

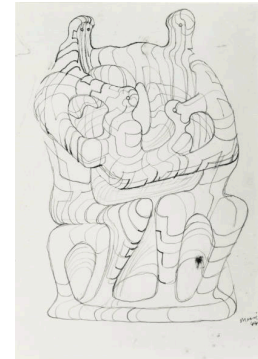
# Henry Moore Artwork Catalogue - Report



**Object number:** HMF 2339  
**Classifications:** Drawing  
**Title:** Mother Nursing Child  
**Date:** 1946  
**Medium:** pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 2504  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1948  
**Medium:** pencil, wax crayon, watercolour wash, pen and ink, brush and ink, gouache  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1974



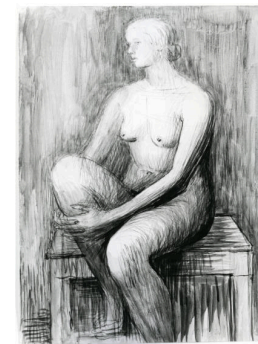
**Object number:** HMF 2224  
**Classifications:** Drawing  
**Title:** Family Group  
**Date:** 1944  
**Medium:** pencil, crayon  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



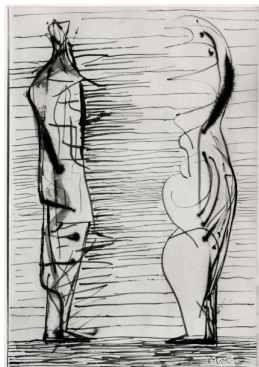
**Object number:** HMF 2612  
**Classifications:** Drawing  
**Title:** Seated Group of Figures  
**Date:** 1950  
**Medium:** pencil, wax crayon, charcoal, watercolour wash, pen and ink, gouache  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



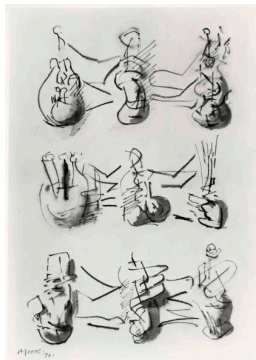
**Object number:** HMF 3046  
**Classifications:** Drawing  
**Title:** Two Reclining Figures  
**Date:** 1961  
**Medium:** pencil, wax crayon, charcoal, watercolour wash, felt-tipped pen  
**Paper Support:** cream medium-weight wove  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1978



**Object number:** HMF 2832  
**Classifications:** Drawing  
**Title:** Seated Woman  
**Date:** 1954  
**Medium:** pencil, chalk, brush and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 3282  
**Classifications:** Drawing  
**Title:** Two Standing Figures V  
**Date:** 1970  
**Medium:** pen and ink, brush and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 3307  
**Classifications:** Drawing  
**Title:** Nine Sculpture Motives  
**Date:** 1970  
**Medium:** pen and ink, brush and ink, crayon  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 3291  
**Classifications:** Drawing  
**Title:** Two Standing Figures XIV: Man and Woman  
**Date:** 1970, 1971  
**Medium:** pen and ink, brush and ink, wash  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 3409**

**Classifications:** Drawing

**Title:** Ideas for Sculpture: Reclining and Seated Figures

**Date:** 1972

**Medium:** felt-tipped pen, wash

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 3245**

**Classifications:** Drawing

**Title:** Pen Exercise VI

**Date:** 1970

**Medium:** pen and ink

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 3270**

**Classifications:** Drawing

**Title:** Hedgerow and Farm Buildings

**Date:** 1970

**Medium:** pen and ink, wash

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 3312**

**Classifications:** Drawing

**Title:** Sculpture in Landscape

**Date:** 1970

**Medium:** pen and ink, brush and ink, crayon, wash

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 3375**

**Classifications:** Drawing

**Title:** Reclining Figure

**Date:** 1972

**Medium:** felt-tipped pen, Tissue paper

**Paper Support:** off-white heavyweight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 194**

**Classifications:** Drawing

**Title:** Kneeling Nude

**Date:** 1923

**Medium:** pen and ink, brush and ink, wash

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 237**

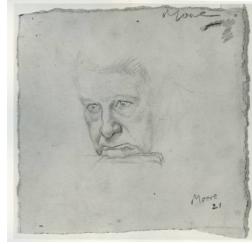
**Classifications:** Drawing

**Title:** Seated Blue Nude

**Date:** 1924

**Medium:** pen and ink, brush and ink, wash

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 1**

**Classifications:** Drawing

**Title:** Head of an Old Man

**Date:** 1921

**Medium:** pencil

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 501**

**Classifications:** Drawing

**Title:** Standing Nude: Hand on Hip

**Date:** 1927

**Medium:** pen and ink, brush and ink, pencil, chalk

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 544**

**Classifications:** Drawing

**Title:** Reclining Figure

**Date:** 1928

**Medium:** brush and ink, chalk, wash

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 139**

**Classifications:** Drawing

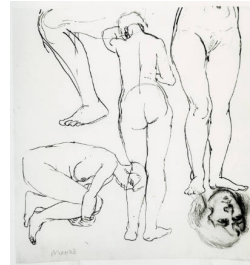
**Title:** Mother and Child Studies

**Date:** 1922-24

**Medium:** pencil, pen and ink, brush and ink

**Paper Support:** cream lightweight laid

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 210**

**Classifications:** Drawing

**Title:** Head and Figures

**Date:** c.1923

**Medium:** pen and ink, chalk

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 178**

**Classifications:** Drawing

**Title:** Nude with Clasped Hands

**Date:** 1923

**Medium:** pencil, pen and ink, gouache

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 555**

**Classifications:** Drawing

**Title:** Seated Woman

**Date:** 1928

**Medium:** chalk, wash

**Ownership:** Art Gallery of Ontario, Toronto: gift from the Estate of R. Fraser Elliott, 2005



**Object number: HMF 709**

**Classifications:** Drawing

**Title:** Seated Figure

**Date:** 1929

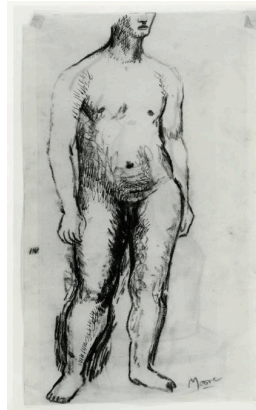
**Medium:** pencil, charcoal, chalk, wash

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

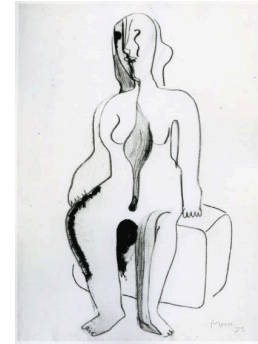




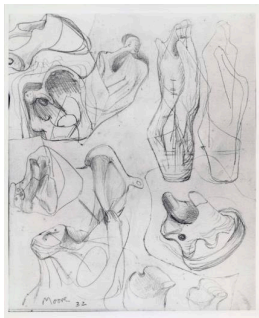
**Object number: HMF 731**  
**Classifications:** Drawing  
**Title:** Montage of Mother and Child studies  
**Date:** c. 1929  
**Medium:** pencil, pen and ink, brush and ink, chalk, wash  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1976



