: Drawing
Title: Background Composition
Date: 1972
Medium: felt-tipped pen, wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3432
Classifications: Drawing
Title: Rock Landscape with Classical Temple
Date: 1972
Medium: crayon, chalk, charcoal
Paper Support: medium-weight off-white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3442
Classifications: Drawing
Title: Trial Lettering VIII
Date: 1972
Medium: pencil, wax crayon, watercolour wash, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



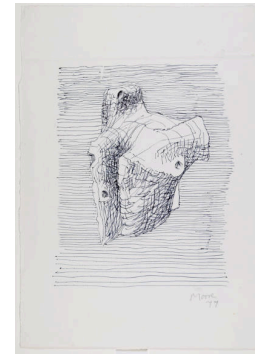
Object number: HMF 72 (5)
Classifications: Drawing
Title: Ideas for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (6)
Classifications: Drawing
Title: The Artist's Hands
Date: 1977
Medium: carbon line, pencil, charcoal, chalk
Paper Support: off-white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (7)
Classifications: Drawing
Title: The Artist's Hands
Date: 1977
Medium: carbon line, pencil, charcoal, crayon
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



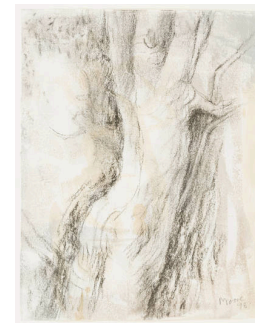
Object number: HMF 77 (12)
Classifications: Drawing
Title: Drawing for Etching: 'Dante Stones'
Date: 1977
Medium: ballpoint pen
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (22)
Classifications: Drawing
Title: Draped Reclining Figure
Date: 1977
Medium: carbon line, charcoal, wax crayon, watercolour
Paper Support: handmade laid
Ownership: private collection, Italy



Object number: HMF 78 (4)
Classifications: Drawing
Title: Tree Trunk
Date: 1978
Medium: charcoal, gouache, watercolour
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (6)
Classifications: Drawing
Title: Transformation Tree
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (9)
Classifications: Drawing
Title: Drawing for Title Page of 'Reclining Figures'
Date: 1978
Medium: pencil, charcoal, watercolour
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (24)
Classifications: Drawing
Title: Mother and Child
Date: 1978
Medium: collage
Paper Support: white heavyweight wove
Ownership: unknown



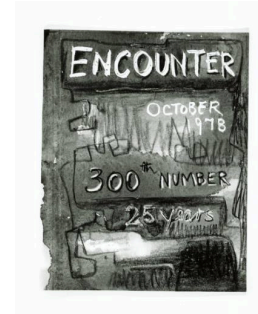
Object number: HMF 78 (29)
Classifications: Drawing
Title: Three-Quarter Standing Figure
Date: 1978
Medium: pencil, charcoal, gouache, collaged photograph
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (42)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: charcoal (rubbed), ballpoint pen
Paper Support: off-white handmade laid watermarked 1399
Ownership: The Henry Moore Foundation: acquired 1987



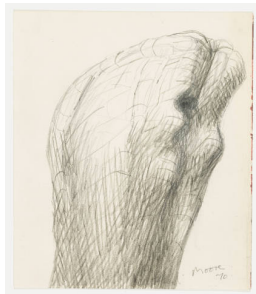
Object number: HMF 78 (45)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: charcoal, ballpoint pen
Paper Support: T.H. Saunders watercolour paper
Ownership: The Royal Society, London



Object number: HMF 78 (49)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, pastel, pencil
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (62)
Classifications: Drawing
Title: Study of Head of Conrad Verkell (after Dürer)
Date: 1978
Medium: charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3234
Classifications: Drawing
Title: Head
Date: 1970
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3244
Classifications: Drawing
Title: Pen Exercise V: Reclining Figures and Reclining Mother and Child
Date: 1970
Medium: wax crayon, pen and ink, brush and ink, wash, pencil
Ownership: private collection, USA



Object number: HMF 3245
Classifications: Drawing
Title: Pen Exercise VI
Date: 1970
Medium: pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3250
Classifications: Drawing
Title: Pen Exercise XI
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3256
Classifications: Drawing
Title: Pen Exercise XVII: Landscape
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3260
Classifications: Drawing
Title: Pen Exercise XXI
Date: 1970
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3265
Classifications: Drawing
Title: Landscape
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3270
Classifications: Drawing
Title: Hedgerow and Farm Buildings
Date: 1970
Medium: pen and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3274
Classifications: Drawing
Title: Seated and Standing Figure in Rock Landscape
Date: 1970, 1971
Medium: pen and ink, brush and ink, chalk, wash
Ownership: unknown



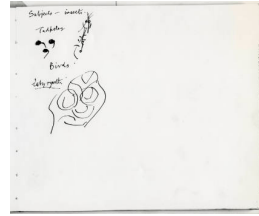
Object number: HMF 3308
Classifications: Drawing
Title: Seated Figure
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3312
Classifications: Drawing
Title: Sculpture in Landscape
Date: 1970
Medium: pen and ink, brush and ink, crayon, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3317
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3318
Classifications: Drawing
Title: Nature Subjects
Date: 1972
Medium: pen and ink
Paper Support: white medium-weight wove
Ownership: unknown



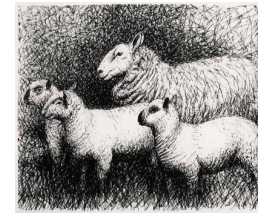
Object number: HMF 3335
Classifications: Drawing
Title: Sheep with Lamb IV
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3344
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



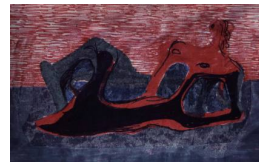
Object number: HMF 3351
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: Collection Fondation Veranneman, Kruishoutem



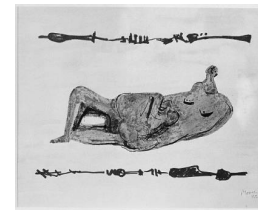
Object number: HMF 3355
Classifications: Drawing
Title: Family
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



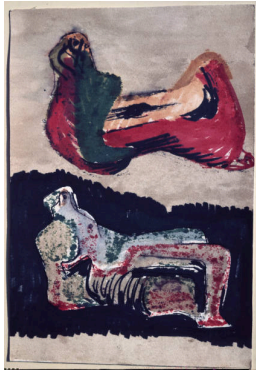
Object number: HMF 3372
Classifications: Drawing
Title: Reclining Figure
Date: 1972
Medium: felt-tipped pen, watercolour wash, chalk
Ownership: BNY Mellon Corporation, New York City



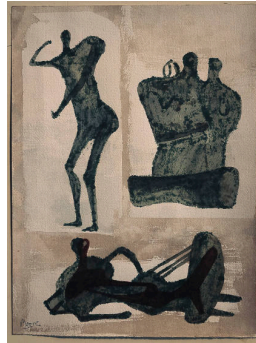
Object number: HMF 3375
Classifications: Drawing
Title: Reclining Figure
Date: 1972
Medium: felt-tipped pen, Tissue paper
Paper Support: off-white heavyweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



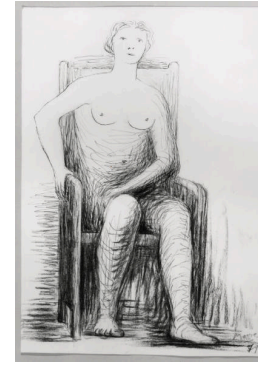
Object number: HMF 3378
Classifications: Drawing
Title: Draped Reclining Figure
Date: 1972
Medium: felt-tipped pen, watercolour wash
Ownership: Memorial Art Gallery of the University of Rochester, New York: Joseph C. Wilson Memorial Fund



Object number: HMF 3385
Classifications: Drawing
Title: Two Reclining Figures
Date: 1972
Medium: felt-tipped pen, watercolour
Ownership: private collection, Italy



Object number: HMF 3391
Classifications: Drawing
Title: Ideas for Bronze Sculpture
Date: 1972
Medium: felt-tipped pen, watercolour
Paper Support: heavyweight textured wove
Ownership: Private Collection



Object number: HMF 79 (114)
Classifications: Drawing
Title: Seated Nude
Date: 1979
Medium: pencil, charcoal, ballpoint pen
Paper Support: heavyweight
Ownership: unknown



Object number: HMF 79 (129)
Classifications: Drawing
Title: Seated Figure
Date: 1979
Medium: chinagraph, wax crayon, watercolour wash, gouache
Paper Support: white wove
Ownership: Collection Marco Sormani



Object number: HMF 79 (142)
Classifications: Drawing
Title: Man Leading Horse
Date: 1979
Paper Support: white wove
Ownership: unknown



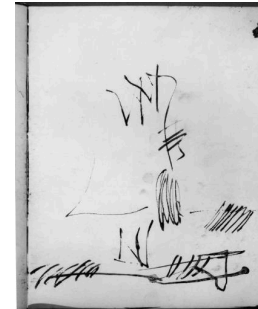
Object number: HMF 79 (149)
Classifications: Drawing
Title: Zebra
Date: 1979
Medium: carbon line, wax crayon, conté crayon
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



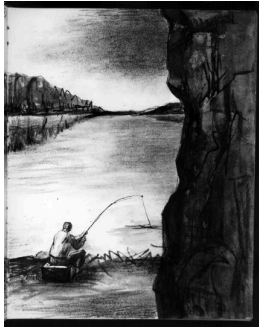
Object number: HMF 79 (151)
Classifications: Drawing
Title: Dromedary
Date: 1979
Medium: carbon line, ballpoint pen, pencil
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (156)
Classifications: Drawing
Title: Two Women
Date: 1975-79
Medium: pen and ink, brush and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



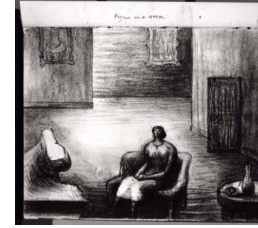
Object number: HMF 79 (161)
Classifications: Drawing
Title: Pen Exercise
Date: 1975-79
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (162)
Classifications: Drawing
Title: Man Fishing
Date: 1975-79
Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, pastel, watercolour, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (165)
Classifications: Drawing
Title: Pen Exercise
Date: 1975-79
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



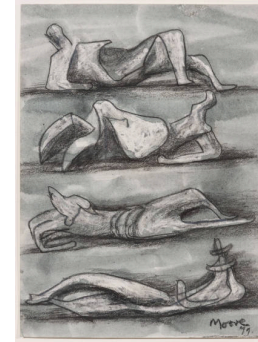
Object number: HMF 79 (166)
Classifications: Drawing
Title: Figure in a Room
Date: 1975-79
Medium: pen and ink, pencil, charcoal, chinagraph, pastel, watercolour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (167)
Classifications: Drawing
Title: Mother and Child in Room
Date: 1975-79
Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, pastel, watercolour
Ownership: The Henry Moore Foundation: gift of the artist 1977



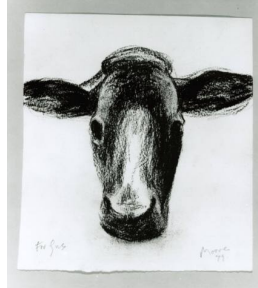
Object number: HMF 79 (172)
Classifications: Drawing
Title: The Attic Bed
Date: 1975-79
Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, wax crayon, watercolour
Ownership: The Henry Moore Foundation: gift of the artist 1977



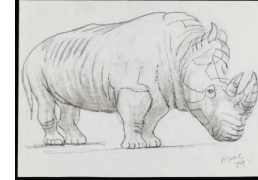
Object number: HMF 79 (176)
Classifications: Drawing
Title: Four Reclining Figures
Date: 1979
Medium: chalk, wax crayon, watercolour wash
Paper Support: white wove
Ownership: private collection



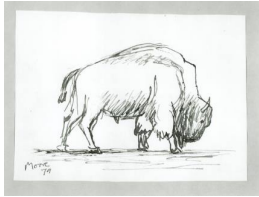
Object number: HMF 79 (86)
Classifications: Drawing
Title: Mother and Child
Date: 1979
Medium: wax crayon, chinagraph, ink wash
Paper Support: white lightweight wove
Ownership: unknown



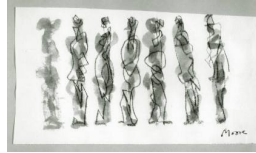
Object number: HMF 79 (96)
Classifications: Drawing
Title: Head of Calf
Date: 1979
Medium: charcoal (part-rubbed)
Paper Support: Arches
Ownership: HMF Enterprises Limited



Object number: HMF 79 (100a)
Classifications: Drawing
Title: Rhinoceros: Profile to Right
Date: 1979
Medium: carbon line, charcoal, ballpoint pen
Paper Support: cream lightweight watermarked PIGNA
Ownership: private collection, UK



Object number: HMF 79 (118)
Classifications: Drawing
Title: Bison in Profile to Right
Date: 1979
Medium: pen and ink, gouache
Paper Support: cream laid
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (125)
Classifications: Drawing
Title: Standing Figures
Date: 1979
Medium: watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



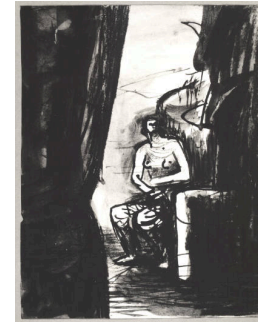
Object number: HMF 79 (133)
Classifications: Drawing
Title: Seated Man and Woman
Date: 1979
Medium: wax crayon, watercolour wash, charcoal
Paper Support: white wove
Ownership: HMF Enterprises Limited



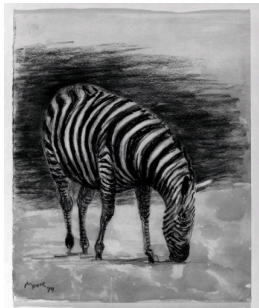
Object number: HMF 79 (150)
Classifications: Drawing
Title: Vultures
Date: 1979
Medium: carbon line, ballpoint pen, charcoal
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (151b)
Classifications: Drawing
Title: Idea for Sculpture: Reclining Figure
Date: 1979
Medium: ballpoint pen
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (171)
Classifications: Drawing
Title: Seated Woman with Curtain Foreground
Date: 1975-79
Medium: pen and ink, brush and ink, charcoal, watercolour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (96c)
Classifications: Drawing
Title: Zebra Grazing
Date: 1979
Medium: pencil, charcoal, wax crayon, watercolour wash
Paper Support: cream wove
Ownership: private collection, UK



Object number: HMF 79 (99)
Classifications: Drawing
Title: Elephant
Date: 1979
Medium: carbon line, charcoal
Paper Support: handmade wove watermarked [COT]MAN /HANDMADE
Ownership: private collection, UK



Object number: HMF 79 (101)
Classifications: Drawing
Title: Rhinoceros: Three-Quarter Back View
Date: 1979
Medium: charcoal
Paper Support: Japon Hosho laid
Ownership: private collection, UK



Object number: HMF 79 (111)

Classifications: Drawing
Title: Reworked Photocopy of Page from West Wind Sketchbook 1928
Date: 1979
Medium: carbon line, ballpoint pen, chalk
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (132)

Classifications: Drawing
Title: Man and Woman
Date: 1979
Medium: chalk, wax crayon, watercolour wash, gouache
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (144)

Classifications: Drawing
Title: Rhinoceros: Three-Quarter View Right
Date: 1979
Medium: charcoal, chalk, wax crayon, ballpoint pen, watercolour wash, gouache
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (148)

Classifications: Drawing
Title: Jaguar
Date: 1979
Medium: pencil, conté crayon, wax crayon, watercolour wash, gouache
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (153)

Classifications: Drawing
Title: Head
Date: 1975-79
Medium: pen and ink, brush and ink, charcoal, chinagraph
Ownership: The Henry Moore Foundation: gift of the artist 1977



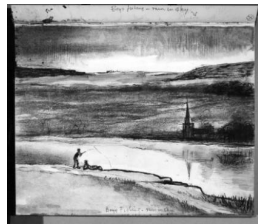
Object number: HMF 79 (158)

Classifications: Drawing
Title: Pen Exercise
Date: 1975-79
Medium: pen and ink, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



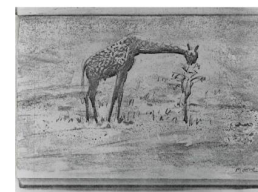
Object number: HMF 79 (163)

Classifications: Drawing
Title: Figures in Italian Street
Date: 1975-79
Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, pastel, watercolour, poster paint
Ownership: The Henry Moore Foundation: gift of the artist 1977



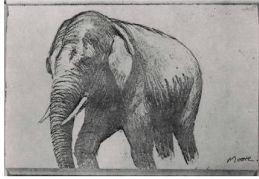
Object number: HMF 79 (169)

Classifications: Drawing
Title: Boys Fishing - Rain in Sky
Date: 1975-79
Medium: pen and ink, brush and ink, charcoal, chinagraph, watercolour
Ownership: The Henry Moore Foundation: gift of the artist 1977

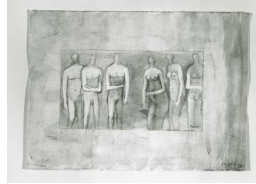


Object number: HMF 79 (178)

Classifications: Drawing
Title: Giraffe Eating Tree
Date: c.1979
Paper Support: unrecorded paper
Ownership: unknown



Object number: HMF 79 (179)
Classifications: Drawing
Title: Elephant
Date: c.1979
Ownership: unknown



Object number: HMF 78 (67)
Classifications: Drawing
Title: Standing Figures: Men and Women
Date: 1978
Medium: pencil, watercolour wash, gouache
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (17)
Classifications: Drawing
Title: Reclining Mother and Child: Maquette I
Date: 1979
Medium: pencil, ballpoint pen, charcoal, watercolour, gouache
Paper Support: cream wove
Ownership: private collection



Object number: HMF 79 (38)
Classifications: Drawing
Title: Boy and Girl
Date: 1979
Medium: charcoal, pastel, watercolour, gouache, offset wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (43a)
Classifications: Drawing
Title: Colour Composition with Upright Form
Date: 1979
Medium: wax crayon, watercolour wash, crayon, pastel, felt-tipped pen
Paper Support: lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



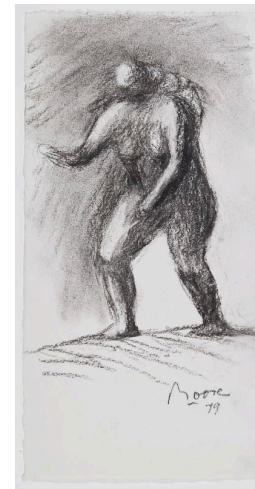
Object number: HMF 79 (43b)
Classifications: Drawing
Title: Colour Composition with Half-Moon
Date: 1979
Medium: charcoal, wax crayon, pastel, watercolour wash, chinagraph, chalk
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (45)
Classifications: Drawing
Title: Rock Formations
Date: 1979
Medium: gouache, charcoal, watercolour wash
Paper Support: blotting paper mounted on heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (49)
Classifications: Drawing
Title: Mother and Child and Three Nude Figures
Date: 1979
Medium: gouache, charcoal, watercolour wash
Paper Support: blotting paper
Ownership: private collection, Japan



Object number: HMF 79 (54)
Classifications: Drawing
Title: Study of Nude (after Cézanne's 'Bathers')
Date: 1979
Medium: charcoal (part-rubbed)
Paper Support: toned wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (59)

Classifications: Drawing

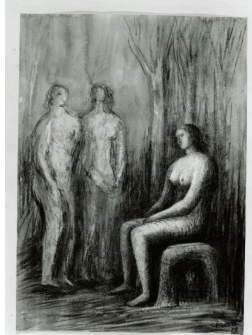
Title: The Artist's Feet: Two Studies

Date: 1979

Medium: charcoal, ballpoint pen, wax crayon, watercolour

Paper Support: wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (64)

Classifications: Drawing

Title: Three Bathers with Trees

Date: 1979

Medium: charcoal, chalk, wax crayon, gouache, watercolour wash

Paper Support: Disegno

Palladio white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (66)

Classifications: Drawing

Title: Drawing for Sculpture

Date: 1979

Medium: charcoal, wax crayon, watercolour wash, ballpoint pen

Paper Support: wove

Ownership: private collection, USA



Object number: HMF 79 (69)

Classifications: Drawing

Title: Four Reclining Figures

Date: 1979

Medium: charcoal, chalk, wax crayon, watercolour wash

Paper Support: Disegno

Palladio white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (81)

Classifications: Drawing

Title: Three Seated Figures

Date: 1979

Medium: chalk, charcoal, pastel, watercolour wash, gouache

Paper Support: photocopied image on white lightweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (97)

Classifications: Drawing

Title: Dromedary

Date: 1979

Medium: carbon line, ballpoint pen, charcoal

Paper Support: Cotman handmade wove

Ownership: private collection, UK



Object number: HMF 79 (98)

Classifications: Drawing

Title: Elephant

Date: 1979

Medium: carbon line, charcoal

Paper Support: handmade wove watermarked [COT]MAN /HANDMADE

Ownership: private collection, UK



Object number: HMF 79 (109)

Classifications: Drawing

Title: Two Reclining Female Nudes: Reworked Photocopy from West Wind Sketchbook 1928

Date: 1979

Medium: ballpoint pen, wax crayon, pastel, charcoal (washed), gouache

Paper Support: white lightweight wove

Ownership: HMF Enterprises Limited



Object number: HMF 3396

Classifications: Drawing

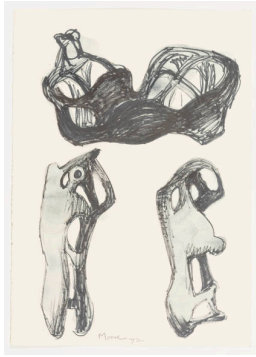
Title: Two Reclining Figures

Date: 1972

Medium: charcoal, watercolour wash, brush and ink

Paper Support: blotting paper

Ownership: unknown



Object number: HMF 3402
Classifications: Drawing
Title: Drawing for Sculpture in Metal
Date: 1972
Medium: felt-tipped pen, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3404
Classifications: Drawing
Title: Seven Ideas for Sculpture
Date: 1972
Medium: felt-tipped pen, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



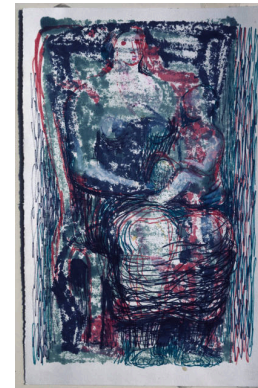
Object number: HMF 3405
Classifications: Drawing
Title: Six Metal Reclining Figures
Date: 1972
Medium: felt-tipped pen, ballpoint pen, watercolour wash
Ownership: Memorial Art Gallery of the University of Rochester, New York: Joseph C. Wilson Memorial Fund



Object number: HMF 3411
Classifications: Drawing
Title: Seated Mother and Child
Date: 1972
Medium: felt-tipped pen, Tissue paper
Ownership: private collection, USA



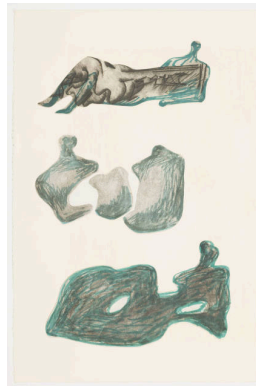
Object number: HMF 3413
Classifications: Drawing
Title: Two Women
Date: 1972
Medium: felt-tipped pen, brush and ink
Ownership: private collection, USA



Object number: HMF 3416
Classifications: Drawing
Title: Seated Mother and Child
Date: 1972
Medium: felt-tipped pen, gouache
Ownership: private collection, USA



Object number: HMF 3441
Classifications: Drawing
Title: Trial Lettering VII
Date: 1972
Medium: pencil, wax crayon, watercolour wash, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3445
Classifications: Drawing
Title: Three Reclining Figures
Date: c.1972
Medium: charcoal, felt-tipped pen, collage
Paper Support: Arches
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77 (21)
Classifications: Drawing
Title: Reclining Nude against Landscape Background
Date: 1977
Medium: pencil, wax crayon, conté crayon, watercolour
Paper Support: laid watermarked CANSON & MONTGOLFIER
Ownership: private collection



Object number: HMF 77
(28)
Classifications: Drawing
Title: Old Apple Tree in Winter
Date: 1977
Medium: watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78
(10)
Classifications: Drawing
Title: Nude on Seashore
Date: 1978
Medium: watercolour wash, charcoal
Paper Support: T.H. Saunders watercolour paper
Ownership: private collection



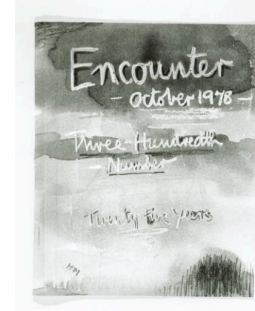
Object number: HMF 78
(11)
Classifications: Drawing
Title: Two Heads (after Donatello's 'Magdalen')
Date: 1978
Medium: ballpoint pen
Paper Support: Canson Ingres laid
Ownership: private collection, UK



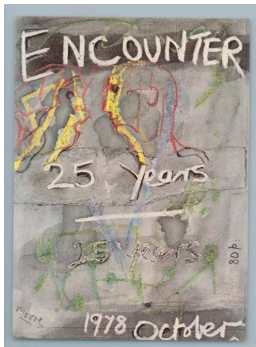
Object number: HMF 78
(19)
Classifications: Drawing
Title: Reclining Figure: Tunnelled Background
Date: 1978
Medium: charcoal (washed), collaged photograph, chalk, ballpoint pen, pen and ink, wash, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78
(44)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: charcoal, watercolour wash, ballpoint pen
Paper Support: off-white laid watermarked WSH & CO. BRITISH HANDMADE
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78
(48)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour, charcoal, pencil, conté crayon
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



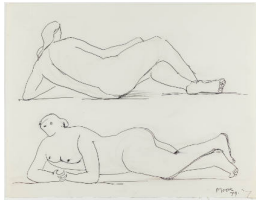
Object number: HMF 78
(55)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, chinagraph, conté crayon, collaged blotting paper
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78
(60)
Classifications: Drawing
Title: Rock Landscape
Date: 1978
Medium: charcoal, watercolour, gouache
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 75
/80(7)
Classifications: Drawing
Title: Pointed Reclining Figure
Date: 1975, 1980
Medium: pencil, charcoal, chalk, chinagraph, wax crayon, wash, ballpoint pen, gouache
Ownership: Collection Leslie J. Sacks, Los Angeles



Object number: HMF 79
(116)

Classifications: Drawing

Title: Two Reclining Figures

Date: 1979

Medium: ballpoint pen, chalk

Paper Support: toned wove

Ownership: private collection



Object number: HMF 79
(119)

Classifications: Drawing

Title: Bison in Profile to Left

Date: 1979

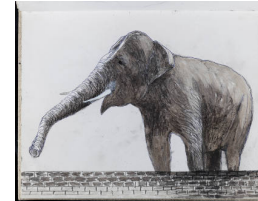
Medium: pen and ink, charcoal

Paper Support: white

heavyweight wove

Ownership: The Henry Moore

Foundation: acquired 1987



Object number: HMF 79
(145)

Classifications: Drawing

Title: Elephant with Wall in
Foreground

Date: 1979

Medium: carbon line, charcoal
(rubbed and washed), ballpoint

pen, conté crayon,

watercolour, poster paint

Paper Support: white wove

Ownership: The Henry Moore

Foundation: acquired 1997



Object number: HMF 78
(65)

Classifications: Drawing

Title: Head of a Child (Gus)

Date: 1978

Medium: ballpoint pen, wax

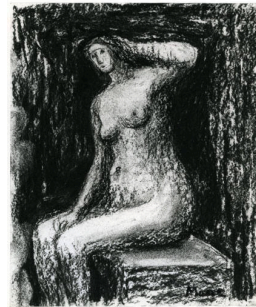
crayon, watercolour wash

Paper Support: white

lightweight wove

Ownership: The Henry Moore

Foundation: acquired 1987



Object number: HMF 78
(66)

Classifications: Drawing

Title: Nude Seated Woman,
Left Arm Upraised

Date: 1978

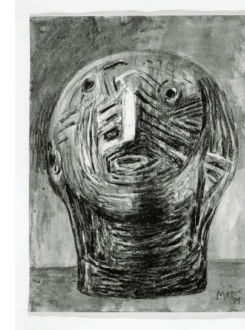
Medium: charcoal

Paper Support: off-white

medium-weight wove

Ownership: HMF Enterprises

Limited



Object number: HMF 79
(2)

Classifications: Drawing

Title: Strapwork Head

Date: 1979

Medium: pencil, charcoal, wax

crayon, watercolour wash

Paper Support: white wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 79 (14)

Classifications: Drawing

Title: Reclining Mother and Child: Maquette IV

Date: 1979

Medium: carbon line, pencil, wax crayon, charcoal, watercolour wash, chinagraph, gouache

Paper Support: cream wove

Ownership: Collection Marco Sormani



Object number: HMF 79 (21)

Classifications: Drawing

Title: Reclining Figure: Distorted

Date: 1979

Medium: chalk, charcoal, wax crayon, ballpoint pen, watercolour

Paper Support: cream wove

Ownership: National Gallery of Victoria, Melbourne: gift of Ginny Green, Sandra Bardas OAM family, Vicki Vidor OAM and Bindy Koadlow in memory of their parents Loti Smorgon AO and Victor Smorgon AC through the Australian Government's Cultural Gifts Program, 2014



Object number: HMF 79 (24)

Classifications: Drawing

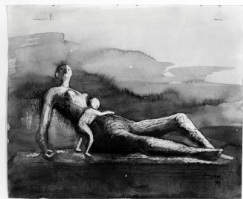
Title: Reclining Mother and Child: Maquette III

Date: 1979

Medium: carbon line, pencil, charcoal, wax crayon, watercolour wash, chalk

Paper Support: cream wove

Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 79 (25)

Classifications: Drawing

Title: Reclining Mother and Child: Maquette III

Date: 1979

Medium: pencil, charcoal, chalk, wax crayon, watercolour wash, gouache

Paper Support: cream wove

Ownership: unknown



Object number: HMF 79 (37a)

Classifications: Drawing

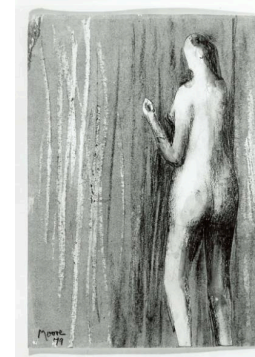
Title: Docile Cow

Date: 1979

Medium: offset wash, pencil, chinagraph, charcoal, gouache

Paper Support: blotting paper

Ownership: unknown



Object number: HMF 79 (38b)

Classifications: Drawing

Title: Eve (Alone?)

Date: 1979

Medium: watercolour, pastel, wax crayon, chalk, collage

Paper Support: T.H.

Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (44)

Classifications: Drawing

Title: Early Monument

Date: 1979

Medium: charcoal (part-rubbed)

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (48)

Classifications: Drawing

Title: Standing Figure: Knife Edge in Landscape

Date: 1979

Medium: charcoal, pencil, watercolour, pastel, gouache, felt-tipped pen

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (50)

Classifications: Drawing

Title: Reclining Figure

Date: 1979

Medium: charcoal, gouache, watercolour wash

Paper Support: blotting paper

Ownership: private collection, South Africa



Object number: HMF 79 (55)

Classifications: Drawing

Title: Cézanne's 'Bathers': Maquette from the Back I

Date: 1979

Medium: carbon line, chalk, charcoal

Paper Support: handmade wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (70)

Classifications: Drawing

Title: Tree Trunk

Date: 1979

Medium: charcoal, chinagraph, offset wash, gouache, watercolour

Paper Support: blotting paper mounted on T.H. Saunders

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (73)

Classifications: Drawing

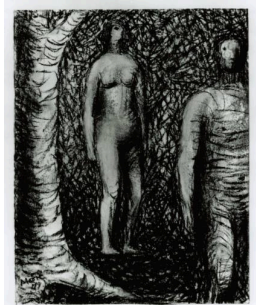
Title: Three Tree Trunks

Date: 1979

Medium: charcoal, chinagraph, offset watercolour wash, gouache

Paper Support: blotting paper

Ownership: private collection, Switzerland



Object number: HMF 79 (75)

Classifications: Drawing

Title: Man and Woman

Date: 1979

Medium: gouache, watercolour wash, charcoal

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (78)

Classifications: Drawing

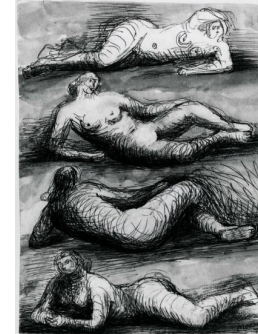
Title: Stone Reclining Figure in Four Pieces

Date: 1979

Medium: offset wash, charcoal, conté crayon, gouache

Paper Support: blotting paper

Ownership: private collection, USA



Object number: HMF 79 (84)

Classifications: Drawing

Title: Four Reclining Nudes

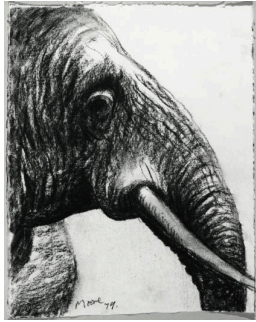
Date: 1979

Medium: ballpoint pen, wax crayon, chalk, watercolour wash, gouache

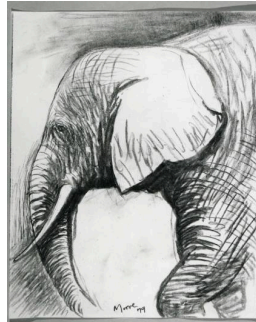
Paper Support: white

lightweight wove

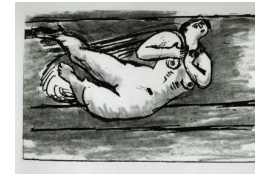
Ownership: private collection, Switzerland



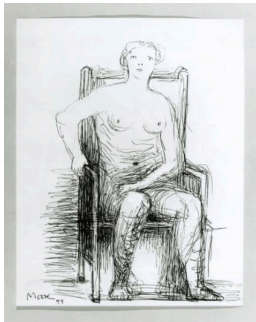
Object number: HMF 79 (103)
Classifications: Drawing
Title: Elephant Head: Detail to Right
Date: 1979
Medium: charcoal
Paper Support: lightweight wove watermarked WSH & CO BRITISH HANDMADE
Ownership: private collection, UK



Object number: HMF 79 (104)
Classifications: Drawing
Title: Elephant: Large Head to Left
Date: 1979
Medium: charcoal
Paper Support: lightweight wove
Ownership: private collection



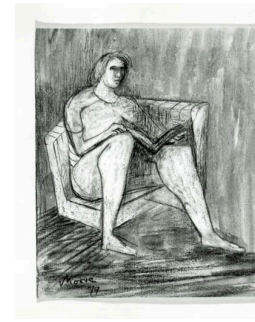
Object number: HMF 79 (105)
Classifications: Drawing
Title: Reworked Photocopy of Page from West Wind Sketchbook 1928
Date: 1979
Medium: brush and ink, wax crayon
Paper Support: lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (113)
Classifications: Drawing
Title: Seated Nude
Date: 1979
Medium: ballpoint pen
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (128)
Classifications: Drawing
Title: Two Seated Women: Sisters
Date: 1979
Medium: pastel, poster paint, wax crayon, wash, gouache
Paper Support: white wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (136)
Classifications: Drawing
Title: Woman in Armchair Reading
Date: 1979
Medium: chinagraph, wax crayon, pastel, watercolour wash
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (140)
Classifications: Drawing
Title: Drawing: Pen Exercise
Date: 1979
Medium: chalk
Paper Support: white wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (141)
Classifications: Drawing
Title: Adam and Eve
Date: 1979
Medium: chalk, wax crayon, watercolour, gouache
Paper Support: white wove
Ownership: HMF Enterprises Limited



Object number: HMF 79 (151a)
Classifications: Drawing
Title: Sheep in Long Grass
Date: 1979
Medium: ballpoint pen
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79
(152)
Classifications: Drawing
Title: (blank)
Date: 1975-79
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 79
(40)/(41)
Classifications: Drawing
Title: Drawing
Date: 1979
Medium: chalk, felt-tipped pen,
ballpoint pen, offset wash
Paper Support: blotting paper
Ownership: The Henry Moore
Foundation: acquired 1987



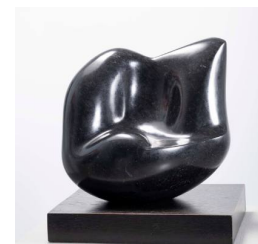
Object number: LH 667
Classifications: Sculpture
Carving
Title: Two Piece Reclining
Figure: Holes
Date: 1975
Medium: white marble
Ownership: private collection,
Hong Kong



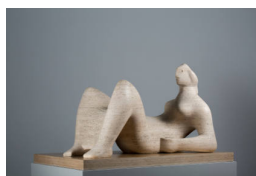
Object number: LH 695
Classifications: Sculpture
Carving
Title: Two Piece Reclining
Figure: Double Circle
Date: 1976
Medium: black marble
Ownership: Toyama
Prefectural Museum of Art and
Design



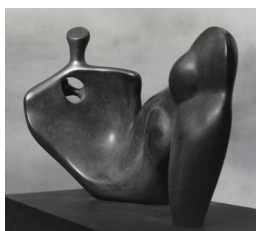
Object number: LH 717
Classifications: Sculpture
Carving
Title: Mother and Child: Egg
Form
Date: 1977
Medium: white marble
Ownership: The Henry Moore
Foundation: gift of Mary Moore
Danowski 1979



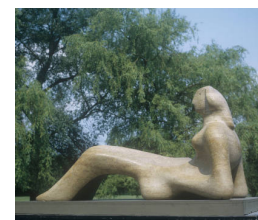
Object number: LH 624
Classifications: Sculpture
Carving
Title: Bird Form II
Date: 1973
Medium: black serpentine
Ownership: The Henry Moore
Foundation: gift of the artist
1977



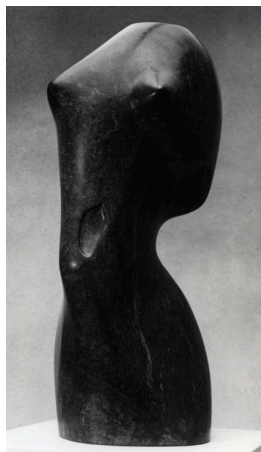
Object number: LH 706
Classifications: Sculpture
Carving
Title: Draped Reclining Figure
Date: 1978
Medium: Roman travertine
marble
Ownership: The Henry Moore
Foundation: acquired 1986



Object number: LH 691
Classifications: Sculpture
Carving
Title: Reclining Figure: Single
Leg
Date: 1976
Medium: black granite
Ownership: private collection



Object number: LH 724
Classifications: Sculpture
Carving
Title: Reclining Figure: Bone
Skirt
Date: 1978
Medium: Roman travertine
marble
Ownership: unknown



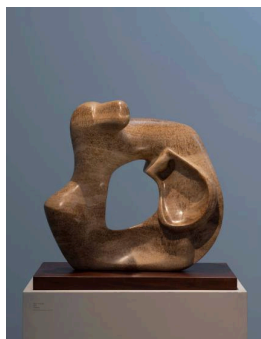
Object number: LH 736
Classifications: Sculpture
 Carving
Title: Torso
Date: 1977
Medium: marble
Ownership: Asahi Beer
 Oyamazaki Villa Museum of
 Art, Kyoto



Object number: LH 663
Classifications: Sculpture
 Carving
Title: Broken Figure
Date: 1975
Medium: black marble
Ownership: The Henry Moore
 Foundation: gift of the artist
 1979



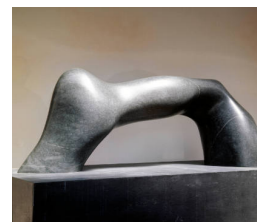
Object number: LH 734
Classifications: Sculpture
 Carving
Title: Thin Reclining Figure
Date: 1979-80
Medium: white marble
Ownership: The Henry Moore
 Foundation: acquired 1986



Object number: LH 754
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1978
Medium: stalactite
Ownership: The Henry Moore
 Foundation: acquired 1986



Object number: LH 633
Classifications: Sculpture
 Carving
Title: Head
Date: 1972
Medium: travertine marble
Ownership: Bayerische
 Staatsgemäldesammlungen -
 Pinakothek der Moderne,
 München



Object number: LH 618
Classifications: Sculpture
 Carving
Title: Arch Form
Date: 1970
Medium: serpentine
Ownership: private collection



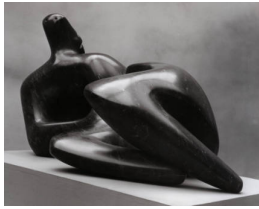
Object number: LH 623
Classifications: Sculpture
 Carving
Title: Bird Form I
Date: 1973
Medium: black serpentine
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: LH 643
Classifications: Sculpture
 Carving
Title: Reclining Figure: Bone
Date: 1975
Medium: travertine marble
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



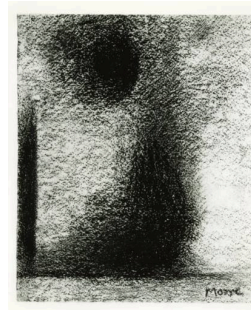
Object number: LH 644
Classifications: Sculpture
 Carving
Title: Carving: Points
Date: 1974
Medium: rosa aurora marble
Ownership: private collection



Object number: LH 689
Classifications: Sculpture
Carving
Title: Reclining Figure: Curved
Date: 1977
Medium: black marble
Ownership: private collection



Object number: LH 657
Classifications: Sculpture
Carving
Title: Reclining Figure: Holes
Date: 1976-78
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



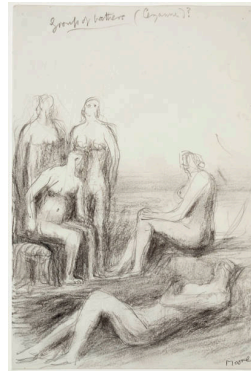
Object number: HMF 78
(66) verso
Classifications: Drawing
Title: Drawing for Lithographic Backgrounds
Date: c.1971
Medium: charcoal
Paper Support: off-white medium-weight wove
Ownership: HMF Enterprises Limited



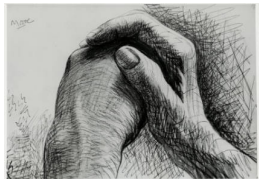
Object number: HMF 79
(129) verso
Classifications: Drawing
Title: HMF 79(129) verso
Date: 1979
Paper Support: white wove
Ownership: Collection Marco Sormani



Object number: HMF 3300 verso
Classifications: Drawing
Title: Storm at Sea
Date: 1970
Medium: pen and ink, felt-tipped pen bleed, offset watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3215c verso
Classifications: Drawing
Title: Group of Bathers
Date: c.1974
Medium: pencil, charcoal
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3215h verso
Classifications: Drawing
Title: The Artist's Hands
Date: c.1974
Medium: carbon line, pencil, charcoal, chinagraph, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3215j verso
Classifications: Drawing
Title: The Artist's Hands
Date: c.1974
Medium: carbon line, charcoal, chinagraph, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



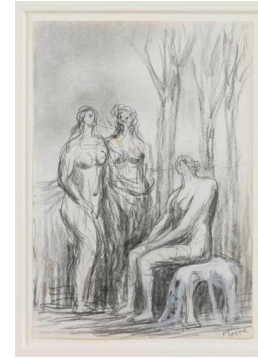
Object number: HMF 3217 verso
Classifications: Drawing
Title: Heads and Feet
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3218 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil, charcoal
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3363 verso
Classifications: Drawing
Title: Shorn Sheep Grazing
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



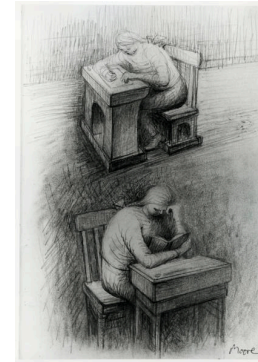
Object number: HMF 3215d verso
Classifications: Drawing
Title: Three Figures
Date: c.1974
Medium: pencil, charcoal, crayon, gouache
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3215k verso
Classifications: Drawing
Title: The Artist's Hands
Date: c.1974
Medium: carbon line, charcoal, chinagraph, conté crayon, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: private collection, USA



Object number: HMF 3219 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pen and ink, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: unknown



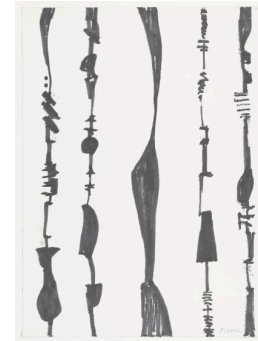
Object number: HMF 3221 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil, crayon
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3226 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



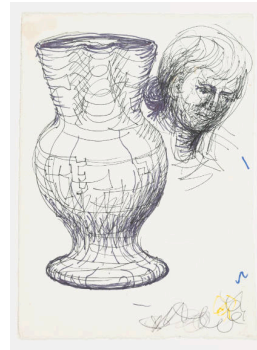
Object number: HMF 3362 verso
Classifications: Drawing
Title: Shorn Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



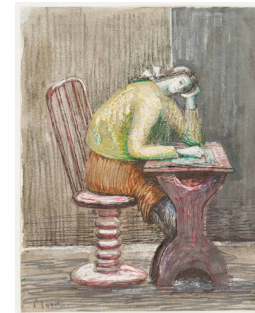
Object number: HMF 3392a verso
Classifications: Drawing
Title: Decorative Design
Date: 1972
Medium: felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3210 verso
Classifications: Drawing
Title: Two Studies of Nude with Left Foot on Stool
Date: 1973
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 73 /74(4)
Classifications: Drawing
Title: Head and Vase
Date: 1973/74
Medium: ballpoint pen, felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



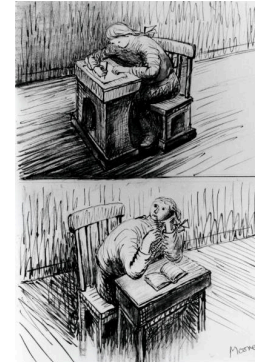
Object number: HMF 73 /74(10)
Classifications: Drawing
Title: Girl Writing, Seated on an Adjustable Chair
Date: 1973-74
Medium: wax crayon, pen and ink, felt-tipped pen, coloured crayon, chinagraph, watercolour
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



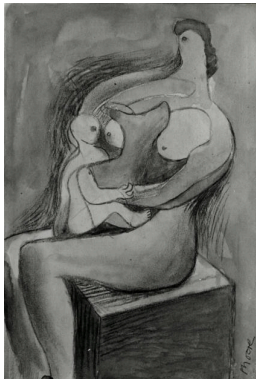
Object number: HMF 73 /74(11)
Classifications: Drawing
Title: Girl Doing Homework
Date: 1973-74
Medium: wax crayon, pen and ink, wash, felt-tipped pen, gouache
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(15)
Classifications: Drawing
Title: Shipwreck
Date: 1973
Medium: carbon line, charcoal, crayon, watercolour wash
Paper Support: off-white wove
Ownership: private collection



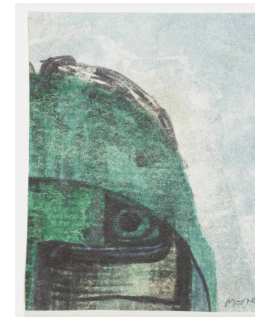
Object number: HMF 73 (6)
Classifications: Drawing
Title: Mary Doing Homework
Date: 1973
Medium: pen and ink, crayon, charcoal, gouache
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 73 (12) verso
Classifications: Drawing
Title: Seated Mother and Child
Date: c.1973
Medium: watercolour wash, crayon, charcoal
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 73 (24)
Classifications: Drawing
Title: Hiding Eye
Date: 1973
Medium: watercolour wash, felt-tipped pen
Paper Support: lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (25)
Classifications: Drawing
Title: Superior Eye
Date: 1973
Medium: watercolour wash, felt-tipped pen, Tissue paper
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(40)

Classifications: Drawing

Title: Reclining Nude: Sunset

Date: c.1974

Medium: pencil, ballpoint pen, charcoal, watercolour

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 73 /74(41)

Classifications: Drawing

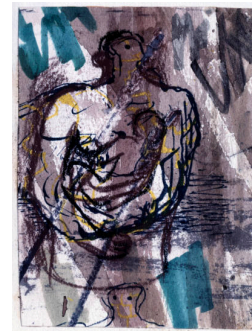
Title: Idea for Carving: Reclining Figure

Date: c.1974

Medium: pencil, ballpoint pen, charcoal, watercolour

Paper Support: heavyweight wove

Ownership: unknown



Object number: HMF 73 /74(46a)

Classifications: Drawing

Title: Mother and Child

Date: 1974

Medium: pastel, felt-tipped pen, ballpoint pen, watercolour wash

Paper Support: Arches

Ownership: London Federation of Clubs for Young People



Object number: HMF 73 /74(74)

Classifications: Drawing

Title: Architectural Drawing

Date: 1973

Medium: charcoal

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 73 /74(80)

Classifications: Drawing

Title: (blank)

Date: 1972

Paper Support: off-white wove

Ownership: unknown



Object number: HMF 74 /76(31)

Classifications: Drawing

Title: Seated Mother and Child

Date: 1976

Medium: charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 75 (10)

Classifications: Drawing

Title: Five Reclining Figures

Date: 1975

Medium: pencil, wax crayon, crayon, chalk, watercolour, wash, chinagraph

Ownership: unknown



Object number: HMF 75 (17)

Classifications: Drawing

Title: Study after Giovanni Bellini's 'Madonna and Child in a Landscape'

Date: 1975

Medium: wash, charcoal

Paper Support: off-white medium-weight wove watermarked FABRIANO 2

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (22) verso

Classifications: Drawing

Title: Bonfire with Church

Date: 1975

Medium: pen and ink, brush and ink, charcoal, pencil, poster paint

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



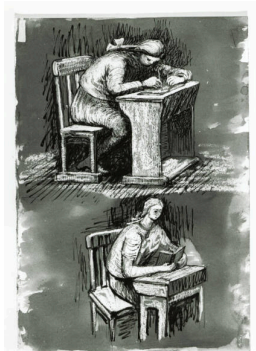
Object number: HMF 75 (28)
Classifications: Drawing
Title: Bonfire
Date: 1975
Medium: charcoal, watercolour, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (31)
Classifications: Drawing
Title: Trees III: Hedgerow Trees
Date: 1975
Medium: watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



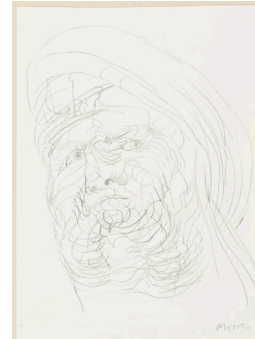
Object number: HMF 73 /74(3)
Classifications: Drawing
Title: Three Standing Figures
Date: 1973
Medium: charcoal, wax crayon, chalk, watercolour
Paper Support: heavyweight wove
Ownership: unknown



Object number: HMF 73 /74(5)
Classifications: Drawing
Title: Girl Doing Homework
Date: 1973-74
Medium: pencil, wax crayon, chalk, pen and ink, wash
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



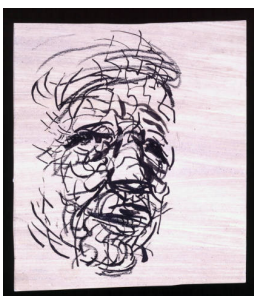
Object number: HMF 73 /74(23)
Classifications: Drawing
Title: Landscape Interpretation after Dürer's 'Portrait of Conrad Verkell'
Date: 1973/74
Medium: pencil
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(24)
Classifications: Drawing
Title: Study after Dürer's 'Portrait of Conrad Verkell'
Date: 1973/74
Medium: pencil
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (5)
Classifications: Drawing
Title: Mary Doing Homework
Date: 1973
Medium: pen and ink, crayon, charcoal, gouache
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 73 (13)
Classifications: Drawing
Title: Head of Wystan Auden
Date: 1973
Medium: chinagraph, brush and ink
Paper Support: Coated transfer paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (28)
Classifications: Drawing
Title: Direct Eye
Date: 1973
Medium: pencil, ballpoint pen, watercolour wash, felt-tipped pen
Paper Support: off-white medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(30)

Classifications: Drawing

Title: Mountains and Valley

Date: 1973

Medium: watercolour wash, crayon, felt-tipped pen, Tissue paper

Paper Support: off-white medium-weight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(35)

Classifications: Drawing

Title: Recumbent Stone Giant at Agrigento

Date: 1974

Medium: charcoal

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(45)

Classifications: Drawing

Title: Sheep in Field

Date: 1974

Medium: pencil, wax crayon, charcoal, watercolour, gouache

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(46)

Classifications: Drawing

Title: Sheep in Stormy Landscape

Date: 1974

Medium: pencil, wax crayon, watercolour, gouache

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(47)

Classifications: Drawing

Title: Seated Woman

Date: 1973, 1974

Medium: pencil

Paper Support: off-white wove

Ownership: unknown



Object number: HMF 73 /74(59)

Classifications: Drawing

Title: Two Seated Nudes

Date: 1973

Medium: carbon line, ballpoint pen, pen and ink, pencil

Paper Support: off-white wove

Ownership: unknown



Object number: HMF 73 /74(64)

Classifications: Drawing

Title: (blank)

Date: 1973

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 73 /74(70)

Classifications: Drawing

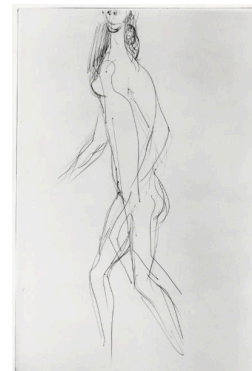
Title: Two Women at a Table

Date: 1973

Medium: pencil, wax crayon, charcoal, watercolour wash, gouache

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 73 /74(76)

Classifications: Drawing

Title: Walking Girl

Date: 1972

Medium: ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 73 /74(86)

Classifications: Drawing

Title: Head

Date: 1972

Medium: ballpoint pen, charcoal, crayon, felt-tipped pen

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 73 /74(88)

Classifications: Drawing

Title: (blank)

Date: 1972

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(5)

Classifications: Drawing

Title: Reclining Figure

Date: 1973, 1976

Medium: carbon line, pencil, charcoal, watercolour wash, chinagraph, gouache

Paper Support: off-white medium-weight wove

Ownership: private collection, Mexico



Object number: HMF 74 /76(10)

Classifications: Drawing

Title: Reclining Figure

Date: 1973, 1976

Medium: pencil, charcoal, watercolour wash, chinagraph, gouache

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 74 /76(15)

Classifications: Drawing

Title: Reclining Figure

Date: 1973, 1976

Medium: pencil, charcoal, watercolour wash, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(19)

Classifications: Drawing

Title: Reclining Figure

Date: 1976, 1979

Medium: pencil, charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(28)

Classifications: Drawing

Title: Irina Reading: Forte dei Marmi

Date: 1976, 1979

Medium: pencil, charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: Private Collection, UK



Object number: HMF 74 /76(43)

Classifications: Drawing

Title: Trees

Date: 1974-76

Medium: charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(45)

Classifications: Drawing

Title: (blank)

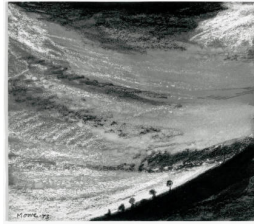
Date: 1976

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (7)
Classifications: Drawing
Title: Three Reclining Figures
Date: 1975
Medium: pencil, wax crayon, chalk, wash
Paper Support: white medium-weight wove watermarked FABRIANO 2
Ownership: unknown



Object number: HMF 73 /74(2)
Classifications: Drawing
Title: Skyscape
Date: 1973/74
Medium: chalk, wax crayon, watercolour
Paper Support: blue toned wove
Ownership: unknown



Object number: HMF 73 /74(6)
Classifications: Drawing
Title: Girl Doing Homework
Date: 1973-74
Medium: wax crayon, pen and ink, brush and ink, coloured crayon, pastel, watercolour
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(7)
Classifications: Drawing
Title: Girl Doing Homework
Date: 1973-74
Medium: pencil, wax crayon, pen and ink, wash
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



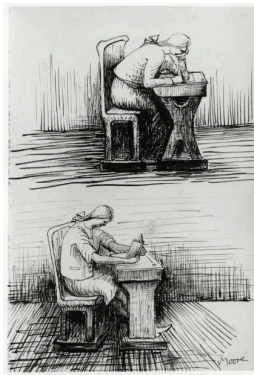
Object number: HMF 73 /74(13)
Classifications: Drawing
Title: Girl Doing Homework
Date: 1973-74
Medium: wax crayon, pen and ink, wash
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(17)
Classifications: Drawing
Title: Reclining Woman in a Setting
Date: 1973/74
Medium: conté crayon, charcoal, pastel, chinagraph, watercolour wash
Paper Support: Fabriano white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (2)
Classifications: Drawing
Title: Mary Doing Homework
Date: 1973
Medium: pen and ink, brush and ink, charcoal
Paper Support: off-white wove
Ownership: private collection



Object number: HMF 73 (8)
Classifications: Drawing
Title: Two Studies of Girl at Desk
Date: 1973
Medium: pen and ink, charcoal, wash
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 73 (32)
Classifications: Drawing
Title: Divided Drawing II
Date: 1973
Medium: pastel (washed), watercolour wash
Paper Support: cream medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /34

Classifications: Drawing

Title: Two Roman Women

Date: 1973

Medium: wax crayon, felt-tipped pen

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(34)

Classifications: Drawing

Title: Recumbent Stone Giant at Agrigento

Date: 1974

Medium: carbon line, pencil, charcoal, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(38)

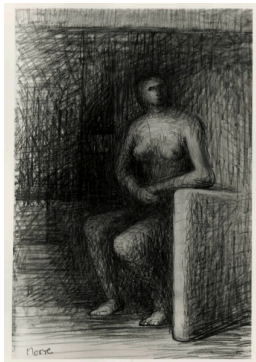
Classifications: Drawing

Title: Reclining Figures on Beach

Date: 1974

Medium: carbon line, chalk, pen and ink, ballpoint pen, watercolour wash

Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(49)

Classifications: Drawing

Title: Seated Woman

Date: 1973, 1974

Medium: pencil, charcoal

Paper Support: off-white wove

Ownership: private collection, Switzerland



Object number: HMF 73 /74(65)

Classifications: Drawing

Title: Man with Spectacles

Date: 1973

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 73 /74(71)

Classifications: Drawing

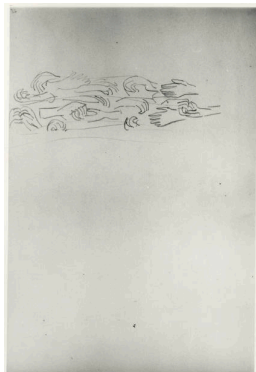
Title: Reclining Figure

Date: 1973-74

Medium: pencil, felt-tipped pen

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 73 /74(73)

Classifications: Drawing

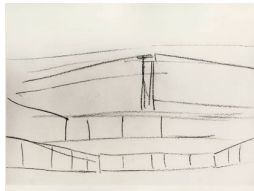
Title: Hands

Date: 1973

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 73 /74(75)

Classifications: Drawing

Title: Bridge

Date: 1973

Medium: charcoal

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 73 /74(81)

Classifications: Drawing

Title: (blank)

Date: 1972

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 75 (9)
Classifications: Drawing
Title: Three Reclining Figures
Date: 1975
Medium: charcoal, watercolour, pen and ink, brush and ink, felt-tipped pen, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (19)
Classifications: Drawing
Title: Bonfire with Field Fence
Date: 1975
Medium: pen and ink, brush and ink, charcoal, poster paint
Paper Support: white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



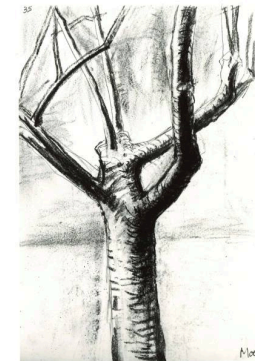
Object number: HMF 75 (21)
Classifications: Drawing
Title: Bonfire in a Field
Date: 1975
Medium: pen and ink, brush and ink, charcoal, pencil, poster paint
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



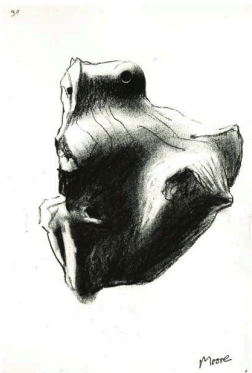
Object number: HMF 75 (29)
Classifications: Drawing
Title: Trees I: Italian Pines
Date: 1975
Medium: watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



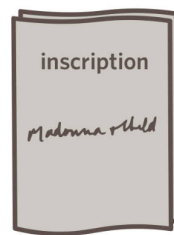
Object number: HMF 73 /74(84)
Classifications: Drawing
Title: Animal Head
Date: 1973-74
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74 /76(32)
Classifications: Drawing
Title: Tree with Bare Branches
Date: 1974-76
Medium: pencil, charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74 /76(36)
Classifications: Drawing
Title: Study for Dante Stone V
Date: 1974-76
Medium: charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74 /76(48)
Classifications: Drawing
Title: (blank)
Date: 1974-76
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 74 /76(50)
Classifications: Drawing
Title: (blank)
Date: 1976
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 75 (3)

Classifications: Drawing

Title: Six Heads

Date: 1975

Medium: pencil, chalk, watercolour, gouache, conté crayon

Paper Support: White medium-weight wove watermarked FABRIANO 2
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (23)

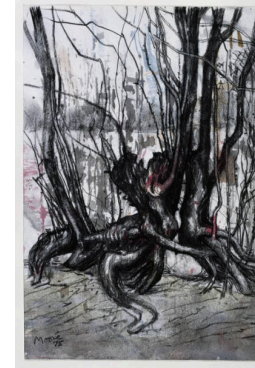
Classifications: Drawing

Title: Bonfire with Sheep

Date: 1975

Medium: pen and ink, brush and ink, charcoal, pencil, chinagraph

Paper Support: white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (32)

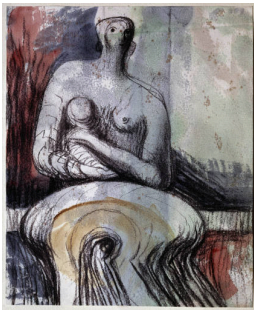
Classifications: Drawing

Title: Trees IV

Date: 1975

Medium: watercolour, chalk, chinagraph

Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (47)

