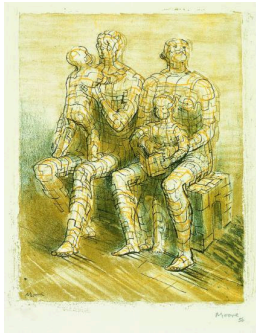
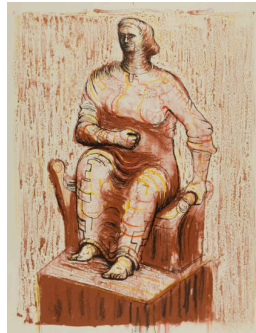


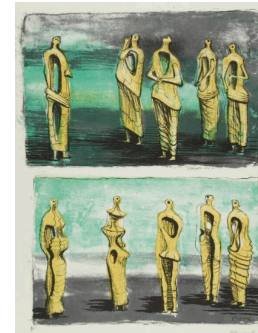
Henry Moore Artwork Catalogue - Report



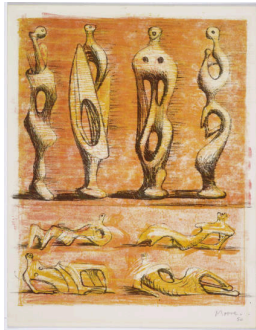
Object number: CGM 12
Classifications: Graphic
Summary
Title: Family Group
Date: 1950
Medium: lithograph in four colours
Paper Support: English cartridge
Ownership: edition summary - see individual graphics for ownership



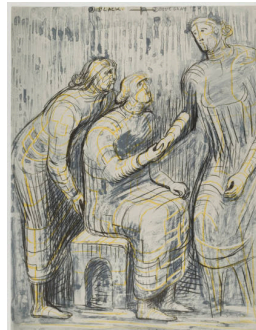
Object number: CGM 13
Classifications: Graphic
Summary
Title: Seated Figure
Date: 1950
Medium: lithograph in three colours
Paper Support: English cartridge
Ownership: edition summary - see individual graphics for ownership



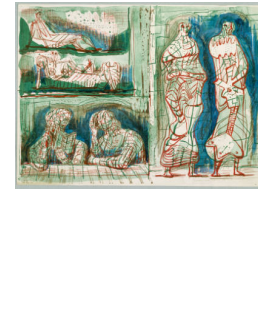
Object number: CGM 14
Classifications: Graphic
Summary
Title: Standing Figures
Date: 1950
Medium: lithograph in four colours
Paper Support: English handmade
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 15
Classifications: Graphic
Summary
Title: Standing and Reclining Figures
Date: 1950
Medium: lithograph in three colours
Paper Support: English handmade
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 16
Classifications: Graphic
Summary
Title: Three Female Figures
Date: c.1950
Medium: collagraph in three colours
Ownership: edition summary - see individual graphics for ownership



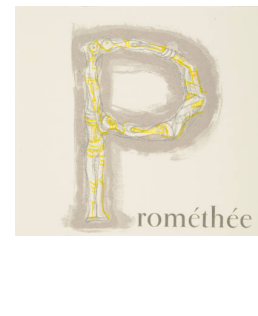
Object number: CGM 17
Classifications: Graphic
Summary
Title: Two Standing Figures with Studies on the Left
Date: c.1950
Medium: collagraph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 18
Classifications: Graphic
Summary
Title: Book Jacket
Date: 1950
Medium: lithograph in four colours
Paper Support: light brown paper cover of book
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 19
Classifications: Graphic
Summary
Title: Prométhée
Date: 1950
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



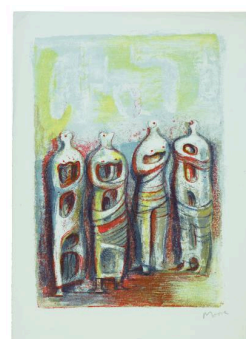
Object number: CGM 20
Classifications: Graphic
Summary
Title: Capital Letter P
Date: 1950
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



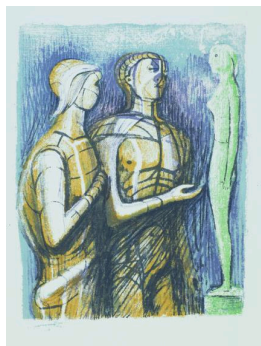
Object number: CGM 21
Classifications: Graphic
Summary
Title: Tail Piece I
Date: 1950
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 22
Classifications: Graphic
Summary
Title: Head of Prometheus
Date: 1950
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 23
Classifications: Graphic
Summary
Title: Les Statues Emprisonnées
Date: 1950
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 24
Classifications: Graphic
Summary
Title: Minerva, Prometheus and Pandora
Date: 1950
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



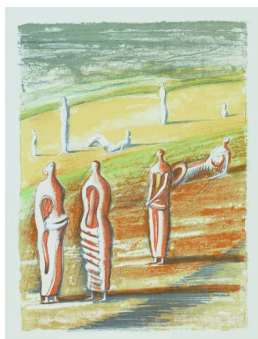
Object number: CGM 25
Classifications: Graphic
Summary
Title: Capital Letter M
Date: 1950
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 26
Classifications: Graphic
Summary
Title: Tail Piece II
Date: 1950
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 27
Classifications: Graphic
Summary
Title: Tail Piece III
Date: 1950
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 28
Classifications: Graphic
Summary
Title: Twilight Landscape
Date: 1950
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



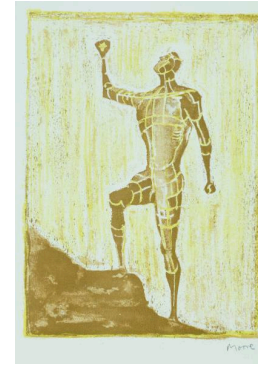
Object number: CGM 29
Classifications: Graphic
Summary
Title: Trees
Date: 1950
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 30
Classifications: Graphic
Summary
Title: Death of Mira
Date: 1950
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 31
Classifications: Graphic
Summary
Title: Pandora And The Imprisoned Statues
Date: 1950
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 32
Classifications: Graphic
Summary
Title: Prometheus On The Rock
Date: 1950
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 33
Classifications: Graphic
Summary
Title: Draped Reclining Figure
Date: 1950
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 34
Classifications: Graphic
Summary
Title: Standing Leaf Figures
Date: 1950
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 35
Classifications: Graphic
Summary
Title: Two Seated Figures I
Date: 1950
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



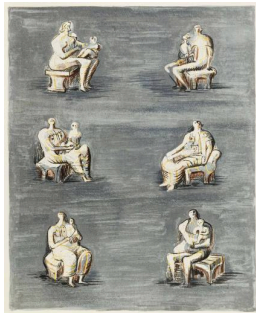
Object number: CGM 36
Classifications: Graphic
Summary
Title: Red and Blue Standing Figures
Date: 1950
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 37
Classifications: Graphic
Summary
Title: Seated Figures
Date: 1957
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



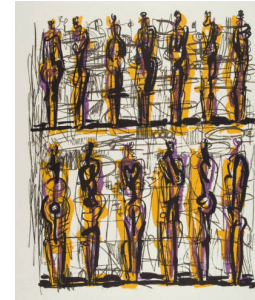
Object number: CGM 38
Classifications: Graphic
Summary
Title: Six Reclining Figures
Date: 1957
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 39
Classifications: Graphic
Summary
Title: Studies for Sculpture on Blue-grey Background
Date: 1957
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



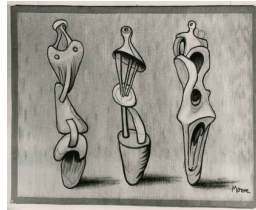
Object number: CGM 40
Classifications: Graphic
Summary
Title: Eight Reclining Figures
Date: 1958
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



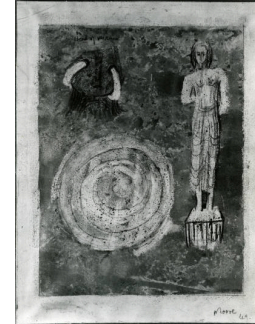
Object number: CGM 41
Classifications: Graphic
Summary
Title: Thirteen Standing Figures
Date: 1958
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: SKB 59
Classifications: Sketchbooks
Title: Heads, Figures and Ideas Notebook
Date: 1955-56
Paper Support: cream lightweight wove
Ownership: disbanded - see individual pages for ownership



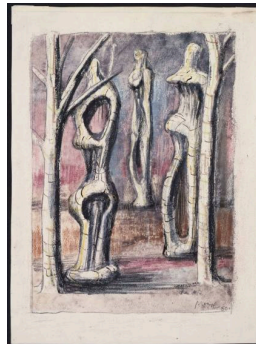
Object number: TAP 1
Classifications: Tapestry
Title: Standing Figures
Date: 1950
Ownership: unknown



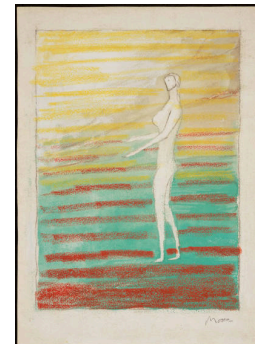
Object number: HMF 2574
Classifications: Drawing
Title: Head of Medusa
Date: c.1950
Medium: pencil, wax crayon, watercolour wash
Ownership: unknown



Object number: HMF 2575
Classifications: Drawing
Title: Minerva, Prometheus and Pandora
Date: c.1950
Medium: pencil, wax crayon, chalk, watercolour wash
Ownership: unknown



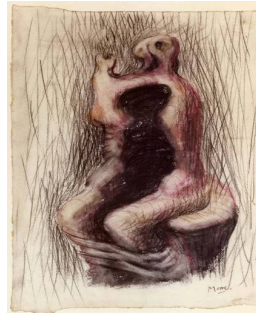
Object number: HMF 2578a
Classifications: Drawing
Title: Figures in the Wood
Date: 1950
Medium: pencil, coloured crayon, chalk, watercolour wash, pen and ink
Paper Support: handmade
Ownership: Private Collection, UK



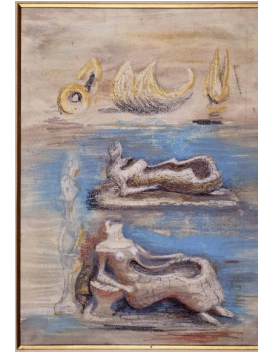
Object number: HMF 2582
Classifications: Drawing
Title: Pandora and the Sun
Date: c.1950
Medium: pencil, wax crayon, coloured crayon, watercolour
Ownership: Private Collection, UK



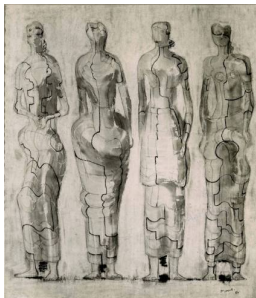
Object number: HMF 2595
Classifications: Drawing
Title: The Fortune Teller
Date: 1950
Medium: pencil, wax crayon, watercolour wash, pastel, pen and ink
Ownership: unknown



Object number: HMF 2608
Classifications: Drawing
Title: Mother and Child
Date: 1950
Medium: charcoal, coloured crayon, watercolour
Paper Support: heavyweight wove
Ownership: private collection, Germany



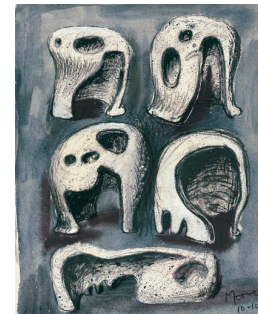
Object number: HMF 2609
Classifications: Drawing
Title: Illustration for 'A Land': 'His lines follow Life back into the stone'
Date: 1950
Medium: pencil, wax crayon, coloured crayon, chalk, watercolour wash, gouache
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2614
Classifications: Drawing
Title: Four Standing Figures
Date: 1950
Medium: pencil, wax crayon, coloured crayon, charcoal, wash
Ownership: unknown



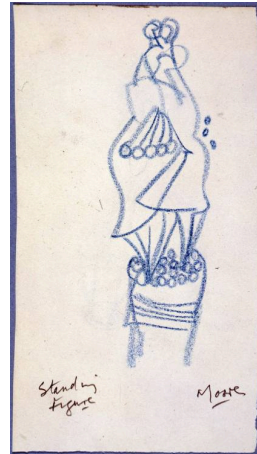
Object number: HMF 2629
Classifications: Drawing
Title: Animal Heads
Date: 1950
Medium: pencil, wax crayon, watercolour wash
Paper Support: cream mediumweight wove
Ownership: unknown



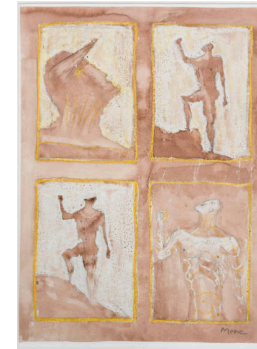
Object number: HMF 2641
Classifications: Drawing
Title: Helmet Heads
Date: 1950
Medium: pencil, wax crayon, watercolour wash, pen and ink
Paper Support: off-white mediumweight wove
Ownership: The Israel Museum; gift of Charlotte Bergman, New York and Jerusalem, to American Friends of the Israel Museum



Object number: HMF 2661
Classifications: Drawing
Title: Drawing for Openwork Metal Sculpture
Date: 1951
Medium: pencil, wax crayon, watercolour wash, pen and ink, brush and ink
Paper Support: off-white mediumweight wove
Ownership: private collection, Belgium



Object number: HMF 2473a
Classifications: Drawing
Title: Idea for Sculpture: Standing Figure
Date: 1952
Medium: coloured crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2584
Classifications: Drawing
Title: Prometheus Defiant
Date: c.1950
Medium: pencil, wax crayon, pastel, watercolour
Ownership: Private Collection, UK



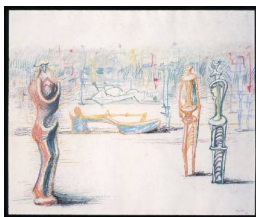
Object number: HMF 2573e
Classifications: Drawing
Title: Capital Letter 'P'
Date: 1949-50
Medium: pencil, wax crayon, watercolour wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 2598
Classifications: Drawing
Title: Girl Smoking
Date: 1950
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: private collection, Belgium



Object number: HMF 2613a
Classifications: Drawing
Title: Bust: Drawing for Sculpture
Date: 1950
Medium: pencil, pastel, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2616
Classifications: Drawing
Title: Standing and Reclining Figures in a Setting
Date: 1950
Medium: wax crayon, chalk, pen and ink, gouache
Ownership: unknown



Object number: HMF 2626
Classifications: Drawing
Title: Fabulous Animals
Date: 1950
Medium: wax crayon, coloured crayon, watercolour wash
Paper Support: cream mediumweight wove
Ownership: unknown



Object number: HMF 2633
Classifications: Drawing
Title: Ideas for Sculpture: Four Seated Figures
Date: 1950-51
Medium: pencil, wax crayon, watercolour wash, coloured crayon, pen and ink, gouache
Paper Support: off-white mediumweight wove
Ownership: private collection, USA



Object number: HMF 2643

Classifications: Drawing

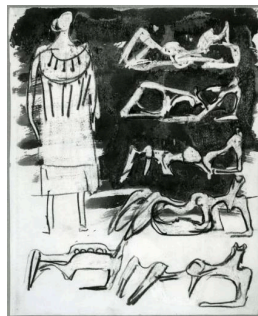
Title: Helmet Heads

Date: 1950-51

Medium: pencil, chalk, charcoal, wax crayon, watercolour, pen and ink, brush and ink, gouache

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2646

Classifications: Drawing

Title: Standing Figure and Six Reclining Figures

Date: 1951

Medium: pencil, wax crayon, coloured crayon, watercolour wash

Ownership: private collection, UK



Object number: HMF 2657

Classifications: Drawing

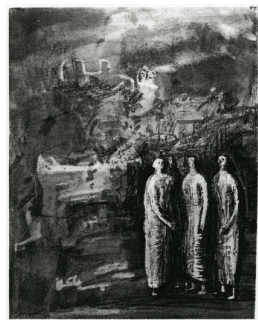
Title: Seated Figures

Date: 1951

Medium: pencil, wax crayon, watercolour wash

Paper Support: off-white mediumweight wove

Ownership: Connaught Brown, London



Object number: HMF 2660

Classifications: Drawing

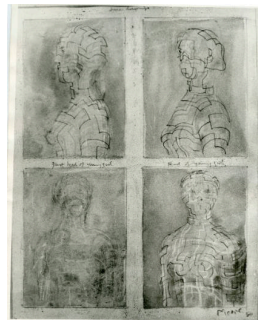
Title: Three Standing Figures

Date: 1951

Medium: pencil, wax crayon, charcoal, watercolour wash

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2569

Classifications: Drawing

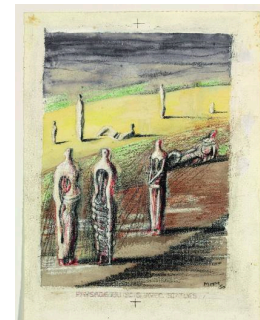
Title: Head of a Young Girl

Date: 1950

Medium: pencil, wax crayon, watercolour wash

Paper Support: cream lightweight wove

Ownership: unknown



Object number: HMF 2589

Classifications: Drawing

Title: Paysage du Soir avec Statues

Date: 1950

Medium: pencil, wax crayon, watercolour wash

Paper Support: heavy, textured

Ownership: unknown



Object number: HMF 2592

Classifications: Drawing

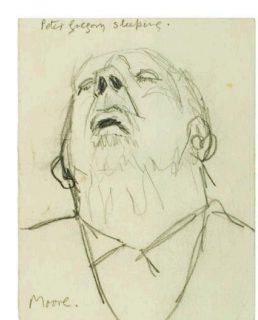
Title: Death of Mira

Date: 1950

Medium: pencil, wax crayon, watercolour wash

Paper Support: strong, rough cartridge (wove)

Ownership: private collection, USA



Object number: HMF 2593

Classifications: Drawing

Title: Peter Gregory Sleeping

Date: 1950

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2594

Classifications: Drawing

Title: Head of Boy

Date: 1950

Medium: pencil, wax crayon, watercolour wash, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2594a
Classifications: Drawing
Title: Head of Boy
Date: 1950
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2619
Classifications: Drawing
Title: Three Women in a Room
Date: 1950
Medium: charcoal, wax crayon, pastel, watercolour
Ownership: San Francisco Museum of Modern Art: Bequest of Elise S. Haas, 1991



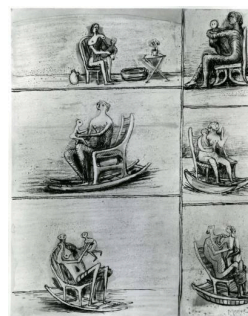
Object number: HMF 2627
Classifications: Drawing
Title: Animal Heads
Date: 1950
Medium: pencil, wax crayon, charcoal, watercolour wash, coloured crayon
Paper Support: cream mediumweight wove
Ownership: private collection, UK



Object number: HMF 2628
Classifications: Drawing
Title: Animal Heads
Date: 1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: cream mediumweight wove
Ownership: private collection, UK



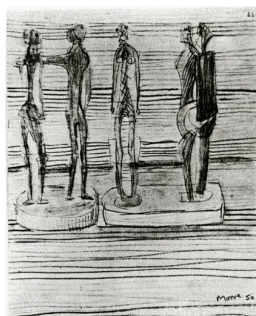
Object number: HMF 2635
Classifications: Drawing
Title: Seated Figure
Date: 1951
Medium: pencil, wax crayon, watercolour wash, pen and ink
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2638
Classifications: Drawing
Title: Studies for Sculpture
Date: 1950-51
Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache
Paper Support: off-white mediumweight wove
Ownership: On loan from Charlotte Bergman Estate to the Israel Museum



Object number: HMF 2651
Classifications: Drawing
Title: Family Group and Standing Figures
Date: 1951
Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink
Paper Support: off-white mediumweight wove
Ownership: private collection, UK



Object number: HMF 2653
Classifications: Drawing
Title: Standing Figures
Date: 1950
Medium: pencil, wax crayon, coloured crayon, wash, pen and ink
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2600
Classifications: Drawing
Title: Woman in a Deck Chair on the Beach at Frinton
Date: 1950
Medium: pencil, wax crayon, watercolour wash, pen and ink
Paper Support: medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2611

Classifications: Drawing

Title: Studies for Sculpture

Date: 1950

Medium: charcoal, wax crayon, watercolour wash, pen and ink, gouache

Ownership: unknown



Object number: HMF 2613

Classifications: Drawing

Title: Two Standing Figures

Date: 1950

Medium: pencil, pastel, wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2622

Classifications: Drawing

Title: Mother and Child in Rocking Chair

Date: 1950

Medium: wax crayon, pastel

Ownership: Öffentliche Kunstsammlung, Basle



Object number: HMF 2631c

Classifications: Drawing

Title: Figure Studies

Date: 1950-51

Medium: pencil, wax crayon, watercolour wash, coloured crayon, pen and ink

Paper Support: off-white mediumweight wove

Ownership: Ju Ming Museum



Object number: HMF 2647

Classifications: Drawing

Title: Two Figures in Landscape

Date: 1950

Medium: pencil, wax crayon, watercolour wash, coloured crayon, ink wash, pen and ink

Paper Support: off-white mediumweight wove

Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 2649

Classifications: Drawing

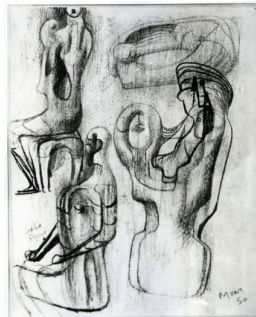
Title: Two Reclining Figures

Date: 1951

Medium: pencil, wax crayon, watercolour wash, coloured crayon, pen and ink

Paper Support: off-white mediumweight wove

Ownership: Staatsgalerie Stuttgart, Germany



Object number: HMF 2658

Classifications: Drawing

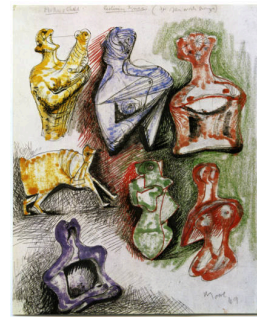
Title: Studies for Sculpture: Seated Figure

Date: 1950

Medium: pencil, wax crayon, charcoal, wash

Paper Support: off-white mediumweight wove

Ownership: private collection, Canada



Object number: HMF 2663

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1950-51

Medium: pencil, coloured crayon, felt-tipped pen, ballpoint pen

Ownership: unknown



Object number: HMF 2667

Classifications: Drawing

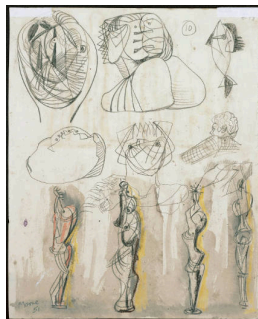
Title: Seated Figures

Date: 1951

Medium: pencil, wax crayon, charcoal, wash, pen and ink

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2676

Classifications: Drawing

Title: Heads, Fish and Standing Figures

Date: 1951

Medium: pencil, watercolour wash

Ownership: private collection, UK



Object number: HMF 2687

Classifications: Drawing

Title: Three Figure Studies

Date: 1950-51

Medium: pencil, wax crayon, charcoal, wash

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2691

Classifications: Drawing

Title: Drawing for Metal Sculpture: Standing Figures

Date: c.1950-51

Medium: pencil

Ownership: Georgetown Gallery of Art, USA



Object number: HMF 2708

Classifications: Drawing

Title: Family Group

Date: 1951

Medium: pencil, wax crayon, coloured crayon, charcoal, wash

Ownership: private collection, UK



Object number: HMF 2709

Classifications: Drawing

Title: Family Group

Date: 1951

Medium: pencil, wax crayon, coloured crayon, pastel, wash
Paper Support: heavyweight wove

Ownership: private collection, Hong Kong



Object number: HMF 2710

Classifications: Drawing

Title: Family Group

Date: 1951

Medium: pencil, wax crayon, charcoal, watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 2721

Classifications: Drawing

Title: Standing Figures

Date: 1951

Medium: pencil, wax crayon, watercolour wash, coloured crayon

Ownership: Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin



Object number: HMF 2671

Classifications: Drawing

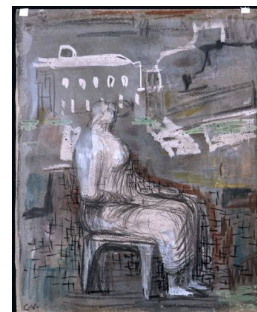
Title: Ideas for Sculpture

Date: 1951

Medium: pencil, chalk, wax crayon, wash

Paper Support: off-white mediumweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2675

Classifications: Drawing

Title: Seated Figure in Urban Landscape

Date: 1951

Medium: pencil, wax crayon, coloured crayon, chalk, watercolour wash, gouache

Paper Support: off-white mediumweight wove
Ownership: unknown



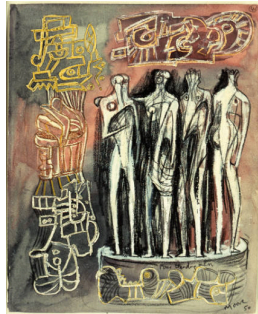
Object number: HMF 2678
Classifications: Drawing
Title: Three Standing Figures
Date: 1951
Medium: pencil, wax crayon, watercolour wash
Paper Support: off-white mediumweight wove
Ownership: Kunsthaus, Zurich: gift of Nelly Bar 1968



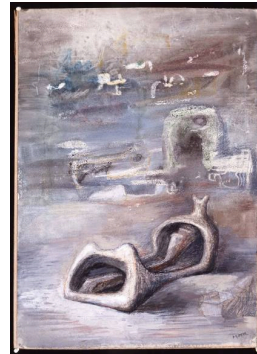
Object number: HMF 2681
Classifications: Drawing
Title: (blank)
Date: 1951
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2684
Classifications: Drawing
Title: Reclining Figures
Date: 1950-51, 1966
Medium: pencil, wax crayon, pen and ink, watercolour wash, felt-tipped pen
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2689
Classifications: Drawing
Title: Four Standing Men
Date: 1950-51
Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache
Paper Support: off-white mediumweight wove
Ownership: private collection, London



Object number: HMF 2704a
Classifications: Drawing
Title: Sculpture in Landscape
Date: 1951
Medium: charcoal, wax crayon, pastel, watercolour wash, coloured crayon, gouache, chalk
Ownership: private collection, USA



Object number: HMF 2712
Classifications: Drawing
Title: Wrapped Madonna and Child
Date: 1951
Medium: pencil, wax crayon, watercolour wash, coloured crayon, pen and ink
Ownership: private collection, London



Object number: HMF 2715

Classifications: Drawing

Title: Wrapped Madonna and Child: Day Time

Date: 1951

Medium: pencil, wax crayon, coloured crayon, wash, pen and ink, gouache

Ownership: The Israel Museum, Jerusalem: gift of Charlotte Bergman to American Friends of the Israel Museum



Object number: HMF 2717

Classifications: Drawing

Title: Two Wrapped Standing Figures

Date: 1951

Medium: pencil, pastel, wash, pen and ink, gouache

Paper Support: heavyweight wove

Ownership: private collection, USA



Object number: HMF 2753

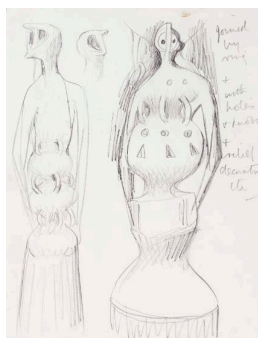
Classifications: Drawing

Title: Heads for Hadham Church

Date: 1953

Medium: pencil, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2761

Classifications: Drawing

Title: Ideas for Terracotta Sculpture

Date: 1953-56

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2761a

Classifications: Drawing

Title: Standing Figures

Date: 1953-56

Medium: pencil, brush and ink

Paper Support: cream mediumweight wove

Ownership: private collection, USA



Object number: HMF 2766

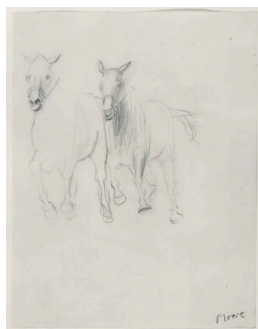
Classifications: Drawing

Title: Girl Reading to Companion

Date: 1956

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2772

Classifications: Drawing

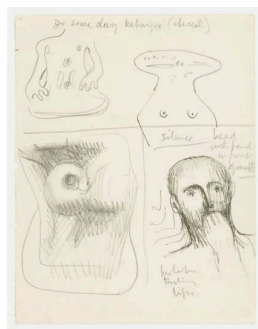
Title: Two Horses

Date: 1955-56

Medium: pencil

Paper Support: cream mediumweight wove

Ownership: private collection, Germany



Object number: HMF 2779

Classifications: Drawing

Title: Ideas for Sculpture, Head with Hand in front of Mouth

Date: 1953-56

Medium: pencil, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2794

Classifications: Drawing

Title: Marilyn Monroe

Date: 1955-56

Medium: pencil

Paper Support: cream lightweight wove

Ownership: private collection, UK



Object number: HMF 2802
Classifications: Drawing
Title: Standing Figure with Arms Extended
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



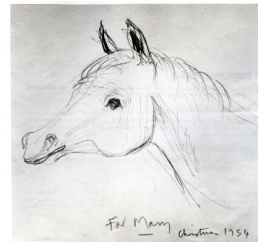
Object number: HMF 2829
Classifications: Drawing
Title: Woman with Hand on Chin
Date: 1954
Medium: pencil, pen and ink, brush and ink
Ownership: unknown



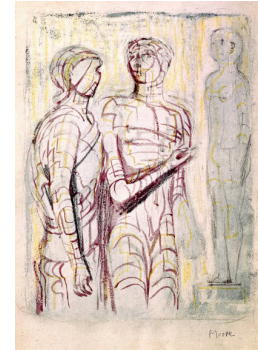
Object number: HMF 2833
Classifications: Drawing
Title: Seated Nude
Date: 1954
Medium: pencil, chalk
Paper Support: heavyweight wove
Ownership: unknown



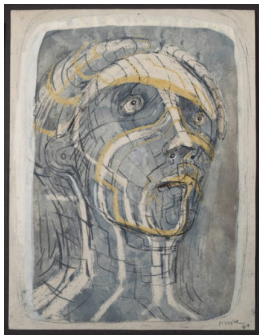
Object number: HMF 2837
Classifications: Drawing
Title: Studies after Crucifixion Sculpture
Date: 1954
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2845
Classifications: Drawing
Title: Animal Drawing: Horse's Head
Date: 1954
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 2576
Classifications: Drawing
Title: Minerva, Prometheus and Pandora
Date: c.1950
Medium: pencil, wax crayon, watercolour wash
Ownership: private collection, USA



Object number: HMF 2577
Classifications: Drawing
Title: Head of Prometheus
Date: c.1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache
Ownership: Artizon Museum, Tokyo



Object number: HMF 2577a
Classifications: Drawing
Title: Tête de Prométhée
Date: c.1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache
Ownership: unknown



Object number: HMF 2580
Classifications: Drawing
Title: Dancing Figures: Joy of Pandora
Date: c.1950
Medium: pencil, wax crayon, watercolour
Ownership: unknown