**Object number: HMF 322**  
**Classifications:** Drawing  
**Title:** Standing Nude  
**Date:** c.1925  
**Medium:** pen and ink, chalk  
**Paper Support:** off-white  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



**Object number: HMF 659**  
**Classifications:** Drawing  
**Title:** Idea for Sculpture: Seated Figure  
**Date:** 1928  
**Medium:** chalk, brush and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 973**  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Transformation of Bones  
**Date:** 1932  
**Medium:** collage, pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



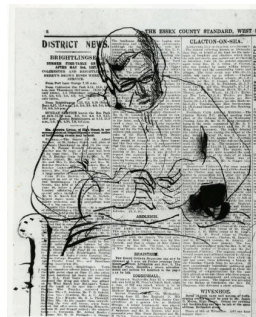
**Object number: HMF 327**  
**Classifications:** Drawing  
**Title:** Seated Girl  
**Date:** 1925  
**Medium:** chalk, brush and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Mrs Saul A. Silverman 1975



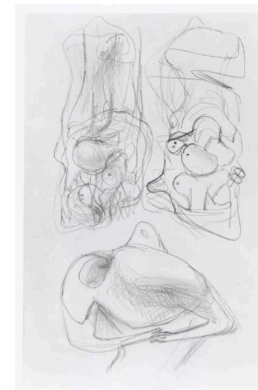
**Object number: HMF 354**  
**Classifications:** Drawing  
**Title:** The Two Thieves, St John the Evangelist, and Roman Soldiers  
**Date:** 1925  
**Medium:** pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 800**  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1930  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 490**  
**Classifications:** Drawing  
**Title:** The Artist's Mother  
**Date:** 1927  
**Medium:** pen and ink  
**Paper Support:** newspaper  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 958**  
**Classifications:** Drawing  
**Title:** Transformation Drawing: Ideas for Sculpture  
**Date:** 1932  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974





**Object number: HMF 1014**

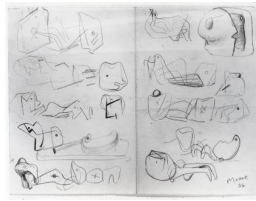
**Classifications:** Drawing

**Title:** Figure Studies

**Date:** 1933

**Medium:** wash, pencil, charcoal, pen and ink

**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1976



**Object number: HMF 1105**

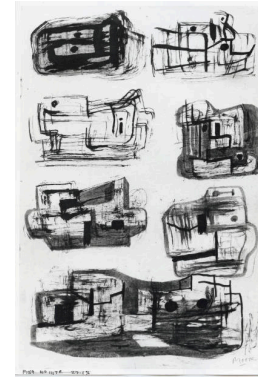
**Classifications:** Drawing

**Title:** Sheet of Four-Piece Compositions

**Date:** 1934

**Medium:** pencil, charcoal

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 1117**

**Classifications:** Drawing

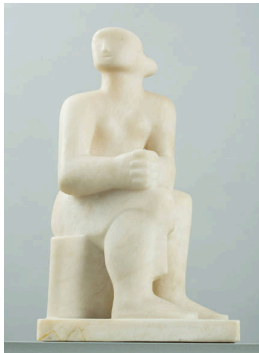
**Title:** Square Forms

**Date:** 1934

**Medium:** pen and brush and ink

**Paper Support:** cream lightweight wove

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: LH 92**

**Classifications:** Sculpture Carving

**Title:** Seated Figure

**Date:** 1930

**Medium:** alabaster

**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1976



**Object number: HMF 481**

**Classifications:** Drawing

**Title:** Crouching Figure

**Date:** 1926

**Medium:** pen and ink

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 808**

**Classifications:** Drawing

**Title:** Ideas for Sculpture

**Date:** 1930

**Medium:** pencil, brush and ink

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 684**

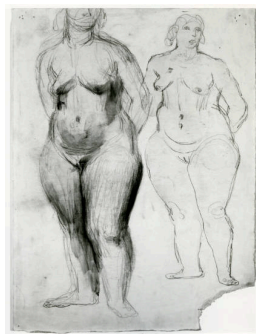
**Classifications:** Drawing

**Title:** Study for Leeds 'Reclining Figure'

**Date:** 1928

**Medium:** pencil, collage

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore, 1974



**Object number: HMF 330**

**Classifications:** Drawing

**Title:** Two Standing Figures

**Date:** c.1925

**Medium:** wash, pencil

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 355**

**Classifications:** Drawing

**Title:** Copies of Figures from 'The Visitation'

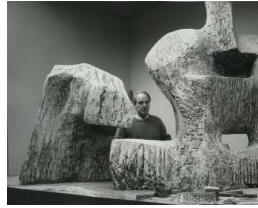
**Date:** 1925

**Medium:** pen and ink, wash, pencil

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore, 1974



**Object number:** LH 477  
**plaster**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure: Maquette No.5  
**Date:** 1962  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



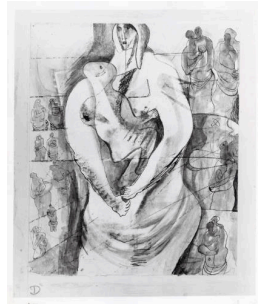
**Object number:** LH 478  
**plaster**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.3  
**Date:** 1961  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



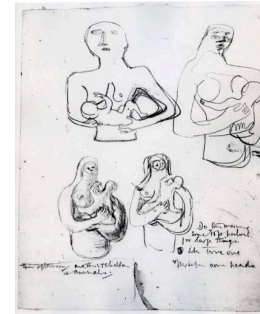
**Object number:** LH 336  
**plaster**  
**Classifications:** Sculpture  
**Title:** Draped Reclining Figure  
**Date:** 1952-53  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 376  
**plaster**  
**Classifications:** Sculpture  
**Title:** Upright Motive: Maquette No.1  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1004  
**Classifications:** Drawing  
**Title:** Mother and Child Studies  
**Date:** 1933  
**Medium:** pencil, wash, pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 836  
**Classifications:** Drawing  
**Title:** Studies of Mother and Child  
**Date:** 1930-31  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 395  
**plaster**  
**Classifications:** Sculpture  
**Title:** Maquette for Animal Head  
**Date:** 1956  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 402  
**plaster**  
**Classifications:** Sculpture  
**Title:** Reclining Figure  
**Date:** 1956  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



**Object number:** LH 432  
**plaster**  
**Classifications:** Sculpture  
**Title:** Seated Woman with Crossed Feet  
**Date:** 1957  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



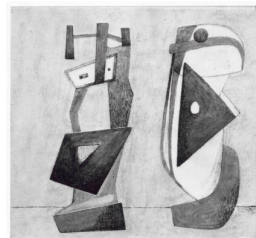
**Object number:** LH 458  
**plaster**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.2  
**Date:** 1960  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



