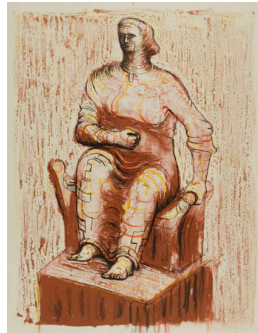


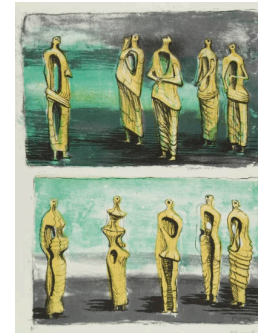
# Henry Moore Artwork Catalogue - Report



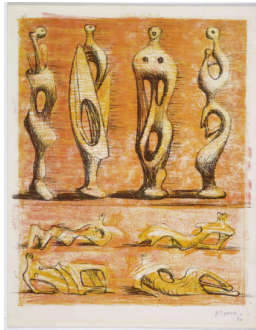
**Object number: CGM 12**  
**Classifications:** Graphic  
Summary  
**Title:** Family Group  
**Date:** 1950  
**Medium:** lithograph in four colours  
**Paper Support:** English cartridge  
**Ownership:** edition summary - see individual graphics for ownership



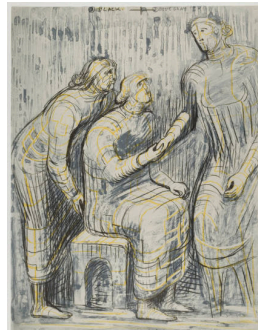
**Object number: CGM 13**  
**Classifications:** Graphic  
Summary  
**Title:** Seated Figure  
**Date:** 1950  
**Medium:** lithograph in three colours  
**Paper Support:** English cartridge  
**Ownership:** edition summary - see individual graphics for ownership



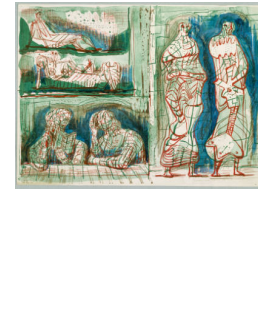
**Object number: CGM 14**  
**Classifications:** Graphic  
Summary  
**Title:** Standing Figures  
**Date:** 1950  
**Medium:** lithograph in four colours  
**Paper Support:** English handmade  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 15**  
**Classifications:** Graphic  
Summary  
**Title:** Standing and Reclining Figures  
**Date:** 1950  
**Medium:** lithograph in three colours  
**Paper Support:** English handmade  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 16**  
**Classifications:** Graphic  
Summary  
**Title:** Three Female Figures  
**Date:** c.1950  
**Medium:** collagraph in three colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 17**  
**Classifications:** Graphic  
Summary  
**Title:** Two Standing Figures with Studies on the Left  
**Date:** c.1950  
**Medium:** collagraph in three colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 18**  
**Classifications:** Graphic  
Summary  
**Title:** Book Jacket  
**Date:** 1950  
**Medium:** lithograph in four colours  
**Paper Support:** light brown paper cover of book  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 19**  
**Classifications:** Graphic  
Summary  
**Title:** Prométhée  
**Date:** 1950  
**Medium:** lithograph in two colours  
**Ownership:** edition summary - see individual graphics for ownership



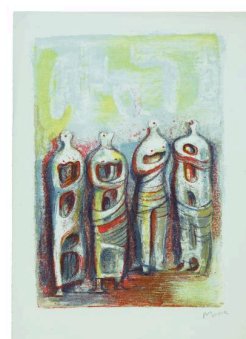
**Object number: CGM 20**  
**Classifications:** Graphic  
Summary  
**Title:** Capital Letter P  
**Date:** 1950  
**Medium:** lithograph in four colours  
**Ownership:** edition summary - see individual graphics for ownership



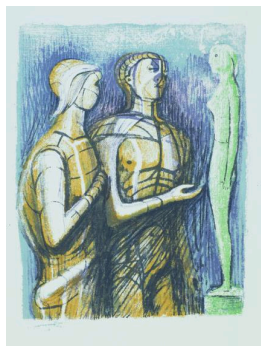
**Object number: CGM 21**  
**Classifications:** Graphic  
**Summary**  
**Title:** Tail Piece I  
**Date:** 1950  
**Medium:** lithograph in two colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 22**  
**Classifications:** Graphic  
**Summary**  
**Title:** Head of Prometheus  
**Date:** 1950  
**Medium:** lithograph in three colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 23**  
**Classifications:** Graphic  
**Summary**  
**Title:** Les Statues Emprisonnées  
**Date:** 1950  
**Medium:** lithograph in six colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 24**  
**Classifications:** Graphic  
**Summary**  
**Title:** Minerva, Prometheus and Pandora  
**Date:** 1950  
**Medium:** lithograph in six colours  
**Ownership:** edition summary - see individual graphics for ownership



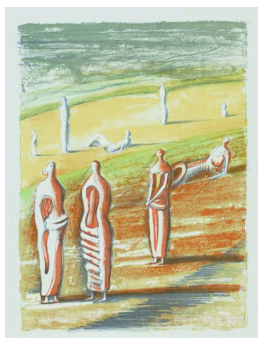
**Object number: CGM 25**  
**Classifications:** Graphic  
**Summary**  
**Title:** Capital Letter M  
**Date:** 1950  
**Medium:** lithograph in four colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 26**  
**Classifications:** Graphic  
**Summary**  
**Title:** Tail Piece II  
**Date:** 1950  
**Medium:** lithograph in two colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 27**  
**Classifications:** Graphic  
**Summary**  
**Title:** Tail Piece III  
**Date:** 1950  
**Medium:** lithograph in four colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 28**  
**Classifications:** Graphic  
**Summary**  
**Title:** Twilight Landscape  
**Date:** 1950  
**Medium:** lithograph in six colours  
**Ownership:** edition summary - see individual graphics for ownership



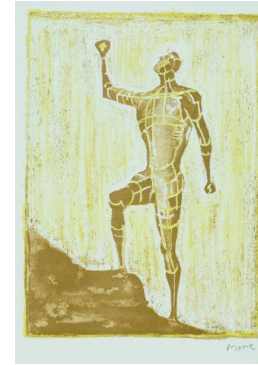
**Object number: CGM 29**  
**Classifications:** Graphic  
**Summary**  
**Title:** Trees  
**Date:** 1950  
**Medium:** lithograph in three colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 30**  
**Classifications:** Graphic  
**Summary**  
**Title:** Death of Mira  
**Date:** 1950  
**Medium:** lithograph in four colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 31**  
**Classifications:** Graphic  
**Summary**  
**Title:** Pandora And The Imprisoned Statues  
**Date:** 1950  
**Medium:** lithograph in seven colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 32**  
**Classifications:** Graphic  
**Summary**  
**Title:** Prometheus On The Rock  
**Date:** 1950  
**Medium:** lithograph in three colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 33**  
**Classifications:** Graphic  
**Summary**  
**Title:** Draped Reclining Figure  
**Date:** 1950  
**Medium:** etching and aquatint in black  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 34**  
**Classifications:** Graphic  
**Summary**  
**Title:** Standing Leaf Figures  
**Date:** 1950  
**Medium:** etching in black  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 35**  
**Classifications:** Graphic  
**Summary**  
**Title:** Two Seated Figures I  
**Date:** 1950  
**Medium:** etching in black  
**Ownership:** edition summary - see individual graphics for ownership



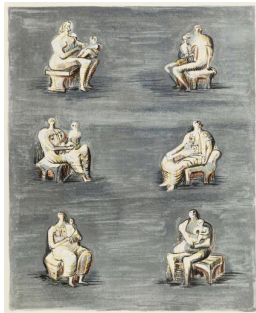
**Object number: CGM 36**  
**Classifications:** Graphic  
**Summary**  
**Title:** Red and Blue Standing Figures  
**Date:** 1950  
**Medium:** lithograph in two colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 37**  
**Classifications:** Graphic  
**Summary**  
**Title:** Seated Figures  
**Date:** 1957  
**Medium:** lithograph in six colours  
**Ownership:** edition summary - see individual graphics for ownership



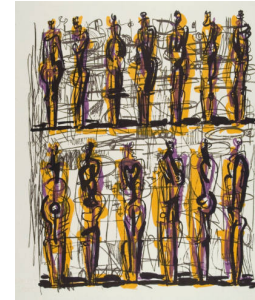
**Object number: CGM 38**  
**Classifications:** Graphic  
**Summary**  
**Title:** Six Reclining Figures  
**Date:** 1957  
**Medium:** lithograph in six colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: CGM 39**  
**Classifications:** Graphic  
**Summary**  
**Title:** Studies for Sculpture on Blue-grey Background  
**Date:** 1957  
**Medium:** lithograph in six colours  
**Ownership:** edition summary - see individual graphics for ownership



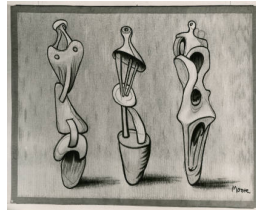
**Object number: CGM 40**  
**Classifications:** Graphic  
**Summary**  
**Title:** Eight Reclining Figures  
**Date:** 1958  
**Medium:** lithograph in three colours  
**Ownership:** edition summary - see individual graphics for ownership



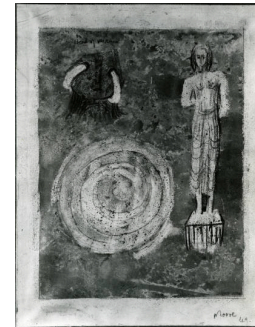
**Object number: CGM 41**  
**Classifications:** Graphic  
**Summary**  
**Title:** Thirteen Standing Figures  
**Date:** 1958  
**Medium:** lithograph in four colours  
**Ownership:** edition summary - see individual graphics for ownership



**Object number: SKB 59**  
**Classifications:** Sketchbooks  
**Title:** Heads, Figures and Ideas Notebook  
**Date:** 1955-56  
**Paper Support:** cream lightweight wove  
**Ownership:** disbanded - see individual pages for ownership



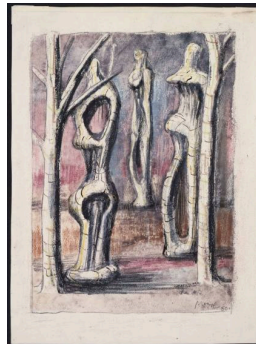
**Object number: TAP 1**  
**Classifications:** Tapestry  
**Title:** Standing Figures  
**Date:** 1950  
**Ownership:** unknown



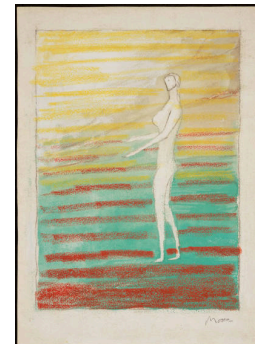
**Object number: HMF 2574**  
**Classifications:** Drawing  
**Title:** Head of Medusa  
**Date:** c.1950  
**Medium:** pencil, wax crayon, watercolour wash  
**Ownership:** unknown



**Object number: HMF 2575**  
**Classifications:** Drawing  
**Title:** Minerva, Prometheus and Pandora  
**Date:** c.1950  
**Medium:** pencil, wax crayon, chalk, watercolour wash  
**Ownership:** unknown



**Object number: HMF 2578a**  
**Classifications:** Drawing  
**Title:** Figures in the Wood  
**Date:** 1950  
**Medium:** pencil, coloured crayon, chalk, watercolour wash, pen and ink  
**Paper Support:** handmade  
**Ownership:** Private Collection, UK



**Object number: HMF 2582**  
**Classifications:** Drawing  
**Title:** Pandora and the Sun  
**Date:** c.1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour  
**Ownership:** Private Collection, UK



**Object number:** HMF 2595

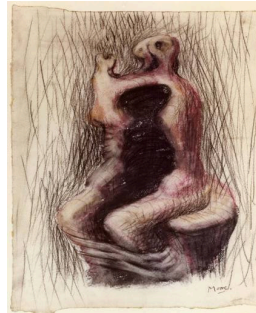
**Classifications:** Drawing

**Title:** The Fortune Teller

**Date:** 1950

**Medium:** pencil, wax crayon, watercolour wash, pastel, pen and ink

**Ownership:** unknown



**Object number:** HMF 2608

**Classifications:** Drawing

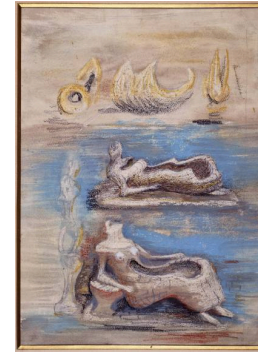
**Title:** Mother and Child

**Date:** 1950

**Medium:** charcoal, coloured crayon, watercolour

**Paper Support:** heavyweight wove

**Ownership:** private collection, Germany



**Object number:** HMF 2609

**Classifications:** Drawing

**Title:** Illustration for 'A Land': 'His lines follow Life back into the stone'

**Date:** 1950

**Medium:** pencil, wax crayon, coloured crayon, chalk, watercolour wash, gouache

**Paper Support:** cream medium-weight wove

**Ownership:** unknown



**Object number:** HMF 2614

**Classifications:** Drawing

**Title:** Four Standing Figures

**Date:** 1950

**Medium:** pencil, wax crayon, coloured crayon, charcoal, wash

**Ownership:** unknown



**Object number:** HMF 2629

**Classifications:** Drawing

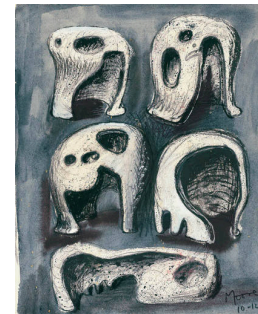
**Title:** Animal Heads

**Date:** 1950

**Medium:** pencil, wax crayon, watercolour wash

**Paper Support:** cream mediumweight wove

**Ownership:** unknown



**Object number:** HMF 2641

**Classifications:** Drawing

**Title:** Helmet Heads

**Date:** 1950

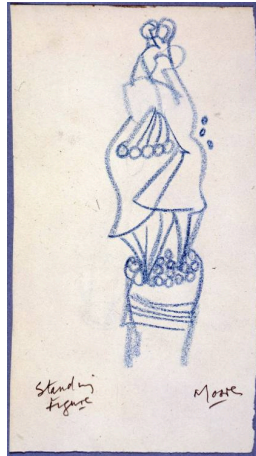
**Medium:** pencil, wax crayon, watercolour wash, pen and ink

**Paper Support:** off-white mediumweight wove

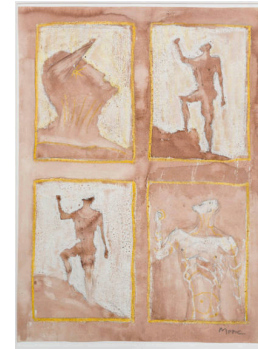
**Ownership:** The Israel Museum; gift of Charlotte Bergman, New York and Jerusalem, to American Friends of the Israel Museum



**Object number:** HMF 2661  
**Classifications:** Drawing  
**Title:** Drawing for Openwork Metal Sculpture  
**Date:** 1951  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink, brush and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, Belgium



**Object number:** HMF 2473a  
**Classifications:** Drawing  
**Title:** Idea for Sculpture: Standing Figure  
**Date:** 1952  
**Medium:** coloured crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



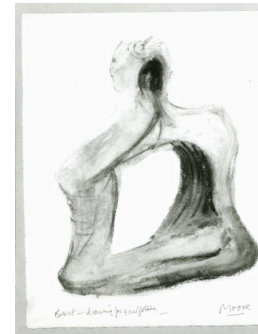
**Object number:** HMF 2584  
**Classifications:** Drawing  
**Title:** Prometheus Defiant  
**Date:** c.1950  
**Medium:** pencil, wax crayon, pastel, watercolour  
**Ownership:** Private Collection, UK



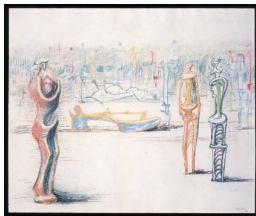
**Object number:** HMF 2573e  
**Classifications:** Drawing  
**Title:** Capital Letter 'P'  
**Date:** 1949-50  
**Medium:** pencil, wax crayon, watercolour wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2598  
**Classifications:** Drawing  
**Title:** Girl Smoking  
**Date:** 1950  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Ownership:** private collection, Belgium



**Object number:** HMF 2613a  
**Classifications:** Drawing  
**Title:** Bust: Drawing for Sculpture  
**Date:** 1950  
**Medium:** pencil, pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2616  
**Classifications:** Drawing  
**Title:** Standing and Reclining Figures in a Setting  
**Date:** 1950  
**Medium:** wax crayon, chalk, pen and ink, gouache  
**Ownership:** unknown



**Object number:** HMF 2626  
**Classifications:** Drawing  
**Title:** Fabulous Animals  
**Date:** 1950  
**Medium:** wax crayon, coloured crayon, watercolour wash  
**Paper Support:** cream mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2633  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Four Seated Figures  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, watercolour wash, coloured crayon, pen and ink, gouache  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, USA



**Object number: HMF 2643**

**Classifications:** Drawing

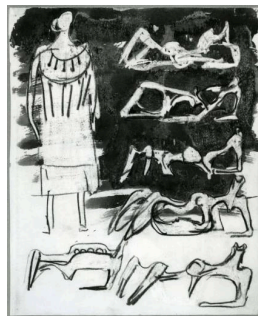
**Title:** Helmet Heads

**Date:** 1950-51

**Medium:** pencil, chalk, charcoal, wax crayon, watercolour, pen and ink, brush and ink, gouache

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number: HMF 2646**

**Classifications:** Drawing

**Title:** Standing Figure and Six Reclining Figures

**Date:** 1951

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash

**Ownership:** private collection, UK



**Object number: HMF 2657**

**Classifications:** Drawing

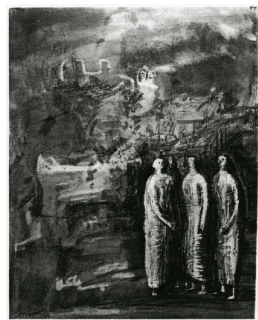
**Title:** Seated Figures

**Date:** 1951

**Medium:** pencil, wax crayon, watercolour wash

**Paper Support:** off-white mediumweight wove

**Ownership:** Connaught Brown, London



**Object number: HMF 2660**

**Classifications:** Drawing

**Title:** Three Standing Figures

**Date:** 1951

**Medium:** pencil, wax crayon, charcoal, watercolour wash

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number: HMF 2569**

**Classifications:** Drawing

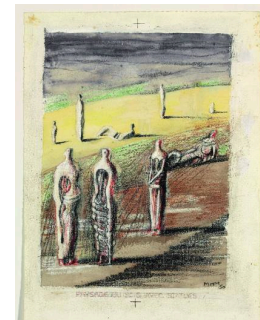
**Title:** Head of a Young Girl

**Date:** 1950

**Medium:** pencil, wax crayon, watercolour wash

**Paper Support:** cream lightweight wove

**Ownership:** unknown



**Object number: HMF 2589**

**Classifications:** Drawing

**Title:** Paysage du Soir avec Statues

**Date:** 1950

**Medium:** pencil, wax crayon, watercolour wash

**Paper Support:** heavy, textured

**Ownership:** unknown



**Object number: HMF 2592**

**Classifications:** Drawing

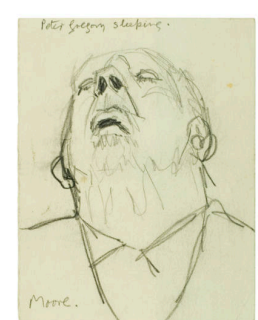
**Title:** Death of Mira

**Date:** 1950

**Medium:** pencil, wax crayon, watercolour wash

**Paper Support:** strong, rough cartridge (wove)

**Ownership:** private collection, USA



**Object number: HMF 2593**

**Classifications:** Drawing

**Title:** Peter Gregory Sleeping

**Date:** 1950

**Medium:** pencil

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2594**

**Classifications:** Drawing

**Title:** Head of Boy

**Date:** 1950

**Medium:** pencil, wax crayon, watercolour wash, pen and ink

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2594a  
**Classifications:** Drawing  
**Title:** Head of Boy  
**Date:** 1950  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2619  
**Classifications:** Drawing  
**Title:** Three Women in a Room  
**Date:** 1950  
**Medium:** charcoal, wax crayon, pastel, watercolour  
**Ownership:** San Francisco Museum of Modern Art: Bequest of Elise S. Haas, 1991



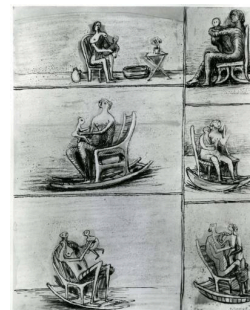
**Object number:** HMF 2627  
**Classifications:** Drawing  
**Title:** Animal Heads  
**Date:** 1950  
**Medium:** pencil, wax crayon, charcoal, watercolour wash, coloured crayon  
**Paper Support:** cream mediumweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2628  
**Classifications:** Drawing  
**Title:** Animal Heads  
**Date:** 1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Paper Support:** cream mediumweight wove  
**Ownership:** private collection, UK



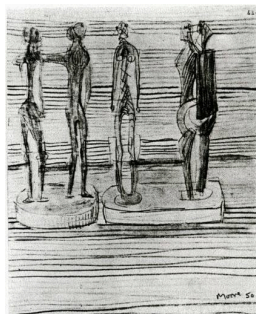
**Object number:** HMF 2635  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1951  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2638  
**Classifications:** Drawing  
**Title:** Studies for Sculpture  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink, gouache  
**Paper Support:** off-white mediumweight wove  
**Ownership:** On loan from Charlotte Bergman Estate to the Israel Museum



**Object number:** HMF 2651  
**Classifications:** Drawing  
**Title:** Family Group and Standing Figures  
**Date:** 1951  
**Medium:** pencil, wax crayon, chalk, watercolour wash, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2653  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1950  
**Medium:** pencil, wax crayon, coloured crayon, wash, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2600  
**Classifications:** Drawing  
**Title:** Woman in a Deck Chair on the Beach at Frinton  
**Date:** 1950  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Paper Support:** medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2611**

**Classifications:** Drawing

**Title:** Studies for Sculpture

**Date:** 1950

**Medium:** charcoal, wax crayon, watercolour wash, pen and ink, gouache

**Ownership:** unknown



**Object number: HMF 2613**

**Classifications:** Drawing

**Title:** Two Standing Figures

**Date:** 1950

**Medium:** pencil, pastel, wash

**Paper Support:** cream

medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2622**

**Classifications:** Drawing

**Title:** Mother and Child in Rocking Chair

**Date:** 1950

**Medium:** wax crayon, pastel

**Ownership:** Öffentliche Kunstsammlung, Basle



**Object number: HMF 2631c**

**Classifications:** Drawing

**Title:** Figure Studies

**Date:** 1950-51

**Medium:** pencil, wax crayon, watercolour wash, coloured crayon, pen and ink

**Paper Support:** off-white mediumweight wove

**Ownership:** Ju Ming Museum



**Object number: HMF 2647**

**Classifications:** Drawing

**Title:** Two Figures in Landscape

**Date:** 1950

**Medium:** pencil, wax crayon, watercolour wash, coloured crayon, ink wash, pen and ink

**Paper Support:** off-white mediumweight wove

**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



**Object number: HMF 2649**

**Classifications:** Drawing

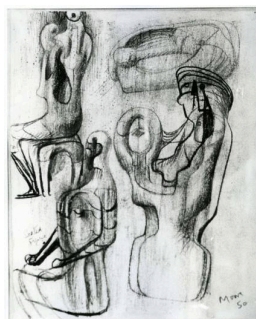
**Title:** Two Reclining Figures

**Date:** 1951

**Medium:** pencil, wax crayon, watercolour wash, coloured crayon, pen and ink

**Paper Support:** off-white mediumweight wove

**Ownership:** Staatsgalerie Stuttgart, Germany



**Object number: HMF 2658**

**Classifications:** Drawing

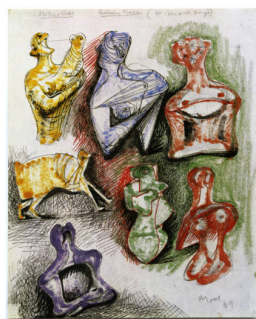
**Title:** Studies for Sculpture: Seated Figure

**Date:** 1950

**Medium:** pencil, wax crayon, charcoal, wash

**Paper Support:** off-white mediumweight wove

**Ownership:** private collection, Canada



**Object number: HMF 2663**

**Classifications:** Drawing

**Title:** Ideas for Sculpture

**Date:** 1950-51

**Medium:** pencil, coloured crayon, felt-tipped pen, ballpoint pen

**Ownership:** unknown



**Object number: HMF 2667**

**Classifications:** Drawing

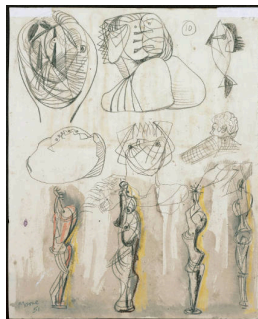
**Title:** Seated Figures

**Date:** 1951

**Medium:** pencil, wax crayon, charcoal, wash, pen and ink

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number:** HMF 2676

**Classifications:** Drawing

**Title:** Heads, Fish and Standing Figures

**Date:** 1951

**Medium:** pencil, watercolour wash

**Ownership:** private collection, UK



**Object number:** HMF 2687

**Classifications:** Drawing

**Title:** Three Figure Studies

**Date:** 1950-51

**Medium:** pencil, wax crayon, charcoal, wash

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number:** HMF 2691

**Classifications:** Drawing

**Title:** Drawing for Metal Sculpture: Standing Figures

**Date:** c.1950-51

**Medium:** pencil

**Ownership:** Georgetown Gallery of Art, USA



**Object number:** HMF 2708

**Classifications:** Drawing

**Title:** Family Group

**Date:** 1951

**Medium:** pencil, wax crayon, coloured crayon, charcoal, wash

**Ownership:** private collection, UK



**Object number:** HMF 2709

**Classifications:** Drawing

**Title:** Family Group

**Date:** 1951

**Medium:** pencil, wax crayon, coloured crayon, pastel, wash  
**Paper Support:** heavyweight wove

**Ownership:** private collection, Hong Kong



**Object number:** HMF 2710

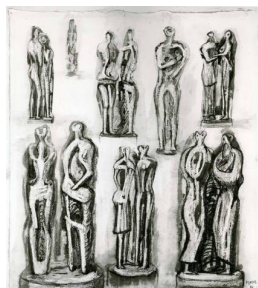
**Classifications:** Drawing

**Title:** Family Group

**Date:** 1951

**Medium:** pencil, wax crayon, charcoal, watercolour wash, pen and ink

**Ownership:** unknown



**Object number:** HMF 2721

**Classifications:** Drawing

**Title:** Standing Figures

**Date:** 1951

**Medium:** pencil, wax crayon, watercolour wash, coloured crayon

**Ownership:** Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin



**Object number:** HMF 2671

**Classifications:** Drawing

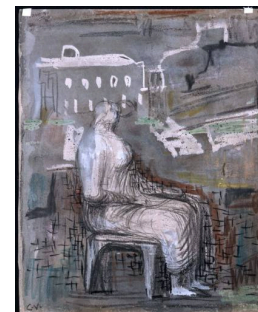
**Title:** Ideas for Sculpture

**Date:** 1951

**Medium:** pencil, chalk, wax crayon, wash

**Paper Support:** off-white mediumweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2675

**Classifications:** Drawing

**Title:** Seated Figure in Urban Landscape

**Date:** 1951

**Medium:** pencil, wax crayon, coloured crayon, chalk, watercolour wash, gouache

**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



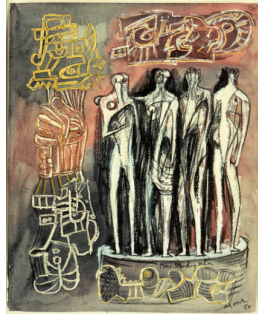
**Object number:** HMF 2678  
**Classifications:** Drawing  
**Title:** Three Standing Figures  
**Date:** 1951  
**Medium:** pencil, wax crayon, watercolour wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** Kunsthaus, Zurich: gift of Nelly Bar 1968



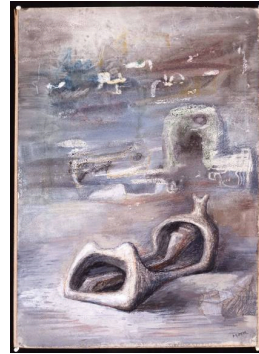
**Object number:** HMF 2681  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1951  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2684  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** 1950-51, 1966  
**Medium:** pencil, wax crayon, pen and ink, watercolour wash, felt-tipped pen  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2689  
**Classifications:** Drawing  
**Title:** Four Standing Men  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, gouache  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, London



**Object number:** HMF 2704a  
**Classifications:** Drawing  
**Title:** Sculpture in Landscape  
**Date:** 1951  
**Medium:** charcoal, wax crayon, pastel, watercolour wash, coloured crayon, gouache, chalk  
**Ownership:** private collection, USA



**Object number:** HMF 2712  
**Classifications:** Drawing  
**Title:** Wrapped Madonna and Child  
**Date:** 1951  
**Medium:** pencil, wax crayon, watercolour wash, coloured crayon, pen and ink  
**Ownership:** private collection, London



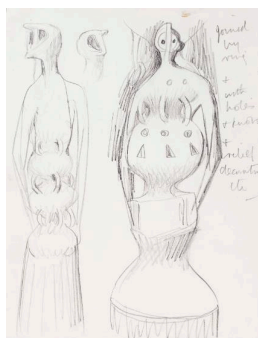
**Object number:** HMF 2715  
**Classifications:** Drawing  
**Title:** Wrapped Madonna and Child: Day Time  
**Date:** 1951  
**Medium:** pencil, wax crayon, coloured crayon, wash, pen and ink, gouache  
**Ownership:** The Israel Museum, Jerusalem: gift of Charlotte Bergman to American Friends of the Israel Museum



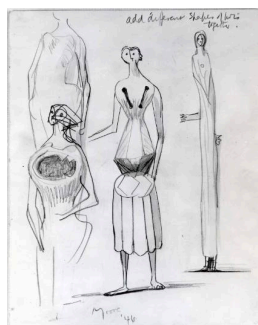
**Object number:** HMF 2717  
**Classifications:** Drawing  
**Title:** Two Wrapped Standing Figures  
**Date:** 1951  
**Medium:** pencil, pastel, wash, pen and ink, gouache  
**Paper Support:** heavyweight wove  
**Ownership:** private collection, USA



**Object number:** HMF 2753  
**Classifications:** Drawing  
**Title:** Heads for Hadham Church  
**Date:** 1953  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



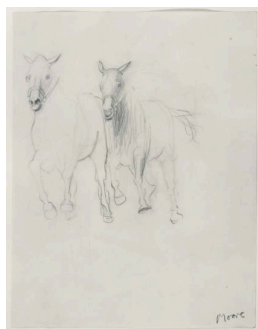
**Object number:** HMF 2761  
**Classifications:** Drawing  
**Title:** Ideas for Terracotta Sculpture  
**Date:** 1953-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



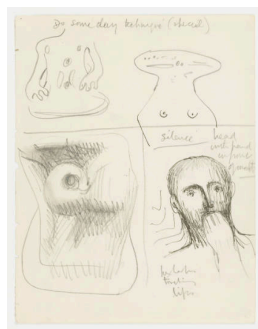
**Object number:** HMF 2761a  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1953-56  
**Medium:** pencil, brush and ink  
**Paper Support:** cream mediumweight wove  
**Ownership:** private collection, USA



**Object number:** HMF 2766  
**Classifications:** Drawing  
**Title:** Girl Reading to Companion  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2772  
**Classifications:** Drawing  
**Title:** Two Horses  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream mediumweight wove  
**Ownership:** private collection, Germany



**Object number:** HMF 2779  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture, Head with Hand in front of Mouth  
**Date:** 1953-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2794  
**Classifications:** Drawing  
**Title:** Marilyn Monroe  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2802  
**Classifications:** Drawing  
**Title:** Standing Figure with Arms Extended  
**Date:** 1953-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



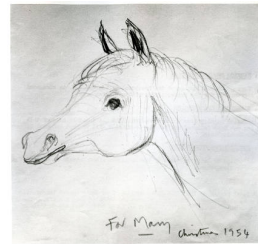
**Object number:** HMF 2829  
**Classifications:** Drawing  
**Title:** Woman with Hand on Chin  
**Date:** 1954  
**Medium:** pencil, pen and ink, brush and ink  
**Ownership:** unknown



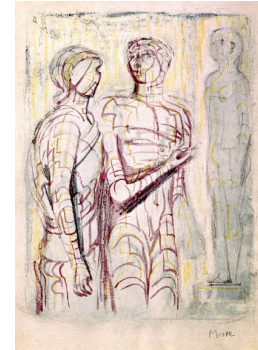
**Object number:** HMF 2833  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1954  
**Medium:** pencil, chalk  
**Paper Support:** heavyweight wove  
**Ownership:** unknown



