

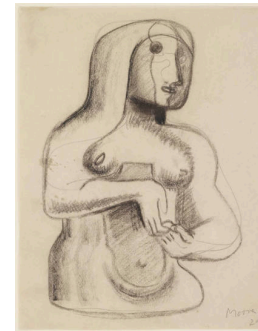
# Henry Moore Artwork Catalogue - Report



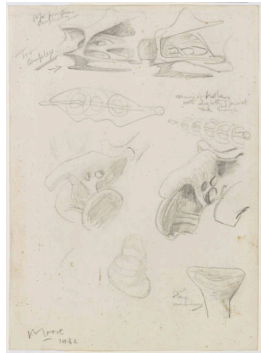
**Object number:** HMF 2359  
**Classifications:** Drawing  
**Title:** Studies of the Artist's Child  
**Date:** 1946  
**Medium:** pencil  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** HMF 2497  
**Classifications:** Drawing  
**Title:** Women Winding Wool  
**Date:** 1948  
**Medium:** pencil, wax crayon, chalk, watercolour wash, pen and ink  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** HMF 724  
**Classifications:** Drawing  
**Title:** Drawing for Figure in Concrete  
**Date:** 1929  
**Medium:** pencil, crayon, charcoal  
**Paper Support:** toned lightweight wove  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** HMF 947  
**Classifications:** Drawing  
**Title:** Studies of Bones, Shell and Mushroom  
**Date:** 1932  
**Medium:** pencil  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** HMF 712  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** 1929  
**Medium:** pen and ink, wash  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** HMF 946  
**Classifications:** Drawing  
**Title:** Studies of Shells and Pebbles  
**Date:** 1932  
**Medium:** pencil, crayon, pen and ink  
**Ownership:** Arts Council Collection, South Bank Centre, London



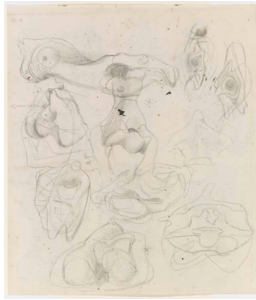
**Object number:** HMF 1047  
**Classifications:** Drawing  
**Title:** Seated Figure  
**Date:** c.1933  
**Medium:** pencil, pen and ink, wash, brush and ink  
**Ownership:** Arts Council Collection, South Bank Centre, London



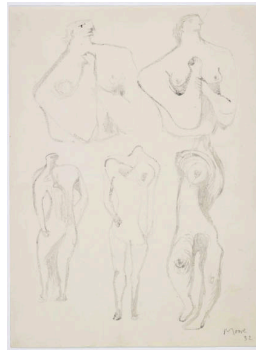
**Object number:** HMF 969  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Transformation of Bones  
**Date:** 1932  
**Medium:** pencil  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** LH 140 cast 8  
**Classifications:** Sculpture  
**Title:** Composition  
**Date:** 1934 cast 1961  
**Medium:** bronze  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** HMF 970  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Transformation of Bones  
**Date:** 1932  
**Medium:** collage, pencil  
**Ownership:** Arts Council Collection, South Bank Centre, London



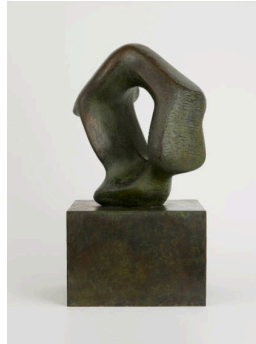
**Object number:** HMF 983  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1932  
**Medium:** brush and ink  
**Ownership:** Arts Council Collection, South Bank Centre, London



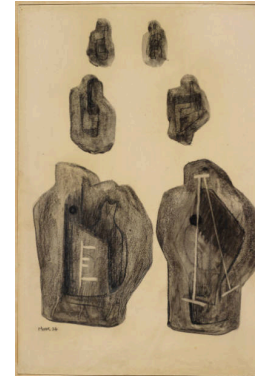
**Object number:** LH 467  
**cast 12**  
**Classifications:** Sculpture  
**Title:** Helmet Head No.3  
**Date:** 1960  
**Medium:** bronze  
**Ownership:** Arts Council Collection, South Bank Centre, London