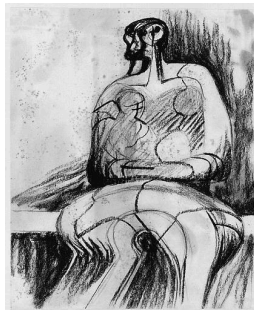
Classifications: Drawing

Title: Seated Mother and Child

Date: 1975

Medium: watercolour, charcoal, chinagraph

Paper Support: blotting paper
Ownership: unknown



Object number: HMF 75 (47) verso

Classifications: Drawing

Title: Seated Mother and Child

Date: 1975

Medium: watercolour, pencil, pastel, charcoal, chinagraph

Paper Support: blotting paper
Ownership: unknown



Object number: HMF 75 (54)

Classifications: Drawing

Title: Two Seated Women

Date: 1975

Medium: charcoal, chinagraph, conté crayon, gouache

Paper Support: T.H. Saunders
Ownership: unknown



Object number: HMF 3204 verso

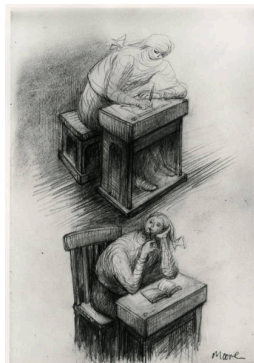
Classifications: Drawing

Title: Reclining Mother and Child

Date: 1973, c.1977

Medium: pencil, charcoal
Paper Support: off-white medium-weight wove

Ownership: private collection, Hong Kong



Object number: HMF 3222 verso

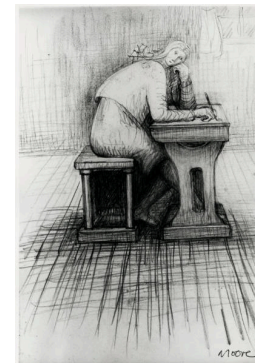
Classifications: Drawing

Title: Girl Doing Homework

Date: 1972, c.1974

Medium: pencil

Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3225 verso

Classifications: Drawing

Title: Girl Doing Homework

Date: 1972, c.1974

Medium: pencil

Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3404a verso
Classifications: Drawing
Title: Woman Covered with Blanket
Date: 1972
Medium: felt-tipped pen, watercolour
Paper Support: Rives
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (128) verso
Classifications: Drawing
Title: HMF 79(128) verso
Date: 1979
Paper Support: white wove
Ownership: HMF Enterprises Limited



Object number: HMF 75 (55)
Classifications: Drawing
Title: Seated Woman with Clasped Hands
Date: 1975
Medium: ballpoint pen, gouache, chinagraph
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



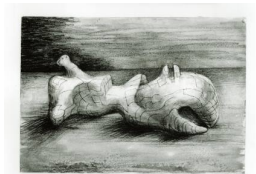
Object number: HMF 76 (6)
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: wax crayon, watercolour, gouache
Paper Support: heavyweight watercolour paper
Ownership: private collection



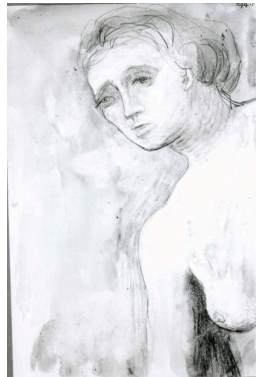
Object number: HMF 76 (14)
Classifications: Drawing
Title: Reclining Figure
Date: 1976
Medium: pencil, ballpoint pen, wax crayon, watercolour, crayon, gouache
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



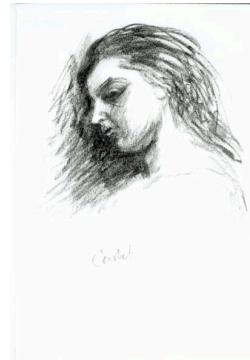
Object number: HMF 76 (17) verso
Classifications: Drawing
Title: Reclining Figure
Date: 1976
Medium: offset watercolour, crayon, gouache
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (20)
Classifications: Drawing
Title: Reclining Figure
Date: 1976
Medium: pencil, ballpoint pen, wax crayon, watercolour wash, charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(7) verso
Classifications: Drawing
Title: Female Head and Shoulder
Date: 1974
Medium: pencil, watercolour wash, wax crayon, charcoal, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(9) verso
Classifications: Drawing
Title: Head (after Courbet)
Date: c.1974
Medium: charcoal, pencil, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3353 verso
Classifications: Drawing
Title: Sheep Studies
Date: 1972
Medium: ballpoint pen, crayon
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3216 verso
Classifications: Drawing
Title: Heads, Buildings, Figures
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



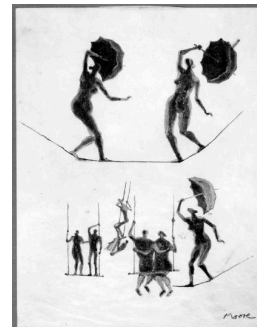
Object number: HMF 79 (174) verso
Classifications: Drawing
Title: Stony Landscape
Date: 1977
Medium: charcoal, pencil, pastel
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (41)
Classifications: Drawing
Title: Two Seated Women with Children
Date: 1975
Medium: pencil, chalk, charcoal, watercolour, gouache, pen and ink
Paper Support: Fabriano
Ownership: private collection, UK



Object number: HMF 75 (51)
Classifications: Drawing
Title: Circus Acts: Trapeze Artists
Date: 1975
Medium: pencil, brush and ink, charcoal, ballpoint pen, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



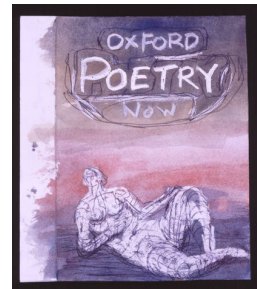
Object number: HMF 75 (51a)
Classifications: Drawing
Title: Circus Artists
Date: 1975
Medium: carbon line, brush and ink
Paper Support: white lightweight wove
Ownership: private collection



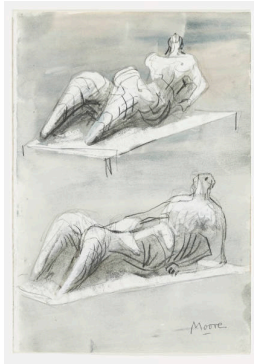
Object number: HMF 75 (53)
Classifications: Drawing
Title: Seated Nude Woman
Date: 1975
Medium: chinagraph, gouache
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (3)
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: wax crayon, chinagraph, watercolour
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (4)
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: wax crayon, watercolour, ballpoint pen
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (10)

Classifications: Drawing

Title: Two Reclining Figures

Date: 1976

Medium: pencil, wax crayon, watercolour, crayon, gouache, charcoal

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (11)

Classifications: Drawing

Title: Two Reclining Figures

Date: 1976

Medium: watercolour, gouache, pencil and charcoal

Paper Support: cream lightweight wove

Ownership: Fundació Pilar i Joan Miró a Mallorca collection



Object number: HMF 76 (16) verso

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: crayon, offset wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (17)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, wax crayon, crayon, watercolour, charcoal

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (37)

Classifications: Drawing

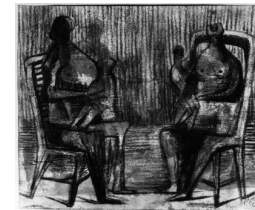
Title: Two Figures with Child in Landscape

Date: 1975

Medium: watercolour, charcoal, conté crayon, chinagraph

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (42)

Classifications: Drawing

Title: Two Seated Figures with Children

Date: 1975

Medium: watercolour, chalk, charcoal

Paper Support: blotting paper

Ownership: private collection



Object number: HMF 76 (19)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, wax crayon, crayon, wash, charcoal, conté crayon

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (20) verso

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: crayon, offset wash

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3203 verso

Classifications: Drawing

Title: Two Reclining Figures

Date: 1973, c.1977

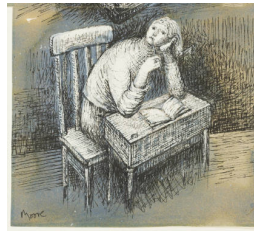
Medium: pencil, watercolour wash, chinagraph, gouache

Paper Support: off-white medium-weight wove

Ownership: private collection, USA



Object number: HMF 3220 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



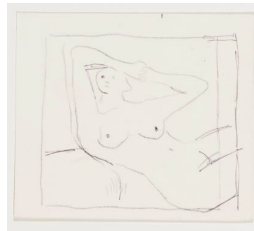
Object number: HMF 73 /74(14)
Classifications: Drawing
Title: Girl Doing Homework
Date: 1973-74
Medium: pencil, wax crayon, pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(18)
Classifications: Drawing
Title: Seated Woman with Hands Clasped
Date: 1973/74
Medium: pencil, felt-tipped pen, crayon, poster paint, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



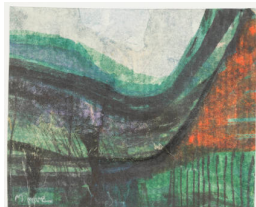
Object number: HMF 73 (1)
Classifications: Drawing
Title: Mary Doing Homework
Date: 1973
Medium: pen and ink, charcoal, wash
Paper Support: off-white wove
Ownership: unknown



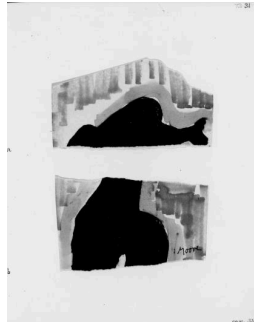
Object number: HMF 73 (16)
Classifications: Drawing
Title: Woman with Arms above Head
Date: 1973
Medium: carbon line, ballpoint pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (26)
Classifications: Drawing
Title: Contemplative Eye
Date: 1973
Medium: watercolour wash, felt-tipped pen, Tissue paper
Paper Support: off-white medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (29)
Classifications: Drawing
Title: Valley and Mountain
Date: 1973
Medium: watercolour wash, crayon, felt-tipped pen, Tissue paper
Paper Support: off-white medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (31)
Classifications: Drawing
Title: Divided Drawing I
Date: 1973
Medium: pastel, watercolour wash
Paper Support: cream medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(33)
Classifications: Drawing
Title: Recumbent Stone Giant at Agrigento
Date: 1973/74
Medium: carbon line, pencil, charcoal, watercolour
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(36)
Classifications: Drawing
Title: Reclining Figure
Date: 1973-74
Medium: charcoal, pastel, watercolour
Paper Support: Arches
Ownership: private collection, Germany



Object number: HMF 73 /74(52)
Classifications: Drawing
Title: Torso and Legs
Date: c.1973-74
Medium: ballpoint pen, charcoal
Paper Support: cream cartridge
Ownership: private collection



Object number: HMF 73 /74(57)
Classifications: Drawing
Title: Seated Nude on Bed
Date: 1973
Medium: carbon line, ballpoint pen, chinagraph, watercolour wash
Paper Support: off-white wove
Ownership: unknown



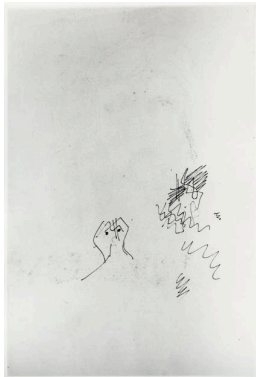
Object number: HMF 73 /74(66)
Classifications: Drawing
Title: (blank)
Date: 1973-74
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 73 /74(67)
Classifications: Drawing
Title: Reclining Figure
Date: 1973
Medium: pencil, charcoal, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: unknown



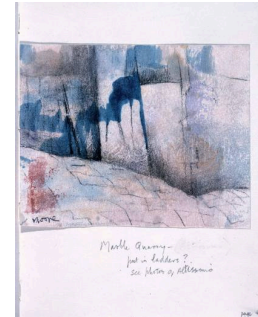
Object number: HMF 73 /74(77)
Classifications: Drawing
Title: (blank)
Date: 1972
Paper Support: off-white wove
Ownership: unknown



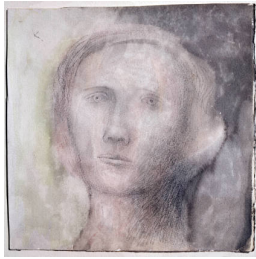
Object number: HMF 73 /74(82)
Classifications: Drawing
Title: Head
Date: 1972
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 73 /74(87)
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 73 (35)
Classifications: Drawing
Title: Marble Quarry
Date: 1973
Medium: crayon, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(39)
Classifications: Drawing
Title: Dream Head
Date: 1973/74
Medium: pencil, charcoal, watercolour
Paper Support: Arches
Ownership: unknown



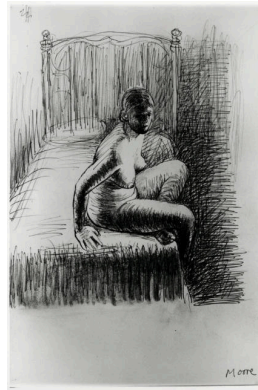
Object number: HMF 73 /74(41a)
Classifications: Drawing
Title: Reclining Mother and Child
Date: 1974
Medium: pencil, wax crayon, chinagraph, watercolour, pen and ink, gouache
Ownership: unknown



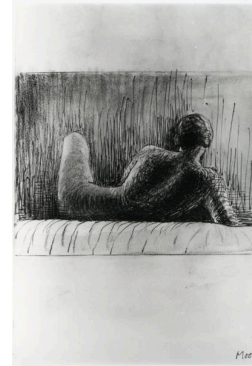
Object number: HMF 73 /74(42)
Classifications: Drawing
Title: Sky
Date: 1974
Medium: charcoal, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(44)
Classifications: Drawing
Title: Reclining Man and Woman
Date: 1974
Medium: carbon line, ballpoint pen, chinagraph
Paper Support: Coated transfer paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



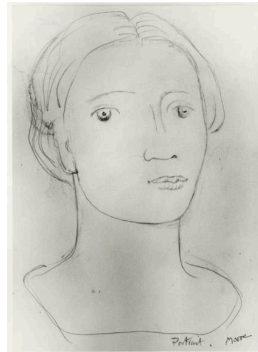
Object number: HMF 73 /74(55)
Classifications: Drawing
Title: Seated Nude on Bed
Date: 1973-74
Medium: carbon line, ballpoint pen, charcoal, crayon, pencil
Paper Support: off-white wove
Ownership: unknown



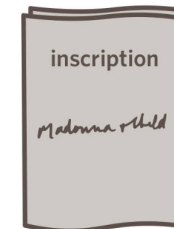
Object number: HMF 73 /74(58)
Classifications: Drawing
Title: Reclining Figure on Bed: Back View
Date: 1973
Medium: carbon line, ballpoint pen, charcoal, chinagraph, watercolour wash
Paper Support: off-white wove
Ownership: unknown



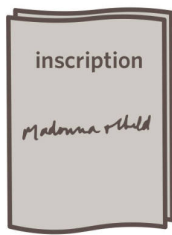
Object number: HMF 73 /74(69)
Classifications: Drawing
Title: Three Standing Figures
Date: 1973
Medium: chinagraph, wax crayon, charcoal, watercolour wash, gouache
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 73 /74(72)
Classifications: Drawing
Title: Head of Girl
Date: 1973
Medium: pencil, charcoal
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 73 /74(79)
Classifications: Drawing
Title: (blank)
Date: 1972
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 73 /74(85)

Classifications: Drawing

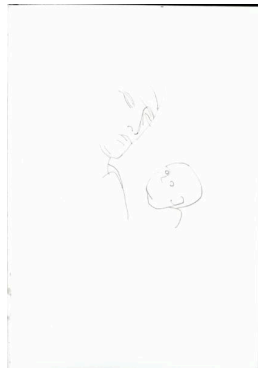
Title: (inscription)

Date: 1972

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 70 /74(11) verso

Classifications: Drawing

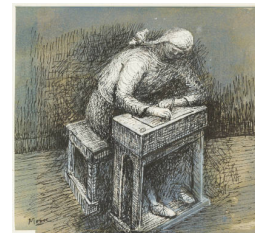
Title: Madonna and Child (after Lorenzetti)

Date: 1974

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(9)

Classifications: Drawing

Title: Girl Doing Homework

Date: 1973-74

Medium: pencil, wax crayon, pen and ink, wash, gouache

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (3)

Classifications: Drawing

Title: Mary Doing Homework

Date: 1973

Medium: pen and ink, charcoal, crayon, felt-tipped pen, wash

Paper Support: off-white wove

Ownership: private collection, Hong Kong



Object number: HMF 73 (7)

Classifications: Drawing

Title: Mary Doing Homework

Date: 1973

Medium: pen and ink, charcoal, wash

Paper Support: off-white wove

Ownership: private collection



Object number: HMF 73 (11) verso

Classifications: Drawing

Title: Reclining Figure

Date: c.1973

Medium: chinagraph, charcoal

Paper Support: off-white wove

Ownership: unknown



Object number: HMF 73 /74(32)

Classifications: Drawing

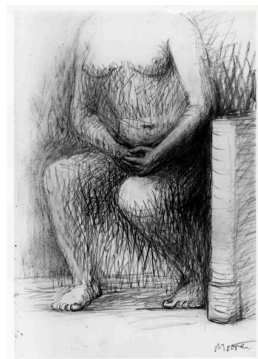
Title: Recumbent Stone Giant at Agrigento

Date: 1973/74

Medium: pencil, charcoal, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(50)

Classifications: Drawing

Title: Seated Woman

Date: 1973, 1974

Medium: pencil, charcoal, crayon

Paper Support: off-white wove

Ownership: private collection, France



Object number: HMF 73 /74(51)

Classifications: Drawing

Title: Composition

Date: 1973

Medium: pencil

Paper Support: off-white wove

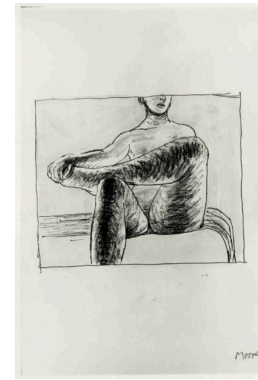
Ownership: private collection



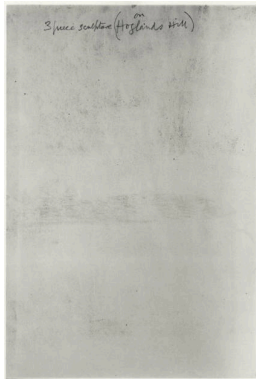
Object number: HMF 73 /74(53)
Classifications: Drawing
Title: Reclining Figure on Bed
Date: 1973
Medium: carbon line, ballpoint pen, chinagraph
Paper Support: off-white wove
Ownership: unknown



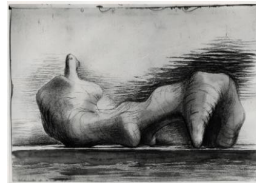
Object number: HMF 73 /74(54)
Classifications: Drawing
Title: Seated Nude on Bed
Date: 1973
Medium: carbon line, ballpoint pen, charcoal, chinagraph, watercolour wash
Paper Support: off-white wove
Ownership: unknown



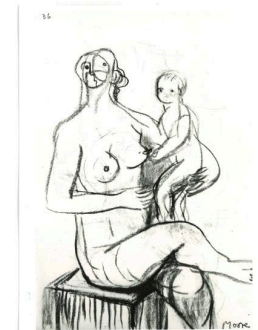
Object number: HMF 73 /74(61)
Classifications: Drawing
Title: Seated Woman
Date: 1973
Medium: carbon line, ballpoint pen, crayon, watercolour wash
Paper Support: off-white wove
Ownership: unknown



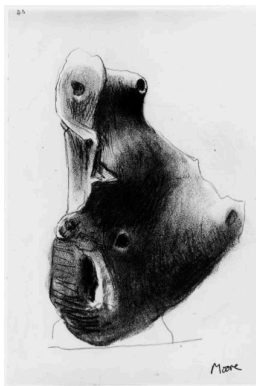
Object number: HMF 73 /74(89)
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 74 /76(6)
Classifications: Drawing
Title: Reclining Figure
Date: 1973, 1976
Medium: pencil, charcoal, chinagraph, watercolour wash, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



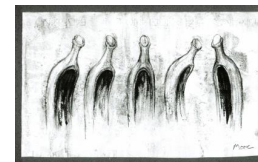
Object number: HMF 74 /76(33)
Classifications: Drawing
Title: Seated Mother and Child
Date: 1974-76
Medium: charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



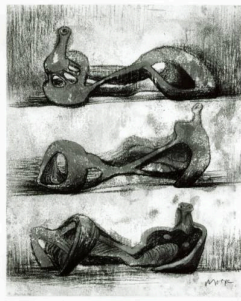
Object number: HMF 74 /76(37)
Classifications: Drawing
Title: Study for Dante Stone III
Date: 1976
Medium: charcoal, chinagraph, gouache
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74 /76(47)
Classifications: Drawing
Title: (blank)
Date: 1974-76
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 75 (1)
Classifications: Drawing
Title: Banana Figures
Date: 1975
Medium: pencil, wax crayon, gouache, wash, charcoal
Paper Support: White medium-weight wove watermarked FABRIANO 2
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (6)

Classifications: Drawing

Title: Three Reclining Figures

Date: 1975

Medium: charcoal, watercolour wash, gouache

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (12)

Classifications: Drawing

Title: Study of Feet after Luca Signorelli's 'Scourging of Christ'

Date: 1975

Medium: pencil, wax crayon, watercolour wash

Paper Support: off-white medium-weight wove watermarked FABRIANO 2

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (14)

Classifications: Drawing

Title: Study after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, watercolour wash, gouache, charcoal

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (22)

Classifications: Drawing

Title: Bonfire with Distant Telegraph Pole

Date: 1975

Medium: pen and ink, brush and ink, charcoal, chinagraph, pencil

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (24)

Classifications: Drawing

Title: Landscape with Distant Telegraph Pole

Date: 1975

Medium: pencil, charcoal, conté crayon, watercolour, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (27)

Classifications: Drawing

Title: Bonfire with Sheep

Date: 1975

Medium: pencil, chalk, charcoal, pastel, watercolour wash

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (35)

Classifications: Drawing

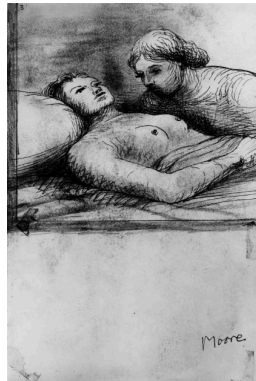
Title: Trees VII

Date: 1975

Medium: watercolour, charcoal, conté crayon

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(1)

Classifications: Drawing

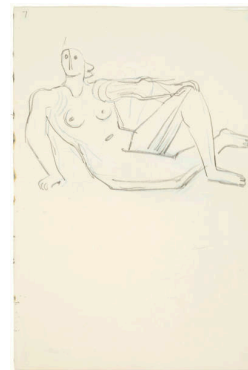
Title: Two Half-Figures

Date: 1973

Medium: ballpoint pen, charcoal, crayon

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(3)

Classifications: Drawing

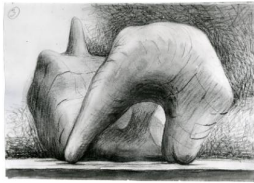
Title: Reclining Figure

Date: 1973

Medium: crayon

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(7)

Classifications: Drawing

Title: Reclining Figure

Date: 1974-76

Medium: pencil, charcoal, watercolour wash, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(13)

Classifications: Drawing

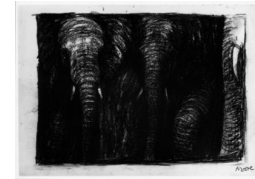
Title: Reclining Figure

Date: 1973, 1976

Medium: pencil, charcoal, watercolour wash, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(29)

Classifications: Drawing

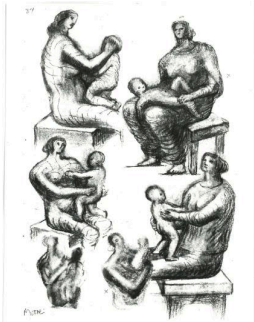
Title: Elephants in the Forest

Date: 1976, 1979

Medium: charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: Private Collection, UK



Object number: HMF 74 /76(34)

Classifications: Drawing

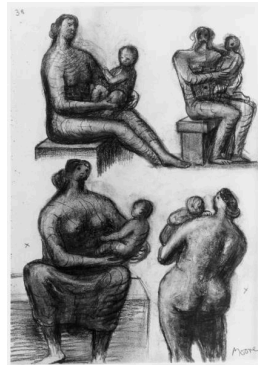
Title: Six Studies of Mother and Child

Date: 1976, 1979

Medium: charcoal, chinagraph, watercolour wash

Paper Support: off-white medium-weight wove

Ownership: private collection, UK



Object number: HMF 74 /76(35)

Classifications: Drawing

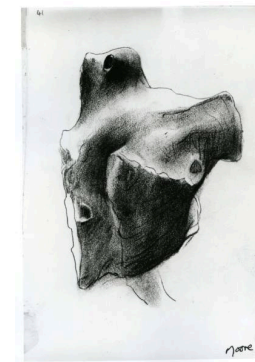
Title: Four Studies of Mother and Child

Date: 1976, 1979

Medium: charcoal, chinagraph, watercolour wash

Paper Support: off-white medium-weight wove

Ownership: private collection, Hong Kong



Object number: HMF 74 /76(38)

Classifications: Drawing

Title: Study for Dante Stones I and IV

Date: 1976

Medium: charcoal, chinagraph, gouache

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(42)

Classifications: Drawing

Title: Terracotta Reclining Figure

Date: 1976, 1979

Medium: charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(44)

Classifications: Drawing

Title: Bare Trees

Date: 1976

Medium: charcoal

Paper Support: white lightweight wove

Ownership: unknown



Object number: HMF 75 (18)

Classifications: Drawing

Title: Study of Hands after Giovanni Bellini's 'Madonna and Child in a Landscape'

Date: 1975

Medium: pencil, wax crayon, watercolour

Paper Support: White medium-weight wove watermarked FABRIANO 2

Ownership: private collection



Object number: HMF 74 /76(9)

Classifications: Drawing

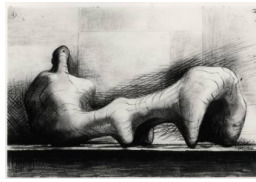
Title: Reclining Figure

Date: 1974-76

Medium: pencil, charcoal, watercolour wash, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(16)

Classifications: Drawing

Title: Reclining Figure

Date: 1973, 1976

Medium: pencil, charcoal, watercolour wash, chinagraph

Paper Support: off-white medium-weight wove

Ownership: private collection, USA



Object number: HMF 74 /76(22)

Classifications: Drawing

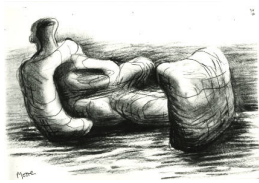
Title: Reclining Figure

Date: 1976, 1979

Medium: pencil, charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(25)

Classifications: Drawing

Title: Reclining Figure

Date: 1974-76

Medium: pencil, charcoal, chinagraph, gouache

Paper Support: off-white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 74 /76(49)

Classifications: Drawing

Title: (blank)

Date: 1974-76

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 75 (11)

Classifications: Drawing

Title: Reclining Figure: Man

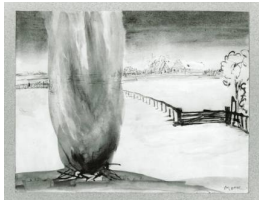
Date: 1975

Medium: charcoal, wash

Paper Support: off-white medium-weight wove

watermarked FABRIANO 2

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (20)

Classifications: Drawing

Title: Landscape with Bonfire

Date: 1975

Medium: pen and ink, brush and ink, charcoal, pencil, poster paint

Paper Support: white wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (25)

Classifications: Drawing

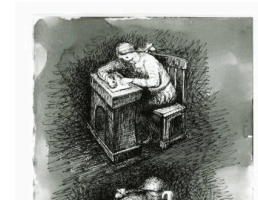
Title: Bonfire with Distant Telegraph Pole

Date: 1975

Medium: pencil, watercolour, charcoal, pastel

Paper Support: off-white heavyweight wove

Ownership: private collection, USA



Object number: HMF 73 /74(8)

Classifications: Drawing

Title: Girl Doing Homework

Date: 1973-74

Medium: pencil, wax crayon, pen and ink, wash

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(12)

Classifications: Drawing

Title: Girl Doing Homework

Date: 1973-74

Medium: wax crayon, pen and ink, wash, gouache

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (4) verso

Classifications: Drawing

Title: (blank)

Date: 1973

Paper Support: off-white wove

Ownership: unknown



Object number: HMF 73 (5) verso

Classifications: Drawing

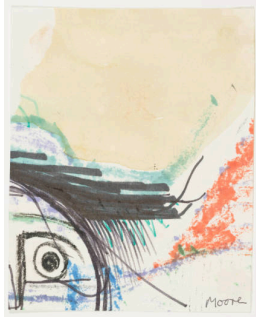
Title: Hand Holding Pen

Date: c.1973

Medium: pencil

Paper Support: off-white wove

Ownership: unknown



Object number: HMF 73 (27)

Classifications: Drawing

Title: Wild Eye

Date: 1973

Medium: watercolour wash, crayon, felt-tipped pen

Paper Support: off-white medium-weight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (33)

Classifications: Drawing

Title: Idea for Sculpture

Date: 1973

Medium: crayon, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (36)

Classifications: Drawing

Title: Moonlight Landscape

Date: 1973

Medium: ballpoint pen, crayon, watercolour

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(48)

Classifications: Drawing

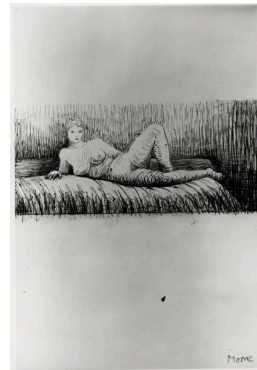
Title: Seated Woman

Date: 1973, 1974

Medium: pencil, charcoal, ballpoint pen

Paper Support: off-white wove

Ownership: McMaster University, Hamilton, Ontario: gift of Gordon Eberts 1991



Object number: HMF 73 /74(56)

Classifications: Drawing

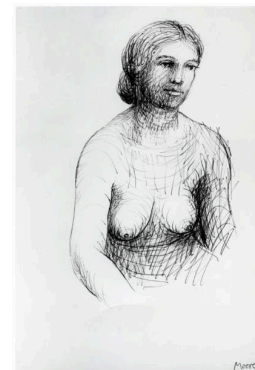
Title: Reclining Nude on Bed

Date: 1973

Medium: carbon line, ballpoint pen, charcoal, pencil

Paper Support: off-white wove

Ownership: unknown



Object number: HMF 73 /74(62)

Classifications: Drawing

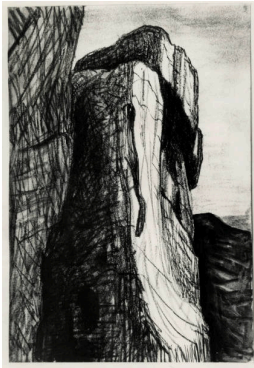
Title: Female Nude

Date: 1973

Medium: ballpoint pen, crayon

Paper Support: off-white wove

Ownership: unknown



Object number: HMF 73 /74(63)