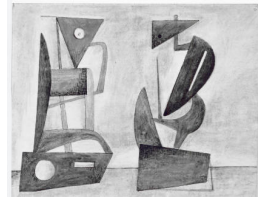
**Object number:** HMF 723  
**Classifications:** Drawing  
**Title:** Three Nudes on a Beach  
**Date:** 1929  
**Medium:** brush and ink, wash  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1066  
**Classifications:** Drawing  
**Title:** Ideas for Relief  
**Date:** 1933-35  
**Medium:** pen and ink  
**Paper Support:** wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1098  
**Classifications:** Drawing  
**Title:** Drawing for Metal Sculpture  
**Date:** 1934  
**Medium:** charcoal (rubbed and washed), brush and ink, pen and ink, chalk  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1099  
**Classifications:** Drawing  
**Title:** Drawing for Metal Sculpture  
**Date:** 1934  
**Medium:** chalk, brush and ink, pen and ink, charcoal (rubbed and washed)  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 382  
**plaster**  
**Classifications:** Sculpture  
**Title:** Upright Motive: Maquette No.5  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 431  
**plaster**  
**Classifications:** Sculpture  
**Title:** Draped Reclining Woman  
**Date:** 1957-58  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 594  
**plaster**  
**Classifications:** Sculpture  
**Title:** Maquette for Oval with Points  
**Date:** 1968  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 595  
**plaster**  
**Classifications:** Sculpture  
**Title:** Working Model for Oval with Points  
**Date:** 1968-69  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974





**Object number:** HMF 727  
**Classifications:** Drawing  
**Title:** Drawing for Sculpture:  
Mother and Child  
**Date:** 1929  
**Medium:** pencil, brush and ink  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



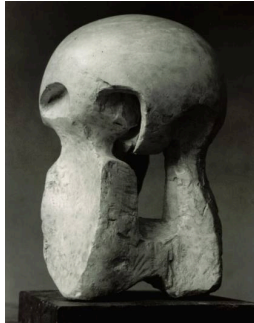
**Object number:** HMF 743  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture:  
Masks  
**Date:** 1929  
**Medium:** pencil  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH 456  
**plaster**  
**Classifications:** Sculpture  
**Title:** Reclining Figure on  
Pedestal  
**Date:** 1959-60  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1973



**Object number:** LH 472  
**plaster**  
**Classifications:** Sculpture  
**Title:** Seated Woman: Thin  
Neck  
**Date:** 1961  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH 524  
**plaster**  
**Classifications:** Sculpture  
**Title:** Maquette for Atom Piece  
**Date:** 1964  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** HMF  
1135  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture:  
Studies for 'Two Forms' and  
'Carving'  
**Date:** 1934-35  
**Medium:** pencil  
**Paper Support:** cream  
lightweight wove  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



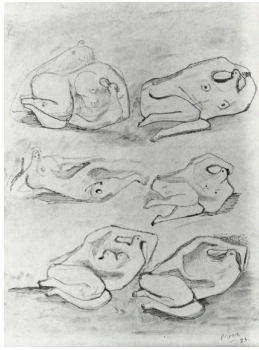
**Object number:** LH 534  
**plaster**  
**Classifications:** Sculpture  
**Title:** Working Model for Three  
Way Piece No.2: Archer  
**Date:** 1964  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1973



**Object number:** LH 186d  
**terracotta**  
**Classifications:** Sculpture  
**Title:** Reclining Figure  
**Date:** 1938  
**Medium:** terracotta  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH 160a  
**terracotta**  
**Classifications:** Sculpture  
**Title:** Half Figure  
**Date:** 1935  
**Medium:** terracotta  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** HMF 1022

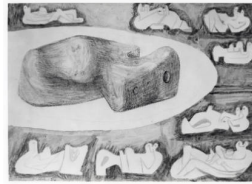
**Classifications:** Drawing

**Title:** Six Reclining Figures

**Date:** 1933

**Medium:** pencil, chalk, wash, pen and ink

**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1974



**Object number:** HMF 1089

**Classifications:** Drawing

**Title:** Studies for Recumbent Figures

**Date:** 1934

**Medium:** chalk, pen and ink, brush and ink, wash

**Ownership:** Art Gallery of Ontario, Toronto: gift from the Junior Women's Committee Fund 1961



**Object number:** LH 377  
**plaster**

**Classifications:** Sculpture

**Title:** Upright Motive No.1: Glenkiln Cross

**Date:** 1955-56

**Medium:** plaster with surface colour

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 439  
**plaster**

**Classifications:** Sculpture

**Title:** Woman

**Date:** 1957-58

**Medium:** plaster

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



**Object number:** LH 267  
**plaster**

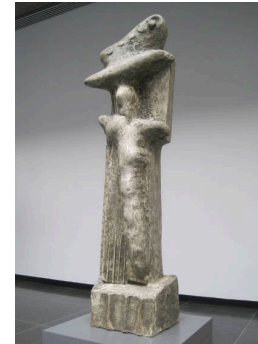
**Classifications:** Sculpture

**Title:** Family Group

**Date:** 1947

**Medium:** plaster

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 388  
**plaster**

**Classifications:** Sculpture

**Title:** Upright Motive No.8

**Date:** 1955-56

**Medium:** plaster

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 396a

**Classifications:** Sculpture

**Summary**

**Title:** Maquette for Head: Lines

**Date:** 1955

**Medium:** plaster

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 415  
**plaster**

**Classifications:** Sculpture

**Title:** Working Model for UNESCO Reclining Figure

**Date:** 1957

**Medium:** plaster with surface colour

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



**Object number:** LH 485  
**plaster**

**Classifications:** Sculpture

**Title:** Draped Seated Figure: Headless

**Date:** 1961

**Medium:** plaster

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



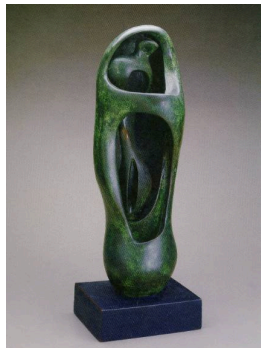
**Object number:** LH 454  
**plaster**  
**Classifications:** Sculpture  
**Title:** Two Seated Figures against Wall  
**Date:** 1960  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 457  
**plaster**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.1  
**Date:** 1959  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



**Object number:** LH 576  
**plaster**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.9  
**Date:** 1968  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 295  
**cast 4**  
**Classifications:** Sculpture  
**Title:** Working Model for Upright Internal/External Form  
**Date:** 1951  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift from the Women's Committee Fund 1951



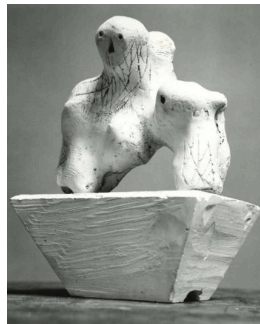
**Object number:** LH 400c  
**cast 4**  
**Classifications:** Sculpture  
**Title:** Head  
**Date:** 1955 cast 1974  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1975