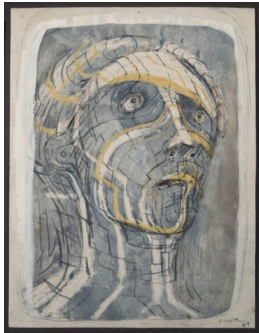
**Object number:** HMF 2837  
**Classifications:** Drawing  
**Title:** Studies after Crucifixion Sculpture  
**Date:** 1954  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2845  
**Classifications:** Drawing  
**Title:** Animal Drawing: Horse's Head  
**Date:** 1954  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2576  
**Classifications:** Drawing  
**Title:** Minerva, Prometheus and Pandora  
**Date:** c.1950  
**Medium:** pencil, wax crayon, watercolour wash  
**Ownership:** private collection, USA



**Object number:** HMF 2577  
**Classifications:** Drawing  
**Title:** Head of Prometheus  
**Date:** c.1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache  
**Ownership:** Artizon Museum, Tokyo



**Object number:** HMF 2577a  
**Classifications:** Drawing  
**Title:** Tête de Prométhée  
**Date:** c.1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache  
**Ownership:** unknown



**Object number:** HMF 2580  
**Classifications:** Drawing  
**Title:** Dancing Figures: Joy of Pandora  
**Date:** c.1950  
**Medium:** pencil, wax crayon, watercolour  
**Ownership:** unknown



**Object number:** HMF 2588  
**Classifications:** Drawing  
**Title:** Standing Figures and Trees  
**Date:** 1950  
**Medium:** pencil, wax crayon, pastel, chalk, pen and ink, watercolour, gouache  
**Ownership:** private collection, USA



**Object number:** HMF 2599  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1950  
**Medium:** pencil, wax crayon, watercolour wash, ballpoint pen  
**Ownership:** unknown



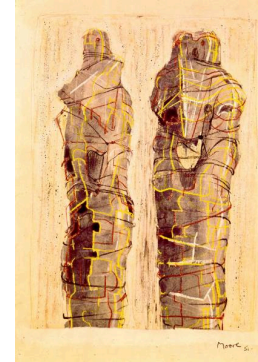
**Object number:** HMF 2607  
**Classifications:** Drawing  
**Title:** Helmet Heads  
**Date:** 1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Ownership:** The Eli and Edythe L. Broad Collection, USA



**Object number:** HMF 2612  
**Classifications:** Drawing  
**Title:** Seated Group of Figures  
**Date:** 1950  
**Medium:** pencil, wax crayon, charcoal, watercolour wash, pen and ink, gouache  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



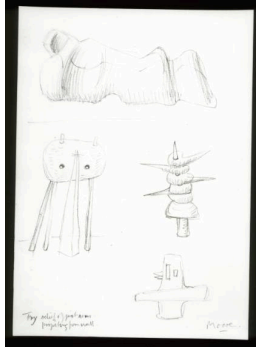
**Object number:** HMF 2714  
**Classifications:** Drawing  
**Title:** Wrapped Madonna and Child: Night Time  
**Date:** c.1951  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Ownership:** The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum



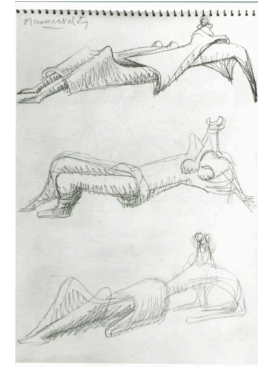
**Object number:** HMF 2718  
**Classifications:** Drawing  
**Title:** Two Wrapped Standing Figures  
**Date:** 1951  
**Medium:** pencil, wax crayon, watercolour, coloured crayon, gouache  
**Ownership:** private collection, USA



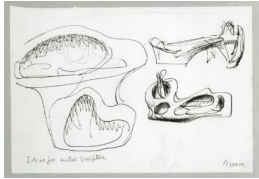
**Object number:** HMF 2722  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1951  
**Medium:** pastel, wash, felt-tipped pen  
**Ownership:** unknown



**Object number:** HMF 2730  
**Classifications:** Drawing  
**Title:** Ideas for Relief Sculpture  
**Date:** 1952  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



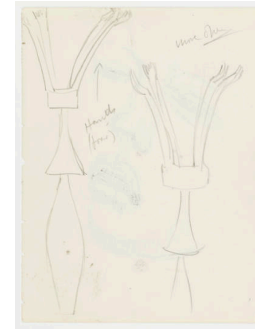
**Object number:** HMF 2733  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1952  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



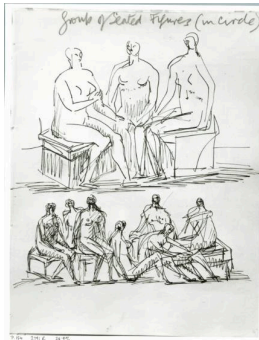
**Object number:** HMF 2739a  
**Classifications:** Drawing  
**Title:** Ideas for Metal Sculpture  
**Date:** 1952  
**Medium:** pencil, pen and ink, wash  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2770  
**Classifications:** Drawing  
**Title:** Studies of Figures  
**Date:** 1953-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2780  
**Classifications:** Drawing  
**Title:** Hands Sculpture  
**Date:** 1953-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2791  
**Classifications:** Drawing  
**Title:** Group of Seated Figures  
**Date:** 1953-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



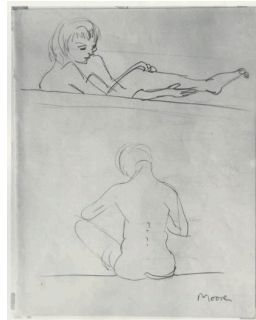
**Object number:** HMF 2792  
**Classifications:** Drawing  
**Title:** Gothic Madonna  
**Date:** 1953-56  
**Medium:** pen and ink, brush and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2810  
**Classifications:** Drawing  
**Title:** Seats in a Theatre  
**Date:** 1953-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



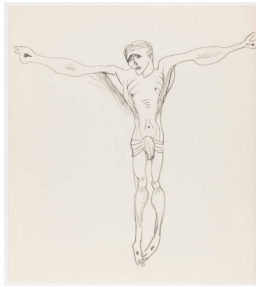
**Object number:** HMF 2812  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1955-56  
**Ownership:** private collection, UK



**Object number:** HMF 2813  
**Classifications:** Drawing  
**Title:** Mary in the Bath  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, UK



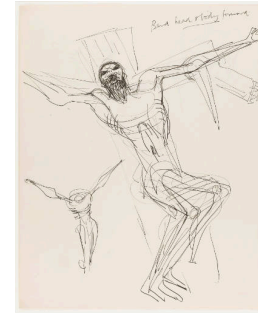
**Object number:** HMF 2814  
**Classifications:** Drawing  
**Title:** Seated Figures  
**Date:** 1955-56  
**Medium:** pen and ink  
**Ownership:** unknown



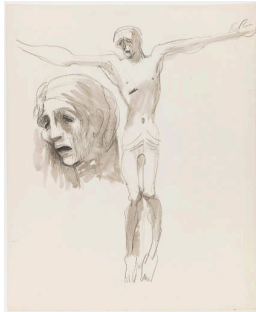
**Object number: HMF 2838**  
**Classifications:** Drawing  
**Title:** Studies After Crucifixion Sculpture  
**Date:** 1954  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



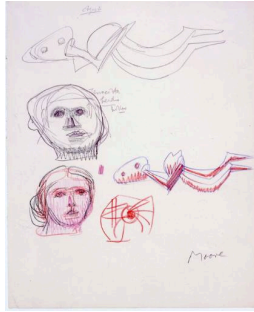
**Object number: HMF 2839**  
**Classifications:** Drawing  
**Title:** Studies after Crucifixion Sculpture  
**Date:** 1954  
**Medium:** pencil, brush and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2840**  
**Classifications:** Drawing  
**Title:** Studies after Crucifixion Sculpture  
**Date:** 1954  
**Medium:** ballpoint pen  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



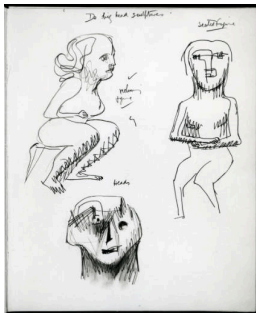
**Object number: HMF 2842**  
**Classifications:** Drawing  
**Title:** Studies after Crucifixion Sculpture  
**Date:** 1954  
**Medium:** pencil, brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



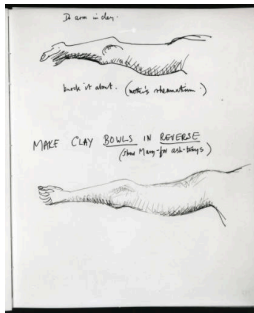
**Object number: HMF 2863**  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Objects and Terracotta Heads  
**Date:** 1955  
**Medium:** pencil, coloured crayon  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



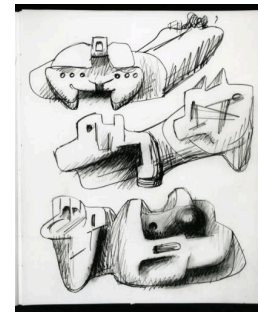
**Object number: HMF 55-56(4)**  
**Classifications:** Drawing  
**Title:** Drowned Hare  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: acquired 1981



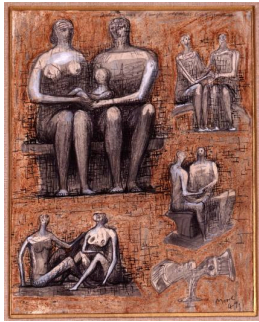
**Object number: HMF 55-56(12)**  
**Classifications:** Drawing  
**Title:** Seated Figures and Head  
**Date:** 1955-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: acquired 1981



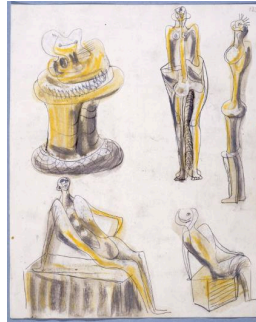
**Object number: HMF 55-56(19)**  
**Classifications:** Drawing  
**Title:** Clay Arms  
**Date:** 1955-56  
**Medium:** pen and ink, pencil  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number: HMF 55-56(22)**  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



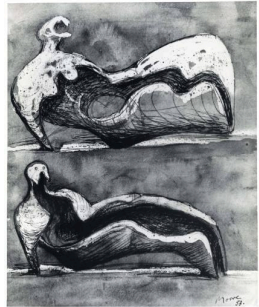
**Object number:** HMF 2662b  
**Classifications:** Drawing  
**Title:** Seated Figures  
**Date:** 1950  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink, gouache  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, USA



**Object number:** HMF 2669  
**Classifications:** Drawing  
**Title:** Studies for Sculpture: Five Yellow and Grey Figures  
**Date:** 1951  
**Medium:** pencil, wax crayon, chalk, wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, UK



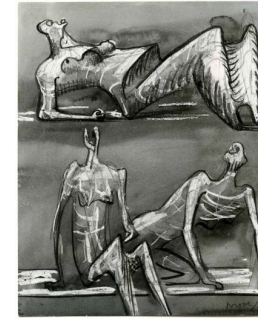
**Object number:** HMF 2679  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1951  
**Ownership:** unknown



**Object number:** HMF 2682  
**Classifications:** Drawing  
**Title:** Two Reclining Figures  
**Date:** 1951  
**Medium:** pencil, wax crayon, watercolour wash, coloured crayon, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2685  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** c. 1954-56  
**Medium:** pencil, wax crayon, watercolour wash  
**Ownership:** private collection, New York



**Object number:** HMF 2686  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1951  
**Medium:** pencil, wax crayon, watercolour wash, coloured crayon  
**Ownership:** unknown



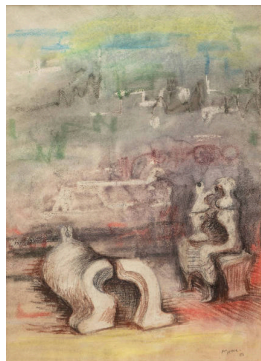
**Object number:** HMF 2692  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1951  
**Medium:** pencil, wax crayon, pastel, watercolour wash  
**Ownership:** unknown



**Object number:** HMF 2696  
**Classifications:** Drawing  
**Title:** Studies for Internal/External Forms  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, brush and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** Sprengel Museum, Hannover



**Object number:** HMF 2697  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Heads  
**Date:** 1958  
**Medium:** pencil, charcoal, pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2703

**Classifications:** Drawing

**Title:** Ideas for Sculpture in Landscape

**Date:** 1951

**Medium:** pencil, wax crayon, pastel, charcoal, watercolour wash

**Ownership:** Modern Art Museum of Fort Worth: gift of Mr and Mrs Stanley Marcus, Dallas



**Object number:** HMF 2713

**Classifications:** Drawing

**Title:** Tied-up Object

**Date:** 1951

**Medium:** pencil, coloured crayon, wax crayon, watercolour wash

**Ownership:** unknown



**Object number:** HMF 2723

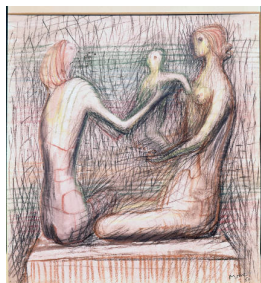
**Classifications:** Drawing

**Title:** Ideas for Sculpture

**Date:** 1951

**Medium:** pencil, pastel, wash

**Ownership:** unknown



**Object number:** HMF 2727

**Classifications:** Drawing

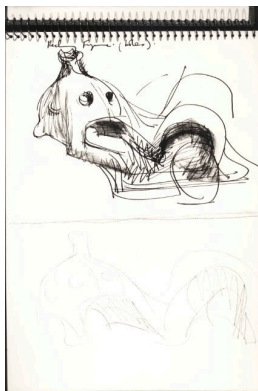
**Title:** Two Women and a Child

**Date:** 1951

**Medium:** pastel, wax crayon, wash

**Paper Support:** cream heavyweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2731

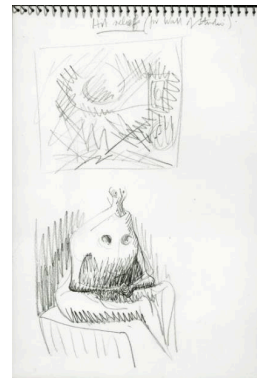
**Classifications:** Drawing

**Title:** Reclining Figure: Holes

**Date:** 1952

**Medium:** pen and ink, wash, pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2732

**Classifications:** Drawing

**Title:** Wall Relief and Seated Figure

**Date:** 1952

**Medium:** pencil, pen and ink

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2744

**Classifications:** Drawing

**Title:** Animal Drawing: Pig

**Date:** 1953

**Medium:** charcoal, wax crayon

**Ownership:** private collection, UK



**Object number:** HMF 2746

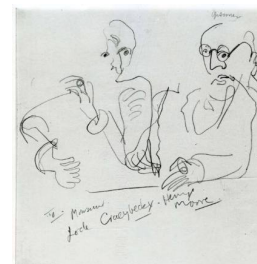
**Classifications:** Drawing

**Title:** Animal Drawing: Pigs

**Date:** 1953

**Medium:** pen and ink, wax crayon

**Ownership:** The Henry Moore Foundation: acquired 2007



**Object number:** HMF 2750

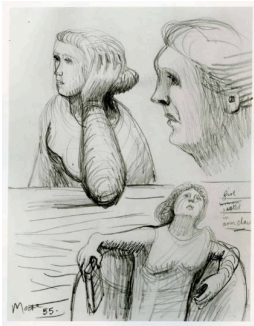
**Classifications:** Drawing

**Title:** Anecdotal Drawing

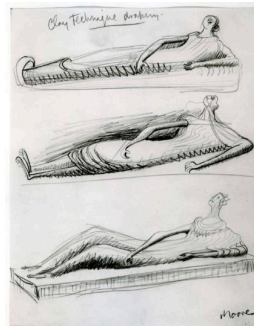
**Date:** c.1953

**Medium:** pencil

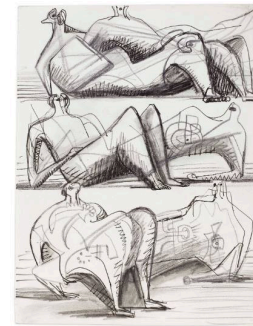
**Ownership:** private collection, Belgium



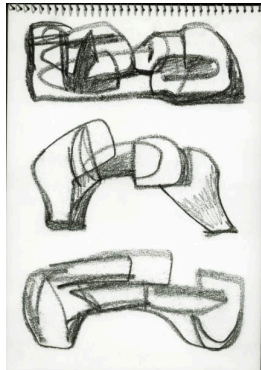
**Object number:** HMF 2758  
**Classifications:** Drawing  
**Title:** Girl Seated in Armchair  
**Date:** 1955  
**Medium:** pencil, pen and ink  
**Ownership:** unknown



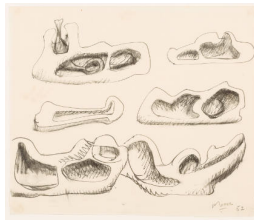
**Object number:** HMF 2759  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1953-56  
**Medium:** pencil  
**Paper Support:** cream mediumweight wove  
**Ownership:** private collection, Germany



**Object number:** HMF 2773  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** 1953-56  
**Medium:** pencil, pen and ink, coloured crayon, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2734  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1952  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



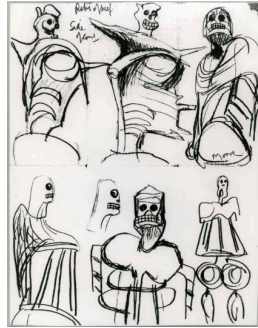
**Object number:** HMF 2739  
**Classifications:** Drawing  
**Title:** Ideas for Internal /External Forms  
**Date:** 1952  
**Medium:** pen and ink, wash  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2740  
**Classifications:** Drawing  
**Title:** King and Queen  
**Date:** 1952  
**Medium:** crayon  
**Ownership:** private collection, UK



**Object number:** HMF 2742  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1952  
**Medium:** wax crayon, pastel, watercolour, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



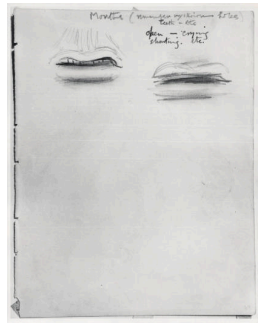
**Object number:** HMF 2748  
**Classifications:** Drawing  
**Title:** Judas Mexicanos  
**Date:** 1953  
**Medium:** pencil  
**Ownership:** unknown



**Object number:** HMF 2754  
**Classifications:** Drawing  
**Title:** Four Heads  
**Date:** 1953-56  
**Medium:** pencil, brush and ink, pen and ink, coloured crayon  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2771  
**Classifications:** Drawing  
**Title:** Mutilated Hands  
**Date:** 1953-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



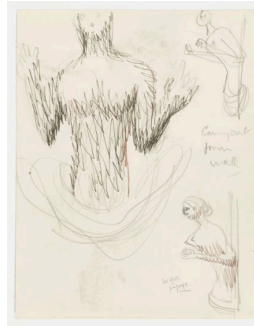
**Object number:** HMF 2781  
**Classifications:** Drawing  
**Title:** Mouths  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream mediumweight wove  
**Ownership:** private collection, UK



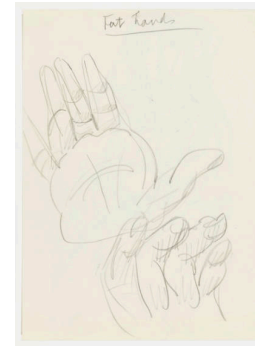
**Object number:** HMF 2787  
**Classifications:** Drawing  
**Title:** Pot Figures  
**Date:** 1953-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



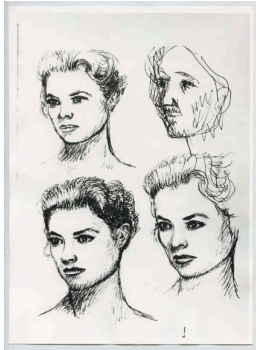
**Object number:** HMF 2788  
**Classifications:** Drawing  
**Title:** Waiting in the Rain  
**Date:** 1955-56  
**Medium:** pencil, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, Germany



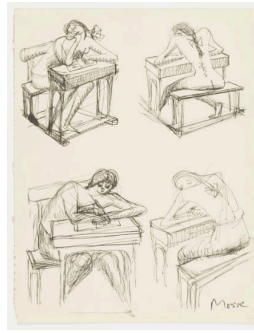
**Object number:** HMF 2789  
**Classifications:** Drawing  
**Title:** Wall Figures  
**Date:** 1953-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2790  
**Classifications:** Drawing  
**Title:** Hands  
**Date:** 1953-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2799  
**Classifications:** Drawing  
**Title:** Marilyn Monroe: Four Heads  
**Date:** 1953-56  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** unknown



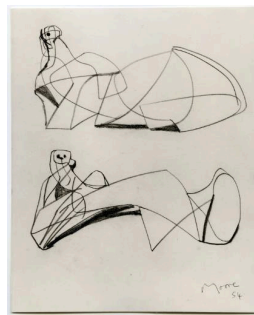
**Object number:** HMF 2811  
**Classifications:** Drawing  
**Title:** Girl Doing Homework  
**Date:** 1953-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2823  
**Classifications:** Drawing  
**Title:** Standing Figure, Right Knee Raised  
**Date:** 1954  
**Medium:** pencil, chalk  
**Paper Support:** off-white heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



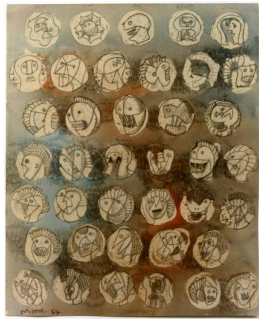
**Object number:** HMF 2841  
**Classifications:** Drawing  
**Title:** Studies after Crucifixion Sculpture  
**Date:** 1954  
**Medium:** pencil, wax crayon, brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** Vatican Museums



**Object number:** HMF 2852  
**Classifications:** Drawing  
**Title:** Two Reclining Figures  
**Date:** 1954  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



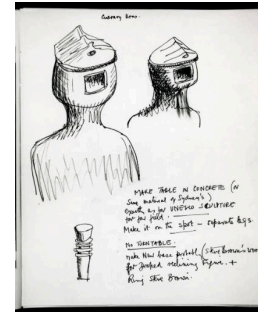
**Object number:** HMF 2855  
**Classifications:** Drawing  
**Title:** Two Seated Figures  
**Date:** 1954  
**Medium:** pencil, wax crayon, pastel, watercolour wash, brush and ink, pen and ink  
**Ownership:** unknown



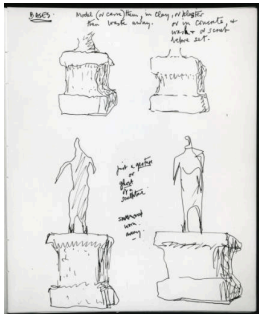
**Object number:** HMF 2857  
**Classifications:** Drawing  
**Title:** Pallas Head Relief  
**Date:** 1954  
**Medium:** pencil, wax crayon, coloured crayon, watercolour  
**Ownership:** unknown



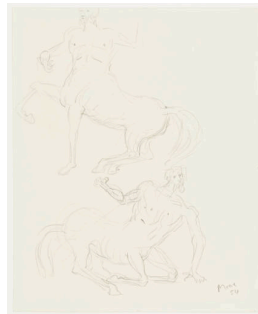
**Object number:** HMF 2858  
**Classifications:** Drawing  
**Title:** Six Standing Figures  
**Date:** 1954  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, gouache  
**Ownership:** private collection, South Africa



**Object number:** HMF 55-56(15)  
**Classifications:** Drawing  
**Title:** Cinerary Urns  
**Date:** 1955-56  
**Medium:** pencil, pen and ink  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



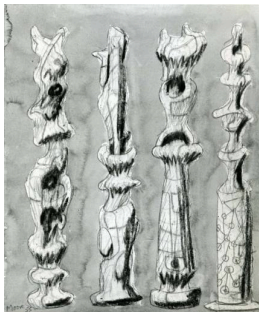
**Object number:** HMF 55-56(16)  
**Classifications:** Drawing  
**Title:** Bases  
**Date:** 1955-56  
**Medium:** pen and ink  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 2849  
**Classifications:** Drawing  
**Title:** Centaur  
**Date:** 1954  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



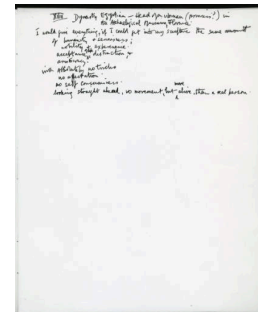
**Object number:** HMF 2856  
**Classifications:** Drawing  
**Title:** Pallas Heads  
**Date:** 1954  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Ownership:** unknown



**Object number:** HMF 2860  
**Classifications:** Drawing  
**Title:** Upright Motives  
**Date:** 1955  
**Medium:** pencil, wax crayon, coloured crayon, pastel, watercolour wash  
**Ownership:** unknown



**Object number:** HMF 55-56(6)  
**Classifications:** Drawing  
**Title:** Dead Hare  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 55-56(17)  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1955-56  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 55-56(20)

**Classifications:** Drawing

**Title:** Garden Seat

**Date:** 1955-56

**Medium:** pen and ink

**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 55-56(31)

**Classifications:** Drawing

**Title:** Abstract Design

**Date:** 1955-56

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 55-56(32)

**Classifications:** Drawing

**Title:** Three Seated Women

**Date:** 1955-56

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 55-56(33)

**Classifications:** Drawing

**Title:** Head

**Date:** 1955-56

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 2891

**Classifications:** Drawing

**Title:** Seated Figures

**Date:** 1956

**Medium:** wax crayon, coloured crayon, watercolour wash, felt-tipped pen

**Ownership:** The Museum of Modern Art, New York. Nina and Gordon Bunshaft Bequest



**Object number:** HMF 2905

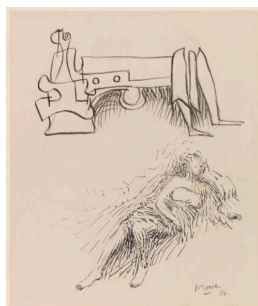
**Classifications:** Drawing

**Title:** Two Heads

**Date:** 1956

**Medium:** wax crayon, coloured crayon, pastel, pen and ink, felt-tipped pen, watercolour

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2909

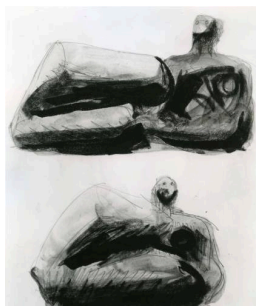
**Classifications:** Drawing

**Title:** Two Studies for Reclining Figures

**Date:** 1956

**Medium:** pencil, pen and ink, ballpoint pen

**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



**Object number:** HMF 2910

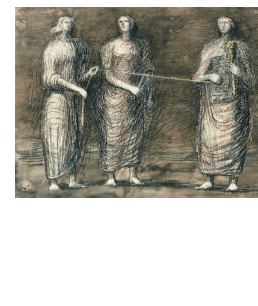
**Classifications:** Drawing

**Title:** Studies for Unesco Reclining Figure

**Date:** 1956

**Medium:** pencil, charcoal, wash

**Ownership:** unknown



**Object number:** HMF 2618

**Classifications:** Drawing

**Title:** Three Fates

**Date:** 1950

**Medium:** chalk, coloured crayon, watercolour wash, gouache

**Ownership:** The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum



**Object number:** HMF 2620

**Classifications:** Drawing

**Title:** Nine Variations of Figures in a Setting

**Date:** 1950

**Medium:** pencil, wax crayon, watercolour, pen and ink

**Paper Support:** cream heavyweight wove

**Ownership:** Hong Kong Arts Centre: donated by Mr and Mrs R.J. McAulay



**Object number:** HMF 2623

**Classifications:** Drawing

**Title:** Rocking Chair Mother and Child

**Date:** 1950

**Medium:** pencil, wax crayon, watercolour wash, pen and ink

**Ownership:** unknown



**Object number:** HMF 2625

**Classifications:** Drawing

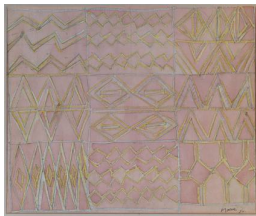
**Title:** Animal Studies

**Date:** 1950

**Medium:** pencil

**Paper Support:** cream mediumweight wove

**Ownership:** private collection, UK



**Object number:** HMF 2631

**Classifications:** Drawing

**Title:** Design for Textile

**Date:** 1950

**Medium:** pencil, wax crayon, watercolour wash

**Ownership:** private collection, Rome



**Object number:** HMF 2632

**Classifications:** Drawing

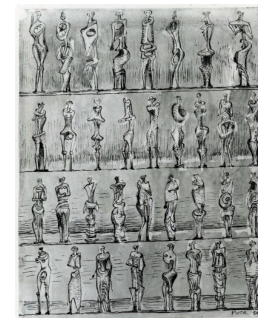
**Title:** Three Draped Reclining Figures

**Date:** 1950-51

**Medium:** wax crayon, watercolour wash, pen and ink

**Paper Support:** off-white mediumweight wove

**Ownership:** private collection, USA



**Object number:** HMF 2640

**Classifications:** Drawing

**Title:** Standing Figures

**Date:** 1950-51

**Medium:** pencil, wax crayon, watercolour wash, pen and ink

**Paper Support:** off-white mediumweight wove

**Ownership:** private collection, South Africa



**Object number:** HMF 2644

**Classifications:** Drawing

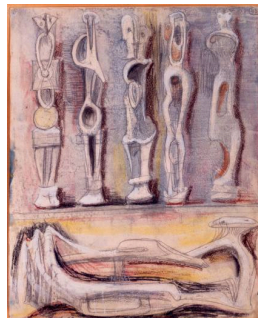
**Title:** Study for Festival Reclining Figure

**Date:** c.1950-51

**Medium:** pencil, wax crayon, watercolour wash, pen and ink

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number:** HMF 2645

**Classifications:** Drawing

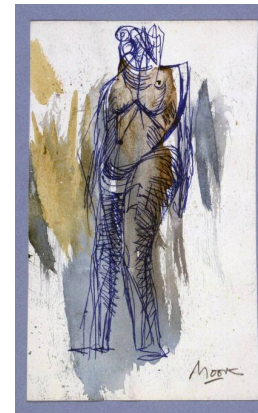
**Title:** Reclining Figure, Standing Figures

**Date:** 1950

**Medium:** pencil, wax crayon, chalk, charcoal, watercolour wash, gouache

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number:** HMF 2651a

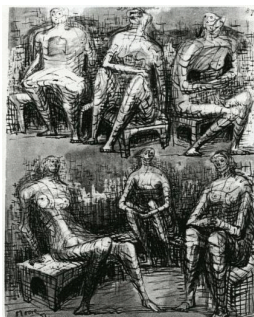
**Classifications:** Drawing

**Title:** Idea for Sculpture: Standing Figure

**Date:** 1950-51

**Medium:** ballpoint pen, random watercolour

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2659**

**Classifications:** Drawing

**Title:** Six Seated Figures

**Date:** 1951

**Medium:** pencil, wax crayon, watercolour wash, pen and ink

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number: HMF 2664**

**Classifications:** Drawing

**Title:** Hands and Family Group

**Date:** 1951

**Medium:** pencil, felt-tipped pen

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number: HMF 2670**

**Classifications:** Drawing

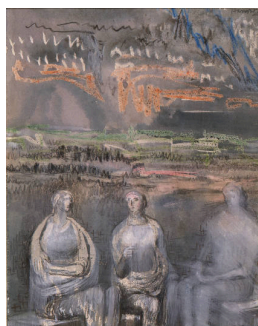
**Title:** Ideas for Sculpture

**Date:** 1951

**Medium:** pencil, wax crayon, coloured crayon, chalk, wash

**Paper Support:** off-white mediumweight wove

**Ownership:** private collection, UK



**Object number: HMF 2672**

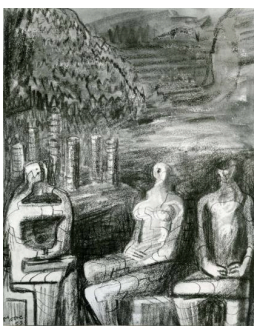
**Classifications:** Drawing

**Title:** Three Seated Figures in Landscape

**Date:** 1950

**Medium:** pencil, chalk, wax crayon, coloured crayon, wash, gouache

**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



**Object number: HMF 2674**

**Classifications:** Drawing

**Title:** Three Seated Figures in Landscape

**Date:** 1951

**Medium:** wax crayon, coloured crayon, chalk, wash

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number: HMF 2693**

**Classifications:** Drawing

**Title:** Mother and Child in Landscape

**Date:** 1951

**Medium:** pencil, wax crayon, coloured crayon, chalk, watercolour wash

**Ownership:** Smith College Museum of Art, Northampton, Massachusetts: gift of Naneen Burnap Bunnell, 1991



**Object number: HMF 2701**

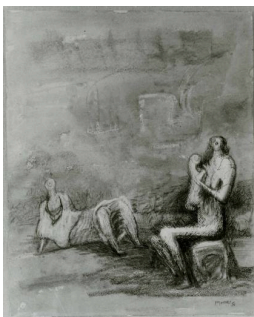
**Classifications:** Drawing

**Title:** Reclining Figure in Landscape

**Date:** 1951

**Medium:** pencil, wax crayon, pastel, charcoal, watercolour wash

**Ownership:** unknown



**Object number: HMF 2706**

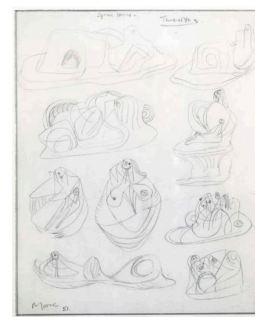
**Classifications:** Drawing

**Title:** Mother and Child and Reclining Figure in Landscape

**Date:** 1951

**Medium:** wax crayon, pastel, watercolour wash, pen and ink

**Ownership:** Dallas Museum of Art, Foundation for the Arts Collection, gift of Mr. and Mrs. Stanley Marcus



**Object number: HMF 2729**

**Classifications:** Drawing

**Title:** Studies for Square Form Sculpture

**Date:** 1951

**Medium:** pencil

**Ownership:** unknown



**Object number:** HMF 55-56(24)

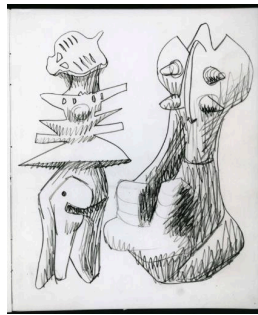
**Classifications:** Drawing

**Title:** Four Studies for Sculpture

**Date:** 1955-56

**Medium:** pencil, pen and ink

**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 55-56(26)

**Classifications:** Drawing

**Title:** Two Studies for Sculpture

**Date:** 1955-56

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 55-56(34)

