

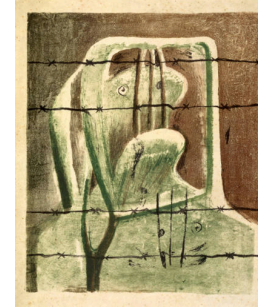
Henry Moore Artwork Catalogue - Report



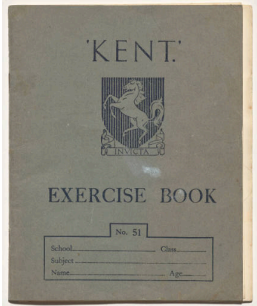
Object number: CGM 1
Classifications: Graphic
Summary
Title: Figures, Sculptures
Date: 1931
Medium: woodcut in black
Paper Support: Japon nacré
Ownership: edition summary -
see individual graphics for
ownership



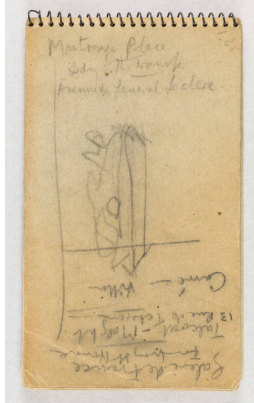
Object number: CGM 2
Classifications: Graphic
Summary
Title: Reclining Nude
Date: 1931
Medium: woodcut in black
Paper Support: Japon teinté
Ownership: edition summary -
see individual graphics for
ownership



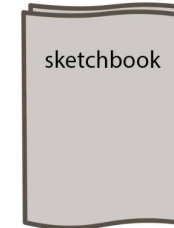
Object number: CGM 3
Classifications: Graphic
Summary
Title: Spanish Prisoner
Date: c.1939
Medium: lithograph in various
colours
Paper Support: English
cartridge
Ownership: edition summary -
see individual graphics for
ownership



Object number: SKB 17
Classifications: Sketchbooks
Title: Notebook
Date: c.1933
Ownership: The Henry Moore
Foundation: gift of the artist
1977



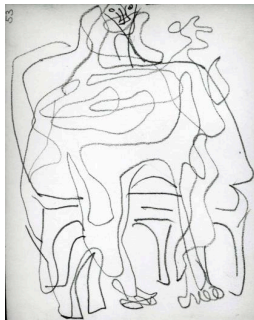
Object number: SKB 22
Classifications: Sketchbooks
Title: Sketchbook 1935
Date: 1935
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: SKB 24
Classifications: Sketchbooks
Title: Blue Drawing Book
Date: c.1936-37
Paper Support: Blue card
covered sketchbook of cream
medium-weight wove
Ownership: The Henry Moore
Foundation



Object number: SKB 23
Classifications: Sketchbooks
Title: Sketchbook B
Date: c.1935
Paper Support: cream wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 34
(27)
Classifications: Drawing
Title: Figure
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 34
(25)
Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore
Foundation: gift of the artist
1977



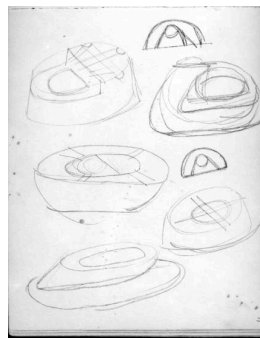
Object number: HMF 34
(20)
Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore
Foundation: gift of the artist
1977



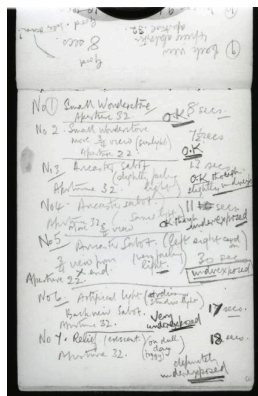
Object number: HMF 34
(24)
Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 34
(11)
Classifications: Drawing
Title: Crescent Moon and
Trident Form
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 34
(6)
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



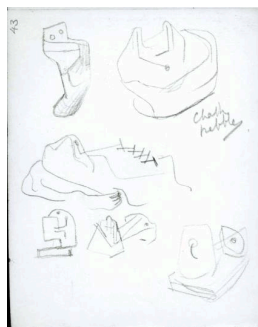
Object number: HMF 34
(2)
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore
Foundation: gift of the artist
1977



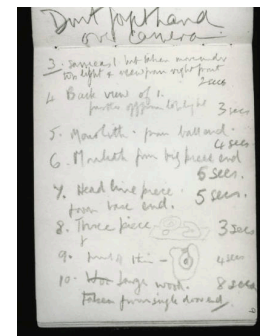
Object number: HMF 34
(15)
Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore
Foundation: gift of the artist
1977



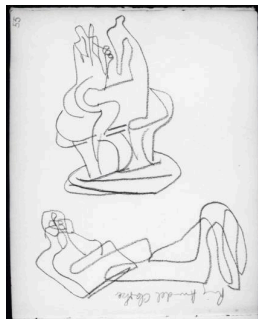
Object number: HMF 813
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930
Medium: pen and ink,
watercolour, pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 34
(22)
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 34
(5)
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 34 (28)

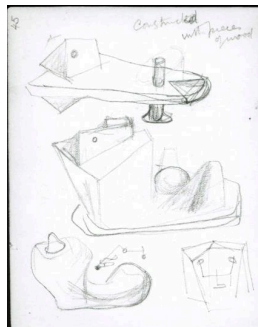
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (23)

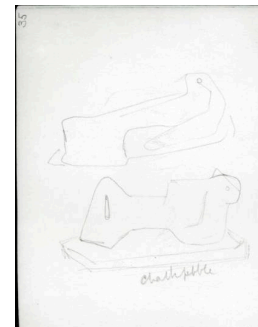
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (18)

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (17)

Classifications: Drawing

Title: Two Reclining Figures

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (9)

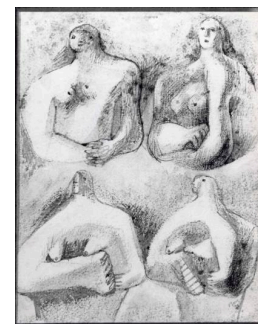
Classifications: Drawing

Title: Sketch of a Lion

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 862a

Classifications: Drawing

Title: Study for Four Sculptures

Date: 1931

Medium: pen and ink, wash, charcoal

Ownership: unknown



Object number: HMF 34 (26)

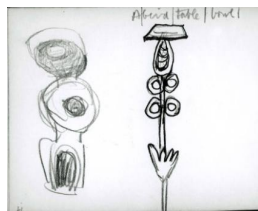
Classifications: Drawing

Title: (blank)

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (10)

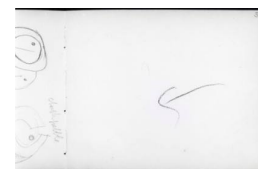
Classifications: Drawing

Title: Bird Table Bowl

Date: c.1934-35

Medium: pencil, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



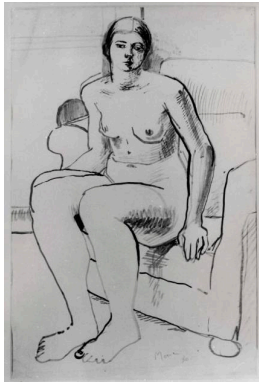
Object number: HMF 34 (19)

Classifications: Drawing

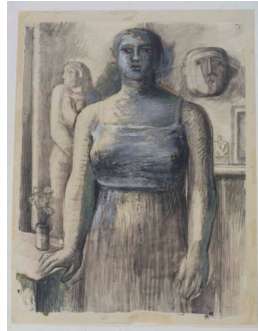
Title: (blank)

Date: c.1934-35

Ownership: The Henry Moore Foundation: gift of the artist 1977



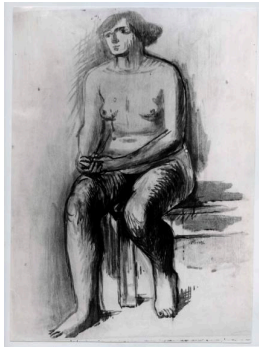
Object number: HMF 754
Classifications: Drawing
Title: Seated Woman (The Artist's Wife)
Date: 1930
Medium: pen and ink, chalk, wash
Ownership: private collection, UK



Object number: HMF 760
Classifications: Drawing
Title: Standing Female Figure
Date: 1930
Medium: pen and ink, crayon, watercolour wash, gouache, oil paint
Paper Support: off-white medium-weight wove
Ownership: The Board of Trustees of the Victoria and Albert Museum, London



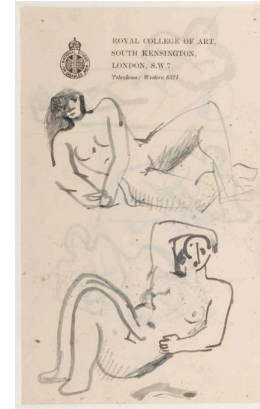
Object number: HMF 762
Classifications: Drawing
Title: Seated Girl
Date: 1930
Medium: charcoal, ink wash, chalk, brush and ink
Paper Support: off-white heavyweight textured wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 765
Classifications: Drawing
Title: Seated Figure
Date: c.1930
Medium: wash, pen and ink
Paper Support: wooden board
Ownership: Private Collection, South Africa



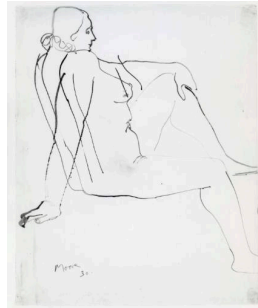
Object number: HMF 778
Classifications: Drawing
Title: Seated Figure
Date: 1930
Medium: pen and ink, brush and ink, charcoal, wash
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



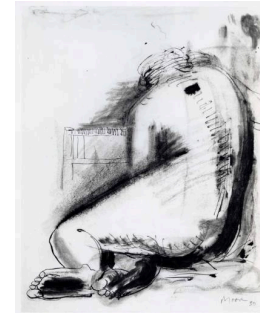
Object number: HMF 795
Classifications: Drawing
Title: Two Reclining Figures
Date: 1930
Medium: pen and ink, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 755
Classifications: Drawing
Title: Seated Figure: Back View
Date: 1930
Medium: brush and ink, wash
Ownership: private collection, UK



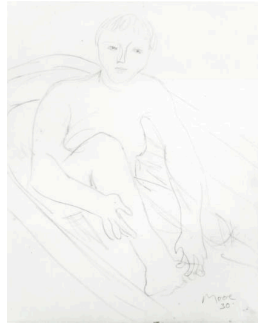
Object number: HMF 756
Classifications: Drawing
Title: Seated Nude
Date: 1930
Medium: brush and ink
Ownership: private collection, UK



Object number: HMF 767
Classifications: Drawing
Title: Seated Nude: Back View
Date: 1930
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 773a
Classifications: Drawing
Title: Reclining Figure
Date: c.1930
Medium: chalk, wash
Ownership: unknown



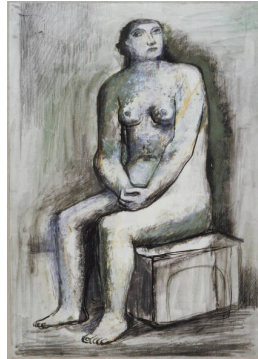
Object number: HMF 777
Classifications: Drawing
Title: Woman in Bath
Date: 1930
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 780
Classifications: Drawing
Title: Head and Shoulders of a Clown
Date: 1930
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 781
Classifications: Drawing
Title: Drawing for Sculpture: Seated Women
Date: c.1930
Medium: wash, brush and ink
Ownership: unknown



Object number: HMF 782
Classifications: Drawing
Title: Seated Figure
Date: 1930
Medium: brush and ink, pastel, charcoal, wash, oil paint
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



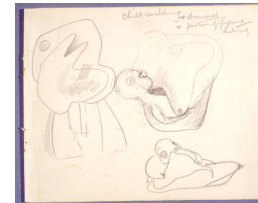
Object number: HMF 804
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



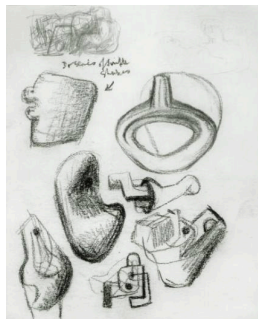
Object number: HMF 822
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 824
Classifications: Drawing
Title: Mother and Child Studies
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



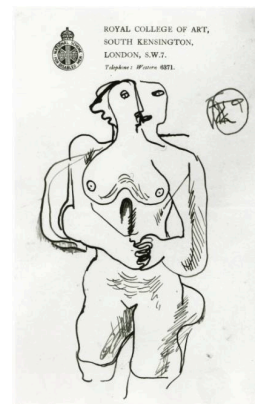
Object number: HMF 831
Classifications: Drawing
Title: Study of a Suckling Child
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 844
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil, chalk, pastel
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 750a
Classifications: Drawing
Title: Nude with Hands Clapsed above Head
Date: c.1930
Medium: brush and ink, chalk, wash
Paper Support: off-white lightweight wove
Ownership: private collection, UK



Object number: HMF 796
Classifications: Drawing
Title: Idea for Sculpture: Three-Quarter Figure
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 789
Classifications: Drawing
Title: Reclining Figure
Date: c.1932
Medium: pencil, crayon, brush and ink, pen and ink
Ownership: private collection, UK



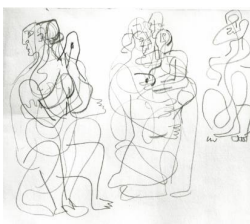
Object number: HMF 792
Classifications: Drawing
Title: Reclining Figures
Date: 1930
Medium: pencil
Ownership: unknown



Object number: HMF 794
Classifications: Drawing
Title: Ten Studies of Reclining Figures
Date: c.1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



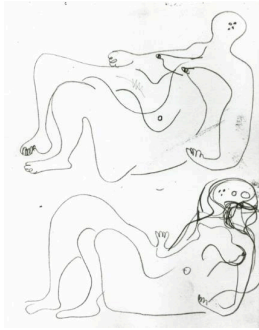
Object number: HMF 797
Classifications: Drawing
Title: Ideas for Sculpture: Standing, Seated and Reclining Figures
Date: 1930
Medium: pen and ink
Paper Support: beige lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



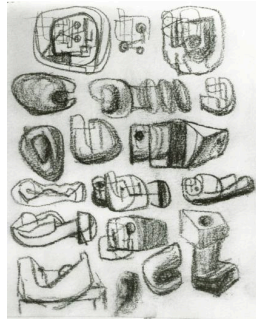
Object number: HMF 823
Classifications: Drawing
Title: Seated Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



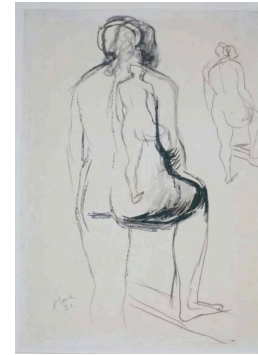
Object number: HMF 832
Classifications: Drawing
Title: Ideas for Composition in Green Hornton Stone
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 835
Classifications: Drawing
Title: Two Reclining Figures
Date: 1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



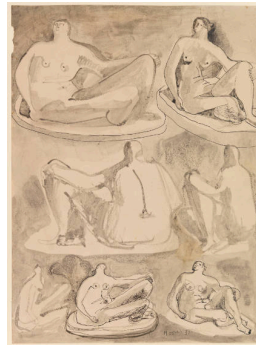
Object number: HMF 845
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: chalk
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



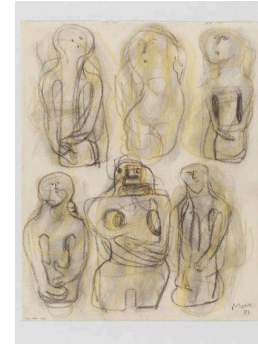
Object number: HMF 852
Classifications: Drawing
Title: Three Standing Figures
Date: 1931
Medium: wash, charcoal,
 brush and ink
Ownership: unknown



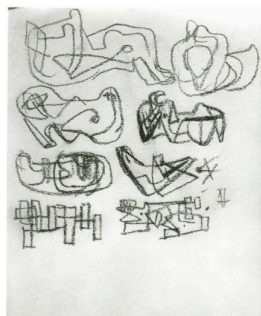
Object number: HMF 857
Classifications: Drawing
Title: Four Draped Standing
 Figures
Date: c.1931
Medium: wash, chalk, pen and
 ink
Ownership: unknown



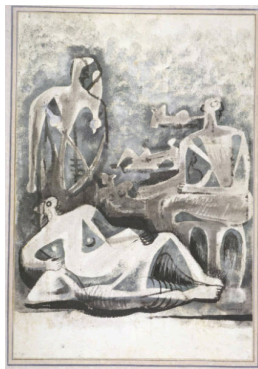
Object number: HMF 865
Classifications: Drawing
Title: Ideas for Sculpture:
 Seven Seated Figures
Date: 1931
Medium: pencil, watercolour
 wash, brush and ink, pen and
 ink
Paper Support: off-white
 medium-weight wove
Ownership: David and Alfred
 Smart Museum of Art,
 University of Chicago: The Joel
 Starrels, Jr. Memorial
 Collection



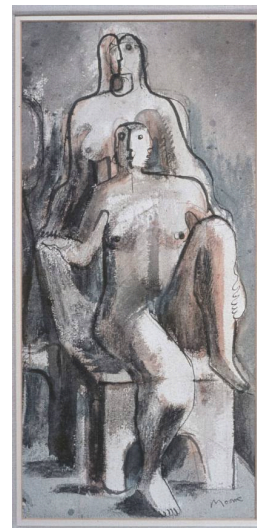
Object number: HMF 868
Classifications: Drawing
Title: Ideas for Sculpture: Six
 Half-Figures
Date: 1931
Medium: pastel (part-rubbed)
Paper Support: off-white
 medium-weight wove
Ownership: The Board of
 Trustees of the Victoria and
 Albert Museum, London



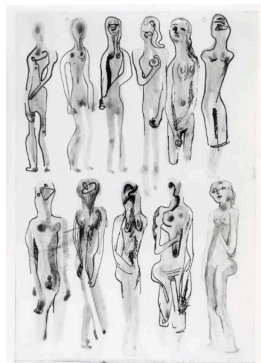
Object number: HMF 847
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



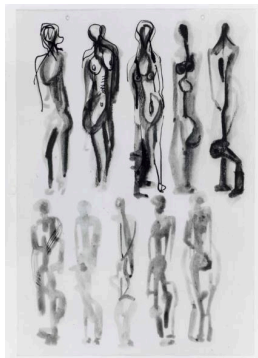
Object number: HMF 853
Classifications: Drawing
Title: Seated and Reclining Figures
Date: 1931
Medium: pen and ink, brush and ink, watercolour, wash, gouache
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1999



Object number: HMF 855
Classifications: Drawing
Title: Seated and Standing Figures
Date: 1931
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 888
Classifications: Drawing
Title: Ideas for Sculpture: Eleven Standing Figures
Date: 1931
Medium: pencil, pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 889
Classifications: Drawing
Title: Ideas for Sculpture: Ten Standing Figures
Date: 1931
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 919
Classifications: Drawing
Title: Standing Nude
Date: 1932
Medium: wash, brush and ink, charcoal
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 923a
Classifications: Drawing
Title: Studies for Sculpture
Date: 1932
Medium: wash, pen and ink, pencil
Ownership: Manchester City Art Gallery: gift of Eric C. Gregory



Object number: HMF 929
Classifications: Drawing
Title: Reclining Figure
Date: 1932
Medium: pencil, conté crayon, watercolour, pen and ink, collage
Paper Support: cream card
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 947
Classifications: Drawing
Title: Studies of Bones, Shell and Mushroom
Date: 1932
Medium: pencil
Ownership: Arts Council Collection, South Bank Centre, London



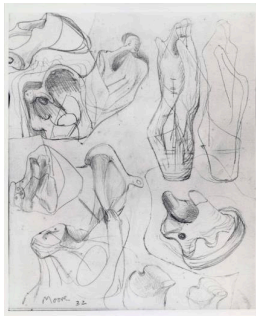
Object number: HMF 954
Classifications: Drawing
Title: Transformation of Bones into Mother and Child Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 956
Classifications: Drawing
Title: Transformation Drawing
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove watermarked OPEN/(VEL)LUM
Ownership: The Henry Moore Foundation: gift of the artist 1977



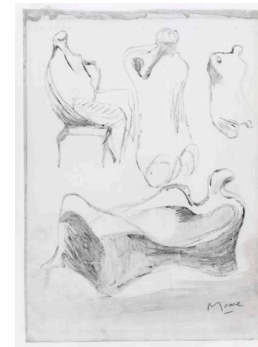
Object number: HMF 971
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil, collage
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



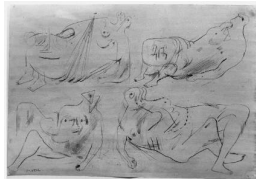
Object number: HMF 973
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: collage, pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 976a
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1932
Medium: chalk, pen and ink, brush and ink, wash
Paper Support: cartridge
Ownership: private collection, France



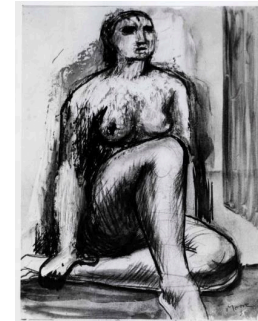
Object number: HMF 981
Classifications: Drawing
Title: Ideas for Sculpture: Reclining and Seated Figures
Date: c.1932
Medium: brush and ink, chalk
Paper Support: off-white light to medium-weight wove
Ownership: unknown



Object number: HMF 985a
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figures
Date: 1933
Medium: wash, pen and ink, chalk
Ownership: private collection, USA



Object number: HMF 759
Classifications: Drawing
Title: Seated Figure
Date: c.1930
Medium: brush and ink, charcoal, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1980



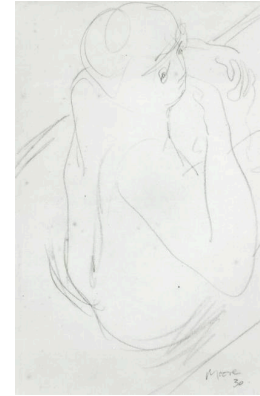
Object number: HMF 772
Classifications: Drawing
Title: Seated Figure
Date: 1930
Medium: pencil, chalk, wash, oil paint
Ownership: private collection



Object number: HMF 773
Classifications: Drawing
Title: Reclining Nude
Date: 1930
Medium: pen and brush and ink, chalk, wash
Ownership: private collection, USA



Object number: HMF 774
Classifications: Drawing
Title: Woman in an Armchair
Date: 1930
Medium: brush and ink, oil paint
Paper Support: cream-buff wove
Ownership: private collection, UK



Object number: HMF 775
Classifications: Drawing
Title: Woman in Bath
Date: 1930
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



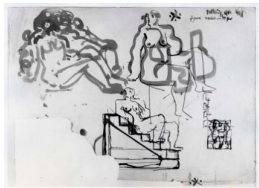
Object number: HMF 776
Classifications: Drawing
Title: Woman in Bath
Date: 1930
Medium: pencil, crayon
Paper Support: off-white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



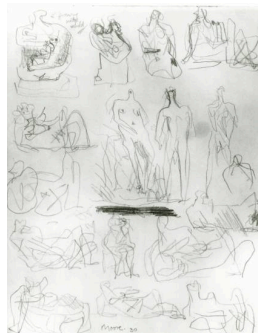
Object number: HMF 783
Classifications: Drawing
Title: Seated Nude: Half-Figure
Date: 1930
Medium: charcoal (washed), chalk, pen and ink, oil paint
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 800
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



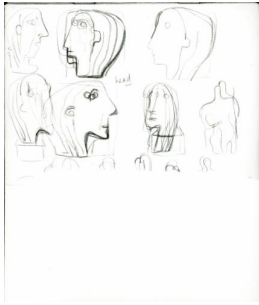
Object number: HMF 805
Classifications: Drawing
Title: Ideas for Sculpture: Figure Seated on Steps
Date: 1930
Medium: pen and ink, brush and ink, ink wash
Ownership: private collection, Italy



Object number: HMF 809
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 812
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



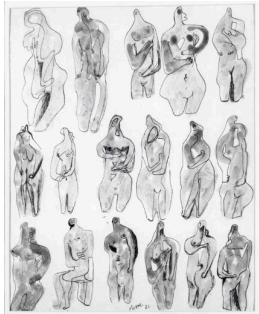
Object number: HMF 814
Classifications: Drawing
Title: Heads
Date: 1930
Medium: chalk
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 815
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: chalk
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 862
Classifications: Drawing
Title: Half-Figure with Crossed
 Arms
Date: 1931
Medium: wash, chalk
Ownership: unknown



Object number: HMF 866
Classifications: Drawing
Title: Studies for Sculpture
Date: 1931
Medium: pen and ink, wash
Ownership: unknown



Object number: HMF 867
Classifications: Drawing
Title: Ideas for Sculpture:
 Fifteen Half-Figures
Date: 1931
Medium: pen and ink, wash
Paper Support: beige
 lightweight wove
Ownership: private collection,
 USA



Object number: HMF 870
Classifications: Drawing
Title: Drawing for Boxwood
 Figure
Date: c.1931
Medium: pencil, brush and ink,
 ink wash
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 871
Classifications: Drawing
Title: Ideas for Sculpture:
 Fourteen Seated Figures
Date: c.1931
Medium: pencil, pen and ink,
 brush and ink, pastel
Paper Support: off-white
 heavyweight wove
Ownership: private collection,
 Germany



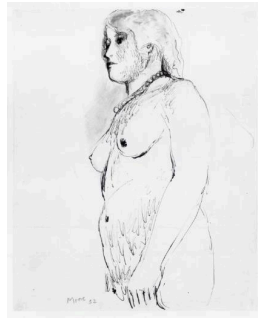
Object number: HMF 874
Classifications: Drawing
Title: Seated Figures
Date: 1931
Medium: pen and ink, crayon,
 watercolour
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



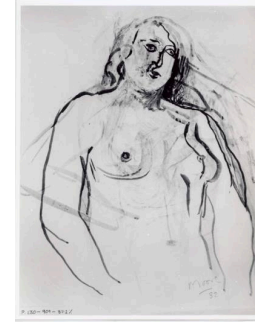
Object number: HMF 883
Classifications: Drawing
Title: Reclining Figures
Date: 1931
Medium: pen and ink, brush
 and ink, wash
Paper Support: wove
Ownership: private collection,
 Switzerland



Object number: HMF 903
Classifications: Drawing
Title: Seated Nude
Date: 1932
Medium: pen and ink, chalk, wash
Ownership: The British Museum, London: presented by the Contemporary Art Society 1945



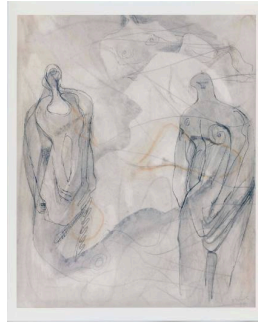
Object number: HMF 908
Classifications: Drawing
Title: Standing Nude
Date: 1932
Medium: pen and ink, wash
Ownership: private collection, UK



Object number: HMF 909
Classifications: Drawing
Title: Half-Figure
Date: 1932
Medium: wash, brush and ink
Ownership: Picker Art Gallery, Colgate University, Gift of Dr. Luther W. Brady, DFA '88, The Luther Brady Collection of 20th Century Works on Paper



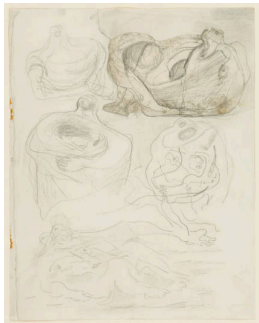
Object number: HMF 920
Classifications: Drawing
Title: Two Standing Figures
Date: 1932
Medium: chalk, wash, pencil, brush and ink, watercolour
Ownership: Collection Paul Goodman, USA



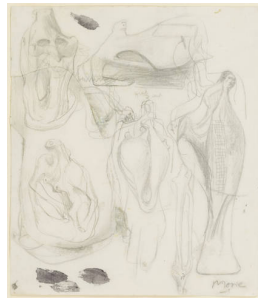
Object number: HMF 921
Classifications: Drawing
Title: One Reclining and Two Standing Figures
Date: 1932
Medium: pencil, chalk, pen and ink, wash
Ownership: private collection, Israel



Object number: HMF 935a
Classifications: Drawing
Title: Seated Woman
Date: 1932
Medium: chalk, pastel, ink wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1985



Object number: HMF 963
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing and Reclining Figure
Date: 1932
Medium: pencil, watercolour, collage
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 965
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: collage, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



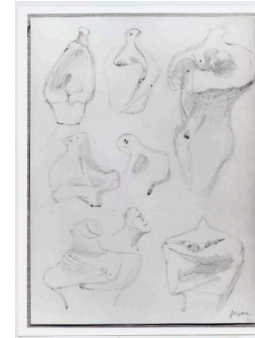
Object number: HMF 966
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: collage, pencil
Ownership: unknown



Object number: HMF 972
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil, collage
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 976
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: c.1932
Medium: pencil



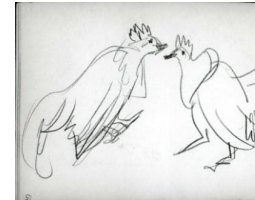
Object number: HMF 982
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: chalk, brush and ink
Ownership: private collection, UK



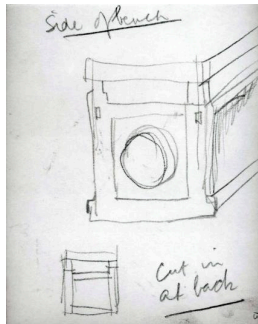
Object number: HMF 34 (21)
Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



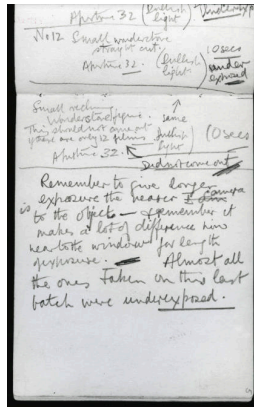
Object number: HMF 34 (13)
Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (8)
Classifications: Drawing
Title: Cockfight
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (7)
Classifications: Drawing
Title: Design for Bench
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (3)
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1019
Classifications: Drawing
Title: Ideas for Standing Figures
Date: 1933
Medium: wash, pen and ink
Ownership: private collection, UK



Object number: HMF 1022a
Classifications: Drawing
Title: Studies for Three Reclining Figures
Date: 1933
Medium: brush and ink, charcoal (washed)
Ownership: private collection, USA



Object number: HMF 1030
Classifications: Drawing
Title: Ideas for Sculpture: Seated and Standing Figures
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



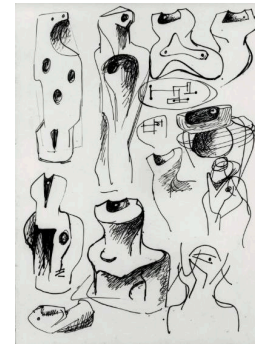
Object number: HMF 1034
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933
Medium: pencil, ink wash
Paper Support: off-white medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



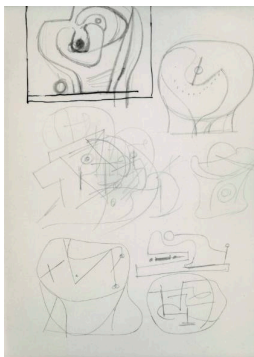
Object number: HMF 1035
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1049
Classifications: Drawing
Title: Seated Figure
Date: c.1933
Medium: wash, brush and ink, pen and ink
Ownership: private collection, UK



Object number: HMF 1060
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pen and ink
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



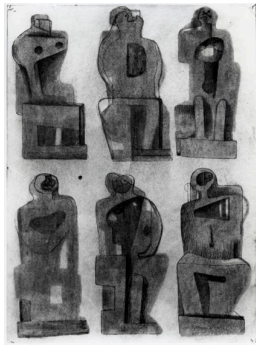
Object number: HMF 1062
Classifications: Drawing
Title: Two Geometric Designs
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



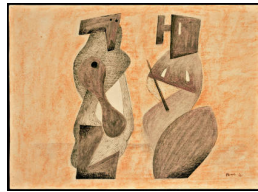
Object number: HMF 1063
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1070
Classifications: Drawing
Title: Portrait of Stephen Spender
Date: 1934
Medium: pencil, chalk (part-rubbed)
Ownership: private collection, UK



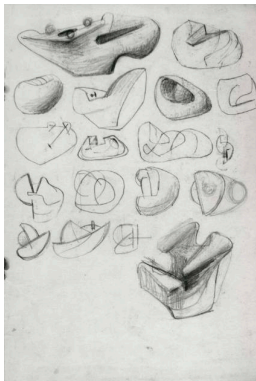
Object number: HMF 1079
Classifications: Drawing
Title: Ideas for Seated Stone Figures
Date: 1934
Medium: pen and ink, charcoal, wash
Paper Support: wove
Ownership: Chazen Museum of Art, University of Wisconsin-Madison: Terese and Alvin S. Lane Collection 2012.54.38.1



Object number: HMF 1097
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1934
Medium: wash, pen and ink, watercolour, pencil, chalk
Ownership: unknown



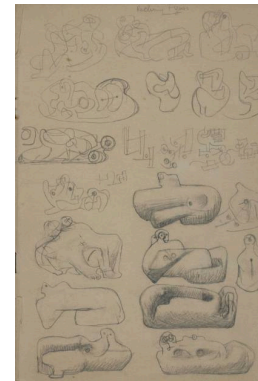
Object number: HMF 1115
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: watercolour wash, crayon, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



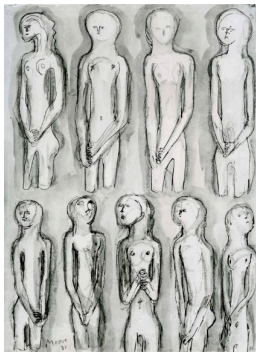
Object number: HMF 1116
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1120
Classifications: Drawing
Title: Nineteen Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1128
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 870a
Classifications: Drawing
Title: Ideas for Sculpture: Studies for Boxwood Standing Girl
Date: 1931
Medium: chalk, brush and ink, pen and ink, wash
Paper Support: off-white wove
Ownership: Dallas Museum of Art, Foundation for the Arts Collection, gift of Cecile and I. A. Victor



Object number: HMF 877
Classifications: Drawing
Title: Drawing for Metal Sculptures: Seated Figures
Date: c.1931
Medium: brush and wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 878
Classifications: Drawing
Title: Ideas for Seated Figures
Date: 1931
Medium: pencil, pastel, watercolour wash
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 879

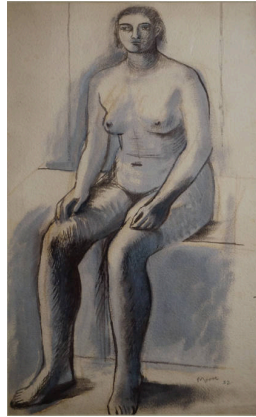
Classifications: Drawing

Title: Ideas for Sculpture:
Seated Figures

Date: 1931

Medium: pencil, chalk, pen
and ink

Ownership: unknown



Object number: HMF 901

Classifications: Drawing

Title: Seated Nude

Date: 1932

Medium: brush and ink, chalk,
wash, gouache

Ownership: Collection of
DMBC, Doncaster Heritage
Services: presented by the
Contemporary Art Society 1959



**Object number: HMF
910a**

Classifications: Drawing

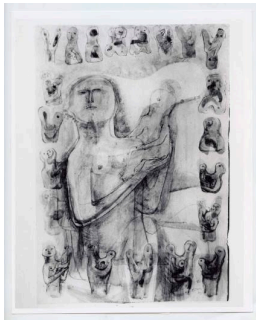
Title: Seated Nude: Back View

Date: 1932

Medium: pen and ink, crayon,
watercolour

Paper Support: lightweight
wove

Ownership: National Museum
of Wales, Cardiff: on
permanent loan from Maurice
E. Cooke



Object number: HMF 923

Classifications: Drawing

Title: Ideas for Mother and
Child Sculptures

Date: 1932

Medium: pen and ink, wash,
brush and ink

Ownership: unknown



Object number: HMF 933

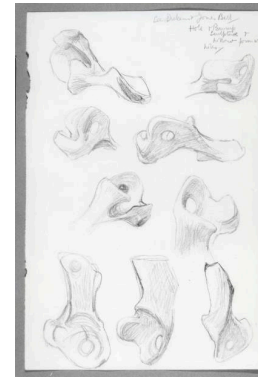
Classifications: Drawing

Title: Eight Heads

Date: c.1932

Medium: ink wash, pencil

Ownership: private collection,
UK



Object number: HMF 937

Classifications: Drawing

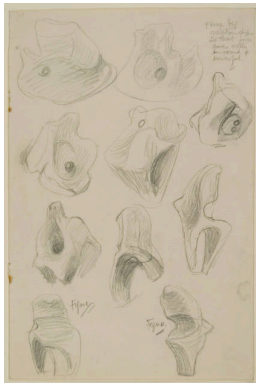
Title: Studies of Bones

Date: 1932

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: private collection,
UK



Object number: HMF 940

Classifications: Drawing

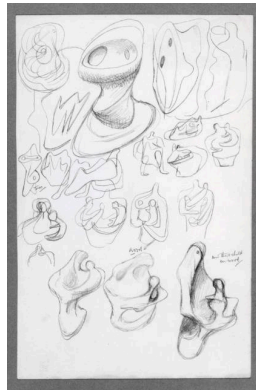
Title: Studies of Bones

Date: 1932

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
940a**

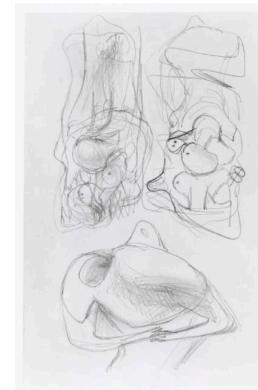
Classifications: Drawing

Title: Ideas for Wood Sculpture

Date: 1932

Medium: pencil

Paper Support: cream
lightweight wove



Object number: HMF 958

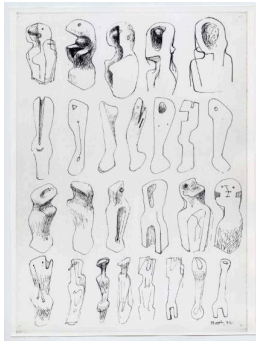
Classifications: Drawing

Title: Transformation Drawing:
Ideas for Sculpture

Date: 1932

Medium: pencil

Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



Object number: HMF 980
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pen and ink
Ownership: private collection, Italy



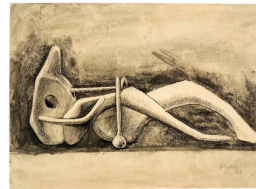
Object number: HMF 988
Classifications: Drawing
Title: Reclining Figure
Date: 1933
Medium: pencil, charcoal (washed), pastel (washed), watercolour, pen and ink
Paper Support: cream medium to heavyweight wove
Ownership: unknown



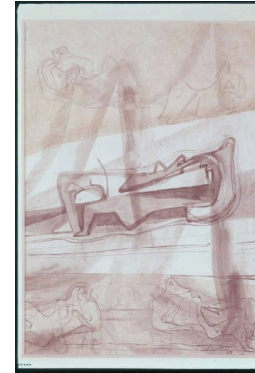
Object number: HMF 990
Classifications: Drawing
Title: Reclining Figure
Date: 1933
Medium: pencil, chalk, wash, pen and ink
Ownership: private collection, UK



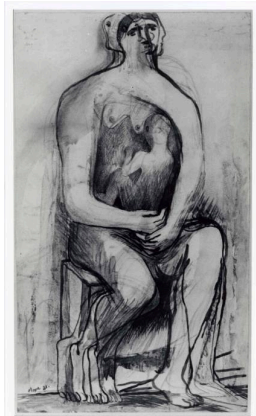
Object number: HMF 995a
Classifications: Drawing
Title: Reclining Figure
Date: 1933
Medium: chalk, brush and ink, pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



Object number: HMF 984
Classifications: Drawing
Title: Reclining Figure
Date: 1933
Medium: charcoal (washed), chalk, brush and ink, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 991
Classifications: Drawing
Title: Reclining Figures
Date: 1933
Medium: pencil, chalk, wash, pen and ink
Ownership: private collection, UK



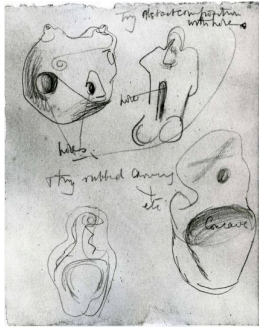
Object number: HMF 1001a
Classifications: Drawing
Title: Mother and Child
Date: c.1933
Medium: pencil, charcoal, watercolour wash, brush and ink
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 1014
Classifications: Drawing
Title: Figure Studies
Date: 1933
Medium: wash, pencil, charcoal, pen and ink
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1976



Object number: HMF 1016
Classifications: Drawing
Title: Figure Studies
Date: 1933
Medium: charcoal, wash, pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1037
Classifications: Drawing
Title: Ideas for Abstract Composition with Holes
Date: c.1933
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1045
Classifications: Drawing
Title: Seated Figure
Date: 1933
Medium: wash, pencil, brush and ink, gouache
Paper Support: lightweight wove
Ownership: unknown



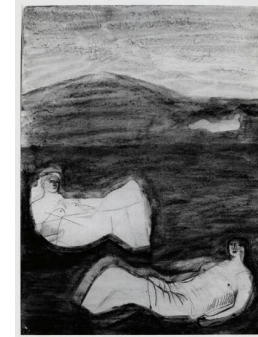
Object number: HMF 1050
Classifications: Drawing
Title: Seated Figure
Date: c.1933
Medium: pencil, crayon, watercolour, charcoal (rubbed and washed), brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: private collection, UK



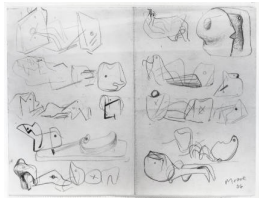
Object number: HMF 1081
Classifications: Drawing
Title: Studies for Sculpture
Date: 1934
Medium: chalk, pen and ink, watercolour
Ownership: unknown



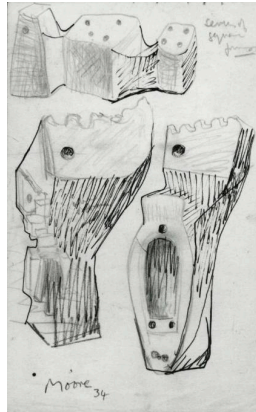
Object number: HMF 1088
Classifications: Drawing
Title: Recumbent Figures
Date: 1934
Medium: chalk, wash, pen and ink
Ownership: private collection



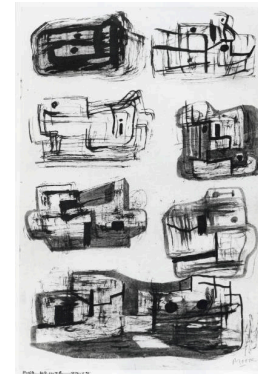
Object number: HMF 1091
Classifications: Drawing
Title: Reclining Figures in a Landscape
Date: 1934
Medium: pen and ink, charcoal (rubbed), chalk
Ownership: private collection, USA