**Object number:** LH 355  
**plaster**  
**Classifications:** Sculpture  
**Title:** Hand Relief No.2  
**Date:** 1952  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 605  
**plaster**  
**Classifications:** Sculpture  
**Title:** Working Model for Two Piece Reclining Figure: Points  
**Date:** 1969-70  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

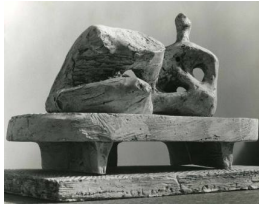


**Object number:** LH 453a  
**plaster**  
**Classifications:** Sculpture  
**Title:** Mother and Child: Arch  
**Date:** 1959  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



**Object number:** LH 418  
**cast b**  
**Classifications:** Sculpture  
**Title:** Mother and Child against Open Wall  
**Date:** 1956  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Sam & Ayala Zacks, 1970

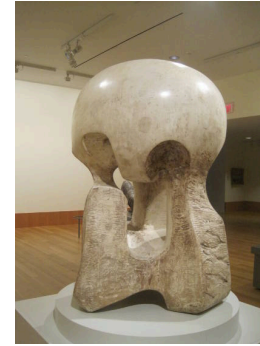




**Object number:** LH 414  
**plaster**  
**Classifications:** Sculpture  
**Title:** Maquette for UNESCO Reclining Figure  
**Date:** 1956  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 428  
**plaster**  
**Classifications:** Sculpture  
**Title:** Draped Seated Woman  
**Date:** 1957-58  
**Medium:** plaster with surface colour  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 525  
**plaster**  
**Classifications:** Sculpture  
**Title:** Atom Piece (Working Model for Nuclear Energy)  
**Date:** 1964-65  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 103  
**cast 3**  
**Classifications:** Sculpture  
**Title:** Relief  
**Date:** 1931 cast 1968  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



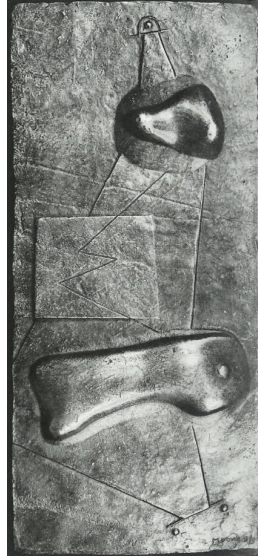
**Object number:** LH 518  
**plaster**  
**Classifications:** Sculpture  
**Title:** Working Model for Reclining Figure (Lincoln Center)  
**Date:** 1963-65  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 543  
**plaster**  
**Classifications:** Sculpture  
**Title:** Two Piece Sculpture No. 7: Pipe  
**Date:** 1966  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



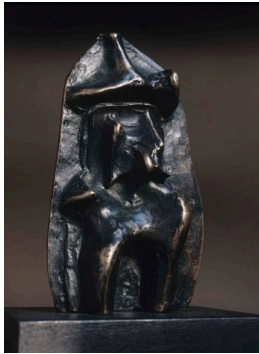
**Object number:** LH 547  
**plaster**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure: Maquette No.8  
**Date:** 1966  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 104  
**cast 3**  
**Classifications:** Sculpture  
**Title:** Relief  
**Date:** 1931 cast 1968  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 685  
**cast 1**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure: Armless  
**Date:** 1975  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1975



**Object number:** LH 450a  
**cast 6**  
**Classifications:** Sculpture  
**Title:** Maquette for Relief No.1  
**Date:** 1959 cast 1971  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1978



**Object number:** LH 673  
**cast 8**  
**Classifications:** Sculpture  
**Title:** Maquette for Reclining Figure: Angles  
**Date:** 1975  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1975



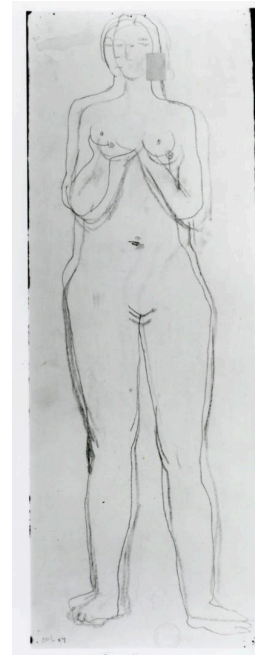
**Object number:** LH 418a  
**cast 3**  
**Classifications:** Sculpture  
**Title:** Seated Woman in Chair  
**Date:** 1956 cast 1964  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Mr and Mrs Donald B. Strudley, 1976



**Object number:** LH 449  
**cast 5**  
**Classifications:** Sculpture  
**Title:** Headless Animal  
**Date:** 1960 cast 1964  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1972



**Object number:** LH 411a  
**cast 8**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Goujon  
**Date:** 1956 cast 1971  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1972



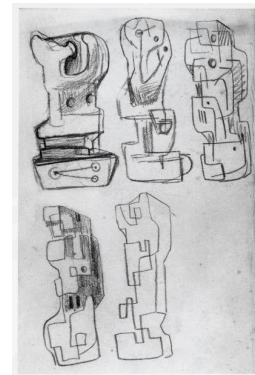
**Object number:** HMF 178  
**verso**  
**Classifications:** Drawing  
**Title:** Standing Figure  
**Date:** 1923  
**Medium:** pencil, charcoal  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1135  
**verso**  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Study for 'Mother and Child' Sculpture  
**Date:** 1934-35  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 973  
**verso**  
**Classifications:** Drawing  
**Title:** Transformation Drawing and Study for 'Composition'  
**Date:** 1932  
**Medium:** pencil, chalk, collage  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1118  
**verso**  
**Classifications:** Drawing  
**Title:** Five Ideas for Sculpture  
**Date:** 1934  
**Medium:** pencil, chalk  
**Paper Support:** cream lightweight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

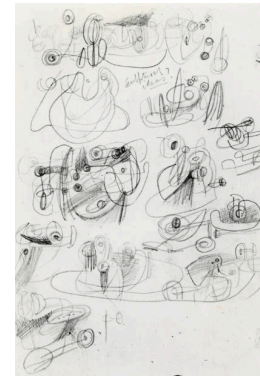




**Object number:** HMF 1407  
**Classifications:** Drawing  
**Title:** Sculptural Ideas  
**Date:** 1938  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 579 cast 6  
**Classifications:** Sculpture  
**Title:** Working Model for Three Piece No.3: Vertebrae  
**Date:** 1968  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1971



**Object number:** HMF 1407 verso  
**Classifications:** Drawing  
**Title:** Sculptural Ideas  
**Date:** 1938  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



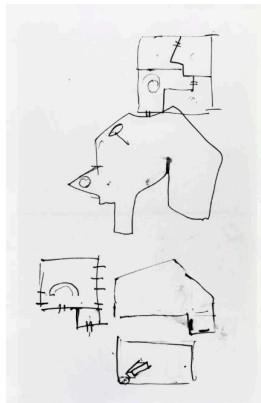
**Object number:** HMF 1189  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1935  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



