



Object number: CGM 42

Classifications: Graphic
Summary

Title: Black on Red Image

Date: 1963

Medium: lithograph in two colours

Paper Support: Japon nacré, Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 43

Classifications: Graphic
Summary

Title: Eight Reclining Figures on Rock Background

Date: 1963

Medium: lithograph in four colours

Paper Support: Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 44

Classifications: Graphic
Summary

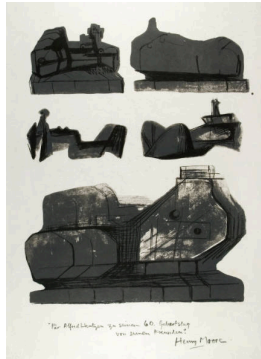
Title: Eight Reclining Figures with Architectural Background

Date: 1963

Medium: lithograph in five colours

Paper Support: Japon nacré, Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 45

Classifications: Graphic
Summary

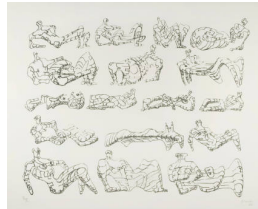
Title: Five Reclining Figures

Date: 1963

Medium: lithograph in two colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 46

Classifications: Graphic
Summary

Title: Seventeen Reclining Figures

Date: 1963

Medium: lithograph in black

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 47

Classifications: Graphic
Summary

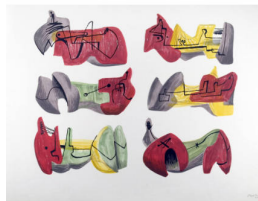
Title: Seventeen Reclining Figures with Architectural Background

Date: 1963

Medium: lithograph in six colours

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 48

Classifications: Graphic
Summary

Title: Six Reclining Figures

Date: 1963

Medium: lithograph in seven colours

Paper Support: Barcham Green

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 49

Classifications: Graphic
Summary

Title: Six Reclining Figures: Black

Date: 1963

Medium: lithograph in two colours

Paper Support: Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 50

Classifications: Graphic
Summary

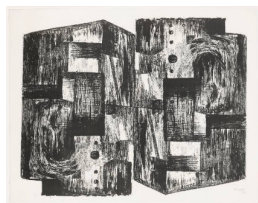
Title: Six Reclining Figures with Buff Background

Date: 1963

Medium: lithograph in two colours

Paper Support: Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 51

Classifications: Graphic
Summary

Title: Square Forms

Date: 1963

Medium: lithograph in black

Paper Support: Japon nacré, Rives

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 52

Classifications: Graphic
Summary

Title: Two Reclining Figures with River Background

Date: 1963

Medium: lithograph in five colours

Paper Support: Chinese paper, Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 53

Classifications: Graphic
Summary

Title: Two Seated Figures in Stone

Date: 1963

Medium: lithograph in black

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 54

Classifications: Graphic
Summary

Title: Ideas for Sculpture

Date: 1966

Medium: etching in black

Paper Support: Arches

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 56

Classifications: Graphic
Summary

Title: Two Seated Figures II

Date: 1966

Medium: etching and drypoint in black

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 57

Classifications: Graphic
Summary

Title: Wine Label

Date: 1966

Medium: etching and drypoint in black

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 58

Classifications: Graphic
Summary

Title: Eight Reclining Figures
in Yellow, Red and Blue

Date: 1966

Medium: lithograph in six
colours

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 59

Classifications: Graphic
Summary

Title: Hommage à Rodin

Date: 1966

Medium: lithograph in four
colours

Paper Support: Arches
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 60

Classifications: Graphic
Summary

Title: Ideas for Sculpture

Date: 1966

Medium: lithograph in six
colours

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 61

Classifications: Graphic
Summary

Title: Six Reclining Figures on
Green Ground

Date: 1966

Medium: lithograph in six
colours

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 62

Classifications: Graphic
Summary

Title: Three Reclining Figures
on Pedestals

Date: 1966

Medium: lithograph in six
colours

Paper Support: Arches
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 63

Classifications: Graphic
Summary

Title: Two Monumental
Reclining Figures

Date: 1966

Medium: lithograph in six
colours

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 64

Classifications: Graphic
Summary

Title: Two Upright Motives

Date: 1966

Medium: lithograph in two
colours

Paper Support: Barcham
Green
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 65

Classifications: Graphic
Summary

Title: White Forms

Date: 1966

Medium: lithograph in two
colours

Paper Support: Barcham
Green
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 66

Classifications: Graphic
Summary

Title: Standing Figures

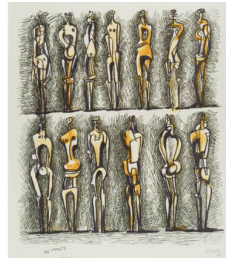
Date: 1966

Medium: lithograph in two
colours

Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 67
Classifications: Graphic
Summary
Title: Eight Reclining Figures I
Date: 1967
Medium: lithograph in seven colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 68
Classifications: Graphic
Summary
Title: Upright Motives
Date: 1966
Medium: lithograph in three colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



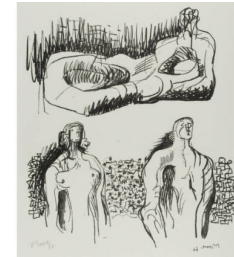
Object number: CGM 69
Classifications: Graphic
Summary
Title: Bird Motif
Date: 1967
Medium: lithograph in three colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 70
Classifications: Graphic
Summary
Title: Large Reclining Figure and Small Motifs
Date: 1967
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 71
Classifications: Graphic
Summary
Title: Motif in Red, Blue and Yellow
Date: 1966
Medium: lithograph in three colours
Paper Support: tinted Chinese rice paper
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 72
Classifications: Graphic
Summary
Title: Reclining Figure and Torsos
Date: 1966
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 73
Classifications: Graphic
Summary
Title: Two Reclining Figures in Yellow and Red
Date: 1967
Medium: lithograph in seven colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 74
Classifications: Graphic
Summary
Title: Two Reclining Figures in Yellow and Green
Date: 1967
Medium: lithograph in five colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 75
Classifications: Graphic
Summary
Title: Eight Reclining Figures II
Date: 1967
Medium: lithograph in six colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 76

Classifications: Graphic
Summary

Title: Two Forms in Red and Yellow

Date: 1967

Medium: lithograph in three colours

Paper Support: Chinese rice paper

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 77

Classifications: Graphic
Summary

Title: Three Forms in Orange and Yellow

Date: 1967

Medium: lithograph in five colours

Paper Support: Chinese rice paper

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 79

Classifications: Graphic
Summary

Title: Crowd Looking at a Tied-up Object

Date: 1966

Medium: etching in black

Paper Support: Richard de Bas

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 80

Classifications: Graphic
Summary

Title: Black Seated Figure on Orange Background

Date: 1966

Medium: lithograph in five colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 81

Classifications: Graphic
Summary

Title: Eight Reclining Figures

Date: 1966

Medium: lithograph in nine colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 82

Classifications: Graphic
Summary

Title: Three Standing Figures

Date: 1966

Medium: lithograph in two colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 83

Classifications: Graphic
Summary

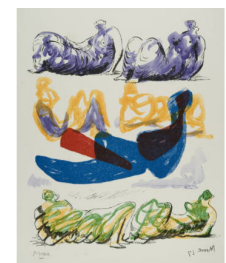
Title: Mother and Child

Date: 1967

Medium: lithograph in three colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 84

Classifications: Graphic
Summary

Title: Reclining Figures with Blue Central Composition

Date: 1967

Medium: lithograph in six colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 85

Classifications: Graphic
Summary

Title: Two Seated Women

Date: 1967

Medium: lithograph in eight colours

Paper Support: Barcham Green, Japon nacré

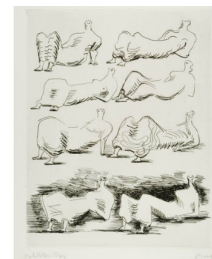
Ownership: edition summary - see individual graphics for ownership



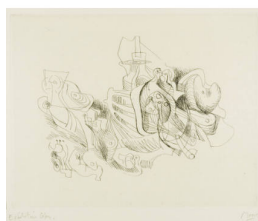
Object number: CGM 86
Classifications: Graphic
 Summary
Title: Violet Torso on Orange Stripes
Date: 1967
Medium: lithograph in four colours
Paper Support: Barcham Green, Japon nacré
Ownership: edition summary - see individual graphics for ownership



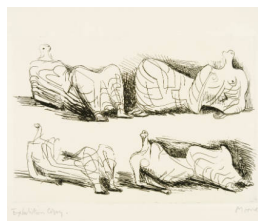
Object number: CGM 87
Classifications: Graphic
 Summary
Title: Concerto
Date: 1967
Medium: etching and aquatint in black
Paper Support: Auvergne
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 88
Classifications: Graphic
 Summary
Title: Eight Draped Reclining Figures
Date: 1967
Medium: etching in black
Paper Support: Rives
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 89
Classifications: Graphic
 Summary
Title: Fantasy
Date: 1967
Medium: etching in black
Paper Support: Japon ancien
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 90
Classifications: Graphic
 Summary
Title: Four Draped Reclining Figures
Date: 1967
Medium: etching in black
Paper Support: Auvergne
Ownership: edition summary - see individual graphics for ownership



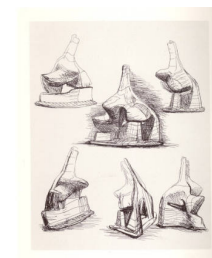
Object number: CGM 91
Classifications: Graphic
 Summary
Title: Picture Book
Date: 1967
Medium: etching in black
Paper Support: Japon ancien
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 92
Classifications: Graphic
 Summary
Title: Reading Lesson
Date: 1967
Medium: etching and drypoint in black
Paper Support: Japon ancien
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 93
Classifications: Graphic
 Summary
Title: Seated Woman
Date: 1967
Medium: etching and aquatint in black
Paper Support: Rives, Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 94
Classifications: Graphic
 Summary
Title: Studies for Head and Shoulders Sculpture
Date: 1967
Medium: etching in black
Paper Support: Rives
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 95

Classifications: Graphic
Summary

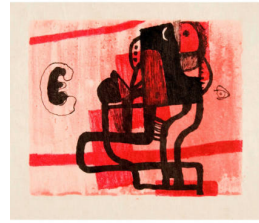
Title: Studies for Sculpture,
Two and Three Piece
Reclining Figures

Date: 1967

Medium: etching and drypoint
in black

Paper Support: Rives

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 96

Classifications: Graphic
Summary

Title: Black Figure on Pink
Background

Date: 1967

Medium: lithograph in three
colours

Paper Support: Japon nacré

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 97

Classifications: Graphic
Summary

Title: Eight Reclining Figures

Date: 1967

Medium: lithograph in four
colours

Paper Support: Japon nacré

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 98

Classifications: Graphic
Summary

Title: Heads, Ideas for
Sculpture

Date: 1967

Medium: lithograph in six
colours

Paper Support: handmade
Italian paper

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 99

Classifications: Graphic
Summary

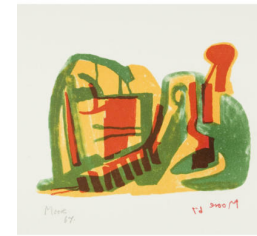
Title: Multicoloured Reclining
Figure

Date: 1967

Medium: lithograph in four
colours

Paper Support: Rives

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 100

Classifications: Graphic
Summary

Title: Reclining Figure

Date: 1967

Medium: lithograph in four
colours

Paper Support: Barcham
Green

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 101

Classifications: Graphic
Summary

Title: Two Forms

Date: 1967

Medium: lithograph in black

Paper Support: Barcham
Green

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 102

Classifications: Graphic
Summary

Title: Two Rock Reclining
Figures

Date: 1967

Medium: lithograph in black

Paper Support: Barcham
Green

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 103

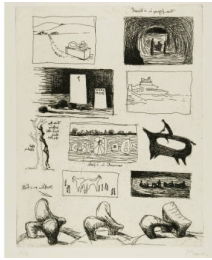
Classifications: Graphic
Summary

Title: Ideas for Sculpture

Date: 1969

Medium: etching in black

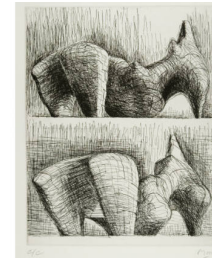
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 104
Classifications: Graphic
Summary
Title: Ideas for Sculpture in Landscape
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 105
Classifications: Graphic
Summary
Title: Projects for Hill Sculpture
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 106
Classifications: Graphic
Summary
Title: Reclining Figures
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



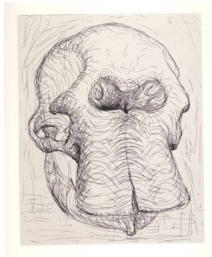
Object number: CGM 107
Classifications: Graphic
Summary
Title: Two Reclining Figures Linear
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 108
Classifications: Graphic
Summary
Title: Two Piece Reclining Figure: Points
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 110
Classifications: Graphic
Summary
Title: Elephant Skull, Preface I
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



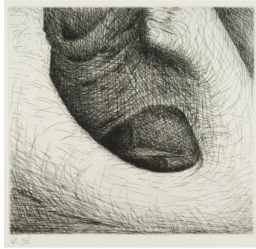
Object number: CGM 114
Classifications: Graphic
Summary
Title: Elephant Skull, Plate I
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 115
Classifications: Graphic
Summary
Title: Elephant Skull, Plate II
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 116
Classifications: Graphic
Summary
Title: Elephant Skull, Plate III
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



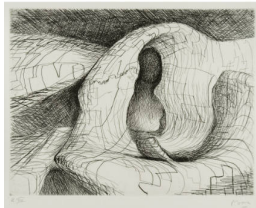
Object number: CGM 117
Classifications: Graphic
Summary
Title: Elephant Skull, Plate IV
Date: 1969
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 118
Classifications: Graphic
Summary
Title: Elephant Skull, Plate V
Date: 1969
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 120
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 121
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VIII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



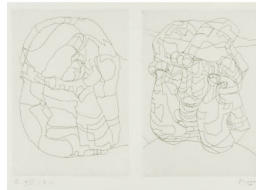
Object number: CGM 122
Classifications: Graphic
Summary
Title: Elephant Skull, Plate IX
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