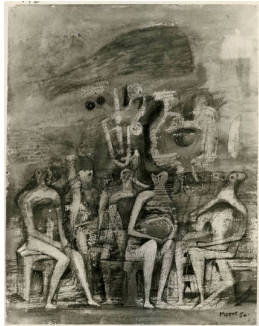
Object number: HMF 2588
Classifications: Drawing
Title: Standing Figures and Trees
Date: 1950
Medium: pencil, wax crayon, pastel, chalk, pen and ink, watercolour, gouache
Ownership: private collection, USA



Object number: HMF 2599
Classifications: Drawing
Title: Two Standing Figures
Date: 1950
Medium: pencil, wax crayon, watercolour wash, ballpoint pen
Ownership: unknown



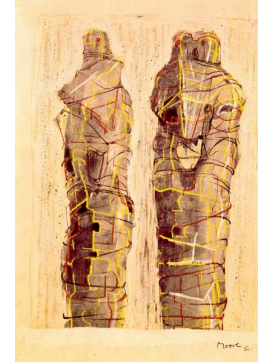
Object number: HMF 2607
Classifications: Drawing
Title: Helmet Heads
Date: 1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: The Eli and Edythe L. Broad Collection, USA



Object number: HMF 2612
Classifications: Drawing
Title: Seated Group of Figures
Date: 1950
Medium: pencil, wax crayon, charcoal, watercolour wash, pen and ink, gouache
Ownership: Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



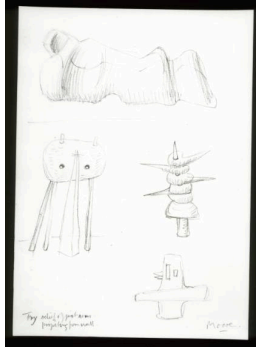
Object number: HMF 2714
Classifications: Drawing
Title: Wrapped Madonna and Child: Night Time
Date: c.1951
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum



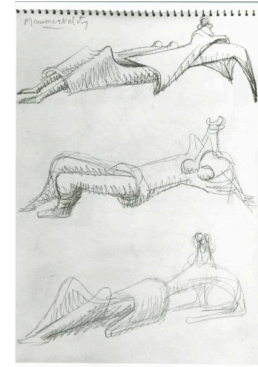
Object number: HMF 2718
Classifications: Drawing
Title: Two Wrapped Standing Figures
Date: 1951
Medium: pencil, wax crayon, watercolour, coloured crayon, gouache
Ownership: private collection, USA



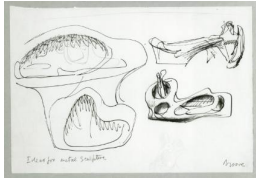
Object number: HMF 2722
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1951
Medium: pastel, wash, felt-tipped pen
Ownership: unknown



Object number: HMF 2730
Classifications: Drawing
Title: Ideas for Relief Sculpture
Date: 1952
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



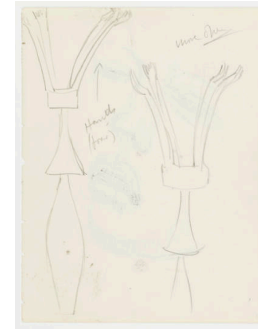
Object number: HMF 2733
Classifications: Drawing
Title: Three Reclining Figures
Date: 1952
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



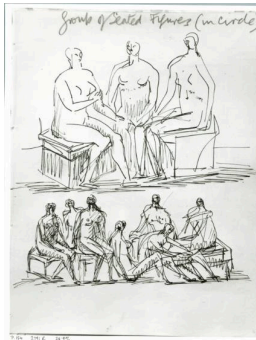
Object number: HMF 2739a
Classifications: Drawing
Title: Ideas for Metal Sculpture
Date: 1952
Medium: pencil, pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2770
Classifications: Drawing
Title: Studies of Figures
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2780
Classifications: Drawing
Title: Hands Sculpture
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2791
Classifications: Drawing
Title: Group of Seated Figures
Date: 1953-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



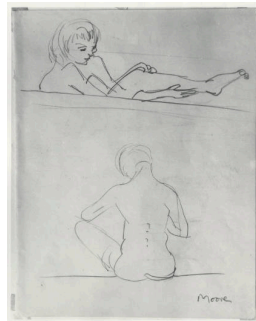
Object number: HMF 2792
Classifications: Drawing
Title: Gothic Madonna
Date: 1953-56
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2810
Classifications: Drawing
Title: Seats in a Theatre
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



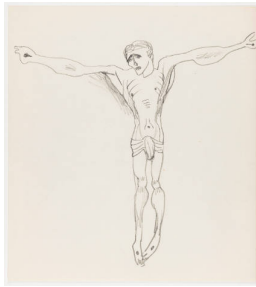
Object number: HMF 2812
Classifications: Drawing
Title: (blank)
Date: 1955-56
Ownership: private collection, UK



Object number: HMF 2813
Classifications: Drawing
Title: Mary in the Bath
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



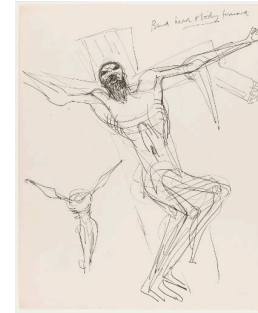
Object number: HMF 2814
Classifications: Drawing
Title: Seated Figures
Date: 1955-56
Medium: pen and ink
Ownership: unknown



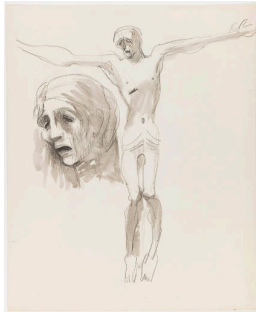
Object number: HMF 2838
Classifications: Drawing
Title: Studies After Crucifixion Sculpture
Date: 1954
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



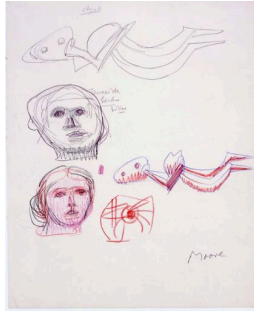
Object number: HMF 2839
Classifications: Drawing
Title: Studies after Crucifixion Sculpture
Date: 1954
Medium: pencil, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2840
Classifications: Drawing
Title: Studies after Crucifixion Sculpture
Date: 1954
Medium: ballpoint pen
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



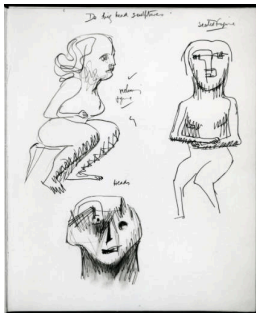
Object number: HMF 2842
Classifications: Drawing
Title: Studies after Crucifixion Sculpture
Date: 1954
Medium: pencil, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



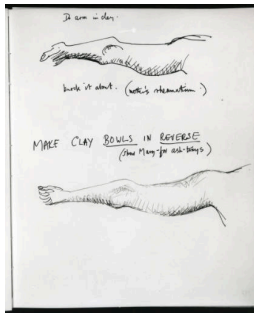
Object number: HMF 2863
Classifications: Drawing
Title: Ideas for Sculpture: Objects and Terracotta Heads
Date: 1955
Medium: pencil, coloured crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



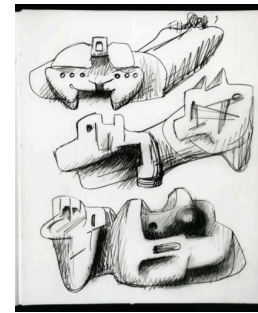
Object number: HMF 55-56(4)
Classifications: Drawing
Title: Drowned Hare
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



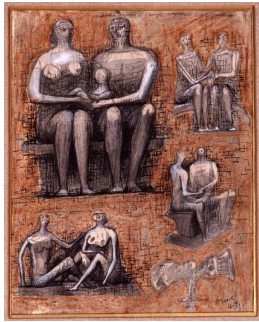
Object number: HMF 55-56(12)
Classifications: Drawing
Title: Seated Figures and Head
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: acquired 1981



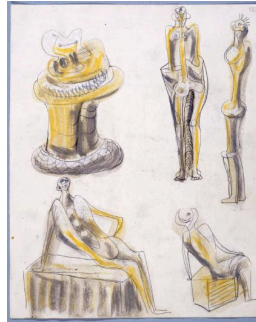
Object number: HMF 55-56(19)
Classifications: Drawing
Title: Clay Arms
Date: 1955-56
Medium: pen and ink, pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(22)
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1955-56
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



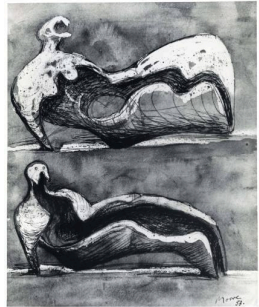
Object number: HMF 2662b
Classifications: Drawing
Title: Seated Figures
Date: 1950
Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache
Paper Support: off-white mediumweight wove
Ownership: private collection, USA



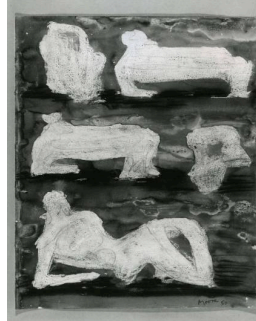
Object number: HMF 2669
Classifications: Drawing
Title: Studies for Sculpture: Five Yellow and Grey Figures
Date: 1951
Medium: pencil, wax crayon, chalk, wash
Paper Support: off-white mediumweight wove
Ownership: private collection, UK



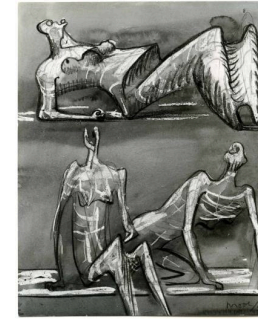
Object number: HMF 2679
Classifications: Drawing
Title: (blank)
Date: 1951
Ownership: unknown



Object number: HMF 2682
Classifications: Drawing
Title: Two Reclining Figures
Date: 1951
Medium: pencil, wax crayon, watercolour wash, coloured crayon, pen and ink
Paper Support: off-white mediumweight wove
Ownership: unknown



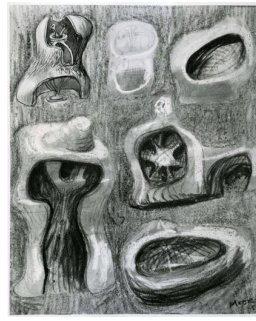
Object number: HMF 2685
Classifications: Drawing
Title: Ideas for Sculpture
Date: c. 1954-56
Medium: pencil, wax crayon, watercolour wash
Ownership: private collection, New York



Object number: HMF 2686
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1951
Medium: pencil, wax crayon, watercolour wash, coloured crayon
Ownership: unknown



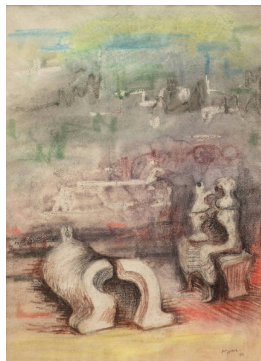
Object number: HMF 2692
Classifications: Drawing
Title: Standing Figures
Date: 1951
Medium: pencil, wax crayon, pastel, watercolour wash
Ownership: unknown



Object number: HMF 2696
Classifications: Drawing
Title: Studies for Internal/External Forms
Date: 1950-51
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, brush and ink
Paper Support: off-white mediumweight wove
Ownership: Sprengel Museum, Hannover



Object number: HMF 2697
Classifications: Drawing
Title: Ideas for Sculpture: Heads
Date: 1958
Medium: pencil, charcoal, pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2703

Classifications: Drawing

Title: Ideas for Sculpture in Landscape

Date: 1951

Medium: pencil, wax crayon, pastel, charcoal, watercolour wash

Ownership: Modern Art Museum of Fort Worth: gift of Mr and Mrs Stanley Marcus, Dallas



Object number: HMF 2713

Classifications: Drawing

Title: Tied-up Object

Date: 1951

Medium: pencil, coloured crayon, wax crayon, watercolour wash

Ownership: unknown



Object number: HMF 2723

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1951

Medium: pencil, pastel, wash

Ownership: unknown



Object number: HMF 2727

Classifications: Drawing

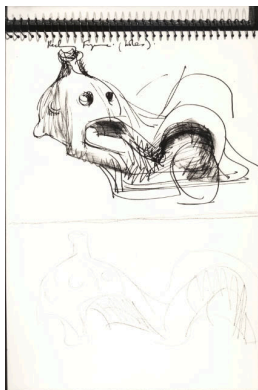
Title: Two Women and a Child

Date: 1951

Medium: pastel, wax crayon, wash

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2731

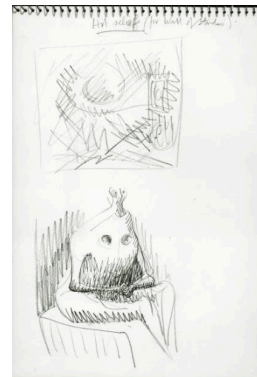
Classifications: Drawing

Title: Reclining Figure: Holes

Date: 1952

Medium: pen and ink, wash, pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2732

Classifications: Drawing

Title: Wall Relief and Seated Figure

Date: 1952

Medium: pencil, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2744

Classifications: Drawing

Title: Animal Drawing: Pig

Date: 1953

Medium: charcoal, wax crayon

Ownership: private collection, UK



Object number: HMF 2746

Classifications: Drawing

Title: Animal Drawing: Pigs

Date: 1953

Medium: pen and ink, wax crayon

Ownership: The Henry Moore Foundation: acquired 2007



Object number: HMF 2750

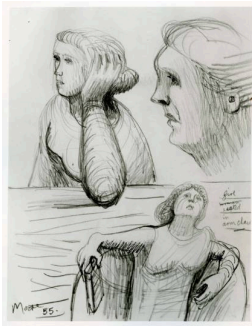
Classifications: Drawing

Title: Anecdotal Drawing

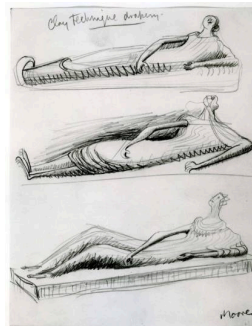
Date: c.1953

Medium: pencil

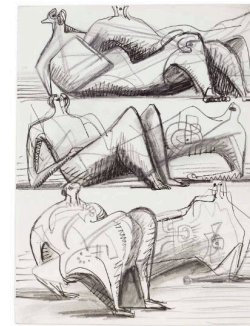
Ownership: private collection, Belgium



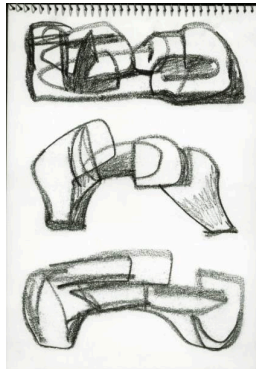
Object number: HMF 2758
Classifications: Drawing
Title: Girl Seated in Armchair
Date: 1955
Medium: pencil, pen and ink
Ownership: unknown



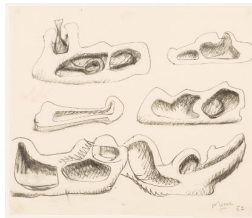
Object number: HMF 2759
Classifications: Drawing
Title: Three Reclining Figures
Date: 1953-56
Medium: pencil
Paper Support: cream mediumweight wove
Ownership: private collection, Germany



Object number: HMF 2773
Classifications: Drawing
Title: Reclining Figures
Date: 1953-56
Medium: pencil, pen and ink, coloured crayon, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2734
Classifications: Drawing
Title: Three Reclining Figures
Date: 1952
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



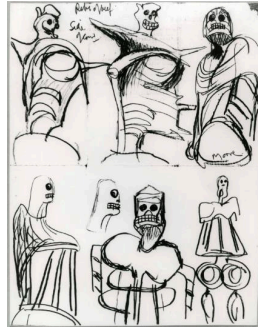
Object number: HMF 2739
Classifications: Drawing
Title: Ideas for Internal /External Forms
Date: 1952
Medium: pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2740
Classifications: Drawing
Title: King and Queen
Date: 1952
Medium: crayon
Ownership: private collection, UK



Object number: HMF 2742
Classifications: Drawing
Title: Standing Figure
Date: 1952
Medium: wax crayon, pastel, watercolour, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



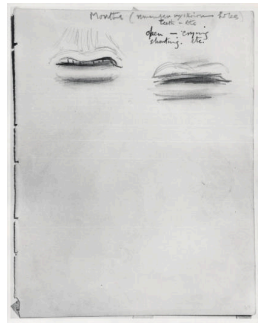
Object number: HMF 2748
Classifications: Drawing
Title: Judas Mexicanos
Date: 1953
Medium: pencil
Ownership: unknown



Object number: HMF 2754
Classifications: Drawing
Title: Four Heads
Date: 1953-56
Medium: pencil, brush and ink, pen and ink, coloured crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2771
Classifications: Drawing
Title: Mutilated Hands
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



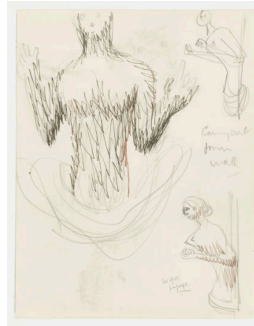
Object number: HMF 2781
Classifications: Drawing
Title: Mouths
Date: 1955-56
Medium: pencil
Paper Support: cream mediumweight wove
Ownership: private collection, UK



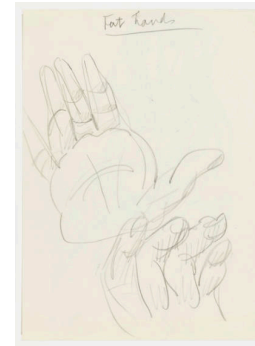
Object number: HMF 2787
Classifications: Drawing
Title: Pot Figures
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



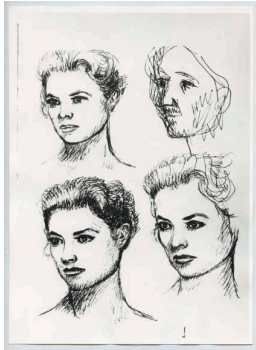
Object number: HMF 2788
Classifications: Drawing
Title: Waiting in the Rain
Date: 1955-56
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, Germany



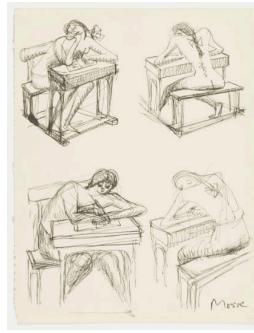
Object number: HMF 2789
Classifications: Drawing
Title: Wall Figures
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



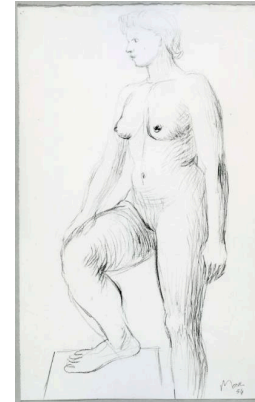
Object number: HMF 2790
Classifications: Drawing
Title: Hands
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2799
Classifications: Drawing
Title: Marilyn Monroe: Four Heads
Date: 1953-56
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: unknown



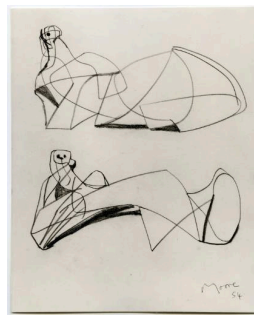
Object number: HMF 2811
Classifications: Drawing
Title: Girl Doing Homework
Date: 1953-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2823
Classifications: Drawing
Title: Standing Figure, Right Knee Raised
Date: 1954
Medium: pencil, chalk
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



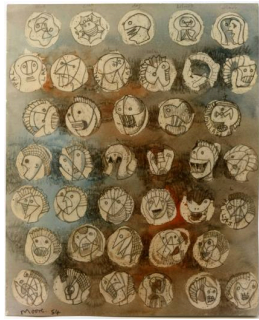
Object number: HMF 2841
Classifications: Drawing
Title: Studies after Crucifixion Sculpture
Date: 1954
Medium: pencil, wax crayon, brush and ink
Paper Support: cream medium-weight wove
Ownership: Vatican Museums



Object number: HMF 2852
Classifications: Drawing
Title: Two Reclining Figures
Date: 1954
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: unknown



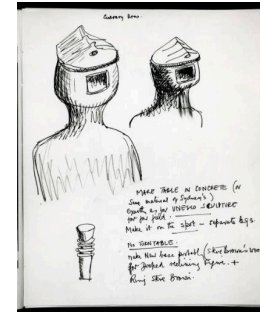
Object number: HMF 2855
Classifications: Drawing
Title: Two Seated Figures
Date: 1954
Medium: pencil, wax crayon, pastel, watercolour wash, brush and ink, pen and ink
Ownership: unknown



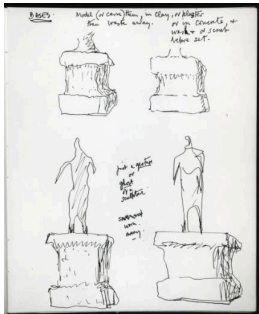
Object number: HMF 2857
Classifications: Drawing
Title: Pallas Head Relief
Date: 1954
Medium: pencil, wax crayon, coloured crayon, watercolour
Ownership: unknown



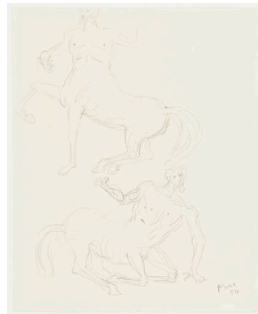
Object number: HMF 2858
Classifications: Drawing
Title: Six Standing Figures
Date: 1954
Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache
Ownership: private collection, South Africa



Object number: HMF 55-56(15)
Classifications: Drawing
Title: Cinerary Urns
Date: 1955-56
Medium: pencil, pen and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



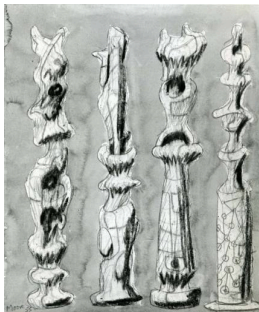
Object number: HMF 55-56(16)
Classifications: Drawing
Title: Bases
Date: 1955-56
Medium: pen and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2849
Classifications: Drawing
Title: Centaur
Date: 1954
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



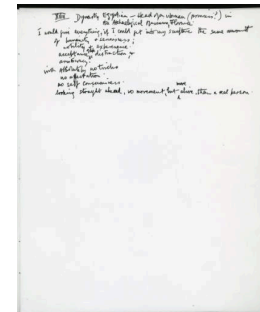
Object number: HMF 2856
Classifications: Drawing
Title: Pallas Heads
Date: 1954
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2860
Classifications: Drawing
Title: Upright Motives
Date: 1955
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Ownership: unknown



Object number: HMF 55-56(6)
Classifications: Drawing
Title: Dead Hare
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(17)
Classifications: Drawing
Title: (inscription)
Date: 1955-56
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(20)

Classifications: Drawing

Title: Garden Seat

Date: 1955-56

Medium: pen and ink

Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(31)

Classifications: Drawing

Title: Abstract Design

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(32)

Classifications: Drawing

Title: Three Seated Women

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(33)

Classifications: Drawing

Title: Head

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2891

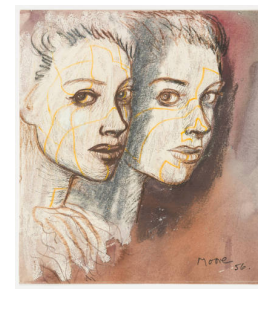
Classifications: Drawing

Title: Seated Figures

Date: 1956

Medium: wax crayon, coloured crayon, watercolour wash, felt-tipped pen

Ownership: The Museum of Modern Art, New York. Nina and Gordon Bunshaft Bequest



Object number: HMF 2905

Classifications: Drawing

Title: Two Heads

Date: 1956

Medium: wax crayon, coloured crayon, pastel, pen and ink, felt-tipped pen, watercolour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2909

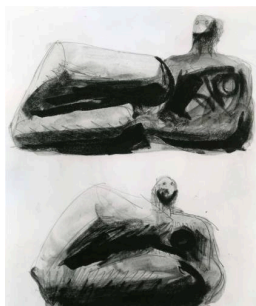
Classifications: Drawing

Title: Two Studies for Reclining Figures

Date: 1956

Medium: pencil, pen and ink, ballpoint pen

Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 2910

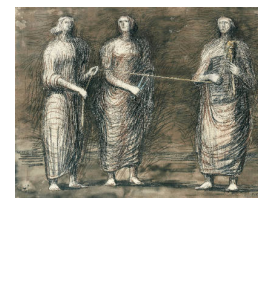
Classifications: Drawing

Title: Studies for Unesco Reclining Figure

Date: 1956

Medium: pencil, charcoal, wash

Ownership: unknown



Object number: HMF 2618

Classifications: Drawing

Title: Three Fates

Date: 1950

Medium: chalk, coloured crayon, watercolour wash, gouache

Ownership: The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum



Object number: HMF 2620

Classifications: Drawing

Title: Nine Variations of Figures in a Setting

Date: 1950

Medium: pencil, wax crayon, watercolour, pen and ink

Paper Support: cream heavyweight wove

Ownership: Hong Kong Arts Centre: donated by Mr and Mrs R.J. McAulay



Object number: HMF 2623

Classifications: Drawing

Title: Rocking Chair Mother and Child

Date: 1950

Medium: pencil, wax crayon, watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 2625

Classifications: Drawing

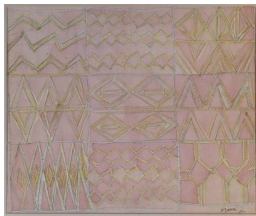
Title: Animal Studies

Date: 1950

Medium: pencil

Paper Support: cream mediumweight wove

Ownership: private collection, UK



Object number: HMF 2631

Classifications: Drawing

Title: Design for Textile

Date: 1950

Medium: pencil, wax crayon, watercolour wash

Ownership: private collection, Rome



Object number: HMF 2632

Classifications: Drawing

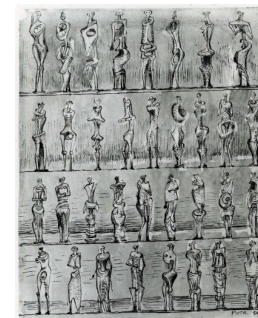
Title: Three Draped Reclining Figures

Date: 1950-51

Medium: wax crayon, watercolour wash, pen and ink

Paper Support: off-white mediumweight wove

Ownership: private collection, USA



Object number: HMF 2640

Classifications: Drawing

Title: Standing Figures

Date: 1950-51

Medium: pencil, wax crayon, watercolour wash, pen and ink

Paper Support: off-white mediumweight wove

Ownership: private collection, South Africa



Object number: HMF 2644

Classifications: Drawing

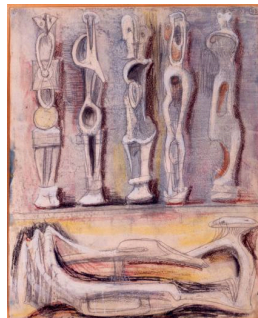
Title: Study for Festival Reclining Figure

Date: c.1950-51

Medium: pencil, wax crayon, watercolour wash, pen and ink

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2645

Classifications: Drawing

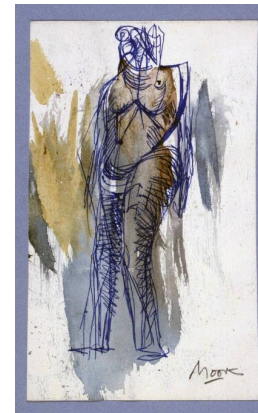
Title: Reclining Figure, Standing Figures

Date: 1950

Medium: pencil, wax crayon, chalk, charcoal, watercolour wash, gouache

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2651a

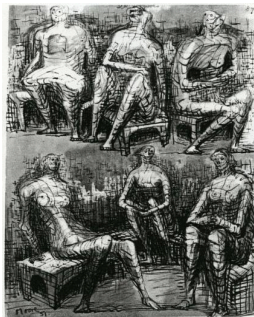
Classifications: Drawing

Title: Idea for Sculpture: Standing Figure

Date: 1950-51

Medium: ballpoint pen, random watercolour

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2659

Classifications: Drawing

Title: Six Seated Figures

Date: 1951

Medium: pencil, wax crayon, watercolour wash, pen and ink

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2664

Classifications: Drawing

Title: Hands and Family Group

Date: 1951

Medium: pencil, felt-tipped pen

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2670

Classifications: Drawing

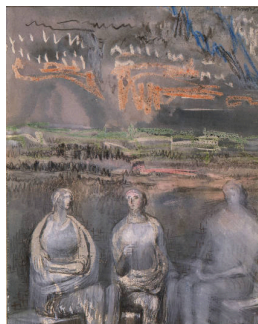
Title: Ideas for Sculpture

Date: 1951

Medium: pencil, wax crayon, coloured crayon, chalk, wash

Paper Support: off-white mediumweight wove

Ownership: private collection, UK



Object number: HMF 2672

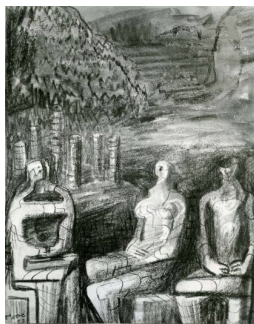
Classifications: Drawing

Title: Three Seated Figures in Landscape

Date: 1950

Medium: pencil, chalk, wax crayon, coloured crayon, wash, gouache

Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 2674

Classifications: Drawing

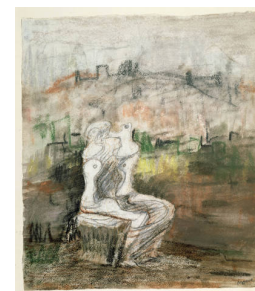
Title: Three Seated Figures in Landscape

Date: 1951

Medium: wax crayon, coloured crayon, chalk, wash

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2693

Classifications: Drawing

Title: Mother and Child in Landscape

Date: 1951

Medium: pencil, wax crayon, coloured crayon, chalk, watercolour wash

Ownership: Smith College Museum of Art, Northampton, Massachusetts: gift of Naneen Burnap Bunnell, 1991



Object number: HMF 2701

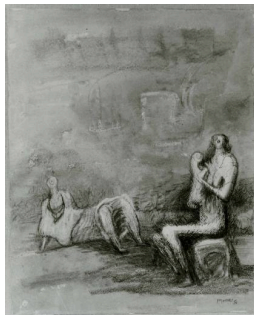
Classifications: Drawing

Title: Reclining Figure in Landscape

Date: 1951

Medium: pencil, wax crayon, pastel, charcoal, watercolour wash

Ownership: unknown



Object number: HMF 2706

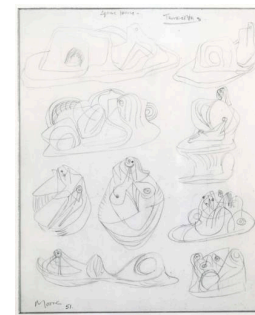
Classifications: Drawing

Title: Mother and Child and Reclining Figure in Landscape

Date: 1951

Medium: wax crayon, pastel, watercolour wash, pen and ink

Ownership: Dallas Museum of Art, Foundation for the Arts Collection, gift of Mr. and Mrs. Stanley Marcus