Classifications: Drawing

Title: Study of Rocks

Date: 1973

Medium: carbon line, ballpoint pen, charcoal, chinagraph, watercolour wash

Paper Support: off-white wove

Ownership: private collection



Object number: HMF 73 /74(68)

Classifications: Drawing

Title: Shipwreck

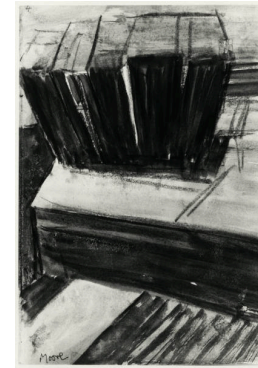
Date: 1973

Medium: carbon line, charcoal, chinagraph, watercolour wash

Paper Support: off-white

medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(2)

Classifications: Drawing

Title: Books on Shelf

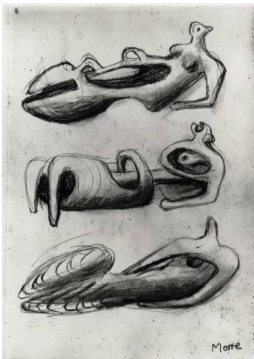
Date: 1973

Medium: charcoal, watercolour wash

Paper Support: off-white

medium-weight wove

Ownership: private collection, UK



Object number: HMF 74 /76(4)

Classifications: Drawing

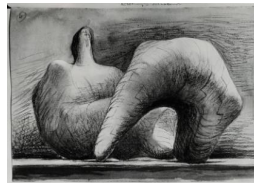
Title: Three Reclining Figures

Date: 1973, 1979

Medium: pencil, charcoal

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 74 /76(8)

Classifications: Drawing

Title: Reclining Figure

Date: 1973, 1976

Medium: pencil, charcoal, watercolour wash, chinagraph, conté crayon

Paper Support: off-white

medium-weight wove

Ownership: private collection, Switzerland



Object number: HMF 74 /76(11)

Classifications: Drawing

Title: Reclining Figure

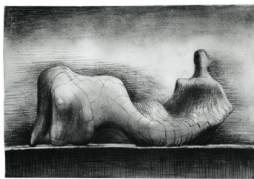
Date: 1973, 1976

Medium: pencil, charcoal, watercolour wash, chinagraph, crayon

Paper Support: off-white

medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(14)

Classifications: Drawing

Title: Reclining Figure

Date: 1973, 1976

Medium: pencil, charcoal, watercolour wash, chinagraph, gouache

Paper Support: off-white

medium-weight wove

Ownership: private collection



Object number: HMF 74 /76(17)

Classifications: Drawing

Title: Reclining Figure

Date: 1976, 1979

Medium: pencil, charcoal

Paper Support: off-white

medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(21)

Classifications: Drawing

Title: Reclining Figure

Date: 1976, 1979

Medium: pencil, charcoal, chinagraph

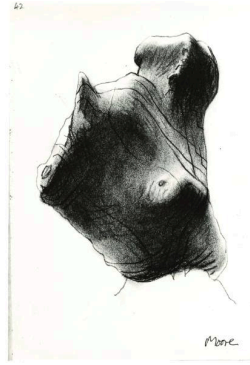
Paper Support: off-white

medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(30)
Classifications: Drawing
Title: Studies after an Italian Pietà
Date: 1976
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



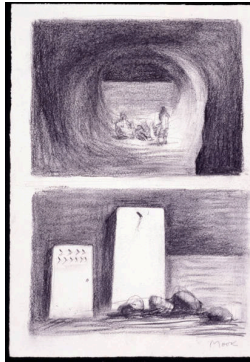
Object number: HMF 74 /76(39)
Classifications: Drawing
Title: Study for Dante Stone II
Date: 1974-76
Medium: charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



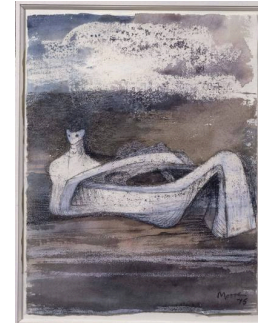
Object number: HMF 74 /76(41)
Classifications: Drawing
Title: Terracotta Reclining Figure
Date: 1976, 1979
Medium: charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



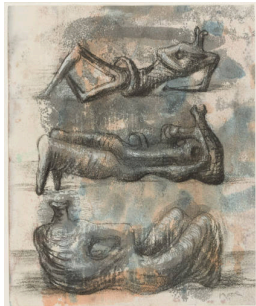
Object number: HMF 74 /76(46)
Classifications: Drawing
Title: (inscription)
Date: 1976
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (2)
Classifications: Drawing
Title: Figures in Settings
Date: 1975
Medium: pencil, charcoal
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (4)
Classifications: Drawing
Title: Reclining Figure
Date: 1975
Medium: pencil, crayon, chalk, watercolour
Paper Support: laid paper
Ownership: unknown



Object number: HMF 75 (8)
Classifications: Drawing
Title: Three Reclining Figures
Date: 1975
Medium: watercolour wash, charcoal, chalk, gouache
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (44)
Classifications: Drawing
Title: Mother and Child
Date: 1975
Medium: charcoal, chalk, felt-tipped pen, ballpoint pen
Paper Support: lightweight wove
Ownership: unknown



Object number: HMF 75 (45)
Classifications: Drawing
Title: Mother and Child
Date: 1975
Medium: pencil, charcoal, conté crayon, chinagraph, wash
Paper Support: white heavyweight wove
Ownership: private collection, Italy



Object number: HMF 75 (46)
Classifications: Drawing
Title: Seated Mother and Child
Date: 1975
Medium: watercolour, chalk, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



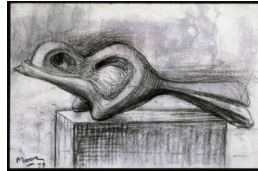
Object number: HMF 75 (60)
Classifications: Drawing
Title: Head of Horse
Date: 1975
Medium: pencil, wax crayon, offset charcoal
Paper Support: off-white light to medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (18)
Classifications: Drawing
Title: Reclining Figure
Date: 1976
Medium: pencil, wax crayon, charcoal, watercolour
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (22)
Classifications: Drawing
Title: Reclining Figure
Date: 1976
Medium: pencil, crayon, charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



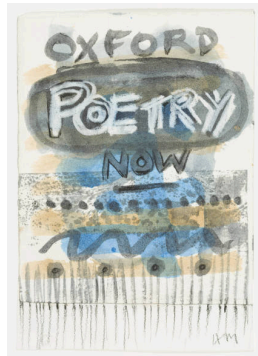
Object number: HMF 75 (48)
Classifications: Drawing
Title: Bird
Date: 1975
Medium: watercolour, charcoal, chinagraph
Paper Support: blotting paper watermarked FORD MILL
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (50)
Classifications: Drawing
Title: Three Women in a Landscape
Date: 1975
Medium: watercolour, gouache, charcoal
Paper Support: blotting paper watermarked FORD MILL
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (1)
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: pencil, wax crayon, watercolour, chinagraph, gouache
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (5)
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: watercolour, felt-tipped pen, chinagraph, wax crayon, gouache
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (8)
Classifications: Drawing
Title: Three Reclining Figures
Date: 1976
Medium: pencil, wax crayon, watercolour, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



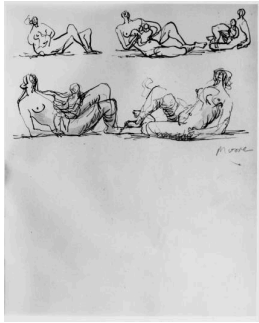
Object number: HMF 76
(8) verso
Classifications: Drawing
Title: Reclining Figure
Date: 1976
Medium: pencil, crayon, gouache
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



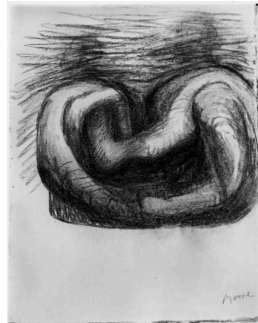
Object number: HMF 75
(30)
Classifications: Drawing
Title: Trees II
Date: 1975
Medium: watercolour, charcoal, conté crayon
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



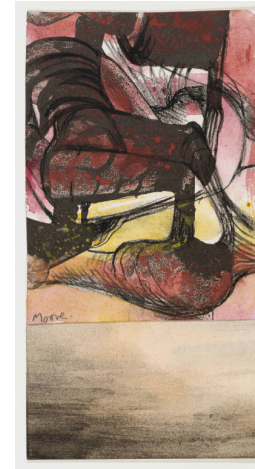
Object number: HMF 75
(34)
Classifications: Drawing
Title: Trees VI
Date: 1975
Medium: watercolour, charcoal, conté crayon
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
(70)
Classifications: Drawing
Title: Five Ideas for Sculpture
Date: 1975
Medium: pen and ink, wash
Paper Support: cream medium-weight laid
Ownership: private collection



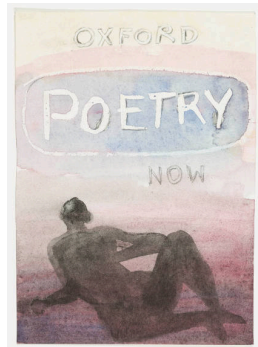
Object number: HMF 75
(76)
Classifications: Drawing
Title: Two Seated Figures II
Date: 1975
Medium: charcoal
Paper Support: cream medium-weight laid
Ownership: unknown



Object number: HMF 75
(58)
Classifications: Drawing
Title: Sculpture Motif
Date: 1975
Medium: pencil, charcoal, watercolour
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



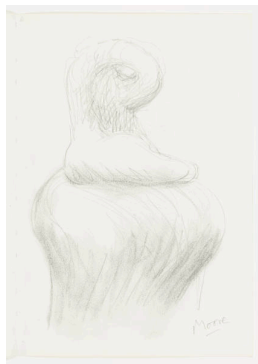
Object number: HMF 75
(59) verso
Classifications: Drawing
Title: (blank)
Date: 1975
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76
(2)
Classifications: Drawing
Title: Cover Design for 'Oxford Poetry Now'
Date: 1976
Medium: pencil, wax crayon, watercolour, chinagraph
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70
/74(5) verso
Classifications: Drawing
Title: Hands (after Giovanni Bellini)
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (13)
Classifications: Drawing
Title: Half-Figure
Date: 1976
Medium: pencil, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



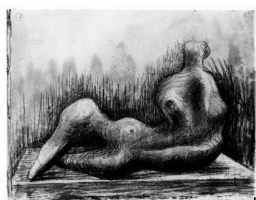
Object number: HMF 76 (18) verso
Classifications: Drawing
Title: Reclining Figure
Date: 1976
Medium: offset watercolour, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (19) verso
Classifications: Drawing
Title: Reclining Figure
Date: 1976
Medium: offset wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (74)
Classifications: Drawing
Title: Sculpture on Porch
Date: 1975
Medium: charcoal
Paper Support: cream medium-weight laid
Ownership: private collection



Object number: HMF 75 (81)
Classifications: Drawing
Title: Reclining Figure
Date: 1975
Medium: pencil, wax crayon, charcoal, watercolour wash, chinagraph, gouache
Paper Support: cream medium-weight laid
Ownership: unknown



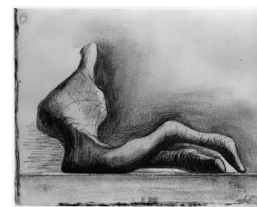
Object number: HMF 70 /74(6) verso
Classifications: Drawing
Title: Heads and Hands of Christ and the Virgin (after Giovanni Bellini)
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



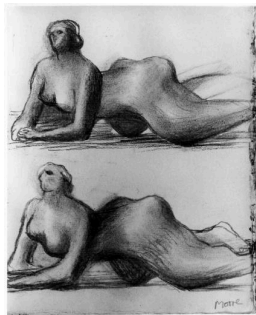
Object number: HMF 75 (71)
Classifications: Drawing
Title: Mother and child
Date: 1975
Medium: pencil, charcoal
Paper Support: cream medium-weight laid
Ownership: private collection



Object number: HMF 75 (80)
Classifications: Drawing
Title: Reclining Figure
Date: 1975
Medium: pencil, wax crayon, charcoal, watercolour wash, gouache
Paper Support: cream medium-weight laid
Ownership: private collection, USA



Object number: HMF 75 (83)
Classifications: Drawing
Title: Reclining Figure
Date: 1975
Medium: carbon line, ballpoint pen, charcoal, chinagraph
Paper Support: cream medium-weight laid
Ownership: unknown



Object number: HMF 75 (89)

Classifications: Drawing

Title: Two Reclining Figures

Date: 1975

Medium: charcoal, chinagraph

Paper Support: cream

medium-weight laid

Ownership: private collection



Object number: HMF 75 (36)

Classifications: Drawing

Title: Trees VIII

Date: 1975

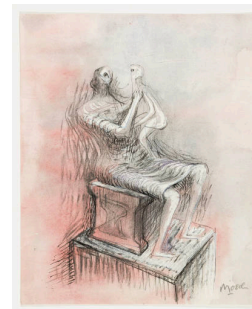
Medium: watercolour,

charcoal, conté crayon

Paper Support: blotting paper

watermarked FORD MILL

Ownership: private collection



Object number: HMF 75 (43)

Classifications: Drawing

Title: Seated Mother and Child

Date: 1975

Medium: pencil, wax crayon,

charcoal, conté crayon, pen

and ink, watercolour, ballpoint

pen

Paper Support: off-white

medium-weight wove

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 75 (56)

Classifications: Drawing

Title: Seated Woman with

Arms Crossed

Date: 1975

Medium: gouache, chinagraph

Paper Support: T.H. Saunders

Ownership: Galerie Beyeler,

Basle



Object number: HMF 75 (69)

Classifications: Drawing

Title: Head

Date: 1975

Medium: pencil, coloured

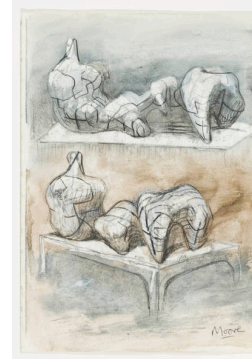
crayon, chinagraph

Paper Support: Rives

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 76 (9)

Classifications: Drawing

Title: Two Reclining Figures

Date: 1976

Medium: pencil, wax crayon,

watercolour, crayon, gouache,

charcoal

Paper Support: cream

lightweight wove

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 76 (15)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, wax crayon,

watercolour wash, charcoal,

crayon

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 76 (16)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, wax crayon,

ballpoint pen, watercolour

wash, gouache, charcoal

Paper Support: cream

lightweight wove

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 76 (21)

Classifications: Drawing

Title: Reclining Figure

Date: 1976

Medium: pencil, wax crayon,

crayon, watercolour, charcoal

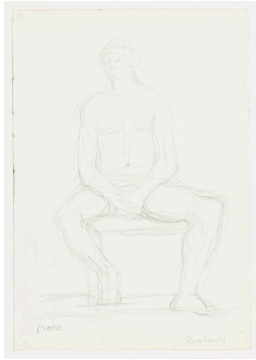
Paper Support: cream

lightweight wove

Ownership: The Henry Moore

Foundation: gift of the artist

1977



Object number: HMF 76 (23)

Classifications: Drawing

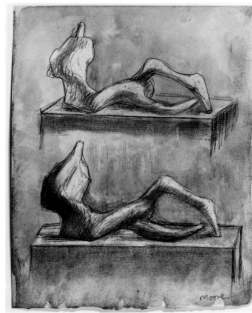
Title: Seated Figure after Rembrandt

Date: 1976

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (78)

Classifications: Drawing

Title: Two Reclining Figures

Date: 1975

Medium: pencil, wax crayon, charcoal, watercolour wash, gouache

Paper Support: cream medium-weight laid

Ownership: private collection



Object number: HMF 75 (87)

Classifications: Drawing

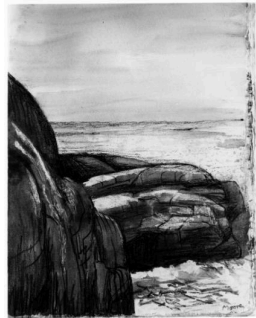
Title: Landscape with Rocks

Date: 1975

Medium: wax crayon, watercolour, chinagraph, charcoal

Paper Support: cream medium-weight laid

Ownership: private collection



Object number: HMF 75 (88)

Classifications: Drawing

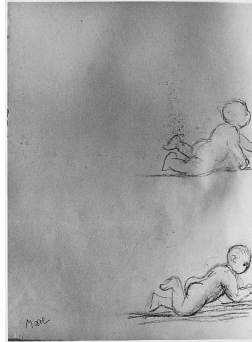
Title: Seascape with Rocks

Date: 1975

Medium: charcoal, wax crayon, watercolour wash, chinagraph, gouache, conté crayon

Paper Support: cream medium-weight laid

Ownership: private collection



Object number: HMF 75 (88) verso

Classifications: Drawing

Title: Child

Date: 1975

Medium: charcoal, chinagraph

Paper Support: cream laid

Ownership: private collection



Object number: HMF 75 (73)

Classifications: Drawing

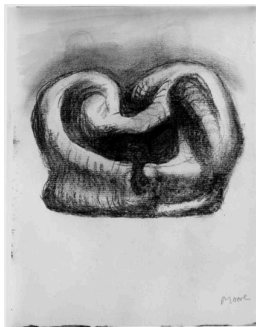
Title: Architectural Ideas

Date: 1975

Medium: charcoal

Paper Support: cream medium-weight laid

Ownership: private collection



Object number: HMF 75 (77)

Classifications: Drawing

Title: Two Seated Figures III

Date: 1975

Medium: charcoal, gouache

Paper Support: cream medium-weight laid

Ownership: unknown



Object number: HMF 78 (12) verso

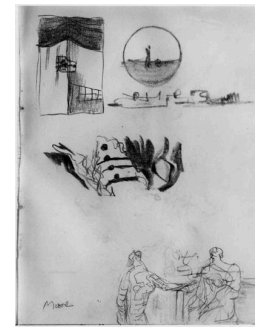
Classifications: Drawing

Title: (inscription)

Date: 1978

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 75 (72)

Classifications: Drawing

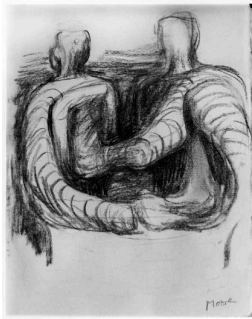
Title: Two Women and Architectural Studies

Date: 1975

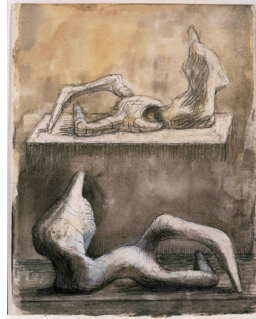
Medium: pencil, charcoal, conté crayon

Paper Support: cream medium-weight laid

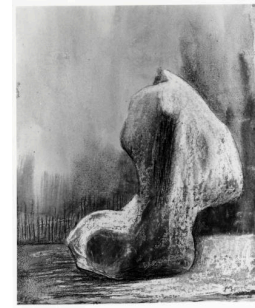
Ownership: unknown



Object number: HMF 75 (75)
Classifications: Drawing
Title: Two Seated Figures I
Date: 1975
Medium: charcoal
Paper Support: cream medium-weight laid
Ownership: private collection



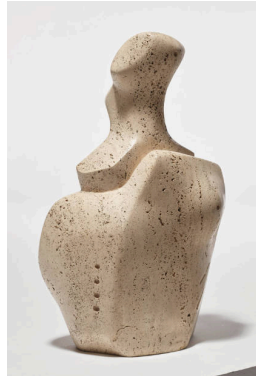
Object number: HMF 75 (79)
Classifications: Drawing
Title: Two Reclining Figures
Date: 1975
Medium: pencil, wax crayon, charcoal, watercolour wash, chinagraph, gouache
Paper Support: cream medium-weight laid
Ownership: unknown



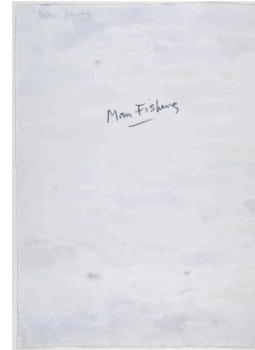
Object number: HMF 75 (82)
Classifications: Drawing
Title: Seated Torso I
Date: 1975
Medium: pencil, wax crayon, charcoal, chinagraph, watercolour wash, gouache
Paper Support: cream medium-weight laid
Ownership: private collection



Object number: HMF 75 (84)
Classifications: Drawing
Title: Seated Torso II
Date: 1975-6
Medium: carbon line, ballpoint pen, charcoal, chinagraph
Paper Support: cream medium-weight laid
Ownership: Waddington Galleries, London



Object number: LH 671
Classifications: Sculpture
Carving
Title: Girl: Bust
Date: 1975
Medium: Roman travertine marble
Ownership: private collection



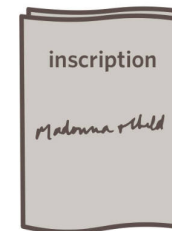
Object number: HMF 78 (31) verso
Classifications: Drawing
Title: (inscription)
Date: 1978
Medium: chinagraph
Paper Support: blotting paper
Ownership: The Henry Moore Foundation



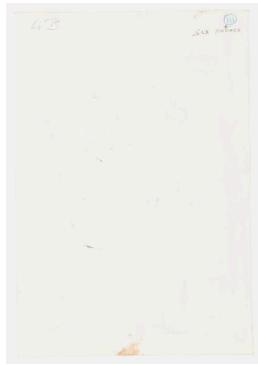
Object number: HMF 77 (25) verso
Classifications: Drawing
Title: (inscription)
Date: 1977
Paper Support: white heavyweight wove
Ownership: private collection



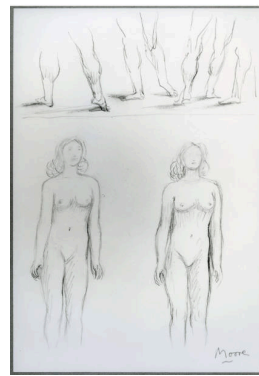
Object number: HMF 3264 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3271 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



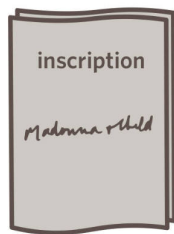
Object number: HMF 3304 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(8) verso
Classifications: Drawing
Title: Study (after Signorelli) and Two Standing Nudes
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3350 verso
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: felt-tipped pen bleed, offset wash, ballpoint pen
Paper Support: white medium-weight wove
Ownership: Waddington Galleries, London



Object number: HMF 3418 verso
Classifications: Drawing
Title: (inscription)
Date: 1972
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



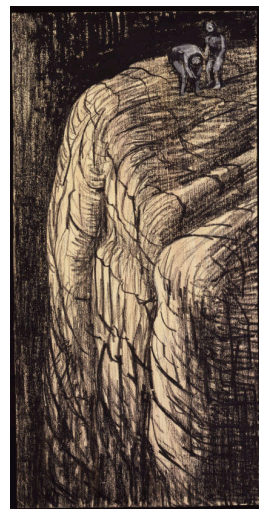
Object number: HMF 73 /74(85) verso
Classifications: Drawing
Title: Standing Cloaked Figure
Date: 1972
Medium: ballpoint pen, charcoal, crayon, wash, gouache
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 78 (67) verso
Classifications: Drawing
Title: (inscription)
Date: 1978
Paper Support: T. H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 73 (38)
Classifications: Drawing
Title: Stonehenge Album: Trial Title
Date: 1973
Medium: felt-tipped pen, chinagraph, watercolour
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (14)
Classifications: Drawing
Title: Figures on a Rock Face
Date: 1973
Medium: chinagraph, coloured crayon, wash, gouache
Paper Support: Coated transfer paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



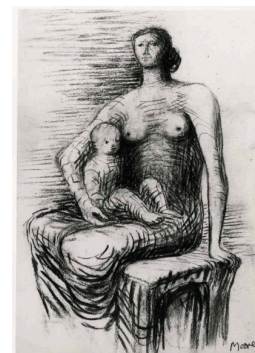
Object number: HMF 73 (49)
Classifications: Drawing
Title: Three Reclining Figures
Date: c.1973
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(12) verso
Classifications: Drawing
Title: (inscription)
Date: 1973, 1976
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection, Italy



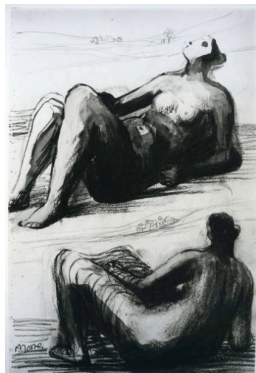
Object number: HMF 74 /76(19) verso
Classifications: Drawing
Title: Reclining Figure
Date: 1976, 1979
Medium: pencil, charcoal
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74 /76(22) verso
Classifications: Drawing
Title: Mother and Child
Date: 1976, 1979
Medium: pencil, charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74 /76(45) verso
Classifications: Drawing
Title: Two Reclining Figures in Landscape
Date: 1976
Medium: crayon, charcoal, wash, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(47) verso
Classifications: Drawing
Title: Two Reclining Figures in Landscape
Date: 1976
Medium: pencil, charcoal, watercolour wash, chinagraph, gouache, conté crayon
Paper Support: off-white medium-weight wove
Ownership: unknown



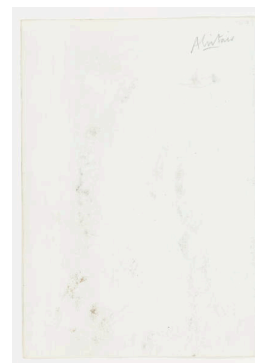
Object number: HMF 75 (66c)
Classifications: Drawing
Title: La Poésie
Date: 1974
Medium: wax crayon, coloured crayon, watercolour wash, felt-tipped pen
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (67b)
Classifications: Drawing
Title: La Poésie
Date: 1974
Medium: wax crayon, coloured crayon, watercolour wash
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(23)
Classifications: Drawing
Title: (blank)
Date: 1975
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (15) verso
Classifications: Drawing
Title: (inscription)
Date: 1976
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(180)

Classifications: Drawing

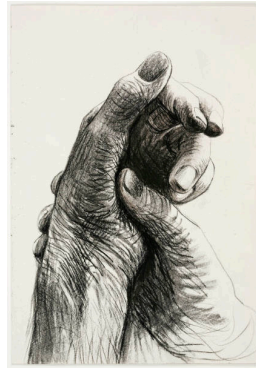
Title: Children on Low Wall

Date: c.1979

Medium: chinagraph

Paper Support: off-white
lightweight laid

Ownership: HMF Enterprises
Limited



Object number: HMF
3215e verso

Classifications: Drawing

Title: The Artist's Hands

Date: c.1974

Medium: pencil, wax crayon,
chinagraph

Paper Support: off-white
medium-weight wove

Ownership: private collection,
UK



Object number: HMF
3215f verso

Classifications: Drawing

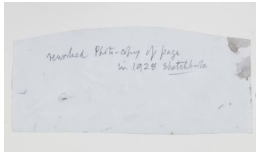
Title: The Artist's Hands

Date: c.1974

Medium: pencil, ballpoint pen

Paper Support: off-white
medium-weight wove

Ownership: unknown



Object number: HMF 79
(109) verso

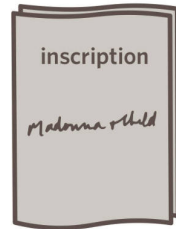
Classifications: Drawing

Title: (inscription)

Date: 1979

Paper Support: white
lightweight wove

Ownership: HMF Enterprises
Limited



Object number: HMF 79
(97) verso

Classifications: Drawing

Title: (inscription)

Date: 1979

Paper Support: Cotman
handmade wove

Ownership: private collection,
UK



Object number: HMF 73
(45)

Classifications: Drawing

Title: Mother and Child

Date: c.1973

Medium: ballpoint pen, carbon
line, pencil

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



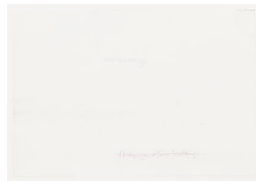
Object number: HMF
3240 verso

Classifications: Drawing

Title: (inscription)

Date: 1970

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3266 verso

Classifications: Drawing

Title: (inscription)

Date: 1970

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 70
/74(3) verso

Classifications: Drawing

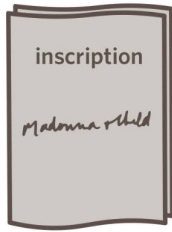
Title: Figure (after Tintoretto)

Date: 1974

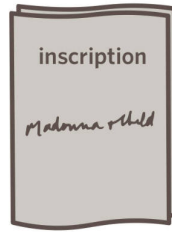
Medium: pencil, charcoal,
ballpoint pen

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 3368 verso
Classifications: Drawing
Title: (inscription)
Date: 1972
Medium: pencil
Ownership: private collection, UK



Object number: HMF 3390 verso
Classifications: Drawing
Title: (inscription)
Date: 1972
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3449
Classifications: Drawing
Title: Reclining Mother and Child
Date: c.1972
Medium: felt-tipped pen, watercolour, Tissue paper
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(47) verso
Classifications: Drawing
Title: Woman Seated in Wickerwork Chair
Date: 1973, 1974
Medium: ballpoint pen
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 73 /74(62) verso
Classifications: Drawing
Title: Female Nude
Date: 1973
Medium: carbon line, crayon, charcoal offset, watercolour wash
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 73 /74(71) verso
Classifications: Drawing
Title: Head of Girl
Date: 1973
Medium: ballpoint pen, charcoal
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 73 /74(74) verso
Classifications: Drawing
Title: Two Heads
Date: 1973
Medium: pencil, wax crayon, charcoal
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 79 (10) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: cream wove
Ownership: Muriel and Philip Berman Collection, Allentown, Pennsylvania



Object number: HMF 73 (39)
Classifications: Drawing
Title: Stonehenge Album: Trial Title
Date: 1973
Medium: wax crayon, ballpoint pen, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (47)

Classifications: Drawing

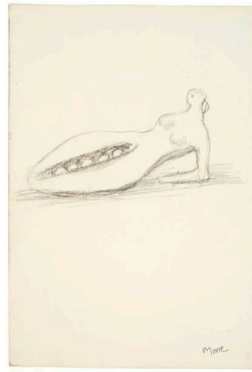
Title: Ideas for Sculpture and Girl Doing Homework

Date: c.1973

Medium: carbon line, ballpoint pen, wax crayon, coloured crayon, chinagraph, watercolour, gouache

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(3) verso

Classifications: Drawing

Title: Reclining Figure: Pea Pod

Date: c.1979

Medium: charcoal

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 79 (61) verso

Classifications: Drawing

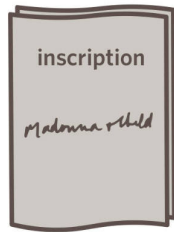
Title: Fragment of lithographic proof

Date: 1979

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (15) verso

Classifications: Drawing

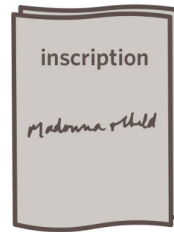
Title: (inscription)

Date: 1977

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (14) verso

Classifications: Drawing

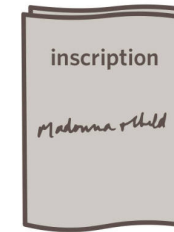
Title: (inscription)

Date: 1978

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (18) verso

Classifications: Drawing

Title: (inscription)

Date: 1978

Paper Support: T.H.