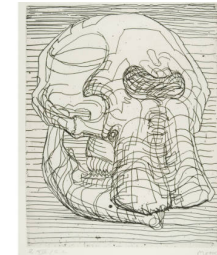
Object number: CGM 124
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XI
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 125
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



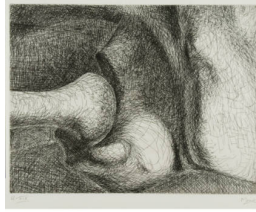
Object number: CGM 126
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



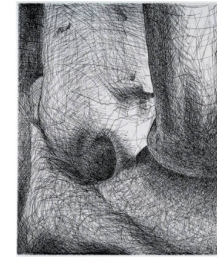
Object number: CGM 127
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIV
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



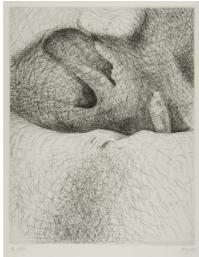
Object number: CGM 128
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XV
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 132
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIX
Date: 1969
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 133
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XX
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 134
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXI
Date: 1969
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



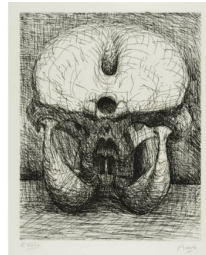
Object number: CGM 135
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



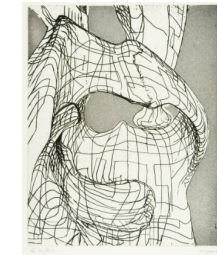
Object number: CGM 136
Classifications: Graphic
Summary
Title: Elephant Skull, Plate
XXIII
Date: 1969
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 139
Classifications: Graphic
Summary
Title: Elephant Skull, Plate
XXVI
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 141
Classifications: Graphic
Summary
Title: Elephant Skull, Plate
XXVIII
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 142
Classifications: Graphic
Summary
Title: Elephant Skull, Plate A
Date: 1969
Medium: etching and aquatint
in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 144

Classifications: Graphic
Summary

Title: Elephant Skull, Plate C

Date: 1969

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 145

Classifications: Graphic
Summary

Title: Elephant Skull, Plate D

Date: 1969

Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 150

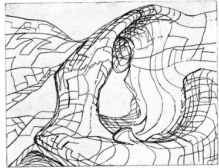
Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate III

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 151

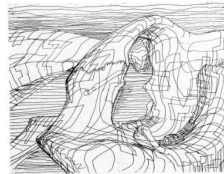
Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate IV

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



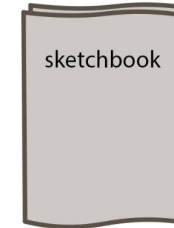
Object number: CGM 152

Classifications: Graphic
Summary

Title: Elephant Skull, Rejected
Plate V

Date: 1969

Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: SKB 69

Classifications: Sketchbooks

Title: Red Notebook 1969-77

Date: 1969-77

Paper Support: off-white
medium-weight wove paper

Ownership: disbanded - see
individual pages for ownership



Object number: SKB 68

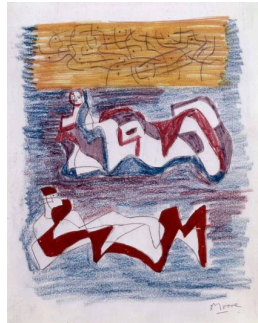
Classifications: Sketchbooks

Title: Sketchbook 1966

Date: 1966

Paper Support: cream
medium-weight wove

Ownership: disbanded - see
individual pages for ownership



Object number: HMF 3021

Classifications: Drawing

Title: Two Reclining Figures

Date: 1960

Medium: pencil, coloured
crayon, wax crayon, felt-tipped
pen

Ownership: unknown



Object number: HMF 3025

Classifications: Drawing

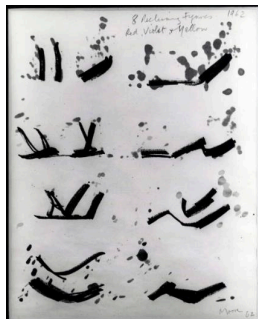
Title: Reclining Figure:
Bunched

Date: 1961

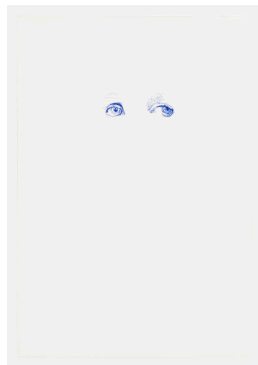
Medium: pastel, felt-tipped
pen, watercolour wash

Paper Support: off-white
heavyweight wove

Ownership: private collection,
UK



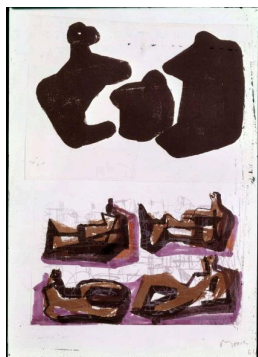
Object number: HMF 3072a
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1962
Medium: felt-tipped pen, wax crayon
Paper Support: cream medium-weight wove
Ownership: private collection, USA



Object number: HMF 3090
Classifications: Drawing
Title: Eyes
Date: 1962
Medium: ballpoint pen
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



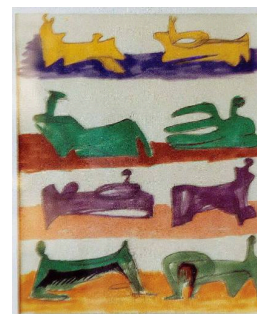
Object number: HMF 3097
Classifications: Drawing
Title: Six Reclining Figures
Date: 1964
Medium: pencil, pastel, felt-tipped pen, wash
Ownership: private collection, Italy



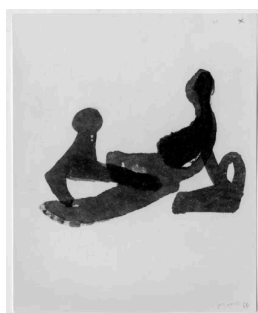
Object number: HMF 3106
Classifications: Drawing
Title: Five Reclining Figures
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: unknown



Object number: HMF 3110
Classifications: Drawing
Title: Two Reclining Figures
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 3122
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: pencil, felt-tipped pen, ballpoint pen
Paper Support: cream medium-weight wove
Ownership: private collection, USA



Object number: HMF 3128
Classifications: Drawing
Title: Reclining Mother and Child
Date: 1966
Medium: felt-tipped pen, Tissue paper
Ownership: unknown



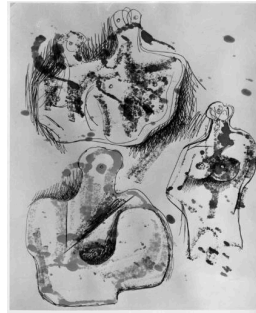
Object number: HMF 3132
Classifications: Drawing
Title: Seated Woman
Date: 1966
Medium: felt-tipped pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: private collection, Canada



Object number: HMF 3139
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen bleed, felt-tipped pen, pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3140
Classifications: Drawing
Title: Reclining Figures
Date: 1966
Medium: felt-tipped pen, pen and ink, ballpoint pen
Paper Support: cream medium-weight wove
Ownership: unknown



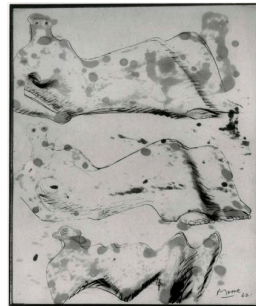
Object number: HMF 3152
Classifications: Drawing
Title: Three Ideas for Sculpture
Date: 1966
Medium: felt-tipped pen, ballpoint pen
Ownership: private collection, Italy



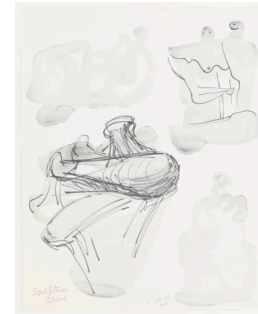
Object number: HMF 3022
Classifications: Drawing
Title: Drawing for Two Piece Reclining Figure No.1
Date: 1960
Medium: pencil
Ownership: private collection, London



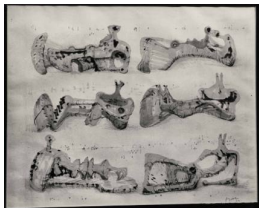
Object number: HMF 62 (2)
Classifications: Drawing
Title: Design
Date: 1962
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3071
Classifications: Drawing
Title: Three Reclining Figures
Date: 1962
Medium: felt-tipped pen, pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3083a
Classifications: Drawing
Title: Ideas for Sculpture: Seated and Reclining Figures
Date: 1962
Medium: felt-tipped pen, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3086
Classifications: Drawing
Title: Six Reclining Figures
Date: 1963
Medium: felt-tipped pen, pencil, pen and ink
Ownership: Galerie G rald Cramer, Geneva



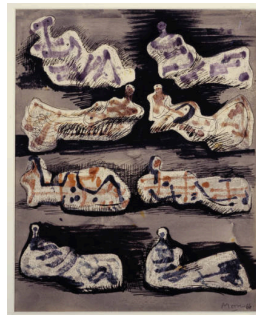
Object number: HMF 3102
Classifications: Drawing
Title: Memory of Giovanni Pisano
Date: 1964
Medium: pencil, coloured crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3109
Classifications: Drawing
Title: Abstraction
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3117
Classifications: Drawing
Title: Two Sculptures on Pedestals
Date: 1966
Medium: felt-tipped pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: private collection, USA



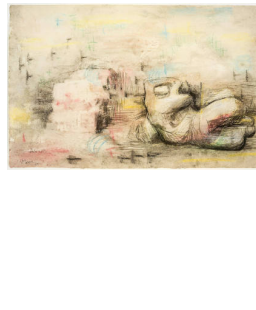
Object number: HMF 3137
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: wax crayon, felt-tipped pen, pen and ink, ballpoint pen, watercolour wash
Paper Support: cream medium-weight wove
Ownership: Arkansas Arts Center Foundation Collection, Little Rock: The Vineyard in the Park and the Memorial Acquisition Fund 1979



Object number: HMF 3138
Classifications: Drawing
Title: Two Green Reclining Figures
Date: 1966
Medium: felt-tipped pen bleed, felt-tipped pen, ballpoint pen
Paper Support: cream medium-weight wove
Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 3142
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen, pen and ink, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3024
Classifications: Drawing
Title: Figure in a Setting
Date: 1960
Medium: charcoal, pastel, watercolour wash
Ownership: private collection



Object number: HMF 3074
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1962
Medium: pen and ink, wax crayon, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: private collection, USA



Object number: HMF 3081
Classifications: Drawing
Title: Mother and Child Studies
Date: 1962
Medium: felt-tipped pen, crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3084
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1962
Medium: felt-tipped pen, pencil, pastel, wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, London



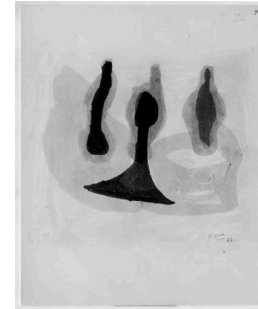
Object number: HMF 3094
Classifications: Drawing
Title: Reclining Figure
Date: 1963
Medium: pencil, felt-tipped pen
Paper Support: heavyweight handmade wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



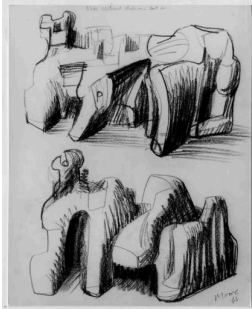
Object number: HMF 3103
Classifications: Drawing
Title: Pot Women
Date: 1964
Medium: wax crayon, felt-tipped pen, watercolour wash, ballpoint pen, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3115
Classifications: Drawing
Title: Three Standing Figures
Date: 1966
Medium: felt-tipped pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: private collection, USA



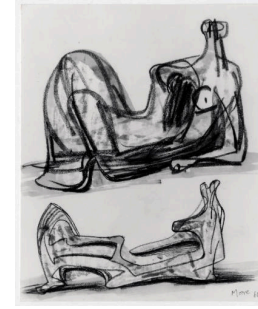
Object number: HMF 3116
Classifications: Drawing
Title: Three Forms
Date: 1966
Medium: felt-tipped pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3121
Classifications: Drawing
Title: Two Reclining Figures
Date: 1966
Medium: pencil, crayon
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3123
Classifications: Drawing
Title: Six Draped Reclining Figures
Date: 1966
Medium: felt-tipped pen (bleed), pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3156
Classifications: Drawing
Title: Two Reclining Figures
Date: 1966
Medium: felt-tipped pen, chalk, ballpoint pen
Paper Support: cream medium-weight wove
Ownership: unknown



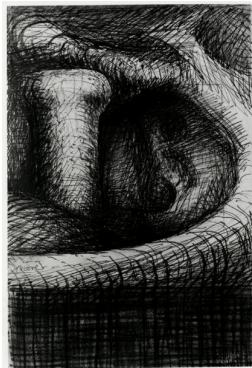
Object number: HMF 3171
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3173
Classifications: Drawing
Title: Standing Figures
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3183
Classifications: Drawing
Title: Idea for Sculpture: Skull Figure
Date: 1969
Medium: charcoal, pen and ink, wash, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3187

Classifications: Drawing

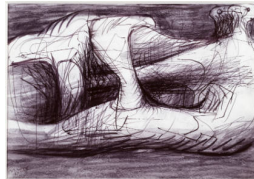
Title: Elephant Skull

Date: 1969

Medium: ballpoint pen, charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3190

Classifications: Drawing

Title: Reclining Figure

Date: 1969

Medium: charcoal, watercolour wash, pen and ink, felt-tipped pen, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3215f

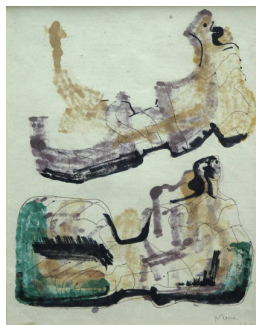
Classifications: Drawing

Title: (blank)