Object number: HMF 2729

Classifications: Drawing

Title: Studies for Square Form Sculpture

Date: 1951

Medium: pencil

Ownership: unknown



Object number: HMF 55-56(24)

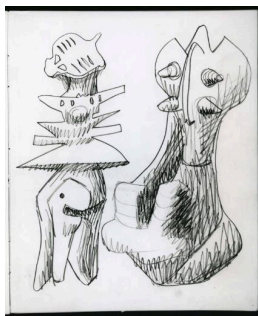
Classifications: Drawing

Title: Four Studies for Sculpture

Date: 1955-56

Medium: pencil, pen and ink

Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(26)

Classifications: Drawing

Title: Two Studies for Sculpture

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(34)

Classifications: Drawing

Title: Seated Figures

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2865

Classifications: Drawing

Title: Seated Figure

Date: 1955

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2866

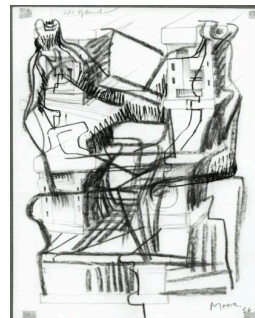
Classifications: Drawing

Title: Etruscan Terracottas

Date: 1955

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2893

Classifications: Drawing

Title: Two Seated Figures

Date: 1954-56

Medium: pencil, pastel, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2897

Classifications: Drawing

Title: Child at Desk Doing Homework

Date: 1956

Medium: pencil, wax crayon, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: private collection, UK



Object number: HMF 2898

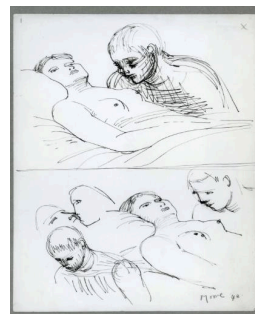
Classifications: Drawing

Title: Woman in Armchair

Date: 1956

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2902a

Classifications: Drawing

Title: Figure Studies

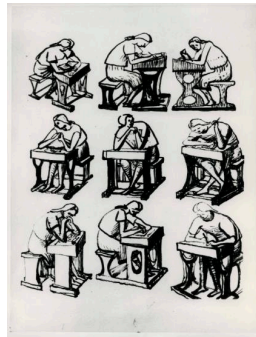
Date: 1956

Medium: pen and ink

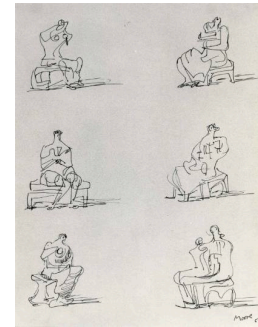
Ownership: unknown



Object number: HMF 2914
Classifications: Drawing
Title: Seated Figures
Date: 1956
Medium: pencil, wax crayon, pastel, coloured crayon, watercolour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2939
Classifications: Drawing
Title: Girl at Desk Doing Homework
Date: 1956
Medium: felt-tipped pen, pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2948
Classifications: Drawing
Title: Studies for Seated Figures
Date: 1957
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 2950
Classifications: Drawing
Title: Design for Catalogue Cover: Seated Figures
Date: 1957
Medium: pencil, wax crayon, watercolour wash, coloured crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2951
Classifications: Drawing
Title: Design for Catalogue Cover: Seated Figures
Date: 1957
Medium: wax crayon, watercolour wash, coloured crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2967
Classifications: Drawing
Title: Four Reclining Figures
Date: 1958
Medium: felt-tipped pen
Ownership: unknown



Object number: HMF 2969
Classifications: Drawing
Title: Eight Ideas for Sculpture: Reclining Figures
Date: 1958
Medium: pencil, crayon, chalk, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2971
Classifications: Drawing
Title: Seated and Reclining Figures
Date: 1958
Medium: pencil, chalk, wash, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



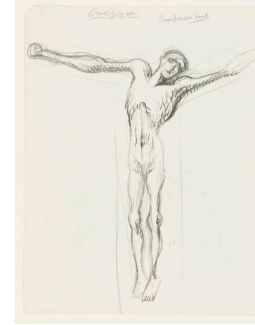
Object number: HMF 2981
Classifications: Drawing
Title: Square Form Head
Date: 1958
Medium: pencil, pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2983
Classifications: Drawing
Title: Head
Date: 1959
Medium: pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



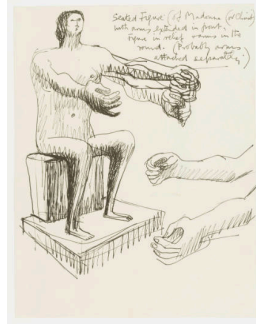
Object number: HMF 2984
Classifications: Drawing
Title: Seated Woman
Date: 1959
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2775
Classifications: Drawing
Title: Crucifixion
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2796
Classifications: Drawing
Title: Seated Mother and Child
Date: 1953-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2800
Classifications: Drawing
Title: Seated Figure with Arms Extended
Date: 1953-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



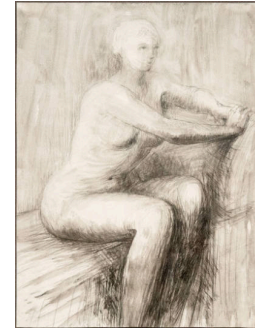
Object number: HMF 2803
Classifications: Drawing
Title: Draped Seated Figure
Date: 1953-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2805
Classifications: Drawing
Title: Herculean Figure
Date: 1953-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



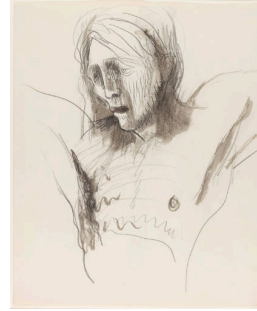
Object number: HMF 2822
Classifications: Drawing
Title: Standing Figure
Date: 1954
Medium: pencil, pen and ink, brush and ink
Ownership: private collection, UK



Object number: HMF 2827
Classifications: Drawing
Title: Seated Woman
Date: 1954
Medium: pencil, brush and ink, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2831
Classifications: Drawing
Title: Seated Nude
Date: 1954
Medium: charcoal, brush and ink, pen and ink
Ownership: private collection, Japan



Object number: HMF 2843
Classifications: Drawing
Title: Studies after Crucifixion Sculpture
Date: 1954
Medium: pencil, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



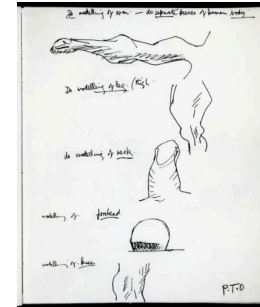
Object number: HMF 2848
Classifications: Drawing
Title: Centaurs
Date: 1954
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



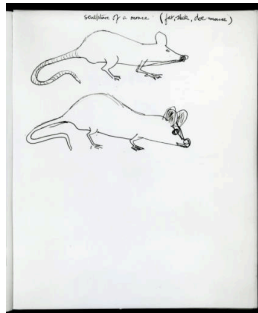
Object number: HMF 2864
Classifications: Drawing
Title: Ideas for Sculpture: Seated and Standing Figures
Date: 1955
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: private collection, Italy



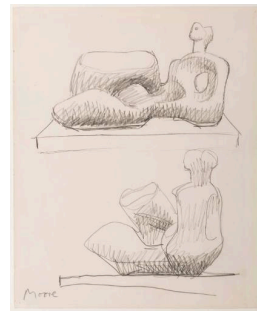
Object number: HMF 55-56(5)
Classifications: Drawing
Title: Dead Hare
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(18)
Classifications: Drawing
Title: Modelling of the Body
Date: 1955-56
Medium: pen and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



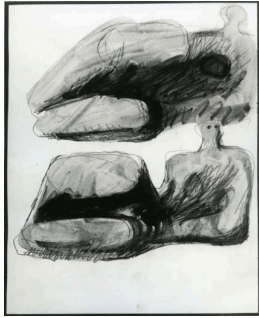
Object number: HMF 55-56(21)
Classifications: Drawing
Title: Sculpture of a Mouse
Date: 1955-56
Medium: pen and ink, ballpoint pen, pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2871
Classifications: Drawing
Title: Drawing for Unesco Reclining Figure
Date: 1955
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



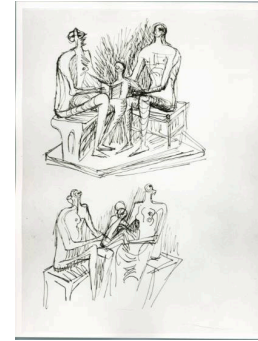
Object number: HMF 2901
Classifications: Drawing
Title: Woman with Teacup
Date: 1956
Medium: crayon, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2910a
Classifications: Drawing
Title: Two Reclining Figures
Date: 1956
Medium: pencil, charcoal, wash
Ownership: unknown



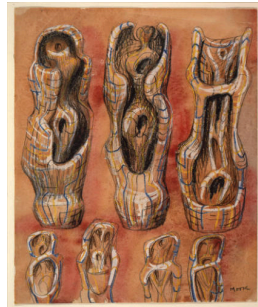
Object number: HMF 2918
Classifications: Drawing
Title: Two Figures
Date: 1956
Medium: crayon
Paper Support: cream medium-weight wove
Ownership: private collection, Germany



Object number: HMF 2920
Classifications: Drawing
Title: Family Groups
Date: 1956
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2581
Classifications: Drawing
Title: Dancing Figures: Joy of Pandora
Date: c.1950
Medium: pencil, wax crayon, watercolour
Ownership: Private Collection, UK



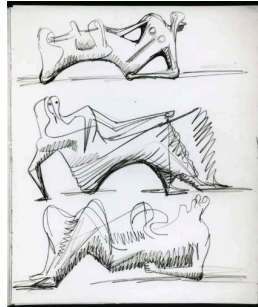
Object number: HMF 2604
Classifications: Drawing
Title: Ideas for Sculpture: Internal and External Forms
Date: 1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pastel wash
Paper Support: off-white medium-weight wove
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 2605
Classifications: Drawing
Title: Ideas for Upright Internal /External Forms
Date: 1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, ballpoint pen
Ownership: unknown



Object number: HMF 2606
Classifications: Drawing
Title: Helmet Head: Interior /Exterior Forms
Date: 1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: Waddington Custot, London



Object number: HMF 55-56(29)
Classifications: Drawing
Title: Three Reclining Figures
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(30)
Classifications: Drawing
Title: Three Figure Studies
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



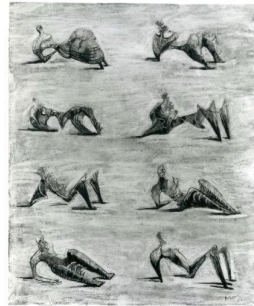
Object number: HMF 2892
Classifications: Drawing
Title: Seated Figures
Date: 1956
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: private collection, UK



Object number: HMF 2899
Classifications: Drawing
Title: Half-Figure with Necklace
Date: 1956
Medium: pen and ink
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



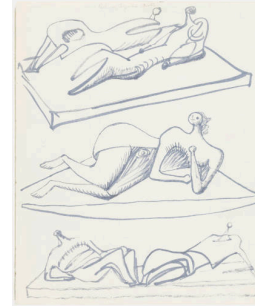
Object number: HMF 2902
Classifications: Drawing
Title: Mother and Child
Date: 1956
Medium: pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2911
Classifications: Drawing
Title: Eight Reclining Figures for Metal Sculpture
Date: 1956
Medium: pencil, wax crayon, coloured crayon, chalk, watercolour wash, pen and ink, gouache
Ownership: unknown



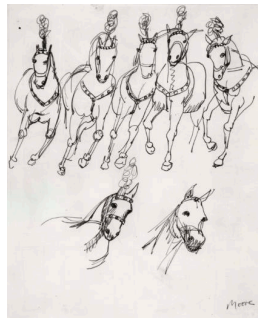
Object number: HMF 2922
Classifications: Drawing
Title: Horse and Rider
Date: 1956
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



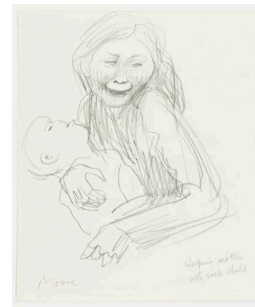
Object number: HMF 2925
Classifications: Drawing
Title: Double Reclining Figures
Date: 1956
Medium: pencil, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2926
Classifications: Drawing
Title: Reclining Figures
Date: 1956
Medium: pencil, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2929
Classifications: Drawing
Title: Haringey Circus Horses
Date: 1956
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, Germany



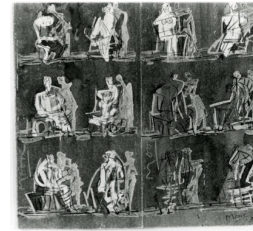
Object number: HMF 2942
Classifications: Drawing
Title: Weeping Mother with Sick Child
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2945
Classifications: Drawing
Title: Head: Marion Ash
Date: 1957
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2946
Classifications: Drawing
Title: Drowned Hare
Date: 1957
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



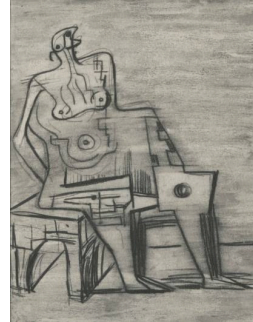
Object number: HMF 2952
Classifications: Drawing
Title: Design for Catalogue Cover: Seated Figures
Date: 1957
Medium: pencil, wax crayon, chalk, wash, coloured crayon, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2911a
Classifications: Drawing
Title: Eight Reclining Figures for Metal Sculpture
Date: 1956
Medium: conté crayon, wax crayon, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2912
Classifications: Drawing
Title: Figures on a Grey Ground
Date: 1956
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: cream medium-weight wove
Ownership: Collection Lynn K. Altman, USA



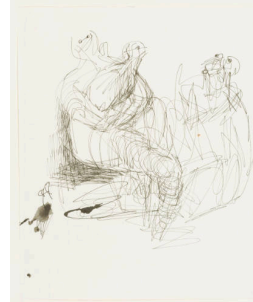
Object number: HMF 2913
Classifications: Drawing
Title: Seated Figure
Date: 1956
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2919
Classifications: Drawing
Title: Family Groups
Date: 1956
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2924
Classifications: Drawing
Title: Four Figures
Date: 1956
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2935
Classifications: Drawing
Title: Family Group
Date: 1956
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2938

Classifications: Drawing

Title: Figure Group

Date: 1956

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 2943

Classifications: Drawing

Title: Three Reclining Figures

Date: 1956

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2949

Classifications: Drawing

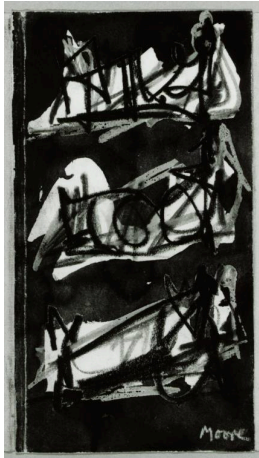
Title: Seated Figures

Date: 1957

Medium: pen and ink

Paper Support: white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2954a

Classifications: Drawing

Title: Design for Catalogue Cover: Three Reclining Figures

Date: 1957

Medium: wax crayon, coloured crayon, watercolour wash

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2962

Classifications: Drawing

Title: Helmets

Date: 1958

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2964a

Classifications: Drawing

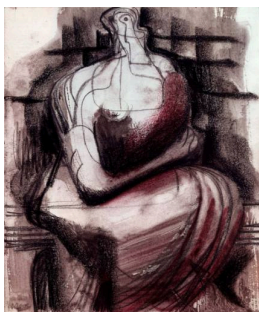
Title: Ideas for Sculpture: Three Reclining Figures

Date: 1956

Medium: crayon, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2988

Classifications: Drawing

Title: Seated Woman

Date: 1959

Medium: pencil, pastel, wash

Paper Support: cream medium-weight wove

Ownership: P.R.T. Radio and Television



Object number: HMF 3000

Classifications: Drawing

Title: Sculptural Form

Date: 1959

Medium: pastel, wash

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 3003

Classifications: Drawing

Title: Square Form

Date: 1959

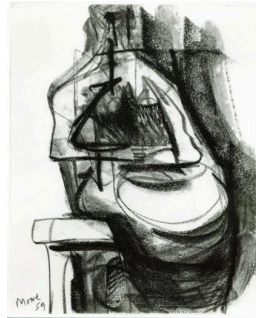
Medium: pastel, wash

Paper Support: cream medium-weight wove

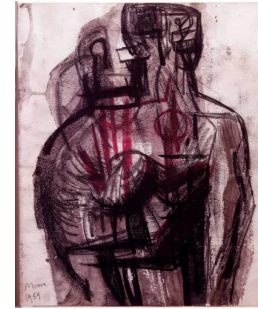
Ownership: private collection, Italy



Object number: HMF 3012
Classifications: Drawing
Title: Idea for Sculpture
Date: 1959
Medium: pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2985
Classifications: Drawing
Title: Seated Woman
Date: 1959
Medium: pencil, pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2995
Classifications: Drawing
Title: Half-Figure
Date: 1959
Medium: pencil, pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3008
Classifications: Drawing
Title: Ideas for Sculpture: Heads
Date: 1959
Medium: pencil, pastel, wash, gouache
Paper Support: cream medium-weight wove
Ownership: Princeton University Art Musuem; gift of Enrico Bombieri 1994



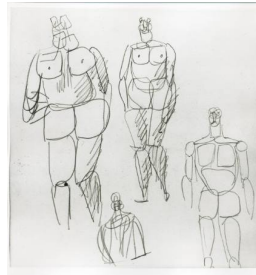
Object number: HMF 3011
Classifications: Drawing
Title: Upright Motive
Date: 1959
Medium: pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



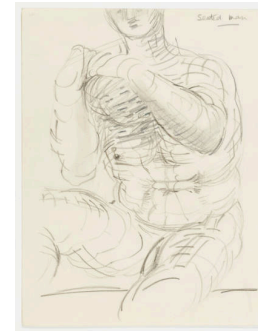
Object number: HMF 3014
Classifications: Drawing
Title: Head
Date: 1959
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK



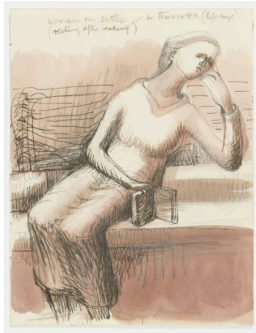
Object number: HMF 3018
Classifications: Drawing
Title: Square Form: Idea for Sculpture
Date: 1959
Medium: pencil, pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2749
Classifications: Drawing
Title: Standing Figures
Date: 1953
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2769
Classifications: Drawing
Title: Seated Man
Date: 1953-56
Medium: pencil, coloured crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2777

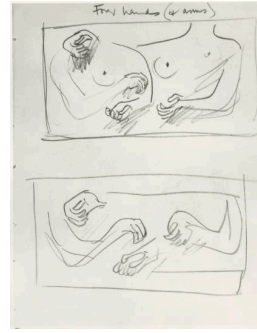
Classifications: Drawing

Title: Woman on Settee

Date: 1953-56

Medium: pencil, brush and ink, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2783

Classifications: Drawing

Title: Four Hands and Arms Relief

Date: 1955-56

Medium: pencil

Paper Support: cream lightweight wove

Ownership: private collection, UK



Object number: HMF 2784

Classifications: Drawing

Title: Quatre Mains

Date: 1953-56

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2801

Classifications: Drawing

Title: Seated Figure with Arms Extended

Date: 1953-56

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2812a

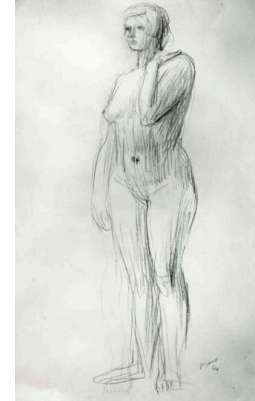
Classifications: Drawing

Title: Mary in the Bath

Date: 1953-56

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2824

Classifications: Drawing

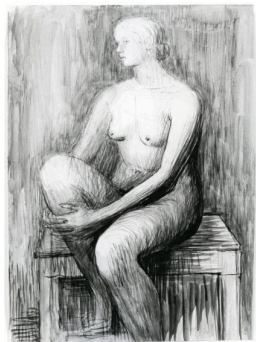
Title: Standing Figure

Date: 1954

Medium: pencil, chalk

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2832

Classifications: Drawing

Title: Seated Woman

Date: 1954

Medium: pencil, chalk, brush and ink

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 2836

Classifications: Drawing

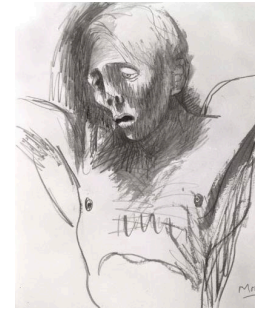
Title: The Artist's Daughter

Date: 1954-56

Medium: crayon

Paper Support: cream medium-weight wove

Ownership: private collection, UK



Object number: HMF 2844

Classifications: Drawing

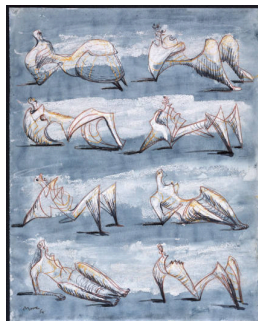
Title: Studies after Crucifixion Sculpture

Date: 1954

Medium: pencil, brush and ink

Paper Support: cream mediumweight wove

Ownership: unknown



Object number: HMF 2853

Classifications: Drawing

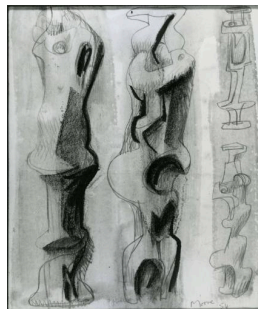
Title: Reclining Figures:
Drawing for Metal Sculpture

Date: 1954

Medium: pencil, wax crayon,
coloured crayon, wash, felt-
tipped pen

Paper Support: cream
lightweight wove

Ownership: private collection,
UK



Object number: HMF 2859

Classifications: Drawing

Title: Four Upright Motives

Date: 1954-56

Medium: pencil, chalk,
charcoal, wash

Ownership: unknown



Object number: HMF 2862

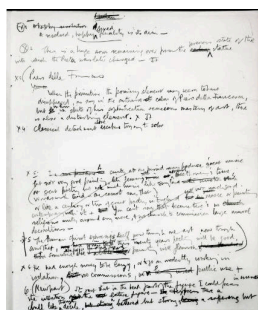
Classifications: Drawing

Title: Ideas for Wall Reliefs

Date: 1955

Medium: pencil, wax crayon,
coloured crayon, pastel,
watercolour wash, pen and ink,
felt-tipped pen

Ownership: The Henry Moore
Foundation: gift of the artist
1977



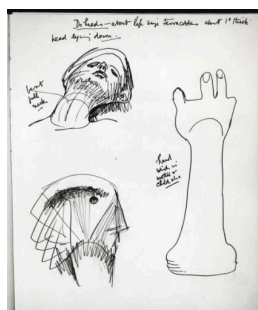
Object number: HMF 55-
56(10)

Classifications: Drawing

Title: (inscription)

Date: 1955-56

Paper Support: cream wove



Object number: HMF 55-
56(13)

Classifications: Drawing

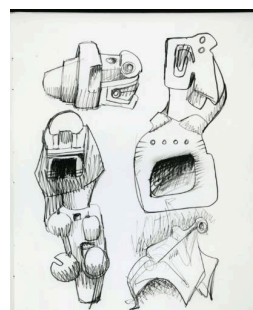
Title: Heads and Hand

Date: 1955-56

Medium: pencil, pen and ink

Paper Support: cream wove

Ownership: The Henry Moore
Foundation: acquired 1981



Object number: HMF 55-
56(25)

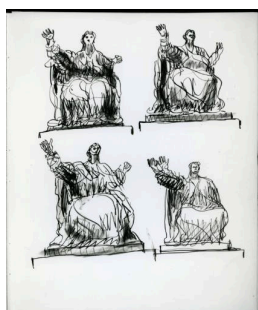
Classifications: Drawing

Title: Four Studies for
Sculpture

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore
Foundation: acquired 1981



Object number: HMF 55-
56(27)

Classifications: Drawing

Title: Four Studies of Draped
Female Figure

Date: 1955-56

Medium: pen and ink, wash,
pencil

Ownership: The Henry Moore
Foundation: acquired 1981



Object number: HMF 2869

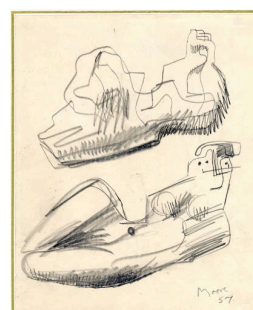
Classifications: Drawing

Title: Head of Woman

Date: 1955

Medium: pencil

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 2955

Classifications: Drawing

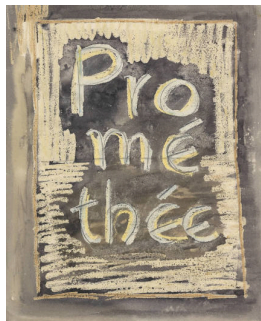
Title: Two Reclining Figures

Date: 1957

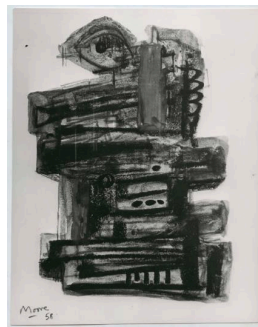
Medium: pencil

Paper Support: off-white
medium-weight wove

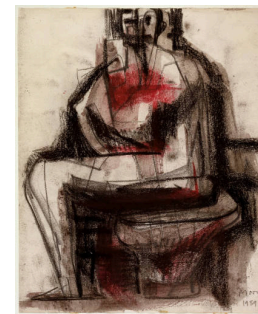
Ownership: The British
Museum, London: presented
by the artist (1969-3-15-27)



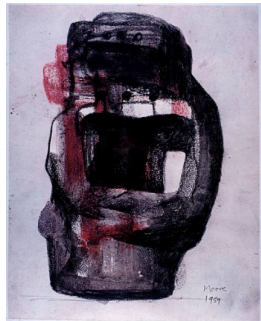
Object number: HMF 2972
Classifications: Drawing
Title: Prométhée: Cover Design
Date: 1958
Medium: pencil, wax crayon, coloured crayon, wash
Ownership: The Fitzwilliam Museum, Cambridge



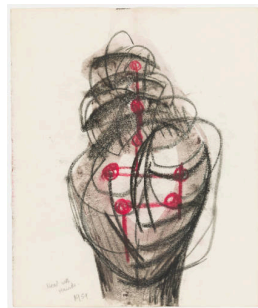
Object number: HMF 2982
Classifications: Drawing
Title: Sculptural Form
Date: 1958
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



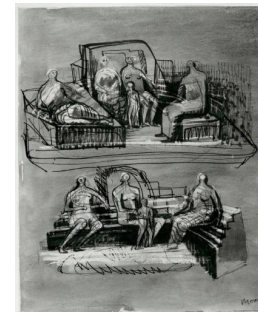
Object number: HMF 2991
Classifications: Drawing
Title: Seated Figure
Date: 1959
Medium: pencil, pastel, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK



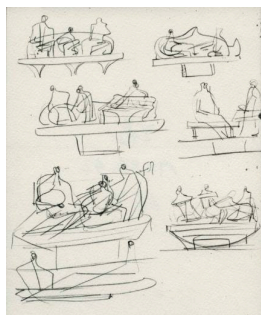
Object number: HMF 2997
Classifications: Drawing
Title: Drawing for Stone Sculpture
Date: 1959
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3009
Classifications: Drawing
Title: Head with Hair-Do
Date: 1959
Medium: pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2936
Classifications: Drawing
Title: Figures on Steps
Date: 1956
Medium: pencil, wax crayon, watercolour wash, felt-tipped pen, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, Germany



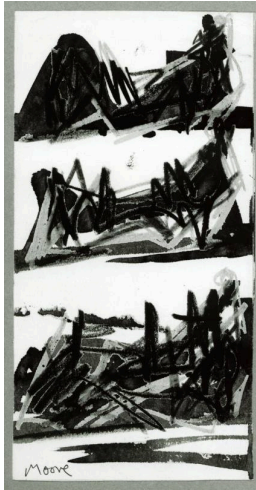
Object number: HMF 2937
Classifications: Drawing
Title: Figures on Pedestals
Date: 1956
Medium: pencil
Ownership: unknown



Object number: HMF 2945a
Classifications: Drawing
Title: Study of Marion Ash as a Child
Date: 1957
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



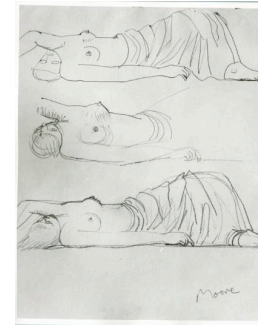
Object number: HMF 2948a
Classifications: Drawing
Title: Studies of Seated Figures
Date: 1956
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2954b
Classifications: Drawing
Title: Design for Catalogue Cover
Date: 1957
Medium: wax crayon, coloured crayon, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



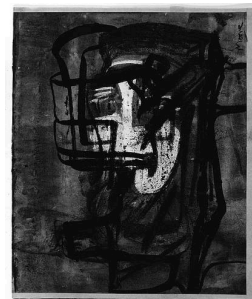
Object number: HMF 2959
Classifications: Drawing
Title: Two Reclining Figures
Date: 1957
Medium: chalk, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2961
Classifications: Drawing
Title: Reclining Figures
Date: 1958
Medium: pencil, ballpoint pen
Paper Support: off-white medium-weight wove watermarked (M)OULD MADE J WHATM(AN)
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2971a
Classifications: Drawing
Title: Seated Figure
Date: 1958
Medium: felt-tipped pen
Ownership: unknown



Object number: HMF 2974
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: wax crayon, coloured crayon, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 2975
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: pencil, wax crayon, coloured crayon, watercolour wash, brush and ink
Ownership: private collection, UK



Object number: HMF 2976
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



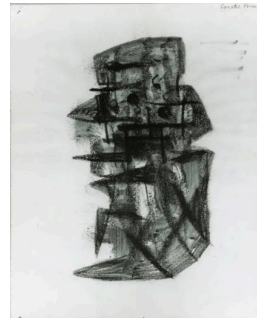
Object number: HMF 2979
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: wax crayon, coloured crayon, pastel, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



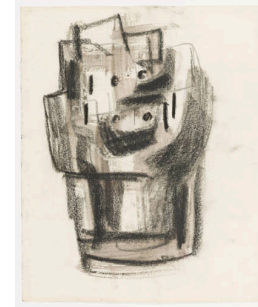
Object number: HMF 2980
Classifications: Drawing
Title: Head
Date: 1958
Medium: wax crayon, coloured crayon, charcoal, watercolour wash, brush and ink
Paper Support: cream medium-weight wove
Ownership: The British Museum, London: from the Estate of the late Lord Clark



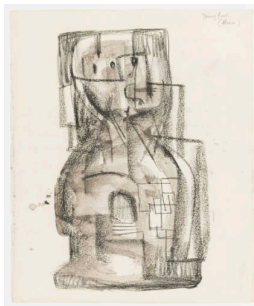
Object number: HMF 2990
Classifications: Drawing
Title: Seated Woman
Date: 1959
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2996
Classifications: Drawing
Title: Crystal Form
Date: 1959
Medium: pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