Saunders watercolour paper

Ownership: private collection, UK



Object number: HMF 77 (24) verso

Classifications: Drawing

Title: (inscription)

Date: 1977

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (25) verso

Classifications: Drawing

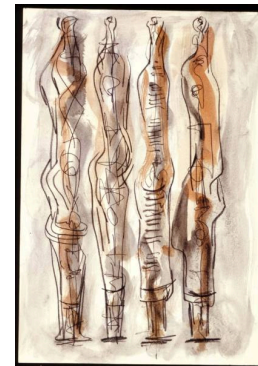
Title: (inscription)

Date: 1978

Medium: chinagraph

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3277a

Classifications: Drawing

Title: Four Upright Motives

Date: c.1970

Medium: pen and ink, brush and ink, watercolour, crayon

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73
/74(11a)

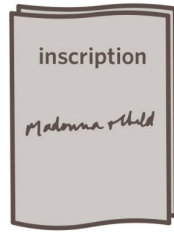
Classifications: Drawing
Title: Mary Doing Homework:
Fragment

Date: 1973

Medium: pen and ink, wax
crayon, watercolour wash,
crayon

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3267 verso

Classifications: Drawing

Title: (inscription)

Date: 1970

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3273 verso

Classifications: Drawing

Title: (inscription)

Date: 1970

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3316 verso

Classifications: Drawing

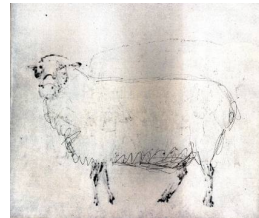
Title: (inscription)

Date: 1971

Medium: pencil

Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
3348 verso

Classifications: Drawing

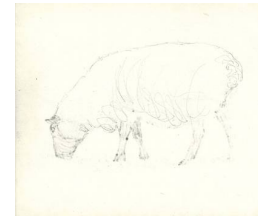
Title: Sheep

Date: 1972

Medium: felt-tipped pen bleed,
ballpoint pen

Paper Support: white medium-
weight wove

Ownership: private collection,
UK



Object number: HMF
3349 verso

Classifications: Drawing

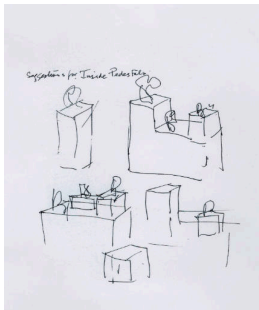
Title: Sheep

Date: 1972

Medium: felt-tipped pen bleed,
ballpoint pen

Paper Support: white medium-
weight wove

Ownership: Waddington
Galleries, London



Object number: HMF
3446a

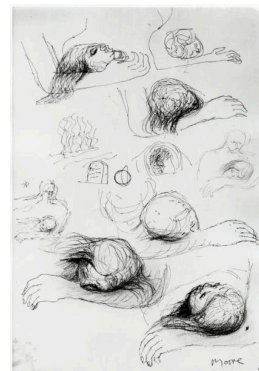
Classifications: Drawing

Title: Pedestal Designs

Date: 1972

Medium: ballpoint pen

Ownership: private collection,
Italy



Object number: HMF 73
/74(76) verso

Classifications: Drawing

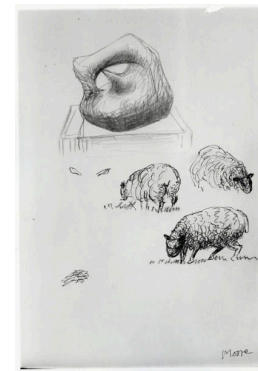
Title: Ideas for Illustration to
Auden Poem

Date: 1972

Medium: ballpoint pen, wax
crayon

Paper Support: off-white wove

Ownership: unknown



Object number: HMF 73
/74(87) verso

Classifications: Drawing

Title: Idea for Sculpture and
Three Sheep

Date: 1972

Medium: pencil, ballpoint pen,
charcoal

Paper Support: off-white
medium-weight wove

Ownership: unknown



Object number: HMF 73 (42)
Classifications: Drawing
Title: Stonehenge Album: Trial for Title Page
Date: 1973
Medium: carbon line, ballpoint pen, watercolour wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



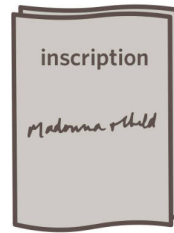
Object number: HMF 74 /76(20) verso
Classifications: Drawing
Title: Reclining Figure
Date: 1976, 1979
Medium: pencil, charcoal
Paper Support: off-white medium-weight wove
Ownership: unknown



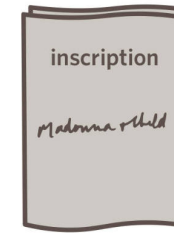
Object number: HMF 75 (64)
Classifications: Drawing
Title: La Poésie
Date: 1974
Medium: wax crayon, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (66a)
Classifications: Drawing
Title: La Poésie
Date: 1974
Medium: wax crayon, coloured crayon, charcoal, watercolour wash, brush and ink
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



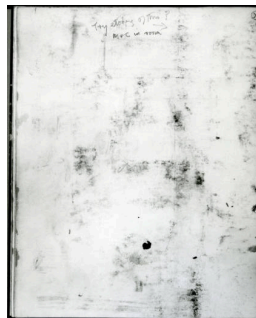
Object number: HMF 75 (1) verso
Classifications: Drawing
Title: (inscription)
Date: 1975
Paper Support: White medium-weight wove watermarked FABRIANO 2
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (45) verso
Classifications: Drawing
Title: (inscription)
Date: 1975
Paper Support: white heavyweight wove
Ownership: private collection, Italy



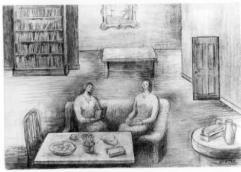
Object number: HMF 79 (162) verso
Classifications: Drawing
Title: (inscription)
Date: 1975, 1977
Ownership: The Henry Moore Foundation: gift of the artist 1977



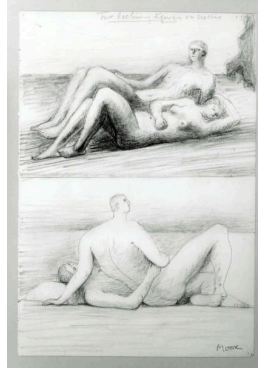
Object number: HMF 79 (166) verso
Classifications: Drawing
Title: (inscription)
Date: 1975, 1977
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (167) verso
Classifications: Drawing
Title: (inscription)
Date: 1975, 1977
Ownership: The Henry Moore Foundation: gift of the artist 1977



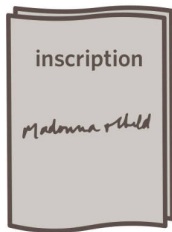
Object number: HMF 75 /80(3)
Classifications: Drawing
Title: Interior Setting: Two Figures at a Table
Date: 1975
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(6)
Classifications: Drawing
Title: Two Reclining Figures on Seashore
Date: 1975
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(10)
Classifications: Drawing
Title: Standing Female Figure
Date: c.1976, 1980
Medium: pencil, wax crayon, chalk, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 75 /80(15) verso
Classifications: Drawing
Title: (inscription)
Date: c.1976, 1980
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(17)
Classifications: Drawing
Title: Seated Woman in Black Dress
Date: 1979, 1981
Medium: ballpoint pen, charcoal
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1987



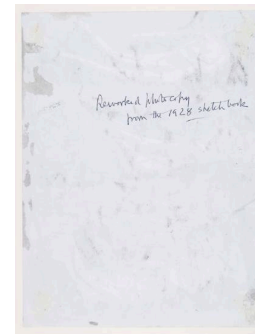
Object number: HMF 75 /80(20) verso
Classifications: Drawing
Title: Head of Sheep
Date: 1975
Medium: pencil
Ownership: unknown



Object number: HMF 75 /80(21)
Classifications: Drawing
Title: (blank)
Date: 1975
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (54) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: toned wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (106) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: white lightweight wove
Ownership: HMF Enterprises Limited



**Object number: HMF 79
(108) verso**

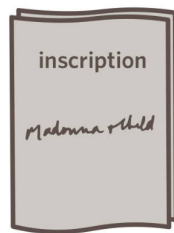
Classifications: Drawing

Title: (inscription)

Date: 1979

Paper Support: white
lightweight wove

Ownership: unknown



**Object number: HMF 79
(98) verso**

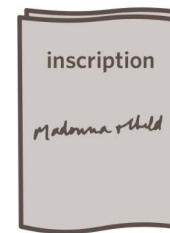
Classifications: Drawing

Title: (inscription)

Date: 1979

Paper Support: handmade
wove watermarked [COT]MAN
/HANDMADE

Ownership: private collection,
UK



**Object number: HMF 78
(16) verso**

Classifications: Drawing

Title: (signature)

Date: 1978

Paper Support: heavyweight
wove

Ownership: unknown



**Object number: HMF 74
/76(14) verso**

Classifications: Drawing

Title: (inscription)

Date: 1973, 1976

Medium: pencil

Paper Support: off-white
medium-weight wove

Ownership: private collection,
Switzerland



**Object number: HMF 74
/76(29) verso**

Classifications: Drawing

Title: Seated Mother and Child

Date: 1976, 1979

Medium: charcoal,
chinagraph, ballpoint pen

Paper Support: off-white
medium-weight wove

Ownership: Private Collection,
UK



**Object number: HMF 74
/76(51)**

Classifications: Drawing

Title: Trees

Date: 1976

Medium: charcoal,
chinagraph, gouache

Paper Support: off-white
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 75
(63a)**

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, coloured
crayon, felt-tipped pen, brush
and ink

Paper Support: white
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 75
(65a)**

Classifications: Drawing

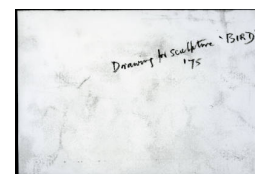
Title: La Poésie

Date: 1974

Medium: wax crayon,
watercolour wash

Paper Support: white
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 75
(48) verso**

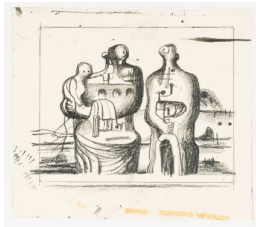
Classifications: Drawing

Title: (inscription)

Date: 1975

Paper Support: blotting paper

Ownership: The Henry Moore
Foundation: gift of the artist
1977



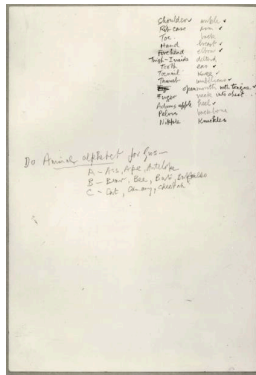
Object number: HMF 75 (69a)
Classifications: Drawing
Title: Group in Industrial Landscape
Date: 1975
Medium: ballpoint pen, chinagraph, random wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



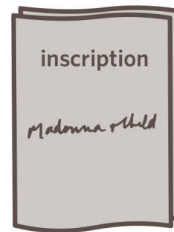
Object number: HMF 79 (169) verso
Classifications: Drawing
Title: (inscription)
Date: 1975, 1977
Ownership: The Henry Moore Foundation: gift of the artist 1977



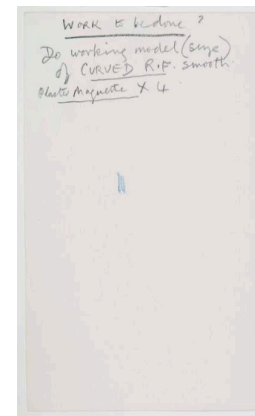
Object number: HMF 75 /80(2)
Classifications: Drawing
Title: Reclining Figure
Date: 1975, 1980
Medium: charcoal, wax crayon, pencil, chinagraph, watercolour, gouache
Paper Support: white medium-weight wove
Ownership: unknown



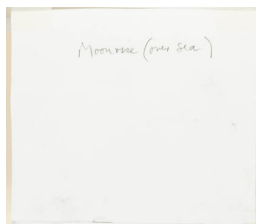
Object number: HMF 75 /80(3) verso
Classifications: Drawing
Title: (inscription)
Date: 1975
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(11) verso
Classifications: Drawing
Title: (inscription)
Date: c.1976, 1980
Ownership: private collection, USA



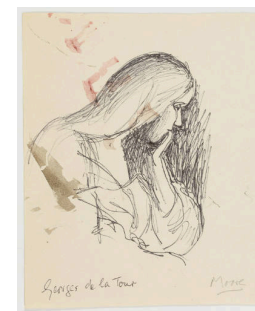
Object number: HMF 79 (38c) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: toned heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (47) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (99) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: handmade wove watermarked [COT]MAN /HANDMADE
Ownership: private collection, UK



Object number: HMF 77 (5a)
Classifications: Drawing
Title: Study after Georges de la Tour
Date: c.1977
Medium: offset watercolour wash, ballpoint pen
Paper Support: cream lightweight wove
Ownership: HMF Enterprises Limited



Object number: HMF 70 /74(10) verso

Classifications: Drawing

Title: Head (after Courbet)

Date: c.1974

Medium: charcoal, gouache

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3215g verso

Classifications: Drawing

Title: The Artist's Hands

Date: c.1974

Medium: pencil, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: private collection, UK



Object number: HMF 3215b verso

Classifications: Drawing

Title: The Artist's Hands

Date: c.1974

Medium: carbon line, pencil, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3215l verso

Classifications: Drawing

Title: The Artist's Hands

Date: c.1974

Medium: carbon line, charcoal, coloured crayon, chinagraph, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (86)

Classifications: Drawing

Title: Three Reclining Figures

Date: 1975

Medium: wax crayon, watercolour wash

Paper Support: cream medium-weight laid

Ownership: private collection



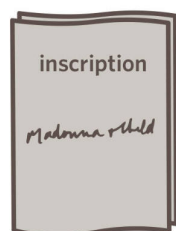
Object number: HMF 3268 verso

Classifications: Drawing

Title: (inscription)

Date: 1970

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3270 verso

Classifications: Drawing

Title: (inscription)

Date: 1970

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3290 verso

Classifications: Drawing

Title: (inscription)

Date: 1970

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3302 verso

Classifications: Drawing

Title: (inscription)

Date: 1970

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF

3412 verso

Classifications: Drawing

Title: (inscription)

Date: 1972

Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF

3428 verso

Classifications: Drawing

Title: Stonehenge

Date: 1972

Medium: chalk, charcoal

Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF

3440

Classifications: Drawing

Title: Trial Lettering VI

Date: 1972

Medium: pencil, wax crayon,
coloured crayon, watercolour
wash, gouache

Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF

3248 verso

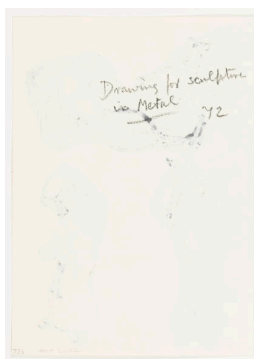
Classifications: Drawing

Title: (inscription)

Date: 1970

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF

3402 verso

Classifications: Drawing

Title: (inscription)

Date: 1972

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF

3439

Classifications: Drawing

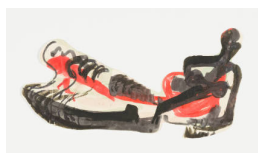
Title: Trial Lettering V

Date: 1972

Medium: pencil, wax crayon,
coloured crayon, watercolour
wash, collage

Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF

3448

Classifications: Drawing

Title: Reclining Figure

Date: c.1972

Medium: felt-tipped pen,
watercolour, Tissue paper

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 73

/74(63) verso

Classifications: Drawing

Title: Study of Rocks

Date: 1973

Medium: chinagraph

Paper Support: off-white wove

Ownership: private collection



Object number: HMF 73

/74(68) verso

Classifications: Drawing

Title: Standing Nude

Date: 1973

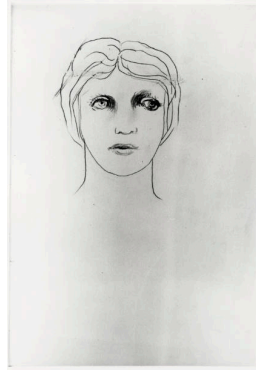
Medium: ballpoint pen, offset
watercolour wash

Paper Support: off-white
medium-weight wove

Ownership: unknown



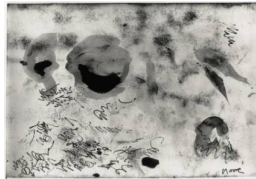
Object number: HMF 73 /74(77) verso
Classifications: Drawing
Title: Seated Mother and Child with Animals in Landscape
Date: 1972
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 73 /74(82) verso
Classifications: Drawing
Title: Female Head
Date: 1972
Medium: ballpoint pen, pencil
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 73 (46)
Classifications: Drawing
Title: Girl Doing Homework and Seated Mother and Child
Date: c.1973
Medium: carbon line, ballpoint pen, wax crayon, chinagraph, pencil, watercolour, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



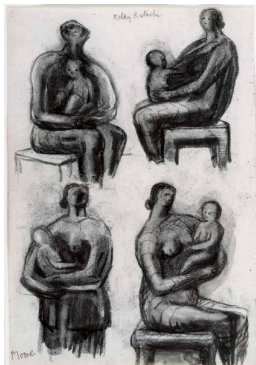
Object number: HMF 74 /76(4) verso
Classifications: Drawing
Title: Pen Exercise
Date: 1973
Medium: pen and ink, wash, charcoal offset
Paper Support: off-white medium-weight wove
Ownership: Evelyn Aimis Fine Art, Toronto



Object number: HMF 74 /76(23) verso
Classifications: Drawing
Title: (inscription)
Date: 1976, 1979
Paper Support: off-white medium-weight wove
Ownership: Private Collection, Hong Kong



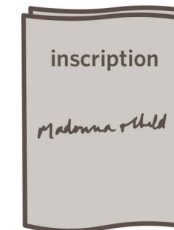
Object number: HMF 74 /76(32) verso
Classifications: Drawing
Title: Seated Mother and Child
Date: 1976, 1979
Medium: charcoal, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74 /76(33) verso
Classifications: Drawing
Title: Four Studies of Seated Mother and Child
Date: 1976, 1979
Medium: charcoal, chinagraph, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74 /76(37) verso
Classifications: Drawing
Title: (inscription)
Date: 1976
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



Object number: HMF 74 /76(38) verso
Classifications: Drawing
Title: (inscription)
Date: 1976
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74 /76(44a)

Classifications: Drawing

Title: Bare Trees

Date: 1976

Medium: charcoal chinagraph
gouache

Paper Support: off-white
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 75 (61)

Classifications: Drawing

Title: La Poésie – Les Poètes

Date: 1974

Medium: wax crayon, coloured
crayon, watercolour wash

Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 75 (65b)

Classifications: Drawing

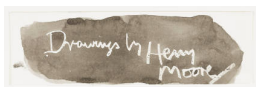
Title: La Poésie

Date: 1974

Medium: wax crayon, coloured
crayon, brush and ink

Paper Support: white
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 75 (68)

Classifications: Drawing

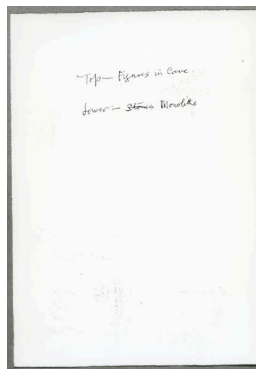
Title: La Poésie: Trial Lettering

Date: 1974

Medium: wax crayon,
watercolour wash

Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 75 (2) verso

Classifications: Drawing

Title: (inscription)

Date: 1975

Paper Support: white
heavyweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 79 (156) verso

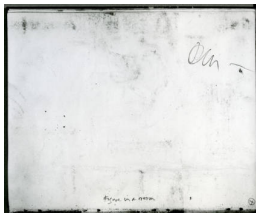
Classifications: Drawing

Title: Figure in Doorway

Date: 1977

Medium: pen and ink,
charcoal, poster paint

Ownership: The Henry Moore
Foundation: gift of the artist
1977



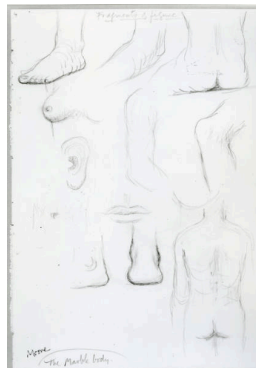
Object number: HMF 79 (165) verso

Classifications: Drawing

Title: (inscription)

Date: 1975

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 75 /80(4)

Classifications: Drawing

Title: Fragments of Figure:
The Marble Body

Date: 1975

Medium: pencil

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 3269 verso

Classifications: Drawing

Title: (inscription)

Date: 1970

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 3447

Classifications: Drawing

Title: Reclining Figure

Date: c.1972

Medium: felt-tipped pen, watercolour, gouache, Tissue paper

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (37)

Classifications: Drawing

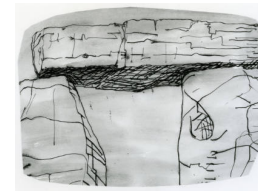
Title: Stonehenge Album: Trial Title

Date: 1973

Medium: pencil, wax crayon, felt-tipped pen, watercolour

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (41)

Classifications: Drawing

Title: Stonehenge Album: Trial for Title Page

Date: 1973

Medium: pen and ink, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (48)

Classifications: Drawing

Title: Three Reclining Figures

Date: c.1973

Medium: pencil, wax crayon, charcoal, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(7) verso

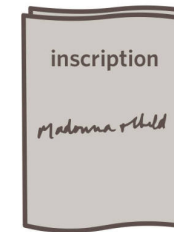
Classifications: Drawing

Title: (inscription)

Date: 1973, 1976

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(13) verso

Classifications: Drawing

Title: (inscription)

Date: 1973, 1976

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 75 /80(16) verso

Classifications: Drawing

Title: (inscription)

Date: 1979, 1981

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (100) verso

Classifications: Drawing

Title: (inscription)

Date: 1979

Paper Support: Cotman handmade wove

Ownership: private collection, UK



Object number: HMF 74 /76(18) verso

Classifications: Drawing

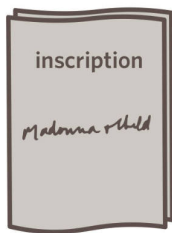
Title: Reclining Figure

Date: 1976, 1979

Medium: pencil, charcoal

Paper Support: off-white medium-weight wove

Ownership: private collection, UK



Object number: HMF 74 /76(28) verso

Classifications: Drawing

Title: (inscription)

Date: 1976, 1979

Medium: pen and ink

Paper Support: off-white medium-weight wove

Ownership: Private Collection, UK



Object number: HMF 74 /76(34) verso

Classifications: Drawing

Title: Four Studies of Mother and Child

Date: 1976, 1979

Medium: charcoal, chinagraph, watercolour wash

Paper Support: off-white medium-weight wove

Ownership: private collection, UK



Object number: HMF 75 /80(5)

Classifications: Drawing

Title: Charity

Date: 1975

Medium: pencil, charcoal

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(8)

Classifications: Drawing

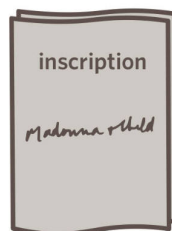
Title: Seated Mother and Child

Date: 1975, 1980

Medium: pencil, charcoal, wax crayon, wash, gouache

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 75 /80(10) verso

Classifications: Drawing

Title: (inscription)

Date: c.1976, 1980



Object number: HMF 75 /80(11)

Classifications: Drawing

Title: Seated Mother and Child

Date: c.1976, 1980

Medium: pencil, chalk

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 75 /80(16)

Classifications: Drawing

Title: Stone Head in Landscape

Date: 1979, 1981

Medium: chalk, wax crayon, watercolour wash, ballpoint pen, gouache

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 75 /80(20)

Classifications: Drawing

Title: (blank)

Date: 1975

Ownership: unknown



Object number: HMF 75 /80(22) verso

Classifications: Drawing

Title: Shorn Sheep

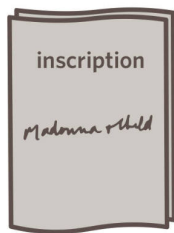
Date: 1975

Medium: wax crayon, ballpoint pen

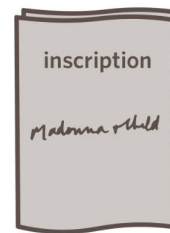
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(19) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 79
(102) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: lightweight
wove watermarked WSH & CO
BRITISH HANDMADE
Ownership: private collection,
UK



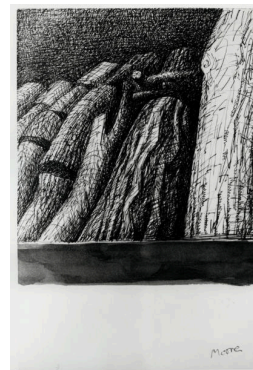
Object number: HMF 79
(104) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: lightweight
wove
Ownership: private collection,
UK



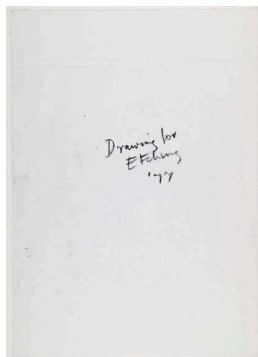
Object number: HMF 73
/74(50) verso
Classifications: Drawing
Title: (inscription)
Date: 1973, 1974
Medium: pencil
Paper Support: off-white wove
Ownership: private collection,
France



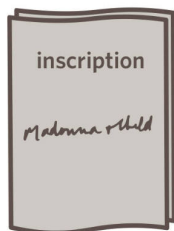
Object number: HMF 73
/74(64) verso
Classifications: Drawing
Title: Study of Rocks
Date: 1973
Medium: carbon line, charcoal,
chinagraph, watercolour wash
Paper Support: off-white
medium-weight wove
Ownership: unknown



Object number: HMF 73
/74(81) verso
Classifications: Drawing
Title: Elmwood Logs
Date: 1972
Medium: ballpoint pen,
watercolour wash
Paper Support: off-white
medium-weight wove
Ownership: private collection



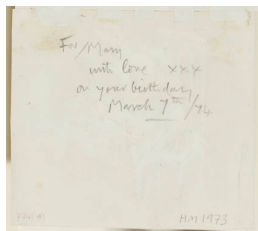
Object number: HMF 77
(12) verso
Classifications: Drawing
Title: (inscription)
Date: 1977
Paper Support: white
heavyweight wove
Ownership: The Henry Moore
Foundation: acquired 1987



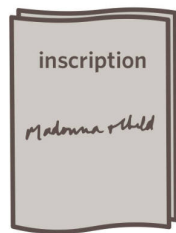
Object number: HMF 77
(13) verso
Classifications: Drawing
Title: (inscription)
Date: 1977
Paper Support: white
heavyweight wove
Ownership: The Henry Moore
Foundation: acquired 1987



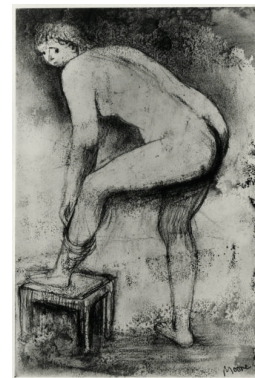
Object number: HMF 73
(44)
Classifications: Drawing
Title: Drawing for Cover of
Reclining Figures Portfolio
Date: c.1973
Medium: wax crayon,
watercolour
Ownership: private collection,
France



Object number: HMF 73
/74(14) verso
Classifications: Drawing
Title: (inscription)
Date: 1973
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73
/74(12) verso
Classifications: Drawing
Title: (inscription)
Date: 1973
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74
/76(1) verso
Classifications: Drawing
Title: Standing Nude with Foot on Stool
Date: 1973, 1979
Medium: pencil, crayon, charcoal, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74
/76(21) verso
Classifications: Drawing
Title: Reclining Figure
Date: 1976, 1979
Medium: pencil, charcoal
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74
/76(49) verso
Classifications: Drawing
Title: Trees in the Artist's Italian Garden
Date: 1976
Medium: charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 75
(62a)
Classifications: Drawing
Title: La Poésie
Date: 1974
Medium: wax crayon, coloured crayon, charcoal, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
(62b)
Classifications: Drawing
Title: Les Poètes
Date: 1974
Medium: wax crayon, watercolour wash, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
(63b)
Classifications: Drawing
Title: Art et Poésie
Date: 1974
Medium: pencil, wax crayon, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
(66b)
Classifications: Drawing
Title: La Poésie
Date: 1974
Medium: wax crayon, coloured crayon, charcoal, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (67a)

Classifications: Drawing

Title: La Poésie

Date: 1974

Medium: wax crayon, coloured crayon, charcoal, watercolour wash

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (161) verso

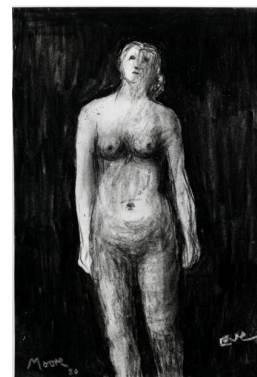
Classifications: Drawing

Title: Large Statue in Landscape

Date: 1977

Medium: pencil, charcoal, chinagraph, watercolour, poster paint

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(9)

Classifications: Drawing

Title: Eve

Date: c.1976, 1980

Medium: pencil, wax crayon

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 75 /80(12)

Classifications: Drawing

Title: Male Figure

Date: c.1976

Medium: pencil

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 75 /80(15)

Classifications: Drawing

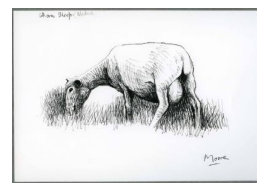
Title: Single Rock Form

Date: c.1976, 1980

Medium: charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 /80(23) verso

Classifications: Drawing

Title: Shorn Sheep

Date: 1975

Medium: carbon line, ballpoint pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (14) verso

Classifications: Drawing

Title: (inscription)

Date: 1979

Medium: pencil

Paper Support: cream wove

Ownership: Collection Marco Sormani



Object number: HMF 79 (32) verso

Classifications: Drawing

Title: (inscription)

Date: 1979

Medium: pencil

Paper Support: white heavyweight wove

Ownership: private collection, UK



Object number: HMF 3215m verso

Classifications: Drawing

Title: The Artist's Hands

Date: c.1974

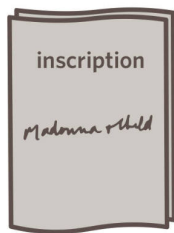
Medium: carbon line, coloured crayon, chinagraph, ballpoint pen

Paper Support: off-white medium-weight wove

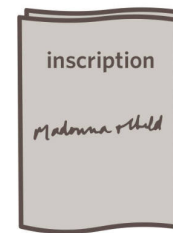
Ownership: private collection, UK



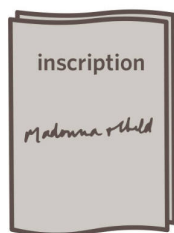
Object number: HMF 3236 verso
Classifications: Drawing
Title: Hand Holding the Five of Clubs
Date: c.1970
Medium: crayon, watercolour, wash, pen and ink
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3205 verso
Classifications: Drawing
Title: (inscription)
Date: 1973, c.1977
Paper Support: off-white medium-weight wove
Ownership: unknown