**Classifications:** Drawing

**Title:** Seated Figures

**Date:** 1955-56

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 2865

**Classifications:** Drawing

**Title:** Seated Figure

**Date:** 1955

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2866

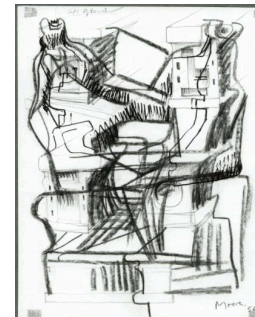
**Classifications:** Drawing

**Title:** Etruscan Terracottas

**Date:** 1955

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2893

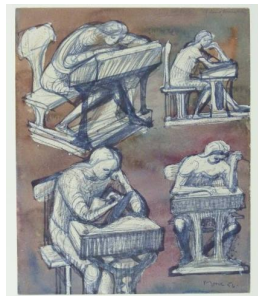
**Classifications:** Drawing

**Title:** Two Seated Figures

**Date:** 1954-56

**Medium:** pencil, pastel, pen and ink

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2897

**Classifications:** Drawing

**Title:** Child at Desk Doing Homework

**Date:** 1956

**Medium:** pencil, wax crayon, watercolour wash, felt-tipped pen

**Paper Support:** cream medium-weight wove

**Ownership:** private collection, UK



**Object number:** HMF 2898

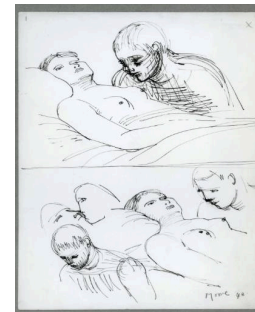
**Classifications:** Drawing

**Title:** Woman in Armchair

**Date:** 1956

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2902a

**Classifications:** Drawing

**Title:** Figure Studies

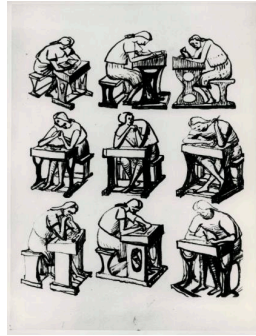
**Date:** 1956

**Medium:** pen and ink

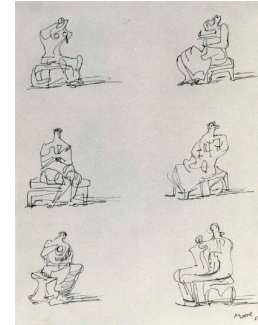
**Ownership:** unknown



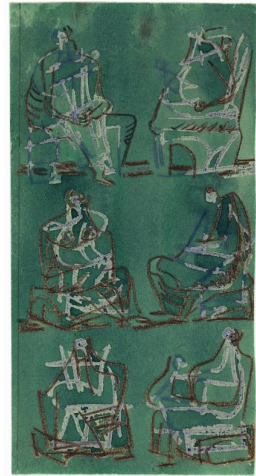
**Object number: HMF 2914**  
**Classifications:** Drawing  
**Title:** Seated Figures  
**Date:** 1956  
**Medium:** pencil, wax crayon, pastel, coloured crayon, watercolour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2939**  
**Classifications:** Drawing  
**Title:** Girl at Desk Doing Homework  
**Date:** 1956  
**Medium:** felt-tipped pen, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number: HMF 2948**  
**Classifications:** Drawing  
**Title:** Studies for Seated Figures  
**Date:** 1957  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



**Object number: HMF 2950**  
**Classifications:** Drawing  
**Title:** Design for Catalogue Cover: Seated Figures  
**Date:** 1957  
**Medium:** pencil, wax crayon, watercolour wash, coloured crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2951**  
**Classifications:** Drawing  
**Title:** Design for Catalogue Cover: Seated Figures  
**Date:** 1957  
**Medium:** wax crayon, watercolour wash, coloured crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2967**  
**Classifications:** Drawing  
**Title:** Four Reclining Figures  
**Date:** 1958  
**Medium:** felt-tipped pen  
**Ownership:** unknown



**Object number: HMF 2969**  
**Classifications:** Drawing  
**Title:** Eight Ideas for Sculpture: Reclining Figures  
**Date:** 1958  
**Medium:** pencil, crayon, chalk, charcoal, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2971**  
**Classifications:** Drawing  
**Title:** Seated and Reclining Figures  
**Date:** 1958  
**Medium:** pencil, chalk, wash, felt-tipped pen  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



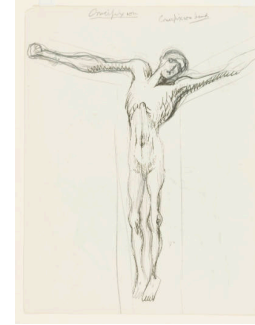
**Object number: HMF 2981**  
**Classifications:** Drawing  
**Title:** Square Form Head  
**Date:** 1958  
**Medium:** pencil, pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2983  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1959  
**Medium:** pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



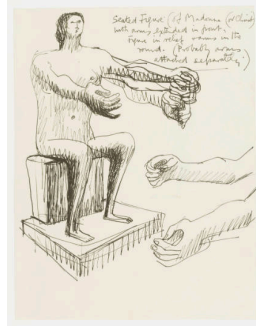
**Object number:** HMF 2984  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1959  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2775  
**Classifications:** Drawing  
**Title:** Crucifixion  
**Date:** 1953-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2796  
**Classifications:** Drawing  
**Title:** Seated Mother and Child  
**Date:** 1953-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2800  
**Classifications:** Drawing  
**Title:** Seated Figure with Arms Extended  
**Date:** 1953-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



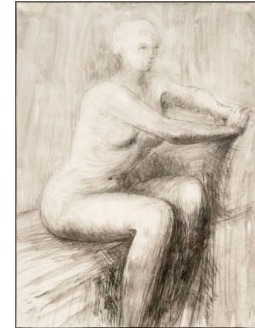
**Object number:** HMF 2803  
**Classifications:** Drawing  
**Title:** Draped Seated Figure  
**Date:** 1953-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2805  
**Classifications:** Drawing  
**Title:** Herculean Figure  
**Date:** 1953-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



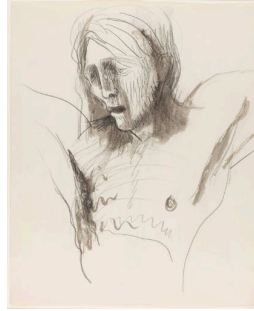
**Object number:** HMF 2822  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1954  
**Medium:** pencil, pen and ink, brush and ink  
**Ownership:** private collection, UK



**Object number:** HMF 2827  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1954  
**Medium:** pencil, brush and ink, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2831  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1954  
**Medium:** charcoal, brush and ink, pen and ink  
**Ownership:** private collection, Japan



**Object number:** HMF 2843  
**Classifications:** Drawing  
**Title:** Studies after Crucifixion Sculpture  
**Date:** 1954  
**Medium:** pencil, brush and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



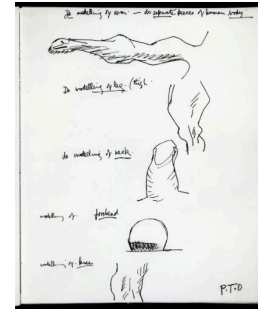
**Object number:** HMF 2848  
**Classifications:** Drawing  
**Title:** Centaurs  
**Date:** 1954  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



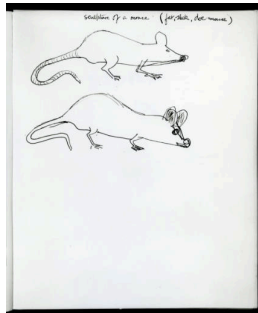
**Object number:** HMF 2864  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Seated and Standing Figures  
**Date:** 1955  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Ownership:** private collection, Italy



**Object number:** HMF 55-56(5)  
**Classifications:** Drawing  
**Title:** Dead Hare  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 55-56(18)  
**Classifications:** Drawing  
**Title:** Modelling of the Body  
**Date:** 1955-56  
**Medium:** pen and ink  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



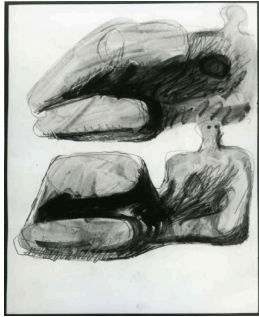
**Object number:** HMF 55-56(21)  
**Classifications:** Drawing  
**Title:** Sculpture of a Mouse  
**Date:** 1955-56  
**Medium:** pen and ink, ballpoint pen, pencil  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 2871  
**Classifications:** Drawing  
**Title:** Drawing for Unesco Reclining Figure  
**Date:** 1955  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



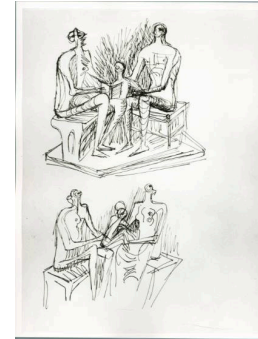
**Object number:** HMF 2901  
**Classifications:** Drawing  
**Title:** Woman with Teacup  
**Date:** 1956  
**Medium:** crayon, brush and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2910a  
**Classifications:** Drawing  
**Title:** Two Reclining Figures  
**Date:** 1956  
**Medium:** pencil, charcoal, wash  
**Ownership:** unknown



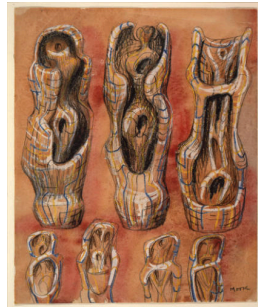
**Object number:** HMF 2918  
**Classifications:** Drawing  
**Title:** Two Figures  
**Date:** 1956  
**Medium:** crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, Germany



**Object number:** HMF 2920  
**Classifications:** Drawing  
**Title:** Family Groups  
**Date:** 1956  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2581  
**Classifications:** Drawing  
**Title:** Dancing Figures: Joy of Pandora  
**Date:** c.1950  
**Medium:** pencil, wax crayon, watercolour  
**Ownership:** Private Collection, UK



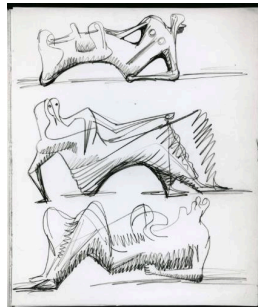
**Object number:** HMF 2604  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Internal and External Forms  
**Date:** 1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pastel wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



**Object number:** HMF 2605  
**Classifications:** Drawing  
**Title:** Ideas for Upright Internal /External Forms  
**Date:** 1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, ballpoint pen  
**Ownership:** unknown



**Object number:** HMF 2606  
**Classifications:** Drawing  
**Title:** Helmet Head: Interior /Exterior Forms  
**Date:** 1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Ownership:** Waddington Custot, London



**Object number:** HMF 55-56(29)  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 55-56(30)  
**Classifications:** Drawing  
**Title:** Three Figure Studies  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number: HMF 2892**

**Classifications:** Drawing

**Title:** Seated Figures

**Date:** 1956

**Medium:** pencil, wax crayon, watercolour wash, pen and ink

**Ownership:** private collection, UK



**Object number: HMF 2899**

**Classifications:** Drawing

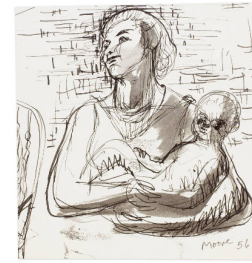
**Title:** Half-Figure with Necklace

**Date:** 1956

**Medium:** pen and ink

**Paper Support:** off-white lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2902**

**Classifications:** Drawing

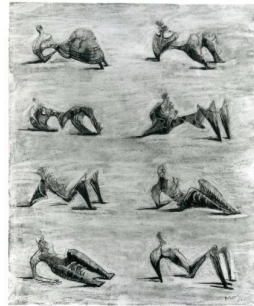
**Title:** Mother and Child

**Date:** 1956

**Medium:** pen and ink, brush and ink

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2911**

**Classifications:** Drawing

**Title:** Eight Reclining Figures for Metal Sculpture

**Date:** 1956

**Medium:** pencil, wax crayon, coloured crayon, chalk, watercolour wash, pen and ink, gouache

**Ownership:** unknown



**Object number: HMF 2922**

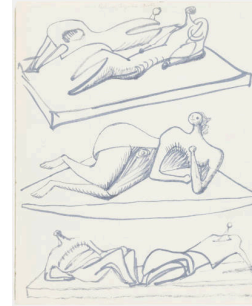
**Classifications:** Drawing

**Title:** Horse and Rider

**Date:** 1956

**Medium:** pen and ink

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2925**

**Classifications:** Drawing

**Title:** Double Reclining Figures

**Date:** 1956

**Medium:** pencil, felt-tipped pen

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2926**

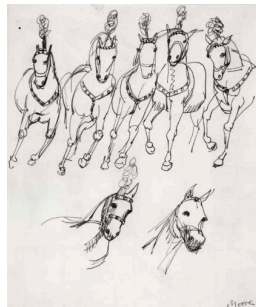
**Classifications:** Drawing

**Title:** Reclining Figures

**Date:** 1956

**Medium:** pencil, felt-tipped pen

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2929**

**Classifications:** Drawing

**Title:** Haringey Circus Horses

**Date:** 1956

**Medium:** pen and ink

**Paper Support:** cream medium-weight wove

**Ownership:** private collection, Germany



**Object number: HMF 2942**

**Classifications:** Drawing

**Title:** Weeping Mother with Sick Child

**Date:** 1956

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



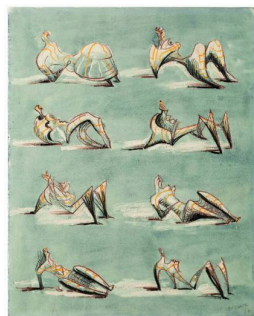
**Object number:** HMF 2945  
**Classifications:** Drawing  
**Title:** Head: Marion Ash  
**Date:** 1957  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2946  
**Classifications:** Drawing  
**Title:** Drowned Hare  
**Date:** 1957  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



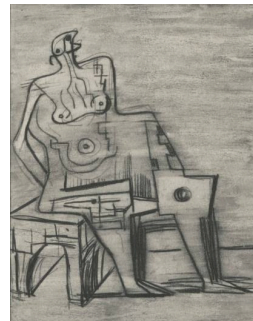
**Object number:** HMF 2952  
**Classifications:** Drawing  
**Title:** Design for Catalogue Cover: Seated Figures  
**Date:** 1957  
**Medium:** pencil, wax crayon, chalk, wash, coloured crayon, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2911a  
**Classifications:** Drawing  
**Title:** Eight Reclining Figures for Metal Sculpture  
**Date:** 1956  
**Medium:** conté crayon, wax crayon, watercolour wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2912  
**Classifications:** Drawing  
**Title:** Figures on a Grey Ground  
**Date:** 1956  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** Collection Lynn K. Altman, USA



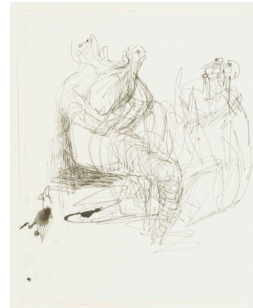
**Object number:** HMF 2913  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1956  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2919  
**Classifications:** Drawing  
**Title:** Family Groups  
**Date:** 1956  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2924  
**Classifications:** Drawing  
**Title:** Four Figures  
**Date:** 1956  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2935  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1956  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2938

**Classifications:** Drawing

**Title:** Figure Group

**Date:** 1956

**Medium:** pencil

**Paper Support:** cream medium-weight wove

**Ownership:** unknown



**Object number:** HMF 2943

**Classifications:** Drawing

**Title:** Three Reclining Figures

**Date:** 1956

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2949

**Classifications:** Drawing

**Title:** Seated Figures

**Date:** 1957

**Medium:** pen and ink

**Paper Support:** white lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2954a

**Classifications:** Drawing

**Title:** Design for Catalogue Cover: Three Reclining Figures

**Date:** 1957

**Medium:** wax crayon, coloured crayon, watercolour wash

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2962

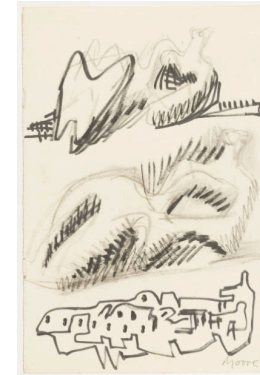
**Classifications:** Drawing

**Title:** Helmets

**Date:** 1958

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2964a

**Classifications:** Drawing

**Title:** Ideas for Sculpture: Three Reclining Figures

**Date:** 1956

**Medium:** crayon, felt-tipped pen

**Paper Support:** cream medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2988

**Classifications:** Drawing

**Title:** Seated Woman

**Date:** 1959

**Medium:** pencil, pastel, wash

**Paper Support:** cream medium-weight wove

**Ownership:** P.R.T. Radio and Television



**Object number:** HMF 3000

**Classifications:** Drawing

**Title:** Sculptural Form

**Date:** 1959

**Medium:** pastel, wash

**Paper Support:** cream medium-weight wove

**Ownership:** unknown



**Object number:** HMF 3003

**Classifications:** Drawing

**Title:** Square Form

**Date:** 1959

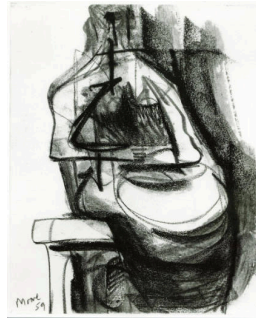
**Medium:** pastel, wash

**Paper Support:** cream medium-weight wove

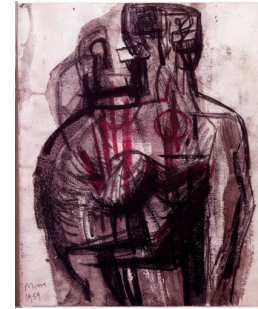
**Ownership:** private collection, Italy



**Object number:** HMF 3012  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1959  
**Medium:** pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2985  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2995  
**Classifications:** Drawing  
**Title:** Half-Figure  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3008  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Heads  
**Date:** 1959  
**Medium:** pencil, pastel, wash, gouache  
**Paper Support:** cream medium-weight wove  
**Ownership:** Princeton University Art Musuem; gift of Enrico Bombieri 1994



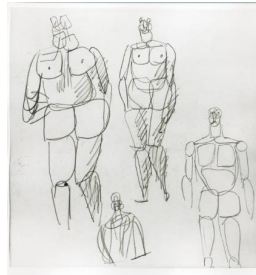
**Object number:** HMF 3011  
**Classifications:** Drawing  
**Title:** Upright Motive  
**Date:** 1959  
**Medium:** pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



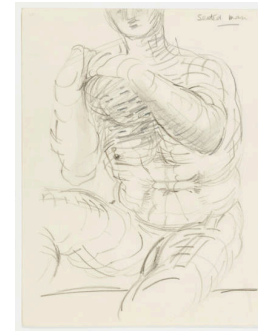
**Object number:** HMF 3014  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1959  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



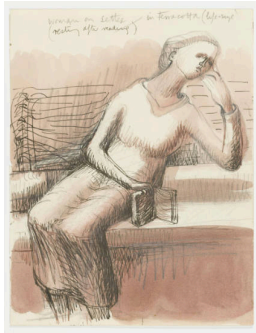
**Object number:** HMF 3018  
**Classifications:** Drawing  
**Title:** Square Form: Idea for Sculpture  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2749  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1953  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2769  
**Classifications:** Drawing  
**Title:** Seated Man  
**Date:** 1953-56  
**Medium:** pencil, coloured crayon  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF  
2777**

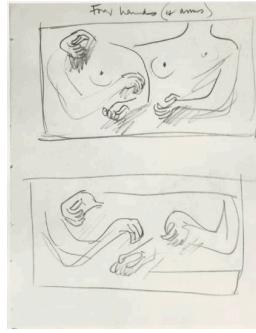
**Classifications:** Drawing

**Title:** Woman on Settee

**Date:** 1953-56

**Medium:** pencil, brush and ink,  
pen and ink

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF  
2783**

**Classifications:** Drawing

**Title:** Four Hands and Arms  
Relief

**Date:** 1955-56

**Medium:** pencil

**Paper Support:** cream  
lightweight wove

**Ownership:** private collection,  
UK



**Object number: HMF  
2784**

**Classifications:** Drawing

**Title:** Quatre Mains

**Date:** 1953-56

**Medium:** pencil

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF  
2801**

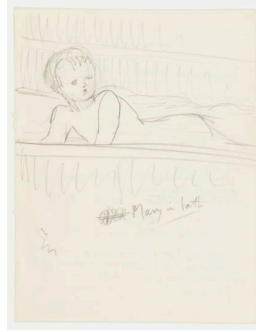
**Classifications:** Drawing

**Title:** Seated Figure with Arms  
Extended

**Date:** 1953-56

**Medium:** pencil

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF  
2812a**

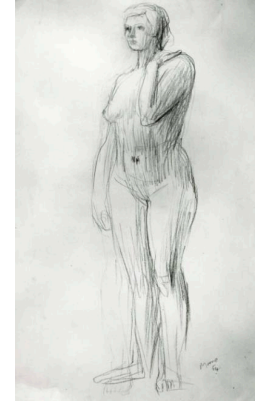
**Classifications:** Drawing

**Title:** Mary in the Bath

**Date:** 1953-56

**Medium:** pencil

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF  
2824**

**Classifications:** Drawing

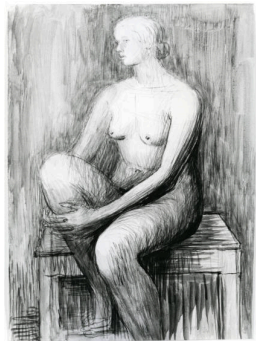
**Title:** Standing Figure

**Date:** 1954

**Medium:** pencil, chalk

**Paper Support:** cream  
medium-weight wove

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF  
2832**

**Classifications:** Drawing

**Title:** Seated Woman

**Date:** 1954

**Medium:** pencil, chalk, brush  
and ink

**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number: HMF  
2836**

**Classifications:** Drawing

**Title:** The Artist's Daughter

**Date:** 1954-56

**Medium:** crayon

**Paper Support:** cream  
medium-weight wove

**Ownership:** private collection,  
UK



**Object number: HMF  
2844**

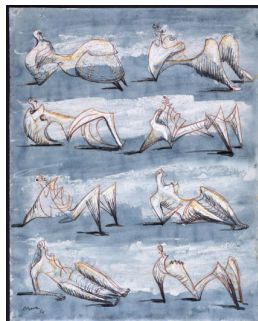
**Classifications:** Drawing

**Title:** Studies after Crucifixion  
Sculpture

**Date:** 1954

**Medium:** pencil, brush and ink

**Paper Support:** cream  
mediumweight wove  
**Ownership:** unknown



**Object number: HMF 2853**

**Classifications:** Drawing

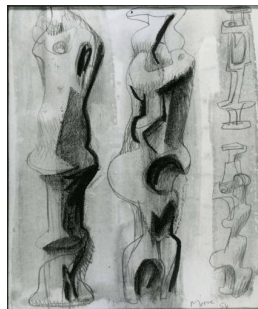
**Title:** Reclining Figures:  
Drawing for Metal Sculpture

**Date:** 1954

**Medium:** pencil, wax crayon,  
coloured crayon, wash, felt-  
tipped pen

**Paper Support:** cream  
lightweight wove

**Ownership:** private collection,  
UK



**Object number: HMF 2859**

**Classifications:** Drawing

**Title:** Four Upright Motives

**Date:** 1954-56

**Medium:** pencil, chalk,  
charcoal, wash

**Ownership:** unknown



**Object number: HMF 2862**

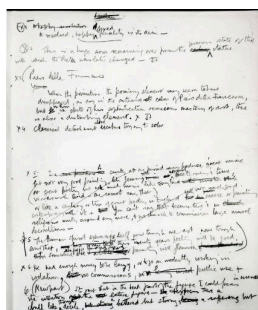
**Classifications:** Drawing

**Title:** Ideas for Wall Reliefs

**Date:** 1955

**Medium:** pencil, wax crayon,  
coloured crayon, pastel,  
watercolour wash, pen and ink,  
felt-tipped pen

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



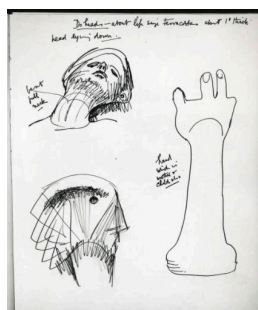
**Object number: HMF 55-56(10)**

**Classifications:** Drawing

**Title:** (inscription)

**Date:** 1955-56

**Paper Support:** cream wove



**Object number: HMF 55-56(13)**

**Classifications:** Drawing

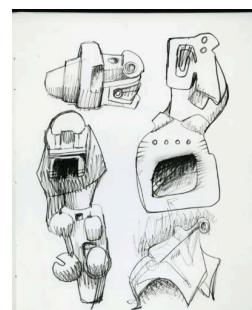
**Title:** Heads and Hand

**Date:** 1955-56

**Medium:** pencil, pen and ink

**Paper Support:** cream wove

**Ownership:** The Henry Moore  
Foundation: acquired 1981



**Object number: HMF 55-56(25)**

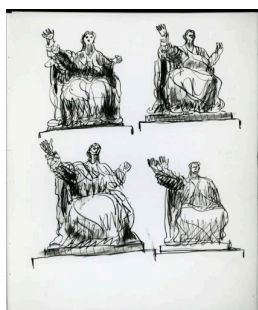
**Classifications:** Drawing

**Title:** Four Studies for  
Sculpture

**Date:** 1955-56

**Medium:** pencil

**Ownership:** The Henry Moore  
Foundation: acquired 1981



**Object number: HMF 55-56(27)**

**Classifications:** Drawing

**Title:** Four Studies of Draped  
Female Figure

**Date:** 1955-56

**Medium:** pen and ink, wash,  
pencil

**Ownership:** The Henry Moore  
Foundation: acquired 1981



**Object number: HMF 2869**

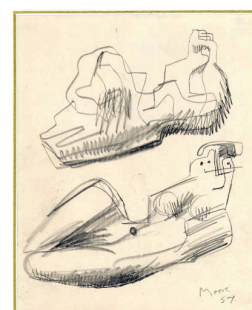
**Classifications:** Drawing

**Title:** Head of Woman

**Date:** 1955

**Medium:** pencil

**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number: HMF 2955**

**Classifications:** Drawing

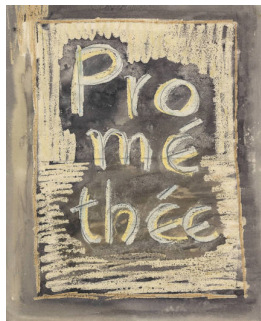
**Title:** Two Reclining Figures

**Date:** 1957

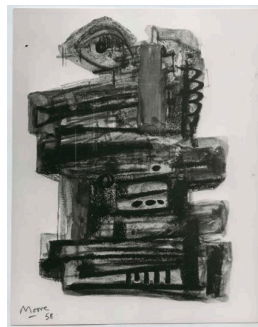
**Medium:** pencil

**Paper Support:** off-white  
medium-weight wove

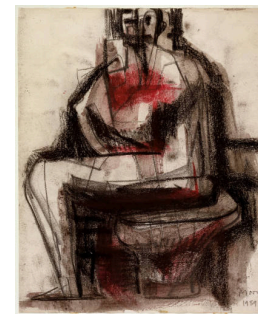
**Ownership:** The British  
Museum, London: presented  
by the artist (1969-3-15-27)



**Object number:** HMF 2972  
**Classifications:** Drawing  
**Title:** Prométhée: Cover Design  
**Date:** 1958  
**Medium:** pencil, wax crayon, coloured crayon, wash  
**Ownership:** The Fitzwilliam Museum, Cambridge



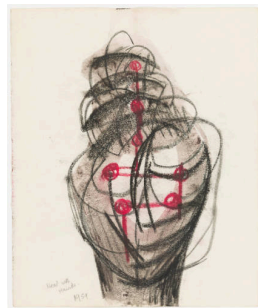
**Object number:** HMF 2982  
**Classifications:** Drawing  
**Title:** Sculptural Form  
**Date:** 1958  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



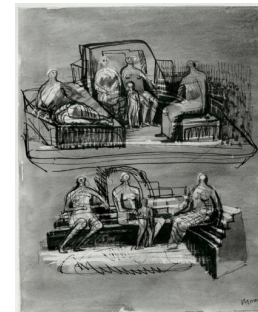
**Object number:** HMF 2991  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



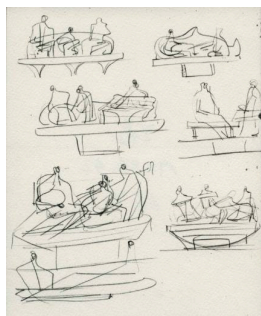
**Object number:** HMF 2997  
**Classifications:** Drawing  
**Title:** Drawing for Stone Sculpture  
**Date:** 1959  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3009  
**Classifications:** Drawing  
**Title:** Head with Hair-Do  
**Date:** 1959  
**Medium:** pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2936  
**Classifications:** Drawing  
**Title:** Figures on Steps  
**Date:** 1956  
**Medium:** pencil, wax crayon, watercolour wash, felt-tipped pen, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, Germany



**Object number:** HMF 2937  
**Classifications:** Drawing  
**Title:** Figures on Pedestals  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** unknown



**Object number:** HMF 2945a  
**Classifications:** Drawing  
**Title:** Study of Marion Ash as a Child  
**Date:** 1957  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



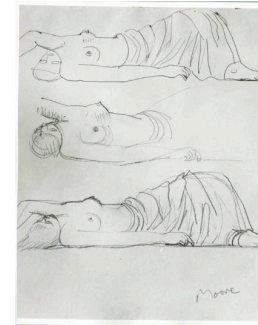
**Object number:** HMF 2948a  
**Classifications:** Drawing  
**Title:** Studies of Seated Figures  
**Date:** 1956  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2954b  
**Classifications:** Drawing  
**Title:** Design for Catalogue Cover  
**Date:** 1957  
**Medium:** wax crayon, coloured crayon, watercolour wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



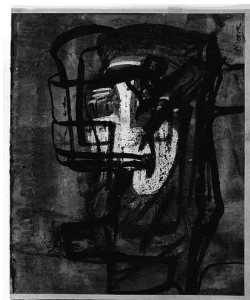
**Object number:** HMF 2959  
**Classifications:** Drawing  
**Title:** Two Reclining Figures  
**Date:** 1957  
**Medium:** chalk, charcoal, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2961  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** 1958  
**Medium:** pencil, ballpoint pen  
**Paper Support:** off-white medium-weight wove watermarked (M)OULD MADE J WHATM(AN)  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2971a  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1958  
**Medium:** felt-tipped pen  
**Ownership:** unknown



**Object number:** HMF 2974  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1950, 1958  
**Medium:** wax crayon, coloured crayon, watercolour wash, brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2975  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1950, 1958  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, brush and ink  
**Ownership:** private collection, UK



**Object number:** HMF 2976  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1950, 1958  
**Medium:** pencil, wax crayon, coloured crayon, pastel, watercolour wash, brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



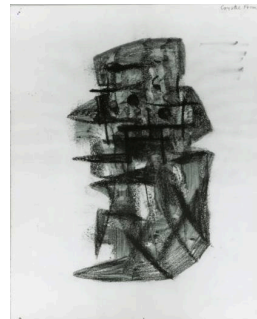
**Object number:** HMF 2979  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1950, 1958  
**Medium:** wax crayon, coloured crayon, pastel, watercolour wash, brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