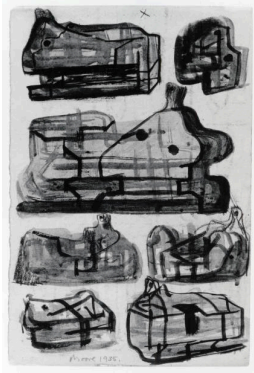
Object number: HMF 1105
Classifications: Drawing
Title: Sheet of Four-Piece Compositions
Date: 1934
Medium: pencil, charcoal
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



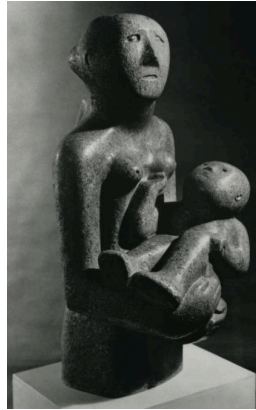
Object number: HMF 1113
Classifications: Drawing
Title: Ideas for Sculpture: Square Forms
Date: 1934
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



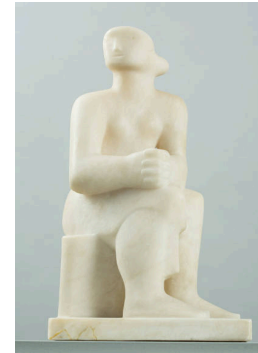
Object number: HMF 1117
Classifications: Drawing
Title: Square Forms
Date: 1934
Medium: pen and brush and ink
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1125
Classifications: Drawing
Title: Seven Ideas for Sculpture: Square Forms
Date: 1934
Medium: brush and ink wash, crayon
Paper Support: cream lightweight wove
Ownership: unknown



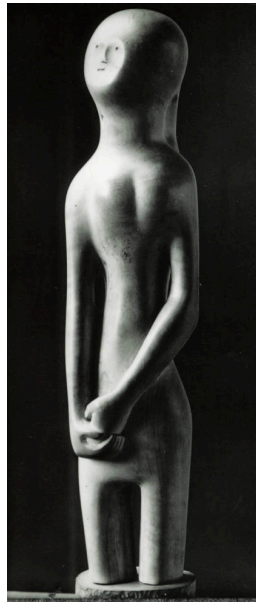
Object number: LH 83
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1930
Medium: Ham Hill stone
Ownership: private collection, Montreal



Object number: LH 92
Classifications: Sculpture
 Carving
Title: Seated Figure
Date: 1930
Medium: alabaster
Ownership: Art Gallery of Ontario, Toronto. Purchase, 1976



Object number: LH 97
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1930-31
Medium: Cumberland alabaster
Ownership: private collection, UK



Object number: LH 112
Classifications: Sculpture
 Carving
Title: Girl
Date: 1932
Medium: boxwood
Ownership: Dallas Museum of Art, Foundation for the Arts Collection, gift of Cecile and I. A. Victor



Object number: LH 123
Classifications: Sculpture
 Carving
Title: Head
Date: 1932
Medium: carved concrete
Ownership: unknown



Object number: LH 135
Classifications: Sculpture
 Carving
Title: Composition
Date: 1933
Medium: lignum vitae
Ownership: unknown



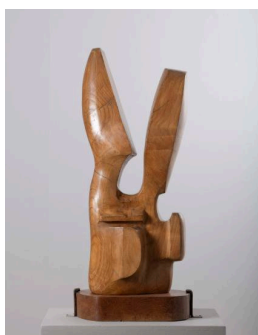
Object number: LH 137
Classifications: Sculpture
 Carving
Title: Figure
Date: 1933-34
Medium: travertine marble
Ownership: unknown



Object number: LH 141
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1934
Medium: African wonderstone
Ownership: private collection



Object number: LH 144
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1934
Medium: ironstone
Ownership: unknown



Object number: LH 157a
Classifications: Sculpture
 Carving
Title: Family
Date: 1935
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1002a
Classifications: Drawing
Title: Reclining Figure
Date: 1933
Medium: pencil, pen and ink, brush and ink, watercolour wash
Ownership: unknown



Object number: HMF 1007a
Classifications: Drawing
Title: Seated Woman and Mother and Child Studies
Date: 1933
Medium: pencil, charcoal, crayon, wash
Ownership: private collection, Switzerland



Object number: HMF 1008
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933
Medium: charcoal (washed), pen and ink, ink wash
Ownership: unknown



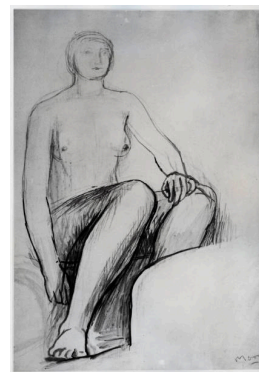
Object number: HMF 1013
Classifications: Drawing
Title: Figure Studies
Date: 1933
Medium: pencil, pen and ink, wash
Ownership: The Henry Moore Foundation: acquired 2016



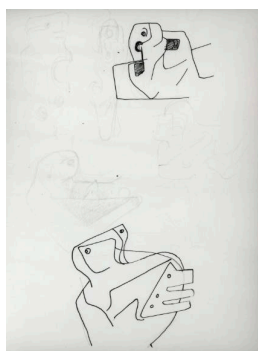
Object number: HMF 1029
Classifications: Drawing
Title: Seated Mother and Child
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1031
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



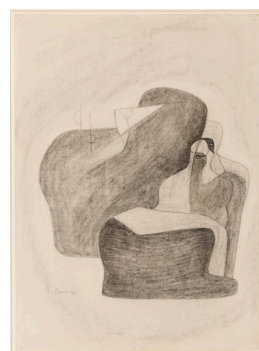
Object number: HMF 1046
Classifications: Drawing
Title: Seated Woman
Date: c.1933
Medium: pen and ink, brush and ink, charcoal
Paper Support: off-white lightweight wove
Ownership: private collection, USA



Object number: HMF 1056
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pencil, pen and ink
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



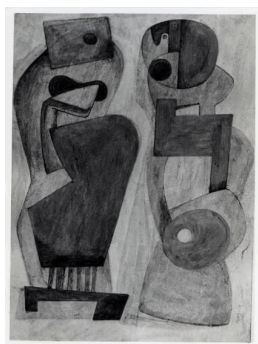
Object number: HMF 1061
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1073
Classifications: Drawing
Title: Seated Woman
Date: 1934
Medium: pencil, wash, chalk, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1074
Classifications: Drawing
Title: Seated Figure
Date: 1934
Medium: charcoal, wash, pen and ink
Ownership: unknown



Object number: HMF 1097a
Classifications: Drawing
Title: Male and Female Torso
Date: 1934
Medium: pen and ink, charcoal, pastel, wash
Ownership: unknown



Object number: HMF 1103
Classifications: Drawing
Title: Studies for Square Forms
Date: 1934
Medium: pencil, crayon
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1106

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1934

Medium: watercolour, pencil, pen and ink, charcoal (rubbed and washed)

Ownership: unknown



Object number: LH 161b

Classifications: Sculpture

Carving

Title: Reclining Figure

Date: 1934

Medium: African wonderstone

Ownership: private collection, UK



Object number: LH 167

Classifications: Sculpture

Carving

Title: Square Form

Date: 1936

Medium: green Hornton stone

Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 176

Classifications: Sculpture

Carving

Title: Carving

Date: 1937

Medium: Ancaster stone

Ownership: unknown



Object number: LH 178

Classifications: Sculpture

Carving

Title: Reclining Figure

Date: 1937

Medium: Hopton Wood stone

Ownership: Fogg Art Museum, Harvard University Art Museum, gift of Lois Orswell (1990-92)



Object number: LH 180

Classifications: Sculpture

Carving

Title: Figure

Date: 1937

Medium: bird's eye marble

Ownership: Saint Louis Art Museum: gift of Mr and Mrs Morton D May



Object number: LH 183

Classifications: Sculpture

Carving

Title: Stringed Figure

Date: 1937

Medium: cherrywood and string, oak base

Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: Joseph H. Hirshhorn Purchase Fund, 1989



Object number: LH 190

Classifications: Sculpture

Carving

Title: Stringed Figure

Date: 1938

Medium: lignum vitae and string

Ownership: unknown



Object number: LH 205

Classifications: Sculpture

Carving

Title: Bird Basket

Date: 1939

Medium: lignum vitae and string

Ownership: Accepted by HM Government in lieu of Inheritance Tax and allocated to The Henry Moore Foundation in 2002



Object number: HMF 753
Classifications: Drawing
Title: Standing Woman
Date: 1930
Medium: pen and ink, chalk, wash
Ownership: unknown



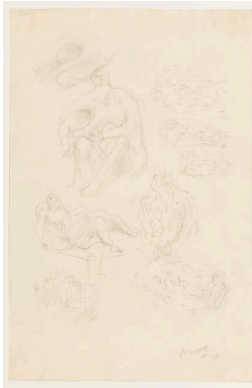
Object number: HMF 757
Classifications: Drawing
Title: Seated Figure
Date: c.1930
Medium: pen and ink, wash, chalk
Ownership: unknown



Object number: HMF 763
Classifications: Drawing
Title: Draped Seated Girl
Date: c.1930
Medium: charcoal, chalk, watercolour wash, pen and ink
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 788
Classifications: Drawing
Title: Study of a Reclining Nude III
Date: 1930
Medium: pencil, brush and ink, chalk, wash
Ownership: The British Council, London: purchased 1948



Object number: HMF 793
Classifications: Drawing
Title: Seated and Reclining Figures: Mother and Child Studies
Date: c.1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 799
Classifications: Drawing
Title: Ideas for Sculpture: Seated and Reclining Figures
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 808
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil, brush and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 810
Classifications: Drawing
Title: Ideas for Sculpture: Animals
Date: 1930
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 826
Classifications: Drawing
Title: Studies of Seated Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



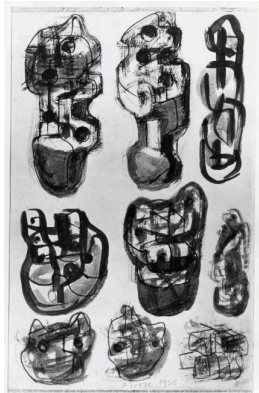
Object number: HMF 838
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



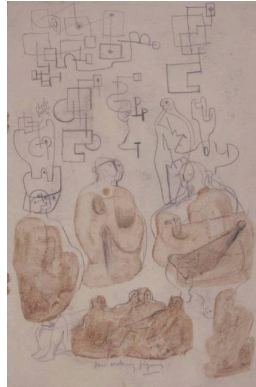
Object number: HMF 1107
Classifications: Drawing
Title: Ideas for Reclining Figure Sculpture
Date: 1934
Medium: pencil, pen and ink, charcoal (rubbed and washed)
Paper Support: cream wove
Ownership: unknown



Object number: HMF 1110
Classifications: Drawing
Title: Drawings for Carving
Date: 1934
Medium: pencil, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



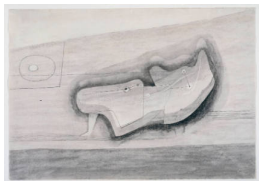
Object number: HMF 1124
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: wash, pen and ink
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 1139
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil, chalk (washed)
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1140
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil, chalk (rubbed and washed)
Ownership: private collection, Italy



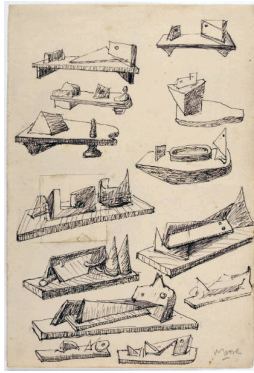
Object number: HMF 1148
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figure
Date: 1935
Medium: pencil, crayon, charcoal (washed), pen and ink, pastel (washed)
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 1156
Classifications: Drawing
Title: Sketch for Mother and Child
Date: 1935
Medium: wash, pen and ink, chalk
Ownership: unknown



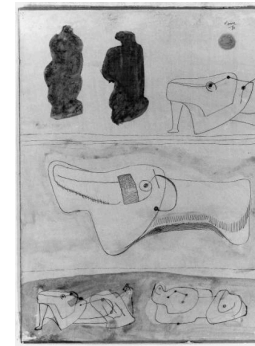
Object number: HMF 1132
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



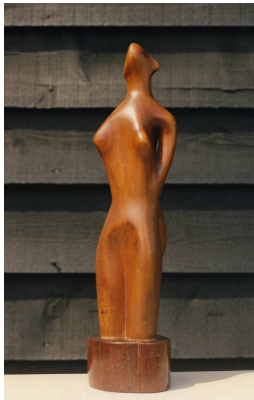
Object number: HMF 1136
Classifications: Drawing
Title: Ideas for Wood Constructions
Date: 1934
Medium: pencil, ballpoint pen, collage
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1147
Classifications: Drawing
Title: Pink Reclining Figures
Date: 1935
Medium: pen and ink, chalk, watercolour
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1151
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1935
Medium: pastel, charcoal (washed), brush and ink, pen and ink
Paper Support: off-white lightweight wove
Ownership: private collection, South Africa



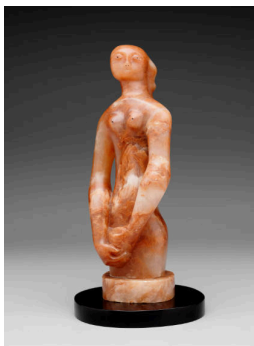
Object number: LH 79
Classifications: Sculpture Carving
Title: Figure
Date: 1930
Medium: boxwood
Ownership: private collection



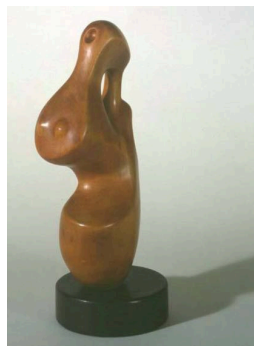
Object number: LH 82
Classifications: Sculpture Carving
Title: Mother and Child
Date: 1930
Medium: Ancaster stone
Ownership: private collection



Object number: LH 98
Classifications: Sculpture Carving
Title: Half Figure
Date: 1931
Medium: Cumberland alabaster
Ownership: unknown



Object number: LH 108
Classifications: Sculpture Carving
Title: Half Figure
Date: 1931
Medium: veined alabaster
Ownership: Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott



Object number: LH 115
Classifications: Sculpture Carving
Title: Composition
Date: 1932
Medium: beechwood
Ownership: The High Museum of Art, Atlanta: gift of Rich's Inc. 1952.18



Object number: HMF 841
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child
Date: c.1930-34
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 843
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 854
Classifications: Drawing
Title: One Seated and Two
 Standing Figures
Date: 1931
Medium: pencil, brush and ink,
 pen and ink, ink wash, crayon
Paper Support: cream
 transparent
Ownership: David and Alfred
 Smart Museum of Art,
 University of Chicago: The Joel
 Starrels Jr Memorial Collection



Object number: HMF 859
Classifications: Drawing
Title: Reclining Figure
Date: 1931
Medium: pencil, chalk, wash
Ownership: unknown



Object number: HMF 860
Classifications: Drawing
Title: Mother and Child
Date: 1931
Medium: pencil, pen and ink,
 watercolour, wash
Ownership: unknown



Object number: HMF 886
Classifications: Drawing
Title: Four Reclining Figures
Date: 1931
Medium: pencil
Ownership: unknown



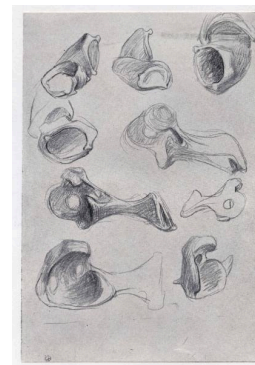
Object number: HMF 906
Classifications: Drawing
Title: Woman with Head on
 Hands
Date: 1932
Medium: brush and ink,
 charcoal, wash
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



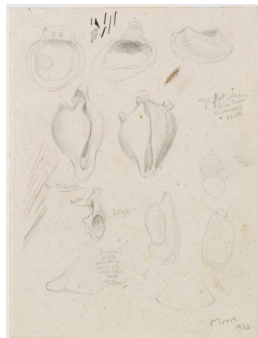
Object number: HMF 914
Classifications: Drawing
Title: Seated Woman
Date: 1932
Medium: pencil, pen and ink,
 brush and ink, wash
Ownership: private collection,
 USA



Object number: HMF 931
Classifications: Drawing
Title: Reclining Figure
Date: 1932
Medium: pencil, pen and ink,
 wash, brush and ink
Ownership: private collection,
 USA



Object number: HMF 938
Classifications: Drawing
Title: Studies of Bones
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: unknown



Object number: HMF 946

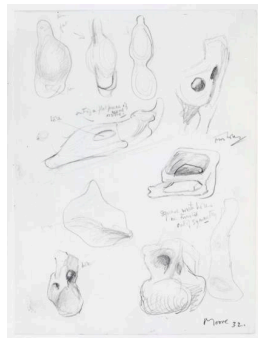
Classifications: Drawing

Title: Studies of Shells and Pebbles

Date: 1932

Medium: pencil, crayon, pen and ink

Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 948

Classifications: Drawing

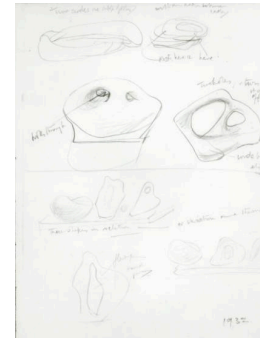
Title: Ideas for Sculpture: Transformation Drawings

Date: 1932

Medium: pencil

Paper Support: off-white lightweight wove

Ownership: private collection, UK



Object number: HMF 949

Classifications: Drawing

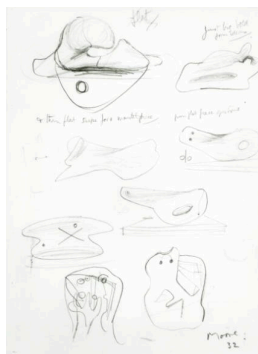
Title: Ideas for Sculpture

Date: 1932

Medium: pencil

Paper Support: off-white lightweight wove watermarked BASINGWERK PARCHMENT

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 951

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1932

Medium: pencil

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 953

Classifications: Drawing

Title: Transformation Drawing: Study for Wood Carving

Date: 1932

Medium: pencil

Ownership: private collection, Italy



Object number: HMF 959

Classifications: Drawing

Title: Transformation Drawing: Ideas for Sculpture

Date: 1932

Medium: pencil

Paper Support: off-white lined lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 746

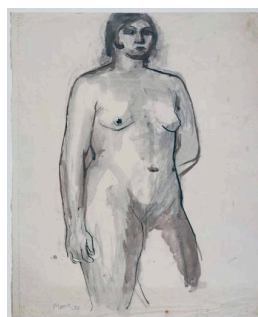
Classifications: Drawing

Title: Drawing of the Artist's Wife: Bust of Nude with Arm Raised

Date: 1930

Medium: pencil, pen and ink, wash

Ownership: unknown



Object number: HMF 752

Classifications: Drawing

Title: Standing Nude

Date: 1930

Medium: pen and ink, watercolour, ink wash

Paper Support: cream lightweight wove

Ownership: private collection, UK



Object number: HMF 758

Classifications: Drawing

Title: Seated Nude

Date: 1930

Medium: chalk, brush and ink, wash

Ownership: private collection



Object number: HMF 769
Classifications: Drawing
Title: Seated Nude
Date: 1930
Medium: brush and ink, chalk
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 784
Classifications: Drawing
Title: Figure on Steps
Date: 1930
Medium: chalk, oil paint, watercolour, wash
Paper Support: cartridge
Ownership: The Henry Moore Foundation: acquired 1980



Object number: HMF 787
Classifications: Drawing
Title: Study of a Reclining Nude II
Date: 1930
Medium: wash, brush and ink, chalk
Ownership: The British Council, London: purchased 1948



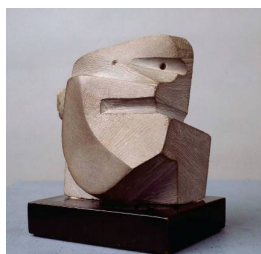
Object number: HMF 791
Classifications: Drawing
Title: Four Reclining Figures
Date: c.1933
Medium: chalk, pen and ink, wash
Ownership: private collection, UK



Object number: LH 134
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1933
Medium: carved reinforced concrete
Ownership: Mildred Lane Kemper Art Museum, Washington University in St. Louis. University purchase, Kende Sale Fund, 1946



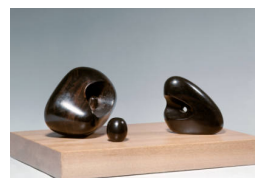
Object number: LH 139
Classifications: Sculpture
Carving
Title: Carving
Date: 1934
Medium: blue Ancaster stone
Ownership: unknown



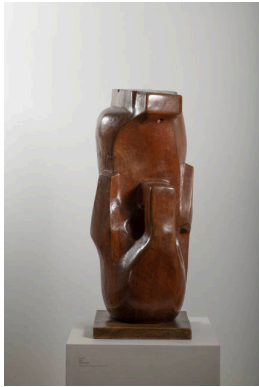
Object number: LH 142
Classifications: Sculpture
Carving
Title: Carving
Date: 1934
Medium: African wonderstone
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



Object number: LH 148
Classifications: Sculpture
Carving
Title: Carving
Date: 1934
Medium: stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné, 1944



Object number: LH 149
Classifications: Sculpture
Carving
Title: Three Piece Carving
Date: 1934
Medium: ebony
Ownership: unknown



Object number: LH 158
Classifications: Sculpture
Carving
Title: Carving
Date: 1935
Medium: walnut wood
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



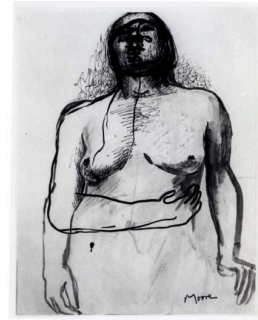
Object number: LH 160
Classifications: Sculpture
Carving
Title: Carving
Date: 1935
Medium: African wood
Ownership: private collection, Canada



Object number: LH 162
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1935-36
Medium: elmwood
Ownership: Albright-Knox Art Gallery, Buffalo, New York; Room of Contemporary Art Fund, 1939 (RCA1939:12.1)



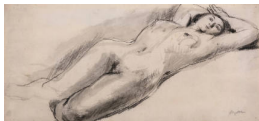
Object number: HMF 748
Classifications: Drawing
Title: Standing Figure
Date: 1930
Medium: crayon, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 751
Classifications: Drawing
Title: Half-Figure
Date: 1930
Medium: pen and ink, wash
Ownership: Fine Art Museums of San Francisco: Memorial Gift from Dr T. Edward and Tullah Hanley, Bradford, Pennsylvania



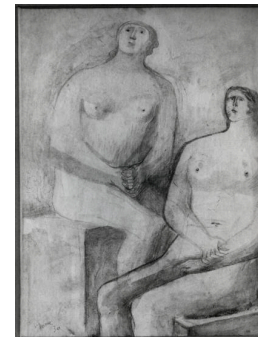
Object number: HMF 771
Classifications: Drawing
Title: Seated Nude
Date: 1930
Medium: charcoal, brush and ink, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 774a
Classifications: Drawing
Title: Reclining Nude
Date: c.1930
Medium: pen and ink, chalk, wash
Paper Support: wove watermarked J WHATMAN /1888
Ownership: unknown



Object number: HMF 779
Classifications: Drawing
Title: Two Drawings of a Clown in Paris
Date: 1930
Medium: pen and ink
Ownership: private collection, UK



Object number: HMF 782a
Classifications: Drawing
Title: Two Seated Nudes
Date: 1930
Medium: pencil, charcoal, wash
Paper Support: off-white lightweight wove
Ownership: private collection, UK



Object number: HMF 785
Classifications: Drawing
Title: Reclining Figure
Date: 1930
Medium: brush and ink, crayon, watercolour, oil paint
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: purchased 1980



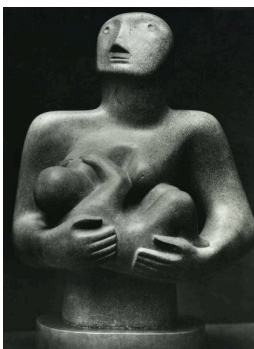
Object number: HMF 788a
Classifications: Drawing
Title: Reclining Nude
Date: c.1930
Medium: charcoal (rubbed and washed), pastel (rubbed and washed)
Paper Support: Japon
Ownership: The Henry Moore Foundation: purchased 1982



Object number: HMF 803
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures and Heads
Date: 1930
Medium: pen and ink, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



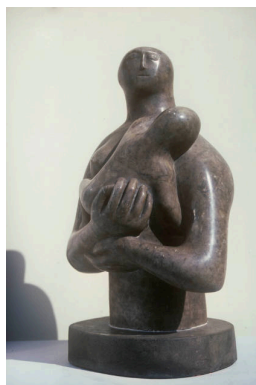
Object number: LH 84
Classifications: Sculpture Carving
Title: Reclining Woman
Date: 1930
Medium: green Hornton stone
Ownership: National Gallery of Canada, Ottawa



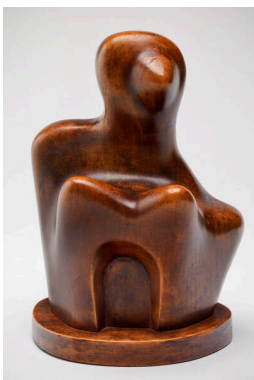
Object number: LH 100
Classifications: Sculpture Carving
Title: Mother and Child
Date: 1931
Medium: Burgundy stone
Ownership: unknown



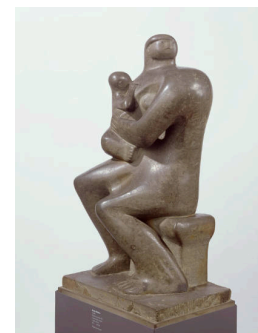
Object number: LH 105
Classifications: Sculpture Carving
Title: Mother and Child
Date: 1931
Medium: Cumberland alabaster
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966



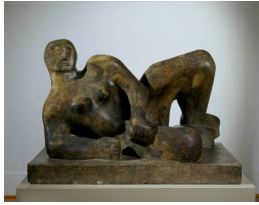
Object number: LH 107a
Classifications: Sculpture Carving
Title: Mother and Child
Date: 1931
Medium: Cumberland alabaster
Ownership: Shri Bhavani Museum and Library, Aundh



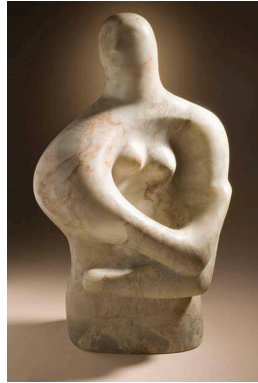
Object number: LH 111
Classifications: Sculpture Carving
Title: Figure
Date: 1931
Medium: beech wood
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory 1959



Object number: LH 121
Classifications: Sculpture Carving
Title: Mother and Child
Date: 1932
Medium: green Hornton stone
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 122
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1932
Medium: carved reinforced concrete
Ownership: Saint Louis Art Museum



Object number: LH 124
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1932
Medium: alabaster
Ownership: Los Angeles County Museum of Art: partial, fractional and promised gift of Janice and Henri Lazarof, 2007



Object number: LH 128
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: dark African wood
Ownership: private collection



Object number: LH 131
Classifications: Sculpture
Carving
Title: Composition
Date: 1933
Medium: African wonderstone
Ownership: unknown



Object number: LH 145
Classifications: Sculpture
Carving
Title: Sculpture
Date: 1934
Medium: ironstone
Ownership: Harvard Art Museums/Fogg Museum, Bequest of Mary Gershinowitz, 2003



Object number: LH 154
Classifications: Sculpture
Carving
Title: Four-Piece Composition: Reclining Figure
Date: 1934
Medium: Cumberland alabaster on a Purbeck marble base
Ownership: The Trustees of the Tate Gallery, London: purchased with assistance from the National Art Collections Fund 1976



Object number: LH 154a
Classifications: Sculpture
Carving
Title: Hole and Lump
Date: 1934
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 161
Classifications: Sculpture
Carving
Title: Sculpture
Date: 1935
Medium: white marble
Ownership: Art Institute of Chicago: gift of Mr and Mrs Joel Starrels



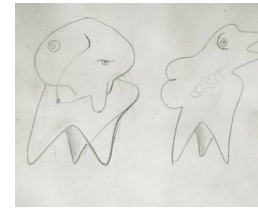
Object number: LH 165
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1936
Medium: Ancaster stone
Ownership: The British Council, London: purchased from the artist March 1948



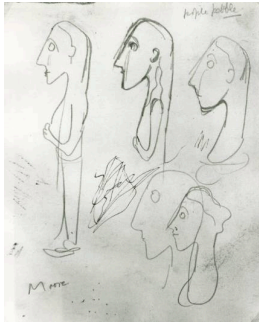
Object number: HMF 811
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1930
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 825
Classifications: Drawing
Title: Studies of Seated Mother and Child
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



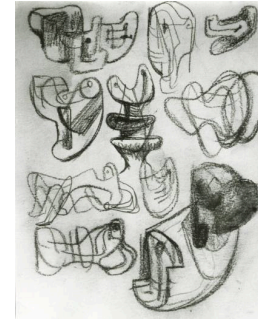
Object number: HMF 829
Classifications: Drawing
Title: Torso Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



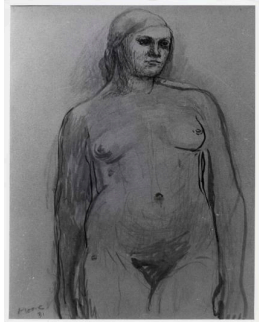
Object number: HMF 837
Classifications: Drawing
Title: Ideas for Ironstone Head
Date: 1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



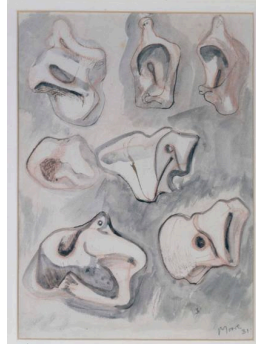
Object number: HMF 842
Classifications: Drawing
Title: Mother and Child Studies
Date: c.1930-34
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 846
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: chalk (part washed)
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 850
Classifications: Drawing
Title: Standing Nude
Date: 1931
Medium: wash, pen and ink
Ownership: private collection, UK



Object number: HMF 863
Classifications: Drawing
Title: Seven Ideas for Sculpture
Date: 1931
Medium: watercolour, pen and ink, wash
Ownership: private collection, UK



Object number: HMF 866a
Classifications: Drawing
Title: Studies for Sculpture
Date: 1931
Medium: pen and ink, wash
Ownership: unknown



Object number: HMF 876

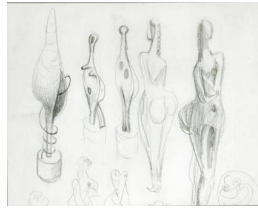
Classifications: Drawing

Title: Studies for Seated Figures

Date: c.1931

Medium: chalk, pen and ink, wash

Ownership: unknown



Object number: HMF 880

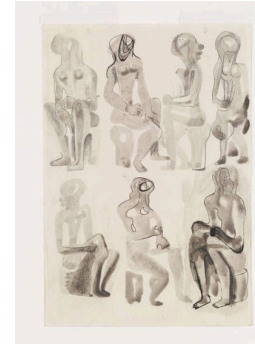
Classifications: Drawing

Title: Ideas for Sculpture: Standing Figures

Date: 1931

Medium: pencil, crayon
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 896

Classifications: Drawing

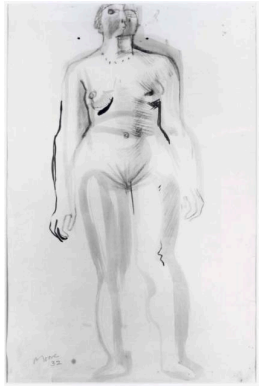
Title: Ideas for Sculpture: Seated Figures

Date: 1931

Medium: pencil, pen and ink, brush and wash

Paper Support: cream lightweight wove

Ownership: The Board of Trustees of the Victoria and Albert Museum, London



Object number: HMF 917

Classifications: Drawing

Title: Standing Nude

Date: 1932

Medium: wash, brush and ink, pencil

Paper Support: wove

Ownership: unknown



Object number: HMF 927

Classifications: Drawing

Title: Reclining Figure

Date: 1932

Medium: pen and ink, wash

Ownership: private collection, UK



Object number: HMF 939

Classifications: Drawing

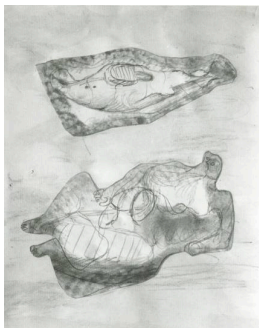
Title: Studies of Lobster Claws

Date: 1932

Medium: pencil, pen and ink

Paper Support: cream lightweight wove

Ownership: private collection, UK



Object number: HMF 964

Classifications: Drawing

Title: Two Reclining Figures

Date: c.1932

Medium: pencil, collage, wash
Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 975

Classifications: Drawing

Title: Ideas for Sculpture: Transformation Drawing

Date: 1932

Medium: pencil

Paper Support: toned medium-weight wove

Ownership: private collection, UK



Object number: HMF 992

Classifications: Drawing

Title: Drawing for Sculpture: Reclining Figure

Date: 1933

Medium: pencil, brush and ink, wash, pen and ink

Ownership: Art Gallery of New South Wales, Sydney: acquired 1953



Object number: HMF 993

Classifications: Drawing

Title: Drawing for Metal

Date: 1933

Medium: pencil, charcoal (rubbed), brush and wash, pen and ink

Paper Support: cream heavyweight wove

Ownership: The Board of Trustees of the Victoria and Albert Museum, London



Object number: HMF 1004

Classifications: Drawing

Title: Mother and Child Studies

Date: 1933

Medium: pencil, wash, pen and ink

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1005b

Classifications: Drawing

Title: Mother and Child

Date: c.1933

Medium: pencil, pen and ink, brush and ink, watercolour

Paper Support: off-white lightweight wove

Ownership: private collection



Object number: HMF 1007

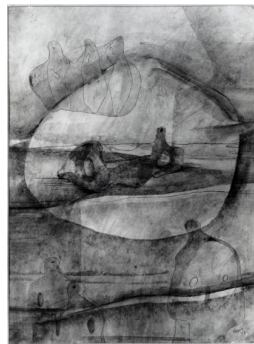
Classifications: Drawing

Title: Mother and Child Studies

Date: 1933

Medium: charcoal (rubbed and washed), pen and ink, brush and ink, wash

Ownership: private collection, USA



Object number: HMF 1012

Classifications: Drawing

Title: Drawing for Sculpture: Figure in a Landscape

Date: 1933

Medium: pencil, charcoal (rubbed), watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 1017

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1933

Medium: wash, pen and ink

Ownership: unknown



Object number: HMF 1025

Classifications: Drawing

Title: Study for Sculpture

Date: 1933

Medium: chalk, watercolour wash, charcoal

Ownership: unknown



Object number: HMF 1027

Classifications: Drawing

Title: Reclining Figure

Date: c.1933

Medium: pencil

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1038

Classifications: Drawing

Title: Ideas for Sculpture: Mother and Child Studies

Date: 1933

Medium: pencil

Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1039a

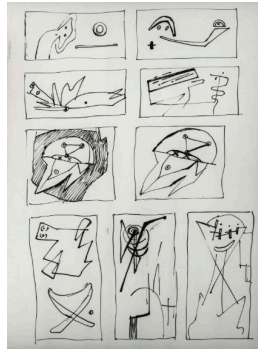
Classifications: Drawing

Title: Seated Figures

Date: 1933

Medium: brush and ink

Ownership: unknown



Object number: HMF 1059

Classifications: Drawing

Title: Ideas for Reliefs

Date: 1933-35

Medium: pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 807

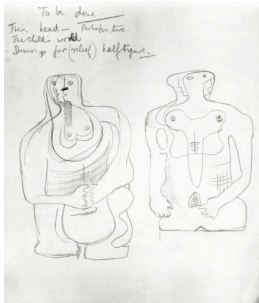
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1930

Medium: pencil, pen and ink, chalk, wash

Ownership: private collection, Italy



Object number: HMF 817

Classifications: Drawing

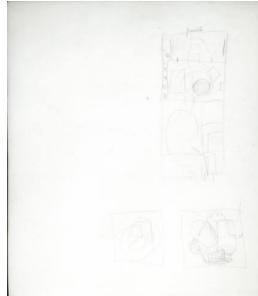
Title: Ideas for Sculpture

Date: 1930

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 820

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1930

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 827

Classifications: Drawing

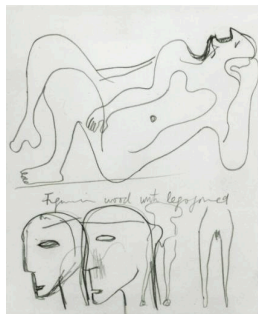
Title: Studies of Seated Figures

Date: c.1930-31

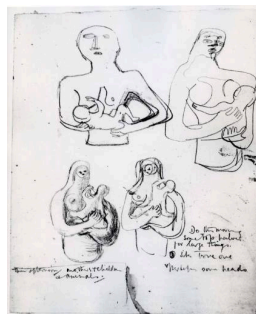
Medium: pencil

Paper Support: cream lightweight wove

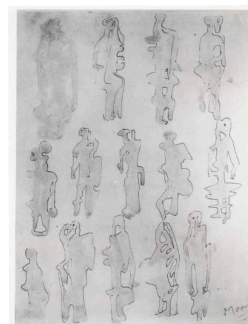
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 834
Classifications: Drawing
Title: Reclining Figures and Heads
Date: 1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



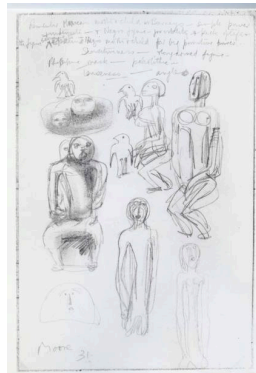
Object number: HMF 836
Classifications: Drawing
Title: Studies of Mother and Child
Date: 1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



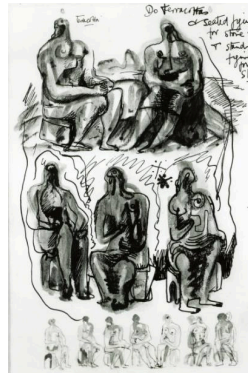
Object number: HMF 881
Classifications: Drawing
Title: Studies for Sculpture
Date: 1931
Medium: pencil, pen and ink, wash
Ownership: unknown



Object number: HMF 883a
Classifications: Drawing
Title: Twenty-Two Studies of Reclining Figures
Date: 1931
Medium: pen and ink, wash, brush and ink
Ownership: unknown



Object number: HMF 884
Classifications: Drawing
Title: Studies of Primitive Sculptures
Date: 1931
Medium: pencil
Ownership: unknown



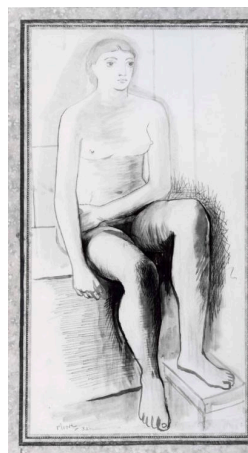
Object number: HMF 893
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil, chalk, pen and ink, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



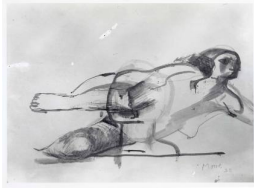
Object number: HMF 894
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1931
Medium: pencil, pen and ink, chalk, watercolour wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 895
Classifications: Drawing
Title: Seated Figures
Date: 1931
Medium: pencil, charcoal, brush and ink
Paper Support: cream lightweight wove
Ownership: The Board of Trustees of the Victoria and Albert Museum, London



Object number: HMF 902
Classifications: Drawing
Title: Seated Nude
Date: 1932
Medium: charcoal, brush and ink, wash
Ownership: private collection, UK



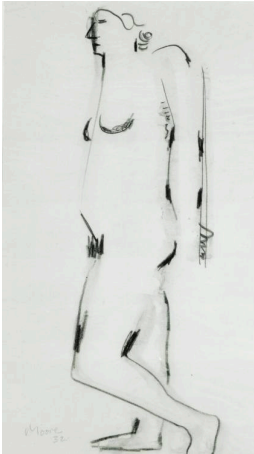
Object number: HMF 910
Classifications: Drawing
Title: Flying Figure
Date: 1932
Medium: pencil, brush and ink, chalk, wash
Ownership: unknown



Object number: HMF 912
Classifications: Drawing
Title: Two Figures
Date: 1932
Medium: brush and ink



Object number: HMF 915
Classifications: Drawing
Title: Standing and Seated Figures
Date: 1932
Medium: pencil, pen and ink, wash, brush and ink
Ownership: private collection, USA



Object number: HMF 918
Classifications: Drawing
Title: Standing Figure
Date: 1932
Medium: chalk, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 181
Classifications: Sculpture
Carving
Title: Figure
Date: 1937
Medium: bird's eye marble
Ownership: Art Institute of Chicago: gift of Edgar Kaufmann Jr, 1950



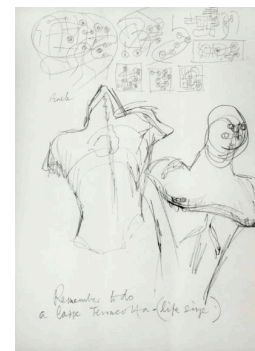
Object number: LH 194
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1938
Medium: elmwood
Ownership: The Museum of Modern Art, New York: acquired through the Lillie P. Bliss Bequest (by exchange)



Object number: LH 200
Classifications: Sculpture
Summary
Title: Mother and Child
Date: 1939
Medium: lead and wire
Ownership: unknown



Object number: LH 201a
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1939
Medium: terracotta
Ownership: unknown



Object number: HMF 1064
Classifications: Drawing
Title: Two Torso Figures
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1065