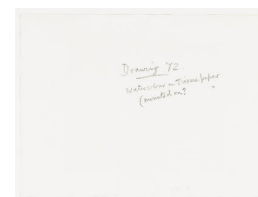
Object number: HMF 3212 verso
Classifications: Drawing
Title: (inscription)
Date: 1973, c.1977
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



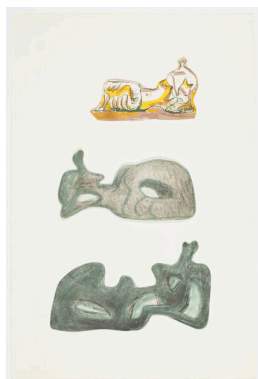
Object number: HMF 3213 verso
Classifications: Drawing
Title: (inscription)
Date: 1973, c.1977
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: Private Collection, Hong Kong



Object number: HMF 3263 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore Foundation: gift of the artist 1977



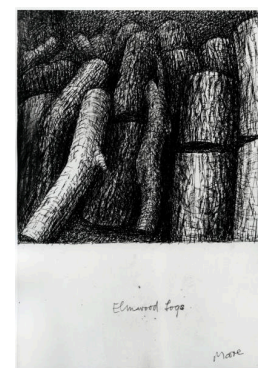
Object number: HMF 3395 verso
Classifications: Drawing
Title: (inscription)
Date: 1972
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3446
Classifications: Drawing
Title: Three Reclining Figures
Date: c.1972
Medium: charcoal, felt-tipped pen, watercolour, collage
Paper Support: Rives
Ownership: The Henry Moore Foundation: gift of the artist 1977



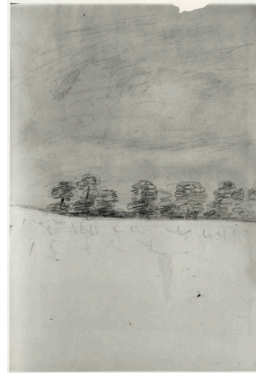
Object number: HMF 73 /74(15) verso
Classifications: Drawing
Title: Three Standing Figures
Date: 1973
Medium: pencil, chinagraph, offset wash
Paper Support: off-white wove
Ownership: private collection



Object number: HMF 73 /74(80) verso
Classifications: Drawing
Title: Elmwood Logs
Date: 1972
Medium: ballpoint pen, charcoal
Paper Support: off-white medium-weight wove
Ownership: unknown



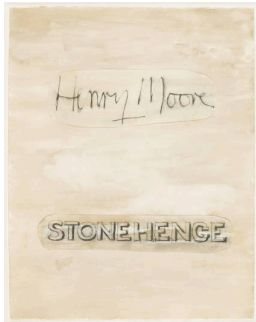
Object number: HMF 73 /74(88) verso
Classifications: Drawing
Title: Sculpture on Distant Hill
Date: 1972
Medium: pencil, charcoal, crayon
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 73 /74(89) verso
Classifications: Drawing
Title: Trees against Sky
Date: 1972
Medium: pencil, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 3138a
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1972
Medium: felt-tipped pen, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (40)
Classifications: Drawing
Title: Stonehenge Album: Trial Cover
Date: 1973
Medium: ballpoint pen, chalk, felt-tipped pen, wash, collage
Paper Support: Rives
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (43)
Classifications: Drawing
Title: Stonehenge Album: Trial for Title Page
Date: 1973
Medium: chinagraph, pen and ink, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (15)
Classifications: Drawing
Title: Upright Internal/External Forms
Date: c.1973
Medium: pencil, charcoal, chinagraph
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



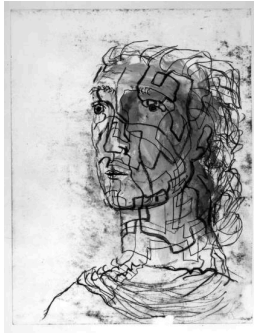
Object number: HMF 74 /76(46) verso
Classifications: Drawing
Title: Two Reclining Figures in Landscape
Date: 1976
Medium: crayon, charcoal, wash, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 74 /76(48) verso
Classifications: Drawing
Title: Half-Figure of a Woman
Date: 1976, 1979
Medium: wax crayon, chinagraph, brush and ink, felt-tipped pen, watercolour, gouache
Paper Support: off-white medium-weight wove
Ownership: private collection



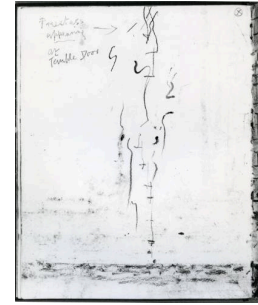
Object number: HMF 74 (1)
Classifications: Drawing
Title: Petals
Date: 1974
Medium: watercolour, collage
Paper Support: T.H. Saunders
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(152) verso
Classifications: Drawing
Title: Head of Woman
Date: c.1975
Medium: charcoal, chinagraph, ballpoint pen, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(158) verso
Classifications: Drawing
Title: (inscription)
Date: 1975
Ownership: The Henry Moore Foundation: gift of the artist 1977



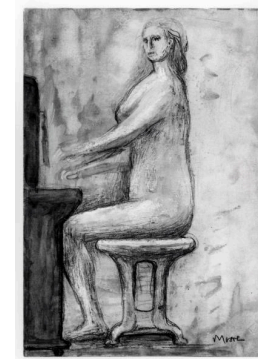
Object number: HMF 79
(163) verso
Classifications: Drawing
Title: (inscription)
Date: 1975, 1977
Ownership: The Henry Moore Foundation: gift of the artist 1977



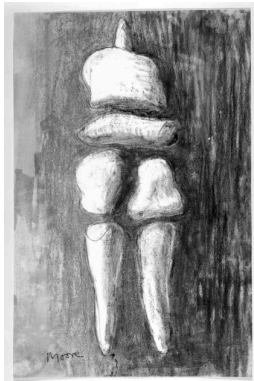
Object number: HMF 79
(172) verso
Classifications: Drawing
Title: Bonfire
Date: 1975
Medium: pen and ink, brush and ink, charcoal
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
/80(5) verso
Classifications: Drawing
Title: Two Figures on Beach
Date: 1975
Medium: carbon line, chalk, pencil, watercolour, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



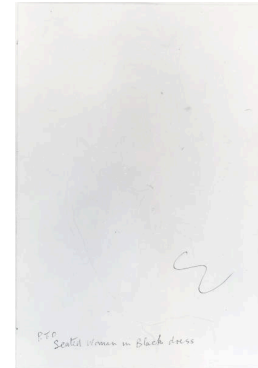
Object number: HMF 75
/80(12) verso
Classifications: Drawing
Title: Woman Playing Piano
Date: c.1976, 1980
Medium: pencil, wax crayon, wash, gouache
Ownership: unknown



Object number: HMF 75
/80(14)
Classifications: Drawing
Title: Fragmented Figure
Date: c.1976, 1978
Medium: pencil, wax crayon, chalk, watercolour wash, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
/80(14) verso
Classifications: Drawing
Title: (inscription)
Date: c.1976, 1978
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
/80(17) verso
Classifications: Drawing
Title: (inscription)
Date: 1979, 1981
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (61) verso
Classifications: Drawing
Title: Storm Sky
Date: 1978
Medium: charcoal, chalk, watercolour, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



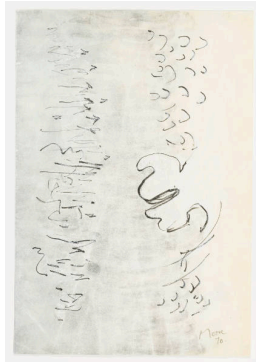
Object number: HMF 3205
Classifications: Drawing
Title: Reclining Figure in Landscape
Date: 1973
Medium: pencil, wax crayon, charcoal, chinagraph, watercolour wash, gouache
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3207
Classifications: Drawing
Title: Draped Reclining Figure
Date: 1973, c.1977
Medium: pencil, crayon, charcoal, watercolour wash, gouache
Paper Support: off-white medium-weight wove
Ownership: private collection, France



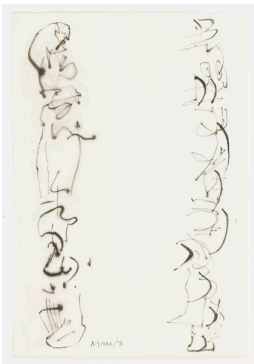
Object number: HMF 3208
Classifications: Drawing
Title: Two Reclining Figures
Date: 1973, c.1977
Medium: pencil, charcoal, watercolour wash, chinagraph, gouache
Paper Support: off-white medium-weight wove
Ownership: unknown



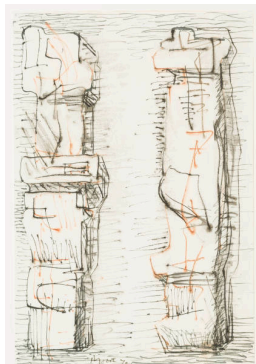
Object number: HMF 3240
Classifications: Drawing
Title: Pen Exercise I
Date: 1970
Medium: wax crayon, charcoal, pen and ink, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



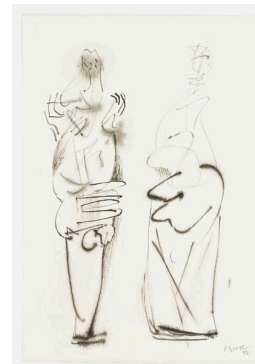
Object number: HMF 3243
Classifications: Drawing
Title: Pen Exercise IV
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3249
Classifications: Drawing
Title: Pen Exercise X
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3275
Classifications: Drawing
Title: Two Upright Motives for Stone Sculpture
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



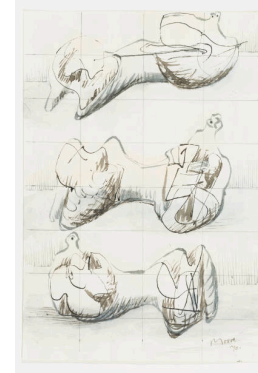
Object number: HMF 3289
Classifications: Drawing
Title: Two Standing Figures XII: Man and Woman
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



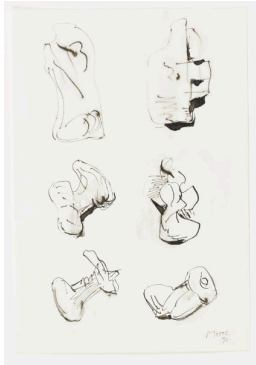
Object number: HMF 3293
Classifications: Drawing
Title: Two Standing Figures XVI
Date: 1970
Medium: pen and ink, brush and ink, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



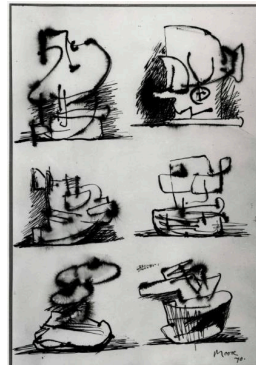
Object number: HMF 3299
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970, 1971
Medium: pen and ink, chalk, crayon, wash, felt-tipped pen, pencil
Ownership: unknown



Object number: HMF 3301
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970
Medium: pen and ink, watercolour wash, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



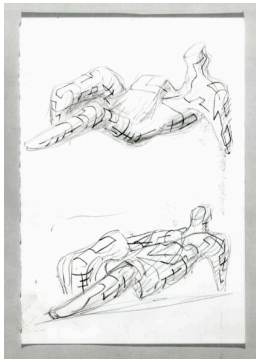
Object number: HMF 3305
Classifications: Drawing
Title: Six Sculpture Motives VII
Date: 1970
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3306
Classifications: Drawing
Title: Six Sculpture Motives VIII
Date: 1970
Medium: pen and ink, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



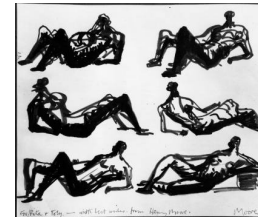
Object number: HMF 3315
Classifications: Drawing
Title: Sculptural Form
Date: 1971
Medium: chalk, pastel, wash, pen and ink
Paper Support: off-white heavyweight wove
Ownership: Private Collection, Germany



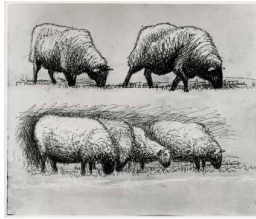
Object number: HMF 70 /74(2)
Classifications: Drawing
Title: Two Reclining Figures
Date: 1970-74
Medium: pencil, crayon
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(12)
Classifications: Drawing
Title: (inscription)
Date: 1970-74
Medium: ballpoint pen, watercolour, gouache, charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3319
Classifications: Drawing
Title: Six Reclining Figures
Date: 1972
Medium: felt-tipped pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: HMF 3323

Classifications: Drawing

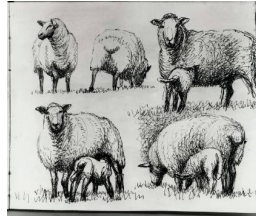
Title: Sheep Grazing

Date: 1972

Medium: wax crayon, ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3324

Classifications: Drawing

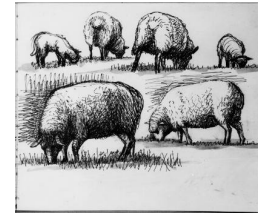
Title: Studies of Sheep

Date: 1972

Medium: ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3326

Classifications: Drawing

Title: Sheep Grazing

Date: 1972

Medium: ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3327

Classifications: Drawing

Title: Sheep Grazing

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3329

Classifications: Drawing

Title: Sheep and Lambs

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3333

Classifications: Drawing

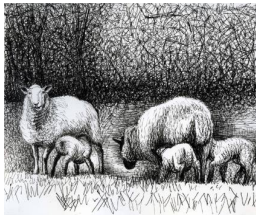
Title: Sheep with Lamb II

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: unknown



Object number: HMF 3336

Classifications: Drawing

Title: Sheep with Lambs at the Edge of a Wood

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-weight wove

Ownership: Waddington Galleries, London



Object number: HMF 3343

Classifications: Drawing

Title: Sheep: Back View

Date: 1972

Medium: ballpoint pen, wash

Paper Support: white medium-weight wove

Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 3361

Classifications: Drawing

Title: Head

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: Private Collection, USA



Object number: HMF 3365
Classifications: Drawing
Title: Shorn Sheep: Back View
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



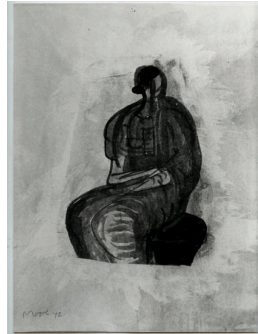
Object number: HMF 3371
Classifications: Drawing
Title: Reclining Figure
Date: 1972
Medium: felt-tipped pen, watercolour
Paper Support: tissue
Ownership: unknown



Object number: HMF 3392
Classifications: Drawing
Title: Group of Reclining Figures
Date: 1972
Medium: felt-tipped pen, watercolour, Tissue paper
Paper Support: off-white heavyweight wove
Ownership: private collection, New York



Object number: HMF 3408
Classifications: Drawing
Title: Seven Sculptural Motives
Date: 1972
Medium: felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



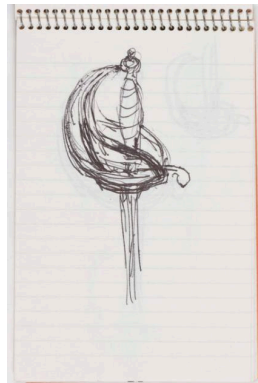
Object number: HMF 3410
Classifications: Drawing
Title: Seated Figure
Date: 1972
Medium: felt-tipped pen, wash, Tissue paper
Ownership: private collection, Italy



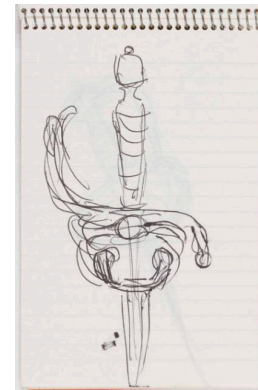
Object number: HMF 3414
Classifications: Drawing
Title: Two Women
Date: 1972
Medium: felt-tipped pen, Tissue paper, watercolour wash
Ownership: unknown



Object number: HMF 3418
Classifications: Drawing
Title: Eleven Heads: Pallas
Date: 1972
Medium: pencil, felt-tipped pen, Tissue paper
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (9)
Classifications: Drawing
Title: Idea for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 72 (14)
Classifications: Drawing
Title: Idea for Sword Hilt
Date: 1972
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 77
(2)

Classifications: Drawing

Title: Nude Seated on Bench

Date: 1977

Medium: ballpoint pen,
watercolour wash, pencil

Paper Support: smooth white-
surfaced card

Ownership: private collection



Object number: HMF 77
(9)

Classifications: Drawing

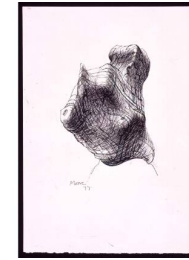
Title: The Artist's Hands

Date: 1977

Medium: carbon line, charcoal,
pencil, chinagraph

Paper Support: off-white
heavyweight wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 77
(13)

Classifications: Drawing

Title: Drawing for Etching:
'Dante Stones'

Date: 1977

Medium: ballpoint pen, felt-
tipped pen

Paper Support: white
heavyweight wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 77
(20)

Classifications: Drawing

Title: Landscape with Clouds

Date: 1977

Medium: gouache,
watercolour, charcoal

Paper Support: blotting paper

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 77
(30)

Classifications: Drawing

Title: Winter Branches

Date: 1977

Medium: charcoal, watercolour

Paper Support: blotting paper

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 77
(35)

Classifications: Drawing

Title: Child Leaning on Hands

Date: 1977

Medium: pencil, pen, ink

Paper Support: white wove

Ownership: private collection,
UK



Object number: HMF 77
(38)

Classifications: Drawing

Title: Child's Head: Three
Views

Date: 1977

Medium: pencil

Paper Support: white wove

Ownership: private collection,
UK



Object number: HMF 78
(5)

Classifications: Drawing

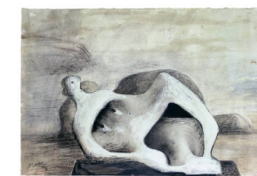
Title: Tree with Ivy (Oak and
Ivy)

Date: 1978

Medium: watercolour, charcoal

Paper Support: blotting paper

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 78
(13)

Classifications: Drawing

Title: Reclining Figure: Sea
Background

Date: 1978

Medium: charcoal, chalk,
gouache, collaged photograph,
watercolour

Paper Support: T.H.

Saunders watercolour paper
Ownership: The Henry Moore
Foundation: acquired 1987



Object number: HMF 78 (14)

Classifications: Drawing

Title: Standing Figure: Knife Edge

Date: 1978

Medium: watercolour, charcoal (washed), chalk, collaged photograph, ballpoint pen

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (15)

Classifications: Drawing

Title: Reclining Figure: Cave Entrance

Date: 1978

Medium: charcoal, wax crayon, watercolour, collaged drawing

Paper Support: T.H.

Saunders watercolour paper

Ownership: private collection



Object number: HMF 78 (18)

Classifications: Drawing

Title: Reclining Figure in Illuminated Cave

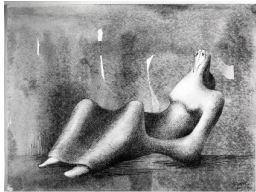
Date: 1978

Medium: charcoal (washed), collaged photograph, chalk, gouache

Paper Support: T.H.

Saunders watercolour paper

Ownership: private collection, UK



Object number: HMF 78 (20)

Classifications: Drawing

Title: Reclining Figure: Luminous Setting

Date: 1978

Medium: charcoal, ballpoint pen, watercolour, collaged drawing

Paper Support: T.H.

Saunders watercolour paper

Ownership: unknown



Object number: HMF 78 (22)

Classifications: Drawing

Title: Standing Figure: Storm Sky

Date: 1978

Medium: pencil, charcoal, chalk, watercolour, gouache, ballpoint pen, collaged drawing

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (27)

Classifications: Drawing

Title: Mother and Child

Date: 1978

Medium: charcoal, watercolour, wax crayon, ballpoint pen, collage

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (31)

Classifications: Drawing

Title: Man Fishing

Date: 1978

Medium: charcoal (rubbed and washed), watercolour wash, ballpoint pen

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (34)

Classifications: Drawing

Title: Reclining Woman with Upraised Arms

Date: 1978

Medium: pencil, wax crayon, watercolour, gouache, charcoal

Paper Support: white medium-weight wove

Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 78 (35)

Classifications: Drawing

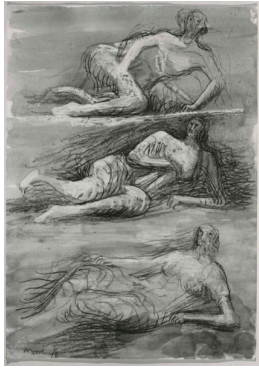
Title: Reclining Woman

Date: 1978

Medium: pencil, charcoal, wash

Paper Support: white card

Ownership: unknown



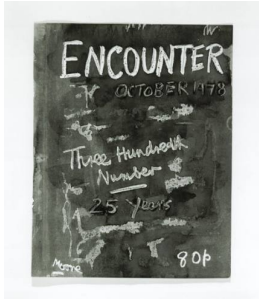
Object number: HMF 78 (36)
Classifications: Drawing
Title: Three Reclining Figures
Date: 1978
Medium: chinagraph, wax crayon, watercolour, gouache
Paper Support: white wove
Ownership: private collection



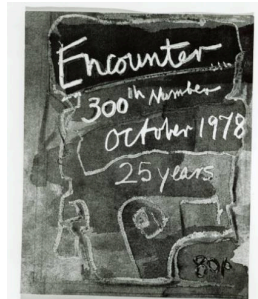
Object number: HMF 78 (37)
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1978
Medium: offset wash, charcoal, gouache, chalk
Paper Support: blotting paper
Ownership: private collection



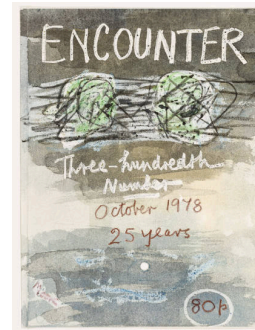
Object number: HMF 78 (43)
Classifications: Drawing
Title: Dorothy Hodgkin's Hands
Date: 1978
Medium: charcoal, pencil
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (50)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, pencil
Paper Support: Rives
Ownership: The Henry Moore Foundation: acquired 1987



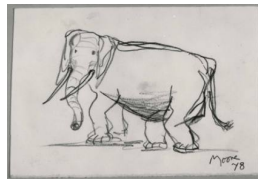
Object number: HMF 78 (51)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, pencil, chinagraph, crayon
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (53)
Classifications: Drawing
Title: Study for Cover Design: 'Encounter'
Date: 1978
Medium: wax crayon, watercolour wash, pencil, conté crayon, chinagraph
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (61)
Classifications: Drawing
Title: Five Variations of 'Butterfly'
Date: 1978
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (68a)
Classifications: Drawing
Title: Circus Elephant
Date: 1978
Medium: chinagraph, charcoal
Ownership: unknown



Object number: HMF 79 (5)
Classifications: Drawing
Title: Reclining Mother and Child: Maquette II
Date: 1979
Medium: carbon line, pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (10)

Classifications: Drawing

Title: Reclining Mother and Child: Maquette IV

Date: 1979

Medium: charcoal, carbon line

Paper Support: cream wove

Ownership: private collection, USA



Object number: HMF 79 (18)

Classifications: Drawing

Title: Reclining Mother with Two Children

Date: 1979

Medium: pencil, charcoal, wax crayon, watercolour wash

Paper Support: cream wove

Ownership: unknown



Object number: HMF 79 (26)

Classifications: Drawing

Title: Reclining Figure

Date: 1979

Medium: charcoal, wax crayon, watercolour wash

Paper Support: cream wove

Ownership: unknown



Object number: HMF 79 (31)

Classifications: Drawing

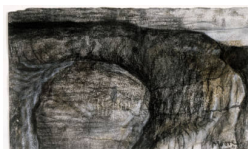
Title: Seated Mother and Child: Rubenesque III

Date: 1979

Medium: pencil, charcoal, chalk, wax crayon, watercolour wash

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (46)

Classifications: Drawing

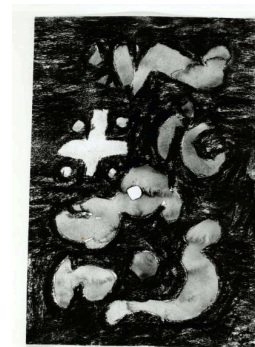
Title: Arch Rock

Date: 1979

Medium: charcoal, wax crayon, watercolour wash

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (47c)

Classifications: Drawing

Title: Coloured Shapes: Dark Background III

Date: 1979

Medium: watercolour, charcoal

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (48a)

Classifications: Drawing

Title: Figure in Imaginary Landscape

Date: 1979

Medium: pastel, chalk, watercolour wash

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (68)

Classifications: Drawing

Title: Three Reclining Figures and Mother and Child

Date: 1979

Medium: chalk, charcoal, wax crayon, watercolour wash

Paper Support: wove

Ownership: unknown



Object number: HMF 79 (80)

Classifications: Drawing

Title: Drawing

Date: 1979

Medium: offset wash, charcoal

Paper Support: blotting paper

Ownership: HMF Enterprises Limited



Object number: HMF 79 (83)

Classifications: Drawing

Title: Two Reclining Figures

Date: 1979

Medium: pen and ink, brush and ink wash

Paper Support: T.H.

Saunders watercolour paper

Ownership: HMF Enterprises Limited



Object number: HMF 79 (93)

Classifications: Drawing

Title: Head of Girl Drawn on Flight to Pisa

Date: 1979

Medium: ballpoint pen

Paper Support: lightweight wove mounted on toned wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (95)

Classifications: Drawing

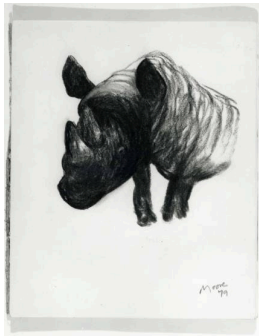
Title: Head of Girl Drawn on Flight to Pisa

Date: 1979

Medium: ballpoint pen

Paper Support: lightweight wove watermarked PIGNA

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (96b)

Classifications: Drawing

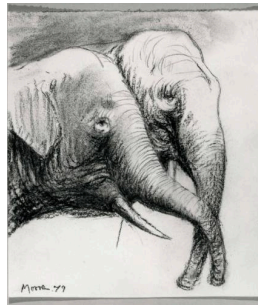
Title: Rhino: Three-Quarter Figure

Date: 1979

Medium: charcoal

Paper Support: cream wove

Ownership: private collection, UK



Object number: HMF 79 (96h)

Classifications: Drawing

Title: Two Elephant Heads

Date: 1979

Medium: charcoal

Paper Support: cream wove

Ownership: private collection, UK



Object number: HMF 79 (108)

Classifications: Drawing

Title: Reworked Photocopy of Page from West Wind Sketchbook 1928

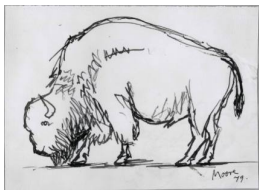
Date: 1979

Medium: brush and ink, gouache

Paper Support: white

lightweight wove

Ownership: unknown



Object number: HMF 79 (120)

Classifications: Drawing

Title: Bison in Profile to Left

Date: 1979

Medium: pen and ink

Paper Support: cream handmade laid

Ownership: unknown



Object number: HMF 79 (123)

Classifications: Drawing

Title: Bison in Profile to Left

Date: 1979

Medium: charcoal, carbon line, pen and ink, gouache

Paper Support: handmade wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 79 (130)

Classifications: Drawing

Title: Seated Mother and Child

Date: 1979

Medium: chinagraph, wax crayon, watercolour wash, gouache

Paper Support: white wove

Ownership: private collection, USA



Object number: HMF 79 (147)

Classifications: Drawing

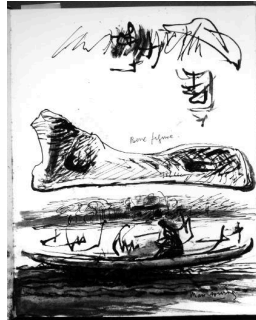
Title: Bison in Profile to Left

Date: 1979

Medium: carbon line, watercolour, conté crayon, pencil

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 79 (155)

Classifications: Drawing

Title: Bone Figure and Man Rowing

Date: 1975-79

Medium: pen and ink, brush and ink, chinagraph, poster paint

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (157)

Classifications: Drawing

Title: Going to School

Date: 1975-79

Medium: pen and ink, brush and ink, pencil, charcoal, chinagraph, poster paint

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (160)

Classifications: Drawing

Title: Woman in Bed and Seated Mother and Child

Date: 1975-79

Medium: pen and ink, brush and ink, charcoal, chinagraph, watercolour, poster paint

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (177)

Classifications: Drawing

Title: Frog Sitting on Football

Date: c.1979

Paper Support: unrecorded paper

Ownership: unknown



Object number: LH 621

Classifications: Sculpture

Carving

Title: Bridge Form

Date: 1971

Medium: black Abyssinian marble

Ownership: unknown



Object number: LH 630

Classifications: Sculpture

Carving

Title: Circular Altar

Date: 1972

Medium: Roman travertine marble

Ownership: The Churchwardens of St. Stephen Walbrook, London



Object number: HMF 79 (154) verso

Classifications: Drawing

Title: Standing Figure: Knife Edge

Date: 1977, c.1979

Medium: charcoal, wash, chinagraph, poster paint

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79 (170) verso

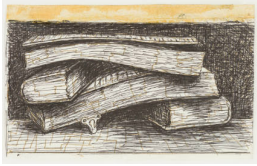
Classifications: Drawing

Title: Reclining Figure

Date: 1979

Medium: charcoal, wash

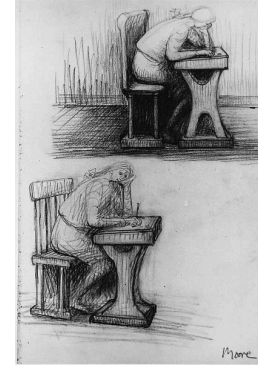
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3198a verso
Classifications: Drawing
Title: Hommage à Seghers
Date: 1971
Medium: ballpoint pen
Paper Support: off-white lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3206 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1973, c.1977
Medium: charcoal, watercolour wash, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3223 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3224 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3227 verso
Classifications: Drawing
Title: Girl Doing Homework
Date: 1972, c.1974
Medium: pen and ink, wash, graphite
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 73 /74(16)
Classifications: Drawing
Title: Reclining Figure: Sculpture in Landscape
Date: 1973/74
Medium: charcoal, pastel, watercolour, wash
Paper Support: Fabriano white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(19)
Classifications: Drawing
Title: Reclining Figure
Date: 1973
Medium: charcoal, watercolour, pastel, chalk, chinagraph
Paper Support: Fabriano white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (4)
Classifications: Drawing
Title: Mary Doing Homework
Date: 1973
Medium: pen and ink, charcoal
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 73 /74(37)
Classifications: Drawing
Title: Large Two Forms in Landscape
Date: 1973/74
Medium: pencil, charcoal, pastel, watercolour wash
Paper Support: blotting paper
Ownership: private collection, Germany



Object number: HMF 73 /74(60)