Date: 1969-74

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3153

Classifications: Drawing

Title: Two Reclining Figures

Date: 1966

Medium: felt-tipped pen bleed, ballpoint pen

Paper Support: cream medium weight wove

Ownership: private collection



Object number: HMF 3160

Classifications: Drawing

Title: Landscape with Tree

Date: 1966

Medium: felt-tipped pen, Tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3162

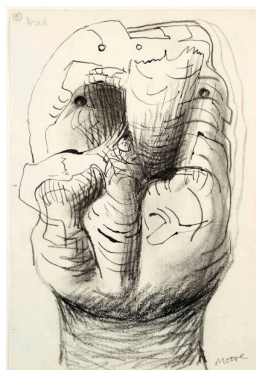
Classifications: Drawing

Title: Reclining Figures

Date: 1966

Medium: felt-tipped pen, Tissue paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3186

Classifications: Drawing

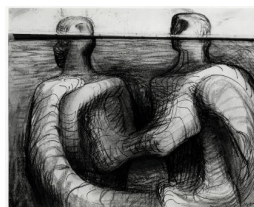
Title: Idea for Sculpture: Head

Date: 1969

Medium: charcoal, pen and ink, chinagraph

Paper Support: off-white medium-weight wove

Ownership: private collection



Object number: HMF 3188

Classifications: Drawing

Title: Two Figures

Date: 1969

Medium: charcoal, pencil, ballpoint pen

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3196

Classifications: Drawing

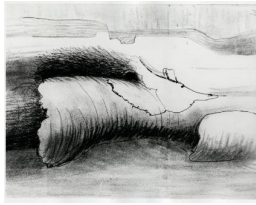
Title: Bone Form

Date: 1969

Medium: carbon line, ballpoint pen, charcoal, felt-tipped pen, coloured crayon

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3198
Classifications: Drawing
Title: Landscape: Bone Form
Date: 1969
Medium: pen and ink, charcoal, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3215j
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



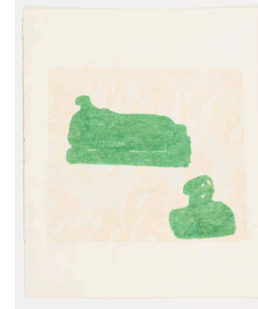
Object number: HMF 3148
Classifications: Drawing
Title: Three Reclining Figures
Date: 1966
Medium: felt-tipped pen, ballpoint pen
Paper Support: cream medium-weight wove
Ownership: private collection, USA



Object number: HMF 3150
Classifications: Drawing
Title: Two Reclining Figures
Date: 1966
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3161
Classifications: Drawing
Title: Half-Figure
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3163
Classifications: Drawing
Title: Reclining Figure on Pedestal, Head and Shoulders
Date: 1966
Medium: felt-tipped pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3174
Classifications: Drawing
Title: Seascape
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3179
Classifications: Drawing
Title: Three Standing Figures
Date: 1966
Medium: felt-tipped pen, coloured crayon
Ownership: private collection, Belgium



Object number: HMF 3191
Classifications: Drawing
Title: Two Piece Reclining Figure
Date: 1969
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3215k

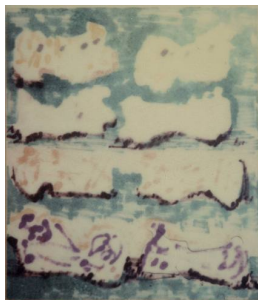
Classifications: Drawing

Title: (blank)

Date: 1969-74

Paper Support: off-white medium-weight wove

Ownership: private collection, USA



Object number: HMF 3072b

Classifications: Drawing

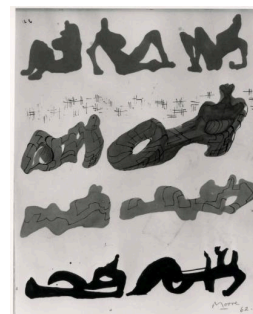
Title: Ideas for Sculpture: Eight Reclining Figures

Date: 1962

Medium: felt-tipped pen, ballpoint pen, tissue paper

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3082

Classifications: Drawing

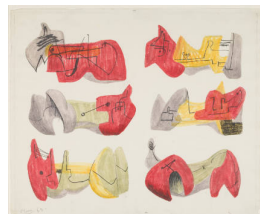
Title: Nine Reclining Figures

Date: 1962

Medium: felt-tipped pen, pen and ink

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3096

Classifications: Drawing

Title: Reclining Figures

Date: 1963

Medium: pencil, felt-tipped pen

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3098

Classifications: Drawing

Title: Reclining Figures

Date: 1964

Medium: felt-tipped pen, crayon, wash

Ownership: Art Gallery of Western Australia, Perth



Object number: HMF 3099

Classifications: Drawing

Title: Two Studies of a Reclining Figure

Date: 1964

Medium: felt-tipped pen, coloured crayon, wash

Ownership: unknown



Object number: HMF 3105

Classifications: Drawing

Title: Reclining Figure

Date: 1964

Medium: collaged lithograph, felt-tipped pen

Paper Support: Grosvenor Chater's Chariot cartridge

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3107

Classifications: Drawing

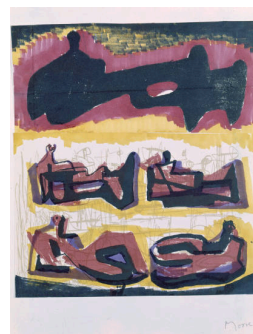
Title: Five Reclining Figures

Date: 1964

Medium: collaged lithograph, felt-tipped pen

Paper Support: off-white heavyweight wove

Ownership: private collection



Object number: HMF 3108

Classifications: Drawing

Title: Five Reclining Figures

Date: 1964

Medium: lithograph, felt-tipped pen

Paper Support: off-white heavyweight wove

Ownership: unknown



Object number: HMF 3112
Classifications: Drawing
Title: Reclining Figure and Rock
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3119
Classifications: Drawing
Title: Bird Motifs
Date: 1966
Medium: felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3125
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 3130
Classifications: Drawing
Title: (blank)
Date: 1966
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3135
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, USA



Object number: HMF 3141
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3215h
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3221
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3077
Classifications: Drawing
Title: Two Reclining Figures
Date: 1962
Medium: felt-tipped pen bleed
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3089
Classifications: Drawing
Title: Cover Design
Date: 1962
Medium: watercolour wash, felt-tipped pen, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3095
Classifications: Drawing
Title: Reclining Figures
Date: 1963
Medium: pencil, pastel, felt-tipped pen, wash
Paper Support: F.J. Head
Ownership: The Henry Moore Foundation: gift of the artist 1977



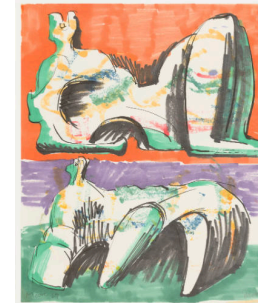
Object number: HMF 3100
Classifications: Drawing
Title: Heads
Date: 1964
Medium: felt-tipped pen
Paper Support: Grosvenor Charters Chariot cartridge
Ownership: unknown



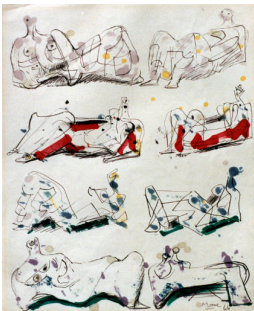
Object number: HMF 3118
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, Tissue paper
Ownership: unknown



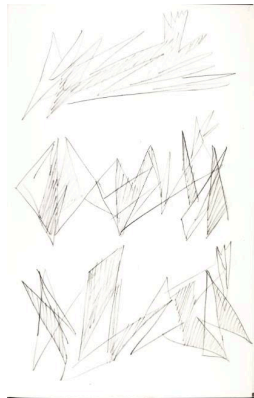
Object number: HMF 3126
Classifications: Drawing
Title: Group of Standing Women
Date: 1966
Medium: felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3134
Classifications: Drawing
Title: Two Reclining Figures
Date: 1966
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



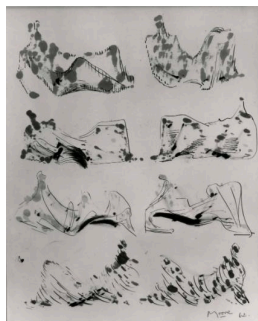
Object number: HMF 3144
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen, pen and ink, ballpoint pen
Paper Support: cream medium-weight wove
Ownership: Galleria Martano, Turin



Object number: HMF 62 (1)
Classifications: Drawing
Title: Three Reclining Figures
Date: 1962
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 62 (3)
Classifications: Drawing
Title: Design
Date: 1962
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3072

Classifications: Drawing

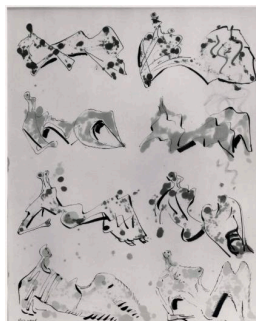
Title: Eight Reclining Figures

Date: 1962

Medium: felt-tipped pen, pen and ink

Paper Support: cream medium-weight wove

Ownership: Princeton University Art Museum, NJ: gift of Janko Rasic 1983, Class of 1959 and Graduate School Class of 1961



Object number: HMF 3073

Classifications: Drawing

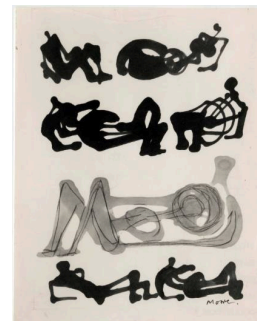
Title: Eight Reclining Figures

Date: 1962

Medium: felt-tipped pen, pen and ink

Paper Support: cream medium-weight wove

Ownership: private collection, USA



Object number: HMF 3079

Classifications: Drawing

Title: Seven Reclining Figures

Date: 1962

Medium: felt-tipped pen, pencil

Paper Support: cream medium-weight wove

Ownership: private collection, Switzerland



Object number: HMF 3101

Classifications: Drawing

Title: Hand between Knees

Date: 1964

Medium: felt-tipped pen, felt-tipped pen bleed

Paper Support: Grosvenor Chater's Chariot cartridge

Ownership: unknown



Object number: HMF 3111

Classifications: Drawing

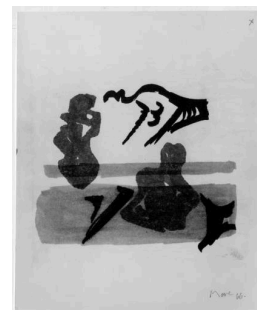
Title: Reclining Figure

Date: 1964

Medium: collaged lithograph, felt-tipped pen

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3114

Classifications: Drawing

Title: Figures in Red and Green

Date: 1966

Medium: felt-tipped pen, Tissue paper

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3143

Classifications: Drawing

Title: Eight Reclining Figures

Date: 1966

Medium: felt-tipped pen, pen and ink, chalk

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3146

Classifications: Drawing

Title: Six Reclining Figures

Date: 1966

Medium: felt-tipped pen, chalk, pen and ink, ballpoint pen

Paper Support: cream medium-weight wove

Ownership: private collection, Italy



Object number: HMF 3151

Classifications: Drawing

Title: Two Reclining Figures

Date: 1966

Medium: felt-tipped pen, ballpoint pen

Paper Support: cream medium-weight wove

Ownership: unknown



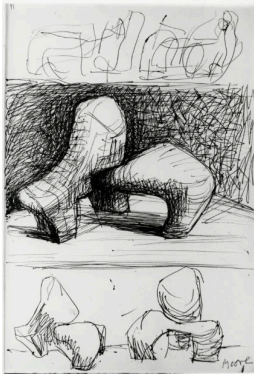
Object number: HMF 3154
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: private collection, Canada



Object number: HMF 3149
Classifications: Drawing
Title: Two Reclining Figures
Date: 1966
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3159
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3192
Classifications: Drawing
Title: Ideas for Sheep Piece Sculpture
Date: 1969
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3193
Classifications: Drawing
Title: Sculptural Form
Date: 1969
Medium: charcoal, ballpoint pen, chinagraph
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



Object number: HMF 3216
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3220
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



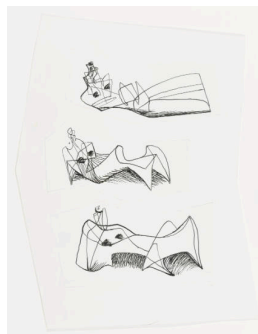
Object number: HMF 3226
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3145
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen, pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3155
Classifications: Drawing
Title: Three Reclining Figures
Date: 1966
Medium: felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3156a
Classifications: Drawing
Title: Three Reclining Figures
Date: 1967
Medium: pen and ink
Paper Support: white photographic paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3166
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



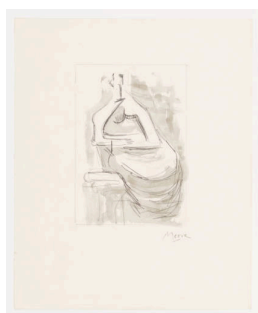
Object number: HMF 3167
Classifications: Drawing
Title: Sculptural Motif
Date: 1966
Medium: felt-tipped pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



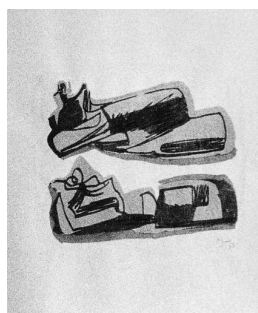
Object number: HMF 3169
Classifications: Drawing
Title: Sculptural Form
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: unknown



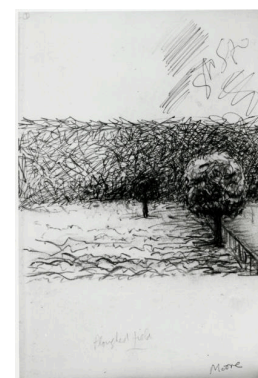
Object number: HMF 3170
Classifications: Drawing
Title: Reclining Figure on Pedestal
Date: 1966
Medium: felt-tipped pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: private collection, Italy