Classifications: Drawing

Title: Figure Studies

Date: 1933-35

Medium: pencil

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1066

Classifications: Drawing

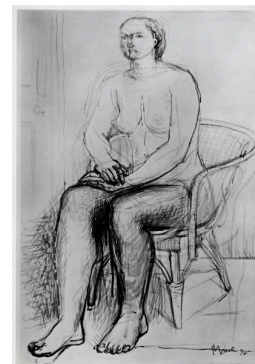
Title: Ideas for Relief

Date: 1933-35

Medium: pen and ink

Paper Support: wove

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1068

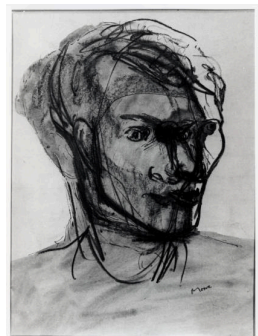
Classifications: Drawing

Title: Seated Nude in Wicker Chair

Date: 1934

Medium: pen and ink, wash, charcoal (rubbed), brush and ink

Ownership: unknown



Object number: HMF 1072

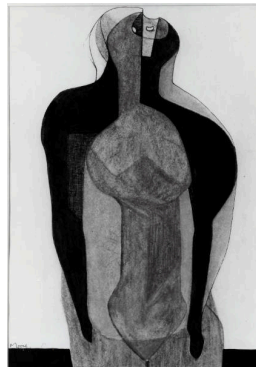
Classifications: Drawing

Title: Portrait of Stephen Spender

Date: 1934

Medium: pen and ink, chalk, brush and ink, wash

Ownership: private collection, UK



Object number: HMF 1075

Classifications: Drawing

Title: Three-Quarter Figure

Date: 1934

Medium: pen and ink, chalk, watercolour, wash

Ownership: private collection, France



Object number: HMF 1077

Classifications: Drawing

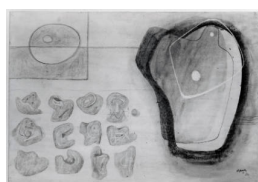
Title: Two Seated Women

Date: 1934

Medium: charcoal, watercolour, pen and ink, crayon

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 1082

Classifications: Drawing

Title: Sculptural Drawings

Date: 1934

Medium: charcoal (rubbed, washed and scraped), pen and ink, wash

Ownership: unknown



Object number: HMF 1085

Classifications: Drawing

Title: Ideas for Two-Piece Composition

Date: 1934

Medium: pen and ink, watercolour wash, charcoal

Ownership: Rijksmuseum Kröller-Müller, Otterlo



Object number: HMF 1094

Classifications: Drawing

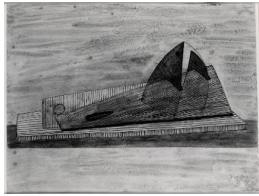
Title: Bird Head

Date: 1934

Medium: pencil, chalk, charcoal, brush and ink, watercolour wash, pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1095

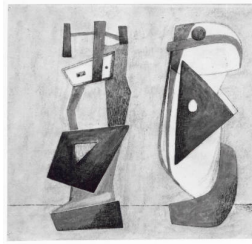
Classifications: Drawing

Title: Study for Sculpture

Date: 1934

Medium: pen and ink, watercolour, chalk

Ownership: private collection, USA: acquired 1982



Object number: HMF 1098

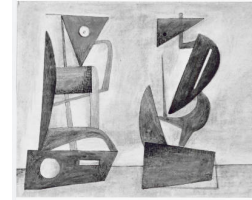
Classifications: Drawing

Title: Drawing for Metal Sculpture

Date: 1934

Medium: charcoal (rubbed and washed), brush and ink, pen and ink, chalk

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1099

Classifications: Drawing

Title: Drawing for Metal Sculpture

Date: 1934

Medium: chalk, brush and ink, pen and ink, charcoal (rubbed and washed)

Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1104

Classifications: Drawing

Title: Sheet of Ideas for Sculpture

Date: 1934

Medium: pencil

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1111b

Classifications: Drawing

Title: Ideas for the Mask of 'The Dance of Death': Five Heads

Date: c.1934

Medium: brush and watercolour, pen and ink

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: purchased 1985



Object number: HMF 1121

Classifications: Drawing

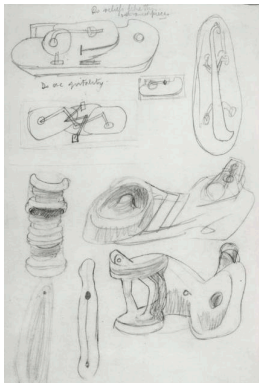
Title: Reclining Figures

Date: 1934

Medium: pencil

Paper Support: cream lightweight wove

Ownership: unknown



Object number: HMF 1126

Classifications: Drawing

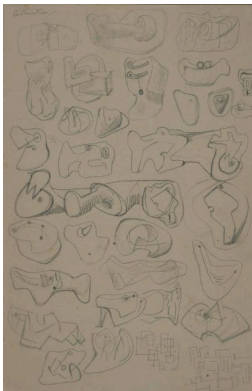
Title: Ideas for Sculpture: Reliefs and Reclining Figures

Date: 1934

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1134

Classifications: Drawing

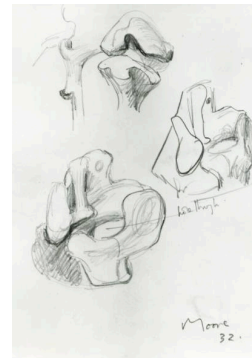
Title: Ideas for Sculpture

Date: 1934-35

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 944

Classifications: Drawing

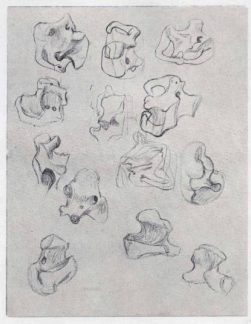
Title: Ideas for Sculpture

Date: 1932

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 952

Classifications: Drawing

Title: Ideas for Sculpture:
Transformation Drawings

Date: 1932

Medium: pencil

Ownership: unknown



Object number: HMF 955

Classifications: Drawing

Title: Transformation Drawing:
Reclining Figure and Shell

Date: c.1932

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 968

Classifications: Drawing

Title: Ideas for Sculpture:
Transformation of Bones

Date: 1932

Medium: pencil, collage, wash

Paper Support: cream
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 977

Classifications: Drawing

Title: Ideas for Sculpture:
Transformation Drawing,
Lobster Claw

Date: 1932

Medium: pencil

Paper Support: toned wove

Ownership: The Henry Moore
Foundation: acquired 2009



Object number: HMF 995

Classifications: Drawing

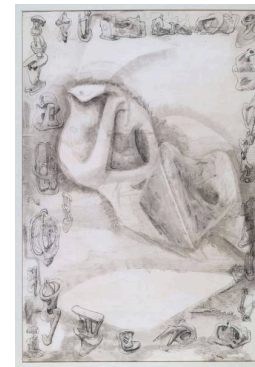
Title: Reclining Figure

Date: 1933

Medium: charcoal (washed),
pen and ink, wash

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: acquired by
exchange 1981



Object number: HMF 996

Classifications: Drawing

Title: Ideas for Sculpture:
Reclining Figures

Date: 1933

Medium: pencil, wash, pen
and ink, crayon

Paper Support: medium-
weight wove

Ownership: unknown



Object number: HMF 998

Classifications: Drawing

Title: Ideas for Sculpture:
Reclining Figures

Date: c.1933

Medium: pencil, chalk, crayon,
watercolour wash, oil, pen and
ink, collage

Ownership: National Gallery
of Victoria, Melbourne: Felton
Bequest 1948



**Object number: HMF
1011**

Classifications: Drawing

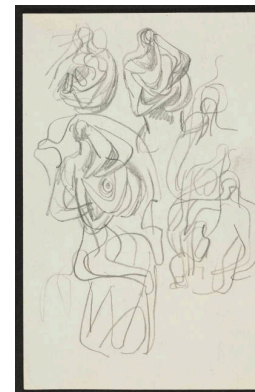
Title: Drawing for Sculpture

Date: 1933

Medium: pen and ink, charcoal
(rubbed and washed), pencil,
wash

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
1032**

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1933

Medium: pencil

Paper Support: off-white
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1039

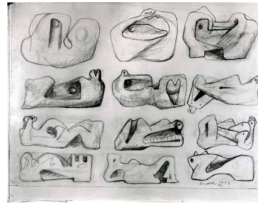
Classifications: Drawing

Title: Seated Figures

Date: 1933

Medium: wash, brush and ink

Ownership: private collection, USA



Object number: HMF 1041

Classifications: Drawing

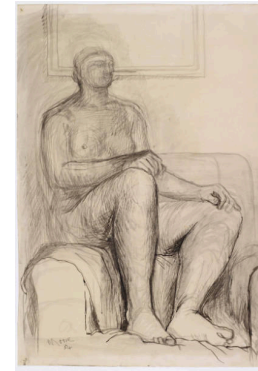
Title: Twelve Ideas for Sculpture: Reclining Figures

Date: 1933

Medium: charcoal, pen and ink, pencil, crayon

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1047

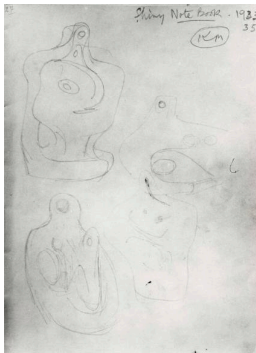
Classifications: Drawing

Title: Seated Figure

Date: c.1933

Medium: pencil, pen and ink, wash, brush and ink

Ownership: Arts Council Collection, South Bank Centre, London



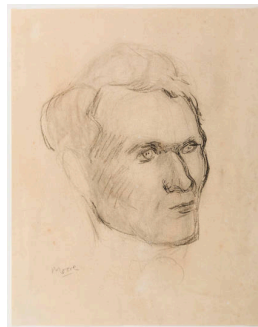
Object number: HMF 1053

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1933-35

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1069

Classifications: Drawing

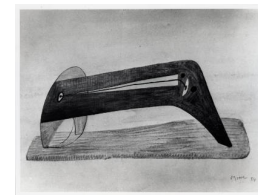
Title: Portrait of Stephen Spender

Date: 1934

Medium: pencil, charcoal (part-rubbed), crayon, pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1084

Classifications: Drawing

Title: Reclining Form

Date: 1934

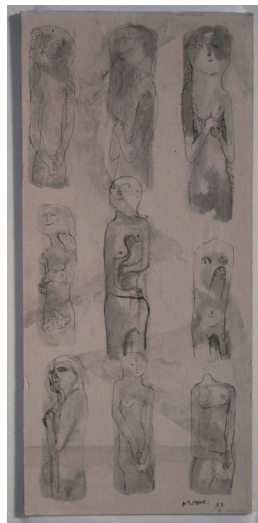
Medium: pen and ink, watercolour wash, crayon, pastel, charcoal

Paper Support: cream medium-weight wove

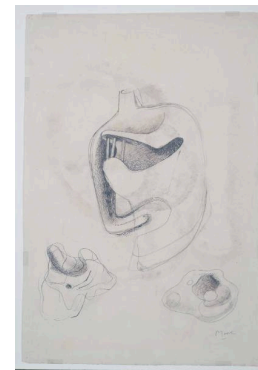
Ownership: unknown



Object number: HMF 922
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pen and ink, brush and ink, wash
Ownership: unknown



Object number: HMF 922a
Classifications: Drawing
Title: Ideas for Sculpture: Nine Standing Figures
Date: 1932
Medium: brush and ink, pen and ink, wash
Paper Support: beige lightweight wove
Ownership: unknown



Object number: HMF 924
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child (Transformation Drawing)
Date: 1932
Medium: pen and ink, charcoal (part-washed), wash
Paper Support: off-white medium-weight wove
Ownership: Georgetown University Art Collection, Washington DC



Object number: HMF 930
Classifications: Drawing
Title: Montage of Reclining Figure and Ideas for Sculpture
Date: 1932
Medium: pencil, brush and ink, crayon, pen and ink, wash, collage
Ownership: private collection, UK



Object number: HMF 935
Classifications: Drawing
Title: Sixteen Heads
Date: c.1932
Medium: pencil, chalk, wash, pen and ink
Ownership: The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum



Object number: HMF 945
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Shells
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 957
Classifications: Drawing
Title: Transformation Drawing: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 962
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil
Paper Support: cream lightweight laid
Ownership: private collection, UK



Object number: HMF 967
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: collage, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 969

Classifications: Drawing

Title: Ideas for Sculpture:

Transformation of Bones

Date: 1932

Medium: pencil

Ownership: Arts Council
Collection, South Bank Centre,
London



Object number: HMF 974

Classifications: Drawing

Title: Ideas for Sculpture:

Transformation Drawing

Date: 1932

Medium: pencil

Ownership: The Henry Moore
Foundation: acquired 2009



**Object number: HMF
997a**

Classifications: Drawing

Title: Ideas for Sculpture:
Reclining Figures and Mother
and Child

Date: 1932

Medium: pencil, charcoal
(washed), ink wash, pen and
ink

Paper Support: off-white light
to medium-weight

Ownership: unknown



Object number: HMF 985

Classifications: Drawing

Title: Reclining Nude

Date: 1933

Medium: brush and ink,
watercolour, chalk

Ownership: private collection,
USA



Object number: HMF 987

Classifications: Drawing

Title: Reclining Figures

Date: 1933

Medium: pen and ink, chalk,
wash

Ownership: private collection,
UK



**Object number: HMF
1003**

Classifications: Drawing

Title: Reclining Mother and
Child

Date: 1933

Medium: charcoal, wash,
watercolour, pen and ink

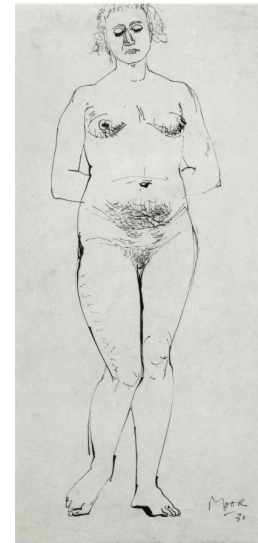
Paper Support: off-white wove
Ownership: Harvard Art
Museums/Fogg Museum, Gift
of David E. Rust



Object number: HMF 1005
Classifications: Drawing
Title: Mother and Child Studies
Date: 1933
Medium: pencil, chalk, watercolour, pen and ink
Ownership: private collection, UK



Object number: HMF 1015
Classifications: Drawing
Title: Figure Studies
Date: 1933
Medium: wash, charcoal, pen and ink, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 747
Classifications: Drawing
Title: Standing Figure with Hands Behind Back
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 749
Classifications: Drawing
Title: Standing Nude with Hands behind Head
Date: 1930
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 764
Classifications: Drawing
Title: Standing Figure
Date: 1930
Medium: pen and ink, chalk, wash
Ownership: New Walk Museum, Leicester City Museum, Leicester



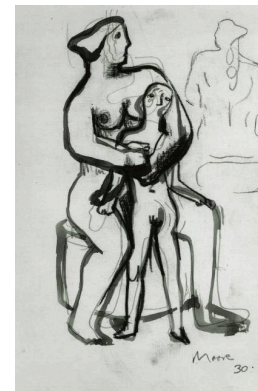
Object number: HMF 786
Classifications: Drawing
Title: Study of a Reclining Nude I
Date: 1930
Medium: pencil, brush and ink, chalk, wash
Paper Support: cream wove
Ownership: The British Council, London: purchased 1948



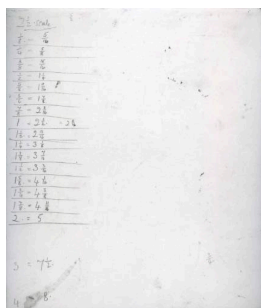
Object number: HMF 801
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1930
Medium: wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 802
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: c.1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 806
Classifications: Drawing
Title: Study of a Mother and Child
Date: 1930
Medium: pencil, crayon, brush and ink
Paper Support: blue lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 819
Classifications: Drawing
Title: (inscription)
Date: 1930
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 828
Classifications: Drawing
Title: Studies of Torso Figures
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 833
Classifications: Drawing
Title: Studies of Seated Figures
Date: 1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



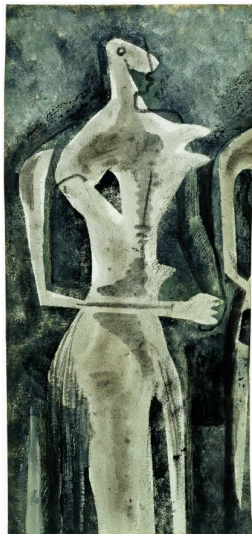
Object number: HMF 839
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 840
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



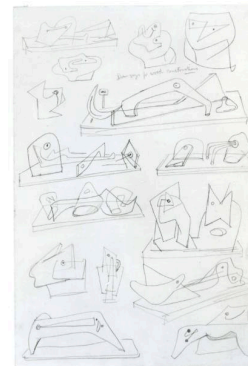
Object number: HMF 848
Classifications: Drawing
Title: Standing Figure
Date: c.1931
Medium: pen and ink, chalk, wash
Ownership: private collection, Florida



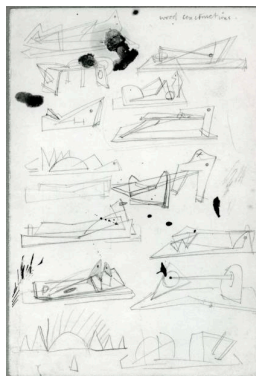
Object number: HMF 856
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1931
Medium: chalk, watercolour, oil paint, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1135
Classifications: Drawing
Title: Ideas for Sculpture: Studies for 'Two Forms' and 'Carving'
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



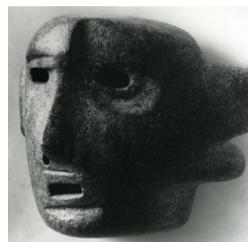
Object number: HMF 1137
Classifications: Drawing
Title: Drawings for Wood Constructions
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



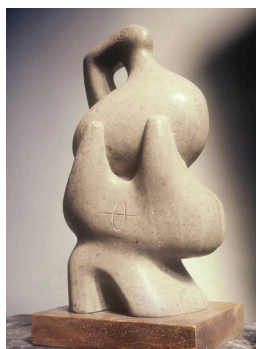
Object number: HMF 1138
Classifications: Drawing
Title: Wood Constructions
Date: 1934
Medium: pencil, ink blots
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



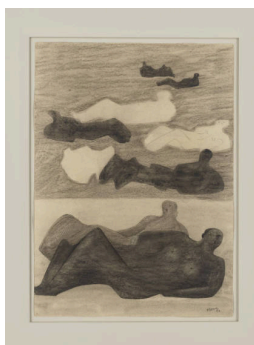
Object number: HMF 1141
Classifications: Drawing
Title: Reclining Woman
Date: 1935
Medium: brush and ink, charcoal
Ownership: private collection, Switzerland



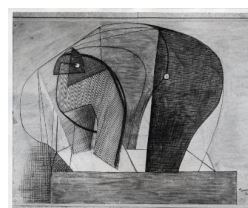
Object number: LH 77
Classifications: Sculpture Carving
Title: Mask
Date: 1930
Medium: green stone
Ownership: Estate of Sir Simon Sainsbury



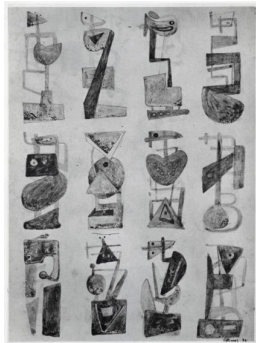
Object number: LH 99
Classifications: Sculpture Carving
Title: Composition
Date: 1931
Medium: blue Hornton stone
Ownership: private collection, UK



Object number: HMF 1090
Classifications: Drawing
Title: Recumbent Figures
Date: 1934
Medium: pencil, charcoal (rubbed and washed)
Ownership: Offer Waterman



Object number: HMF 1096
Classifications: Drawing
Title: Drawing for Sculpture: Head
Date: 1934
Medium: pen and ink, crayon, charcoal
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 1100
Classifications: Drawing
Title: Ideas for Metal Sculpture
Date: 1934
Medium: pen and ink, watercolour, wash, brush and ink
Ownership: private collection



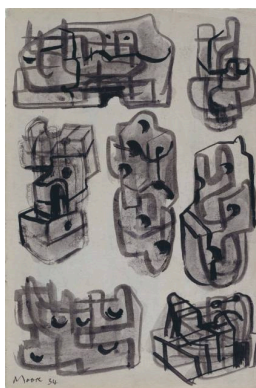
Object number: HMF 1111a
Classifications: Drawing
Title: Ideas for the Mask of 'The Dance of Death': Four Heads
Date: c.1934
Medium: brush and watercolour, pen and ink, pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: purchased 1985



Object number: HMF 1111c
Classifications: Drawing
Title: Ideas for the Mask of 'The Dance of Death': Two Heads
Date: c.1934
Medium: brush and watercolour, pen and ink
Ownership: Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations



Object number: HMF 1114
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



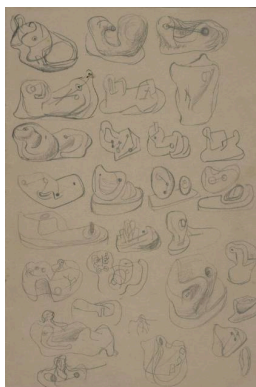
Object number: HMF 1119
Classifications: Drawing
Title: Square Forms
Date: 1934
Medium: wash, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1127
Classifications: Drawing
Title: Monoliths
Date: 1934
Medium: pen and ink, crayon, watercolour, wash, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1996



Object number: HMF 1130
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



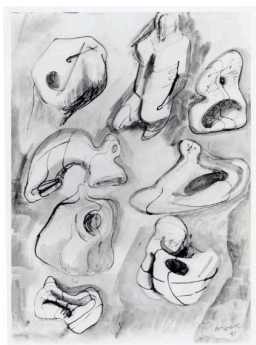
Object number: HMF 1133
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1143
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1935
Medium: pencil, charcoal (washed), watercolour wash, brush and ink, pen and ink
Paper Support: off-white medium-weight wove
Ownership: private collection, USA



Object number: HMF 1146
Classifications: Drawing
Title: Reclining Figure
Date: 1935
Medium: chalk, wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 864
Classifications: Drawing
Title: Eight Ideas for Sculpture
Date: 1931
Medium: pen and ink, watercolour, wash, pencil
Ownership: private collection, UK



Object number: HMF 875
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1931
Medium: pen and ink, chalk, wash
Paper Support: buff
Ownership: unknown



Object number: HMF 882
Classifications: Drawing
Title: Ideas for Wood Sculpture
Date: 1931
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



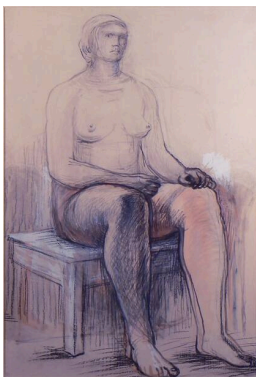
Object number: HMF 891
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 892
Classifications: Drawing
Title: Six Studies for Sculpture
Date: 1931
Medium: chalk, pen and ink, wash, pencil
Paper Support: cream lightweight wove
Ownership: private collection, UK



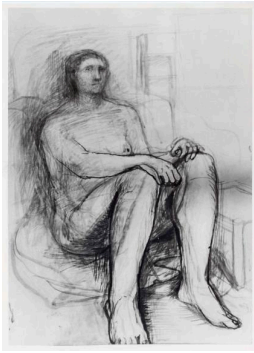
Object number: HMF 898
Classifications: Drawing
Title: Sunbathing at Sizewell
Date: 1931
Medium: pencil (part-rubbed)
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 900
Classifications: Drawing
Title: Seated Nude
Date: 1932
Medium: pencil, brush and ink, crayon, chalk, wash, gouache
Ownership: Collection of DMBC, Doncaster Heritage Services: presented by the Contemporary Art Society 1971



Object number: HMF 904
Classifications: Drawing
Title: Seated Woman
Date: 1932
Medium: pen and ink, brush and ink, wash
Ownership: unknown



Object number: HMF 905
Classifications: Drawing
Title: Seated Nude
Date: 1932
Medium: brush and ink, pen and ink, chalk, wash
Ownership: Moderna Museet, Stockholm: donation from Fritz H. Eriksson, 1948



Object number: HMF 911
Classifications: Drawing
Title: Half-Figure
Date: 1932
Medium: pencil, pen and ink, brush and ink, wash
Ownership: unknown



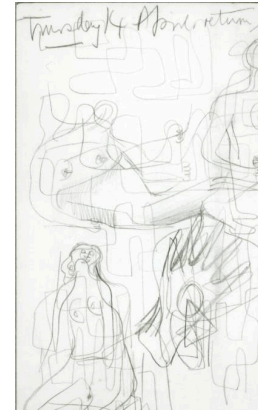
Object number: HMF 913
Classifications: Drawing
Title: Figure Drawing
Date: 1932
Medium: pen and ink, wash, brush and ink
Ownership: unknown



Object number: HMF 925
Classifications: Drawing
Title: Reclining Figures
Date: 1932
Medium: chalk, wash, pen and ink
Ownership: private collection, USA



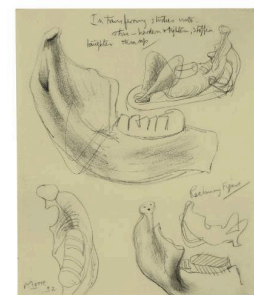
Object number: HMF 926
Classifications: Drawing
Title: Two Reclining Figures
Date: 1932
Medium: pen and ink, wash
Ownership: unknown



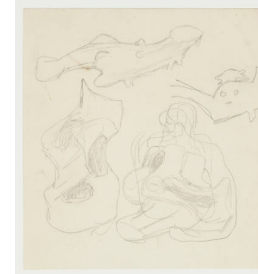
Object number: HMF 928
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 934
Classifications: Drawing
Title: Studies of Heads
Date: 1932
Medium: pen and ink, crayon, wash, chalk
Ownership: The Israel Museum; bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum



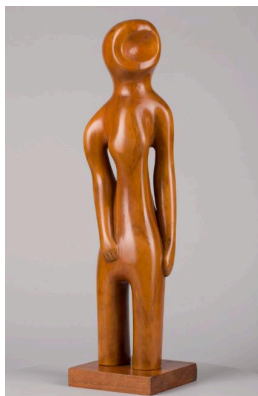
Object number: HMF 941
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil (part-rubbed and wetted)
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



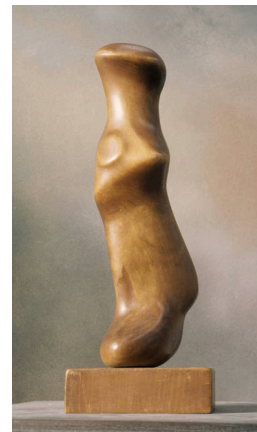
Object number: HMF 960
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



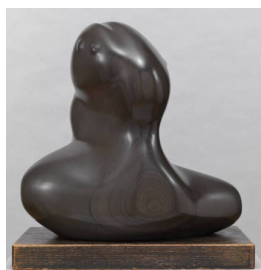
Object number: LH 105a
Classifications: Sculpture
Carving
Title: Head
Date: c.1931
Medium: Cumberland alabaster
Ownership: private collection



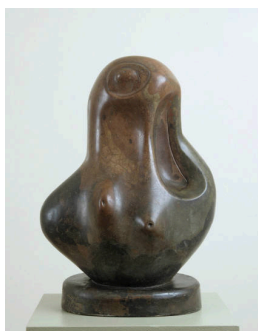
Object number: LH 113
Classifications: Sculpture
Carving
Title: Figure
Date: 1932
Medium: boxwood
Ownership: private collection, USA



Object number: LH 114
Classifications: Sculpture
Carving
Title: Figure
Date: 1932
Medium: beechwood
Ownership: unknown



Object number: LH 119
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: African wonderstone, wood base
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



Object number: LH 133
Classifications: Sculpture
Carving
Title: Composition
Date: 1933
Medium: carved concrete
Ownership: The British Council, London: purchased from the artist 1948



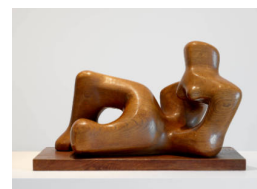
Object number: LH 164
Classifications: Sculpture
Carving
Title: Carving
Date: 1936
Medium: travertine marble
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



Object number: LH 166
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1936
Medium: brown Hornton stone
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1979



Object number: LH 174
Classifications: Sculpture
Carving
Title: Carving
Date: 1936
Medium: elmwood
Ownership: Fogg Art Museum, Harvard University, Cambridge, Massachusetts: gift of G. David Thompson in memory of his son G David Thompson Jr.



Object number: LH 175
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1936
Medium: elmwood
Ownership: Wakefield Museums and Arts: purchased by Wakefield Corporation with support from the Victoria and Albert Museum, Mr. E.C. Gregory and the Wakefield Permanent Art Fund, 1942



Object number: LH 179
Classifications: Sculpture
 Carving
Title: Sculpture
Date: 1937
Medium: Hopton Wood stone
Ownership: Metropolitan Museum of Art, New York: Bequest of Lydia Winston Malbin 1989



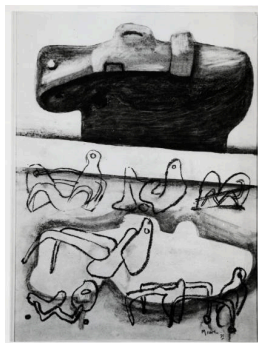
Object number: LH 189
Classifications: Sculpture
 Carving
Title: Stringed Figure
Date: 1938
Medium: lignum vitae and string
Ownership: unknown



Object number: HMF 1150
Classifications: Drawing
Title: Eleven Ideas for Sculpture: Reclining Figures
Date: 1935
Medium: pencil, crayon, watercolour, charcoal (rubbed and washed), brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired by exchange 1981



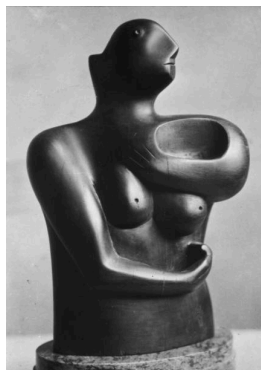
Object number: HMF 1150a
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figures
Date: 1935
Medium: crayon, pencil, charcoal, pen and ink, wash
Ownership: unknown



Object number: HMF 1153
Classifications: Drawing
Title: Drawing for Sculpture: Figures
Date: 1935
Medium: chalk, wash, brush and ink
Ownership: unknown



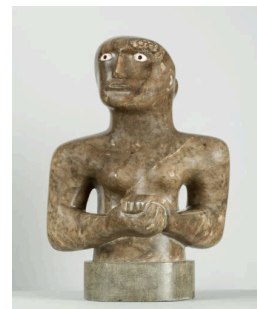
Object number: HMF 1155
Classifications: Drawing
Title: Three Ideas for Sculpture
Date: 1935
Medium: pencil, charcoal, crayon, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



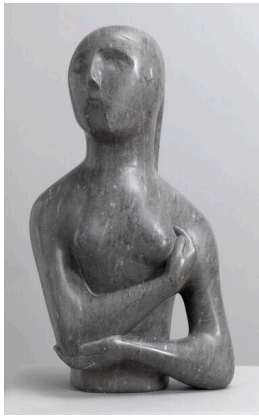
Object number: LH 80
Classifications: Sculpture
 Carving
Title: Figure
Date: 1930
Medium: ebony
Ownership: private collection



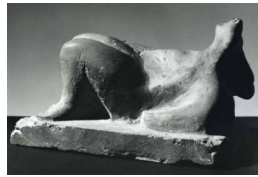
Object number: LH 88
Classifications: Sculpture
 Carving
Title: Head
Date: 1930
Medium: ironstone
Ownership: private collection



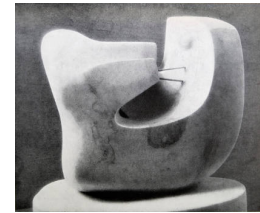
Object number: LH 93
Classifications: Sculpture
 Carving
Title: Girl with Clasped Hands
Date: 1930
Medium: Cumberland alabaster
Ownership: British Council Collection



Object number: LH 117
Classifications: Sculpture
 Carving
Title: Half Figure
Date: 1932
Medium: Armenian marble
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory



Object number: LH 120b
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1932
Medium: stone and carved concrete
Ownership: unknown



Object number: LH 147
Classifications: Sculpture
 Carving
Title: Carving
Date: 1934
Medium: stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné, 1944



Object number: LH 168
Classifications: Sculpture
 Carving
Title: Square Form
Date: 1936
Medium: brown Hornton stone
Ownership: private collection



Object number: HMF 1023
Classifications: Drawing
Title: Reclining Forms
Date: c.1933
Medium: wash, brush and ink, charcoal
Ownership: private collection, Canada



Object number: HMF 1026
Classifications: Drawing
Title: Reclining Figure
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1028
Classifications: Drawing
Title: Reclining Figures
Date: c.1933
Medium: pencil, watercolour
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1033
Classifications: Drawing
Title: Studies for Reclining Figures
Date: 1933
Medium: pencil
Ownership: unknown



Object number: HMF 1040
Classifications: Drawing
Title: Two Figures Entwined
Date: c.1933
Medium: charcoal, pen and ink
Paper Support: very lightweight Japon laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1043

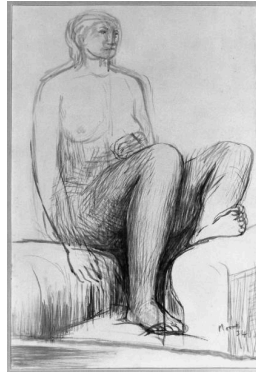
Classifications: Drawing

Title: Reclining Nude

Date: 1933

Medium: charcoal, pen and ink, wash

Ownership: unknown



Object number: HMF 1048

Classifications: Drawing

Title: Seated Figure

Date: c.1933

Medium: pencil, pen and ink, wash, brush and ink

Ownership: private collection, UK



Object number: HMF 1055

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1933-35

Medium: pencil, pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1057

Classifications: Drawing

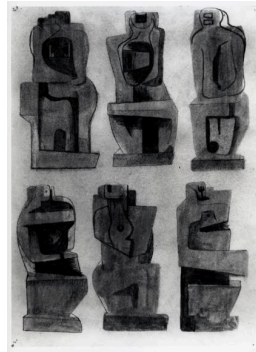
Title: Ideas for Sculpture

Date: 1933-35

Medium: pencil, pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1078

Classifications: Drawing

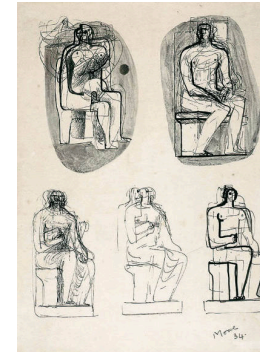
Title: Ideas for Seated Stone Figures

Date: 1934

Medium: pen and ink, charcoal, wash

Paper Support: wove

Ownership: Chazen Museum of Art, University of Wisconsin-Madison: Terese and Alvin S. Lane Collection 2012.54.38.1



Object number: HMF 1080

Classifications: Drawing

Title: Five Seated Figures

Date: 1934

Medium: wash, pen and ink

Ownership: The Israel Museum, Jerusalem: gift of Mrs Charlotte Bergman to the American Friends of the Israel Museum, 1985



Object number: HMF 1102

Classifications: Drawing

Title: Studies for Several-Piece Compositions and Wood Carvings

Date: 1934

Medium: crayon (part -rubbed)

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1108

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934

Medium: pencil, chalk

Ownership: private collection, Munich



Object number: HMF 961

Classifications: Drawing

Title: Ideas for Sculpture:

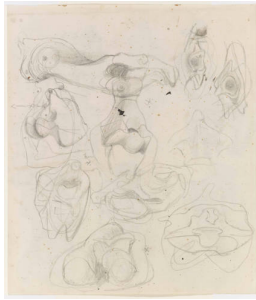
Transformation Drawing

Date: 1932

Medium: pencil, collage

Paper Support: cream

Ownership: The Henry Moore Foundation: gift of the artist 1977



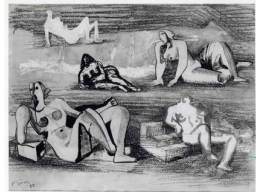
Object number: HMF 970
Classifications: Drawing
Title: Ideas for Sculpture: Transformation of Bones
Date: 1932
Medium: collage, pencil
Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 979
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: 1932
Medium: pencil
Ownership: The Henry Moore Foundation: acquired 2005



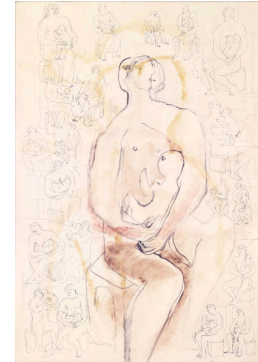
Object number: HMF 983
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: brush and ink
Ownership: Arts Council Collection, South Bank Centre, London



Object number: HMF 1002
Classifications: Drawing
Title: Montage of Ideas for Sculpture
Date: c.1933
Medium: pencil, pen and ink, chalk, wash, collage
Ownership: private collection, UK



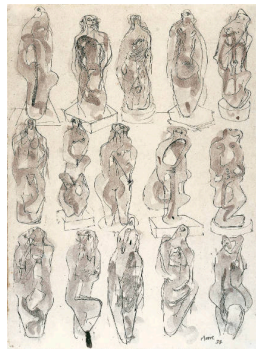
Object number: HMF 1005a
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933
Medium: pen and ink, brush and ink, watercolour, wash
Ownership: unknown



Object number: HMF 1006
Classifications: Drawing
Title: Mother and Child Studies
Date: 1933
Medium: watercolour, charcoal, pencil, pen and ink
Paper Support: off-white medium-weight wove
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection



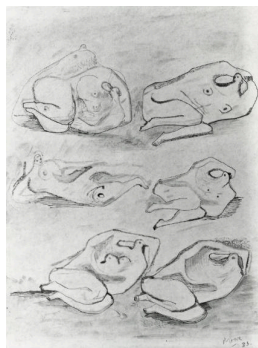
Object number: HMF 1009
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1933
Medium: wash, watercolour, pen and ink
Ownership: private collection, UK



Object number: HMF 1018
Classifications: Drawing
Title: Fifteen Standing Figures
Date: 1933
Medium: wash, pen and ink
Ownership: The Israel Museum; gift of Charlotte Bergman, New York and Jerusalem, to American Friends of the Israel Museum



Object number: HMF 1020
Classifications: Drawing
Title: Ideas for Bronze or Terracotta Figures
Date: 1933
Medium: pen and ink, wash
Ownership: private collection, USA



Object number: HMF 1022

Classifications: Drawing

Title: Six Reclining Figures

Date: 1933

Medium: pencil, chalk, wash, pen and ink

Ownership: Art Gallery of Ontario, Toronto: Purchase, 1974



Object number: HMF 1036

Classifications: Drawing

Title: Ideas for Metal Sculpture

Date: c.1933

Medium: brush and wash

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1042

Classifications: Drawing

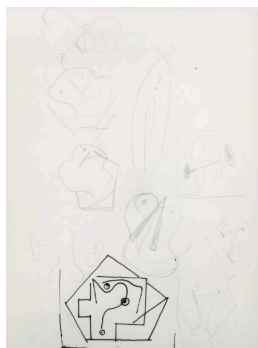
Title: Seated Figure

Date: 1933

Medium: pencil, brush and ink, pen and ink, watercolour

Paper Support: off-white lightweight wove

Ownership: The Henry Moore Foundation: purchased 1995



Object number: HMF 1058

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1933-35

Medium: pencil, pen and ink

Paper Support: wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1086

Classifications: Drawing

Title: Studies for Sculpture

Date: 1934

Medium: charcoal (rubbed and washed), pencil

Ownership: The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange)



Object number: HMF 1087

Classifications: Drawing

Title: Reclining Form

Date: 1934

Medium: pencil, chalk, wash, pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1089

Classifications: Drawing

Title: Studies for Recumbent Figures

Date: 1934

Medium: chalk, pen and ink, brush and ink, wash

Ownership: Art Gallery of Ontario, Toronto: gift from the Junior Women's Committee Fund 1961



Object number: HMF 1092

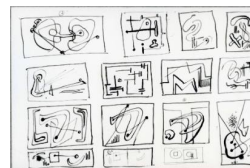
Classifications: Drawing

Title: Drawing for Construction

Date: 1934

Medium: pencil, pen and ink, crayon, chalk, wash

Ownership: unknown



Object number: HMF 1109

Classifications: Drawing

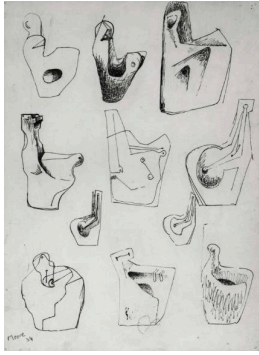
Title: Ideas for Relief Sculpture

Date: 1934

Medium: pen and ink, pencil

Paper Support: off-white lightweight wove

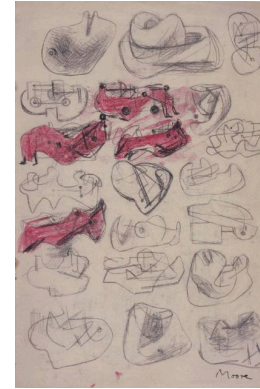
Ownership: The Henry Moore Foundation: gift of the artist 1977



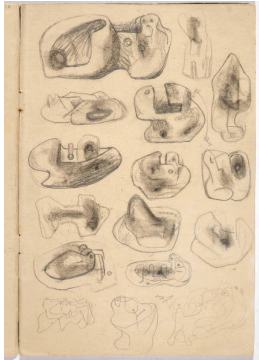
Object number: HMF 1112
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1122
Classifications: Drawing
Title: Twelve Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



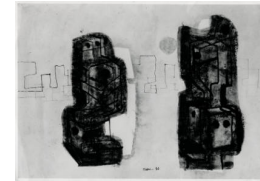
Object number: HMF 1123
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: crayon, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1129
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: chalk (rubbed), pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



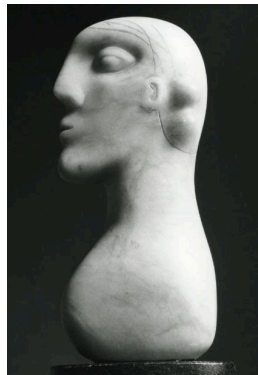
Object number: HMF 1131
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



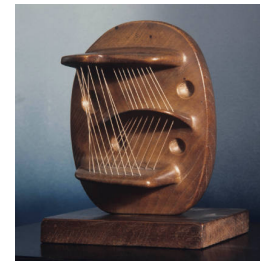
Object number: HMF 1154
Classifications: Drawing
Title: Drawing for Sculpture: Two Forms
Date: 1935
Medium: chalk, wash, pen and ink
Ownership: private collection, UK



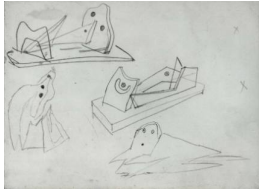
Object number: HMF 1158
Classifications: Drawing
Title: Study for Sculpture
Date: 1935
Medium: pen and ink, chalk, pencil, watercolour, wash
Paper Support: unrecorded paper
Ownership: unknown



Object number: LH 76
Classifications: Sculpture
Carving
Title: Head
Date: c.1930
Medium: alabaster
Ownership: private collection



Object number: LH 188
Classifications: Sculpture
Carving
Title: Head
Date: 1938
Medium: elmwood and string
Ownership: The National Trust, 2 Willow Road; bequeathed to the National Trust by Ernő Goldfinger and Ursula Ruth Blackwell, Mrs Ernő Goldfinger



Object number: HMF 1111
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



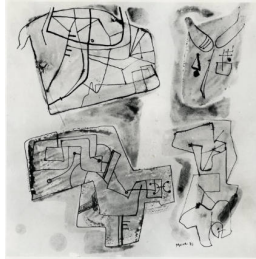
Object number: HMF 1144
Classifications: Drawing
Title: Figure Studies
Date: 1935
Medium: pencil, wash, brush and ink
Ownership: unknown