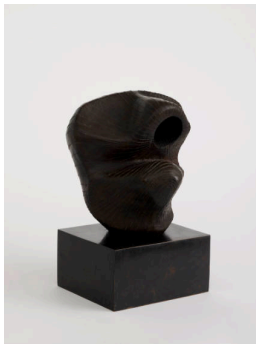
**Object number:** LH 504  
**cast 4**  
**Classifications:** Sculpture  
**Title:** Working Model for Knife Edge Two Piece  
**Date:** 1962  
**Medium:** bronze  
**Ownership:** Arts Council Collection, South Bank Centre, London



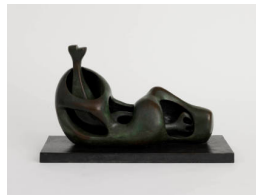
**Object number:** LH 469  
**cast 7**  
**Classifications:** Sculpture  
**Title:** Sculptural Object  
**Date:** 1960  
**Medium:** bronze  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** HMF 1164  
**Classifications:** Drawing  
**Title:** Ideas for Stone Carving  
**Date:** c.1934  
**Medium:** chalk, crayon, wash  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** LH 397  
**cast 4**  
**Classifications:** Sculpture  
**Title:** Head: Lines  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** Arts Council Collection, South Bank Centre, London



**Object number:** LH 298  
**cast 00**  
**Classifications:** Sculpture  
**Title:** Working Model for Reclining Figure: Internal /External Form  
**Date:** 1951 cast 1963  
**Medium:** bronze  
**Ownership:** Arts Council Collection, Southbank Centre, London



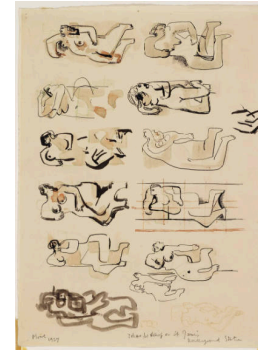
**Object number:** LH 351  
**Classifications:** Sculpture  
**Title:** Head of King  
**Date:** 1952-53 cast 1982  
**Medium:** unique bronze  
**Ownership:** Arts Council Collection, South Bank Centre, London



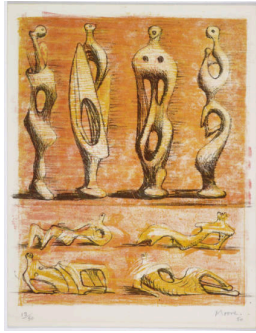
**Object number:** LH 343  
**cast c**  
**Classifications:** Sculpture  
**Title:** Time/Life Screen:  
Working Model  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** Arts Council  
Collection, South Bank Centre,  
London



**Object number:** LH 186b  
**cast b**  
**Classifications:** Sculpture  
**Title:** Stringed Figure  
**Date:** 1938 cast 1960  
**Medium:** bronze and string  
**Ownership:** Arts Council  
Collection, South Bank Centre,  
London



**Object number:** HMF 529  
**Classifications:** Drawing  
**Title:** Ideas for West Wind  
Relief  
**Date:** 1927  
**Medium:** watercolour, pen and  
ink, brush and ink  
**Ownership:** Arts Council  
Collection, South Bank Centre,  
London



**Object number:** CGM 15  
**[13/50]**  
**Classifications:** Print  
**Title:** Standing and Reclining  
Figures  
**Date:** 1950  
**Medium:** lithograph in three  
colours  
**Ownership:** Arts Council  
Collection, South Bank Centre,  
London



**Object number:** LH 422  
**cast g**  
**Classifications:** Sculpture  
**Title:** Seated Figure against  
Curved Wall  
**Date:** 1956-57  
**Medium:** bronze  
**Ownership:** Arts Council  
Collection, South Bank Centre,  
London



**Object number:** LH 502  
**cast a**  
**Classifications:** Sculpture  
**Title:** Slow Form: Tortoise  
**Date:** 1962  
**Medium:** bronze  
**Ownership:** Arts Council  
Collection, South Bank Centre,  
London