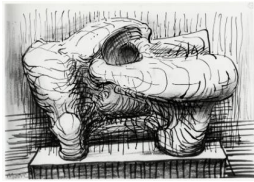
Object number: HMF 3175
Classifications: Drawing
Title: Seated Woman
Date: 1966
Medium: pencil, ballpoint pen, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3180
Classifications: Drawing
Title: Two Reclining Figures
Date: 1966
Medium: felt-tipped pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: private collection, Germany



Object number: HMF 3182
Classifications: Drawing
Title: Ploughed Field
Date: 1969
Medium: ballpoint pen, charcoal, conté crayon
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3184
Classifications: Drawing
Title: Animal Form
Date: 1969
Medium: pen and ink, felt-tipped pen, crayon, charcoal
Paper Support: off-white medium-weight wove
Ownership: private collection, France



Object number: HMF 3215b
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3215c
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



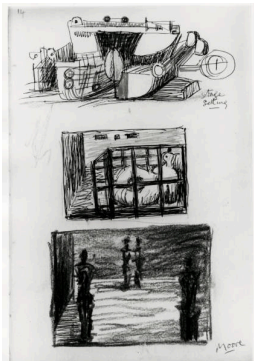
Object number: HMF 3157
Classifications: Drawing
Title: Three Reclining Figures
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3172
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3189
Classifications: Drawing
Title: Elephant Skull
Date: 1969
Medium: charcoal, ballpoint pen, felt-tipped pen, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3195
Classifications: Drawing
Title: Stage Setting, Sculpture in Packing Case and Figure in a Setting
Date: 1969
Medium: charcoal, pencil, ballpoint pen, felt-tipped pen, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3222
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3223
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3224

Classifications: Drawing

Title: (blank)

Date: 1969-74

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 3228

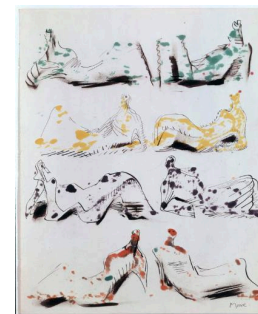
Classifications: Drawing

Title: Reclining Figure: Tunnel

Date: 1969

Medium: chalk, brush and ink, wash

Ownership: Memorial Art Gallery of the University of Rochester, New York: Joseph C. Wilson Memorial Fund



Object number: HMF 3075

Classifications: Drawing

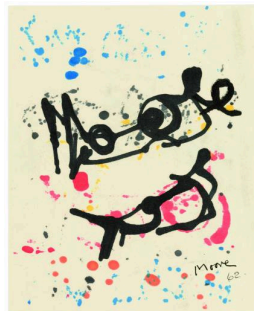
Title: Eight Reclining Figures

Date: 1962

Medium: felt-tipped pen, pen and ink, brush and ink

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3078

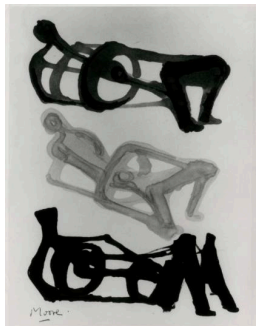
Classifications: Drawing

Title: Two Reclining Figures

Date: 1962

Medium: felt-tipped pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3080

Classifications: Drawing

Title: Three Reclining Figures

Date: 1962

Medium: felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



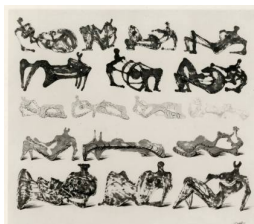
Object number: HMF 3083

Classifications: Drawing

Title: (blank)

Date: 1962

Ownership: unknown



Object number: HMF 3085

Classifications: Drawing

Title: Seventeen Reclining Figures

Date: 1962

Medium: felt-tipped pen, pencil, pen and ink

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3092

Classifications: Drawing

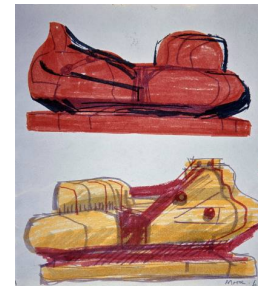
Title: Cover Design

Date: 1963

Medium: felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3093

Classifications: Drawing

Title: Two Stone Figures

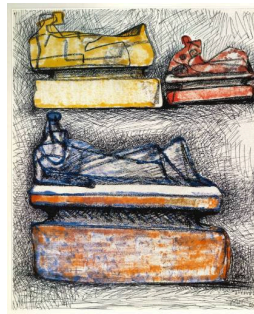
Date: 1963

Medium: felt-tipped pen

Ownership: unknown



Object number: HMF 3131
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: private collection, USA



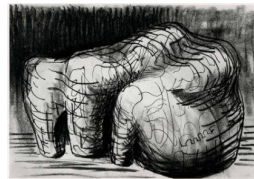
Object number: HMF 3133
Classifications: Drawing
Title: Three Reclining Stone Figures on Pedestals
Date: 1966
Medium: chalk, felt-tipped pen, ballpoint pen
Ownership: unknown



Object number: HMF 3136
Classifications: Drawing
Title: Eight Reclining Figures in Yellow, Red and Blue
Date: 1966
Medium: felt-tipped pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: Marlborough Fine Art, London



Object number: HMF 3164
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



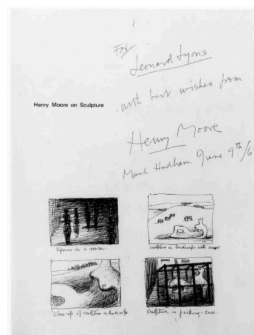
Object number: HMF 3185
Classifications: Drawing
Title: Idea for Sculpture
Date: 1969
Medium: charcoal, chinagraph, pen and ink
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3215I
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3219
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3316a
Classifications: Drawing
Title: Sculptural Ideas in Settings: Drawing for Leonard Lyons
Date: 1968
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3225
Classifications: Drawing
Title: two sketches of hand holding pen
Date: 1969-74
Medium: unknown
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3227

Classifications: Drawing

Title: (blank)

Date: 1969-74

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: LH 530

Classifications: Sculpture

Carving

Title: Oval Sculpture

Date: 1964

Medium: white marble

Ownership: unknown



Object number: LH 548

Classifications: Sculpture

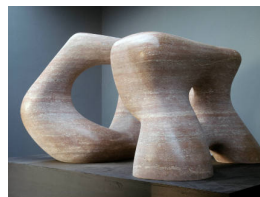
Carving

Title: Three Rings

Date: 1966

Medium: rosa aurora marble

Ownership: The Baltimore Museum of Art; gift of Ryda and Robert H. Levi



Object number: LH 555

Classifications: Sculpture

Carving

Title: Two Forms

Date: 1966

Medium: red travertine marble

Ownership: private collection, UK



Object number: LH 599

Classifications: Sculpture

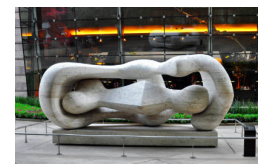
Carving

Title: Large Square Form with Cut

Date: 1969-71

Medium: Rio Serra marble

Ownership: City of Prato, Italy



Object number: LH 613

Classifications: Sculpture

Carving

Title: Large Reclining Connected Forms

Date: 1969-74

Medium: travertine marble

Ownership: Aria, Las Vegas



Object number: LH 549

Classifications: Sculpture

Carving

Title: Three Rings

Date: 1966

Medium: red travertine marble

Ownership: Baltimore Museum of Art; Gift of Ryda and Robert H. Levi, Baltimore



Object number: LH 571

Classifications: Sculpture

Carving

Title: Divided Oval: Butterfly

Date: 1967

Medium: white marble

Ownership: private collection



Object number: LH 551

Classifications: Sculpture

Carving

Title: Upright Form

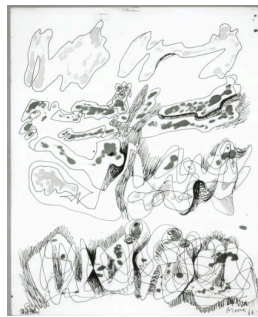
Date: 1966

Medium: rosa aurora marble

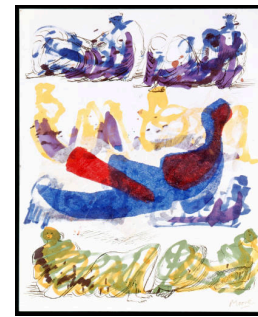
Ownership: The Trustees of the Tate Gallery, London; gift of the artist 1970



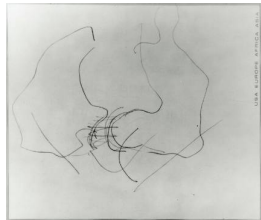
Object number: HMF 3077 verso
Classifications: Drawing
Title: Two Reclining Figures
Date: 1962
Medium: felt-tipped pen, pencil
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3141 verso
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen bleed, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3125 verso
Classifications: Drawing
Title: Reclining Figures with Central Composition
Date: 1966
Medium: felt-tipped pen bleed, felt-tipped pen, pen and ink, crayon, Tissue paper
Paper Support: cream medium-weight wove
Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 3022 verso
Classifications: Drawing
Title: Drawing for Two Piece Reclining Figure No.1
Date: 1960
Medium: pencil
Ownership: private collection, London



Object number: HMF 3101 verso
Classifications: Drawing
Title: Three Seated Figures
Date: 1964
Medium: felt-tipped pen
Paper Support: Grosvenor Chater's Chariot cartridge
Ownership: unknown



Object number: HMF 3194 verso
Classifications: Drawing
Title: Ideas for Sculpture in Settings
Date: 1969
Medium: pencil, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



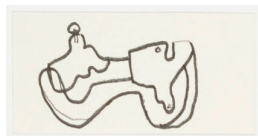
Object number: HMF 3122 verso
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen bleed, ballpoint pen, pen and ink
Ownership: private collection, USA



Object number: HMF 3155 verso
Classifications: Drawing
Title: Three Reclining Figures
Date: 1966
Medium: felt-tipped pen bleed
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3229d
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3229g

Classifications: Drawing

Title: Trial for Watermark

Date: 1969

Medium: felt-tipped pen

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3229g verso

Classifications: Drawing

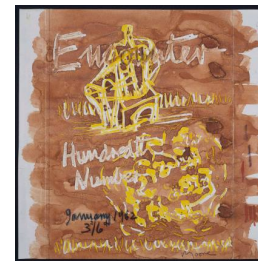
Title: Trial for Watermark

Date: 1969

Medium: felt-tipped pen

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3025a

Classifications: Drawing

Title: Study for Cover Design: 'Encounter'

Date: 1961

Medium: wax crayon, coloured crayon, watercolour, felt-tipped pen

Paper Support: off-white lightweight wove

Ownership: private collection, UK



Object number: HMF 3138 verso

Classifications: Drawing

Title: Two Green Reclining Figures

Date: 1966

Medium: felt-tipped pen bleed, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: Collection Fondation Veranneman, Kruishoutem



Object number: HMF 3229c

Classifications: Drawing

Title: Trial for Watermark

Date: 1969

Medium: felt-tipped pen

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3229e

Classifications: Drawing

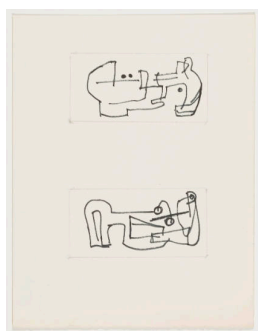
Title: Trial for Watermark

Date: 1969

Medium: felt-tipped pen

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3229j

Classifications: Drawing

Title: Trial for Watermark

Date: 1969

Medium: felt-tipped pen, pencil

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3100 verso

Classifications: Drawing

Title: Reclining Figure

Date: 1964

Medium: felt-tipped pen

Paper Support: Grosvenor Charters Chariot cartridge

Ownership: unknown



Object number: HMF 3130 verso

Classifications: Drawing

Title: Eight Reclining Figures on White Background

Date: 1966

Medium: felt-tipped pen bleed, felt-tipped pen, pen and ink

Paper Support: cream medium-weight wove

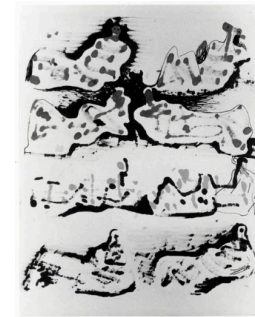
Ownership: unknown



Object number: HMF 3147 verso
Classifications: Drawing
Title: Seated Figures
Date: 1966
Medium: felt-tipped pen, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



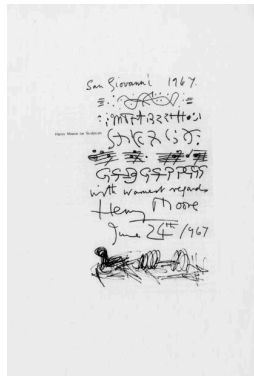
Object number: HMF 3195 verso
Classifications: Drawing
Title: (inscription)
Date: 1969
Paper Support: off-white medium-weight wove
Ownership: unknown



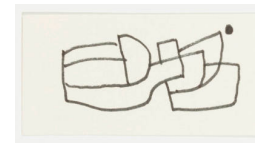
Object number: HMF 3137 verso
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen bleed, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: Arkansas Arts Center Foundation Collection, Little Rock: The Vineyard in the Park and the Memorial Acquisition Fund 1979



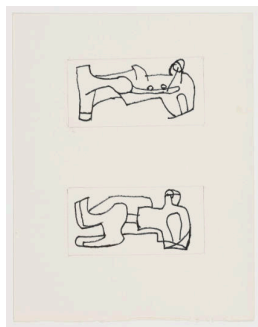
Object number: HMF 3153 verso
Classifications: Drawing
Title: Two Reclining Figures
Date: 1966
Medium: felt-tipped pen, ballpoint pen
Paper Support: cream medium-weight wove
Ownership: private collection



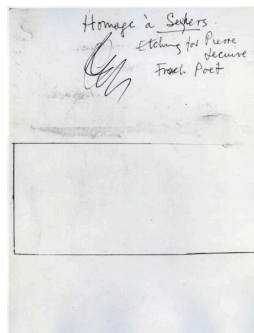
Object number: HMF 3156b
Classifications: Drawing
Title: Dedication for Giovanni Carandente
Date: 1967
Medium: felt-tipped pen
Paper Support: off-white medium-weight wove
Ownership: private collection, Italy