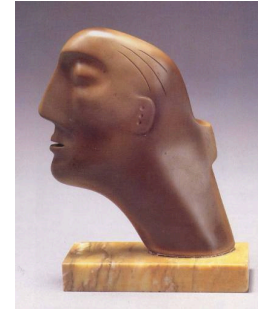
Object number: HMF 1149
Classifications: Drawing
Title: Reclining Figure
Date: 1935
Medium: pencil, chalk, wash, brush and ink
Paper Support: off-white medium-weight wove
Ownership: private collection, London



Object number: HMF 1152
Classifications: Drawing
Title: Designs for Sculpture
Date: 1935
Medium: crayon, chalk, wash, brush and ink
Ownership: Trustees of the Cecil Higgins Art Gallery (The Higgins Bedford)



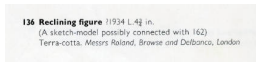
Object number: HMF 1157
Classifications: Drawing
Title: Four Square Forms
Date: 1935
Medium: pen and ink, wash
Ownership: private collection, UK



Object number: LH 87
Classifications: Sculpture
Carving
Title: Head
Date: 1930
Medium: ironstone
Ownership: private collection



Object number: LH 109
Classifications: Sculpture
Carving
Title: Girl
Date: 1931
Medium: Ancaster stone
Ownership: The Trustees of the Tate Gallery, London: purchased 1952 with assistance of the Knapping Fund



Object number: LH 136
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: c.1934
Medium: terracotta
Ownership: unknown



Object number: LH 89
Classifications: Sculpture
Carving
Title: Head
Date: 1930
Medium: slate
Ownership: unknown



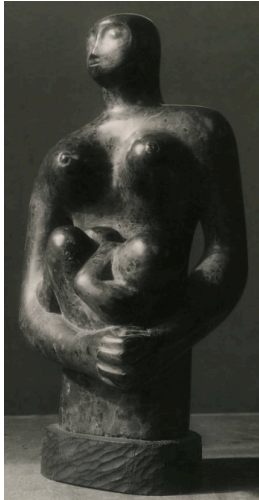
Object number: LH 90
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1930
Medium: Corsehill stone
Ownership: unknown



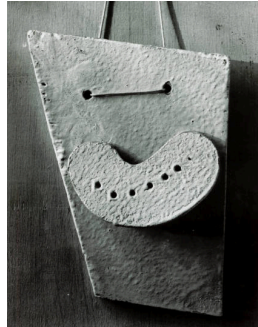
Object number: LH 94
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1930
Medium: Ancaster stone
Ownership: Detroit Institute of Arts: Founders Society Purchase, Friends of Modern Art Fund



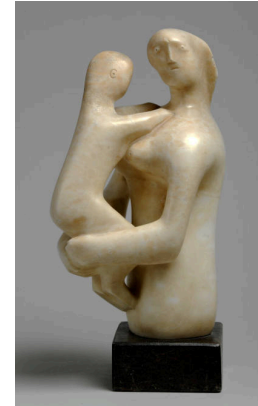
Object number: LH 106
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1931
Medium: sycamore wood
Ownership: unknown



Object number: LH 107
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1931
Medium: verde di Prato
Ownership: private collection, Canada



Object number: LH 118
Classifications: Sculpture
 Carving
Title: Relief
Date: 1932
Medium: wood and gesso
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



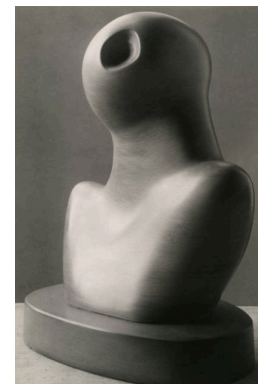
Object number: LH 126
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1932
Medium: white alabaster
Ownership: Leeds Museum and Art Gallery (City Art Gallery): accepted by HM government in lieu of inheritance tax and allocated in 1998



Object number: LH 127
Classifications: Sculpture
 Carving
Title: Figure
Date: 1932
Medium: lignum vitae
Ownership: University of Michigan Museum of Art, Museum Purchase, 1953/1.27



Object number: LH 129
Classifications: Sculpture
 Summary
Title: Seated Figure
Date: c.1932
Medium: terracotta
Ownership: unknown



Object number: LH 130
Classifications: Sculpture
 Carving
Title: Head and Shoulders
Date: 1933
Medium: African wonderstone
Ownership: unknown



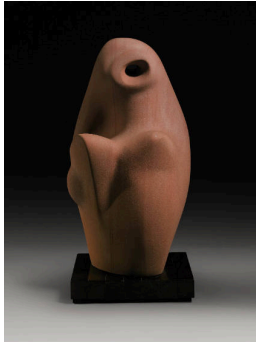
Object number: LH 153
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1934
Medium: Pynkado wood
Ownership: The Museum of Modern Art, New York: purchase Sir Michael Sadler Fund, 1937



Object number: LH 170a
Classifications: Sculpture
Carving
Title: Head
Date: 1936
Medium: Corsham stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



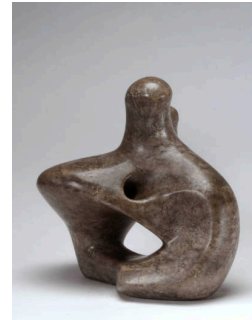
Object number: LH 182a
Classifications: Sculpture
Carving
Title: Head
Date: 1937
Medium: green serpentine
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 138
Classifications: Sculpture
Carving
Title: Figure
Date: 1933-34
Medium: Corsehill stone
Ownership: unknown



Object number: LH 151
Classifications: Sculpture
Carving
Title: Head and Ball
Date: 1934
Medium: Cumberland alabaster on Hornton stone base
Ownership: The Henry Moore Foundation: acquired 1992



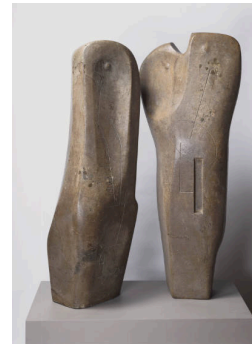
Object number: LH 156
Classifications: Sculpture
Carving
Title: Carving
Date: 1935
Medium: Cumberland alabaster
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC; Gift of Joseph H. Hirshhorn, 1966



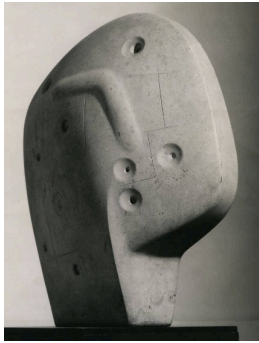
Object number: LH 159
Classifications: Sculpture
Carving
Title: Carving
Date: 1935
Medium: African wood
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966



Object number: LH 169
Classifications: Sculpture
Carving
Title: Carving
Date: 1936
Medium: brown Hornton stone
Ownership: private collection



Object number: LH 170
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1936
Medium: Hornton stone
Ownership: Philadelphia Museum of Art: gift of Mrs H Gates Lloyd



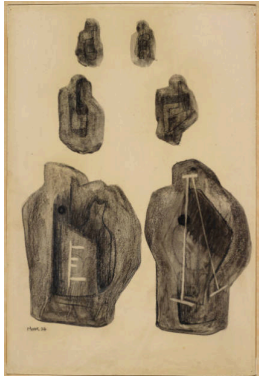
Object number: LH 177
Classifications: Sculpture
 Carving
Title: Head
Date: 1937
Medium: Hopton Wood stone
Ownership: private collection



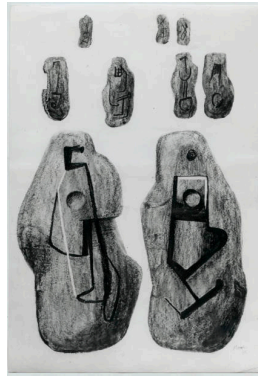
Object number: LH 191
Classifications: Sculpture
 Carving
Title: Recumbent Figure
Date: 1938
Medium: green Hornton stone
Ownership: The Trustees of the Tate Gallery, London: presented by the Contemporary Arts Society, 1939



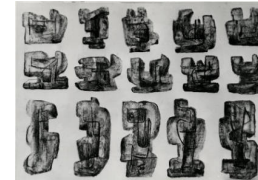
Object number: HMF 1159
Classifications: Drawing
Title: Studies for Sculpture
Date: 1935
Medium: brush and ink
Paper Support: off-white medium-weight wove
Ownership: The Board of Trustees of the Victoria and Albert Museum, London



Object number: HMF 1164
Classifications: Drawing
Title: Ideas for Stone Carving
Date: c.1934
Medium: chalk, crayon, wash
Ownership: Arts Council Collection, South Bank Centre, London



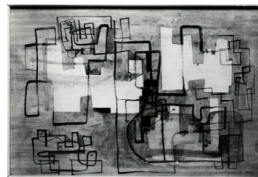
Object number: HMF 1165
Classifications: Drawing
Title: Ideas for Stone Carving
Date: c.1935
Medium: chalk, wash
Ownership: private collection, UK



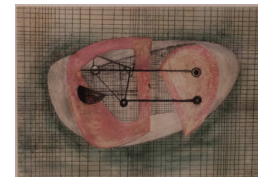
Object number: HMF 1167
Classifications: Drawing
Title: Ideas for Stone Carving
Date: 1935
Medium: pencil, crayon, chalk, wash
Ownership: unknown



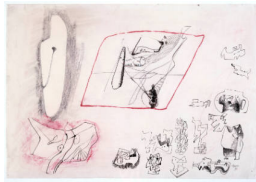
Object number: HMF 1169
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1935
Medium: pen and ink, chalk, wash
Ownership: unknown



Object number: HMF 1172
Classifications: Drawing
Title: Abstract Drawing
Date: 1935
Medium: pen and ink, chalk, wash
Ownership: unknown



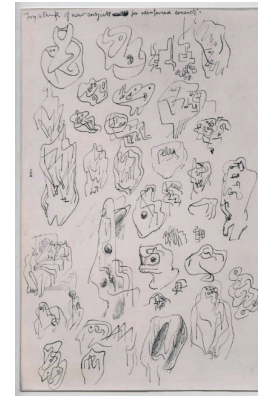
Object number: HMF 1177
Classifications: Drawing
Title: Abstract Form
Date: 1935
Medium: pen and ink, chalk, watercolour
Ownership: private collection, USA



Object number: HMF 1180
Classifications: Drawing
Title: Sculptural Ideas
Date: 1935
Medium: pen and ink, chalk (rubbed)
Ownership: private collection, UK



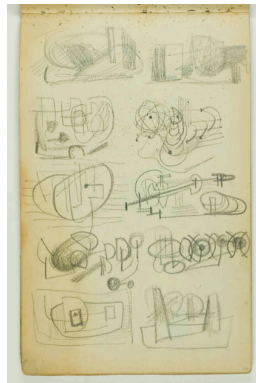
Object number: HMF 1182 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



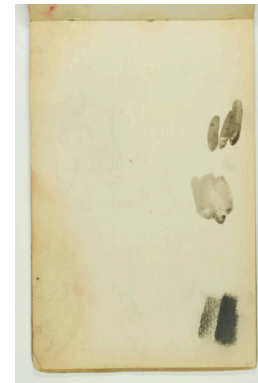
Object number: HMF 1184 verso
Classifications: Drawing
Title: Ideas for Concrete Sculpture
Date: 1935
Medium: pencil, pen and ink
Ownership: private collection, UK



Object number: HMF 1186
Classifications: Drawing
Title: Reclining Figures
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



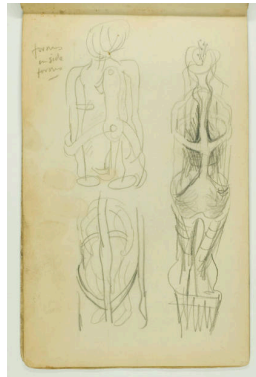
Object number: HMF 1199
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



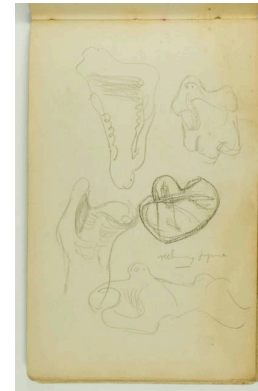
Object number: HMF 1212
Classifications: Drawing
Title: (blank)
Date: c.1935
Medium: ink, pastel
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1212 verso
Classifications: Drawing
Title: Bone Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



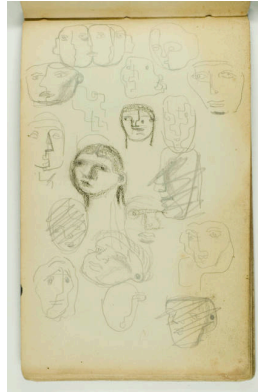
Object number: HMF 1226
Classifications: Drawing
Title: Internal/External Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1226 verso
Classifications: Drawing
Title: Reclining Figure, Bone Forms
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



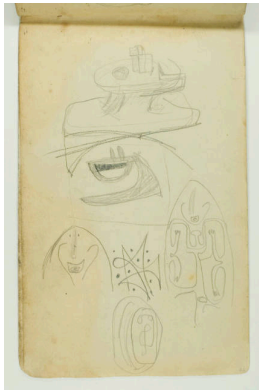
Object number: HMF 1229
Classifications: Drawing
Title: Square Forms
Date: c.1935
Medium: pen and ink, chalk (part washed)
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1230 verso
Classifications: Drawing
Title: Faces and Head Studies
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1231 verso
Classifications: Drawing
Title: Head Studies
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1235
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1237
Classifications: Drawing
Title: Reclining Figures
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



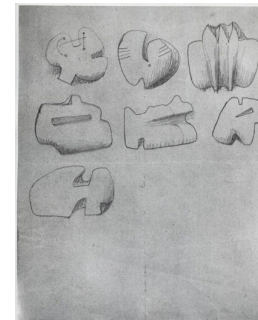
Object number: HMF 1248
Classifications: Drawing
Title: Ideas for Metal Sculpture
Date: 1936
Medium: pen and ink, chalk, wash
Paper Support: J.Whatman wove
Ownership: private collection, UK



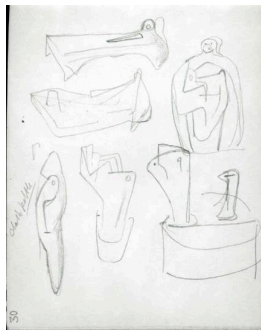
Object number: HMF 1264
Classifications: Drawing
Title: Drawing
Date: 1936
Medium: wash, chalk, brush and ink
Paper Support: J. Whatman with watermark
Ownership: The Henry Moore Foundation: gift of the artist 1977



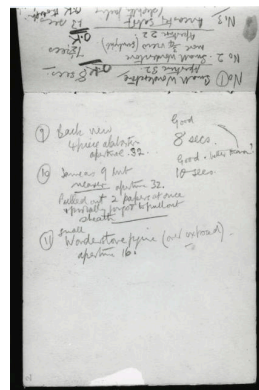
Object number: HMF 1270
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1936-37
Medium: pencil
Ownership: unknown



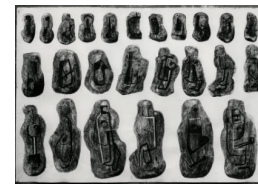
Object number: HMF 1273
Classifications: Drawing
Title: Ideas for Stone Sculpture
Date: 1936
Medium: pencil
Ownership: unknown



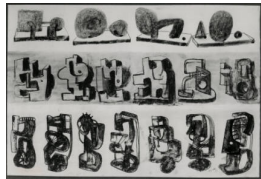
Object number: HMF 34
(15) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



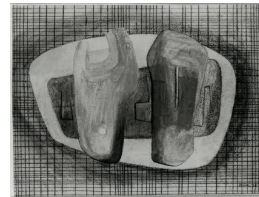
Object number: HMF 34
(1) verso
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



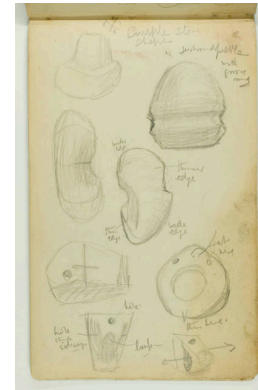
Object number: HMF
 1166
Classifications: Drawing
Title: Ideas for Stone Carving
Date: 1935
Medium: pencil, crayon, chalk,
 wash
Ownership: unknown



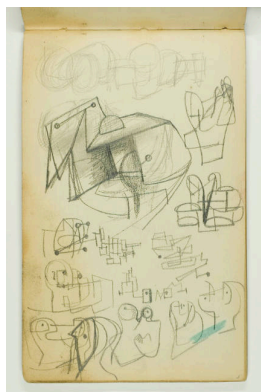
Object number: HMF
 1168
Classifications: Drawing
Title: Studies for Sculpture
Date: 1935
Medium: chalk, wash, pencil
Ownership: unknown



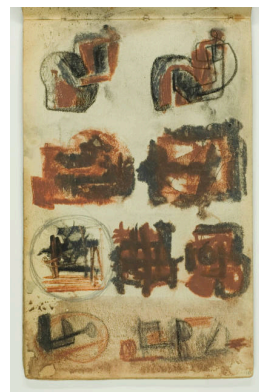
Object number: HMF
 1177a
Classifications: Drawing
Title: Sculptural Forms
Date: 1935
Medium: wash, chalk
Ownership: unknown



Object number: HMF
 1191 verso
Classifications: Drawing
Title: Simple Stone Shapes
Date: c.1935
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1194
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1203
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk (part
 washed), watercolour
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1217
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 1217 verso
Classifications: Drawing
Title: Bone Form: Draped Reclining Figure
Date: c.1935
Medium: pencil, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1218 verso
Classifications: Drawing
Title: Bone Forms: Reclining Figure
Date: c.1935
Medium: pencil, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1219
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



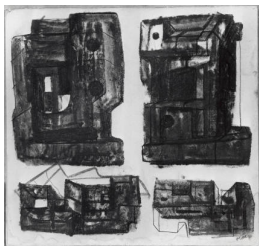
Object number: HMF 1221
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



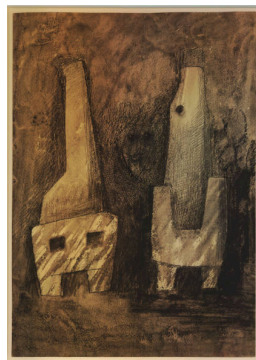
Object number: HMF 1234
Classifications: Drawing
Title: Animal Head
Date: 1935
Medium: pencil, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1236
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



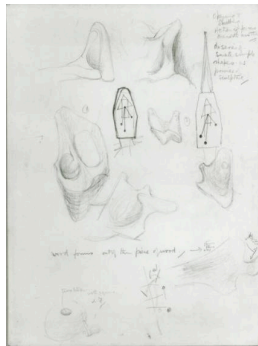
Object number: HMF 1241
Classifications: Drawing
Title: Square Forms
Date: 1936
Medium: crayon, pastel, watercolour, wash, pen and ink
Ownership: unknown



Object number: HMF 1254
Classifications: Drawing
Title: Two Upright Forms
Date: 1936
Medium: pen and ink, wax crayon, crayon, wash, charcoal (rubbed)
Paper Support: cream heavyweight wove
Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



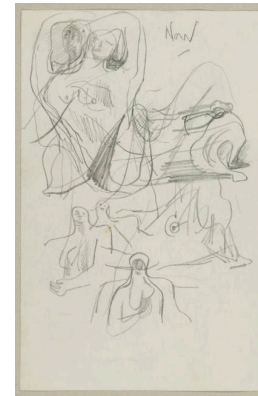
Object number: HMF 818 verso
Classifications: Drawing
Title: Studies of Heads
Date: 1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 943
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



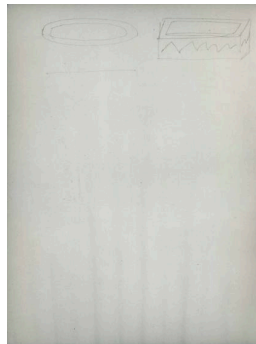
Object number: HMF 961
verso
Classifications: Drawing
Title: Ideas for Sculpture:
 Transformation Drawings
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1032 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1033 **verso**
Classifications: Drawing
Title: Studies for Reclining
 Figures
Date: 1933
Medium: pencil
Ownership: unknown



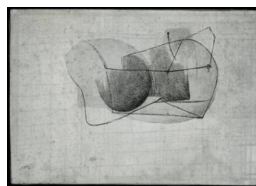
Object number: HMF
 1062 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pen and ink, pencil
Paper Support: wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



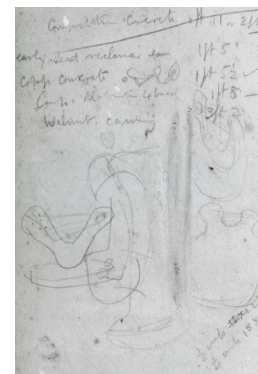
Object number: HMF
 1063 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pen and ink, pencil
Paper Support: wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1116 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: crayon, pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



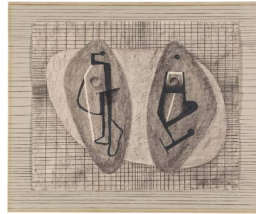
Object number: HMF
 1161a
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1935
Medium: crayon, wash
Paper Support: heavyweight
 cartridge
Ownership: unknown



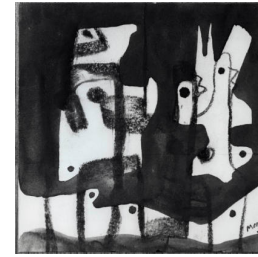
Object number: HMF
 1168a
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil
Paper Support: cream
 medium-weight card
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



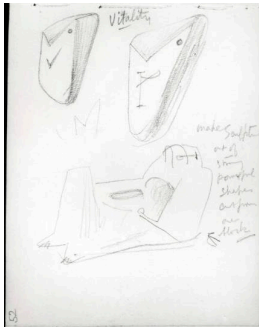
Object number: HMF 1170
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1935
Medium: pen and ink, chalk, crayon, wash
Paper Support: cream machine wove
Ownership: unknown



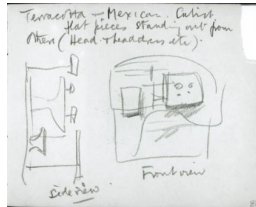
Object number: HMF 1175
Classifications: Drawing
Title: Abstract Form Drawing
Date: 1935
Medium: chalk, charcoal, wash
Ownership: Tate: Purchased 1959



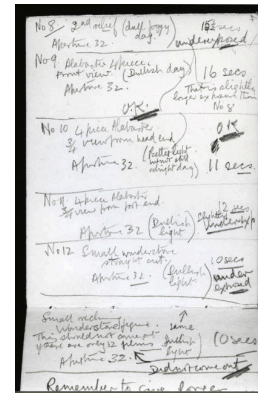
Object number: HMF 1265
Classifications: Drawing
Title: Two White Forms: Red Background
Date: 1937
Medium: chalk, watercolour
Ownership: unknown



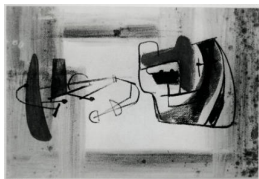
Object number: HMF 34 (26) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (9) verso
Classifications: Drawing
Title: Designs for Terracotta Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



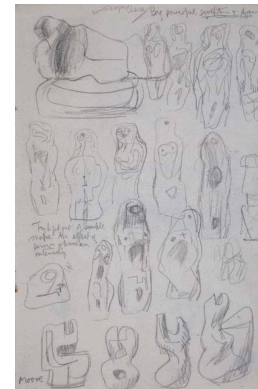
Object number: HMF 34 (2) verso
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



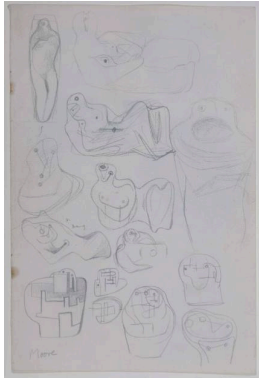
Object number: HMF 1178
Classifications: Drawing
Title: Abstract Form
Date: 1935
Medium: chalk, wash
Ownership: unknown



Object number: HMF 1181
Classifications: Drawing
Title: Studies for Metal Sculpture
Date: 1935
Medium: chalk, charcoal, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980



Object number: HMF 1182
Classifications: Drawing
Title: Simple Shapes
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



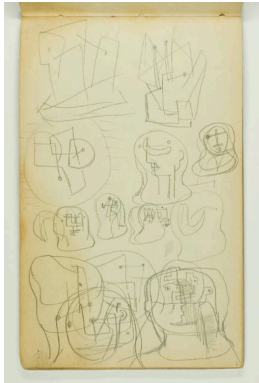
Object number: HMF 1187
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



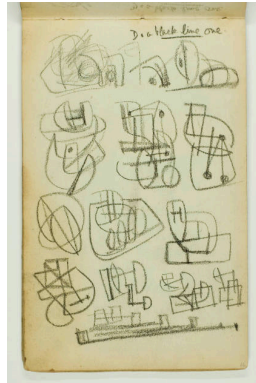
Object number: HMF 1190 verso
Classifications: Drawing
Title: Ideas for Hollowed-out Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1193
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



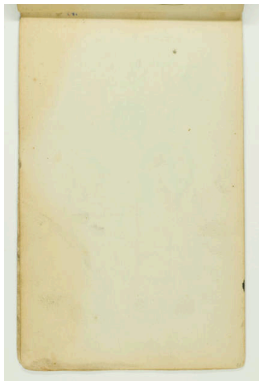
Object number: HMF 1195
Classifications: Drawing
Title: Head Studies
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



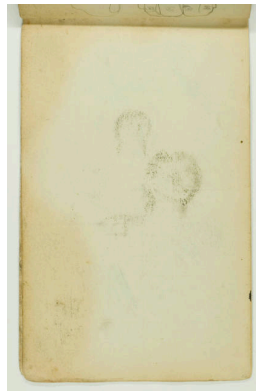
Object number: HMF 1205
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



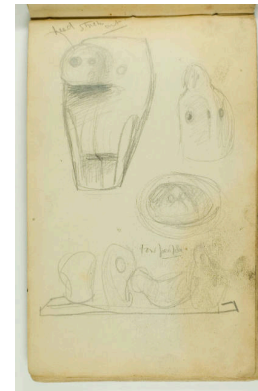
Object number: HMF 1222
Classifications: Drawing
Title: Bone Form
Date: c.1935
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



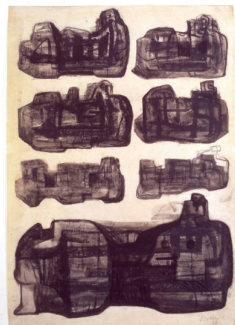
Object number: HMF 1230
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



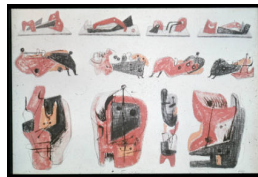
Object number: HMF 1231
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



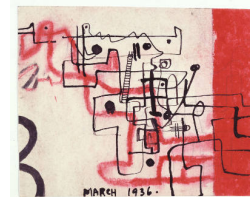
Object number: HMF 1233 verso
Classifications: Drawing
Title: Four Piece Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1242
Classifications: Drawing
Title: Square Form Reclining Figures
Date: 1936
Medium: chalk, brush and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



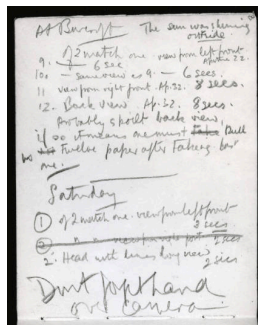
Object number: HMF 1246
Classifications: Drawing
Title: Ideas for Metal Sculpture
Date: 1936
Medium: pen and ink, wax crayon, chalk, wash
Ownership: private collection



Object number: HMF 1267
Classifications: Drawing
Title: Sculptural Motive
Date: c.1936
Medium: pencil, pen and ink, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



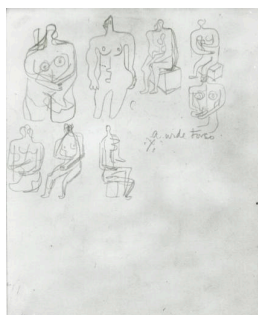
Object number: HMF 1274
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, crayon, watercolour
Paper Support: cream lightweight card
Ownership: The Henry Moore Foundation: gift of the artist 1977



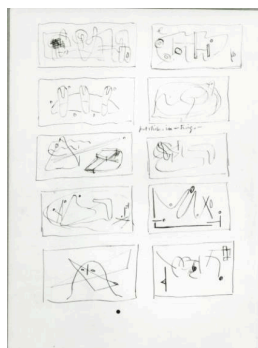
Object number: HMF 34 (4) verso
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



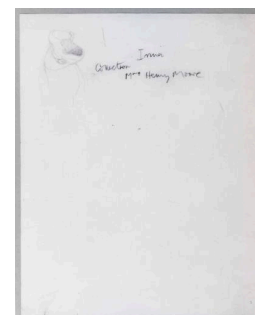
Object number: HMF 819 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 826 verso
Classifications: Drawing
Title: Studies of Seated Figures
Date: c.1930-31
Medium: indelible pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



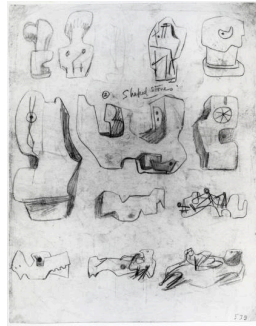
Object number: HMF 949 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1932
Medium: pen and ink
Paper Support: off-white lightweight wove watermarked BASINGWERK PARCHMENT
Ownership: The Henry Moore Foundation: gift of the artist 1977



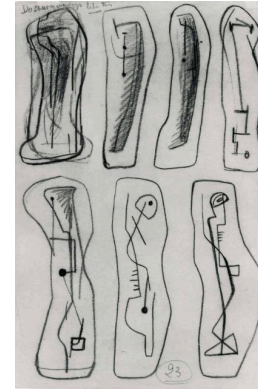
Object number: HMF 975 verso
Classifications: Drawing
Title: Study of a Lobster Claw
Date: 1932
Medium: pencil
Paper Support: toned medium-weight wove
Ownership: private collection, UK



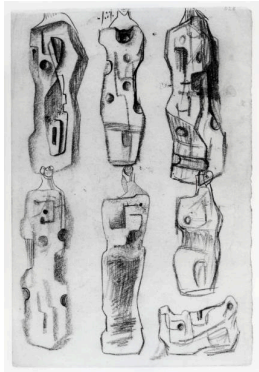
Object number: HMF 1026 verso
Classifications: Drawing
Title: Reclining Figures
Date: c.1933
Medium: crayon, carbon outline, pencil
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



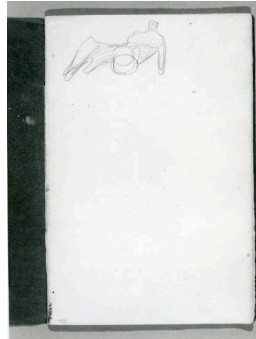
Object number: HMF 1106 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Ownership: unknown



Object number: HMF 1119 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: conté crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



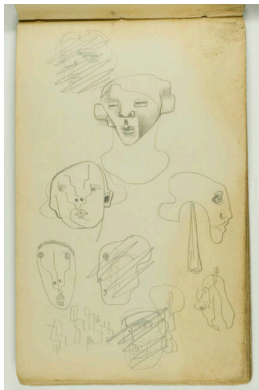
Object number: HMF 1125 verso
Classifications: Drawing
Title: Seven Ideas for Sculpture: Vertical Forms
Date: 1934
Medium: pencil, crayon
Paper Support: cream lightweight wove
Ownership: unknown



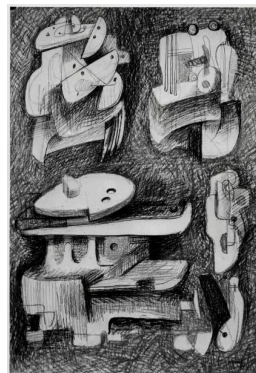
Object number: HMF 1134 verso
Classifications: Drawing
Title: Idea for Sculpture: Reclining Figure
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1135 verso
Classifications: Drawing
Title: Ideas for Sculpture: Study for 'Mother and Child' Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1232 verso
Classifications: Drawing
Title: Head Studies
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1304
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil, crayon, chalk
Ownership: unknown



Object number: HMF 1305
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: crayon, pencil, chalk
Ownership: Peggy Guggenheim Collection, Venice



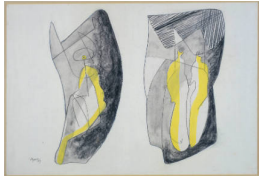
Object number: HMF 1316
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1937
Medium: watercolour, chalk
Ownership: unknown



Object number: HMF 1321
Classifications: Drawing
Title: Seventeen Ideas for Metal Sculpture
Date: 1937
Medium: pencil, pastel (washed), pen and ink, gouache, watercolour
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1325
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1937
Medium: chalk, watercolour, gouache
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



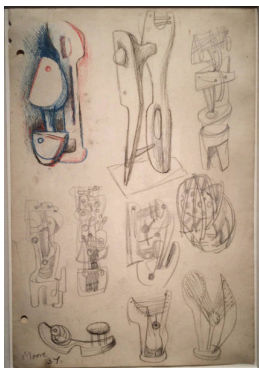
Object number: HMF 1327
Classifications: Drawing
Title: Drawing for Sculpture: Two Forms
Date: 1937
Medium: pencil, charcoal, chalk, wash, crayon, gouache
Ownership: private collection, UK



Object number: HMF 1331
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1333
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: crayon
Ownership: unknown



Object number: HMF 1337
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil, chalk
Ownership: private collection, Switzerland



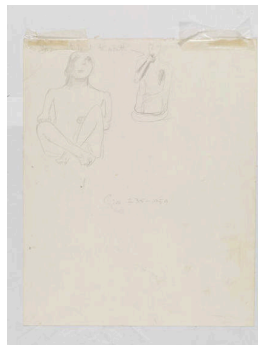
Object number: HMF 882 verso
Classifications: Drawing
Title: Ideas for Sculpture: Wood Idea
Date: 1931
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 795 verso
Classifications: Drawing
Title: Three Reclining Figures
Date: 1930
Medium: crayon, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



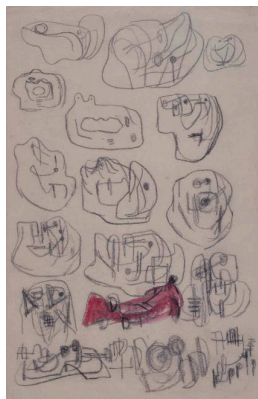
Object number: HMF 829
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-31
Medium: indelible pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



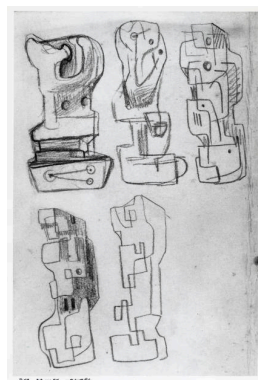
Object number: HMF 868
verso
Classifications: Drawing
Title: Seated Figure and Half-
Figure
Date: 1931
Medium: pencil
Paper Support: off-white
medium-weight wove
Ownership: The Board of
Trustees of the Victoria and
Albert Museum, London



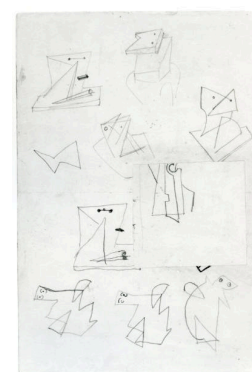
Object number: HMF 973
verso
Classifications: Drawing
Title: Transformation Drawing
and Study for 'Composition'
Date: 1932
Medium: pencil, chalk, collage
Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



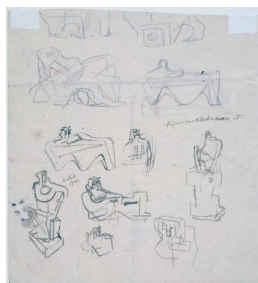
Object number: HMF
1115 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: watercolour wash,
crayon
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1118 **verso**
Classifications: Drawing
Title: Five Ideas for Sculpture
Date: 1934
Medium: pencil, chalk
Paper Support: cream
lightweight wove
Ownership: Art Gallery of
Ontario, Toronto: gift of Henry
Moore 1974



Object number: HMF
1136 **verso**
Classifications: Drawing
Title: Ideas for Wood
Constructions
Date: 1934
Medium: pencil, collage
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



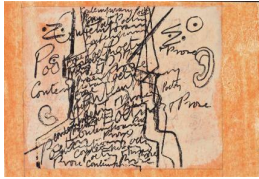
Object number: HMF
1147 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pen and ink, chalk
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



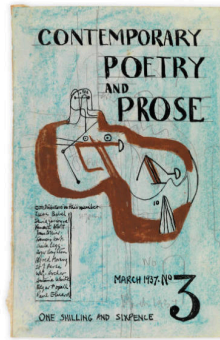
Object number: HMF
1340 **verso**
Classifications: Drawing
Title: Ideas for Drawings
Date: 1937
Medium: pencil, crayon, chalk
(part-rubbed and washed)
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



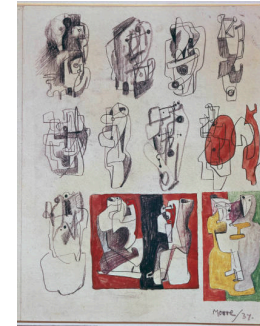
Object number: HMF
1344
Classifications: Drawing
Title: Ideas for Drawings
Date: 1937
Medium: pencil (part-rubbed),
crayon, pen and ink
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



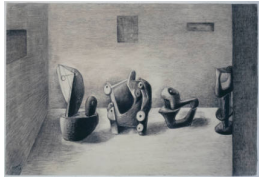
Object number: HMF 1346
Classifications: Drawing
Title: Cover Design for Contemporary Poetry and Prose
Date: c.1937
Medium: pencil, pen and ink, gouache, pastel (washed)
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1353
Classifications: Drawing
Title: Cover Design for Contemporary Poetry and Prose
Date: 1937
Medium: pencil, pen and ink, pastel (washed), gouache
Ownership: private collection, UK



Object number: HMF 1364
Classifications: Drawing
Title: Thirteen Ideas for Sculpture
Date: 1937
Medium: pencil, chalk, watercolour
Ownership: unknown



Object number: HMF 1374
Classifications: Drawing
Title: Ideas for Sculpture in a Setting
Date: 1938
Medium: charcoal (washed), ink wash, chalk
Paper Support: heavyweight wove
Ownership: private collection, UK



Object number: HMF 1377
Classifications: Drawing
Title: Figures with Architecture
Date: 1938
Medium: pencil, crayon, watercolour, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



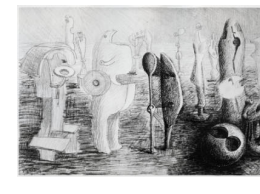
Object number: HMF 1378
Classifications: Drawing
Title: Sculptural Ideas, Hollow Form
Date: 1938
Medium: chalk, watercolour, pen and ink
Ownership: Art Gallery of New South Wales, Sydney: gift of the Contemporary Art Society, Sydney 1948



Object number: HMF 1379
Classifications: Drawing
Title: Four Forms
Date: 1938
Medium: chalk, crayon, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: purchased 1959



Object number: HMF 1381
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1938
Medium: chalk (part washed), crayon, watercolour
Ownership: The Henry Moore Foundation: acquired 2009



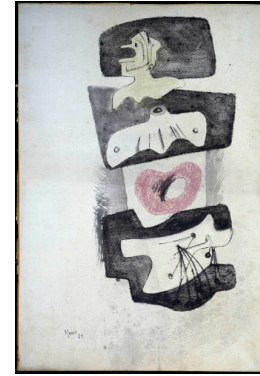
Object number: HMF 1383
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1938
Medium: pen and ink, chalk, pencil
Ownership: unknown



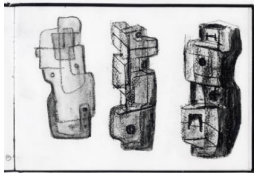
Object number: HMF 1389
Classifications: Drawing
Title: Heads
Date: 1938
Medium: pencil, coloured crayon, wax crayon, pastel, watercolour wash, pen and ink, ballpoint pen
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



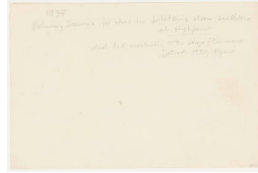
Object number: HMF 1301
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil, coloured pencil
Ownership: unknown



Object number: HMF 1303a
Classifications: Drawing
Title: Studies for Sculpture
Date: 1937
Medium: chalk, watercolour
Ownership: unknown



Object number: HMF 1280 verso
Classifications: Drawing
Title: Three Square Forms
Date: 1936
Medium: chalk (part washed)
Paper Support: textured off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1397 verso
Classifications: Drawing
Title: (inscription)
Date: 1938
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1405
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1938
Medium: pen and ink, pencil
Ownership: unknown



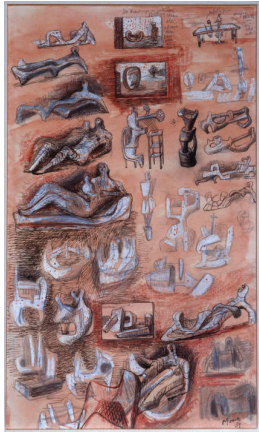
Object number: HMF 1410
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, watercolour wash, charcoal, conté crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1432
Classifications: Drawing
Title: Ideas for Sculpture: Sheet of Studies
Date: 1939
Medium: pencil, crayon, watercolour, pen and ink
Paper Support: cream lightweight wove
Ownership: Art Institute of Chicago: gift of Mrs Potter Palmer



Object number: HMF 1436
Classifications: Drawing
Title: Heads
Date: 1939
Medium: pen and ink, crayon
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection



Object number: HMF 1437

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1939

Medium: pencil, pen and ink, crayon, watercolour

Ownership: unknown



Object number: HMF 1444a

Classifications: Drawing

Title: Standing Figures: Ideas for Sculpture

Date: 1939

Medium: pencil, wax crayon, watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 1448

Classifications: Drawing

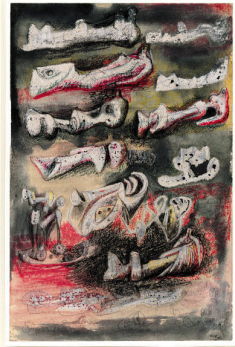
Title: Ideas for Sculpture: Reclining Figures

Date: 1939

Medium: pencil, wax crayon, wash, pen and ink

Paper Support: cream medium-weight wove

Ownership: private collection, UK



Object number: HMF 1453

Classifications: Drawing

Title: Studies for Sculpture

Date: 1939

Medium: pencil, wax crayon, watercolour, pen and ink, crayon

Ownership: Trustees of the Cecil Higgins Art Gallery (The Higgins Bedford)