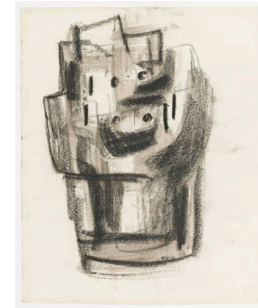
**Object number:** HMF 2980  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1958  
**Medium:** wax crayon, coloured crayon, charcoal, watercolour wash, brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The British Museum, London: from the Estate of the late Lord Clark



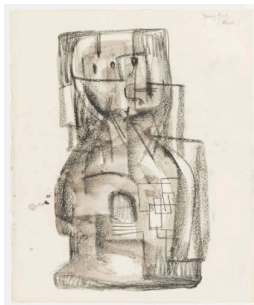
**Object number:** HMF 2990  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1959  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2996  
**Classifications:** Drawing  
**Title:** Crystal Form  
**Date:** 1959  
**Medium:** pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



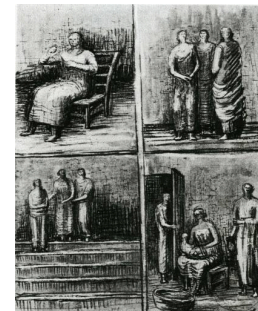
**Object number:** HMF 3005  
**Classifications:** Drawing  
**Title:** Square Form  
**Date:** 1959  
**Medium:** pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 3010  
**Classifications:** Drawing  
**Title:** Square Form  
**Date:** 1959  
**Medium:** pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2630  
**Classifications:** Drawing  
**Title:** Animal Studies  
**Date:** 1950  
**Medium:** pencil, wax crayon, watercolour wash  
**Paper Support:** cream mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2636  
**Classifications:** Drawing  
**Title:** Figures in Settings  
**Date:** 1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** Syracuse University, New York



**Object number:** HMF 2650  
**Classifications:** Drawing  
**Title:** Standing and Seated Figures  
**Date:** 1951  
**Medium:** pencil, wax crayon, charcoal, watercolour wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, Sweden



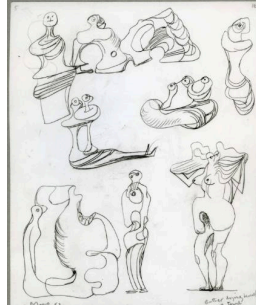
**Object number:** HMF 2652  
**Classifications:** Drawing  
**Title:** Three Crows  
**Date:** 1951  
**Medium:** wax crayon  
**Ownership:** private collection, Australia



**Object number:** HMF 2655  
**Classifications:** Drawing  
**Title:** Two Family Groups  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, brush and ink, gouache  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



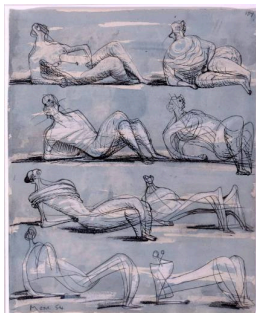
**Object number:** HMF 2656  
**Classifications:** Drawing  
**Title:** Four Standing Figures  
**Date:** 1951  
**Medium:** pencil, wax crayon, watercolour wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, USA



**Object number:** HMF 2670a  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1950-51  
**Medium:** pencil, ballpoint pen  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



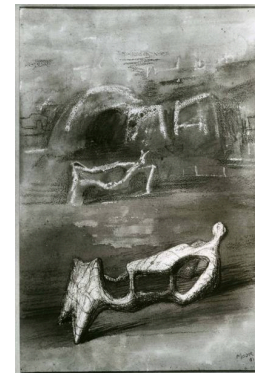
**Object number:** HMF 2673  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1951  
**Medium:** wax crayon, coloured crayon, chalk, wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



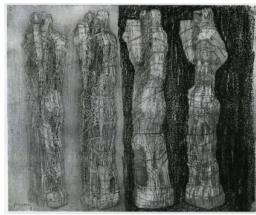
**Object number:** HMF 2683  
**Classifications:** Drawing  
**Title:** Eight Reclining Figures: Ideas for Sculpture  
**Date:** 1951  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2699  
**Classifications:** Drawing  
**Title:** Helmet Heads  
**Date:** 1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Ownership:** The British Museum, London: anonymous gift 1975



**Object number:** HMF 2704  
**Classifications:** Drawing  
**Title:** Sculpture in Landscape  
**Date:** 1951  
**Medium:** wax crayon, pastel, charcoal, watercolour  
**Paper Support:** heavyweight wove  
**Ownership:** private collection, UK



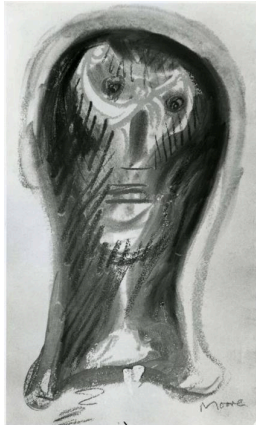
**Object number:** HMF 2719  
**Classifications:** Drawing  
**Title:** Four Tied-up Objects  
**Date:** 1951  
**Medium:** pencil, wax crayon, wash  
**Ownership:** unknown



**Object number:** HMF 2724  
**Classifications:** Drawing  
**Title:** Woman Reading in Bed  
**Date:** 1951  
**Medium:** pencil, wax crayon, coloured crayon, chalk, watercolour, gouache, ink wash  
**Ownership:** private collection, USA



**Object number:** HMF 2726  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1951  
**Medium:** pencil, wax crayon, pastel  
**Paper Support:** off-white mediumweight wove  
**Ownership:** Vancouver Art Gallery, Vancouver



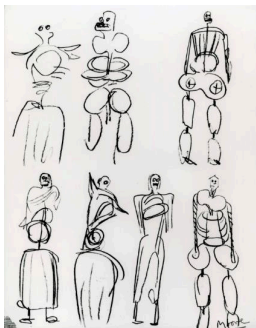
**Object number:** HMF 2728  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1951  
**Medium:** pastel, watercolour wash, wax crayon  
**Ownership:** unknown



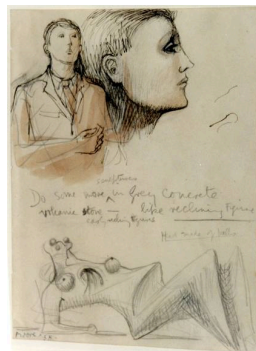
**Object number:** HMF 2736  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1952  
**Medium:** carbon line  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



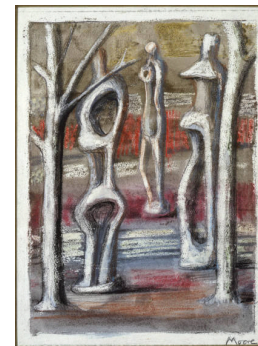
**Object number:** HMF 2745  
**Classifications:** Drawing  
**Title:** Animal Drawing: Pigs  
**Date:** 1953  
**Medium:** pen and ink, wax crayon  
**Ownership:** private collection, UK



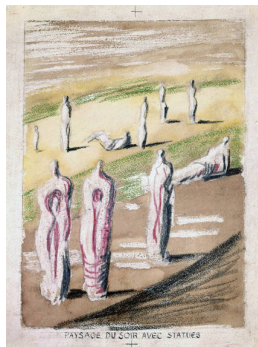
**Object number:** HMF 2747  
**Classifications:** Drawing  
**Title:** Judas Mexicanos  
**Date:** 1953  
**Medium:** pencil  
**Ownership:** unknown



**Object number:** HMF 2753a  
**Classifications:** Drawing  
**Title:** Young Man, Head in Profile  
**Date:** 1953-56  
**Medium:** pencil, brush and ink, pen and ink  
**Paper Support:** cream mediumweight wove  
**Ownership:** private collection, USA



**Object number:** HMF 2578  
**Classifications:** Drawing  
**Title:** Figures in the Wood  
**Date:** c.1950  
**Medium:** pencil, chalk, wax crayon, coloured crayon, watercolour wash  
**Ownership:** unknown



**Object number: HMF 2579**

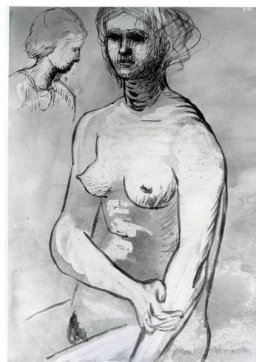
**Classifications:** Drawing

**Title:** Paysage du Soir avec Statues

**Date:** c.1950

**Medium:** pencil, wax crayon, coloured crayon, watercolour

**Ownership:** unknown



**Object number: HMF 2596**

**Classifications:** Drawing

**Title:** Three-Quarter Figure

**Date:** 1950

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, brush and ink, pen and ink

**Ownership:** unknown



**Object number: HMF 2601**

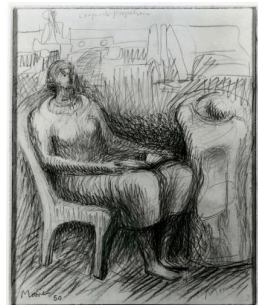
**Classifications:** Drawing

**Title:** Three Women with a Child and Reclining Figures on Music Lines

**Date:** 1950

**Medium:** pencil, wax crayon, watercolour wash, felt-tipped pen

**Ownership:** private collection, Belgium



**Object number: HMF 2602**

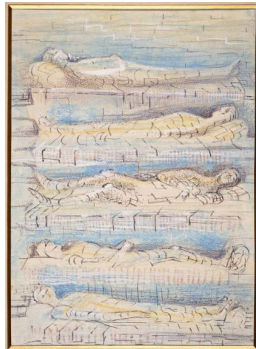
**Classifications:** Drawing

**Title:** Seated Woman Reading

**Date:** c.1956

**Medium:** pencil

**Ownership:** unknown



**Object number: HMF 2610**

**Classifications:** Drawing

**Title:** Illustration for 'A Land': Knights and Kirtled Ladies Waiting for Creation.

**Date:** 1950

**Medium:** pencil, wax crayon, coloured crayon, chalk, watercolour wash, pen and ink, gouache

**Paper Support:** cream medium-weight wove

**Ownership:** private collection, UK



**Object number: HMF 2615**

**Classifications:** Drawing

**Title:** Standing Figures

**Date:** 1950

**Medium:** pencil, wax crayon, pastel, chalk, pen and ink, gouache

**Paper Support:** heavyweight wove

**Ownership:** unknown



**Object number: HMF 2617**

**Classifications:** Drawing

**Title:** Reclining Figure

**Date:** 1950

**Medium:** pen and ink, crayon, wash

**Ownership:** unknown



**Object number: HMF 2632a**

**Classifications:** Drawing

**Title:** Four Reclining Figures

**Date:** 1950

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number: HMF 2639**

**Classifications:** Drawing

**Title:** Two Reclining Figures

**Date:** 1950-51

**Medium:** pencil, wax crayon, watercolour wash, pen and ink

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number: HMF 2642**

**Classifications:** Drawing

**Title:** Helmet Heads

**Date:** 1950-51

**Medium:** charcoal, pastel, watercolour wash, brush and ink, gouache

**Paper Support:** off-white mediumweight wove

**Ownership:** private collection, UK



**Object number: HMF 2654**

**Classifications:** Drawing

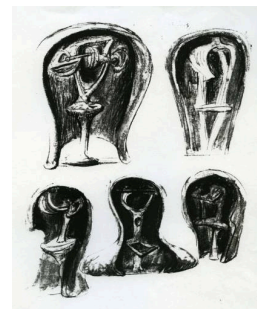
**Title:** Two Women and a Child

**Date:** 1951

**Medium:** pencil, wax crayon, watercolour wash, pen and ink

**Paper Support:** off-white mediumweight wove

**Ownership:** private collection, Switzerland



**Object number: HMF 2664a**

**Classifications:** Drawing

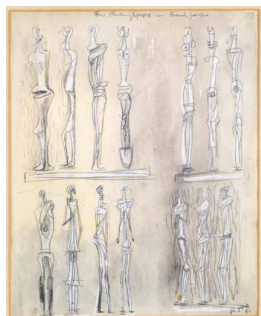
**Title:** Helmet Heads

**Date:** 1950

**Medium:** pencil, chalk, watercolour wash, pen and ink, gouache

**Paper Support:** off-white mediumweight wove

**Ownership:** private collection, Germany



**Object number: HMF 2666**

**Classifications:** Drawing

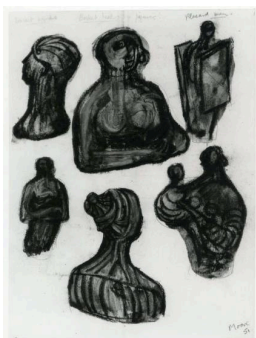
**Title:** Four Standing Figures

**Date:** 1951

**Medium:** pencil, coloured crayon, wash

**Paper Support:** off-white mediumweight wove

**Ownership:** private collection, The Netherlands



**Object number: HMF 2668**

**Classifications:** Drawing

**Title:** Basket Heads and Figures

**Date:** 1951

**Medium:** pencil, pastel, wax crayon, wash

**Ownership:** unknown



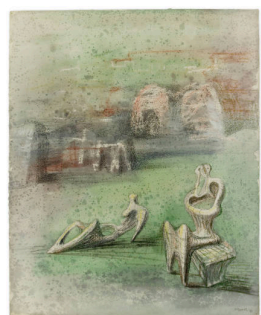
**Object number: HMF 2677**

**Classifications:** Drawing

**Title:** (blank)

**Date:** 1951

**Ownership:** private collection, USA



**Object number: HMF 2702**

**Classifications:** Drawing

**Title:** Sculpture in Landscape

**Date:** 1951

**Medium:** pencil, wax crayon, pastel, charcoal, watercolour wash, pen and ink

**Ownership:** The Henry Moore Foundation: acquired 2010



**Object number: HMF 2705**

**Classifications:** Drawing

**Title:** Two Women and a Child on Beach

**Date:** 1951

**Medium:** pencil, wax crayon, charcoal, watercolour wash

**Ownership:** unknown



**Object number: HMF 2711**

**Classifications:** Drawing

**Title:** Family Group

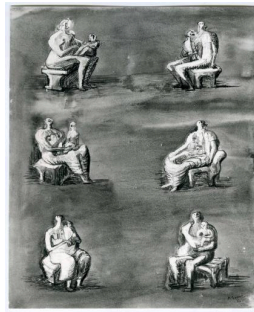
**Date:** 1951

**Medium:** pencil, wax crayon, charcoal, watercolour wash

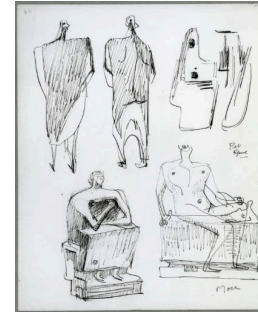
**Ownership:** private collection, USA



**Object number:** HMF 2737  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1952  
**Medium:** carbon line  
**Ownership:** private collection, UK



**Object number:** HMF 2895  
**Classifications:** Drawing  
**Title:** Seated Figures  
**Date:** 1956  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, gouache  
**Ownership:** private collection, UK



**Object number:** HMF 2902b  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** c.1956  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2907  
**Classifications:** Drawing  
**Title:** Standing Figures  
**Date:** 1956  
**Medium:** pen and ink  
**Ownership:** private collection, Italy



**Object number:** HMF 2908  
**Classifications:** Drawing  
**Title:** Group of Figures  
**Date:** 1956  
**Medium:** pencil, chinagraph, wax crayon, felt-tipped pen bleed  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



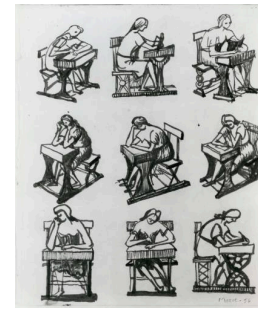
**Object number:** HMF 2927  
**Classifications:** Drawing  
**Title:** Girl at Desk Doing Homework  
**Date:** 1956  
**Medium:** pen and ink, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2928  
**Classifications:** Drawing  
**Title:** Girl at Desk Doing Homework  
**Date:** 1956  
**Medium:** pen and ink, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2930  
**Classifications:** Drawing  
**Title:** Seated and Reclining Figures  
**Date:** 1956  
**Medium:** pencil, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, Germany



**Object number:** HMF 2940  
**Classifications:** Drawing  
**Title:** Girl at Desk Doing Homework  
**Date:** 1956  
**Medium:** felt-tipped pen  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, USA



**Object number:** HMF 2964  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1956  
**Medium:** crayon, felt-tipped pen  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2973  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1950, 1958  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, brush and ink  
**Ownership:** private collection, UK



**Object number:** HMF 2756  
**Classifications:** Drawing  
**Title:** Etruscan Pottery and Heads  
**Date:** 1953-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2765  
**Classifications:** Drawing  
**Title:** Head and Shoulders  
**Date:** 1953-56  
**Medium:** pencil, coloured crayon, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2767  
**Classifications:** Drawing  
**Title:** Mother and Child, Hand  
**Date:** 1955-56  
**Medium:** pencil, coloured crayon  
**Ownership:** private collection, Germany



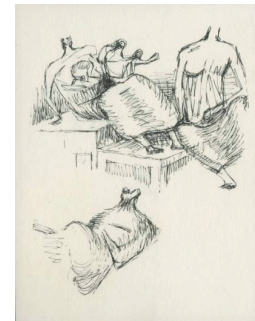
**Object number:** HMF 2782  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1953-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2795a  
**Classifications:** Drawing  
**Title:** Studies of Dogs  
**Date:** c.1954  
**Medium:** ballpoint pen, crayon, watercolour wash, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



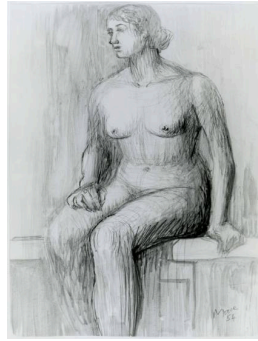
**Object number:** HMF 2808  
**Classifications:** Drawing  
**Title:** Child at Desk  
**Date:** 1953-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



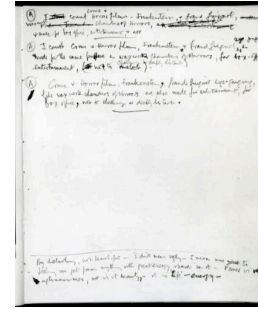
**Object number:** HMF 2815  
**Classifications:** Drawing  
**Title:** Group of Figures  
**Date:** 1953-56  
**Medium:** pen and ink  
**Ownership:** unknown



**Object number:** HMF 2825  
**Classifications:** Drawing  
**Title:** Two Standing Women  
**Date:** 1954  
**Medium:** pencil, crayon, brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2828  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1954  
**Medium:** pencil, brush and ink  
**Ownership:** unknown



**Object number:** HMF 55-56(9)  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream wove



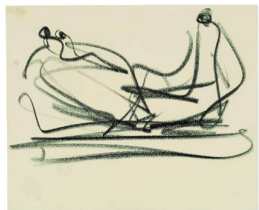
**Object number:** HMF 55-56(35)  
**Classifications:** Drawing  
**Title:** Seated Woman with Pearl Necklace  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: acquired 1981



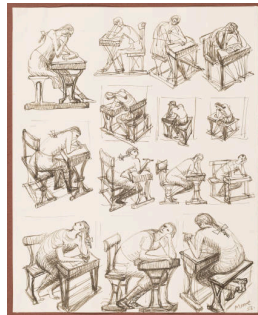
**Object number:** HMF 2903  
**Classifications:** Drawing  
**Title:** Mother and Son  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



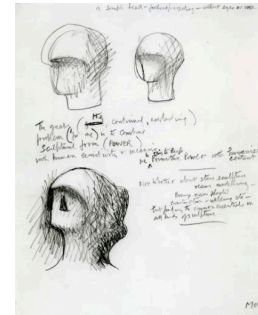
**Object number:** HMF 2916  
**Classifications:** Drawing  
**Title:** Scholar Figures  
**Date:** 1956  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Paper Support:** off-white smooth medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2917  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** 1956  
**Medium:** crayon  
**Paper Support:** off-white smooth medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2921a  
**Classifications:** Drawing  
**Title:** Girl at Desk Doing Homework  
**Date:** 1956  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: acquired 1986



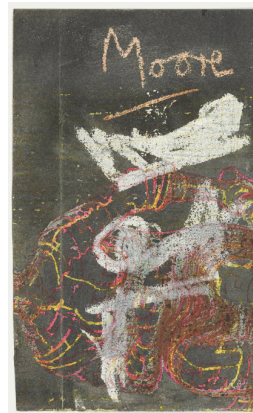
**Object number:** HMF 2932  
**Classifications:** Drawing  
**Title:** A Simple Head: Three Studies  
**Date:** 1954-57  
**Medium:** pencil  
**Ownership:** private collection, Germany



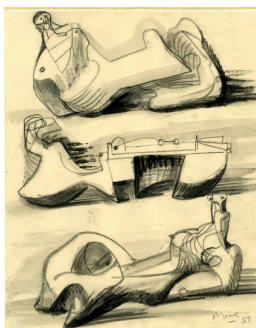
**Object number:** HMF 2932a  
**Classifications:** Drawing  
**Title:** Family Groups  
**Date:** 1956  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink, felt-tipped pen  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, Germany



**Object number:** HMF 2944  
**Classifications:** Drawing  
**Title:** Head: Marion Ash  
**Date:** 1957  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



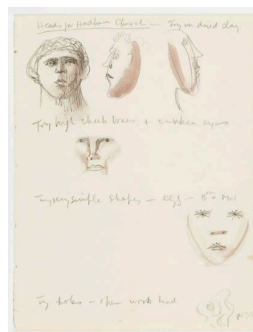
**Object number:** HMF 2953  
**Classifications:** Drawing  
**Title:** Design for Catalogue Cover: Seated and Reclining Figures  
**Date:** 1957  
**Medium:** pencil, wax crayon, wash, coloured crayon  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2956  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1957  
**Medium:** pencil, chalk, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The British Museum, London: presented by the artist (1969-3-15-25)



**Object number:** HMF 2738  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** 1952  
**Medium:** carbon line  
**Ownership:** The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman to the American Friends of the Israel Museum 1979



**Object number:** HMF 2752  
**Classifications:** Drawing  
**Title:** Heads for Hadham Church  
**Date:** 1953  
**Medium:** pencil, brush and ink, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2755  
**Classifications:** Drawing  
**Title:** Five Seated Figures  
**Date:** 1953-56  
**Medium:** pencil, brush and ink, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2757  
**Classifications:** Drawing  
**Title:** Four Heads  
**Date:** 1953-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2760  
**Classifications:** Drawing  
**Title:** Six Standing Figures  
**Date:** 1953-56  
**Medium:** pencil, brush and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2762  
**Classifications:** Drawing  
**Title:** Standing Woman  
**Date:** 1953-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2763  
**Classifications:** Drawing  
**Title:** Ideas for Terracotta Sculptures and Bird Table  
**Date:** 1953-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2768  
**Classifications:** Drawing  
**Title:** Sectional Line Drawing: Reclining Figure  
**Date:** 1953-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2797  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1953-56  
**Medium:** pencil, pen and ink, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2798  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1953-56  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, Germany



**Object number:** HMF 2817  
**Classifications:** Drawing  
**Title:** Child at Desk  
**Date:** 1955-56  
**Medium:** pencil, pen and ink  
**Ownership:** unknown



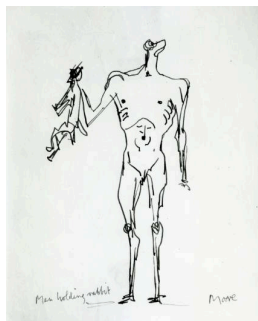
**Object number:** HMF 2836a  
**Classifications:** Drawing  
**Title:** The Artist's Daughter  
**Date:** 1954  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2846  
**Classifications:** Drawing  
**Title:** Animal Drawing: Sleeping Dog  
**Date:** 1954  
**Medium:** pencil  
**Paper Support:** cream mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2847  
**Classifications:** Drawing  
**Title:** Centaur  
**Date:** 1954  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2850**

**Classifications:** Drawing

**Title:** Man Holding Rabbit

**Date:** 1954

**Medium:** pen and ink

**Ownership:** private collection, UK



**Object number: HMF 2851a**

**Classifications:** Drawing

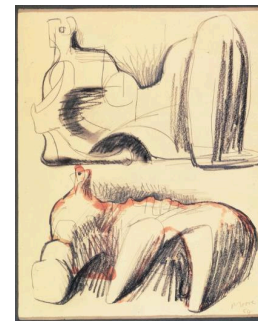
**Title:** Cat and Figure Studies

**Date:** 1954

**Medium:** pencil

**Paper Support:** medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2854**

**Classifications:** Drawing

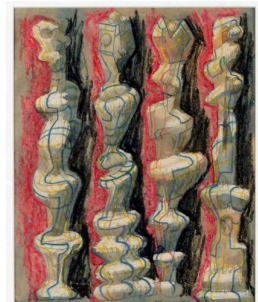
**Title:** Two Reclining Figures

**Date:** 1954

**Medium:** pencil, wax crayon, wash, felt-tipped pen

**Paper Support:** cream medium-weight wove

**Ownership:** unknown



**Object number: HMF 2861**

**Classifications:** Drawing

**Title:** Upright Motives

**Date:** 1955

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash

**Ownership:** Grey Art Gallery and Study Center, New York University Art Collection, New York: gift of Rose Fried 1958



**Object number: HMF 55-56(11)**

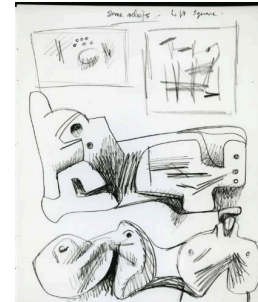
**Classifications:** Drawing

**Title:** Reclining Woman

**Date:** 1955-56

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number: HMF 55-56(23)**

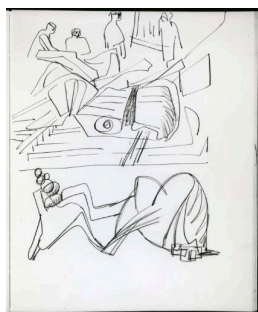
**Classifications:** Drawing

**Title:** Reliefs and Ideas for Sculpture

**Date:** 1955-56

**Medium:** pencil

**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number: HMF 55-56(28)**

**Classifications:** Drawing

**Title:** Sculptural Ideas

**Date:** 1955-56

**Medium:** pen and ink, pencil

**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number: HMF 2868**

**Classifications:** Drawing

**Title:** Two Heads

**Date:** 1955

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2977**

**Classifications:** Drawing

**Title:** Head

**Date:** 1950, 1958

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, brush and ink

**Paper Support:** cream medium-weight wove

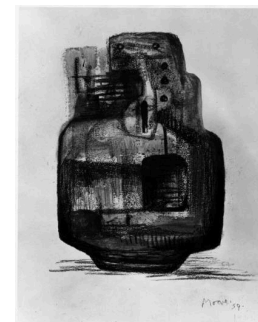
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2978  
**Classifications:** Drawing  
**Title:** Study of Head: Prométhée  
**Date:** 1958  
**Medium:** pencil, wax crayon, charcoal, pastel, watercolour wash, pen and ink  
**Ownership:** The Trustees of the Victoria & Albert Museum



**Object number:** HMF 2998  
**Classifications:** Drawing  
**Title:** Two Torsos  
**Date:** 1959  
**Medium:** offset wash, pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



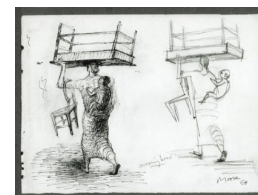
**Object number:** HMF 3002  
**Classifications:** Drawing  
**Title:** Square Form  
**Date:** 1959  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3007  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, Switzerland



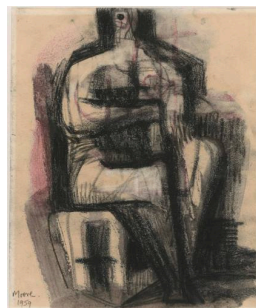
**Object number:** HMF 3017  
**Classifications:** Drawing  
**Title:** Square Form  
**Date:** 1959  
**Medium:** pastel, wash  
**Ownership:** private collection



**Object number:** HMF 2963  
**Classifications:** Drawing  
**Title:** Moving Home  
**Date:** 1958  
**Medium:** pencil, ballpoint pen  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2986  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1959  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2992  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1959  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



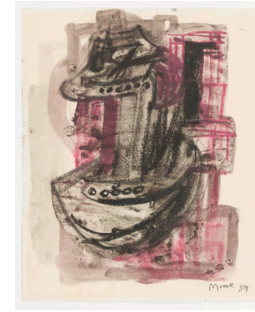
**Object number:** HMF 3001  
**Classifications:** Drawing  
**Title:** Square Form  
**Date:** 1959  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 3004  
**Classifications:** Drawing  
**Title:** Standing Form  
**Date:** 1959  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



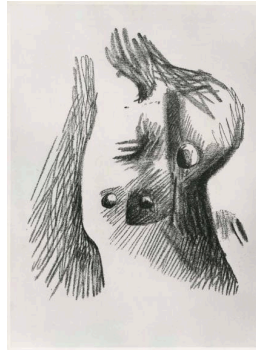
**Object number:** HMF 3006  
**Classifications:** Drawing  
**Title:** Studies for Sculpture  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3013  
**Classifications:** Drawing  
**Title:** Square Form: Idea for Sculpture  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 3015  
**Classifications:** Drawing  
**Title:** Sculptural Motives  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 3019  
**Classifications:** Drawing  
**Title:** Torso  
**Date:** 1959  
**Medium:** crayon  
**Ownership:** unknown



**Object number:** HMF 2900  
**Classifications:** Drawing  
**Title:** Seated Mother and Child  
**Date:** 1954-56  
**Medium:** pen and ink, brush and ink, coloured crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2904  
**Classifications:** Drawing  
**Title:** Mother and Boy  
**Date:** 1956  
**Medium:** pencil, wax crayon, charcoal, watercolour, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



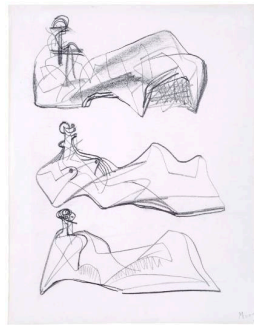
**Object number:** HMF 2906  
**Classifications:** Drawing  
**Title:** Two Mourners  
**Date:** 1956  
**Medium:** wax crayon, coloured crayon, pencil, pastel, felt-tipped pen, watercolour, gouache  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2915  
**Classifications:** Drawing  
**Title:** Figures with Architecture  
**Date:** 1956  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2941  
**Classifications:** Drawing  
**Title:** Weeping Mother with Sick Child  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



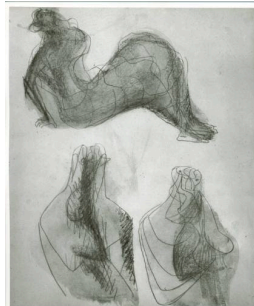
**Object number:** HMF 2943a  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1956  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2954d  
**Classifications:** Drawing  
**Title:** Design for Catalogue Cover: Five Reclining Figures  
**Date:** 1957  
**Medium:** wax crayon, coloured crayon, watercolour wash, collage  
**Ownership:** private collection, Switzerland



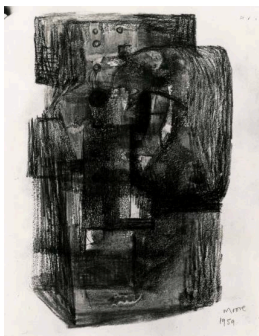
**Object number:** HMF 2987  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2994  
**Classifications:** Drawing  
**Title:** Reclining Figure and Two Half-Figures  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 3009a  
**Classifications:** Drawing  
**Title:** Drawing  
**Date:** 1959  
**Medium:** chalk, charcoal, watercolour wash  
**Paper Support:** off-white heavyweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 3016  
**Classifications:** Drawing  
**Title:** Drawing for Stone Sculpture  
**Date:** 1959  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 3020  
**Classifications:** Drawing  
**Title:** Two Piece Reclining Figure  
**Date:** 1959  
**Medium:** pencil  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



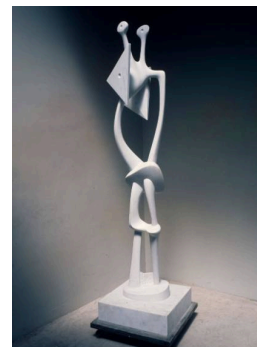
**Object number:** LH 342 plaster  
**Classifications:** Sculpture  
**Title:** Time/Life Screen: Maquette No.4  
**Date:** 1952  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 356a  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1953  
**Medium:** Corsham stone  
**Ownership:** The Churchwardens of St. Andrew's Church, Much Hadham



**Object number:** LH 375  
**Classifications:** Sculpture  
Carving  
**Title:** Wall Relief  
**Date:** 1955  
**Medium:** brick  
**Ownership:** Bouwcentrum, Rotterdam



**Object number:** LH 290b  
**Classifications:** Sculpture  
Carving  
**Title:** Standing Figure  
**Date:** 1971-72  
**Medium:** white marble  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