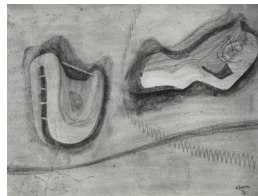
**Object number:** HMF 1189 verso  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1935  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



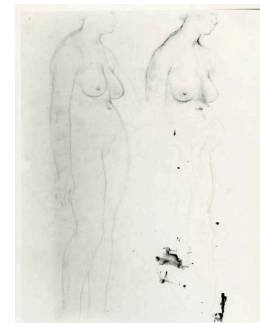
**Object number:** HMF 355 verso  
**Classifications:** Drawing  
**Title:** Three Heads  
**Date:** 1925  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 800 verso  
**Classifications:** Drawing  
**Title:** Five Studies  
**Date:** 1930  
**Medium:** pen and ink  
**Paper Support:** cream lightweight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1162  
**Classifications:** Drawing  
**Title:** Three Sculptural Ideas  
**Date:** 1935  
**Medium:** chalk, pencil, pen and ink, wash  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 237 verso  
**Classifications:** Drawing  
**Title:** Two Studies of a Standing Nude  
**Date:** 1924  
**Medium:** pencil, ink offset  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 1758**

**Classifications:** Drawing

**Title:** Sleeping Head

**Date:** 1941

**Medium:** pencil

**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1977



**Object number: HMF 723 verso**

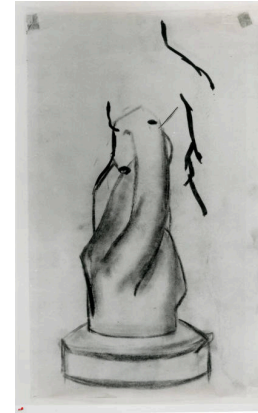
**Classifications:** Drawing

**Title:** Reclining Nude

**Date:** 1929

**Medium:** brush and ink, wash

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: HMF 322 verso**

**Classifications:** Drawing

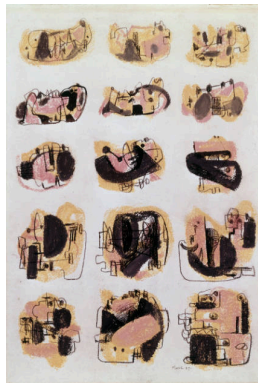
**Title:** Study for a Figure with Upraised Arms

**Date:** c.1925

**Medium:** charcoal (rubbed), brush and ink

**Paper Support:** off-white

**Ownership:** Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks 1970



**Object number: HMF 1297**

**Classifications:** Drawing

**Title:** Fifteen Ideas for Sculpture

**Date:** 1937

**Medium:** pen and ink, crayon, chalk (rubbed and washed), pastel

**Ownership:** Art Gallery of Ontario, Toronto: gift of William and Jane Dale 2011



**Object number: LH X39**

**Classifications:** Sculpture

**Title:** Interior for Helmet

**Date:** 1950

**Medium:** clay on wire armature

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number: LH X95**

**Classifications:** Sculpture

**Title:** Bone Fragment

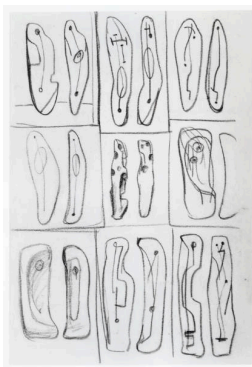
**Date:** c.1959-60

**Medium:** plaster cast

**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X123  
**Classifications:** Sculpture  
**Title:** Maquette for Head II  
**Date:** c.1972  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1117 verso  
**Classifications:** Drawing  
**Title:** Ideas for Two Forms  
**Date:** 1934  
**Medium:** chalk  
**Paper Support:** cream lightweight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1424  
**Classifications:** Drawing  
**Title:** Projects for Relief Sculptures on London University  
**Date:** 1938  
**Medium:** pen and ink, chalk, wash  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1975



**Object number:** HMF 3046 verso  
**Classifications:** Drawing  
**Title:** Heads  
**Date:** 1961  
**Medium:** pencil, felt-tipped pen, charcoal offset  
**Paper Support:** cream medium-weight wove  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1978



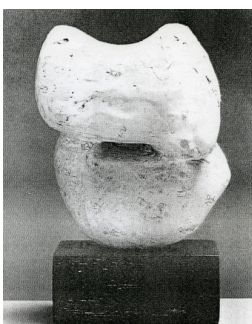
**Object number:** LH 339 cast d  
**Classifications:** Sculpture  
**Title:** Time/Life Screen: Maquette No.1  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 341 cast b  
**Classifications:** Sculpture  
**Title:** Time/Life Screen: Maquette No.3  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1 verso  
**Classifications:** Drawing  
**Title:** Architectural Studies  
**Date:** 1921  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

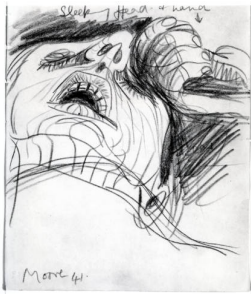


**Object number:** LH X90  
**Classifications:** Sculpture  
**Title:** Maquette for Left Hand Form in Three Motives against Wall No.2  
**Date:** 1959  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

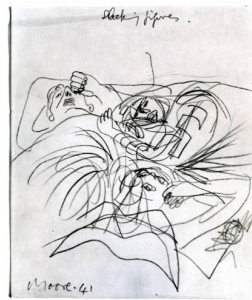


**Object number:** HMF 1730  
**Classifications:** Drawing  
**Title:** Two Women on a Bench in a Shelter  
**Date:** 1940  
**Medium:** pencil, wax crayon, chalk, coloured crayon, watercolour, wash, pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1974

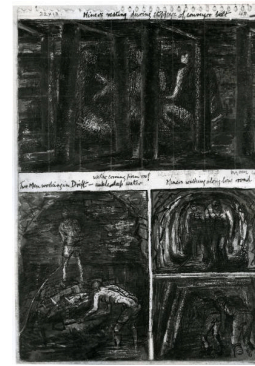




**Object number:** HMF 1757  
**Classifications:** Drawing  
**Title:** Sleeping Head and Hand  
**Date:** 1941  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1977



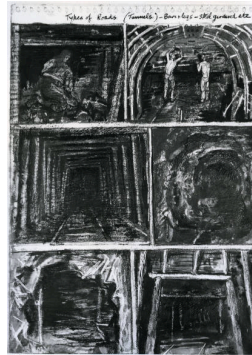
**Object number:** HMF 1756  
**Classifications:** Drawing  
**Title:** Sleeping Figures  
**Date:** 1941  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1977