Object number: HMF 1464

Classifications: Drawing

Title: Spanish Prisoner

Date: 1939

Medium: charcoal, wax crayon, chalk, watercolour wash

Paper Support: medium to heavyweight wove

Ownership: private collection, UK



Object number: HMF 1470

Classifications: Drawing

Title: Projects for Sculpture

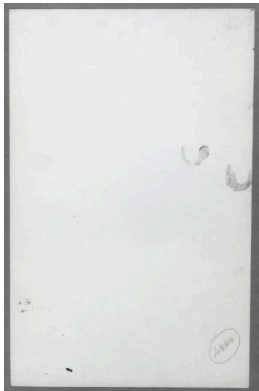
Date: c.1939

Medium: pencil, pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist

1977



Object number: HMF 1470a verso

Classifications: Drawing

Title: (blank)

Date: 1939

Ownership: unknown



Object number: HMF 1319

Classifications: Drawing

Title: Five Figures in a Setting

Date: 1937

Medium: crayon, pastel (washed), charcoal (rubbed)

Paper Support: cream medium-weight wove

Ownership: private collection, UK



Object number: HMF 1332

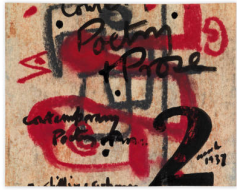
Classifications: Drawing

Title: Ideas for Sculpture

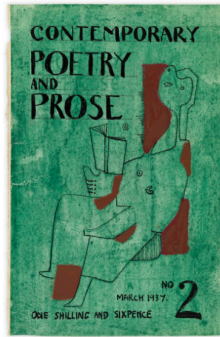
Date: 1937

Medium: pencil, brush and ink

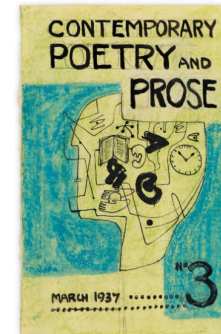
Ownership: private collection, UK



Object number: HMF 1347
Classifications: Drawing
Title: Detail from Cover Design for Contemporary Poetry and Prose
Date: c.1937
Medium: brush and ink, pastel (washed)
Ownership: private collection, UK



Object number: HMF 1348
Classifications: Drawing
Title: Cover Design for Contemporary Poetry and Prose
Date: c.1937
Medium: pencil, pastel (washed), pen and ink, gouache
Ownership: private collection, UK



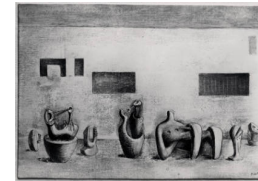
Object number: HMF 1351
Classifications: Drawing
Title: Cover Design for Contemporary Poetry and Prose
Date: 1937
Medium: pencil, pen and ink, pastel (washed), brush and ink
Ownership: private collection, UK



Object number: HMF 1355 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil, wash
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 1370
Classifications: Drawing
Title: Three Stringed Figures in a Setting
Date: 1938
Medium: chalk, wash, pencil, pen and ink
Ownership: unknown



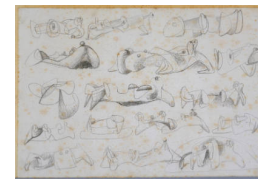
Object number: HMF 1375
Classifications: Drawing
Title: Ideas for Sculpture in a Setting
Date: 1938
Medium: crayon, chalk, wash, pen and ink
Ownership: unknown



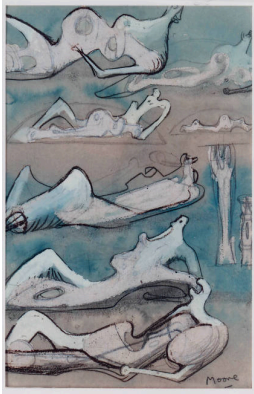
Object number: HMF 1376
Classifications: Drawing
Title: Figures in an Interior
Date: 1938
Medium: charcoal (washed)
Ownership: unknown



Object number: HMF 1391a
Classifications: Drawing
Title: Ideas for Sculpture in Landscape
Date: c.1938
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 1392
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figures
Date: 1938
Medium: pencil, chalk
Ownership: unknown



Object number: HMF 1395

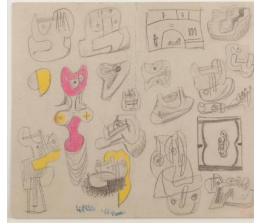
Classifications: Drawing

Title: Reclining Figures

Date: c.1938

Medium: pencil, wax crayon, chalk (rubbed), wash, gouache, crayon

Ownership: unknown



Object number: HMF 1275

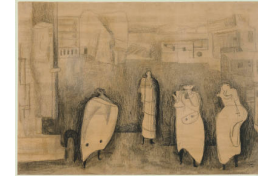
Classifications: Drawing

Title: Ideas for Sculpture

Date: 1938

Medium: pencil, crayon
Paper Support: cream lightweight card

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1307

Classifications: Drawing

Title: Four Figures in a Setting

Date: 1937

Medium: pencil, chalk (rubbed and washed), pen and ink

Ownership: Peggy Guggenheim Collection, Venice



Object number: HMF 1309

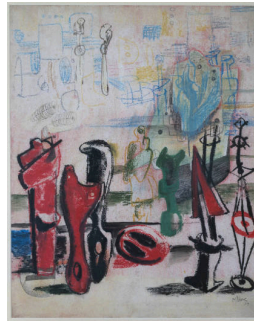
Classifications: Drawing

Title: Reclining Figures: Ideas for Sculpture

Date: 1937

Medium: pencil, chalk, watercolour, pen and brush and ink

Ownership: private collection, USA



Object number: HMF 1311

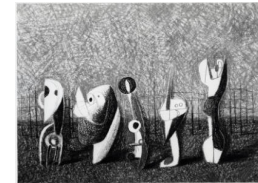
Classifications: Drawing

Title: Ideas for Metal Sculpture: Three Standing Figures

Date: 1937

Medium: pencil, pastel (washed)

Paper Support: off-white wove
Ownership: private collection, USA



Object number: HMF 1317

Classifications: Drawing

Title: Five Metal Forms

Date: 1937

Medium: chalk, crayon

Ownership: Hepworth Wakefield: given by Mrs Hazel King-Farlow through the Wakefield Permanent Art Fund in 1937



Object number: HMF 1324

Classifications: Drawing

Title: Sculptural Ideas

Date: 1937

Medium: pencil, chalk, watercolour, brush and ink, pen and ink, crayon

Ownership: private collection



Object number: HMF 1332 verso

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1937

Medium: pencil

Ownership: private collection, UK



Object number: HMF 1336

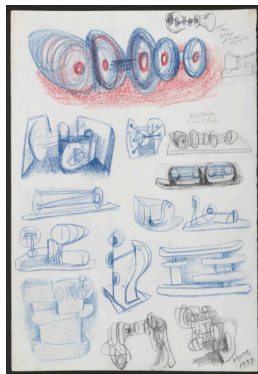
Classifications: Drawing

Title: Ideas for Sculpture

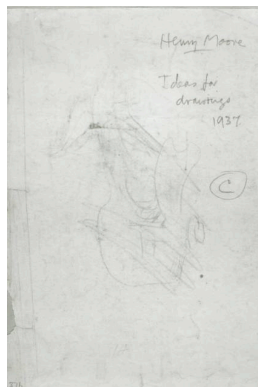
Date: 1937

Medium: pencil, crayon, charcoal

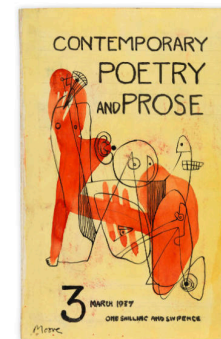
Ownership: unknown



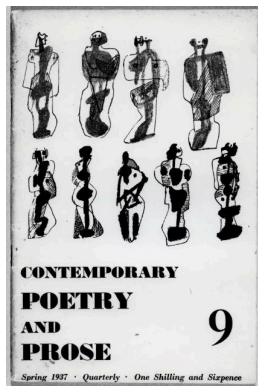
Object number: HMF 1339
Classifications: Drawing
Title: Ideas for Stringed Figure Sculptures
Date: 1937
Medium: pencil, crayon
Ownership: private collection, UK



Object number: HMF 1344 verso
Classifications: Drawing
Title: Idea for Upright Figure
Date: 1937
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1349
Classifications: Drawing
Title: Cover Design for Contemporary Poetry and Prose
Date: 1937
Medium: pen and ink, watercolour, pencil, pastel (washed)
Ownership: private collection, UK



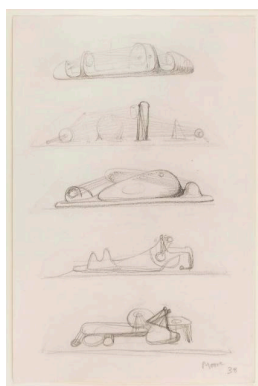
Object number: HMF 1353a
Classifications: Drawing
Title: Nine Ideas for Sculpture
Date: 1937
Medium: pen and ink, chalk, watercolour
Ownership: unknown



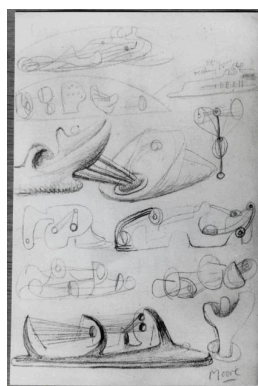
Object number: HMF 1367
Classifications: Drawing
Title: Mechanisms
Date: 1938
Medium: chalk, wash
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1988 [Acq. D8.1]



Object number: HMF 1382
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1938
Medium: pencil, chalk, watercolour
Ownership: unknown



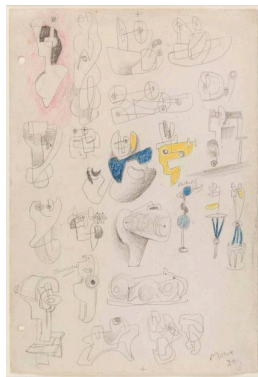
Object number: HMF 1400
Classifications: Drawing
Title: Ideas for Sculpture for Lubetkin's Flat: Stringed Figures
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1401
Classifications: Drawing
Title: Stringed Reclining Figures
Date: 1938
Medium: pencil
Ownership: private collection, USA



Object number: HMF 1407
Classifications: Drawing
Title: Sculptural Ideas
Date: 1938
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1412

Classifications: Drawing

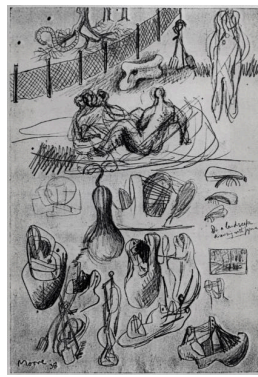
Title: Ideas for Sculpture

Date: 1938

Medium: pencil, conté crayon

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1414a

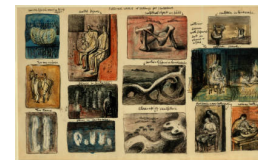
Classifications: Drawing

Title: Landscape Drawing with Figures

Date: 1938

Medium: pencil, wax crayon, crayon

Ownership: unknown



Object number: HMF 1415

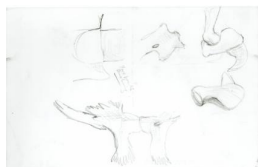
Classifications: Drawing

Title: Pictorial Ideas and Setting for Sculpture

Date: c.1939

Medium: pencil, chalk, wax crayon, watercolour wash, pen and ink

Ownership: private collection, USA



Object number: HMF 1417 verso

Classifications: Drawing

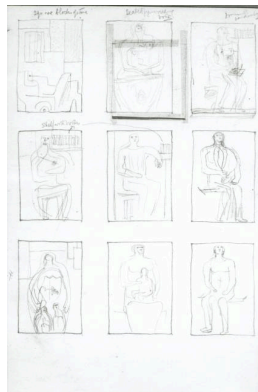
Title: Drawing for Sculpture

Date: c.1938

Medium: pencil

Paper Support: cream wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1419 verso

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1938

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1428

Classifications: Drawing

Title: Studies for Sculpture: Reclining Figures

Date: 1939

Medium: pencil, wax crayon, chalk, watercolour, crayon, pen and ink

Ownership: private collection, Hong Kong



Object number: HMF 1430

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1939

Medium: crayon, pencil

Ownership: Philadelphia Museum of Art, Philadelphia: gift of Curt Valentin, 1951



Object number: HMF 1431

Classifications: Drawing

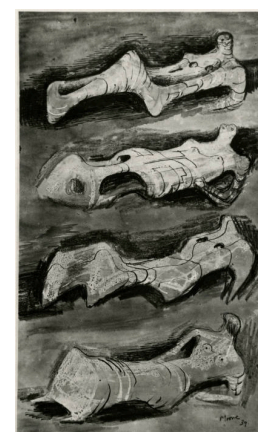
Title: Ideas for Sculpture

Date: c.1939

Medium: pencil, crayon, watercolour, pen and ink

Paper Support: off-white lightweight

Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 1439

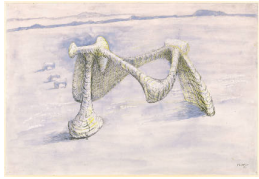
Classifications: Drawing

Title: Four Reclining Figures

Date: 1939

Medium: pencil, wax crayon, pen and ink, watercolour

Ownership: unknown



Object number: HMF 1441

Classifications: Drawing
Title: Sculptural Object in Landscape

Date: 1939

Medium: pencil, wax crayon, watercolour wash, pen and ink, coloured crayon

Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich

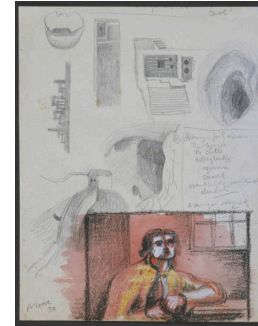


Object number: HMF 1442

Classifications: Drawing
Title: Two Figures in a Setting
Date: 1939

Medium: pencil, pastel, watercolour wash, charcoal, pen and ink

Paper Support: cream medium to heavyweight wove
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection



Object number: HMF 1390

Classifications: Drawing
Title: Drawing for Sculpture with Inset Drawing: Woman by a Window
Date: c.1937

Medium: pencil, wax crayon, chalk, wash
Ownership: private collection, UK



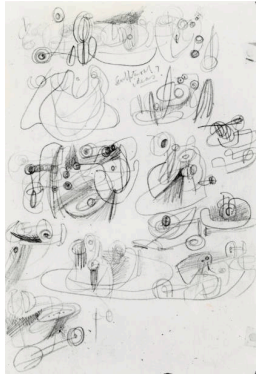
Object number: HMF 1397

Classifications: Drawing
Title: Fifteen Reclining Figures
Date: 1938

Medium: pencil

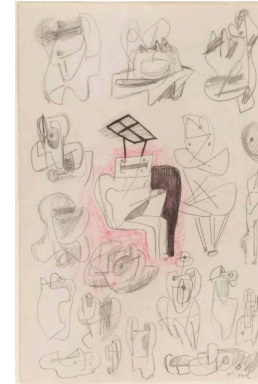
Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



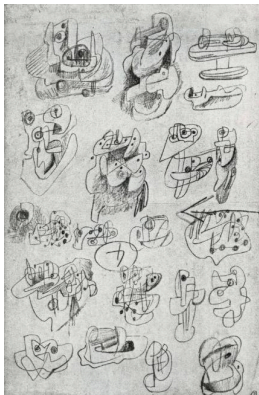
Object number: HMF 1407 verso

Classifications: Drawing
Title: Sculptural Ideas
Date: 1938
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1411

Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, conté crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1411 verso

Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1427

Classifications: Drawing
Title: Reclining Figures
Date: 1939
Medium: chalk, crayon, watercolour, pen and ink
Ownership: unknown



Object number: HMF 1430a

Classifications: Drawing
Title: Studies for Sculpture
Date: c.1939
Medium: chalk, pencil, crayon
Ownership: The Henry Moore Foundation: acquired 2010



**Object number: HMF
1432 verso**

Classifications: Drawing

Title: (inscription)

Date: 1939

Paper Support: cream
lightweight wove

Ownership: Art Institute of
Chicago: gift of Mrs Potter
Palmer



**Object number: HMF
1444**

Classifications: Drawing

Title: Ideas for Sculpture:
Stringed Figures

Date: 1939

Medium: pencil, wax crayon,
watercolour wash, pen and ink,
crayon

Ownership: unknown



**Object number: HMF
1446**

Classifications: Drawing

Title: Studies for Reclining
Figures

Date: c.1938

Medium: wash, pencil, crayon,
charcoal (rubbed), wax crayon

Paper Support: cream
medium-weight wove

Ownership: The British
Museum, London, from the
Estate of the late Lord Clark of
Saltwood, accepted by the
Commissioners of Inland
Revenue in lieu of tax



**Object number: HMF
1447**

Classifications: Drawing

Title: Study for a Reclining
Figure in Wood

Date: 1939

Medium: crayon, chalk, wash,
pencil

Ownership: Yale Center for
British Art: Gift of Jeffrey H.
Loria, Yale BA 1962, in
memory of Harriet Loria
Popowitz, 2005



**Object number: HMF
1463a**

Classifications: Drawing

Title: Studies for Internal
/External Forms

Date: 1939

Medium: pencil, wax crayon,
watercolour wash, pen and ink

Paper Support: cream
medium-weight wove

Ownership: Scottish National
Gallery of Modern Art,
Edinburgh, H. J. Patterson
Bequest 1988



**Object number: HMF
1445**

Classifications: Drawing

Title: Drawing for Sculpture:
Two Women

Date: 1939

Medium: charcoal (part-
rubbed, part-washed), crayon,
pastel, watercolour wash

Ownership: The British
Museum, London, from the
Estate of the late Lord Clark of
Saltwood, accepted by the
Commissioners of Inland
Revenue in lieu of tax



Object number: HMF 1448 verso
Classifications: Drawing
Title: (inscription)
Date: 1939
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 1452
Classifications: Drawing
Title: Drawings for Sculpture: Reclining Figures in Settings
Date: 1939
Medium: pencil, charcoal, wax crayon, wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 1459
Classifications: Drawing
Title: Ideas for Sculpture in Metal and Wire
Date: 1939
Medium: pencil, wax crayon, watercolour, pen and ink
Ownership: private collection, Switzerland



Object number: HMF 1465
Classifications: Drawing
Title: Spanish Prisoner
Date: 1939
Medium: chalk, watercolour
Paper Support: off-white heavyweight J. WHATMAN wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1467
Classifications: Drawing
Title: Drawing for Spanish Prisoners' Appeal
Date: 1939
Medium: watercolour, crayon, chalk
Paper Support: off-white heavyweight wove watermarked J. WHATMAN 1880
Ownership: The Henry Moore Foundation: gift of the artist 1977



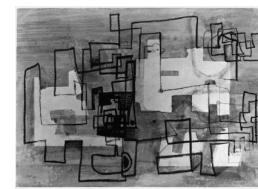
Object number: HMF 1471
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil, pen and ink, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1472
Classifications: Drawing
Title: Upright Internal/External Forms
Date: 1939
Medium: crayon, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1160
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: crayon, wash, pen and ink, charcoal
Paper Support: cream wove
Ownership: The British Museum, London: presented by Mrs Graham Sutherland



Object number: HMF 1171
Classifications: Drawing
Title: Abstract Drawing
Date: 1935
Medium: pen and ink, chalk, wash
Ownership: private collection, USA



Object number: HMF 1185

Classifications: Drawing

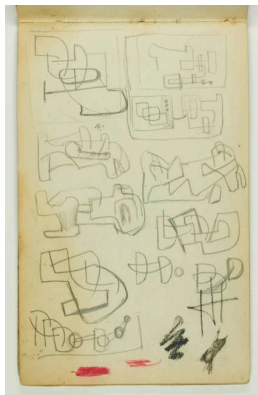
Title: Ideas for Sculpture: Reclining Figures

Date: 1935

Medium: pen and ink, pencil, crayon

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1200

Classifications: Drawing

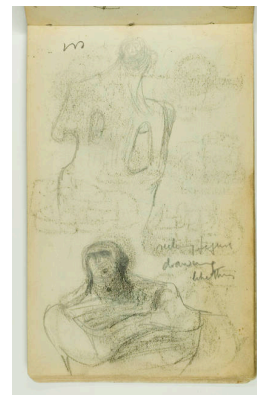
Title: Reclining Figures

Date: c.1935

Medium: pencil, chalk

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1209 verso

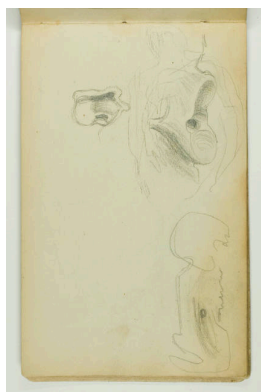
Classifications: Drawing

Title: Torso Figures

Date: c.1935

Medium: pencil, chalk

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1214 verso

Classifications: Drawing

Title: Bone Forms

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1215 verso

Classifications: Drawing

Title: Bone Forms: Mother and Child

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1219 verso

Classifications: Drawing

Title: Bone Forms: Reclining Figures

Date: c.1935

Medium: pencil, chalk

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1173

Classifications: Drawing

Title: Abstract Drawing

Date: 1935

Medium: pencil, wash, chalk

Ownership: private collection, UK



Object number: HMF 1174

Classifications: Drawing

Title: Drawing for Sculpture in Metal: Reclining Figures

Date: 1935

Medium: wash, chalk, crayon

Ownership: unknown



Object number: HMF 1187 verso

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1935

Medium: pencil, chalk (rubbed and washed)

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



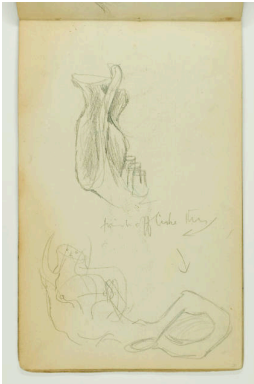
Object number: HMF 1189
Classifications: Drawing
Title: Reclining Figure
Date: 1935
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



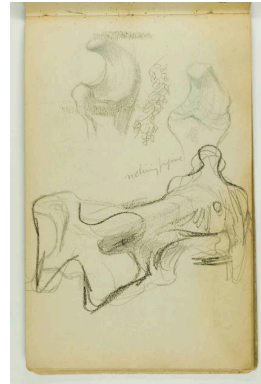
Object number: HMF 1189 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pencil
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



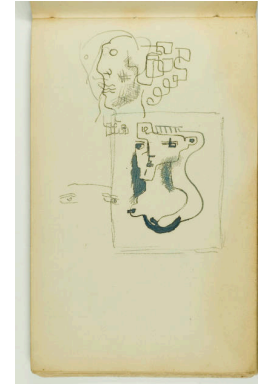
Object number: HMF 1474
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930
Medium: watercolour wash, brush and wash
Ownership: private collection, Italy



Object number: HMF 1220
Classifications: Drawing
Title: Jaw Bone, Reclining Figure
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1222 verso
Classifications: Drawing
Title: Bone Forms: Reclining Figure
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



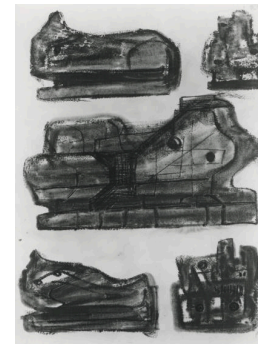
Object number: HMF 1223 verso
Classifications: Drawing
Title: Head and Eye Studies
Date: c.1935
Medium: pencil, brush and ink, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1228
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: chalk (part-washed)
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1229 verso
Classifications: Drawing
Title: Head
Date: c.1935
Medium: pen and ink, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1239
Classifications: Drawing
Title: Reclining Figure
Date: 1936
Medium: pen and ink, wax crayon, chalk, wash
Ownership: unknown



Object number: HMF 1249

Classifications: Drawing

Title: Ideas for Sculpture: Stone Forms

Date: 1936

Medium: chalk, wash

Paper Support: cream medium-weight wove

Ownership: The Board of Trustees of the Victoria and Albert Museum, London



Object number: HMF 1251

Classifications: Drawing

Title: Studies for Sculpture in Wood and Metal

Date: 1936

Medium: pen and ink, chalk, wash

Ownership: City Art Museum, Zagreb



Object number: HMF 1253

Classifications: Drawing

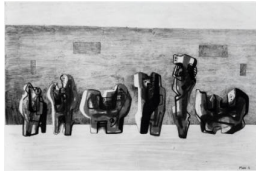
Title: Two Upright Forms

Date: 1936

Medium: pencil, pen and ink, chalk, wash

Paper Support: cream heavyweight wove

Ownership: The Henry Moore Foundation: acquired 1998



Object number: HMF 1255

Classifications: Drawing

Title: Drawing for Sculpture

Date: 1936

Medium: pen and ink, chalk, watercolour

Ownership: unknown



Object number: HMF 1259

Classifications: Drawing

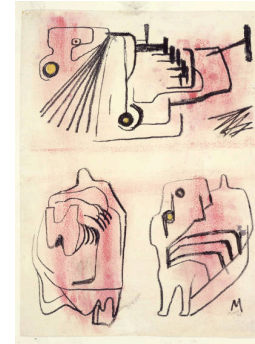
Title: Stones in a Landscape

Date: 1936

Medium: charcoal, chalk, wash, pen and ink

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: acquired 2007 in memory of Professor Bernard Meadows



Object number: HMF 1263

Classifications: Drawing

Title: Three Sculptural Ideas

Date: c.1936

Medium: wash, chalk

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1268

Classifications: Drawing

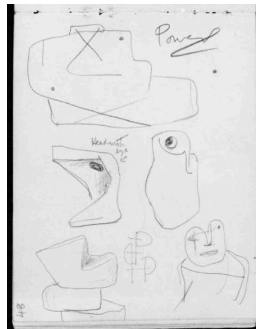
Title: Black Figure on Pink Background

Date: c.1936

Medium: brush and ink, crayon, chalk

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (24) verso

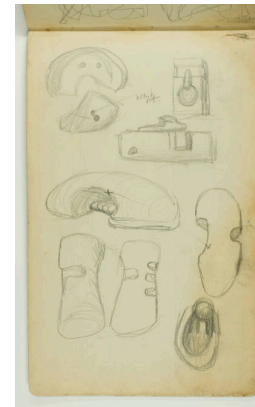
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1192 verso

Classifications: Drawing

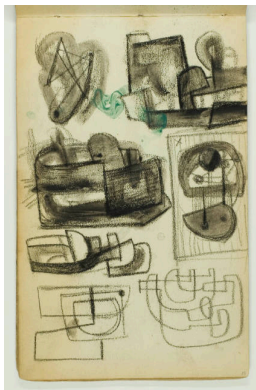
Title: Simple Stone Shapes

Date: c.1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1207

Classifications: Drawing

Title: Ideas for Sculpture

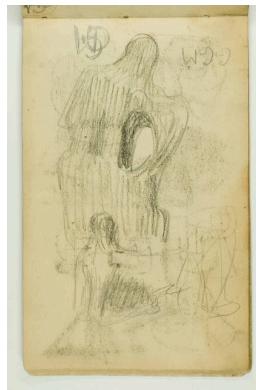
Date: c.1935

Medium: chalk (part washed)

Paper Support: cream

lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1208 verso

Classifications: Drawing

Title: Ideas for Sculpture

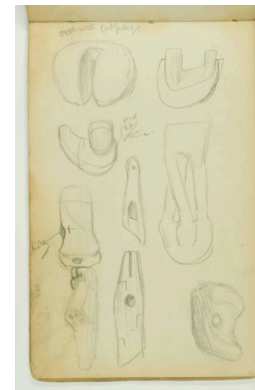
Date: c.1935

Medium: pencil, chalk

Paper Support: cream

lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1213

Classifications: Drawing

Title: Ideas for Sculpture

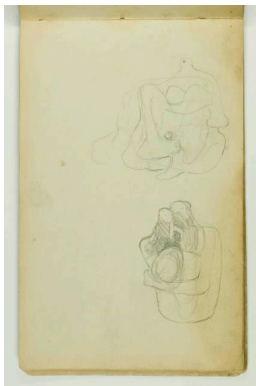
Date: c.1935

Medium: pencil

Paper Support: cream

lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1213 verso

Classifications: Drawing

Title: Transformation Drawing: Seated Figure and Mother and Child

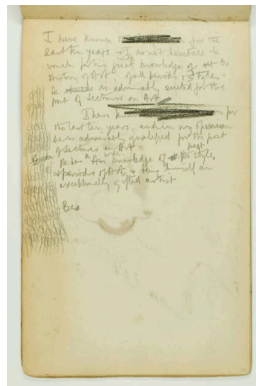
Date: c.1935

Medium: pencil

Paper Support: cream

lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1223

Classifications: Drawing

Title: text

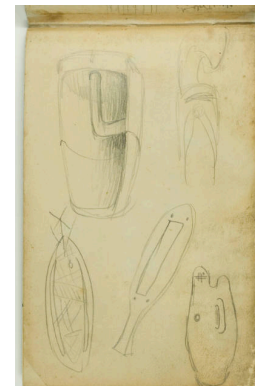
Date: c.1935

Medium: pencil, crayon

Paper Support: cream

lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1235 verso

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1935

Medium: pencil

Paper Support: cream

lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1238

Classifications: Drawing

Title: Two Studies of a Sarcophagus Form

Date: 1936

Medium: pen and ink, wax crayon, wash, chalk

Paper Support: cream light to medium-weight

Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



Object number: HMF 1247

Classifications: Drawing

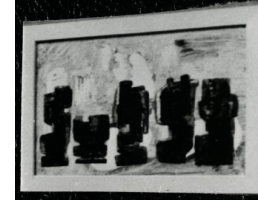
Title: Ideas for Metal Sculpture

Date: 1936

Medium: chalk (part washed)

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 1256

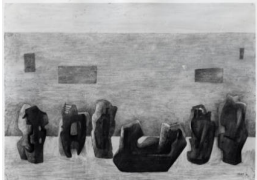
Classifications: Drawing

Title: Five Square Forms in a Setting

Date: 1936

Medium: chalk, wash

Ownership: unknown



Object number: HMF 1257

Classifications: Drawing

Title: Six Ideas for Sculpture

Date: 1936

Medium: pen and ink, chalk, wash, charcoal

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 34 (6) verso

Classifications: Drawing

Title: Sketch of a Lion

Date: c.1934-35

Medium: pencil

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1163

Classifications: Drawing

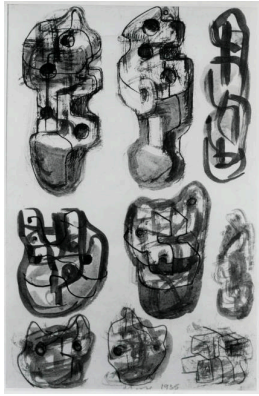
Title: Stone Figures in a Landscape Setting

Date: 1935

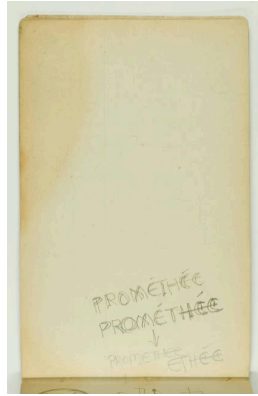
Medium: charcoal, pencil, wax crayon, pastel (rubbed and washed), pen and ink

Paper Support: cream lightweight wove

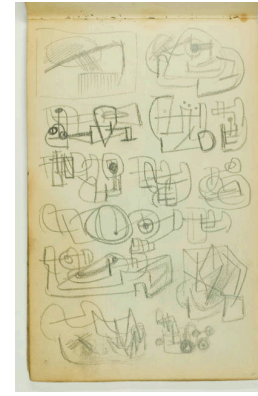
Ownership: The Henry Moore Foundation: gift of the artist 1977



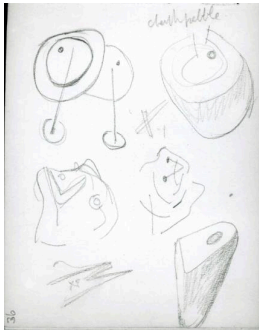
Object number: HMF 1179
Classifications: Drawing
Title: Sculptural Ideas
Date: c.1935
Medium: pen and ink, chalk, brush and ink
Ownership: unknown



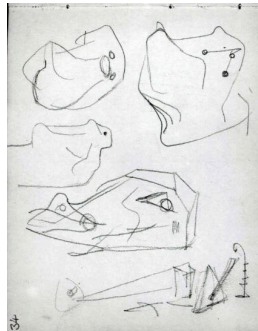
Object number: HMF 1196 verso
Classifications: Drawing
Title: text
Date: c.1935
Medium: pencil
Paper Support: cream lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



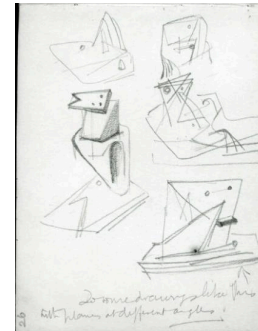
Object number: HMF 1201
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (18) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



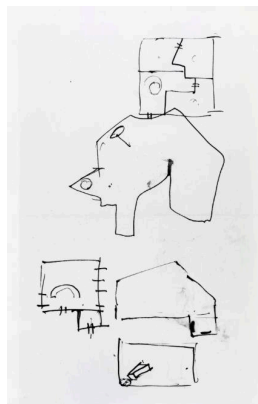
Object number: HMF 34 (17) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (13) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (12) verso
Classifications: Drawing
Title: Four Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



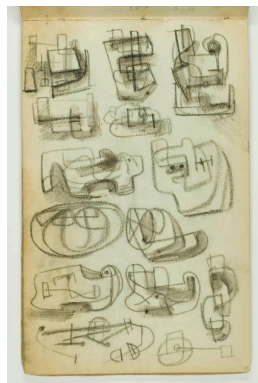
Object number: HMF 800 verso
Classifications: Drawing
Title: Five Studies
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 822 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



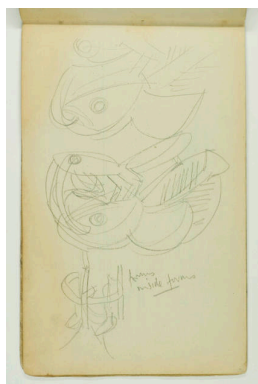
Object number: HMF 928
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



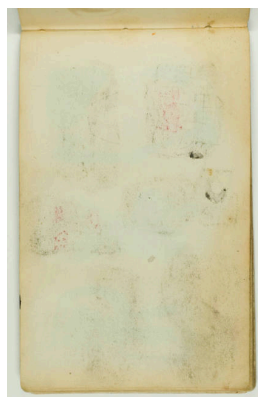
Object number: HMF
1206
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: chalk (part washed)
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



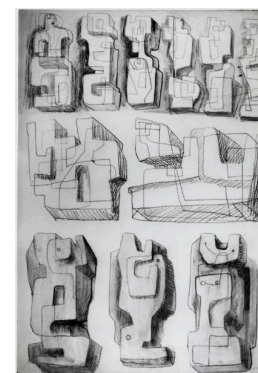
Object number: HMF
1211 **verso**
Classifications: Drawing
Title: Transformation Drawing:
Bone Forms
Date: c.1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



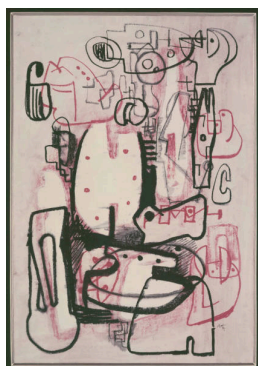
Object number: HMF
1225
Classifications: Drawing
Title: Forms Inside Forms
Date: c.1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF
1228 **verso**
Classifications: Drawing
Title: HMF 1228 verso
Date: c.1935
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



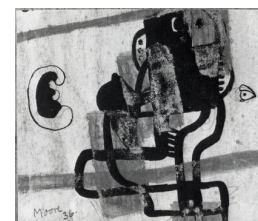
Object number: HMF
1244
Classifications: Drawing
Title: Square Forms
Date: 1936
Medium: pencil, crayon, wash
Ownership: unknown



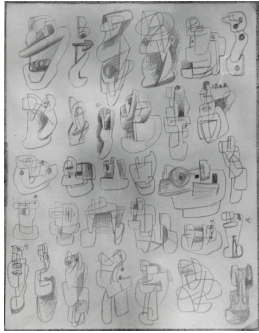
Object number: HMF
1252
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1936
Medium: pastel, wash,
charcoal
Ownership: unknown



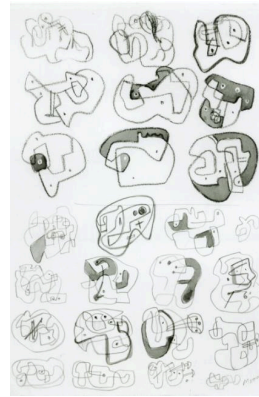
Object number: HMF
1258
Classifications: Drawing
Title: Standing Figures
Date: 1936
Medium: pencil, chalk, wash,
brush and ink
Ownership: unknown



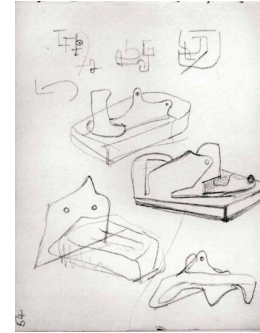
Object number: HMF
1266
Classifications: Drawing
Title: Ear and Eye, Red and
Black
Date: c.1936
Medium: pencil, pen and ink,
crayon, watercolour, chalk
Ownership: unknown



Object number: HMF 1269
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1936-37
Medium: pencil
Ownership: unknown



Object number: HMF 1272
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1936
Medium: crayon, brush and ink, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (27) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (14) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (10) verso
Classifications: Drawing
Title: Study of an Eye and Feathers
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (7) verso
Classifications: Drawing
Title: Sketch of a Lion
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



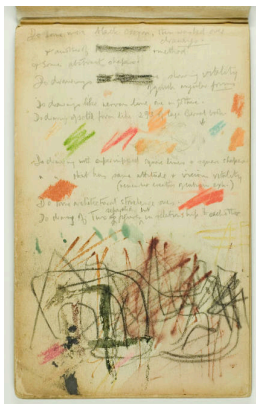
Object number: HMF 1162
Classifications: Drawing
Title: Three Sculptural Ideas
Date: 1935
Medium: chalk, pencil, pen and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1183
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pen and ink, wash, pencil (rubbed), pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1184
Classifications: Drawing
Title: Reclining Figures
Date: 1935
Medium: pencil, pen and ink
Ownership: private collection, UK



Object number: HMF 1190

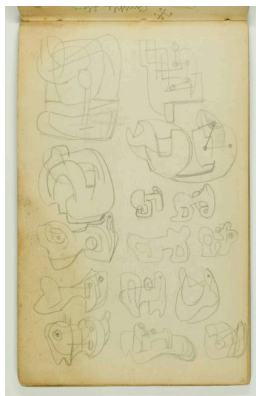
Classifications: Drawing

Title: Reclining Figure and Notes for Drawing Subjects

Date: c.1935

Medium: watercolour, chalk
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1192

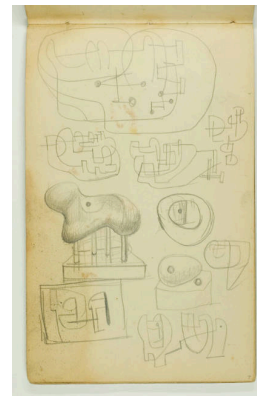
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1935

Medium: pencil
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1196

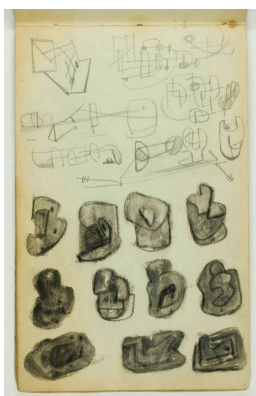
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1935

Medium: pencil
Paper Support: cream lightweight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1202

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1935

Medium: pencil, chalk (part washed)
Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1207 verso

Classifications: Drawing

Title: Transformation Drawing

Date: c.1935

Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1208

Classifications: Drawing

Title: (blank)

Date: c.1935

Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



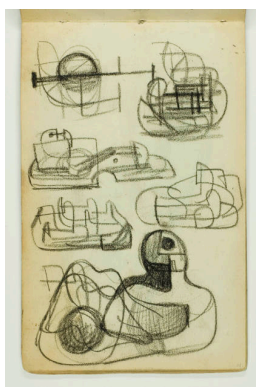
Object number: HMF 1209

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1935

Medium: chalk
Ownership: The Henry Moore Foundation: gift of the artist 1977



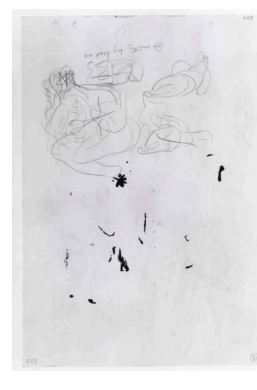
Object number: HMF 1210

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1935

Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



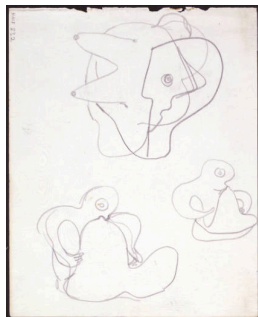
Object number: HMF 888 verso

Classifications: Drawing

Title: Reclining Figures

Date: 1931

Medium: crayon
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 832
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-31
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 897
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 944
verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



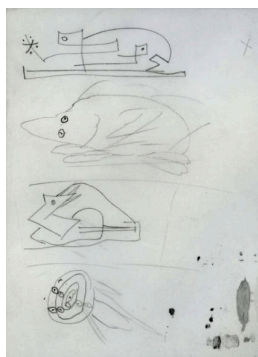
Object number: HMF
 1027 **verso**
Classifications: Drawing
Title: Seated Mother and Child
Date: c.1933
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



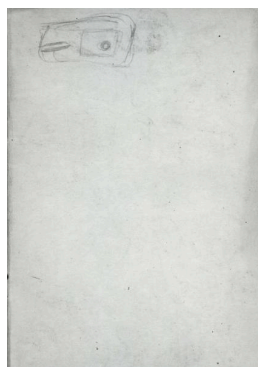
Object number: HMF
 1030 **verso**
Classifications: Drawing
Title: Ideas for Sculpture:
 Seated and Standing Figures
Date: c.1933
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1031 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



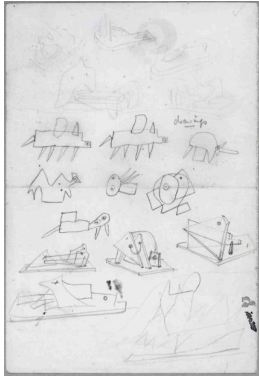
Object number: HMF
 1111 **verso**
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



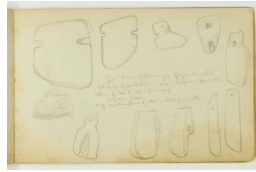
Object number: HMF
 1130 **verso**
Classifications: Drawing
Title: Idea for Sculpture
Date: 1934-35
Medium: pencil
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1137 **verso**
Classifications: Drawing
Title: Ideas for Wood Sculpture
Date: 1934
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF 1138 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1214
Classifications: Drawing
Title: Fundamental Shapes
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1224
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