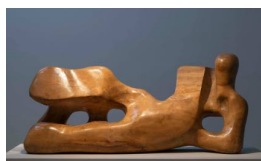
**Object number:** LH 319a  
**Classifications:** Sculpture  
Carving  
**Title:** Standing Girl  
**Date:** 1952  
**Medium:** elmwood  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 372  
**plaster**  
**Classifications:** Sculpture  
**Title:** Wall Relief: Maquette No. 8  
**Date:** 1955  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 403  
**Classifications:** Sculpture  
Carving  
**Title:** Upright Figure  
**Date:** 1956-60  
**Medium:** elmwood  
**Ownership:** Solomon R. Guggenheim Museum, New York



**Object number:** LH 452  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1959-64  
**Medium:** elmwood  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** LH 297  
**Classifications:** Sculpture  
Carving  
**Title:** Upright Internal/External Form  
**Date:** 1953-54  
**Medium:** elmwood  
**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Charles Clifton, James G. Forsyth, Charles W. Goodyear, Edmund Hayes, and Sherman S. Jewett Funds, 1955 (1955: 11)



**Object number:** LH 364  
**Classifications:** Sculpture  
Carving  
**Title:** Harlow Family Group  
**Date:** 1954-55  
**Medium:** Hadene stone  
**Ownership:** Harlow Art Trust, Harlow



**Object number:** LH 344  
**Classifications:** Sculpture  
 Carving  
**Title:** Time/Life Screen  
**Date:** 1952-53  
**Medium:** Portland stone  
**Ownership:** Pearl Assurance, Time/Life Building, London



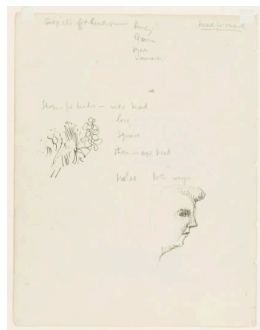
**Object number:** LH 356b  
**Classifications:** Sculpture  
 Carving  
**Title:** Head  
**Date:** 1953  
**Medium:** Corsham stone  
**Ownership:** The Churchwardens of St. Andrew's Church, Much Hadham



**Object number:** HMF 2865 verso  
**Classifications:** Drawing  
**Title:** Landscape with Architecture  
**Date:** c.1958-59  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2730 verso  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1952  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



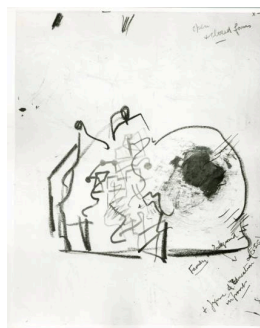
**Object number:** HMF 2751 verso  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1955-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2788 verso  
**Classifications:** Drawing  
**Title:** Girl with String of Beads  
**Date:** 1955-56  
**Medium:** pencil, brush and ink, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, Germany



**Object number:** HMF 2836a verso  
**Classifications:** Drawing  
**Title:** Group of Standing Figures: Congregation in Church  
**Date:** 1954-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



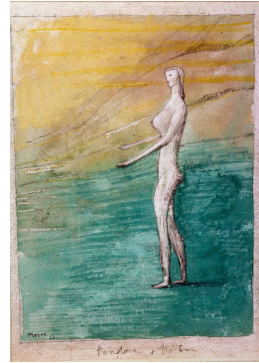
**Object number:** HMF 2919 verso  
**Classifications:** Drawing  
**Title:** Sculptural Idea  
**Date:** 1956  
**Medium:** pen and ink, crayon, watercolour wash, felt-tipped pen  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2980 verso  
**Classifications:** Drawing  
**Title:** Prométhée: Cover Design  
**Date:** 1950  
**Medium:** wax crayon, coloured crayon, watercolour wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The British Museum, London: from the Estate of the late Lord Clark



**Object number:** HMF 2999 verso  
**Classifications:** Drawing  
**Title:** Idea for Clay Knocked Sculptures  
**Date:** 1958-59  
**Medium:** pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



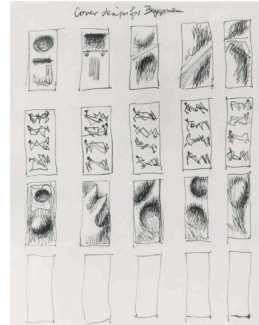
**Object number:** HMF 2587 verso  
**Classifications:** Drawing  
**Title:** Pandora and the Sun  
**Date:** c.1950  
**Medium:** pencil, wax crayon, chalk, watercolour wash  
**Ownership:** Private Collection, UK



**Object number:** HMF 2627 verso  
**Classifications:** Drawing  
**Title:** Horses  
**Date:** 1950  
**Medium:** pencil, pen and ink  
**Paper Support:** cream mediumweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2672 verso  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, gouache  
**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



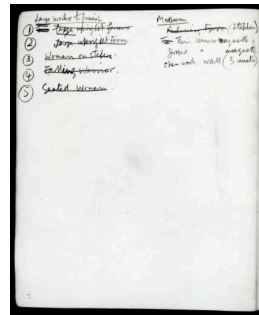
**Object number:** HMF 2929 verso  
**Classifications:** Drawing  
**Title:** Cover Design for Berggruen Catalogue  
**Date:** 1956  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, Germany



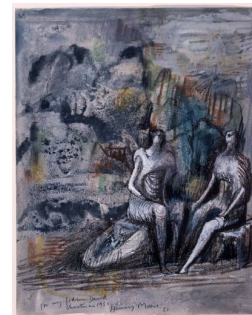
**Object number:** HMF 2972 verso  
**Classifications:** Drawing  
**Title:** Study for Prometheus Defiant, Transformed into Head  
**Date:** 1950, 1958  
**Medium:** pencil, pen and ink, brush and ink, watercolour, pastel  
**Ownership:** The Fitzwilliam Museum, Cambridge



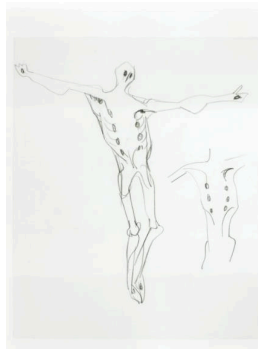
**Object number:** HMF 2977 verso  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1950, 1958  
**Medium:** wax crayon, coloured crayon, watercolour wash, brush and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



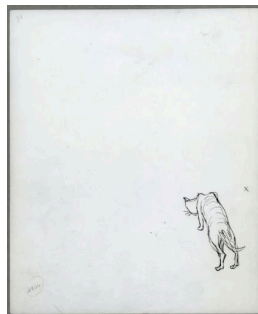
**Object number:** HMF 55-56(2) verso  
**Classifications:** Drawing  
**Title:** List of Sculptural Ideas  
**Date:** 1955-56  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



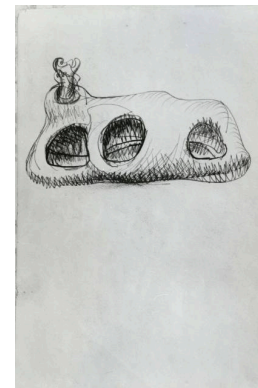
**Object number:** HMF 2646 verso  
**Classifications:** Drawing  
**Title:** Two Figures in a Landscape  
**Date:** c.1950-51  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, gouache  
**Ownership:** private collection, UK



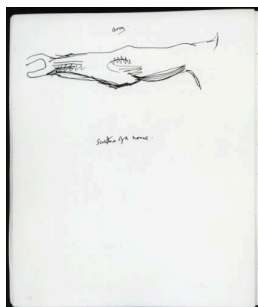
**Object number:** HMF 2843 verso  
**Classifications:** Drawing  
**Title:** Studies after Crucifixion Sculpture  
**Date:** 1954-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



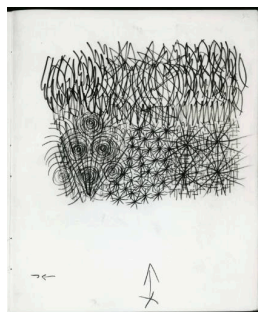
**Object number:** HMF 2902b verso  
**Classifications:** Drawing  
**Title:** Cat  
**Date:** c.1956  
**Medium:** pen and ink  
**Ownership:** unknown



**Object number:** HMF 1331 verso  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1951  
**Medium:** pen and ink, crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 55-56(17) verso  
**Classifications:** Drawing  
**Title:** Arm  
**Date:** 1954-57  
**Medium:** pen and ink  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



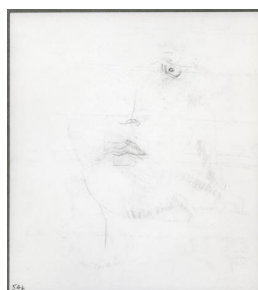
**Object number:** HMF 55-56(23) verso  
**Classifications:** Drawing  
**Title:** Decorative Motif  
**Date:** 1954-57  
**Medium:** pencil  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 2656 verso  
**Classifications:** Drawing  
**Title:** Series of Helmet Heads  
**Date:** 1950-51  
**Medium:** pencil, wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, USA



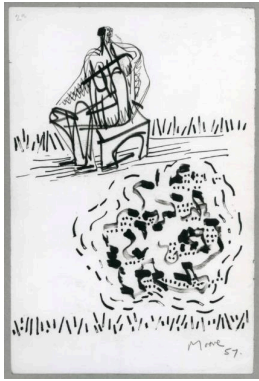
**Object number:** HMF 2670a verso  
**Classifications:** Drawing  
**Title:** Horse  
**Date:** 1950-51  
**Medium:** pencil, random watercolour  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2838 verso  
**Classifications:** Drawing  
**Title:** Sketch of Head  
**Date:** 1954-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2841 verso  
**Classifications:** Drawing  
**Title:** Studies after Crucifixion Sculpture  
**Date:** 1954-56  
**Medium:** pencil, wax crayon, brush and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** Vatican Museums



**Object number: HMF 2964b verso**

**Classifications:** Drawing

**Title:** Seated Figure

**Date:** 1957

**Medium:** pen and ink, felt-tipped pen

**Paper Support:** cream medium-weight wove

**Ownership:** unknown



**Object number: HMF 2976 verso**

**Classifications:** Drawing

**Title:** Reclining Figure

**Date:** 1950, 1958

**Medium:** pencil, coloured crayon, watercolour wash, brush and ink

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2983 verso**

**Classifications:** Drawing

**Title:** Head

**Date:** 1958-59

**Medium:** pastel, wash

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 3011 verso**

**Classifications:** Drawing

**Title:** Head

**Date:** 1958-59

**Medium:** pastel, wash

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2678 verso**

**Classifications:** Drawing

**Title:** Studies for Mother and Child

**Date:** 1950-51

**Medium:** pencil, wax crayon, watercolour wash

**Paper Support:** off-white mediumweight wove

**Ownership:** Kunsthaus, Zurich: gift of Nelly Bar 1968



**Object number: HMF 56 (2)**

**Classifications:** Drawing

**Title:** Idea for Sculpture: Head

**Date:** 1956

**Medium:** pencil, charcoal, wash

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 56 (5)  
**Classifications:** Drawing  
**Title:** Man and Woman  
**Date:** 1956  
**Medium:** chinagraph, charcoal, pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



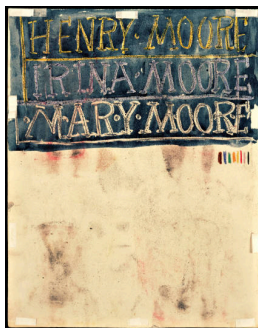
**Object number:** HMF 56 (9)  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



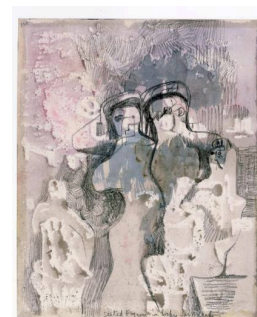
**Object number:** LH X39  
**Classifications:** Sculpture  
**Title:** Interior for Helmet  
**Date:** 1950  
**Medium:** clay on wire armature  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



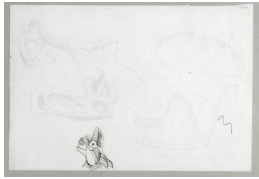
**Object number:** HMF 2602 verso  
**Classifications:** Drawing  
**Title:** Organic Forms: Columns  
**Date:** c.1956  
**Medium:** pencil  
**Ownership:** unknown



**Object number:** HMF 2642 verso  
**Classifications:** Drawing  
**Title:** Study for Name Plates  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, coloured crayon, watercolour, chalk  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, UK



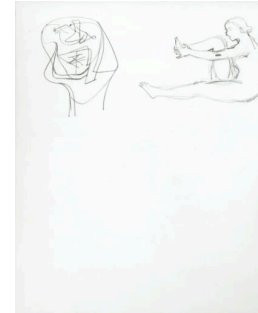
**Object number:** HMF 2671 verso  
**Classifications:** Drawing  
**Title:** Seated Figures in Rocky Landscape  
**Date:** 1950-51  
**Medium:** wax crayon, watercolour, offset watercolour wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2739a verso  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1952  
**Medium:** pen and ink  
**Paper Support:** off-white lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2766 verso  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1955-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2840 verso  
**Classifications:** Drawing  
**Title:** Head and Female Nude  
**Date:** 1954-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2905 verso  
**Classifications:** Drawing  
**Title:** Seated Figure and Child  
**Date:** 1954-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2967 verso  
**Classifications:** Drawing  
**Title:** Four Reclining Figures  
**Date:** 1958  
**Medium:** felt-tipped pen bleed, felt-tipped pen  
**Ownership:** unknown



**Object number:** HMF 3010 verso  
**Classifications:** Drawing  
**Title:** Ideas for Square Form  
**Date:** 1958-59  
**Medium:** offset wash, pastel  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2634 verso  
**Classifications:** Drawing  
**Title:** Two Standing Figures  
**Date:** 1950-51  
**Medium:** pencil, coloured crayon, watercolour wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2649 verso  
**Classifications:** Drawing  
**Title:** Seated Woman and Horse's Head  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, watercolour wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** Staatsgalerie Stuttgart, Germany



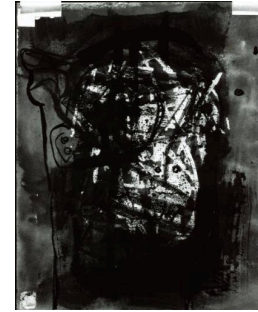
**Object number:** HMF 2662 verso  
**Classifications:** Drawing  
**Title:** Heads and Hands  
**Date:** 1950-51  
**Medium:** pencil, coloured crayon  
**Paper Support:** off-white mediumweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2795a verso**  
**Classifications:** Drawing  
**Title:** Horses  
**Date:** c.1954-56  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2902 verso**  
**Classifications:** Drawing  
**Title:** Mother and Son  
**Date:** 1954-56  
**Medium:** crayon  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



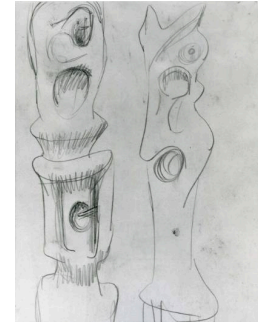
**Object number: HMF 2979 verso**  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1950, 1958  
**Medium:** wax crayon, coloured crayon, pastel, watercolour wash, brush and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2869 verso**  
**Classifications:** Drawing  
**Title:** Boxers  
**Date:** 1954-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2647 verso**  
**Classifications:** Drawing  
**Title:** Composition Figure  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, offset watercolour wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



**Object number: HMF 2859 verso**  
**Classifications:** Drawing  
**Title:** Two Upright Motives  
**Date:** 1954-56  
**Medium:** pencil  
**Ownership:** unknown



**Object number: HMF 56 (4)**  
**Classifications:** Drawing  
**Title:** Drawing  
**Date:** 1956  
**Medium:** pencil, random watercolour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 56 (8)**  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1956  
**Medium:** pencil, charcoal  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: LH 284**  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Openwork Head No.1  
**Date:** 1950  
**Medium:** unique bronze  
**Ownership:** private collection



**Object number:** HMF 2974 verso  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1950, 1958  
**Medium:** pencil, wax crayon, coloured crayon, pastel, watercolour wash, brush and ink  
**Ownership:** private collection, UK



**Object number:** HMF 2998 verso  
**Classifications:** Drawing  
**Title:** Design  
**Date:** 1958-59  
**Medium:** pastel, coloured crayon, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 3005 verso  
**Classifications:** Drawing  
**Title:** Abstract Design  
**Date:** 1958-59  
**Medium:** pastel  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 3009 verso  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1958-59  
**Medium:** offset wash, pastel  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 349c cast a  
**Classifications:** Sculpture  
**Title:** Head of Queen  
**Date:** 1952 cast 1982  
**Medium:** unique bronze  
**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number:** HMF 1470 verso  
**Classifications:** Drawing  
**Title:** Animal Drawings and Two Heads  
**Date:** c.1955  
**Medium:** pencil, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 56 (7)  
**Classifications:** Drawing  
**Title:** Idea for Sculpture: Reclining Figure  
**Date:** 1956  
**Medium:** charcoal  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



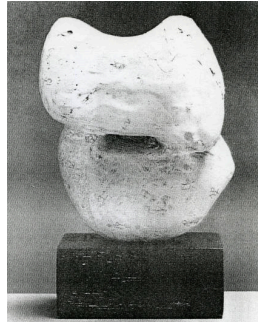
**Object number:** HMF 56 (11)  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 56 (14) verso  
**Classifications:** Drawing  
**Title:** Rocks  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 56 (15)  
**Classifications:** Drawing  
**Title:** Two Standing Nudes  
**Date:** 1956  
**Medium:** pencil, chinagraph  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X90  
**Classifications:** Sculpture  
**Title:** Maquette for Left Hand Form in Three Motives against Wall No.2  
**Date:** 1959  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 283  
**Classifications:** Sculpture  
**Summary**  
**Title:** Small Helmet Head  
**Date:** 1950  
**Medium:** unique bronze  
**Ownership:** private collection



**Object number:** LH 287  
**Classifications:** Sculpture  
**Summary**  
**Title:** Openwork Head and Shoulders  
**Date:** 1950  
**Medium:** unique bronze  
**Ownership:** private collection



**Object number:** LH 288  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Openwork Head No.2  
**Date:** 1950  
**Medium:** unique bronze  
**Ownership:** private collection



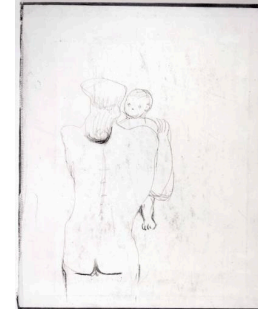
**Object number:** HMF 2907a verso  
**Classifications:** Drawing  
**Title:** Woman with Head in Hand  
**Date:** c.1958-59  
**Medium:** pencil, pen and ink  
**Ownership:** private collection, Zurich



**Object number:** HMF 2629a  
**Classifications:** Drawing  
**Title:** Figures on the Beach  
**Date:** c.1950  
**Medium:** pencil, wax crayon, watercolour, coloured crayon  
**Paper Support:** cream mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2629a verso  
**Classifications:** Drawing  
**Title:** (offset)  
**Date:** 1950  
**Paper Support:** cream mediumweight wove  
**Ownership:** unknown



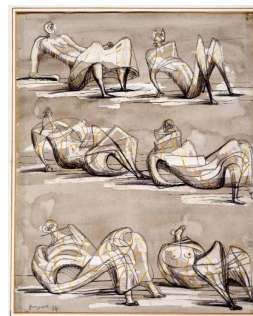
**Object number:** HMF 56 (1)  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** 1956  
**Medium:** ballpoint pen, charcoal  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



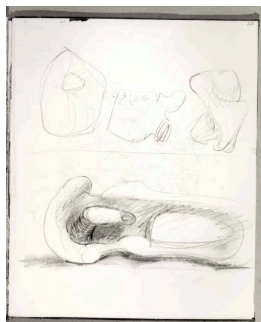
**Object number:** HMF 56 (6)  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



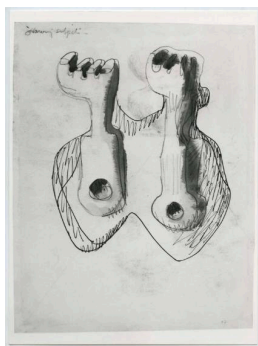
**Object number:** HMF 56 (10)  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2684a  
**Classifications:** Drawing  
**Title:** Six Reclining Figures  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 56 (12)  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Reclining Figures  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2806 verso  
**Classifications:** Drawing  
**Title:** Drawing Subjects  
**Date:** 1955-56  
**Medium:** pencil, brush and ink, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, Germany



**Object number:** LH X40  
**Classifications:** Sculpture Process  
**Title:** Mould Relief  
**Date:** c.1952  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 56 (14)  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 56 (3)  
**Classifications:** Drawing  
**Title:** Idea for Sculpture: Two Heads  
**Date:** 1956  
**Medium:** charcoal, pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 56 (13)  
**Classifications:** Drawing  
**Title:** Idea for Sculpture  
**Date:** 1956  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2806  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** 1953-56  
**Medium:** pencil, brush and ink, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, Germany



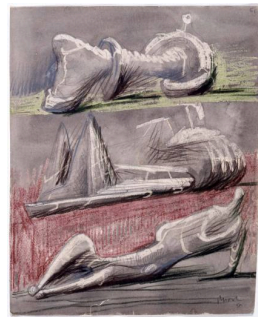
**Object number:** LH X68  
**Classifications:** Sculpture  
**Title:** Maquette for Bird Table  
**Date:** c.1952-54  
**Medium:** plaster  
**Ownership:** private collection



**Object number:** LH X138  
**Classifications:** Sculpture  
**Title:** Small Relief: Lower Half of Upright Motive: Maquette No. 1  
**Date:** 1955  
**Medium:** terracotta  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 2907a  
**Classifications:** Drawing  
**Title:** Heads  
**Date:** c.1958-59  
**Medium:** pencil, pastel, wash  
**Ownership:** private collection, Zurich



**Object number:** HMF 2647a  
**Classifications:** Drawing  
**Title:** Three Reclining Figures on Grey Background  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pastel, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** LH 280  
**Classifications:** Sculpture Summary  
**Title:** Maquette for Helmet Head No. 2  
**Date:** 1950  
**Medium:** lead unique cast (no interior)  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



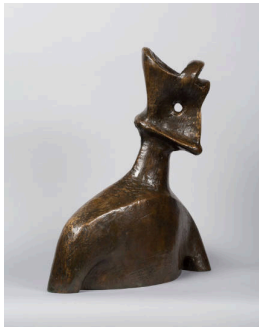
**Object number:** LH 303  
**Classifications:** Sculpture Summary  
**Title:** Bar Helmet Head  
**Date:** 1952  
**Medium:** unique bronze  
**Ownership:** unknown



**Object number:** LH 348a  
**Classifications:** Sculpture Summary  
**Title:** Fragment of King  
**Date:** 1952-53 cast 1960  
**Medium:** unique bronze  
**Ownership:** unknown



**Object number:** LH 351  
**Classifications:** Sculpture Summary  
**Title:** Head of King  
**Date:** 1952-53 cast 1982  
**Medium:** unique bronze  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number: LH 351a**

**Classifications:** Sculpture

**Summary**

**Title:** Head of King

**Date:** 1952-53 cast 1982

**Medium:** unique bronze

**Ownership:** The Henry Moore Foundation: acquired 1987



**Object number: LH 282**

**Classifications:** Sculpture

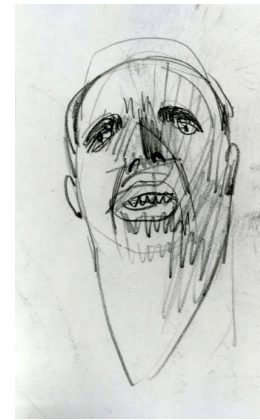
**Summary**

**Title:** Three Figures: Interiors for Helmets

**Date:** 1950

**Medium:** unique lead

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF**

**2844 verso**

**Classifications:** Drawing

**Title:** Head

**Date:** 1954-56

**Medium:** pencil

**Ownership:** private collection, London



**Object number: LH 286**

**Classifications:** Sculpture

**Summary**

**Title:** Maquette for Openwork Head and Shoulders

**Date:** 1950

**Medium:** unique bronze

**Ownership:** private collection



**Object number: HMF**

**2738a**

**Classifications:** Drawing

**Title:** Portrait of a Boy in Profile

**Date:** 1952

**Medium:** pencil, crayon, watercolour, pastel, gouache

**Ownership:** private collection, UK



**Object number: HMF**

**2923a**

**Classifications:** Drawing

**Title:** Studies for Unesco Reclining Figure

**Date:** 1954-57

**Medium:** pencil, charcoal, pastel, wash

**Paper Support:** smooth cream medium-weight wove

**Ownership:** unknown



**Object number: HMF**

**2907b verso**

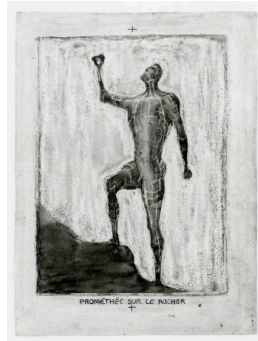
**Classifications:** Drawing

**Title:** Head

**Date:** 1954-56

**Medium:** pencil, pen and ink, crayon, random wash (crossed through in crayon)

**Ownership:** private collection, UK



**Object number: HMF**

**2585b**

**Classifications:** Drawing

**Title:** Prométhée sur la Rocher

**Date:** c.1950

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash

**Ownership:** unknown



**Object number: HMF**

**2809**

**Classifications:** Drawing

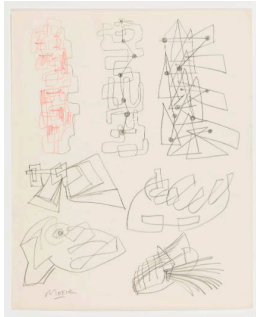
**Title:** Dancing Couple: Three Studies

**Date:** 1953-56

**Medium:** pencil, pen and ink

**Paper Support:** cream

**Ownership:** private collection, Germany



**Object number:** HMF 55-56(37)

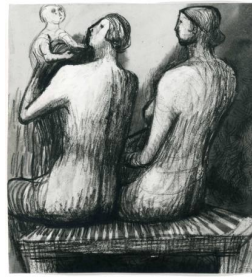
**Classifications:** Drawing

**Title:** Ideas For Sculpture

**Date:** 1955-56

**Medium:** pencil, coloured crayon

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2907b

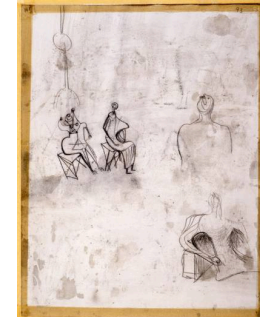
**Classifications:** Drawing

**Title:** Seated Woman Holding Baby

**Date:** c.1956

**Medium:** pencil, wax crayon, coloured crayon, pastel, watercolour wash, gouache

**Ownership:** private collection, UK



**Object number:** HMF 2684a verso

**Classifications:** Drawing

**Title:** Studies of Seated Figures, Bust and Reclining Half-figure

**Date:** 1950-51

**Medium:** pencil, chalk, offset watercolour

**Paper Support:** off-white mediumweight wove

**Ownership:** private collection, UK



**Object number:** HMF 2596b

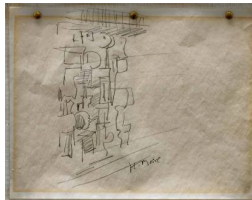
**Classifications:** Drawing

**Title:** Mother and Child

**Date:** c.1950

**Medium:** pencil, wax crayon, watercolour wash, pen and ink

**Ownership:** private collection, UK



**Object number:** HMF 2748b

**Classifications:** Drawing

**Title:** Mayan Ruin

**Date:** 1953

**Medium:** pencil

**Ownership:** Casa Museo Vladimir Cora, Acaponeta, Mexico



**Object number:** HMF 2614b

**Classifications:** Drawing

**Title:** Studies for Sculpture

**Date:** 1950

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash

**Ownership:** Santa Barbara Museum of Art: gift of Margaret P. Mallory



**Object number:** HMF 2585a

**Classifications:** Drawing

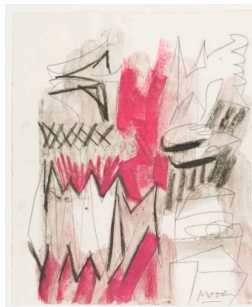
**Title:** Statues Emprisonnées

**Date:** c.1950

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, brush and ink

**Paper Support:** cartridge (textured) wove

**Ownership:** unknown



**Object number:** HMF 55-56(38)

**Classifications:** Drawing

**Title:** Sculptural Motives

**Date:** 1955-56

**Medium:** pencil, pastel, wash

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2809 verso

**Classifications:** Drawing

**Title:** Woman on a Sofa

**Date:** 1955-56

**Medium:** pen and ink, brush and ink

**Paper Support:** cream lightweight wove

**Ownership:** private collection, Germany



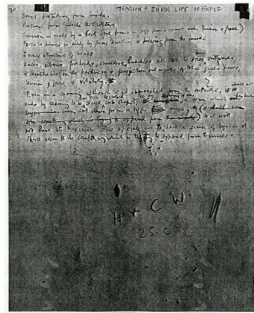
**Object number:** HMF 2646a  
**Classifications:** Drawing  
**Title:** Sculptures in Landscape  
**Date:** 1951  
**Medium:** pencil, wax crayon, coloured crayon, pastel, watercolour wash, brush and ink, gouache  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2761 verso  
**Classifications:** Drawing  
**Title:** Horse and Standing Figures  
**Date:** 1955-56  
**Medium:** pencil, brush and ink, pen and ink  
**Paper Support:** cream mediumweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2771 verso  
**Classifications:** Drawing  
**Title:** Two Horses  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



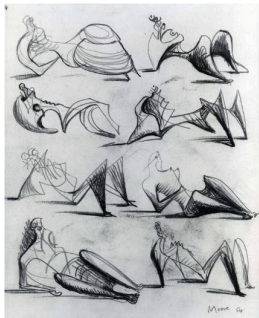
**Object number:** HMF 2655 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1950-51  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2675 verso  
**Classifications:** Drawing  
**Title:** Standing Figures, Leaf Figures  
**Date:** 1951  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, gouache  
**Paper Support:** off-white medium-weight wove  
**Ownership:** unknown



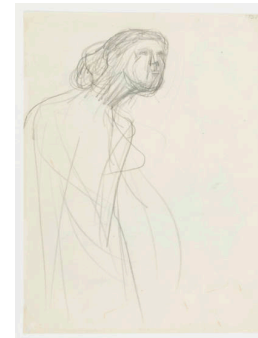
**Object number:** HMF 2679 verso  
**Classifications:** Drawing  
**Title:** Leaf Figures  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, chalk, watercolour wash, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2681 verso  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** 1950-51  
**Medium:** pencil, wax crayon  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 55-56(36) verso  
**Classifications:** Drawing  
**Title:** Interior/Exterior Form  
**Date:** 1954-57  
**Medium:** pencil, crayon, offset wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2757 verso  
**Classifications:** Drawing  
**Title:** Standing Woman  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



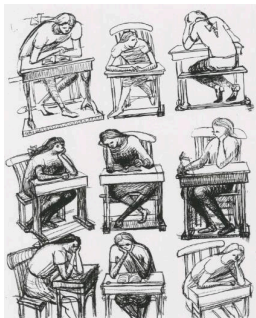
**Object number:** HMF 2767 verso  
**Classifications:** Drawing  
**Title:** Reclining Figure in Classical Landscape  
**Date:** 1955-56  
**Medium:** pencil, coloured crayon  
**Ownership:** private collection, Germany



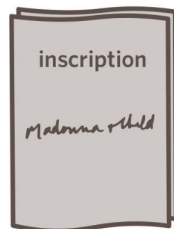
**Object number:** HMF 2784 verso  
**Classifications:** Drawing  
**Title:** Fawkes  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



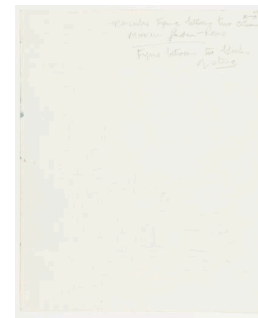
**Object number:** HMF 2812 verso  
**Classifications:** Drawing  
**Title:** Mary in the Bath  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, UK



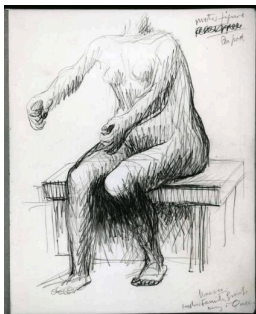
**Object number:** HMF 2921b  
**Classifications:** Drawing  
**Title:** Girl at Desk Doing Homework  
**Date:** 1956  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



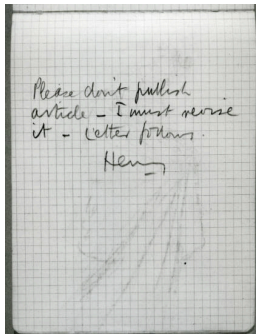
**Object number:** HMF 2738 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1952  
**Ownership:** The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman to the American Friends of the Isreal Museum 1979



**Object number:** HMF 2914 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1956  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 55-56(1)  
**Classifications:** Drawing  
**Title:** Mother Figure  
**Date:** 1954-57  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: acquired 1981