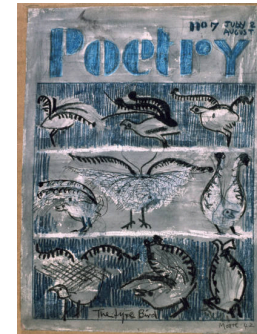
**Object number:** HMF 1953  
**Classifications:** Drawing  
**Title:** Study for 'Miners Resting during Stoppage of Conveyor Belt' and Scenes Underground  
**Date:** 1942  
**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Paper Support:** white medium-weight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1974  
**Classifications:** Drawing  
**Title:** Study for 'Miners Poses and Positions'  
**Date:** 1942  
**Medium:** pencil, wax crayon, pen and ink  
**Paper Support:** white medium-weight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1951  
**Classifications:** Drawing  
**Title:** Types of Roads  
**Date:** 1942  
**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Paper Support:** white medium-weight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 2057  
**Classifications:** Drawing  
**Title:** The Lyre Bird: Cover Design for 'Poetry'  
**Date:** 1942  
**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 366  
**cast b**  
**Classifications:** Sculpture  
**Title:** Wall Relief: Maquette No. 2  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X93  
**Classifications:** Sculpture  
**Title:** Half Figure Relief: Headless  
**Date:** c.1959-60  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X97  
**Classifications:** Sculpture  
**Title:** Snake Head (second version of LH 495)  
**Date:** 1961  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X122  
**Classifications:** Sculpture  
**Title:** Maquette for Head I  
**Date:** c.1972  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X138  
**Classifications:** Sculpture  
**Title:** Small Relief: Lower Half of Upright Motive: Maquette No. 1  
**Date:** 1955  
**Medium:** terracotta  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 393  
**cast b**  
**Classifications:** Sculpture  
**Title:** Bird  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Sam and Ayala Zacks, 1970



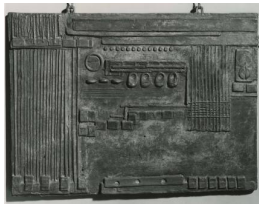
**Object number:** LH 450  
**cast 5**  
**Classifications:** Sculpture  
**Title:** Relief No.1  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 481  
**fibreglass**  
**Classifications:** Sculpture  
**Title:** Working Model for Standing Figure: Knife Edge  
**Date:** 1961 cast 1973  
**Medium:** fibreglass  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 600  
**fibreglass**  
**Classifications:** Sculpture  
**Title:** Two Piece Points: Skull  
**Date:** 1969  
**Medium:** fibreglass  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 368  
**cast c**  
**Classifications:** Sculpture  
**Title:** Wall Relief: Maquette No. 4  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 383  
**cast c**  
**Classifications:** Sculpture  
**Title:** Upright Motive No.5  
**Date:** 1955-56  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



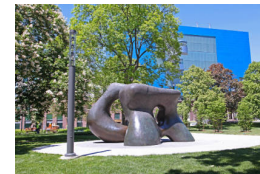
**Object number:** LH 503a  
**cast 5**  
**Classifications:** Sculpture  
**Title:** Maquette for Large Torso: Arch  
**Date:** 1962 cast 1971  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1978



**Object number:** LH 665  
**cast 2**  
**Classifications:** Sculpture  
**Title:** Reclining Mother and Child: Shell Skirt  
**Date:** 1975  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1975



**Object number:** LH 495  
**cast a**  
**Classifications:** Sculpture  
**Title:** Snake Head  
**Date:** 1961 cast 1964  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



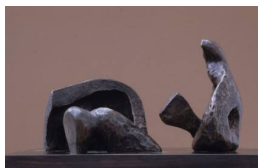
**Object number:** LH 556  
**cast 1**  
**Classifications:** Sculpture  
**Title:** Large Two Forms  
**Date:** 1969  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1973





**Object number: LH 642  
cast 6**

**Classifications:** Sculpture  
**Title:** Reclining Figure: Bone  
**Date:** 1974  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1975



**Object number: LH 653  
cast 1**

**Classifications:** Sculpture  
**Title:** Maquette for Three Piece Reclining Figure: Draped  
**Date:** 1975  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1975



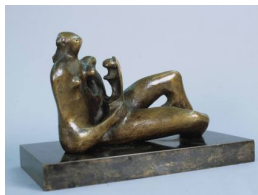
**Object number: LH 186g  
cast 2[b]**

**Classifications:** Sculpture  
**Title:** Stringed Head  
**Date:** 1938 cast 1966  
**Medium:** bronze and string  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



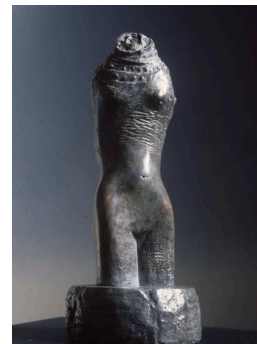
**Object number: LH 439  
cast 1**

**Classifications:** Sculpture  
**Title:** Woman  
**Date:** 1957-58 cast 1960  
**Medium:** bronze  
**Ownership:** The Sam and Ayala Zacks Collection in The Israel Museum, Jerusalem, on permanent loan from the Art Gallery of Ontario



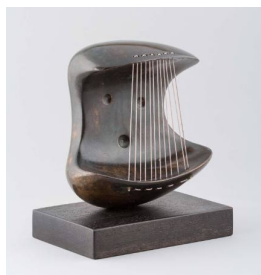
**Object number: LH 647  
cast 8**

**Classifications:** Sculpture  
**Title:** Maquette for Reclining Mother and Child  
**Date:** 1974  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1975



**Object number: LH 553  
cast 8**

**Classifications:** Sculpture  
**Title:** Girl Torso  
**Date:** 1966 cast 1976  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1978



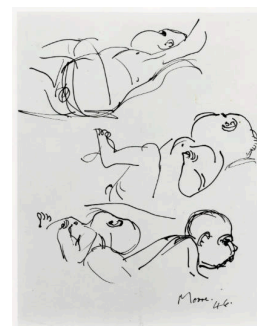
**Object number: LH 195  
cast 3**

**Classifications:** Sculpture  
**Title:** Head  
**Date:** 1939 cast 1968  
**Medium:** bronze and string  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Allan Manford 1980



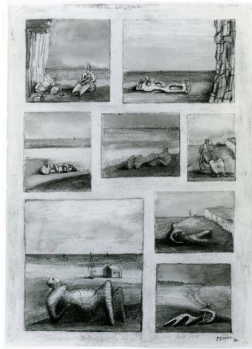
**Object number: HMF  
3270 verso**

**Classifications:** Drawing  
**Title:** (inscription)  
**Date:** 1970  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