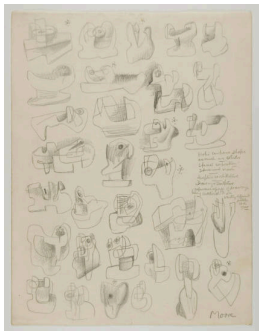
Object number: HMF 1234 verso
Classifications: Drawing
Title: Animal Form
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



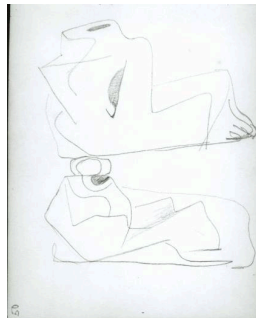
Object number: HMF 1243
Classifications: Drawing
Title: Square Forms
Date: 1936
Medium: wax crayon, watercolour wash, chalk, charcoal
Ownership: unknown



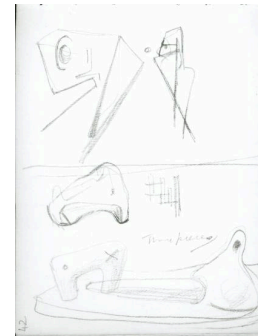
Object number: HMF 1261
Classifications: Drawing
Title: Figures against a Red, Yellow and Black Landscape
Date: 1936
Medium: chalk, watercolour, brush and ink
Ownership: private collection, UK



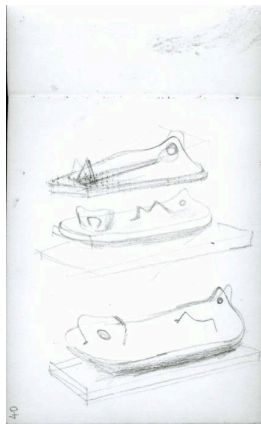
Object number: HMF 1271
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1936-37
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (25) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (21) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 34
(20) verso**

Classifications: Drawing
Title: Ideas for Sculpture:
Reclining Figure
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 951
verso**

Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: off-white
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



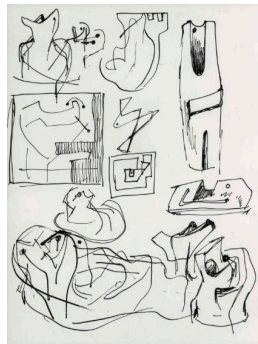
**Object number: HMF 957
verso**

Classifications: Drawing
Title: Transformation Drawing:
Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 972
verso**

Classifications: Drawing
Title: Ideas for Sculpture:
Seated Figures
Date: 1932
Medium: pencil, collage
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



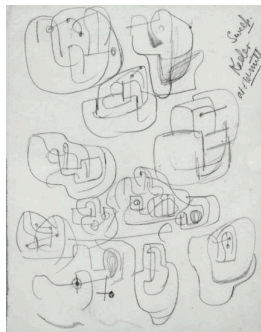
**Object number: HMF
1059 verso**

Classifications: Drawing
Title: Ideas for Sculpture
Date: 1933-35
Medium: pen and ink
Paper Support: wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



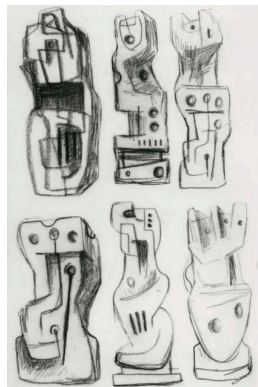
**Object number: HMF
1109 verso**

Classifications: Drawing
Title: Ideas for Relief Sculpture
Date: 1934
Medium: pen and ink, pencil
Paper Support: off-white
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
1110 verso**

Classifications: Drawing
Title: Drawings for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream
medium-weight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



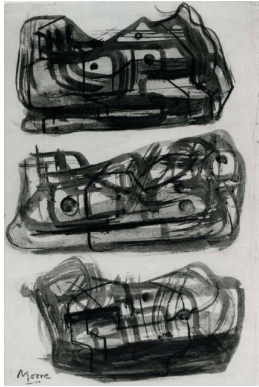
**Object number: HMF
1114 verso**

Classifications: Drawing
Title: Six Standing Square
Forms
Date: 1934
Medium: chalk (part-rubbed)
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977

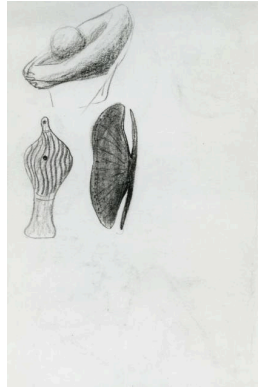


**Object number: HMF
1120 verso**

Classifications: Drawing
Title: Two Studies for Square
Forms
Date: 1934
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 1122 verso
Classifications: Drawing
Title: Reclining Figures: Three Ideas for Sculpture
Date: 1934
Medium: brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



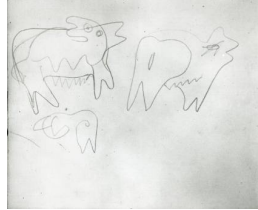
Object number: HMF 1139 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil, crayon
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 793 verso
Classifications: Drawing
Title: Bone Forms: Reclining Figures
Date: c.1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



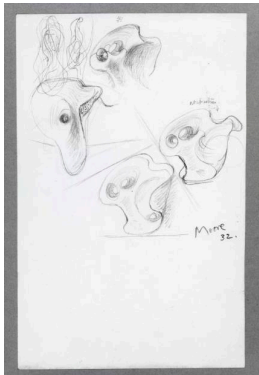
Object number: HMF 803 verso
Classifications: Drawing
Title: Seated Figures
Date: 1930
Medium: crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 831 verso
Classifications: Drawing
Title: Animal Forms
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



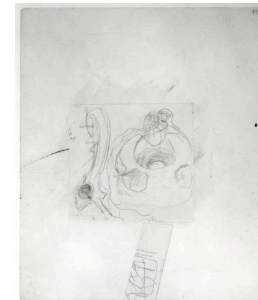
Object number: HMF 895 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Board of Trustees of the Victoria and Albert Museum, London



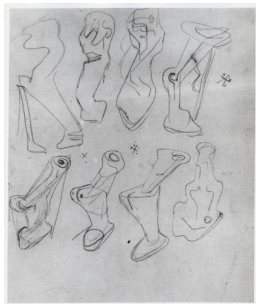
Object number: HMF 940a verso
Classifications: Drawing
Title: Ideas for Wood Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove



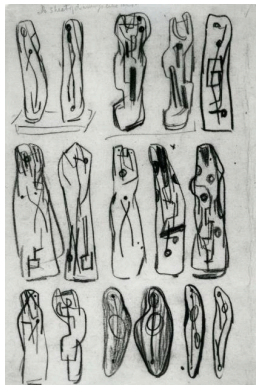
Object number: HMF 965 verso
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: 1932
Medium: collage, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 971 verso
Classifications: Drawing
Title: Idea for Sculpture: Seated Figure
Date: 1932
Medium: pencil, collage
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1121 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: unknown



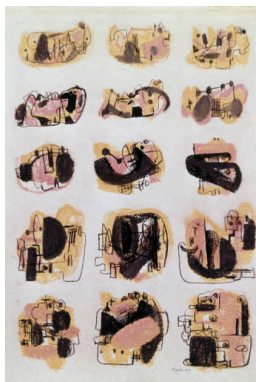
Object number: HMF 1123 verso
Classifications: Drawing
Title: Ideas for Two Forms Sculpture
Date: 1934
Medium: crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



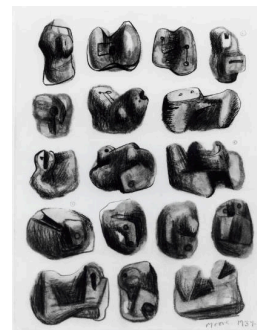
Object number: HMF 1126 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



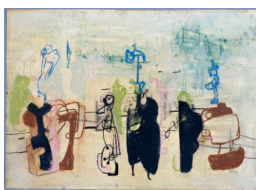
Object number: HMF 1004a
Classifications: Drawing
Title: Studies for Sculpture
Date: 1933
Medium: charcoal, pencil, watercolour, pen and ink, brush and ink, crayon
Ownership: private collection



Object number: HMF 1297
Classifications: Drawing
Title: Fifteen Ideas for Sculpture
Date: 1937
Medium: pen and ink, crayon, chalk (rubbed and washed), pastel
Ownership: Art Gallery of Ontario, Toronto: gift of William and Jane Dale 2011



Object number: HMF 1299
Classifications: Drawing
Title: Ideas for Stone Sculpture
Date: c.1937
Medium: chalk, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK



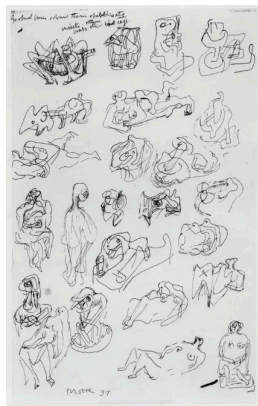
Object number: HMF 1313
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1937
Medium: pen and ink, chalk, watercolour
Ownership: unknown



Object number: HMF 1314
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1937
Medium: charcoal, pastel, watercolour wash, brush and ink, pen and ink, chalk
Paper Support: cream heavyweight wove
Ownership: unknown



Object number: HMF 1320
Classifications: Drawing
Title: Drawing for Stone Sculpture
Date: 1937
Medium: pencil, watercolour, ink wash, chalk
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: bequeathed by Gérald Cramer 1991



Object number: HMF 1342

Classifications: Drawing

Title: Ideas for Sculpture: Reclining and Seated Figures

Date: c.1937

Medium: pen and ink

Paper Support: cream lightweight wove

Ownership: private collection, UK



Object number: HMF 1360

Classifications: Drawing

Title: Sculptural Ideas

Date: 1937

Medium: pencil, crayon, watercolour, wash, brush and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1361

Classifications: Drawing

Title: Series of Shapes

Date: 1937

Medium: pencil, crayon, watercolour, brush and ink, wash

Paper Support: cream light to medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1373

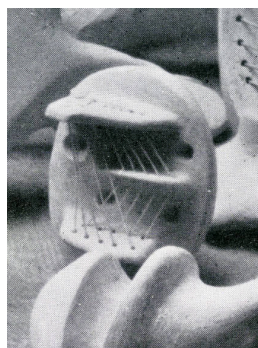
Classifications: Drawing

Title: Ideas for Sculpture in a Setting

Date: 1938

Medium: pen and ink, wash, chalk

Ownership: unknown



Object number: LH X33

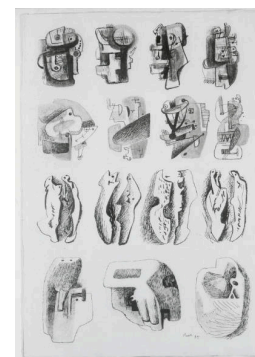
Classifications: Sculpture Process

Title: Maquette for Stringed Figure

Date: 1937

Medium: terracotta

Ownership: unknown



Object number: HMF 1298

Classifications: Drawing

Title: Fifteen Ideas for Sculpture

Date: 1937

Medium: pen and ink, chalk, chalk (washed)

Ownership: unknown



Object number: HMF 1300

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1937

Medium: pencil, coloured pencil, wash

Ownership: unknown



Object number: HMF 1302

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1937

Medium: pencil, coloured pencil

Ownership: unknown



Object number: HMF 1303

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1937

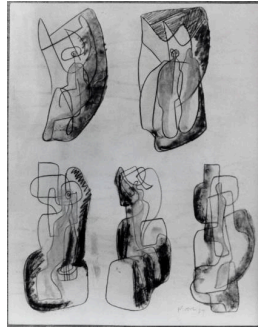
Medium: chalk, wash, pen and ink

Paper Support: J.Whatman wove

Ownership: private collection, UK



Object number: HMF 1315
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1937
Medium: chalk
Ownership: private collection, UK



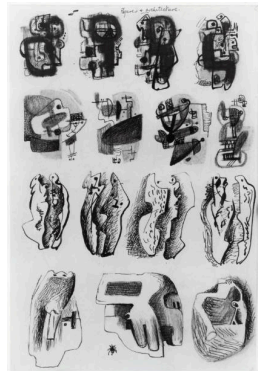
Object number: HMF 1327a
Classifications: Drawing
Title: Studies for Sculpture
Date: 1937
Medium: chalk, gouache, pencil
Ownership: private collection



Object number: HMF 1329
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1938
Medium: pencil
Ownership: unknown



Object number: HMF 1330
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Ownership: unknown



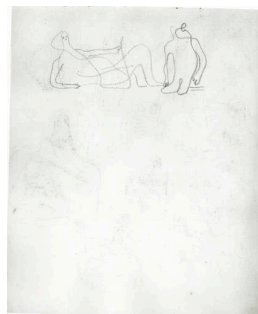
Object number: HMF 1335
Classifications: Drawing
Title: Figures and Architecture
Date: 1937
Medium: pen and ink, crayon, chalk
Ownership: unknown



Object number: HMF 811 verso
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child, Animal
Date: 1930
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 812 verso
Classifications: Drawing
Title: Eleven Standing Figures
Date: 1930
Medium: brush and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 821 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 827 verso
Classifications: Drawing
Title: Studies of Reclining Figures
Date: c.1930-31
Medium: indelible pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



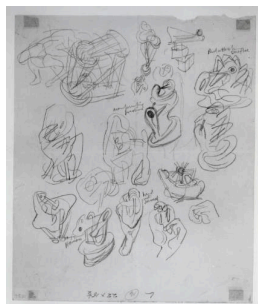
Object number: HMF 828
verso
Classifications: Drawing
Title: Studies of Standing Figures
Date: c.1930-31
Medium: indelible pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



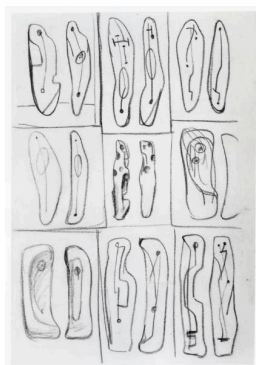
Object number: HMF 892
verso
Classifications: Drawing
Title: Fourteen Ideas for Sculpture
Date: 1931
Medium: pencil (part-rubbed)
Paper Support: cream lightweight wove
Ownership: private collection, UK



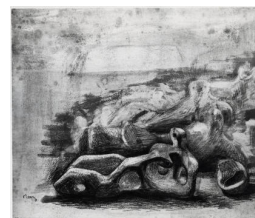
Object number: HMF 950
verso
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawings
Date: 1932
Paper Support: off-white lightweight wove
Ownership: private collection, UK



Object number: HMF 1034
verso
Classifications: Drawing
Title: Bird Attacking a Snake, Man Painting a Picture
Date: 1933
Medium: pencil
Paper Support: off-white medium-weight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1117
verso
Classifications: Drawing
Title: Ideas for Two Forms Sculpture
Date: 1934
Medium: chalk
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1388
Classifications: Drawing
Title: Landscape with Figures
Date: 1938
Medium: pen and ink, crayon, watercolour, chalk
Ownership: private collection



Object number: HMF 1392a
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figures
Date: 1938
Medium: conté crayon, pencil



Object number: HMF 1404
Classifications: Drawing
Title: Ideas for Stringed Figures
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1406
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1938
Medium: coloured pencil
Ownership: unknown



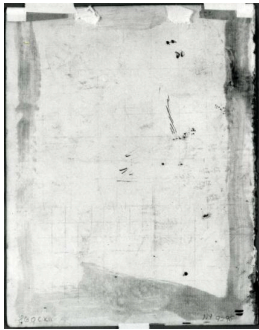
Object number: HMF 1424a
Classifications: Drawing
Title: Studies for Sculpture
Date: 1938
Medium: pen and ink, pencil, brush and wash
Ownership: private collection



Object number: HMF 1449
Classifications: Drawing
Title: Reclining Figures
Date: c.1939
Medium: pencil, wax crayon, charcoal (rubbed and washed), pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection



Object number: HMF 1450
Classifications: Drawing
Title: Study for Sculpture
Date: 1939
Medium: pencil, crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 1454a verso
Classifications: Drawing
Title: (blank)
Date: 1939
Ownership: unknown



Object number: HMF 1455
Classifications: Drawing
Title: Standing and Seated Figures in a Setting
Date: 1939
Medium: pencil, wax crayon, watercolour wash, pen and ink, crayon
Ownership: The University of Leeds



Object number: HMF 1461a
Classifications: Drawing
Title: Study for Seated Figures and 'Artist and Model'
Date: 1939
Medium: pencil, watercolour, pen and ink, crayon, wax crayon (part-scraped)
Ownership: unknown



Object number: HMF 1306
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: wax crayon, pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: Leeds City Council, a gift from the Estate of Marjorie Meadows in lieu of Inheritance Tax, 2010



Object number: HMF 1312
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1937
Medium: watercolour, chalk
Ownership: private collection, UK



Object number: HMF 1326
Classifications: Drawing
Title: Drawing for Sculpture: Two Forms
Date: 1937
Medium: chalk, watercolour
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1334

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1937

Medium: pencil, pen and ink, watercolour

Ownership: unknown



Object number: HMF 1355

Classifications: Drawing

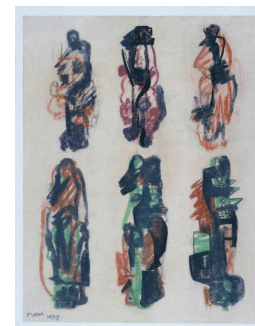
Title: Ideas for Sculpture

Date: 1937

Medium: pencil, crayon, pastel (washed), wash, pen and ink

Paper Support: cream lightweight wove

Ownership: private collection, UK



Object number: HMF 1357

Classifications: Drawing

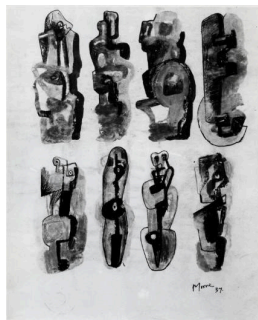
Title: Ideas for Stone Sculpture

Date: 1937

Medium: pastel (rubbed and washed), crayon

Paper Support: cream lightweight wove

Ownership: private collection, UK



Object number: HMF 1366

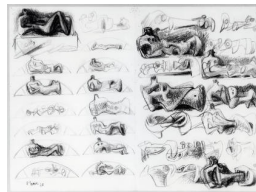
Classifications: Drawing

Title: Ideas for Stone Sculpture

Date: 1937

Medium: pencil, pen and ink, gouache, wash

Ownership: unknown



Object number: HMF 1394

Classifications: Drawing

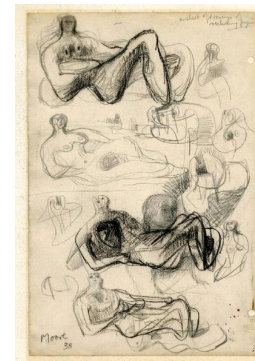
Title: Drawing for Sculpture: Reclining Figures

Date: c.1938

Medium: pencil, crayon

Paper Support: cream medium-weight wove

Ownership: unknown



Object number: HMF 1396

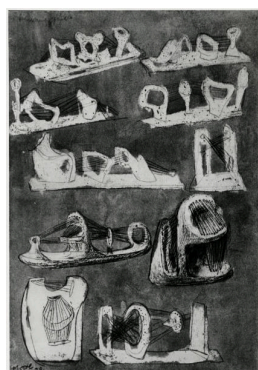
Classifications: Drawing

Title: Ideas for Sculpture: Reclining Figures

Date: 1938

Medium: pencil, crayon

Ownership: The British Museum: gift of Dr Alan Wilkinson in memory of Betty Tinsley, secretary to Henry Moore 1957-1986



Object number: HMF 1402

Classifications: Drawing

Title: Stringed Reclining Figures

Date: 1938

Medium: pencil, crayon, watercolour wash, pen and ink

Ownership: unknown



Object number: HMF 1414

Classifications: Drawing

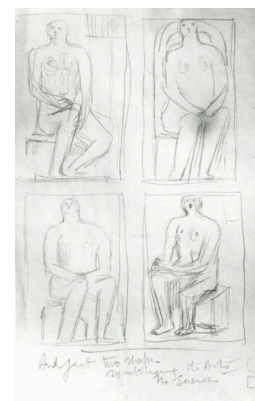
Title: Figures in a Setting

Date: 1938

Medium: pencil, wax crayon, pastel (rubbed), watercolour

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1418 verso

Classifications: Drawing

Title: Ideas for Sculpture: Senate Building, London University

Date: 1938

Medium: pencil

Paper Support: cream medium-weight wove

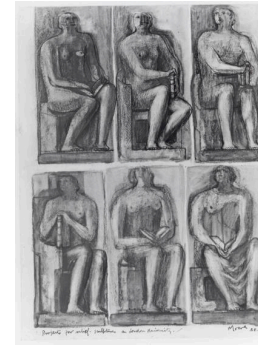
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1423
Classifications: Drawing
Title: Fifteen Studies for Sculpture
Date: 1938 and c.1956
Medium: pencil, pen and ink, chalk, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: unknown



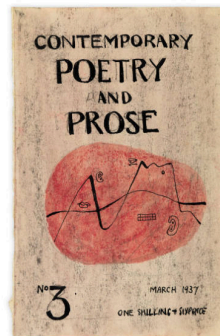
Object number: HMF 1423 verso
Classifications: Drawing
Title: Studies for University Relief Carvings
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: unknown



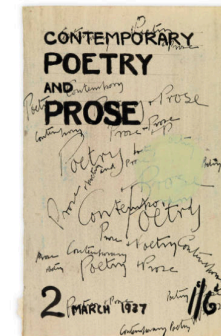
Object number: HMF 1424
Classifications: Drawing
Title: Projects for Relief Sculptures on London University
Date: 1938
Medium: pen and ink, chalk, wash
Ownership: Art Gallery of Ontario, Toronto: Purchase, 1975



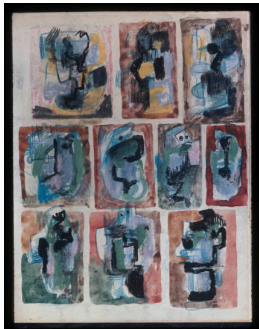
Object number: HMF 1335a
Classifications: Drawing
Title: Nine Ideas for Sculpture
Date: 1937
Medium: pen and ink, crayon
Ownership: private collection, Sweden



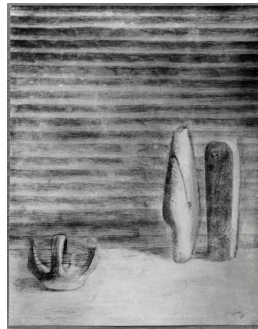
Object number: HMF 1350
Classifications: Drawing
Title: Cover Design for Contemporary Poetry and Prose
Date: 1937
Medium: pen and ink, pastel (washed), pencil, brush and ink
Ownership: private collection, UK



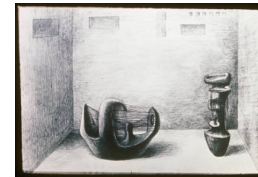
Object number: HMF 1352
Classifications: Drawing
Title: Cover Design for Contemporary Poetry and Prose
Date: c.1937
Medium: pencil, pastel (washed), pen and ink, gouache
Ownership: private collection, UK



Object number: HMF 1359
Classifications: Drawing
Title: Sculptural Ideas
Date: 1937
Medium: pencil, watercolour, chalk (rubbed)
Ownership: private collection, USA



Object number: HMF 1368
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, chalk (washed)
Ownership: unknown



Object number: HMF 1371
Classifications: Drawing
Title: Two Stringed Figures in a Setting
Date: 1938
Medium: chalk, wash, crayon
Ownership: unknown



Object number: HMF 1372
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: wash, pen and ink, chalk
Ownership: unknown



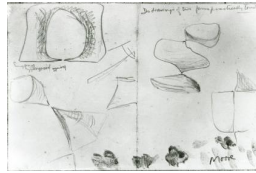
Object number: HMF 1391
Classifications: Drawing
Title: Figure Studies: Thirty-Nine Ideas for Sculpture and Drawing
Date: 1938
Medium: pencil, chalk, crayon, watercolour, pen and ink, gouache
Ownership: private collection, Switzerland



Object number: HMF 1399
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, crayon, ink blots
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1413
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, chalk, wax crayon, watercolour wash
Ownership: private collection



Object number: HMF 1417
Classifications: Drawing
Title: Drawing for Sculpture with Points
Date: c.1938
Medium: pencil
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1419
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



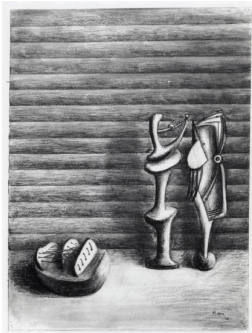
Object number: HMF 1436 verso
Classifications: Drawing
Title: (blank)
Date: 1939
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection



Object number: HMF 1308
Classifications: Drawing
Title: Reclining Figures: Ideas for Sculpture
Date: 1937
Medium: pencil, pen and ink, chalk, wash
Ownership: Montréal Museum of Fine Arts: gift of Storrs and Ann McCall, 2015



Object number: HMF 1328
Classifications: Drawing
Title: Drawing for Sculpture
Date: 1937
Medium: pencil, chalk, wash, pen and ink
Ownership: unknown



Object number: HMF 1369

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1938

Medium: crayon, chalk, wash

Paper Support: buff wove

Ownership: unknown



Object number: HMF 877 verso

Classifications: Drawing

Title: (inscription)

Date: c.1931

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1463

Classifications: Drawing

Title: Drawing for Metal Sculpture: Heads

Date: 1939

Medium: charcoal (rubbed and washed), crayon, chalk, pen and ink

Ownership: The British Museum, London, from the Estate of the late Lord Clark of Saltwood, accepted by the Commissioners of Inland Revenue in lieu of tax



Object number: HMF 1433

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1939

Medium: pencil, crayon

Ownership: unknown



Object number: HMF 1434

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1939

Medium: pencil, crayon, chalk, pen and ink

Ownership: unknown



Object number: HMF 1454a

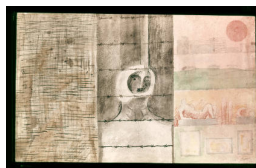
Classifications: Drawing

Title: Seated and Reclining Figures

Date: 1937-39

Medium: pencil, charcoal, wax crayon, watercolour, wash, pen and ink

Ownership: unknown



Object number: HMF 1466

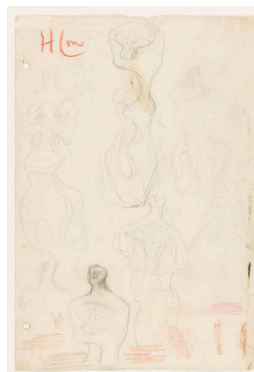
Classifications: Drawing

Title: Prisoner behind Wire, Sculptural Ideas

Date: 1939

Medium: chalk, crayon, watercolour, pen and ink

Ownership: private collection, Italy



Object number: HMF 1472 verso

Classifications: Drawing

Title: Upright Internal/External Forms

Date: 1939

Medium: crayon, pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1271a

Classifications: Drawing

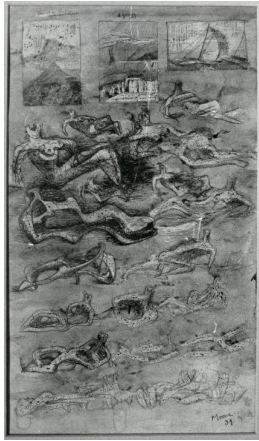
Title: Ideas for Sculpture

Date: c.1936-37

Medium: pencil

Paper Support: cream wove

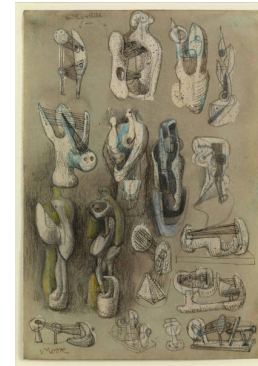
Ownership: The Henry Moore Foundation: gift of the artist 1977



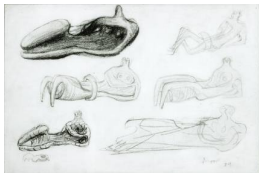
Object number: HMF 1438
Classifications: Drawing
Title: Ideas for Lead Sculpture: Reclining Figures
Date: 1939
Medium: pen and ink, wax crayon, pencil, watercolour
Ownership: private collection, Canada



Object number: HMF 1456
Classifications: Drawing
Title: Pictorial Ideas and Settings for Sculpture
Date: 1939
Medium: pencil, wax crayon, wash, pen and ink
Ownership: unknown



Object number: HMF 1460a
Classifications: Drawing
Title: Eighteen Ideas for Sculpture
Date: 1939
Medium: pencil, wax crayon, watercolour wash, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: Osborne Samuel, London



Object number: HMF 1468 verso
Classifications: Drawing
Title: Seven Ideas for Sculpture
Date: c.1939
Medium: pencil, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1338a
Classifications: Drawing
Title: Ideas for Sculpture (Bird Basket)
Date: 1937
Medium: pencil, chalk
Paper Support: cream medium-weight wove
Ownership: private collection, USA



Object number: HMF 1343
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1937
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 1358
Classifications: Drawing
Title: Ideas for Stone Sculpture
Date: 1937
Medium: chalk, brush and ink, charcoal, pastel (rubbed and washed)
Ownership: private collection, UK



Object number: HMF 1365
Classifications: Drawing
Title: Ideas for Drawing Subjects
Date: 1937
Medium: pencil, crayon, wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1386
Classifications: Drawing
Title: Reclining Figure
Date: 1938
Medium: pencil, charcoal (rubbed and washed), chalk, pen and ink
Ownership: unknown



Object number: HMF 1387
Classifications: Drawing
Title: Reclining Figure with Red Rocks
Date: 1938
Medium: pencil, wax crayon, pastel, charcoal, watercolour, pen and ink, gouache
Paper Support: off-white medium-weight wove
Ownership: unknown



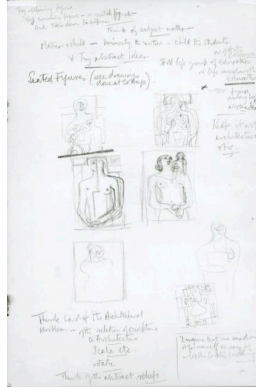
Object number: HMF 1398
Classifications: Drawing
Title: Ideas for Reclining Figures
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Board of Trustees of the Victoria & Albert Museum, London



Object number: HMF 1402a
Classifications: Drawing
Title: Ideas for Stringed Figures
Date: 1938
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 1409
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, coloured pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1418
Classifications: Drawing
Title: Ideas for Sculpture: Senate Building, London University
Date: 1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1420
Classifications: Drawing
Title: Nine Ideas for Sculpture
Date: 1938
Medium: chalk, pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1425
Classifications: Drawing
Title: Reclining Figures
Date: 1939
Medium: charcoal, brush and ink, crayon, pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2002



Object number: HMF 1426
Classifications: Drawing
Title: Reclining Figures
Date: 1939
Medium: pencil, crayon, chalk, watercolour wash, pen and ink
Ownership: unknown



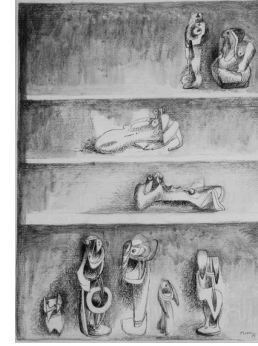
Object number: HMF 1429
Classifications: Drawing
Title: Ideas for Metal Sculpture: Reclining Figures
Date: 1939
Medium: pencil, crayon, chalk, pen and ink
Ownership: unknown



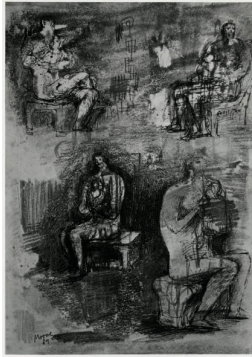
Object number: HMF 1435
Classifications: Drawing
Title: Studies for Sculpture in Various Materials
Date: 1939
Medium: pencil, wax crayon, watercolour, pen and ink, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: acquired 1983



Object number: HMF 1440
Classifications: Drawing
Title: Reclining Figures
Date: 1939
Medium: pen and ink
Ownership: unknown



Object number: HMF 1443
Classifications: Drawing
Title: Studies of Figures
Date: 1939
Medium: pencil, charcoal (rubbed and washed), pen and ink
Ownership: private collection, USA



Object number: HMF 1454
Classifications: Drawing
Title: Studies of Mother and Child
Date: 1939
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: private collection, USA



Object number: HMF 1457a
Classifications: Drawing
Title: Three Figures in Architectural Setting
Date: 1938
Medium: charcoal (rubbed and washed), watercolour wash, crayon
Ownership: private collection, UK



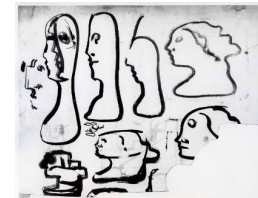
Object number: HMF 1458
Classifications: Drawing
Title: Interior Scenes: Ten Domestic Scenes
Date: 1939
Medium: pencil, wax crayon, watercolour, crayon, pen and ink
Ownership: private collection, USA



Object number: HMF 1460
Classifications: Drawing
Title: Fourteen Ideas for Sculpture
Date: 1939
Medium: pencil, wax crayon, watercolour wash, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: Osborne Samuel, London



Object number: HMF 1461
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: crayon, charcoal, wax crayon, wash, pen and ink
Paper Support: lightweight wove
Ownership: unknown



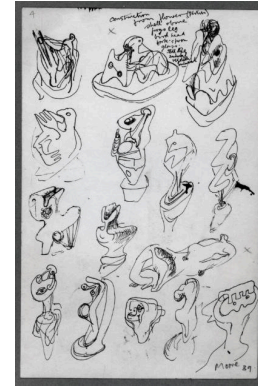
Object number: HMF 805 verso
Classifications: Drawing
Title: Heads
Date: 1930
Medium: brush and ink
Ownership: private collection, Italy



Object number: HMF 791a verso
Classifications: Drawing
Title: Studies for Reclining Figures
Date: 1930
Medium: brush and wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1462
Classifications: Drawing
Title: Drawing for Metal Sculpture: Two Heads
Date: 1939
Medium: pen and ink, wash, charcoal
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1997



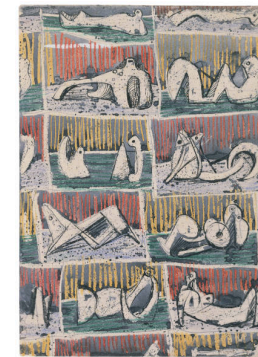
Object number: HMF 1470a
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1939
Medium: pen and ink
Ownership: unknown



Object number: HMF 1473
Classifications: Drawing
Title: Ideas for Lead Sculptures
Date: 1939
Medium: pencil, wash
Ownership: unknown



Object number: HMF 1475
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930
Medium: charcoal, brush and ink, pen and ink
Ownership: unknown



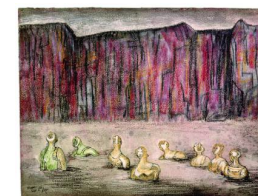
Object number: HMF 1310
Classifications: Drawing
Title: Textile Design: Reclining Figures
Date: 1937
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, US



Object number: HMF 1224 verso
Classifications: Drawing
Title: Two Animals
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



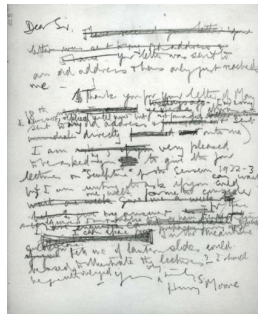
Object number: HMF 1497
Classifications: Drawing
Title: Seated Figure and Pointed Forms
Date: c.1939
Medium: pencil, crayon, chalk, watercolour, pen and ink
Ownership: unknown



Object number: HMF 1551
Classifications: Drawing
Title: September 3rd, 1939
Date: 1939
Medium: pencil, wax crayon, watercolour, pen and ink, chalk
Paper Support: heavyweight wove
Ownership: private collection, UK



Object number: HMF 923b
Classifications: Drawing
Title: Drawings for Sculpture
Date: 1932
Medium: pencil, pen and ink, crayon, wash
Ownership: unknown



Object number: HMF 823
verso
Classifications: Drawing
Title: text
Date: c.1930-31
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 837
verso
Classifications: Drawing
Title: text
Date: 1930-31
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X24
Classifications: Sculpture
Title: Standing Figure
Date: c.1934
Medium: white clay
Ownership: unknown



Object number: HMF 907
Classifications: Drawing
Title: Head and Shoulders of a Woman
Date: 1932
Medium: charcoal, brush and ink, pen and ink, crayon, wash
Paper Support: lightweight wove
Ownership: Staatsgalerie Stuttgart, Stuttgart



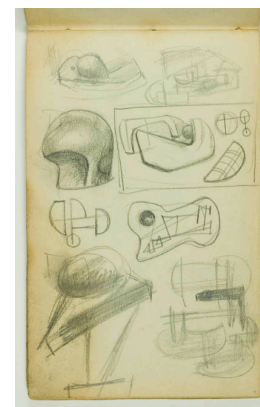
Object number: HMF 1100a
Classifications: Drawing
Title: Studies for Metal Sculpture
Date: 1934
Medium: pencil, wash, brush and ink, charcoal
Ownership: unknown



Object number: HMF 1100c
Classifications: Drawing
Title: Studies for Metal Sculpture
Date: 1934
Medium: pencil, pen and ink, chalk, wash
Ownership: City of Bristol Museum and Art Gallery: gift of the Contemporary Art Society 1946



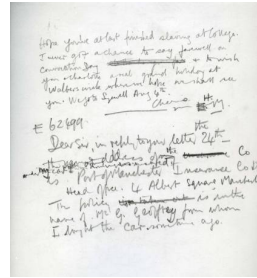
Object number: HMF 1354
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil, pen and ink, crayon, pastel (washed)
Ownership: unknown



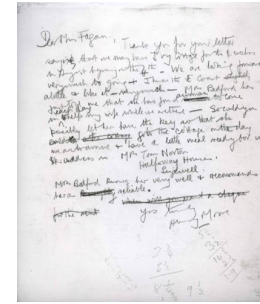
Object number: HMF 1198
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



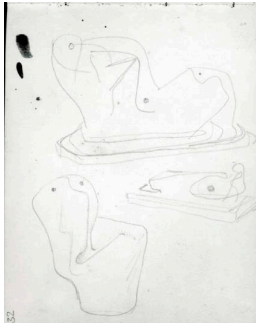
Object number: HMF 675
Classifications: Drawing
Title: Mother and Child
Date: c.1933
Medium: chalk, wash, pen and ink
Ownership: unknown



Object number: HMF 825
verso
Classifications: Drawing
Title: text
Date: c.1930-31
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 815
verso
Classifications: Drawing
Title: text
Date: 1930
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



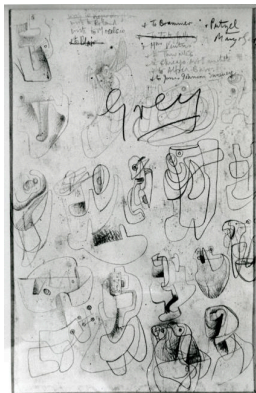
Object number: HMF 34
(16) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



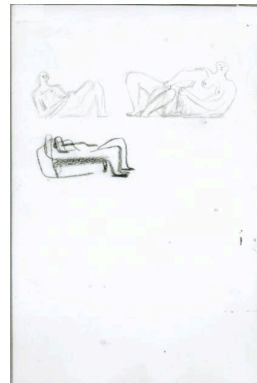
Object number: HMF 1392a
verso
Classifications: Drawing
Title: Twelve Ideas for Sculpture: Reclining Figures
Date: 1938
Medium: pencil, crayon
Ownership: unknown



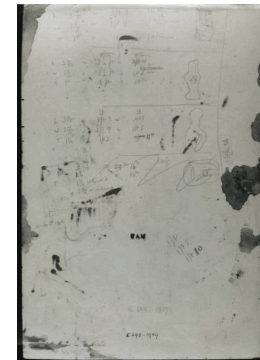
Object number: HMF 1401a
Classifications: Drawing
Title: Studies for Stringed Figures
Date: 1938
Medium: pencil, wax crayon, coloured pencil, chalk, watercolour wash
Ownership: unknown



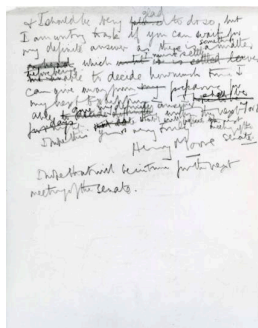
Object number: HMF 1496a
verso
Classifications: Drawing
Title: Ideas for Sculpture: Mother and Child Studies
Date: c.1937
Medium: pencil
Paper Support: cream lightweight
Ownership: private collection, USA



Object number: HMF 1420
verso
Classifications: Drawing
Title: Three Studies of Reclining Figures
Date: 1938
Medium: pencil, chalk
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



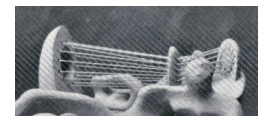
Object number: HMF 2883
verso
Classifications: Drawing
Title: Sketches for Enlargement
Date: c.1938
Medium: pencil, random watercolour
Paper Support: cream medium-weight wove
Ownership: The Board of Trustees of the Victoria and Albert Museum, London



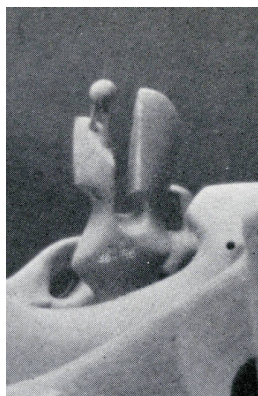
Object number: HMF 833
verso
Classifications: Drawing
Title: text
Date: 1930-31
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1400 **verso**
Classifications: Drawing
Title: (inscription)
Date: 1938
Medium: pencil
Paper Support: cream
 medium-weight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



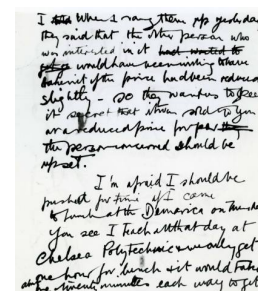
Object number: LH X35
Classifications: Sculpture
Title: Stringed Figure
Date: c.1939
Medium: terracotta
Ownership: unknown



Object number: LH X36
Classifications: Sculpture
Title: Upright Form
Date: c.1939
Medium: terracotta
Ownership: unknown



Object number: LH X37
Classifications: Sculpture
Title: Reclining Figure
Date: c.1939
Medium: terracotta
Ownership: unknown



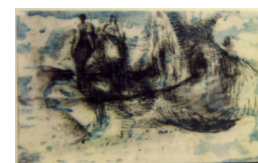
Object number: HMF 802
verso
Classifications: Drawing
Title: text
Date: 1930
Paper Support: cream
 lightweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 922b
Classifications: Drawing
Title: Study for Seated Figures
Date: 1932
Medium: brush and ink, pen
 and ink, wash
Ownership: unknown