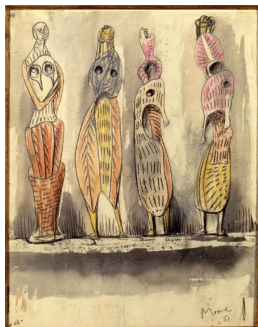
**Object number:** HMF 57-59(4) verso  
**Classifications:** Drawing  
**Title:** Draft of telegram to J. P. Hodin  
**Date:** 1957-59  
**Medium:** pencil  
**Paper Support:** graph  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2632 verso  
**Classifications:** Drawing  
**Title:** Two Seated Figures  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, USA



**Object number:** HMF 2637  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1950-51  
**Ownership:** private collection, Israel



**Object number:** HMF 2677 verso  
**Classifications:** Drawing  
**Title:** Four Leaf Figures  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, coloured crayon, pastel, watercolour wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, USA



**Object number:** HMF 2901a  
**Classifications:** Drawing  
**Title:** Woman with Teacup  
**Date:** 1954-56  
**Medium:** crayon, brush and ink, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2775 verso  
**Classifications:** Drawing  
**Title:** Two Crucifixion Studies  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2780 verso  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1955-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



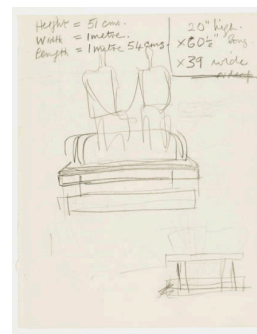
**Object number:** HMF 2785 verso  
**Classifications:** Drawing  
**Title:** The Artist's Dog Fawkes  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2787a  
**Classifications:** Drawing  
**Title:** Pot Figure  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2800 verso  
**Classifications:** Drawing  
**Title:** The Artist's Daughter, Mary  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



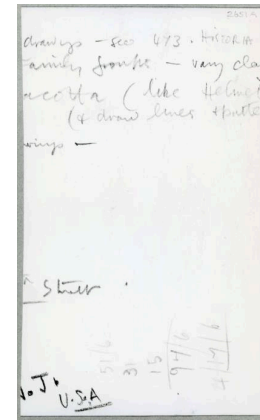
**Object number:** HMF 2813a  
**Classifications:** Drawing  
**Title:** Sketch of King and Queen  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2978 verso  
**Classifications:** Drawing  
**Title:** Abstract Drawing  
**Date:** 1950, 1958  
**Medium:** pencil, wax crayon, charcoal, pastel, watercolour wash, pen and ink  
**Ownership:** The Trustees of the Victoria & Albert Museum



**Object number:** HMF 2648 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1950-51  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2651a verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1954-56  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



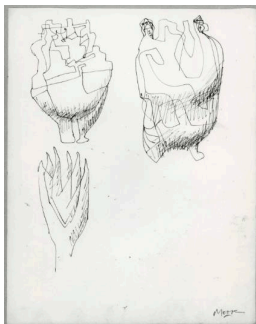
**Object number:** HMF 2776 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1955-56  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



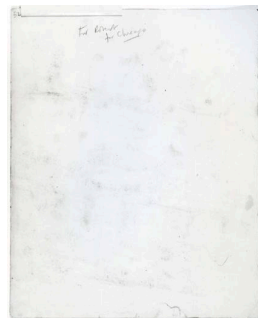
**Object number:** HMF 2779 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1955-56  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



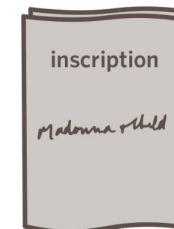
**Object number:** HMF 2614a  
**Classifications:** Drawing  
**Title:** Drawing for Sculpture  
**Date:** 1950  
**Medium:** pencil, wax crayon, coloured crayon, pastel, watercolour wash  
**Ownership:** McNay Art Museum: Gift of Robert L.B. Tobin



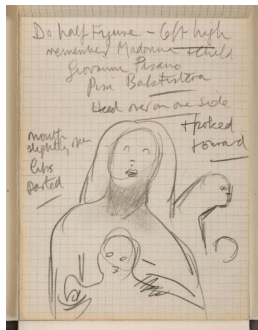
**Object number:** HMF 2961a  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** c.1958  
**Medium:** ballpoint pen  
**Paper Support:** off-white medium-weight wove watermarked (M)OULD MADE J WHATM(AN)  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2647a verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1950-51  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2778 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1955-56  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 57-59(12)

**Classifications:** Drawing

**Title:** Madonna and Child (after Giovanni Pisano)

**Date:** 1957-59

**Medium:** pencil

**Paper Support:** graph

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 57-59(1)

**Classifications:** Drawing

**Title:** Turned Heads (after Giovanni Pisano)

**Date:** 1957-59

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 57-59(2)

**Classifications:** Drawing

**Title:** Two Heads (after Giovanni Pisano)

**Date:** 1957-59

**Medium:** pencil

**Paper Support:** graph

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2662c

**Classifications:** Drawing

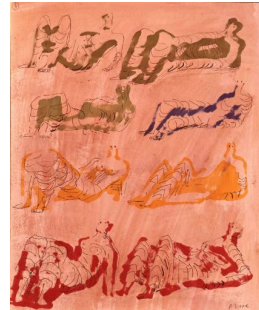
**Title:** Family Groups and seated Figures

**Date:** 1950-51

**Medium:** pencil, wax crayon, watercolour wash, pen and ink

**Paper Support:** off-white mediumweight wove

**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



**Object number:** HMF 2684 verso

**Classifications:** Drawing

**Title:** Eight Reclining Figures

**Date:** 1950-51, 1966

**Medium:** felt-tipped pen bleed, pen and ink, ballpoint pen, watercolour wash

**Paper Support:** off-white mediumweight wove

**Ownership:** unknown



**Object number:** HMF 2700a

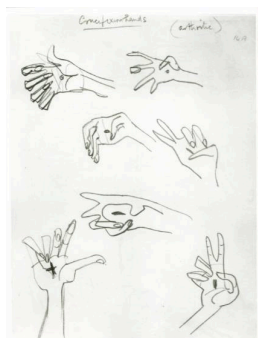
**Classifications:** Drawing

**Title:** Reclining Figure in Landscape

**Date:** 1951

**Medium:** pencil, wax crayon, coloured crayon, pastel, watercolour wash, pen and ink

**Ownership:** unknown



**Object number:** HMF 2774 verso

**Classifications:** Drawing

**Title:** Crucifixion Hands

**Date:** 1955-56

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2782 verso

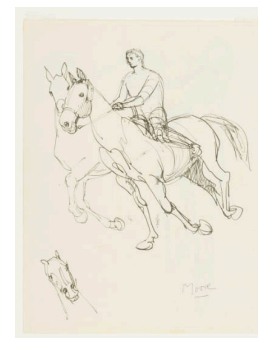
**Classifications:** Drawing

**Title:** Hand Reliefs

**Date:** 1955-56

**Medium:** pencil, pen and ink

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2802 verso

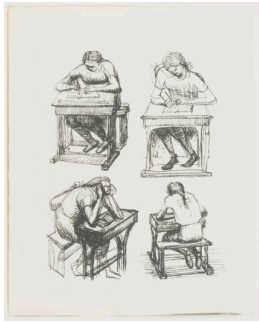
**Classifications:** Drawing

**Title:** Horses and Rider

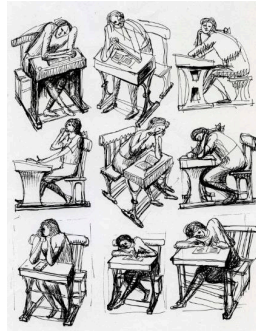
**Date:** 1955-56

**Medium:** pen and ink

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2813b  
**Classifications:** Drawing  
**Title:** Girl Doing Homework  
**Date:** 1955-56  
**Medium:** pen and ink  
**Ownership:** unknown



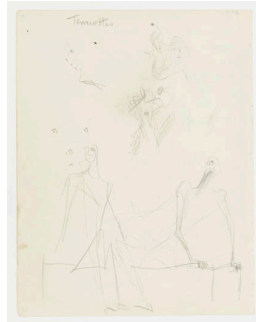
**Object number:** HMF 2921c  
**Classifications:** Drawing  
**Title:** Girl at Desk Doing Homework  
**Date:** 1956  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2934  
**Classifications:** Drawing  
**Title:** Two Standing Female Figures  
**Date:** 1956  
**Medium:** pencil, chalk, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2964b  
**Classifications:** Drawing  
**Title:** Two Reclining Figures  
**Date:** 1957  
**Medium:** pencil, felt-tipped pen  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



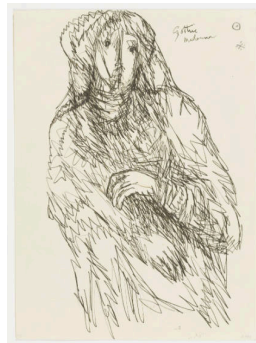
**Object number:** HMF 2753 verso  
**Classifications:** Drawing  
**Title:** Head, Seated and Reclining Figures  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



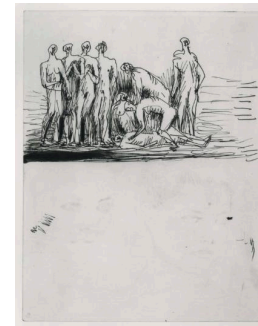
**Object number:** HMF 2781 verso  
**Classifications:** Drawing  
**Title:** The Artist's Dog Fawkes  
**Date:** 1955-56  
**Medium:** pen and ink  
**Paper Support:** cream mediumweight wove  
**Ownership:** private collection, UK



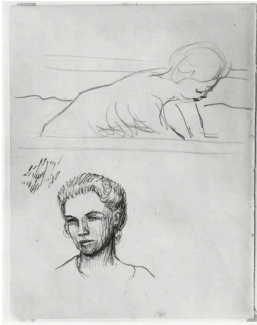
**Object number:** HMF 2787 verso  
**Classifications:** Drawing  
**Title:** The Artist's Dog Fawkes  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2790 verso  
**Classifications:** Drawing  
**Title:** Gothic Madonna  
**Date:** 1955-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



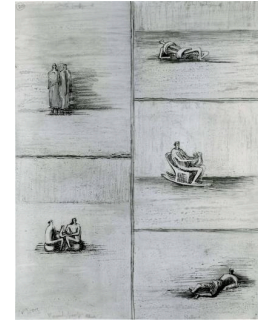
**Object number:** HMF 2798 verso  
**Classifications:** Drawing  
**Title:** Group of Figures  
**Date:** 1955-56  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, Germany



**Object number:** HMF 2813 verso  
**Classifications:** Drawing  
**Title:** Mary in the Bath and Head of Marilyn Monroe  
**Date:** 1955-56  
**Medium:** pencil, pen and ink  
**Ownership:** private collection, UK



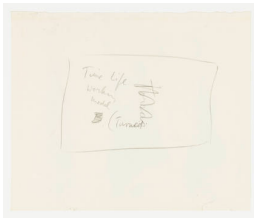
**Object number:** HMF 2973 verso  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1950, 1958  
**Medium:** wax crayon, coloured crayon, watercolour wash, brush and ink  
**Ownership:** private collection, UK



**Object number:** HMF 2637 verso  
**Classifications:** Drawing  
**Title:** Studies for Sculpture  
**Date:** 1950-51  
**Medium:** wax crayon, coloured crayon, watercolour wash, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum



**Object number:** HMF 2651b  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1954-56  
**Medium:** pastel, wash  
**Paper Support:** cream mediumweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 55-56(36)  
**Classifications:** Drawing  
**Title:** none  
**Date:** 1954-57  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2934a  
**Classifications:** Drawing  
**Title:** Reclining Figure and Seated Woman Reading  
**Date:** 1954-56  
**Medium:** wax crayon, pen and ink, watercolour, ballpoint pen  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



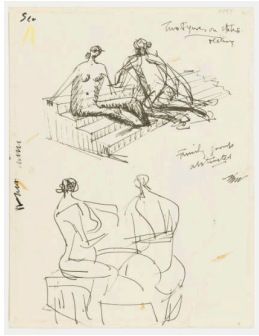
**Object number:** HMF 2807  
**Classifications:** Drawing  
**Title:** Turned Heads  
**Date:** 1955-56  
**Medium:** pencil, brush and ink, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, Germany



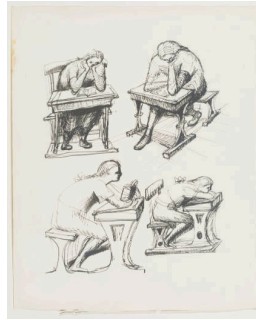
**Object number:** HMF 2791 verso  
**Classifications:** Drawing  
**Title:** Rembrandt Head  
**Date:** 1955-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



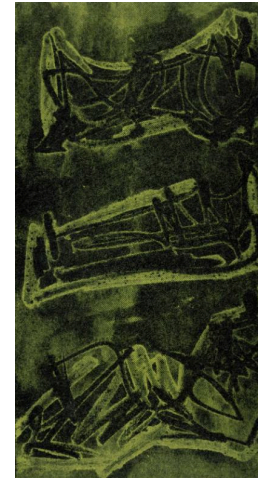
**Object number:** HMF 2795 verso  
**Classifications:** Drawing  
**Title:** The Artist's Dog Fawkes  
**Date:** 1955-56  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, UK



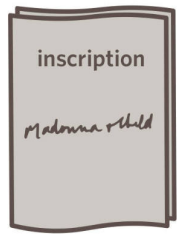
**Object number:** HMF 2797 verso  
**Classifications:** Drawing  
**Title:** Figure Studies  
**Date:** 1955-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



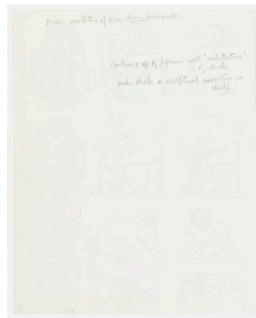
**Object number:** HMF 2813c  
**Classifications:** Drawing  
**Title:** Girl Doing Homework  
**Date:** 1955-56  
**Medium:** pen and ink  
**Ownership:** unknown



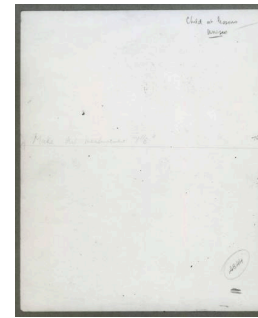
**Object number:** HMF 2954e  
**Classifications:** Drawing  
**Title:** Design for Catalogue Cover: Three Reclining Figures  
**Date:** c.1957  
**Medium:** wax crayon, coloured crayon, watercolour wash  
**Ownership:** unknown



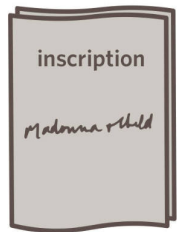
**Object number:** HMF 2606 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1950  
**Ownership:** Waddington Custot, London



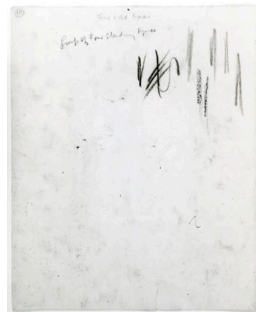
**Object number:** HMF 2927 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1956  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



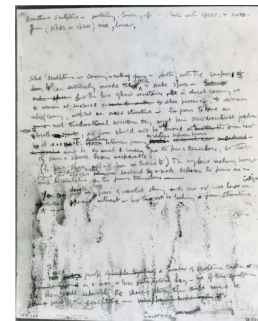
**Object number:** HMF 2902a verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** c.1956  
**Medium:** pencil  
**Ownership:** unknown



**Object number:** HMF 2607 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1950  
**Ownership:** The Eli and Edythe L. Broad Collection, USA



**Object number:** HMF 2632b verso  
**Classifications:** Drawing  
**Title:** (Inscription)  
**Date:** 1950-51  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



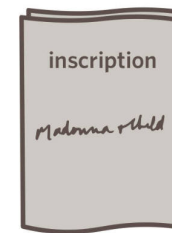
**Object number:** HMF 2662c verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1950-51  
**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



**Object number:** HMF 2849 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1954-56  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



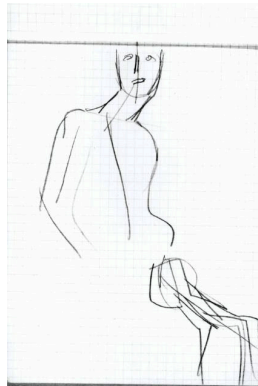
**Object number:** HMF 2813d  
**Classifications:** Drawing  
**Title:** Girl Biting Pen  
**Date:** 1955-56  
**Medium:** pen and ink  
**Ownership:** unknown



**Object number:** HMF 2936 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1956  
**Ownership:** private collection, Germany



**Object number:** HMF 57-59(5)  
**Classifications:** Drawing  
**Title:** Draped Female Figure (after Giovanni Pisano)  
**Date:** 1957-59  
**Medium:** pencil  
**Paper Support:** graph  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



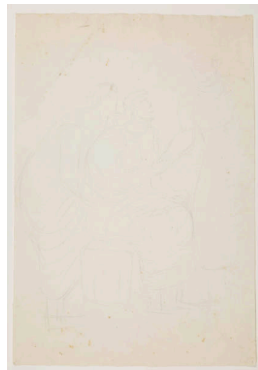
**Object number:** HMF 57-59(6)  
**Classifications:** Drawing  
**Title:** Two Half-Figures (after Giovanni Pisano)  
**Date:** 1957-59  
**Medium:** pencil  
**Paper Support:** graph  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



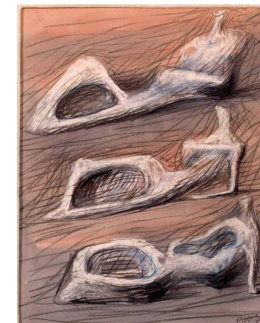
**Object number:** HMF 57-59(11)  
**Classifications:** Drawing  
**Title:** Study of Head (after Giovanni Pisano)  
**Date:** 1957-59  
**Medium:** pencil  
**Paper Support:** graph  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2593a  
**Classifications:** Drawing  
**Title:** Demonstration of Media  
**Date:** c.1950  
**Medium:** wax crayon, watercolour wash  
**Paper Support:** cream lightweight wove  
**Ownership:** The Henry Moore Foundation: gift of Mr and Mrs Milton Saul 1980



**Object number:** HMF 2619a  
**Classifications:** Drawing  
**Title:** Three Female Figures  
**Date:** c.1950  
**Medium:** pencil  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2647b  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2900a verso  
**Classifications:** Drawing  
**Title:** Head of King  
**Date:** 1954-56  
**Medium:** crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



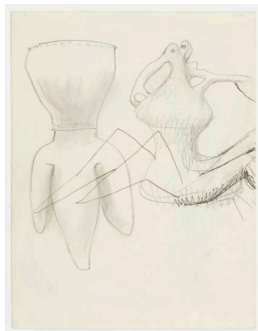
**Object number:** HMF 2874a  
**Classifications:** Drawing  
**Title:** Seated Figures: Drawing for Sculpture  
**Date:** 1954-56  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, brush and ink  
**Ownership:** unknown



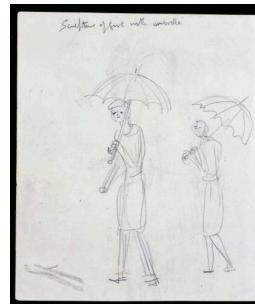
**Object number:** HMF 2909a  
**Classifications:** Drawing  
**Title:** The Lone Rider  
**Date:** c.1954-56  
**Medium:** wax crayon, watercolour wash  
**Ownership:** private collection, UK



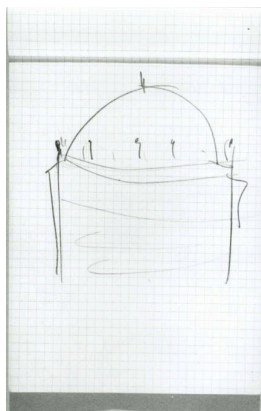
**Object number:** HMF 2783 verso  
**Classifications:** Drawing  
**Title:** The Artist's Dog Fawkes  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2786 verso  
**Classifications:** Drawing  
**Title:** Terracotta Pot Figures  
**Date:** 1955-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



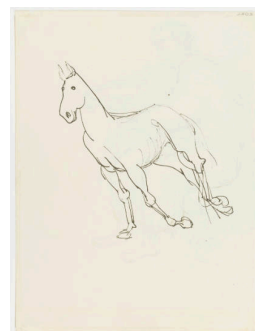
**Object number:** HMF 2787a verso  
**Classifications:** Drawing  
**Title:** Girl with Umbrella  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 57-59(10)  
**Classifications:** Drawing  
**Title:** Sketch of Pisa Baptistery Cupola  
**Date:** 1957-59  
**Medium:** pencil  
**Paper Support:** graph  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2794 verso  
**Classifications:** Drawing  
**Title:** Three Seated Figures and Fawkes Sleeping  
**Date:** 1955-56  
**Medium:** pencil, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, UK



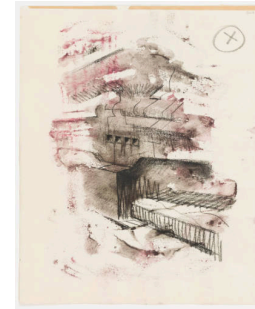
**Object number:** HMF 2803 verso  
**Classifications:** Drawing  
**Title:** Running Horse  
**Date:** 1955-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2953 verso  
**Classifications:** Drawing  
**Title:** Two Horse's Heads  
**Date:** 1957  
**Medium:** coloured crayon  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2987 verso  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1958-59  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



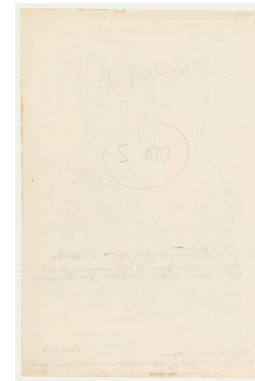
**Object number:** HMF 3018 verso  
**Classifications:** Drawing  
**Title:** Architectural Study  
**Date:** 1958-59  
**Medium:** pastel, conté crayon, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 55-56(8)  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1954-57



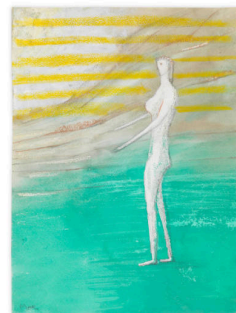
**Object number:** HMF 2770 verso  
**Classifications:** Drawing  
**Title:** Studies of Hands  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



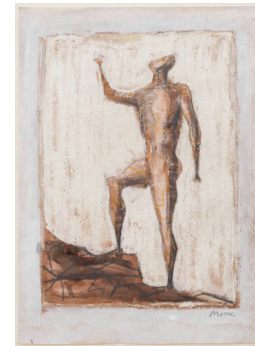
**Object number:** HMF 2964 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** c.1957  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2951 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1957  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2583  
**Classifications:** Drawing  
**Title:** Pandora and the Sun  
**Date:** c.1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour  
**Ownership:** Private Collection, UK



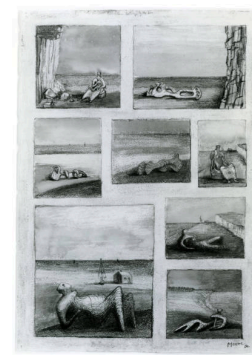
**Object number:** HMF 2585  
**Classifications:** Drawing  
**Title:** Prometheus on the Rock  
**Date:** c.1950  
**Medium:** pencil, wax crayon, chalk, watercolour  
**Ownership:** Private Collection, UK



**Object number:** HMF 2597  
**Classifications:** Drawing  
**Title:** Head and Shoulders  
**Date:** 1950  
**Medium:** pencil, wax crayon, watercolour wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



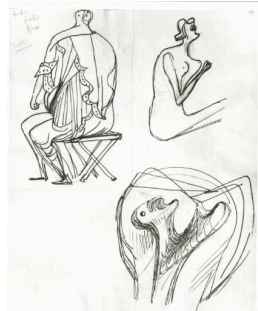
**Object number:** HMF 2603  
**Classifications:** Drawing  
**Title:** Tree Forms as Mother and Child  
**Date:** 1950  
**Medium:** pencil, wax crayon, watercolour wash  
**Paper Support:** heavyweight wove  
**Ownership:** The British Museum, London: from the Estate of Lord Clark



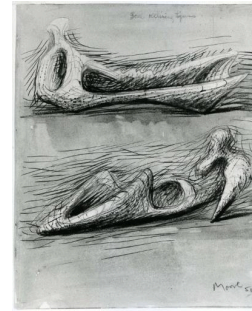
**Object number:** HMF 2621  
**Classifications:** Drawing  
**Title:** Sculpture Settings by the Sea  
**Date:** 1950  
**Medium:** pencil, coloured crayon, wax crayon, watercolour wash, pen and ink, gouache  
**Paper Support:** heavyweight handmade wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Mrs Mary R. Jackman 1988



**Object number:** HMF 2624  
**Classifications:** Drawing  
**Title:** Animal Studies  
**Date:** c.1950  
**Medium:** pencil  
**Paper Support:** cream mediumweight wove  
**Ownership:** unknown



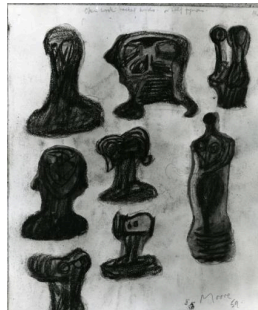
**Object number:** HMF 2634  
**Classifications:** Drawing  
**Title:** Draped Seated Figures and Ideas for Sculpture  
**Date:** 1950-51  
**Medium:** pencil, ballpoint pen  
**Paper Support:** off-white mediumweight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2648  
**Classifications:** Drawing  
**Title:** Bone Reclining Figures  
**Date:** 1951  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2662  
**Classifications:** Drawing  
**Title:** Mother and Child, Family Groups  
**Date:** 1951  
**Medium:** pencil, coloured crayon, ballpoint pen  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



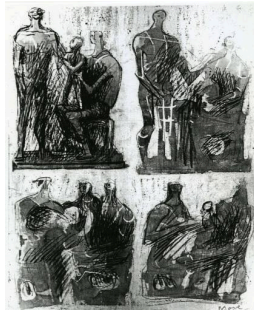
**Object number:** HMF 2665  
**Classifications:** Drawing  
**Title:** Openwork Basket Heads  
**Date:** 1951  
**Medium:** pencil, charcoal, wax crayon, brush and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Mira Godard, 1992



**Object number:** HMF 2680  
**Classifications:** Drawing  
**Title:** Leaf Figures  
**Date:** 1951  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



**Object number:** HMF 2690  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** c. 1950-51  
**Medium:** pencil, wax crayon, watercolour wash  
**Ownership:** Fondation Gandur pour l'Art, Geneva



**Object number:** HMF 2694  
**Classifications:** Drawing  
**Title:** Four Family Groups  
**Date:** 1950  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Ownership:** unknown



**Object number:** HMF 2700  
**Classifications:** Drawing  
**Title:** Sculpture in Landscape  
**Date:** 1951  
**Medium:** wax crayon, pastel, charcoal, watercolour wash, pen and ink  
**Ownership:** unknown



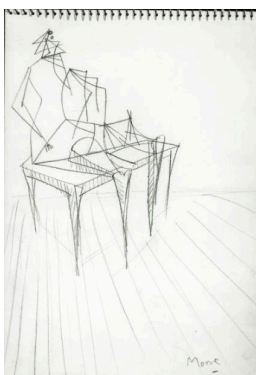
**Object number:** HMF 2707  
**Classifications:** Drawing  
**Title:** Three Standing Figures  
**Date:** 1951  
**Medium:** charcoal, pastel, wax crayon, watercolour wash, coloured crayon  
**Ownership:** San Francisco Museum of Modern Art: Bequest of Elise S. Haas, 1991



**Object number:** HMF 2720  
**Classifications:** Drawing  
**Title:** Three Standing Figures  
**Date:** 1951  
**Medium:** pencil, pastel, watercolour wash  
**Paper Support:** heavyweight wove  
**Ownership:** Art Institute of Chicago: gift from the estate of Curt Valentin



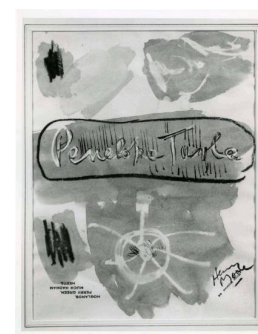
**Object number:** HMF 2725  
**Classifications:** Drawing  
**Title:** Woman Reading to Companion  
**Date:** 1951  
**Medium:** pencil, pastel, wax crayon, watercolour wash  
**Ownership:** unknown



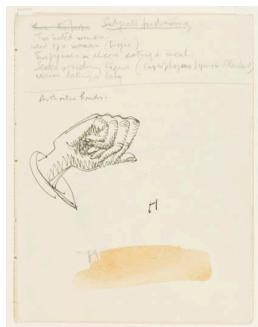
**Object number:** HMF 2735  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** 1952  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2743  
**Classifications:** Drawing  
**Title:** Drawing for Metal Sculpture  
**Date:** 1952  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2743a  
**Classifications:** Drawing  
**Title:** Demonstration for Penelope Turle  
**Date:** 1952  
**Medium:** wax crayon, coloured crayon, pen and ink, wash  
**Paper Support:** white lightweight wove  
**Ownership:** private collection



**Object number: HMF 2751**

**Classifications:** Drawing

**Title:** Arthritic Hand

**Date:** 1953

**Medium:** pen and ink, brush and ink

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2764**

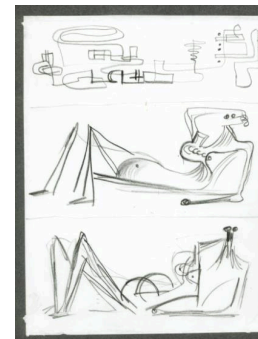
**Classifications:** Drawing

**Title:** Two Standing Figures

**Date:** 1953-56

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2774**

**Classifications:** Drawing

**Title:** Reclining Figures

**Date:** 1953-56

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2776**

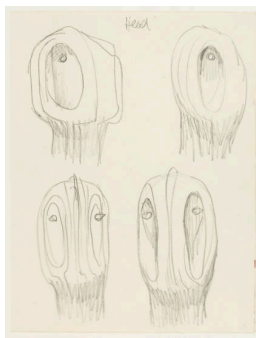
**Classifications:** Drawing

**Title:** Woman Reading

**Date:** 1953-56

**Medium:** pencil, brush and ink, pen and ink

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2778**

**Classifications:** Drawing

**Title:** Four Heads

**Date:** 1953-56

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2785**

**Classifications:** Drawing

**Title:** Studies of Hands

**Date:** 1953-56

**Medium:** pencil, pen and ink

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2786**

**Classifications:** Drawing

**Title:** Terracotta Pot Figures

**Date:** 1953-56

**Medium:** pencil, pen and ink, wash

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2793**

**Classifications:** Drawing

**Title:** Girl: Half-figure

**Date:** 1953-56

**Medium:** pen and ink, ballpoint pen

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2795**

**Classifications:** Drawing

**Title:** Heads and the Artist's Dog, Fawkes

**Date:** 1955-56

**Medium:** pen and ink

**Paper Support:** cream lightweight wove

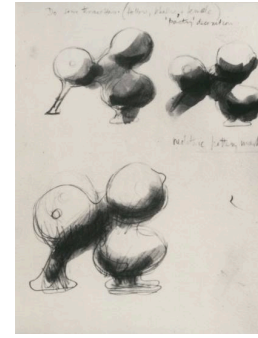
**Ownership:** private collection, UK



**Object number:** HMF 2804  
**Classifications:** Drawing  
**Title:** Herculean Figure  
**Date:** 1953-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2818  
**Classifications:** Drawing  
**Title:** Woman Teaching Child to Read  
**Date:** 1951  
**Medium:** pen and ink  
**Ownership:** private collection, UK



**Object number:** HMF 2821  
**Classifications:** Drawing  
**Title:** Terracotta Figures  
**Date:** 1953 - 1956  
**Medium:** pencil, brush and ink, pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** unknown



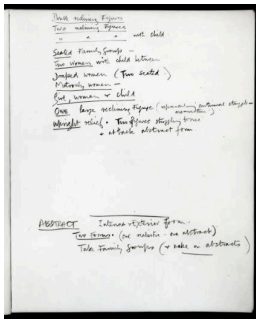
**Object number:** HMF 2826  
**Classifications:** Drawing  
**Title:** Seated Nude  
**Date:** 1954  
**Medium:** pencil  
**Paper Support:** medium-weight wove  
**Ownership:** Tate: presented by Gustav and Elly Kahnweiler 1974, accessioned 1994



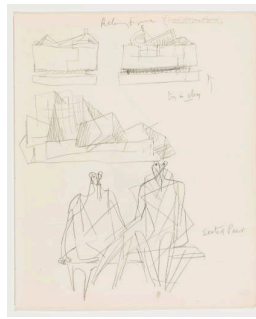
**Object number:** HMF 2830  
**Classifications:** Drawing  
**Title:** Seated Figure at Table  
**Date:** 1954  
**Medium:** pencil, crayon, brush and ink  
**Ownership:** private collection, Italy