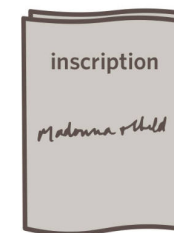
Object number: HMF 3229f
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



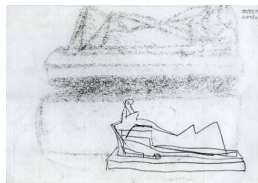
Object number: HMF 3229i
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen, pencil
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3198 verso
Classifications: Drawing
Title: (inscription)
Date: 1969
Medium: ballpoint pen, coloured ink
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3023 verso
Classifications: Drawing
Title: (inscription)
Date: 1960
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2898a verso
Classifications: Drawing
Title: Idea for Sculpture: Reclining Figure
Date: 1966
Medium: pencil, offset chalk
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3023
Classifications: Drawing
Title: Reclining Figure in Landscape with Rocks
Date: 1960
Medium: charcoal, wax, crayon, pastel, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



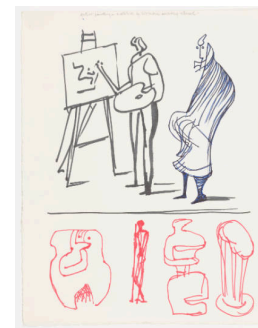
Object number: HMF 3076
Classifications: Drawing
Title: Three Reclining Figures
Date: 1962
Medium: felt-tipped pen, pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3087
Classifications: Drawing
Title: Cover Design
Date: 1962
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3088
Classifications: Drawing
Title: Sculptural Motives
Date: 1962
Medium: pencil, wax crayon, pastel, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



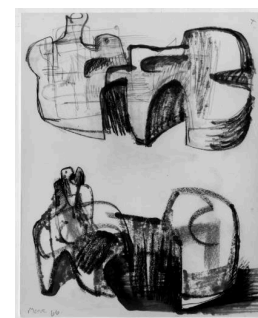
Object number: HMF 3091
Classifications: Drawing
Title: Artist Painting and Ideas for Sculpture
Date: 1962/63
Medium: felt-tipped pen, ballpoint pen
Paper Support: Arches
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3104
Classifications: Drawing
Title: Gourd Women
Date: 1964
Medium: wax crayon, coloured crayon, pastel, felt-tipped pen, watercolour wash
Ownership: unknown



Object number: HMF 3113
Classifications: Drawing
Title: Reclining Figure
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Ownership: unknown



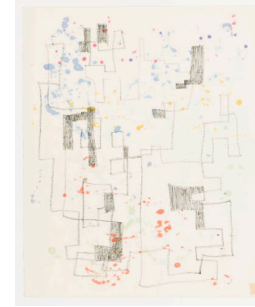
Object number: HMF 3120
Classifications: Drawing
Title: Two Monumental Reclining Figures
Date: 1966
Medium: pencil, felt-tipped pen, wax crayon
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3124
Classifications: Drawing
Title: Two Yellow Reclining Figures
Date: 1966
Medium: felt-tipped pen, ballpoint pen
Paper Support: cream medium-weight wove
Ownership: private collection, USA



Object number: HMF 3127
Classifications: Drawing
Title: Two Women and Dog
Date: 1966
Medium: felt-tipped pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3147
Classifications: Drawing
Title: Abstract Design
Date: 1966
Medium: felt-tipped pen bleed, crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



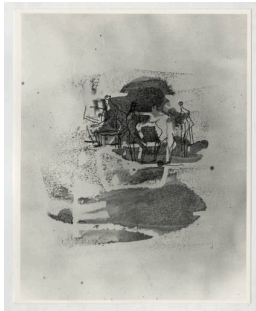
Object number: HMF 3158
Classifications: Drawing
Title: Single Reclining Figure
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Paper Support: cream medium-weight wove
Ownership: unknown



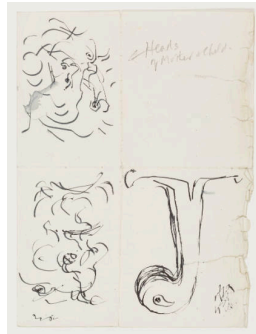
Object number: HMF 3165
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3168
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, ballpoint pen, Tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3177
Classifications: Drawing
Title: Concerto
Date: 1966
Medium: ballpoint pen, wash
Paper Support: cream medium-weight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3181a
Classifications: Drawing
Title: Heads and Castor
Date: 1966
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3194
Classifications: Drawing
Title: Ideas for Sculpture and Elephant Skull Sketch
Date: 1969
Medium: ballpoint pen, felt-tipped pen, charcoal
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3197
Classifications: Drawing
Title: Bone Form
Date: 1969
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3215d
Classifications: Drawing
Title: (blank)
Date: 1969-74
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: LH 536
Classifications: Sculpture
Carving
Title: Archer
Date: 1965
Medium: white marble
Ownership: Didrichsen Art Museum, Helsinki: acquired 1967



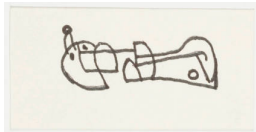
Object number: LH 573
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1967
Medium: rosa aurora marble
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



Object number: HMF 3135 verso
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen bleed, ballpoint pen
Paper Support: cream medium-weight wove
Ownership: private collection, USA



Object number: HMF 3229b
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



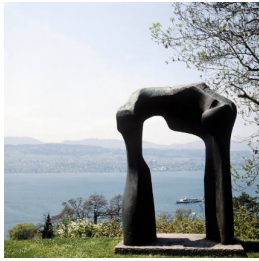
Object number: HMF 3229h
Classifications: Drawing
Title: Trial for Watermark
Date: 1969
Medium: felt-tipped pen
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



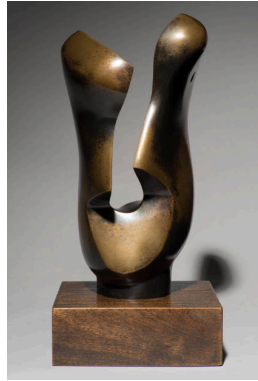
Object number: LH 515
Classifications: Sculpture
Summary
Title: Locking Piece
Date: 1962-63
Medium: bronze, fibreglass
Ownership: edition summary - see individual casts for ownership



Object number: LH 505
Classifications: Sculpture
Summary
Title: Maquette for Head and Hand
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



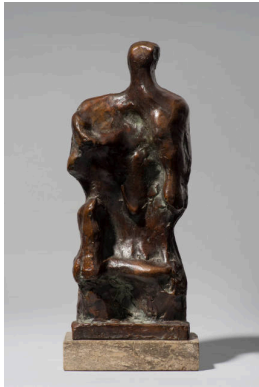
Object number: LH 503
Classifications: Sculpture
Summary
Title: Large Torso: Arch
Date: 1962-63
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 506
Classifications: Sculpture
Summary
Title: Divided Head
Date: 1963
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 608
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1969-70
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 461
Classifications: Sculpture
Summary
Title: Standing Figure Relief
No.2
Date: 1960
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 446
Classifications: Sculpture
Summary
Title: Fledgling
Date: 1960
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 449
Classifications: Sculpture
Summary
Title: Headless Animal
Date: 1960
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



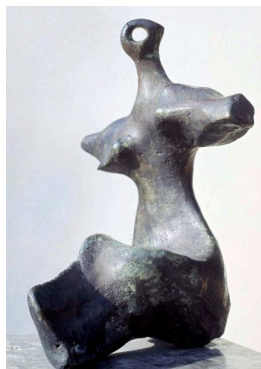
Object number: LH 458
Classifications: Sculpture
Summary
Title: Two Piece Reclining
Figure No.2
Date: 1960
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



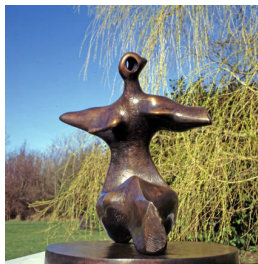
Object number: LH 459
Classifications: Sculpture
Summary
Title: Seated Woman: Shell
Skirt
Date: 1960
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 462
Classifications: Sculpture
Summary
Title: Two Torsos
Date: 1960
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 463
Classifications: Sculpture
Summary
Title: Maquette for Seated Figure: Arms Outstretched
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 463a
Classifications: Sculpture
Summary
Title: Working Model for Seated Figure: Arms Outstretched
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 464
Classifications: Sculpture
Summary
Title: Maquette for Reclining Figure
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 466
Classifications: Sculpture
Summary
Title: Square Head
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



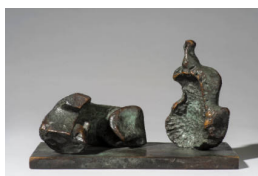
Object number: LH 467
Classifications: Sculpture
Summary
Title: Helmet Head No.3
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 470
Classifications: Sculpture
Summary
Title: Three Part Object
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 471
Classifications: Sculpture
Summary
Title: Maquette for Seated Woman: Thin Neck
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 474
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.2
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 476
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.4
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 475
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.3
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 514
Classifications: Sculpture
Summary
Title: Working Model for Locking Piece
Date: 1962
Medium: bronze, fibreglass
Ownership: edition summary - see individual casts for ownership



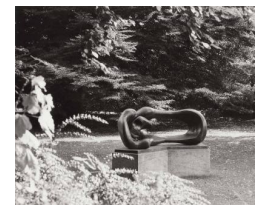
Object number: LH 477
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.5
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



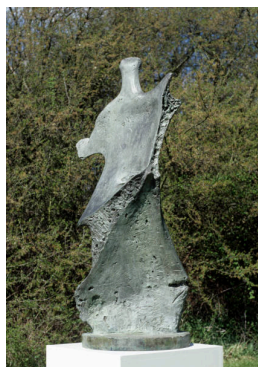
Object number: LH 478
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.3
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



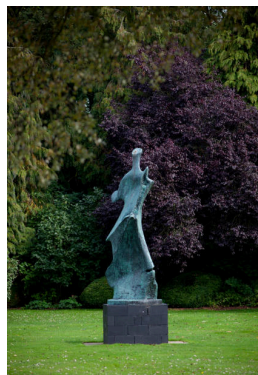
Object number: LH 479
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.4
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 480
Classifications: Sculpture
Summary
Title: Reclining Mother and Child
Date: 1960-61
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 481
Classifications: Sculpture
Summary
Title: Working Model for Standing Figure: Knife Edge
Date: 1961
Medium: bronze, fibreglass
Ownership: edition summary - see individual casts for ownership



Object number: LH 482a
Classifications: Sculpture
Summary
Title: Large Standing Figure: Knife Edge
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



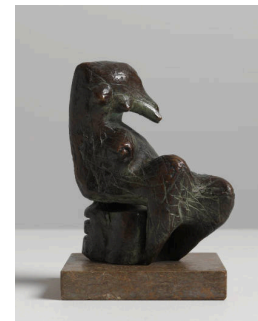
Object number: LH 595
Classifications: Sculpture
Summary
Title: Working Model for Oval with Points
Date: 1968-69
Medium: bronze
Ownership: edition summary - see individual casts for ownership



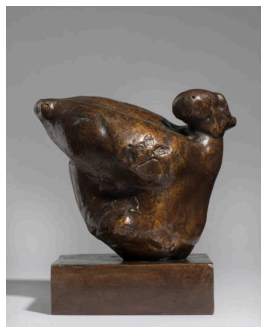
Object number: LH 482
Classifications: Sculpture
Summary
Title: Standing Figure: Knife Edge
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 483
Classifications: Sculpture
Summary
Title: The Wall: Background for Sculpture
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 484
Classifications: Sculpture
Summary
Title: Seated Figure: Cross-Hatch
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



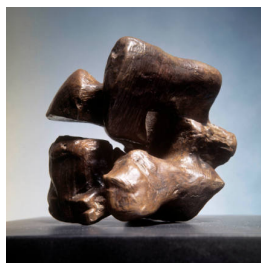
Object number: LH 488
Classifications: Sculpture
Summary
Title: Woman
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 489
Classifications: Sculpture
Summary
Title: Reclining Figure: Bunched
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



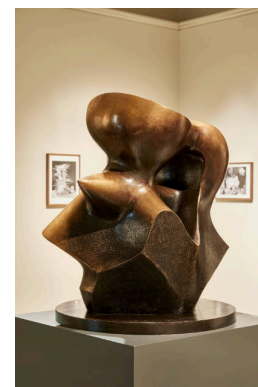
Object number: LH 489a
Classifications: Sculpture
Summary
Title: Reclining Figure: Bunched
Date: 1961-69
Medium: bronze
Ownership: edition summary - see individual casts for ownership



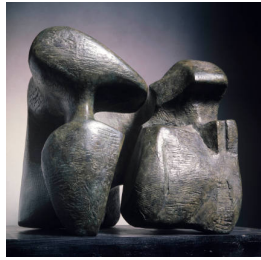
Object number: LH 491
Classifications: Sculpture
Summary
Title: Maquette for Stone Memorial No.2
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 503b
Classifications: Sculpture
Summary
Title: The Arch
Date: 1969
Medium: bronze, fibreglass
Ownership: edition summary - see individual casts for ownership



Object number: LH 592
Classifications: Sculpture
Summary
Title: Working Model for Spindle Piece
Date: 1968-69
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 491a
Classifications: Sculpture
Summary
Title: Working Model for Stone Memorial
Date: 1961/71
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 493a
Classifications: Sculpture
Summary
Title: Emperors' Heads
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 499
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Maquette No.1
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 500
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure No.1
Date: 1961-62
Medium: bronze
Ownership: edition summary - see individual casts for ownership



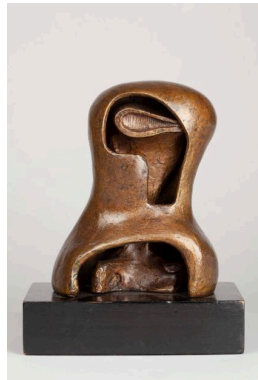
Object number: LH 501
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure: Maquette No.2: Polished
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 502
Classifications: Sculpture
Summary
Title: Slow Form: Tortoise
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 504
Classifications: Sculpture
Summary
Title: Working Model for Knife Edge Two Piece
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