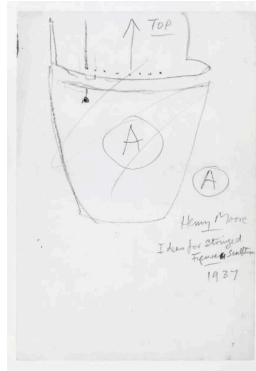
Object number: HMF 34
 (16)
Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: HMF
 1461a **verso**
Classifications: Drawing
Title: Figure Studies
Date: c.1939
Medium: pen and ink, crayon,
 watercolour
Ownership: unknown



Object number: HMF 2959a verso
Classifications: Drawing
Title: Six Studies for Sculpture
Date: 1937, 1957
Medium: pencil, wax crayon, coloured crayon, watercolour wash, pen and ink
Ownership: Bowdoin College Museum of Art, Brunswick: purchased with the Lloyd O. and Marjorie Strong Coulter Fund



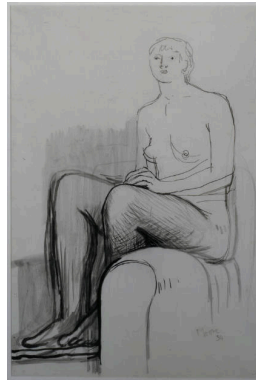
Object number: HMF 1339 verso
Classifications: Drawing
Title: Diagram for Sculpture
Date: 1937
Medium: crayon
Ownership: private collection, UK



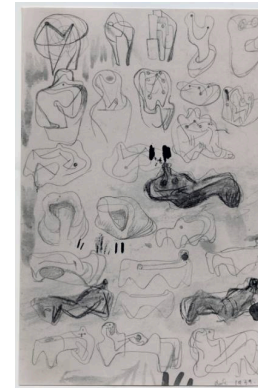
Object number: HMF 2367b verso
Classifications: Drawing
Title: Mother and Child Studies
Date: c.1936
Medium: chalk, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: HMF 790
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figures
Date: c.1933
Medium: pen and ink, chalk, wash
Ownership: private collection, USA



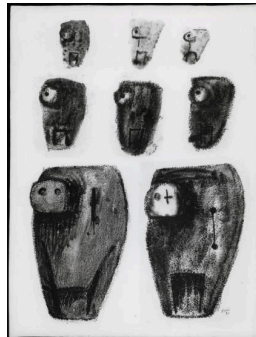
Object number: HMF 1049a
Classifications: Drawing
Title: Seated Nude
Date: 1934
Medium: pen and ink, wash, brush and ink



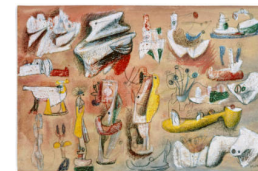
Object number: HMF 1124 verso
Classifications: Drawing
Title: Reclining Figures
Date: 1934
Medium: pencil, crayon, wash
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 2959a
Classifications: Drawing
Title: Thirteen Sketches
Date: 1937
Medium: pencil, crayon, brush and ink, wash, pen and ink
Ownership: Bowdoin College Museum of Art, Brunswick: purchased with the Lloyd O. and Marjorie Strong Coulter Fund



Object number: HMF 1252a
Classifications: Drawing
Title: Eight Studies for Sculpture
Date: 1936
Medium: wash, charcoal (rubbed and washed)
Ownership: private collection, UK



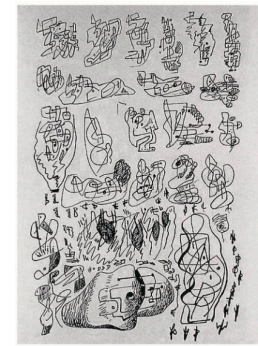
Object number: HMF 1392b
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1938
Medium: pencil, crayon, chalk, watercolour, wash, pen and ink
Ownership: The Henry Moore Foundation: acquired 2003



Object number: HMF 922c
Classifications: Drawing
Title: Ideas for Boxwood Carving
Date: 1932
Medium: pen and ink, wash
Paper Support: cream medium-weight wove
Ownership: The Hunt Museum, Limerick, Ireland



Object number: HMF 1149a
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1935
Medium: pencil, charcoal, chalk, brush and ink, pen and ink, wash
Paper Support: off-white lightweight wove
Ownership: unknown



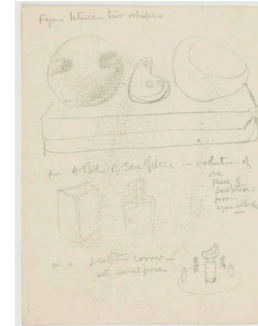
Object number: HMF 1342a
Classifications: Drawing
Title: Ideas for Sculpture: Pen Drawing
Date: c.1937
Medium: pen and ink
Ownership: unknown



Object number: HMF 1430b
Classifications: Drawing
Title: Study for Sculpture
Date: c.1938
Medium: crayon
Ownership: unknown



Object number: HMF 1528a verso
Classifications: Drawing
Title: Reclining Figures
Date: c.1938
Medium: pencil
Ownership: Collection of Eunice and Hal David: promised gift to the Grunwald Center for the Graphic Arts, UCLA Hammer Museum, Los Angeles



Object number: HMF 1140b verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 997
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1933
Medium: pencil, charcoal, pen and ink, crayon, wash
Ownership: Art Institute of Chicago: gift of Mr and Mrs Joseph R. Shapiro



Object number: HMF 1014a
Classifications: Drawing
Title: Figure Studies
Date: 1933
Medium: chalk, brush and ink, wash
Paper Support: off-white medium-weight wove
Ownership: private collection, USA



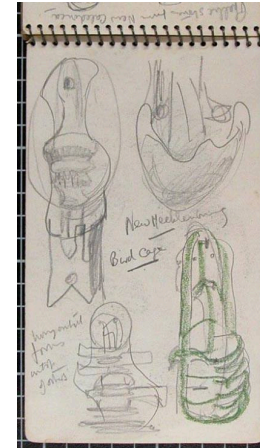
Object number: HMF 1248a
Classifications: Drawing
Title: Studies for Sculpture
Date: 1936
Medium: pencil, chalk, wash
Ownership: unknown



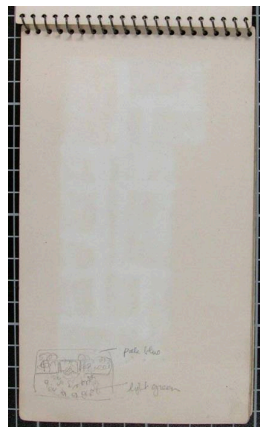
Object number: HMF 1401b
Classifications: Drawing
Title: Ideas for Stringed Figures
Date: 1938
Medium: pencil, wax crayon, watercolour wash
Ownership: unknown



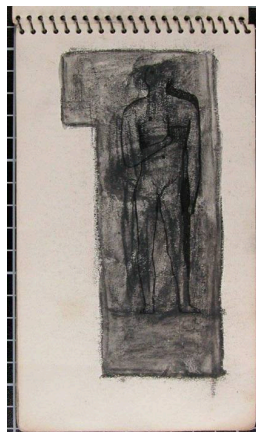
Object number: HMF 1394a
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: c.1938
Medium: pencil, watercolour, ink blots
Ownership: private collection, UK



Object number: HMF 35 (2) verso
Classifications: Drawing
Title: Four Sculptural Forms
Date: 1935
Medium: pencil, wax crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



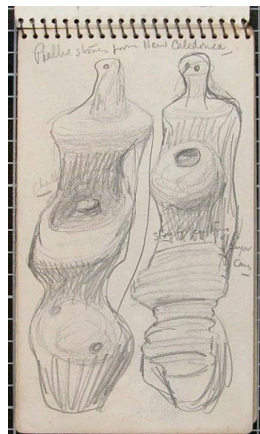
Object number: HMF 35 (13)
Classifications: Drawing
Title: (inscription)
Date: 1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



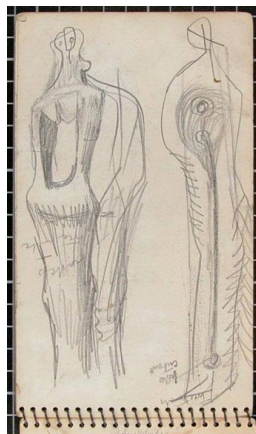
Object number: HMF 35 (16) verso
Classifications: Drawing
Title: Male Relief Figure
Date: 1935
Medium: chalk, wash, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



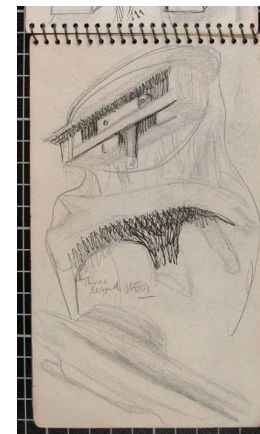
Object number: HMF 1061a
Classifications: Drawing
Title: (blank)
Date: 1933-35
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (3)
Classifications: Drawing
Title: Two Upright Forms
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



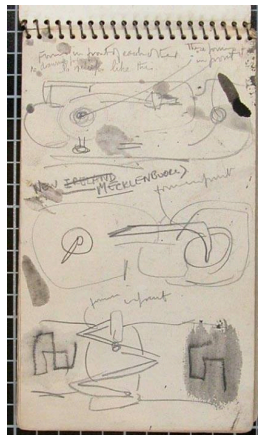
Object number: HMF 35 (5)
Classifications: Drawing
Title: Thin Standing Figures
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



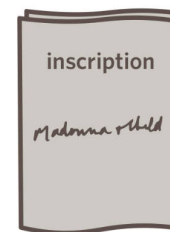
Object number: HMF 35 (9)
Classifications: Drawing
Title: Three-Legged Stool
Date: 1935
Medium: pencil, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 33
(2)
Classifications: Drawing
Title: Reclining Figure
Date: 1933
Ownership: The Henry Moore
Foundation: gift of the artist
1977



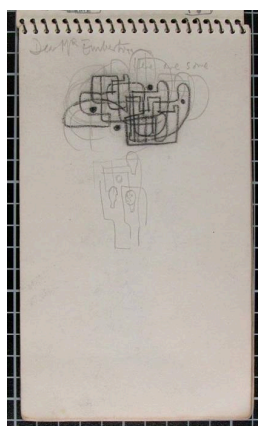
Object number: HMF 35
(2)
Classifications: Drawing
Title: Form Reliefs
Date: 1935
Medium: pencil, chalk, wash
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



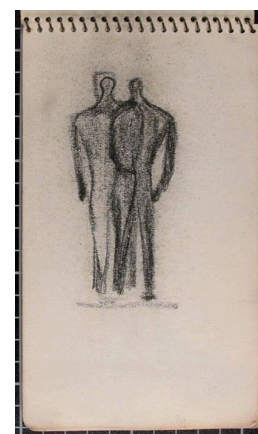
Object number: HMF 35
(11)
Classifications: Drawing
Title: (blank)
Date: 1935
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(13) verso
Classifications: Drawing
Title: Men's Heads
Date: 1935
Medium: chalk
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(14) verso
Classifications: Drawing
Title: Ideas for Reliefs
Date: 1935
Medium: pencil, chalk
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



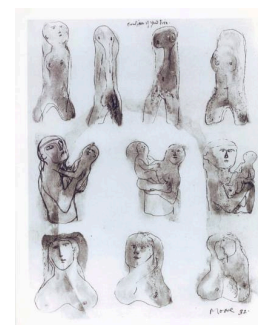
Object number: HMF 35
(17) verso
Classifications: Drawing
Title: Two Male Figures
Date: 1935
Medium: chalk
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



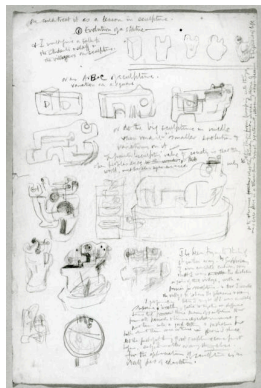
Object number: HMF 35
(12)
Classifications: Drawing
Title: Inca Architecture
Date: 1935
Medium: pencil, wax crayon
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



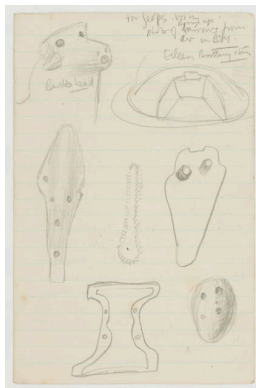
Object number: HMF
812b
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: brush and wash,
pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



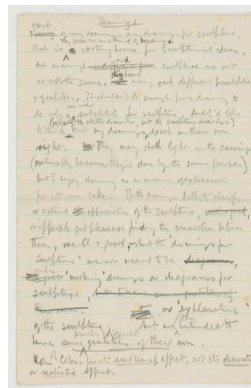
Object number: HMF
922d
Classifications: Drawing
Title: Figure Studies
Date: 1932
Medium: pen and ink, wash
Ownership: unknown



Object number: HMF 1140a
Classifications: Drawing
Title: Ideas for Square Forms
Date: c.1934
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



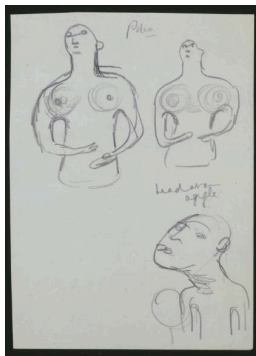
Object number: HMF 1237a
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: lined cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



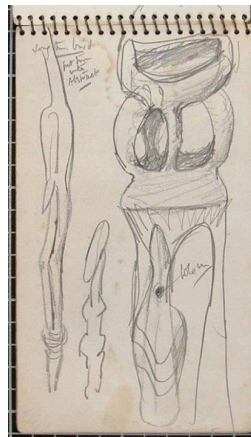
Object number: HMF 1237a verso
Classifications: Drawing
Title: (inscription)
Date: c.1935
Paper Support: lined cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 812a
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: brush and wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 836a
Classifications: Drawing
Title: Half-Figure
Date: c.1930-31
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 35 (4)
Classifications: Drawing
Title: Standing Figures
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (9) verso
Classifications: Drawing
Title: Half-Figure
Date: 1935
Medium: pencil, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (11) verso
Classifications: Drawing
Title: Horse Studies
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 33 (3)
Classifications: Drawing
Title: Two Reclining Figures
Date: c.1933
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35
(1)

Classifications: Drawing

Title: Idea for Seated Figure

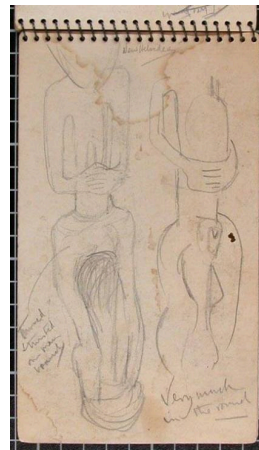
Date: 1935

Medium: pencil, wax crayon

Paper Support: cream

lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(4) verso

Classifications: Drawing

Title: New Hebridean Figures

Date: 1935

Medium: pencil

Paper Support: cream

lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(14)

Classifications: Drawing

Title: (blank)

Date: 1935

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(16)

Classifications: Drawing

Title: (blank)

Date: 1935

Paper Support: cream

lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(18)

Classifications: Drawing

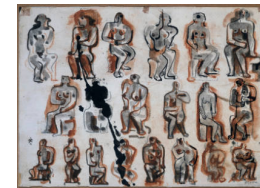
Title: (blank)

Date: 1935

Paper Support: cream

lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 871
verso

Classifications: Drawing

Title: Ideas for Sculpture:
Twenty Seated Figures

Date: c.1931

Medium: pencil, pen and ink,
brush and ink, pastel

Paper Support: off-white
heavyweight wove

Ownership: private collection,
Germany



Object number: HMF 35
(15)

Classifications: Drawing

Title: (blank)

Date: 1935

Paper Support: cream

lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 979
verso

Classifications: Drawing

Title: Botanical Sketches

Date: 1932

Medium: pencil

Ownership: The Henry Moore
Foundation: acquired 2005



Object number: HMF
880a

Classifications: Drawing

Title: Seated Figure Studies

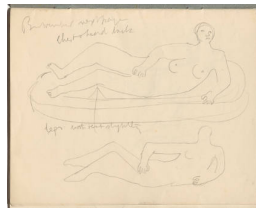
Date: c.1931

Medium: brush and ink

Ownership: Kulturhistorisches
Museum, Rostock



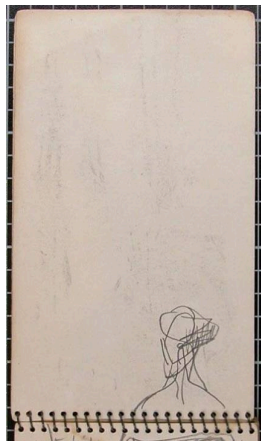
Object number: HMF 1061a verso
Classifications: Drawing
Title: Bird and Ideas for Sculpture
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 33 (1)
Classifications: Drawing
Title: Two Reclining Figures
Date: 1933
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (1) verso
Classifications: Drawing
Title: Sculptural Form
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



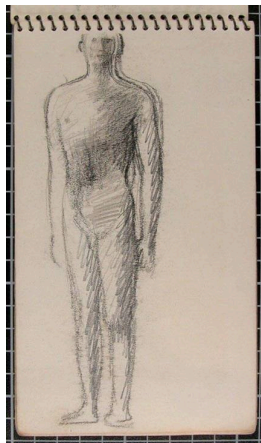
Object number: HMF 35 (3) verso
Classifications: Drawing
Title: Head
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



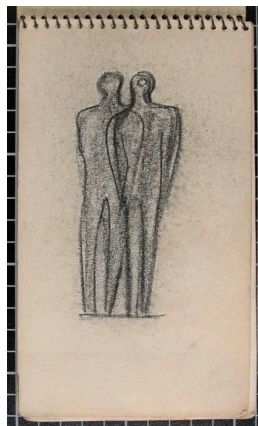
Object number: HMF 35 (5) verso
Classifications: Drawing
Title: Sculptural Forms
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



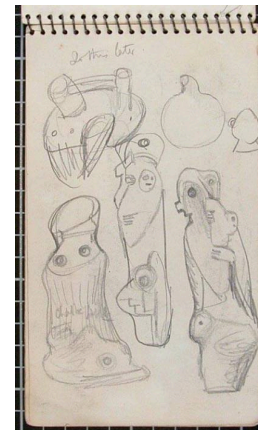
Object number: HMF 35 (8)
Classifications: Drawing
Title: Three Sculptural Forms
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35
(15) verso
Classifications: Drawing
Title: Standing Male Figure
Date: 1935
Medium: pencil, chalk, wax
crayon
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(18) verso
Classifications: Drawing
Title: Two Male Figures
Date: 1935
Medium: chalk
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



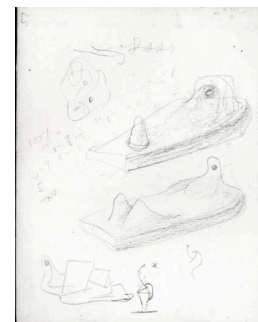
Object number: HMF 35
(6)
Classifications: Drawing
Title: Sculpture Studies with
Idea for Mother and Child
Date: 1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(6) verso
Classifications: Drawing
Title: Sculptural Forms
Date: 1935
Medium: pencil
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 35
(17)
Classifications: Drawing
Title: (blank)
Date: 1935
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



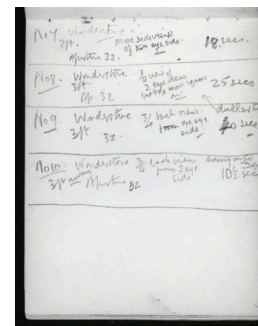
Object number: HMF 34
(29)
Classifications: Drawing
Title: Reclining Figures
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore
Foundation: gift of the artist
1977



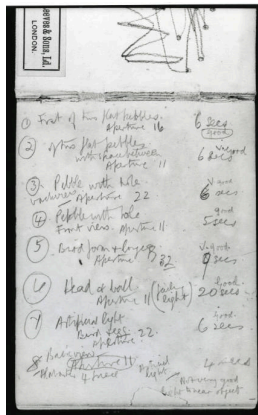
Object number: HMF 34
(14)
Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 34
(12)
Classifications: Drawing
Title: (blank)
Date: c.1934-35
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 34
(4)
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore
Foundation: gift of the artist
1977

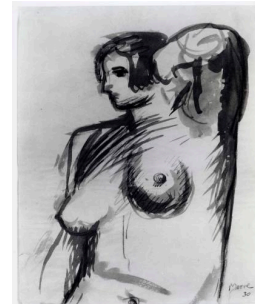


Object number: HMF 34 (1)

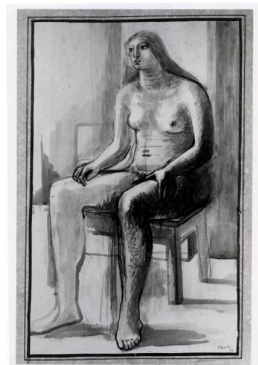
Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 898a
Classifications: Drawing
Title: Studies for Sculpture
Date: c.1931
Medium: pencil, crayon, wash
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 750
Classifications: Drawing
Title: Half-Figure
Date: 1930
Medium: chalk, wash
Ownership: unknown



Object number: HMF 761
Classifications: Drawing
Title: Seated Figure
Date: 1930
Medium: pencil, chalk, charcoal, watercolour wash
Paper Support: off-white lightweight wove
Ownership: unknown



Object number: HMF 768
Classifications: Drawing
Title: Seated Woman
Date: c.1930
Medium: brush and ink wash
Ownership: private collection, Hong Kong



Object number: HMF 766
Classifications: Drawing
Title: Seated Woman
Date: 1930
Medium: pencil, pen and ink, chalk, watercolour
Ownership: private collection, Canada



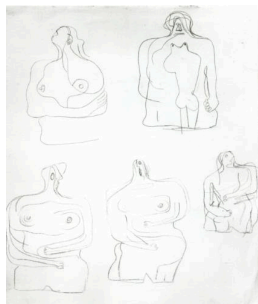
Object number: HMF 770
Classifications: Drawing
Title: Seated Nude on Steps
Date: 1930
Medium: pencil, chalk, brush and ink, wash
Ownership: The British Museum, London: presented by the artist 1969



Object number: HMF 791a
Classifications: Drawing
Title: Reclining Figures
Date: 1930
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 798
Classifications: Drawing
Title: Ideas for Sculpture: Standing, Seated and Reclining Figures
Date: 1930
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 816

Classifications: Drawing

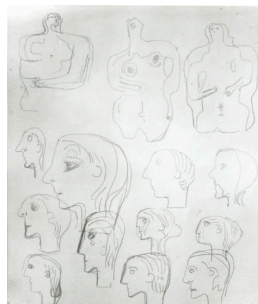
Title: Ideas for Sculpture

Date: 1930

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 818

Classifications: Drawing

Title: Ideas for Sculpture

Date: 1930

Medium: pencil

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 821

Classifications: Drawing

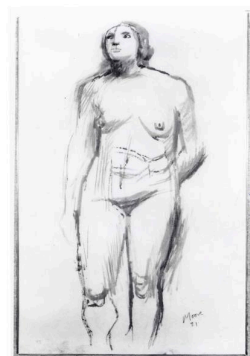
Title: Ideas for Sculpture

Date: 1930

Medium: chalk

Paper Support: cream
lightweight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: HMF 849

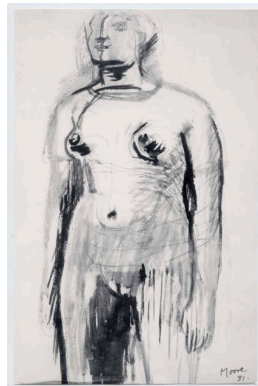
Classifications: Drawing

Title: Standing Nude

Date: 1931

Medium: pencil, wash, pen
and ink

Ownership: unknown



Object number: HMF 851

Classifications: Drawing

Title: Standing Nude

Date: 1931

Medium: brush and ink, chalk,
wash

Ownership: unknown



Object number: HMF 858

Classifications: Drawing

Title: Drawing for Figure in
Metal or Reinforced Concrete

Date: 1931

Medium: wash, pen and ink

Ownership: Scottish National
Gallery of Modern Art,
Edinburgh: H.J. Patterson
Bequest 1988



Object number: HMF 861

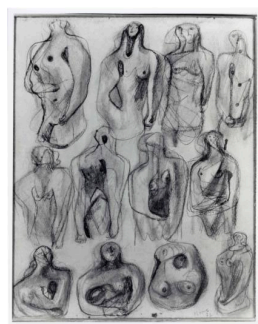
Classifications: Drawing

Title: Reclining Woman

Date: 1931

Medium: pencil, watercolour
wash, chalk, brush and ink

Ownership: private collection,
USA



Object number: HMF 869

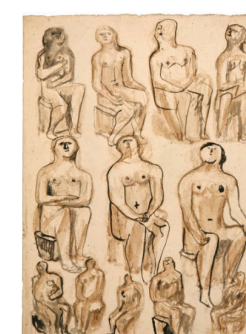
Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1931

Medium: pencil, chalk,
watercolour

Ownership: private collection,
UK



Object number: HMF 873

Classifications: Drawing

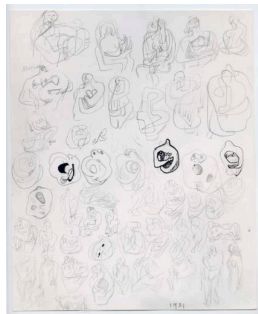
Title: Ideas for Sculpture:
Seated Figures

Date: 1931

Medium: brush and ink, pastel
(washed)

Paper Support: cream
medium-weight wove

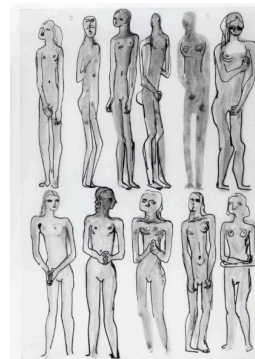
Ownership: The Henry Moore
Foundation: gift of the artist
1977



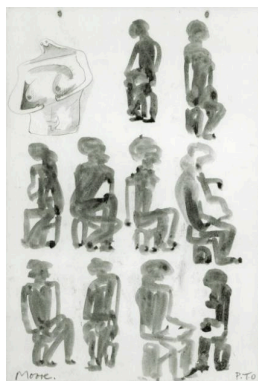
Object number: HMF 885
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1931
Medium: pencil, pen and ink
Ownership: private collection, Italy



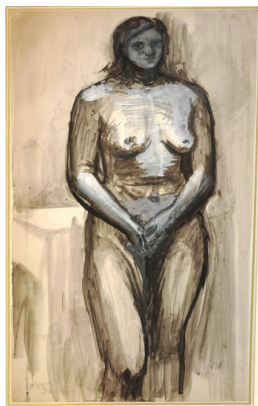
Object number: HMF 887
Classifications: Drawing
Title: Three Reclining Figures
Date: 1931
Medium: pencil, crayon
Ownership: unknown



Object number: HMF 890
Classifications: Drawing
Title: Ideas for Sculpture: Eleven Standing Figures
Date: 1931
Medium: pen and ink, brush and ink
Paper Support: cream lightweight wove
Ownership: private collection, UK



Object number: HMF 897
Classifications: Drawing
Title: Seated Figures
Date: 1931
Medium: pencil, brush and wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 899
Classifications: Drawing
Title: Standing Nude
Date: 1932
Medium: chalk, brush and ink, wash
Ownership: The British Museum, London: presented by the artist 1969



Object number: HMF 916
Classifications: Drawing
Title: Figure Studies
Date: 1932
Medium: pen and ink, wash, brush and ink
Ownership: private collection, UK



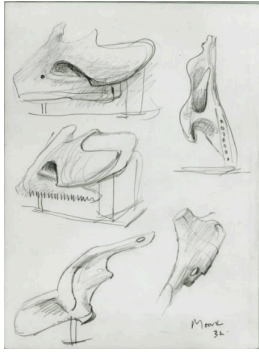
Object number: HMF 932
Classifications: Drawing
Title: Ideas for Sculpture: Shadowy Figures
Date: 1932
Medium: pencil, brush and wash, watercolour wash
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



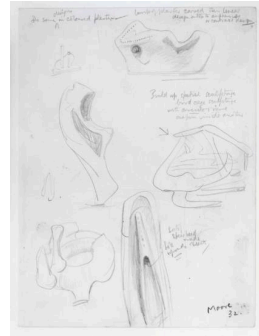
Object number: HMF 936
Classifications: Drawing
Title: Studies of Bones
Date: 1932
Medium: pen and ink
Paper Support: cream lightweight wove
Ownership: unknown



Object number: HMF 942
Classifications: Drawing
Title: Studies of Bones
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



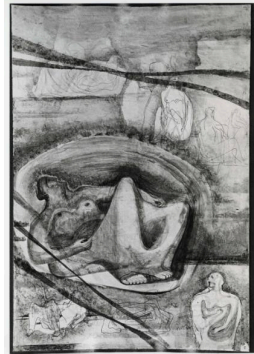
Object number: HMF 943
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1932
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 950
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawings
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: private collection, UK



Object number: HMF 978
Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawing
Date: 1932
Medium: pencil
Paper Support: medium-weight wove
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection



Object number: HMF 986
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figures
Date: 1933
Medium: wash, chalk, pen and ink
Ownership: private collection, South Africa



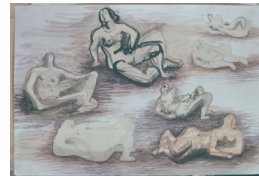
Object number: HMF 989
Classifications: Drawing
Title: Reclining Figure
Date: c.1933
Medium: charcoal (rubbed and washed), pastel (rubbed and washed), watercolour, pen and ink, brush and ink, crayon
Paper Support: cream medium to heavyweight wove
Ownership: The Board of Trustees of the Victoria and Albert Museum, London



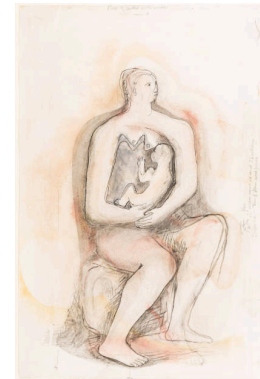
Object number: HMF 994
Classifications: Drawing
Title: Reclining Figures
Date: 1933
Medium: pen and ink, chalk, wash, brush and ink
Ownership: unknown



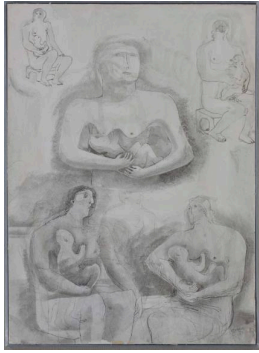
Object number: HMF 999
Classifications: Drawing
Title: Montage of Reclining Figures
Date: 1933
Medium: pen and ink, chalk, wash, collage, woodcut
Ownership: private collection, Australia



Object number: HMF 1000
Classifications: Drawing
Title: Montage of Reclining Figures
Date: c.1933
Medium: pencil, pen and ink, chalk, wash, watercolour, collage
Ownership: Galleria Civica D'Arte Moderna, Spoleto



Object number: HMF 1001
Classifications: Drawing
Title: Seated Mother and Child
Date: 1933
Medium: charcoal, pastel (washed), pen and ink, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1003a
Classifications: Drawing
Title: Studies for Sculpture
Date: 1933
Medium: brush and ink, pen and ink, wash
Ownership: unknown



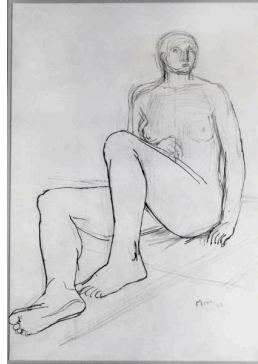
Object number: HMF 1010
Classifications: Drawing
Title: Studies for Female Figure
Date: 1933
Medium: pencil, pen and ink, chalk, wash
Ownership: Tel Aviv Museum of Art, Tel Aviv: gift of Roland, Browse & Delbanco, London



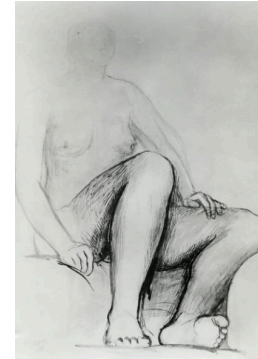
Object number: HMF 1021
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pen and ink, wash
Ownership: private collection, Colombia



Object number: HMF 1024
Classifications: Drawing
Title: Sculptural Drawing
Date: 1933
Medium: watercolour wash, pencil, brush and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



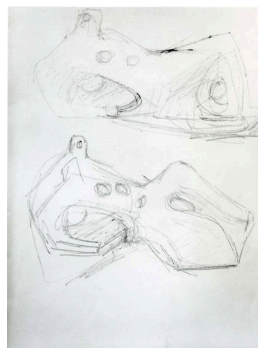
Object number: HMF 1044
Classifications: Drawing
Title: Seated Figure
Date: 1933
Medium: pen and ink, chalk, brush and ink
Ownership: unknown



Object number: HMF 1051
Classifications: Drawing
Title: Study of a Seated Nude
Date: c.1933
Medium: pencil, pen and ink, wash, brush and ink
Ownership: Leeds Museums and Galleries (City Art Gallery, Leeds): presented by the Contemporary Art Society 1943



Object number: HMF 1052
Classifications: Drawing
Title: Seated Woman
Date: c.1933
Medium: pencil, brush and ink, pen and ink
Ownership: private collection, USA



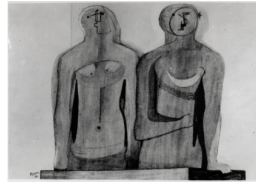
Object number: HMF 1054
Classifications: Drawing
Title: Two Reclining Figures
Date: 1933-35
Medium: pencil, pen and ink
Paper Support: white wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



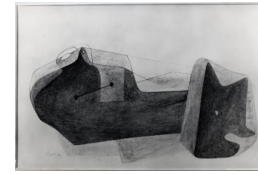
Object number: HMF 1067
Classifications: Drawing
Title: Reclining Woman
Date: 1934
Medium: pencil, pen and ink, charcoal (washed), brush and ink, wash
Paper Support: cream lightweight wove
Ownership: The Board of Trustees of the Victoria and Albert Museum, London



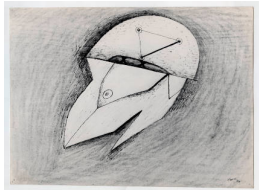
Object number: HMF 1071
Classifications: Drawing
Title: Portrait of Stephen Spender
Date: 1934
Medium: pencil, chalk
Ownership: private collection, UK



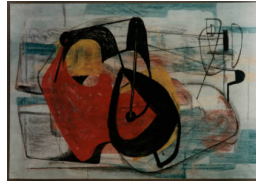
Object number: HMF 1076
Classifications: Drawing
Title: Two Half-Figures
Date: 1934
Medium: chalk, pencil, pen and ink, wash
Ownership: private collection, UK



Object number: HMF 1083
Classifications: Drawing
Title: Reclining Form
Date: 1934
Medium: pen and ink, chalk (rubbed and washed), pencil
Ownership: Art Gallery of South Australia, Adelaide: Gift of William Bowmore AO OBE through the Art Gallery of South Australia Foundation 2007



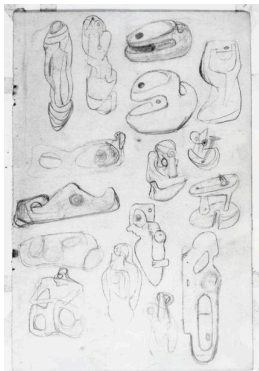
Object number: HMF 1093
Classifications: Drawing
Title: Bird Head
Date: 1934
Medium: pen and ink, charcoal (rubbed)
Ownership: private collection, UK: on loan to Pallant House Gallery, Chichester



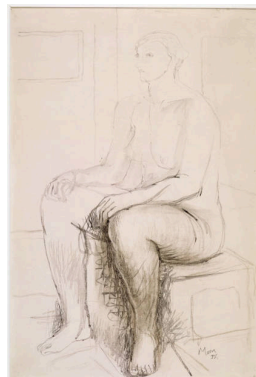
Object number: HMF 1096a
Classifications: Drawing
Title: Abstract Study
Date: 1935
Medium: pencil, pastel (rubbed and washed), charcoal (rubbed and washed)
Paper Support: lightweight card
Ownership: Cartwright Hall Art Gallery, Bradford: presented by the Contemporary Art Society 1946



Object number: HMF 1101
Classifications: Drawing
Title: Page of Several-Piece Compositions
Date: 1934
Medium: pencil, crayon
Paper Support: off-white lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



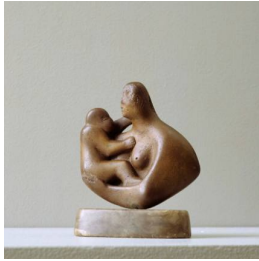
Object number: HMF 1118
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



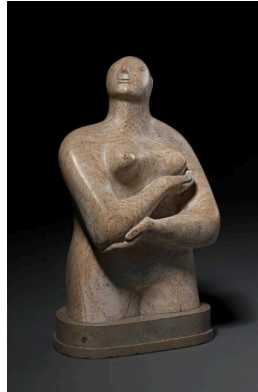
Object number: HMF 1142
Classifications: Drawing
Title: Seated Nude
Date: 1935
Medium: pencil, pen and ink, charcoal (washed), wash
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



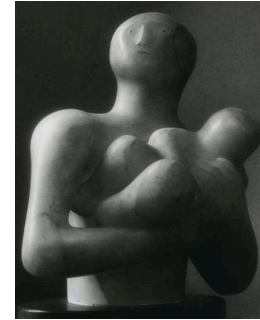
Object number: HMF 1145
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figure
Date: 1935
Medium: pencil, chalk (rubbed and washed)
Ownership: private collection



Object number: LH 86
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1930
Medium: ironstone
Ownership: The Henry Moore
Foundation: acquired 1998



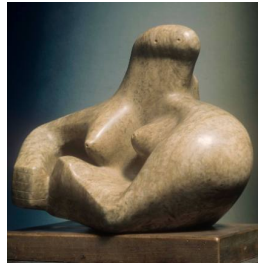
Object number: LH 91
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1930
Medium: Ancaster stone
Ownership: National Gallery
of Victoria, Melbourne: Felton
bequest 1948



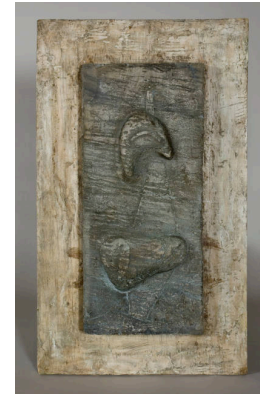
Object number: LH 95
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1930
Medium: alabaster
Ownership: unknown



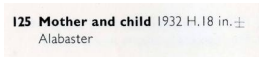
Object number: LH 96
Classifications: Sculpture
Carving
Title: Suckling Child
Date: 1930
Medium: alabaster
Ownership: The Pallant
House Collection, Chichester:
bequeathed 1985



Object number: LH 102
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: Cumberland
alabaster
Ownership: The Henry Moore
Foundation: gift of Irina Moore
1979



Object number: LH 103
plaster
Classifications: Sculpture
Title: Relief
Date: 1931
Medium: plaster and concrete
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 125
Classifications: Sculpture
Summary
Title: Mother and Child
Date: 1932
Medium: alabaster
Ownership: unknown



Object number: LH 143
Classifications: Sculpture
Carving
Title: Carving
Date: 1934
Medium: ironstone
Ownership: unknown



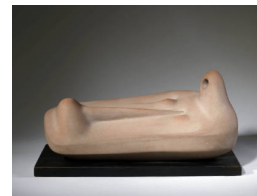
Object number: LH 150
Classifications: Sculpture
Carving
Title: Three Forms
Date: 1934
Medium: stone
Ownership: Recorded as
"destroyed" in Lund Humphries
catalogue raisonné, 1944



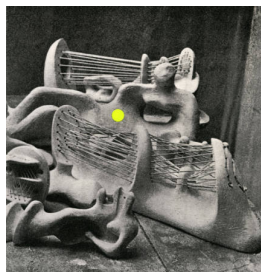
Object number: LH 152
Classifications: Sculpture
 Carving
Title: Bird and Egg
Date: 1934
Medium: Cumberland alabaster
Ownership: Yale Center for British Art: Paul Mellon Collection



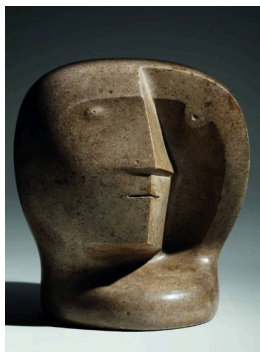
Object number: LH 154b
Classifications: Sculpture
 Carving
Title: Square Form
Date: 1934
Medium: Burgundy stone
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1979



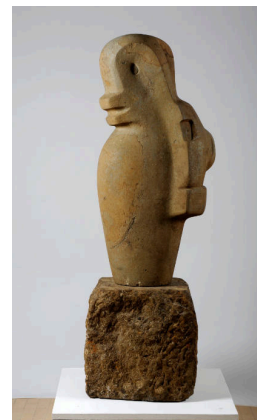
Object number: LH 155
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: c.1934-35
Medium: Corsehill stone
Ownership: private collection, UK



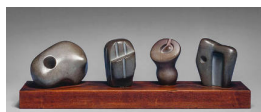
Object number: LH 161c
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: c.1935
Medium: terracotta
Ownership: unknown



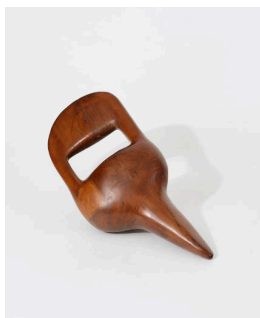
Object number: LH 163
Classifications: Sculpture
 Carving
Title: Head
Date: c.1936
Medium: Hopton Wood stone
Ownership: unknown



Object number: LH 171
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1936
Medium: green Hornton stone
Ownership: Leeds City Art Galleries: presented by the Henry Moore Foundation 1985



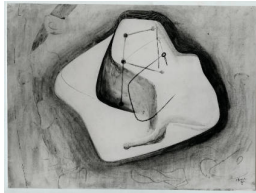
Object number: LH 172
Classifications: Sculpture
 Carving
Title: Four Forms
Date: 1936
Medium: African wonderstone
Ownership: Eskenazi Museum of Art, Indiana University: Given in honour of Dr. Roy Elder Adams Hope by Sarahanne Hope-Davis



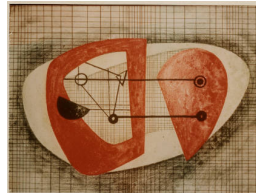
Object number: LH 173
Classifications: Sculpture
 Carving
Title: Sculpture to Hold
Date: 1936
Medium: yew wood
Ownership: Kykuit, New York



Object number: LH 210
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1939
Medium: elmwood
Ownership: Detroit Institute of Arts, Founders Society Purchase with funds from the Dexter M Ferry Jr. Trustee Corporation