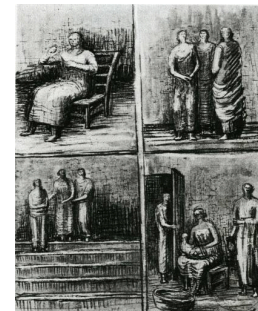
Object number: HMF 3005
Classifications: Drawing
Title: Square Form
Date: 1959
Medium: pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3010
Classifications: Drawing
Title: Square Form
Date: 1959
Medium: pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2630
Classifications: Drawing
Title: Animal Studies
Date: 1950
Medium: pencil, wax crayon, watercolour wash
Paper Support: cream mediumweight wove
Ownership: unknown



Object number: HMF 2636
Classifications: Drawing
Title: Figures in Settings
Date: 1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white mediumweight wove
Ownership: Syracuse University, New York



Object number: HMF 2650
Classifications: Drawing
Title: Standing and Seated Figures
Date: 1951
Medium: pencil, wax crayon, charcoal, watercolour wash
Paper Support: off-white mediumweight wove
Ownership: private collection, Sweden



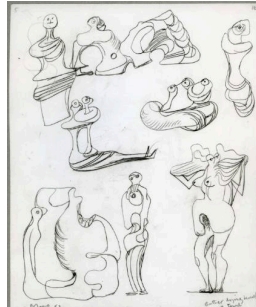
Object number: HMF 2652
Classifications: Drawing
Title: Three Crows
Date: 1951
Medium: wax crayon
Ownership: private collection, Australia



Object number: HMF 2655
Classifications: Drawing
Title: Two Family Groups
Date: 1950-51
Medium: pencil, wax crayon, coloured crayon, watercolour wash, brush and ink, gouache
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2656
Classifications: Drawing
Title: Four Standing Figures
Date: 1951
Medium: pencil, wax crayon, watercolour wash
Paper Support: off-white mediumweight wove
Ownership: private collection, USA



Object number: HMF 2670a
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1950-51
Medium: pencil, ballpoint pen
Paper Support: off-white mediumweight wove
Ownership: unknown



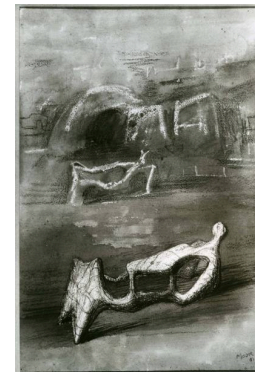
Object number: HMF 2673
Classifications: Drawing
Title: Reclining Figure
Date: 1951
Medium: wax crayon, coloured crayon, chalk, wash
Paper Support: off-white mediumweight wove
Ownership: unknown



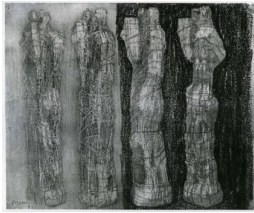
Object number: HMF 2683
Classifications: Drawing
Title: Eight Reclining Figures: Ideas for Sculpture
Date: 1951
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2699
Classifications: Drawing
Title: Helmet Heads
Date: 1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: The British Museum, London: anonymous gift 1975



Object number: HMF 2704
Classifications: Drawing
Title: Sculpture in Landscape
Date: 1951
Medium: wax crayon, pastel, charcoal, watercolour
Paper Support: heavyweight wove
Ownership: private collection, UK



Object number: HMF 2719
Classifications: Drawing
Title: Four Tied-up Objects
Date: 1951
Medium: pencil, wax crayon, wash
Ownership: unknown



Object number: HMF 2724
Classifications: Drawing
Title: Woman Reading in Bed
Date: 1951
Medium: pencil, wax crayon, coloured crayon, chalk, watercolour, gouache, ink wash
Ownership: private collection, USA



Object number: HMF 2726
Classifications: Drawing
Title: Family Group
Date: 1951
Medium: pencil, wax crayon, pastel
Paper Support: off-white mediumweight wove
Ownership: Vancouver Art Gallery, Vancouver



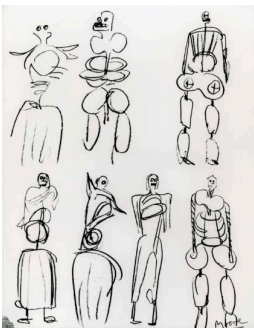
Object number: HMF 2728
Classifications: Drawing
Title: Head
Date: 1951
Medium: pastel, watercolour wash, wax crayon
Ownership: unknown



Object number: HMF 2736
Classifications: Drawing
Title: Family Group
Date: 1952
Medium: carbon line
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



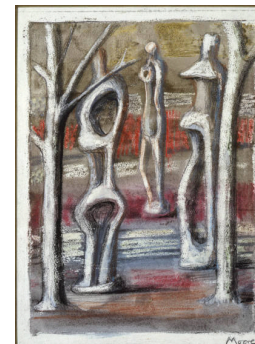
Object number: HMF 2745
Classifications: Drawing
Title: Animal Drawing: Pigs
Date: 1953
Medium: pen and ink, wax crayon
Ownership: private collection, UK



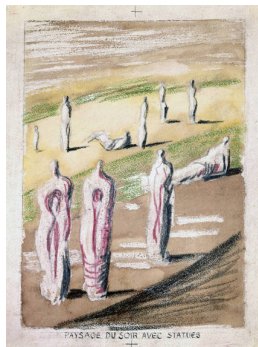
Object number: HMF 2747
Classifications: Drawing
Title: Judas Mexicanos
Date: 1953
Medium: pencil
Ownership: unknown



Object number: HMF 2753a
Classifications: Drawing
Title: Young Man, Head in Profile
Date: 1953-56
Medium: pencil, brush and ink, pen and ink
Paper Support: cream mediumweight wove
Ownership: private collection, USA



Object number: HMF 2578
Classifications: Drawing
Title: Figures in the Wood
Date: c.1950
Medium: pencil, chalk, wax crayon, coloured crayon, watercolour wash
Ownership: unknown



Object number: HMF 2579

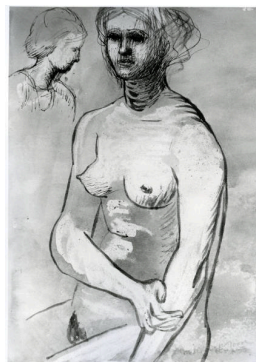
Classifications: Drawing

Title: Paysage du Soir avec Statues

Date: c.1950

Medium: pencil, wax crayon, coloured crayon, watercolour

Ownership: unknown



Object number: HMF 2596

Classifications: Drawing

Title: Three-Quarter Figure

Date: 1950

Medium: pencil, wax crayon, coloured crayon, watercolour wash, brush and ink, pen and ink

Ownership: unknown



Object number: HMF 2601

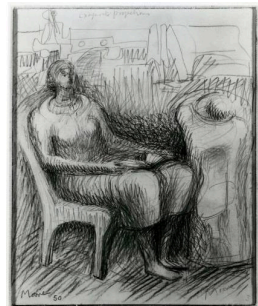
Classifications: Drawing

Title: Three Women with a Child and Reclining Figures on Music Lines

Date: 1950

Medium: pencil, wax crayon, watercolour wash, felt-tipped pen

Ownership: private collection, Belgium



Object number: HMF 2602

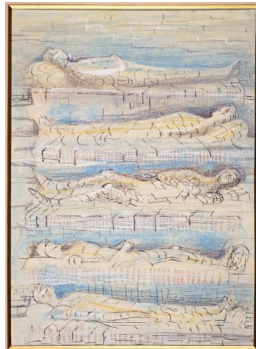
Classifications: Drawing

Title: Seated Woman Reading

Date: c.1956

Medium: pencil

Ownership: unknown



Object number: HMF 2610

Classifications: Drawing

Title: Illustration for 'A Land': Knights and Kirtled Ladies Waiting for Creation.

Date: 1950

Medium: pencil, wax crayon, coloured crayon, chalk, watercolour wash, pen and ink, gouache

Paper Support: cream medium-weight wove

Ownership: private collection, UK



Object number: HMF 2615

Classifications: Drawing

Title: Standing Figures

Date: 1950

Medium: pencil, wax crayon, pastel, chalk, pen and ink, gouache

Paper Support: heavyweight wove

Ownership: unknown



Object number: HMF 2617

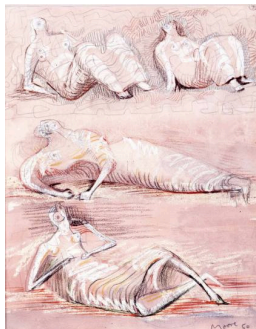
Classifications: Drawing

Title: Reclining Figure

Date: 1950

Medium: pen and ink, crayon, wash

Ownership: unknown



Object number: HMF 2632a

Classifications: Drawing

Title: Four Reclining Figures

Date: 1950

Medium: pencil, wax crayon, coloured crayon, watercolour wash

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2639

Classifications: Drawing

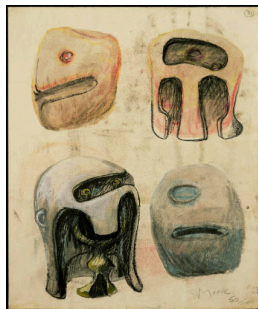
Title: Two Reclining Figures

Date: 1950-51

Medium: pencil, wax crayon, watercolour wash, pen and ink

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2642

Classifications: Drawing

Title: Helmet Heads

Date: 1950-51

Medium: charcoal, pastel, watercolour wash, brush and ink, gouache

Paper Support: off-white mediumweight wove

Ownership: private collection, UK



Object number: HMF 2654

Classifications: Drawing

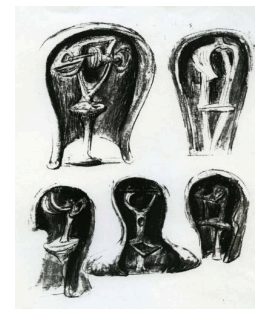
Title: Two Women and a Child

Date: 1951

Medium: pencil, wax crayon, watercolour wash, pen and ink

Paper Support: off-white mediumweight wove

Ownership: private collection, Switzerland



Object number: HMF 2664a

Classifications: Drawing

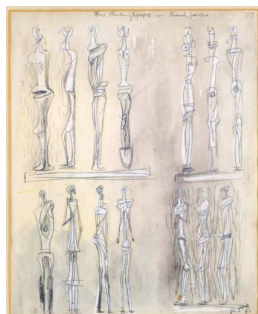
Title: Helmet Heads

Date: 1950

Medium: pencil, chalk, watercolour wash, pen and ink, gouache

Paper Support: off-white mediumweight wove

Ownership: private collection, Germany



Object number: HMF 2666

Classifications: Drawing

Title: Four Standing Figures

Date: 1951

Medium: pencil, coloured crayon, wash

Paper Support: off-white mediumweight wove

Ownership: private collection, The Netherlands



Object number: HMF 2668

Classifications: Drawing

Title: Basket Heads and Figures

Date: 1951

Medium: pencil, pastel, wax crayon, wash

Ownership: unknown



Object number: HMF 2677

Classifications: Drawing

Title: (blank)

Date: 1951

Ownership: private collection, USA



Object number: HMF 2702

Classifications: Drawing

Title: Sculpture in Landscape

Date: 1951

Medium: pencil, wax crayon, pastel, charcoal, watercolour wash, pen and ink

Ownership: The Henry Moore Foundation: acquired 2010



Object number: HMF 2705

Classifications: Drawing

Title: Two Women and a Child on Beach

Date: 1951

Medium: pencil, wax crayon, charcoal, watercolour wash

Ownership: unknown



Object number: HMF 2711

Classifications: Drawing

Title: Family Group

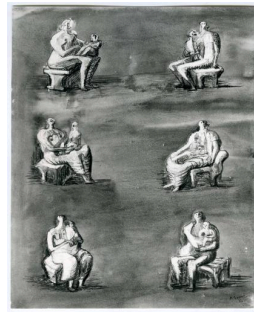
Date: 1951

Medium: pencil, wax crayon, charcoal, watercolour wash

Ownership: private collection, USA



Object number: HMF 2737
Classifications: Drawing
Title: Family Group
Date: 1952
Medium: carbon line
Ownership: private collection, UK



Object number: HMF 2895
Classifications: Drawing
Title: Seated Figures
Date: 1956
Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache
Ownership: private collection, UK



Object number: HMF 2902b
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1956
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2907
Classifications: Drawing
Title: Standing Figures
Date: 1956
Medium: pen and ink
Ownership: private collection, Italy



Object number: HMF 2908
Classifications: Drawing
Title: Group of Figures
Date: 1956
Medium: pencil, chinagraph, wax crayon, felt-tipped pen bleed
Ownership: The Henry Moore Foundation: gift of the artist 1977



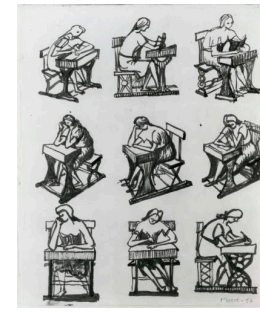
Object number: HMF 2927
Classifications: Drawing
Title: Girl at Desk Doing Homework
Date: 1956
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2928
Classifications: Drawing
Title: Girl at Desk Doing Homework
Date: 1956
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 2930
Classifications: Drawing
Title: Seated and Reclining Figures
Date: 1956
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, Germany



Object number: HMF 2940
Classifications: Drawing
Title: Girl at Desk Doing Homework
Date: 1956
Medium: felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: private collection, USA



Object number: HMF 2964
Classifications: Drawing
Title: Idea for Sculpture
Date: 1956
Medium: crayon, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2973
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: pencil, wax crayon, coloured crayon, watercolour wash, brush and ink
Ownership: private collection, UK



Object number: HMF 2756
Classifications: Drawing
Title: Etruscan Pottery and Heads
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2765
Classifications: Drawing
Title: Head and Shoulders
Date: 1953-56
Medium: pencil, coloured crayon, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



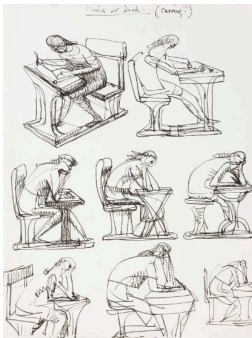
Object number: HMF 2767
Classifications: Drawing
Title: Mother and Child, Hand
Date: 1955-56
Medium: pencil, coloured crayon
Ownership: private collection, Germany



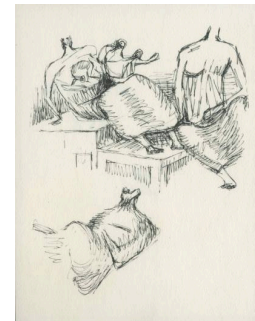
Object number: HMF 2782
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2795a
Classifications: Drawing
Title: Studies of Dogs
Date: c.1954
Medium: ballpoint pen, crayon, watercolour wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



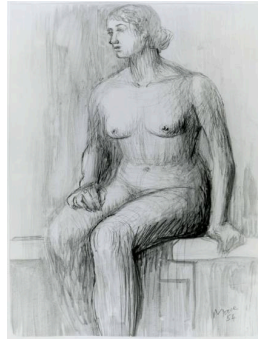
Object number: HMF 2808
Classifications: Drawing
Title: Child at Desk
Date: 1953-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



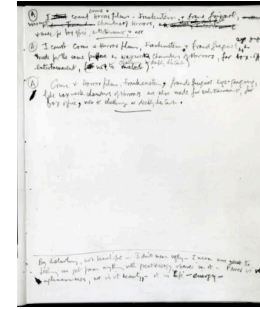
Object number: HMF 2815
Classifications: Drawing
Title: Group of Figures
Date: 1953-56
Medium: pen and ink
Ownership: unknown



Object number: HMF 2825
Classifications: Drawing
Title: Two Standing Women
Date: 1954
Medium: pencil, crayon, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2828
Classifications: Drawing
Title: Seated Woman
Date: 1954
Medium: pencil, brush and ink
Ownership: unknown



Object number: HMF 55-56(9)
Classifications: Drawing
Title: (inscription)
Date: 1955-56
Medium: pencil
Paper Support: cream wove



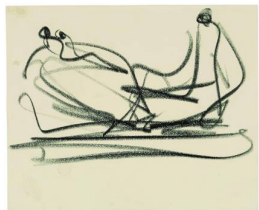
Object number: HMF 55-56(35)
Classifications: Drawing
Title: Seated Woman with Pearl Necklace
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



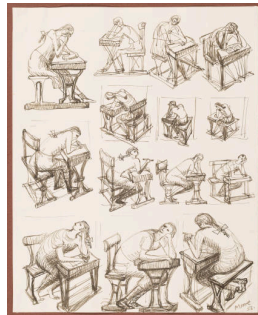
Object number: HMF 2903
Classifications: Drawing
Title: Mother and Son
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



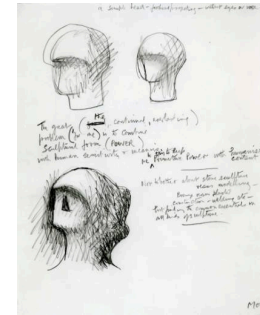
Object number: HMF 2916
Classifications: Drawing
Title: Scholar Figures
Date: 1956
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white smooth medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2917
Classifications: Drawing
Title: Reclining Figures
Date: 1956
Medium: crayon
Paper Support: off-white smooth medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2921a
Classifications: Drawing
Title: Girl at Desk Doing Homework
Date: 1956
Medium: pen and ink
Ownership: The Henry Moore Foundation: acquired 1986



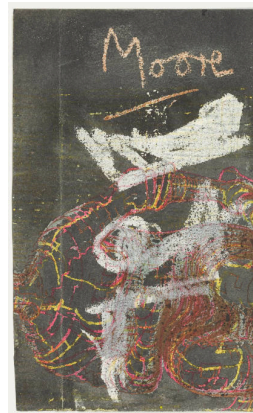
Object number: HMF 2932
Classifications: Drawing
Title: A Simple Head: Three Studies
Date: 1954-57
Medium: pencil
Ownership: private collection, Germany



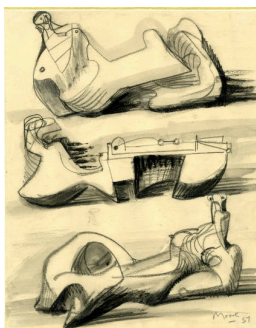
Object number: HMF 2932a
Classifications: Drawing
Title: Family Groups
Date: 1956
Medium: pencil, wax crayon, watercolour wash, pen and ink, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: private collection, Germany



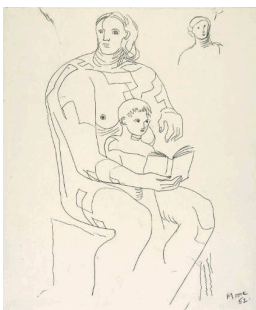
Object number: HMF 2944
Classifications: Drawing
Title: Head: Marion Ash
Date: 1957
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



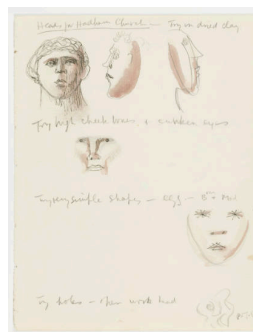
Object number: HMF 2953
Classifications: Drawing
Title: Design for Catalogue Cover: Seated and Reclining Figures
Date: 1957
Medium: pencil, wax crayon, wash, coloured crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2956
Classifications: Drawing
Title: Three Reclining Figures
Date: 1957
Medium: pencil, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The British Museum, London: presented by the artist (1969-3-15-25)



Object number: HMF 2738
Classifications: Drawing
Title: Mother and Child
Date: 1952
Medium: carbon line
Ownership: The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman to the American Friends of the Israel Museum 1979



Object number: HMF 2752
Classifications: Drawing
Title: Heads for Hadham Church
Date: 1953
Medium: pencil, brush and ink, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2755
Classifications: Drawing
Title: Five Seated Figures
Date: 1953-56
Medium: pencil, brush and ink, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



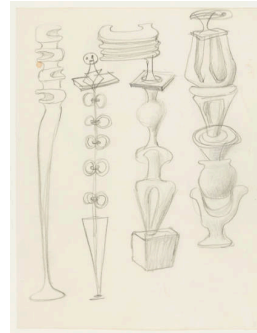
Object number: HMF 2757
Classifications: Drawing
Title: Four Heads
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2760
Classifications: Drawing
Title: Six Standing Figures
Date: 1953-56
Medium: pencil, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2762
Classifications: Drawing
Title: Standing Woman
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



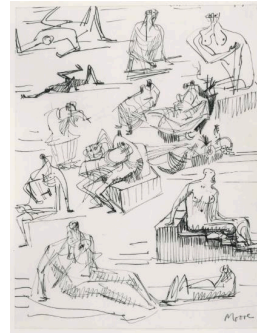
Object number: HMF 2763
Classifications: Drawing
Title: Ideas for Terracotta Sculptures and Bird Table
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



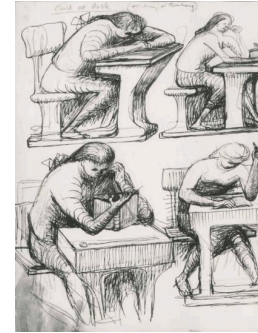
Object number: HMF 2768
Classifications: Drawing
Title: Sectional Line Drawing: Reclining Figure
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2797
Classifications: Drawing
Title: Two Standing Figures
Date: 1953-56
Medium: pencil, pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2798
Classifications: Drawing
Title: Figure Studies
Date: 1953-56
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, Germany



Object number: HMF 2817
Classifications: Drawing
Title: Child at Desk
Date: 1955-56
Medium: pencil, pen and ink
Ownership: unknown



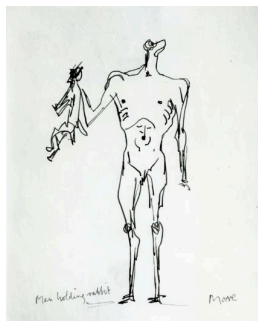
Object number: HMF 2836a
Classifications: Drawing
Title: The Artist's Daughter
Date: 1954
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2846
Classifications: Drawing
Title: Animal Drawing: Sleeping Dog
Date: 1954
Medium: pencil
Paper Support: cream mediumweight wove
Ownership: unknown



Object number: HMF 2847
Classifications: Drawing
Title: Centaur
Date: 1954
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2850

Classifications: Drawing

Title: Man Holding Rabbit

Date: 1954

Medium: pen and ink

Ownership: private collection, UK



Object number: HMF 2851a

Classifications: Drawing

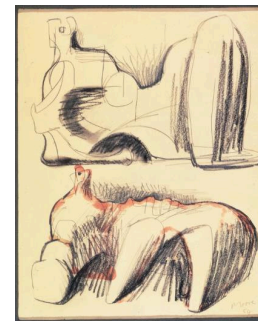
Title: Cat and Figure Studies

Date: 1954

Medium: pencil

Paper Support: medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2854

Classifications: Drawing

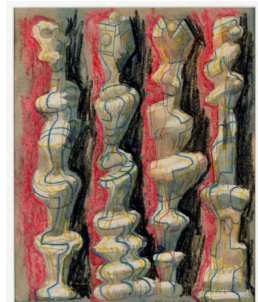
Title: Two Reclining Figures

Date: 1954

Medium: pencil, wax crayon, wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 2861

Classifications: Drawing

Title: Upright Motives

Date: 1955

Medium: pencil, wax crayon, coloured crayon, watercolour wash

Ownership: Grey Art Gallery and Study Center, New York University Art Collection, New York: gift of Rose Fried 1958



Object number: HMF 55-56(11)

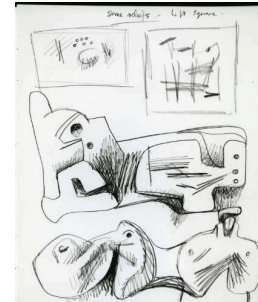
Classifications: Drawing

Title: Reclining Woman

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(23)

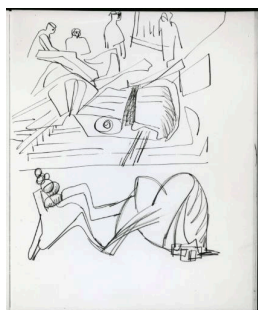
Classifications: Drawing

Title: Reliefs and Ideas for Sculpture

Date: 1955-56

Medium: pencil

Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(28)

Classifications: Drawing

Title: Sculptural Ideas

Date: 1955-56

Medium: pen and ink, pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2868

Classifications: Drawing

Title: Two Heads

Date: 1955

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2977

Classifications: Drawing

Title: Head

Date: 1950, 1958

Medium: pencil, wax crayon, coloured crayon, watercolour wash, brush and ink

Paper Support: cream medium-weight wove

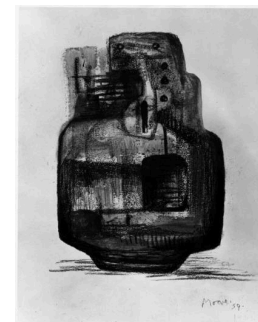
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2978
Classifications: Drawing
Title: Study of Head: Prométhée
Date: 1958
Medium: pencil, wax crayon, charcoal, pastel, watercolour wash, pen and ink
Ownership: The Trustees of the Victoria & Albert Museum



Object number: HMF 2998
Classifications: Drawing
Title: Two Torsos
Date: 1959
Medium: offset wash, pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3002
Classifications: Drawing
Title: Square Form
Date: 1959
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3007
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1959
Medium: pencil, pastel, wash
Paper Support: cream medium-weight wove
Ownership: private collection, Switzerland



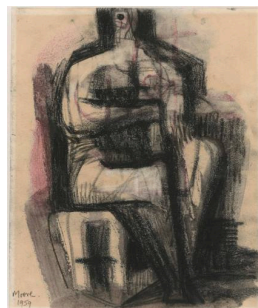
Object number: HMF 3017
Classifications: Drawing
Title: Square Form
Date: 1959
Medium: pastel, wash
Ownership: private collection



Object number: HMF 2963
Classifications: Drawing
Title: Moving Home
Date: 1958
Medium: pencil, ballpoint pen
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2986
Classifications: Drawing
Title: Seated Woman
Date: 1959
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2992
Classifications: Drawing
Title: Seated Figure
Date: 1959
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3001
Classifications: Drawing
Title: Square Form
Date: 1959
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 3004
Classifications: Drawing
Title: Standing Form
Date: 1959
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



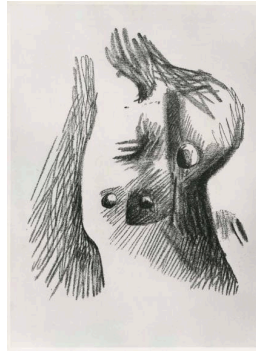
Object number: HMF 3006
Classifications: Drawing
Title: Studies for Sculpture
Date: 1959
Medium: pencil, pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3013
Classifications: Drawing
Title: Square Form: Idea for Sculpture
Date: 1959
Medium: pencil, pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3015
Classifications: Drawing
Title: Sculptural Motives
Date: 1959
Medium: pencil, pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3019
Classifications: Drawing
Title: Torso
Date: 1959
Medium: crayon
Ownership: unknown



Object number: HMF 2900
Classifications: Drawing
Title: Seated Mother and Child
Date: 1954-56
Medium: pen and ink, brush and ink, coloured crayon
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 2904
Classifications: Drawing
Title: Mother and Boy
Date: 1956
Medium: pencil, wax crayon, charcoal, watercolour, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



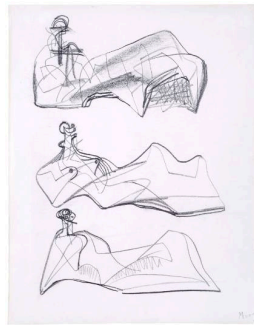
Object number: HMF 2906
Classifications: Drawing
Title: Two Mourners
Date: 1956
Medium: wax crayon, coloured crayon, pencil, pastel, felt-tipped pen, watercolour, gouache
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2915
Classifications: Drawing
Title: Figures with Architecture
Date: 1956
Medium: pencil, wax crayon, watercolour wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2941
Classifications: Drawing
Title: Weeping Mother with Sick Child
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2943a
Classifications: Drawing
Title: Three Reclining Figures
Date: 1956
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2954d
Classifications: Drawing
Title: Design for Catalogue Cover: Five Reclining Figures
Date: 1957
Medium: wax crayon, coloured crayon, watercolour wash, collage
Ownership: private collection, Switzerland



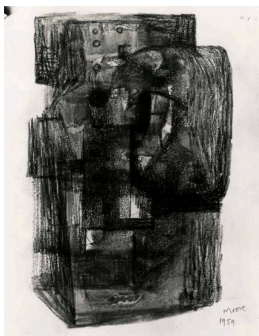
Object number: HMF 2987
Classifications: Drawing
Title: Seated Figure
Date: 1959
Medium: pencil, pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2994
Classifications: Drawing
Title: Reclining Figure and Two Half-Figures
Date: 1959
Medium: pencil, pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3009a
Classifications: Drawing
Title: Drawing
Date: 1959
Medium: chalk, charcoal, watercolour wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3016
Classifications: Drawing
Title: Drawing for Stone Sculpture
Date: 1959
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 3020
Classifications: Drawing
Title: Two Piece Reclining Figure
Date: 1959
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



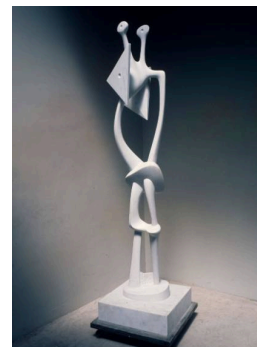
Object number: LH 342 plaster
Classifications: Sculpture
Title: Time/Life Screen: Maquette No.4
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 356a
Classifications: Sculpture
Carving
Title: Head
Date: 1953
Medium: Corsham stone
Ownership: The Churchwardens of St. Andrew's Church, Much Hadham



Object number: LH 375
Classifications: Sculpture
Carving
Title: Wall Relief
Date: 1955
Medium: brick
Ownership: Bouwcentrum, Rotterdam



Object number: LH 290b
Classifications: Sculpture
Carving
Title: Standing Figure
Date: 1971-72
Medium: white marble
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 319a
Classifications: Sculpture
Carving
Title: Standing Girl
Date: 1952
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 372
plaster
Classifications: Sculpture
Title: Wall Relief: Maquette No. 8
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 403
Classifications: Sculpture
Carving
Title: Upright Figure
Date: 1956-60
Medium: elmwood
Ownership: Solomon R. Guggenheim Museum, New York



Object number: LH 452
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1959-64
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 297
Classifications: Sculpture
Carving
Title: Upright Internal/External Form
Date: 1953-54
Medium: elmwood
Ownership: Albright-Knox Art Gallery, Buffalo, New York; Charles Clifton, James G. Forsyth, Charles W. Goodyear, Edmund Hayes, and Sherman S. Jewett Funds, 1955 (1955: 11)



Object number: LH 364
Classifications: Sculpture
Carving
Title: Harlow Family Group
Date: 1954-55
Medium: Hadene stone
Ownership: Harlow Art Trust, Harlow



Object number: LH 344
Classifications: Sculpture
 Carving
Title: Time/Life Screen
Date: 1952-53
Medium: Portland stone
Ownership: Pearl Assurance, Time/Life Building, London