Classifications: Drawing

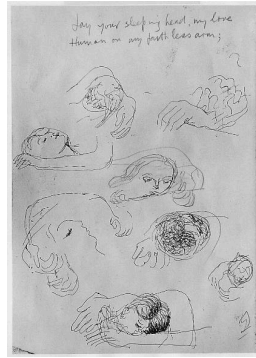
Title: Woman Seated on Bed

Date: 1973

Medium: carbon line, charcoal, ballpoint pen, chinagraph, watercolour wash

Paper Support: off-white wove

Ownership: unknown



Object number: HMF 73 /74(78)

Classifications: Drawing

Title: Ideas for Illustration to Auden Poem

Date: 1972

Medium: pencil, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 73 /74(83)

Classifications: Drawing

Title: (blank)

Date: 1972

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 74 /76(12)

Classifications: Drawing

Title: Three Piece Reclining Figure

Date: 1973, 1976

Medium: pencil, charcoal, watercolour wash, chinagraph

Paper Support: off-white medium-weight wove

Ownership: private collection, Italy



Object number: HMF 74 /76(18)

Classifications: Drawing

Title: Reclining Figure

Date: 1976, 1979

Medium: charcoal

Paper Support: off-white medium-weight wove

Ownership: private collection, UK



Object number: HMF 74 /76(20)

Classifications: Drawing

Title: Reclining Figure

Date: 1976, 1979

Medium: pencil, charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(23)

Classifications: Drawing

Title: Mother and Child

Date: 1976, 1979

Medium: pencil, charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: Private Collection, Hong Kong



Object number: HMF 74 /76(24)

Classifications: Drawing

Title: Seated Figure

Date: 1976, 1979

Medium: pencil, charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: private collection, Australia



Object number: HMF 74 /76(26)

Classifications: Drawing

Title: Elephants in the Forest

Date: 1976, 1979

Medium: charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: Private Collection, UK



Object number: HMF 74 /76(27)

Classifications: Drawing

Title: Two Figures Seated in Landscape

Date: 1974-76

Medium: charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 74 /76(40)

Classifications: Drawing

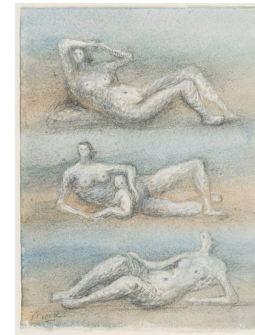
Title: Reclining Figure

Date: 1976

Medium: charcoal, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 75 (5)

Classifications: Drawing

Title: Three Reclining Women, One with a Child

Date: 1975

Medium: pencil, wax crayon, watercolour, gouache

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (13)

Classifications: Drawing

Title: Study after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, chalk, watercolour

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (15)

Classifications: Drawing

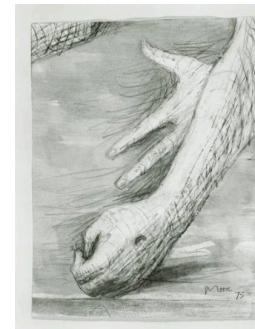
Title: Study of Hands after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, crayon, chalk, watercolour

Paper Support: off-white medium-weight wove watermarked FABRIANO 2

Ownership: Pinacoteca di Brera, Milan: gift of Henry Moore 1975



Object number: HMF 75 (16)

Classifications: Drawing

Title: Study of Hands after Giovanni Bellini's 'Pietà'

Date: 1975

Medium: pencil, wax crayon, watercolour, gouache, charcoal

Paper Support: heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (26)

Classifications: Drawing

Title: Bonfire with Field Fence

Date: 1975

Medium: pencil, watercolour wash, pastel, charcoal, conté crayon

Paper Support: white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (33)

Classifications: Drawing

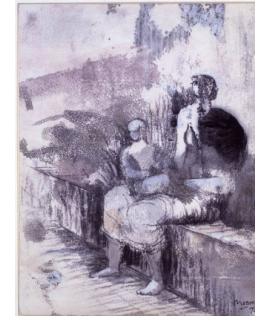
Title: Trees V: Hedgerow Trees, Trunks

Date: 1975

Medium: watercolour, charcoal, chinagraph

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (38)

Classifications: Drawing

Title: Seated Mother and Child

Date: 1975

Medium: watercolour, charcoal, gouache

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (39)

Classifications: Drawing

Title: Three Seated Women with a Child

Date: 1975

Medium: watercolour, crayon, charcoal

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (40)

Classifications: Drawing

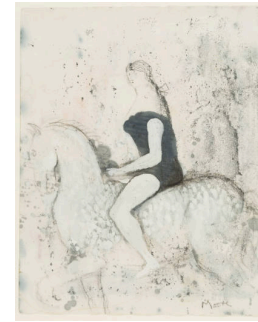
Title: Two Women and a Child

Date: 1975

Medium: watercolour, chalk, charcoal, gouache

Paper Support: blotting paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (49)

Classifications: Drawing

Title: Circus Rider

Date: 1975

Medium: watercolour, charcoal, gouache

Paper Support: blotting paper watermarked FORD MILL

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (52)

Classifications: Drawing

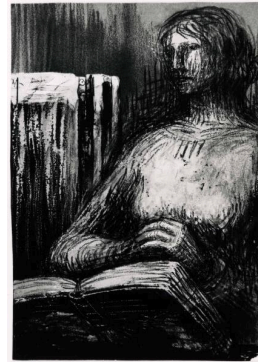
Title: Seated Nude Woman

Date: 1975

Medium: chinagraph, gouache

Paper Support: T.H. Saunders

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (57)

Classifications: Drawing

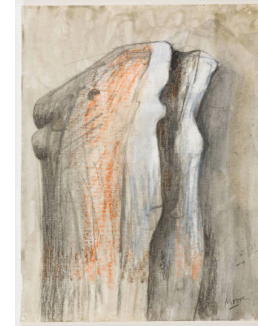
Title: Woman with Book

Date: 1975

Medium: gouache, chinagraph, poster paint

Paper Support: T.H. Saunders

Ownership: unknown



Object number: HMF 75 (59)

Classifications: Drawing

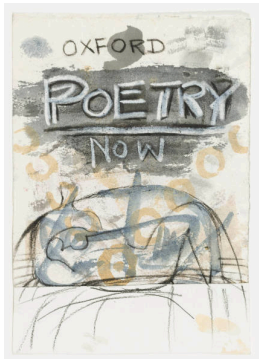
Title: Rock Head

Date: 1975

Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (5) verso

Classifications: Drawing

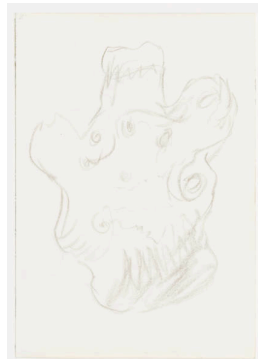
Title: Cover Design for 'Oxford Poetry Now'

Date: 1976

Medium: watercolour, chinagraph, gouache, wax crayon

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (12)

Classifications: Drawing

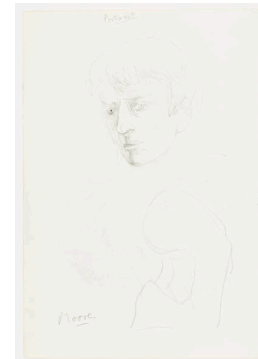
Title: Objet Trouvé: Idea for Sculpture

Date: 1976

Medium: charcoal

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 76 (12) verso

Classifications: Drawing

Title: Portrait

Date: 1976

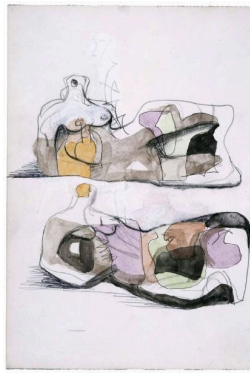
Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(4) verso
Classifications: Drawing
Title: Torso of Christ and Hands (after Crivelli)
Date: 1974
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 70 /74(12) verso
Classifications: Drawing
Title: Two Reclining Figures
Date: 1974
Medium: pencil, charcoal, ballpoint pen, watercolour, chinagraph, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75 (71) verso
Classifications: Drawing
Title: At the Ball
Date: 1975
Medium: pencil, charcoal
Paper Support: cream medium-weight laid
Ownership: private collection



Object number: HMF 75 (85)
Classifications: Drawing
Title: Horses and Jockeys
Date: 1975
Medium: pencil
Paper Support: cream medium-weight laid
Ownership: private collection



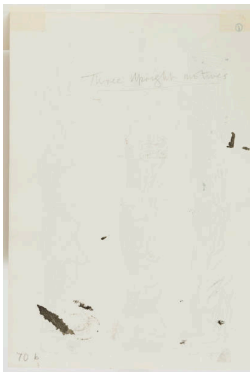
Object number: HMF 78 (64a)
Classifications: Drawing
Title: Head of a Child (Gus)
Date: 1978
Medium: ballpoint pen
Paper Support: white lightweight wove
Ownership: private collection, UK



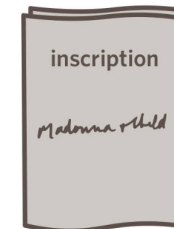
Object number: HMF 3229a
Classifications: Drawing
Title: Interpretation of Pig
Date: 1971
Medium: ballpoint pen
Ownership: private collection, Austria



Object number: HMF 3215a verso
Classifications: Drawing
Title: The Artist's Hands
Date: c.1974
Medium: carbon line, pencil, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



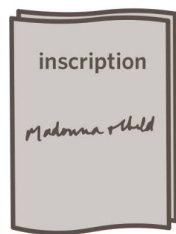
Object number: HMF 3277 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3209 verso
Classifications: Drawing
Title: (inscription)
Date: 1973, c.1977
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3253 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3272 verso
Classifications: Drawing
Title: (inscription)
Date: 1970
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 /74(66) verso
Classifications: Drawing
Title: Creole Lady
Date: 1973
Medium: pencil, ballpoint pen, chinagraph, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 73 /74(69) verso
Classifications: Drawing
Title: (inscription)
Date: 1973
Medium: pencil
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 73 /74(78) verso
Classifications: Drawing
Title: Elmwood Logs
Date: 1972
Medium: ballpoint pen, charcoal, crayon, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: unknown



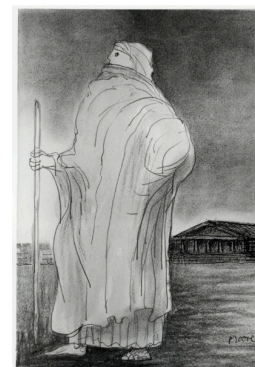
Object number: HMF 73 /74(79) verso
Classifications: Drawing
Title: Elmwood Logs
Date: 1972
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 73 /74(83) verso
Classifications: Drawing
Title: Twelve Sheep in a Field
Date: 1972
Medium: ballpoint pen, charcoal, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 73 /74(84) verso
Classifications: Drawing
Title: Standing Cloaked Figure
Date: 1972
Medium: ballpoint pen, pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



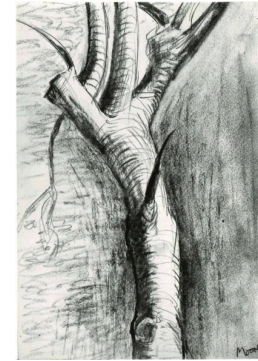
Object number: HMF 73 /74(86) verso
Classifications: Drawing
Title: Cloaked Figure: Shepherd
Date: 1972
Medium: pencil, charcoal, crayon, ballpoint pen, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: private collection



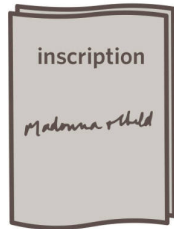
Object number: HMF 77
(26) verso
Classifications: Drawing
Title: (inscription)
Date: 1977
Paper Support: toned wove
Ownership: The Henry Moore Foundation: acquired 1987



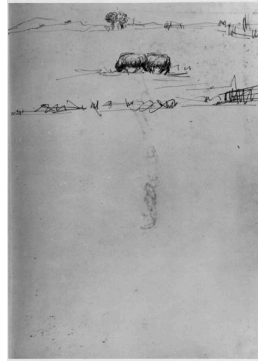
Object number: HMF 79
(12) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1987



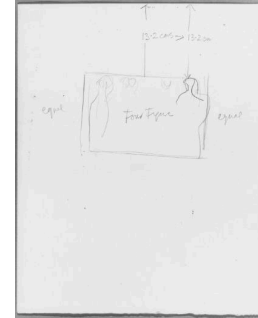
Object number: HMF 74
/76(31) verso
Classifications: Drawing
Title: Tree with Bare Branches
Date: 1976
Medium: pencil, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



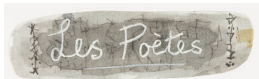
Object number: HMF 74
/76(36) verso
Classifications: Drawing
Title: (inscription)
Date: 1976
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74
/76(50) verso
Classifications: Drawing
Title: Two Grazing Sheep
Date: 1976
Medium: charcoal, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 74
(2)
Classifications: Drawing
Title: Sketch for Four Standing Figures
Date: 1974
Medium: pencil
Paper Support: Arches
Ownership: The Henry Moore Foundation: gift of the artist 1977



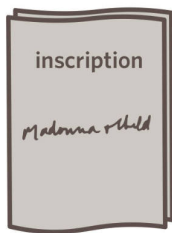
Object number: HMF 75
(61a)
Classifications: Drawing
Title: Les Poètes
Date: 1974
Medium: pencil, wax crayon, charcoal, watercolour wash, gouache
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
(64a)
Classifications: Drawing
Title: La Poésie: Trial for Slipcase Cover
Date: 1974
Medium: pencil, charcoal, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
(66a) verso
Classifications: Drawing
Title: La Poésie
Date: 1974
Medium: wax crayon, watercolour wash, felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
(7) verso
Classifications: Drawing
Title: (inscription)
Date: 1975
Medium: chinagraph
Paper Support: White medium-weight wove watermarked FABRIANO 2
Ownership: unknown



Object number: HMF 75
(11) verso
Classifications: Drawing
Title: (inscription)
Date: 1975
Paper Support: off-white medium-weight wove watermarked FABRIANO 2
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
(69b)
Classifications: Drawing
Title: Seated Woman
Date: c.1975
Medium: offset watercolour, pencil
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
/80(6) verso
Classifications: Drawing
Title: Two Reclining Figures
Date: 1975
Medium: carbon line
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



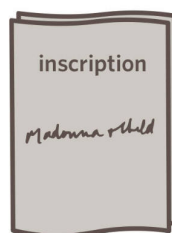
Object number: HMF 75
/80(13)
Classifications: Drawing
Title: Fragmented Figure
Date: c.1976, 1978
Medium: pencil, wax crayon, watercolour wash, chalk, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
/80(21) verso
Classifications: Drawing
Title: Two Shorn Sheep
Date: 1975
Medium: ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 75
/80(22)
Classifications: Drawing
Title: (blank)
Date: 1975
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 79
(23) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Medium: pencil
Paper Support: cream wove
Ownership: unknown



Object number: HMF 79
(101) verso
Classifications: Drawing
Title: (inscription)
Date: 1979
Paper Support: Japon Hosho laid
Ownership: private collection, UK



Object number: HMF 75 (51b)

Classifications: Drawing

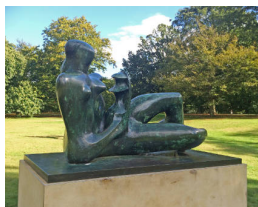
Title: High Wire Walkers

Date: 1975

Medium: watercolour, charcoal, graphite with pen and ink

Paper Support: cream heavy weight and white heavy weight wove

Ownership: private collection



Object number: LH 649

Classifications: Sculpture

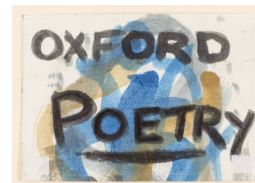
Summary

Title: Reclining Mother and Child

Date: 1975-76

Medium: bronze

Ownership: edition summary - see individual casts for ownership



Object number: HMF 76 (6) verso

Classifications: Drawing

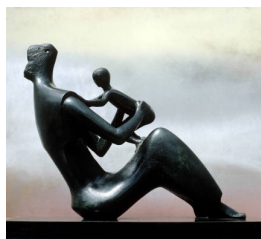
Title: Cover Design for 'Oxford Poetry Now'

Date: 1976

Medium: watercolour, charcoal

Paper Support: heavyweight watercolour paper

Ownership: private collection



Object number: LH 698

Classifications: Sculpture

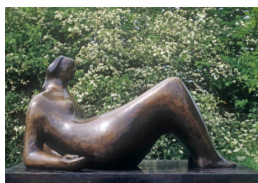
Summary

Title: Mother and Child: Arms

Date: 1976-80

Medium: bronze

Ownership: edition summary - see individual casts for ownership



Object number: LH 705

Classifications: Sculpture

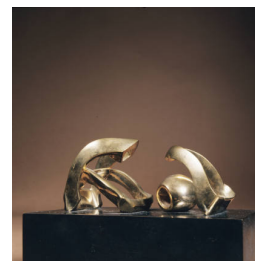
Summary

Title: Working Model for Draped Reclining Figure

Date: 1976-79

Medium: bronze

Ownership: edition summary - see individual casts for ownership



Object number: LH 634

Classifications: Sculpture

Summary

Title: Maquette for Hill Arches

Date: 1972

Medium: bronze

Ownership: edition summary - see individual casts for ownership



Object number: LH 707

Classifications: Sculpture

Summary

Title: Maquette for Reclining Figure: Hand

Date: 1976

Medium: bronze

Ownership: edition summary - see individual casts for ownership



Object number: LH 778

Classifications: Sculpture

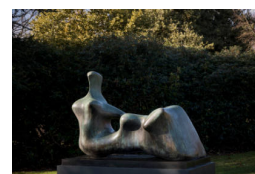
Summary

Title: Reclining Mother and Child I

Date: 1979

Medium: bronze

Ownership: edition summary - see individual casts for ownership



Object number: LH 709

Classifications: Sculpture

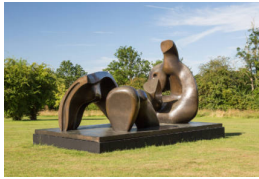
Summary

Title: Reclining Figure: Hand

Date: 1979

Medium: bronze

Ownership: edition summary - see individual casts for ownership



Object number: LH 655
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 629
Classifications: Sculpture
Summary
Title: Large Four Piece Reclining Figure
Date: 1972-73
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 628
Classifications: Sculpture
Summary
Title: Four Piece Reclining Figure
Date: 1972
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 586a
Classifications: Sculpture
Summary
Title: Upright Motive No.9
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



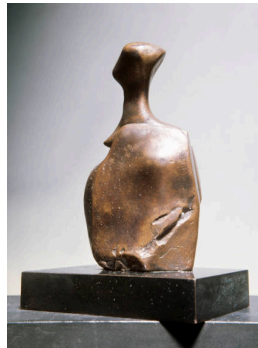
Object number: LH 626
Classifications: Sculpture
Summary
Title: Working Model for Sheep Piece
Date: 1971
Medium: bronze
Ownership: edition summary - see individual casts for ownership



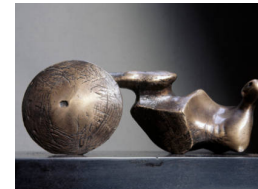
Object number: LH 627
Classifications: Sculpture
Summary
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: edition summary - see individual casts for ownership



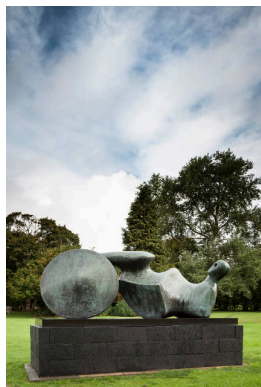
Object number: LH 636
Classifications: Sculpture
Summary
Title: Hill Arches
Date: 1973
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 638
Classifications: Sculpture
Summary
Title: Bust of Girl
Date: 1973
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 640
Classifications: Sculpture
Summary
Title: Maquette for Goslar Warrior
Date: 1973
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 641
Classifications: Sculpture
Summary
Title: Goslar Warrior
Date: 1973-74
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



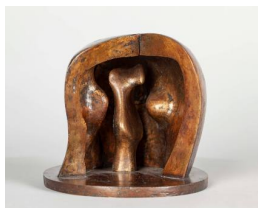
Object number: LH 726
Classifications: Sculpture
Summary
Title: Relief: Seated and
Standing Mother and Child
Date: 1977
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



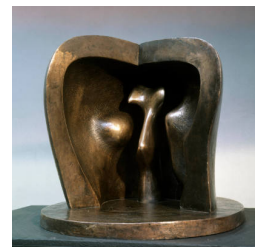
Object number: LH 642
Classifications: Sculpture
Summary
Title: Reclining Figure: Bone
Date: 1974
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



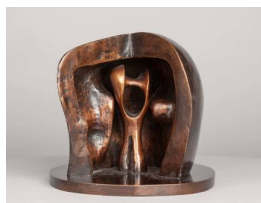
Object number: LH 648
Classifications: Sculpture
Summary
Title: Working Model for
Reclining Mother and Child
Date: 1974-75
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



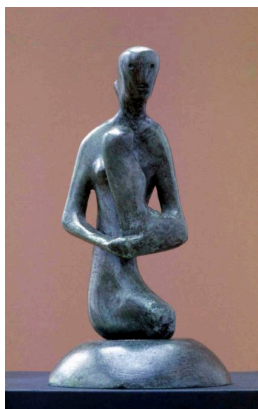
Object number: LH 650
Classifications: Sculpture
Summary
Title: Maquette for Helmet
Head No.6
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 651
Classifications: Sculpture
Summary
Title: Helmet Head No.6
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 652
Classifications: Sculpture
Summary
Title: Helmet Head No.7
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 684
Classifications: Sculpture
Summary
Title: Mother and Child: Gothic
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



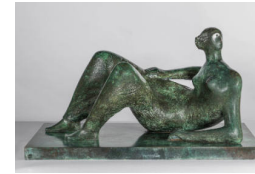
Object number: LH 665
Classifications: Sculpture
Summary
Title: Reclining Mother and
Child: Shell Skirt
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



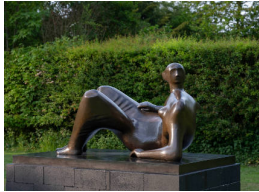
Object number: LH 666
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Holes
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 672
Classifications: Sculpture
Summary
Title: Reclining Figure: Spider
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 674
Classifications: Sculpture
Summary
Title: Working Model for Reclining Figure: Angles
Date: 1975-77
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 675
Classifications: Sculpture
Summary
Title: Reclining Figure: Angles
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 685
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Armless
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



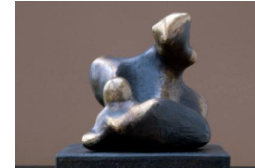
Object number: LH 688
Classifications: Sculpture
Summary
Title: Reclining Figure Curved: Smooth
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 718
Classifications: Sculpture
Summary
Title: Egg Form: Pebbles
Date: 1977
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 694
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 696
Classifications: Sculpture
Summary
Title: Mother and Child: Pisano
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 699
Classifications: Sculpture
Summary
Title: Mother and Child: Mould
Date: 1976-77
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 708
Classifications: Sculpture
Summary
Title: Working Model for
Reclining Figure: Hand
Date: 1978
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 711
Classifications: Sculpture
Summary
Title: Reclining Figure: Matrix
Date: 1976
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



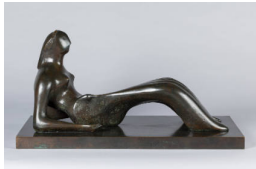
Object number: LH 712
Classifications: Sculpture
Summary
Title: Reclining Figure:
Umbilicus
Date: 1976
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



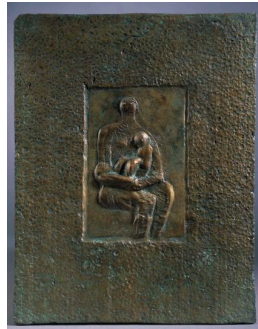
Object number: LH 713
Classifications: Sculpture
Summary
Title: Working Model for Mirror
Knife Edge
Date: 1976
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 716
Classifications: Sculpture
Summary
Title: Mother and Child: Egg
Form
Date: 1977
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



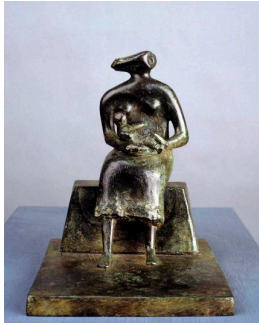
Object number: LH 723
Classifications: Sculpture
Summary
Title: Working Model for
Reclining Figure: Bone Skirt
Date: 1977-79
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



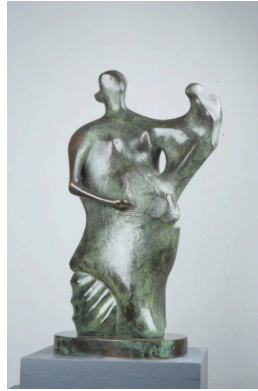
Object number: LH 727
Classifications: Sculpture
Summary
Title: Relief: Seated Mother
and Child
Date: 1977
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



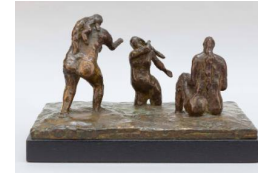
Object number: LH 728
Classifications: Sculpture
Summary
Title: Relief: Three Quarters
Mother and Child and
Reclining Figure
Date: 1977
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 729
Classifications: Sculpture
Summary
Title: Mother and Child: Hair
Date: 1977
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 731
Classifications: Sculpture
Summary
Title: Mother and Child: Upright
Date: 1978
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 741
Classifications: Sculpture
Summary
Title: Three Bathers - After
 Cézanne
Date: 1978
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 755
Classifications: Sculpture
Summary
Title: Maquette for Two Piece
 Reclining Figure: Cut
Date: 1978
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



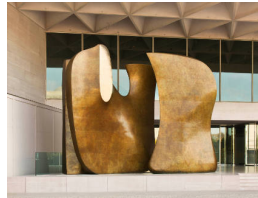
Object number: LH 757
Classifications: Sculpture
Summary
Title: Working Model for Two
 Piece Reclining Figure: Cut
Date: 1978-79
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



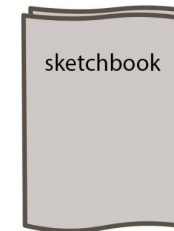
Object number: LH 758
Classifications: Sculpture
Summary
Title: Two Piece Reclining
 Figure: Cut
Date: 1979-81
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



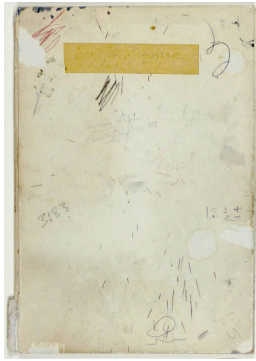
Object number: LH 770
Classifications: Sculpture
Summary
Title: Mother and Child with
 Tree Trunk
Date: 1979
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 714
Classifications: Sculpture
Summary
Title: Mirror Knife Edge
Date: 1977
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



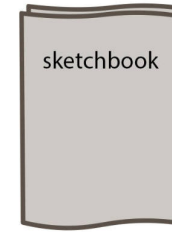
Object number: SKB 91
Classifications: Sketchbooks
Title: Green Notebook
Date: c.1979
Ownership: unknown



Object number: SKB 81
Classifications: Sketchbooks
Title: White Notebook 1975-81
Date: 1975-81
Paper Support: off-white medium-weight wove
Ownership: disbanded - see individual pages for ownership



Object number: SKB 88
Classifications: Sketchbooks
Title: Reclining Mother and Child Notebook
Date: 1979
Paper Support: cream wove
Ownership: disbanded - see individual pages for ownership



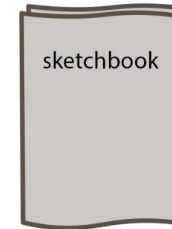
Object number: SKB 89
Classifications: Sketchbooks
Title: Animals Notebook 1979
Date: 1979
Paper Support: cream wove
Ownership: disbanded - see individual pages for ownership



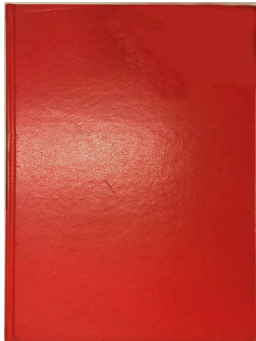
Object number: SKB 76
Classifications: Sketchbooks
Title: Red Notebook: Mary Doing Homework
Date: c.1973
Paper Support: off-white wove
Ownership: disbanded - see individual pages for ownership



Object number: SKB 82
Classifications: Sketchbooks
Title: Parchment Notebook
Date: 1975
Ownership: disbanded - see individual pages for ownership



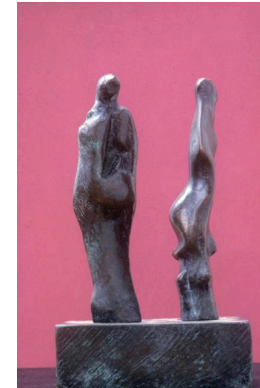
Object number: SKB 71
Classifications: Sketchbooks
Title: Red Notebook: Pen Exercises 1970-71
Date: 1970-71
Ownership: disbanded - see individual pages for ownership



Object number: SKB 84
Classifications: Sketchbooks
Title: Red Notebook 1976
Date: 1976
Ownership: disbanded - see individual pages for ownership



Object number: SKB 73
Classifications: Sketchbooks
Title: Red Notebook: Stonehenge and Nudes
Date: 1972-74
Ownership: disbanded - see individual pages for ownership



Object number: LH 772
Classifications: Sculpture
Summary
Title: Two Standing Figures: Twisting
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 697
Classifications: Sculpture
Summary
Title: Maquette for Mother and Child: Arms
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 619
Classifications: Sculpture
Summary
Title: Maquette for Oblong Composition
Date: 1970
Medium: bronze
Ownership: edition summary - see individual casts for ownership



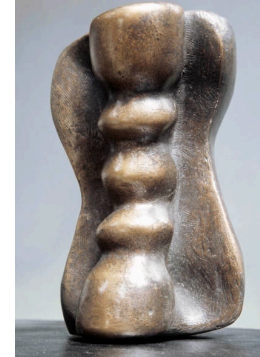
Object number: LH 622
Classifications: Sculpture
Summary
Title: Fledglings
Date: 1971
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 635
Classifications: Sculpture
Summary
Title: Working Model for Hill Arches
Date: 1972
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 637
Classifications: Sculpture
Summary
Title: Serpent
Date: 1973
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 639
Classifications: Sculpture
Summary
Title: Column
Date: 1973
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 643a
Classifications: Sculpture
Summary
Title: Maquette for Carving: Points
Date: 1974
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 647
Classifications: Sculpture
Summary
Title: Maquette for Reclining Mother and Child
Date: 1974
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 653
Classifications: Sculpture
Summary
Title: Maquette for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



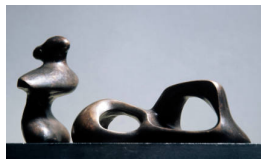
Object number: LH 656
Classifications: Sculpture
Summary
Title: Maquette for Reclining Figure: Holes
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 662
Classifications: Sculpture
Summary
Title: Broken Figure
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