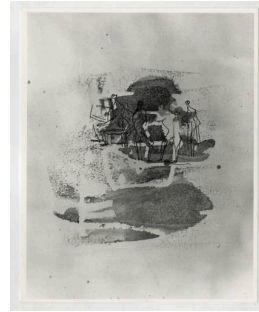


**Object number: HMF  
2357**

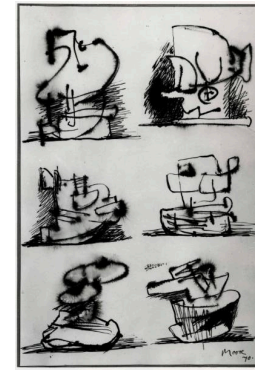
**Classifications:** Drawing  
**Title:** Child Studies  
**Date:** 1946  
**Medium:** pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 2621  
**Classifications:** Drawing  
**Title:** Sculpture Settings by the Sea  
**Date:** 1950  
**Medium:** pencil, coloured crayon, wax crayon, watercolour wash, pen and ink, gouache  
**Paper Support:** heavyweight handmade wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Mrs Mary R. Jackman 1988



**Object number:** HMF 3177  
**Classifications:** Drawing  
**Title:** Concerto  
**Date:** 1966  
**Medium:** ballpoint pen, wash  
**Paper Support:** cream medium-weight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 3306  
**Classifications:** Drawing  
**Title:** Six Sculpture Motives VIII  
**Date:** 1970  
**Medium:** pen and ink, brush and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



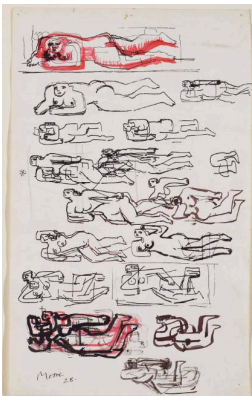
**Object number:** HMF 74  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1922  
**Medium:** pen and ink, pencil  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 262  
**Classifications:** Drawing  
**Title:** Two Seated Figures  
**Date:** 1924  
**Medium:** pencil, pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 360  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture: Torso  
**Date:** 1925  
**Medium:** pencil, pen and ink, brush and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 647  
**Classifications:** Drawing  
**Title:** Ideas for the West Wind Sculpture  
**Date:** 1928  
**Medium:** pen and ink, brush and ink, watercolour  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 942  
**Classifications:** Drawing  
**Title:** Studies of Bones  
**Date:** 1932  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



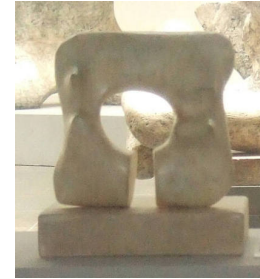
**Object number:** HMF 1118  
**Classifications:** Drawing  
**Title:** Ideas for Sculpture  
**Date:** 1934  
**Medium:** pencil  
**Paper Support:** cream lightweight wove  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 272a  
**plaster**  
**Classifications:** Sculpture  
**Title:** Seated Figure: Armless  
**Date:** 1949  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 500  
**plaster**  
**Classifications:** Sculpture  
**Title:** Three Piece Reclining Figure No.1  
**Date:** 1961-62  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



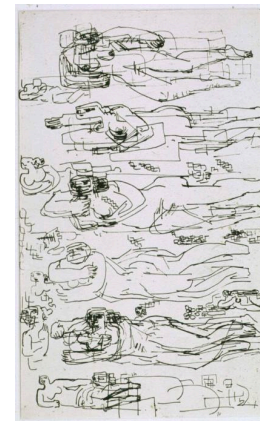
**Object number:** LH 597  
**plaster**  
**Classifications:** Sculpture  
**Title:** Maquette for Square Form with Cut  
**Date:** 1969  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 360  
**cast 2**  
**Classifications:** Sculpture  
**Title:** Warrior with Shield  
**Date:** 1953-54  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift from the Junior Women's Committee Fund 1955



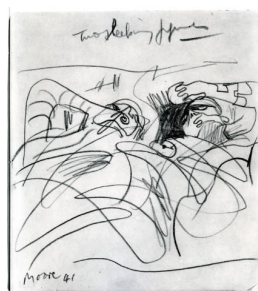
**Object number:** LH 424  
**cast e**  
**Classifications:** Sculpture  
**Title:** Maquette for Girl Seated against Square Wall  
**Date:** 1957  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 647  
**verso**  
**Classifications:** Drawing  
**Title:** Ideas for the West Wind Sculpture  
**Date:** 1928  
**Medium:** pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** HMF 1422  
**Classifications:** Drawing  
**Title:** Four Seated Figures  
**Date:** c.1932  
**Medium:** wash, pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Charles Lane Crang and Gertrude Eileen Crang 1998



**Object number:** HMF 1755  
**Classifications:** Drawing  
**Title:** Two Sleeping Figures  
**Date:** 1941  
**Medium:** pencil  
**Ownership:** Art Gallery of Ontario, Toronto: Purchase, 1977



**Object number:** HMF 1808  
**Classifications:** Drawing  
**Title:** Group of Shelterers During an Air Raid  
**Date:** 1941  
**Medium:** pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink  
**Ownership:** Art Gallery of Ontario, Toronto: presented by the Contemporary Art Society 1951





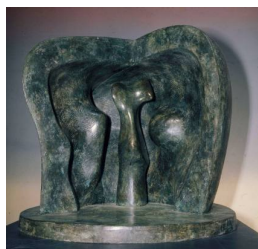
**Object number:** LH X29  
**Classifications:** Sculpture  
 Process  
**Title:** Maquette for Head  
**Date:** 1937  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 740  
**cast 1**  
**Classifications:** Sculpture  
**Title:** Horse  
**Date:** 1978  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1978



**Object number:** LH 658  
**cast 3**  
**Classifications:** Sculpture  
**Title:** Standing Woman: Bonnet  
**Date:** 1975  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1975



**Object number:** LH 650  
**cast 6**  
**Classifications:** Sculpture  
**Title:** Maquette for Helmet  
 Head No.6  
**Date:** 1975  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1975



**Object number:** LH 531  
**cast 5**  
**Classifications:** Sculpture  
**Title:** Maquette for Three Way  
 Piece No.1  
**Date:** 1964 cast 1974  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1985



**Object number:** LH 293  
**plaster cast**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Festival  
**Date:** 1951  
**Medium:** plaster cast  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X119  
**Classifications:** Sculpture  
**Title:** Maquette for Two Forms  
**Date:** c.1969  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 447a  
**cast 7**  
**Classifications:** Sculpture  
**Title:** Rearing Horse  
**Date:** 1959 cast 1972  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 575a  
**cast 9**  
**Classifications:** Sculpture  
**Title:** Maquette for Two Piece  
 Reclining Figure No.9  
**Date:** 1967 cast 1977  
**Medium:** bronze  
**Ownership:** Art Gallery of Ontario, Toronto: purchased from the artist 1978



**Object number:** LH 381  
**plaster**  
**Classifications:** Sculpture  
**Title:** Upright Motive: Maquette No.4  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 412  
**plaster**  
**Classifications:** Sculpture  
**Title:** Draped Reclining Figure  
**Date:** 1957  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 492  
**plaster**  
**Classifications:** Sculpture  
**Title:** Head: Cross-Hatch  
**Date:** 1961  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 477a  
**Classifications:** Sculpture  
**Summary**  
**Title:** Maquette for Two Piece Reclining Figure No.3  
**Date:** 1961  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