**Object number:** HMF 2834  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1954  
**Medium:** pencil  
**Ownership:** unknown



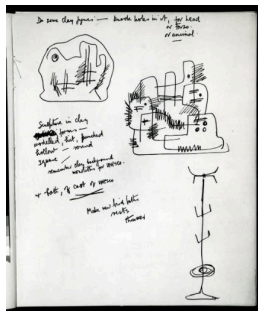
**Object number:** HMF 55-56(2)  
**Classifications:** Drawing  
**Title:** List of Sculptural Ideas  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 55-56(3)  
**Classifications:** Drawing  
**Title:** Reclining and Seated Figures  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** HMF 55-56(7)  
**Classifications:** Drawing  
**Title:** Drowned Hare  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number: HMF 55-56(14)**

**Classifications:** Drawing

**Title:** Clay Figures

**Date:** 1955-56

**Medium:** pen and ink

**Paper Support:** cream wove

**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number: HMF 2867**

**Classifications:** Drawing

**Title:** Two Heads

**Date:** 1955

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2870**

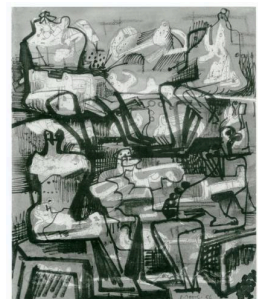
**Classifications:** Drawing

**Title:** Boxers

**Date:** 1955

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2893a**

**Classifications:** Drawing

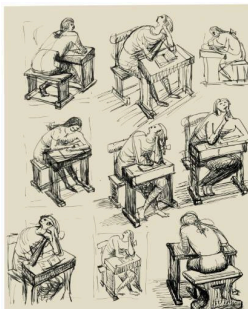
**Title:** Seated Figures: Studies for Sculpture

**Date:** 1956

**Medium:** pencil, wax crayon, watercolour wash, felt-tipped pen

**Paper Support:** cream medium-weight wove

**Ownership:** Sprengel Museum, Hannover



**Object number: HMF 2921**

**Classifications:** Drawing

**Title:** Girl Doing Homework

**Date:** 1956

**Medium:** pen and ink

**Paper Support:** off-white smooth medium-weight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2923**

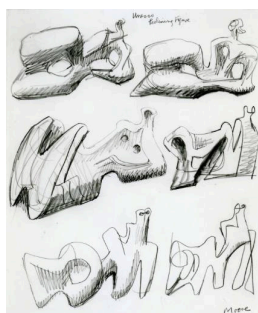
**Classifications:** Drawing

**Title:** Throne Reclining Figures

**Date:** 1954-57

**Medium:** pencil

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 2931**

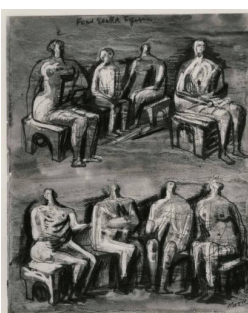
**Classifications:** Drawing

**Title:** Unesco Reclining Figure

**Date:** 1956

**Medium:** pencil

**Ownership:** private collection, Germany



**Object number: HMF 2933**

**Classifications:** Drawing

**Title:** Ideas for Four Seated Figures as the Four Continents

**Date:** 1956

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, felt-tipped pen, chinagraph

**Paper Support:** cream medium-weight wove

**Ownership:** private collection, Germany



**Object number: HMF 2947**

**Classifications:** Drawing

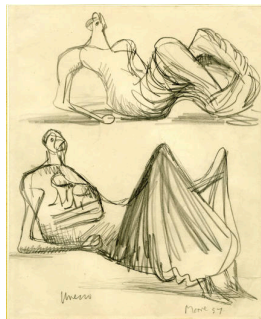
**Title:** Fantasy

**Date:** 1957

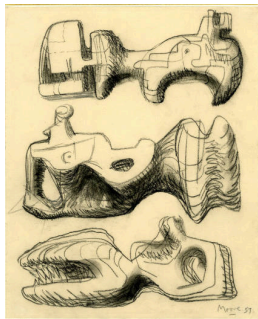
**Medium:** pencil, pen and ink

**Paper Support:** cream lightweight wove

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2957  
**Classifications:** Drawing  
**Title:** Two Reclining Figures  
**Date:** 1957  
**Medium:** pencil  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The British Museum, London: presented by the artist (1969-3-15-28)



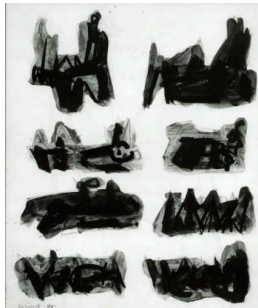
**Object number:** HMF 2958  
**Classifications:** Drawing  
**Title:** Three Reclining Figures  
**Date:** 1957  
**Medium:** pencil, chalk, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The British Museum, London: presented by the artist (1969-3-15-26)



**Object number:** HMF 2960  
**Classifications:** Drawing  
**Title:** Heads of Cattle  
**Date:** 1958  
**Medium:** pencil  
**Ownership:** private collection, UK



**Object number:** HMF 2968  
**Classifications:** Drawing  
**Title:** Two Reclining Figures: Ideas for Sculpture  
**Date:** 1958  
**Medium:** pencil, chalk, charcoal, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** Banco de la Republica, Columbia



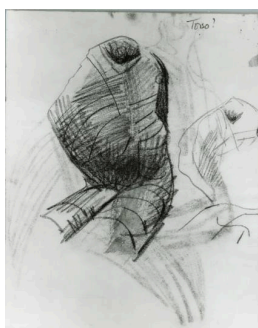
**Object number:** HMF 2970  
**Classifications:** Drawing  
**Title:** Eight Ideas for Sculpture: Reclining Figures  
**Date:** 1958  
**Medium:** pastel, chalk, wash  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2989  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2993  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1959  
**Medium:** pencil, pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 2999  
**Classifications:** Drawing  
**Title:** Torso  
**Date:** 1959  
**Medium:** pastel, wash  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 3020a  
**Classifications:** Drawing  
**Title:** Two Piece Reclining Figure  
**Date:** 1959  
**Medium:** pencil  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



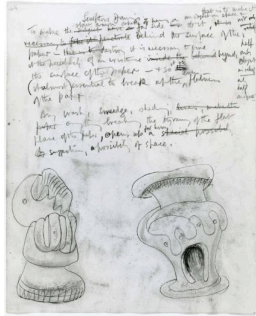
**Object number:** LH 369  
**Classifications:** Sculpture  
**Summary**  
**Title:** Wall Relief: Maquette No. 5  
**Date:** 1955  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



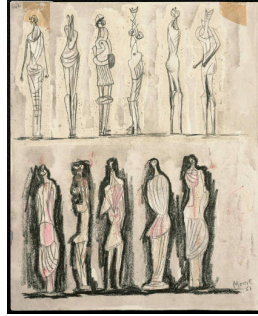
**Object number:** LH 416  
**Classifications:** Sculpture  
**Carving**  
**Title:** UNESCO Reclining Figure  
**Date:** 1957-58  
**Medium:** Roman travertine marble  
**Ownership:** Unesco, Paris



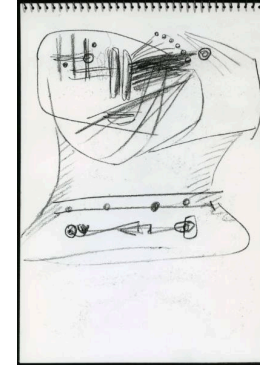
**Object number:** HMF 2613a verso  
**Classifications:** Drawing  
**Title:** Idea for Sculpture: Standing Figure  
**Date:** c.1950  
**Medium:** pastel, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



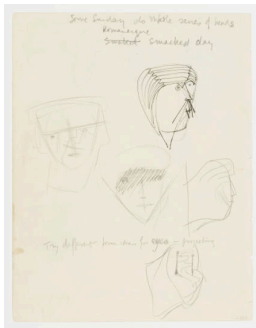
**Object number:** HMF 2669 verso  
**Classifications:** Drawing  
**Title:** Two Ideas for Sculpture  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, chalk, wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2676 verso  
**Classifications:** Drawing  
**Title:** Standing Figures: Ideas for Sculpture  
**Date:** 1951  
**Medium:** pencil, wax crayon, coloured crayon, chalk, watercolour wash  
**Ownership:** private collection, UK



**Object number:** HMF 2733 verso  
**Classifications:** Drawing  
**Title:** Head  
**Date:** 1952  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2752 verso  
**Classifications:** Drawing  
**Title:** Heads  
**Date:** 1955-56  
**Medium:** pencil, pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2836 verso  
**Classifications:** Drawing  
**Title:** Two Women  
**Date:** 1954-56  
**Medium:** pen and ink, random watercolour  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



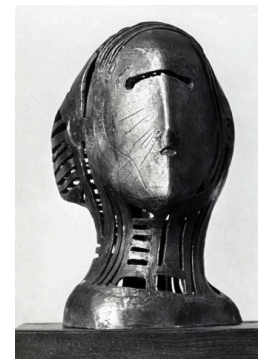
**Object number:** HMF 2900 verso  
**Classifications:** Drawing  
**Title:** Head with Hat  
**Date:** 1954-56  
**Medium:** crayon  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection, UK



**Object number:** HMF 2909 verso  
**Classifications:** Drawing  
**Title:** Two Ideas for Sculpture: Organic Columns  
**Date:** 1954-56  
**Medium:** pencil, crayon  
**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



**Object number:** HMF 1469 verso  
**Classifications:** Drawing  
**Title:** Listen  
**Date:** c.1958  
**Medium:** pencil, wax crayon, watercolour, pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection



**Object number:** LH 289  
**Classifications:** Sculpture  
**Summary**  
**Title:** Openwork Head No.2  
**Date:** 1950  
**Medium:** unique bronze  
**Ownership:** The Hepworth Wakefield: gift of The Contemporary Art Society, 1952



**Object number:** HMF 2632b  
**Classifications:** Drawing  
**Title:** Studies for Sculpture  
**Date:** 1950-51  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



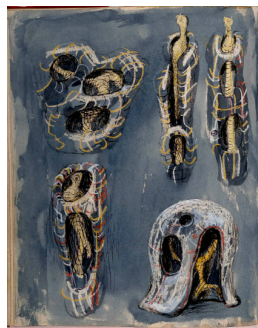
**Object number:** HMF 2596a  
**Classifications:** Drawing  
**Title:** Studies of Heads  
**Date:** c.1950  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink  
**Ownership:** private collection, UK



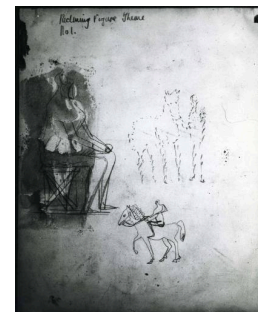
**Object number:** HMF 2948b  
**Classifications:** Drawing  
**Title:** Studies for Seated Figures  
**Date:** 1956  
**Medium:** pen and ink  
**Paper Support:** cream medium-weight wove  
**Ownership:** current whereabouts unknown



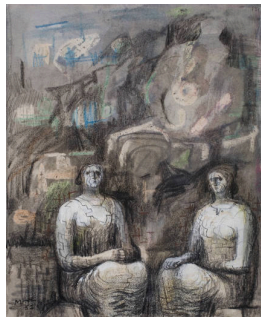
**Object number:** HMF 55-56(39)  
**Classifications:** Drawing  
**Title:** The Artist's Daughter, Mary  
**Date:** 1955-56  
**Medium:** felt-tipped pen  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2698  
**Classifications:** Drawing  
**Title:** Internal/External Forms  
**Date:** c.1950  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache  
**Ownership:** The British Museum, London: anonymous gift 1975



**Object number:** HMF 2632a verso  
**Classifications:** Drawing  
**Title:** Seated Woman and Man on Horseback  
**Date:** 1950-51  
**Medium:** pencil, coloured crayon, watercolour, pen and ink  
**Paper Support:** off-white mediumweight wove  
**Ownership:** unknown



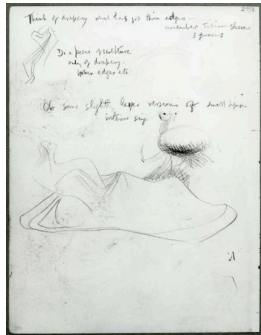
**Object number:** HMF 2694a  
**Classifications:** Drawing  
**Title:** Two Seated Figures  
**Date:** c.1950-51  
**Medium:** pencil, wax crayon, watercolour wash  
**Ownership:** The Otter Gallery, University of Chichester



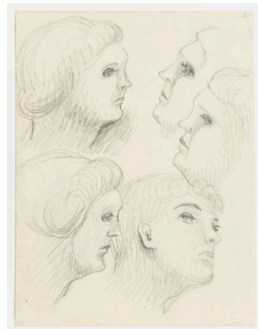
**Object number:** HMF 2898a  
**Classifications:** Drawing  
**Title:** Study of the Artist's Dog Fawkes  
**Date:** 1954-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2900a  
**Classifications:** Drawing  
**Title:** (blank)  
**Date:** 1954-56  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2754 verso  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2756 verso  
**Classifications:** Drawing  
**Title:** Five Heads  
**Date:** 1955-56  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



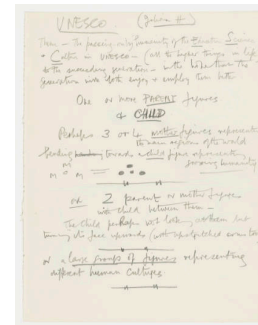
**Object number:** HMF 2807 verso  
**Classifications:** Drawing  
**Title:** Hands  
**Date:** 1955-56  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, Germany



**Object number:** HMF 2808 verso  
**Classifications:** Drawing  
**Title:** Figures Dancing  
**Date:** 1955-56  
**Medium:** pen and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2696 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1950-51  
**Ownership:** Sprengel Museum, Hannover



**Object number:** HMF 2812a verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1955-56  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



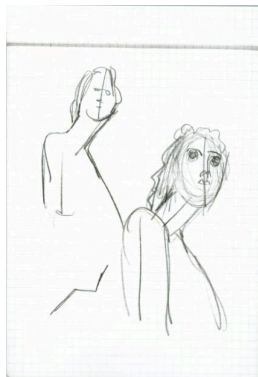
**Object number:** HMF 2950 verso  
**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1957  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 57-59(3)  
**Classifications:** Drawing  
**Title:** Dancing Headless Figure (after Giovanni Pisano)  
**Date:** 1957-59  
**Medium:** pencil  
**Paper Support:** graph  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



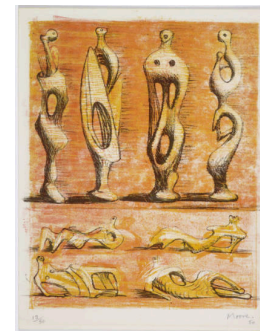
**Object number:** HMF 57-59(4)  
**Classifications:** Drawing  
**Title:** Draped Female Figure (after Giovanni Pisano)  
**Date:** 1957-59  
**Medium:** pencil  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



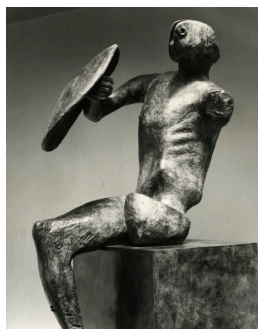
**Object number:** HMF 57-59(7)  
**Classifications:** Drawing  
**Title:** Two Female Half-Figures (after Giovanni Pisano)  
**Date:** 1957-59  
**Medium:** pencil  
**Paper Support:** graph  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 402  
**Classifications:** Sculpture  
**Summary**  
**Title:** Reclining Figure  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** CGM 15 [13/50]  
**Classifications:** Print  
**Title:** Standing and Reclining Figures  
**Date:** 1950  
**Medium:** lithograph in three colours  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** LH 360  
**Classifications:** Sculpture  
**Summary**  
**Title:** Warrior with Shield  
**Date:** 1953-54  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



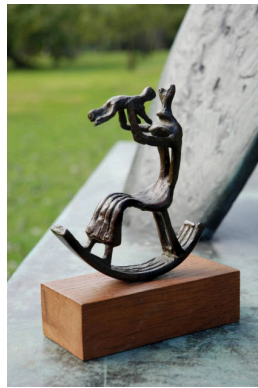
**Object number:** TEX 23  
**Classifications:** Textile  
**Summary**  
**Title:** Zigzag  
**Date:** 1954  
**Medium:** serigraphy  
**Paper Support:** rayon sateen



**Object number:** LH 428  
**Classifications:** Sculpture  
**Summary**  
**Title:** Draped Seated Woman  
**Date:** 1957-58  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



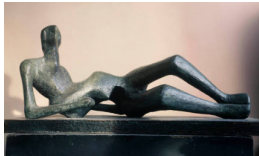
**Object number:** LH 276  
**Classifications:** Sculpture  
 Summary  
**Title:** Rocking Chair No. 3  
**Date:** 1950  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 277  
**Classifications:** Sculpture  
 Summary  
**Title:** Rocking Chair No. 4:  
 Miniature  
**Date:** 1950  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 290  
**Classifications:** Sculpture  
 Summary  
**Title:** Standing Figure  
**Date:** 1950  
**Medium:** bronze / fibreglass  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 329  
**Classifications:** Sculpture  
 Summary  
**Title:** Reclining Figure No.2  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 343  
**Classifications:** Sculpture  
 Summary  
**Title:** Time/Life Screen:  
 Working Model  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 347  
**Classifications:** Sculpture  
 Summary  
**Title:** Seated Figure  
**Date:** 1952-53  
**Medium:** bronze / terracotta  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



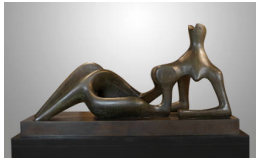
**Object number:** LH 418  
**Classifications:** Sculpture  
 Summary  
**Title:** Mother and Child against  
 Open Wall  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



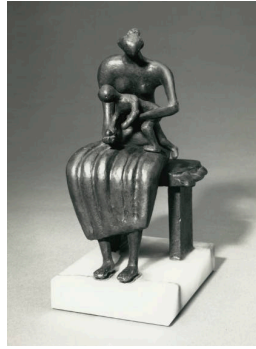
**Object number:** LH 423  
**Classifications:** Sculpture  
 Summary  
**Title:** Draped Seated Figure  
 against Curved Wall  
**Date:** 1956-57  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 426  
**Classifications:** Sculpture  
 Summary  
**Title:** Maquette for Figure on  
 Steps  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 293  
**Classifications:** Sculpture  
 Summary  
**Title:** Reclining Figure: Festival  
**Date:** 1951  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 406a  
**Classifications:** Sculpture  
 Summary  
**Title:** Maquette for Mother and  
 Child with Apple  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 326  
**Classifications:** Sculpture  
 Summary  
**Title:** Leaf Figure No.4  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 301  
**Classifications:** Sculpture  
 Summary  
**Title:** Animal Head  
**Date:** 1951  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



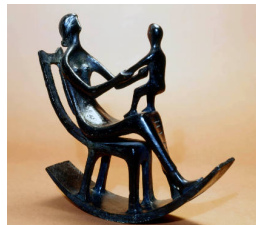
**Object number:** LH 328  
**Classifications:** Sculpture  
 Summary  
**Title:** Maquette for Reclining  
 Figure No.2  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 401  
**Classifications:** Sculpture  
 Summary  
**Title:** Maquette for Reclining  
 Figure  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 411  
**Classifications:** Sculpture  
 Summary  
**Title:** Draped Reclining Figure  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 275  
**Classifications:** Sculpture  
 Summary  
**Title:** Rocking Chair No. 2  
**Date:** 1950  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 361  
**Classifications:** Sculpture  
 Summary  
**Title:** Maquette for Seated  
 Torso  
**Date:** 1954  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 279  
**Classifications:** Sculpture  
Summary  
**Title:** Helmet Head No.1  
**Date:** 1950  
**Medium:** bronze / lead  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 281  
**Classifications:** Sculpture  
Summary  
**Title:** Helmet Head No.2  
**Date:** 1950  
**Medium:** bronze / lead  
**Ownership:** edition summary -  
see individual casts for  
ownership



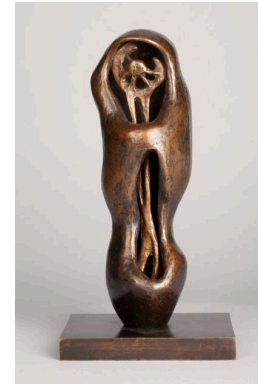
**Object number:** LH 291  
**Classifications:** Sculpture  
Summary  
**Title:** Double Standing Figure  
**Date:** 1950  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 278a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Helmet  
Head  
**Date:** 1950  
**Medium:** lead  
**Ownership:** private collection



**Object number:** LH 292  
**Classifications:** Sculpture  
Summary  
**Title:** Working Model for  
Reclining Figure: Festival  
**Date:** 1950  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



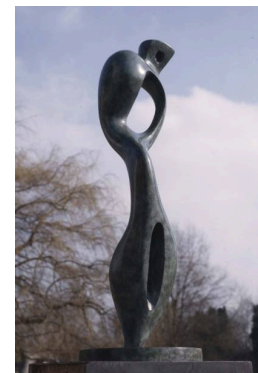
**Object number:** LH 293a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Upright  
Internal/External Form: Flower  
**Date:** 1951  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 295  
**Classifications:** Sculpture  
Summary  
**Title:** Working Model for  
Upright Internal/External Form  
**Date:** 1951  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



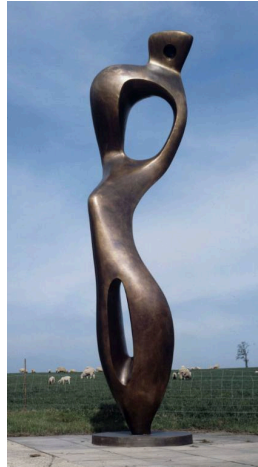
**Object number:** LH 296  
**Classifications:** Sculpture  
Summary  
**Title:** Upright Internal/External  
Form  
**Date:** 1952-53  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 296a  
**Classifications:** Sculpture  
Summary  
**Title:** Interior Form  
**Date:** 1951  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 297a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Large Upright Internal /External Form  
**Date:** 1953-54  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



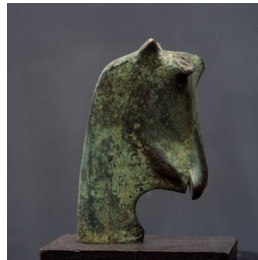
**Object number:** LH 297b  
**Classifications:** Sculpture  
**Summary**  
**Title:** Large Interior Form  
**Date:** 1953-54  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 298  
**Classifications:** Sculpture  
**Summary**  
**Title:** Working Model for Reclining Figure: Internal /External Form  
**Date:** 1951  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 299  
**Classifications:** Sculpture  
**Summary**  
**Title:** Reclining Figure: External Form  
**Date:** 1953-54  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 302  
**Classifications:** Sculpture  
**Summary**  
**Title:** Goat's Head  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



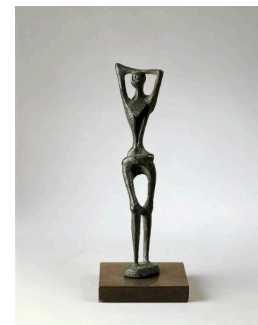
**Object number:** LH 304  
**Classifications:** Sculpture  
**Summary**  
**Title:** Helmet Head and Shoulders  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 305  
**Classifications:** Sculpture  
**Summary**  
**Title:** Relief No. 1  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



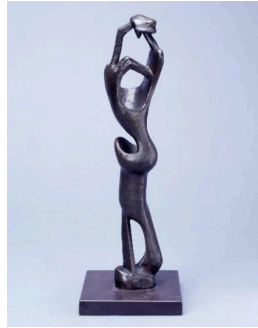
**Object number:** LH 314  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Mother and Child  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 317  
**Classifications:** Sculpture  
**Summary**  
**Title:** Standing Figure No.1  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 319  
**Classifications:** Sculpture  
Summary  
**Title:** Standing Figure No.3  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 320  
**Classifications:** Sculpture  
Summary  
**Title:** Standing Figure No.4  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 321  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Three  
Standing Figures  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 327  
**Classifications:** Sculpture  
Summary  
**Title:** Reclining Figure No.1  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 332  
**Classifications:** Sculpture  
Summary  
**Title:** Reclining Figure No.4  
**Date:** 1954-55  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



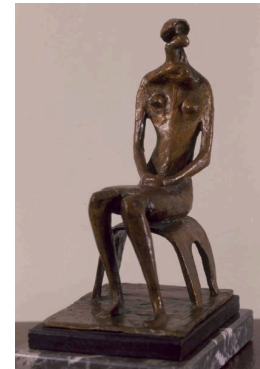
**Object number:** LH 335  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Draped  
Reclining Figure  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 336  
**Classifications:** Sculpture  
Summary  
**Title:** Draped Reclining Figure  
**Date:** 1952-53  
**Medium:** bronze / concrete  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 338  
**Classifications:** Sculpture  
Summary  
**Title:** Draped Torso  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



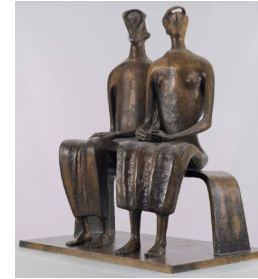
**Object number:** LH 345  
**Classifications:** Sculpture  
Summary  
**Title:** Seated Figure  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



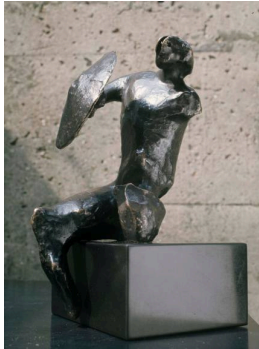
**Object number:** LH 346  
**Classifications:** Sculpture  
**Summary**  
**Title:** Seated Woman on Bench  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 348  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for King and  
Queen  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 350  
**Classifications:** Sculpture  
**Summary**  
**Title:** King and Queen  
**Date:** 1952-53  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



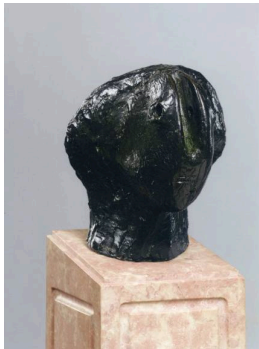
**Object number:** LH 357  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Warrior with  
Shield  
**Date:** 1952-53  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 358  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Warrior  
without Shield  
**Date:** 1952-53  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 358a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Study for Head of Warrior  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 359  
**Classifications:** Sculpture  
**Summary**  
**Title:** Warrior's Head  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 365  
**Classifications:** Sculpture  
**Summary**  
**Title:** Wall Relief: Maquette No.  
1  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 367  
**Classifications:** Sculpture  
**Summary**  
**Title:** Wall relief: Maquette No.3  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 368  
**Classifications:** Sculpture  
 Summary  
**Title:** Wall Relief: Maquette No. 4  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 371  
**Classifications:** Sculpture  
 Summary  
**Title:** Wall Relief: Maquette No. 7  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 373  
**Classifications:** Sculpture  
 Summary  
**Title:** Wall Relief: Maquette No. 9  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



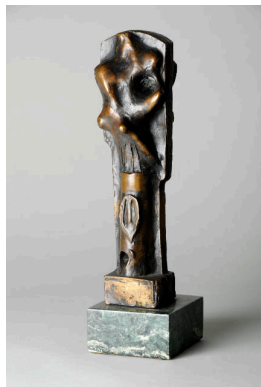
**Object number:** LH 376  
**Classifications:** Sculpture  
 Summary  
**Title:** Upright Motive: Maquette No. 1  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



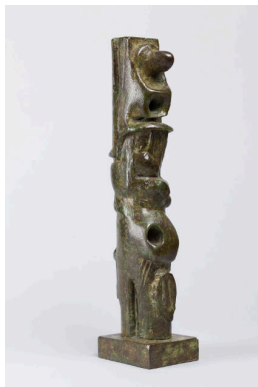
**Object number:** LH 377  
**Classifications:** Sculpture  
 Summary  
**Title:** Upright Motive No. 1: Glenkiln Cross  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 379  
**Classifications:** Sculpture  
 Summary  
**Title:** Upright Motive No. 2  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 380  
**Classifications:** Sculpture  
Summary  
**Title:** Upright Motive: Maquette No.3  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



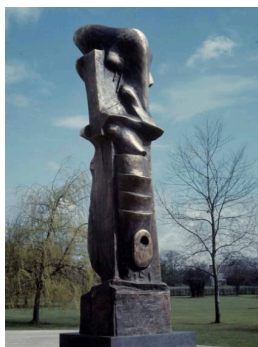
**Object number:** LH 382  
**Classifications:** Sculpture  
Summary  
**Title:** Upright Motive: Maquette No.5  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



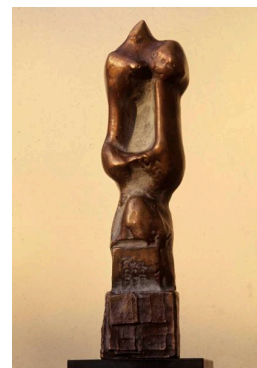
**Object number:** LH 383  
**Classifications:** Sculpture  
Summary  
**Title:** Upright Motive No.5  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



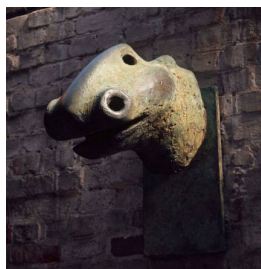
**Object number:** LH 386  
**Classifications:** Sculpture  
Summary  
**Title:** Upright Motive No.7  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 388  
**Classifications:** Sculpture  
Summary  
**Title:** Upright Motive No.8  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



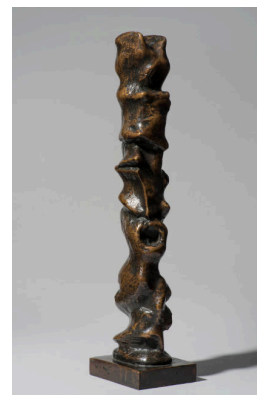
**Object number:** LH 392  
**Classifications:** Sculpture  
Summary  
**Title:** Upright Motive: Maquette No.12  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



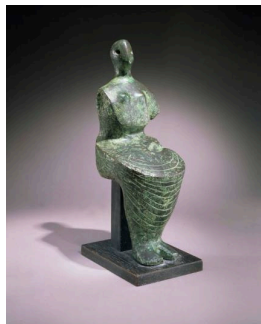
**Object number:** LH 395  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Animal Head  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 397  
**Classifications:** Sculpture  
Summary  
**Title:** Head: Lines  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



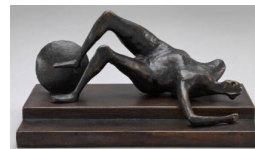
**Object number:** LH 390  
**Classifications:** Sculpture  
Summary  
**Title:** Upright Motive: Maquette No.10  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 398  
**Classifications:** Sculpture  
 Summary  
**Title:** Seated Figure: Armless  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



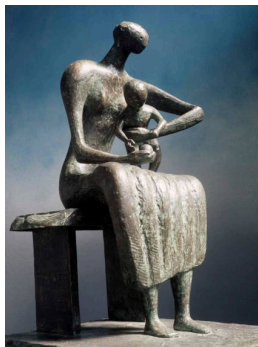
**Object number:** LH 399  
**Classifications:** Sculpture  
 Summary  
**Title:** Standing Figure No.1  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 404  
**Classifications:** Sculpture  
 Summary  
**Title:** Maquette for Fallen  
 Warrior  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



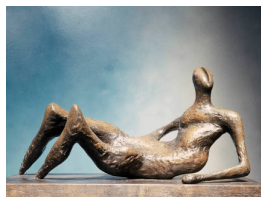
**Object number:** LH 405  
**Classifications:** Sculpture  
 Summary  
**Title:** Falling Warrior  
**Date:** 1956-57  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 406  
**Classifications:** Sculpture  
 Summary  
**Title:** Mother and Child with  
 Apple  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 443  
**Classifications:** Sculpture  
 Summary  
**Title:** Animal Form  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



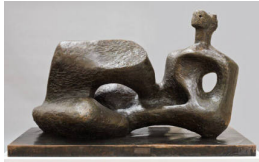
**Object number:** LH 413  
**Classifications:** Sculpture  
 Summary  
**Title:** Reclining Figure  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 413a  
**Classifications:** Sculpture  
 Summary  
**Title:** Maquette for Reclining  
 Figure  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



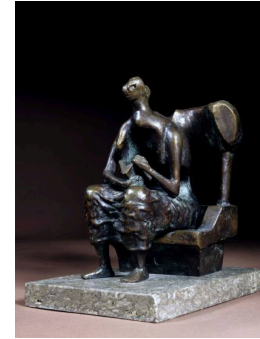
**Object number:** LH 414  
**Classifications:** Sculpture  
 Summary  
**Title:** Maquette for UNESCO  
 Reclining Figure  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 415  
**Classifications:** Sculpture  
Summary  
**Title:** Working Model for UNESCO Reclining Figure  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