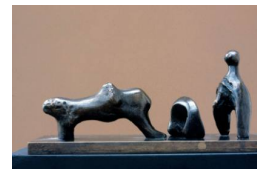
Object number: LH 664
Classifications: Sculpture
Summary
Title: Bird in Hand
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 668
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 777
Classifications: Sculpture
Summary
Title: Reclining Figure: Pointed Legs
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 678
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Maquette No.4
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 679
Classifications: Sculpture
Summary
Title: Seated Mother and Child
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



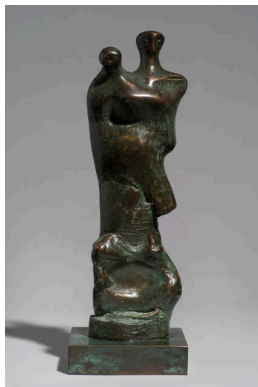
Object number: LH 680
Classifications: Sculpture
Summary
Title: Girl and Dwarf
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



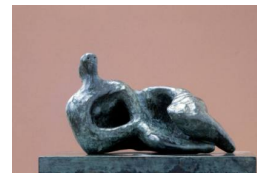
Object number: LH 681
Classifications: Sculpture
Summary
Title: Animal
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 682
Classifications: Sculpture
Summary
Title: Mother and Child
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



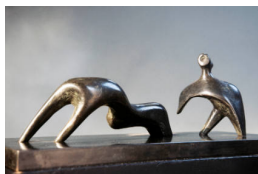
Object number: LH 683
Classifications: Sculpture
Summary
Title: Standing Mother and
Child
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 687
Classifications: Sculpture
Summary
Title: Reclining Figure Curved:
Rough
Date: 1976
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



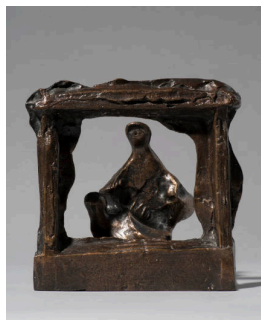
Object number: LH 690
Classifications: Sculpture
Summary
Title: Reclining Figure: Single
Leg
Date: 1976
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



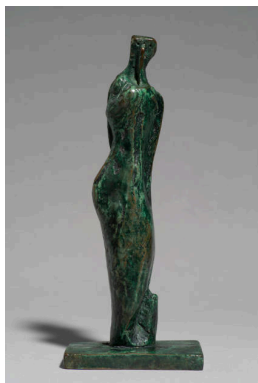
Object number: LH 692
Classifications: Sculpture
Summary
Title: Two Piece Reclining
Figure: Thin
Date: 1976
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



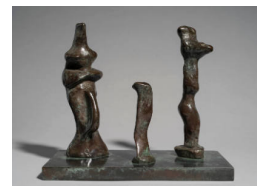
Object number: LH 710
Classifications: Sculpture
Summary
Title: Reclining Figure:
Crossed Legs
Date: 1976
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 737
Classifications: Sculpture
Summary
Title: Picture Frame: Mother
and Child
Date: 1977
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



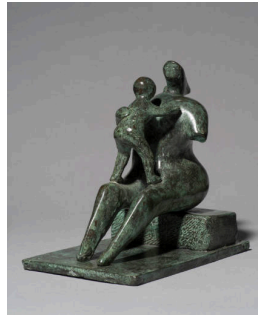
Object number: LH 744
Classifications: Sculpture
Summary
Title: Single Standing Figure
Date: 1978
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 762
Classifications: Sculpture
Summary
Title: Family
Date: 1978
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 779
Classifications: Sculpture
Summary
Title: Reclining Mother and Child II
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 765
Classifications: Sculpture
Summary
Title: Mother and Child: Armless
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 693
Classifications: Sculpture
Summary
Title: Reclining Figure: Thin
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 715
Classifications: Sculpture
Summary
Title: Three Upright Motives (Standing Figures)
Date: 1977
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 700
Classifications: Sculpture
Summary
Title: Twin Heads
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 702
Classifications: Sculpture
Summary
Title: Butterfly
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 704
Classifications: Sculpture
Summary
Title: Maquette for Draped Reclining Figure
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



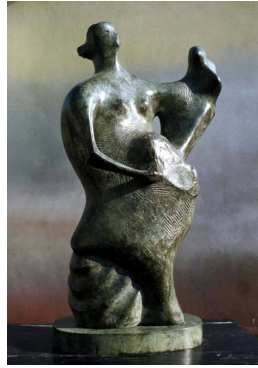
Object number: LH 720
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Maquette No.5
Date: 1977
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 721
Classifications: Sculpture
Summary
Title: Reclining Figure: Stiff Leg
Date: 1977
Medium: bronze
Ownership: edition summary - see individual casts for ownership



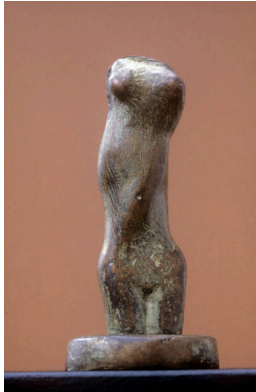
Object number: LH 722
Classifications: Sculpture
Summary
Title: Reclining Figure: Bone Skirt
Date: 1977
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



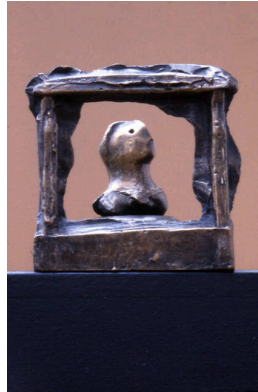
Object number: LH 730
Classifications: Sculpture
Summary
Title: Maquette for Mother and
Child: Upright
Date: 1977
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 733
Classifications: Sculpture
Summary
Title: Working Model for Thin
Reclining Figure
Date: 1978
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 735
Classifications: Sculpture
Summary
Title: Twisted Torso
Date: 1977
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 738
Classifications: Sculpture
Summary
Title: Picture Frame: Roman
Matron
Date: 1977
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



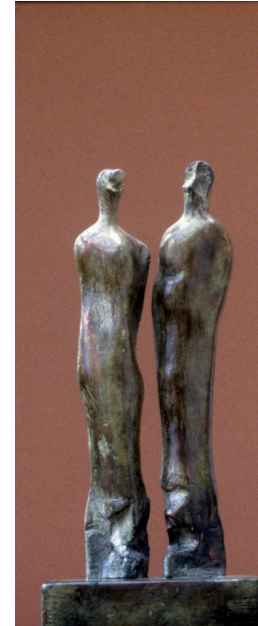
Object number: LH 739
Classifications: Sculpture
Summary
Title: Reclining Figure: Flint
Date: 1977
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 725
Classifications: Sculpture
Summary
Title: Relief: Reclining Figure and Mother and Child
Date: 1977
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 740
Classifications: Sculpture
Summary
Title: Horse
Date: 1978
Medium: bronze
Ownership: edition summary - see individual casts for ownership



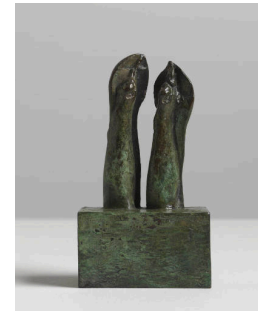
Object number: LH 742
Classifications: Sculpture
Summary
Title: Man and Woman I
Date: 1978
Medium: bronze
Ownership: edition summary - see individual casts for ownership



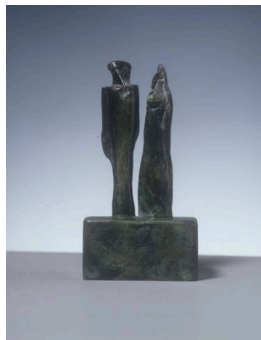
Object number: LH 743
Classifications: Sculpture
Summary
Title: Man and Woman II
Date: 1978
Medium: bronze
Ownership: edition summary - see individual casts for ownership



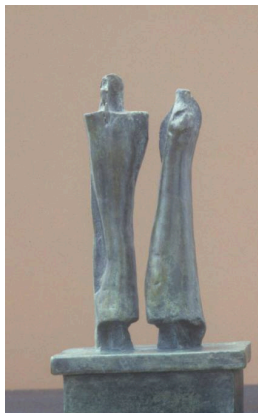
Object number: LH 745
Classifications: Sculpture
Summary
Title: Single Female Figure
Date: 1978
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 746
Classifications: Sculpture
Summary
Title: Two Sisters
Date: 1978
Medium: bronze
Ownership: edition summary - see individual casts for ownership



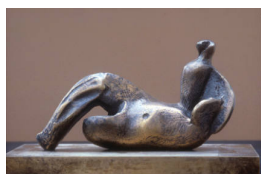
Object number: LH 747
Classifications: Sculpture
 Summary
Title: Egyptian Figures I
Date: 1978
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



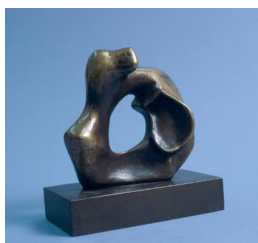
Object number: LH 748
Classifications: Sculpture
 Summary
Title: Egyptian Figures II
Date: 1978
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



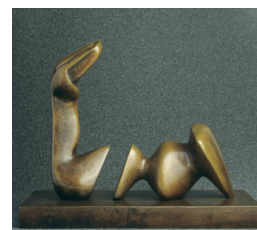
Object number: LH 749
Classifications: Sculpture
 Summary
Title: Seated Mother and Baby
Date: 1978
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 749a
Classifications: Sculpture
 Summary
Title: Reclining Figure: Wing
Date: 1978
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 753
Classifications: Sculpture
 Summary
Title: Maquette for Mother and
 Child
Date: 1975
Medium: bronze, plaster
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 756
Classifications: Sculpture
 Summary
Title: Architectural Prize
Date: 1979
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 782
Classifications: Sculpture
 Summary
Title: Upright Connected Forms
Date: 1979
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



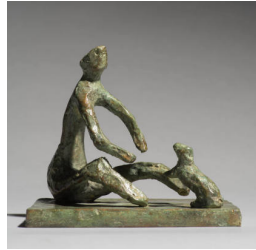
Object number: LH 780
Classifications: Sculpture
 Summary
Title: Reclining Mother and
 Child III
Date: 1979
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



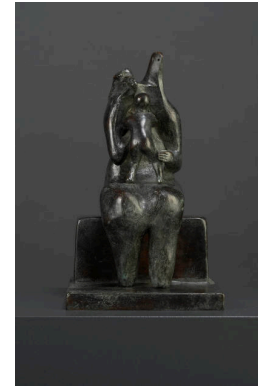
Object number: LH 759
Classifications: Sculpture
 Summary
Title: Caricature Head
Date: 1978
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 760
Classifications: Sculpture
Summary
Title: Smooth Head
Date: 1978
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



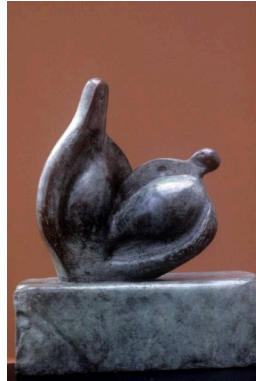
Object number: LH 761
Classifications: Sculpture
Summary
Title: Woman and Dog
Date: 1978
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



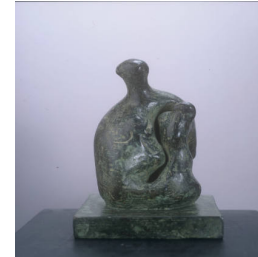
Object number: LH 763
Classifications: Sculpture
Summary
Title: Mother and Child: Towel
Date: 1979
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 766
Classifications: Sculpture
Summary
Title: Head on Bone Base
Date: 1979
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 767
Classifications: Sculpture
Summary
Title: Mother and Child: Ovals
Date: 1979
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 768
Classifications: Sculpture
Summary
Title: Mother and Child: Arm
Date: 1979
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 769
Classifications: Sculpture
Summary
Title: Mother and Child: Paleo
Date: 1979
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



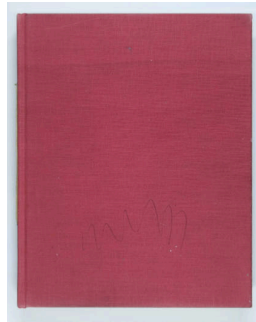
Object number: LH 771
Classifications: Sculpture
Summary
Title: Tree Figure
Date: 1979
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



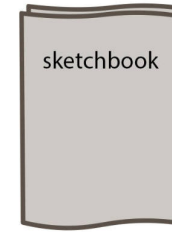
Object number: LH 773
Classifications: Sculpture
Summary
Title: Maquette for Girl with
Crossed Arms
Date: 1979
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 732
Classifications: Sculpture
Summary
Title: Reclining Figure: Wedge Base
Date: 1977
Medium: bronze, silver
Ownership: edition summary - see individual casts for ownership



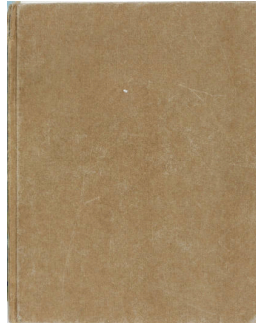
Object number: SKB 83
Classifications: Sketchbooks
Title: Irina's Notebook
Date: 1975-79
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 86
Classifications: Sketchbooks
Title: White Notebook
Date: 1977
Ownership: private collection



Object number: SKB 87
Classifications: Sketchbooks
Title: Italian Notebook
Date: 1979
Paper Support: white wove
Ownership: disbanded - see individual pages for ownership



Object number: SKB 77
Classifications: Sketchbooks
Title: Miscellaneous Scraps Notebook
Date: c.1973
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 686
Classifications: Sculpture Carving
Title: Two Piece Reclining Figure: Armless
Date: 1977
Medium: black granite
Ownership: private collection, USA



Object number: LH 719
Classifications: Sculpture Carving
Title: Egg Form: Pebbles
Date: 1977
Medium: white crystalline marble
Ownership: unknown



Object number: LH 632
Classifications: Sculpture Carving
Title: Double Tongue Form
Date: 1972
Medium: Carrara marble
Ownership: private collection



Object number: LH 620
Classifications: Sculpture Carving
Title: Oblong Composition
Date: 1970
Medium: red travertine marble
Ownership: Staatliche Kunsthalle, Karlsruhe



Object number: LH 631
Classifications: Sculpture
 Carving
Title: Three Way Piece Carving
Date: 1972
Medium: Carrara marble
Ownership: unknown



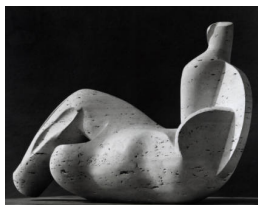
Object number: LH 646
Classifications: Sculpture
 Carving
Title: Animal Carving
Date: 1974
Medium: rosa aurora marble
Ownership: Calouste Gulbenkian Foundation, Lisbon



Object number: LH 669
Classifications: Sculpture
 Carving
Title: Two Piece Reclining Figure: Bust
Date: 1975
Medium: white marble
Ownership: private collection



Object number: LH 670
Classifications: Sculpture
 Carving
Title: Two Forms
Date: 1975
Medium: Roman travertine marble
Ownership: private collection



Object number: LH 750
Classifications: Sculpture
 Carving
Title: Reclining Figure: Wing
Date: 1978
Medium: travertine marble
Ownership: private collection



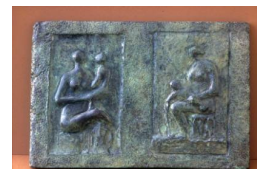
Object number: HMF 79 (181)
Classifications: Drawing
Title: Sketch of 'Mother and Child: Fragment'
Date: 1979
Medium: wax crayon
Paper Support: heavyweight paper
Ownership: private collection



Object number: LH 645
Classifications: Sculpture
 Summary
Title: Maquette for Animal Carving
Date: c.1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 773
Classifications: Sculpture
 Summary
Title: Relief: Reclining Figure
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 774
Classifications: Sculpture
 Summary
Title: Relief: Two Seated Mother and Child
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 677
Classifications: Sculpture
Summary
Title: Working Model for Reclining Figure: Prop
Date: 1976
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 654
Classifications: Sculpture
Summary
Title: Working Model for Three Piece Reclining Figure: Draped
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 673
Classifications: Sculpture
Summary
Title: Maquette for Reclining Figure: Angles
Date: 1975
Medium: bronze
Ownership: edition summary - see individual casts for ownership



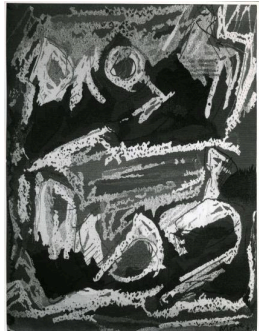
Object number: TAP 6a
Classifications: Tapestry
Title: Three Seated Figures
Date: 1974
Ownership: unknown



Object number: TAP 3
Classifications: Tapestry
Title: Two Women Winding Wool
Date: 1973
Ownership: unknown



Object number: TAP 6
Classifications: Tapestry
Title: Reclining Figure: Bunched
Date: 1973-74
Ownership: unknown



Object number: TAP 2
Classifications: Tapestry
Title: Two Reclining Figures (Three Piece Reclining Figures)
Date: 1972
Ownership: unknown



Object number: LH 764
Classifications: Sculpture
Summary
Title: Mother and Child: Rubenesque
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 781
Classifications: Sculpture
Summary
Title: Reclining Mother and Child IV
Date: 1979
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 658
Classifications: Sculpture
Summary
Title: Standing Woman: Bonnet
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 659
Classifications: Sculpture
Summary
Title: Standing Girl: Shell Skirt
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 660
Classifications: Sculpture
Summary
Title: Standing Woman: Shell Skirt
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



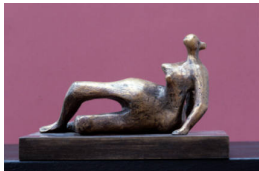
Object number: LH 661
Classifications: Sculpture
Summary
Title: The Matron
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



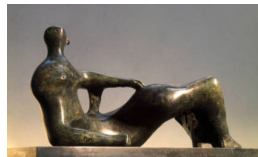
Object number: TAP 4
Classifications: Tapestry
Title: Standing Figures
Date: 1973
Ownership: The Leonard and
Sophie Davis Fund: on loan to
Fine Art Museums of San
Francisco



Object number: LH 703
Classifications: Sculpture
Carving
Title: Butterfly
Date: 1977
Medium: marble
Ownership: private collection



Object number: LH 751
Classifications: Sculpture
Summary
Title: Maquette for Reclining
Figure No.7
Date: 1978
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 676
Classifications: Sculpture
Summary
Title: Maquette for Reclining
Figure: Prop
Date: 1975
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: TAP 1a
Classifications: Tapestry
Title: Three Leaf Figures
Date: 1971
Ownership: unknown



Object number: LH 701
Classifications: Sculpture
 Carving
Title: Head
Date: 1976
Medium: black marble
Ownership: private collection, UK



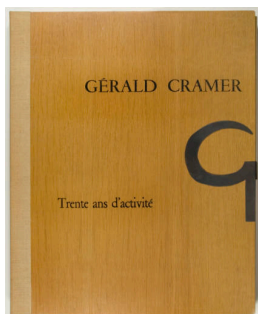
Object number: TAP 5
Classifications: Tapestry
Title: Arrangements of Figures
Date: 1973
Ownership: unknown



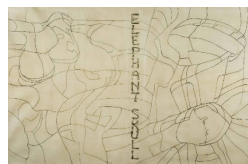
Object number: TAP 7
Classifications: Tapestry
Title: Trial Head for One Seated Mother and Child
Date: 1976
Ownership: West Dean College, Sussex



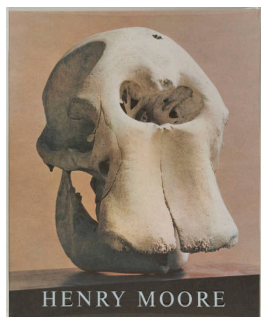
Object number: POR 28
Classifications: Portfolio
 Summary
Title: Album International
Date: 1974
Ownership: portfolio summary
 - see individual publications for ownership



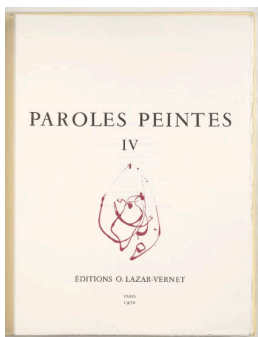
Object number: POR 16
Classifications: Portfolio
 Summary
Title: Gérard Cramer: Trente ans d'activité
Date: 1971
Ownership: portfolio summary
 - see individual publications for ownership



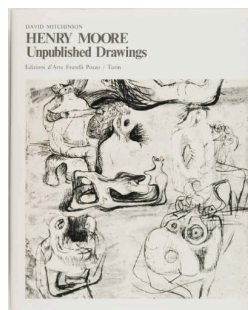
Object number: POR 13
Classifications: Portfolio
 Summary
Title: Henry Moore: Elephant Skull
Date: 1970
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 14
Classifications: Portfolio
 Summary
Title: Henry Moore: Elephant Skull
Date: 1970
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 15
Classifications: Portfolio
 Summary
Title: Paroles Peintes IV
Date: 1970
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 17
Classifications: Portfolio
 Summary
Title: Henry Moore: Unpublished Drawings
Date: 1971
Ownership: portfolio summary
 - see individual publications for ownership



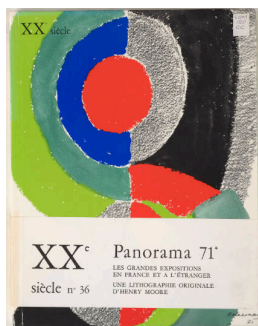
Object number: POR 18
Classifications: Portfolio
 Summary
Title: 5 Incisioni di Moore
Date: 1971
Ownership: portfolio summary
 - see individual publications for ownership



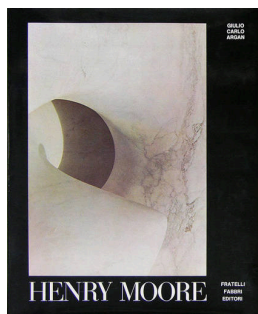
Object number: POR 22
Classifications: Portfolio
 Summary
Title: Rothko Memorial Portfolio
Date: 1973
Ownership: portfolio summary
 - see individual publications for ownership



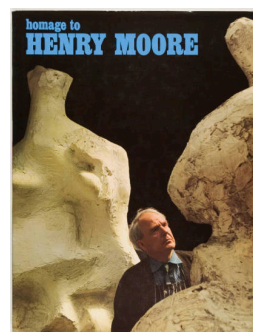
Object number: POR 29
Classifications: Portfolio
 Summary
Title: Le Livre des Livres
Date: 1974
Ownership: portfolio summary
 - see individual publications for ownership



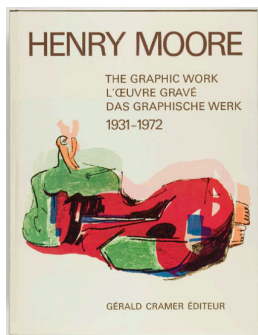
Object number: POR 19
Classifications: Portfolio
 Summary
Title: XXe siècle Panorama 71 no 36
Date: 1971
Ownership: portfolio summary
 - see individual publications for ownership



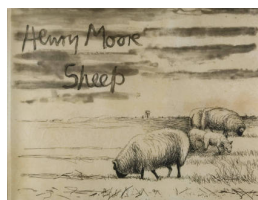
Object number: POR 20
Classifications: Portfolio
 Summary
Title: Henry Moore
Date: 1971
Ownership: portfolio summary
 - see individual publications for ownership



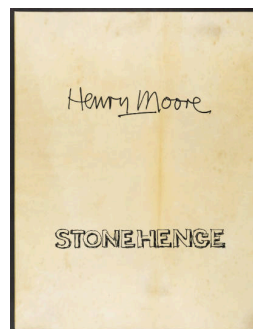
Object number: POR 21
Classifications: Portfolio
 Summary
Title: XXe siècle: Hommage à Henry Moore
Date: 1972
Ownership: portfolio summary
 - see individual publications for ownership



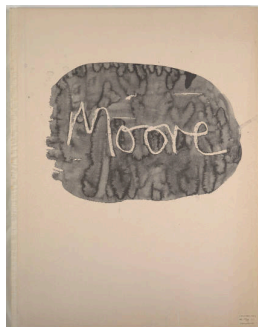
Object number: POR 23
Classifications: Portfolio
 Summary
Title: Henry Moore: Catalogue of Graphic Work 1931-1972
Date: 1973
Ownership: portfolio summary
 - see individual publications for ownership



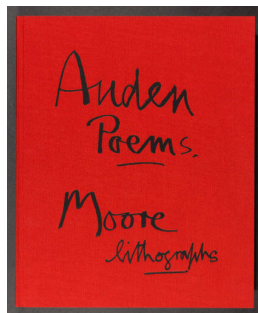
Object number: POR 33
Classifications: Portfolio
 Summary
Title: Sheep
Date: 1975
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 30
Classifications: Portfolio
 Summary
Title: Stonehenge
Date: 1974
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 24
Classifications: Portfolio
 Summary
Title: Reclining Figures
Date: 1973
Ownership: portfolio summary
 - see individual publications for ownership



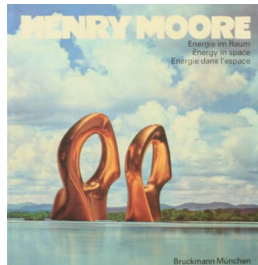
Object number: POR 31
Classifications: Portfolio
 Summary
Title: Auden Poems, Moore
 Lithographs
Date: 1974
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 32
Classifications: Portfolio
 Summary
Title: Europäische Graphik IX
Date: 1974
Ownership: portfolio summary
 - see individual publications for ownership



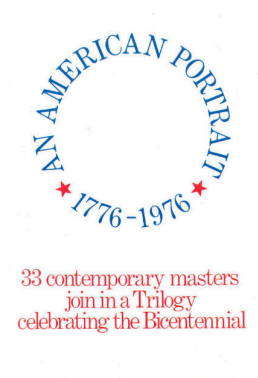
Object number: POR 27
Classifications: Portfolio
 Summary
Title: Hommage à Picasso
Date: 1973-74
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 25
Classifications: Portfolio
 Summary
Title: Henry Moore: Energy in Space
Date: 1973
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 26
Classifications: Portfolio
 Summary
Title: The Penwith Portfolio
Date: 1973
Ownership: portfolio summary
 - see individual publications for ownership



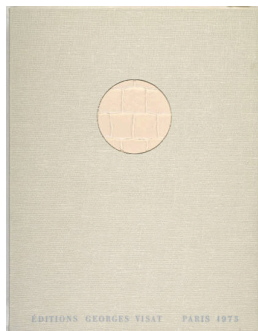
Object number: POR 34
Classifications: Portfolio
 Summary
Title: An American Portrait
 1776-1976
Date: 1975
Ownership: portfolio summary
 - see individual publications for ownership



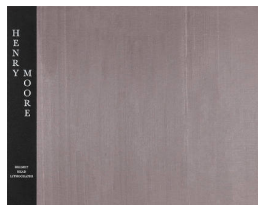
Object number: POR 38
Classifications: Portfolio
 Summary
Title: La Poésie - Les Poètes
Date: 1976
Ownership: portfolio summary
 - see individual publications for ownership



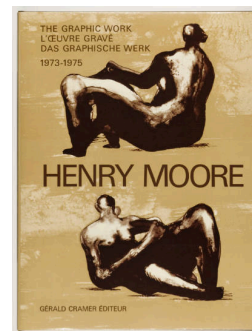
Object number: POR 35
Classifications: Portfolio
 Summary
Title: Omaggio a Michelangelo
Date: 1975
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 39
Classifications: Portfolio
Summary
Title: Bonjour Max Ernst
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 36
Classifications: Portfolio
Summary
Title: Helmet Head Lithographs
Date: 1975
Ownership: portfolio summary
- see individual publications for ownership



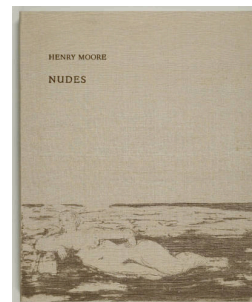
Object number: POR 40
Classifications: Portfolio
Summary
Title: Henry Moore: Catalogue of Graphic Work Volume II 1973-1975
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



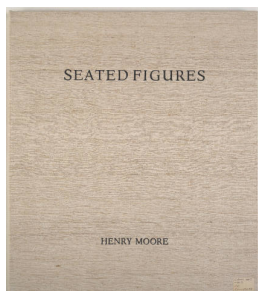
Object number: POR 37
Classifications: Portfolio
Summary
Title: San Lazzaro et Ses Amis
Date: 1975
Ownership: portfolio summary
- see individual publications for ownership



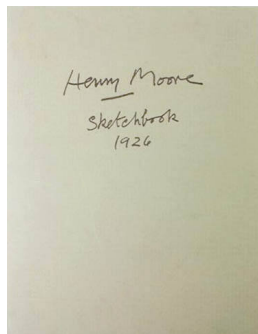
Object number: POR 41
Classifications: Portfolio
Summary
Title: La Mysticité Charnelle de René Crevel
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 42
Classifications: Portfolio
Summary
Title: Nudes
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



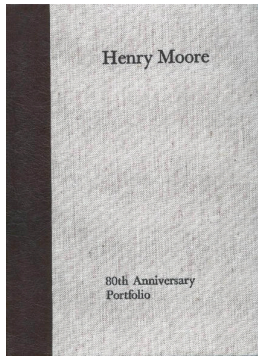
Object number: POR 43
Classifications: Portfolio
Summary
Title: Seated Figures
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 44
Classifications: Portfolio
Summary
Title: Henry Moore: Sketchbook 1926
Date: 1976
Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 50
Classifications: Portfolio
Summary
Title: Moore e Firenze
Date: 1979
Ownership: portfolio summary
- see individual publications for ownership



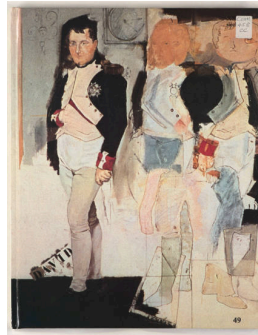
Object number: POR 46

Classifications: Portfolio
Summary

Title: Henry Moore: 80th Anniversary Portfolio

Date: 1978

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 45

Classifications: Portfolio
Summary

Title: XXe siècle Panorama 77 no 49

Date: 1977

Ownership: portfolio summary
- see individual publications for ownership



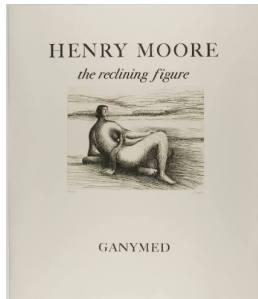
Object number: POR 47

Classifications: Portfolio
Summary

Title: Requiem pour la Fin des Temps

Date: 1978

Ownership: portfolio summary
- see individual publications for ownership



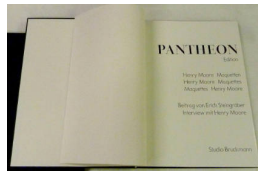
Object number: POR 48

Classifications: Portfolio
Summary

Title: Henry Moore: The Reclining Figure

Date: 1978

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 49

Classifications: Portfolio
Summary

Title: Henry Moore Maquettes

Date: 1978

Ownership: portfolio summary
- see individual publications for ownership