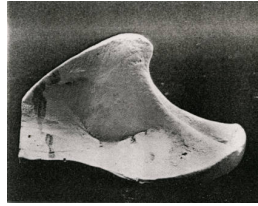
**Object number:** LH 513  
**plaster**  
**Classifications:** Sculpture  
**Title:** Three Piece Reclining Figure No.2: Bridge Prop  
**Date:** 1963  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X42  
**Classifications:** Sculpture  
**Title:** Corner Sculpture  
**Date:** c.1952  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH X52  
**Classifications:** Sculpture  
 Process  
**Title:** Top Half of Form at right  
 in Time/Life Screen: Working  
 Model  
**Date:** 1952  
**Medium:** plaster  
**Ownership:** Art Gallery of  
 Ontario, Toronto: gift of Henry  
 Moore 1974



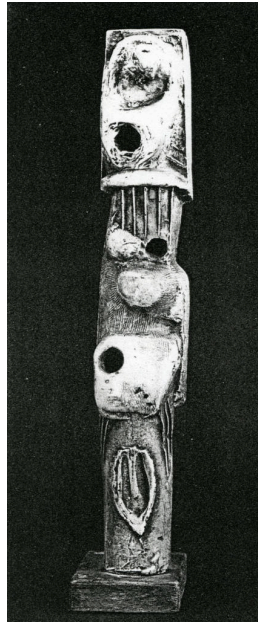
**Object number:** LH X106  
**Classifications:** Sculpture  
**Title:** Study for Head of  
 Maquette for Girl: Half Figure  
**Date:** 1967  
**Medium:** plaster  
**Ownership:** Art Gallery of  
 Ontario, Toronto: gift of Henry  
 Moore 1974



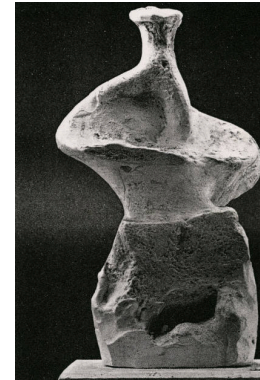
**Object number:** LH X84  
**Classifications:** Sculpture  
**Title:** Upright Motive  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** Art Gallery of  
 Ontario, Toronto: gift of Henry  
 Moore 1974



**Object number:** LH X72  
**Classifications:** Sculpture  
**Title:** Small Relief  
**Date:** c.1955  
**Medium:** plaster  
**Ownership:** Art Gallery of  
 Ontario, Toronto: gift of Henry  
 Moore 1974



**Object number:** LH X70  
**Classifications:** Sculpture  
**Title:** Upright Motive: Maquette  
 No.5 (second version)  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** Art Gallery of  
 Ontario, Toronto: gift of Henry  
 Moore 1973



**Object number:** LH X94  
**Classifications:** Sculpture  
**Title:** Half Figure Relief  
**Date:** c.1959-60  
**Medium:** plaster  
**Ownership:** Art Gallery of  
 Ontario, Toronto: gift of Henry  
 Moore 1974





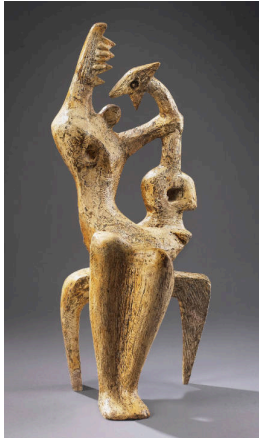
**Object number:** LH X51  
**Classifications:** Sculpture  
Process  
**Title:** Top Half of Form at left  
in Time/Life Screen: Maquette  
No.4  
**Date:** 1952  
**Medium:** terracotta  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH 370  
**cast f**  
**Classifications:** Sculpture  
**Title:** Wall Relief: Maquette No.  
6  
**Date:** 1955  
**Medium:** bronze  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH 337  
**plaster**  
**Classifications:** Sculpture  
**Title:** Reclining Figure No.6  
**Date:** 1954  
**Medium:** wax-covered plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH 315  
**plaster**  
**Classifications:** Sculpture  
**Title:** Mother and Child  
**Date:** 1953  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



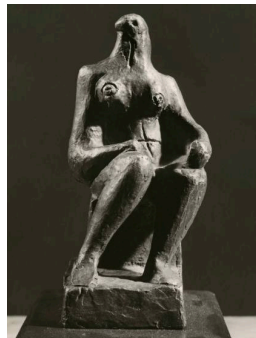
**Object number:** LH 340  
**cast g**  
**Classifications:** Sculpture  
**Title:** Time/Life Screen:  
Maquette No.2  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore, 1974



**Object number:** LH 358b  
**cast 4**  
**Classifications:** Sculpture  
**Title:** Reclining Warrior  
**Date:** 1953 cast 1971  
**Medium:** bronze  
**Ownership:** Art Gallery of  
Ontario, Toronto: Purchase  
from the artist, 1972



**Object number:** LH 342  
**cast b**  
**Classifications:** Sculpture  
**Title:** Time/Life Screen:  
Maquette No.4  
**Date:** 1952  
**Medium:** bronze  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of  
Anonymous Donor in memory of  
Mrs. Betty Tinsley,  
Secretary to Henry Moore,  
1957-1986



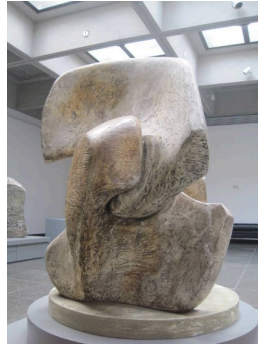
**Object number:** LH 170b  
**cast a**  
**Classifications:** Sculpture  
**Title:** Small Seated Figure  
**Date:** 1936 cast 1957  
**Medium:** bronze  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of the  
family of Johnny and Beatrice  
Wayne



**Object number:** LH 281  
**cast a**  
**Classifications:** Sculpture  
**Title:** Helmet Head No.2  
**Date:** 1950 cast 1955  
**Medium:** bronze  
**Ownership:** Art Gallery of  
Ontario, Toronto: in loving  
memory of Harry and Beatrice  
Davidson from Susan  
Davidson and family 1991



**Object number:** LH 430  
**plaster**  
**Classifications:** Sculpture  
**Title:** Fragment Figure  
**Date:** 1957  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1973



**Object number:** LH 514  
**plaster**  
**Classifications:** Sculpture  
**Title:** Working Model for Locking Piece  
**Date:** 1962  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 502  
**plaster**  
**Classifications:** Sculpture  
**Title:** Slow Form: Tortoise  
**Date:** 1962  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 521  
**plaster**  
**Classifications:** Sculpture  
**Title:** Moon Head  
**Date:** 1964  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 832  
**plaster**  
**Classifications:** Sculpture  
**Title:** Reclining Figure: Open Pose  
**Date:** 1982  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of the Henry Moore Foundation 1990