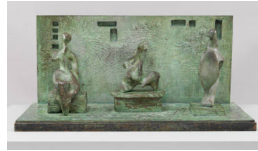
**Object number:** LH 418a  
**Classifications:** Sculpture  
Summary  
**Title:** Seated Woman in Chair  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 418b  
**Classifications:** Sculpture  
Summary  
**Title:** Seated Woman with Book  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 422  
**Classifications:** Sculpture  
Summary  
**Title:** Seated Figure against Curved Wall  
**Date:** 1956-57  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 441  
**Classifications:** Sculpture  
Summary  
**Title:** Three Motives against Wall No.1  
**Date:** 1958  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 427  
**Classifications:** Sculpture  
Summary  
**Title:** Working Model for Draped Seated Woman: Figure on Steps  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 430  
**Classifications:** Sculpture  
Summary  
**Title:** Fragment Figure  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



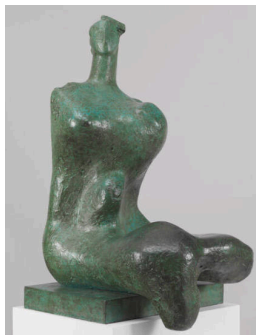
**Object number:** LH 431  
**Classifications:** Sculpture  
Summary  
**Title:** Draped Reclining Woman  
**Date:** 1957-58  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 435  
**Classifications:** Sculpture  
Summary  
**Title:** Seated Woman  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



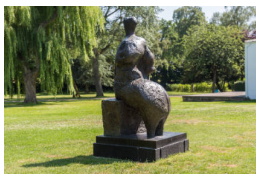
**Object number:** LH 438  
**Classifications:** Sculpture  
Summary  
**Title:** Armless Seated Figure against Round Wall  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 439  
**Classifications:** Sculpture  
Summary  
**Title:** Woman  
**Date:** 1957-58  
**Medium:** bronze  
**Ownership:** edition summary - see below for details



**Object number:** LH 439b  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Seated Woman  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



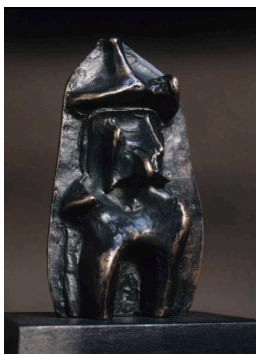
**Object number:** LH 440  
**Classifications:** Sculpture  
Summary  
**Title:** Seated Woman  
**Date:** 1958-59  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



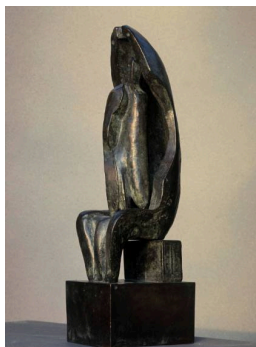
**Object number:** LH 442  
**Classifications:** Sculpture  
Summary  
**Title:** Three Motives against Wall No.2  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



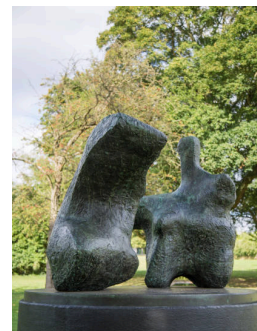
**Object number:** LH 450  
**Classifications:** Sculpture  
Summary  
**Title:** Relief No.1  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



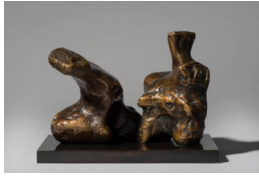
**Object number:** LH 450a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Relief No.1  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



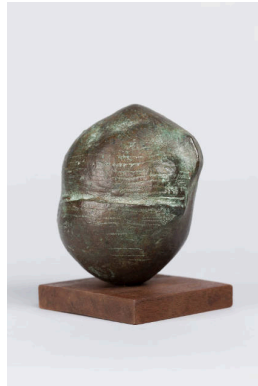
**Object number:** LH 453  
**Classifications:** Sculpture  
Summary  
**Title:** Mother and Child: Hollow  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



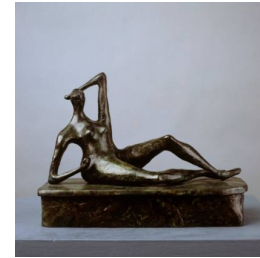
**Object number:** LH 457  
**Classifications:** Sculpture  
Summary  
**Title:** Two Piece Reclining Figure No.1  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 457a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Two Piece Reclining Figure No.1  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 444  
**Classifications:** Sculpture  
**Summary**  
**Title:** Round Sculptural Object  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 411a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Reclining Figure: Goujon  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



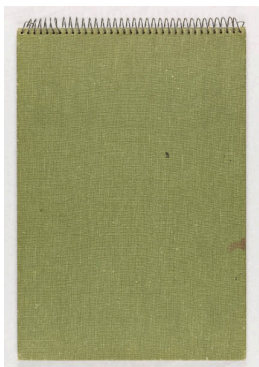
**Object number:** LH 363  
**Classifications:** Sculpture  
**Summary**  
**Title:** Bird Table  
**Date:** 1954  
**Medium:** terracotta, concrete  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 362  
**Classifications:** Sculpture  
**Summary**  
**Title:** Seated Torso  
**Date:** 1954  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 366  
**Classifications:** Sculpture  
**Summary**  
**Title:** Wall Relief: Maquette No. 2  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** SKB 58  
**Classifications:** Sketchbooks  
**Title:** Green Spiral Notebook  
**Date:** 1952  
**Paper Support:** off-white medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 349a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Study for Head of Queen  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 349b  
**Classifications:** Sculpture  
**Summary**  
**Title:** Study for Head of Queen No.2  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 358b  
**Classifications:** Sculpture  
Summary  
**Title:** Reclining Warrior  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 353  
**Classifications:** Sculpture  
Summary  
**Title:** Hands of Queen  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 306  
**Classifications:** Sculpture  
Summary  
**Title:** Relief No.2  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 315  
**Classifications:** Sculpture  
Summary  
**Title:** Mother and Child  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 333  
**Classifications:** Sculpture  
Summary  
**Title:** Reclining Figure No.5  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 334  
**Classifications:** Sculpture  
Summary  
**Title:** Thin Reclining Figure  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 340  
**Classifications:** Sculpture  
Summary  
**Title:** Time/Life Screen:  
Maquette No.2  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 341  
**Classifications:** Sculpture  
Summary  
**Title:** Time/Life Screen:  
Maquette No.3  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 436  
**Classifications:** Sculpture  
Summary  
**Title:** Seated Figure on Square  
Steps  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 330  
**Classifications:** Sculpture  
Summary  
**Title:** Reclining Figure No.3  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 331a  
**Classifications:** Sculpture  
Summary  
**Title:** Reclining Figure:  
Fragment  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 421  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Seated  
Figure against Curved Wall  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 437  
**Classifications:** Sculpture  
Summary  
**Title:** Seated Figure on  
Circular Steps  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 322  
**Classifications:** Sculpture  
Summary  
**Title:** Three Standing Figures  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



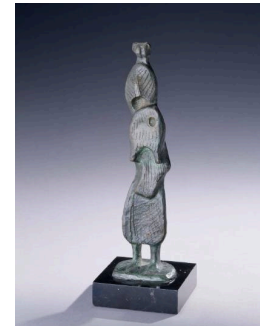
**Object number:** LH 323  
**Classifications:** Sculpture  
Summary  
**Title:** Leaf Figure No.1  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 331  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Reclining  
Figure  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** SKB 57  
**Classifications:** Sketchbooks  
Summary  
**Title:** Sketchbook 1950-51  
**Date:** 1950-51  
**Paper Support:** off-white  
mediumweight wove  
**Ownership:** disbanded - see  
individual pages for ownership



**Object number:** LH 324  
**Classifications:** Sculpture  
Summary  
**Title:** Leaf Figure No.2  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 311  
**Classifications:** Sculpture  
Summary  
**Title:** Family: Maquette for  
Corner Sculpture  
**Date:** 1952  
**Medium:** bronze / terracotta  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 332a  
**Classifications:** Sculpture  
Summary  
**Title:** Draped Reclining Figure:  
Fragment  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 337  
**Classifications:** Sculpture  
Summary  
**Title:** Reclining Figure No.6  
**Date:** 1954  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 339  
**Classifications:** Sculpture  
Summary  
**Title:** Time/Life Screen:  
Maquette No.1  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 307  
**Classifications:** Sculpture  
Summary  
**Title:** Mother and Child: Corner  
Sculpture No.1  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



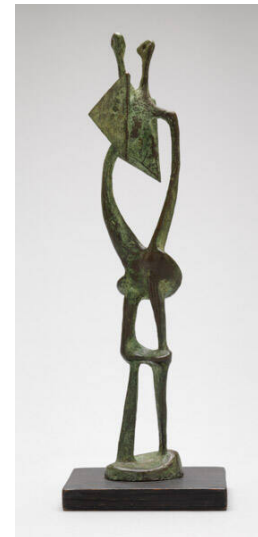
**Object number:** LH 308  
**Classifications:** Sculpture  
Summary  
**Title:** Mother and Child: Corner  
Sculpture No.2  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 318  
**Classifications:** Sculpture  
Summary  
**Title:** Standing Figure No.2  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



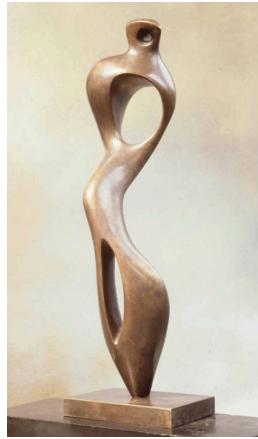
**Object number:** LH 289a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Strapwork  
Head  
**Date:** 1950  
**Medium:** bronze / lead  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 290a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Standing  
Figure  
**Date:** 1950  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 292a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Small Maquette No. 1 for Reclining Figure  
**Date:** 1950  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 295a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Interior Form  
**Date:** 1951  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 424  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Girl Seated against Square Wall  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** SKB 62  
**Classifications:** Sketchbooks  
**Title:** Heads, Figures and Ideas Sketchbook  
**Date:** 1956  
**Paper Support:** off-white wove  
**Ownership:** disbanded - see individual pages for ownership



**Object number:** SKB 61  
**Classifications:** Sketchbooks  
**Title:** Sketchbook 1954-56  
**Date:** 1954-56  
**Ownership:** disbanded - see individual pages for ownership



**Object number:** SKB 64  
**Classifications:** Sketchbooks  
**Title:** Sketchbook 1958-59  
**Date:** 1958-59  
**Paper Support:** cream medium-weight wove  
**Ownership:** disbanded - see individual pages for ownership



**Object number:** SKB 56  
**Classifications:** Sketchbooks  
**Title:** Sketchbook 1950  
**Date:** 1950  
**Paper Support:** cream medium-weight wove  
**Ownership:** disbanded - see individual pages for ownership



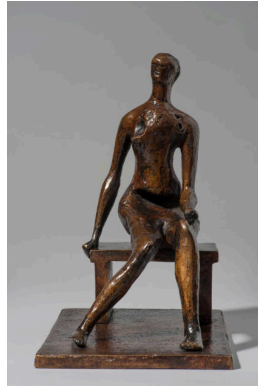
**Object number:** SKB 65  
**Classifications:** Sketchbooks  
**Title:** Sketchbook 1958  
**Date:** 1958  
**Ownership:** disbanded - see individual pages for ownership



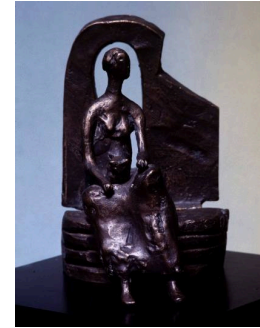
**Object number:** LH 313  
**Classifications:** Sculpture  
**Summary**  
**Title:** Mother and Child on Ladderback Chair  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 316  
**Classifications:** Sculpture  
Summary  
**Title:** Half Figure  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 420  
**Classifications:** Sculpture  
Summary  
**Title:** Seated Girl  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 419  
**Classifications:** Sculpture  
Summary  
**Title:** Woman with Cat  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 409  
**Classifications:** Sculpture  
Summary  
**Title:** Mother with Child on  
Knee  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 274  
**Classifications:** Sculpture  
Summary  
**Title:** Rocking Chair No.1  
**Date:** 1950  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 292b  
**Classifications:** Sculpture  
Summary  
**Title:** Small Maquette No. 2 for  
Reclining Figure  
**Date:** 1950  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



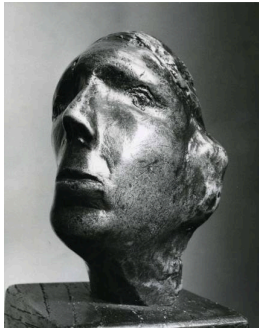
**Object number:** LH 293b  
**Classifications:** Sculpture  
Summary  
**Title:** Upright Internal/External  
Form: Flower  
**Date:** 1951  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 312  
**Classifications:** Sculpture  
Summary  
**Title:** Mother and Child on  
Ladderback Rocking Chair  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 354  
**Classifications:** Sculpture  
Summary  
**Title:** Hand Relief No.1  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
see individual casts for  
ownership



**Object number:** LH 356  
**Classifications:** Sculpture  
 Summary  
**Title:** Small Head  
**Date:** 1953  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 355  
**Classifications:** Sculpture  
 Summary  
**Title:** Hand Relief No.2  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 370  
**Classifications:** Sculpture  
 Summary  
**Title:** Wall Relief: Maquette No.  
 6  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 374  
**Classifications:** Sculpture  
 Summary  
**Title:** Three Forms Relief  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 381  
**Classifications:** Sculpture  
 Summary  
**Title:** Upright Motive: Maquette  
 No.4  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 384  
**Classifications:** Sculpture  
 Summary  
**Title:** Upright Motive: Maquette  
 No.6  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 385  
**Classifications:** Sculpture  
 Summary  
**Title:** Upright Motive: Maquette  
 No.7  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 387  
**Classifications:** Sculpture  
 Summary  
**Title:** Upright Motive: Maquette  
 No.8  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 391  
**Classifications:** Sculpture  
 Summary  
**Title:** Upright Motive: Maquette  
 No.11  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 392a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Upright Motive: Maquette No.13  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 393  
**Classifications:** Sculpture  
**Summary**  
**Title:** Bird  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 394  
**Classifications:** Sculpture  
**Summary**  
**Title:** Object: Bird Form  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 396  
**Classifications:** Sculpture  
**Summary**  
**Title:** Animal Head  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 400  
**Classifications:** Sculpture  
**Summary**  
**Title:** Standing Figure No.2  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



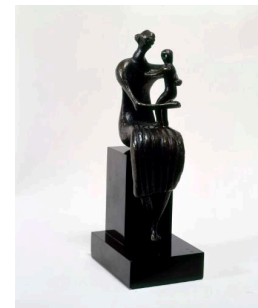
**Object number:** LH 400a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Standing Mother and Child: Holes  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 400b  
**Classifications:** Sculpture  
**Summary**  
**Title:** Mother and Child: Petal Skirt  
**Date:** 1955 cast 1966  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 400c  
**Classifications:** Sculpture  
**Summary**  
**Title:** Head  
**Date:** 1955 cast 1974  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



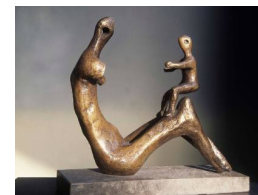
**Object number:** LH 407  
**Classifications:** Sculpture  
**Summary**  
**Title:** Mother and Child: Crossed Feet  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 408  
**Classifications:** Sculpture  
 Summary  
**Title:** Mother and Child:  
 Uncrossed Feet  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 409a  
**Classifications:** Sculpture  
 Summary  
**Title:** Mother and Child  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



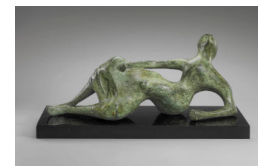
**Object number:** LH 409b  
**Classifications:** Sculpture  
 Summary  
**Title:** Mother and Child:  
 Fragment  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 410  
**Classifications:** Sculpture  
 Summary  
**Title:** Seated Woman: One Arm  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



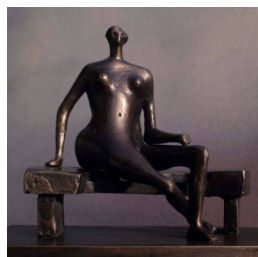
**Object number:** LH 456  
**Classifications:** Sculpture  
 Summary  
**Title:** Reclining Figure on  
 Pedestal  
**Date:** 1959-60  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



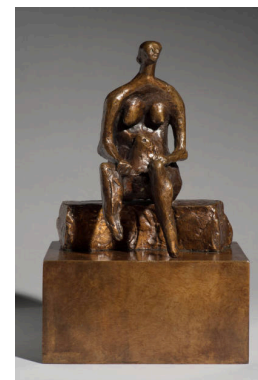
**Object number:** LH 412  
**Classifications:** Sculpture  
 Summary  
**Title:** Draped Reclining Figure  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



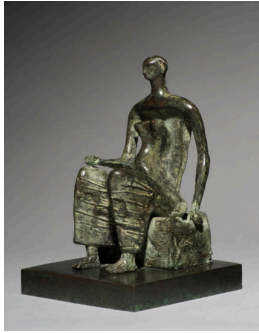
**Object number:** LH 417  
**Classifications:** Sculpture  
 Summary  
**Title:** Head of UNESCO  
 Reclining Figure  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



**Object number:** LH 432  
**Classifications:** Sculpture  
 Summary  
**Title:** Seated Woman with  
 Crossed Feet  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



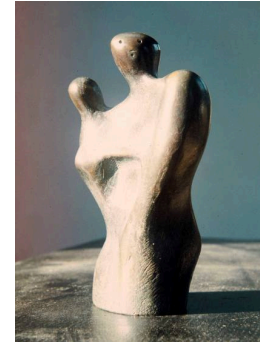
**Object number:** LH 433  
**Classifications:** Sculpture  
 Summary  
**Title:** Seated Woman on  
 Curved Block  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary -  
 see individual casts for  
 ownership



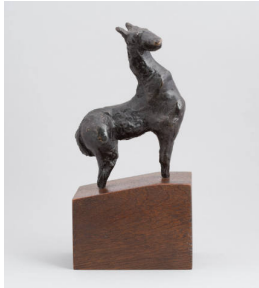
**Object number:** LH 433a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Seated Woman  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 434  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Seated Woman  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 439a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Mother and Child  
**Date:** 1958  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 447a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Rearing Horse  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH X92  
**Classifications:** Sculpture  
**Title:** Horses Head  
**Date:** c.1959  
**Medium:** bone and plasticine  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** SKB 63  
**Classifications:** Sketchbooks  
**Title:** Giovanni Pisano Notebook  
**Date:** 1957-59  
**Paper Support:** off-white graph paper  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



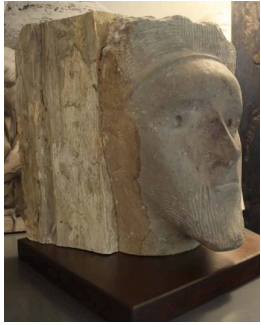
**Object number:** TEX 22: S1  
**Classifications:** Textile  
**Title:** Triangles and Lines  
**Date:** 1954  
**Medium:** serigraphy in six colours  
**Paper Support:** rayon sateen  
**Ownership:** The Henry Moore Foundation



**Object number:** LH 356c  
**Classifications:** Sculpture  
**Carving**  
**Title:** Head  
**Date:** 1953  
**Medium:** Hornton stone  
**Ownership:** private collection



**Object number:** LH 300  
**Classifications:** Sculpture  
**Summary**  
**Title:** Interior Piece for Reclining Figure  
**Date:** 1953  
**Medium:** plaster  
**Ownership:** recorded as "unfinished" and "destroyed" in Lund Humphries catalogue raisonné



**Object number:** LH 356d  
**Classifications:** Sculpture  
Carving  
**Title:** Head of King  
**Date:** 1952-1953  
**Medium:** stone and plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 362a  
**Classifications:** Sculpture  
Summary  
**Title:** Stringed Figure  
**Date:** 1953  
**Medium:** elmwood and string  
**Ownership:** recorded as "destroyed" in Lund Humphries catalogue raisonné



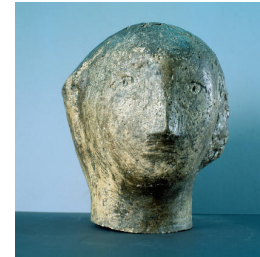
**Object number:** LH 378  
**Classifications:** Sculpture  
Summary  
**Title:** Upright Motive: Maquette No.2  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 309  
**Classifications:** Sculpture  
Summary  
**Title:** Mother and Child: Corner Sculpture No.3  
**Date:** 1952  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 310  
**Classifications:** Sculpture  
Summary  
**Title:** Mother and Child: Corner Sculpture No.4  
**Date:** 1952  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 336a  
**plaster**  
**Classifications:** Sculpture  
**Title:** Head of Draped Reclining Figure  
**Date:** 1952-53  
**Medium:** plaster with surface colour  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X52  
**Classifications:** Sculpture  
 Process  
**Title:** Top Half of Form at right  
 in Time/Life Screen: Working  
 Model  
**Date:** 1952  
**Medium:** plaster  
**Ownership:** Art Gallery of  
 Ontario, Toronto: gift of Henry  
 Moore 1974



**Object number:** LH X92  
 cast a  
**Classifications:** Sculpture  
**Title:** Horses Head  
**Date:** c.1959  
**Medium:** plaster with surface  
 colour  
**Ownership:** The Henry Moore  
 Foundation: gift of the artist  
 1977



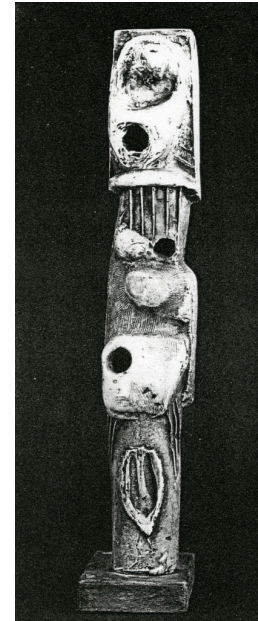
**Object number:** LH X84  
**Classifications:** Sculpture  
**Title:** Upright Motive  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** Art Gallery of  
 Ontario, Toronto: gift of Henry  
 Moore 1974



**Object number:** LH X45  
**Classifications:** Sculpture  
**Title:** Standing Leaf Figure  
**Date:** c.1950-59  
**Medium:** terracotta  
**Ownership:** private collection



**Object number:** LH X46  
**Classifications:** Sculpture  
**Title:** Lion  
**Date:** c.1953  
**Medium:** terracotta  
**Ownership:** private collection,  
 UK



**Object number:** LH X70  
**Classifications:** Sculpture  
**Title:** Upright Motive: Maquette  
 No.5 (second version)  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** Art Gallery of  
 Ontario, Toronto: gift of Henry  
 Moore 1973



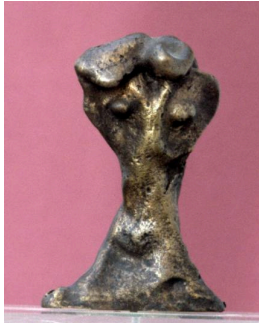
**Object number:** LH X71  
**Classifications:** Sculpture  
**Title:** Wall Relief  
**Date:** c.1956  
**Medium:** unique porcelain  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



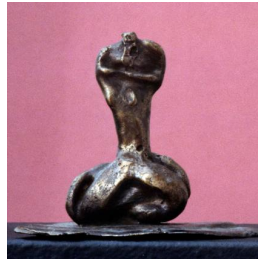
**Object number:** LH 285  
**Classifications:** Sculpture  
**Title:** Openwork Head No.1  
**Date:** 1950  
**Medium:** unique bronze  
**Ownership:** Bequest of Virginia Herrick Deknatel, class of 1929; Frances Lehman Loeb Art Center



**Object number:** LH X89  
**Classifications:** Sculpture  
**Title:** Maquette for Right Hand Form in Three Motives Against Wall No.2  
**Date:** 1959  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 338b  
**Classifications:** Sculpture  
**Title:** Miniature Head No.2  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 338d  
**Classifications:** Sculpture  
**Title:** Miniature Head No.4  
**Date:** 1952  
**Medium:** unique bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 338a  
**Classifications:** Sculpture  
**Title:** Miniature Head No.1  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



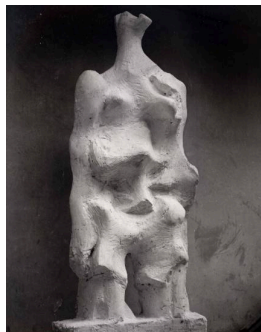
**Object number:** LH 275a  
**Classifications:** Sculpture  
**Title:** Variation of Rocking Chair No.2  
**Date:** 1950  
**Medium:** plasticine on wire  
**Ownership:** The Henry Moore Foundation: acquired 1977



**Object number:** HMF 2618a  
**Classifications:** Drawing  
**Title:** Figures in a Setting  
**Date:** 1950  
**Medium:** pencil, wax crayon, coloured crayon, chalk, charcoal, watercolour  
**Paper Support:** off-white heavyweight wove  
**Ownership:** unknown



**Object number:** LH 356e  
**Classifications:** Sculpture  
**Title:** Head of Queen  
**Date:** 1953  
**Medium:** green soapstone  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 451  
**Classifications:** Sculpture  
**Summary**  
**Title:** Relief No.2  
**Date:** 1959  
**Medium:** plaster  
**Ownership:** unknown



**Object number:** LH X51  
**Classifications:** Sculpture  
**Process**  
**Title:** Top Half of Form at left in Time/Life Screen: Maquette No.4  
**Date:** 1952  
**Medium:** terracotta  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X53  
**Classifications:** Sculpture  
**Process**  
**Title:** Section of Form at left in Time/Life Screen: Working Model  
**Date:** 1952  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X88  
**Classifications:** Sculpture  
**Title:** Maquette for Centre Form in Three motives Against Wall No.1  
**Date:** 1958  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X91  
**Classifications:** Sculpture  
**Title:** Horse  
**Date:** c.1959  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH X133  
**Classifications:** Sculpture  
**Title:** Maquette for Centre Form in Three Motives Against Wall No.2  
**Date:** 1959  
**Medium:** plaster (plus wall and base)  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 338c  
**Classifications:** Sculpture  
**Title:** Miniature Head No.3  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2591a  
**Classifications:** Drawing  
**Title:** Death of Mira  
**Date:** 1950  
**Medium:** wax crayon, coloured crayon, pencil, watercolour, gouache, pen and ink  
**Paper Support:** cream, heavyweight wove  
**Ownership:** unknown



**Object number:** HMF 2815b  
**Classifications:** Drawing  
**Title:** Studies for Seated Figure  
**Date:** 1955-56  
**Medium:** pen and ink, pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** unknown



**Object number:** HMF 2815b verso  
**Classifications:** Drawing  
**Title:** Woman on Sofa  
**Date:** 1955-56  
**Medium:** pen and ink, pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** unknown



**Object number:** HMF 2592a  
**Classifications:** Drawing  
**Title:** Death of Mira  
**Date:** 1950  
**Medium:** pencil, wax crayon and wash, chalk, pastel (washed)  
**Ownership:** Abelló Collection, Madrid



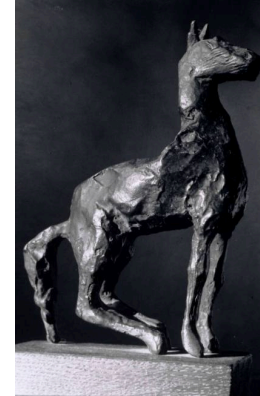
**Object number:** TEX 22  
**Classifications:** Textile  
**Summary**  
**Title:** Triangles and Lines  
**Date:** 1954  
**Medium:** serigraphy  
**Paper Support:** rayon sateen



**Object number:** LH 373a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Wall Relief: Maquette No. 10  
**Date:** 1955  
**Medium:** copper and resin  
**Ownership:** edition summary - see individual casts for ownership



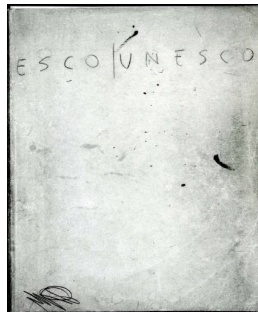
**Object number:** LH 432a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Seated Figure on Ledge  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 447  
**Classifications:** Sculpture  
**Summary**  
**Title:** Horse  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 294  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Upright Internal/External Form  
**Date:** 1951  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



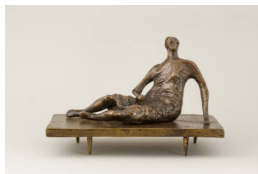
**Object number:** SKB 60  
**Classifications:** Sketchbooks  
**Title:** Unesco Notebook  
**Date:** 1954-57  
**Paper Support:** cream wove  
**Ownership:** The Henry Moore Foundation: acquired 1981



**Object number:** LH 344a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Square Form: Head  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 425  
**Classifications:** Sculpture  
**Summary**  
**Title:** Girl Seated against Square Wall  
**Date:** 1957-58  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



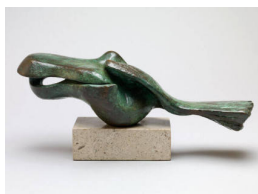
**Object number:** LH 429  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for a Draped Reclining Woman  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



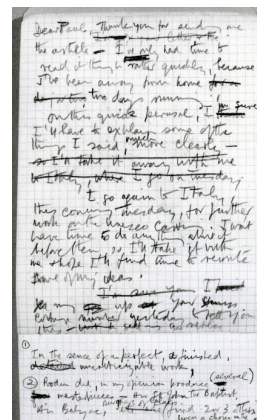
**Object number:** LH 349  
**Classifications:** Sculpture  
**Summary**  
**Title:** Study for Hands of Queen  
**Date:** 1952  
**Medium:** bronze / terracotta  
**Ownership:** edition summary - see individual casts for ownership



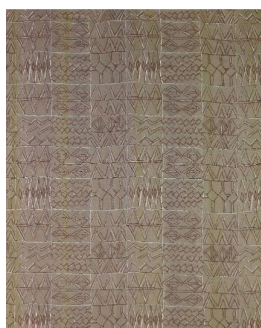
**Object number:** LH 453a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Mother and Child: Arch  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



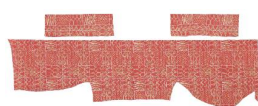
**Object number:** LH 445  
**Classifications:** Sculpture  
**Summary**  
**Title:** Bird  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



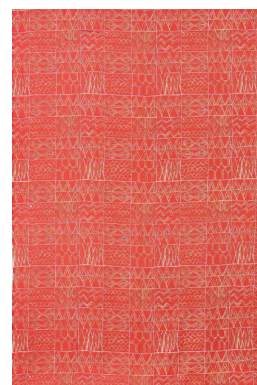
**Object number:** HMF 57-59(7) verso  
**Classifications:** Drawing  
**Title:** Draft of letter to J. P. Hodin  
**Date:** 1957-59  
**Medium:** pencil  
**Paper Support:** graph  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** TEX 23.1:S1  
**Classifications:** Textile  
**Title:** Zigzag  
**Date:** 1954  
**Medium:** serigraphy in four colours  
**Paper Support:** rayon sateen  
**Ownership:** The Henry Moore Foundation



**Object number:** TEX 23.2:S1  
**Classifications:** Textile  
**Title:** Zigzag  
**Date:** 1954  
**Medium:** serigraphy in four colours artificial silk  
**Ownership:** The Henry Moore Foundation



**Object number:** TEX 23.2:S2  
**Classifications:** Textile  
**Title:** Zigzag  
**Date:** 1954  
**Medium:** serigraphy in four colours  
**Paper Support:** rayon sateen  
**Ownership:** The Henry Moore Foundation: acquired 1990



**Object number:** TEX 23.3:S1  
**Classifications:** Textile  
**Title:** Zigzag  
**Date:** 1954  
**Medium:** serigraphy in four colours  
**Paper Support:** cotton  
**Ownership:** The Henry Moore Foundation



**Object number:** LH 325  
**Classifications:** Sculpture  
**Summary**  
**Title:** Leaf Figure No.3  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** edition summary - see individual casts for ownership



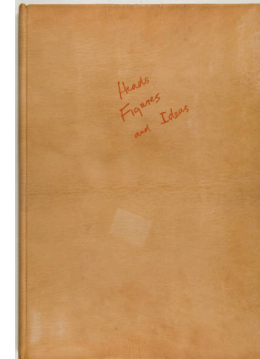
**Object number:** LH 352  
**plaster**  
**Classifications:** Sculpture  
**Title:** Hands of King  
**Date:** 1952  
**Medium:** plaster with surface colour (left hand only)  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** POR 2  
**Classifications:** Portfolio  
**Summary**  
**Title:** Prométhée  
**Date:** 1950  
**Ownership:** portfolio summary - see individual publications for ownership



**Object number:** POR 3  
**Classifications:** Portfolio  
**Summary**  
**Title:** XXe siècle no 1  
**Date:** 1951  
**Ownership:** portfolio summary - see individual publications for ownership



**Object number:** POR 4  
**Classifications:** Portfolio  
**Summary**  
**Title:** Heads, Figures and Ideas  
**Date:** 1958  
**Ownership:** portfolio summary - see individual publications for ownership