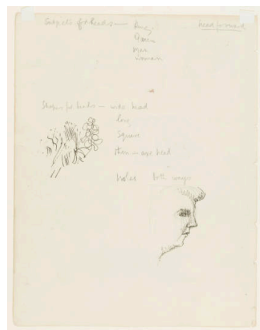
Object number: LH 356b
Classifications: Sculpture
 Carving
Title: Head
Date: 1953
Medium: Corsham stone
Ownership: The Churchwardens of St. Andrew's Church, Much Hadham



Object number: HMF 2865 verso
Classifications: Drawing
Title: Landscape with Architecture
Date: c.1958-59
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2730 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1952
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2751 verso
Classifications: Drawing
Title: Head
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2788 verso
Classifications: Drawing
Title: Girl with String of Beads
Date: 1955-56
Medium: pencil, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, Germany



Object number: HMF 2836a verso
Classifications: Drawing
Title: Group of Standing Figures: Congregation in Church
Date: 1954-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



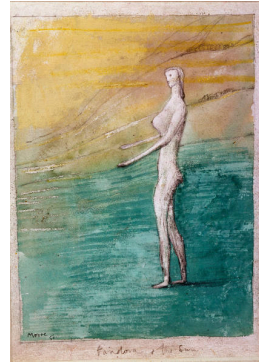
Object number: HMF 2919 verso
Classifications: Drawing
Title: Sculptural Idea
Date: 1956
Medium: pen and ink, crayon, watercolour wash, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2980 verso
Classifications: Drawing
Title: Prométhée: Cover Design
Date: 1950
Medium: wax crayon, coloured crayon, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The British Museum, London: from the Estate of the late Lord Clark



Object number: HMF 2999 verso
Classifications: Drawing
Title: Idea for Clay Knocked Sculptures
Date: 1958-59
Medium: pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



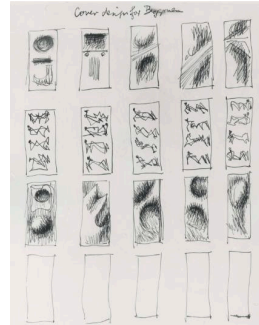
Object number: HMF 2587 verso
Classifications: Drawing
Title: Pandora and the Sun
Date: c.1950
Medium: pencil, wax crayon, chalk, watercolour wash
Ownership: Private Collection, UK



Object number: HMF 2627 verso
Classifications: Drawing
Title: Horses
Date: 1950
Medium: pencil, pen and ink
Paper Support: cream mediumweight wove
Ownership: private collection, UK



Object number: HMF 2672 verso
Classifications: Drawing
Title: Seated Figure
Date: 1950-51
Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



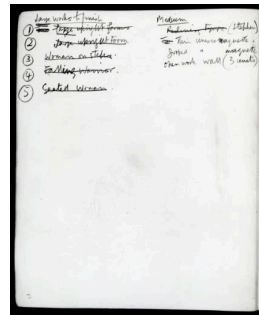
Object number: HMF 2929 verso
Classifications: Drawing
Title: Cover Design for Berggruen Catalogue
Date: 1956
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, Germany



Object number: HMF 2972 verso
Classifications: Drawing
Title: Study for Prometheus Defiant, Transformed into Head
Date: 1950, 1958
Medium: pencil, pen and ink, brush and ink, watercolour, pastel
Ownership: The Fitzwilliam Museum, Cambridge



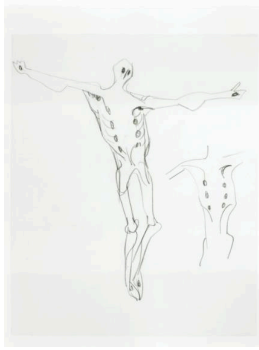
Object number: HMF 2977 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1950, 1958
Medium: wax crayon, coloured crayon, watercolour wash, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



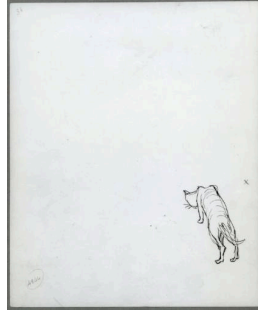
Object number: HMF 55-56(2) verso
Classifications: Drawing
Title: List of Sculptural Ideas
Date: 1955-56
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



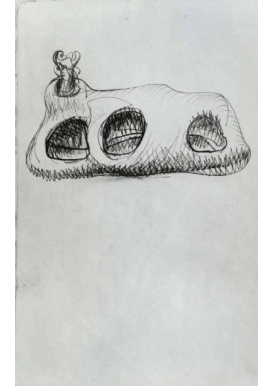
Object number: HMF 2646 verso
Classifications: Drawing
Title: Two Figures in a Landscape
Date: c.1950-51
Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache
Ownership: private collection, UK



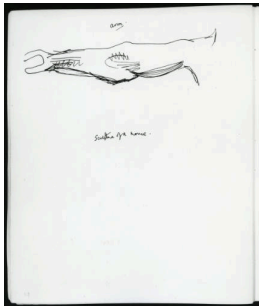
Object number: HMF 2843 verso
Classifications: Drawing
Title: Studies after Crucifixion Sculpture
Date: 1954-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



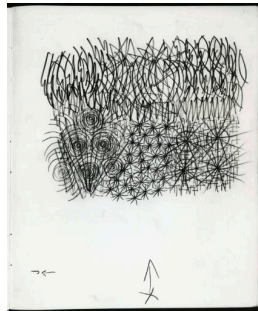
Object number: HMF 2902b verso
Classifications: Drawing
Title: Cat
Date: c.1956
Medium: pen and ink
Ownership: unknown



Object number: HMF 1331 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1951
Medium: pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55-56(17) verso
Classifications: Drawing
Title: Arm
Date: 1954-57
Medium: pen and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



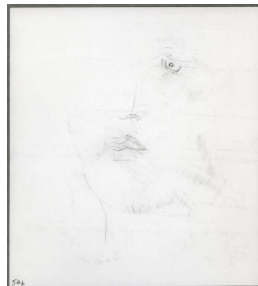
Object number: HMF 55-56(23) verso
Classifications: Drawing
Title: Decorative Motif
Date: 1954-57
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



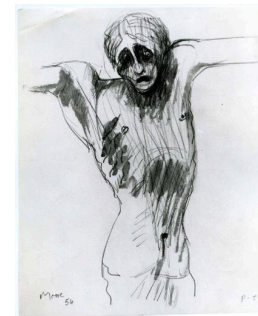
Object number: HMF 2656 verso
Classifications: Drawing
Title: Series of Helmet Heads
Date: 1950-51
Medium: pencil, wash
Paper Support: off-white mediumweight wove
Ownership: private collection, USA



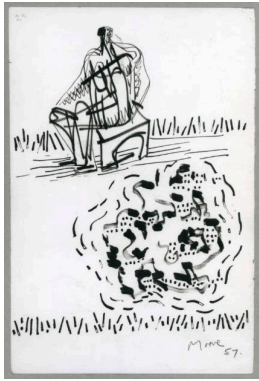
Object number: HMF 2670a verso
Classifications: Drawing
Title: Horse
Date: 1950-51
Medium: pencil, random watercolour
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2838 verso
Classifications: Drawing
Title: Sketch of Head
Date: 1954-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2841 verso
Classifications: Drawing
Title: Studies after Crucifixion Sculpture
Date: 1954-56
Medium: pencil, wax crayon, brush and ink
Paper Support: cream medium-weight wove
Ownership: Vatican Museums



Object number: HMF 2964b verso

Classifications: Drawing

Title: Seated Figure

Date: 1957

Medium: pen and ink, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 2976 verso

Classifications: Drawing

Title: Reclining Figure

Date: 1950, 1958

Medium: pencil, coloured crayon, watercolour wash, brush and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2983 verso

Classifications: Drawing

Title: Head

Date: 1958-59

Medium: pastel, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3011 verso

Classifications: Drawing

Title: Head

Date: 1958-59

Medium: pastel, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2678 verso

Classifications: Drawing

Title: Studies for Mother and Child

Date: 1950-51

Medium: pencil, wax crayon, watercolour wash

Paper Support: off-white mediumweight wove

Ownership: Kunsthaus, Zurich: gift of Nelly Bar 1968



Object number: HMF 56 (2)

Classifications: Drawing

Title: Idea for Sculpture: Head

Date: 1956

Medium: pencil, charcoal, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (5)
Classifications: Drawing
Title: Man and Woman
Date: 1956
Medium: chinagraph, charcoal, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



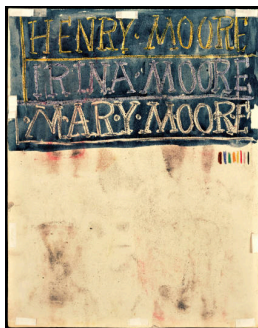
Object number: HMF 56 (9)
Classifications: Drawing
Title: Idea for Sculpture
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



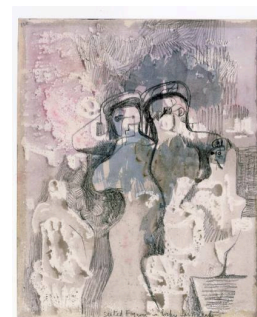
Object number: LH X39
Classifications: Sculpture
Title: Interior for Helmet
Date: 1950
Medium: clay on wire armature
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



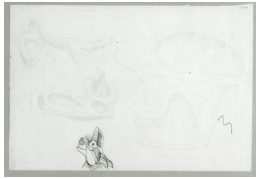
Object number: HMF 2602 verso
Classifications: Drawing
Title: Organic Forms: Columns
Date: c.1956
Medium: pencil
Ownership: unknown



Object number: HMF 2642 verso
Classifications: Drawing
Title: Study for Name Plates
Date: 1950-51
Medium: pencil, wax crayon, coloured crayon, watercolour, chalk
Paper Support: off-white mediumweight wove
Ownership: private collection, UK



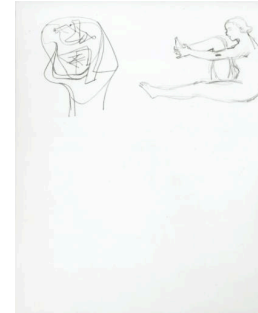
Object number: HMF 2671 verso
Classifications: Drawing
Title: Seated Figures in Rocky Landscape
Date: 1950-51
Medium: wax crayon, watercolour, offset watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF
2739a verso
Classifications: Drawing
Title: Head
Date: 1952
Medium: pen and ink
Paper Support: off-white
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
2766 verso
Classifications: Drawing
Title: Head
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
2840 verso
Classifications: Drawing
Title: Head and Female Nude
Date: 1954-56
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
2905 verso
Classifications: Drawing
Title: Seated Figure and Child
Date: 1954-56
Medium: pen and ink
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
2967 verso
Classifications: Drawing
Title: Four Reclining Figures
Date: 1958
Medium: felt-tipped pen bleed,
felt-tipped pen
Ownership: unknown



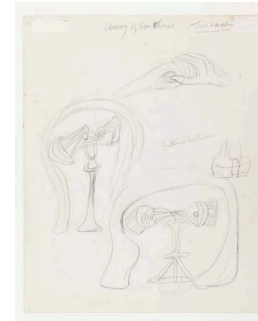
Object number: HMF
3010 verso
Classifications: Drawing
Title: Ideas for Square Form
Date: 1958-59
Medium: offset wash, pastel
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
2634 verso
Classifications: Drawing
Title: Two Standing Figures
Date: 1950-51
Medium: pencil, coloured
crayon, watercolour wash
Paper Support: off-white
mediumweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
2649 verso
Classifications: Drawing
Title: Seated Woman and
Horse's Head
Date: 1950-51
Medium: pencil, wax crayon,
watercolour wash
Paper Support: off-white
mediumweight wove
Ownership: Staatsgalerie
Stuttgart, Germany



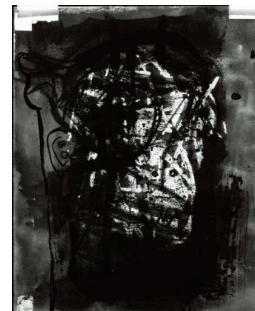
Object number: HMF
2662 verso
Classifications: Drawing
Title: Heads and Hands
Date: 1950-51
Medium: pencil, coloured
crayon
Paper Support: off-white
mediumweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



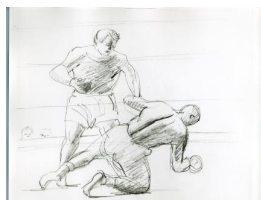
Object number: HMF 2795a verso
Classifications: Drawing
Title: Horses
Date: c.1954-56
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2902 verso
Classifications: Drawing
Title: Mother and Son
Date: 1954-56
Medium: crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



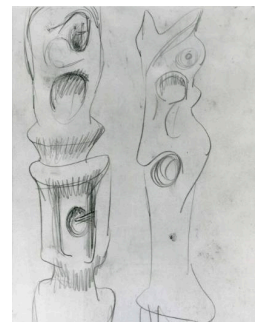
Object number: HMF 2979 verso
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: wax crayon, coloured crayon, pastel, watercolour wash, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2869 verso
Classifications: Drawing
Title: Boxers
Date: 1954-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2647 verso
Classifications: Drawing
Title: Composition Figure
Date: 1950-51
Medium: pencil, wax crayon, offset watercolour wash
Paper Support: off-white mediumweight wove
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 2859 verso
Classifications: Drawing
Title: Two Upright Motives
Date: 1954-56
Medium: pencil
Ownership: unknown



Object number: HMF 56 (4)
Classifications: Drawing
Title: Drawing
Date: 1956
Medium: pencil, random watercolour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (8)
Classifications: Drawing
Title: Idea for Sculpture
Date: 1956
Medium: pencil, charcoal
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 284
Classifications: Sculpture
Summary
Title: Maquette for Openwork Head No.1
Date: 1950
Medium: unique bronze
Ownership: private collection



Object number: HMF 2974 verso
Classifications: Drawing
Title: Head
Date: 1950, 1958
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, brush and ink
Ownership: private collection, UK



Object number: HMF 2998 verso
Classifications: Drawing
Title: Design
Date: 1958-59
Medium: pastel, coloured crayon, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3005 verso
Classifications: Drawing
Title: Abstract Design
Date: 1958-59
Medium: pastel
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3009 verso
Classifications: Drawing
Title: Seated Figure
Date: 1958-59
Medium: offset wash, pastel
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 349c cast a
Classifications: Sculpture
Title: Head of Queen
Date: 1952 cast 1982
Medium: unique bronze
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1470 verso
Classifications: Drawing
Title: Animal Drawings and Two Heads
Date: c.1955
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



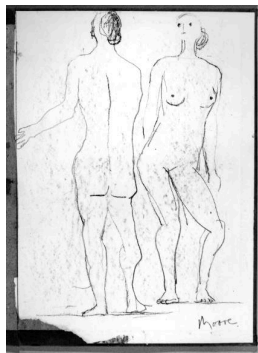
Object number: HMF 56 (7)
Classifications: Drawing
Title: Idea for Sculpture: Reclining Figure
Date: 1956
Medium: charcoal
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (11)
Classifications: Drawing
Title: Idea for Sculpture
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (14) verso
Classifications: Drawing
Title: Rocks
Date: 1956
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (15)

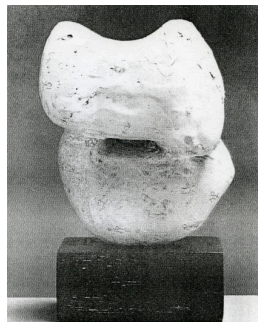
Classifications: Drawing

Title: Two Standing Nudes

Date: 1956

Medium: pencil, chinagraph

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X90

Classifications: Sculpture

Title: Maquette for Left Hand Form in Three Motives against Wall No.2

Date: 1959

Medium: plaster

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH 283

Classifications: Sculpture

Summary

Title: Small Helmet Head

Date: 1950

Medium: unique bronze

Ownership: private collection



Object number: LH 287

Classifications: Sculpture
Summary

Title: Openwork Head and Shoulders

Date: 1950

Medium: unique bronze

Ownership: private collection



Object number: LH 288

Classifications: Sculpture
Summary

Title: Maquette for Openwork Head No.2

Date: 1950

Medium: unique bronze

Ownership: private collection



Object number: HMF 2907a verso

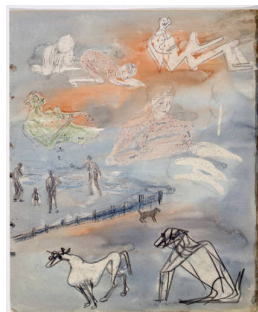
Classifications: Drawing

Title: Woman with Head in Hand

Date: c.1958-59

Medium: pencil, pen and ink

Ownership: private collection, Zurich



Object number: HMF 2629a

Classifications: Drawing

Title: Figures on the Beach

Date: c.1950

Medium: pencil, wax crayon, watercolour, coloured crayon

Paper Support: cream mediumweight wove

Ownership: unknown



Object number: HMF 2629a verso

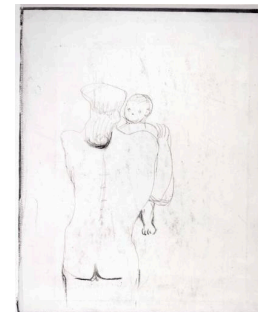
Classifications: Drawing

Title: (offset)

Date: 1950

Paper Support: cream mediumweight wove

Ownership: unknown



Object number: HMF 56 (1)

Classifications: Drawing

Title: Mother and Child

Date: 1956

Medium: ballpoint pen, charcoal

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (6)

Classifications: Drawing

Title: Idea for Sculpture

Date: 1956

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (10)

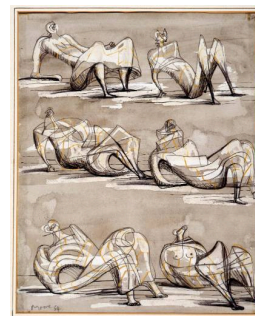
Classifications: Drawing

Title: Idea for Sculpture

Date: 1956

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2684a

Classifications: Drawing

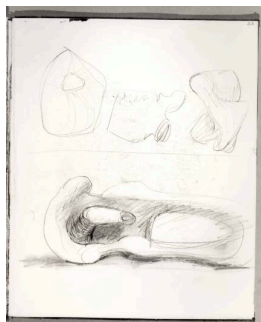
Title: Six Reclining Figures

Date: 1950-51

Medium: pencil, wax crayon, watercolour wash, pen and ink

Paper Support: off-white mediumweight wove

Ownership: private collection, UK



Object number: HMF 56 (12)

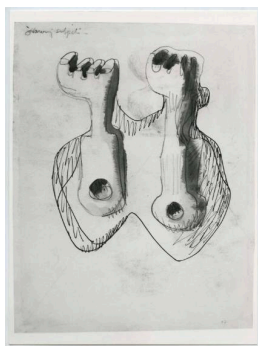
Classifications: Drawing

Title: Ideas for Sculpture: Reclining Figures

Date: 1956

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2806 verso

Classifications: Drawing

Title: Drawing Subjects

Date: 1955-56

Medium: pencil, brush and ink, pen and ink

Paper Support: cream lightweight wove

Ownership: private collection, Germany



Object number: LH X40

Classifications: Sculpture Process

Title: Mould Relief

Date: c.1952

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (14)

Classifications: Drawing

Title: Idea for Sculpture

Date: 1956

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (3)

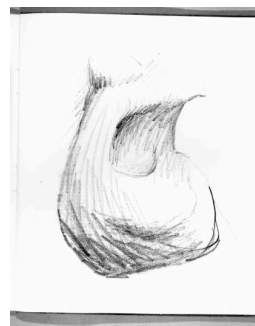
Classifications: Drawing

Title: Idea for Sculpture: Two Heads

Date: 1956

Medium: charcoal, pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 56 (13)

Classifications: Drawing

Title: Idea for Sculpture

Date: 1956

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



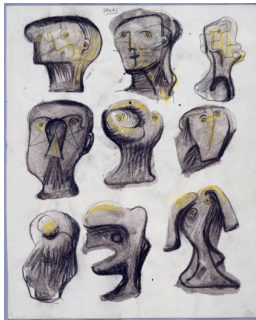
Object number: HMF 2806
Classifications: Drawing
Title: Mother and Child
Date: 1953-56
Medium: pencil, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, Germany



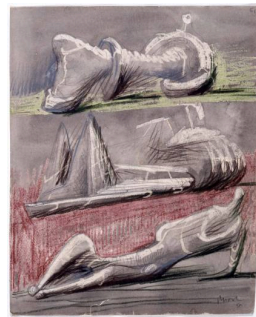
Object number: LH X68
Classifications: Sculpture
Title: Maquette for Bird Table
Date: c.1952-54
Medium: plaster
Ownership: private collection



Object number: LH X138
Classifications: Sculpture
Title: Small Relief: Lower Half of Upright Motive: Maquette No. 1
Date: 1955
Medium: terracotta
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 2907a
Classifications: Drawing
Title: Heads
Date: c.1958-59
Medium: pencil, pastel, wash
Ownership: private collection, Zurich



Object number: HMF 2647a
Classifications: Drawing
Title: Three Reclining Figures on Grey Background
Date: 1950-51
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pastel, pen and ink
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: LH 280
Classifications: Sculpture Summary
Title: Maquette for Helmet Head No. 2
Date: 1950
Medium: lead unique cast (no interior)
Ownership: The Henry Moore Foundation: gift of the artist 1977



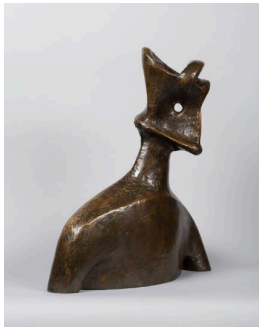
Object number: LH 303
Classifications: Sculpture Summary
Title: Bar Helmet Head
Date: 1952
Medium: unique bronze
Ownership: unknown



Object number: LH 348a
Classifications: Sculpture Summary
Title: Fragment of King
Date: 1952-53 cast 1960
Medium: unique bronze
Ownership: unknown



Object number: LH 351
Classifications: Sculpture Summary
Title: Head of King
Date: 1952-53 cast 1982
Medium: unique bronze
Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 351a

Classifications: Sculpture

Summary

Title: Head of King

Date: 1952-53 cast 1982

Medium: unique bronze

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 282

Classifications: Sculpture

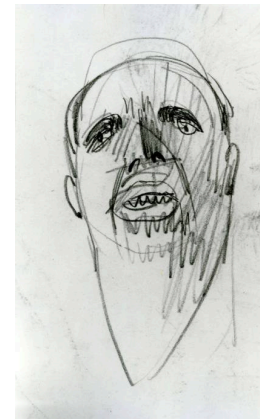
Summary

Title: Three Figures: Interiors for Helmets

Date: 1950

Medium: unique lead

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF

2844 verso

Classifications: Drawing

Title: Head

Date: 1954-56

Medium: pencil

Ownership: private collection, London



Object number: LH 286

Classifications: Sculpture

Summary

Title: Maquette for Openwork Head and Shoulders

Date: 1950

Medium: unique bronze

Ownership: private collection



Object number: HMF

2738a

Classifications: Drawing

Title: Portrait of a Boy in Profile

Date: 1952

Medium: pencil, crayon, watercolour, pastel, gouache

Ownership: private collection, UK



Object number: HMF

2923a

Classifications: Drawing

Title: Studies for Unesco Reclining Figure

Date: 1954-57

Medium: pencil, charcoal, pastel, wash

Paper Support: smooth cream medium-weight wove

Ownership: unknown



Object number: HMF

2907b verso

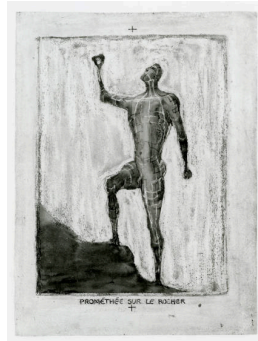
Classifications: Drawing

Title: Head

Date: 1954-56

Medium: pencil, pen and ink, crayon, random wash (crossed through in crayon)

Ownership: private collection, UK



Object number: HMF

2585b

Classifications: Drawing

Title: Prométhée sur la Rocher

Date: c.1950

Medium: pencil, wax crayon, coloured crayon, watercolour wash

Ownership: unknown



Object number: HMF

2809

Classifications: Drawing

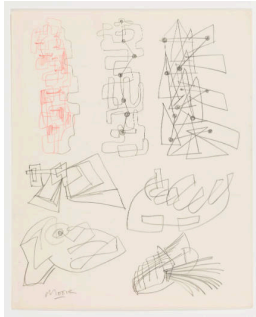
Title: Dancing Couple: Three Studies

Date: 1953-56

Medium: pencil, pen and ink

Paper Support: cream

Ownership: private collection, Germany



Object number: HMF 55-56(37)

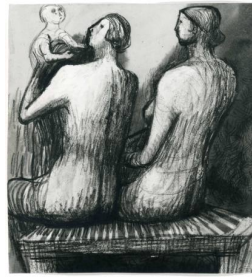
Classifications: Drawing

Title: Ideas For Sculpture

Date: 1955-56

Medium: pencil, coloured crayon

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2907b

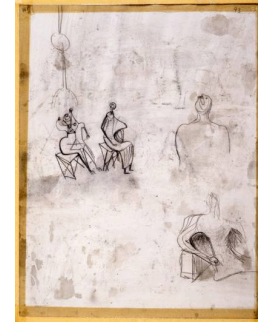
Classifications: Drawing

Title: Seated Woman Holding Baby

Date: c.1956

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, gouache

Ownership: private collection, UK



Object number: HMF 2684a verso

Classifications: Drawing

Title: Studies of Seated Figures, Bust and Reclining Half-figure

Date: 1950-51

Medium: pencil, chalk, offset watercolour

Paper Support: off-white mediumweight wove

Ownership: private collection, UK



Object number: HMF 2596b

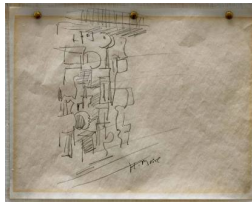
Classifications: Drawing

Title: Mother and Child

Date: c.1950

Medium: pencil, wax crayon, watercolour wash, pen and ink

Ownership: private collection, UK



Object number: HMF 2748b

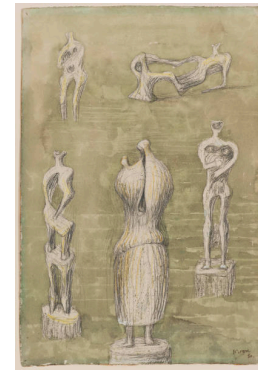
Classifications: Drawing

Title: Mayan Ruin

Date: 1953

Medium: pencil

Ownership: Casa Museo Vladimir Cora, Acaponeta, Mexico



Object number: HMF 2614b

Classifications: Drawing

Title: Studies for Sculpture

Date: 1950

Medium: pencil, wax crayon, coloured crayon, watercolour wash

Ownership: Santa Barbara Museum of Art: gift of Margaret P. Mallory



Object number: HMF 2585a

Classifications: Drawing

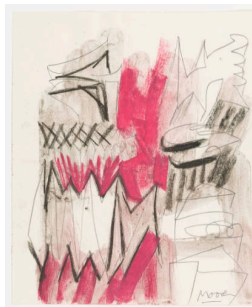
Title: Statues Emprisonnées

Date: c.1950

Medium: pencil, wax crayon, coloured crayon, watercolour wash, brush and ink

Paper Support: cartridge (textured) wove

Ownership: unknown



Object number: HMF 55-56(38)

Classifications: Drawing

Title: Sculptural Motives

Date: 1955-56

Medium: pencil, pastel, wash

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2809 verso

Classifications: Drawing

Title: Woman on a Sofa

Date: 1955-56

Medium: pen and ink, brush and ink

Paper Support: cream lightweight wove

Ownership: private collection, Germany



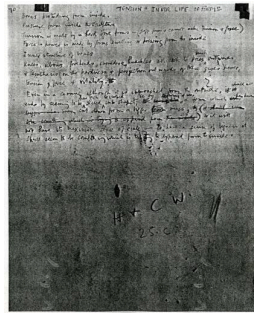
Object number: HMF 2646a
Classifications: Drawing
Title: Sculptures in Landscape
Date: 1951
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, brush and ink, gouache
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2761 verso
Classifications: Drawing
Title: Horse and Standing Figures
Date: 1955-56
Medium: pencil, brush and ink, pen and ink
Paper Support: cream mediumweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2771 verso
Classifications: Drawing
Title: Two Horses
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



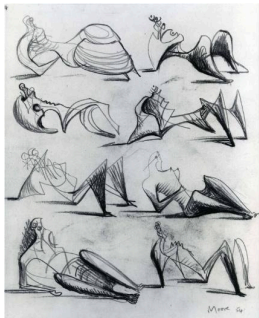
Object number: HMF 2655 verso
Classifications: Drawing
Title: (inscription)
Date: 1950-51
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2675 verso
Classifications: Drawing
Title: Standing Figures, Leaf Figures
Date: 1951
Medium: pencil, wax crayon, coloured crayon, watercolour wash, gouache
Paper Support: off-white medium-weight wove
Ownership: unknown



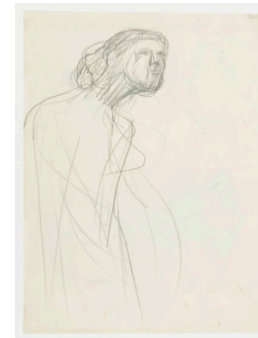
Object number: HMF 2679 verso
Classifications: Drawing
Title: Leaf Figures
Date: 1950-51
Medium: pencil, wax crayon, chalk, watercolour wash, pen and ink
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2681 verso
Classifications: Drawing
Title: Reclining Figures
Date: 1950-51
Medium: pencil, wax crayon
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 55-56(36) verso
Classifications: Drawing
Title: Interior/Exterior Form
Date: 1954-57
Medium: pencil, crayon, offset wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2757 verso
Classifications: Drawing
Title: Standing Woman
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



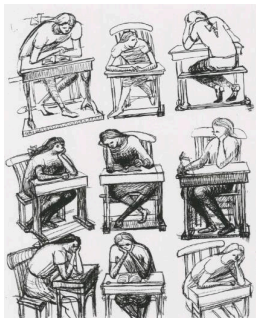
Object number: HMF 2767 verso
Classifications: Drawing
Title: Reclining Figure in Classical Landscape
Date: 1955-56
Medium: pencil, coloured crayon
Ownership: private collection, Germany



Object number: HMF 2784 verso
Classifications: Drawing
Title: Fawkes
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2812 verso
Classifications: Drawing
Title: Mary in the Bath
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



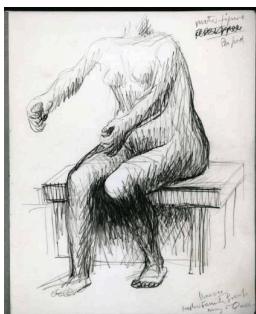
Object number: HMF 2921b
Classifications: Drawing
Title: Girl at Desk Doing Homework
Date: 1956
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



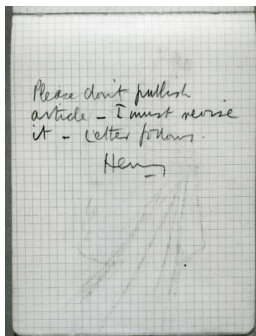
Object number: HMF 2738 verso
Classifications: Drawing
Title: (inscription)
Date: 1952
Ownership: The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman to the American Friends of the Isreal Museum 1979