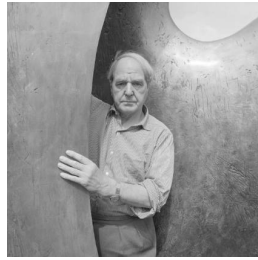
Object number: LH 507
Classifications: Sculpture
Summary
Title: Head Cyclops
Date: 1963
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 509
Classifications: Sculpture
Summary
Title: Head: Boat Form
Date: 1963
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 513
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure No.2: Bridge Prop
Date: 1963
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 516
Classifications: Sculpture
Summary
Title: Knife Edge Two Piece
Date: 1962-65
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 518
Classifications: Sculpture
Summary
Title: Working Model for Reclining Figure (Lincoln Center)
Date: 1963-65
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 520
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.6
Date: 1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 521
Classifications: Sculpture
Summary
Title: Moon Head
Date: 1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 522
Classifications: Sculpture
Summary
Title: Moon Head
Date: 1964 cast c.1968-71
Medium: porcelain
Ownership: edition summary - see individual casts for ownership



Object number: LH 522a
Classifications: Sculpture
Summary
Title: Profile Head
Date: c.1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 522b
Classifications: Sculpture
Summary
Title: Small Head
Date: c.1965
Medium: bronze
Ownership: edition summary - see individual casts for ownership



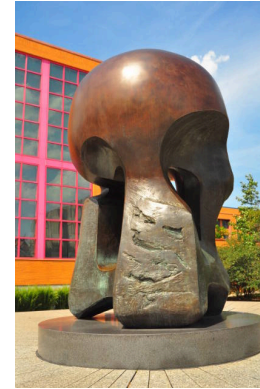
Object number: LH 522d
Classifications: Sculpture
Summary
Title: Head
Date: c.1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 524
Classifications: Sculpture
Summary
Title: Maquette for Atom Piece
Date: 1964
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 525
Classifications: Sculpture
Summary
Title: Atom Piece (Working
Model for Nuclear Energy)
Date: 1964-65
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 526
Classifications: Sculpture
Summary
Title: Nuclear Energy
Date: 1964-66
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 527
Classifications: Sculpture
Summary
Title: Working Model for
Sundial
Date: 1965
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



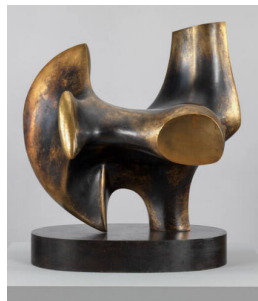
Object number: LH 528
Classifications: Sculpture
Summary
Title: Sundial
Date: 1965-66
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



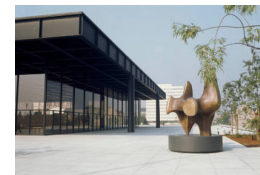
Object number: LH 533
Classifications: Sculpture
Summary
Title: Three Way Piece No.1:
Points
Date: 1964-65
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



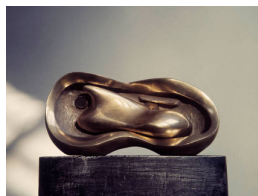
Object number: LH 593
Classifications: Sculpture
Summary
Title: Large Spindle Piece
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



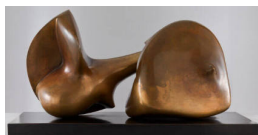
Object number: LH 534
Classifications: Sculpture
Summary
Title: Working Model for Three
Way Piece No.2: Archer
Date: 1964
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 535
Classifications: Sculpture
Summary
Title: Three Way Piece No.2:
Archer
Date: 1964-65
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 537
Classifications: Sculpture
Summary
Title: Maquette for Reclining Interior Oval
Date: 1965
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 543
Classifications: Sculpture
Summary
Title: Two Piece Sculpture No. 7: Pipe
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 550
Classifications: Sculpture
Summary
Title: Three Way Ring
Date: 1966
Medium: porcelain
Ownership: edition summary - see individual casts for ownership



Object number: LH 554a
Classifications: Sculpture
Summary
Title: Maquette for Two Forms
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 556
Classifications: Sculpture
Summary
Title: Large Two Forms
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 560
Classifications: Sculpture
Summary
Title: Double Oval
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 564
Classifications: Sculpture
Summary
Title: Maquette for Reclining Figure: Cloak
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 566
Classifications: Sculpture
Summary
Title: Standing Figure: Shell Skirt
Date: 1967
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 567
Classifications: Sculpture
Summary
Title: Doll Head
Date: 1967
Medium: bronze
Ownership: edition summary - see individual casts for ownership



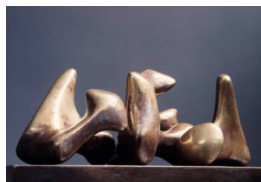
Object number: LH 569
Classifications: Sculpture
Summary
Title: Torso
Date: 1967
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



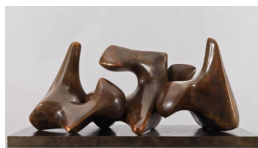
Object number: LH 571a
Classifications: Sculpture
Summary
Title: Working Model for
Divided Oval: Butterfly
Date: 1967
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 577
Classifications: Sculpture
Summary
Title: Large Totem Head
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



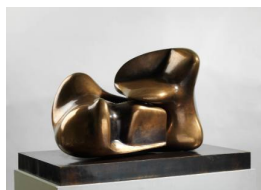
Object number: LH 578
Classifications: Sculpture
Summary
Title: Maquette for Three
Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



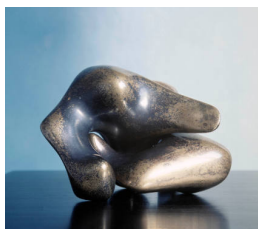
Object number: LH 579
Classifications: Sculpture
Summary
Title: Working Model for Three
Piece No.3: Vertebrae
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



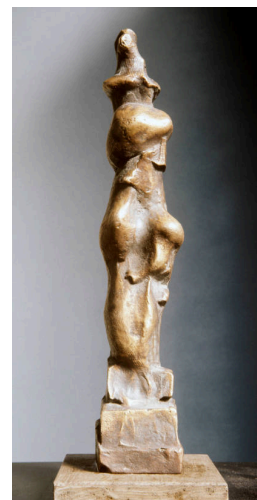
Object number: LH 580
Classifications: Sculpture
Summary
Title: Three Piece Sculpture:
Vertebrae
Date: 1968-69
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



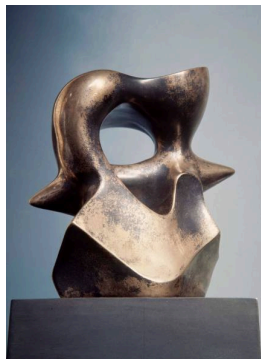
Object number: LH 581
Classifications: Sculpture
Summary
Title: Two Piece Sculpture No.
10: Interlocking
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 582
Classifications: Sculpture
Summary
Title: Maquette for Two Piece
Sculpture No.11
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 587
Classifications: Sculpture
Summary
Title: Upright Motive B
Date: 1968
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 591
Classifications: Sculpture
Summary
Title: Maquette for Spindle Piece
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 596
Classifications: Sculpture
Summary
Title: Oval with Points
Date: 1968-70
Medium: bronze
Ownership: edition summary - see individual casts for ownership



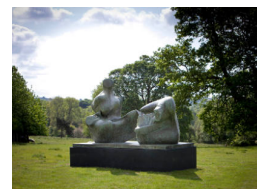
Object number: LH 600
Classifications: Sculpture
Summary
Title: Two Piece Points: Skull
Date: 1969
Medium: fibreglass
Ownership: edition summary - see individual casts for ownership



Object number: LH 601
Classifications: Sculpture
Summary
Title: Pointed Torso
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 602
Classifications: Sculpture
Summary
Title: Architectural Project
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 606
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Points
Date: 1969-70
Medium: bronze
Ownership: edition summary - see individual casts for ownership



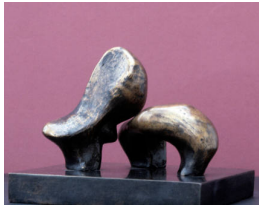
Object number: LH 609
Classifications: Sculpture
Summary
Title: Maquette for Reclining Figure: Arch Leg
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



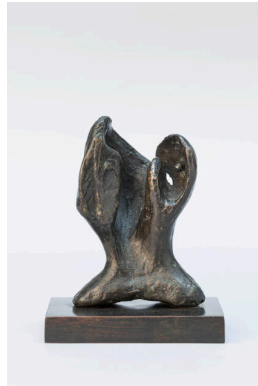
Object number: LH 610
Classifications: Sculpture
Summary
Title: Reclining Figure: Arch Leg
Date: 1969-70
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 612
Classifications: Sculpture
Summary
Title: Reclining Connected Forms
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 625
Classifications: Sculpture
Summary
Title: Maquette for Sheep Piece
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



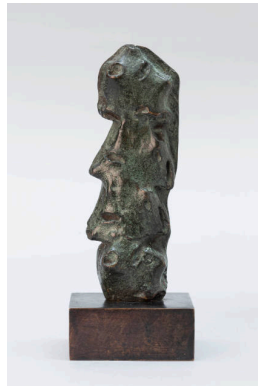
Object number: LH 494
Classifications: Sculpture
Summary
Title: Split Head
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 496
Classifications: Sculpture
Summary
Title: Sculpture: Hollow and Bump
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 497
Classifications: Sculpture
Summary
Title: Mother and Child
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



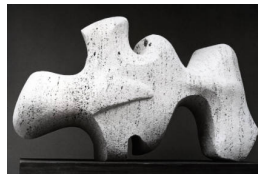
Object number: LH 498
Classifications: Sculpture
Summary
Title: Upright Motive: Saw Edge
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 494a
Classifications: Sculpture
Summary
Title: Frontal Sculpture
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 449a
Classifications: Sculpture
Summary
Title: Sheep
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



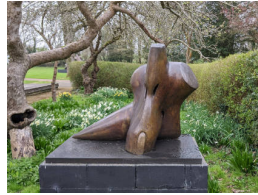
Object number: LH 616
Classifications: Sculpture
Carving
Title: Animal Form
Date: 1969
Medium: travertine marble
Ownership: private collection



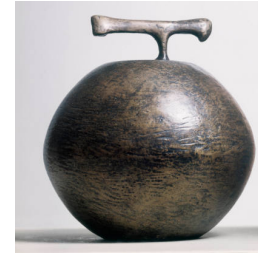
Object number: LH 607
Classifications: Sculpture
Summary
Title: Maquette for Reclining Figure
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 460
Classifications: Sculpture
Summary
Title: Standing Figure Relief No.1
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



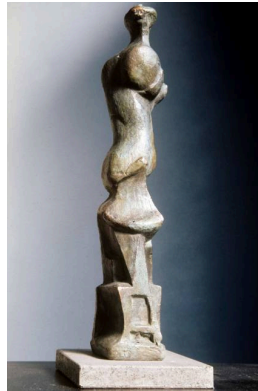
Object number: LH 570
cast 4
Classifications: Sculpture
Title: Torso with Point
Date: 1967
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 541
Classifications: Sculpture
Summary
Title: Globe and Anvil
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 584
Classifications: Sculpture
Carving
Title: Interlocking Two Piece Sculpture
Date: 1968-70
Medium: white marble
Ownership: The F. Hoffmann-La Roche Foundation, Basel



Object number: LH 589
Classifications: Sculpture
Summary
Title: Upright Motive D
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



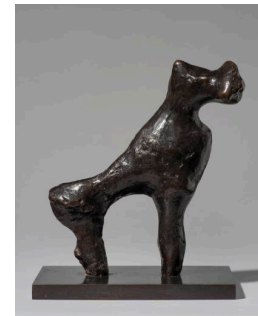
Object number: LH 473
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure: Maquette No.1
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



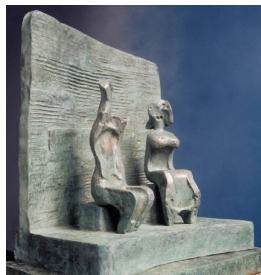
Object number: LH 508
Classifications: Sculpture
Summary
Title: Helmet Head No.4: Interior-Exterior
Date: 1963
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 456
Classifications: Sculpture
Summary
Title: Reclining Figure on Pedestal
Date: 1959-60
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 448
Classifications: Sculpture
Summary
Title: Animal: Horse
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



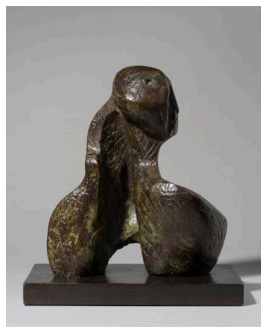
Object number: LH 454
Classifications: Sculpture
 Summary
Title: Two Seated Figures against Wall
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



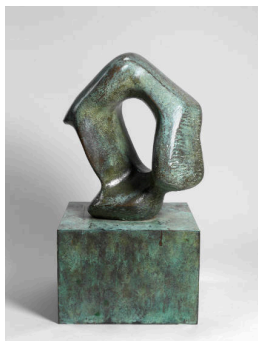
Object number: LH 455
Classifications: Sculpture
 Summary
Title: Reclining Figure: Bowl
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 468
Classifications: Sculpture
 Summary
Title: Small Head: Strata
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 468a
Classifications: Sculpture
 Summary
Title: Head of Girl
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 469
Classifications: Sculpture
 Summary
Title: Sculptural Object
Date: 1960
Medium: bronze
Ownership: edition summary - see individual casts for ownership



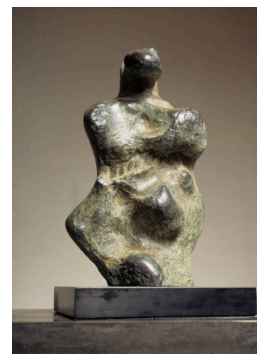
Object number: LH 472
Classifications: Sculpture
 Summary
Title: Seated Woman: Thin Neck
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 485
Classifications: Sculpture
 Summary
Title: Draped Seated Figure: Headless
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 486
Classifications: Sculpture
 Summary
Title: Seated Figure: Armless
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