Object number: HMF 1161
Classifications: Drawing
Title: Drawing
Date: 1935
Medium: pen and ink, wash, crayon
Ownership: unknown



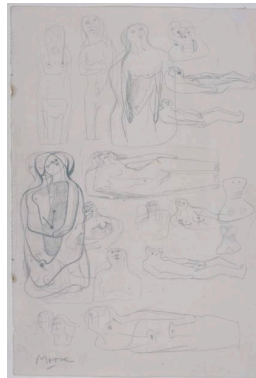
Object number: HMF 1176
Classifications: Drawing
Title: Abstract Form
Date: 1935
Medium: chalk, pen and ink, watercolour
Ownership: unknown



Object number: HMF 1183 verso
Classifications: Drawing
Title: Six Studies of Woman in a Chair
Date: 1935
Medium: pencil, pen and ink, crayon
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



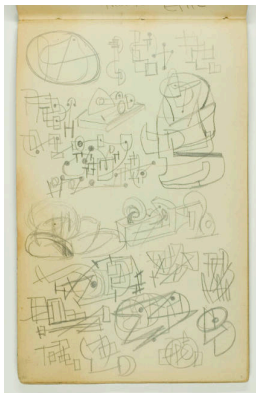
Object number: HMF 1186 verso
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



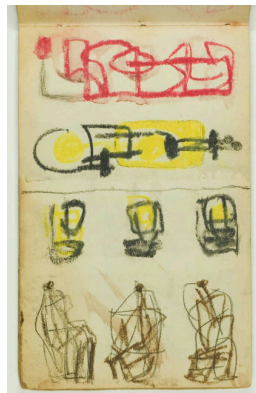
Object number: HMF 1188
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1191
Classifications: Drawing
Title: Reclining Figures: Two Views
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



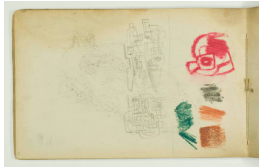
Object number: HMF 1197
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1204
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk (part-washed)
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1210 verso
Classifications: Drawing
Title: Bone Reclining Figure
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



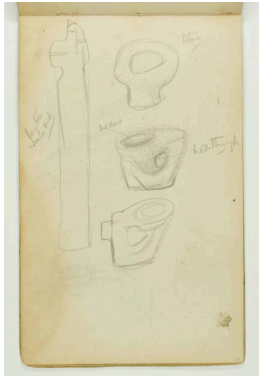
Object number: HMF 1211
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil, chalk
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1215
Classifications: Drawing
Title: Fundamental Shapes
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



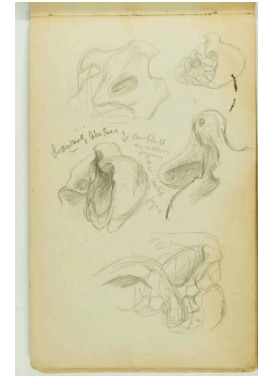
Object number: HMF 1216
Classifications: Drawing
Title: Fundamental Shapes
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



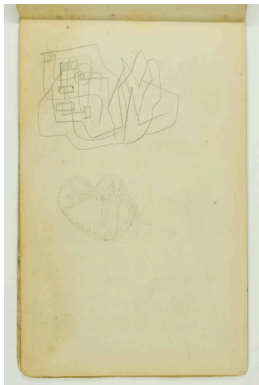
Object number: HMF 1218
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



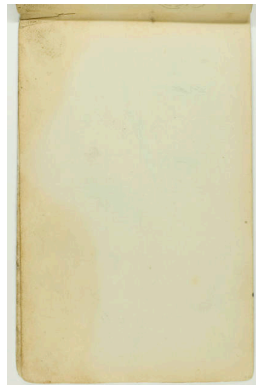
Object number: HMF 1220 verso
Classifications: Drawing
Title: Bone Forms: Reclining and Torso Figures
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



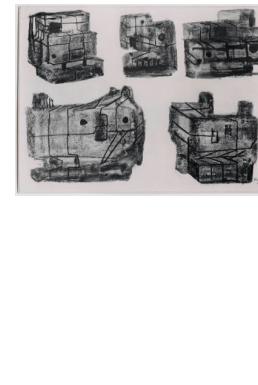
Object number: HMF 1221 verso
Classifications: Drawing
Title: Bone Forms
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



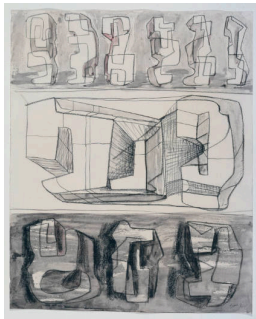
Object number: HMF 1227
Classifications: Drawing
Title: Idea for Sculpture
Date: c.1935
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1233
Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1240
Classifications: Drawing
Title: Ideas for Stone Sculpture
Date: 1936
Medium: chalk, wash, crayon
Ownership: Rijksmuseum Kröller-Müller, Otterlo



Object number: HMF 1245
Classifications: Drawing
Title: Square Form
Date: 1936
Medium: wax crayon, chalk, wash, charcoal
Ownership: private collection, UK



Object number: HMF 1250
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1936
Medium: pen and ink, chalk, wash
Ownership: private collection, USA



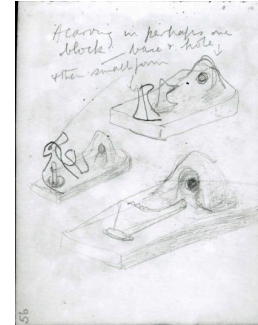
Object number: HMF 1260
Classifications: Drawing
Title: Figures in a Cave
Date: 1936
Medium: chalk, brush and ink, wash
Ownership: unknown



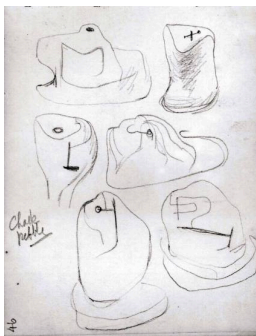
Object number: HMF 1261a
Classifications: Drawing
Title: Ideas for Sculpture: Square Forms
Date: 1936
Medium: chalk, pencil, watercolour, wash
Paper Support: cream medium-weight wove
Ownership: unknown



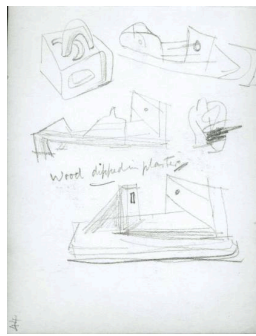
Object number: HMF 1262
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1936
Medium: pencil, wax crayon, brush and ink, pen and ink
Paper Support: off-white wove
Ownership: David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection



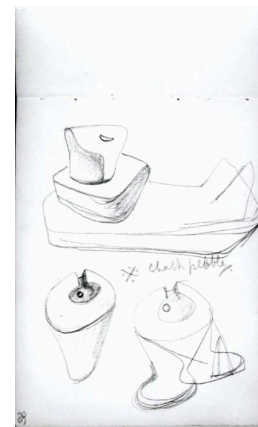
Object number: HMF 34 (28) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



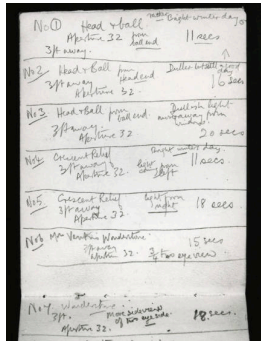
Object number: HMF 34 (23) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (22) verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (19) verso
Classifications: Drawing
Title: Ideas for Sculpture: Reclining Figures
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 34
(3) verso**

Classifications: Drawing
Title: Notes on Photography
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 890
verso**

Classifications: Drawing
Title: Country Scene
Date: 1931
Medium: pencil, crayon
Paper Support: cream lightweight wove
Ownership: private collection, UK



**Object number: HMF 820
verso**

Classifications: Drawing
Title: Ideas for Sculpture
Date: 1930
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



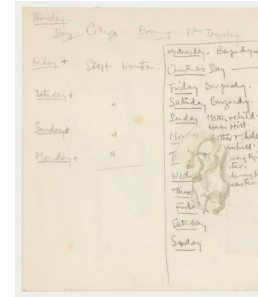
**Object number: HMF 838
verso**

Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-34
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF 948
verso**

Classifications: Drawing
Title: Ideas for Sculpture: Transformation Drawings
Date: 1932
Medium: pencil
Paper Support: off-white lightweight wove
Ownership: private collection, UK



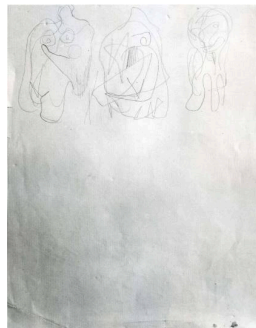
**Object number: HMF 968
verso**

Classifications: Drawing
Title: [text]
Date: 1932
Medium: pencil, collage
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF
1028 verso**

Classifications: Drawing
Title: Mother and Child
Date: c.1933
Medium: pencil, watercolour
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



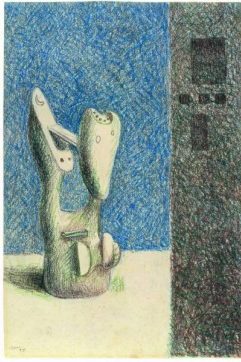
**Object number: HMF
1035 verso**

Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1933
Medium: pencil
Paper Support: off-white lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



**Object number: HMF
1232**

Classifications: Drawing
Title: (blank)
Date: c.1935
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1318
Classifications: Drawing
Title: Sculpture in a Setting
Date: 1937
Medium: chalk
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



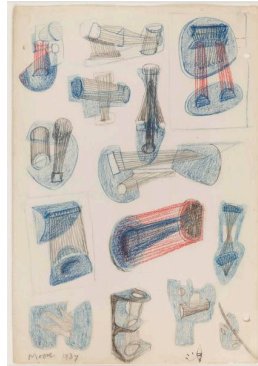
Object number: HMF 1322
Classifications: Drawing
Title: Sculptural Ideas
Date: 1937
Medium: pencil, coloured pencil, crayon
Ownership: unknown



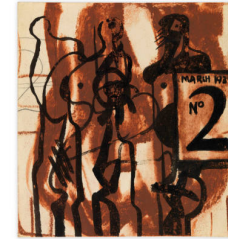
Object number: HMF 1323
Classifications: Drawing
Title: Sculptural Ideas
Date: 1937
Medium: pencil, chalk, watercolour, pen and ink, crayon, brush and ink
Paper Support: cream heavyweight wove
Ownership: unknown



Object number: HMF 1334a
Classifications: Drawing
Title: Nine Ideas for Sculpture
Date: 1937
Medium: pen and ink, crayon, pastel, wash
Ownership: private collection, Sweden



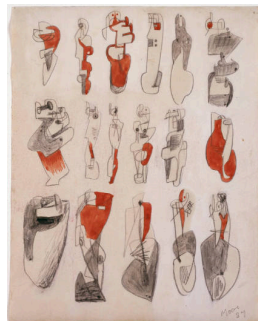
Object number: HMF 1338
Classifications: Drawing
Title: Ideas for Stringed Figure Sculptures
Date: 1937
Medium: pencil, pen and ink, crayon
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1345
Classifications: Drawing
Title: Detail from Cover Design for Contemporary Poetry and Prose
Date: c.1937
Medium: pencil, pen and ink, pastel (washed), brush and ink
Ownership: private collection, UK



Object number: HMF 1356
Classifications: Drawing
Title: Sculptural Ideas
Date: 1937
Medium: pen and ink, crayon, pastel, wash, brush and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: purchased 1980 [Acq. D80.15]



Object number: HMF 1362
Classifications: Drawing
Title: Study for 'Seventeen Ideas for Metal Sculpture'
Date: 1937
Medium: chalk, watercolour, charcoal, pencil
Ownership: The Henry Moore Foundation: acquired 1981



Object number: HMF 1363
Classifications: Drawing
Title: Five Ideas for Sculpture
Date: 1937
Medium: chalk, watercolour, pencil
Ownership: unknown



Object number: HMF 1384
Classifications: Drawing
Title: Standing Figures
Date: 1938
Medium: chalk (part-rubbed), wash, pen and ink, brush and ink
Ownership: Johannesburg Art Gallery, Johannesburg: purchased 1948



Object number: HMF 1385
Classifications: Drawing
Title: Reclining Figures with Square Form Background
Date: 1938
Medium: crayon, chalk, watercolour, gouache
Ownership: Staatliche Kunsthalle, Karlsruhe



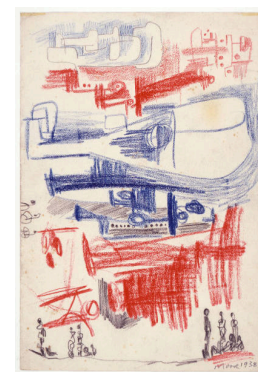
Object number: HMF 1391a verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1938
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 1393
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figures
Date: c.1938
Medium: chalk, pencil
Paper Support: cream medium-weight wove
Ownership: private collection, UK



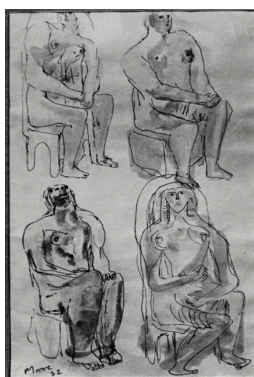
Object number: HMF 1403
Classifications: Drawing
Title: Ideas for Stringed Figures
Date: 1938
Medium: pen and ink, wash, chalk, pencil
Ownership: unknown



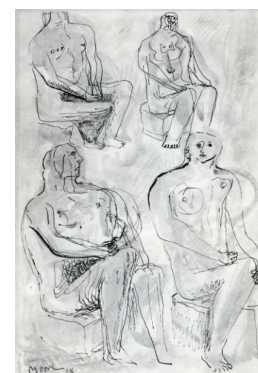
Object number: HMF 1408
Classifications: Drawing
Title: Sculptural Ideas
Date: 1938
Medium: pencil, coloured pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1416
Classifications: Drawing
Title: Sculptural Ideas in Settings
Date: 1938
Medium: crayon, pencil
Ownership: private collection



Object number: HMF 1421
Classifications: Drawing
Title: Four Seated Figures
Date: c.1932
Medium: pen and ink, charcoal (washed)
Ownership: private collection, South Africa



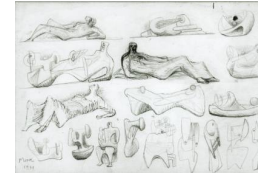
Object number: HMF 1422
Classifications: Drawing
Title: Four Seated Figures
Date: c.1932
Medium: wash, pen and ink
Ownership: Art Gallery of Ontario, Toronto: gift of Charles Lane Crang and Gertrude Eileen Crang 1998



Object number: HMF 1451
Classifications: Drawing
Title: Drawing for Sculpture: Reclining Figures
Date: 1939
Medium: pencil, pen and ink
Ownership: private collection, USA



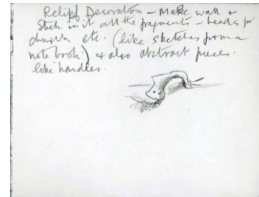
Object number: HMF 1457
Classifications: Drawing
Title: Interior Scenes
Date: 1939
Medium: pencil, wax crayon, watercolour wash, crayon
Ownership: private collection, Germany



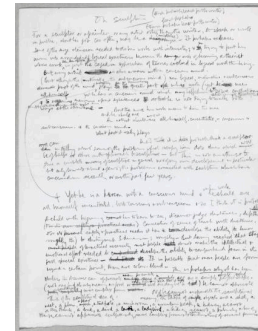
Object number: HMF 1468
Classifications: Drawing
Title: Eighteen Ideas for Sculpture
Date: c.1939
Medium: pencil, crayon, pen and ink, gouache
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



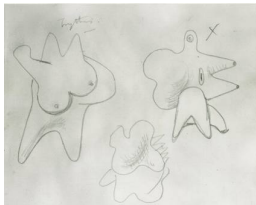
Object number: HMF 1471 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1939
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 34 (8) verso
Classifications: Drawing
Title: Sketch of Door Handle
Date: c.1934-35
Medium: pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1271a verso
Classifications: Drawing
Title: text
Date: c.1937
Medium: pencil, pen and ink
Paper Support: cream wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



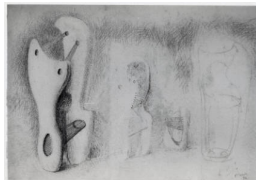
Object number: HMF 830
Classifications: Drawing
Title: Torso Studies
Date: c.1930-31
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 830 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: c.1930-31
Medium: indelible pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X29
Classifications: Sculpture
Process:
Title: Maquette for Head
Date: 1937
Medium: plaster
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 1383a

Classifications: Drawing

Title: Ideas for Sculpture: Stringed Figures

Date: 1938

Medium: chalk

Ownership: unknown



Object number: HMF 989a

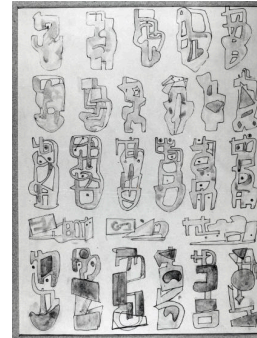
Classifications: Drawing

Title: Seated Nudes

Date: 1933

Medium: pencil, chalk, wash, watercolour, pen and ink

Ownership: private collection, USA



Object number: HMF 1100b

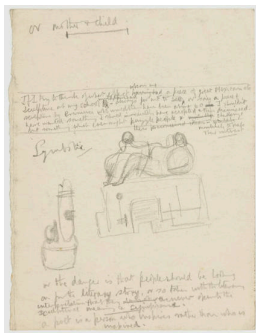
Classifications: Drawing

Title: Studies for Metal Sculpture

Date: 1934

Medium: pen and ink, chalk, wash

Ownership: City of Bristol Museum and Art Gallery: gift of the Contemporary Art Society 1946



Object number: HMF 1140b

Classifications: Drawing

Title: Ideas for Sculpture

Date: c.1934

Medium: pencil

Paper Support: cream medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 88a

Classifications: Sculpture Carving

Title: Head

Date: c.1930

Medium: ironstone

Ownership: unknown



Object number: HMF 35 (7)

Classifications: Drawing

Title: Single Standing Figure

Date: 1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (7) verso

Classifications: Drawing

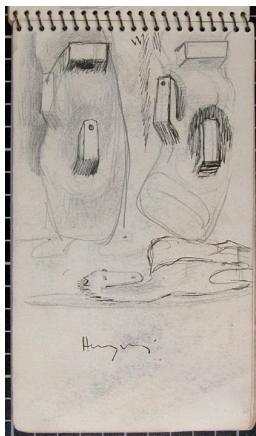
Title: Idea for Wood Sculpture

Date: 1935

Medium: pencil

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (8) verso

Classifications: Drawing

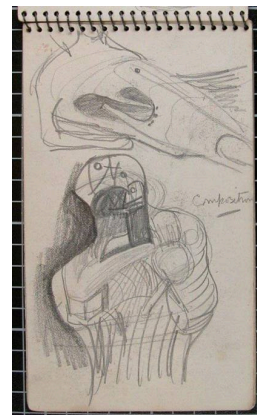
Title: Ideas for Wood Carving

Date: 1935

Medium: pencil, pen and ink

Paper Support: cream lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 35 (10)

Classifications: Drawing

Title: Two Sculptural Ideas

Date: 1935

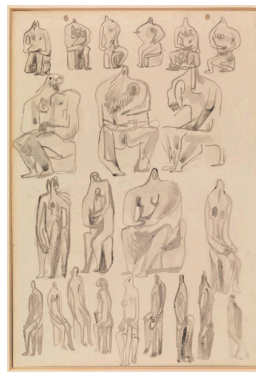
Medium: pencil, wax crayon

Paper Support: cream lightweight wove

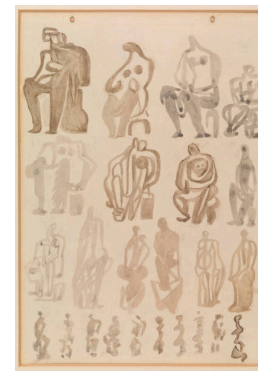
Ownership: The Henry Moore Foundation: gift of the artist 1977



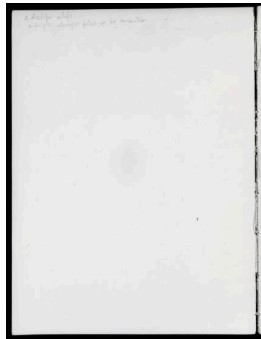
Object number: LH 87a
Classifications: Sculpture
 Carving
Title: Head
Date: 1930
Medium: Ironstone
Ownership: private collection, UK



Object number: HMF 898b
Classifications: Drawing
Title: Studies for Sculpture
Date: 1931
Medium: pen and ink, brush and wash on cream light-weight wove
Ownership: private collection



Object number: HMF 898c
Classifications: Drawing
Title: Ideas for Sculpture: Seated Figures
Date: c.1931
Medium: pen and ink, brush and wash, crayon on cream light-weight wove
Ownership: private collection



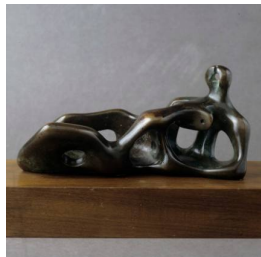
Object number: HMF 1058 verso
Classifications: Drawing
Title: (inscription)
Date: 1933-35
Medium: pencil
Paper Support: wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



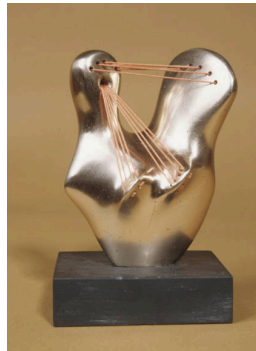
Object number: HMF 1364a
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pen and ink, wash, charcoal, pencil, pastel (washed)
Ownership: unknown



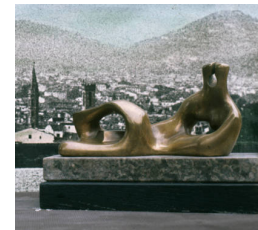
Object number: LH 184
Classifications: Sculpture
 Summary
Title: Recumbent Figure
Date: 1938
Medium: bronze / lead
Ownership: edition summary - see individual casts for ownership



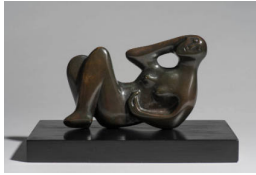
Object number: LH 185
Classifications: Sculpture
 Summary
Title: Reclining Figure
Date: 1938
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 186
Classifications: Sculpture
 Summary
Title: Mother and Child
Date: 1938
Medium: bronze and string / lead and string
Ownership: edition summary - see individual casts for ownership



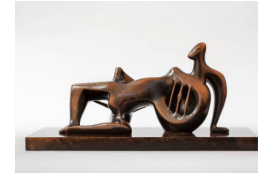
Object number: LH 193
Classifications: Sculpture
 Summary
Title: Reclining Figure
Date: 1938
Medium: bronze / lead
Ownership: edition summary - see individual casts for ownership



Object number: LH 85
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1930
Medium: bronze / ironstone
Ownership: edition summary -
see individual casts for
ownership



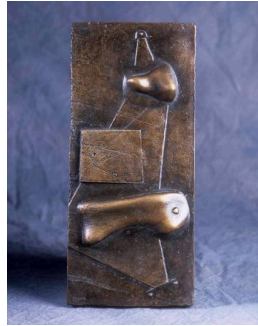
Object number: LH 81
Classifications: Sculpture
Summary
Title: Seated Figure
Date: 1930
Medium: unique lead
Ownership: Recorded as
"destroyed" in Lund Humphries
catalogue raisonné, 1944



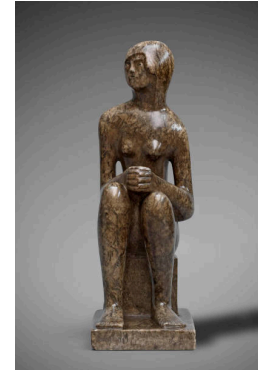
Object number: LH 101
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1931
Medium: bronze / lead
Ownership: edition summary -
see individual casts for
ownership



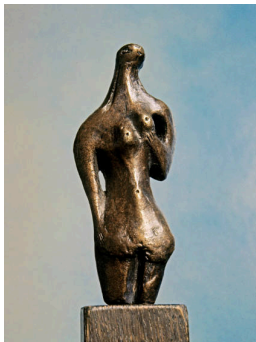
Object number: LH 103
Classifications: Sculpture
Summary
Title: Relief
Date: 1931
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 104
Classifications: Sculpture
Summary
Title: Relief
Date: 1931
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



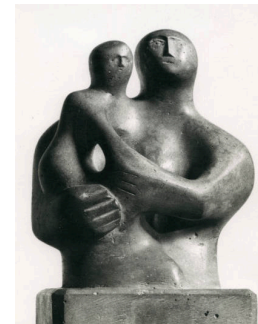
Object number: LH 110
Classifications: Sculpture
Summary
Title: Seated Girl
Date: 1931
Medium: anhydrite stone /
School Prints plaster casts
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 116
Classifications: Sculpture
Summary
Title: Half Figure
Date: c.1932
Medium: bronze / terracotta
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 120a
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1932
Medium: bronze / stone and
carved concrete
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 120
Classifications: Sculpture
Summary
Title: Mother and Child
Date: 1932
Medium: carved concrete
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 140
Classifications: Sculpture
Summary
Title: Composition
Date: 1934
Medium: bronze / cast concrete
Ownership: edition summary - see individual casts for ownership



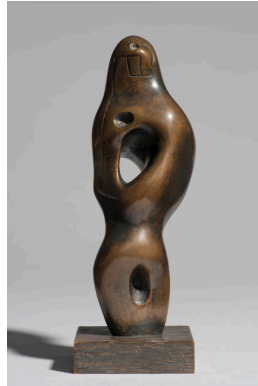
Object number: LH 146
Classifications: Sculpture
Summary
Title: Two Forms
Date: 1934
Medium: bronze / ironstone
Ownership: edition summary - see individual casts for ownership



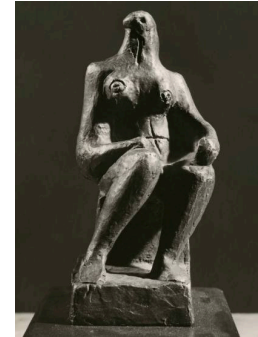
Object number: LH 132
Classifications: Sculpture
Carving
Title: Composition
Date: 1933
Medium: bronze / walnut wood
Ownership: edition summary - see individual casts for ownership



Object number: LH 154d
Classifications: Sculpture
Summary
Title: Seated Figure
Date: c.1934
Medium: bronze / terracotta
Ownership: edition summary - see individual casts for ownership



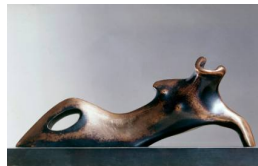
Object number: LH 157
Classifications: Sculpture
Summary
Title: Figure
Date: 1935
Medium: bronze / African wonderstone
Ownership: edition summary - see individual casts for ownership



Object number: LH 170b
Classifications: Sculpture
Summary
Title: Small Seated Figure
Date: 1936
Medium: bronze / terracotta
Ownership: edition summary - see individual casts for ownership



Object number: LH 182
Classifications: Sculpture
Summary
Title: Stringed Relief
Date: 1937
Medium: bronze and string / beechwood and string
Ownership: edition summary - see individual casts for ownership



Object number: LH 186a
Classifications: Sculpture
Summary
Title: Reclining Figure: One Arm
Date: 1938
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: LH 186c
Classifications: Sculpture
Summary
Title: Stringed Figure: Bowl
Date: 1938
Medium: bronze and string
Ownership: edition summary - see individual casts for ownership



Object number: LH 186g
Classifications: Sculpture
 Summary
Title: Stringed Head
Date: 1938
Medium: bronze and string / terracotta and string
Ownership: edition summary - see individual casts for ownership



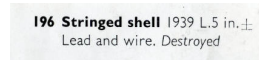
Object number: LH 187
Classifications: Sculpture
 Summary
Title: Stringed Object
Date: 1938
Medium: bronze and string
Ownership: edition summary - see individual casts for ownership



Object number: LH 192
Classifications: Sculpture
 Summary
Title: Reclining Figure
Date: 1938
Medium: bronze / lead
Ownership: edition summary - see individual casts for ownership



Object number: LH 195
Classifications: Sculpture
 Summary
Title: Head
Date: 1939
Medium: bronze and string / lead and string
Ownership: edition summary - see individual casts for ownership



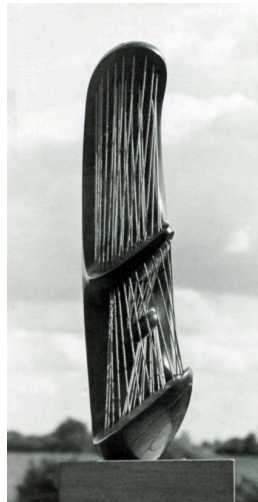
Object number: LH 196
Classifications: Sculpture
 Summary
Title: Stringed Shell
Date: 1939
Medium: lead and wire
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 197
Classifications: Sculpture
 Summary
Title: Stringed Reclining Figure
Date: 1939
Medium: bronze and string / lead and string
Ownership: edition summary - see individual casts for ownership



Object number: LH 198
Classifications: Sculpture
 Summary
Title: Stringed Ball
Date: 1939
Medium: bronze and string
Ownership: edition summary - see individual casts for ownership



Object number: LH 199
Classifications: Sculpture
 Summary
Title: Stringed Figure
Date: 1939
Medium: bronze and string / lead and string
Ownership: edition summary - see individual casts for ownership



Object number: LH 199a
Classifications: Sculpture
 Summary
Title: Reclining Stringed Figure
Date: 1939
Medium: bronze and brass wire
Ownership: edition summary - see individual casts for ownership



Object number: LH 201
Classifications: Sculpture
Summary
Title: Mother and Child
Date: 1939
Medium: bronze and string /
lead and wire
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 202
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1939
Medium: bronze / lead
Ownership: edition summary -
see individual casts for
ownership



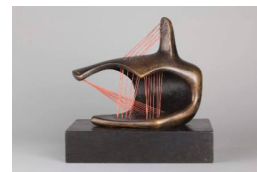
Object number: LH 203
Classifications: Sculpture
Summary
Title: Reclining Figure: Blanket
Date: 1939
Medium: bronze / lead
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 204
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1939
Medium: lead
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 206
Classifications: Sculpture
Summary
Title: Stringed Figure
Date: 1939
Medium: bronze and string /
lead and string
Ownership: edition summary -
see individual casts for
ownership



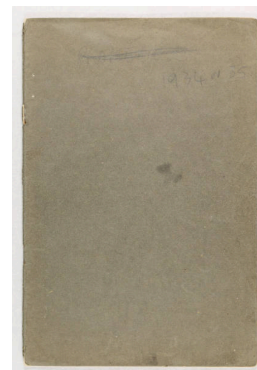
Object number: LH 207
Classifications: Sculpture
Summary
Title: Stringed Figure
Date: 1939
Medium: bronze and string /
lead and wire
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 208
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1939
Medium: bronze / lead
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 209
Classifications: Sculpture
Summary
Title: Figure
Date: 1939
Medium: bronze / lead
Ownership: edition summary -
see individual casts for
ownership



Object number: SKB 21
Classifications: Sketchbooks
Title: Sketchbook 1934-35
Date: 1934-35
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 142a
Classifications: Sculpture
 Carving
Title: Square Form
Date: c.1934
Medium: African wonderstone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X31
Classifications: Sculpture
Title: Maquette for Stringed Figure: Bowl
Date: 1938
Medium: white clay and natural string
Ownership: The Henry Moore Foundation: gift of the artist 1977



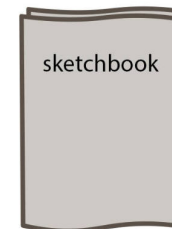
Object number: LH X30
Classifications: Sculpture
Title: Maquette for Stringed Figure
Date: 1938
Medium: white clay and white string
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 20
Classifications: Sketchbooks
Title: Square Forms Sketchbook
Date: 1934
Ownership: disbanded - see individual pages for ownership



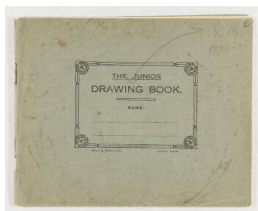
Object number: LH 183a
Classifications: Sculpture
 Summary
Title: Reclining Figure
Date: 1937
Medium: bronze
Ownership: edition summary - see individual casts for ownership



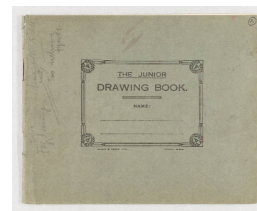
Object number: SKB 14
Classifications: Sketchbooks
Title: Unidentified Drawing Book 1930-31
Date: 1930-31
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



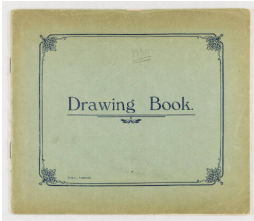
Object number: SKB 18
Classifications: Sketchbooks
Title: Shiny Notebook
Date: 1933-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 13
Classifications: Sketchbooks
Title: No.1 Drawing Book
Date: 1930-31
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



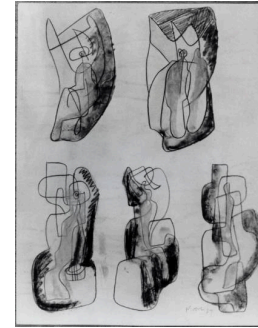
Object number: SKB 15
Classifications: Sketchbooks
Title: No.2 Drawing Book
Date: 1930-34
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: SKB 12
Classifications: Sketchbooks
Title: Drawing Book
Date: 1930
Paper Support: cream
lightweight wove
Ownership: The Henry Moore
Foundation: gift of the artist
1977



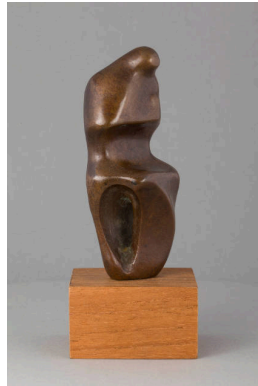
Object number: SKB 16
Classifications: Sketchbooks
Title: Sizewell Sketchpad
Date: 1931
Paper Support: cream wove
Ownership: disbanded - see
individual pages for ownership



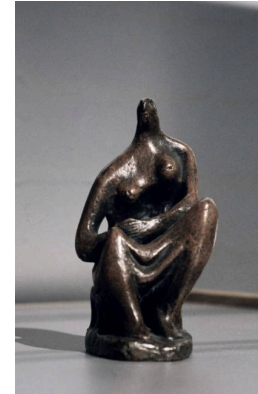
Object number: SKB 26
Classifications: Sketchbooks
Title: Sketchbook of Sculpture
Ideas
Date: 1937
Ownership: disbanded - see
individual pages for ownership



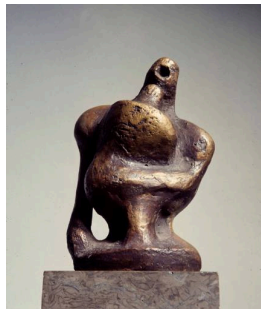
Object number: SKB 11
Classifications: Sketchbooks
Title: Sketchbook 1930
Date: 1930-32
Ownership: disbanded - see
individual pages for ownership



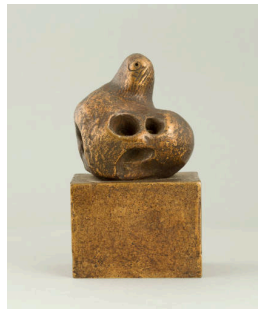
Object number: LH 130a
Classifications: Sculpture
Summary
Title: Standing Figure
Date: 1933
Medium: bronze
Ownership: edition summary -
see individual casts for
ownership



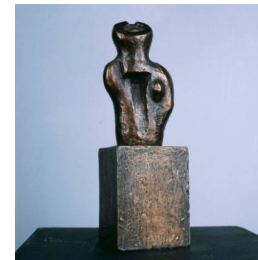
Object number: LH 154e
Classifications: Sculpture
Summary
Title: Seated Figure
Date: c.1934
Medium: bronze / terracotta
Ownership: edition summary -
see individual casts for
ownership



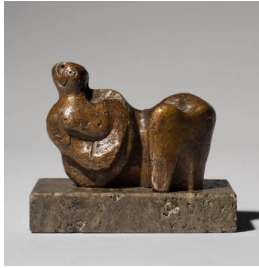
Object number: LH 158a
Classifications: Sculpture
Summary
Title: Mother and Child
Date: 1935
Medium: bronze / terracotta
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 159a
Classifications: Sculpture
Summary
Title: Head and Shoulders
Date: c.1935
Medium: bronze / terracotta
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 160a
Classifications: Sculpture
Summary
Title: Half Figure
Date: 1935
Medium: bronze / terracotta
Ownership: edition summary -
see individual casts for
ownership



Object number: LH 161a
Classifications: Sculpture
Summary
Title: Small Reclining Figure
Date: c.1935
Medium: bronze / terracotta
Ownership: edition summary - see individual casts for ownership



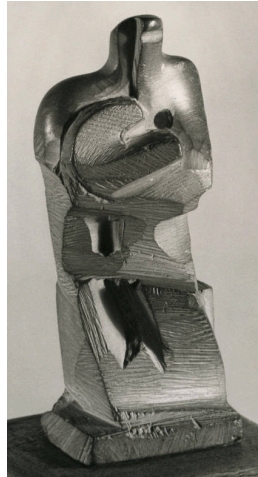
Object number: LH 175a
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1936-37
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: HMF 1043a
Classifications: Drawing
Title: Reclining Nude
Date: c.1933
Medium: brush and ink, pen and ink
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2008



Object number: SKB 19
Classifications: Sketchbooks
Title: Small Notebook
Date: c.1934-35
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 154c
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1934
Medium: African wonderstone
Ownership: private collection, Germany



Object number: LH X26
Classifications: Sculpture
Process
Title: Maquette for Carving (Head and Shoulders)
Date: c.1935
Medium: unknown
Ownership: unknown



Object number: LH X32
Classifications: Sculpture
Process
Title: Maquette for Stringed Mother and Child
Date: 1938
Medium: white clay and string
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X25
Classifications: Sculpture
Title: Standing Figure
Date: c.1934
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X27
Classifications: Sculpture
Process
Title: Maquette for Carving
Date: c.1936
Medium: terracotta
Ownership: The Henry Moore Foundation: gift of the artist 1977



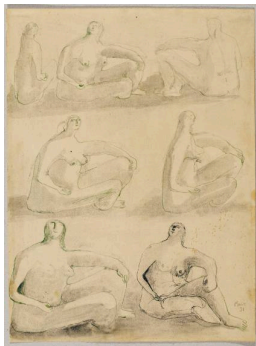
Object number: LH X28
Classifications: Sculpture
Title: Reclining Figure
Date: c.1936
Medium: terracotta
Ownership: unknown



Object number: LH 120c
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1932
Medium: alabaster
Ownership: unknown



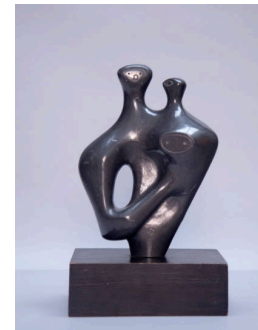
Object number: HMF 1332a
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil, wash
Paper Support: cream medium-weight wove
Ownership: private collection, UK



Object number: HMF 865a
Classifications: Drawing
Title: Studies for Sculpture: Seven Seated Figures
Date: 1931
Medium: charcoal, pen and ink, brush and wash
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 1402b
Classifications: Drawing
Title: Ideas for Stringed Figures
Date: 1938
Medium: pencil, wax crayon, wash, gouache
Ownership: unknown



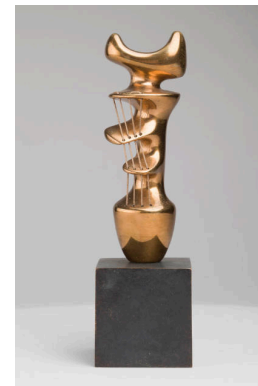
Object number: LH 213a
Classifications: Sculpture
Summary
Title: Mother and Child
Date: c.1939-40
Medium: lead
Ownership: private collection



Object number: LH 186b
Classifications: Sculpture
Summary
Title: Stringed Figure
Date: 1938
Medium: bronze and string
Ownership: edition summary - see individual casts for ownership



Object number: LH 186d
Classifications: Sculpture
Summary
Title: Reclining Figure
Date: 1938
Medium: bronze / terracotta
Ownership: edition summary - see individual casts for ownership



Object number: LH 186e
Classifications: Sculpture
Summary
Title: Stringed Figure
Date: 1938
Medium: bronze and string / lead and string
Ownership: edition summary - see individual casts for ownership



Object number: LH 186f
Classifications: Sculpture
Summary
Title: Stringed Mother and Child
Date: 1938
Medium: bronze and string / lead and string
Ownership: edition summary - see individual casts for ownership



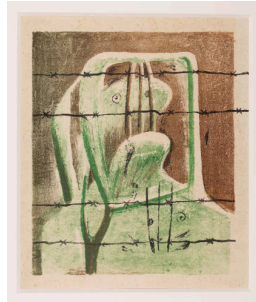
Object number: HMF 1440a
Classifications: Drawing
Title: Ideas for Metal Figures
Date: 1939
Medium: chalk
Paper Support: off-white lightweight wove
Ownership: Pallant House Gallery, Chichester



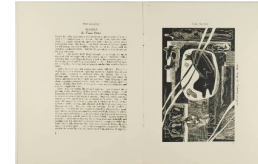
Object number: HMF 1311a
Classifications: Drawing
Title: Group of Figures
Date: 1937
Medium: gouache, watercolour, brush and ink
Paper Support: paper mounted board
Ownership: unknown



Object number: CGM 2 X /X
Classifications: Print
Title: Reclining Nude
Date: 1931
Medium: woodcut in black
Paper Support: Japon teinté
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 3 [EC1]
Classifications: Print
Title: Spanish Prisoner
Date: c.1939
Medium: lithograph in various colours
Ownership: The Henry Moore Foundation: gift of the artist 1977



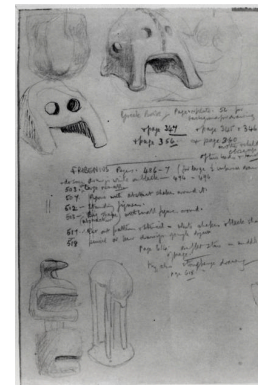
Object number: POR 1
Classifications: Portfolio
Summary
Title: The Island
Date: 1931
Ownership: portfolio summary - see individual publications for ownership



Object number: HMF 1340
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1341 verso
Classifications: Drawing
Title: Woman in Shawl and Ideas for Sculpture
Date: 1937
Medium: pencil, pen and ink
Ownership: unknown



Object number: HMF 1341
Classifications: Drawing
Title: Ideas for Sculpture and Artist's Notes
Date: 1937
Medium: pencil, pen and ink, chalk
Ownership: unknown