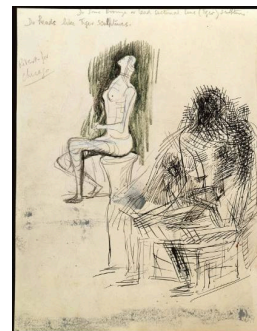
Object number: HMF 2914 verso
Classifications: Drawing
Title: (inscription)
Date: 1956
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 55-56(1)
Classifications: Drawing
Title: Mother Figure
Date: 1954-57
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



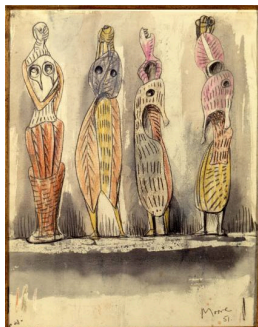
Object number: HMF 57-59(4) verso
Classifications: Drawing
Title: Draft of telegram to J. P. Hodin
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2632 verso
Classifications: Drawing
Title: Two Seated Figures
Date: 1950-51
Medium: pencil, wax crayon, pen and ink
Paper Support: off-white mediumweight wove
Ownership: private collection, USA



Object number: HMF 2637
Classifications: Drawing
Title: (blank)
Date: 1950-51
Ownership: private collection, Israel



Object number: HMF 2677 verso
Classifications: Drawing
Title: Four Leaf Figures
Date: 1950-51
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Paper Support: off-white mediumweight wove
Ownership: private collection, USA



Object number: HMF 2901a
Classifications: Drawing
Title: Woman with Teacup
Date: 1954-56
Medium: crayon, brush and ink, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2775 verso
Classifications: Drawing
Title: Two Crucifixion Studies
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2780 verso
Classifications: Drawing
Title: Head
Date: 1955-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



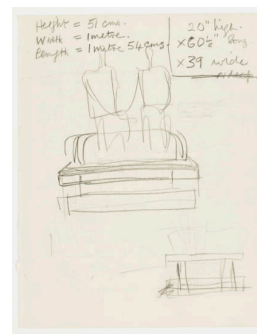
Object number: HMF 2785 verso
Classifications: Drawing
Title: The Artist's Dog Fawkes
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2787a
Classifications: Drawing
Title: Pot Figure
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 2800 verso
Classifications: Drawing
Title: The Artist's Daughter, Mary
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



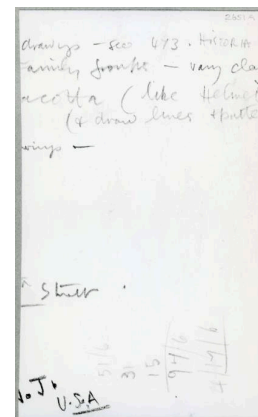
Object number: HMF 2813a
Classifications: Drawing
Title: Sketch of King and Queen
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2978 verso
Classifications: Drawing
Title: Abstract Drawing
Date: 1950, 1958
Medium: pencil, wax crayon, charcoal, pastel, watercolour wash, pen and ink
Ownership: The Trustees of the Victoria & Albert Museum



Object number: HMF 2648 verso
Classifications: Drawing
Title: (inscription)
Date: 1950-51
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2651a verso
Classifications: Drawing
Title: (inscription)
Date: 1954-56
Ownership: The Henry Moore Foundation: gift of the artist 1977



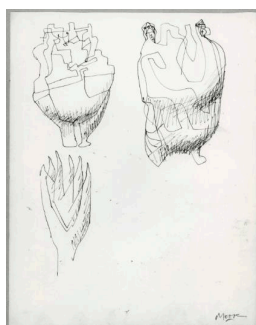
Object number: HMF 2776 verso
Classifications: Drawing
Title: (inscription)
Date: 1955-56
Ownership: The Henry Moore Foundation: gift of the artist 1977



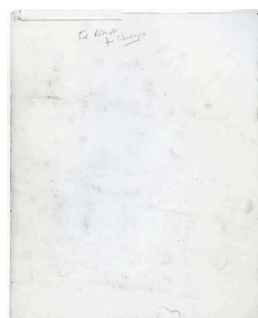
Object number: HMF 2779 verso
Classifications: Drawing
Title: (inscription)
Date: 1955-56
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2614a
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1950
Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash
Ownership: McNay Art Museum: Gift of Robert L.B. Tobin



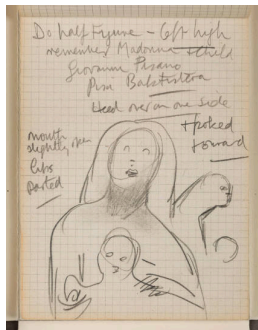
Object number: HMF 2961a
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1958
Medium: ballpoint pen
Paper Support: off-white medium-weight wove watermarked (M)OULD MADE J WHATM(AN)
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2647a verso
Classifications: Drawing
Title: (inscription)
Date: 1950-51
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2778 verso
Classifications: Drawing
Title: (inscription)
Date: 1955-56
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(12)

Classifications: Drawing

Title: Madonna and Child (after Giovanni Pisano)

Date: 1957-59

Medium: pencil

Paper Support: graph

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(1)

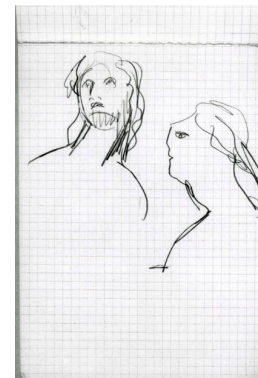
Classifications: Drawing

Title: Turned Heads (after Giovanni Pisano)

Date: 1957-59

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(2)

Classifications: Drawing

Title: Two Heads (after Giovanni Pisano)

Date: 1957-59

Medium: pencil

Paper Support: graph

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2662c

Classifications: Drawing

Title: Family Groups and seated Figures

Date: 1950-51

Medium: pencil, wax crayon, watercolour wash, pen and ink

Paper Support: off-white mediumweight wove

Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 2684 verso

Classifications: Drawing

Title: Eight Reclining Figures

Date: 1950-51, 1966

Medium: felt-tipped pen bleed, pen and ink, ballpoint pen, watercolour wash

Paper Support: off-white mediumweight wove

Ownership: unknown



Object number: HMF 2700a

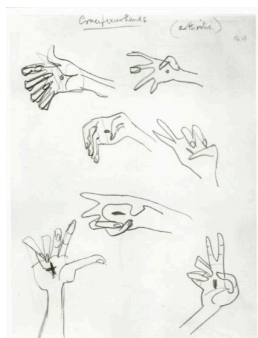
Classifications: Drawing

Title: Reclining Figure in Landscape

Date: 1951

Medium: pencil, wax crayon, coloured crayon, pastel, watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 2774 verso

Classifications: Drawing

Title: Crucifixion Hands

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2782 verso

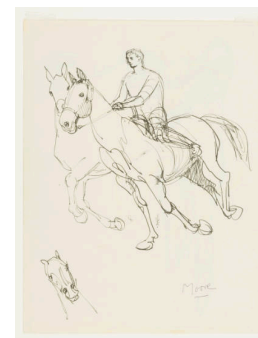
Classifications: Drawing

Title: Hand Reliefs

Date: 1955-56

Medium: pencil, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2802 verso

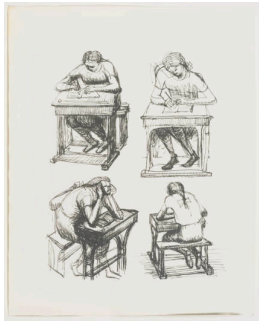
Classifications: Drawing

Title: Horses and Rider

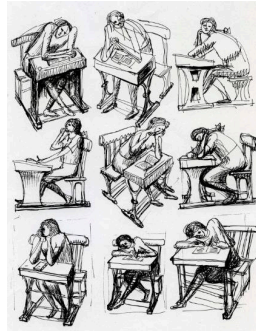
Date: 1955-56

Medium: pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2813b
Classifications: Drawing
Title: Girl Doing Homework
Date: 1955-56
Medium: pen and ink
Ownership: unknown



Object number: HMF 2921c
Classifications: Drawing
Title: Girl at Desk Doing Homework
Date: 1956
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2934
Classifications: Drawing
Title: Two Standing Female Figures
Date: 1956
Medium: pencil, chalk, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 2964b
Classifications: Drawing
Title: Two Reclining Figures
Date: 1957
Medium: pencil, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: unknown



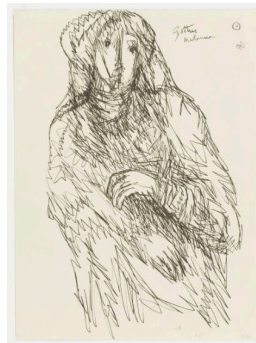
Object number: HMF 2753 verso
Classifications: Drawing
Title: Head, Seated and Reclining Figures
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



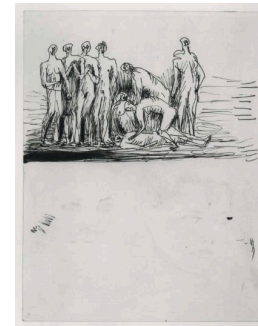
Object number: HMF 2781 verso
Classifications: Drawing
Title: The Artist's Dog Fawkes
Date: 1955-56
Medium: pen and ink
Paper Support: cream mediumweight wove
Ownership: private collection, UK



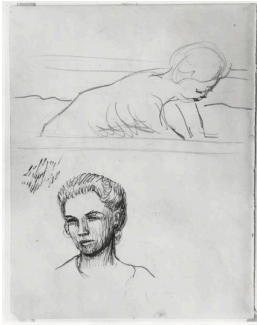
Object number: HMF 2787 verso
Classifications: Drawing
Title: The Artist's Dog Fawkes
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2790 verso
Classifications: Drawing
Title: Gothic Madonna
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



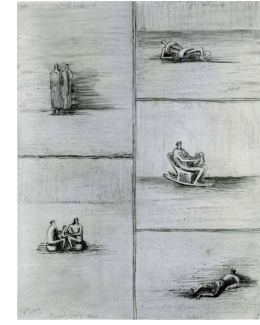
Object number: HMF 2798 verso
Classifications: Drawing
Title: Group of Figures
Date: 1955-56
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, Germany



Object number: HMF 2813 verso
Classifications: Drawing
Title: Mary in the Bath and Head of Marilyn Monroe
Date: 1955-56
Medium: pencil, pen and ink
Ownership: private collection, UK



Object number: HMF 2973 verso
Classifications: Drawing
Title: Reclining Figure
Date: 1950, 1958
Medium: wax crayon, coloured crayon, watercolour wash, brush and ink
Ownership: private collection, UK



Object number: HMF 2637 verso
Classifications: Drawing
Title: Studies for Sculpture
Date: 1950-51
Medium: wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white mediumweight wove
Ownership: The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum



Object number: HMF 2651b
Classifications: Drawing
Title: Reclining Figure
Date: 1954-56
Medium: pastel, wash
Paper Support: cream mediumweight wove
Ownership: private collection, UK



Object number: HMF 55-56(36)
Classifications: Drawing
Title: none
Date: 1954-57
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2934a
Classifications: Drawing
Title: Reclining Figure and Seated Woman Reading
Date: 1954-56
Medium: wax crayon, pen and ink, watercolour, ballpoint pen
Paper Support: cream medium-weight wove
Ownership: unknown



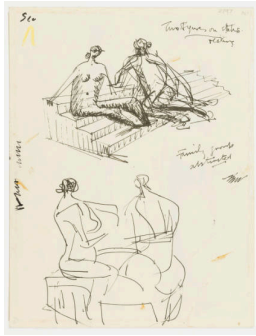
Object number: HMF 2807
Classifications: Drawing
Title: Turned Heads
Date: 1955-56
Medium: pencil, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, Germany



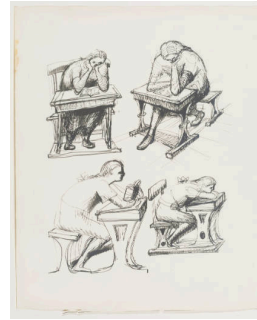
Object number: HMF 2791 verso
Classifications: Drawing
Title: Rembrandt Head
Date: 1955-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



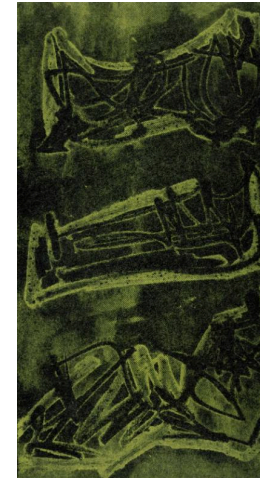
Object number: HMF 2795 verso
Classifications: Drawing
Title: The Artist's Dog Fawkes
Date: 1955-56
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, UK



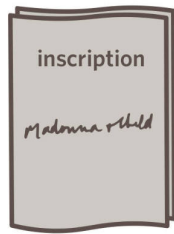
Object number: HMF 2797 verso
Classifications: Drawing
Title: Figure Studies
Date: 1955-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



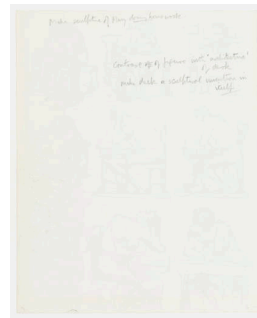
Object number: HMF 2813c
Classifications: Drawing
Title: Girl Doing Homework
Date: 1955-56
Medium: pen and ink
Ownership: unknown



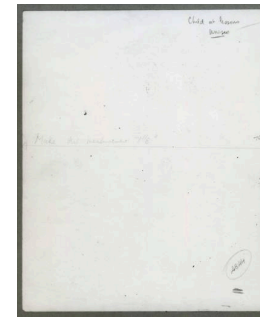
Object number: HMF 2954e
Classifications: Drawing
Title: Design for Catalogue Cover: Three Reclining Figures
Date: c.1957
Medium: wax crayon, coloured crayon, watercolour wash
Ownership: unknown



Object number: HMF 2606 verso
Classifications: Drawing
Title: (inscription)
Date: 1950
Ownership: Waddington Custot, London



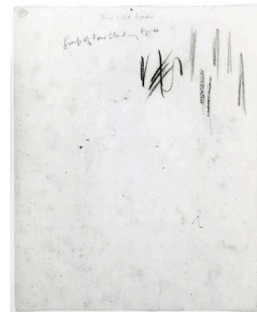
Object number: HMF 2927 verso
Classifications: Drawing
Title: (inscription)
Date: 1956
Ownership: The Henry Moore Foundation: gift of the artist 1977



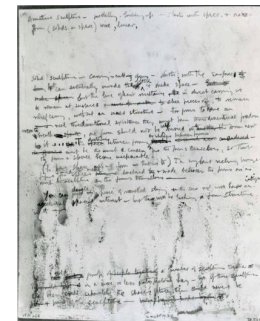
Object number: HMF 2902a verso
Classifications: Drawing
Title: (inscription)
Date: c.1956
Medium: pencil
Ownership: unknown



Object number: HMF 2607 verso
Classifications: Drawing
Title: (inscription)
Date: 1950
Ownership: The Eli and Edythe L. Broad Collection, USA



Object number: HMF 2632b verso
Classifications: Drawing
Title: (Inscription)
Date: 1950-51
Paper Support: off-white mediumweight wove
Ownership: unknown



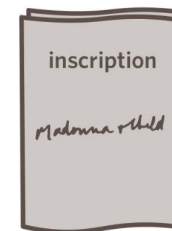
Object number: HMF 2662c verso
Classifications: Drawing
Title: (inscription)
Date: 1950-51
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 2849 verso
Classifications: Drawing
Title: (inscription)
Date: 1954-56
Ownership: The Henry Moore Foundation: gift of the artist 1977



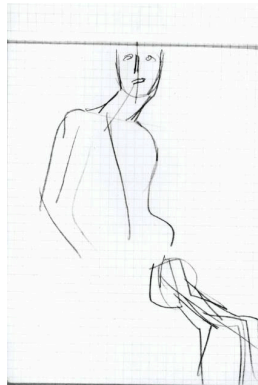
Object number: HMF 2813d
Classifications: Drawing
Title: Girl Biting Pen
Date: 1955-56
Medium: pen and ink
Ownership: unknown



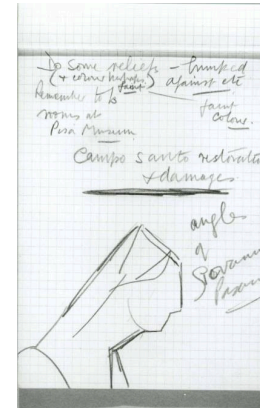
Object number: HMF 2936 verso
Classifications: Drawing
Title: (inscription)
Date: 1956
Ownership: private collection, Germany



Object number: HMF 57-59(5)
Classifications: Drawing
Title: Draped Female Figure (after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



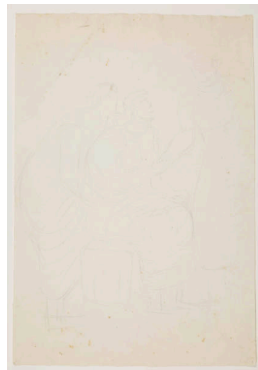
Object number: HMF 57-59(6)
Classifications: Drawing
Title: Two Half-Figures (after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



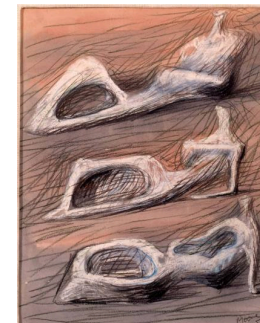
Object number: HMF 57-59(11)
Classifications: Drawing
Title: Study of Head (after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2593a
Classifications: Drawing
Title: Demonstration of Media
Date: c.1950
Medium: wax crayon, watercolour wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of Mr and Mrs Milton Saul 1980



Object number: HMF 2619a
Classifications: Drawing
Title: Three Female Figures
Date: c.1950
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2647b
Classifications: Drawing
Title: Three Reclining Figures
Date: 1950-51
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 2900a verso
Classifications: Drawing
Title: Head of King
Date: 1954-56
Medium: crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2874a
Classifications: Drawing
Title: Seated Figures: Drawing for Sculpture
Date: 1954-56
Medium: pencil, wax crayon, coloured crayon, watercolour wash, brush and ink
Ownership: unknown



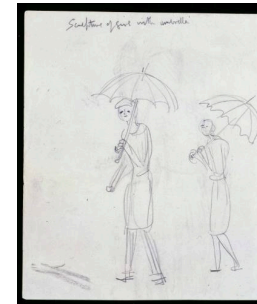
Object number: HMF 2909a
Classifications: Drawing
Title: The Lone Rider
Date: c.1954-56
Medium: wax crayon, watercolour wash
Ownership: private collection, UK



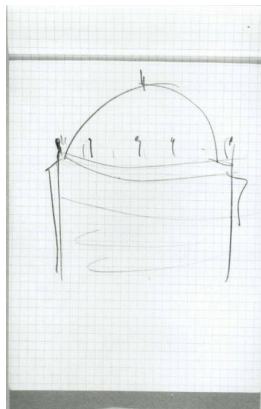
Object number: HMF 2783 verso
Classifications: Drawing
Title: The Artist's Dog Fawkes
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 2786 verso
Classifications: Drawing
Title: Terracotta Pot Figures
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



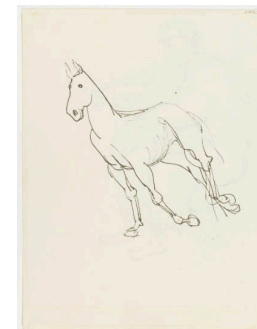
Object number: HMF 2787a verso
Classifications: Drawing
Title: Girl with Umbrella
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 57-59(10)
Classifications: Drawing
Title: Sketch of Pisa Baptistery Cupola
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2794 verso
Classifications: Drawing
Title: Three Seated Figures and Fawkes Sleeping
Date: 1955-56
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, UK



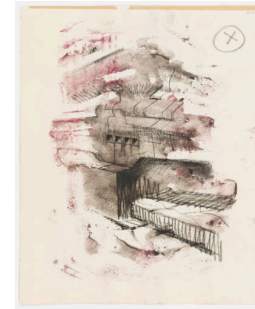
Object number: HMF 2803 verso
Classifications: Drawing
Title: Running Horse
Date: 1955-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2953 verso
Classifications: Drawing
Title: Two Horse's Heads
Date: 1957
Medium: coloured crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2987 verso
Classifications: Drawing
Title: Seated Figure
Date: 1958-59
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



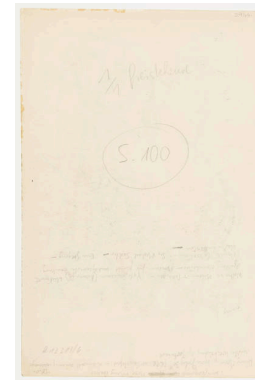
Object number: HMF 3018 verso
Classifications: Drawing
Title: Architectural Study
Date: 1958-59
Medium: pastel, conté crayon, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



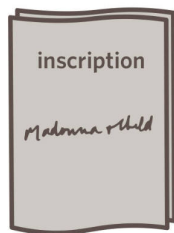
Object number: HMF 55-56(8)
Classifications: Drawing
Title: (blank)
Date: 1954-57



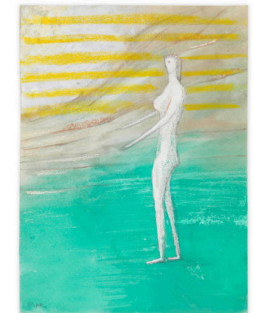
Object number: HMF 2770 verso
Classifications: Drawing
Title: Studies of Hands
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



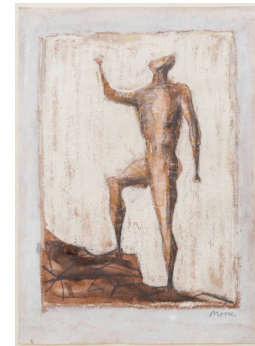
Object number: HMF 2964 verso
Classifications: Drawing
Title: (inscription)
Date: c.1957
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2951 verso
Classifications: Drawing
Title: (inscription)
Date: 1957
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2583
Classifications: Drawing
Title: Pandora and the Sun
Date: c.1950
Medium: pencil, wax crayon, coloured crayon, watercolour
Ownership: Private Collection, UK



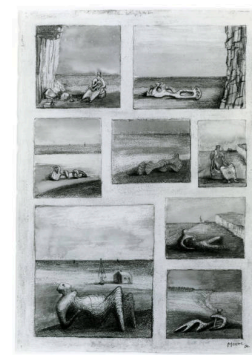
Object number: HMF 2585
Classifications: Drawing
Title: Prometheus on the Rock
Date: c.1950
Medium: pencil, wax crayon, chalk, watercolour
Ownership: Private Collection, UK



Object number: HMF 2597
Classifications: Drawing
Title: Head and Shoulders
Date: 1950
Medium: pencil, wax crayon, watercolour wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2603
Classifications: Drawing
Title: Tree Forms as Mother and Child
Date: 1950
Medium: pencil, wax crayon, watercolour wash
Paper Support: heavyweight wove
Ownership: The British Museum, London: from the Estate of Lord Clark



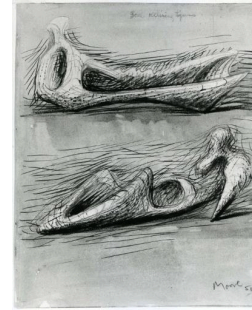
Object number: HMF 2621
Classifications: Drawing
Title: Sculpture Settings by the Sea
Date: 1950
Medium: pencil, coloured crayon, wax crayon, watercolour wash, pen and ink, gouache
Paper Support: heavyweight handmade wove
Ownership: Art Gallery of Ontario, Toronto: gift of Mrs Mary R. Jackman 1988



Object number: HMF 2624
Classifications: Drawing
Title: Animal Studies
Date: c.1950
Medium: pencil
Paper Support: cream mediumweight wove
Ownership: unknown



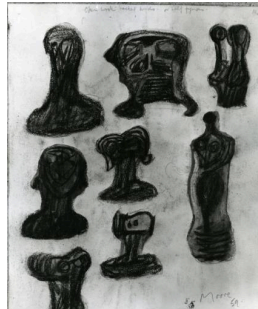
Object number: HMF 2634
Classifications: Drawing
Title: Draped Seated Figures and Ideas for Sculpture
Date: 1950-51
Medium: pencil, ballpoint pen
Paper Support: off-white mediumweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2648
Classifications: Drawing
Title: Bone Reclining Figures
Date: 1951
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2662
Classifications: Drawing
Title: Mother and Child, Family Groups
Date: 1951
Medium: pencil, coloured crayon, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



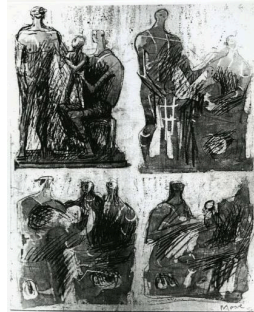
Object number: HMF 2665
Classifications: Drawing
Title: Openwork Basket Heads
Date: 1951
Medium: pencil, charcoal, wax crayon, brush and ink
Paper Support: off-white mediumweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Mira Godard, 1992



Object number: HMF 2680
Classifications: Drawing
Title: Leaf Figures
Date: 1951
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2690
Classifications: Drawing
Title: Family Group
Date: c. 1950-51
Medium: pencil, wax crayon, watercolour wash
Ownership: Fondation Gandur pour l'Art, Geneva



Object number: HMF 2694
Classifications: Drawing
Title: Four Family Groups
Date: 1950
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 2700
Classifications: Drawing
Title: Sculpture in Landscape
Date: 1951
Medium: wax crayon, pastel, charcoal, watercolour wash, pen and ink
Ownership: unknown



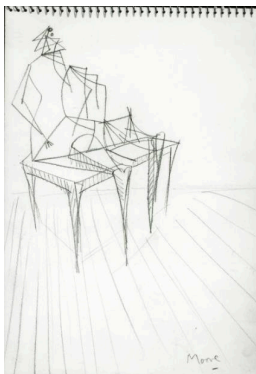
Object number: HMF 2707
Classifications: Drawing
Title: Three Standing Figures
Date: 1951
Medium: charcoal, pastel, wax crayon, watercolour wash, coloured crayon
Ownership: San Francisco Museum of Modern Art: Bequest of Elise S. Haas, 1991



Object number: HMF 2720
Classifications: Drawing
Title: Three Standing Figures
Date: 1951
Medium: pencil, pastel, watercolour wash
Paper Support: heavyweight wove
Ownership: Art Institute of Chicago: gift from the estate of Curt Valentin



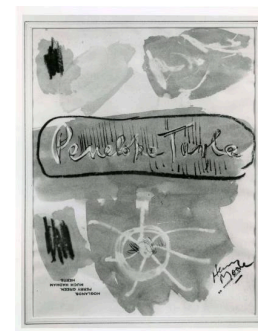
Object number: HMF 2725
Classifications: Drawing
Title: Woman Reading to Companion
Date: 1951
Medium: pencil, pastel, wax crayon, watercolour wash
Ownership: unknown



Object number: HMF 2735
Classifications: Drawing
Title: Seated Figure
Date: 1952
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2743
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1952
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



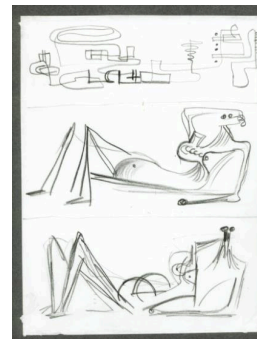
Object number: HMF 2743a
Classifications: Drawing
Title: Demonstration for Penelope Turle
Date: 1952
Medium: wax crayon, coloured crayon, pen and ink, wash
Paper Support: white lightweight wove
Ownership: private collection



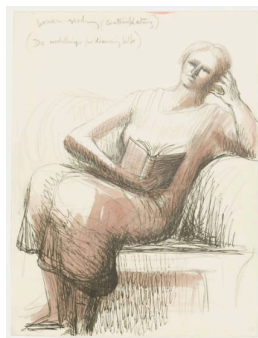
Object number: HMF 2751
Classifications: Drawing
Title: Arthritic Hand
Date: 1953
Medium: pen and ink, brush and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



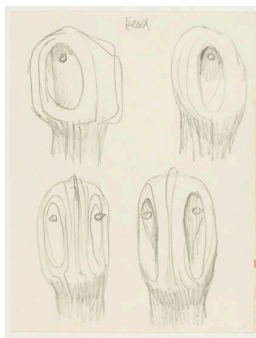
Object number: HMF 2764
Classifications: Drawing
Title: Two Standing Figures
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2774
Classifications: Drawing
Title: Reclining Figures
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2776
Classifications: Drawing
Title: Woman Reading
Date: 1953-56
Medium: pencil, brush and ink, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2778
Classifications: Drawing
Title: Four Heads
Date: 1953-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2785
Classifications: Drawing
Title: Studies of Hands
Date: 1953-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2786
Classifications: Drawing
Title: Terracotta Pot Figures
Date: 1953-56
Medium: pencil, pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2793
Classifications: Drawing
Title: Girl: Half-figure
Date: 1953-56
Medium: pen and ink, ballpoint pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



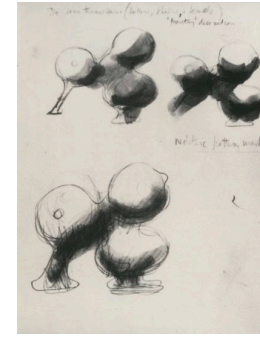
Object number: HMF 2795
Classifications: Drawing
Title: Heads and the Artist's Dog, Fawkes
Date: 1955-56
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 2804
Classifications: Drawing
Title: Herculean Figure
Date: 1953-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2818
Classifications: Drawing
Title: Woman Teaching Child to Read
Date: 1951
Medium: pen and ink
Ownership: private collection, UK



Object number: HMF 2821
Classifications: Drawing
Title: Terracotta Figures
Date: 1953 - 1956
Medium: pencil, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: unknown



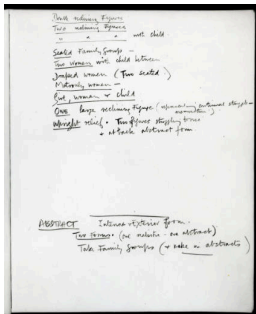
Object number: HMF 2826
Classifications: Drawing
Title: Seated Nude
Date: 1954
Medium: pencil
Paper Support: medium-weight wove
Ownership: Tate: presented by Gustav and Elly Kahnweiler 1974, accessioned 1994



Object number: HMF 2830
Classifications: Drawing
Title: Seated Figure at Table
Date: 1954
Medium: pencil, crayon, brush and ink
Ownership: private collection, Italy



Object number: HMF 2834
Classifications: Drawing
Title: Reclining Figure
Date: 1954
Medium: pencil
Ownership: unknown



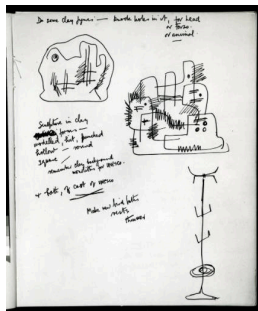
Object number: HMF 55-56(2)
Classifications: Drawing
Title: List of Sculptural Ideas
Date: 1955-56
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(3)
Classifications: Drawing
Title: Reclining and Seated Figures
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(7)
Classifications: Drawing
Title: Drowned Hare
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 55-56(14)