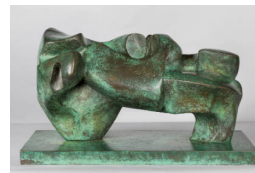
Object number: LH 487
Classifications: Sculpture
 Summary
Title: Three-Quarter Figure
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



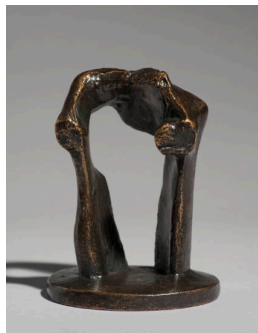
Object number: LH 490
Classifications: Sculpture
Summary
Title: Maquette for Stone Memorial No.1
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 492
Classifications: Sculpture
Summary
Title: Head: Cross-Hatch
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 502a
Classifications: Sculpture
Summary
Title: Large Slow Form
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 503a
Classifications: Sculpture
Summary
Title: Maquette for Large Torso: Arch
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



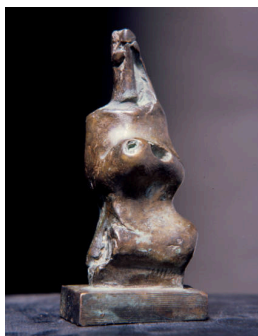
Object number: LH 505a
Classifications: Sculpture
Summary
Title: Ear Piece
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 510
Classifications: Sculpture
Summary
Title: Mother and Child: Wheels
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 511
Classifications: Sculpture
Summary
Title: Mother and Child: Bone
Date: 1963
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 510a
Classifications: Sculpture
Summary
Title: Torso
Date: 1962
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 512
Classifications: Sculpture
Summary
Title: Mother and Child: Round Head
Date: 1963
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 513a
Classifications: Sculpture
Summary
Title: Three Piece Reclining Figure
Date: 1963
Medium: bronze
Ownership: edition summary - see individual casts for ownership



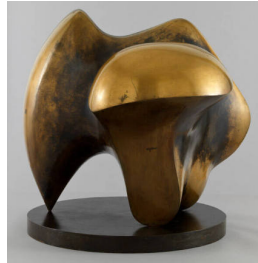
Object number: LH 522c
Classifications: Sculpture
Summary
Title: Head: Profile
Date: c.1964
Medium: bronze, terracotta
Ownership: edition summary - see individual casts for ownership



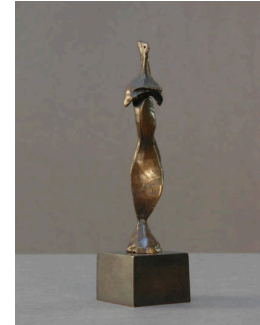
Object number: LH 523
Classifications: Sculpture
Summary
Title: Thin Head
Date: 1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 531
Classifications: Sculpture
Summary
Title: Maquette for Three Way Piece No.1
Date: 1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 532
Classifications: Sculpture
Summary
Title: Working Model for Three Way Piece No.1: Points
Date: 1964
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 539
Classifications: Sculpture
Summary
Title: Thin Standing Figure
Date: 1965
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 540
Classifications: Sculpture
Summary
Title: Mother with Child on Back
Date: 1965
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 542
Classifications: Sculpture
Summary
Title: Anvil
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



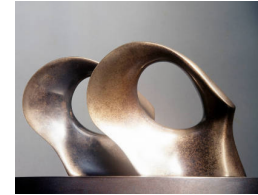
Object number: LH 545
Classifications: Sculpture
Summary
Title: Interior Form
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 546
Classifications: Sculpture
Summary
Title: Owl
Date: 1966
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



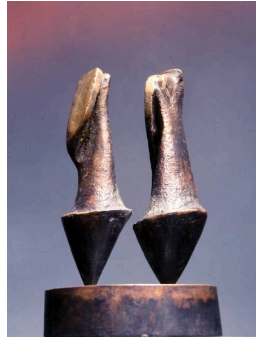
Object number: LH 547
Classifications: Sculpture
Summary
Title: Two Piece Reclining
Figure: Maquette No.8
Date: 1966
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



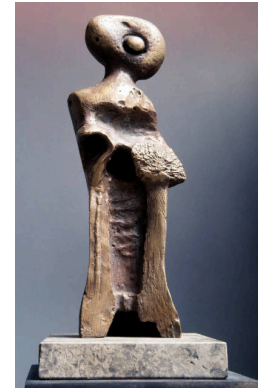
Object number: LH 558
Classifications: Sculpture
Summary
Title: Maquette for Double Oval
Date: 1966
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



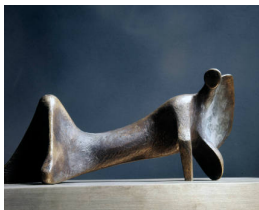
Object number: LH 465
Classifications: Sculpture
Summary
Title: Square Head Relief
Date: 1960
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 561
Classifications: Sculpture
Summary
Title: Maquette for Two Nuns
Date: 1966
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



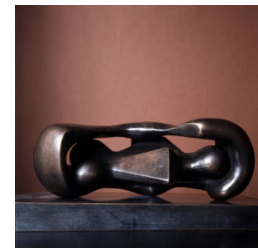
Object number: LH 563
Classifications: Sculpture
Summary
Title: Standing Girl: Bonnet
and Muff
Date: 1966
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



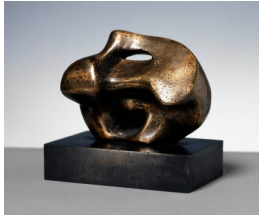
Object number: LH 565
Classifications: Sculpture
Summary
Title: Reclining Figure: Cloak
Date: 1967
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 568
Classifications: Sculpture
Summary
Title: Maquette for Torso
Date: 1967
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 611
Classifications: Sculpture
Summary
Title: Maquette for Reclining
Connected Forms
Date: 1969
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



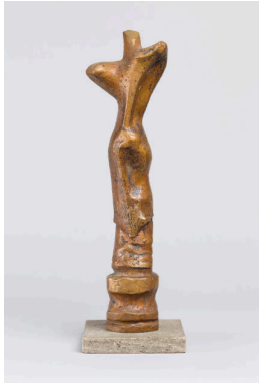
Object number: LH 574
Classifications: Sculpture
Summary
Title: Maquette for Sculpture with Hole and Light
Date: 1967
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 575a
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure No.9
Date: 1967
Medium: bronze
Ownership: edition summary - see individual casts for ownership



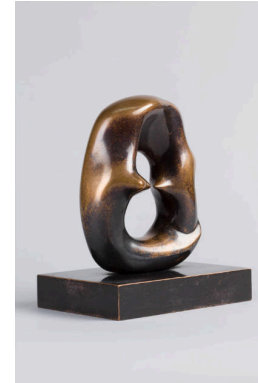
Object number: LH 576
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.9
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 588
Classifications: Sculpture
Summary
Title: Upright Motive C
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



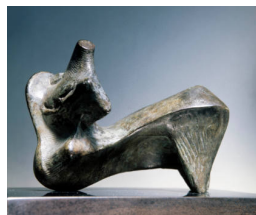
Object number: LH 590
Classifications: Sculpture
Summary
Title: Upright Motive E
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 594
Classifications: Sculpture
Summary
Title: Maquette for Oval with Points
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 597
Classifications: Sculpture
Summary
Title: Maquette for Square Form with Cut
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 603
Classifications: Sculpture
Summary
Title: Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 605
Classifications: Sculpture
Summary
Title: Working Model for Two Piece Reclining Figure: Points
Date: 1969-70
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 615
Classifications: Sculpture
Summary
Title: Working Model for
Animal Form
Date: 1969-71
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 538
Classifications: Sculpture
Carving
Title: Reclining Interior Oval
Date: 1965 and 1968
Medium: red travertine marble
Ownership: unknown



Object number: LH 559
Classifications: Sculpture
Carving
Title: Double Oval
Date: 1966
Medium: rosa aurora marble
Ownership: unknown



Object number: LH 562
Classifications: Sculpture
Carving
Title: Two Nuns
Date: 1966-68
Medium: white marble
Ownership: Würth Collection,
Germany



Object number: LH 572
Classifications: Sculpture
Carving
Title: Girl: Half-figure
Date: 1967
Medium: rosa aurora marble
Ownership: The Stanley
Picker Trust



Object number: LH 529
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1964
Medium: white marble
Ownership: unknown



Object number: LH 552
Classifications: Sculpture
Carving
Title: Upright Form
Date: 1966
Medium: white marble
Ownership: private collection



Object number: LH 554
Classifications: Sculpture
Carving
Title: Torso
Date: 1966
Medium: white marble
Ownership: private collection



Object number: LH 557
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1966
Medium: white marble
Ownership: Norton Simon Art
Foundation



Object number: LH 575
Classifications: Sculpture
Carving
Title: Sculpture with Hole and Light
Date: 1967
Medium: red travertine marble
Ownership: Rijksmuseum
Kröller-Müller, Otterlo



Object number: LH 583
Classifications: Sculpture
Carving
Title: Two Piece Carving:
Interlocking
Date: 1968
Medium: white marble
Ownership: unknown



Object number: LH 585
Classifications: Sculpture
Carving
Title: Bust of Girl: Two Piece
Date: 1968
Medium: rosa aurora marble
Ownership: unknown



Object number: HMF
3156c
Classifications: Drawing
Title: Man's Head from Don Giovanni
Date: 1967
Medium: pencil
Paper Support: Fabriano
Ownership: unknown



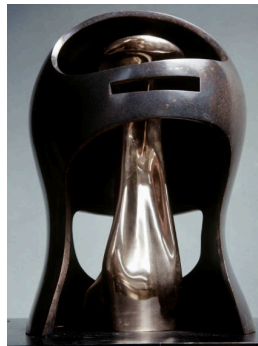
Object number: HMF
3079a verso
Classifications: Drawing
Title: Sheet of Studies
Date: 1962
Medium: watercolour, pen and ink, felt-tipped pen, pencil
Paper Support: cream medium-weight wove
Ownership: private collection, USA



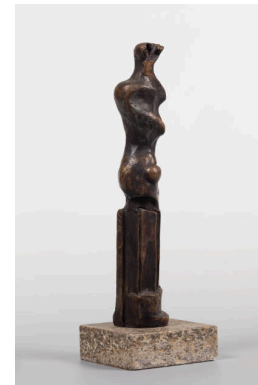
Object number: LH 604
Classifications: Sculpture
Summary
Title: Maquette for Two Piece Reclining Figure: Points
Date: 1969
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 486a
Classifications: Sculpture
Summary
Title: Seated Figure: Armless Draped
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 544
Classifications: Sculpture
Summary
Title: Helmet Head No.5
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 586
Classifications: Sculpture
Summary
Title: Upright Motive A
Date: 1968
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 598
Classifications: Sculpture
Summary
Title: Square Form with Cut
Date: 1969
Medium: black marble
Ownership: edition summary - see individual casts for ownership



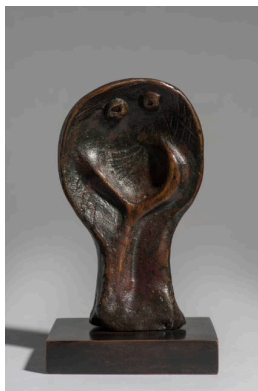
Object number: LH 617
Classifications: Sculpture
Carving
Title: Large Animal Form
Date: 1969-70
Medium: travertine marble
Ownership: unknown



Object number: LH 553
Classifications: Sculpture
Summary
Title: Girl Torso
Date: 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



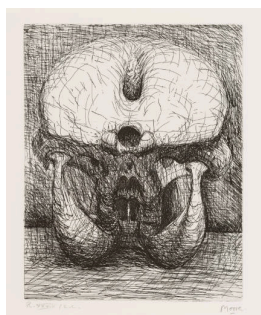
Object number: LH 517
Classifications: Sculpture
Summary
Title: Two Piece Reclining Figure No.5
Date: 1963-64
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 495
Classifications: Sculpture
Summary
Title: Snake Head
Date: 1961
Medium: bronze
Ownership: edition summary - see individual casts for ownership



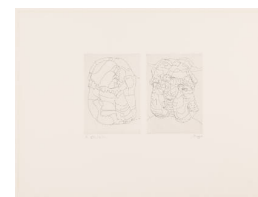
Object number: LH 614
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1969
Medium: white marble
Ownership: Manchester Art Gallery



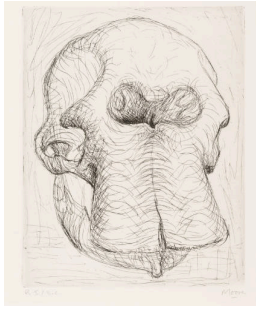
Object number: CGM 141 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 134 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXI
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 126 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 114 [EC1]
Classifications: Print
Title: Elephant Skull, Plate I
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 120 EC
Classifications: Print
Title: Elephant Skull, Plate VII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 117 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IV
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



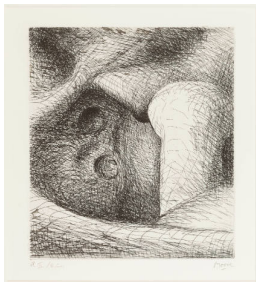
Object number: CGM 139 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXVI
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 125 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



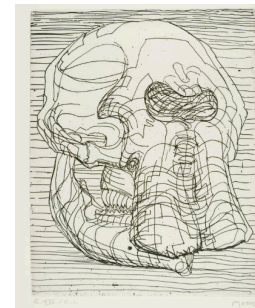
Object number: CGM 133 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 115 [EC1]
Classifications: Print
Title: Elephant Skull, Plate II
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 135 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 127 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIV
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 144 [EC1]
Classifications: Print
Title: Elephant Skull, Plate C
Date: 1969
Medium: etching and drypoint in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



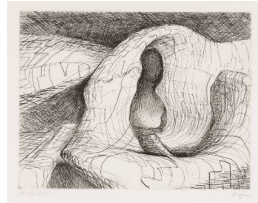
Object number: CGM 128 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XV
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