Classifications: Drawing

Title: Clay Figures

Date: 1955-56

Medium: pen and ink

Paper Support: cream wove

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 2867

Classifications: Drawing

Title: Two Heads

Date: 1955

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2870

Classifications: Drawing

Title: Boxers

Date: 1955

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2893a

Classifications: Drawing

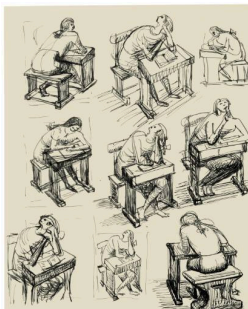
Title: Seated Figures: Studies for Sculpture

Date: 1956

Medium: pencil, wax crayon, watercolour wash, felt-tipped pen

Paper Support: cream medium-weight wove

Ownership: Sprengel Museum, Hannover



Object number: HMF 2921

Classifications: Drawing

Title: Girl Doing Homework

Date: 1956

Medium: pen and ink

Paper Support: off-white smooth medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2923

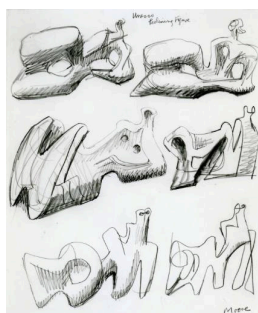
Classifications: Drawing

Title: Throne Reclining Figures

Date: 1954-57

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2931

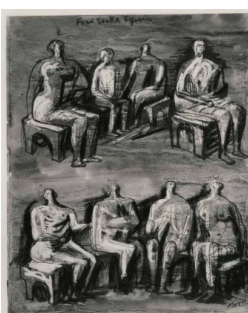
Classifications: Drawing

Title: Unesco Reclining Figure

Date: 1956

Medium: pencil

Ownership: private collection, Germany



Object number: HMF 2933

Classifications: Drawing

Title: Ideas for Four Seated Figures as the Four Continents

Date: 1956

Medium: pencil, wax crayon, coloured crayon, watercolour wash, felt-tipped pen, chinagraph

Paper Support: cream medium-weight wove

Ownership: private collection, Germany



Object number: HMF 2947

Classifications: Drawing

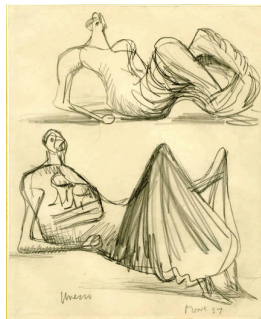
Title: Fantasy

Date: 1957

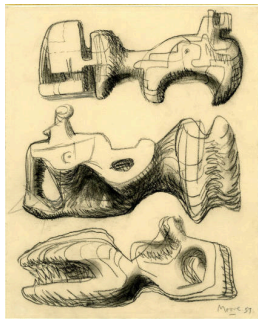
Medium: pencil, pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2957
Classifications: Drawing
Title: Two Reclining Figures
Date: 1957
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The British Museum, London: presented by the artist (1969-3-15-28)



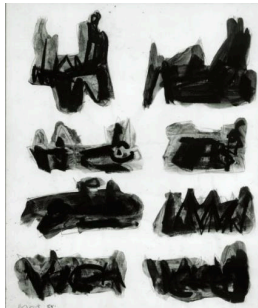
Object number: HMF 2958
Classifications: Drawing
Title: Three Reclining Figures
Date: 1957
Medium: pencil, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The British Museum, London: presented by the artist (1969-3-15-26)



Object number: HMF 2960
Classifications: Drawing
Title: Heads of Cattle
Date: 1958
Medium: pencil
Ownership: private collection, UK



Object number: HMF 2968
Classifications: Drawing
Title: Two Reclining Figures: Ideas for Sculpture
Date: 1958
Medium: pencil, chalk, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: Banco de la Republica, Columbia



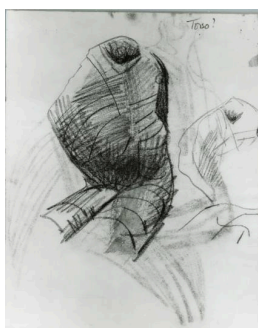
Object number: HMF 2970
Classifications: Drawing
Title: Eight Ideas for Sculpture: Reclining Figures
Date: 1958
Medium: pastel, chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2989
Classifications: Drawing
Title: Seated Woman
Date: 1959
Medium: pencil, pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



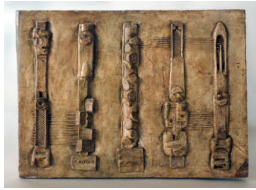
Object number: HMF 2993
Classifications: Drawing
Title: Seated Woman
Date: 1959
Medium: pencil, pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 2999
Classifications: Drawing
Title: Torso
Date: 1959
Medium: pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3020a
Classifications: Drawing
Title: Two Piece Reclining Figure
Date: 1959
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



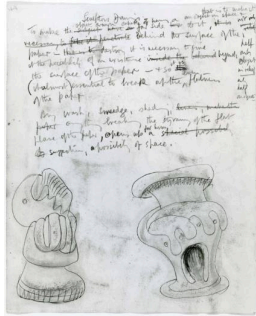
Object number: LH 369
Classifications: Sculpture
Summary
Title: Wall Relief: Maquette No. 5
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



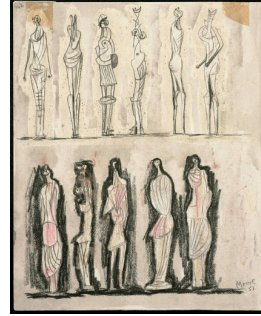
Object number: LH 416
Classifications: Sculpture
Carving
Title: UNESCO Reclining Figure
Date: 1957-58
Medium: Roman travertine marble
Ownership: Unesco, Paris



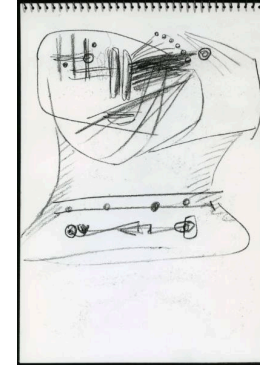
Object number: HMF 2613a verso
Classifications: Drawing
Title: Idea for Sculpture: Standing Figure
Date: c.1950
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



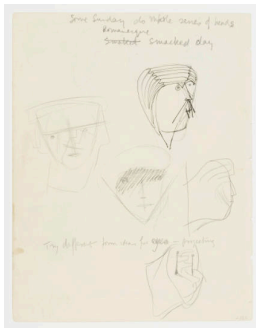
Object number: HMF 2669 verso
Classifications: Drawing
Title: Two Ideas for Sculpture
Date: 1950-51
Medium: pencil, wax crayon, chalk, wash
Paper Support: off-white mediumweight wove
Ownership: private collection, UK



Object number: HMF 2676 verso
Classifications: Drawing
Title: Standing Figures: Ideas for Sculpture
Date: 1951
Medium: pencil, wax crayon, coloured crayon, chalk, watercolour wash
Ownership: private collection, UK



Object number: HMF 2733 verso
Classifications: Drawing
Title: Head
Date: 1952
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2752 verso
Classifications: Drawing
Title: Heads
Date: 1955-56
Medium: pencil, pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



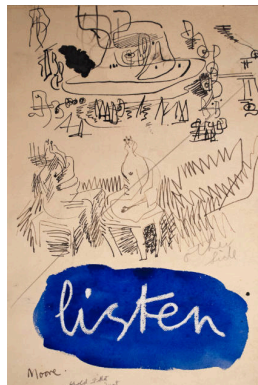
Object number: HMF 2836 verso
Classifications: Drawing
Title: Two Women
Date: 1954-56
Medium: pen and ink, random watercolour
Paper Support: cream medium-weight wove
Ownership: private collection, UK



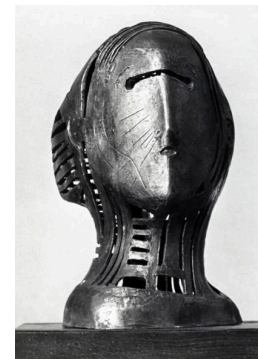
Object number: HMF 2900 verso
Classifications: Drawing
Title: Head with Hat
Date: 1954-56
Medium: crayon
Paper Support: cream medium-weight wove
Ownership: private collection, UK



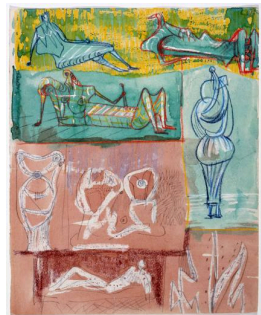
Object number: HMF 2909 verso
Classifications: Drawing
Title: Two Ideas for Sculpture: Organic Columns
Date: 1954-56
Medium: pencil, crayon
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974



Object number: HMF 1469 verso
Classifications: Drawing
Title: Listen
Date: c.1958
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream medium-weight wove
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection



Object number: LH 289
Classifications: Sculpture
Summary
Title: Openwork Head No.2
Date: 1950
Medium: unique bronze
Ownership: The Hepworth Wakefield: gift of The Contemporary Art Society, 1952



Object number: HMF 2632b
Classifications: Drawing
Title: Studies for Sculpture
Date: 1950-51
Medium: pencil, wax crayon, coloured crayon, watercolour wash
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: HMF 2596a
Classifications: Drawing
Title: Studies of Heads
Date: c.1950
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: private collection, UK



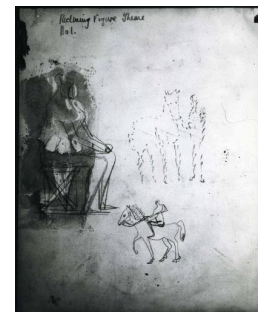
Object number: HMF 2948b
Classifications: Drawing
Title: Studies for Seated Figures
Date: 1956
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: current whereabouts unknown



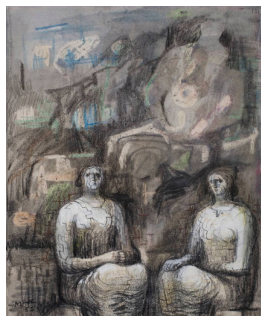
Object number: HMF 55-56(39)
Classifications: Drawing
Title: The Artist's Daughter, Mary
Date: 1955-56
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2698
Classifications: Drawing
Title: Internal/External Forms
Date: c.1950
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, gouache
Ownership: The British Museum, London: anonymous gift 1975



Object number: HMF 2632a verso
Classifications: Drawing
Title: Seated Woman and Man on Horseback
Date: 1950-51
Medium: pencil, coloured crayon, watercolour, pen and ink
Paper Support: off-white mediumweight wove
Ownership: unknown



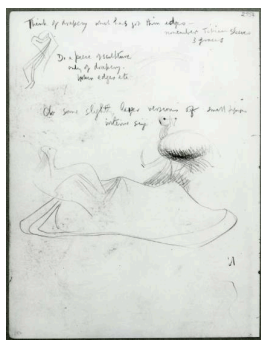
Object number: HMF 2694a
Classifications: Drawing
Title: Two Seated Figures
Date: c.1950-51
Medium: pencil, wax crayon, watercolour wash
Ownership: The Otter Gallery, University of Chichester



Object number: HMF 2898a
Classifications: Drawing
Title: Study of the Artist's Dog
Date: 1954-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2900a
Classifications: Drawing
Title: (blank)
Date: 1954-56
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2754 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



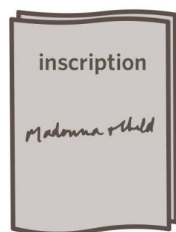
Object number: HMF 2756 verso
Classifications: Drawing
Title: Five Heads
Date: 1955-56
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



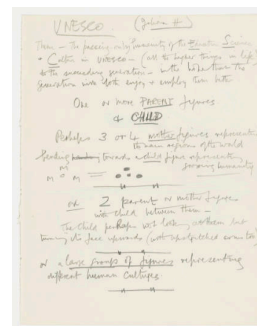
Object number: HMF 2807 verso
Classifications: Drawing
Title: Hands
Date: 1955-56
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, Germany



Object number: HMF 2808 verso
Classifications: Drawing
Title: Figures Dancing
Date: 1955-56
Medium: pen and ink
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2696 verso
Classifications: Drawing
Title: (inscription)
Date: 1950-51
Ownership: Sprengel Museum, Hannover



Object number: HMF 2812a verso
Classifications: Drawing
Title: (inscription)
Date: 1955-56
Ownership: The Henry Moore Foundation: gift of the artist 1977



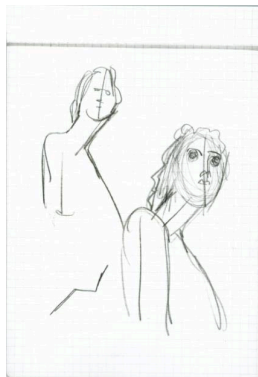
Object number: HMF 2950 verso
Classifications: Drawing
Title: (inscription)
Date: 1957
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(3)
Classifications: Drawing
Title: Dancing Headless Figure (after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



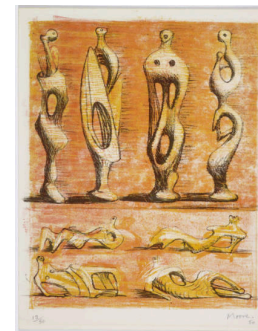
Object number: HMF 57-59(4)
Classifications: Drawing
Title: Draped Female Figure (after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 57-59(7)
Classifications: Drawing
Title: Two Female Half-Figures (after Giovanni Pisano)
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 402
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: CGM 15 [13/50]
Classifications: Print
Title: Standing and Reclining Figures
Date: 1950
Medium: lithograph in three colours
Ownership: Arts Council Collection, South Bank Centre, London



Object number: LH 360
Classifications: Sculpture
Summary
Title: Warrior with Shield
Date: 1953-54
Medium: plaster, bronze
Ownership: edition summary - see individual casts for ownership



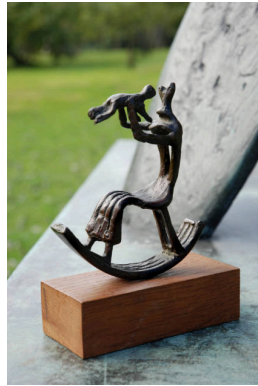
Object number: TEX 23
Classifications: Textile
Summary
Title: Zigzag
Date: 1954
Medium: serigraphy
Paper Support: rayon sateen



Object number: LH 428
Classifications: Sculpture
Summary
Title: Draped Seated Woman
Date: 1957-58
Medium: bronze
Ownership: edition summary - see individual casts for ownership



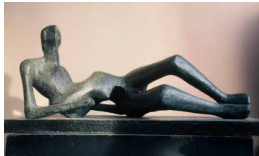
Object number: LH 276
Classifications: Sculpture
Summary
Title: Rocking Chair No. 3
Date: 1950
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 277
Classifications: Sculpture
Summary
Title: Rocking Chair No. 4:
Miniature
Date: 1950
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 290
Classifications: Sculpture
Summary
Title: Standing Figure
Date: 1950
Medium: bronze / fibreglass
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 329
Classifications: Sculpture
Summary
Title: Reclining Figure No.2
Date: 1953
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 343
Classifications: Sculpture
Summary
Title: Time/Life Screen:
Working Model
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



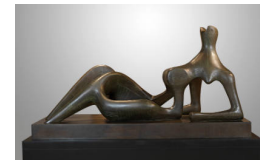
Object number: LH 418
Classifications: Sculpture
Summary
Title: Mother and Child against
Open Wall
Date: 1956
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



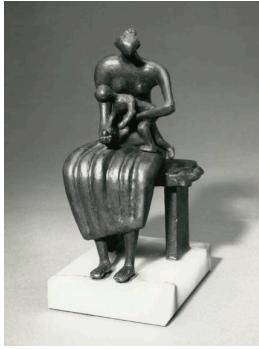
Object number: LH 423
Classifications: Sculpture
Summary
Title: Draped Seated Figure
against Curved Wall
Date: 1956-57
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 426
Classifications: Sculpture
Summary
Title: Maquette for Figure on
Steps
Date: 1956
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 293
Classifications: Sculpture
Summary
Title: Reclining Figure: Festival
Date: 1951
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 406a
Classifications: Sculpture
Summary
Title: Maquette for Mother and Child with Apple
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



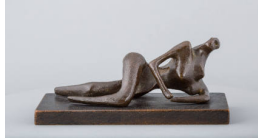
Object number: LH 326
Classifications: Sculpture
Summary
Title: Leaf Figure No.4
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 301
Classifications: Sculpture
Summary
Title: Animal Head
Date: 1951
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 328
Classifications: Sculpture
Summary
Title: Maquette for Reclining Figure No.2
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 401
Classifications: Sculpture
Summary
Title: Maquette for Reclining Figure
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 411
Classifications: Sculpture
Summary
Title: Draped Reclining Figure
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 275
Classifications: Sculpture
Summary
Title: Rocking Chair No. 2
Date: 1950
Medium: bronze
Ownership: edition summary - see individual casts for ownership



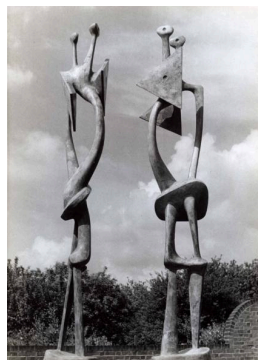
Object number: LH 361
Classifications: Sculpture
Summary
Title: Maquette for Seated Torso
Date: 1954
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 279
Classifications: Sculpture
Summary
Title: Helmet Head No.1
Date: 1950
Medium: bronze / lead
Ownership: edition summary - see individual casts for ownership



Object number: LH 281
Classifications: Sculpture
 Summary
Title: Helmet Head No.2
Date: 1950
Medium: bronze / lead
Ownership: edition summary -
 see individual casts for
 ownership



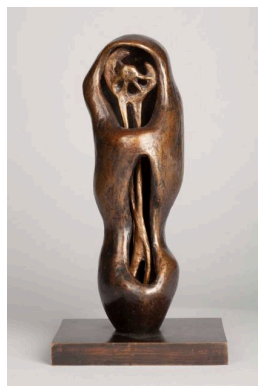
Object number: LH 291
Classifications: Sculpture
 Summary
Title: Double Standing Figure
Date: 1950
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



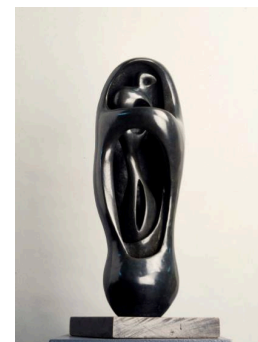
Object number: LH 278a
Classifications: Sculpture
 Summary
Title: Maquette for Helmet
 Head
Date: 1950
Medium: lead
Ownership: private collection



Object number: LH 292
Classifications: Sculpture
 Summary
Title: Working Model for
 Reclining Figure: Festival
Date: 1950
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



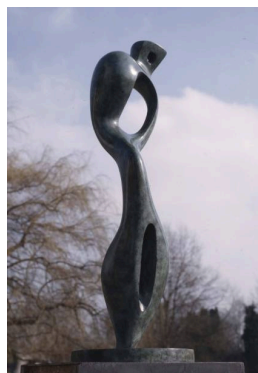
Object number: LH 293a
Classifications: Sculpture
 Summary
Title: Maquette for Upright
 Internal/External Form: Flower
Date: 1951
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 295
Classifications: Sculpture
 Summary
Title: Working Model for
 Upright Internal/External Form
Date: 1951
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 296
Classifications: Sculpture
 Summary
Title: Upright Internal/External
 Form
Date: 1952-53
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 296a
Classifications: Sculpture
 Summary
Title: Interior Form
Date: 1951
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 297a
Classifications: Sculpture
 Summary
Title: Large Upright Internal
 /External Form
Date: 1953-54
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 297b
Classifications: Sculpture
Summary
Title: Large Interior Form
Date: 1953-54
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 298
Classifications: Sculpture
Summary
Title: Working Model for
Reclining Figure: Internal
/External Form
Date: 1951
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 299
Classifications: Sculpture
Summary
Title: Reclining Figure:
External Form
Date: 1953-54
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 302
Classifications: Sculpture
Summary
Title: Goat's Head
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



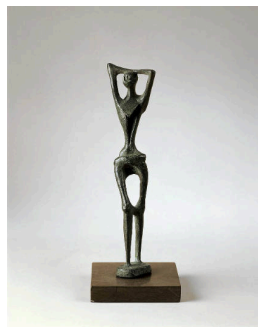
Object number: LH 304
Classifications: Sculpture
Summary
Title: Helmet Head and
Shoulders
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 305
Classifications: Sculpture
Summary
Title: Relief No. 1
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 314
Classifications: Sculpture
Summary
Title: Maquette for Mother and
Child
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 317
Classifications: Sculpture
Summary
Title: Standing Figure No.1
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 319
Classifications: Sculpture
Summary
Title: Standing Figure No.3
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 320
Classifications: Sculpture
Summary
Title: Standing Figure No.4
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 321
Classifications: Sculpture
Summary
Title: Maquette for Three
Standing Figures
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 327
Classifications: Sculpture
Summary
Title: Reclining Figure No.1
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 332
Classifications: Sculpture
Summary
Title: Reclining Figure No.4
Date: 1954-55
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 335
Classifications: Sculpture
Summary
Title: Maquette for Draped
Reclining Figure
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 336
Classifications: Sculpture
Summary
Title: Draped Reclining Figure
Date: 1952-53
Medium: bronze / concrete
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 338
Classifications: Sculpture
Summary
Title: Draped Torso
Date: 1953
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 345
Classifications: Sculpture
Summary
Title: Seated Figure
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 346
Classifications: Sculpture
Summary
Title: Seated Woman on Bench
Date: 1953
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



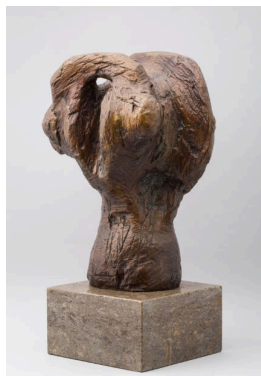
Object number: LH 348
Classifications: Sculpture
Summary
Title: Maquette for King and Queen
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



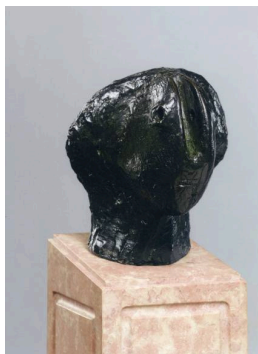
Object number: LH 350
Classifications: Sculpture
Summary
Title: King and Queen
Date: 1952-53
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 358
Classifications: Sculpture
Summary
Title: Maquette for Warrior without Shield
Date: 1952-53
Medium: bronze
Ownership: edition summary - see individual casts for ownership



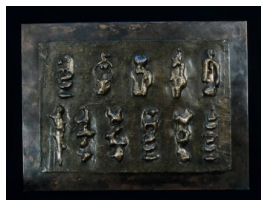
Object number: LH 358a
Classifications: Sculpture
Summary
Title: Study for Head of Warrior
Date: 1953
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 359
Classifications: Sculpture
Summary
Title: Warrior's Head
Date: 1953
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 365
Classifications: Sculpture
Summary
Title: Wall Relief: Maquette No. 1
Date: 1955
Medium: bronze, plaster
Ownership: edition summary - see individual casts for ownership



Object number: LH 367
Classifications: Sculpture
Summary
Title: Wall relief: Maquette No.3
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



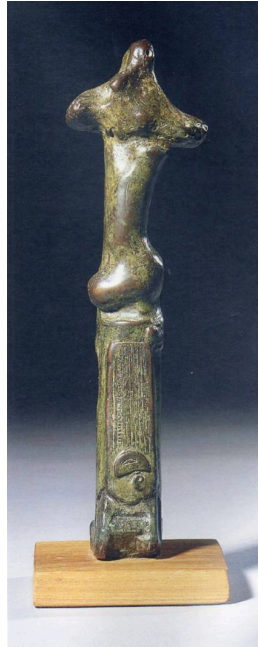
Object number: LH 368
Classifications: Sculpture
Summary
Title: Wall Relief: Maquette No. 4
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 371
Classifications: Sculpture
Summary
Title: Wall Relief: Maquette No. 7
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 373
Classifications: Sculpture
 Summary
Title: Wall Relief: Maquette No. 9
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



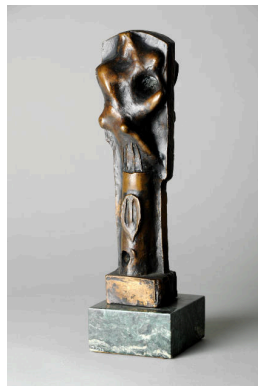
Object number: LH 376
Classifications: Sculpture
 Summary
Title: Upright Motive: Maquette No.1
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



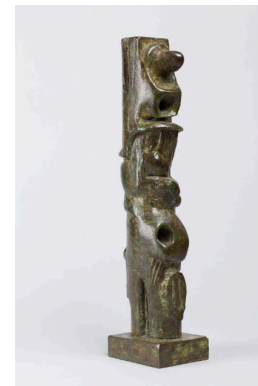
Object number: LH 377
Classifications: Sculpture
 Summary
Title: Upright Motive No.1: Glenkiln Cross
Date: 1955-56
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 379
Classifications: Sculpture
 Summary
Title: Upright Motive No.2
Date: 1955-56
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 380
Classifications: Sculpture
 Summary
Title: Upright Motive: Maquette No.3
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



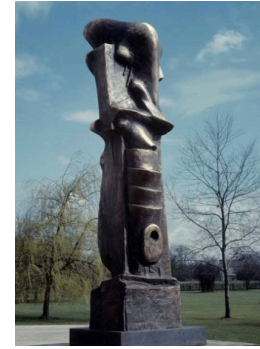
Object number: LH 382
Classifications: Sculpture
 Summary
Title: Upright Motive: Maquette No.5
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



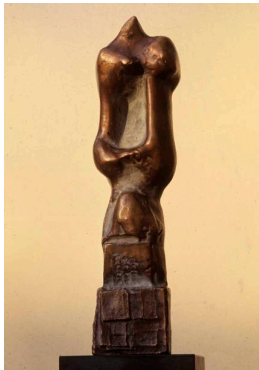
Object number: LH 383
Classifications: Sculpture
Summary
Title: Upright Motive No.5
Date: 1955-56
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



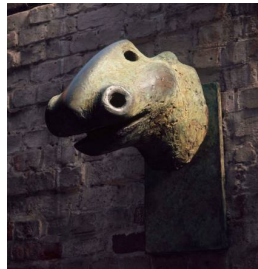
Object number: LH 386
Classifications: Sculpture
Summary
Title: Upright Motive No.7
Date: 1955-56
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



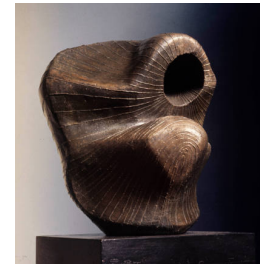
Object number: LH 388
Classifications: Sculpture
Summary
Title: Upright Motive No.8
Date: 1955-56
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



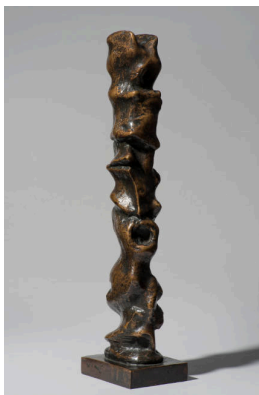
Object number: LH 392
Classifications: Sculpture
Summary
Title: Upright Motive: Maquette
No.12
Date: 1955
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



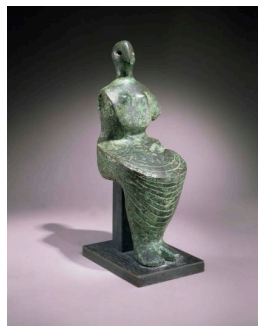
Object number: LH 395
Classifications: Sculpture
Summary
Title: Maquette for Animal
Head
Date: 1956
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 397
Classifications: Sculpture
Summary
Title: Head: Lines
Date: 1955
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



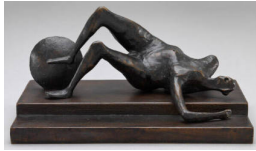
Object number: LH 390
Classifications: Sculpture
Summary
Title: Upright Motive: Maquette
No.10
Date: 1955
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 398
Classifications: Sculpture
Summary
Title: Seated Figure: Armless
Date: 1955
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



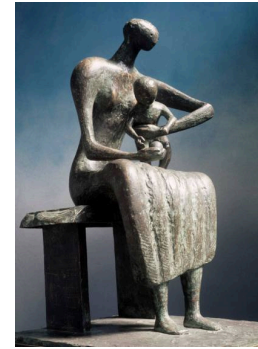
Object number: LH 399
Classifications: Sculpture
Summary
Title: Standing Figure No.1
Date: 1955
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 404
Classifications: Sculpture
Summary
Title: Maquette for Fallen Warrior
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 405
Classifications: Sculpture
Summary
Title: Falling Warrior
Date: 1956-57
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 406
Classifications: Sculpture
Summary
Title: Mother and Child with Apple
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 443
Classifications: Sculpture
Summary
Title: Animal Form
Date: 1959
Medium: bronze
Ownership: edition summary - see individual casts for ownership



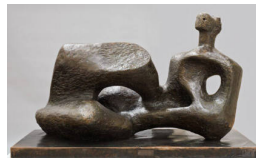
Object number: LH 413
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1957
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 413a
Classifications: Sculpture
Summary
Title: Maquette for Reclining Figure
Date: 1957
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 414
Classifications: Sculpture
Summary
Title: Maquette for UNESCO Reclining Figure
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 415
Classifications: Sculpture
Summary
Title: Working Model for UNESCO Reclining Figure
Date: 1957
Medium: bronze
Ownership: edition summary - see individual casts for ownership



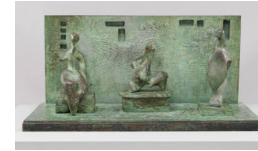
Object number: LH 418a
Classifications: Sculpture
Summary
Title: Seated Woman in Chair
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 418b
Classifications: Sculpture
Summary
Title: Seated Woman with Book
Date: 1956
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 422
Classifications: Sculpture
Summary
Title: Seated Figure against
Curved Wall
Date: 1956-57
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 441
Classifications: Sculpture
Summary
Title: Three Motives against
Wall No.1
Date: 1958
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 430
Classifications: Sculpture
Summary
Title: Fragment Figure
Date: 1957
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



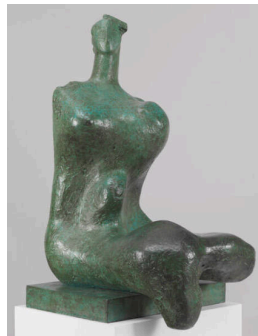
Object number: LH 431
Classifications: Sculpture
Summary
Title: Draped Reclining Woman
Date: 1957-58
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 435
Classifications: Sculpture
Summary
Title: Seated Woman
Date: 1957
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 438
Classifications: Sculpture
Summary
Title: Armless Seated Figure
against Round Wall
Date: 1957
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 439
Classifications: Sculpture
Summary
Title: Woman
Date: 1957-58
Medium: bronze
Ownership: edition summary -
see below for details



Object number: LH 439b
Classifications: Sculpture
Summary
Title: Maquette for Seated
Woman
Date: 1957
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 440
Classifications: Sculpture
Summary
Title: Seated Woman
Date: 1958-59
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



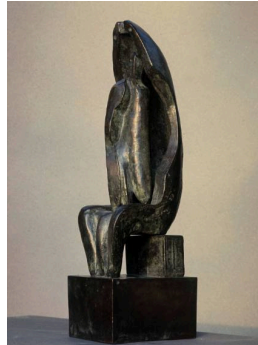
Object number: LH 442
Classifications: Sculpture
Summary
Title: Three Motives against
Wall No.2
Date: 1959
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



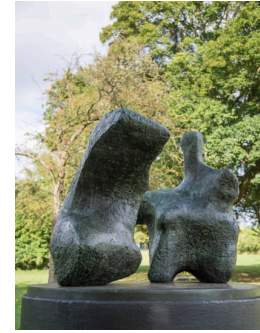
Object number: LH 450
Classifications: Sculpture
Summary
Title: Relief No.1
Date: 1959
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



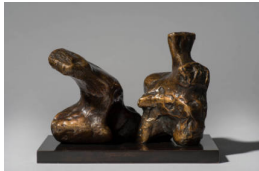
Object number: LH 450a
Classifications: Sculpture
Summary
Title: Maquette for Relief No.1
Date: 1959
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



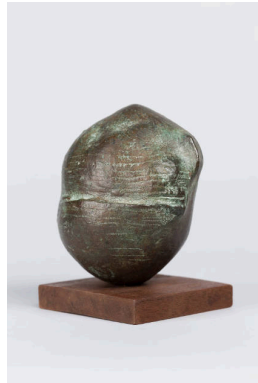
Object number: LH 453
Classifications: Sculpture
Summary
Title: Mother and Child: Hollow
Date: 1959
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



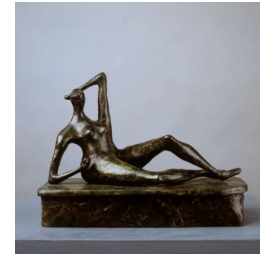
Object number: LH 457
Classifications: Sculpture
Summary
Title: Two Piece Reclining
Figure No.1
Date: 1959
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 457a
Classifications: Sculpture
Summary
Title: Maquette for Two Piece
Reclining Figure No.1
Date: 1959
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 444
Classifications: Sculpture
Summary
Title: Round Sculptural Object
Date: 1959
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



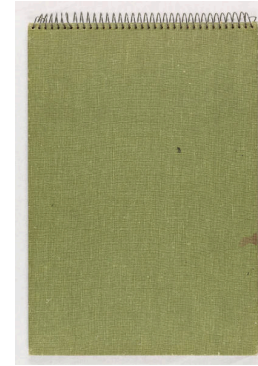
Object number: LH 411a
Classifications: Sculpture
Summary
Title: Reclining Figure: Goujon
Date: 1956
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 363
Classifications: Sculpture
Summary
Title: Bird Table
Date: 1954
Medium: terracotta, concrete
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 427
Classifications: Sculpture
Summary
Title: Working Model for
Draped Seated Woman: Figure
on Steps
Date: 1956
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: SKB 58
Classifications: Sketchbooks
Title: Green Spiral Notebook
Date: 1952
Paper Support: off-white
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 349a
Classifications: Sculpture
Summary
Title: Study for Head of Queen
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 349b
Classifications: Sculpture
Summary
Title: Study for Head of Queen
No.2
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



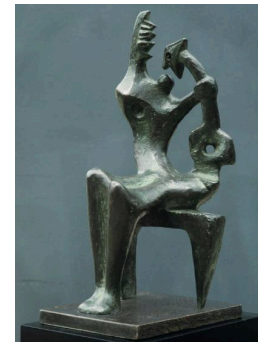
Object number: LH 358b
Classifications: Sculpture
Summary
Title: Reclining Warrior
Date: 1953
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 353
Classifications: Sculpture
Summary
Title: Hands of Queen
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 306
Classifications: Sculpture
Summary
Title: Relief No.2
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 315
Classifications: Sculpture
Summary
Title: Mother and Child
Date: 1953
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 333
Classifications: Sculpture
Summary
Title: Reclining Figure No.5
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 334
Classifications: Sculpture
Summary
Title: Thin Reclining Figure
Date: 1953
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 340
Classifications: Sculpture
Summary
Title: Time/Life Screen:
Maquette No.2
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 341
Classifications: Sculpture
Summary
Title: Time/Life Screen:
Maquette No.3
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 436
Classifications: Sculpture
Summary
Title: Seated Figure on Square
Steps
Date: 1957
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 330
Classifications: Sculpture
Summary
Title: Reclining Figure No.3
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 331a
Classifications: Sculpture
Summary
Title: Reclining Figure:
Fragment
Date: 1952
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 362
Classifications: Sculpture
Summary
Title: Seated Torso
Date: 1954
Medium: bronze, plaster
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 421
Classifications: Sculpture
Summary
Title: Maquette for Seated
Figure against Curved Wall
Date: 1955
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 437
Classifications: Sculpture
Summary
Title: Seated Figure on Circular Steps
Date: 1957
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 322
Classifications: Sculpture
Summary
Title: Three Standing Figures
Date: 1953
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 323
Classifications: Sculpture
Summary
Title: Leaf Figure No.1
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 331
Classifications: Sculpture
Summary
Title: Maquette for Reclining Figure
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: SKB 57
Classifications: Sketchbooks
Summary
Title: Sketchbook 1950-51
Date: 1950-51
Paper Support: off-white mediumweight wove
Ownership: disbanded - see individual pages for ownership



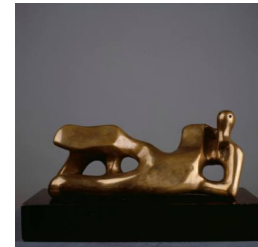
Object number: LH 324
Classifications: Sculpture
Summary
Title: Leaf Figure No.2
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 311
Classifications: Sculpture
Summary
Title: Family: Maquette for Corner Sculpture
Date: 1952
Medium: bronze / terracotta
Ownership: edition summary - see individual casts for ownership



Object number: LH 332a
Classifications: Sculpture
Summary
Title: Draped Reclining Figure: Fragment
Date: 1953
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 337
Classifications: Sculpture
Summary
Title: Reclining Figure No.6
Date: 1954
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 339
Classifications: Sculpture
 Summary
Title: Time/Life Screen: Maquette No.1
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 307
Classifications: Sculpture
 Summary
Title: Mother and Child: Corner Sculpture No.1
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



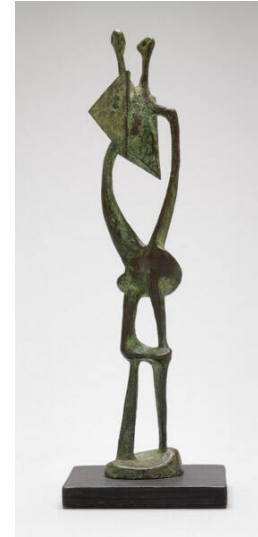
Object number: LH 308
Classifications: Sculpture
 Summary
Title: Mother and Child: Corner Sculpture No.2
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 318
Classifications: Sculpture
 Summary
Title: Standing Figure No.2
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



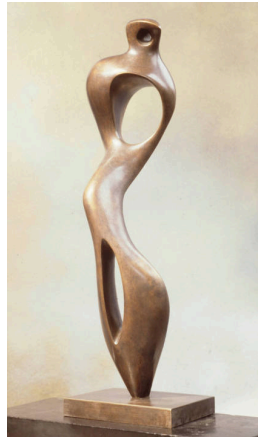
Object number: LH 289a
Classifications: Sculpture
 Summary
Title: Maquette for Strapwork Head
Date: 1950
Medium: bronze / lead
Ownership: edition summary - see individual casts for ownership



Object number: LH 290a
Classifications: Sculpture
 Summary
Title: Maquette for Standing Figure
Date: 1950
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 292a
Classifications: Sculpture
Summary
Title: Small Maquette No. 1 for Reclining Figure
Date: 1950
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 295a
Classifications: Sculpture
Summary
Title: Interior Form
Date: 1951
Medium: bronze
Ownership: edition summary - see individual casts for ownership



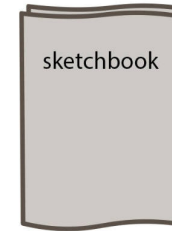
Object number: LH 424
Classifications: Sculpture
Summary
Title: Maquette for Girl Seated against Square Wall
Date: 1957
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: SKB 62
Classifications: Sketchbooks
Title: Heads, Figures and Ideas Sketchbook
Date: 1956
Paper Support: off-white wove
Ownership: disbanded - see individual pages for ownership



Object number: SKB 61
Classifications: Sketchbooks
Title: Sketchbook 1954-56
Date: 1954-56
Ownership: disbanded - see individual pages for ownership



Object number: SKB 64
Classifications: Sketchbooks
Title: Sketchbook 1958-59
Date: 1958-59
Paper Support: cream medium-weight wove
Ownership: disbanded - see individual pages for ownership



Object number: SKB 56
Classifications: Sketchbooks
Title: Sketchbook 1950
Date: 1950
Paper Support: cream medium-weight wove
Ownership: disbanded - see individual pages for ownership



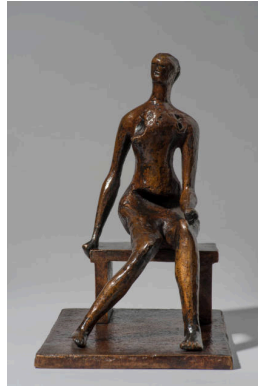
Object number: SKB 65
Classifications: Sketchbooks
Title: Sketchbook 1958
Date: 1958
Ownership: disbanded - see individual pages for ownership



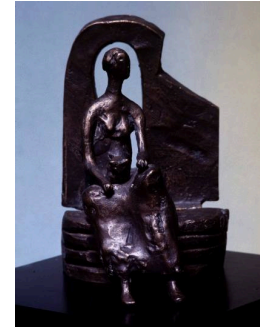
Object number: LH 313
Classifications: Sculpture
Summary
Title: Mother and Child on Ladderback Chair
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 316
Classifications: Sculpture
 Summary
Title: Half Figure
Date: 1952
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 420
Classifications: Sculpture
 Summary
Title: Seated Girl
Date: 1956
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 419
Classifications: Sculpture
 Summary
Title: Woman with Cat
Date: 1957
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 409
Classifications: Sculpture
 Summary
Title: Mother with Child on
 Knee
Date: 1956
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 274
Classifications: Sculpture
 Summary
Title: Rocking Chair No.1
Date: 1950
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 292b
Classifications: Sculpture
 Summary
Title: Small Maquette No. 2 for
 Reclining Figure
Date: 1950
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



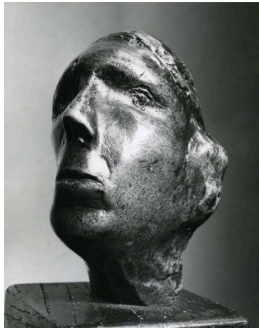
Object number: LH 293b
Classifications: Sculpture
 Summary
Title: Upright Internal/External
 Form: Flower
Date: 1951
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 312
Classifications: Sculpture
 Summary
Title: Mother and Child on
 Ladderback Rocking Chair
Date: 1952
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 354
Classifications: Sculpture
 Summary
Title: Hand Relief No.1
Date: 1952
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 356
Classifications: Sculpture
 Summary
Title: Small Head
Date: 1953
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 355
Classifications: Sculpture
 Summary
Title: Hand Relief No.2
Date: 1952
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 366
Classifications: Sculpture
 Summary
Title: Wall Relief: Maquette No.
 2
Date: 1955
Medium: bronze, plaster
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 370
Classifications: Sculpture
 Summary
Title: Wall Relief: Maquette No.
 6
Date: 1955
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 374
Classifications: Sculpture
 Summary
Title: Three Forms Relief
Date: 1955
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 381
Classifications: Sculpture
 Summary
Title: Upright Motive: Maquette
 No.4
Date: 1955
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 384
Classifications: Sculpture
 Summary
Title: Upright Motive: Maquette
 No.6
Date: 1955
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



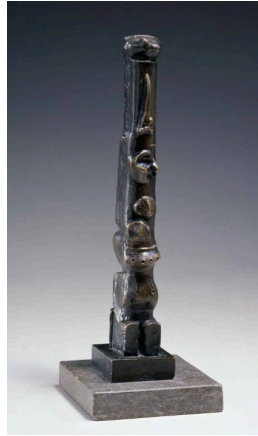
Object number: LH 385
Classifications: Sculpture
 Summary
Title: Upright Motive: Maquette
 No.7
Date: 1955
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 387
Classifications: Sculpture
 Summary
Title: Upright Motive: Maquette
 No.8
Date: 1955
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 391
Classifications: Sculpture
Summary
Title: Upright Motive: Maquette No.11
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



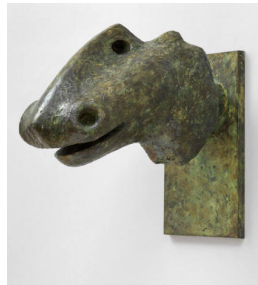
Object number: LH 392a
Classifications: Sculpture
Summary
Title: Upright Motive: Maquette No.13
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 393
Classifications: Sculpture
Summary
Title: Bird
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 394
Classifications: Sculpture
Summary
Title: Object: Bird Form
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 396
Classifications: Sculpture
Summary
Title: Animal Head
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 400
Classifications: Sculpture
Summary
Title: Standing Figure No.2
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 400a
Classifications: Sculpture
Summary
Title: Standing Mother and Child: Holes
Date: 1955
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 400b
Classifications: Sculpture
Summary
Title: Mother and Child: Petal Skirt
Date: 1955 cast 1966
Medium: bronze
Ownership: edition summary - see individual casts for ownership



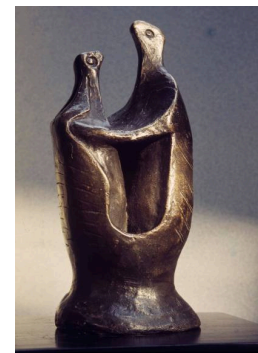
Object number: LH 400c
Classifications: Sculpture
Summary
Title: Head
Date: 1955 cast 1974
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 407
Classifications: Sculpture
 Summary
Title: Mother and Child:
 Crossed Feet
Date: 1956
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 408
Classifications: Sculpture
 Summary
Title: Mother and Child:
 Uncrossed Feet
Date: 1956
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 409a
Classifications: Sculpture
 Summary
Title: Mother and Child
Date: 1956
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



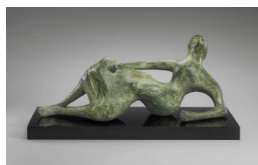
Object number: LH 409b
Classifications: Sculpture
 Summary
Title: Mother and Child:
 Fragment
Date: 1956
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 410
Classifications: Sculpture
 Summary
Title: Seated Woman: One Arm
Date: 1956
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



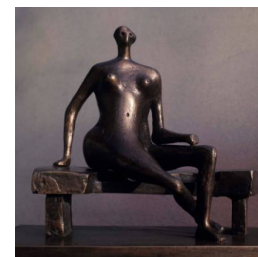
Object number: LH 456
Classifications: Sculpture
 Summary
Title: Reclining Figure on
 Pedestal
Date: 1959-60
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



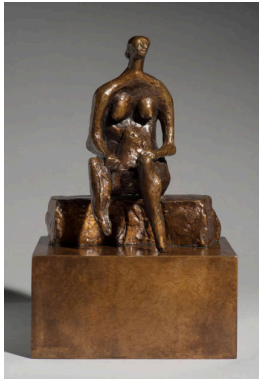
Object number: LH 412
Classifications: Sculpture
 Summary
Title: Draped Reclining Figure
Date: 1957
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



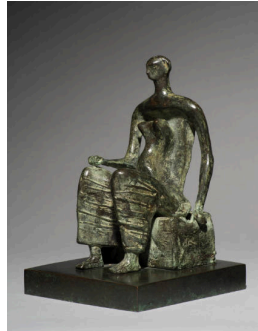
Object number: LH 417
Classifications: Sculpture
 Summary
Title: Head of UNESCO
 Reclining Figure
Date: 1957
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 432
Classifications: Sculpture
 Summary
Title: Seated Woman with
 Crossed Feet
Date: 1957
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



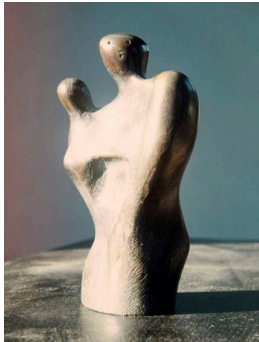
Object number: LH 433
Classifications: Sculpture
Summary
Title: Seated Woman on Curved Block
Date: 1957
Medium: bronze
Ownership: edition summary - see individual casts for ownership



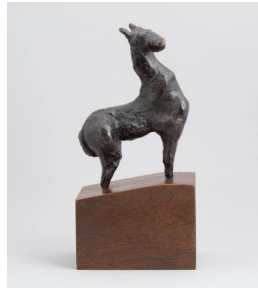
Object number: LH 433a
Classifications: Sculpture
Summary
Title: Maquette for Seated Woman
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 434
Classifications: Sculpture
Summary
Title: Maquette for Seated Woman
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 439a
Classifications: Sculpture
Summary
Title: Mother and Child
Date: 1958
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 447a
Classifications: Sculpture
Summary
Title: Rearing Horse
Date: 1959
Medium: bronze
Ownership: edition summary - see individual casts for ownership



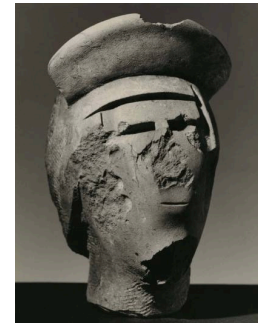
Object number: LH X92
Classifications: Sculpture
Title: Horses Head
Date: c.1959
Medium: bone and plasticine
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 63
Classifications: Sketchbooks
Title: Giovanni Pisano Notebook
Date: 1957-59
Paper Support: off-white graph paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: TEX 22:
S1
Classifications: Textile
Title: Triangles and Lines
Date: 1954
Medium: serigraphy in six colours
Paper Support: rayon sateen
Ownership: The Henry Moore Foundation



Object number: LH 356c
Classifications: Sculpture
Carving
Title: Head
Date: 1953
Medium: Hornton stone
Ownership: private collection



Object number: LH 300
Classifications: Sculpture
Summary
Title: Interior Piece for Reclining Figure
Date: 1953
Medium: plaster
Ownership: recorded as "unfinished" and "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 356d
Classifications: Sculpture
Carving
Title: Head of King
Date: 1952-1953
Medium: stone and plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 362a
Classifications: Sculpture
Summary
Title: Stringed Figure
Date: 1953
Medium: elmwood and string
Ownership: recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 378
Classifications: Sculpture
Summary
Title: Upright Motive: Maquette No.2
Date: 1955
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 309
Classifications: Sculpture
Summary
Title: Mother and Child: Corner Sculpture No.3
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 310
Classifications: Sculpture
Summary
Title: Mother and Child: Corner Sculpture No.4
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



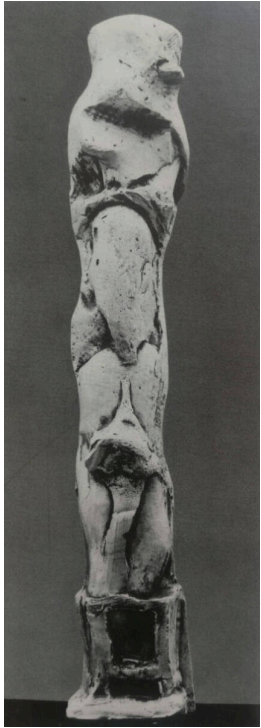
Object number: LH 336a
plaster
Classifications: Sculpture
Title: Head of Draped Reclining Figure
Date: 1952-53
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X52
Classifications: Sculpture
Process
Title: Top Half of Form at right in Time/Life Screen: Working Model
Date: 1952
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X92
cast a
Classifications: Sculpture
Title: Horses Head
Date: c.1959
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X84
Classifications: Sculpture
Title: Upright Motive
Date: 1955
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X45
Classifications: Sculpture
Title: Standing Leaf Figure
Date: c.1950-59
Medium: terracotta
Ownership: private collection



Object number: LH X46
Classifications: Sculpture
Title: Lion
Date: c.1953
Medium: terracotta
Ownership: private collection, UK



Object number: LH X70
Classifications: Sculpture
Title: Upright Motive: Maquette No.5 (second version)
Date: 1955
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



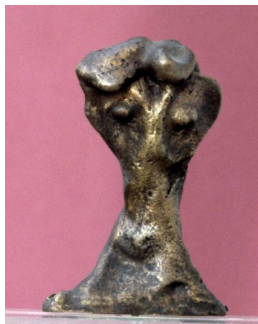
Object number: LH X71
Classifications: Sculpture
Title: Wall Relief
Date: c.1956
Medium: unique porcelain
Ownership: The Henry Moore Foundation: gift of the artist 1977



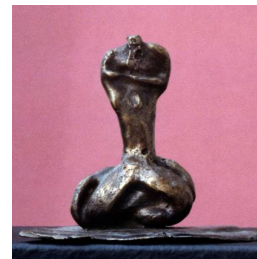
Object number: LH 285
Classifications: Sculpture
Title: Openwork Head No.1
Date: 1950
Medium: unique bronze
Ownership: Bequest of Virginia Herrick Deknatel, class of 1929; Frances Lehman Loeb Art Center



Object number: LH X89
Classifications: Sculpture
Title: Maquette for Right Hand Form in Three Motives Against Wall No.2
Date: 1959
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 338b
Classifications: Sculpture
Title: Miniature Head No.2
Date: 1952
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 338d
Classifications: Sculpture
Title: Miniature Head No.4
Date: 1952
Medium: unique bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 338a
Classifications: Sculpture
Title: Miniature Head No.1
Date: 1952
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 275a
Classifications: Sculpture
Title: Variation of Rocking Chair No.2
Date: 1950
Medium: plasticine on wire
Ownership: The Henry Moore Foundation: acquired 1977



Object number: HMF 2618a
Classifications: Drawing
Title: Figures in a Setting
Date: 1950
Medium: pencil, wax crayon, coloured crayon, chalk, charcoal, watercolour
Paper Support: off-white heavyweight wove
Ownership: unknown



Object number: LH 356e
Classifications: Sculpture Carving
Title: Head of Queen
Date: 1953
Medium: green soapstone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 451
Classifications: Sculpture Summary
Title: Relief No.2
Date: 1959
Medium: plaster
Ownership: unknown



Object number: LH X51
Classifications: Sculpture Process
Title: Top Half of Form at left in Time/Life Screen: Maquette No.4
Date: 1952
Medium: terracotta
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: LH X53
Classifications: Sculpture
 Process
Title: Section of Form at left in Time/Life Screen: Working Model
Date: 1952
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



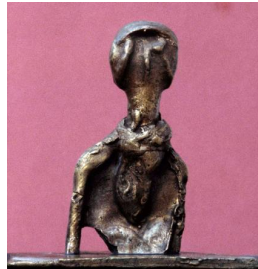
Object number: LH X88
Classifications: Sculpture
Title: Maquette for Centre Form in Three motives Against Wall No.1
Date: 1958
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



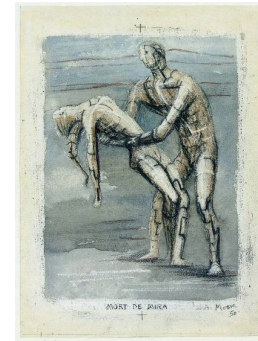
Object number: LH X91
Classifications: Sculpture
Title: Horse
Date: c.1959
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X133
Classifications: Sculpture
Title: Maquette for Centre Form in Three Motives Against Wall No.2
Date: 1959
Medium: plaster (plus wall and base)
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 338c
Classifications: Sculpture
Title: Miniature Head No.3
Date: 1952
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



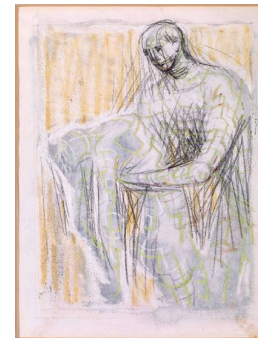
Object number: HMF 2591a
Classifications: Drawing
Title: Death of Mira
Date: 1950
Medium: wax crayon, coloured crayon, pencil, watercolour, gouache, pen and ink
Paper Support: cream, heavyweight wove
Ownership: unknown



Object number: HMF 2815b
Classifications: Drawing
Title: Studies for Seated Figure
Date: 1955-56
Medium: pen and ink, pencil
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 2815b verso
Classifications: Drawing
Title: Woman on Sofa
Date: 1955-56
Medium: pen and ink, pencil
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 2592a
Classifications: Drawing
Title: Death of Mira
Date: 1950
Medium: pencil, wax crayon and wash, chalk, pastel (washed)
Ownership: Abelló Collection, Madrid



Object number: TEX 22
Classifications: Textile
Summary
Title: Triangles and Lines
Date: 1954
Medium: serigraphy
Paper Support: rayon sateen



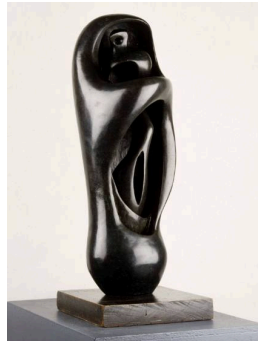
Object number: LH 373a
Classifications: Sculpture
Summary
Title: Wall Relief: Maquette No. 10
Date: 1955
Medium: copper and resin
Ownership: edition summary - see individual casts for ownership



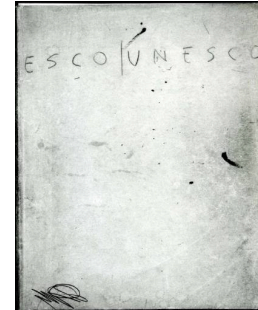
Object number: LH 432a
Classifications: Sculpture
Summary
Title: Seated Figure on Ledge
Date: 1957
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 447
Classifications: Sculpture
Summary
Title: Horse
Date: 1959
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 294
Classifications: Sculpture
Summary
Title: Maquette for Upright Internal/External Form
Date: 1951
Medium: bronze
Ownership: edition summary - see individual casts for ownership



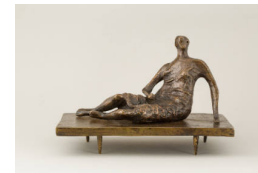
Object number: SKB 60
Classifications: Sketchbooks
Title: Unesco Notebook
Date: 1954-57
Paper Support: cream wove
Ownership: The Henry Moore Foundation: acquired 1981



Object number: LH 344a
Classifications: Sculpture
Summary
Title: Square Form: Head
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



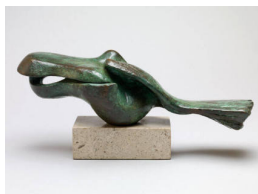
Object number: LH 425
Classifications: Sculpture
Summary
Title: Girl Seated against Square Wall
Date: 1957-58
Medium: bronze
Ownership: edition summary - see individual casts for ownership



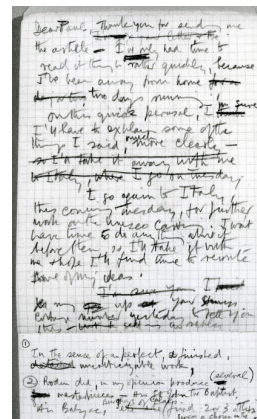
Object number: LH 429
Classifications: Sculpture
Summary
Title: Maquette for a Draped Reclining Woman
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



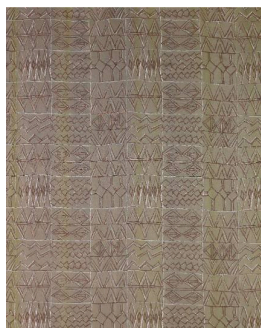
Object number: LH 453a
Classifications: Sculpture
Summary
Title: Mother and Child: Arch
Date: 1959
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 445
Classifications: Sculpture
Summary
Title: Bird
Date: 1959
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



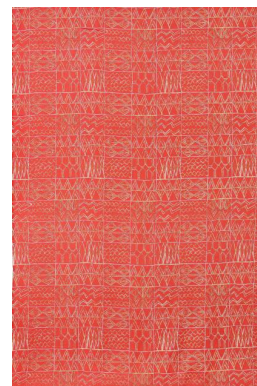
Object number: HMF 57-
 59(7) verso
Classifications: Drawing
Title: Draft of letter to J. P.
 Hodin
Date: 1957-59
Medium: pencil
Paper Support: graph
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: TEX
 23.1:S1
Classifications: Textile
Title: Zigzag
Date: 1954
Medium: serigraphy in four
 colours
Paper Support: rayon sateen
Ownership: The Henry Moore
 Foundation



Object number: TEX
 23.2:S1
Classifications: Textile
Title: Zigzag
Date: 1954
Medium: serigraphy in four
 colours artificial silk
Ownership: The Henry Moore
 Foundation



Object number: TEX
 23.2:S2
Classifications: Textile
Title: Zigzag
Date: 1954
Medium: serigraphy in four
 colours
Paper Support: rayon sateen
Ownership: The Henry Moore
 Foundation: acquired 1990



Object number: TEX
 23.3:S1
Classifications: Textile
Title: Zigzag
Date: 1954
Medium: serigraphy in four
 colours
Paper Support: cotton
Ownership: The Henry Moore
 Foundation



Object number: LH 325
Classifications: Sculpture
Summary
Title: Leaf Figure No.3
Date: 1952
Medium: bronze
Ownership: edition summary -
 see individual casts for
 ownership



Object number: LH 352
plaster
Classifications: Sculpture
Title: Hands of King
Date: 1952
Medium: plaster with surface
 colour (left hand only)
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: POR 2

Classifications: Portfolio

Summary

Title: Prométhée

Date: 1950

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 3

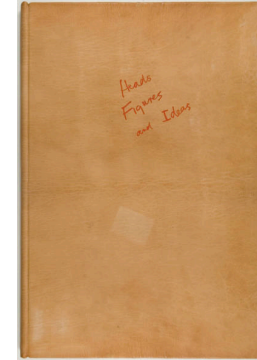
Classifications: Portfolio

Summary

Title: XXe siècle no 1

Date: 1951

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 4

Classifications: Portfolio

Summary

Title: Heads, Figures and Ideas

Date: 1958

Ownership: portfolio summary
- see individual publications for ownership



Object number: LH 347

Classifications: Sculpture

Summary

Title: Seated Figure

Date: 1952-53

Medium: bronze / terracotta

Ownership: edition summary -
see individual casts for ownership



Object number: LH 349

Classifications: Sculpture

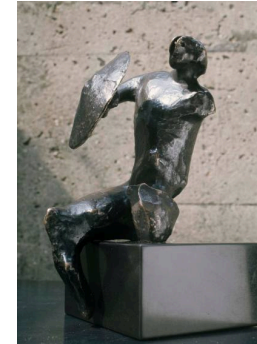
Summary

Title: Study for Hands of
Queen

Date: 1952

Medium: bronze / terracotta

Ownership: edition summary -
see individual casts for ownership



Object number: LH 357

Classifications: Sculpture

Summary

Title: Maquette for Warrior with
Shield

Date: 1952-53

Medium: bronze

Ownership: edition summary -
see individual casts for ownership