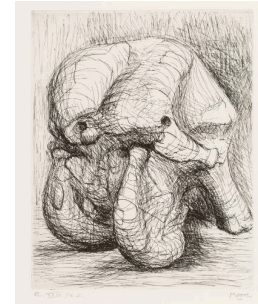
Object number: CGM 145 [EC1]
Classifications: Print
Title: Elephant Skull, Plate D
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



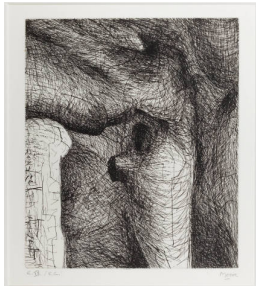
Object number: CGM 116 [EC1]
Classifications: Print
Title: Elephant Skull, Plate III
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 121 [EC1]
Classifications: Print
Title: Elephant Skull, Plate VIII
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



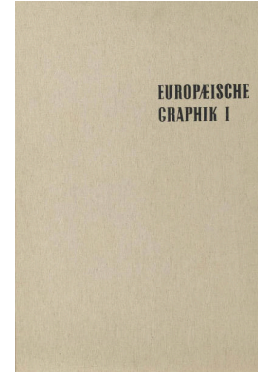
Object number: CGM 136 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XXIII
Date: 1969
Medium: etching
Ownership: The Henry Moore Foundation: gift of the artist 1977



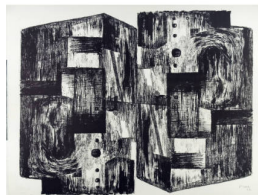
Object number: CGM 122 [EC1]
Classifications: Print
Title: Elephant Skull, Plate IX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 132 [EC1]
Classifications: Print
Title: Elephant Skull, Plate XIX
Date: 1969
Medium: etching in black
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: POR 5
Classifications: Portfolio Summary
Title: Europäische Graphik I
Date: 1963
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 12

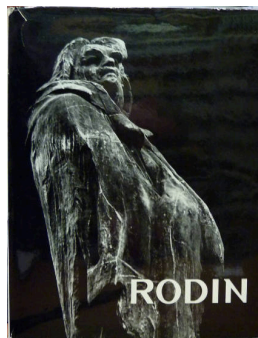
Classifications: Portfolio

Summary

Title: Europäische Graphik VI

Date: 1969

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 6

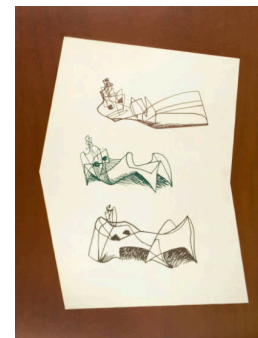
Classifications: Portfolio

Summary

Title: Rodin

Date: 1967

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 8

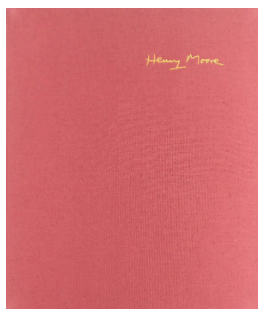
Classifications: Portfolio

Summary

Title: Meditations on the Effigy

Date: 1968

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 7

Classifications: Portfolio

Summary

Title: Shelter Sketchbook

Date: 1967

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 9

Classifications: Portfolio

Summary

Title: La Belle Inconnue

Date: 1968

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 10

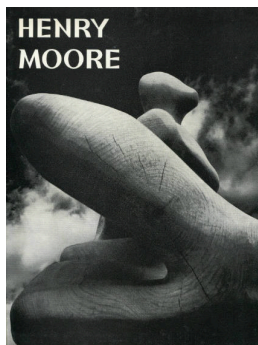
Classifications: Portfolio

Summary

Title: Das Kunstwerk

Date: 1968

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 11

Classifications: Portfolio

Summary

Title: Henry Moore

Date: 1968

Ownership: portfolio summary
- see individual publications for ownership



Object number: HMF

3043

Classifications: Drawing

Title: Two Draped Reclining Figures

Date: 1961

Medium: wax crayon, coloured crayon, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: Montréal Museum of Fine Arts: gift of Dr Sean B. Murphy



Object number: HMF

3046

Classifications: Drawing

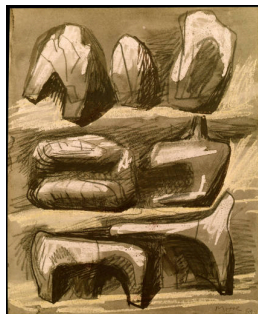
Title: Two Reclining Figures

Date: 1961

Medium: pencil, wax crayon, charcoal, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: Art Gallery of Ontario, Toronto: Purchase, 1978



Object number: HMF 3049

Classifications: Drawing

Title: Three Reclining Figures

Date: 1961

Medium: wax crayon, coloured crayon, pastel, felt-tipped pen, watercolour wash

Paper Support: cream medium-weight wove

Ownership: private collection



Object number: HMF 3039

Classifications: Drawing

Title: Square Reclining Forms

Date: 1961

Medium: pencil, wax crayon, coloured crayon, watercolour wash, ballpoint pen, felt-tipped pen, pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3044

Classifications: Drawing

Title: Weeping Head

Date: 1961

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3047

Classifications: Drawing

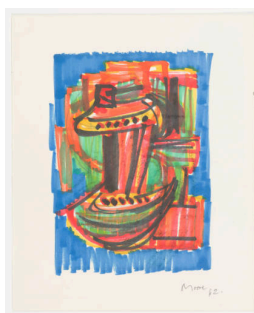
Title: Strata Figure

Date: 1961

Medium: pencil, wax crayon, watercolour wash

Paper Support: cream mediumweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3060

Classifications: Drawing

Title: Sculptural Motive

Date: 1962

Medium: pencil, felt-tipped pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3066

Classifications: Drawing

Title: Three Floating Figures

Date: 1962

Medium: felt-tipped pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3067

Classifications: Drawing

Title: Eight Reclining Figures

Date: 1962

Medium: felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: private collection



Object number: HMF 3041

Classifications: Drawing

Title: Idea for Sculpture

Date: 1961

Medium: wax crayon, coloured crayon, pastel, felt-tipped pen, watercolour wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3055

Classifications: Drawing

Title: Two Piece Reclining Figure

Date: 1961

Medium: pencil, wax crayon, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3059

Classifications: Drawing

Title: Two Reclining Figures

Date: 1961

Medium: wax crayon, coloured crayon, watercolour wash, gouache, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3065

Classifications: Drawing

Title: Three Ideas for Sculpture: Reclining Figures

Date: 1962

Medium: felt-tipped pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3068

Classifications: Drawing

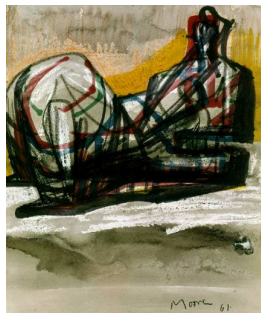
Title: Seven Reclining Figures

Date: 1962

Medium: felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: private collection



Object number: HMF 3028

Classifications: Drawing

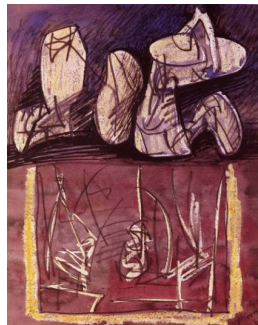
Title: Reclining Figure

Date: 1961

Medium: wax crayon, coloured crayon, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3032

Classifications: Drawing

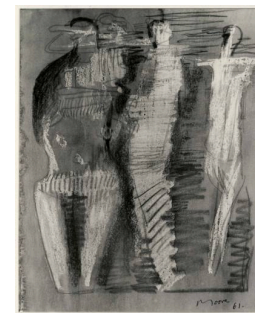
Title: Three Piece Reclining Figure

Date: 1961

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3035

Classifications: Drawing

Title: Three Standing Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3036

Classifications: Drawing

Title: Abstraction

Date: 1961

Medium: pencil, wax crayon, pastel, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3040

Classifications: Drawing

Title: Idea for Sculpture

Date: 1961

Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3050

Classifications: Drawing

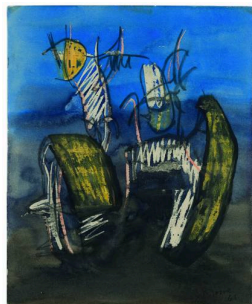
Title: Two and Three Piece Reclining Figures

Date: 1961

Medium: pencil, wax crayon, watercolour wash, felt-tipped pen, pen and ink

Paper Support: cream medium-weight wove

Ownership: private collection, Italy



Object number: HMF 3052

Classifications: Drawing

Title: Two Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, charcoal, watercolour wash, felt-tipped pen

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3056

Classifications: Drawing

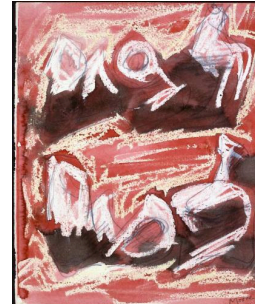
Title: Two Reclining Figures

Date: 1961

Medium: wax crayon, coloured crayon, pastel, felt-tipped pen, watercolour wash

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3058

Classifications: Drawing

Title: Two Reclining Figures, Three Piece Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3061

Classifications: Drawing

Title: Square Form: Tower

Date: 1962

Medium: pencil, pastel, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3069

Classifications: Drawing

Title: Eight Reclining Figures

Date: 1962

Medium: felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: private collection, UK



Object number: HMF 3026

Classifications: Drawing

Title: Sleeping Dog

Date: 1961

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3027

Classifications: Drawing

Title: Heads and Ideas for Sculpture

Date: 1961

Medium: wax crayon, coloured crayon, pastel, watercolour wash

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3033

Classifications: Drawing

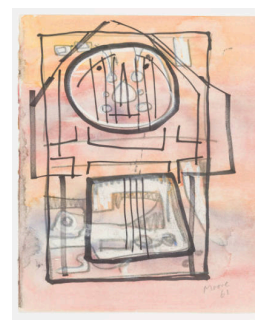
Title: Two Figures

Date: 1961

Medium: pencil, wax crayon, pastel, charcoal, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3037

Classifications: Drawing

Title: Abstraction

Date: 1961

Medium: wax crayon, coloured crayon, pastel, felt-tipped pen, watercolour wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3048

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1961

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3062

Classifications: Drawing

Title: Five Reclining Figures

Date: 1962

Medium: pencil, coloured crayon, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3063

Classifications: Drawing

Title: Mother and Child

Date: 1962

Medium: pencil, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3030

Classifications: Drawing

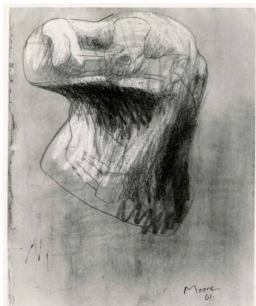
Title: Reclining Figure

Date: 1961

Medium: pencil, wax crayon, pastel, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: private collection, Bermuda



Object number: HMF 3034

Classifications: Drawing

Title: Animal Head

Date: 1961

Medium: pencil, wax crayon, watercolour wash

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3029

Classifications: Drawing

Title: Two Reclining Figures

Date: 1961

Medium: pencil, wax crayon, pastel, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3042

Classifications: Drawing

Title: Reclining Figure

Date: 1961

Medium: wax crayon, coloured crayon, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3051

Classifications: Drawing

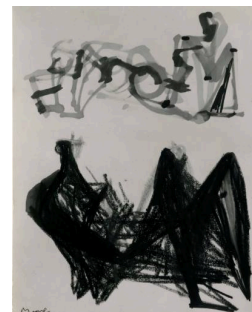
Title: Two Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: private collection, Germany



Object number: HMF 3064

Classifications: Drawing

Title: Two Reclining Figures

Date: 1962

Medium: wax crayon, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



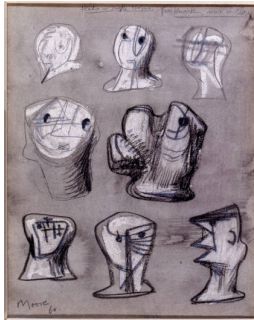
Object number: HMF 3044 verso
Classifications: Drawing
Title: Heads with Hair-Dos
Date: 1961-62
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3047 verso
Classifications: Drawing
Title: Two Heads
Date: 1961-62
Medium: crayon, offset watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3046 verso
Classifications: Drawing
Title: Heads
Date: 1961
Medium: pencil, felt-tipped pen, charcoal offset
Paper Support: cream medium-weight wove
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1978



Object number: HMF 3053a
Classifications: Drawing
Title: Helmet Heads
Date: 1961
Medium: wax crayon, pencil, crayon, watercolour wash
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 3061 verso
Classifications: Drawing
Title: Square Form: Tower
Date: 1961-62
Medium: pastel, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: unknown



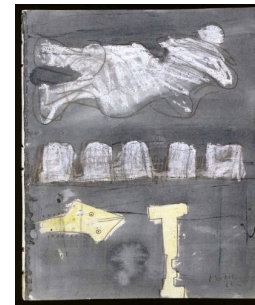
Object number: HMF 3050a
Classifications: Drawing
Title: Two Reclining Figures
Date: 1961-62
Medium: pencil, wax crayon, watercolour wash, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3031
Classifications: Drawing
Title: Ideas for Sculpture: Heads
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Paper Support: cream medium-weight wove
Ownership: private collection, Italy



Object number: HMF 3038
Classifications: Drawing
Title: Sarcophagus Figures
Date: 1961
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3045
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1961
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3053

Classifications: Drawing

Title: Two Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, felt-tipped pen, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3057

Classifications: Drawing

Title: Two Piece Reclining Figures

Date: 1961

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3070

Classifications: Drawing

Title: Eight Reclining Figures

Date: 1961-62

Medium: felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: private collection, UK



Object number: SKB 66

Classifications: Sketchbooks

Title: Sketchbook 1961-62

Date: 1961-62

Ownership: disbanded - see individual pages for ownership



Object number: HMF 3054

Classifications: Drawing

Title: Helmet Heads

Date: 1961-62

Medium: wax crayon, felt-tipped pen, watercolour wash

Paper Support: cream medium-weight wove

Ownership: private collection, Canada